

# Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-buHI-011/15	<b>Course title:</b> 20th Century Slovak History
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> For their final evaluation, students need to pass the oral exam. In it, students draw one of the thematic areas (in line with the syllabus) and then show they have the necessary knowledge, are familiar with the topic in question and are able to analyze and interpret the chosen issue. Students are required to attend the lectures regularly. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> At the end of the lecture series and individual study, students have the basic knowledge of the political, economic, social and cultural history of the period. They are also familiar with the key development trends, historical concepts, personalities, and basic historiographical issues of the time in question. They are able to perceive the social and cultural specificities of Slovakia from a recent historical perspective.	
<b>Class syllabus:</b> 1. Introduction to 20th century Slovak history (Periodization, literature, sources). The establishment of Czechoslovakia and the integration of Slovakia in Czechoslovakia (1918-1920). The political system of the First Republic. The 1920 Constitution. Party and political structure. The Ruling Five. (Prague) Castle.	

2. Slovakia in the first Czechoslovak Republic. Czechoslovak versus Slovak nationalism. Autonomism versus centralism. Regionalism. The Rule of Law and state organization ideas. Nationalities and minorities in the first Czechoslovak Republic.
3. The 1938 crisis. The Sudeten German crisis and the Slovak question. The Žilina agreement. Slovakia's autonomy in the second Czech-Slovak Republic (1938-1939). The development of Slovakia's domestic and foreign policy from the declaration of autonomy to the establishment of the Slovak State. Building an authoritarian political system.
4. The Slovak State (1939-1945). Its political system and development. Power structures. Radicals and moderation in the Slovak People's Party (HSLŠ). Persecution of political opponents of the regime. The Jewish question. Adoption of the leadership system in 1942. Decline of the regime after 1943.
5. The Resistance at home and abroad. Preparation and course of the Slovak National Uprising. Legal significance of the Slovak National Uprising. The Košice government program.
6. Basic trends of economic, social and cultural development in Slovakia in 1918-1945.
7. The Renewal of Czechoslovakia and its political, economic and social development in 1945-1948.
8. The February 1948 coup d'état in Czechoslovakia, the establishment of the communist regime in Czechoslovakia, political, economic and social development in the 1950s.
9. The gradual relaxation of the communist regime and the path towards 1968. The 1960s in society, culture and economy.
10. The year 1968, the August 21 occupation and the gradual onset of Normalization.
11. The period of Normalization in Czechoslovakia, the dissent and exile movements. The path towards 1989.
12. November 1989, the new political and social system, relations between Slovaks and Czechs and the establishment of independent Slovakia.

**Recommended literature:**

Basic literature:

Period 1918 - 1945:

FERENČUHOVÁ, Bohumila – ZEMKO, Milan a kolektív. Slovensko v 20. storočí.

V medzivojnovom Československu 1918 – 1939. Bratislava : VEDA, 2012. ISBN

978-80-224-1199-8

LETZ, Róbert. Slovenské dejiny IV. 1914 – 1938. Bratislava : Literárne informačné centrum.

2010. ISBN 978-80-8119-028-5

LETZ, Róbert. Slovenské dejiny V. 1938 – 1945. Bratislava : Literárne informačné centrum,

2012. ISBN 978-80-8119-055-1

Period 1945 - 1993:

PEŠEK, Jan, LETZ, Róbert. Štruktúry moci na Slovensku 1948-1989. Prešov: Vydavateľstvo Michala Vaška, 2004. ISBN 80-7165-469-8.

PEŠEK, Jan a kol. Aktéri jednej éry na Slovensku 1948-1989. Prešov: Vydavateľstvo Michala Vaška, 2003. ISBN 80-7165-417-5.

RYCHLÍK, Jan. Češi a Slováci ve 20. století. Česko-slovenské vztahy 1945-1992. Bratislava:

Academic Elektronik Press, 1998. ISBN 80-88880-11-4.

Further literature will be specified during the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

For the students who choose the predmet as voluntary/not obligatory, the following requirements apply: presence at lectures (maximum 2 absences), colloquy

<b>Past grade distribution</b>						
Total number of evaluated students: 220						
A	ABS	B	C	D	E	FX
12,27	0,0	15,91	25,91	17,27	25,0	3,64
<b>Lecturers:</b> doc. Mgr. Martin Vašš, PhD.						
<b>Last change:</b> 19.05.2023						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-boMU-006/15	<b>Course title:</b> Applied Sciences in Museums
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEKA/A-boMU-037/11 FiF.KAM/A-boMU-006/15	
<b>Course requirements:</b> The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic it is possible to choose: Analysis and approach of the selected auxiliary historical science together with the analysis of one selected representative source. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points	

Exam dates will be published via AIS no later than the last week of the course parts.  
Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation.  
Weight of the intermediate / final evaluation: 50/50

**Learning outcomes:**

The result of the educational activity is primarily the preparation of students for everyday work in museums and the use of selected applied scientific disciplines in the museum environment. Students have learned and acquired knowledge and skills about traditional and modern auxiliary historical sciences as well as other applied sciences that can be used in the museum.

**Class syllabus:**

1. System of applied sciences in museums, classification and characteristics
2. Introduction to auxiliary historical sciences, classification, subject, goals and possibilities of use in museums
3. Introduction to archiving
4. Introduction to librarianship
5. Selected historical sciences and their development in domestic and foreign museums (epigraphy, numismatics, faleristics, historical metrology)
6. Medieval and modern diplomacy
7. Reading and interpretation of selected historical documents
8. Natural and technical sciences in museum work in connection with the typology of museums and the nature of their collections
9. Excursion to the selected museum
10. Excursion to the selected archive

**Recommended literature:**

GREGOROVÁ, Anna. Múzeá a múzejníctvo. Martin, Matica slovenská 1984, 308 s.  
KAČÍREK, Ľuboš – RAGAČ, Radoslav – TIŠLIAR, Pavol. Múzeum a historické vedy. Krakov : Spolok Slovákov v Poľsku, 2013. ISBN: 978-83-7490-585-5.  
LALKOVIČ, Marcel. Dejiny múzejníctva na Slovensku. Liptovský Mikuláš, 2000, 70 s. ISBN: MRUŠKOVIČ, Štefan. Etnografická muzeológia. UK Bratislava 1979. - skr.  
RAVIK, Slavomír. Velká kniha starožitností a kuriozit. Regia Praha 2003, ISBN: 8086367312.  
RYBECKÝ, Milan. Muzeálna slovenská spoločnosť. Martin, Osveta 1983,  
STRÁNSKÝ, Z.Zbyněk – STRÁNSKÁ, Edita. Základy štúdia muzeológie. UMB Banská Bystrica 2000, skr.-  
WAIDACHER, Friedrich. Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. ISBN: 8080600155.  
ŻYGULSKI, Z. Muzea na świecie. Warszawa 1982.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 166

A	B	C	D	E	FX
19,88	16,87	27,11	19,28	8,43	8,43

**Lecturers:** Mgr. Ján Valo, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-121/15		<b>Course title:</b> Archaeological Heritage Preservation and Presentation			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 93					
A	B	C	D	E	FX
23,66	31,18	19,35	15,05	10,75	0,0
<b>Lecturers:</b> Mgr. Andrej Vrtel, PhD., Mgr. Tomáš König, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A-boAI-143/22	<b>Course title:</b> Archiving for Students not Specializing in Archiving
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic it is possible to choose: Processing of a selected topic from a specific field using archival documents. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the course parts.	

Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation.

Weight of the intermediate / final evaluation: 50/50

**Learning outcomes:**

Students have general and especially practical knowledge and skills about Slovak and European archiving in the context of studying the study program. They have mastered the basics of studying in the archive, gained an overview of current archival legislation, they know how to orient themselves in the archival information system.

**Class syllabus:**

1. Introduction to the issue - archiving, archiving and their relationship to other disciplines
2. Basic concepts and orientation in them
3. History of archiving in the European area
4. History of archiving in Slovakia
5. Basics of archival theory
6. Archival practice
7. Archiving and relation to other departments
8. Use of archival documents
9. Excursion to the archive - State Archive in Bratislava
10. Excursion to the archive - Archive of the Slovak Academy of Sciences
11. Excursion to the archive - Archive of the city of Bratislava

**Recommended literature:**

HORVÁTH, V. – KARTOUS, P. – WATZKA, J. Ochrana, sprístupňovanie a využívanie archívnych dokumentov. Bratislava 1988. KARTOUS, P. – MRIŽOVÁ, M. Správa registratúrnych záznamov a archívnych dokumentov u ich pôvodcov. Bratislava 2003. NOUGARET, CH. – GALLAND, B.: Les instruments de recherche dans les archives. Paris 1999. Vybrané analytické a syntetické archívne pomôcky, štúdie z časopisov a zborníkov Slovenská archivistika, Archivní časopis a Sborník archivních prací.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 16

A	B	C	D	E	FX
0,0	0,0	12,5	18,75	0,0	68,75

**Lecturers:** Mgr. Ján Valo, PhD.

**Last change:** 31.03.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-boAM-900/21	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p>	
<p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.</p>	
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> </ol>	

5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.

6. Linguistic and stylistic level of work and formal adjustments.

The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.

**State exam syllabus:**

**Recommended literature:**

Based on the topic of the bachelor thesis

**Last change:** 06.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-900/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 100/0

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

**Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
- Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak

**Last change:** 14.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-019/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.	
<b>Class syllabus:</b> 1. Theory of citing and referencing used sources (basic terms, standards). 2. Creation of bibliographic references (standard, electronic, non-book documents). 3. Citation techniques. 4. Reference management software (types, functions, restrictions). 5. Academic ethics and integrity, plagiarism, types of plagiarism. 6. Main principles of creating a scientific text (creating both the content and formal sides, problems). 7. Formal adjustments of the thesis 8. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 9. Requirements for the thesis according to the internal quality system of Comenius University. 10. Basic requirements for submitting the thesis.	

11. Basic requirements for the defence the thesis.  
 12. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútorňy predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 85

A	B	C	D	E	FX
43,53	34,12	16,47	2,35	1,18	2,35

**Lecturers:** doc. Mgr. Lucia Lichnerová, PhD., Mgr. Ekaterina Tverdokhlebova

**Last change:** 23.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-boAMD-038/21	<b>Course title:</b> Bachelor's Degree Thesis Seminar 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active work during the semester (definition and gradual narrowing of the research subject, mastery of work methodology, gradual submission of individual chapters of the future bachelor thesis). The range of bachelor thesis chapters (from the introduction to the agreed part) is approximately 15 to 25 standard pages. Attendance: 10 points Active work at seminars: 90 points Elaboration and submission of a bachelor's thesis: 100 points Evaluation scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points The student is required to achieve at least 60 percent overall success in order to complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Student in cooperation with the teacher will be able to choose a relevant topic, define its content, chronologically and geographically, assess the informative value of relevant historical sources, critically evaluate the literature, get acquainted with the appropriate structure of work, master technical procedures in preparing a bachelor's thesis and gain experience. analysis and critique of sources and literature.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Selection of the topic of the bachelor thesis, its definition</li> <li>- Heuristics of sources and literature</li> <li>- Critical evaluation of literature on the chosen topic</li> <li>- Evaluation of relevant historical sources</li> <li>- Structuring and formulating first chapters of the bachelor thesis</li> </ul>	
<b>Recommended literature:</b> ECO, Umberto. Jak napsat diplomovou práci. Praha : Votobia 1997. KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava : Stimul 1998. Other literature according to the topic of the bachelor thesis.	
<b>Languages necessary to complete the course:</b>	

Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 83					
A	B	C	D	E	FX
73,49	8,43	12,05	1,2	3,61	1,2
<b>Lecturers:</b> doc. PhDr. Frederik Federmayer, PhD., prof. PhDr. Juraj Šedivý, PhD., Mgr. Ján Valo, PhD., Mgr. Balázs Csiba, PhD., doc. PhDr. Jan Dolák, PhD., doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Lenka Vargová, PhD., Mgr. Nela Szabóová, PhD.					
<b>Last change:</b> 09.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-boAMD-039/21	<b>Course title:</b> Bachelor's Degree Thesis Seminar 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active work during the semester (gradual submission of individual chapters of the future bachelor thesis). Within the set deadline, he / she will submit a bachelor's thesis prepared formally in accordance with the provisions of the Rector's Directive of UK no. 12/2013. The scope of the work (without the list of sources and appendices) is approximately 35 to 65 normpages. Attendance: 10 points Active work in seminars: 90 points Elaboration and submission of a bachelor's thesis: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points The student is required to achieve a minimum of 60 percent overall assessment success in order to complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50%/ 50%	
<b>Learning outcomes:</b> Ability to critically analyze sources and literature, define the main problem of the chosen topic, summarize the obtained information and knowledge into a synthesis, conceive and edit the thesis.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Methodological issues of the bachelor thesis processing</li> <li>- Issues of ethics of scientific work</li> <li>- Formal and content aspects of the bachelor thesis</li> <li>- Criticism and interpretation of source material</li> <li>- Synthesis of obtained information and knowledge</li> <li>- Conception and editing of the text of the bachelor thesis</li> </ul>	
<b>Recommended literature:</b> ECO, Umberto. Jak napsat diplomovou práci. Praha : Votobia 1997. KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava : Stimul 1998.	

Other literature according to the topic of the bachelor thesis.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 82					
A	B	C	D	E	FX
69,51	4,88	8,54	2,44	3,66	10,98
<b>Lecturers:</b> doc. PhDr. Frederik Federmayer, PhD., prof. PhDr. Juraj Šedivý, PhD., Mgr. Balázs Csiba, PhD., doc. PhDr. Jan Dolák, PhD., doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Lenka Vargová, PhD., Mgr. Martina Orosová, PhD.					
<b>Last change:</b> 09.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boAMD-033/21	<b>Course title:</b> Basics of Conservation and Restoration of Cultural Heritage
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Activity at seminars, paper on a chosen issue. A final test, written during the examination period, in which it is necessary to succeed at least in the range of 60%. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
<b>Learning outcomes:</b> The student will learn the basic working procedures for the preventive protection of cultural heritage and become familiar with uncomplicated conservation techniques.	
<b>Class syllabus:</b> Preventive protection of collections, the importance of storage and protection of objects Conservation of collections Restoration in Slovakia (on the history and personalities of restoration in Slovakia) Restoration in museology and monument conservation, scope and objectives Documentation of restoration interventions, legislation Intention for restoration - objectives, content Materials I., II. - degradation factors, their elimination and treatment Depository regime Specialised workplaces in museum and monument conservation - restoration workshops and studios	
<b>Recommended literature:</b> Preventívna ochrana zbierkových predmetov. Európsky sociálny fond, SNM v Bratislave, 67s. JIRÁSEK, P., TLACHOVÁ K. (eds.) Zásady ochrany muzeí a kulturních institucí. Asociace českých a moravsko-slezských muzeí a galerií v spolupráci s Českým výborem ICOM, Praha 1998 KOPECKÁ, I., DVOŘÁK. M. Nároky na muzejní úložné prostory z hlediska stability různých materiálů. In. Zprávy památkové péče, 1995, r. 55, č. 8, s. 1 - 16.	

KUHN, H. Conservation and Restauration. London 1985  
PÁGO, L. Úvod do múzejní konzervace. Brno 1987  
WAIDACHER, Friedrich: Průručka všeobecnej muzeologie. SNM Bratislava 1999  
ZEMENE, Leopold: Základy muzejní klimatologie. In: Metodický list - Muzejní klimatologie, Brno 1995. s. 3-10.  
A – Z konzervátora. (zost. Josef Gažo). Bratislava: Ústředná správa múzeí a galérií. 1982. 401s.

**Languages necessary to complete the course:**

Slovak

**Notes:**

Teaching is partly carried out outside the building of the FiF UK in memory institutions.

**Past grade distribution**

Total number of evaluated students: 12

A	B	C	D	E	FX
83,33	8,33	0,0	0,0	8,33	0,0

**Lecturers:** doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Radka Benžová

**Last change:** 09.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-moIS-136/14	<b>Course title:</b> Cataloguing Cultural Heritage
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> during the semester - paper (30 points) on the design of incunabula: a) incunabula, rare print, ephemera, facsimile, concolute, bound in , provenance, epithalamium, epicedium, fingerprint, marginalia b) codex, imprint, colophon, dedication, exlibris, supralibros, possessory record (record), signet, approbation, chronogram, chronostych, abbreviation c) postincunabula, format, signature, pagination, catchword, running header, watermark, foreign exchange, imprimatur, ligature, d) paleotype, initial, frieze, vignette, woodcut, engraving, frontispiece, reprint, provenance The content of the paper will be the definition, citation and pictorial material. b) the task of the typographic disposition of the rare print (30 points) - marking the elements of the typographic disposition on 3 pieces of digitized title pages of the old print Dates: the paper will be presented in the 2nd week of teaching period, the assignment is submitted in the credits assignment week. The student is required to complete both types of assessment, which add up. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of this course, student understands the basic terminology related to rare prints in the context of their design. He knows the specifics of cataloging of rare prints in the MARC21 format according to RDA rules. He can manage the descriptive cataloging of rare prints as far as the creation of name historical authority records. he also can identify the basic bibliographic data on the front page of the rare print.	
<b>Class syllabus:</b>	

1. Cultural heritage: definitions, division, legislative framework, guarantors.
2. Historical library document, historical library fund.
3. Definition of rare prints for manuscript books, incunabula and postincunabula. Common features and differences.
4. Basic terms related to the design and processing of rare prints (incipit, edition, reprint, format...).
5. Standardization of rare print cataloging (development of ISBD (A), AACR 2, RDA standards).
6. Methodology of cataloging rare prints according to Slovak National Library - basic rules.
7. MARC 21 - bibliographic format and its fields for rare prints.
8. Creation of access points for rare prints. The importance of building a database of authorities.
9. Fingerprint as a tool to identify copies of one edition.
10. The current state of cataloging rare prints in Slovakia and abroad.
11. Retrospective national bibliographies.
12. The title page of the rare prints as a typographic disposition.

