

## Course descriptions

### TABLE OF CONTENTS

|                  |  |    |
|------------------|--|----|
| 1. A-dSL-012/22  | 19th Century Slovak Literature.....  | 2  |
| 2. A-dVC-017/22  | Active Participation in a Scientific Event Abroad (Published Abstract).....                                    | 4  |
| 3. A-dVC-018/22  | Active participation in a scientific event in Slovakia (published abstract).....                               | 6  |
| 4. A-dDA-007/22  | Bachelor's Final Thesis Assessment Authorship.....   | 8  |
| 5. A-dDA-009/22  | Bachelor's Final Thesis Supervision.....   | 10 |
| 6. A-dSZ-099/22  | Dissertation Thesis Defence ( <b>state exam</b> ).....   | 12 |
| 7. A-dSZ-098/22  | Doctoral Examination ( <b>state exam</b> ).....  | 14 |
| 8. A-dSL-013/22  | Doctoral Seminar 2.....  | 16 |
| 9. A-dSL-014/19  | Doctoral Seminar 3.....  | 18 |
| 10. A-dSL-015/19 | Doctoral Seminar 4.....  | 20 |
| 11. A-dVC-013/22 | Expert Article in a Non-Indexed Journal / Expert Chapter or Article (less than 36 000 signs).....              | 22 |
| 12. A-dVC-009/22 | Expert Article in an Indexed Journal / Expert Monograph / Chapter or Article (minimum 36 000 signs).....       | 24 |
| 13. A-dVC-029/22 | G: Young Scientists Grant Head Researcher.....   | 26 |
| 14. A-dVC-033/22 | H: Member of the International Scientific Event Organizational Committee.....                                  | 28 |
| 15. A-dSZ-005/22 | Individual Study of Literature 1.....  | 30 |
| 16. A-dSZ-006/22 | Individual Study of Literature 2.....  | 32 |
| 17. A-dVC-005/22 | Scientific Paper in a Non-Indexed Journal / Chapter or Article (less than 36 000 signs).....                   | 34 |
| 18. A-dVC-003/22 | Scientific Paper in an Indexed Journal / Scientific Monograph / Chapter or Article (minimum 36 000 signs)..... | 36 |
| 19. A-dVC-020/22 | Scientific Review Published in a Non-Indexed Journal.....  | 38 |
| 20. A-dVC-019/22 | Scientific Review Published in an Indexed Journal.....   | 40 |
| 21. A-dSL-004/22 | Seminar for Post-graduate Students 1.....  | 42 |
| 22. A-dSL-007/22 | Seminar in Poetology and Text Analysis.....  | 44 |
| 23. A-dSL-011/22 | Slovak Literature between 9th and 18th Centuries.....  | 46 |
| 24. A-dSL-002/22 | Slovak Literature of the 20th and 21st Centuries.....  | 48 |
| 25. A-dDA-008/22 | Supervision of a Paper Presented at the Students' Research Conference.....                                     | 50 |
| 26. A-dDA-006/22 | Teaching Activities - Course Assistance.....   | 52 |
| 27. A-dDA-005/22 | Teaching Activities - Implementation of a Course.....  | 54 |
| 28. A-dDA-002/22 | Teaching Text Authorship (less than 36 000 signs).....   | 56 |
| 29. A-dSL-005/22 | Theories and Methodologies of Literary Studies.....  | 58 |
| 30. A-dSL-003/22 | Theory of Literature.....  | 61 |
| 31. A-dDA-001/22 | University Textbook or Teaching Text Authorship (minimum 36 000 signs).....                                    | 63 |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2023/2024   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KSLLV/A-dSL-012/22   | <b>Course title:</b><br>19th Century Slovak Literature |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 8   |  |
| <b>Recommended semester:</b> 1., 3.   |  |
| <b>Educational level:</b> III.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Active participation in seminars in the form of discussion presentations, presentations of selected literary historical issues at the seminar, presentation of own texts related to Slovak literature of the 19th century, colloquial exam focused on theoretical and methodological issues of the history of Slovak literature of the 19th century in its broader inter-literary and comparative contexts. A maximum of one absence is allowed. In all parts of the evaluation, the student must achieve at least 60 percent success. Violation of academic ethics results in annulment points earned in the relevant item.<br>Classification scale:<br>A: 100% - 93%<br>B: 92% - 85%<br>C: 84% - 77%<br>D: 76% - 69%<br>E: 68% - 60%<br>FX: 59% - 0%<br>Scale of assessment (preliminary/final): 60/40 |  |
| <b>Learning outcomes:</b><br>After successfully completing the course, the doctoral student will deepen systematic literary historical knowledge about the forms and development of Slovak literature in the 19th century. They will get acquainted with the methodological approaches to the literature of this period, they can apply the acquired knowledge in their own research and in the drafting of their own scientific and professional texts focused on literary-historical and theoretical-methodological reflection on the issues of Slovak literature of the 19th century.  |  |
| <b>Class syllabus:</b><br>Concepts of literary-historical reflection of Slovak literature of the 19th century in literary historiography from positivism to the present;<br>Current methodological trends in the interpretation and literary-historical reflection of Slovak literature of the 19th century;<br>Genre issues in Slovak literature from classicism to realism;   |  |

The issue of verse and prosody in 19th century poetry;  
The issue of literary languages in Slovak literature at the end of the 18th century and in the 19th century;  
History of Slovak literary criticism and historiography in the 19th century;  
Slovak literature of the 19th century in interliterary contexts

**Recommended literature:**

KRULÁKOVÁ, Anna: Tri cesty od romantizmu. Bratislava: Univerzita Komenského, 2012. ISBN 978-80-223-2604-9  
MIKULOVÁ, Marcela - TARANENKOVÁ, Ivana a kol.: Konfigurácie slovenského realizmu. Synopticko-pulzačný model kultúrneho javu. Brno: Host, 2016, ISBN 978-80-7491-546-8.  
VOJTECH, Miloslav: Slovenská klasicistická a preromantická literatúra. Bratislava: Univerzita Komenského, 2020. ISBN 978-80-223-5023-5.  
VOJTECH, Miloslav: Od baroka k romantizmu. Literárne smery a tendencie v slovenskej literatúre v rokoch 1780 - 1840. Bratislava: Univerzita Komenského 2003. ISBN 80-223-1902-3.  
ZAJAC, Peter - SCHMARCOVÁ, Ľubica: Slovenský romantizmus. Synopticko-pulzačný model kultúrneho javu. Brno: Host, 2019, ISBN978-80-7491-545-1.  
Ďalšia doplnková študijná literatúra bude doktorandovi poskytnutá podľa tematického zamerania dizertačnej práce.

**Languages necessary to complete the course:**

Slovak language, receptive knowledge of the Czech language and Bernolákov

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

| A   | B   | C   | D   | E   | FX  |
|-----|-----|-----|-----|-----|-----|
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD.

**Last change:** 27.02.2022

**Approved by:**

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2023/2024   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF/A-dVC-017/22   | <b>Course title:</b><br>Active Participation in a Scientific Event Abroad (Published Abstract) |
| <b>Educational activities:</b><br><b>Type of activities:</b><br><b>Number of hours:</b><br><b>per week: per level/semester:</b><br><b>Form of the course:</b> on-site learning, distance learning   |  |
| <b>Number of credits:</b> 15  |  |
| <b>Recommended semester:</b>  |  |
| <b>Educational level:</b> III.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>The student prepares an abstract that is accepted by the organizers of the scientific event held abroad (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register.<br>Scale of assessment (preliminary/final): 30/70<br>Scale of assessment (preliminary/final): 30/70 |  |
| <b>Learning outcomes:</b><br>The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.  |  |
| <b>Class syllabus:</b><br>The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.   |  |
| <b>Recommended literature:</b><br>The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.   |  |
| <b>Languages necessary to complete the course:</b><br>Slovak, English, other if necessary (conference languages)  |  |

|   |     |       |
|---|-----|-------|
| <b>Notes:</b>   |     |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 158 |     |       |
| ABS   | M   | NEABS |
| 100,0   | 0,0 | 0,0   |
| <b>Lecturers:</b>   |     |       |
| <b>Last change:</b> 27.09.2023  |     |       |
| <b>Approved by:</b>   |     |       |

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2023/2024  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF/A-dVC-018/22  | <b>Course title:</b><br>Active participation in a scientific event in Slovakia (published abstract) |
| <b>Educational activities:</b><br><b>Type of activities:</b><br><b>Number of hours:</b><br><b>per week: per level/semester:</b><br><b>Form of the course:</b> on-site learning, distance learning  |   |
| <b>Number of credits:</b> 7  |   |
| <b>Recommended semester:</b>   |   |
| <b>Educational level:</b> III.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>The student prepares an abstract that is accepted by the organizers of the scientific event held in Slovakia (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register. |   |
| <b>Learning outcomes:</b><br>The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.   |   |
| <b>Class syllabus:</b><br>The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.  |   |
| <b>Recommended literature:</b><br>The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.  |   |
| <b>Languages necessary to complete the course:</b><br>Slovak, English, other if necessary (conference languages)   |   |
| <b>Notes:</b>  |   |

|   |     |       |
|---|-----|-------|
| <b>Past grade distribution</b>          |     |       |
| Total number of evaluated students: 155 |     |       |
| ABS                                     | M   | NEABS |
| 100,0                                   | 0,0 | 0,0   |
| <b>Lecturers:</b>                       |     |       |
| <b>Last change:</b> 17.09.2023          |     |       |
| <b>Approved by:</b>                     |     |       |

