

# Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-moDU-059/10	<b>Course title:</b> 19th Century Art Centers
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Class attendance, seminar work, final written test. Topics of seminar papers and requirements for their form and content will be specified at the beginning of the course. The teacher accepts max. 2 absences with proven documents. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student is able to characterize the main tendencies in social, cultural and artistic expressions in the art of the 19th century with emphasis on the urban environment. He/she will be familiar with the knowledge about the main centers of fine arts of this period.	
<b>Class syllabus:</b> The subject follows the change in the status of cities towards new achievements of civilization, in terms of technical development and population growth, the change of the original structures from the Middle Ages towards modern society. It emphasizes important personalities of fine arts who have worked in individual centers such as Vienna, Prague, Paris, Munich, Budapest, London and others. It focuses on the development of exhibition activities, the professionalization of museums and galleries as well as the phenomenon of travel. The course also includes a visit to the nearest metropolises - Vienna and Budapest. <ol style="list-style-type: none"> <li>1. introduction to the issue;</li> <li>2. Rome as a metropolis of art;</li> <li>3. Venice;</li> <li>4. Saint Petersburg;</li> <li>5. Paris;</li> <li>6. Munich;</li> <li>7. Vienna;</li> <li>8. Budapest;</li> <li>9. Excursion to Vienna;</li> </ol>	

10. Final debate.

**Recommended literature:**

BOŘUTOVÁ, Dana, BEŇOVÁ, Katarína (eds.). Mníchovská akadémia a Slovensko. Bratislava, 2010. ISBN 978-80-8127-01-6.

EISENMANN, Stephen (ed.). 19th Century Art. A Critical History. London, 2007. ISBN 10: 0500286833

GERHARDT, Nicolaus, GRASSKAMP, Walter, MATZNER, Florian. 200 Jahre Akademie der Bildenden Künste München. München 2008. ISBN 9783777442051

MORAVÁNSZKY, Ákos. Die Architektur der Donaumonarchie. Budapest: Corvina, 1986. ISBN 978-3433020371

WIEBENSON, Dora, SISA, József (eds.). The Architecture of Historic Hungary. Cambridge (Mass.) – London, 1998. ISBN 0262231921

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 110

A	B	C	D	E	FX
40,91	29,09	19,09	5,45	1,82	3,64

**Lecturers:** doc. Mgr. Katarína Beňová, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- moAMD-015/21	<b>Course title:</b> 3D-visualization of historical objects
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final colloquium, class activity, 2 accepted absences Student is required to achieve at least 60 percent success in the individual components of the evaluation in order to successfully complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Student will gain a basic overview of the history of 3D visualization, the philosophy of new image presentation of objects (pictorial turn), methods of work (obtaining information about the object, data for 3D modeling, 3D modeling itself, presentation of outputs). He will get acquainted with several applications suitable for 3D visualization and confront their pro and contra. Thanks to an excursion to the workplace realizing 3D visualization, he / she will get an idea of the practical logistics of work. He will master the basic technical terms, the development of the main phenomena and with the assistance of teachers he will be able to try out simple work procedures.	
<b>Class syllabus:</b> - 2D and 3D rendering of objects and pictorial turn in modern society - introduction - Terminology, methodology and logistics of works - Digital techniques: photogrammetry, laser scanning, gigapixel - Vector presentation and textured 3D model - Simple applications for (2D) visualization of historical objects (Adobe Photoshop) - Applications for 3D visualization of historical objects (SketchUp, Blender, Revit) - Presentation of digital content - animation, virtual reality, calculated reality, 3D printing - Good practices - Excursion to a professional workplace - Practical work with selected applications (Photoshop, SketchUp, Blender, Revit)	
<b>Recommended literature:</b>	

<p>- KERSTEN, Thomas P. a kol. Automatische 3D-Objektrekonstruktion aus unstrukturierten digitalen Bilddaten für Anwendungen in Architektur, Denkmalpflege und Archäologie. In: Publikationen der deutschen Gesellschaft für Photogrammetrie, Fernerkundung und Geoinformation e. V., Band 21, 32. Wissenschaftlich-Technische Jahrestagung der DGPF, pp. 137-148 (online: <a href="https://www.researchgate.net/publication/338542975_Automatische_3D-Objektrekonstruktion_aus_unstrukturierten_digitalen_Bilddaten_fur_Anwendungen_in_Architektur_Denkmalpflege">https://www.researchgate.net/publication/338542975_Automatische_3D-Objektrekonstruktion_aus_unstrukturierten_digitalen_Bilddaten_fur_Anwendungen_in_Architektur_Denkmalpflege</a> link/5e1b15b8299bf10bc3a7cf47/download)</p> <p>- ŽUPČÁN, Ladislav. 3D modelácia vybranej kultúrnej pamiatky na základe dobových historických i grafických dokumentov. In: Studia Historica Nitriensia 23, 2019, č. 1, s. 211 – 225. (online: <a href="http://www.shnitra.ff.ukf.sk/wp-content/uploads/Ladislav-%C5%BDup%C4%8D%C3%A1n.pdf">http://www.shnitra.ff.ukf.sk/wp-content/uploads/Ladislav-%C5%BDup%C4%8D%C3%A1n.pdf</a>)</p> <p>- ďalšia literatúra vrátane jednoduchých readrov bude k dispozícii podľa aktuálneho roku vyučovania.</p>						
<p><b>Languages necessary to complete the course:</b> Slovak language (if necessary - individual consultations in German or English).</p>						
<p><b>Notes:</b></p>						
<p><b>Past grade distribution</b> Total number of evaluated students: 29</p>						
A	B	C	D	E	FX	
58,62	24,14	10,34	0,0	3,45	3,45	
<p><b>Lecturers:</b> prof. PhDr. Juraj Šedivý, PhD., Ing. arch. Zdenka Šedivá, PhD., Ing. arch. Jana Minaroviech, PhD.</p>						
<p><b>Last change:</b> 11.05.2022</p>						
<p><b>Approved by:</b></p>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-boMU-006/15	<b>Course title:</b> Applied Sciences in Museums
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEKA/A-boMU-037/11 FiF.KAM/A-boMU-006/15	
<b>Course requirements:</b> The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic it is possible to choose: Analysis and approach of the selected auxiliary historical science together with the analysis of one selected representative source. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points	

Exam dates will be published via AIS no later than the last week of the course parts.  
Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation.  
Weight of the intermediate / final evaluation: 50/50

**Learning outcomes:**

The result of the educational activity is primarily the preparation of students for everyday work in museums and the use of selected applied scientific disciplines in the museum environment. Students have learned and acquired knowledge and skills about traditional and modern auxiliary historical sciences as well as other applied sciences that can be used in the museum.

**Class syllabus:**

1. System of applied sciences in museums, classification and characteristics
2. Introduction to auxiliary historical sciences, classification, subject, goals and possibilities of use in museums
3. Introduction to archiving
4. Introduction to librarianship
5. Selected historical sciences and their development in domestic and foreign museums (epigraphy, numismatics, faleristics, historical metrology)
6. Medieval and modern diplomacy
7. Reading and interpretation of selected historical documents
8. Natural and technical sciences in museum work in connection with the typology of museums and the nature of their collections
9. Excursion to the selected museum
10. Excursion to the selected archive

**Recommended literature:**

GREGOROVÁ, Anna. Múzeá a múzejníctvo. Martin, Matica slovenská 1984, 308 s.  
KAČÍREK, Ľuboš – RAGAČ, Radoslav – TIŠLIAR, Pavol. Múzeum a historické vedy. Krakov : Spolok Slovákov v Poľsku, 2013. ISBN: 978-83-7490-585-5.  
LALKOVIČ, Marcel. Dejiny múzejníctva na Slovensku. Liptovský Mikuláš, 2000, 70 s. ISBN: MRUŠKOVIČ, Štefan. Etnografická muzeológia. UK Bratislava 1979. - skr.  
RAVIK, Slavomír. Velká kniha starožitností a kuriozit. Regia Praha 2003, ISBN: 8086367312.  
RYBECKÝ, Milan. Muzeálna slovenská spoločnosť. Martin, Osveta 1983,  
STRÁNSKÝ, Z.Zbyněk – STRÁNSKÁ, Edita. Základy štúdia muzeológie. UMB Banská Bystrica 2000, skr.-  
WAIDACHER, Friedrich. Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. ISBN: 8080600155.  
ŻYGULSKI, Z. Muzea na świecie. Warszawa 1982.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 166

A	B	C	D	E	FX
19,88	16,87	27,11	19,28	8,43	8,43

**Lecturers:** Mgr. Ján Valo, PhD.

**Last change:** 31.03.2022



**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A-boAI-133/22	<b>Course title:</b> Archive Collections
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic you can choose: Analysis and description of selected documents from archival collections. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the course parts.	

Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation.

Weight of the intermediate / final evaluation: 50/50

**Learning outcomes:**

Students have basic information and knowledge about archival collections not only in Slovakia but also in Europe. They have extensive knowledge of the terminology of archival practice in the field of creation and access to archival collections, they have learned the history of the collection in our territory, they have the knowledge and skills necessary for practical activities of working with archival collections.

**Class syllabus:**

1. Introduction to the issue
2. Archive collection - definition, characteristics, practice
3. Origin of the archive collection
4. Types of archive collections
5. The issue of making archive collections accessible
6. Archives of the collection in the state archives in Slovakia
7. Archives of the collection in specialized archives in Slovakia
8. Archive collections in archives abroad
9. Excursion to the archive - State Archive in Bratislava
10. Excursion to the archive - Slovak National Archive

**Recommended literature:**

HUDEC, Rudolf. Krátky sprievodca Archívom Divadelného ústavu Bratislava. Bratislava : Divadelný ústav, 2011. Základné publikácie. ISBN 9788089369294.

OROSOVÁ, Martina a Magdaléna BRÁZDILOVÁ. Sprievodca po Archíve Pamiatkového úradu Slovenskej republiky. Bratislava : Pamiatkový úrad Slovenskej republiky, 2007. ISBN 9788089175161.

Archívy v krízových situáciách: zborník príspevkov z XIII. archívnych dní v Slovenskej republike, ... Bojnice 26.-28. mája 2009. [Bratislava] : Spoločnosť slovenských archivárov, 2009. ISBN 9788097020538.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 4

A	B	C	D	E	FX
25,0	25,0	25,0	0,0	0,0	25,0

**Lecturers:** Mgr. Ján Valo, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- moAMD-018/21	<b>Course title:</b> Archives Management
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. You can choose as a topic: Preparation and implementation of a professional or scientific conference or other event in the archive. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the intermediate / final evaluation: 50/50	
<b>Learning outcomes:</b> Gaining skills in the field of presentation of archival documents, in the field of work with the public and with institutions and public authorities, in the field of project development in order to create open archives.	
<b>Class syllabus:</b> 1. Archive management concept interpretation and specification 2. Management of the archive of managerial functions, work with the public 3. Open archive projects 4. Elaboration of exhibition scenarios from archival documents	

5. The work of the archive in the regions, local governments and archives the current trend and opportunities for cooperation
6. SWOT analysis in the work of the archive, cross-border cooperation, open archives abroad - a requirement of the 21st century
7. Digitization, as a form of presentation
8. Organizing an open day - conditions for success
9. Working with the media
10. International standards and processing of archives ISAD G
11. Excursion to the selected archive I.
12. Excursion to the selected archive II.

**Recommended literature:**

LIDSTONE, Gerald – ULIČIANSKÁ, Zuzana. Kultúrny manažment: Prednášky.

Štúdie. Projekty. Bratislava : Vysoká škola múzických umení, 2000. 258 s. ISBN 80-8518-266-1.

Gyökér, Irén. Humánérőforrás menedzsment. Budapest : Műszaki Könyvkiadó, 2000.

Slovenská archivistika 1990-2011 – vybrané štúdie a články

Medzinárodná norma Medzinárodnej rady archívov ISAD(G)

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 57

A	B	C	D	E	FX
85,96	7,02	0,0	1,75	5,26	0,0

**Lecturers:** Mgr. Ján Valo, PhD.

**Last change:** 05.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- moAMD-005/21	<b>Course title:</b> Archiving 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic you can choose: History and development of the selected archive. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the intermediate / final evaluation: 50/50	
<b>Learning outcomes:</b> Acquisition of knowledge about the origin and development of archival-theoretical thinking, about archival methodology, about the formation of archival science, about the concepts and trends of contemporary archival theory.	
<b>Class syllabus:</b> 1. Archival science - archival studies - and its components 2. Terminology of archival science 3. The beginnings of the organization of archives and the formation of archival theoretical views 4. Development of archival theory in the 17th century 5. Development of archival theory in the 18th century	

6. Development of archival methodology
7. Origin of the provenance principle and its further development
8. Archival methodology
9. Archival theory today
10. Excursion to the selected archive I.
11. Excursion to the selected archive II.

**Recommended literature:**

MEISNER, H., Otto. Archivalienkunde. Göttingen 1969.  
 BRENEKE, A. – LEESCH, W. Archivkunde. Leipzig 1953.  
 KARTOUS, Peter. Rešpektovanie archívneho fondu. In Slovenská archivistika 1994, 1, s. 30 – 59.  
 ROBÓTKA, H. – RYSZEWSKI, B. – TOMCZAK, A. Archiwistyka. Warszawa : PWN 1989.  
 RÁKOŠ, Elemír. Proveniencia a pertinencia v archíve. Slovenská archivistika 1989, 1, s. 9 - 29.  
 Zbierky v archívoch. (Zost. RAGAČOVÁ, Júlia). Bratislava, SSA 2011.  
 Vybrané štúdie E. Rákoša, Z. Šambergera, V. Babičku a ď. v časopisoch a zborníkoch Slovenská archivistika, Archivní časopis, Sborník archivních prací.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 98

A	B	C	D	E	FX
12,24	20,41	19,39	26,53	16,33	5,1

**Lecturers:** doc. PhDr. Juraj Roháč, CSc., Mgr. Ján Valo, PhD.

**Last change:** 05.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- moAMD-006/21	<b>Course title:</b> Archiving 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by May 10 of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic you can choose: Archive analysis of the selected archive file. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the intermediate / final evaluation: 50/50	
<b>Learning outcomes:</b> Getting to know and mastering the basics of archival practice, the tasks of pre-archival care, processing and access to archival material and its use.	
<b>Class syllabus:</b> 1. Basics of archival practice 2. Archive technique 3. Archival legislation at home and in the world 4. Archival manuals and standards 5. Pre-archival care 6. Decommissioning proceedings in Slovakia and abroad	



7. Acquisition and acquisition of archival material 8. Processing and access to archival documents 9. Archive information system and its standards 10. Use of archival documents 11. Excursion to the selected archive I. 12. Excursion to the selected archive II.					
<b>Recommended literature:</b> HORVÁTH, Vladimír – KARTOUS, Peter – WATZKA, Jozef. Ochrana, sprístupňovanie a využívanie archívnych dokumentov. Bratislava 1988. KARTOUS, Peter – MRIŽOVÁ, Mária. Správa registratúrnych záznamov a archívnych dokumentov u ich pôvodcov. Bratislava 2003. NOUGARET, CH. – GALLAND, B. Les instruments de recherche dans les archives. Paris 1999. Vybrané analytické a syntetické archívne pomôcky, štúdie z časopisov a zborníkov Slovenská archivistika, Archivní časopis a Sborník archivních prací.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 90					
A	B	C	D	E	FX
25,56	14,44	22,22	18,89	16,67	2,22
<b>Lecturers:</b> Mgr. Martina Orosová, PhD.					
<b>Last change:</b> 05.04.2022					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A-moAM-902/21	<b>Course title:</b> Archiving and Auxiliary Sciences in History
<b>Number of credits:</b> 6	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 10.02.2021	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A-boAI-143/22	<b>Course title:</b> Archiving for Students not Specializing in Archiving
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic it is possible to choose: Processing of a selected topic from a specific field using archival documents. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the course parts.	

Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation.

Weight of the intermediate / final evaluation: 50/50

**Learning outcomes:**

Students have general and especially practical knowledge and skills about Slovak and European archiving in the context of studying the study program. They have mastered the basics of studying in the archive, gained an overview of current archival legislation, they know how to orient themselves in the archival information system.