**Recommended literature:**

- ISBD (A): medzinárodný štandardný bibliografický popis pre staré tlače (antikváriá). 1. vyd. v slovenčine. Martin: Matica Slovenská, Slovenská národná knižnica, Národný bibliografický ústav, 1995. ISBN 80-7090-915-6.
- LICHNEROVÁ, L. Fingerprint ako nástroj na identifikáciu starých tlačí. In: Knižnica. 2005, 6(10), 29-33. Available also at: [http://www.snk.sk/swift\\_data/source/casopis\\_kniznica/2005/august/06.pdf](http://www.snk.sk/swift_data/source/casopis_kniznica/2005/august/06.pdf)
- MARC 21 [online]. Washington: The Library of Congress, 2005- [cit. 2014-01-14]. Available at: <http://www.loc.gov/marc/>
- Metodika spracovania historických tlačí vo formáte MARC 21 [online]. Martin: Slovenská národná knižnica, Národná bibliografia – Oddelenie spracovania starých tlačí, 2014 [cit. 2017-04-04]. Available at: <http://www.snk.sk/sk/informacie-pre/kniznice-a-knihovnikov/metodika-pre-narodnu-bibliografiu.html>
- VOIT, P. Nauka o starých tiscích [online]. Praha: Ústav informačních studií a knihovnictví FF UK v Praze, 2007 [cit. 2020-04-05]. Available at: [https://sites.ff.cuni.cz/uisk/wp-content/uploads/sites/62/2016/01/Nauka-o-star%c3%bdch-tisc%c3%adch\\_Voit.pdf](https://sites.ff.cuni.cz/uisk/wp-content/uploads/sites/62/2016/01/Nauka-o-star%c3%bdch-tisc%c3%adch_Voit.pdf)

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 88

A	B	C	D	E	FX
48,86	31,82	10,23	6,82	0,0	2,27

**Lecturers:** doc. Mgr. Lucia Lichnerová, PhD.

**Last change:** 01.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-004/15		<b>Course title:</b> Civilization Development in Slovakia 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KSD/A-boHI-012/00 FiF.KSD/A-boHI-011/00 FiF.KSD/A-boHI-006/15 FiF.KSD/A-boHI-005/15 FiF.KSD/A-boHI-004/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 98					
A	B	C	D	E	FX
12,24	16,33	31,63	14,29	8,16	17,35
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačirek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-007/15		<b>Course title:</b> Civilization Development in Slovakia 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KSD/A-boHI-013/00 FiF.KSD/A-boHI-008/15 FiF.KSD/A-boHI-007/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 85					
A	B	C	D	E	FX
20,0	20,0	7,06	30,59	16,47	5,88
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boAMD-016/21	<b>Course title:</b> Collecting and Research Activities
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final test. The student has to reach 60% points at least. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Two absences are accepted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The aim of educational process is the explaining of systematic and scientific collection work of museums a specific scientional research in museums.	
<b>Class syllabus:</b> 1. Museum and its functions. 2. Museum collection item, its diferentiation and importance. 3. The original item and its substitutions. 4. Collection, collection work and collection fund with the relations toward bearings of the museum. 5. Methods of collecting, different forms of documentation. 6. Research in museum. Methods and technics. 7. Scientific processing of collections-the combination of museology and domain sciences. 8. Methodology of collecting - Heritage law, Museum laws.	
<b>Recommended literature:</b> DOLÁK, Jan: Sběratelství a sbírkotvorná činnost muzeí. Bratislava 2018 BENEŠ, Josef: Muzeum a sbírky. Praha 1977. GREGOROVÁ, Anna: Múzeá a múzejníctvo. Martin, Matica slovenská 1984, 308 s. MRUŠKOVIČ, Štefan a kol.: Etnomuzeológia. SNM Martin 1993,128 s. WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. ŽALMAN, Jirí a kol.: Příručka muzejníková. Brno 2002, 75 s.	
<b>Languages necessary to complete the course:</b> Slovak, Czech, English.	

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
35,0	10,0	15,0	10,0	25,0	5,0
<b>Lecturers:</b> doc. PhDr. Jan Dolák, PhD.					
<b>Last change:</b> 23.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-009/15	<b>Course title:</b> Copyright
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KKIV/A-boIS-070/21	
<b>Course requirements:</b> a) two papers during the teaching part of the semester - presentation 10-15 min. (2x5 points) on a selected topic, focused on the analysis of a selected philosophical, historical document or historical law / privileges ... (e.g. Proudhon, copyright privileges, current legislative initiatives (ACTA, DMCA) ... b) presentation of a selected part of the current copyright law of the Slovak Republic (5 points) c) test during credits assignment week (15 points) Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C , 84-91% -B, 92-100% -A The teacher will accept a maximum of two absences, supported with relevant documentation. The exact date and topic of the papers will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the specific item of assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the students have a basic overview of the principal concepts of ownership, the typology of intellectual property and understands the nature and principles of legislation in this area. They have a basic knowledge of the formation of copyright awareness in Europe and Slovakia (from antiquity to modern times) and the first copyright tools in Europe after the invention of book printing. They have the ability to analyze the first publishers' and authors' privileges and to identify their significance for the establishment of the first real copyright law. Students are able to understand current developments in the field of intellectual property associated with electronic and network communications, remote access to information.	
<b>Class syllabus:</b> 1. Ownership as a social phenomenon. Philosophical and theoretical justifications of ownership (Locke, Hegel ...). Intellectual property - forms and principles. Growing importance of intellectual property - factors and influences. 2. Typology of intellectual property. Copyright and related rights - legislative documents. Typology	

of works. Rights and obligations under the law.

3. Moral and economic rights. Restrictions on property rights.

Strana: 2

4. Industrial property rights - characteristics, typology. Patents. Designation of origin. Trademark. Registration mark. Management and development of intellectual property. WIPO.

5. History of copyright in Europe. Understanding copyright in the present and in the past. Starting points for the reconstruction of copyright history.

6. Ancient and medieval practices of copyright enforcement. Modern Europe - book printing and its influence on the development of copyright. Modern ways of exercising the author's rights to a book. Publisher's and author's privileges.

7. From intellectual property theory to the first real copyright law (Copyright Act).

8. History of copyright in Slovakia. Absence of legal tools in Slovakia after the invention of book printing.

9. Legal chaos as an ideal precondition for publishing of non-original editions in the 17th century. Publisher's and author's privileges as a tool for exercising the rights to a book in the 18th century.

10. Regulations regulating reprints and the first copyright regulations in Slovakia in the 18th century.

11. Problems of copyright in the age of new media. The nature of the work in the electronic environment. Authorship models in new media.

12. Sharing cultural production as a sociocultural phenomenon. Creative commons. DRM. Collective management of rights.

#### **Recommended literature:**

- Teacher's presentations available in Moodle or MS TEAMS.
- Copyright Act 185/2015, e.g. <https://www.atora.sk/zz/2015/185/20190101/>
- FISHER, William W., 2002. Theories of Intellectual Property. In Stephen Munzer, ed., New Essays in the Legal and Political Theory of Property (Cambridge University Press, 2001). Available at: <http://cyber.law.harvard.edu/people/tfisher/iptheory.pdf>. 60 s.
- HUGHES, Justin. 1988. The Philosophy of Intellectual Property. In Georgetown Law Journal, December 1988. Available at: <http://www.justinhughes.net/docs/a-ip01.pdf>. 73 s.
- CHUDÝ, A., LICHNEROVÁ, L. a J. ŠUŠOL. Úvod do autorského práva pre informačné štúdiá [online]. Bratislava: Stimul 2011 [cit. 2013-09-10]. ISBN 978-80-8127-029-1. Available at: <http://www.fphil.uniba.sk/index.php?id=4752>
- Intellectual Property and Economic Development: Lessons from American and European History. [online]. Available at: [http://www.iprcommission.org/papers/pdfs/study\\_papers/sp1a\\_khan\\_study.pdf](http://www.iprcommission.org/papers/pdfs/study_papers/sp1a_khan_study.pdf). 58 s.
- ROSE, Mark. 1993. Authors and Owners : The Invention of Copyright. Cambridge : Harvard University Press, 1993. 176 s. ISBN 0674053095.
- WALDRON, J. Property and Ownership. In: The Stanford Encyclopedia of Philosophy [online]. Stanford University 2020. Available at: <https://plato.stanford.edu/entries/property/>
- WIPO Intellectual Property Handbook: Policy, Law and Use. Available at: <https://www.wipo.int/about-ip/en/iprm/>

#### **Languages necessary to complete the course:**

Slovak

#### **Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 137					
A	B	C	D	E	FX
30,66	31,39	21,17	11,68	0,0	5,11
<b>Lecturers:</b> prof. PhDr. Jaroslav Šušol, PhD., doc. Mgr. Lucia Lichnerová, PhD.					
<b>Last change:</b> 01.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-006/15	<b>Course title:</b> Database Systems
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance and participation– A maximum of two absences with documentation are accepted. Assignments during the semester (max. 100 points): - 65 points - project in the database system Access (submission – last week of the semester; The exact date will be set at the beginning of the semester) - 35 points – test (week before end of the semester; The exact date will be set at the beginning of the semester.) - small assignments not evaluated by points All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: <ul style="list-style-type: none"> <li>• A 100% - 92%</li> <li>• B 91% - 84%</li> <li>• C 83% - 76%</li> <li>• D 75% - 68%</li> <li>• E 67% - 60%</li> <li>• FX 59% - 0%</li> </ul> Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, the student has theoretical and practical knowledge in the field of databases systems. She/he knows the basic terminology and typology of database systems. She/he understands the principles of their operation and the design of an effective relational database structure. She/he has practical skills in database and user interface design and application implementation in the Access database system.	
<b>Class syllabus:</b> 1. History and motivation of development and use of database systems 2. Principles and properties of database systems. 3. Basic data structures, data models. 4. Relational database systems.	

5. The process of database design and implementation in the database system Access.
6. Query design in the Access.
7. Design and creation of forms in the Access.
8. Design and creation of reports in the Access.
9. Creation of macros.
10. MS Word correspondence using data from the database.
11. Design and creation of user interface in Access.

**Recommended literature:**

- Presentations from lectures and tutorials on the functionalities of the database system Access are available in Moodle
- PÍSEK, S. Access 2013 - podrobný průvodce. Praha : Grada Publishing , 2013. 147s. ISBN: 80-2470-788-8.;
- Microsoft Corporation. Pomocník a výuka pre Access [online]. Available at: <https://support.microsoft.com/sk-sk/access>
- RIORDAN, Rebecca M. Vytváříme relační databázové aplikace. Praha : Computer Press, 2000. 280 s. ISBN 80-7226-360-9.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 104

A	B	C	D	E	FX
30,77	19,23	23,08	7,69	8,65	10,58

**Lecturers:** Ing. Miriam Ondrišová, PhD.

**Last change:** 01.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- boAMD-007/21	<b>Course title:</b> Digitalization Process of the Archives Heritage
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> CONDITIONS: - Regular active participation in courses (2 absences possible, each additional one must be replaced by elaboration of a substitute work) + seminar work in the range of 10 to 20 standard pages (1 standard page = 1800 characters) on a topic chosen by the student in consultation with the teacher(s). It must relate to the digitization of the selected archival or museal sources/entities. + oral examination of lectured topics as well as self-study of the recommended literature. RATING: Attendance: 10 points Seminar work: 90 points Final oral exam: 90 points Student is required to achieve at least a 60 percent overall success rate to complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> - knowledge and skills about digitization as such, especially about digitization of archival and other historical cultural heritage in Slovakia and abroad, - basic practical skills with the preparation as well as the digitization, processing and making available of archival, museal and other historical cultural heritage to the general public.	
<b>Class syllabus:</b> 1. Introduction to digitization (its development and basic terms) 2. Digitization of historical sources 3. Examples of successful digitization projects 4. Methodology of digitization: a) preparation of inventory units for digitization, b) Methods of digitization and technical requirements, c) Postprocessing - editing and processing of digitisates 5. Metadata	

6. Presentation of digitisates and metadata to the public
7. Memory portals and their use
8. Practical examples
9. Excursion to a selected museum and / or archive

**Recommended literature:**

Metodické pokyny Odboru archívov a registratúr MV SR č.

MAKULOVÁ, Soňa. Digitálne knižnice budúcnosti : nové smery výskumného programu. In: INFOS 2003: 32. medzinárodné informatické sympóziu [online]. [cit. 2008-01-02]. Dostupné na internete: <<http://www.aib.sk/infos/infos2003/15.htm>>. ISSN 1336-0779

Spolok slovenských knihovníkov. Domáce iniciatívy v oblasti digitalizácie kultúrneho dedičstva [online]. [Cit. 2006 – 02-23]. Dostupné na internete: <<http://www.infolib.sk/index/podstranka.php?id=1079>>

ŠEDIVÝ, Juraj. Moderná a postmoderná koncepcia urbánnych dejín na príklade Bratislavy. In: Jak psát dějiny velkých měst, zost. Radana Červená et alii, Brno 2016, s. 51-72 (dostupné aj online na profile autora na Academia.edu)

VALO, Ján. Digitalizácia a elektronické dokumenty vo výchove a vzdelávaní archivárov, In Memory 2015. - Bratislava : Sport marketing company, 2017. - ISBN 978-80-972770-2-4. - S. 48-56.

VALO, Ján. Prezentácia a možnosti prístupu k digitalizátom archívnych dokumentov, In Zborník Spoločnosti archivárov 2015. - Bratislava : Spoločnosť slovenských archivárov, 2016. - ISBN 978-80-971356-2-1. - S. 118-128.

**Languages necessary to complete the course:**

Slovak language (if necessary - individual consultations in German or English).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 29

A	B	C	D	E	FX
48,28	27,59	10,34	3,45	6,9	3,45

**Lecturers:** prof. PhDr. Juraj Šedivý, PhD., Mgr. Martina Orosová, PhD.

**Last change:** 08.03.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-037/15	<b>Course title:</b> Digitization of Cultural Heritage
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The teacher will accept a maximum of two absences in case they are supported with relevant documentation. Assignments: 1. a short presentation (up to 5 minutes) – definitions/characteristics of selected concepts from the domain of cultural heritage digitisation (culture, memory, information, digital object, document, medium, metadata etc.) 2. presentation – selected objects of cultural heritage (preferably UNESCO, both material and non-material) 3. report from the visit to the institution, max. 2 pages of text, covering principal tasks, technologies, procedures employed during digitisation Assessment – student can obtain max. 15 points overall. definitions/characteristics of concepts: up to 5 points Presentation of cultural heritage object: up to 5 points Report from the visited institution: up to 5 points Grading scale: 15-14 pt: A 13 pt: B 12 pt: C 11 pt: D 10 pt: E 9 pt and less: FX Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The course is organized as a series of lectures, seminars, and visits to the institutions in Bratislava working on digitisation projects with various kinds of cultural objects. The student is acquainted with theoretical knowledge from the domain of cultural heritage digitisation in the environment of memory institutions. He/she is familiar with individual steps and procedures of the digitisation, such as selection of the documents for digitisation, description of digital objects, metadata creation,	

long-term archiving and preservation of digital objects. He/she is able to master principal operations in the procedure of cultural objects digitisation.

**Class syllabus:**

1. Cultural heritage, memory institutions, digitisation, digitisation process
2. Project of digitisation – national and international activities
3. Process of digitisation – planning, strategies, preparation, scanning, editing, format and metadata
4. Digital object, digital objects description (metadata, their formats)
5. Long-term preservation – digital repositories
6. Long-term preservation – OAIS reference model, preservation metadata
7. Digitisation project and processes – Slovak National Gallery
8. Digitisation project and processes – Slovak Film Institute
9. Digitisation project and processes – Slovak Folk Art Collective
10. Digitisation project and processes – Theatre Institute in Bratislava
11. Digitisation project and processes – University Library in Bratislava

**Recommended literature:**

- ADCOCK, E. P. Zásady starostlivosti a zaobchádzania s knižničným materiálom [online]. [S.l.]: IFLA, 1998, 70 s. [cit. 2014-01-20]. Dostupné na: [www.in4.sk/zkgz/programy/zasady.pdf](http://www.in4.sk/zkgz/programy/zasady.pdf).
- BARTOŠEK, M. Digitální knihovny – teorie a praxe. In: Národní knihovna [online]. Praha: Národní knihovna ČR, 2004, roč. 15, č. 4, s. 233-254 [cit. 2014-01-20]. Dostupné na: <http://knihovna.nkp.cz/NKKR0404/0404233.html>
- BORGMAN, Ch. L. From Gutenberg to the global information infrastructure : Access to information in the networked world. Cambridge, MA London: MIT Press, 2000. 324 s. ISBN 026202473X.
- GORENŠEK, T., KOHONT, A. Conceptualization of the Digitalization: Opportunities and Challenges for the Organizations in the Euro-Mediterranean Area. In: The International Journal of Euro-Mediterranean Studies (IJEMS), vol. 12, 2019, č. 2, s. 93-115.
- GUSTAFSSON, D., WESTBERGH, M. Catching the Wave of Digitalization: Digital innovation at a local newspaper. Umea: Institutionen för Informatik 2010. 26 s. <http://www.diva-portal.org/smash/get/diva2:326517/FULLTEXT01.pdf>
- KOCH, G. (Ed.) Digitisation: Theories and Concepts for Empirical Cultural Research. London: Routledge 2017. 309 s. <https://vdoc.pub/documents/digitisation-theories-and-concepts-for-empirical-cultural-research-2lqe99arfqf0>
- LAVOIE, B. F. The Open Archival Information System Reference Model: Introductory Guide [online]. OCLC: Dublin, Ohio, 2004, 20 s. [cit. 2014-01-20]. Dostupné na: [http://www.dpconline.org/docs/lavoie\\_OAIS.pdf](http://www.dpconline.org/docs/lavoie_OAIS.pdf)
- MANŽUCH, Z., HUVILA, I., APARAC-JELUSIC, T. Digitization of cultural heritage. In: European Curriculum Reflections on Library and Information Science Education. (Eds Leif Kajberg and Leif Lørring). Copenhagen, The Royal School of Library and Information Science, 2005, s. 37-64.
- TRACZYK, T., OGRYCZAK, W., PAŁKA, P., ŚLIWIŃSKI, T. (Eds.). Digital Preservation: Putting It to Work. Springer International Publishing AG 2017. 158 s. ISBN 978-3-319-51801-5.