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2023/2024   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF/A-dDA-007/22   | <b>Course title:</b><br>Bachelor's Final Thesis Assessment Authorship |
| <b>Educational activities:</b><br><b>Type of activities:</b><br><b>Number of hours:</b><br><b>per week: per level/semester:</b><br><b>Form of the course:</b> on-site learning, distance learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b>  |   |
| <b>Educational level:</b> III.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>The student, in agreement with the head of the department and the supervisor, will write an assessment of a final bachelor thesis, the topic of which is related to the topic of his/her dissertation project. He/she will prepare the assessment responsibly, express and support the evaluation of the thesis as a whole and its individual parts, name the strengths and weaknesses and add recommendations for the author's further work on the final bachelor's thesis.<br>Scale of assessment (preliminary/final): 0/100 |   |
| <b>Learning outcomes:</b><br>By writing an assessment for the final bachelor thesis, the student deepens his/her ability to make critical evaluative judgements and his/her argumentative competence. The work on the thesis report also contributes to the success of his/her dissertation project.  |   |
| <b>Class syllabus:</b><br>The course does not constitute a standard unit of higher education. The student shall immediately and in detail familiarize himself/herself with the thesis under review and shall send the review to the author of the thesis and to the thesis defense administrator (academic advisor) no later than five days prior to the defense.   |   |
| <b>Recommended literature:</b><br>The literature required for the assessment of the thesis is chosen by the student. When obtaining it, the student uses the funds of the Academic Library of Comenius University and external information sources.   |   |
| <b>Languages necessary to complete the course:</b><br>Slovak, English   |   |
| <b>Notes:</b>   |   |

|   |     |       |
|---|-----|-------|
| <b>Past grade distribution</b>          |     |       |
| Total number of evaluated students: 164 |     |       |
| ABS                                     | M   | NEABS |
| 100,0                                   | 0,0 | 0,0   |
| <b>Lecturers:</b>                       |     |       |
| <b>Last change:</b> 02.10.2023          |     |       |
| <b>Approved by:</b>                     |     |       |

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2023/2024  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF/A-dDA-009/22  | <b>Course title:</b><br>Bachelor's Final Thesis Supervision |
| <b>Educational activities:</b><br><b>Type of activities:</b><br><b>Number of hours:</b><br><b>per week: per level/semester:</b><br><b>Form of the course:</b> on-site learning, distance learning  |   |
| <b>Number of credits:</b> 10   |   |
| <b>Recommended semester:</b>   |   |
| <b>Educational level:</b> III.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>In agreement with the head of the department and the PhD supervisor, the PhD student is supervising the final thesis of the bachelor's study, the topic of which is related to the topic of his/her dissertation project. The PhD student is supervising the student's thesis methodologically, helps the author to conceptualize and design the research, and comments on the textual form. He/she participates in the preparation of the presentation and the thesis defence.<br>Scale of assessment (preliminary/final): 50/50 |   |
| <b>Learning outcomes:</b><br>By supervising the final thesis of the bachelor's study, the PhD student deepens his/her ability of scientific work and develops his/her pedagogical competences.   |   |
| <b>Class syllabus:</b><br>The course does not constitute a standard unit of higher education. Supervising a thesis requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the author's texts, so that the author's energy and time are spent efficiently and the workload is spread appropriately over time.   |   |
| <b>Recommended literature:</b><br>The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. The funds of the Academic Library of Comenius University and external information sources are used in its acquisition. Literature that is available neither in the Academic Library nor through external information sources will be provided by purchasing the publication or by using the interlibrary loan service.    |   |
| <b>Languages necessary to complete the course:</b><br>Slovak, English  |   |
| <b>Notes:</b>  |   |

|  |     |       |
|--|-----|-------|
| <b>Past grade distribution</b>         |     |       |
| Total number of evaluated students: 56 |     |       |
| ABS                                    | M   | NEABS |
| 100,0                                  | 0,0 | 0,0   |
| <b>Lecturers:</b>                      |     |       |
| <b>Last change:</b> 02.10.2023         |     |       |
| <b>Approved by:</b>                    |     |       |

## STATE EXAM DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2023/2024   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.Dek/A-dSZ-099/22   | <b>Course title:</b><br>Dissertation Thesis Defence |
| <b>Number of credits:</b> 30  |   |
| <b>Educational level:</b> III.  |   |
| <p><b>Course requirements:</b></p> <p>A doctoral student may apply for permission to defend his/her dissertation if</p> <ol style="list-style-type: none"> <li>a) he/she has obtained at least 150 credits (in a study programme for the proper completion of which the achievement of 180 credits is a prerequisite) or at least 210 credits (in a study programme for the proper completion of which the achievement of 240 credits is a prerequisite),</li> <li>(b) fulfils the conditions laid down in the individual study plan; and</li> <li>(c) has authored at least three scientific papers related to the topic of the doctoral thesis, two of which must be published and the third either published or accepted for publication.</li> </ol> <p>A request for permission to defend the dissertation is submitted in writing to the Dean through the Doctoral Studies Office. The application shall be submitted at the latest five months before the end of the standard length of studies; if the doctoral student's studies exceed the standard length of studies, the application shall be submitted at the latest five months before the end of the academic year in which the defence is to take place.</p> <p>The application shall be accompanied by</p> <ol style="list-style-type: none"> <li>a) the dissertation,</li> <li>(b) a summary of the main results of the dissertation, normally of two standard pages,</li> <li>c) copies of all publications and other elaborations, if they are not part of the dissertation; if the doctoral candidate attaches the output from the CU publication database, he/she does not need to submit copies of publications,</li> <li>d) a list of published works with full bibliographical data and unpublished scientific works and performances of the PhD student, as well as reviews of them and, where appropriate, testimonials about them,</li> <li>(e) a justification of the differences between the original dissertation and the submitted dissertation, if the doctoral candidate submits a new dissertation in the same field of doctoral study after an unsuccessful defence,</li> <li>f) confirmation from the editorial board of the acceptance of the scientific thesis for publication, if it is a scientific thesis accepted for publication.</li> </ol> <p>The dissertation shall be assessed by three/three referees. At the end of the written assessment, the referee(s) shall comment on whether he/she recommends the thesis for defence and shall propose a pass or fail classification.</p> <p>The successful defence of the dissertation is the end of the doctoral studies. The defence of the dissertation is evaluated by the classification grade pass or fail. The overall result of the duly completed doctoral studies shall be graded as pass.</p> <p>If the doctoral candidate has been assessed with a failing grade at the dissertation defence, he/she shall be entitled to one revision period. A failing grade at the remedial term of the dissertation defence is a reason for exclusion from the studies.</p> <p>The dissertation defence and the announcement of its results are public.</p> <p>Scale of assessment (preliminary/final): 0/100</p> |   |

**Learning outcomes:**

The defence of the dissertation demonstrates the student's ability to think critically and to gather and evaluate information, as well as his/her readiness for independent scientific and creative activity in the field of research or development.

**Class syllabus:**

The dissertation defence takes place in the form of a scientific debate between the doctoral student, the dissertation opponents, the members of the examination committee and other participants about the knowledge gained and the contribution of the dissertation.

The procedure for the defence of the dissertation:

1. the chairperson of the examination committee will present the doctoral student's curriculum vitae, announce the essential information from the supervisor's report, an overview of the doctoral student's scientific works and their responses,
2. the doctoral candidate shall briefly state the essential content of his/her dissertation, its conception, results and contribution,
3. the opponents will present the essential content of their opinions,
4. the doctoral candidate gives his/her opinion on the evaluations, in particular comments on all suggestions and comments and answers questions,
5. the chairperson of the examination committee opens a discussion in which all participants in the defence may take part; the discussion verifies the correctness, validity, scientific originality and relevance of the knowledge contained in the thesis,
6. the doctoral candidate answers all questions during the discussion and takes a position on all suggestions and comments made by the participants of the dissertation defence,
7. the examination committee decides on the result of the defence in a closed session in the presence of the dissertation opponents and the supervisor,
8. the announcement of the result of the dissertation examination is made in the presence of the student(s) and is public.

**State exam syllabus:****Recommended literature:**

not applicable

**Last change:** 02.10.2023

**Approved by:**

## STATE EXAM DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2023/2024   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.Dek/A-dSZ-098/22   | <b>Course title:</b><br>Doctoral Examination |
| <b>Number of credits:</b> 20  |  |
| <b>Educational level:</b> III.  |  |
| <b>Course requirements:</b> <p>PhD students in the full-time form of PhD studies shall register for the doctoral examination within 24 months of the beginning of their studies at the latest. A PhD student in the external form shall register no later than 30 months after the beginning of his/her studies. The period of interruption of studies shall not be included in the time limit for registration for the doctoral examination.</p> <p>The PhD candidate is obliged to submit a thesis for the doctoral examination together with the application for the doctoral examination. A condition for granting consent to take the doctoral examination is the acquisition of at least 60 credits, completion of the courses of the study part of the PhD studies in the composition determined by the study programme and the individual study plan, and the authorship of at least one scientific work related to the topic of the dissertation, which is published or accepted for publication at the time of submitting the application for the doctoral examination; a published scientific work, if published, or a manuscript thereof and a confirmation of acceptance for publication by the editors of the journal or publishing house shall be compulsory annexes to the application for the doctoral examination.</p> <p>The application for the doctoral examination with the annex and the written thesis shall be submitted in written form to the Dean through the Doctoral Studies Office. Details of the requirements for the application for the doctoral examination and the method of submission are published on the Faculty's website.</p> <p>The thesis for the doctoral examination includes</p> <ol style="list-style-type: none"><li>the objectives of the dissertation,</li><li>the theoretical foundations of the dissertation,</li><li>the current state of knowledge on the dissertation topic,</li><li>an analysis of the methodological approach to the dissertation topic; and</li><li>the state of the dissertation work in progress.</li></ol> <p>The thesis for the doctoral examination is assessed by an opponent, who draws up a written assessment and proposes its assessment with a pass or fail classification grade. The PhD student has the right to get acquainted with the assessment at the latest three working days before the date of the doctoral examination.</p> <p>The doctoral examination and the announcement of its results shall be public.</p> <p>The doctoral examination shall be evaluated as a whole with a pass or fail classification. The individual parts of the doctoral examination shall not be assessed separately. If a PhD student has been assessed as failing in the doctoral examination, he/she shall be entitled to one marking period. He/she may take the doctoral examination by at the earliest three months after the doctoral examination in which he/she failed, but at the latest by the end of the penultimate year of the standard length of the PhD studies. A failing grade in the doctoral examination shall be a reason for the PhD student's exclusion from studies.</p> <p>Scale of assessment (preliminary/final): 0/100</p> |  |

**Learning outcomes:**

The PhD student who passes the doctoral examination comprehensively handles the issues of the relevant scientific research area, while his/her theoretical and practical knowledge is based on the current state of knowledge. At the same time, he/she has a clear and justified conception of the dissertation project, which he/she has convincingly defended, while demonstrating that an adequate part of the work on the project has already been carried out.