**Class syllabus:**

1. Introduction to the issue - archiving, archiving and their relationship to other disciplines
2. Basic concepts and orientation in them
3. History of archiving in the European area
4. History of archiving in Slovakia
5. Basics of archival theory
6. Archival practice
7. Archiving and relation to other departments
8. Use of archival documents
9. Excursion to the archive - State Archive in Bratislava
10. Excursion to the archive - Archive of the Slovak Academy of Sciences
11. Excursion to the archive - Archive of the city of Bratislava

**Recommended literature:**

HORVÁTH, V. – KARTOUS, P. – WATZKA, J. Ochrana, sprístupňovanie a využívanie archívnych dokumentov. Bratislava 1988. KARTOUS, P. – MRIŽOVÁ, M. Správa registrárnych záznamov a archívnych dokumentov u ich pôvodcov. Bratislava 2003. NOUGARET, CH. – GALLAND, B.: Les instruments de recherche dans les archives. Paris 1999. Vybrané analytické a syntetické archívne pomôcky, štúdie z časopisov a zborníkov Slovenská archivistika, Archivní časopis a Sborník archivních prací.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 16

A	B	C	D	E	FX
0,0	0,0	12,5	18,75	0,0	68,75

**Lecturers:** Mgr. Ján Valo, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAPVH/A- moAMD-003/21		<b>Course title:</b> Archontology and Prosopography			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> per week: 2 per level/semester: 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 103					
A	B	C	D	E	FX
17,48	24,27	23,3	13,59	15,53	5,83
<b>Lecturers:</b> doc. PhDr. Frederik Federmayer, PhD.					
<b>Last change:</b> 25.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-098/15	<b>Course title:</b> Art History Resources
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Completion of the final colloquium and seminar work. The student is required to achieve at least 60% success in the individual components of the evaluation in order to successfully complete the course. The teacher accepts max. 2 absences with proven documents.	
<b>Learning outcomes:</b> Students know the importance of individual PVH in the process of researching historical sources to the history of art. They have basic information about archiving, the history of archives and the current archival organization in Slovakia. They manage the process of acquiring knowledge about archival files (or documents) in which information on art history is likely to occur. They have an overview of the archival information apparatus, they are able to actively use it. They independently analyze, criticize and interpret archival written sources.	
<b>Class syllabus:</b> 1. Introduction to the issues of sources in the history of art; 2. Auxiliary historical sciences and their use in the study of historical sources for the history of art; 3. Origin and history of archives and archival organization in Slovakia; 4. Current archival organization; 5. Archive funds, personal funds and collections - a source of information and knowledge about the history of art; 6. Archival aids and their use for obtaining information on art history; 7. Memory portals as a source of knowledge and sources for art history 8. Analysis, critique and interpretation of selected archival material - sources on the history of art; 9. Excursion in the selected archive I .; 10. Excursion in the selected archive II.	
<b>Recommended literature:</b> BUZINKAYOVÁ, Anna et al. Průručka archivára. Bratislava: PT Servis spol. s r.o., 1999. ISBN - 80 - 967737 -5 - 5	

HLAVÁČEK, Ivan, KAŠPAR, Jaroslav a NOVÝ, Rostislav. Vademecum pomocných věd historických. Praha: Nakladatelství H + H, 2002. ISBN 80-7319-004-4  
 KOLLÁROVÁ, Zuzana a HANUS, Jozef. Sprievodca po slovenských archívoch. Prešov: Universum, 1999. ISBN 80-96 77 53-6-7.  
 LEHOTSKÁ, Darina. Príručka diplomatiky. Bratislava: SAS, 1972.  
 LEHOTSKÁ, Darina. Základné diplomatické kategórie. Bratislava: UK, 1988.  
 MIŠOVIČ, Milan. Informatívny sprievodca štátnych archívov Slovenskej republiky II/1, II/2. Bratislava, MV SR, 2001. ISBN 80-967553-8-2  
 RAGAČOVÁ, Júlia. Informatívny sprievodca osobitných archívov Slovenskej republiky. Bratislava: MV SR, 2001. ISBN 80-967553-9-0  
 STIEBEROVÁ, Mária. Informatívny sprievodca štátnych archívov Slovenskej republiky I. Bratislava: MV SR, 2000. ISBN 80-967553-7-4  
 ZUBÁČKA, Ida a ZEMENE, Marián. Kapitoly z PVH. Bratislava: UK v Bratislave, 1993. ISBN 80 - 223 - 0645 - 2

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 44

A	B	C	D	E	FX
29,55	25,0	25,0	4,55	2,27	13,64

**Lecturers:** Mgr. Ján Valo, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moAMD-022/21	<b>Course title:</b> Conservation and Restoration of Cultural Heritage
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Seminar paper on a selected topic and final test in which the student must achieve at least 60% success rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 80%/20% The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 80%/20%	
<b>Learning outcomes:</b> Students will learn the approaches and methods of treatment of collections or cultural monuments, their scope and features.	
<b>Class syllabus:</b> The importance of storage and protection of objects and degradation factors Objectives and focus of treatment interventions Preparation of natural history collections Restoration in museology and monument conservation, scope and objectives Documentation of restoration interventions - legislation Intention for restoration - objectives, content Materials - degradation factors, their elimination and treatment Depository regime Protection and methods of restoration of cultural monuments Specialised workplaces in museology and monument conservation - restoration workshops and studios	
<b>Recommended literature:</b> A – Z konzervátora. Bratislava 1982	



Ochrana múzejných zbierkových predmetov. Zbierkové predmety prírodovedného charakteru. SNM-NMC Bratislava 2000, 97 s.  
 OCHRANA KULTÚRNEHO DEDIČSTVA VIII. Fórum konzervátora. Zborník SNM Bratislava, SNK Martin 2005.  
 PÁGO, L.: Úvod do múzejní konzervace. Brno 1987, -skr.  
 RENOVATIO. Periodikum k problémom teórie a praxe reštaurovania kultúrnych pamiatok. PÚ SR Bratislava  
 WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s.  
 PAMIATKY A MÚZEÁ. Revue pre kultúrne dedičstvo, SNM Bratislava a PÚ SR Bratislava

**Languages necessary to complete the course:**

**Notes:**

Teaching is also partly carried out outside the building of FiF UK in the field.

**Past grade distribution**

Total number of evaluated students: 15

A	B	C	D	E	FX
73,33	26,67	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Radka Benžová

**Last change:** 06.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moAMD-010/21	<b>Course title:</b> Cultural Heritage Protection and Management
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1) During the semester: Seminar paper, which is submitted in the last teaching week on the student's chosen relevant topic. Small assignments in preparation for the lessons. (total 35 points) 2) During the examination period: Final test (60 points), in which the student must achieve at least 60% success. Classification scale: 0-59% = FX, 60-67% = E, 68-75% = D, 76-83% = C, 84-91 = B, 92-100% = A Active participation in lectures (max. 2 absences) - A maximum of two unjustified absences are tolerated. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 30%/70%	
<b>Learning outcomes:</b> Students will gain knowledge of the specifics of protection and management of collections, cultural monuments and natural heritage according to legislative standards.	
<b>Class syllabus:</b> 1. Cultural heritage (definitions, classification, Slovak and international legislation, sustainable development) 2. Cultural heritage in museums (definitions, legislation, comprehensive protection of cultural heritage, depositary regime, security of collections, treatment of collections, loans, depositories, import and export of collections, exhibition of cultural heritage) 3. Protection of cultural heritage in archives (definitions, legislation, levels of protection, use and access to cultural heritage) 4. Protection of cultural heritage in libraries (definitions, legislation, levels of protection, use and access to cultural heritage) 5. Protection of cultural heritage within the competence of the bodies for the protection of the monument fund (definitions of terms, types of monuments and their protection, administration of cultural monuments, legislation, levels of protection, use and access to cultural heritage) 6. Protection of natural heritage (definitions of terms, types of sites and their protection, legislation, levels of protection, use and access to natural heritage)	

## 7. Current trends in the protection of cultural heritage

### **Recommended literature:**

WAIDACHER, Friedrich. Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. ISBN 80-8060-015-5

Zákon č. 49/2002, č. 115/1998, 206/2009 a vyhláška 523/2009 Z.z. + aktuálne právne normy z oblasti archívov, knižníc, ochrany prírody

VADEMECUM MÚZEJNÍKA. Výber z právnych predpisov Slovenskej republiky na ochranu kultúrneho a prírodného dedičstva. SNM Bratislava 2005, 181 s.

Running a museum. A practical handbook. ICOM, 2004, 235s. ISBN 92-9012-157-2

DVOŘÁKOVÁ, Viera. Ochrana kultúrneho dedičstva v medzinárodných dokumentoch ICOMOS, Bratislava: Kontakt plus, 2004, 115 s. ISBN 80-88855-45-4

KAČÍREK, Ľuboš, Radoslav RAGAČ a Pavol TIŠLIAR. Múzeum a historické vedy: (vysokoškolská učebnica). Krakov: Spolok Slovákov v Poľsku, 2013. ISBN 9788374905855.

AMBROSE, Timothy a Crispin PAINE. Museum basics. 3rd ed. London: Routledge, 2012. ISBN 9780415619349.

KAČÍREK, Ľuboš: Kultúrne dedičstvo Slovenska. Bratislava : Muzeológia a kultúrne dedičstvo, 2016, 116 s.

Vademecum vlastníka kultúrnej pamiatky, vlastníka nehnuteľnosti v pamiatkovom území a ochrannom pásme, vlastníka a správcu hnutelností v sakrálnom objekte. Bratislava: Pamiatkový úrad Slovenskej republiky, 2015. ISBN 9788089175710.

Heritage Research Matters. Case studies of research impact contributing to sustainable development. Swedish National Heritage Board, 2019, 97s.

TANDON, Aparna. FIRST AID TO CULTURAL HERITAGE IN TIMES OF CRISIS : Handbook. ICCROM, 2018, 177s. ISBN 9789290772811

The ABC Method: a risk management approach to the preservation of cultural heritage. Canadian Conservation Institute with ICCROM, 2016, 163s. ISBN 978-0-660-04134-6

### **Languages necessary to complete the course:**

Slovak, with the addition of English literature

### **Notes:**

The teaching is partly carried out outside the FiF UK building in the field.

### **Past grade distribution**

Total number of evaluated students: 17

A	B	C	D	E	FX
29,41	29,41	29,41	11,76	0,0	0,0

**Lecturers:** Mgr. Lenka Vargová, PhD.

**Last change:** 20.05.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A-moAM-904/21	<b>Course title:</b> Digitalization of Historical Heritage and Digital Historical Sciences
<b>Number of credits:</b> 6	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 10.02.2021	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- moAMD-009/21	<b>Course title:</b> Editing Medieval Sources of Diplomatic Character
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> – Regular attendance and active engaging in seminars, elaboration of assigned homework and seminar work, in which the student will edit a historical diplomatic source chosen after consultation with the teacher. Based on the aforementioned seminar work, which must be prepared and submitted during the semester, will the students receive classification. – A maximum of two absences will be accepted. In case of more documentation or compensation in form of additional assignment is required.	
<b>Learning outcomes:</b> After successfully completing the course, the students have theoretical knowledge and practical abilities to edit historical diplomatic sources.	
<b>Class syllabus:</b> Types of source publications Rules of transcription Rules of edition Formal requirements of source publications Methodics of editing of source publications Online databases of mediaeval charters and their usage	
<b>Recommended literature:</b> CSIBA, Balázs. Príručka k typom neskorostredovekých uhorských listín a mandátov. (rukopis) LEHOTSKÁ, Darina. Transkripčné pravidlá, odborná terminológia a ukážka latinských textov. Bratislava, 1982. SEDLÁK, František. Edície prameňov. In: Ochrana, sprístupňovanie a využívanie archívnych dokumentov, zost. Vladimír Horváth a kol., Bratislava : Archívna správa MV SSR, 1988, s. 102-112. TRINGLI István. Középkori oklevelek kiadásának problémái. In FONS, roč. VII, č. 1 (A történeti források kiadásának módszertani kérdései), 2000, s. 7-40.	
<b>Languages necessary to complete the course:</b>	

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
60,0	0,0	10,0	10,0	10,0	10,0
<b>Lecturers:</b> Mgr. Balázs Csiba, PhD.					
<b>Last change:</b> 30.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moAMD-025/21	<b>Course title:</b> Ethnographic Museums
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular preparation for course meetings according to assignments in moodle. Study of texts in both Slovak and English. Participation in excursions that are part of the syllabus Active participation in course meetings. The teacher will accept a maximum of two absences with documentation. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Acquire knowledge about the specifics of ethnographic museum institutions. We will progress through several concepts: the historical emergence and development of ethnographic museums; the ethnic significance of ethnographic museums; the anthropological significance of ethnographic collections; systemic presentation in open-air museums; and ethnographic collections.	
<b>Class syllabus:</b> Ethnographic research in Slovakia in the 19th and 20th centuries (interest in folk culture, collectors of folk culture items) Introduction to ethno-museology Origin of ethnographic collections in museums in Central Europe Origin and development of ethnographic museums out of Europe Establishment of museums with ethnographic collections in Slovakia	

Museums of folk architecture/ open air museums abroad Museums of folk architecture / open air museums in Slovakia Classification of ethnographic collection items Work with the public in the ethnographic museum												
<p><b>Recommended literature:</b>  WAIDACHER, Friedrich. Průručka všeobecnej muzeológie. Bratislava: SNM, 1999, 477 s. MRUŠKOVIČ, Štefan a kol: Etnomuzeológia. Martin: SNM, 1993, 128 s.  LALKOVIČ, M.: Typológia múzeí. Banská Bystrica : FPV UMB, 2005, 143 s.  MUZEA V PŘÍRODĚ JEDINEČNÁ CESTA MUZEJNICTVÍ. Eva Kuminková (ed.)  Národní muzeum v přírodě Rožnov pod Radhoštěm, 2019 <a href="https://www.nmvp.cz/file/1efff22d5d78264d320576d09934e8c5/6286/mvp-cesta_web.pdf">https://www.nmvp.cz/file/1efff22d5d78264d320576d09934e8c5/6286/mvp-cesta_web.pdf</a> MUZEUM  A IDENTITA. Valašské muzeum v přírodě v Rožnově pod Radhoštěm Rožnov pod Radhoštěm 2016 Etnologické pohledy Jana Tichá (ed.) <a href="https://www.nmvp.cz/file/d591d4ae5880bee666ae4d73aa22912e/6285/muzeum_a_identita_web.pdf">https://www.nmvp.cz/file/d591d4ae5880bee666ae4d73aa22912e/6285/muzeum_a_identita_web.pdf</a>  HUDEK, A. National Museums in Slovakia: Nation Building Strategies in a Frequently Changing Environment. pdf <a href="https://www.academia.edu/10244057/National_Museums_in_Slovakia_Nation_Building_Strategies_in_a_Frequently_Changing_Environment">https://www.academia.edu/10244057/National_Museums_in_Slovakia_Nation_Building_Strategies_in_a_Frequently_Changing_Environment</a></p>												
<p><b>Languages necessary to complete the course:</b>  English - reading and understanding at least.</p>												
<p><b>Notes:</b>  Teaching is partly carried out outside the FiF UK building in various memory institutions.</p>												
<p><b>Past grade distribution</b>  Total number of evaluated students: 2</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>50,0</td> <td>0,0</td> <td>0,0</td> <td>50,0</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	50,0	0,0	0,0	50,0	0,0	0,0
A	B	C	D	E	FX							
50,0	0,0	0,0	50,0	0,0	0,0							
<p><b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc.</p>												
<p><b>Last change:</b> 24.04.2022</p>												
<p><b>Approved by:</b></p>												



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-700/22	<b>Course title:</b> European Museums and World Heritage Sites
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Evaluation 100% during the semester - active participation during lessons (10 pts - activity + small tasks) + 2 presentations (20pts, presented during the semester). Max 2 absences accepted. Classification scale: 100-90 = A 89-80 = B 79-70 = C 69-60 = D 59-50 = E 49- = FX Assessment criteria: 2 presentations - one on a museum, the other on a heritage site of the student's choice (European, non-Slovak), engaging in class discussions and small tasks = 30 points Museum presentation criteria: 10-15 minutes, basic information about the museum (what/where/type), brief history (background), information about collections, exhibitions, other activities they do / offer; ideally a museum you have visited, so you can share your experience and opinion, maybe offer tips for improvement Cultural heritage site presentation criteria: 10-15 minutes, basic information about the site (what/where/type), history, background info (why it is important, what is special about it), if there are some special activities (museum presentation, special events...); ideally a site you have visited so you can tell us about the experience - presentations should focus on different regions of Europe, presenting cultural elements from various countries; students should draw on their own experience from visiting those places, followed by a group discussion Policy on absences: additional tasks if a student misses more than 2 classes - a paper (800-1100 words, proper use of citations and references) on a Slovak museum / heritage site following the same content structure as presentation; plus a short list of examples of a selected type of a museum Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	

Scale of assessment (preliminary/final): 100/0 active participation during lessons (max 2 absences) + 2 presentations

**Learning outcomes:**

Students will be able to explain the development of the museum phenomenon in Europe and define the term museum. Students will be able to classify museums based on typology. Students will become familiar with different types of European museums and heritage sites, being able to list examples. Students will use their own experience from different European countries and share it with one another via peer learning activities, thus promoting cultural diversity and internationalisation. Students will be motivated to visit museums and heritage sites more.

**Class syllabus:**

During the course we will briefly cover the beginnings of museums in Europe and the different forms they take today. We will discuss various types of museums and heritage sites across Europe. After the introductory session we will focus on a different region every lesson, highlighting famous / unusual / key institutions and sites of each country. Each session will include a participatory activity. Students are encouraged to share their own experience with each country, to promote peer learning and cultural diversity.