**Languages necessary to complete the course:**

Slovak

**Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 40					
A	B	C	D	E	FX
47,5	22,5	17,5	2,5	5,0	5,0
<b>Lecturers:</b> prof. PhDr. Jaroslav Šušol, PhD.					
<b>Last change:</b> 23.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-001/22	<b>Course title:</b> English for Specific / Academic Purposes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-001/00	
<b>Course requirements:</b> Evaluation: 100% Continuous assessment throughout the teaching part of the semester: <ul style="list-style-type: none"> <li>• test 50 points, presentation and written assignment (40 points)</li> <li>• active participation / individual assignments (for every seminar) 10 points</li> </ul> Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has knowledge of various language skills and distinguishes various styles and genres that enable him/her to successfully master the processes of foreign language communication (oral and written) in a specific segment of the professional sphere, which is the preparation for a profession in a university environment. The student is thus able to talk about his/her university studies in Slovakia, introduce his/her own study programme, describe its practical application and explain his motivation to study. The level of achieved language competence and skills will enable the student to develop subject-specific vocabulary and obtain information from various English language sources. He/She can understand simple authentic texts from humanities and social sciences. The student is able to write a selection of texts used in the academic environment. He/She can extract information and data from simple academic texts and visually present them using graphs and tables, and use appropriate vocabulary when communicating in the academic environment.	
<b>Class syllabus:</b> Selection from: <ul style="list-style-type: none"> <li>• My study programme (content, graduate profile)</li> <li>• What is an academic text?</li> </ul>	

- Language conventions in the academic environment
- Academic and subject-specific terminology and its use
- Academic texts - structure, style, register
- Work with subject-specific model texts with the aim of developing specific language skills
- Development of reading competence (authentic texts from humanities and social sciences)
- Identification of definitions in texts, their use
- Text-making procedures and writing short academic texts (e.g. definitions, listing and comparative-contrast texts, etc.)
- Signal words, their meaning and function
- Use of appropriate signal words
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams

### **Recommended literature:**

General:

McCARTHY, M. a O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul , 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

### **Languages necessary to complete the course:**

English (minimum B1)

<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 7772						
A	ABS	B	C	D	E	FX
22,45	0,0	22,36	21,02	13,16	12,76	8,23
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-002/22	<b>Course title:</b> English for Specific / Academic Purposes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-001/22 - English for Specific / Academic Purposes 1	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-002/00	
<b>Course requirements:</b> 100% Continuous assessment throughout the teaching part of the semester: <ul style="list-style-type: none"> <li>• test 50 points, presentation and written assignment (40 points)</li> <li>• active participation / individual assignments (for every seminar) 10 points</li> </ul> Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students is able to actively use acquired subject-specific specific as well as academic vocabulary in communication in the academic environment, e.g., when presenting a short project or interpreting data from graphs and tables, which can be converted into text. The student is able to obtain information from English language sources (texts from the field of social sciences and humanities), while more detailed work with them ensures he is acquainted with various research methods and he can describe them. The student is also familiar with text summarising techniques and is able to summarize short academic texts, pinpointing the main and supporting arguments. He can write selected texts from the academic environment, using appropriate paraphrasing and citation techniques, referring to sources and he is able to compile an appropriate bibliography, thus avoiding plagiarism.	
<b>Class syllabus:</b> A selection from: <ul style="list-style-type: none"> <li>• Academic and subject-specific terminology and its use</li> <li>• Development of reading competence (authentic texts from humanities and social sciences)</li> </ul>	

- Work with model texts with the aim of developing specific language skills
- Plagiarism and academic code of ethics
- Citation formats
- Paraphrasing
- How to quote
- Preparing literature review and bibliography
- Summarising techniques
- Identification of main and supporting ideas texts
- Research methods in various fields of social sciences and humanities
- Presentation of research data and results

### Recommended literature:

#### General:

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>  
<https://dspace.uniba.sk/xmlui/handle/123456789/43>.

#### Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at: <https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

### Languages necessary to complete the course:

English (minimum B1)

### Notes:

<b>Past grade distribution</b>						
Total number of evaluated students: 6901						
A	ABS	B	C	D	E	FX
25,65	0,0	24,46	19,49	12,52	11,62	6,26
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Alan James Dykstra						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKIV/A-boIS-055/19			<b>Course title:</b> Excursion in the Historical Library		
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: 8 per level/semester: 112</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> The student will receive an evaluation based on active participation in all lectures within a one-day excursion. The student's activity in lectures is evaluated (10 points in total). Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A The costs associated with the excursion are borne by the student. Scale of assessment (preliminary/final): 0/100					
<b>Learning outcomes:</b> The student has basic knowledge about the history, creation of library collections, services, processing and protection of historical book collections in a selected historical library.					
<b>Class syllabus:</b> Class syllabus: The mission and history of the library. Building library collections. Historical library services and lending regulations. Rare library collections, their processing and protection.					
<b>Recommended literature:</b> The website of the historical library, which will be the place of the excursion					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 139					
A	B	C	D	E	FX
93,53	0,0	0,0	0,0	0,0	6,47
<b>Lecturers:</b> Mgr. Marta Špániová, PhD., doc. Mgr. Lucia Lichnerová, PhD.					

<b>Last change:</b> 23.06.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-027/15	<b>Course title:</b> Excursion to a Foreign Library
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: 8 per level/semester: 112</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> excursion in a foreign library - 15 points Students will receive an evaluation based on participation in the excursion (8 points) and participation in the organization of the excursion (7 points). Participation in the excursion is mandatory. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Note: fees associated with the excursion are paid by the student (trip, food, entrance fee) Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has knowledge of the origin, history and mission of the selected foreign library. He knows the processes and problems of library services and library management. He has knowledge of the existence, protection and digitization of historical collections in the selected library. He is able to confront the acquired knowledge with the current state of libraries of the same type in Slovakia and can draw relevant conclusions and recommendations.	
<b>Class syllabus:</b> 1. Origin, history and mission of the library. 2. Library services, including electronic services, access to information resources. 3. Historical book collections. Protection. Restoration and conservation. 4. Digitization of documents. Digitization of cultural heritage.	
<b>Recommended literature:</b> website of the selected foreign library	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 178					
A	B	C	D	E	FX
87,08	7,87	0,56	0,56	0,0	3,93
<b>Lecturers:</b> PhDr. Ľudmila Hrdináková, PhD., doc. Mgr. Lucia Lichnerová, PhD.					
<b>Last change:</b> 23.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-024/15	<b>Course title:</b> Excursion to the Slovak National Library
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: 8 per level/semester: 112</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students will be evaluated based on participation in all lectures as part of the excursion in SNK and test. Personal participation is mandatory for the entire duration of the excursion. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of excursion in the Slovak National Library in Martin and the Conservation and Digitization Centre of the Slovak National Library in Vrútky, students have knowledge in the areas of foundation, history and mission of the Slovak National Library, are familiar with the processes and problems of SNK services, historical collections and their protection, digitization of documents, services of the Slovak National Bibliography, etc.	
<b>Class syllabus:</b> 1. Establishment, history and mission of the Slovak National Library (SNK) 2. SNK services, including electronic services, access to information sources 3. Historical book collections. Protection. Restoration and preservation 4. Digitisation of documents. Digitisation of cultural heritage 5. Slovak National Bibliography 6. Presentation of SNK projects 7. Tour of the Slovak National Literary Museum 8. Literary archive	
<b>Recommended literature:</b> Information from lectures, presentations, materials and website that will be presented as part of an excursion in the Slovak National Library.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 150					
A	B	C	D	E	FX
57,33	6,0	10,0	9,33	2,67	14,67
<b>Lecturers:</b> prof. PhDr. Jaroslav Šušol, PhD.					
<b>Last change:</b> 25.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-buHI-004/15	<b>Course title:</b> General History 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Oral exam Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100% in examination period - oral exam	
<b>Learning outcomes:</b> The student gains knowledge about the main problems of political, social, religious, and cultural development of medieval Europe.	
<b>Class syllabus:</b> 1. Introduction to medieval history. The changes in Europe in the early Middle Ages – fall of the Western Roman Empire and the Migration Period. 2. The Frankish Empire from the rule of the Merovingian dynasty until its fall in the 9th century. 3. The Holy Roman Empire – from universalism to particularism. 4. Development of states in Eastern Middle Europe (Bohemia, Poland, Hungary). 5. Christianity and culture in the Middle Ages. Development of the Church in the early Middle Ages. Ancient heritage in the Middle Ages. The character of medieval culture and Church. Education in the Middle Ages. 6. Islam and its place in the history of Medieval Europe. 7. The Byzantine Empire in the Middle Ages. Characteristics of the Byzantine Empire. From the Eastern Roman Empire to the Byzantine Empire: transformation in the 6-8th century. Medieval Byzantine Empire in the 9-11th century. The fall of the Byzantine Empire and its effect to Europe. 8. Formation and development of the Ottoman Empire in 14-15th century. 9. Eastern Europe in the Middle Ages. The Russian state in 10-11th centuries. Society and culture in the Kievan Rus. Rus and the nomads. The Mongolian inbreak to Eastern Europe and its consequences.	

10. The rise of Moscovite Rus in the 14-15th century. Ivan III and his idea of Moscow as the Third Rome.

**Recommended literature:**

MÚCSKA, Vincent, DANIŠ, Miroslav, ŠEVČÍKOVÁ, Zuzana: Dejiny európskeho stredoveku I. Raný stredovek. Prešov: Vydavateľstvo Michala Vaška, 2006. ISBN 80-7165-576-7.

MÚCSKA, Vincent a kol. Dejiny európskeho stredoveku II. Vrcholný stredovek. od polovice 11. storočia do polovice 13. storočia. Bratislava: OZ Hlbiny, 2019. ISBN 9788089743445.

COLLINS, Roger. Evropa raného stredoveku 300-1000. Praha: Vyšehrad, 2005. ISBN 80-7021-660-3.

BROOKE, Christopher. Evropa stredoveku v letech 962-1154. Praha: Vyšehrad, 2006. ISBN 80-7021-831-2.

DRŠKA, Václav; PICKOVÁ, Dana. Dějiny středověké Evropy. Praha: Aleš Skřivan ml., 2004. ISBN 80-86493-11-3.

HAY, Denis. Evropa pozdního středověku 1300-1500. Praha: Vyšehrad, 2010. ISBN 978-80-7021-986-7.

LE GOFF, Jacques; SCHMITT, Jean-Claude, a kol. Encyklopedie středověku. 2. vyd. Praha: Vyšehrad, 2008. ISBN 978-80-7021-917-1.

MUNDY, John Hine. Evropa vrcholného středověku 1150-1300. Praha: Vyšehrad, 2008. ISBN 978-80-7021-927-0.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 361

A	ABS	B	C	D	E	FX
14,68	0,0	12,47	14,4	14,96	16,9	26,59

**Lecturers:** prof. Mgr. Martin Hurbanič, PhD., doc. Mgr. Vincent Múcska, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-buHI-006/15	<b>Course title:</b> General History 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Oral exam consists of two phases. The first phase will examine student's knowledge of history of Western Europe and second phase will examine the student's knowledge of history of Eastern Europe. Each part of examination is evaluated separately, the final grade is based on students results of both partial examinations. The student can take part on second phase of examination only after successful accomplishment of the first phase. Sequence of phases will be will be announced through AIS no later than in the last week of the instruction period of semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After successfully completing the course, the student has an basic knowledge of key problems of European history during the period between Middle Ages and Modern times generally called Early Modern Times with focus on history of Western and Eastern Europe	
<b>Class syllabus:</b> 1. Renaissance and beginnings of the European overseas expansion 2. Reformation and Counter-Reformation and religious war in Europe 3. Thirty Years' War 4. England on the way to the constitutional monarchy 5. France in the 17th century 6. Trends of development in Europe in the first half of the 18th century 7. Kievan Rus 8. Russia in the 14. – 15th centuries 9. Russia in the 16. – 17th centuries 10. Russia in the 18th century	
<b>Recommended literature:</b>	

SKŘIVAN, A. – DRŠKA, V. – STELLER, F.: Kapitoly z dějin evropské politiky do roku 1648. Praha : ISE, 1995. ISBN 80-85241-87-0.  
 SKŘIVAN, A. – DRŠKA, V. – STELLER, F.: Kapitoly z dějin mezinárodních vztahů 1648 – 1914. Praha : ISE, 1994. ISBN 80-85241-57-9.  
 MACKENNEY, R. : Evropa 16. století. Praha : Vyšehrad, 2001. ISBN 80-7021-469-4.  
 MUNCK, T. Evropa v 17. století. Praha : Vyšehrad, 2002. ISBN 80-7021-508-9.  
 DANIŠ, Miroslav. Úvod do štúdia dejín východnej Európy I. Stredovek. Bratislava : Hlbiny, 2016. ISBN 9788089743162.  
 ŠVANKMAJER, M. [et al.] Dějiny Ruska. Praha, Lidové noviny, 2004. ISBN 80-7106-658-3.  
 HLOUŠKOVÁ, Kateřina - VYDRA, Zbyněk - TĚRA, Michal - KOMENDOVÁ, Jitka - ŘOUTIL, Michal. Dějiny Ruska. Praha : NLN, 2017. ISBN 978-80-7422-324-2

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 458

A	B	C	D	E	FX
18,34	15,72	20,52	18,34	7,86	19,21

**Lecturers:** Mgr. Daniela Hrnčiarová, PhD., prof. Mgr. Miroslav Daniš, CSc.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-buHI-008/15	<b>Course title:</b> General History 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Oral exam. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100% final examination	
<b>Learning outcomes:</b> Students have a basic overview of the main developments in general history from 1789 to 1871. They possess competencies that enable them to understand the evolution of modern society, the state, bureaucracy, nationalism, and dominant political ideologies that still show relevance today. The course is designed to minimize students' activities in memorizing dates and events. On the contrary, it emphasizes an understanding of phenomena and concepts that have largely defined developments in the 20th and 21st centuries. Students can analyse political society, public discourse, and the nature of modernisation as such.	
<b>Class syllabus:</b> 1. Characteristics of the 19th century - concepts of state, society and 2. The Great French Revolution and Napoleon 3. Conservative order and demographic development 4. Issues of poverty and political realisation 5. European revolutions 1848/49 6. The Eastern Question and the Crimean War 7. The origin of national states (the unification of Italy, the establishment of the German Empire) 8. Conservatism, liberalism, and ideologies 9. Radical democratic ideologies 10. The Unions and the emergence of the role of the State 11. Laissez faire capitalism 12. Bureaucracy, individualism, liberal order	
<b>Recommended literature:</b>	

RAPPORT, Michael. Evropa devatenáctého století. Praha: Vyšehrad, 2011. ISBN 978-80-7429-061-9.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 259

A	ABS	B	C	D	E	FX
57,14	0,0	13,9	9,65	7,72	6,95	4,63

**Lecturers:** Mgr. Matej Ivančík, PhD., doc. Mgr. Eva Škorvanková, PhD., PhDr. Lukáš Rybár, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-buHI-010/15	<b>Course title:</b> General History 4
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Two absences are allowed. Student is evaluated according to his/her performance during the oral exam consisting of two questions. The first question focuses on political development, international relations, and distinctive features of the internal political development of individual powers. The second question focuses on economic, social, and cultural problems. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> Students have the knowledge about the political, social, and economic developments in Europe at the end of 19th century and in the 20th century. They can follow the main lines of development within the international relations of period from the year 1871 till the breakdown of Eastern bloc	
<b>Class syllabus:</b> 1. International relations before outbreak of WWI. 2. WWI and its consequences. 3. Formation of Versailles-Washington system in conference of Paris and Washington and its problems. German-French relations in the 20's (reparations, Locarno and policy of collective security of Aristide Briand, Kellogg-Briand Pact, project of European integration) 4. Great Depression, and international relations after rise of A. Hitler (Disarmament Conference at Genève, reaction of European powers to Hitler's rise to power) 5. Deterioration of international situation in the 30's (Italian-Ethiopian war, Spanish Civil war), Hitler's policy (Anschluss of Austria, Sudeten Crisis) and the politics of Appeasement. 6. World War II. 7. Situation of world after the end of WWII, Cold War 8. Sovietisation of Eastern Europe, situation in Balkan 9. Hot conflicts of Cold War – Korean conflict, Vietnam War, Cuban Crisis. 10. Development of USSR and the USA. Western Europe	

11. On the way to break down of Eastern bloc

**Recommended literature:**

FERGUSON, Niall. Válka světa: Dějiny věku nenávisti. Praha: Academia, 2008, 751 s. ISBN 978-80-200-1650-8.

KISSINGER, Henry. Umění diplomacie. Praha: Prostor, 1999, 946 s. ISBN 80-7260-025-7.

ŠKORVANKOVÁ, Eva. Úvod do štúdia dejín Európy v rokoch 1871-1918 prehľad politického, hospodárskeho, spoločenského a kultúrneho vývoja. Bratislava: Hlbiny, 2020, 127 s. ISBN 978-80-89743-47-6.

TKADLEČKOVÁ, Herta. Úvod do politických dejín Európy 1871 až 1945. Bratislava: Univerzita Komenského, 1994, 173 s. ISBN 80-223-0800-5.

VINEN, Richard. Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 202

A	ABS	B	C	D	E	FX
50,5	0,0	18,81	18,32	5,45	5,45	1,49

**Lecturers:** doc. Mgr. Eva Škorvanková, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-031/22	<b>Course title:</b> German for Specific / Academic Purposes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-031/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100 / 0	
<b>Learning outcomes:</b> The students are able to report in a foreign language about university studies in Slovakia and its organization. The students are able to present their own study program, they can describe what their application and motivation to study in a foreign language. The students know the techniques of summarizing texts and are able to summarize a shorter professional text and determine the main statements of the text. The students are able to actively use vocabulary specific to the given field of study and academic environment in general.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• University studies, its organization, self-study techniques, techniques of acquiring a foreigner language</li> </ul>	

- Study program, its contents, graduate profile, obtaining information about the field of study from foreign universities, comparison of studies in Slovakia and abroad (according to available information)
- Language and its conventions in everyday and academic environments
- Issues of factual texts - composition, styles, register
- Work with model factual texts with regard to the development of communication skills
- Lexical and grammatical means of factual text
- Summarization techniques, determining the main statements in the text

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben.

Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III.

Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1903

A	ABS	B	C	D	E	FX
19,81	0,0	17,08	18,6	12,82	18,6	13,08

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-032/22	<b>Course title:</b> German for Specific / Academic Purposes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-031/22 - German for Specific / Academic Purposes 1	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-032/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to transform the information obtained by studying the literature into a graph or other forms of visualizations and vice versa, they can describe diagrams or graphs. They know qualitative and quantitative research methods. They can recognize the main arguments presented in shorter professional texts. The students can substantiate their arguments in the discussion.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• Developing reading competence</li> </ul>	

- Professional terminology and its use
- Familiarization with some qualitative and quantitative scientific methods relevant to the field of study
- Transformation of texts into graphs, description of the graph
- Text-making procedures and their use in the practice of writing short professional texts (e.g., enumeration and comparative-contrast texts)
- Recognition of the main arguments used in professional texts
- Argument-based opinion

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1625

A	ABS	B	C	D	E	FX
17,85	0,0	13,85	19,69	16,62	19,75	12,25

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-moIS-218/15	<b>Course title:</b> History of Book Distribution
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: - a presentation and written paper on the history of bookseller activities in Slovakia. The paper can be focused either on bookseller activities in Slovakia until the end of the 17th century in a selected geographical area (Bratislava, Trnava, Košice, Bardejov, Levoča, Prešov, Banská Bystrica, Kremnica, Banská Štiavnica, etc.) or on the analysis and interpretation of specific sources for research into the history of book distribution. Total points: 30; presentation: 15 points, written paper: 15 points Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A The exact date and topic of the evaluation will be announced at the beginning of the semester. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the student has knowledge of the history of book distribution in Europe and Slovakia until the end of the 18th century. He understands the principles of each type of bookstores and activities of the different types of booksellers. He masters the work with historical sources for research in the history of book distribution, understands their meaning and limits.	
<b>Class syllabus:</b> 1. Book trade, book distribution: definition, functions. 2. Development of book distribution in Europe in the period of the manuscript book. 3. The development of book distribution in Europe in the period after the invention of book printing until the 18th century. 4. Types of book trade in terms of book storage mobility and financial models. 5. Prototypes of booksellers until the end of the 18th century. 6. Book announcements as the first advertising tools in 15th century book distribution.	