**Class syllabus:**

1. The student shall attend the registered date of the doctoral examination according to the schedule set by the department and the departmental committee for the given study programme.
2. The dissertation examination consists of
  - a) a debate on the thesis for the doctoral examination and
  - b) a part in which the doctoral student has to demonstrate theoretical knowledge of a range of topics according to the focus of the dissertation topic.
3. The decision of the Examination Board on the result of the doctoral examination shall take place at a closed meeting of the Examination Board.
4. The announcement of the result of the doctoral examination shall take place in the presence of the student and shall be public.

**State exam syllabus:**

The content of the first part of the doctoral examination depends on the topic of the dissertation project.

The content of the second part is determined by the examination committee according to the focus of the PhD student's dissertation project, as a wide range of knowledge and scientific research related to the focus of the project.

**Recommended literature:**

not applicable

**Last change:** 02.10.2023

**Approved by:**

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2023/2024  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KSLLV/A-dSL-013/22  | <b>Course title:</b><br>Doctoral Seminar 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 8  |  |
| <b>Recommended semester:</b> 2., 4.  |  |
| <b>Educational level:</b> III.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Active participation in seminars in the form of discussion presentations (maximum one absence is allowed), presentation of a discussion paper on the topic of the dissertation at the doctoral seminar, implementation of a selected genre form of publication output. In all parts of the evaluation, the doctoral student must achieve at least 60 percent success.<br>Classification scale:<br>A: 100% - 93%<br>B: 92% - 85%<br>C: 84% - 77%<br>D: 76% - 69%<br>E: 68% - 60%<br>FX: 59% - 0%<br>Violation of academic ethics results in the cancellation of earned points in the relevant item.<br>Scale of assessment (preliminary/final): 100/0  |  |
| <b>Learning outcomes:</b><br>After completing the seminar, the doctoral student will gain an overview of procedures and techniques of scientific work, get acquainted with specific scientific methods of basic research in their field, research phases, opportunities for scientific cooperation in domestic and international context and the system of reporting and evaluation of scientific outputs in the Slovak academic space. They will deepen their knowledge of the genre structure of scientific texts and acquire the skills of creating an abstract, poster, project design, application for foreign mobility. He will get information about traditional forms of popularization of scientific knowledge and about the possibilities of their presentation in the Internet space (blog, vlog, podcast). He is able to reflect the ethical and socio-cultural aspects of scientific work and its creative use in practice. |  |
| <b>Class syllabus:</b><br>The course is focused on theoretical preparation for scientific work and practical procedures for its implementation. Follows up on the subject Doctoral Seminar 1, expanding the issues of propaedeutics of scientific work to other topics: creation of scientific outputs, principles of abstract writing, scientific discussion, preparation and presentation of a conference poster, methodology of   |  |

scientific research evaluation, project schemes and international mobility, project proposal writing , scientific-popularization activities.

**Recommended literature:**

DOBBERSTEINOVÁ, Jitka – HUDECOVÁ, Simona – STOŽICKÁ, Zuzana: Sprievodca svetom vedeckého publikovania. Učebný text pre kurz Publikačný poradca. Bratislava : CVTI, 2019, ISBN 978-80-89965-17-5. Dostupné na: [http://ak.aos.sk/images/dokumenty/e-knihy/Sprievodca\\_svetom\\_vedeckeho\\_publikovania.pdf](http://ak.aos.sk/images/dokumenty/e-knihy/Sprievodca_svetom_vedeckeho_publikovania.pdf).

DOLNÍK, Juraj. Diskusia/polemika a hľadanie pravdy. In: Eurolinga & Eurolitteraria, Liberec : Technická univerzita, 2006, s. 19 - 25, ISBN ISBN 80-7372-040-X.

GERŠLOVÁ, Jana: Vádemékum vědecké a odborné práce. Praha : Professional Publishing, 2009. ISBN 978-80-74310-02-7.

HIRSCHOVÁ, Milada: Polemika jako řečový akt. In Eurolinga & Eurolitteraria. Liberec : Technická univerzita, 2006, s. 36 - 44, ISBN 80-7372-040-X.

MAREŠ, Jiří: Přehledové studie: jejich typologie, funkce a způsob vytváření. In: Pedagogická orientace, 2013, roč. 23, č. 4, s. 427 - 454.

SPOUSTA, Vladimír: Jak psát recenze. In: Pedagogická orientace, roč. 13, 2003, č. 1, s. 101 - 109. ŠANDEROVÁ, Jadwiga: Jak číst a psát odborný text ve společenských vědách. Praha: Sociologické nakladatelství SLON, 2005, ISBN 80-86429-40-7.

Ďalšia doplnková študijná literatúra k jednotlivým témam bude doktorandom poskytnutá na začiatku semestra.

**Languages necessary to complete the course:**

Slovak language, receptive knowledge of the Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 42

| A     | B    | C    | D   | E   | FX   |
|-------|------|------|-----|-----|------|
| 85,71 | 9,52 | 2,38 | 0,0 | 0,0 | 2,38 |

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD., Mgr. Dana Hučková, CSc., Mgr. Ivana Taranenková, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2023/2024  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KSLLV/A-dSL-014/19  | <b>Course title:</b><br>Doctoral Seminar 3 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 3 per level/semester: 42</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 6  |  |
| <b>Recommended semester:</b> 1., 3.  |  |
| <b>Educational level:</b> III.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Active participation in seminars (maximum one absence is allowed), presentation of a scientific article related to the thematic focus of the dissertation in the form of PPT. Dates for the presentation / submission of the required outputs will be announced at the beginning of the semester. In all parts of the evaluation, the doctoral student must achieve at least 60 percent success.<br>Classification scale:<br>A: 100% - 93%<br>B: 92% - 85%<br>C: 84% - 77%<br>D: 76% - 69%<br>E: 68% - 60%<br>FX: 59% - 0%<br>Violation of academic ethics results in the cancellation of earned points in the relevant item.<br>Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>After completing the seminar, the doctoral student will gain an overview of the individual components of the scientific article and the steps that are necessary for its creation, from the preparation of documents through writing to publishing, presentation and reporting. Based on the analysis of "case studies" from important Slovak literary scholars, he will gain knowledge about respected forms of the selected scientific genre in the field of research in Slovak literature. He gets acquainted with the procedures and techniques of preparing a quality article and is able to use them creatively in practice.  |  |
| <b>Class syllabus:</b><br>The course is focused on deepening the theoretical preparation for scientific work and on a more detailed acquisition of practical procedures in its implementation. It covers the following topics: scientific and publishing ethics, working with databases, research on a selected research topic, keywords, abstract, working with secondary literature, working with archival sources, citation rules, structure of a scientific article, writing a scientific text, forms of publication and selection of appropriate publishing platform, verbal scientific communication.  |  |

**Recommended literature:**

BAGIN, Albín: Krása približnosti. Bratislava : Ars Poetica, 2010, ISBN 978-80-892-8339-2.  
DOBBERSTEINOVÁ, Jitka – HUDECOVÁ, Simona – STOŽICKÁ, Zuzana: Sprievodca svetom vedeckého publikovania. Učebný text pre kurz Publikačný poradca. Bratislava : CVTI, 2019, ISBN 978-80-89965-17-5. Dostupné na: [http://ak.aos.sk/images/dokumenty/e-knihy/Sprievodca\\_svetom\\_vedeckeho\\_publicovania.pdf](http://ak.aos.sk/images/dokumenty/e-knihy/Sprievodca_svetom_vedeckeho_publicovania.pdf).  
MATEJOV, Fedor: Meandre. Bratislava : Ústav slovenskej literatúry SAV, 2015, ISBN 978-80-887-4631-7.  
ŠIDÁK, Pavel: Úvod do studia genologie. Teorie literárního žánru a žánrová krajina. Praha : Akropolis, 2013, ISBN 978-80-747-0040-8.  
ŠÚTOVEC, Milan: Membra disiecta litteraria. Literárna veda, literárne umenie a literárny život. Bratislava : Veda, 2011, ISBN 978-80-224-1193-6.  
Ďalšiu doplnkovú literatúru dostanú študenti k dispozícii priamo na seminároch.

**Languages necessary to complete the course:**

Slovak language, receptive knowledge of the Czech language

**Notes:****Past grade distribution**

Total number of evaluated students: 13

| A     | B   | C   | D   | E   | FX  |
|-------|-----|-----|-----|-----|-----|
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD., Mgr. Dana Hučková, CSc.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2023/2024  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KSLLV/A-dSL-015/19  | <b>Course title:</b><br>Doctoral Seminar 4 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 6  |  |
| <b>Recommended semester:</b> 2., 4.  |  |
| <b>Educational level:</b> III.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Active participation in seminars (maximum one absence is accepted), continuous submission of partial tasks, presentation of the final text in a group discussion. Dates for the presentation / submission of the required outputs will be announced at the beginning of the semester. In all parts of the evaluation, the doctoral student must achieve at least 60 percent success.<br>Classification scale:<br>A: 100% - 93%<br>B: 92% - 85%<br>C: 84% - 77%<br>D: 76% - 69%<br>E: 68% - 60%<br>FX: 59% - 0%<br>Violation of academic ethics results in the cancellation of earned points in the relevant item.<br>Scale of assessment (preliminary/final): 100/0   |  |
| <b>Learning outcomes:</b><br>After completing the course, the doctoral student will improve and refine the skills of professional / academic writing in connection with the conceptual and methodological framework of their own dissertation in Slovak literature. They will get used to regular writing and discussion in the scientific community. They will learn the principles of systematic work in the preparation of the text, which he submits to the dissertation exam.   |  |
| <b>Class syllabus:</b><br>The course orients students to the process of creating their own scientific text (overview study on the state of the research topic of their dissertation), which will be the basis for part of the text submitted to the dissertation exam. The individual stages of preparation of each participant's manuscript will be analyzed and critically evaluated within a broader discussion of seminar participants and individual consultations with teachers. The aim is to provide students with broader feedback directly in the dynamic process of writing, subsequent revision and supplementation, so that the resulting text is meaningful, coherent and meets the criteria and genre conventions of scientific qualification work. |  |

**Recommended literature:**

BOLTON, Jonathan (ed.): Nový historizmus/New historicism. Brno : Host, 2007, ISBN 978-80-7294-217-6.