1. History of the museum phenomenon, museum typologies, cultural heritage
2. British Isles
3. Pyrenean peninsula and Italy
4. France and Benelux
5. German speaking countries
6. Nordic countries
7. Central Europe
8. Balkan
9. Baltic states, Ukraine, Belarus
10. Russia

- student presentations begin in the second half of the semester, 2-4 per session

**Recommended literature:**

Building National Museums in Europe 1750–2010: Conference Proceedings from EuNaMus, European National Museums: Identity Politics, the Uses of the Past and the European Citizen, Bologna 28–30 April, 2011, available online: <http://www.diva-portal.org/smash/get/diva2:739677/FULLTEXT01.pdf>

DVOŘÁKOVÁ, Viera, KOLLÁR, Daniel, ed. World cultural heritage UNESCO. Bratislava: Dajama, 2009. Cultural heritage of Slovakia. ISBN 9788089226771.

MARÁKY, Peter. Museums. Bratislava: Dajama, 2012. ISBN 978-80-8136-005-3

+ Museum guides concerning particular museums

Museums of the World 2014, vol.1+2. 21st ed. München: De Gruyter Saur, 2014, ISBN 9783110337945.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 93

A	B	C	D	E	FX
67,74	21,51	1,08	4,3	0,0	5,38

**Lecturers:** Mgr. Lenka Vargová, PhD.

<b>Last change:</b> 20.05.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-038/22	<b>Course title:</b> Everyday Life in Urban Areas in the 19th and at the Beginning of the 20th Century
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 100%/0% - active participation during classes, presentation + final paper Classification scale: 60-66% - E, 67-73% - D, 74-80% - C, 81-89% - B, 90-100% - A Final presentation: 10-15 minutes, choose 1 museum - introduction (brief history, basic info, collections, exhibitions), focus on the presentation of everyday life - what type of their collections can be used for this, whether it is represented in exhibitions Seminar paper: min. 1200-1500 words, min. 1 book source, references to literature; introduction of the museum (as in the presentation), emphasis on collections and exhibitions and their connection with everyday life, how we can use them in the study of everyday life, what we can learn from them etc. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> Students will become familiar with different areas of daily life in the 19th and the first half of the 20th century towns, primarily in Slovakia.	
<b>Class syllabus:</b> 1. Europe in the 19th and first half of the 20th century 2. architecture and housing 3. fashion and clothing 4. eating habits and dining 5. travelling 6. spending free time 7. hygiene and health 8. family and household	
<b>Recommended literature:</b> ASHENBURG, Katherine. The Dirt on Clean. Knopf Canada, 2007, 368p. BRYSON, Bill. At home. Black Swan, 2011, 700p.	

FLANDERS, Judith. The making of home. Atlantic Books, 2014, 346p.  
 FLANDERS, Judith. Inside the Victorian Home. W. W. Norton Company, 2003, 499p.  
 GOODMAN, Ruth. How to be a Victorian. Penguin, 2014, 458p.  
 KYVIG, David E. Daily Life in the United States, 1920-1939. Greenwood, 2001, 288p.  
 POOL, Daniel. What Jane Austen Ate and Charles Dickens Knew. Touchstone, 2012, 416p.  
 STANDAGE, Tom. An Edible history of humanity. Walker Books, 2009, 269p.  
 WILSON, Bee. Consider the fork. Basic Books, 2012, 291p.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 11

A	B	C	D	E	FX
90,91	9,09	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Lenka Vargová, PhD.

**Last change:** 20.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moAMD-011/21	<b>Course title:</b> Exhibitions in Memory Institutions
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> NO	
<b>Course requirements:</b> Final test. The student has to reach 60% points at least. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Two absences are accepted Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> Students will acquire basic both theoretical and practical knowledge of the preparation of an exhibition in a memorial institution.	
<b>Class syllabus:</b> Exhibition processes as a form of communication Basic forms of permanent and temporary exhibitions. Modern technique in presentation. Substitutes and texts. Preparation of topic, libreto, scenario and technical scenario of an exhibition, Installation of exhibition.	
<b>Recommended literature:</b> Dolák Jan : Muzeum a prezentace. Bratislava 2015 Dolák Jan, Šobáňová Petra: Museum presentation. Olomouc 2018 Dolák Jan: Muzea pěti kontinentů. Brno,2020. BENEŠ, Josef: Múzejní prezentace. Praha 1981. HERČKO, Ivan: Múzejné výstavníctvo. Katedra ekomuzeológie FPV UMB Banská Štiavnica, 145 s. WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s.	
<b>Languages necessary to complete the course:</b>	

SK, EN					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 18					
A	B	C	D	E	FX
55,56	27,78	11,11	0,0	0,0	5,56
<b>Lecturers:</b> doc. PhDr. Jan Dolák, PhD.					
<b>Last change:</b> 25.07.2023					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boMU-777/22	<b>Course title:</b> Fashion in Museum Collections
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: elaboration of continuous tasks related to the topic of lecture. Final presentation of a more extensive seminar work on a selected topic. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will learn the history, methodology and ways of handling clothes in museum collections. They will gain basic knowledge about the criteria of selection, storage, care and display of fashion.	
<b>Class syllabus:</b> ICOM International Committee for Museums and Collections of Costume, Fashion and Textiles Clothing collection (history, selection criteria) Clothing cataloging (identification, description) Storage and taking care of clothes in museum depositories Fashion exhibition (history, methods, conditions) A brief history of fashion	
<b>Recommended literature:</b> GORELČÍKOVÁ, Ľubica (ed.) Ochrana múzejných zbierkových predmetov. Konzervácia textilu. Zborník príspevkov zo seminára Ružomberok 2001. Bratislava : SNM, 2001, s. 20-24. ISBN 80-8060-083-X. HASALOVÁ, Eva. Móda na Slovensku. Bratislava : Slovart, 2014. ISBN 978-80-556-1141-9. KÖNIG, Gudrun M. – MENTGES, Gabriele. Musealisierte Mode: Positionen, Thesen, Perspektiven. Münster : Waxmann Verlag, 2020. s. 21-32. ISBN 978-3-8309-4028-9. MIDA, Ingrid – KIM, Alexandra. The Dress Detective: A Practical Guide to Object-Based Research in Fashion. London : Bloomsbury, 2015. ISBN 978-1-4725-7398-8. PETROV, Julia. Fashion, History, Museums: Inventing the display of dress. London : Bloomsbury, 2019. ISBN 978-1-350-04899-7.	



ZUBERCOVÁ, Mária Magdaléna. Tisícročie módy. Z dejín odievania na Slovensku. Martin : Osveta, 1988. ISBN 70-009-88.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 11

A	B	C	D	E	FX
63,64	18,18	9,09	0,0	0,0	9,09

**Lecturers:** Mgr. Nela Szabóová, PhD.

**Last change:** 17.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A-boAI-089/22	<b>Course title:</b> Field Trip 1
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 5d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part of the semester, the student is obliged to participate in regular classes - prepared and planned excursions to Slovakia or. abroad, (each absence must be replaced by a substitute assignment) - if he / she successfully attends the course, the student may take the exam. Within the set deadline (by May 10 of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 7 to 10 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic you can choose: Processing of a selected monument or memory institution within the excursion. Attendance: 20 points Seminar work: 180 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the teaching part. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the intermediate / final evaluation: 50/50	
<b>Learning outcomes:</b> Students have practical knowledge and skills of archival theory and practice and have visited a selected place at home or abroad.	
<b>Class syllabus:</b> 1. Visit to the local archive I. 2. Visit to the local archive II. 3. Visit to a local landmark I. 4. Visit to a local landmark II.	
<b>Recommended literature:</b> According to the chosen topic of the seminar work and the place visited.	
<b>Languages necessary to complete the course:</b>	

<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 4					
A	B	C	D	E	FX
25,0	0,0	0,0	0,0	0,0	75,0
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Lenka Vargová, PhD.					
<b>Last change:</b> 29.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A-boAI-090/22	<b>Course title:</b> Field Trip 2
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 5d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part of the semester, the student is obliged to participate in regular classes - prepared and planned excursions to Slovakia or. abroad, (each absence must be replaced by a substitute assignment) - if he / she successfully attends the course, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 7 to 10 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic you can choose: Processing of a selected monument or memory institution within the excursion. Attendance: 20 points Seminar work: 180 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the teaching part. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the intermediate / final evaluation: 50/50	
<b>Learning outcomes:</b> Students have practical knowledge and skills of archival theory and practice and have visited a selected place at home or abroad.	
<b>Class syllabus:</b> 1. Visit to the local archive I. 2. Visit to the local archive II. 3. Visit a local landmark	
<b>Recommended literature:</b> according to the chosen topic of the paper.	
<b>Languages necessary to complete the course:</b>	

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 16					
A	B	C	D	E	FX
18,75	25,0	6,25	0,0	0,0	50,0
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Lenka Vargová, PhD.					
<b>Last change:</b> 29.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A-boAI-091/22	<b>Course title:</b> Field Trip 3
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 5d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part of the semester, the student is obliged to participate in regular classes - prepared and planned excursions to Slovakia or. abroad, (each absence must be replaced by a substitute assignment) - if he / she successfully attends the course, the student may take the exam. Within the set deadline (by May 10 of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 7 to 10 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic you can choose: Processing of a selected monument or memory institution within the excursion. Attendance: 20 points Seminar work: 180 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the teaching part. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the intermediate / final evaluation: 50/50	
<b>Learning outcomes:</b> Students have practical knowledge and skills of archival theory and practice and have visited a selected place at home or abroad.	
<b>Class syllabus:</b> 1. Visit to the local archive I. 2. Visit to the local archive II. 3. Visit a local landmark	
<b>Recommended literature:</b> according to the chosen topic of the paper.	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	0,0	0,0	0,0	0,0	50,0
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Lenka Vargová, PhD.					
<b>Last change:</b> 29.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAPVH/A- moAMD-016/21		<b>Course title:</b> GIS and Data Visualization in a Cartographic Environment			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> per week: 2 per level/semester: 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 23					
A	B	C	D	E	FX
91,3	0,0	4,35	0,0	0,0	4,35
<b>Lecturers:</b> doc. Mgr. Peter Labanc, PhD.					
<b>Last change:</b> 25.01.2021					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-605/00	<b>Course title:</b> HS: Everyday Life between the 15th and 17th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students choose a particular painting of Peter Breugel older, which they analyze. According to the motive of chosen painting they will specify the topic of their paper which is connected to some activities of everyday life in that specific period of time. Beside paper presented during the semester, the student will write the paper about the chosen topic. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Taking part in the course will deepen the student's knowledge about fashion, food, beverage, medicine, family relations, transportation, criminality, hygiene and other aspects of every day life during the 15th, 16th and the 17th centuries. He is able to identify the means of expression, symbolism and allegories, which the artisans used picturing the every day life in Early Modern Times.	
<b>Class syllabus:</b> 1. Food and beverage, their preparation and table manners 2. Transportation, roads, maps and navigation 3. Diseases – surgery, and other healing methods 4. Male and female fashion and accessories 5. Hunt, falconry, fencing 6. Music and dance 7. Family – raising of children, role of wife 8. Theatre and literature 9. Thieves, murders, pirates -prison system and hangmen	
<b>Recommended literature:</b> GEREMEK, B. Slitování a šibenice. Dějiny chudoby a milosrdenství. Praha : Argo, 2003. ISBN 80-7203-228-3.	

MONTARI, R. Hlad a hojnost. Dejiny stravovanie v Európe. Bratislava: Kalligram, 2004. ISBN 80-7149-562-X.  
 DÜLMEN, R. Kultura a každodenní život v raném novoveku. I. Dům a jeho lidé. Praha : Argo, 1999. ISBN 80-7203-116-3.  
 DÜLMEN, Richard. Kultura a každodenní život v raném novoveku. II. Vesnice a město. Praha : Argo, 2006. ISBN 80-7203-812-5.  
 DÜLMEN, Richard. Kultura a každodenní život v raném novoveku. III. Náboženství, magie, osvícenství. Praha : Argo, 2006. ISBN 80-7203-813-3.  
<https://www.bruegel2018.at>; [insidebruegel.net](https://insidebruegel.net)

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 78

A	ABS	B	C	D	E	FX
57,69	0,0	29,49	8,97	1,28	0,0	2,56

**Lecturers:** Mgr. Daniela Hrnčiarová, PhD.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-661/00	<b>Course title:</b> HS: Slovaks and Russia in the 18th and 19th Centuries 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student is evaluated on basic of active participation at the course and submitting the seminar paper. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students have knowledge of the analytical and critical reflection of the historical document, memories literature, correspondence and scholar sources related the issues of Slovak-Russian relations at the beginning modern age with an overlap to the 20th century.	
<b>Class syllabus:</b> 1. - 2. Issues of historiography and the documents related the history of Slovak-Russian relations 3. - 4. Scientific contacts in the age of enlightenment. 5. - 6. Emigration in the 18th Century. 7. - 8. Hussars, saffron trademen, medicinmen, tinkers – the forms of contacts. 9. - 10. Russian troops in Slovakia in the 18th and 19th Centuries. 11. - 12. Slovak intellectuals in Russia.	
<b>Recommended literature:</b> ŠVANKMAJER, M. [et al.] Dějiny Ruska. Praha, Lidové noviny, 2004. ISBN 80-7106-658-3. DANÍŠ, M.: Slovensko, husári a cárovná. Bratislava: Stimul,1993. ISBN 80-85697-12-2. Z dejín československo - slovanských dejín I-III. Bratislava 1953-57. TIBENSKÝ, J.: Priekopníci vedy a techniky na Slovensku I. Bratislava : Obzor, 1986. HROZIENČÍK, J. Turčianski olejkári a šafraníci. Bratislava : Tatran, 1981.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>						
Total number of evaluated students: 103						
A	ABS	B	C	D	E	FX
58,25	0,0	17,48	10,68	2,91	2,91	7,77
<b>Lecturers:</b> prof. Mgr. Miroslav Daniš, CSc.						
<b>Last change:</b> 10.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-662/00	<b>Course title:</b> HS: Slovaks and Russia in the 18th and 19th Centuries 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student is evaluated on basic of submitting the seminar paper. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> A student can work with historical documents, memories literature, correspondence and scholar sources related the issues of Slovak-Russian relations at the beginning modern age with an overlap to the 20th century.	
<b>Class syllabus:</b> 1. - 2. Russian students in Slovakia 3. - 4. Tokaj Commision for wine imports and its competence 5. - 6. Slovak-Russian contacts in the revival era 7. - 8. Russian-Slovak literary relations in the 19th Century 9. - 10. Russian Slavianophiles and Slovakia 11. - 12. Slavic conventions in the context of Slovak-Russian relations	
<b>Recommended literature:</b> ŠVANKMAJER, M. [et al.] Dějiny Ruska. Praha, Lidové noviny, 2004. ISBN 80-7106-658-3. DANIŠ, M.: Slovensko, husári a cárovná. Bratislava: Stimul,1993. ISBN 80-85697-12-2. Z dejín československo - slovanských dejín I-III. Bratislava 1953-57. TIBENSKÝ, J.: Priekopníci vedy a techniky na Slovensku I. Bratislava : Obzor, 1986. HROZIENČÍK, J. Turčianski olejkári a šafraníci. Bratislava : Tatran, 1981 FERKO, V. Svetom moje svetom. Bratislava : Tatran, 1985.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>						
Total number of evaluated students: 113						
A	ABS	B	C	D	E	FX
71,68	0,0	9,73	6,19	0,88	3,54	7,96
<b>Lecturers:</b> prof. Mgr. Miroslav Daniš, CSc.						
<b>Last change:</b> 10.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-695/15	<b>Course title:</b> HS: The Haunts of Bratislava's Bohemians
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - Students need to submit a written term paper based on the topic of their report. It needs to be around 10 pages of their own words including footnotes and bibliography. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> At the end of the course, students are able to independently, creatively and innovatively analyze the socio-cultural aspects of bohemianism in Bratislava between 1920 and 1945. After their class excursion, students are directly acquainted with some bastions of bohemianism in Bratislava.	
<b>Class syllabus:</b> 1. Introduction to Bohemianism in Europe and Slovakia: characteristics, concepts, personalities and socio-cultural contexts. 2. Bohemianism in Bratislava between 1920 and 1945. General overview. 3. Bratislava cafes. 4. Bratislava taverns. 5. Bratislava wine bars. 6. Night bars and “early-morning soup bars”. Vydrlica. 7. Inns and low-class locals. 8. Picnic inns and Danube cafes. 9. Picnic and inspiring places. Open-air places on the Danube. 10. The Zlatá fantázia [Golden Fantasy] Inn. 11. Lodgings - houses, flats, studios. 12. Excursion to Bratislava open-air places. In case students would like to, several excursions can take place.	