7. Book "catalogs" and list wills as sources for book distribution research: possibilities and limitations.
  8. Legislation and correspondence as sources for book distribution research: possibilities and limitations.
  9. Rare books, archival records of litigations, guild records and their importance in research of book distribution.
  10. The most important booksellers in East Slovak cities in the 15th - 18th century and their distribution activities.
  11. The most important booksellers in West Slovak cities in the 15th - 18th century and their distribution activities.
  12. The most important booksellers of mining towns in Slovakia in the 15th - 18th century and their distribution activities.
- The seminars are focused on the analysis of sources on the history of book distribution.

**Recommended literature:**

Teacher presentations available in Moodle or MS TEAMS.

- KUZMÍK, J. Knižná kultúra na Slovensku v stredoveku a renesancii. Martin: Matica slovenská, 1987.
- LICHNEROVÁ, L. Knižné oznámenia 15. storočia ako nástroj komunikačnej politiky. 1. časť. In: Studia Bibliographica Posoniensia 2012. Bratislava: Univerzitná knižnica, 2012, s. 23-41.
- LICHNEROVÁ, L. Knižné oznámenia 15. storočia ako nástroj komunikačnej politiky. 2. časť. In: Studia Bibliographica Posoniensia 2013. Bratislava: Univerzitná knižnica, 2013, s. 22-41.
- LICHNEROVÁ, L. Knižný obchod a distribučné formy v Európe v inkunábulovom období. In: Studia bibliographica Posoniensia. Bratislava: Univerzitná knižnica, 2015, s. 69-86. ISBN 978-80-89303-47-2.
- LICHNEROVÁ, L. Knihupecké povolania na európskom knižnom trhu 15. storočia. In: Knižnica. 2015, roč. 16, č. 3, s. 54-63. ISSN (print) 1335-7026.
- Papers on the history of book distribution published in proceedings Kniha and Knižničný zborník.
- Further literature will be provided to students according to the focus of the paper.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 34

A	B	C	D	E	FX
70,59	11,76	8,82	0,0	2,94	5,88

**Lecturers:** doc. Mgr. Lucia Lichnerová, PhD.

**Last change:** 14.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-036/15	<b>Course title:</b> History of Book Printing and Publishing
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuously during the semester: The student prepares and presents a paper for 20 points (max. 15 minutes) and prepares a seminar paper for 80 points. The student presents the seminar work in the credit week. The seminar work is focused on the application of research methods on a selected topic in the history of book printing and publishing. The student is required to complete both forms of assessment. The exact dates and topics of the papers and seminar papers will be announced at the beginning of the semester. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Teachers accept max. 2 absences with proven documents. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the student has an overview of the origin and development of book printing in Slovakia from its beginnings until 1918. He understands the social influences and the impact of censorship on the development of book printing and publishing activities in various social stages. Student understands the social function of the typographic medium in the context of the development of reading needs. He has knowledge of the most important Slovak (Hungarian) publishers until the end of the 18th century and their publishing motivations. He has skills in identifying the printing and publishing aspects of preserved old prints. He knows the basic sources of the national retrospective bibliography and knows how to use them in research. Student can apply the main research methods and sources of research in the history of book culture. He has the basic prerequisites for basic research in the field of history of Slovak book printing and publishing.	
<b>Class syllabus:</b> Class syllabus: 1. History of book printing and publishing in the system of history of book culture 2. Periodization and main development milestones in the history of book printing in Slovakia from the beginning to 1918 3. The influence of social conditions and censorship on the publication of typographic media in Slovakia in individual development stages	

4. The beginnings of the development of book printing in the Slovak territory in the incunabula period
5. Activity and production of the most important printers in individual printing centers. The impact of the Reformation and Counter-Reformation on the spread of the bookprinting.
6. Printers during the Enlightenment and the Slovak National Revival. Printing literature for Slovaks and in Slovak
7. Social function of typographic medium, development of reading needs
8. The influence of technological changes in book printing on publishing production in the 19th and early 20th century
9. Terminological definition of publishing activity in the system of other professions involved in the production of the printed book
10. The most important publishers in Slovakia until the end of the 18th century. Publishing motivations and products of publishing activities in Slovakia
11. Basic sources of national retrospective bibliography, their importance and use in research of the history of Slovak book printing and publishing
12. Basic sources and methods of research of publishing and typographic activity
13. Title page and old press as a source for research of book printing and publishing activities

**Recommended literature:**

Teacher presentations available in Moodle or MS TEAMS.

- BREZA, V. Tlačiarne na Slovensku 1477-1996. Bratislava: Univerzitná knižnica, 1997.
- KOLLÁROVÁ, I. Vydavatelia v 18. storočí : Trilógia k dejinám typografického média. Bratislava: Veda, 2006.
- KOLLÁROVÁ, I. Cenzúra kníh v tereziánskej epoche. Bratislava: 1999.
- VALACH, J. Staré tlačiarne a tlačiarne na Slovensku. Martin: Matica slovenská, 1987.
- VOIT, P. Encyklopedie knihy. Praha: Libri, 2006.

Additional literature: Studies in proceedings:

Kniha : zborník o problémoch a dejinách knižnej kultúry. Martin: Slovenská národná knižnica, 1974 -.

Studia Bibliographica Posoniensia. Bratislava: Univerzitná knižnica, 2006- .

Articles in the magazine:

Knižnica: Revue pre knihovníctvo a bibliografiu, knižnú kultúru, informačné systémy a technológie, ochranu dokumentov, biografistiku, archív a múzeum knihy, knižnej grafiky a literárnych pamiatok. Martin: Slovenská národná knižnica, 2000- .

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 8

A	B	C	D	E	FX
50,0	12,5	12,5	12,5	0,0	12,5

**Lecturers:** doc. Mgr. Lucia Lichnerová, PhD., Mgr. Marta Špániová, PhD.

**Last change:** 28.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boMU-001/15	<b>Course title:</b> History of Monument Fund Protection
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEKA/A-boMU-004-1/7347/00 FiF.KEKA/A-boMU-008-1/7348/00	
<b>Course requirements:</b> A paper on a selected topic and a term paper submitted in the last week of the semester and a paper in which the student must demonstrate at least a 60% success rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
<b>Learning outcomes:</b> Listeners will acquire knowledge about the individual stages of the development of the monument relationship in the world and in Slovakia, the development of methods and legislation for the protection of the monument fund up to the present day.	
<b>Class syllabus:</b> The emergence and formation of the memory relationship in the history of human society. Currents of thought in the protection of monuments in Europe in ancient and medieval times Modern concepts of monument conservation in European countries and the emergence of legislation The formation of monument conservation in the 19th century in Austria and its activities in Slovakia Development of monument protection in Hungary /institutions, methods, restoration actions/ Pioneers of monument protection in the 19th century and their contribution The origins and development of legislative measures for the protection of monuments until the end of the 19th century Methods of conservation and restoration of monuments, European schools and trends in the 19th century Trends in monument conservation in Europe in the early 20th century - the Austrian school and its representatives European trends in monument conservation and their representatives in the 1st half of the 20th century. 20th century	

Development of restoration methods and theory of monument conservation in the 2nd half of the 20th century  
 International Council on Monuments and Sites ICOMOS and its documents  
 Formation of monument conservation in Slovakia in the interwar period - organization, personalities  
 The war period and the 1940s in Slovakia  
 Establishment of the Institute of Monuments and its activities in the 2nd half of the 20th century.  
 20th century - stages, organization, focus of restoration  
 Development and changes in the organisation of monument protection in the Czech Republic since the 1980s  
 Legislative norms in monument care after 1951  
 Membership of Slovakia in international organizations - ICOMOS, ECOVAST and monument protection  
 Current state of the organisation of monument protection, representatives

**Recommended literature:**

BAKOŠ, Ján: Pamiatky a ideológia. Slovenské pohľady 1991, č.2, s.12-22  
 CIULISOVÁ, Ingrid: Osudy pamiatok Slovenska 1919-1949. Kubko-Goral, Bratislava, 1994  
 JANKOVIČ, Vendelín: Dejiny pamiatkovej starostlivosti na Slovensku v r.1850-1950. Monumentorum Tutela – Ochrana pamiatok 10, 1973, s. 5-82  
 Jubilejný zborník SUPSOP. Bratislava 1981  
 KARASOVÁ, Zuzana: Ideové východiská obnovy pamiatok v 19.storočí. Monumentorum Tutela – Ochrana pamiatok 13, 1988, s. 408-428  
 KRIŽANOVÁ, Eva –PUŠKÁROVÁ, Blanka: Prehľad najzávažnejších pamiatkových akcií v minulosti a v súčasnosti. Monumentorum Tutela – Ochrana pamiatok 13, 1998, s. 5-25  
 KUTLÍK, František: Socialistická zákonnosť v pamiatkovej starostlivosti. SUPSOP Bratislava, 1978  
 Ochrana pamiatok. Medzinárodné dokumenty, odporúčania, charty a rezolúcie. UŠPS Bratislava 1982  
 ŠÁŠKY, Ladislav: Pamiatková starostlivosť. In: Slovensko-Kultúra II. Obzor Bratislava 1980  
 VINTER, Vlastimil: Úvod do dejín a teórie pamiatkovej péče I. , Praha 1971, skr.

**Languages necessary to complete the course:**

Slovak

**Notes:**

Teaching is also partly carried out outside the faculty in the field.

**Past grade distribution**

Total number of evaluated students: 267

A	B	C	D	E	FX
24,72	17,6	22,85	12,36	11,24	11,24

**Lecturers:** doc. Mgr. Ľuboš Kačírek, PhD.

**Last change:** 09.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-005/15		<b>Course title:</b> History of Museum Science			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-boMU-003-1/7345/00 FiF.KEKA/A-boMU-007-1/7346/00					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 232					
A	B	C	D	E	FX
10,78	19,4	25,86	14,66	16,81	12,5
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-boHI-003/20	<b>Course title:</b> History of the Ancient World
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KVD/A-boHI-003/15	
<b>Course requirements:</b> 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Oral exam – terms will be published through AIS at latest the last week of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. <b>Grading scale:</b> 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A <b>Scale of assessment (preliminary/final):</b> 100% in the exams period – oral exam.	
<b>Learning outcomes:</b> The student gains knowledge about the political, economic, social, and cultural development in ancient Greece and Rome. Has knowledge about the foundation and development of the Greek city states and the Roman Empire, about the formation and functioning of political institutions. The student uses the methods used in the reconstruction of development of society and is able to evaluate the importance of antiquity in the formation of European civilisation. The student has knowledge about the connection of political and cultural history, has basic knowledge about the literature, sources and recent questions of research.	
<b>Class syllabus:</b> 1. The arrival of the Greek clans to the Balkan, relations with the Mycenaean period. Periodization of Greek history, characterisation of each period. Social stratification of society in the Dark Ages. Economic and political development. The Homeric epics Iliad and Odyssey; Hesiod. 2. Archaic Period of the Greek history, basic problems of political development in Greece – the foundation of the Greek city states, civil collectives and civil rights. Economic development and its possibilities – the Greek colonisation: its causes, process, directions and importance. 3. Political development in the Archaic Period, the early Greek tyranny: its causes, development and character. The ancient Greek codes of law, jurisdiction in the Greek city states. Cultural development – architecture, plastic art, literature.	

4. Classical Period of the Greek history. Political, economic, and social development in Athens and Sparta. Political institutions. The crisis of the Greek city state and its resolution – the Peloponnesian war.
5. Greece after the Peloponnesian war – the period of temporary hegemonies. Political development in Greece, the entry of Macedonia to Greek history, Alexander the Great and his empire. Social and economic development.
6. The Hellenistic states, basic political, social, and economic development. Hellenistic culture.
7. The arrival of the Indo-European clans to Italy. Etruscan civilisation. The relations of the Etruscans and the Latins in Central Italy, the foundation of the city of Rome. Basic periodization and characteristics of the periods. Basic political institutions. Basic political, economic, and social development in Central Italy.
8. The expansion of Rome to Italy. Political development, social problems, and their resolution. Roman civil rights, the Law of the twelve tables. Roman republican constitution.
9. The Roman wars in the Mediterranean area with Cartago, Greece, and the oriental states. Political development, the consequences of the expansion. The position of the slaves, social reforms of the Gracchi brothers.
10. The crisis of the Roman republic and the civil wars. Political development and foreign relations, economic, and social development.
11. The Principate – the first period of the Roman Empire, political development, and foreign relations.
12. The Dominate – resolving the crisis in the Roman Empire in the 4th and 5th centuries. Economic, and social problems, the formation of Christianity, its character and essence. The arrival of the Barbaric clans and nations. The foundation of the first Barbaric states in the Roman Empire. Continuity and discontinuity between Antiquity and the Middle Ages.

**Recommended literature:**

Additional literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams.

VALACHOVIČ, Pavol. Dejiny antiky. Bratislava: Hlbiny, 2014. ISBN 978-80-89743-03-2.

PEČÍRKA, Jan a kol. Dějiny pravěku a starověku I. a II. Praha: Státní pedagogické nakladatelství, 1979, 1988.

ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3.

ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7.

VALACHOVIČ, Pavol. Zákonníky starovekých národov. Bratislava: Univerzita Komenského Bratislava, 2003. ISBN 978-80-223-2572-1.

BURIAN, Jan. Římské impérium vrchol a proměny antické civilizace. Praha: Svoboda, 1994. ISBN 80-205-0391-9

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 753

A	ABS	B	C	D	E	FX
30,15	0,0	11,16	14,74	12,35	12,08	19,52

**Lecturers:** Mgr. Daniela Rošková, PhD.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-007/15	<b>Course title:</b> Information Funds 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester: 2 written tests (40 points); b) a paper about a selected issue in the field of collection of information resources: for example, new acquisition models, open educational resources, evaluation of information collections, participatory design, information resources/collection sharing models, collection life cycle, selection criteria for long-term archiving of e-resources; c) in the examination period: oral examination (30 points). The student will be admitted to the test only with a minimum of 10 points from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> After successfully completing the course, the student is able to distinguish between different types of collections of information sources / library collections according to various functional aspects, the student understands the importance and functions of memory institutions. The student has knowledge of profiling and acquisition of library collections and collections of memory institutions. The student knows the basic acquisition strategies of library collections and collections of memory institutions, the student knows the basic criteria for vendors evaluation of acquired resources/collections. The student knows the possibilities of cooperation, he/she knows the possibilities of organizing library collections and collections of memory institutions. and knows the possibilities of access to them. The student has knowledge of basic tools and ways of archiving sub-collections. The student knows the basic aspects, ways, and tools of protection as well as library collections and collections of memory institutions and has basic knowledge of basic registration	

tools. The student knows the basic aspects of weeding from library collections and collections of memory institutions.

**Class syllabus:**

- 1 Typology of information source collections / library collections and collections of memory institutions.
- 2 Significance and characteristics of memory institutions
- 3 Stages of development of library collections and collections of memory institutions.
- 4 Profiling and acquisition of library collections and collections of memory institutions.
- 5 Purchase of documents / information resources for collections. Vendors of documents and information resources.
- 6 Other acquisition strategies: donation, exchange, licensing, integration of free online resources.
- 7 Primary and secondary archiving of information sources / library collections and collections of memory institutions. Reformation of traditional information sources / units.
- 8 Access to information resources / library collections and collections of memory institutions.
- 9 Organization of traditional collections (physical organization of collections). Basic aspects, ways, and tools of archiving information resources / library collections and collections of memory institutions.
- 10 Basic strategies for preserving information resources, library collections and collections of memory institutions.
- 11 Spatial aspects of library collections and collections of memory institutions – storage, depositories, design.
- 12 Evidence and weeding from library collections and collections of memory institutions. Registration tools. Legislation.