BOURDIEU, Pierre: Pravidla umění. Vznik a struktura literárního pole. Brno : Host, 2011, ISBN 978-80-729-4364-7.

COMPAGNON, Antoine: Démon teórie. Literatúra a bežné myslenie. Bratislava: Kalligram, 2006, ISBN 80-714-9804-1.

HODROVÁ, Daniela:... na okraji chaosu... Poetika díla 20. století. Praha : Torst. 2001. ISBN 80-721-5140-1.

MAREŠ, Jiří: Přehledové studie: jejich typologie, funkce a způsob vytváření. In: Pedagogická orientace, 2013, roč. 23, č. 4, s. 427 – 454.

MIKULÁŠ, Roman a kol.: Podoby literárnej vedy. Teórie – Metódy – Smery. Bratislava : Veda, 2016, ISBN 978-80-224-1524-8.

NÜNNING, Ansgar (ed.): Lexikon teorie literatury a kultury. Koncepce, osobnosti, základní pojmy. Editori českého vydání Jiří Trávníček, Jiří Holý. Brno : Host, 2006, ISBN 80-7294-170-4.

Úvod do literární vědy. Usporiadali Miltos Pechlivanos, Stefan Rieger, Wolfgang Struck a Michael Weitz. Praha : Herrmann & synové, 1999, ISBN 80-238-5329-5.

Ďalšiu doplnkovú literatúru dostanú študenti priamo na seminároch.

**Languages necessary to complete the course:**

Slovak language, receptive knowledge of the Czech language

**Notes:****Past grade distribution**

Total number of evaluated students: 12

| A     | B   | C    | D   | E   | FX  |
|-------|-----|------|-----|-----|-----|
| 91,67 | 0,0 | 8,33 | 0,0 | 0,0 | 0,0 |

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD., Mgr. Dana Hučková, CSc., Mgr. Ivana Taranenková, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2023/2024   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF/A-dVC-013/22   | <b>Course title:</b><br>Expert Article in a Non-Indexed Journal / Expert Chapter or Article (less than 36 000 signs) |
| <b>Educational activities:</b><br><b>Type of activities:</b><br><b>Number of hours:</b><br><b>per week: per level/semester:</b><br><b>Form of the course:</b> on-site learning, distance learning   |  |
| <b>Number of credits:</b> 10  |  |
| <b>Recommended semester:</b>  |  |
| <b>Educational level:</b> III.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>The student will write an expert paper published or accepted for publication in a non-indexed journal or an expert monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house.<br>The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of 35 x N, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if 35 x N is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5.<br>Violation of academic ethics results in the annulment of the credit evaluation.<br>Completion of the course is without grade.<br>Scale of assessment (preliminary/final): 0/100 |  |
| <b>Learning outcomes:</b><br>The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.  |  |
| <b>Class syllabus:</b><br>The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.  |  |

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 75

| ABS   | M   | NEABS |
|-------|-----|-------|
| 100,0 | 0,0 | 0,0   |

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:**

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2023/2024   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF/A-dVC-009/22   | <b>Course title:</b><br>Expert Article in an Indexed Journal / Expert Monograph / Chapter or Article (minimum 36 000 signs) |
| <b>Educational activities:</b><br><b>Type of activities:</b><br><b>Number of hours:</b><br><b>per week: per level/semester:</b><br><b>Form of the course:</b> on-site learning, distance learning   |   |
| <b>Number of credits:</b> 20  |   |
| <b>Recommended semester:</b>  |   |
| <b>Educational level:</b> III.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>The student will write an expert paper published or accepted for publication in an indexed journal or an expert monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house.<br>The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of 35 x N, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if 35 x N is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5.<br>Violation of academic ethics results in the annulment of the credit evaluation.<br>Completion of the course is without grade.<br>Scale of assessment (preliminary/final): 0/100 |   |
| <b>Learning outcomes:</b><br>The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.  |   |
| <b>Class syllabus:</b><br>The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.  |   |

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 8

| ABS   | M   | NEABS |
|-------|-----|-------|
| 100,0 | 0,0 | 0,0   |

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:**

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2023/2024   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF/A-dVC-029/22   | <b>Course title:</b><br>G: Young Scientists Grant Head Researcher |
| <b>Educational activities:</b><br><b>Type of activities:</b><br><b>Number of hours:</b><br><b>per week: per level/semester:</b><br><b>Form of the course:</b> on-site learning, distance learning   |   |
| <b>Number of credits:</b> 17  |   |
| <b>Recommended semester:</b>  |   |
| <b>Educational level:</b> III.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>Obtaining a grant for young researchers - a UK grant, or under another grant scheme. Implementation of the supported research project, efficient use of funds, timely and proper accounting.<br>Scale of assessment (preliminary/final): 50/50   |   |
| <b>Learning outcomes:</b><br>The student will develop the skills necessary to produce a clear, meaningful, competitive research project. The student will learn how to manage a project independently, both conceptually and practically, including economic and administrative processes.  |   |
| <b>Class syllabus:</b><br>The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the development of the project and its implementation. The progress and timetable of the work is determined by the student himself/herself, taking into account the deadlines set by the grant scheme in question.  |   |
| <b>Recommended literature:</b><br>The literature required for the elaboration and implementation of the project will be determined in cooperation between the student and the supervisor, taking into account the topic, the given thematic area and the current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing publications at the initiative of the student or through interlibrary loan services. |   |
| <b>Languages necessary to complete the course:</b><br>Slovak, English   |   |
| <b>Notes:</b>   |   |

|  |     |       |
|--|-----|-------|
| <b>Past grade distribution</b>         |     |       |
| Total number of evaluated students: 20 |     |       |
| ABS                                    | M   | NEABS |
| 100,0                                  | 0,0 | 0,0   |
| <b>Lecturers:</b>                      |     |       |
| <b>Last change:</b> 02.10.2023         |     |       |
| <b>Approved by:</b>                    |     |       |

## COURSE DESCRIPTION

|   |  |       |
|---|--|-------|
| <b>Academic year:</b> 2023/2024   |  |       |
| <b>University:</b> Comenius University Bratislava   |  |       |
| <b>Faculty:</b> Faculty of Arts   |  |       |
| <b>Course ID:</b><br>FiF/A-dVC-033/22   | <b>Course title:</b><br>H: Member of the International Scientific Event Organizational Committee |       |
| <b>Educational activities:</b><br><b>Type of activities:</b><br><b>Number of hours:</b><br><b>per week: per level/semester:</b><br><b>Form of the course:</b> on-site learning, distance learning   |  |       |
| <b>Number of credits:</b> 4   |  |       |
| <b>Recommended semester:</b>  |  |       |
| <b>Educational level:</b> III.  |  |       |
| <b>Prerequisites:</b>   |  |       |
| <b>Course requirements:</b><br>Active cooperation in the conceptual and practical preparation and implementation of an international scientific event in Slovakia or abroad.<br>Scale of assessment (preliminary/final): 100/0  |  |       |
| <b>Learning outcomes:</b><br>The student will deepen his/her knowledge in the conceptual and practical preparation and implementation of a scientific event (conference, symposium, congress, etc.). He/she will broaden his/her contacts in the scientific community. Contribute his/her own personal input to the organisation of the scientific event. |  |       |
| <b>Class syllabus:</b><br>The course does not constitute a standard unit of higher education. The timetable of work is determined by the main organizers of the scientific event. The student's engagement and its scope is subject to the approval of the supervisor.  |  |       |
| <b>Recommended literature:</b><br>not applicable  |  |       |
| <b>Languages necessary to complete the course:</b><br>Slovak, English, other if necessary (conference languages)  |  |       |
| <b>Notes:</b>   |  |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 49  |  |       |
| ABS   | M  | NEABS |
| 100,0   | 0,0  | 0,0   |
| <b>Lecturers:</b>   |  |       |
| <b>Last change:</b> 02.10.2023  |  |       |

**Approved by:**

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2023/2024   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF/A-dSZ-005/22   | <b>Course title:</b><br>Individual Study of Literature 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> independent work<br><b>Number of hours:</b><br><b>per week: 15 per level/semester: 210</b><br><b>Form of the course:</b> on-site learning, distance learning   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester:</b> 1., 2., 3., 4..  |  |
| <b>Educational level:</b> III.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Colloquium led by the supervisor or seminar project or incorporation of the studied material into the prepared chapters of the dissertation.<br>Classification Scale:<br>A: 100% - 93%<br>B: 92% - 85%<br>C: 84% - 77%<br>D: 76% - 69%<br>E: 68% - 60%<br>FX: 59% - 0%<br>Scale of assessment (preliminary/final): 100/0   |  |
| <b>Learning outcomes:</b><br>Familiarity with basic scientific literature related to the topic of the dissertation project, as well as with other titles stimulating from the perspective of methodology and broader context. Critical analysis of the weaknesses and strengths of the scholarly theses and arguments presented therein.  |  |
| <b>Class syllabus:</b><br>The course does not constitute a standard unit of higher education. The procedure and timing are determined by the supervisor.  |  |
| <b>Recommended literature:</b><br>The literature needed for the output will be determined by the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the supervisor or by using the interlibrary loan service. |  |
| <b>Languages necessary to complete the course:</b><br>Slovak, English   |  |
| <b>Notes:</b>   |  |

|  |     |     |     |     |     |
|--|-----|-----|-----|-----|-----|
| <b>Past grade distribution</b>         |     |     |     |     |     |
| Total number of evaluated students: 53 |     |     |     |     |     |
| A                                      | B   | C   | D   | E   | FX  |
| 100,0                                  | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b>                      |     |     |     |     |     |
| <b>Last change:</b> 27.09.2023         |     |     |     |     |     |
| <b>Approved by:</b>                    |     |     |     |     |     |