**Recommended literature:**

SALNER, Peter. Bratislavské kaviarne a viechy. Bratislava : Albert Marenčin – Vydavateľstvo PT, 2006. ISBN 978-80-8114-45-43-3

VÁŠŠ, Martin. Zlatá bohéma : umelecká bohéma v Bratislave 1920 - 1938. Bratislava : Marenčin PT, 2018. ISBN 978-80-223-4173-8

VÁŠŠ, Martin. Medzi snom a skutočnosťou : umelecká bohéma v Bratislave 1938 - 1945. Bratislava : Marenčin PT, 2018. ISBN 978-80-8114-943-6

ŽÁRY, Štefan. Bratislavská bohéma. Bratislava : Tatran, 2018. ISBN 978-80-222-0975-5

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 79

A	ABS	B	C	D	E	FX
59,49	0,0	12,66	13,92	6,33	1,27	6,33

**Lecturers:** doc. Mgr. Martin Vašš, PhD.

**Last change:** 29.06.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- moAMD-026/21	<b>Course title:</b> Historic Statistics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. It is possible to choose as a topic: Historical-statistical or historical-demographic probe into the selected issue. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the intermediate / final evaluation: 50/50	
<b>Learning outcomes:</b> Students have knowledge and skills in Historical Statistics with a focus on demographic statistics and statistics of historical data processing.	
<b>Class syllabus:</b> 1. Introduction to the issues of Historical Statistics 2. Professional literature 3. Source base 4. Historical economic statistics 5. Excerption and processing of statistical data	

6. Demographic statistics
7. Natural population movement
8. Mechanical population movement
9. Families and households
10. Excursion to the archive I.
11. Excursion to the archive II.

**Recommended literature:**

DEMOGRAFIE (nejen) pro demografy. Praha 1993. ISBN: 978-80-7419-012-4;  
 SÝKOROVÁ, Dana. Úvod do demografie. Olomouc 1991. ISBN: 80-7067-984-0;  
 NOVÁK, Ilja a kol. Teorie statistiky. Praha 1988;  
 ŠTATISTICKÉ práce a demografia. Bratislava 1989;  
 HEBÁK, Petr. Průvodce moderními statistickými metodami. Praha 1990.  
 TIŠLIAR, Pavol. Národnostný kataster Slovenska v roku 1940. Bratislava 2011.  
 TIŠLIAR, Pavol – ŠPROCHA, Branislav. Demografický obraz Slovenska v sčítaniach ľudu 1919 – 1940. Bratislava 2012.  
 STUHLÝ, Jaroslav. Statistika I. Praha 1999.  
 HAVRÁNEK, Jan, - PETRÁŇ, Josef, Základy statistické metody pro historiky. Skriptum UK. Praha 1963.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 28

A	B	C	D	E	FX
53,57	21,43	10,71	3,57	10,71	0,0

**Lecturers:** Mgr. Ján Valo, PhD.

**Last change:** 05.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A-moHI-300/19	<b>Course title:</b> Historical Cartography for Historians
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic you can choose: Analysis and description of selected 15 old maps and plans. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the course parts. Violation of academic ethics results in the cancellation of earned points in the relevant item	

evaluation. Weight of the intermediate / final evaluation: 50/50														
<p><b>Learning outcomes:</b> Students have general knowledge and skills about historical cartography with an emphasis on the territory of Slovakia, Europe and the world with a focus on the use of this knowledge in the real work of a historian or. history teacher. They have mastered the issues of terminology, methodology, basic literature review and knowledge of sources.</p>														
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. Introduction to the issues of historical cartography as PVH</li> <li>2. Terminology, methodology and methodology of historical cartography</li> <li>3. Professional literature at home and in the world</li> <li>4. Historical development of cartography in the world</li> <li>5. Historical development of cartography in our territory</li> <li>6. Important map and atlas works of European creators</li> <li>7. Important map and atlas works of domestic creators</li> <li>8. Personalities of cartography in historical cross-section</li> <li>9. Samuel Mikovíny and his work</li> <li>10. Excursion to the archive - Central Archive of Geodesy and Cartography in Bratislava</li> <li>11. Excursion to the archive - Slovak National Archive</li> <li>12. Excursion to the archive - State Archive in Bratislava</li> </ol>														
<p><b>Recommended literature:</b> PURGINA, Ján. Samuel Mikovíni. Život a dielo. Bratislava : Správa geodézie a kartografie na Slovensku 1958. 263 s. PURGINA, Ján. Tvorcovia kartografie Slovenska do polovice 18. storočia. Bratislava : Slovenská kartografia 1972. BOHÁČ, P. a MUCHA, L. (1992). Nový svet na starých mapách. Praha. KUCHAŘ, Karel. (1958). Naše mapy odedávna do dneška. Praha. KUKUČA, J. (1896). Naša Zem – jej meranie a zobrazovanie. Bratislava, PRIKRYL, Ľ. (1982). Slovensko na starých mapách. Martin, PRIKRYL, Ľ. (1977). Vývoj mapového zobrazovania Slovenska.</p>														
<b>Languages necessary to complete the course:</b>														
<b>Notes:</b>														
<p><b>Past grade distribution</b> Total number of evaluated students: 6</p> <table border="1"> <thead> <tr> <th>A</th> <th>ABS</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>16,67</td> <td>0,0</td> <td>16,67</td> <td>16,67</td> <td>0,0</td> <td>0,0</td> <td>50,0</td> </tr> </tbody> </table>	A	ABS	B	C	D	E	FX	16,67	0,0	16,67	16,67	0,0	0,0	50,0
A	ABS	B	C	D	E	FX								
16,67	0,0	16,67	16,67	0,0	0,0	50,0								
<b>Lecturers:</b> Mgr. Ján Valo, PhD.														
<b>Last change:</b> 31.03.2022														
<b>Approved by:</b>														

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- moAMD-004/21	<b>Course title:</b> Historical Geography and Demography
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic you can choose: Analysis of selected sources suitable for historical geography and historical demography. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the intermediate / final evaluation: 50/50	
<b>Learning outcomes:</b> Students have basic knowledge and skills of Historical Geography and Historical Demography with an emphasis on the territory of Slovakia and Europe.	
<b>Class syllabus:</b> 1. Introduction to Historical Geography (HG) and Historical Demography (HD) 2. History of HG and HD 3. Subject, goals and methods of HG and HD 4. Professional literature HG and HD 5. Sources of HG and HD	

6. Use and processing of HG and HD sources
7. Development of settlement in Slovakia
8. Natural population movement
9. Families and households
10. Territorial-administrative development of Slovakia
11. Excursions to selected archives

**Recommended literature:**

DEMOGRAFIE (nejen) pro demografy. Praha 1993. ISBN: 978-80-7419-012-4;  
 SÝKOROVÁ, Dana. Úvod do demografie. Olomouc 1991. ISBN: 80-7067-984-0;  
 SVETOŇ, Ján. Obyvateľstvo Slovenska za kapitalizmu. Bratislava 1958;  
 NOVÁK, Ilja a kol. Teorie statistiky. Praha 1988;  
 ŠTATISTICKÉ práce a demografia. Bratislava 1989;  
 HEBÁK, Petr. Průvodce moderními statistickými metodami. Praha 1990.  
 MAJTÁN, Milan. Názvy obcí Slovenskej republiky (Vývin v rokoch 1773 - 1997). Bratislava 1998. ISBN: 80-224-0530-2;  
 MICHAL, Pavel. Vybrané kapitoly z historickej geografie Slovenska (do pol. 19. stor.). Banská Bystrica 1993;  
 KLIMKO, Jozef. Vývoj územia Slovenska a vytváranie jeho hraníc. Bratislava 1980;  
 ŽUDEL, Juraj. Stolice na Slovensku. Bratislava 1984.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 131

A	B	C	D	E	FX
25,19	24,43	15,27	16,79	9,92	8,4

**Lecturers:** Mgr. Ján Valo, PhD.

**Last change:** 05.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A-moHI-301/19	<b>Course title:</b> Historical Geography of Central Europe for Historians
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic you can choose: An attempt to reconstruct the historic landscape on the example of a selected locality (municipality or city). Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the course parts.	

Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation.

Weight of the intermediate / final evaluation: 50/50

**Learning outcomes:**

Students have not only basic but also advanced knowledge and skills in the Historical Geography of Central Europe with a focus on their use in domestic historical research. They got acquainted with the source base of domestic and foreign memory and fund institutions (archives, museums, libraries), but they also gained an overview of various memory portals and learned to work with them.

**Class syllabus:**

1. Introduction to the issues of Historical Geography in the region of Central Europe
2. Professional domestic literature
3. Professional foreign literature
4. Source base
5. Archives, museums and libraries as a source of sources
6. HG of the territory of the Czech Republic
7. HG of the territory of Hungary
8. HG territory of Poland
9. HG of the territory of Austria
10. Excursion to the archive - Slovak National Archive in Bratislava
11. Excursion to the archive - Archive of the Slovak Academy of Sciences
12. Excursion to the archive - Archive of the city of Bratislava

**Recommended literature:**

RÁBIK, Vladimír - LABANC, Peter - TIBENSKÝ, Martin. Historická geografia. Trnava 2013. SEMOTANOVÁ, Eva. Historická geografie českých zemí. Praha 2006. POUNDS N. J. G., An Historical Geography of Europe. Cambridge 1994. HONZÁK, F.- PEČENKA, M. - STELLER, F., VLČKOVÁ, J. Evropa v proměnách staletí. Praha 2001. Oxfordský atlas moderních světových dějin. Praha 1991. TYSZKIEWICZ, Jan: Geografia historyczna Polski w średniowieczu. Warszawa, 2003. ROMSICS, I.: Trianonská mierová zmluva. Bratislava 2006.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Ján Valo, PhD.

**Last change:** 31.03.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- moAMD-002/21	<b>Course title:</b> Historical Inscriptions and Epigraphy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Seminar work (description of two epigraphic inscriptions up to 1800 in the range of approx. 2 normpages for each inscription) + final test (the student can choose instead of written test also an oral exam). The student is required to achieve at least 60 percent success in the individual components of the evaluation in order to successfully complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Students will get acquainted with the origin of writing, ancient, medieval and early modern inscriptions (texts on other materials such as papyrus, parchment and paper). They will be able to read and critically evaluate them (evaluate their authenticity and specify their date and geographic origin according to the script). They will get acquainted with the typology of inscriptions according to content, location and carriers. They get to know the development of individual main types of epigraphic carriers (sepulchral, bells and baptismal fonts, wall and altar painting, smaller objects of everyday life, graffiti, etc.). They will gain basic knowledge of epigraphy - a professional discipline dealing with historical inscriptions. They will learn epigraphic terminology, nomenclature and methodology of professional description of historical inscriptions. Thanks to their own research, they will be also practically involved in epigraphic work. The graduate of the course should be able to read, to make a basic analyse and scientific critique of epigraphic monuments written in Latin script in our territory from about the 1st century B.C. to the 18th century.	
<b>Class syllabus:</b> - Introduction - written culture, birth of literacy and especially Latin literacy - Historical inscriptions (definition, terminology) - Epigraphy (subject definition, discipline development, goals and current trends); - Typology of inscriptions - Inscription techniques	

- Overview of the paleography of inscriptions (development of script on historical inscriptions)
- Epigraphic carriers and their specifics (stone sepulchral, border stones, bells and baptismal fonts, wall painting and sgraffito, panel and altar paintings, graffiti and dipinti, glass, stained glass and mosaics, liturgics, textiles, objects of /not/everyday life, inscriptions on coins and seals...).
- Methodology of professional description of historical inscriptions
- Excursion and field research.

**Recommended literature:**

ŠEDIVÝ, Juraj a kol. Latinská epigrafia. Dejiny a metodika výskumu historických nápisov zo Slovenska, Bratislava 2014.

ŠEDIVÝ, Juraj. Historické nápisy a ich nosiče, Bratislava 2018.

ROHÁČEK, Jiří. Epigrafika v památkové péči, Praha 2007.

SPIRITZA, Juraj. Nielen epitafy sú epigrafmi, in: Slovenská archivistika 31, 1996, č. 2, s. 61 – 85.

ŠEDIVÝ, Juraj. K datovaniu troch sporných epigrafických prameňov našich dejín, in: Studia historica Tyrnaviensia 7, 2008, s. 43 – 59.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 29

A	B	C	D	E	FX
24,14	24,14	31,03	13,79	3,45	3,45

**Lecturers:** prof. PhDr. Juraj Šedivý, PhD.

**Last change:** 11.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moAMD-023/21	<b>Course title:</b> Historical Museums
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A seminar paper to be handed in during the last week of classes and a final paper in which the student must achieve at least a 60% pass rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
<b>Learning outcomes:</b> To clarify the origin and development of the museum phenomenon and museology with a focus on historical collections and the emergence of specialised historical museums.	
<b>Class syllabus:</b> <ol style="list-style-type: none"><li>1. The origins of collecting - monarchical, ecclesiastical, noble and bourgeois collections</li><li>2. Castle and chateau museums</li><li>3. Regional, municipal and national museums focused on the presentation of history</li><li>4. Military museums</li><li>5. Maritime and shipping museums</li><li>6. Art-historical museums</li><li>7. Church museums</li></ol>	
<b>Recommended literature:</b> AGO, Fabrizio: Nová kritéria typologie muzeí pro 21. století. In: Muzeologie na začátku 3. tisíciletí. Brno : Technické muzeum v Brně 2009, s. 108-113. BARTLOVÁ, Milena: Historie v muzeu: Problémy a perspektivy. In: Alexandra BRABCOVÁ (zost.): Brána muzea otevřená. Náchod : Nadace OSF Praha – nakladatelství JUKO 2002, s. 52-62. CIULISOVÁ, Ingrid: Osudy pamiatok Slovenska. Bratislava : Kubko Goral 1994. HAAS-KIANIČKA, Daniel: Zberateľské aktivity v Kremnici pred oficiálnym založením múzea v roku 1890. In: Muzeológia a kultúrne dedičstvo, roč. 1, 2013, č. 1, s. 7-20.	

KNEIDL, Pravoslav: Počátky sběratelství a strahovský kabinet kuriosit. Praha : Památník národního písemnictví 1989.

LALKOVIČ, Marcel: Typológia múzeí. Banská Bystrica : UMB 2005.

MANDL, Jiří: Remorkér Šturec a projekt lodného múzea. In: Pamiatky a múzeá, roč. 62, 2013, č. 2, s. 58 – 60.

MRUŠKOVIČ, Štefan – DARULOVÁ, Jolana – KOLLÁR, Štefan: Múzejníctvo, muzeológia a kultúrne dedičstvo. Banská Bystrica : Univerzita Mateja Bela, 2005.

NOVOTNÁ, Mária: Zberateľské záľuby spišskej šľachty. In: Osobnosti a súvislosti umenia 19. storočia na Slovensku. K problematike výskumu dejín umenia 19. storočia. Bratislava : Stimul 2007, s. 283-298.

SKLENÁŘ, Karel: Obraz vlasti : Příběh Národního muzea. Praha : Paseka 2001.

STRELKOVÁ, Jarmila: Quo vadis, Slovenské národné múzeum? 1 – 4. In: Múzeum, 42 – 43, 1997 – 1998, č. 3 – 4 a 1 – 2.

WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. Bratislava : SNM 1999

**Languages necessary to complete the course:**

Slovak

**Notes:**

Teaching is partly carried out outside the faculty in memory institutions.

**Past grade distribution**

Total number of evaluated students: 12

A	B	C	D	E	FX
16,67	16,67	33,33	25,0	8,33	0,0

**Lecturers:** doc. Mgr. Ľuboš Kačírek, PhD.

**Last change:** 09.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAPVH/A- moAMD-007/21		<b>Course title:</b> History of Administration 3			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> per week: 2 per level/semester: 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 120					
A	B	C	D	E	FX
18,33	29,17	25,0	20,0	3,33	4,17
<b>Lecturers:</b> doc. PhDr. Frederik Federmayer, PhD.					
<b>Last change:</b> 25.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- moAMD-008/21	<b>Course title:</b> History of Administration 4
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by May 10 of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 20 to 30 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student independently after a joint consultation with the subject teacher. As a topic it is possible to choose: Characteristics of the selected domestic institution in terms of the history of administration. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the course parts.	

Violation of academic ethics results in the cancellation of points earned in the relevant item evaluation.

Weight of the intermediate / final evaluation: 50/50

**Learning outcomes:**

Students have basic knowledge and orientation in the history of administration in the period from the mid-19th century to the present in Slovakia. They have skills related to orientation in public administration and self-government systems as well as special administrative systems. They know the institutions and organizations and their powers and tasks that have operated in Slovakia in the past as well as those that exist and operate in the present.

**Class syllabus:**

1. Changes in administration in Slovakia in the years 1848 - 1867.
2. Public administration in the dualistic Austro-Hungarian monarchy (1867 - 1918).
3. Public administration in Czechoslovakia from 1918 to 1938.
4. Second Czech-Slovak Republic.
5. Administration of the First Slovak Republic (1939 - 1945).
6. Slovak National Administration in the years 1943 - 1992.
7. Czechoslovak State Administration (1945 - 1992)
8. Report of the Slovak Republic (1993 - 2013).
9. Self-government and its operation on the territory of Slovakia in the years 1848 - 1945.
10. Self-government and its operation on the territory of Slovakia in the years 1945 - present.
11. Associations, civic associations and their activities in our territory.
12. Public and private administration and their interrelationships.
13. Excursion to the selected archive or to the selected institution.