**Recommended literature:**

1. CASSELL, K. A. et al. Gifts for the Collections: Guidelines for Libraries [online]. Hague: IFLA, 2019 [cit. 2020-11-12]. Available at: [https://www.ifla.org/files/assets/acquisition-collection-development/publications/gift\\_guide\\_2019\\_edition.pdf](https://www.ifla.org/files/assets/acquisition-collection-development/publications/gift_guide_2019_edition.pdf)
2. DILHOFOVÁ, Adéla, KRATOCHVÍLOVÁ, Monika and Jan LIDMILA. Příručka pro knihovníky veřejných knihoven [online]. Brno: Moravská zemská knihovna, 2013 [cit. 2020-11-12]. Available at: [https://www.mzk.cz/sites/mzk.cz/files/souboryMZK/pdf/mzk-prirucka\\_pro\\_knihovniky.pdf](https://www.mzk.cz/sites/mzk.cz/files/souboryMZK/pdf/mzk-prirucka_pro_knihovniky.pdf)
3. JOHNSON, Sharon et.al. Key Issues for E-Resource Collection Development: A Guide for Libraries [online]. IFLA, Acquisition and Collection Development Section, 2012 [cit. 2021-08-12]. Available at: <https://repository.ifla.org/bitstream/123456789/194/1/electronic-resource-guide-en.pdf>
4. Kľúčové otázky pri navrhovaní budov knižníc [online]. International Federation of Library Associations and Institutions; Spolok slovenských knihovníkov/Slovak Librarians Association, 2009 [cit. 2020-08-12]. Available at: [https://www.infolib.sk/files/Novy\\_portal\\_infolib\\_subory/dokumenty\\_ifla/ifla\\_klucove-otazky-pri-navrhovani-budov-kniznic\\_ako-zacat-planovanim-projektu\\_sk.pdf](https://www.infolib.sk/files/Novy_portal_infolib_subory/dokumenty_ifla/ifla_klucove-otazky-pri-navrhovani-budov-kniznic_ako-zacat-planovanim-projektu_sk.pdf)
5. LATIMER, Karen and Hellen NIEGAARD. Smernica IFLA pre budovy knižníc: rozvoj a reflexie [online]. Bratislava: Spolok slovenských knihovníkov, 2012 [cit. 2021-08-12]. Available at: [https://www.infolib.sk/files/Novy\\_portal\\_infolib\\_subory/dokumenty\\_ifla/smernica-ifla-budovy-kniznic-cd-rom.pdf](https://www.infolib.sk/files/Novy_portal_infolib_subory/dokumenty_ifla/smernica-ifla-budovy-kniznic-cd-rom.pdf)
6. Vyhlásenie IFLA o povinných deponátoch [online]. Bratislava: Spolok slovenských knihovníkov, 2012 [cit. 2020-08-12]. Available at: [http://www.infolib.sk/files/Novy\\_portal\\_infolib\\_subory/dokumenty\\_ifla/vyhlasenie-ifla-povinnych-deponatoch\\_sk.pdf](http://www.infolib.sk/files/Novy_portal_infolib_subory/dokumenty_ifla/vyhlasenie-ifla-povinnych-deponatoch_sk.pdf)

**Languages necessary to complete the course:**

Languages necessary to complete the course: Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 67					
A	B	C	D	E	FX
7,46	16,42	17,91	16,42	28,36	13,43
<b>Lecturers:</b> PhDr. Ľudmila Hrdináková, PhD.					
<b>Last change:</b> 01.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-013/15	<b>Course title:</b> Information Services
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Requirements: 1. paper (20 points), 2. and 3. two assignments (2 x 20 points), 4. test (30 points), 5. activity (10 points). Examples of papers: Information needs of seniors // Information services for migrants and refugees in a specific country. Examples of assignments: Wellness and well-being services in the context of information services of a specific library and information institution at the university // Information ethics in the context of a specific information service // Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. English is required to work with recommended literature. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A The exact dates of papers and topics for assignments will be announced at the beginning of the term/semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of how to research and understand traditional and electronic information services, how to meet the information needs and requirements of various categories and profiles of information users as customers of information institutions. He/she has knowledge of what types of information services exist, in terms of user, institutional and system. He/she has knowledge of the forms of service provision in the contexts of provider and recipient, can examine the needs of users by appropriate methods, identify negative aspects of service provision and also take advantage of new trends in information services in public sector and private companies.	
<b>Class syllabus:</b> 1. Information need and information requirement. 2 Development, genesis, terminology, typologies of information services: user processual and institutional aspects of information services 3. Users of information services and their typology. 4. Special and disadvantaged categories of users of information services. 5. Loan services. 6. Research, reference, consulting services 7. Reprographic and micrographic services 8. Wellness a wellbeing služby informačných inštitúcií 9. Design of services 10. Value and evaluation of information services 11. Competitive intelligence as information service 12. Ethics of information services. Humanization in information services (Excursions to information institutions are part of the schedule.)	

**Recommended literature:**

BRYSON, Jo: Managing Information Services: A Sustainable Approach. London: Routledge, 2011. 440 s. ISBN 978-13-1559-358-6 (<https://doi.org/10.4324/9781315593586>)

MAKULOVÁ, Soňa, BUZOVA, Katarína. Manažment informačných zdrojov a knižničnoinformačných služieb [online]. Bratislava: ELET, 2011. 174 s. ISBN 978-80-8812-23-4. Dostupné na: [http://www.elet.sk/externe/MIZKIS\\_ucebnica.pdf](http://www.elet.sk/externe/MIZKIS_ucebnica.pdf)

MATTHAEIDESOVÁ, Marta. Teoretické aspekty knižnično-informačných služieb. In Knižničná a informačná veda: zborník FFUK. Roč.17. Bratislava: STIMUL, 1999, s.109-122. ISBN 80-88982-08-1

PENFOLD, Sharon: Change Management for Information Services. K. G. Saur 1999. 20 s. ISBN: 978-35-9824-360-8 (<https://www.degruyter.com/document/doi/10.1515/9783110968361/html>)

Smernica IFLA pre služby verejných knižníc [online]. Bratislava: Spolok slovenských knihovníkov, 2010 [cit. 2013-11-12]. Dostupné na internete: <http://www.ifla.org/files/assets/hq/publications/series/147-sk.pdf>

Smernica IFLA pre služby detských knižníc [online]. Bratislava: Spolok slovenských knihovníkov, 2010 [cit. 2013-11-12]. Dostupné na internete: [http://www.infolib.sk/files/Novy\\_portal\\_infolib\\_subory/dokumenty\\_ifla/smernica-ifla-sluzby-detskych-kniznic\\_sk.pdf](http://www.infolib.sk/files/Novy_portal_infolib_subory/dokumenty_ifla/smernica-ifla-sluzby-detskych-kniznic_sk.pdf)

**Languages necessary to complete the course:**

Slovak

English for the individual studying of literature and the preparation of assignments.

**Notes:****Past grade distribution**

Total number of evaluated students: 144

A	B	C	D	E	FX
20,14	16,67	18,75	11,81	22,92	9,72

**Lecturers:** doc. PhDr. Pavel Rankov, PhD.**Last change:** 30.05.2023**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- boAMD-020/21	<b>Course title:</b> Information Systems for Archivists and Museologists
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 3 <b>per level/semester:</b> 42 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic you can choose: Processing of the selected information system or database. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the intermediate / final evaluation: 50/50	
<b>Learning outcomes:</b> Students have knowledge of the basics of informatics, information on the use of information technology, computer technology, digitization and digitization projects in archives as well as in museums, intranet application of the central register of archives and collections of the Slovak A-Funds, as well as knowledge and skills with museum registration tools ( CEMUZ), as well as the use of application software used mainly in Slovak museums and archives or. Electronic archive of Slovakia.	
<b>Class syllabus:</b> 1. Archive (electronic) information system and Museum information system	

<ol style="list-style-type: none"> <li>2. Central records of the archival heritage of the Slovak Republic and the Records of the Monument Fund</li> <li>3. Analogue vs. digital form of information</li> <li>4. What is digitization?</li> <li>5. Digitization in archives</li> <li>6. Digitization in museums and galleries</li> <li>7. Archival standards and Museological standards</li> <li>8. Metadata and Types of carriers</li> <li>9. Long-term archiving of digital copies</li> <li>10. Legislation and internal acts of management in archives and museology</li> <li>11. Requirements for electronic registry management systems</li> <li>12. Electronic archival documents</li> <li>13. Application software</li> <li>14. Excursions to selected memory and fund institutions</li> </ol>												
<p><b>Recommended literature:</b>          ČERNICKÝ, Š. Základy informatiky. Bratislava 1994.          RAUCH, Jan. Metody zpracování informací I - II. Praha 1994.          Průručka archivára. Bratislava 1999.          HANUS, Jozef, PÉKOVÁ, Monika (zost.) Sprístupňovanie archívnych fondov a nové technológie – Archívy 21. storočia. Zborník prednášok z konferencie, XI. Archívne dni, 23.-25. 5. 2007 Žilina, CD ROM : Spoločnosť slovenských archivárov, Bratislava 2007, ISBN 978-80-969750-6-8.          SVS-OA-2011/23406-001 - Metodický pokyn odboru archívov sekcie verejnej správy Ministerstva vnútra SR o postupe štátnych archívov pri digitalizácii archívnych dokumentov a tvorby povinných metadát.</p>												
<p><b>Languages necessary to complete the course:</b></p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>          Total number of evaluated students: 77</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>77,92</td> <td>3,9</td> <td>3,9</td> <td>3,9</td> <td>3,9</td> <td>6,49</td> </tr> </tbody> </table>	A	B	C	D	E	FX	77,92	3,9	3,9	3,9	3,9	6,49
A	B	C	D	E	FX							
77,92	3,9	3,9	3,9	3,9	6,49							
<p><b>Lecturers:</b> Mgr. Ján Valo, PhD.</p>												
<p><b>Last change:</b> 05.04.2022</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKIV/A-boIS-018/15		<b>Course title:</b> Internship			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> 120 <b>per level/semester:</b> 1680 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 58					
A	B	C	D	E	FX
98,28	1,72	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Ing. Miriam Ondrišová, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-009/00		<b>Course title:</b> Introduction into Archaeology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 456					
A	B	C	D	E	FX
23,9	25,66	22,15	13,82	8,99	5,48
<b>Lecturers:</b> Mgr. Martin Bača, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-023/15	<b>Course title:</b> Introduction into Information Science
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KKIV/A-boIS-403/22	
<b>Course requirements:</b> Presentation of a selected topic of the subject, a final written essay paper about a selected issue in the field of Information Science, (18000 signs, 10 pages, 100 points), test / written exam (20 points), written tasks (2-3) to current topics of Information Science. Active participation in lectures and seminars, continuous completion of tasks. Evaluation of essays: content (30), structure (20), analysis (20), interpretation, style (20), reference (10): 100 points. Evaluation of presentations: 3-0. Tests: 2 questions: max. 20 points, min. 11 points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the presentations and test will be announced no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Grading scale: A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67->60 %), Fx ( $\leq$ 60 %), Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After the completion of the subject the students will be able to understand mission of information science, including its history, concept of information, education and trends. They will learn about main paradigms and main topics of information science, including research, methodology and personalities – founders of information science. Students will improve in analyses of the main topics of information science, i.e. information retrieval, information behavior, digital libraries and bibliometrics and informetrics. Students should understand the social role of information science in the information society.	
<b>Class syllabus:</b> Information science: subject and brief history. Data, information, knowledge. Information process. Information interactions. Contexts of information use: science, education, workplaces, everyday information practices.	

Terminology of information science. The concept of information, Main categories of information science. Relevance, document, information retrieval, information seeking, information behavior, digital libraries, information ecology, etc. Methodological background.

Information science as a transdisciplinary subject. Two main historical theoretical paradigms: systems and user paradigms of information science. Founders and pioneers of information science: Gerard Salton, Jesse Shera, Jason Farradane, Eugene Garfield, Bertram Brookes and others.

Information as a main concept of information science. Approaches to research of information: communicative, cognitive, semiotic, logical, structural, social, multitype, deconstructivism. Types of information, physical, biological, social, scientific information. L. Floridi, M. Buckland.

Information retrieval and information seeking. Cognitive and physical paradigms, information retrieval systems. Main authors: N. Belkin, T. Saracevic, P. Ingwersen, C.C. Kuhlthau, B. Dervin, M. Bates. Knowledge organization.

Human information behavior, brief history and trends. T.D. Wilson, B. Dervin, D. Ellis, C.C. Kuhlthau, M. Bates etc. Information literacy. Information ethics. L. Floridi, R. Capurro.

Bibliometrics and informatics. Brief history and trends. E. Garfield, ISI. WoS. Digital libraries, brief history and trends. Altmetrics. Digital science, open science.

Related topics. Social informatics. Applied informatics. Knowledge management. Education in information science, brief history and trends (i-schools).

Trends in information science research. Digital libraries, information ecology, information ethics. Artificial intelligence – applications in information retrieval, information behavior, information management, information design. Big data, data management.

#### **Recommended literature:**

STEINEROVÁ, Jela a Miriam ONDRIŠOVÁ (eds.). (2020). Informačná veda. Výkladový slovník. (Information Science. An Explanatory Dictionary). Authors: Jela Steinerová, Jaroslav Šušol, Pavol Rankov, Lucia Lichnerová, Ľudmila Hrdináková, Miriam Ondrišová, Marta Špániová, Katarína Buzová, Andrea Hrčková. Bratislava: Univerzita Komenského v Bratislave, 2020. 278 s. ISBN 978-80-223-4866-9.

STEINEROVÁ, Jela. (2016). Informačná veda: tradície, teórie a trendy - smerom k digitálnej vede. In: Knižničná a informačná veda. 26. Zborník FiFUK. Bratislava: UK, 2016, s. 9-28.

STEINEROVÁ, Jela – Grešková, Mirka – Ilavská, Jana. (2010). Informačné stratégie v elektronickom prostredí. Bratislava: Univerzita Komenského v Bratislave, 2010. 192 s. ISBN 978-80-223-2848-7.

BAWDEN, David a ROBINSON, Lyn. (2017). Úvod do informační vědy. Prel. M. Lorenz. Brno: Flow 2017. 451s. ISBN 978-80-88123-10-1.

STEINEROVÁ, Jela. (2011). Informačná veda a informačné stratégie. In: Knižničná a informačná veda 23. Zborník FiFUK. Bratislava: UK, 2011, s. 7-20.

Further reading:

BAWDEN, David, Lyn Robinson. (2012). Introduction to Information Science. London: Facet Publishing 2012. 351s. ISBN 978-1-85604-810-1.

BUCKLAND, Michael. (2017). Information and Society. Cambridge, Mass.: Massachusetts Institute of of Technology 2017. 217 s.

FLORIDI, Luciano. (2010). Information. A Very Short Introduction. Oxford: Oxford University Press 2010, 130s.

STEINEROVÁ, Jela. (2018). Informačné prostredie a vedecká komunikácia: informačné ekológie. Bratislava: UK 2018.

STEINEROVÁ, Jela. (2005). Informačné správanie: Pohľady informačnej vedy. Bratislava : Centrum VTI SR, 2005. 189 s.

STEINEROVÁ, Jela a kol. (2012). Informačná ekológia akademického informačného prostredia. Bratislava: vyd. UK 2012.

SEDLÁČKOVÁ, Beata. (2015). Úvod do informační vědy. Opava. Slezská univerzita 2015.

CEJPEK, J. (1998). Informace, komunikace a myšlení. Praha : Karolinum, 1998. 179 s.

ČABRUNOVÁ, A. (2002). K formovaniu informačnej vedy ako vedy. In: Knižničná a informačná veda XIX. Bratislava : UK, 2002, s. 73 – 110

NOVÁ paradigma informačnej vedy. (2007). Zborník príspevkov zo seminára. 21.11.2007. Ed. M. Regec, I. Lányiová. KKIV-UKB Bratislava. CD-ROM.

STEINEROVÁ, Jela. (2007). Komunikácia poznatkov v novej paradigme informačnej vedy. In: ITLib. 2007, č. 3, s.5-13.

STEINEROVA, Jela, Grešková, Mirka, Šušol, Jaroslav. (2007). Prieskum relevancie informácií. Výsledky analýz rozhovorov s doktorandmi FiFUK. Bratislava: CVTI SR, 2007. 150s. ISBN 978-80-85165-93-7.

STEINEROVÁ, Jela. (2008). Informačné systémy v novej paradigme vzdelávania a výskumu. In: IT Lib. 2008. Roč. 12, 2008, č. 2, s. 4-12.

STEINEROVÁ, Jela. (2009). Informačná ekológia – využívanie informácií srdcom. In: ITLib. Informačné technológie a knižnice. Roč. 13, 2009, č. 2, s. 4-16. ISSN 1335-793X.

KATUŠČÁK, D. a kol. (1998). Informačná výchova. Bratislava : SPN, 1998. 375 s.

STEINEROVÁ, Jela. (1996). Teória informačného prieskumu. Bratislava: SITK-CVTI, 1996. 262 s.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 89

A	B	C	D	E	FX
16,85	20,22	23,6	19,1	15,73	4,49

**Lecturers:** prof. PhDr. Jela Steinerová, PhD.

**Last change:** 26.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boAMD-005/21	<b>Course title:</b> Introduction into Museology
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1) During the semester: Seminar paper, which is submitted in the last week of teaching and small assignments during the semester. For the purposes of the seminar paper, the student chooses a museum publication and presents it. Presentation during the last class. (total 50 points) 2) During the examination period: final test (50 points), the student needs to obtain at least 60% success. Classification scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Weight of interim / final evaluation: 50% / 50% Active participation in lectures (max. 2 absences) - A maximum of two unjustified absences are tolerated. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
<b>Learning outcomes:</b> Students will understand the origin, development and position of museology in our country and in the world, gain an overview of its institutional base and representatives; work with museum and museological literature.	
<b>Class syllabus:</b> Definition of museology, relation to museography Basic terminology of museology and cultural heritage Development of the museum phenomenon and museological thinking The structure of museology as a scientific discipline, important representatives Museology in the system of sciences Interdisciplinarity and multidisciplinary of museology as a science Subject and system of museology studies Theory and methodology of museology Institutional basis of museology in our country, international organizations Current trends and issues Introduction to the management of cultural institutions	

**Recommended literature:**

KAČÍREK, L. – RAGAČ, R. – TIŠLIAR, P.: Múzeum a historické vedy. Krakov 2013, 285s. ISBN 978-83-7490-585-5

BENEŠ, Josef: Základy muzeologie. Slezská univerzita, Opava 1997.

GREGOROVÁ, Anna: Múzeá a múzejníctvo. Martin, Matica slovenská 1984, 308 s.

STRÁNSKÝ, Z.Zbyněk – STRÁNSKÁ, Edita: Základy štúdia muzeológie. UMB Banská Bystrica 2000, 126s. ISBN 80-8055-455-2

WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. ISBN 80-8060-015-5

Ochrana, František a kol. Management a hospodárení muzeí. Praha: Karolinum, 2018, 244s. ISBN 978-80-246-3638-2

Burcaw, Ellis G. Introduction to museum work. AltaMira Press, 1983, 210s. ISBN 9780761989264

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 32

A	B	C	D	E	FX
28,13	31,25	6,25	9,38	9,38	15,63

**Lecturers:** Mgr. Lenka Vargová, PhD., doc. PhDr. Jan Dolák, PhD.

**Last change:** 20.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- boAMD-201/21	<b>Course title:</b> Introduction to the history of art
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation, final exam. The teacher will accept a maximum of two absences with documentation. Dates of continuous assessment: in the middle of the semester. The condition for passing the course is to take an exam. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> The student has an overview of the development and selected problems of art and architecture from antiquity to the 20th century, with emphasis on Central European space.	
<b>Class syllabus:</b> An overview of art history from antiquity to the 20th century, with an emphasis on Central European space, respectively today's Slovakia. This basic overview is supplemented by lectures on selected issues and excursions. As part of the excursions, the specific features of the individual style epochs will be presented on the place. Structure (topics) of the course: <ol style="list-style-type: none"> <li>1. Introduction;</li> <li>2. History of art, as a scientific discipline, tasks, terminology;</li> <li>3. Architecture and art of ancient Greece and Rome (topics will vary: architecture and art on the border of the Roman Empire and the barbaricum);</li> <li>4. Ancient Christian art, art of the early Middle Ages (The beginnings and development of Christian iconography);</li> <li>5. Romanesque art and architecture (Romanesque sacral monuments in Slovakia);</li> <li>6. Gothic art and architecture (Mural and panel painting);</li> <li>7. Renaissance (Matthias Corvinus, renaissance culture and politics);</li> <li>8. Baroque and Rococo, the beginnings of classicism (Art of the Theresian period);</li> </ol>	

9. Art of the 19th century: classicism, romanticism, academic art, historicism, the beginnings of institutional monument protection; The role of schools - academies in the Central European region;  
10. Art of the 20th century, avant-garde, tendencies after 1945 (Interwar art scene in Bratislava and Košice).

Excursions (especially Bratislava, monuments, museums, galleries) focused on the Baroque period, 19th and 20th centuries.