## COURSE DESCRIPTION

|   |     |  |     |     |     |
|---|-----|--|-----|-----|-----|
| <b>Academic year:</b> 2023/2024   |     |  |     |     |     |
| <b>University:</b> Comenius University Bratislava   |     |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |     |  |     |     |     |
| <b>Course ID:</b><br>FiF/A-dSZ-006/22   |     | <b>Course title:</b><br>Individual Study of Literature 2 |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> independent work<br><b>Number of hours:</b><br><b>per week:</b> 15 <b>per level/semester:</b> 210<br><b>Form of the course:</b> on-site learning, distance learning  |     |  |     |     |     |
| <b>Number of credits:</b> 4   |     |  |     |     |     |
| <b>Recommended semester:</b> 1., 2., 3., 4..  |     |  |     |     |     |
| <b>Educational level:</b> III.  |     |  |     |     |     |
| <b>Prerequisites:</b>   |     |  |     |     |     |
| <b>Course requirements:</b><br>Colloquium led by the supervisor or seminar project or incorporation of the studied material into the prepared chapters of the dissertation. Classification Scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0%<br>Scale of assessment (preliminary/final): 100/0  |     |  |     |     |     |
| <b>Learning outcomes:</b><br>Familiarity with scientific literature related to the topic of the dissertation project, as well as with titles stimulating from the perspective of methodology and broader context. Critical analysis of the weaknesses and strengths of the scholarly theses and arguments presented therein.  |     |  |     |     |     |
| <b>Class syllabus:</b><br>The course does not constitute a standard unit of higher education. The procedure and timing are determined by the supervisor.  |     |  |     |     |     |
| <b>Recommended literature:</b><br>The literature needed for the output will be determined by the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the supervisor or by using the interlibrary loan service. |     |  |     |     |     |
| <b>Languages necessary to complete the course:</b><br>Slovak, English   |     |  |     |     |     |
| <b>Notes:</b>   |     |  |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 44  |     |  |     |     |     |
| A   | B   | C  | D   | E   | FX  |
| 100,0   | 0,0 | 0,0  | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b>   |     |  |     |     |     |

|                                |
|--------------------------------|
| <b>Last change:</b> 27.09.2023 |
| <b>Approved by:</b>            |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2023/2024   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF/A-dVC-005/22   | <b>Course title:</b><br>Scientific Paper in a Non-Indexed Journal / Chapter or Article<br>(less than 36 000 signs) |
| <b>Educational activities:</b><br><b>Type of activities:</b><br><b>Number of hours:</b><br><b>per week: per level/semester:</b><br><b>Form of the course:</b> on-site learning, distance learning   |  |
| <b>Number of credits:</b> 20  |  |
| <b>Recommended semester:</b>  |  |
| <b>Educational level:</b> III.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>The student will write a scientific paper published or accepted for publication in a non-indexed journal or a monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor.<br>The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$ , where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5.<br>Violation of academic ethics results in the annulment of the credit evaluation.<br>Completion of the course is without grade.<br>Scale of assessment (preliminary/final): 0/100 |  |
| <b>Learning outcomes:</b><br>The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.  |  |
| <b>Class syllabus:</b><br>The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.  |  |

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 156

| ABS   | M   | NEABS |
|-------|-----|-------|
| 100,0 | 0,0 | 0,0   |

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:**

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2023/2024  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF/A-dVC-003/22  | <b>Course title:</b><br>Scientific Paper in an Indexed Journal / Scientific Monograph / Chapter or Article (minimum 36 000 signs) |
| <b>Educational activities:</b><br><b>Type of activities:</b><br><b>Number of hours:</b><br><b>per week: per level/semester:</b><br><b>Form of the course:</b> on-site learning, distance learning  |   |
| <b>Number of credits:</b> 35   |   |
| <b>Recommended semester:</b>   |   |
| <b>Educational level:</b> III.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>The student will write a scientific paper published or accepted for publication in an indexed journal or a monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house.<br>The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of 35 x N, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if 35 x N is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5.<br>Violation of academic ethics results in the annulment of the credit evaluation.<br>Completion of the course is without grade.<br>Scale of assessment (preliminary/final): 0/100 |   |
| <b>Learning outcomes:</b><br>The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.   |   |
| <b>Class syllabus:</b><br>The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.   |   |

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 61

| ABS   | M   | NEABS |
|-------|-----|-------|
| 100,0 | 0,0 | 0,0   |

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:**

## COURSE DESCRIPTION

|  |  |       |
|--|--|-------|
| <b>Academic year:</b> 2023/2024  |  |       |
| <b>University:</b> Comenius University Bratislava  |  |       |
| <b>Faculty:</b> Faculty of Arts  |  |       |
| <b>Course ID:</b><br>FiF/A-dVC-020/22  | <b>Course title:</b><br>Scientific Review Published in a Non-Indexed Journal |       |
| <b>Educational activities:</b><br><b>Type of activities:</b><br><b>Number of hours:</b><br><b>per week: per level/semester:</b><br><b>Form of the course:</b> on-site learning, distance learning  |  |       |
| <b>Number of credits:</b> 5  |  |       |
| <b>Recommended semester:</b>   |  |       |
| <b>Educational level:</b> III.   |  |       |
| <b>Prerequisites:</b>  |  |       |
| <b>Course requirements:</b><br>The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in a non-indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade.<br>Scale of assessment (preliminary/final): 0/100 |  |       |
| <b>Learning outcomes:</b><br>By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.  |  |       |
| <b>Class syllabus:</b><br>The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.  |  |       |
| <b>Recommended literature:</b><br>The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.   |  |       |
| <b>Languages necessary to complete the course:</b><br>Slovak, English, other if necessary - language of the reviewed publication   |  |       |
| <b>Notes:</b>  |  |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 34   |  |       |
| ABS  | M  | NEABS |
| 100,0  | 0,0  | 0,0   |

|                                |
|--------------------------------|
| <b>Lecturers:</b>              |
| <b>Last change:</b> 27.09.2023 |
| <b>Approved by:</b>            |

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2023/2024   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF/A-dVC-019/22   | <b>Course title:</b><br>Scientific Review Published in an Indexed Journal |
| <b>Educational activities:</b><br><b>Type of activities:</b><br><b>Number of hours:</b><br><b>per week: per level/semester:</b><br><b>Form of the course:</b> on-site learning, distance learning   |   |
| <b>Number of credits:</b> 8   |   |
| <b>Recommended semester:</b>  |   |
| <b>Educational level:</b> III.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in an indexed journal.<br>The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output.<br>Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade.<br>Scale of assessment (preliminary/final): 0/100 |   |
| <b>Learning outcomes:</b><br>By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.   |   |
| <b>Class syllabus:</b><br>The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.   |   |
| <b>Recommended literature:</b><br>The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.  |   |
| <b>Languages necessary to complete the course:</b><br>Slovak, English, other if necessary - language of the reviewed publication  |   |
| <b>Notes:</b>   |   |

|  |     |       |
|--|-----|-------|
| <b>Past grade distribution</b>         |     |       |
| Total number of evaluated students: 37 |     |       |
| ABS                                    | M   | NEABS |
| 100,0                                  | 0,0 | 0,0   |
| <b>Lecturers:</b>                      |     |       |
| <b>Last change:</b> 27.09.2023         |     |       |
| <b>Approved by:</b>                    |     |       |

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2023/2024  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KSLLV/A-dSL-004/22  | <b>Course title:</b><br>Seminar for Post-graduate Students 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 8  |  |
| <b>Recommended semester:</b> 1., 3.  |  |
| <b>Educational level:</b> III.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Antirequisites:</b> FiF.KSLLV/A-dSL-004/13  |  |
| <b>Course requirements:</b><br>Active participation in seminars in the form of discussion presentations (maximum one absence is allowed), presentation of selected theoretical and methodological issues at the doctoral seminar, realization of publication output (submission of a scientific review of a scientific publication from the current book offer related to the thematic focus of the dissertation). In all parts of the evaluation, the doctoral student must achieve at least 60 percent success.<br>Classification scale:<br>A: 100% - 93%<br>B: 92% - 85%<br>C: 84% - 77%<br>D: 76% - 69%<br>E: 68% - 60%<br>FX: 59% - 0%<br>Violation of academic ethics results in the cancellation of earned points in the relevant item.<br>Scale of assessment (preliminary/final): 100/0                 |  |
| <b>Learning outcomes:</b><br>After completing the seminar, the doctoral student will gain an overview of the procedures and techniques of scientific work, information sources, learn the principles of keyword formulation, search requirements and the correct search for literature on the topic, can sort and verify the information obtained. They will get acquainted with specific scientific methods of basic research. They will gain knowledge about the effective organization of scientific work, personal presentation of scientific results, procedures of scientific discussion and the possibilities of dissemination of results in the form of various types of publications. He is able to reflect the ethical and socio-cultural aspects of scientific work and its creative use in practice. |  |
| <b>Class syllabus:</b><br>The course is focused on theoretical preparation for scientific work and practical procedures for its implementation. It covers the following topics: ethics of scientific work, good scientific practice,   |  |

electronic information sources and work with databases, data archives, research on research topics, work with secondary literature, work with archival sources, citation rules, genres and genre standards of scientific texts, scientific writing text, use of citation managers, forms of publishing, review procedure, copyright and publication ethics, verbal scientific communication, presentation competencies.

**Recommended literature:**

DOBBERSTEINOVÁ, Jitka – HUDECOVÁ, Simona – STOŽICKÁ, Zuzana: Sprievodca svetom vedeckého publikovania. Učebný text pre kurz Publikačný poradca. Bratislava : CVTI, 2019, ISBN 978-80-89965-17-5. Dostupné na: [http://ak.aos.sk/images/dokumenty/e-knihy/Sprievodca\\_svetom\\_vedeckeho\\_publicovania.pdf](http://ak.aos.sk/images/dokumenty/e-knihy/Sprievodca_svetom_vedeckeho_publicovania.pdf)  
Európska charta výskumných pracovníkov. Dostupná na: [https://cdn.uniag.sk/contao/files/download/dokumenty/hrs4r/Charta\\_a\\_kodex.pdf](https://cdn.uniag.sk/contao/files/download/dokumenty/hrs4r/Charta_a_kodex.pdf)  
Etický kódex Univerzity Komenského. Dostupný na: [https://uniba.sk/fileadmin/ruk/legislativa/2016/Vp\\_2016\\_23.pdf](https://uniba.sk/fileadmin/ruk/legislativa/2016/Vp_2016_23.pdf)  
Etický kódex SAV. Dostupný na: [https://www.sav.sk/?lang=sk&doc=sas-commission&folder\\_no=141](https://www.sav.sk/?lang=sk&doc=sas-commission&folder_no=141)  
GERŠLOVÁ, Jana: Vádemékum vědecké a odborné práce. Praha : Professional Publishing, 2009. ISBN 978-80-74310-02-7  
MAREŠ, Jiří: Přehledové studie: jejich typologie, funkce a způsob vytváření. In: Pedagogická orientace, 2013, roč. 23, č. 4, s. 427–454.  
SPOUSTA, Vladimír: Jak psát recenze. In: Pedagogická orientace, roč. 13, 2003, č. 1, s. 101 – 109.  
SPOUSTA, Vladimír (ed.): Vádemékum autora odborné a vědecké práce. Brno: Masarykova univerzita, 2000, ISBN 978-80-7204-617-1.  
ŠANDEROVÁ, Jadwiga: Jak číst a psát odborný text ve společenských vědách. Praha: Sociologické nakladatelství SLON, 2005, ISBN 80-86429-40-7.  
Ďalšia doplnková študijná literatúra k jednotlivým témam bude doktorandom poskytnutá na začiatku semestra.