**Recommended literature:**

Sokolovský, Leon. Prehľad dejín verejnej správy na území Slovenska. 2. vydanie. Bratislava : Metodické centrum v Bratislave 1996. III. časť (Od roku 1848 do roku 1918.

KOLEKTÍV. Dejiny štátu a práva na území Československa v období kapitalizmu. I. 1848 - 1918; II. 1918 - 1945. Bratislava : Vydavateľstvo SAV, 1971 - 1973.

RÁKOŠ, Elemír - RUDOHRADSKÝ, Štefan. Slovenské národné orgány 1943-1968. Bratislava, SAS 1975.

Slovenský zákonník 1939 - 1945.

Zbierka zákonov ČSR, ČSSR, ČSFR a SR (1918-1992).

Zbierka zákonov Slovenskej republiky od 1993.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 127

A	B	C	D	E	FX
6,3	11,81	24,41	34,65	7,09	15,75

**Lecturers:** Mgr. Martina Orosová, PhD.

**Last change:** 03.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A-boAI-147/22	<b>Course title:</b> History of Austria and Vienna in the Middle Ages
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Seminar work (encyclopedic entries to selected personalities or events from the history of Austria and Vienna consulted with the teacher) with a range of min. 8 standard pages (or final test from the course material) Student is required to achieve at least 60 percent success in the individual components of the evaluation in order to successfully complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 10/90	
<b>Learning outcomes:</b> Student has an idea of the concepts of Austrian history (compared to Slovak) and gets acquainted with the main events and processes in the development of medieval Austria (approximately from the 5th century to 1526), which was an immediate neighbor of Hungary. Approximately half of the course will be devoted specifically to the history of the city of Vienna as the center of Austria and at the same time the nearest Central European city, which also influenced events in today's southwestern Slovakia. In addition to theoretical knowledge, the student also has a basic overview of relevant historical sources.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Introduction (major historiographical works and the concept of Austrian history in comparison with the concepts of historiography of neighboring states)</li> <li>- Brief development of Austrian settlement until the 8th century</li> <li>- Austria as a Margraviate (9th century to 1156) - the emergence of administrative structures, colonization and Christianization, major political events</li> <li>- Principality of Austria (1156 to 1526) - Babenbergs and Habsburgs (main political events, basic features in the development of the economy and society)</li> <li>- The urban development process in Western Europe and the Central Danube</li> <li>- Early medieval development of Vienna</li> <li>- Vienna as the residence of the Babenbergs and Habsburgs (basic events, urban development, social and economic functioning of the city, church structures, law and everyday life in the medieval city)</li> </ul>	



- Examples of sources on the history of medieval Austria and Vienna (examples of documents and official books)
- Excursion to Vienna or archive with relevant sources.

**Recommended literature:**

- VEBER, Václav a kol. Dějiny Rakouska. 2. vyd. Praha : Lidové noviny 2007
- For German speaking recommended:
- CSENDES, Paul – OPLL, Ferdinand. Wien. Geschichte einer Stadt. Wien : Böhlau Verlag 2001
- MARSINA, Richard (zost.). Städte im Donauraum. Bratislava : SHS 1993

**Languages necessary to complete the course:**

Slovak language (if necessary - individual consultations in German or English).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 12

A	B	C	D	E	FX
25,0	41,67	8,33	16,67	0,0	8,33

**Lecturers:** prof. PhDr. Juraj Šedivý, PhD.

**Last change:** 12.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A-boAI-144/22	<b>Course title:</b> History of Bratislava 1 (Medieval Pressburg)
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Seminar work (encyclopaedic entries about personalities and / or events and / or monuments of medieval Bratislava) with a range of min. 8 standard pages. Student is required to achieve at least 60 percent success in the individual components of the evaluation in order to successfully complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 10/90	
<b>Learning outcomes:</b> To get an idea of the functioning of a medieval city in the 13th - 15th century on the example of the city of Bratislava. In addition to theoretical lectures illustrated by a PowerPoint presentations, the course includes a professional excursion to the city in order to follow the topography in the field (or, depending on the weather, to illustrate the development in the exposition of the Bratislava City Museum/Archive). The graduate of the course has an overview not only of the events that affected the development of the site with emphasis on the 11th to 15th century, but he/she also understand the basic features of the medieval border town Prešporok from various aspects (from self-government to everyday life and material culture of its population).	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Introduction (historiography and methodological problems)</li> <li>- Geographical specifics of Bratislava and its surroundings in the Middle Ages (Danube, islands, fords, roads, animals)</li> <li>- Development of settlement in the oldest periods (from the Paleolithic to the 8th C.)</li> <li>- Bratislava in the early Middle Ages (9th to 12th centuries - events and society)</li> <li>- Medieval city as a historical phenomenon</li> <li>- From villages under a castle to a single city (13th century and the town-building process)</li> <li>- High medieval city (events and processes - transformations of society, church, Jews, city law, culture and education, daily life, topography of the city).</li> <li>- Names of the city and the language/ethnic identity of its inhabitants</li> <li>- field trip (resp. in a museum or archive)</li> </ul>	

- practical work with historical database (www.PamMap.sk).

**Recommended literature:**

- HORVÁTH Vladimír a kol.: Dejiny Bratislavy, Bratislava: Obzor 1982.
- ŠPIESZ, Anton: Bratislava v stredoveku. Ilustrované dejiny, Bratislava : Perfekt 1993.

Recommended:

- ORTVAY, Theodor: Geschichte der Stadt Pressburg / Pozsony város története, Preßburg/Pozsony 1982-1907.
- MARSINA, Richard (zost.): Städte im Donauraum, Bratislava: SHS 1993.
- ŠEDIVÝ, Juraj – ŠTEFANOVIČOVÁ, Tatiana (zost.): Dejiny Bratislavy 1. Brezalauspurc – na križovatke kultúr, Bratislava: Slovart 2012.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 58

A	B	C	D	E	FX
25,86	27,59	10,34	3,45	6,9	25,86

**Lecturers:** prof. PhDr. Juraj Šedivý, PhD.

**Last change:** 12.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAPVH/A-boAI-145/22		<b>Course title:</b> History of Bratislava 2 (Pressburg during Coronations Festivities)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
69,23	15,38	7,69	7,69	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Frederik Federmayer, PhD.					
<b>Last change:</b> 25.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-boAMD-500/22	<b>Course title:</b> History of Museology
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Prerequisites: Final exam Violation of academic ethics will result in the nullification of the points earned in the respective item of the grad.	
<b>Learning outcomes:</b> Learning outcomes: Students will gain an orientation in the development of museology as a science, the subject of its research, personalities of world and Slovak museology.	
<b>Class syllabus:</b> Brief outline of the course: Genesis of the formation of museology as a science Views on the subject of museology Museological theory and methodology History of museological education in Central Europe - museums and university departments Personalities of world museology Personalities of Czech and Slovak museology	
<b>Recommended literature:</b> Odporúčaná literatúra: WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. STRÁNSKÝ, Z.Z.: Muzeologie a archeologie. Brno : MU, 2005 DOLÁK, J, - GILBERTOVÁ, M.: Historik Jiří Špét : Život a dílo . Brno: MU, 2010. DOLÁK, J. : Teoretická podstata muzeologie. Brno 2019 DOLÁK, J. : Sběratelství a sbírkotvorná činnost muzeí. Bratislava: UK, 2018	
<b>Languages necessary to complete the course:</b> Slovak	

<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 3					
A	B	C	D	E	FX
66,67	33,33	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jan Dolák, PhD.					
<b>Last change:</b> 16.02.2023					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-698/20	<b>Course title:</b> History of Religiosity in the Middle Ages and Early Modern Times
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) preliminary - Students are required to prepare a max. 20 min. presentation of a selected topic (according to the brief syllabus), presenting a brief overview of the major events and basic developments and processes in the given matter - Students are required to read the sources and historiographic texts assigned by the teacher during the semester and, subsequently, to take active part in the seminar discussion Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students get acquainted with older and current trends used when researching religiosity and its tasks in premodern society. Historians traditionally focus on the history of the Church in its institutional, political, and theological aspects. This course, however, teaches students to apply these common approaches to other related aspects of social and cultural history and historical anthropology. Therefore, they will be able to perceive the different forms and aspects of the religious life of society, while gaining an overview of the sources they can work with when dealing with religiosity as defined.	
<b>Class syllabus:</b>	

- 1) introduction into the subject. The concept of religiosity.
- 2) Christianization, conversion
- 3) Ritual and personal religiousness
- 4) Female religiousness
- 5) Communication, preaching
- 6) Popular religiousness and culture, superstition, paganism
- 7) Reforms, reform movements, heresies.
- 8) The written, printed and heard word - the “communication revolution,” the print, public controversy
- 9) Language and religiosity
- 10) Religiousness in public space.
- 11) Marriage, family.
- 12) Sin, repentance and forgiveness.

**Recommended literature:**

VAUCHEZ, André. Spirituality of the Medieval West: From the Eights to the Twelfth Century. Cistercian Publications, 1993. ISBN: 9781463218423

LE GOFF, Jacques. Zrození očiště. Praha: Vyšehrad, 2003. ISBN 80-7021-637-9

BOSSY, John. Křesťanství na západě 1400-1700. Praha: Karolinum, 2008. ISBN 978-80-246-1468-7

Further literature and reading assignments will be provided during the semester.

**Languages necessary to complete the course:**

Slovak

Czech and English for reading

**Notes:**

**Past grade distribution**

Total number of evaluated students: 29

A	ABS	B	C	D	E	FX
55,17	0,0	27,59	17,24	0,0	0,0	0,0

**Lecturers:** Mgr. Stanislava Kuzmová, PhD., Mgr. Peter Benka, PhD.

**Last change:** 28.06.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-moAMD-105/21	<b>Course title:</b> Hungarian Language 5
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) During the semester: continuous collaboration in the translation of archival written documents and historical texts (30%), short written reviews focused on professional terminology (20%). b) in the examination period: written test (20%), oral examination (30%). Admission to the examination is conditional on achieving a minimum of 30% of the continuous assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the material. Violation of academic ethics will result in the nullification of the points earned in the appropriate assessment item. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After successful completion of the course, the student will master the morphological and syntactic peculiarities of the Hungarian language, its modern form in written sources. The student will learn the basic Hungarian archival terminology as well as the most frequent professional terms in the field of history. The student's linguistic knowledge enables him/her to navigate through Hungarian archival written records and historical texts from the 18th century to the present day.	
<b>Class syllabus:</b> 1. Extension and updating of competences - reading, writing, comprehension of a coherent text with a historical theme from the book <i>Hungarian for Historians</i> by David Jablonský. 2. Grammatical analysis and translation of a text with historical themes from the book <i>Itt magyarul beszélnek III. (Here they speak Hungarian III.)</i> by Mária Kovács. 3. Work and exercises with the publication <i>Levéltári terminológiai lexikon (Lexikon archive terminology)</i> by Győző Ember. Analysis and translation of selected dictionary entries.	

4. Familiarisation with the website Elektronikus Levéltári Portál (Electronic Archive Portal). Searching for an archival document of personal interest (e.g. constitution, minutes, personal documents of important personalities), analysing it from the grammatical point of view, creating your own list of words, translating the document into Slovak.
5. Analysis and translation of a selected text from Kecskeméti Testamentumok III. 1782-1820.
6. Familiarisation with the electronically available archival material on the Hungaricana Közgyűjteményi Portál and Adatbázisok Online websites. Searching for archival documents according to one's own interest (e.g. records of court cases, government resolutions), analysing them from the grammatical point of view, creating one's own word list, translating the documents into Slovak.
7. Reading and translating selected parts of the Theresian Urbarians.
8. Analysis and translation of archival documents from 1784-1787 concerning the first census in Hungary, based on the work Az első magyarországi népszámlálás (The First Census in Hungary) by Dezső Danyi and Zoltán Dávid.
9. History of Hungary on the basis of historical maps.
10. Grammatical analysis and translation of the laws passed in the so-called reform period of 1830-1848.
11. Translation of articles from magazines from the first half of the 20th century (e.g. Magyar Országos Tudósító, Lapszemle, Napi hírek, Erdélyi Sajtótudósító).
12. Translation of the minutes of the deliberations of the advisory bodies.

**Recommended literature:**

- DANYI, Dezső a DÁVID, Zoltán. Az első magyarországi népszámlálás (1784-1787). Budapest: Statisztikai Kiadó Vállalat, 1960.
  - EMBER, Győző. Levéltári terminológiai lexikon. Budapest: Akadémia Kiadó, 1982. ISBN 963-05-2599-2.
  - IVÁNYOSI-SZABÓ, Tibor red. Kecskeméti testamentumok III. 1782-1820. Kecskemét: Bács-Kiskun Megyei Önkormányzat Levéltára, 2004. ISBN 963-7236-89-7.
  - JABLONSKÝ, Dávid. Maďarčina pre historikov: základy gramatiky a prekladové texty pre študentov. Trnava: Univerzita sv. Cyrila a Metóda v Trnave, 2020. ISBN 978-80-572-0058-1.
  - KOVÁCSI, Mária. Itt magyarul beszélnek III. Magyar nyelvkönyv haladóknak. Budapest: Nemzeti Tankönyvkiadó, 2000. ISBN 963-19-1174-8.
  - NOVÁK, Ján et al. Paleografická čítanka. Pomôcka na čítanie rukopisov z 12.–19. storočia. Martin: SGHS, 2001. ISBN 80-7090-599-9.
  - Adatbázisok Online [online databáza]. MNL, ©2020 [cit. 2021-10-23]. Available at: <https://adatbazisokonline.hu/>
  - Arcanum Térképek [online]. Arcanum Adatbázis Kiadó, ©1989 [cit. 2021-10-23]. Available at: <https://www.arcanum.com/hu/maps/>
  - Elektronikus Levéltári Portál [online databáza]. MNL, ©2016 [cit. 2021-10-23]. Available at: <https://www.eleveltar.hu/kereses>
  - Hungaricana Közgyűjteményi Portál [online databáza]. NKA, ©2014 [cit. 2021-10-23]. Available at: <https://hungaricana.hu/hu/>
- Supplementary literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Slovak (C1), Hungarian (A2)

**Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 19					
A	B	C	D	E	FX
31,58	57,89	5,26	0,0	0,0	5,26
<b>Lecturers:</b> Mgr. Szilárd Sebők, PhD.					
<b>Last change:</b> 01.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-moAMD-106/21	<b>Course title:</b> Hungarian Language 6
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) During the semester: continuous collaboration in the translation of archival written documents and historical texts (30%), short written reviews focused on professional terminology (20%). b) in the examination period: written test (20%), oral examination (30%). Admission to the examination is conditional on achieving a minimum of 30% of the continuous assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the material. Violation of academic ethics will result in the nullification of the points earned in the appropriate assessment item. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After successful completion of the course, the student will have Hungarian language skills that enhance the quality of his/her professional profile. The student masters the morphological and syntactic peculiarities of the Hungarian language, its medieval and modern form in written sources. The student is familiar with general Hungarian archival terminology as well as professional terms in the field of history. The student's linguistic knowledge enables him/her to navigate through Hungarian archival written records and historical texts dating from the 14th-17th centuries.	
<b>Class syllabus:</b> 1. Updating competences - reading, writing, translating practice texts in the field of history 2. Reading and translating regests from the 16th-17th centuries. 3. Reading and translating a selected part of a chronicle.	

4. Reading and translating archival written documents (deeds, wills, minutes) related to the history of Bratislava or another city.
5. Reading and translating documents from the period of Ottoman-Turkish rule.
6. Reading and translating documents and selected parts of codices from the Hunyadi period.
7. Reading and translating documents from the period of Sigismund of Luxembourg.
8. Reading and translating the diplomatic production of a worthy place of a selected chapter or convention.
9. Reading and translating documents from the Anjou period.
10. Reading and translating regests from the 11th-12th centuries.
11. Reading and translating the most important Hungarian language monuments.
12. Reading and translating documents from the Árpád period.