**Recommended literature:**

BALEKA, Jan (ed.). Výkladový slovník výtvarného umění. Praha: Academia, 1997. ISBN 80-200-0609-5

BLAŽÍČEK, Oldřich Jakub. Slovník pojmů z dějin umění. Praha: Aurora, 2013. ISBN 978-80-7299-104-4

HEROUT, Jaroslav. Staletí kolem nás. Praha: Litomyšl: Ladislav Horáček - Paseka, 2002. ISBN 80-7185-389-5

CHÂTELET, Albert – GROSLIER, Bernard Philippe (zost.). Světové dejiny umění. Praha: Ottovo nakl., 2004. ISBN 80-7181-936-0

BARTOŠOVÁ, Zuzana et al. Umenie na Slovensku, stručné dejiny obrazov. Bratislava: Slovart, 2009. ISBN 978-80-8085-435-5

MORAVČÍKOVÁ, Henrieta et al. Architektúra na Slovensku, stručné dejiny. Bratislava: Slovart, 2005. ISBN 80-8085-079-8

Students will be introduced to the additional literature and electronic sources during the lessons.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 11

A	B	C	D	E	FX
9,09	9,09	45,45	27,27	9,09	0,0

**Lecturers:** Mgr. Peter Buday, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-015/15	<b>Course title:</b> Knowledge Management and Object Cataloguing
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 3 <b>per level/semester:</b> 14 / 42 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester: seminar work in the field of knowledge organization and subject cataloging (20 points) and practical test of subject cataloging in the credit week (20 points) b) in the examination period: written test (60 points). <b>Grading scale:</b> 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: Fx The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. <b>Scale of assessment (preliminary/final):</b> 40/60	
<b>Learning outcomes:</b> After successfully completing the course, the student understands the basic systems and processes of knowledge organizing in library and information science. He understands the principles of subject cataloging, classification and indexing and can apply their procedures in practice. He has skills in the field of content analysis and creation of indexing terms for the needs of bibliographic records of documents, in accordance with international standards. Student understands the principles of library classification and categorization and their use in the organization of information in traditional and electronic environments. He masters practically all subject cataloging procedures (subject and systematic cataloging) and he is able to process factual selection data of a bibliographic record of a book in the international exchange bibliographic format MARC21 using a library and information system.	
<b>Class syllabus:</b> Class syllabus: 1. Knowledge organization in library and information science. Systems and processes of knowledge organization in libraries and information institutions	

2. Cataloging as a basic process of organizing knowledge
3. Subject cataloging. Document content analysis and indexing
4. Rules of creating indexing terms. Keywords
5. Subject cataloging and creation of subject headings
6. Systematic cataloging and library classification. Universal decimal classification: structure and creation of characters
7. Library categorization. International Standard Conspectus
8. Trends in subject cataloging
9. Indexing consistency. International standards of subject cataloging
10. International recommendations for subject approach in national bibliographies
11. Creation of subject authority
12. Subject cataloging in the international exchange bibliographic format MARC21 according to the RDA cataloging rules
13. Practical subject cataloging of documents using international standards and library information system

**Recommended literature:**

Temporary teaching text available in MS Teams files.

HJORLAND, B. (ed.). ISKO Encyclopedia of Knowledge Organization (IEKO). In: ISKO: International Society of Knowledge Organization [online]. 2016-2021. Dostupné na internete: <https://www.isko.org/cyclo/index.html>

ROWLEY, J., Hartley, R. Organizing Knowledge: An Introduction to Managing Access to Information. Farnham: Ashgate, 2014. 367 s. ISBN 978-0-7546-4431-6.

STEINEROVÁ, J., ONDRÍŠOVÁ, M. (ed.). Informačná veda: výkladový slovník. Bratislava: Univerzita Komenského v Bratislave, 2020. 278 s. ISBN 978-80-223-4866-9.

TAYLOR, A., JOUDREY, D. N. The Organization of Information. Westport: Libraries unlimited, 2009. 512 s. ISBN 978-1-59158-700-2.

Methodical materials on the issue of cataloging and subject cataloging of the Slovak National Library: <https://www.snk.sk/sk/informacie-pre/kniznice-a-knihovnikov/metodika-pre-narodnu-bibliografiu.html>

Methodical materials on the issue of cataloging and subject cataloging of the Czech National Library: <https://ipk.nkp.cz/homepage-ipk>

Magazine articles:

ITLib : Informačné technológie a knižnice. Bratislava : CVTI SR, 2001-

Knižnica : Revue pre knihovníctvo a bibliografiu, knižnú kultúru, informačné systémy a technológie, ochranu dokumentov, biografistiku, archív a múzeum knihy, knižnej grafiky a literárnych pamiatok. Martin : Slovenská národná knižnica, 2000-

Ikaros : elektronický časopis o informačnej spoločnosti [online]. Dostupné na internete: [www.ikaros.cz](http://www.ikaros.cz). Praha, 1997-

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 58

A	B	C	D	E	FX
24,14	31,03	25,86	12,07	5,17	1,72

**Lecturers:** Mgr. Marta Špániová, PhD.

<b>Last change:</b> 28.03.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-016/15	<b>Course title:</b> Knowledge Organization and Descriptive Cataloguing
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester: cataloguing of the selected monographic document according to the RDA rules in the MARC 21 format. The document must contain more than 1 author and several types of titles (main title, subtitle, etc.). (20 points) Contents: a) pages of description sources b) bibliographic record in MARC 21. The task will be handed over to the teacher by the end of the credits assignment week; late delivery = - 10 points. (b) in the examination period: written test (80 points). Evaluation method: The student is required to complete an ongoing assessment; The student will be admitted to the test only with a minimum of 15 points from continuous evaluation. The points obtained during the semester and in the examination period are added together. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Upon successful completion of this course, the student has an overview of the basic terminology, processes, standards and bibliographic formats related to the descriptive cataloging. He has theoretical knowledge in the field of development of secondary documents (catalogs and bibliographies), their creation and rationalization of their construction. He understands the basic principles of descriptive cataloging of monographic documents and is able to create a methodology for descriptive cataloging of documents of various types. He has practical skills in creating bibliographic records according to the RDA standard in the MARC 21 bibliographic exchange format in the Virtua or Dawinci library information system.	
<b>Class syllabus:</b> Lectures: 1. Basic terms of descriptive cataloguing and information retrieval. Strana: 2	

2. History of cataloging and bibliographic activities. Periodization of the Slovak national bibliography. Origin and development of cataloging rules.
  3. Products of descriptive cataloguing, their importance and use in practice (catalogs, bibliographies, Published Paper Registration – citations, literature retrieval services, research, acquisition).
  4. Typology of catalogs and bibliographies.
  5. National bibliographic services in Slovakia and abroad. Slovak current and retrospective national bibliography and its products.
  6. Standards and methodology of descriptive cataloging of monographic documents according to RDA. Assumptions and factors influencing the descriptive cataloging of documents.
  7. Bibliographic formats for the exchange of bibliographic data. MARC21 format structure Bibliographic communication. Elements and processes of bibliographic communication. Metatext and prototext, types and functions of metatexts.
  8. Union catalogs, assumptions of their construction and cataloging policy.
  9. Access points in the bibliographic record. Creation of identification access point according to RDA. Standards and conceptual models for access points.
  10. National name authority databasess in Slovakia and abroad (Slovakia, Czech Republic, USA ...)
  11. Building catalogs and bibliographies in the electronic era.
  12. Rationalization of descriptive cataloging, current trends and perspectives.
  13. Functional requirements for bibliographic records.
- Seminars: focused on the practical creation of bibliographic records of monographic documents according to the RDA, in MARC 21 in Virtua or Dawinci.

**Recommended literature:**

Teacher's presentations available in MS TEAMS and Moodle.

- KATUŠČÁK, D. Moderná bibliografia [online]. Bratislava: FFUK, 1997 [cit. 2013-09-09]. Available at: <http://www.fphil.uniba.sk/~katuscak/habilitacia.pdf>
- ROHOŇOVÁ, Ľudmila. Metodika popisu kníh vo formáte MARC 21 s interpretáciou pravidiel RDA: príručka používateľa [online]. Martin: Slovenská národná knižnica, 2018 [cit. 2021-01-15]. Available at: [https://www.snk.sk/images/Informacie\\_pre/Kniznice\\_a\\_knihovnikov/Metodika\\_pre\\_NB/NB\\_Metodika\\_knihy\\_RDA\\_V2-1.pdf](https://www.snk.sk/images/Informacie_pre/Kniznice_a_knihovnikov/Metodika_pre_NB/NB_Metodika_knihy_RDA_V2-1.pdf)
- RUTTKAYOVÁ, K. a J. KÁBRT. Bibliografia. Bratislava: Slovenské pedagogické nakladateľstvo, 1991.
- STEINEROVÁ, Jela a kol. Informačná veda: výkladový slovník. Bratislava: Univerzita Komenského, 2020.
- STODOLA, Jiří. Sémantické aspekty katalogizace [online]. Brno: Masarykova univerzita, 2014 [cit. 2021-09-03]. Available at: <https://is.muni.cz/do/rect/el/estud/ff/js14/katalogizace/web/index.html>

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 62

A	B	C	D	E	FX
20,97	20,97	29,03	12,9	9,68	6,45

**Lecturers:** doc. Mgr. Lucia Lichnerová, PhD.

**Last change:** 01.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- boAMD-003/21	<b>Course title:</b> Latin Palaeography of the Gothic Period
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular attendance (2 hours can be missed + 1 extra for "A" from the continuous test) + fulfillment of continuous activities = 30% of the evaluation (consists of the student's activity, his / her continuous home preparation for reading digitised sources, a shorter test in the middle of the semester) final evaluation during the examination period = 70% (evaluation of the student's theoretical and practical knowledge in the form of a written test). Student is required to achieve at least 60 percent success in the individual components of the evaluation in order to successfully complete the course. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The course extends chronologically the course on Latin paleography of the earliest period without the necessary need to complete the course Latin paleography of Antiquity and Early Middle Ages. The focus is on the development of medieval Latin script in book and charters from cca 12th C. to early 16th C. Theoretical lectures are connected with practical reading of the historical texts in copies at each lesson. The students will gain theoretical knowledge about the development of writing in the Gothic period, be able to practically read the sources of that time and gain the ability to critically assess it (eg, date and / or locate them).	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- A brief overview of the development of the Latin script until the end of the Carolingian period</li> <li>- The beginnings of the Gothic style in written culture and historical background</li> <li>- Gothic book scripts (development of Gothic minuscule, semi-cursiva, cursiva and bastarda / process of gothisation, coursivisation and hybridisation)</li> <li>- Gothic book scripts (development of Gothic book minuscule, semi-cursiva, cursiva and bastarda)</li> <li>- Specifics of documents in vernacular languages (especially in German and Czech/Slovak)</li> <li>- New elements at the end of the Middle Ages (penetration of italianisms and renaissance elements).</li> </ul>	

**Recommended literature:**

Obligatory:

ŠEDIVÝ, Juraj. Úvod do latinskej paleografie II (CD-Rom), Bratislava 2019.

Only recommended titles:

PÁTKOVÁ, Hana. Česká středověká paleografie. Praha 2008.

BISCHOFF, Bernhard – LIEFTINCK, Gerard Isaac – BATTELI, Giulio. Nomenclature des écritures livresques du IXe au XVIe siècle. Paris 1954.

**Languages necessary to complete the course:**

Slovak language (if necessary - then individual consultations in German or English). Basic Latin is welcome.

**Notes:**

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**Past grade distribution**

Total number of evaluated students: 254

A	B	C	D	E	FX
29,53	22,83	21,26	16,14	3,94	6,3

**Lecturers:** prof. PhDr. Juraj Šedivý, PhD.**Last change:** 11.05.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-034/15	<b>Course title:</b> Latin in Old Prints
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, students will be able to obtain 50 points for independent work - homework focused on Latin grammar and bibliographic description of the old book in Latin. In the credit week, the test will focus on practical skills: bibliographic description of the old book in Latin, bibliographic verification and creation of a bibliographic record using international standards and a library-information system. The student will be able to get 50 points from the test in the credit week. Grading scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: Fx At the beginning of the semester, each student will receive an individual plan and homework assignments for the entire semester. Max. 2 absences with proven documents. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the student knows the basics of Latin grammar and grammatical phenomena occurring on the title pages and in the bibliographic data of Latin old books. He knows the Latin terminology of bibliographic data of old books and can correctly identify these bibliographic data. Student knows the basics of the methodology of bibliographic description of old books according to the international standard bibliographic description for old books ISBD (A) in the international exchange bibliographic format MARC21. He can apply the basic sources of national retrospective bibliography in bibliographic verification of old books. He has skills in the bibliographic description of the old books in Latin, while being able to apply international standards and the library information system. He has the prerequisites for basic research of historical library documents in Latin.	
<b>Class syllabus:</b> Class syllabus: 1. Origin and development of the Latin language. 2. Latin alphabet, pronunciation, accent, morphology 3. Elementary basics of Latin grammar and morphology 4. Basic terminology of the old book. Sources of bibliographic description of the old book. Bibliographic data of the old book 5. Latin terminology of bibliographic data of old books	

6. Systematic interpretation of selected grammatical phenomena occurring on the title pages and in bibliographic data of Latin books
7. Nouns of the 1st - 5th declension. Adjectives of the 1st and 2nd declension
8. Exchanges: personal and possessive. Numerals: basic and ordinal
9. Verbs: 1. - 4. conjugations, the verb esse and its compounds. Verbal noun forms: participle perfect passive
10. Present participle. Gerundium and gerund
11. Basics of the methodology of bibliographic description of the old books according to the international standard bibliographic description ISBD (A) in the international exchange bibliographic format MARC21
12. Bibliographic verification of old books in the basic sources of Slovak, Hungarian and German national retrospective bibliography
13. Bibliographic description and creation of bibliographic records of old books in Latin, using the international exchange bibliographic format and library information system.

**Recommended literature:**

DEKANOVÁ, A., JIRKAL, E. Latinský jazyk - základy. Bratislava: Enigma, 2007. 184 s. ISBN 978-80-89132-37-9.

ISBD: Medzinárodný štandardný bibliografický popis: úplné vydanie [online]. Martin: Slovenská národná knižnica, 2017. Dostupné na internete: [https://www.snk.sk/images/Edicna\\_cinnost/Metodicke\\_publicacie/ISBD\\_2017\\_uplne\\_vydanie.pdf](https://www.snk.sk/images/Edicna_cinnost/Metodicke_publicacie/ISBD_2017_uplne_vydanie.pdf)

ISBD (A) : Medzinárodný štandardný bibliografický popis pre staré tlače. Martin: Matica slovenská, 1995. 136 s. ISBN 3-598-10988-1.

KÁBRT, J. Latinský jazyk. Martin: Osveta, 2010. 156 s. ISBN 978-80-8063-353-0.

Metodika spracovania historických tlačí vo formáte MARC21 s implementáciou pravidiel RDA [online]. Martin: Slovenská národná knižnica, 2020. Dostupné na internete: [https://www.snk.sk/images/Edicna\\_cinnost/E-publicacie/2020\\_09\\_03\\_Metodika\\_2\\_ST\\_2020.pdf](https://www.snk.sk/images/Edicna_cinnost/E-publicacie/2020_09_03_Metodika_2_ST_2020.pdf)

NAGY, I. Latinčina. Učebný materiál ku kurzu: Latinčina – modul 5 [online]. Banská Bystrica: Univerzita Mateja Bela, 2011. Dostupné na internete: <https://docplayer.me/108299656-Imrich-nagy-latincina-ucebny-material-ku-kurzu-latincina-modul-5.html>

ŠPAŇÁR, J., HRABOVSKÝ, J. Latinsko – slovenský slovník: Slovensko - latinský slovník. Bratislava: SPN, 2012. 1222 s. ISBN 978-80-10-02233-5.

**Languages necessary to complete the course:**

Slovak

**Notes:**

The capacity of the course is limited to 15 students.

**Past grade distribution**

Total number of evaluated students: 30

A	B	C	D	E	FX
70,0	16,67	13,33	0,0	0,0	0,0

**Lecturers:** Mgr. Marta Špániová, PhD.

**Last change:** 25.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-019/15		<b>Course title:</b> Methodology of Visitors Rate Research			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-boMU-042/00					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 102					
A	B	C	D	E	FX
35,29	28,43	23,53	4,9	6,86	0,98
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-013/15		<b>Course title:</b> Monuments Theory and Protection			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-boMU-006-1/734A/00 FiF.KEKA/A-boMU-002-1/7344/00					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 260					
A	B	C	D	E	FX
35,0	24,23	14,62	7,69	8,85	9,62
<b>Lecturers:</b> Mgr. Nela Szabóová, PhD., doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boAMD-017/21	<b>Course title:</b> Museography
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1) During the semester: Presentation and seminar paper (together 30 points), thematically focused on the field of applied museology set in a selected museum. The seminar paper is submitted in the last week of regular semester. Plus small tasks as preparation for classes. 2) In the examination period: Final test (70 points) in which the student needs to obtain at least 60% success. <b>Grading scale:</b> 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The exact date for continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Active participation in lectures (max. 2 absences) - A maximum of two unjustified absences is tolerated. Three to five absences may be accepted upon presentation of a note from the physician, or a relevant explanation that the teacher will recognize, but additional tasks will be required. More than five absences are not accepted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. <b>Scale of assessment (preliminary/final):</b> 30%/70%	
<b>Learning outcomes:</b> Students will master the application of theoretical principles of museology in the practice of museums, as defined by legislative standards. At the same time, they will learn the basics of registration of collections and cultural monuments in accordance with applicable legal standards, including the use of computer technology and information systems.	
<b>Class syllabus:</b> 1. Museography in the system of museology, its definition and components 2. Legislative norms governing museum practice 3. Registration, documentation and cataloging in the museum 4. Collection fund management - depository regime, loans, exports, imports 5. Conservation, preparation and restoration - introduction to the issue	

6. Museum exhibitions and work with the public (visitor research) - introduction to the issue
7. Museum marketing, presentation and promotion of museums
8. Technology in the museum, information systems and multimedia
9. Museum buildings, architecture, operation, security
10. Information system of the monument fund
11. Categorization of collections and cultural monuments

**Recommended literature:**

GREGOROVÁ, Anna. Múzeá a múzejníctvo. Martin, Matica slovenská 1984, 308 s.  
 WAIDACHER, Friedrich. Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. ISBN 80-8060-015-5  
 VADEMECUM MÚZEJNÍKA. Výber z právnych predpisov Slovenskej republiky na ochranu kultúrneho a prírodného dedičstva. SNM Bratislava 2005, 181 s.  
 Zákon o múzeách a galériách č.206/2009 a vyhláška k zákonu č. 523/2009 Z.z.  
 ŽALMAN, Jiří. Kapesní průvodce po muzeu a muzejnictví. Praha: Národní muzeum, 2016, 247s. ISBN 978-80-7036-504-5  
 Running a museum. A practical handbook. ICOM, 2004, 235s. ISBN 92-9012-157-2  
 Etický kódex múzeí, ICOM.  
 JOHNOVÁ, Radka. Marketing kulturního dědictví a umění. Grada, 2008, 288s. ISBN 9788024727240  
 AMBROSE, Timothy, PAINE, Crispin. Museum basics. 3rd ed. London: Routledge, 2012. ISBN 9780415619349.