**Languages necessary to complete the course:**

Slovak language, receptive knowledge of the Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 50

| A    | B    | C   | D   | E   | FX  |
|------|------|-----|-----|-----|-----|
| 84,0 | 12,0 | 2,0 | 0,0 | 2,0 | 0,0 |

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD., Mgr. Dana Hučková, CSc.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2023/2024   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KSLLV/A-dSL-007/22   | <b>Course title:</b><br>Seminar in Poetology and Text Analysis |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 6   |  |
| <b>Recommended semester:</b> 4.   |  |
| <b>Educational level:</b> III.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Active participation in seminars in the form of discussion presentations (maximum one absence is accepted), presentation of selected issues at the seminar, presentation of own text in the field of literary text interpretation (deadlines for presentation / submission of required outputs will be announced at the beginning of the semester). In all parts of the evaluation, the student must achieve at least 60 percent success.<br>Classification scale:<br>A: 100% - 93%<br>B: 92% - 85%<br>C: 84% - 77%<br>D: 76% - 69%<br>E: 68% - 60%<br>FX: 59% - 0%<br>Violation of academic ethics results in the cancellation of earned points in the relevant item.<br>Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>After completing the course, the doctoral student will strengthen the competence to interpret literary texts with regard to their literary-historical, poetological and genre context, using previous knowledge of key literary theories and methodologies of the 20th and 21st centuries. Will be able to apply, analyze and evaluate the information in their own research work. They will expand their knowledge of critical thinking, learn the rules of discussion and acquire professional and communication skills for independent presentation of their own outputs in front of the professional community.  |  |
| <b>Class syllabus:</b><br>The seminar in the form of moderated discussions is focused on the development of critical thinking, creativity and argumentation and presentation skills. The material basis for interactive exercises will be selected conceptual literary methodological studies, as well as the own professional outputs of doctoral students focused on the interpretation of a specific literary text with regard to the focus of the dissertation. Individual seminars will focus on: a) interpretation of a literary text   |  |

using and linking knowledge from literary theory, methodology and literary history and poetics; b) acquaintance with interpretive approaches and strategies in world and Slovak literary science; c) interpretation of a specific literary text with regard to the focus of the doctoral student's dissertation.

**Recommended literature:**

ECO, Umberto: Umění a krása ve středověké estetice. Praha : ARGO, 1998. ISBN 80-7203-098-1.  
CULLER, Jonathan: Krátky úvod do literární teorie. Přel. Jiří Bareš. Brno : Host, 2002, ISBN 978-80-7491-233-7.  
EJCHENBAUM, Boris: Jak je udělán Gogolův Plášť a jiné studie. Praha : Triada, 2013, ISBN 978-80-747-4062-6.  
GLANC, Tomáš (ed.): Exotika. Výbor z prací tartuské školy. Brno : Host, 2003, ISBN 978-80-860-5599-2.  
LOTMAN, Jurij M.: Štruktúra umeleckého textu. Prel. M. Hamada. Bratislava : Tatran, 1990, ISBN 80-222-0188-X.  
MATEJOV, Fedor: Fragmenty. Bratislava : Kalligram – Ústav slovenskej literatúry SAV, 2010, ISBN 978-80-8101-374-4.  
MIKO, František. Umenie lyriky. Bratislava: Slovenský spisovateľ, 1988.  
MIKULA, Valér. Hľadanie systému obraznosti. Bratislava: Smena, 1987.  
MATEJOV, Fedor - ZAJAC, Peter (eds.): Od iniciatívy k tradícii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Brno: Host, 2005, ISBN 978-80-729-4149-0.  
OPELÍK, Jiří (ed.): Jak číst poezii. Praha : Československý spisovatel, 1969.  
STAIGER, Emil: Poetika, interpretace, styl. Praha : Triada, 2008, ISBN 978-80-861-3894-7.  
ŠMATLÁK, Stanislav: Pozvanie do básne. Bratislava : Smena, 1971.  
ŠÚTOVEC, Milan: Romány a mýty. Bratislava : Tatran, 1982.  
Doplňkovú literatúru (bibliografické odkazy, materiály v elektronickej podobe, linky na online prístupné zdroje) dostanú študenti priamo k témam jednotlivých seminárov.

**Languages necessary to complete the course:**

Slovak language, receptive knowledge of the Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 7

| A     | B     | C     | D   | E   | FX  |
|-------|-------|-------|-----|-----|-----|
| 42,86 | 42,86 | 14,29 | 0,0 | 0,0 | 0,0 |

**Lecturers:** Mgr. Ivana Taranenková, PhD., doc. PhDr. Zuzana Kákošová, CSc., prof. PhDr. Miloslav Vojtech, PhD., prof. Mgr. Dagmar Garay Kročanová, PhD., doc. Mgr. Peter Darovec, PhD., doc. PhDr. Andrea Bokníková, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2023/2024  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KSLLV/A-dSL-011/22  | <b>Course title:</b><br>Slovak Literature between 9th and 18th Centuries |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 8  |  |
| <b>Recommended semester:</b> 1., 3.  |  |
| <b>Educational level:</b> III.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Active participation in seminars in the form of discussion presentations, presentations of selected literary historical issues at the seminar, presentation of own texts related to Slovak literature of the 9th - 18th centuries, colloquial exam focused on theoretical and methodological issues of Slovak literature of older development periods in its broader intercultural context. A maximum of one absence is allowed. In all parts of the evaluation, the student must achieve at least 60 percent success.<br>Classification scale:<br>A: 100% - 93%<br>B: 92% - 85%<br>C: 84% - 77%<br>D: 76% - 69%<br>E: 68% - 60%<br>FX: 59% - 0%<br>Violation of academic ethics results in the cancellation of earned points in the relevant item.<br>Scale of assessment (preliminary/final): 60/40 |  |
| <b>Learning outcomes:</b><br>After successfully completing the course, the doctoral student will deepen systematic literary historical knowledge about the forms and development of Slovak literature from the Middle Ages to the end of the Baroque. They will get acquainted with methodological approaches to the literature of older development periods, they can apply the acquired knowledge in their own research and in the drafting of their own scientific and professional texts focused on literary-historical and theoretical-methodological reflection on Slovak literature of the 9th - 18th centuries.  |  |
| <b>Class syllabus:</b><br>The first concepts of the history of Slovak literature (baroque)<br>Issues of literary languages in Slovak literature from the Middle Ages to the Baroque<br>Development of individual literary periods, directions and tendencies (Middle Ages, Renaissance and humanism, Mannerism, Baroque)<br>Poetics, genre structure, specifics of literary communication in individual development periods of Slovak and European literature  |  |

| Forms of verse from the Middle Ages to the Baroque<br>Reflections of individual literary periods in literary historiography<br>Inter-literary relations from the Middle Ages to the Baroque<br>Development of lyrical genres from the Middle Ages to the Baroque<br>The development of epic genres from the Middle Ages to the Baroque<br>The development of drama from the Middle Ages to the Baroque   |     |     |     |     |     |    |      |     |     |     |     |     |
|--|-----|-----|-----|-----|-----|----|------|-----|-----|-----|-----|-----|
| <b>Recommended literature:</b><br>ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry I. Bratislava : LIC, 2002. ISBN 80-88878-70-5.<br>KÁKOŠOVÁ, Zuzana: Latinská humanistická poézia 16. storočia v kontexte slovenskej literatúry. Bratislava : Univerzita Komenského, 2010, ISBN 978-80-223-2603-2.<br>BLOOM, Harold: Kánon západní literatury. Praha : Prostor, 2000, ISBN 80-7260-013-3.<br>CURTIUS, Ernst Robert: Evropská literatura a latinský středověk. Praha : Triáda, 1998, ISBN 80-86138-07-0.<br>Středověký člověk a jeho svět. Ed. Jacques Le Goff. Praha : Vyšehrad, 1999, ISBN 80-7021-274-8.<br>Renesanční člověk a jeho svět. Ed. Eugenio Garin. Praha : Vyšehrad, 2003, ISBN 80-7021-653-0.<br>Barokní člověk a jeho svět. Ed. Rosario Vilari. Praha : Vyšehrad, 2004, ISBN 80-7021-683-2. |     |     |     |     |     |    |      |     |     |     |     |     |
| <b>Languages necessary to complete the course:</b><br>Slovak language, receptive knowledge of the Czech language and prescriptive forms of Slovak  |     |     |     |     |     |    |      |     |     |     |     |     |
| <b>Notes:</b>  |     |     |     |     |     |    |      |     |     |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 20   |     |     |     |     |     |    |      |     |     |     |     |     |
| <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>95,0</td> <td>5,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>  | A   | B   | C   | D   | E   | FX | 95,0 | 5,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| A  | B   | C   | D   | E   | FX  |    |      |     |     |     |     |     |
| 95,0   | 5,0 | 0,0 | 0,0 | 0,0 | 0,0 |    |      |     |     |     |     |     |
| <b>Lecturers:</b> doc. PhDr. Zuzana Kákošová, CSc.   |     |     |     |     |     |    |      |     |     |     |     |     |
| <b>Last change:</b> 29.06.2022   |     |     |     |     |     |    |      |     |     |     |     |     |
| <b>Approved by:</b>  |     |     |     |     |     |    |      |     |     |     |     |     |