**Recommended literature:**

- ALMÁSI, Tibor. Anjou-kori oklevéltár XI. Szeged: Szegedi Középkorász Műhely, 1997. ISBN 963-482-138-3. Available at: [https://library.hungaricana.hu/hu/view/KozMagyOkmánytarak\\_anjou\\_uj\\_11/?pg=0&layout=s](https://library.hungaricana.hu/hu/view/KozMagyOkmánytarak_anjou_uj_11/?pg=0&layout=s)
  - BOROSY, András. Pest-Pilis-Solt vármegye közgyűlési iratainak regesztái. Igazságszolgáltatási iratok I. 1589-1660. Budapest: Pest Megyei Levéltár, 1998. ISBN 963-7235-25-6. Available at: [https://library.hungaricana.hu/hu/view/PESM\\_Lf\\_27/?pg=0&layout=s](https://library.hungaricana.hu/hu/view/PESM_Lf_27/?pg=0&layout=s)
  - HORVÁTH, Sándor. Regesták a lipiói és turóczyi regestrumhoz. Budapest: Athenaeum Részvénytársaság Könyvnyomdája, 1904. Available at: [https://library.hungaricana.hu/hu/view/KozMagyOkmánytarak\\_regesztak\\_lipto\\_turocz/?pg=0&layout=s](https://library.hungaricana.hu/hu/view/KozMagyOkmánytarak_regesztak_lipto_turocz/?pg=0&layout=s)
  - JABLONSKÝ, Dávid. Maďarčina pre historikov: základy gramatiky a prekladové texty pre študentov. Trnava: Univerzita sv. Cyrila a Metóda v Trnave, 2020. ISBN 978-80-572-0058-1.
  - KŐFALVI, Tamás red. A pécsváradi konvent hiteleshelyi oklevéltára 1254-1526. Szeged: Szegedi Tudományegyetem, 2006. ISBN 963-482-714-4. Available at: [https://library.hungaricana.hu/hu/view/KozMagyOkmánytarak\\_PecsvaradiKonvent/?pg=0&layout=s](https://library.hungaricana.hu/hu/view/KozMagyOkmánytarak_PecsvaradiKonvent/?pg=0&layout=s)
  - MÁLYUSZ, Elemér. Zsigmondkori oklevéltár. II. kötet 1400–1410 1. rész (1407–1410). Budapest: Akadémia Kiadó, 1956.
  - MOLNÁR, József a SIMON, Györgyi. Magyar nyelvemlékek. Budapest: Tankönyvkiadó, 1976. ISBN 963-17-0535-8.
  - NOVÁK, Ján et al. Paleografická čítanka. Pomôcka na čítanie rukopisov z 12.–19. storočia. Martin: SGHS, 2001. ISBN 80-7090-599-9.
  - ORTVAY, Tivadar. Pozsony Város Története: Pozsony 1300–1526. Pozsony: Stampfel Károly Cs. És Kir. Udvari Könyvkereskedő Bizományában, 1894.
  - SZENTPÉTERY, Imre. Az Árpád-házi királyok okleveleinek kritikai jegyzéke. I. kötet 1001–1270. Budapest: Magyar Tudományos Akadémia, 1923.
  - TELEKI, József. Hunyadiak kora Magyarországon XII. kötet. Pest: Emich, 1857.
  - THALLÓCZY, Lajos, KRCSMÁRIK, János a Gyula SZEGFŰ red. Török-magyar oklevéltár 1533-1789. A konstantinápolyi levéltárakban gyűjtötte és magyarra fordította néhai Karácson Imre. Budapest: Stephaneum Nyomda, 1914.
  - Magyar Nyelvemlékek [online]. ©2009 [cit. 2021-10-23]. Available at: <http://nyelvemlekek.oszk.hu/tud/nyelvemlekek>
- Supplementary reading will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Slovak (C1), Hungarian (A2)

**Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 14					
A	B	C	D	E	FX
35,71	57,14	0,0	7,14	0,0	0,0
<b>Lecturers:</b> Mgr. Szilárd Sebők, PhD.					
<b>Last change:</b> 01.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-boAMD-502/23	<b>Course title:</b> Information technologies in historical research
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final colloquium, active participation in classes, 2 accepted unexcused absences. The student is obliged to achieve at least 60 percent success rate in the individual assessment components. Violation of academic ethics results in cancellation of points obtained in the relevant assessment item. Scale of assessment (preliminary/final): Weight of interim / final assessment: 60/40	
<b>Learning outcomes:</b> The graduate will acquire basic knowledge about the use of artificial intelligence in the field of historical disciplines and, in addition to a theoretical excursion into the issue, will actively work with selected web applications that enable the transcription or analysis of historical sources. He will also be able to create a 3D visualization and reconstruction of a historical object using photogrammetry and modeling software. Get familiar with the methods of the geographic information system and the use of memory portals and digital archives in historical research.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Introduction to the issue of the use of information technology in historical research.</li> <li>- Presentation and work with selected web applications using artificial intelligence in the field of historical research (Transkribus, Ithaca...).</li> <li>- Presentation and work with software for 3D visualization of historical objects.</li> <li>- Creation of a photogrammetric 3D model of a historical object.</li> <li>- Sample of works with GIS and their use in historical research.</li> <li>- Overview of memory portals and digital archives with a focus on selected topics of historical research.</li> </ul>	
<b>Recommended literature:</b> MARČIŠ, Marián. Automatizované fotogrametrické metódy v procese digitalizácie kultúrneho dedičstva. Bratislava, 2019. ONDRIŠOVÁ, Miriam. Dáta a ich analýza v digitálnych humanitných vedách. In: Knižničná a informačná veda, 2021, roč. 29, s. 120-134.	

KATUŠČÁK, Dušan. Digital humanities a automatická transkripcia rukopisných textov. In: ITLib, 2020, č . 1, s. 6-16.  
ŠEDIVÝ, Juraj. Moderná a postmoderná koncepcia urbánnych dejín na príklade Bratislavy. In: ČERVENÁ, Radana a kol. Jak psát dějiny velkých měst. Brno, 2016, s. 51-72.  
CHRASTINA, Peter. Mapy v historicko-geografickom výskume kultúrnej krajiny. In: Geografické štúdie, 2011, roč. 15, č. 2, s. 12-19.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Ján Korekáč

**Last change:** 02.01.2024

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moMU-602/22	<b>Course title:</b> Interactive Elements in Museums
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation during classes - presentation during the last class, preparation of own programmes Final presentation: 10-15 min., Museum / gallery the student visited - their brief introduction (history, basic info, collections), focus on exhibitions and what interactive elements they use + design their own interactive elements, which could be used there Classification scale: 60-66% - E, 67-73% - D, 74-80% - C, 81-89% - B, 90-100% - A Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100% / 0%	
<b>Learning outcomes:</b> Students will familiarise themselves with different forms of interaction both in our museums and abroad and they will practise basic preparation of museum programmes.	
<b>Class syllabus:</b> overview of interactive elements, the possibility of participation in museum programmes, preparation of museum worksheets, the use of information technology, assessment of interactive element in a chosen museum, creation of own programmes	
<b>Recommended literature:</b> Black, Graham: The Engaging museum. Routledge, 2005, 308p. Dolák, Jan a kol.: Základy muzejní pedagogiky. Studijní texty. Brno, 2014, 104s. Hooper-Greenhill, E.: Museum and Education in the 21st Century. Routledge, 2007. JŮVA, Vladimír: Dětské muzeum. Edukační fenomén pro 21. století. Brno : Paido 2004, 264s. Lukáčová, M.(ed.): Čo letí v múzejnej pedagogike. Bratislava, 2010. Simon, Nina: The Participatory Museum. Museum 2.0, 2010. Šobáňová, Petra.: Edukační potenciál muzea. Univerzita Palackého v Olomouci, 2012, 396s.	
<b>Languages necessary to complete the course:</b>	

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
85,0	15,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Lenka Vargová, PhD.					
<b>Last change:</b> 20.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-moDU-024//15	<b>Course title:</b> Key Issues in the History of Modern Architecture 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Passing an oral exam in the form of a debate on selected topics. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will acquire a deeper insight into specific aspects of the development of modern architecture. The course is an in-depth supplement to the overview of the development of architecture in the 19th and 20th centuries, which will make available knowledge from the current scientific research of the teacher.	
<b>Class syllabus:</b> The basic topic "Forms of the relationship between tradition and innovation in 19th and 20th century architecture" is presented in the form of case studies interpreting architectural material from Central Europe with a focus on selected aspects. <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. heterogeneity of inspiration sources of modern architecture, surviving of the classical tradition, resp. historical patterns in modern architecture;</li> <li>3. the situation of architecture between industry and art;</li> <li>4. Topics of case studies focus on the period of the 19th century and the early decades of the 20th century</li> </ol>	
<b>Recommended literature:</b> KRUF, Hanno-Walter. Dejiny teórie architektúry. Bratislava: Pallas, 1991. ISBN 80-7095-009-9 MORAVÁNSZKY, Ákos. Die Architektur der Donaumonarchie. Budapest: Corvina, 1988. ISBN 978-3433020371 WATKIN, David. A History of Western Architecture. (1. vyd. London, 1986); 6. revised and exp. ed. London: Lawrence King Publishing, 2015. (chapters 8-10) ISBN 978-1-78067-597-8	

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak, study of foreign language literature

**Notes:**

**Past grade distribution**

Total number of evaluated students: 11

A	B	C	D	E	FX
72,73	18,18	0,0	9,09	0,0	0,0

**Lecturers:** doc. PhDr. Danica Bořutová, CSc.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moAMD-012/21	<b>Course title:</b> Management and Marketing in Memory Institutions
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final test. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Two absences are accepted Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> Students will accept management and marketing of memorial insitutions. Lessons follows the theory of subject and many practical case studies.	
<b>Class syllabus:</b> Personal management in culture. Grants in culture /Slovakia, EU/ Financial plan budget Lows and rules Projects in marketing Informational systems and marketing relations Marketing strategy in museums and galleries Strategy of museum and galleries planning Musem and public	
<b>Recommended literature:</b> Jan Dolák, Pavel Holman, Lucie Jagošová, Vladimír Jůva, Lenka Mrázová, Michal Šerák, Petra Šobáňová - Základy muzejní pedagogiky. Studijní texty. Brno: Moravské zemské muzeum, 2014. 103 s. ISBN 978-80-7028-441-4. KESNER, Ladislav: Marketing a management muzeí a památek. GP Praha 2005, s. 300 WAIDACHER, Friedrich: Příručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. KOTLER, P.: Marketing management. 10. vyd. Praha: Grada Publishing, 2001. Johnová Radka -Marketing kulturní dědictví a umění. Praha. Dolák, Jan: Muzeologie pro nemuzeology. Bratislava 2019	
<b>Languages necessary to complete the course:</b>	

SK, EN					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 18					
A	B	C	D	E	FX
27,78	38,89	27,78	0,0	0,0	5,56
<b>Lecturers:</b> doc. PhDr. Jan Dolák, PhD.					
<b>Last change:</b> 23.04.2022					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-moAM-901/21	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>Submission of the master thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The thesis is submitted in a printed version in one bound copy to the relevant department and in an electronic version via AIS. The thesis must meet the parameters specified by Internal Regulation No. 12/2013 Directive of the Rector of Comenius University on the basic requirements of final theses, rigorous theses and habilitation theses, control of their originality, storage and accessibility at Comenius University in Bratislava. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p>	
<p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p>	
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected.</li> <li>2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> </ol>	

3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.

4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University.

5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.

6. Linguistic and stylistic level of work and formal adjustments.

The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.

Scale of assessment (preliminary/final): 0/100

**State exam syllabus:**

**Recommended literature:**

Based on the topic of the master thesis

**Last change:** 06.04.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-moAMD-029/21	<b>Course title:</b> Master's Degree Thesis Seminar 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active work during the semester (definition and gradual narrowing of the research subject, mastery of work methodology, gradual submission of individual chapters of the future diploma thesis). The range of chapters (from the introduction to the agreed part) is approximately 20 to 35 standard pages. Active work at seminars: 100 points, elaboration and submission of agreed chapters of diploma work: 100 points Evaluation scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points The student is required to achieve at least a 60 percent overall success rate in order to complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> The student in cooperation with the teacher will be able to assess the relevance of the choice of the topic, define it in terms of content, chronology and geography, assess the narrative value of relevant historical sources, critically evaluate the professional literature, the student will become familiar with the appropriate structure of the thesis, master the technical procedures in the preparation of the diploma thesis and gain experience in the analysis and criticism of the sources and literature.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Final thesis design (methodology, ethics)</li> <li>- Selection of the topic of the MA-thesis and its geographical, temporal and thematic definition</li> <li>- Heuristics of sources and literature</li> <li>- Critical evaluation of professional literature on the chosen topic</li> <li>- Evaluation of relevant historical sources</li> <li>- Structuring of the diploma thesis</li> </ul>	
<b>Recommended literature:</b> ECO, Umberto. Jak napsat diplomovou práci. Praha : Votobia 1997. KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava : Stimul 1998. Other literature according to the topic of the diploma thesis.	
<b>Languages necessary to complete the course:</b>	

Slovak language (if necessary - individual consultations in German or English).					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 74					
A	B	C	D	E	FX
47,3	28,38	10,81	10,81	1,35	1,35
<b>Lecturers:</b> Mgr. Balázs Csiba, PhD., doc. PhDr. Frederik Federmayer, PhD., prof. PhDr. Juraj Šedivý, PhD., Mgr. Ján Valo, PhD., doc. PhDr. Jan Dolák, PhD., doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Lenka Vargová, PhD.					
<b>Last change:</b> 09.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KAM/A-moAMD-030/21		<b>Course title:</b> Master's Degree Thesis Seminar 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Continuation in the formulation of the chapters of the diploma thesis, editing of texts in cooperation with the supervisor and successful submission of the thesis. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50% / 50%					
<b>Learning outcomes:</b> Ability to critically analyse sources and literature, to define the main problem of the chosen topic, to summarize the obtained information and knowledge into a synthesis, to conceive a thesis.					
<b>Class syllabus:</b> - Methodological issues of the thesis - Ethical issues in scientific work - Criticism and interpretation of source material - Synthesis of obtained information and knowledge - Conception of the text of the thesis					
<b>Recommended literature:</b> ECO, Umberto. Jak napsat diplomovou práci. Praha : Votobia 1997. KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava : Stimul 1998. Other literature based on the topic of the master thesis					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 139					
A	B	C	D	E	FX
67,63	14,39	8,63	2,88	2,16	4,32

**Lecturers:** doc. PhDr. Frederik Federmayer, PhD., prof. PhDr. Juraj Šedivý, PhD., doc. PhDr. Jan Dolák, PhD., doc. Mgr. Ľuboš Kačirek, PhD., Mgr. Lenka Vargová, PhD., Mgr. Balázs Csiba, PhD., Mgr. Martina Orosová, PhD.

**Last change:** 09.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-moAMD-103/21	<b>Course title:</b> Medieval German Language 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Students will produce 1 term paper (50%) during the semester, which consists of a correct transcription of a medieval German text and a short graphematic and phonetic analysis. (b) in the examination period, they take a written test (50%) <b>Classification scale:</b> A: 100 -91 % B: 90 -81% C: 80 - 73% D: 72 - 66% E: 65 -60% The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item.	
<b>Learning outcomes:</b> After completing the course, students are able to describe the developmental stages and the territorial division of the German language in the theoretical area, to characterize the period of Old Upper German and its most important linguistic peculiarities. In the practical field, they can read 16th-century manuscripts written in German, identifying the dialectal influences in the text and pointing out the peculiarities of the manuscript.	
<b>Class syllabus:</b> 1. Temporal breakdown of the development of German. of the language 2. Territorial breakdown of the development of German. Territorial development of the language 3. Printed so-called "Swabach" 4. Manuscripts after 1650, reading, analysis and characteristic features in comparison with today's German 5. Germanic tribes and Gothic 6. Old Upper German - characteristics of the period 7. Old Upper German - origin of the word "deutsch" 8. Old Upper German - linguistic peculiarities	

- 9. The significance of the 2nd consonant shift in the development of German. of the language
- 10. Manuscripts from the 16th century - reading
- 11. Manuscripts from the 16th century - analysis, emphasis on the graphemic and dialectal aspects of the texts
- 12. 16th century manuscripts - comprehensive linguistic analysis

**Recommended literature:**

BOK, Václav. Slovník středověké němčiny pro historiky. České Budejovice, 1995.  
 SCHMIDT, W. History of the German Language. A textbook for the study of German. Stuttgart: S. Hirzel, 2007.  
 STEDJE, A. German language yesterday and today. Munich: W. Fink Verlag, 1996.  
 - copies of manuscripts and other materials, as well as supplementary literature will be presented during the semester

**Languages necessary to complete the course:**

german

**Notes:**

**Past grade distribution**

Total number of evaluated students: 40

A	B	C	D	E	FX
20,0	30,0	30,0	7,5	10,0	2,5

**Lecturers:** PhDr. Erika Mayerová, PhD.

**Last change:** 20.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-moAMD-104/21	<b>Course title:</b> Medieval German Language 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Students will produce 1 term paper (50%) during the semester, consisting of a correct transcription of a medieval German text and a comprehensive linguistic analysis b) in the exam period they take a written test (50%) <b>Grading scale:</b> A: 100 -91 % B: 90 -81% C: 80 - 73% D: 72 - 66% E: 65 -60% The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. Scale of assessment (preliminary/final): Weighting of the course evaluation. 50% interim/ 50% final Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item.	
<b>Learning outcomes:</b> After completing the course, students are able to describe the developmental stages of the German language in theoretical terms and to characterize the most important linguistic changes, with an emphasis on the period of Early Modern Upper German. They have knowledge of the historical context of the occurrence of monuments written in German on the territory of Slovakia. In the practical part, they are proficient in reading manuscripts from the 15th and 16th centuries, being able to identify dialectal influences in the text and to point out the peculiarities of the manuscript.	
<b>Class syllabus:</b> 1. Middle High German (MHD) - definition of the period 2. Historical and social features of the MHD period 3. Linguistic peculiarities of MHD 4. Reading and analysing a text from the MHD period 5. Negation, verb system in the MHD period	

6. Early New High German (FNHD) - definition and characteristics of the period
  7. Diphthongization, monophthongization and other important linguistic features of the FNHD period
  8. Orthography and punctuation in the FNHD period
  9. The importance of town clerks
  10. The most important written languages in the FNHD period
  11. The so-called "Sprachinseln" (language islands) in the FNHD period
  12. The role of M. Luther in the emergence of the new Upper German
- During the semester, students are introduced in each class to manuscripts from the Early Modern Upper German period, which they read and comprehensively analyze .