**Languages necessary to complete the course:**

Slovak with the addition of English literature

**Notes:**

Teaching is also partly carried out outside the building of the Faculty of Arts of Comenius University in museums.

**Past grade distribution**

Total number of evaluated students: 12

A	B	C	D	E	FX
41,67	16,67	16,67	16,67	8,33	0,0

**Lecturers:** Mgr. Lenka Vargová, PhD., doc. Mgr. Ľuboš Kačírek, PhD.

**Last change:** 09.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boMU-015/15	<b>Course title:</b> Museum Communication
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEKA/A-boMU-018-1/7356/00	
<b>Course requirements:</b> Final test. The student has to reach 60% points at least. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Two absences are accepted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> Students will accept basic forms of museum communication and the theoretical approach toward them (inside and outside communication, exhibition, ostension, museum pedagogy, communication via modern technologies and so on).	
<b>Class syllabus:</b> Theory of museum communication Specifics and forms of museum communication. Presentation and editorial politics. Research of publics and Public Relations. Participation of field disciplines. Exhibition as a system of signs.	
<b>Recommended literature:</b> DOLÁK, Jan: Muzeum a prezentace. Bratislava 2015. BENEŠ, Josef: Múzejní prezentace. Praha 1981. HERČKO, Ivan: Muzealizácia spoločnosti. UMB Banská Štiavnica 2003, 169 s. WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. GREGOROVÁ, Jana a kol.: Prezentácia architektonického dedičstva. STU v Bratislave 2003, skr.- 140 s. VINTER, Vlastimil: Úvod do dějin a teorie památkové péče I. , Praha 1971,	
<b>Languages necessary to complete the course:</b>	

SK, EN					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 123					
A	B	C	D	E	FX
25,2	23,58	25,2	9,76	10,57	5,69
<b>Lecturers:</b> Mgr. Ján Valo, PhD.					
<b>Last change:</b> 17.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boAMD-018/21	<b>Course title:</b> Museum as an Institution
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Seminar paper - PPT presentation focused on the introduction of the selected museum, its analysis through a SWOT analysis and a final paper in which the student must achieve at least 60% success rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
<b>Learning outcomes:</b> To present the functioning of the museum as a memory institution, its focus, the system and division of museums and galleries, as well as individual professional museum institutions.	
<b>Class syllabus:</b> 1. Functions and features of the museum, Basic legal standards 2. The museum's charter of incorporation, Code of ethics for museums 3. Cultural policy of the Slovak Republic in relation to memory institutions 4. System and division of museums and galleries, register of museums and galleries in Slovakia 5. Professional museum institutions 6. Functional buildings of museums in the world and in Slovakia 7. Structure of museum premises 8. Museums in nature / open air museums 9. New museums 10. SWOT analysis	
<b>Recommended literature:</b> BENEŠ, Josef: Múzejní prezentace. Praha 1981. BRABCOVÁ, Alexandra (ed.): Brána muzea otevřená. Průvodce na cestě muzea k lidem a lidí do muzea. Náchod nakladatelství JUKO ve spolupráci s Nadací Open Society Fund Praha, 2003. DOLÁK, Jan: Nová muzeologie a ekomuzeologie. In: Věstník AMG, 2004 č. 1, s. 11-16. Dostupné na internete	

DOLÁK, Jan – HOLMAN, Pavel – JAGOŠOVÁ, Lucie – JŮVA, Vladimír – MRÁZOVÁ, Lenka – ŠERÁK, Michal – ŠOBÁŇOVÁ, Petra: Základy muzejní pedagogiky. Studijní texty. Brno : Moravské zemské muzeum, 2014.

GREGOROVÁ, Anna: Múzeá a múzejníctvo. Bratislava 1984.

JŮVA, Vladimír: Dětské muzeum jako edukační fenomén 21. století. Brno : Paido, 2005.

LALKOVIČ, Marcel: Typológia múzeí. Banská Bystrica : UMB 2005.

ŠOBÁŇOVÁ, Petra: Muzejní expozice jako edukační médium 1. Olomouc : Univerzita Palackého, 2014.

WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. Bratislava : SNM 1999.

Zákon č. 206/2009 o múzeách a galériách a o ochrane predmetov kultúrnej hodnoty v znení neskorších predpisov

Účelové budovy múzeí včera, dnes a zajtra. Zborník z konferencie. Košice : VSM, 2002

**Languages necessary to complete the course:**

Slovak

**Notes:**

Teaching is partly carried out outside the building of the Faculty of Arts of Comenius University in memory institutions.

**Past grade distribution**

Total number of evaluated students: 11

A	B	C	D	E	FX
36,36	27,27	18,18	18,18	0,0	0,0

**Lecturers:** doc. Mgr. Ľuboš Kačirek, PhD.

**Last change:** 09.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-041/15	<b>Course title:</b> Network Media
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, 7 tasks will be assigned, 4 points each (a total of 28 points), an essay (30 points) and essay/reflection (42 points). Credits will not be given if the student achieves less than 50% of the assignments (all together), essays and reflections. Allowed absences: 2 justified. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The aim of the course is to discover the influence of an individual who uses network media on global information content in an electronic environment. The student will learn to recognize the types and forms of networked information sources and media with respect to their quality and use (commercial, academic, other). They will learn about the ways in which the power of communities and crowds can be used to create information content or solve tasks, how to motivate them and what risks the network media pose. They will learn to evaluate and critically analyze the impact of network media on social, personal, work and academic life. The acquired knowledge and skills will be able to apply in the search and processing of information, design and creation of (not only information) products and services with elements of gamification or crowdsourcing.	
<b>Class syllabus:</b> Cyberspace - resources, duality of cyberspace, the emergence of the Internet, the noosphere and other ideological bases of virtual worlds Gamification - history, virtual badges, motivational factors, categories, criticism, risks, gamification in libraries, gamification of media Geolocation	

- geolocation services, data sources and data mining, use in news and other areas, commercial application - geomarketing, privacy issues

#### Crowdsourcing

- history, methods, motivational factors, community power, games with purpose, web recommendation systems - collaborative and content-oriented filtering, crowdsourcing in libraries, "big data" phenomenon, memes

#### Social networks

- origin and development, socialization and self-presentation on the Internet, typology, use in educational, commercial, news and professional spheres, credibility of social networks

#### (i) legality

- changes in the rules of internet life, hacktivism, piracy, digital currency BitCoin

#### Commercialization

- Customization and commoditization of Internet content, Amazon, eBay

#### **Recommended literature:**

- LÉVY, Pierre. 2000. Kyberkultura. Praha: Karolinum, 2000. 229 s. ISBN 80-246-0109-5

- Sebastian DETERDING, Dan DIXON, Rilla KHALED, and Lennart NACKE.

2011. From game design elements to gamefulness: defining "gamification".

In Proceedings of the 15th International Academic MindTrek Conference:

Envisioning Future Media Environments (MindTrek '11). ACM, New York,

NY, USA, 9-15. Dostupné na internete: <http://85.214.46.140/niklas/bach/>

MindTrek\_Gamification\_PrinterReady\_110806\_SDE\_accepted\_LEN\_changes\_1.pdf .

- CHIN, Natalie Jun Pei. 2012. "Critical Success Factors of Location-Based Services".

Dissertations and Theses from the College of Business Administration. Dostupné na internete:

<http://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1030&context=businessdiss> .

- BUZOVÁ, Katarína. 2011. Najdôležitejšie správy? Skúste Facebook, či Twitter. In ŽIVÉ.sk. 16. marec 2011 [online]. Dostupné na internete: <http://www.zive.sk/najdolezitejsie-spravy-skuste-facebook-ci-twitter/sc-3-a-292877/default.aspx>.

- BUZOVÁ, Katarína. 2011. Povedzte, kde sa nachádzate. Cez sociálne siete. In ŽIVÉ.sk. 08. august 2011 [online]. Dostupné na internete: <http://www.zive.sk/povedzte-kde-sa-nachadzate-cez-socialne-siete/sc-3-a-295260/default.aspx>.

- DOAN, Anhai, RAGHU Ramakrishnan, and ALON Y. Halevy. "Crowdsourcing systems on the world-wide web." Communications of the ACM 54.4 (2011): 86-96. Dostupné na internete: <http://dl.acm.org/citation.cfm?id=1924442>

- KAPLAN, Andreas M., HAENLEIN, Michael, 2010. Users of the world, unite! The challenges and opportunities of Social Media," Business Horizons, Elsevier, vol. 53(1), s. 59-68. Dostupné na internete: <http://openmediart.com/log/pics/sdarticle.pdf>

#### **Languages necessary to complete the course:**

slovak, english

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 146

A	B	C	D	E	FX
37,67	24,66	16,44	6,85	13,7	0,68

**Lecturers:** Mgr. Katarína Vass, PhD.

**Last change:** 26.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-boAMD-008/21	<b>Course title:</b> Professional Excursion 1
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 5d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 1	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester the student is obliged to attend classes regularly - active participation in several excursions to selected archives and museums in Slovakia or abroad (two unexcused absences are allowed, each additional one must be replaced by a substitute assignment). Submit electronically and subsequently present and defend the submitted seminar paper - which is directly related to the selected archive or museum - by the set deadline (10 May of the current year). The minimum length of the thesis is 7 standard pages. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Getting to know the current archival and museum organization in Slovakia, selected state and other public or private archives as well as other memory and fund institutions, their archival and museum material and activities. Familiarisation with current problems of archival science, museology and archival science.	
<b>Class syllabus:</b> The current organisation of archives and museums in Slovakia Archival Administration - Ministry of the Interior of the Slovak Republic, Department of Archives and Registries Ministry of Culture of the Slovak Republic and its tasks in the field of museology Slovak National Museum and its tasks Public archives - state archives and specialised archives Private archives Municipal museums Tour of selected memory and fund institutions.	
<b>Recommended literature:</b> HERČKO, Ivan a kol. Dejiny múzejnej kultúry na Slovensku. Banská Bystrica : Univerzita Mateja. Bela, 2009.	

PODUŠELOVÁ, Gabriela a kol. 120 rokov Slovenského národného múzea. Bratislava : SNM, 2013.  
 KOLLÁROVÁ, Zuzana – HANUS, Jozef. Sprievodca po slovenských archívoch. Prešov, Universum 1999.  
 STIEBEROVÁ, Mária a kol. Informatívny sprievodca štátnych archívov Slovenskej republiky I., II/1, II/2. Bratislava, MV SR 2000- 2001.  
 RAGAČOVÁ, Júlia a kol. Informatívny sprievodca osobitných archívov Slovenskej republiky. Bratislava, MV SR 2001.  
 Publikovaná archívna legislatíva.

**Languages necessary to complete the course:**

Slovak

**Notes:**

Teaching takes place outside the FiF UK building in the field.

**Past grade distribution**

Total number of evaluated students: 104

A	B	C	D	E	FX
92,31	4,81	1,92	0,0	0,0	0,96

**Lecturers:** doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Lenka Vargová, PhD.

**Last change:** 09.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-009/15		<b>Course title:</b> Professional Training at Museums 1			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: per level/semester:</b> 10d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 133					
A	B	C	D	E	FX
79,7	9,02	3,01	3,01	0,75	4,51
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-022/15	<b>Course title:</b> Readers and Information Users
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester: a paper about a selected issue in the field of readers vs. reading and users vs. use of information (30 points), eg: types of patrons of academic libraries; the needs of academic library patrons, the relationship of library use and the academic success of students; digital references and types of questions in the academic library; a smart library system based on AI in computer-assisted learning; strategies of scholar text processing; strategic reader and scholar text reading; affective aspects of learning; types of readers, types of users of information within the selected aspect; b) a within the examination period. b) in the examination period: written test (50) All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 35/65	
<b>Learning outcomes:</b> After successfully completing the course, the student has an overview of psychological aspects in the processes of reading and using information. The student is able to describe and evaluate the reader and user of information in the context of education, social status (so-called SES factors) and in the context of life roles. The student knows the types of readers and users of information, can differentiate readers and users of information. The student knows the development period of the reader and the user of the information. The student knows the basic cognitive, affective and socio-cultural aspects of development of an information user. The student is able to describe the basic ways, reasons, strategies, effects of using information and reading. The student is able to	

characterize reading as a strategy of information perception. The student knows the basic concepts of reading literacy, information and media literacy.

**Class syllabus:**

1. Terminological issues. Brief development of theoretical knowledge of the issue.
2. Information environment, types of information environment.
3. Typology of information users, typology of readers.
4. Human psychology as the basis of the reader and user of information.
5. Individual level of information perception and reading. Information reception and reading processes: stages, factors of influence. Levels and dimensions of information perception.
6. Affective dimension of information reception and reading.
7. Social dimension of reception of information and reading.
8. Use of information – reasons, strategies, effects.
9. Reading as a strategy for using information: The reading process. Development of reading interest and reading culture.
10. Personality of the user of information. Developmental aspects of reading development and information use.
11. Differentiation of reading groups, specifics of interests.
12. Basic aspects of (reading) literacy.

**Recommended literature:**

1. Guidelines for Library Services For Young Adults [online]. Hague: IFLA, 1996 [cit. 2020-11-12]. Available at: <http://www.ifla.org/files/assets/libraries-for-children-and-ya/publications/ya-guidelines2-en.pdf>
2. Manifest IFLA/UNESCO o školských knižniciach [online]. Bratislava: Spolok slovenských knihovníkov, 2008 [cit. 2020-11-12]. Available at: [http://www.infolib.sk/files/Novy\\_portal\\_infolib\\_subory/dokumenty\\_ifla/manifest\\_ifla\\_unesco\\_o\\_skolskych\\_knizniciach.pdf](http://www.infolib.sk/files/Novy_portal_infolib_subory/dokumenty_ifla/manifest_ifla_unesco_o_skolskych_knizniciach.pdf)
3. Manifest IFLA/UNESCO o verejných knižniciach [online]. Bratislava: Spolok slovenských knihovníkov, 2008 [cit. 2020-11-12]. Available at: [http://www.infolib.sk/files/Novy\\_portal\\_infolib\\_subory/dokumenty\\_ifla/manifest\\_ifla\\_unesco\\_o\\_verejnych\\_knizniciach.pdf](http://www.infolib.sk/files/Novy_portal_infolib_subory/dokumenty_ifla/manifest_ifla_unesco_o_verejnych_knizniciach.pdf)
4. Smernica IFLA pre služby detských knižníc [online]. Bratislava: Spolok slovenských knihovníkov, 2010 [cit. 2013-11-12]. Available at: [http://www.infolib.sk/files/Novy\\_portal\\_infolib\\_subory/dokumenty\\_ifla/smernica-ifla-sluzby-detskych-kniznic\\_sk.pdf](http://www.infolib.sk/files/Novy_portal_infolib_subory/dokumenty_ifla/smernica-ifla-sluzby-detskych-kniznic_sk.pdf)
5. Smernica IFLA pre služby verejných knižníc [online]. Bratislava: Spolok slovenských knihovníkov, 2010 [cit. 2013-11-12]. Available at: [http://www.infolib.sk/files/Novy\\_portal\\_infolib\\_subory/dokumenty\\_ifla/smernica-ifla-sluzby-verejnych-kniznic-2010-online-sk.pdf](http://www.infolib.sk/files/Novy_portal_infolib_subory/dokumenty_ifla/smernica-ifla-sluzby-verejnych-kniznic-2010-online-sk.pdf)
6. VÁŠOVÁ, L. Úvod do bibliopedagogiky: Úloha informačných inštitúcií ve vzdelávaní [online]. Praha: Ústav informačných štúdií a knihovníctví, FF UK v Praze, 2007 [cit. 2021-10-12]. Available at: [https://sites.ff.cuni.cz/uisk/wp-content/uploads/sites/62/2016/01/%c3%9avod-do-bibliopedagogiky-%c3%9aloha-informa%c4%8dn%c3%adch-institut%c3%ad-ve-vzd%c4%9bl%c3%a1v%c3%a1n%c3%ad\\_V%c3%a1%c5%a1ov%c3%a1.pdf](https://sites.ff.cuni.cz/uisk/wp-content/uploads/sites/62/2016/01/%c3%9avod-do-bibliopedagogiky-%c3%9aloha-informa%c4%8dn%c3%adch-institut%c3%ad-ve-vzd%c4%9bl%c3%a1v%c3%a1n%c3%ad_V%c3%a1%c5%a1ov%c3%a1.pdf)

**Languages necessary to complete the course:**

Slovak, for recommended literature English at level B2

**Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 83					
A	B	C	D	E	FX
33,73	21,69	21,69	4,82	10,84	7,23
<b>Lecturers:</b> PhDr. Ľudmila Hrdináková, PhD., doc. PhDr. Pavel Rankov, PhD.					
<b>Last change:</b> 23.05.2024					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boMU-002/15	<b>Course title:</b> Science and Research in Museums
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEKA/A-boMU-030/10	
<b>Course requirements:</b> A seminar paper, which is handed in on the last week of classes, and a final paper, in which the student must achieve at least a 60% pass rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
<b>Learning outcomes:</b> Students will learn a general introduction to methodology and technique, especially the work of a historian in a museum.	
<b>Class syllabus:</b> Science and research in museums - forms of scientific activity (exposition and exhibition, editions based on museum collections, monographic and professional book works, scientific studies) Popularization of science in museums History. Gnoseological problems of historical science. The place of history in the system of sciences. Internal division of historical science. Development of views on history: an overview of historiography from antiquity to the Enlightenment. Methodical procedure of historical work (in general): choice and definition of the topic, heuristics, historical criticism, interpretation, synthesis Source science, classification of historical sources, source and non-source knowledge Basics of archiving Methods of historical research Processing of historical research results: evaluation and processing of knowledge, publication of research results (genres), structure and editing of historical work Institutional development of Slovak historical science, historical workplaces	

**Recommended literature:**

Bartl, J.: Úvod do štúdia dejepisu. Bratislava 1997; Hroch, M.a kol.: Úvod do studia dějepisu. Praha 1985  
Bernheim, A.: Úvod do studia dějepisu. Praha 1931; Třeštík, D.: Mysliťi dějiny. Praha 1999.  
Bloch, M.: Obrana historie aneb historik a jeho řemeslo. Praha 1967.  
BUZINKAYOVÁ, A. a kol. Průručka archivára. Bratislava, PT Servis spol. s r. o. 1999.  
Carr, E.H.: Co je historie? Praha 1967.  
Graus, F.: Současná krize našeho historického vědomí. In: Československý časopis historický, 16, 1968, s. 485 - 504.  
Havránek - Myška - Paclík: Úvod do studia dějepisu. Praha 1967.  
Kon, I.S.: Kritický nástin filosofie dějin 20. století. Praha 1963. Kalista. Z.: Cesty historikovy. Praha 1947.  
Švec, Š. a kol.: Metodológia vied o výchove. Kvantitatívno - scientické a kvalitatívno - humanitné prístupy v edukačnom výskume. Bratislava 1998.