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2023/2024  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KSLLV/A-dSL-002/22  | <b>Course title:</b><br>Slovak Literature of the 20th and 21st Centuries |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 8  |  |
| <b>Recommended semester:</b> 2., 4.  |  |
| <b>Educational level:</b> III.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Regular preparation for sessions (reading and analysing materials): 40 % (40 points)<br>Active participation in discussions: 20 % (20 points)<br>Presentation of research theme: 40 % (40 points)<br>Minimum requirement in each part of the evaluation is 60 % (= 24/40, and 12/20 points)<br>Overall evaluation of the class:<br>100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less =Fx<br>Violation of academic ethics results in the cancellation of earned points in the relevant item.<br>Scale of assessment (preliminary/final): 60 semester/40 exam session   |  |
| <b>Learning outcomes:</b><br>Students will acquire knowledge about the current research in history of Slovak literature in the 20th and 21st centuries in Slovakia and abroad; and will be able to implement it in partial outcomes of their studies.  |  |
| <b>Class syllabus:</b><br>1. Slovak poetry between 1900 and 1935. Slovak Modern School, Neo-Symbolism, Avant-garde.<br>2. Slovak poetry between 1935 and 1948 between tradition and avant-garde.<br>3. Neoavant-garde in poetry of the 1960s.<br>4. Slovak prose between 1900 and 1935. Realism, Modernism, Avant-gardes.<br>5. Slovak prose between 1935 and 1948.<br>6. - 7. Existencialism and Existentialist tendencies in Slovak literature of the 20th century (prose and drama).<br>8. - 9. Socialist Realism as a normative poetics, themes, genres, style. Neo-schematism in the "Normalisation" period. Poetics of dissident writing: Czech and Slovak contexts.<br>10. - 11. Development of the 20th century Slovak drama.<br>12. - 13. Postmodern Literature after 1989. |  |
| <b>Recommended literature:</b><br>BAKOŠ, Vladimír. Avantgardistický projekt modernity. Bratislava: VEDA, 2006. ISBN: 978-80-224-0939-1.  |  |

HABAJ, Michal, HUČKOVÁ, Dana et al. Modernizmus v pohybe. Bratislava: VEDA, 2019. ISBN: 978-80-224-1797-6.  
 MARČOK, Viliam et al. Dejiny slovenskej literatúry 3. Bratislava: LIC, 2004. ISBN 898887887X.  
 PAPOUŠEK, Vladimír et al. Dějiny nové moderny 1-3. Praha: Academia, 2010, 2014, 2017. ISBN: 978-80-200-1792-5, ISBN: 978-80-200-2296-7, ISBN 978-80-200-2736-8.  
 PAŠTÉKOVÁ, Jelena et al. Poetika a politika. Umenie a päťdesiate roky. Bratislava: USL SAV, 2004. 9788088746140.  
 Additional literature and sources will be assigned before/during the first meeting.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 34

| A     | B    | C   | D   | E   | FX   |
|-------|------|-----|-----|-----|------|
| 91,18 | 5,88 | 0,0 | 0,0 | 0,0 | 2,94 |

**Lecturers:** prof. Mgr. Dagmar Garay Kročanová, PhD., doc. Mgr. Peter Darovec, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2023/2024  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF/A-dDA-008/22  | <b>Course title:</b><br>Supervision of a Paper Presented at the Students' Research Conference |
| <b>Educational activities:</b><br><b>Type of activities:</b><br><b>Number of hours:</b><br><b>per week: per level/semester:</b><br><b>Form of the course:</b> on-site learning, distance learning  |   |
| <b>Number of credits:</b> 5  |   |
| <b>Recommended semester:</b>   |   |
| <b>Educational level:</b> III.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>The PhD student, in agreement with his/her supervisor, conducts a thesis of the student of I., or (in justified cases) II. degree, which is subsequently presented at a student scientific conference. The thesis may be produced within the framework of a course that the PhD student is leading or has led. The PhD student guides the student methodologically, helping him/her to conceptualise and design the research and commenting on the textual form. He/she participates in the preparation of the presentation and the method of the thesis defense.<br>Scale of assessment (preliminary/final): 50/50 |   |
| <b>Learning outcomes:</b><br>By conducting a thesis presented at a student scientific conference, the PhD student deepens his/her ability of conceptual scientific work and develops his/her pedagogical competences.  |   |
| <b>Class syllabus:</b><br>The course does not constitute a standard unit of higher education. Conducting student work requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the emerging text, so that the author's energy and time are spent efficiently and the workload is appropriately spread over time.   |   |
| <b>Recommended literature:</b><br>The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. In the process of its acquisition, the funds of the Academic Library of Comenius University and external information sources are used.  |   |
| <b>Languages necessary to complete the course:</b><br>Slovak, English  |   |
| <b>Notes:</b>  |   |

|                                       |     |       |
|---------------------------------------|-----|-------|
| <b>Past grade distribution</b>        |     |       |
| Total number of evaluated students: 8 |     |       |
| ABS                                   | M   | NEABS |
| 100,0                                 | 0,0 | 0,0   |
| <b>Lecturers:</b>                     |     |       |
| <b>Last change:</b> 02.10.2023        |     |       |
| <b>Approved by:</b>                   |     |       |

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2023/2024   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF/A-dDA-006/22   | <b>Course title:</b><br>Teaching Activities - Course Assistance |
| <b>Educational activities:</b><br><b>Type of activities:</b> other<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning, distance learning  |   |
| <b>Number of credits:</b> 5   |   |
| <b>Recommended semester:</b>  |   |
| <b>Educational level:</b> III.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>The student cooperates in the administration of the course for Level I students or (in justified cases) Level II students. The focus of the course is directly related to the topic of his/her dissertation project. It may be a course that is not designated as a profile course in the programme of study; if it is a profile course, the student may only conduct the practicum.<br>He/she participates in the preparation of the teaching in cooperation with the supervisor, and the supervisor is responsible for ensuring that his/her contribution to the conduct of the course is of an appropriate professional and didactic standard, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme.<br>Scale of assessment (preliminary/final): 50/50 |   |
| <b>Learning outcomes:</b><br>The student will deepen his/her knowledge and insight in the given field of research by pedagogical activity - cooperation in the course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Teaching activity in an area directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper reflection on individual aspects of the topic, thus contributing to the successful course of the dissertation project.  |   |
| <b>Class syllabus:</b><br>The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. That part of the course outline and syllabus which is developed by the student is subject to the approval of his/her supervisor.   |   |
| <b>Recommended literature:</b><br>The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.   |   |

|   |     |       |
|---|-----|-------|
| <b>Languages necessary to complete the course:</b><br>Slovak, English     |     |       |
| <b>Notes:</b>   |     |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 205 |     |       |
| ABS   | M   | NEABS |
| 100,0   | 0,0 | 0,0   |
| <b>Lecturers:</b>   |     |       |
| <b>Last change:</b> 02.10.2023  |     |       |
| <b>Approved by:</b>   |     |       |

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2023/2024  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF/A-dDA-005/22  | <b>Course title:</b><br>Teaching Activities - Implementation of a Course |
| <b>Educational activities:</b><br><b>Type of activities:</b> other<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning, distance learning   |  |
| <b>Number of credits:</b> 7  |  |
| <b>Recommended semester:</b>   |  |
| <b>Educational level:</b> III.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>The student independently conducts the course for students of level I or (in justified cases) level II. The focus of the course is directly related to the topic of his/her dissertation project. It can only be a course that is not designated as a profile course in the given study programme. The PhD student may also write a new elective course with the consent of the supervisor and the programme board. The preparation of the course is carried out in cooperation with the supervisor, and the supervisor is responsible for ensuring that the course is conducted at an appropriate professional and didactic level, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50 |  |
| <b>Learning outcomes:</b><br>The student will deepen his/her knowledge and insight in the given field of research by independent pedagogical activity - course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Pedagogical activity in the field directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper thinking about individual aspects of the topic, thus contributing to the successful course of the dissertation project.  |  |
| <b>Class syllabus:</b><br>The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. The course syllabus and course outlines are prepared by the student and approved in advance by the supervisor.  |  |
| <b>Recommended literature:</b><br>The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.  |  |

|   |     |       |
|---|-----|-------|
| <b>Languages necessary to complete the course:</b><br>Slovak, English     |     |       |
| <b>Notes:</b>   |     |       |
| <b>Past grade distribution</b><br>Total number of evaluated students: 232 |     |       |
| ABS   | M   | NEABS |
| 100,0   | 0,0 | 0,0   |
| <b>Lecturers:</b>   |     |       |
| <b>Last change:</b> 02.10.2023  |     |       |
| <b>Approved by:</b>   |     |       |

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2023/2024   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF/A-dDA-002/22   | <b>Course title:</b><br>Teaching Text Authorship (less than 36 000 signs) |
| <b>Educational activities:</b><br><b>Type of activities:</b><br><b>Number of hours:</b><br><b>per week: per level/semester:</b><br><b>Form of the course:</b> on-site learning, distance learning   |   |
| <b>Number of credits:</b> 8   |   |
| <b>Recommended semester:</b>  |   |
| <b>Educational level:</b> III.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br><p>The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house.</p> <p>The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of <math>8 \times N</math>, where <math>N</math> is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if <math>8 \times N</math> is a decimal number, it shall be mathematically rounded to the nearest whole number.</p> <p>According to Decree No 397/2020 of the Ministry of Education, Science, Research and Sport of the Slovak Republic, a teaching text or script is defined as a document of an educational nature which presents a systematised body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities.</p> <p>Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade.</p> <p>Scale of assessment (preliminary/final): 0/100</p> |   |
| <b>Learning outcomes:</b><br><p>The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.</p>   |   |
| <b>Class syllabus:</b><br><p>The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with</p>  |   |

regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.