**Recommended literature:**

BOK, Václav. Slovník středověké němčiny pro historiky. České Budejovice, 1995.  
 SCHMIDT, W. Geschichte der deutschen Sprache. Ein Lehrbuch für das germanistische Studium. Stuttgart.: S. Hirzel, 2007.  
 STEDJE, A. Deutsche Sprache gestern und heute. München: W. Fink Verlag, 1996.  
 - copies of manuscripts and other materials, as well as supplementary literature will be presented during the semester

**Languages necessary to complete the course:**

german

**Notes:**

**Past grade distribution**

Total number of evaluated students: 36

A	B	C	D	E	FX
25,0	33,33	27,78	11,11	2,78	0,0

**Lecturers:** PhDr. Erika Mayerová, PhD.

**Last change:** 20.06.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-moAMD-101/21	<b>Course title:</b> Medieval Latin Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (50 points): The student actively participates in the translation and analysis of the required Latin texts (25 points); he/she will deliver one presentation on a specific Latin text and the context of its origin (25 points) b) in the examination period (50 points): The student will take a written exam based on the translation of a particular Latin text into the Slovak language. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 50% / 50%	
<b>Learning outcomes:</b> The student has acquired knowledge of the specific features of late Latin and medieval texts, especially originating mainly from the Hungarian territory, has obtained practical skills in translating medieval texts and is acquainted with the tools needed to recognize linguistic, lexicological and other phenomena.	
<b>Class syllabus:</b> 1. Specific features of medieval Latin - lexicology, morphology, phonetics and syntax. 2.-3. The influence of biblical and vulgar Latin - examples of particular texts. 4. Barbaric Latin - examples of the relevant texts. 5. Translation of the Medieval letters and documents from the archives. 6. Most frequent phrases in the medieval Latin letters and documents. 7. Work with manuscripts, transcription of a particular Latin document. 8. Specific features of the medieval Latin of Hungarian origin. 9. Translation of medieval Latin documents of Hungarian provenance from the Codex Diplomaticus.	

**Recommended literature:**

- Codex diplomaticus et epistolaris Slovaciae 1, 2 . Bratislava, 1971, 1987.
- NECHUTOVÁ, Jana. Středověká latina. Brno : KLP, 1995, 2002. ISBN 978-8085917826.
- PALMER, Leonard R. Latin Language. London 1954 (and newer editions).
- HÚŠČAVA, Alexander. Dejiny a vývoj nášho písma. Bratislava : Vydavateľstvo Slovenskej akadémie vied a umení, 1951.
- LEHOTSKÁ, Darina. Transkripčné pravidlá, odborná terminológia a ukážky latinských textov. Bratislava, 1982.
- MÚCSKA, Vincent (ed.). Kronika anonymného notára kráľa Bela. Gesta Hungarorum. Bratislava : Pramene, 2011. ISBN 8085501171.
- Photocopies of the manuscripts.

**Languages necessary to complete the course:**

Slovak, Czech, Latin, English

**Notes:****Past grade distribution**

Total number of evaluated students: 61

A	B	C	D	E	FX
36,07	32,79	13,11	13,11	3,28	1,64

**Lecturers:** doc. Mgr. Marcela Andoková, PhD.

**Last change:** 26.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- moAMD-001/21	<b>Course title:</b> Medieval book manuscripts and codicology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Seminar work (description of two fragments of the manuscript-fragments in the range of about 1-2 normpages each) + final exam (student can choose the written test or oral form). Student is required to achieve at least 60 percent success in the individual components of the evaluation in order to successfully complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The course provides the students with information about the material conditions of the development of book culture (writing materials, tools, inks). It offers an introduction to the history of handmade books before the invention of bookpress as part of written culture (the transition from epigraphic monuments to paleographic, from ancient scrolls to codex form). The graduate will get acquainted with the functioning of scripts and the creation of codices. They will learn to analyze book-manuscripts or their fragments in a scientific way. In addition, he/she will gain an overview of the content distribution of medieval manuscripts as well as the main features of the development of book culture (i.e. scriptoria and libraries) before the book printing (approx. 1500) in today's Slovakia and the wider region of medieval Hungary.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Introduction - written culture and origin of book texts</li> <li>- Material conditions for the development of book culture (materials, tools, inks).</li> <li>- Codicology (subject, goals and history of the science)</li> <li>- Codicological terminology and description methodology</li> <li>- "Archeology of the Medieval Book"</li> <li>- Categories of medieval manuscripts by content</li> <li>- Book culture centers in Slovakia (main scriptoria and libraries).</li> <li>- Practicum: codicological description of fragments of manuscripts</li> <li>- Excursion to a professional centre</li> </ul>	

**Recommended literature:**

- SOPKO, Július. Stredoveké latinské kódexy v slovenských knižniciach, Martin 1981.
- KUZMÍK, Jozef. Knižná kultúra na Slovensku v stredoveku a renesancii, Martin 1987
- OLEXÁK, Peter. Kodikológia, Ružomberok 2007.

**Languages necessary to complete the course:**

Slovak language (if necessary - individual consultations in German or English).

**Notes:****Past grade distribution**

Total number of evaluated students: 22

A	B	C	D	E	FX
22,73	54,55	9,09	4,55	4,55	4,55

**Lecturers:** prof. PhDr. Juraj Šedivý, PhD.

**Last change:** 11.05.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moAM-903/21	<b>Course title:</b> Museology
<b>Number of credits:</b> 6	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 10.02.2021	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-boAMD-501/22	<b>Course title:</b> Museology for Students not Specializing in Museology
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> EN Final test. The student has to reach 60% points at least. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Two absences are accepted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): EN Student will get an overview about the development of museology home and abroad. The lecture is divided to: collectioning and the collection work of museums, museum presentation and museum management and marketing.	
<b>Learning outcomes:</b> EN Student will get an overview about the development of museology home and abroad. The lecture is divided to: collectioning and the collection work of museums, museum presentation and museum management and marketing.	
<b>Class syllabus:</b> EN 1. The term museology and its relation to a museum scope, museography. 2. Basic terminology of museology and cultural heritage. 3. The development of a museum phenomenon and the directions of museological thinking. 4. Museology in the structure of science, important thinkers. 5. Collectioning and the collection work of museums. 6. Museum presentation and pedagogy. 7. Museum management and marketing.	
<b>Recommended literature:</b> EN DOLÁK, Jan: Muzeologie pro nemuzeology. Bratislava 2019 BENEŠ, Josef: Základy muzeologie. Slezská univerzita, Opava 1997. GREGOROVÁ, Anna: Múzeá a múzejníctvo. Martin, Matica slovenská 1984, 308 s. STRÁNSKÝ, Z. Zbyněk – STRÁNSKÁ, Edita: Základy štúdia muzeológie. UMB Banská Bystrica 2000, skr.- WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s.	
<b>Languages necessary to complete the course:</b>	

Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 31					
A	B	C	D	E	FX
54,84	16,13	16,13	0,0	3,23	9,68
<b>Lecturers:</b> doc. PhDr. Jan Dolák, PhD.					
<b>Last change:</b> 16.02.2023					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moAMD-021/21	<b>Course title:</b> Museum and Gallery Pedagogy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular preparation for classes according to class assignments. Study of texts in Slovak and English. Participation in excursions that are part of the syllabus (probably the Bratislava City Museum, Aurelium Science Center, Malokarpatské Museum in Pezinok, or SNG). Final presentation on a selected museum with a design of a museum education program. Active participation in lectures (max. 2 absences). Final presentation: choose 1 museum / gallery that you have visited, briefly introduce it (history, collections, exhibitions ..), then focus on the museum-pedagogical activities and programmes they offer (what they are about, your evaluation), and then suggest one program that could take place in that museum. If you have more ideas for the programme, feel free to add them and briefly introduce them. Klasifikačná stupnica: 60-66% - E, 67-73% - D, 74-80% - C, 81-89% - B, 90-100% - A Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> To develop students' knowledge in the field of museum and gallery pedagogy and didactics in the field of work with the public, especially with children and the youth. Getting acquainted with the types of programs used in the field of museum and gallery pedagogy and the basic principles of their preparation.	
<b>Class syllabus:</b> 1. Introduction to museum and gallery pedagogy, explanation of terms 2. History of formation 3. Types of programmes used in museum and gallery pedagogy 4. Communication with visitors 5. Preparation of educational programmes and worksheets 6. Use of ICT in museum and gallery pedagogy 7. Interactive elements in museums	



**Recommended literature:**

Lukáčová, M. (ed.): Bližšie k múzeu. Vzdelávanie v galériách a múzeách. Bratislava 2007  
Lukáčová, M.(ed.): Čo letí v múzejnej pedagogike. Bratislava 2010  
Mezeiová, A.: Návšteva múzea: Múzeum v didaktike strednej školy. In: Muzeológia a kultúrne dedičstvo č. 1, 2013  
Pavlokánová, M.: Kontexty vzdelávania: múzeá/galérie a školy. In: Muzeológia a kultúrne dedičstvo č. 1, 2013  
JŮVA, Vladimír: Dětské muzeum. Edukační fenomén pro 21. století. Brno : Paido 2004, 264 s.  
JAGOŠOVÁ, Lucie – JŮVA, Vladimír – MRÁZOVÁ, Lenka: Muzejní pedagogika. Metodologické a didaktické aspekty muzejní edukace. Brno : Paido 2010, 298 s.  
Jiroutová, Jana. Muzejní a galerijní pedagogika pohledem zahraničních odborníků. Olomouc: Univerzita Palackého v Olomouci, 2014, 55s. ISBN 978-80-244-4195-5  
Simon, Nina. The Participatory Museum. Museum 2.0, 2010. available at: <http://www.participatorymuseum.org/>

**Languages necessary to complete the course:**

Slovak and English language - reading comprehension

**Notes:**

The teaching is partly carried out outside the FiF UK building in the field (museums and galleries).

**Past grade distribution**

Total number of evaluated students: 15

A	B	C	D	E	FX
73,33	20,0	0,0	0,0	6,67	0,0

**Lecturers:** Mgr. Lenka Vargová, PhD., doc. Mgr. Ľuboš Kačírek, PhD.

**Last change:** 09.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-moAMD-102/21	<b>Course title:</b> Neo-Latin Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: systematic home preparation of translations of the Latin text from the pensum, and active participation in classes. In the examination period: submission of a translated Neo-Latin text of own choice (length at least 1 standard page). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The assessment reflects class work and overall translating skill of the student. The teacher will accept a maximum of two absences without documentation. Scale of assessment (preliminary/final): 80%/20%	
<b>Learning outcomes:</b> After successfully completing the course, the student has skills in translating Latin archival and scholarly texts from the period of Humanism, Baroque and Enlightenment. He has knowledge of the specifics of modern Latin, he knows the form of printed texts from humanism to the Enlightenment, and he has knowledge of the preparation of the publication of Neo-Latin texts and manuscripts.	
<b>Class syllabus:</b> 1. Introduction, characteristics of late Latin literature 2. Working with manuscripts, specifics of transcription of Neo-Latin texts, preparation for publication 3. Practical principles in translating a coherent Latin text. 4. Reading, translation and interpretation of the text: Christophorus Columbus – Epistola de insulis nuper repertis (1494) 5. Reading, translation and interpretation of the text: Aeneas Silvius Piccolomini (Pius II) – Oratio contra Turcos (1464) 6. Reading, translation and interpretation of the text: Thomas Morus – Utopia (1516) 7. Reading, translation and interpretation of the text: Leonardus Stöckel – Leges scholae Bartphensis (1540) 8. Reading, translation and interpretation of the text: Joannes Sambucus – Epistula Caesari Ferdinando I. (1563)	

9. Reading, translation and interpretation of the text: Joannes Amos Comenius – Orbis sensualium pictus (1658)
10. Reading, translation and interpretation of the text: Ludovicus Holbergius – Nicolai Klimii iter subterraneum (1741)
11. Reading, translation and interpretation of the text: Matthias Bel – Notitia Hungariae novae historico-geographica (1736)
12. Translation of own text, discussion of translated texts

**Recommended literature:**

- ŠPAŇÁR, Július and Jozef HRABOVSKÝ. Latinsko-slovenský, slovensko-latinský slovník. Bratislava: Slovenské pedagogické nakladateľstvo, 2021. ISBN 978-80-10-02233-5.
  - MAREK, Miloš. Slovník stredovekej a novovekej latinčiny na Slovensku. Trnava: Filozofická fakulta Trnavskej univerzity, 2020. ISBN 978-83-8111-176-8.
  - LEHOTSKÁ, Darina. Transkripčné pravidlá, odborná terminológia a ukážky latinských textov. Bratislava: Univerzita Komenského, 1982.
- Additional literature – selected parts of Neo-Latin authors – will be made available to students throughout the semester.

**Languages necessary to complete the course:**

Slovak, Latin

**Notes:**

**Past grade distribution**

Total number of evaluated students: 59

A	B	C	D	E	FX
83,05	5,08	5,08	6,78	0,0	0,0

**Lecturers:** Mgr. Ivan Lábaj, PhD.

**Last change:** 28.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-moMU-010/22		<b>Course title:</b> Presentation of the Monument Fund			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 75					
A	B	C	D	E	FX
28,0	33,33	20,0	6,67	8,0	4,0
<b>Lecturers:</b> doc. Ing. arch. Jana Gregorová, PhD., doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 07.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-moAMD-031/21	<b>Course title:</b> Professional Master's Excursion
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 5d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 1	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester the student is obliged to attend classes regularly - active participation in several excursions to selected archives and museums in Slovakia or abroad (two unexcused absences are allowed, each additional one must be replaced by a substitute assignment). Submit electronically and subsequently present and defend the submitted seminar paper - which is directly related to the selected archive or museum - by the set deadline (31 December of the current year). The minimum length of the thesis is 7 standard pages. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Getting to know the current archival and museum organization in Slovakia, selected state and other public or private archives as well as other memory and fund institutions, their archival and museum material and activities. Familiarisation with current problems of archives, museology and archival science.	
<b>Class syllabus:</b> Administrative agenda in archives and museums Research agenda Basic record-keeping aids and their use in professional work Arranging and accessing archival material - basics of inventory and cataloguing Museum records	
<b>Recommended literature:</b> BUZINKAYOVÁ, A. a kol. Príručka archivára. Bratislava 1999. HERČKO, Ivan a kol. Dejiny múzejnej kultúry na Slovensku. Banská Bystrica : Univerzita Mateja. Bela, 2009. HORVÁTH, Vladimír – KARTOUS, Peter – WATZKA, Jozef. Ochrana, sprístupňovanie a využívanie archívnych dokumentov. Bratislava 1988. PODUŠELOVÁ, Gabriela a kol. 120 rokov Slovenského národného múzea. Bratislava : SNM, 2013. Vybrané analytické a syntetické archívne pomôcky konkrétneho archívneho pracoviska. Vybrané štúdie v časopise Slovenská archivistika.	

<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b> Teaching takes place outside the FiF UK building in the field.					
<b>Past grade distribution</b> Total number of evaluated students: 104					
A	B	C	D	E	FX
75,96	4,81	5,77	0,0	3,85	9,62
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Lenka Vargová, PhD.					
<b>Last change:</b> 09.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-moAMD-017/21	<b>Course title:</b> Professional Master's Practice 1
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: per level/semester:</b> 15d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is obliged to actively participate in a professional archival practice in the selected archive or museum (it is necessary to apply using a duly completed and confirmed by the archive / museum) for 15 working days of 8 working hours, then receive an evaluation by the archive or museum. Submit electronically by the specified deadline (10 May of the current year) and subsequently present and discuss the submitted seminar paper - practice report, which must be a minimum of 5 standard pages in length, during the examination period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Routine mastery of basic archival/museum professional and scholarly activities, ability to apply knowledge of theory to practice. Solving day-to-day problems in an archival/museum workplace.	
<b>Class syllabus:</b> Archivist's professional work / Museologist's professional work (museum worker) Scientific research activities Cultural and educational activities	
<b>Recommended literature:</b> HERČKO, Ivan a kol. Dejiny múzejnej kultúry na Slovensku. Banská Bystrica : Univerzita Mateja. Bela, 2009. HORVÁTH, Vladimír – KARTOUS, Peter – WATZKA, Jozef. Ochrana, sprístupňovanie a využívanie archívnych dokumentov. Bratislava 1988. PODUŠELOVÁ, Gabriela a kol. 120 rokov Slovenského národného múzea. Bratislava : SNM, 2013. Selected analytical and synthetic archival aids of a specific archival department. Selected studies in the journal Slovenská archivistika and in foreign archival journals.	
<b>Languages necessary to complete the course:</b> Slovak	

**Notes:**

Teaching takes place outside the FiF UK building in memory institutions.

**Past grade distribution**

Total number of evaluated students: 145

A	B	C	D	E	FX
93,79	1,38	0,69	0,69	0,0	3,45

**Lecturers:** doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Martina Orosová, PhD.

**Last change:** 09.06.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-moAMD-028/21	<b>Course title:</b> Professional Master's Practice 2
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: per level/semester:</b> 20d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 7	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is obliged to actively participate in the professional practice in the selected archive or museum (it is necessary to apply using a duly filled in and confirmed by the archive / museum) for 20 working days of 8 working hours, then he/she will receive an evaluation from the archive or museum. Submit electronically by the specified deadline (31 December of the current year) and then present and discuss the submitted seminar paper - practice report, which must be a minimum of 5 standard pages in length, during the examination period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Routine mastery of basic archival/museum professional and scholarly activities, ability to apply knowledge of theory to practice. Solving day-to-day problems in an archival/museum workplace.	
<b>Class syllabus:</b> Professional work of an archivist / Professional work of a museologist (museum worker) Scientific and research activities Cultural and educational activities Current issues of practical archives / museology	
<b>Recommended literature:</b> HERČKO, Ivan a kol. Dejiny múzejnej kultúry na Slovensku. Banská Bystrica : Univerzita Mateja Bela, 2009. HORVÁTH, Vladimír – KARTOUS, Peter – WATZKA, Jozef. Ochrana, sprístupňovanie a využívanie archívnych dokumentov. Bratislava, 1988. PODUŠELOVÁ, Gabriela a kol. 120 rokov Slovenského národného múzea. Bratislava : SNM, 2013. Vybrané analytické a syntetické archívne pomôcky konkrétneho archívneho pracoviska. Vybrané štúdie v časopise Slovenská archivistika a v zahraničných archívnych odborných periodikách.	
<b>Languages necessary to complete the course:</b> Slovak	

**Notes:**

Teaching takes place outside the FiF UK building in memory institutions.

**Past grade distribution**

Total number of evaluated students: 74

A	B	C	D	E	FX
81,08	14,86	4,05	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Martina Orosová, PhD.

**Last change:** 09.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-moHI-495/18	<b>Course title:</b> SC: Feudal Manor as the Landowners' Economic Enterprise
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The students' results are evaluated exclusively by continuously checking their performance during the teaching part of the semester. During the first two teaching weeks, students choose a research area – a specific feudal lordship located in the Kingdom of Hungary. In the following weeks, students research this area on their own and present their results at the beginning of the lesson, following the teacher's explanation. Students present their results verbally (without any written support). To successfully complete the course, students need to work systematically, regularly informing the teacher about the progress they have achieved in their research. The deadline of their tasks cannot be postponed as they are connected to specifically scheduled lessons. Likewise, the teacher may not consider every research report by the student to be satisfactorily completed. To successfully meet their tasks, students need to successfully complete at least 6 out of 10 assignments. They are evaluated in the credit week according to the following scale: 10 adequately completed tasks adequately completed tasks A, 9 adequately completed tasks B, 8 adequately completed tasks C, 7 adequately completed tasks D, 6 adequately completed tasks E, 5 and less adequately completed tasks. To successfully meet their term tasks, students can have no more than 2 absences.</p> <p>Grading scale:            A = 100% – 92%            B = 91% – 84%            C = 83% – 76%            D = 75% – 68%            E = 67% – 60%            Fx = 59% – 0%</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 100/0</p>	
<b>Learning outcomes:</b> <p>As that the aim of the course is to make students familiar with economic and social history on the example of an economic entity—a feudal lordship—after successfully completing it, students</p>	

are familiar not only with the necessary historical facts on the subject, but also with an overview of the different methodological approaches and concepts used in economic and social history (as a scientific discipline), namely with the so-called history of business, micro-history, etc. Based on their own research, students are also acquainted with a wide range of topics, which define the feudal lordship as a landlord's enterprise. Students understand issues of social disciplination, communication, prosopographic research, environmental issues, etc.

**Class syllabus:**

1. Definition of feudal lordship in space and time.
2. Contemporary Slovak historical science and its approach to the study of feudal lordships.
3. Possibilities of researching archival funds of feudal lordships in Slovak state archives.
4. Lordship administration, management issues.
5. Income / overhead management.
6. Economic production spheres (agriculture, mining, etc.).
7. How grange husbandry and the network of production facilities of feudal lords worked.
8. Who were the owners of the feudal lordships? The nobility and the entrepreneur elite in the Kingdom of Hungary.
9. The ruling lineage as entrepreneurs. Imperial Chamber estates.
10. Free royal towns as feudal lords.
11. The population of lordships, the mobility of the labor force, the fluctuation of serfs serving lords.
12. Clerks serving lordships.

**Recommended literature:**

MARSINA, Richard – KUŠÍK, Michal (ed.). Urbáre feudálnych panstiev na Slovensku. I. – II. Bratislava: Vydavateľstvo SAV, 1959.  
 LOPATKOVÁ, Zuzana (ed.). Otázky zemepanského hospodárenia a správy v novoveku. Trnava: Filozofická fakulta Trnavskej univerzity, Krakov: Spolok Slovákov v Poľsku, 2019. ISBN 978-83-8111-158-4.  
 SEDLÁK, František – ŽUDEL, Juraj – PALKO, František. Štátny slovenský ústredný archív: Sprievodca po archívnych fondoch I. Oddelenie feudalizmu. Bratislava: Slovenská archívna správa, 1964.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 32

A	ABS	B	C	D	E	FX
56,25	0,0	34,38	0,0	6,25	3,13	0,0

**Lecturers:** PhDr. Eva Benková, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- moAMD-019/21	<b>Course title:</b> Selected Issues of the Auxiliary History Sciences 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular attendance (3 absences are accepted, more only with health-problems) Test during the semester Final assessment during the examination period The student is required to achieve a minimum of 60 percent overall assessment success in order to complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will gain insight into the "author's workshop" of a selected teacher (either focused on older history - J. Šedivý / or focused on newer history - F. Federmayer). Together with the teacher, the graduate will not only be able to follow his procedures and methodology, but will also enter the creative dialogue interactively, using his / her previous knowledge of auxiliary historical sciences. The lecture with the seminar will not take the form of monologue education but will take the informal form of an interactive workshop addressing current issues and topics on which the selected teacher and students are working (or even cooperating). It will focus on issues beyond one discipline (interdisciplinarity), current trends, the latest knowledge from practice. The aim is to work with students in an individual way.	
<b>Class syllabus:</b> - Introductory colloquium - Examples of good practice in a selected area of aux. hist. sciences (either from older or newer historical period) - Innovative methods in auxiliary historical science analysis - Work in progress or a preview of the author's kitchen - Interdisciplinarity and interconnection of knowledge and methods in selected AHS - Workshop and presentations	

**Recommended literature:**

ZUBÁČKA, Ida – ZEMENE, Marián. Kapitoly z PVH. Bratislava : UK 1993.  
Pomocné vedy historické – súčasný stav a perspektívy. (Zostavil VRTEL, Ladislav). Dolný Kubín, ŠOKA 1986.  
HLAVÁČEK, Ivan – KAŠPAR, Jan. – NOVÝ, Rostislav. Vademecum pomocných vied historických. Praha : Svoboda 1988. (resp. novšie vydania)  
SZYMAŃSKI, J. Nauki pomocnicze historii. Warszawa 2002.  
Other professional literature according to the teacher's recommendation.

**Languages necessary to complete the course:**

Slovak language (in case of individual consultations also German or English).

**Notes:****Past grade distribution**

Total number of evaluated students: 11

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Frederik Federmayer, PhD., prof. PhDr. Juraj Šedivý, PhD.

**Last change:** 11.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- moAMD-020/21	<b>Course title:</b> Selected problems of the Auxiliary History Sciences 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by May 10 of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the intermediate / final evaluation: 50/50	
<b>Learning outcomes:</b> Students have a look at the "author's workshop" of a selected teacher (either focused on older history - B. Csiba / or focused on newer history - J. Valo). Together with the teacher, the student not only monitors his procedures and methodology, but also interactively enters into creative dialogue, using his previous knowledge of auxiliary historical sciences. The lecture with the seminar does not take the form of monologue education but has the informal form of an interactive workshop addressing current issues and topics on which the selected teacher and student (s) work (or even cooperate). The focus is on issues beyond one discipline (interdisciplinarity), current trends, the latest knowledge from practice. The aim is to work with students in an individual way.	
<b>Class syllabus:</b>	

- Introductory colloquium
- Examples of good practice in a selected area of PVH (either older or newer historical period)
- Innovative methods in auxiliary science analysis
- Work in progress or a preview of the author's kitchen
- Interdisciplinarity and interconnection of knowledge and methods selected by ASH
- Workshop and presentations

**Recommended literature:**

It will be specific according to the selected teacher.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 10

A	B	C	D	E	FX
70,0	10,0	10,0	10,0	0,0	0,0

**Lecturers:** Mgr. Balázs Csiba, PhD.

**Last change:** 05.04.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moAMD-014/21	<b>Course title:</b> Specialized Museology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A seminar paper - presentation of a selected specialized museum and a final paper, in which the student must achieve at least a 60% pass rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
<b>Learning outcomes:</b> To approach the specialization in museum work, the use of individual scientific disciplines and the development of individual specialized museologies.	
<b>Class syllabus:</b> 1. Specialization in museum work 2. Ethnomuseology 3. Literary museology 4. Musical museology 5. Natural museology and ecomuseology 6. Technical museology 7. Museum pedagogy 8. Fashion museology 9. Specialized museums in the world and in Slovakia - selected examples	
<b>Recommended literature:</b> BÁRDIOVÁ, Marianna: Problematika špecializovaných muzeológií na príklade hudobného múzea. In: Muzeológia – Teória – Prax. Banská Štiavnica 2006, s. 91-107. BRABCOVÁ, Alexandra (ed.): Brána muzea otvorená. Průvodce na cestě muzea k lidem a lidí do muzea. Náchod nakladatelství JUKO ve spolupráci s Nadací Open Society Fund Praha, 2003. DAVIS, P.: Ecomuseum, A Sence of Place. Leicester, 1999. DOLÁK, Jan: Nová muzeologie a ekomuzeologie. In: Věstník AMG, 2004 č. 1, s. 11-16.	

JAGOŠOVÁ, Lucie – JŮVA, Vladimír – MRÁZOVÁ, Lenka: Múzejní pedagogika. Brno : Paido 2010.

KALINAYOVÁ-BARTOVÁ, Jana: Úvod do hudobnej muzeológie. Bratislava : Tlačiareň Dóša 2010.

KIRSCH, Otakar: Formování a vývoj technické muzeologie v českých zemích v letech 1948–1989. Část I a II. In: Muzeológia a kultúrne dedičstvo, roč. 5, 2017, č. 1, s. 123-135 a č. 2, s. 125-134.

KOVÁČ, M. A. Literárna muzeológia na Slovensku. In: Múzeum 1972, č. 2, s. 73 – 78.

KOVÁČ, M. A. Úvod do literárnej muzeológie. Martin 1982, 196 s.

LALKOVIČ, Marcel: K problému špecializácie múzeí. In: Múzeá na prahu tretieho tisícročia : zborník príspevkov z konferencie Banská Bystrica 1999. Bratislava : SNM-Národné múzejné centrum a Zväz múzeí na Slovensku, 1999.

LALKOVIČ, Marcel: Úlohy prírodných vied v muzealizácii životného prostredia na Slovensku. Liptovský Mikuláš : Slovenské múzeum ochrany prírody a jaskyniarstva, 2001.

MINTÁLOVÁ, M. – KOVÁČ, M. A. Práca literárneho pamätníka. Martin 1985, 66 s.

MRUŠKOVIČ, Štefan: Etnografická muzeológia. Vznik a vývoj muzeálneho hnutia na Slovensku vo vzťahu k českým krajinám do roku 194. Bratislava : UK, 1979, 104 s.

MRUŠKOVIČ, Štefan a kol.: Etnomuzeológia. Teória, metodológia, prax. Bratislava : SNM, 1993.

NEUSTUPNÝ, Jiří: Otázky dnešního musejnictví. Příspěvky k obecné a speciální museologii. Praha : Orbis 1950.) –

NEUSTUPNÝ, Jiří: Muzeum a věda. Praha : NM 1968.

RIEGELS MELCHIOR, Marie: Fashion Museology: Identifying and Contesting Fashion in Museums. Dostupné na internete.

RUTAR, Václav: Trojí výročí „československé“ muzeologie. In: Múzeum 4/2011, s. 58-59.

STRÁNSKÁ, Edita – STRÁNSKÝ, Zbyněk Z.: Základy štúdia muzeológie. Banská Bystrica : UMB 2000, s. 95 – 96.

ŠOBÁŇOVÁ, Petra: Muzejní edukace. Olomouc: Univerzita Palackého, 2012.

ŠOBÁŇOVÁ, Petra: Edukační potenciál muzea. Olomouc: Univerzita Palackého, 2012.

ŠOBÁŇOVÁ, Petra: Muzejní expozice jako edukační médium 1-2. Olomouc: Univerzita Palackého, 2014.

**Languages necessary to complete the course:**

slovak

**Notes:**

The teaching is partly carried out outside the FiF UK building in the field.

**Past grade distribution**

Total number of evaluated students: 17

A	B	C	D	E	FX
29,41	23,53	29,41	11,76	0,0	5,88

**Lecturers:** doc. Mgr. Ľuboš Kačírek, PhD.

**Last change:** 09.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moAMD-024/21	<b>Course title:</b> Technical Museums
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1) During the semester: Seminar work on a selected technical museum, which is submitted in the last week of teaching 2) During the examination period: final test. classification scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. continuous / final evaluation: 50% / 50% Scale of assessment (preliminary/final): 50%/50%	
<b>Learning outcomes:</b> Students will gain knowledge about the work and specifics of museum institutions of a technical nature.	
<b>Class syllabus:</b> structure of technical museums genesis of technical museums in the world museums and mountain tourism mining museums in nature technical monuments in open-air museums technical monuments in situ technical monuments in museum collections programs for the public in technical museums	
<b>Recommended literature:</b> WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. ISBN 80-8060-015-5 LUKÁČ, M. – MOLOKÁČ, M.: Múzejníctvo v geoturizme a základy muzeológie. Košice : TU, 2007, 66 s. LALKOVIČ, M.: Typológia múzeí. Banská Bystrica : FPV UMB, 2005, 143 s. ISBN 80-8083-175-0	

Maráky, Peter.: Múzeá s celoslovenskou pôsobnosťou. Dajama, 2012, 128s. ISBN 9788081360046					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b> The teaching is partly carried out outside the FiF UK building in the field (museums).					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Lenka Vargová, PhD.					
<b>Last change:</b> 20.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-moAMD-013/21	<b>Course title:</b> Theoretical Museology
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> NO	
<b>Course requirements:</b> Final test. The student has to reach 60% points at least Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Two absences are accepted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> Student will know methodology of museology, methods of museological research, they accept basic nature of museological theory with relation toward museum practice, especially philosophical-theoretical approach toward museology, museality, museum phenomenon and recent understanding of science.	
<b>Class syllabus:</b> Museology as a science, system of museology, development of subject Different schools of museological research, the main persons in the history of museology Theory of collection piece, museality a musealia. Theory of selection Theory of tezauration Theory of museum communication Dokumentation Development of museum phenomenon. Diachronic and synchronic Museology in the system of science and recent paradigm of science Philosophical and theoretical approach toward museum phenomenon. Heritology, zoology, monumentology, monumentistic. Relations and trends of modern social sciences. Persons of the theoretical museology. Central - European school of museology	

**Recommended literature:**

Dolák Jan : Teoretická podstata muzeologie. Brno 2019.  
Muzeológia – teória a prax. Zborník príspevkov z muzeologickej konferencie. UMB Banská Bystrica. Banská Štiavnica 2006.  
STRÁNSKÝ, Z.Zbyněk: Archeologie a muzeologie. MU Brno 2005.  
STRÁNSKÝ, Z.Zbyněk – STRÁNSKÁ, Edita: Základy štúdia muzeológie. UMB Banská Bystrica 2000,  
WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s.  
BENEŠ, Josef: Základy muzeologie. Slezská univerzita, Opava 1997.  
STRÁNSKÝ, Z.Zbyněk: Úvod do studia muzeologie. Brno 1972 /1. vyd./, 1980, 1984  
DOLÁK, Jan: Museology and its Theory, Brno 2022.

**Languages necessary to complete the course:**

EN, SK

**Notes:****Past grade distribution**

Total number of evaluated students: 18

A	B	C	D	E	FX
27,78	22,22	16,67	22,22	5,56	5,56

**Lecturers:** doc. PhDr. Jan Dolák, PhD.

**Last change:** 17.05.2022

**Approved by:**