**Recommended literature:**

The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library will be provided by the purchase of publications at the initiative of the student or through the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 17

| ABS   | M   | NEABS |
|-------|-----|-------|
| 100,0 | 0,0 | 0,0   |

**Lecturers:**

**Last change:** 02.10.2023

**Approved by:**

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2023/2024   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KSLLV/A-dSL-005/22   | <b>Course title:</b><br>Theories and Methodologies of Literary Studies |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 6   |  |
| <b>Recommended semester:</b> 3.   |  |
| <b>Educational level:</b> III.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>After consulting with the teacher, the PhD. student will choose three scientific publications (books or extensive papers) related to the topic of his/her dissertation thesis. The evaluation will be based on two pages long synopses about each of the chosen publications. In the synopses, the student will formulate key points of the chosen texts from their own viewpoint and then he/she will clarify how it stimulates his/her dissertation. The student will confront his/her views with how the publications are reflected upon in overviews of literature studies theories and methodologies (e. g. in Ansgar Nunning's <i>Průvodce po světové literární teorii 20. století</i> , 2012). Writing the synopses is aimed at helping the student optimize his/her dissertation methodology.<br><b>Grading scale:</b><br>A: 100% - 93%<br>B: 92% - 85%<br>C: 84% - 77%<br>D: 76% - 69%<br>E: 68% - 60%<br>FX: 59% - 0%<br>Violation of academic ethics results in the cancellation of earned points in the relevant item.<br>Scale of assessment (preliminary/final): 0/100 |  |
| <b>Learning outcomes:</b><br>After successful participation in the course the PhD. student has an overview in different approaches to literature of 19th, 20th and 21st century and he/she is able to put them into the context of evolutionary steps of art, as well as apply them on his/her own dissertation. The student is able to grasp and comment on a scientific metatext (from domains of theory of literature, psychoanalysis, philosophy, esthetics), specific in its approach to literature. The student is capable of selecting aspects of the text in a way enabling him/her to use those in their own interpretation of a literary text or in their own reflection on art. The student is aware of the specifics of exact scientific methods as well as of more open approaches to literature. He/she has basic knowledge about developing his/her own competencies of reading and writing with aspects from various discussed metatexts.   |  |
| <b>Class syllabus:</b>  |  |

1. Positivism in literature studies
2. Russian formalism
3. Structuralism - Prague school
4. French structuralism, structuralism in Slovak literature studies
5. New Criticism
6. Phenomenology
7. Psychoanalysis and literature studies (mythological school, psycho-critique)
8. Semiotics and its application in literature studies
9. Tartus school
10. New historicism
11. Esthetics of reception
12. Postmodern conceptions of literary text

**Recommended literature:**

- BOLTON, Jonathan (ed.): Nový historismus/New historicism. Brno : Host, 2007, ISBN978-80-7294-217-6.
- COMPAGNON, Antoine: Démon teorie. Brno : Host, 2009, ISBN 978-80-7294-324-1.
- CULLER, Jonathan: Krátky úvod do literární teorie. Brno : Host, 2002, ISBN978-80-7491-233-7.
- ČERVENKA, Miroslav (ed.): Čtenář jako výzva. Výbor z prací kostnické školy recepční estetiky. Brno : Host, 2001, ISBN 80-86055-92-2.
- FRYE, Northrop: Anatomie kritiky. Brno : Host, 2003, ISBN 80-7294-078-3.
- HAWKES, Terence: Strukturalismus a sémiotika. Brno : Host, 1999, ISBN 80-86055-62-0.
- MACURA, Vladimír – JEDLIČKOVÁ, Alice (eds.): Průvodce po světové literární teorii 20. století. Brno : Host, 2012, ISBN 978-80-729-4848-2.
- MATEJOV, Fedor - ZAJAC, Peter (eds.): Od iniciativy k tradicii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Brno : Host, 2005, ISBN 978-80-7294-149-0.
- MATEJOV, Fedor: Fragments. Bratislava, Kalligram – Ústav slovenskej literatúry SAV, 2010, ISBN 978-80-8101-374-4.
- MIKULÁŠ, Roman a kol.: Podoby literárnej vedy. Teórie – metódy – smery. Bratislava : Veda, 2016, ISBN 978-80-224-1524-8. Dostupné na: <http://hyperlexikon.sav.sk/sk/index/>.
- MITOSEKOVÁ, Zofia: Teorie literatury: historický přehled. Brno : Host, 2010, ISBN 978-80-7294-332-6.
- NÜNNING, Ansgar (ed.): Lexikon teorie literatury a kultury. Brno : Host, 2006, ISBN 80-7294-170-4.
- SLÁDEK, Ondřej a kol.: Slovník literárněvědného strukturalismu. Brno : Ústav pro českou literaturu AV ČR a Host, 2018, ISBN 978-80-7577-479-8.
- STEINER, Petr: Ruský formalismus: Metapoetika. Brno : Host, 2011, ISBN 978-80-7294-405-7.

**Languages necessary to complete the course:**

Slovak, understanding of Czech language is also required

**Notes:**

**Past grade distribution**

Total number of evaluated students: 4

| A     | B   | C   | D   | E   | FX  |
|-------|-----|-----|-----|-----|-----|
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

**Lecturers:** doc. PhDr. Andrea Bokníková, PhD., Mgr. Ivana Taranenková, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2023/2024  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KSLLV/A-dSL-003/22  | <b>Course title:</b><br>Theory of Literature |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 6  |  |
| <b>Recommended semester:</b> 2., 4.  |  |
| <b>Educational level:</b> III.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>After consulting with the teacher, the PhD. student will choose three scientific publications (books or extensive papers) related to the topic of his/her dissertation thesis. The oral exam will be based on two pages long synopses about each of the chosen publications. In the synopses, the student will formulate key points of the chosen texts from their own viewpoint and then he/she will clarify how it stimulates his/her dissertation. Obtained knowledge will be analytically demonstrated by the student on at least one of the scientific text falling into the field of the dissertation. Length of the prepared text is 6 - 6,5 pages.<br><b>Grading scale:</b><br>A: 100% - 93%<br>B: 92% - 85%<br>C: 84% - 77%<br>D: 76% - 69%<br>E: 68% - 60%<br>FX: 59% - 0%<br>Violation of academic ethics results in the cancellation of earned points in the relevant item.<br>Scale of assessment (preliminary/final): 0/100 |  |
| <b>Learning outcomes:</b><br>The PhD. candidate will obtain knowledge about newer research in theory of literature in a certain discipline, such as tropology, verse studies, narratology, etc. He/she will govern tools for analysis of poetic, prosaic or dramatic text and he/she will obtain new insights for reflecting literature in historical or interdisciplinary contexts.   |  |
| <b>Class syllabus:</b><br>Reading of newer scientifically relevant Slovak and world works from domains of literary studies, esthetics, or perhaps philosophy, which deepen theoretical reflection of literature. Commenting and analyzing sources of knowledge from theory of literature in a discussion during the oral exam. Ability to apply insights from the newest theory of literature research of literature in the process of outlining the dissertation thesis.  |  |

**Recommended literature:**

(selection; final list of required literature is available from the teacher):

CULLER, Jonathan: Teorie lyriky. Přel. Martin Pokorný. Doslov napsal Josef Hrdlička. Praha: Univerzita Karlova, Nakladatelství Karolinum, 2020, ISBN 978-80-224-1551-4.

CVIKOVÁ, Jana: Ku konceptualizácii rodu v myslení o literatúre. Bratislava : Aspekt, 2016.

ČEPAN, Oskár: Literárne bagately. Bratislava : Archa, 2002, ISBN 978-80-815-1026-7.

FOŘT, Bohumil: Literární postava. Praha : Ústav pro českou literaturu AV ČR, 2008, ISBN 978-80-857-7861-8.

KRAUSOVÁ, Nora: Vývin slovenského sonetu. Bratislava : Tatran, 1976.

KUZMÍKOVÁ, Jana (ed.): Literatúra v kognitívnych súvislostiach. Bratislava : Ústav slovenskej literatúry SAV, 2014, ISBN 978-80-887-4625-8.

MATEJOV: Fedor: Lektúry. Bratislava : Slovac Academic Press, 2015, ISBN 8-088-7461-5.

STANZEL: Franz K.: Teorie vyprávění. Přel. Jiří Stromšík. Praha : Odeon, 1988.

MÜLLER, Richard – ŠIDÁK, Pavel (eds.): Slovník novější literární teorie. Glosář pojmů. Praha : Academia, 2012, ISBN ISBN: 978-80-200-2048-2.

WINCZER, Pavol: Súvislosti v čase a priestore. Bratislava : Veda, vydavateľstvo SAV, 2000, ISBN 978-80-224-0614-7.

ZAMBOR, Ján: Stavebnosť básne. Bratislava : Literárne informačné centrum, 2018, ISBN 978-80-811-9115-2.

**Languages necessary to complete the course:**

Slovak, understanding of Czech language is also required

**Notes:****Past grade distribution**

Total number of evaluated students: 6

| A     | B   | C   | D   | E   | FX  |
|-------|-----|-----|-----|-----|-----|
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

**Lecturers:** doc. PhDr. Andrea Bokníková, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2023/2024   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF/A-dDA-001/22   | <b>Course title:</b><br>University Textbook or Teaching Text Authorship (minimum 36 000 signs) |
| <b>Educational activities:</b><br><b>Type of activities:</b><br><b>Number of hours:</b><br><b>per week: per level/semester:</b><br><b>Form of the course:</b> on-site learning, distance learning   |  |
| <b>Number of credits:</b> 15  |  |
| <b>Recommended semester:</b>  |  |
| <b>Educational level:</b> III.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br><p>The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house.</p> <p>The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of <math>15 \times N</math>, where <math>N</math> is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if <math>15 \times N</math> is a decimal number, it shall be mathematically rounded to the nearest whole number.</p> <p>According to the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No.397/2020, a university textbook is defined as a didactic tool of higher education that presents a systematic set and interpretation of knowledge on one thematic unit, has a didactic purpose and relates to the study programme. The target group is a defined group of university students. It conveys the latest information in the field of research, has a clearly structured text, and contains a list of references and recommended reading.</p> <p>A teaching text or script is defined as a document of an educational nature that presents a systematic body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities.</p> <p>Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade.</p> <p>Scale of assessment (preliminary/final): 0/100</p> |  |
| <b>Learning outcomes:</b><br><p>The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output</p>  |  |

that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.

**Class syllabus:**

The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.

**Recommended literature:**

The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing the publication at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 2

| ABS   | M   | NEABS |
|-------|-----|-------|
| 100,0 | 0,0 | 0,0   |

**Lecturers:**

**Last change:** 02.10.2023

**Approved by:**