**Languages necessary to complete the course:**

Slovak

**Notes:**

The teaching is partly carried out outside the FiF UK building in the field.

**Past grade distribution**

Total number of evaluated students: 112

A	B	C	D	E	FX
23,21	16,96	23,21	16,07	9,82	10,71

**Lecturers:** doc. Mgr. Ľuboš Kačirek, PhD.

**Last change:** 09.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-001/15	<b>Course title:</b> Searching for Information
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester: 2 continuous assignments (10 and 12 points), search (23 points) and test in the credits assignment week (35 points); the student can also get 2 bonus points for the activity during the semester b) in the examination period: oral exam (1 theoretical question (10 points) and 1 practical question (10 points)) The student will be admitted to the oral exam only with a minimum of 40 points from continuous evaluation. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A A maximum of two absences with documentation are accepted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact dates and topics of the assignments will be announced at the beginning of the semester. The dates for the oral exam will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 80/20 Scale of assessment (preliminary/final): 80/20	
<b>Learning outcomes:</b> Students have an overview of theoretical approaches to information retrieval and the typology of search tools. They have advanced skills associated with searching, analysis, synthesis, presentation and use of information. They know the various search tools and can select them correctly in the context of solving a specific information problem. They know how to recognize the credibility of information sources and use tools for managing search results.	
<b>Class syllabus:</b> 1. Introduction to information retrieval (conceptual background, tips, barriers) 2. Searching for information in library catalogs 3. Searching for information in databases (full-text, factual, citation, etc.)	

4. Searching for information in other sources (registers, repositories, repositories of gray literature etc.)
5. Metasearch. Linking tools. Discovery indexes.
6. Search tools (search engine, subject directories, etc.)
7. Web 2.0 / Search 2.0. Folksonomy.
8. Social networks. Peer2peer networks.
9. Trustworthiness and credibility of information sources.
10. Processing search results. Search.
11. Reference managers

**Recommended literature:**

- Lecture presentations available in Moodle
- STEINEROVÁ, J., GREŠKOVÁ, M. a J. ILAVSKÁ. Vyhľadávanie informácií a organizácia poznania v elektronickom prostredí [online]. Bratislava: Stimul, 2010 [cit. 2021-12-09]. ISBN 978-80-89236-80-0. Available at: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/kkiv/Granty\\_a\\_projekty/Inwent/VIOPvEP.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kkiv/Granty_a_projekty/Inwent/VIOPvEP.pdf)
- STEINEROVÁ, J. a M. ONDRIŠOVÁ, zost. Informačná veda: výkladový slovník. Bratislava: Univerzita Komenského v Bratislave, 2020. ISBN 978-80-223-4866-9.
- MAKULOVÁ, S. Vyhľadávanie informácií v internete: Problémy, východiská, postupy. Bratislava: EL & T, 2002. ISBN 80-88812-16-X.
- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2021-10-19]. Available at: [https://fphil.uniba.sk/fileadmin/fif/studium/student/bakalar\\_magister/Pisanie\\_a\\_obhajoba\\_zaverecnych\\_prac.pdf](https://fphil.uniba.sk/fileadmin/fif/studium/student/bakalar_magister/Pisanie_a_obhajoba_zaverecnych_prac.pdf)
- MAKULOVÁ, S. a A. HRČKOVÁ. Optimalizácia webových stránok pre vyhľadávacie nástroje [online]. Bratislava: ELET, 2011. ISBN 978-80-88812-22-7. Available at: <https://www.elet.sk/seo/makulova-hrckova.pdf>
- Nástroje a úkoly, ©2021. Kurz rozvoje digitálnych kompetencií [online] Masarykova univerzita [cit. 13.12.2021]. Available at: <https://kisk.phil.muni.cz/digicomp/informacni-a-datova-gramotnost/nastroje-a-ukoly>

Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 182

A	B	C	D	E	FX
12,64	9,89	20,33	20,33	19,78	17,03

**Lecturers:** Mgr. Jakub Zábojník, Ing. Miriam Ondrišová, PhD., Mgr. Tomáš Mirga, Mgr. Ekaterina Tverdokhlebova

**Last change:** 06.07.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- boAMD-004/21	<b>Course title:</b> Seminar in Palaeography
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> - During the semester: activity on the seminars, reading historical texts, based upon will the students receive points, colloquium at the end of the semester. - Grading scale: A – 50-47, B – 46-42, C – 42-38, D – 37-34, E – 33-30, FX – 29-0. - A maximum of two absences will be accepted. In case of more documentation is required.	
<b>Learning outcomes:</b> The course augments and amends the course Latin paleography in the gothic era. The students can during the readings check their theoretical knowledge about the development of Latin fonts written in books and charters from the 12th to the beginning of the 16th century. After successfully completing the course, the students are able to read historical sources from the aformention period.	
<b>Class syllabus:</b> Reading and paleographic commentary to bookish texts from the gothic era Reading and paleographic commentary to fonts in charters in the gothic era (minuscule, cursive, bastarda) Charters written in national languages (German, Czech/Slovak).	
<b>Recommended literature:</b> STEFFENS, Franz. Lateinische Pläographie. 3. vyd. Berlin/Leipzig 1929; Repr. Berlin 1971. NOVÁK, Jozef. Paleografická čítanka. Pomôcka na čítanie rukopisov z 12. – 19. storočia. Martin 2001.	
<b>Languages necessary to complete the course:</b> Latin	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 158					
A	B	C	D	E	FX
39,24	21,52	23,42	10,13	3,16	2,53
<b>Lecturers:</b> Mgr. Balázs Csiba, PhD.					
<b>Last change:</b> 30.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-buHI-007/15	<b>Course title:</b> Slovak History 1526-1780
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The students are assessed during the examination period in two phases as follows. The main part is the oral exam. Students can take it only after passing a short factual test consisting of 10 questions (at least 60% of the answers need to be correct, i.e. 6 correct answers out of 10). With these questions the teacher asks them to describe facts, without analyzing or generalizing them. The aim of the test is to make sure the students have the knowledge necessary to answer the questions in the oral exam, at which they will need to discuss interactively, dynamically and thoroughly with the examiner (the results of the test do not influence final grade). At the beginning of the exam, the students draw two random questions whose the exact wording is unknown to them in advance. From the first lesson, however, students will be given more extensive theses on the required (lectured and self-study) topics the questions will be based on. They have 10 minutes to prepare the answers to the questions and 20 minutes for answering. The students take the test and the oral exam on the same day and the final evaluation in the form of a test and an oral exam must be completed not only in regular date, but also in the retake dates. The exact regular and retake dates will be published in the AIS during the credit week.</p> <p>Grading scale:            A = 100% – 92%            B = 91% – 84%            C = 83% – 76%            D = 75% – 68%            E = 67% – 60%            Fx = 59% – 0%</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.            Maximum number of unjustified absences: 2.            Students with 3 and more absences will not be admitted to the exam.            Scale of assessment (preliminary/final): 0/100</p>	
<b>Learning outcomes:</b>	

Upon completing the cycle of lectures for the term and the topics for self-study, students are familiar with the basic political, economic, social and cultural history of the period. Furthermore, they understand the key development tendencies and historical concepts, the historical processes and aspects of the early modern period, as well as the basic questions modern Slovak historiography deals with. The students are familiar with the so-called great political history of the Kingdom of Hungary (of which the territory of today's Slovakia was an integral part in the 16th to 18th centuries) in the context of the development in Central Europe. At the same time they understand the facts and aspects of the time through the lens of the micro-history and regional history in relation to today's Slovakia).

**Class syllabus:**

1. Introduction to the subject: what should be understood by Slovak history in the early modern age, phases of the early modern age, Mohács as a milestone in the history of Slovakia, the Kingdom of Hungary and Central Europe.

The Habsburg monarchy in the geopolitics of Central Europe.

2. Basic historical sources and scholarly literature - historiography in the early modern age.

3. The population of the Kingdom of Hungary in the modern age - demographic development, social stratification and property differentiation in the estates of the Kingdom of Hungary with emphasis on the territory of today's Slovakia.

4. Economic conditions in the Kingdom of Hungary with emphasis on the economic potential of the territory of today's Slovakia (from agricultural production through mining to guilds and manufactories).

5. The Habsburgs as a (Central)European phenomenon, genealogy of the lineage, marriage policy.

6. The Ottomans in the Kingdom of Hungary, the existence of the Border between the Kingdom of Hungary Kingdom and the Ottoman empire in the 16th and 17th centuries.

7. The anti-Habsburg uprisings: the reality of the country in the 17th and early 18th century, the political, social and denominational context of these uprisings.

8. The Reformation, its social and institutional dimension in the 16th and 17th centuries.

9. The intellectual culture of humanism. Education. Book printing and literary production in vernacular languages.

10. Re-Catholicization and counter-reformation, the relationship between political and religious power in the 16th and 17th centuries. The culture of baroque catholicism.

11. Religious and cultural conditions in the 18th century. Inter-confessional relations at everyday and political levels. Between baroque and enlightenment.

12. Maria Theresa's rule and reforms.

**Recommended literature:**

BADA, Michal. Slovenské dejiny II. 1526 – 1780. Bratislava: LIC, 2017. ISBN 978-80-8119-103-9.

KRŠÁK, Pavol (ed.). Ottov historický atlas Slovensko. Praha: Ottovo nakladatelství, s. r. o., 2009, s. 176-273. ISBN 978-80-7360-834-7.

LUKAČKA, Ján et al. Chronológia starších slovenských dejín. Bratislava: PRODAMA, 2010. ISBN 978-80-969782-8-1.

MATULA, Vladimír – VOZÁR, Jozef (eds.). Dejiny Slovenska II. Bratislava: VEDA, 1987, s. 13-456.

SEGEŠ, Vladimír et al. Kniha kráľov. Panovníci v dejinách Slovenska a Slovákov. 4. vyd. Bratislava: SPN, 2010. ISBN 80-10-02026-3.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 326

A	ABS	B	C	D	E	FX
27,3	0,0	22,7	19,63	11,66	10,12	8,59

**Lecturers:** PhDr. Eva Benková, PhD., Mgr. Peter Benka, PhD.

**Last change:** 24.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-buHI-009/15	<b>Course title:</b> Slovak History 1780-1918
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to attend the lessons regularly and take active part in them. a) Maximum number of justified absences: 3. b) Students are asked questions throughout the term to make sure they are prepared. c) Final assessment: written test Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> At the end of the lecture and self study cycle, students are familiar with the political, economic and cultural history of the period. They are also familiar with the key development tendencies of historical concepts, figures and basic historiographic questions of the period.	
<b>Class syllabus:</b> 1. Enlightened Absolutism. Joseph II and Leopold II's reign. Enlightened absolutism and the Kingdom of Hungary. Elements of equality and citizenship in the Josephine reforms. 2. Francis II and Ferdinand V's reign. The Habsburg Monarchy. The Kingdom of Hungary and the Napoleonic Wars. The Economic Situation. The Hungarian Jacobin movement. The East Slovak peasant uprising and cholera. 3. The shaping of a modern Slovak nation. The character of the Enlightenment stage. Achievements and limits of the Slovak national movement. Confessional dualism. Personalities.	

4. The shaping of the Slovak nation vs. national revival. Ján Kollár and Ján Holly's generation. The defensive attitude and the idea of Slavic fellowship. Slovak as a literary language. Creating a modern national culture.
5. The Štúr Generation. Orientation to social problems and the people's classes, structure of institutional background and diversity of activities. Solution to the issue of Slovak as a literary language, the national identity and the achievements of the national culture of Slovaks. Shaping the Slovak political program.
6. The 1848/49 Revolution in the Habsburg Monarchy and the Kingdom of Hungary. Armed actions and results of political negotiations. The new political program of Slovaks. Results and significance of the 1848/49 revolution and the activities of Slovaks.
7. The period of neo-absolutism, conflicting assessments of this period and its importance for the formation of society. Passive resistance and the language issue.
8. The ideological basis of the Provisional Government, concepts of the legal form of the country (Slovak memoranda), the legislative solution to the national issue, the differentiation of Hungarian (Kingdom) and Magyar politics. Matica slovenská and the achievements of the national movement. The path to a solution.
9. The Austro-Prussian War. The Austro-Hungarian Compromise of 1867 and the essence of the dual system. The legislative and executive powers. Bodies of the dual system. The role of the monarch. The Nationalities Act.
10. Towards a Magyar national state. Ideas of the solution of the nationality issue. Nation and nationality. The assimilation of non-Magyar nationalities. Methods and forms of Magyarization.
11. Differentiation of Slovak politics at the turn of the 19th and 20th centuries. The Hlas movement (Hlasisti), Néppárt, the Slovak People's Party, the social democrats, the beginnings of the agrarian movement, the Prúdy movement. Differentiation of Hungarian (Kingdom) - Magyar politics.
12. Economic development of the Kingdom of Hungary and of Slovakia within it. Agriculture and industry, minerals. Railways as a modernizing element. Development and decline of the different cities. Foreign circumstances: crises, the emerging European market, Austro-Hungarian animosities, the emerging foreign trade, economic nationalism.
13. Social modernization and the Kingdom of Hungary. The center and the periphery. Modernization factors, economic and political remnants of feudalism. The Industrial Revolution and the Industrialization Phases.
14. Czech and Slovak relations. Palacky, Rieger and the parting mutual relations. The Slovakophile movement. ČSJ and Luhačovice. The political dimension of Czech and Slovak relations.
15. Emigration and its consequences. Slovaks in the USA and their meaning for the Slovak national movement and the shaping of society.
16. World War I, fronts and backgrounds. The Resistance at home and abroad. USA and Russia, the Czechoslovak National Council in Paris. Programs and acceleration.
17. The origin of Czechoslovakia and the—Slovak and Czech— paths towards it.

**Recommended literature:**

1. PODOLAN, Podolan – VIRŠINSKÁ, Miriam. Slovenské dejiny III. 1780-1914. Bratislava: LIC, 2014 ISBN 9788081190810.
  2. Dejiny Slovenska II. (1526-1848). Zost. V. Matula - J. Vozár. Bratislava: Veda, 1987.
  3. Dejiny Slovenska III. (1848 – 1900). Zost. M. Podrimavský. Bratislava: Veda, 1992 ISBN 80-224-0078-5.
  4. Slovensko na začiatku 20. storočia. Zost. D. Kováč. (Slovensko v 20. storočí 1.). Bratislava: Veda vydavateľstvo SAV, 2004 ISBN 80-224-0776-3.
  5. Prvá svetová vojna. Ed. D. Kováč. (Slovensko v 20. storočí 2.). Bratislava: Veda vydavateľstvo SAV, 2008 ISBN 978-80-224-1014-4.
- Further literature will be specified during the semester.

**Languages necessary to complete the course:**

Slovak

Czech

**Notes:****Past grade distribution**

Total number of evaluated students: 312

A	ABS	B	C	D	E	FX
6,09	0,0	12,18	18,59	17,31	25,64	20,19

**Lecturers:** doc. PhDr. Peter Podolan, PhD., prof. PhDr. Roman Holec, DrSc.**Last change:** 29.06.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-buHI-005/15	<b>Course title:</b> Slovak History before 1526
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Credits are granted upon passing a test and an oral exam. Students are admitted to the oral exam after completing the lecture cycle and answering at least 60% of the written test correctly. Test: Students take a written test. The questions cover the medieval history of Slovakia (the Kingdom of Hungary) up to 1526. The topics cover the political (including the foreign policy led by the relevant rulers), social, cultural and economic history in the High and Late Middle Ages. Students can obtain a maximum number of 100 points. The tests are evaluated according to the following classification scale: A - excellent - 100 - 92 %/points, B - very well - 91 - 84 %/points, C - well - 83 - 76 %/points, D - satisfactory - 75 - 68 %/points, E - sufficient - 67 - 60 %/points, FX - insufficient - > 60 %/points. Oral exam: After successfully completing the course (grades A - E), students take an oral exam. They need to answer two randomly assigned questions from Slovak history up to 1526: The first from the period up to 1205, the second from the period between 1205 and 1526. The examined topics correspond to the class syllabus and the topics of the lectures within the lesson period of the term. In the evaluation, the examiner takes into account not only the quality of their answers, but also the result achieved in the test. Students can take one regular and two retake dates. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> After completing the lecture cycle and further individual study, students have a basic knowledge of the political, economic, social and cultural history of the Middle Ages. They also know the key	

development tendencies and trends, historical concepts, personalities and basic historiographical issues of Slovak history up to 1526. Students also understand the basic trends in the development of society in the Kingdom of Hungary in this period and, therefore, have the foundations necessary to continue studying Slovak history.

**Class syllabus:**

Lecture Topics:

1. Slavs in Central Europe. Great Moravia and its continuity and discontinuity in the successor states.
2. The origin of the Kingdom of Hungary 1000 – 1001. Stephen I
3. The Nitrava Arpads in the struggle over the Hungarian throne. Ladislaus I and Coloman the Learned, the new synthesis of the history of the Kingdom of Hungary. The beginnings of the expansionist policy of the Hungarian kings.
4. Economic foundations of the Kingdom of Hungary. The social establishment of the patrimonial Kingdom of Hungary. The ecclesiastical structure of the Kingdom of Hungary up to 1200.
5. The rule of the last Arpads in the Kingdom of Hungary. The crisis of the old economic and social system. The circumstances that led Andrew II to issue the Golden Bull in 1222 and its different provisions.
6. The rule of Béla IV. Attempts to save the patrimony of the kingdom. The Tatar invasion of the Kingdom of Hungary in 1241 - 1242 and its consequences.
7. The re-population of Slovakia and the creation of a system of stone castles and castle estates. The spread of (German) Emphyteusis .
8. Anarchy at the turn of the 13th and 14th centuries and Matthew III Csák . The new Anjou dynasty on the Hungarian throne and the consolidation of the country during the 14th century.
9. The rule of Sigismund of Luxembourg 1387-1437, the Hussite struggle. The 19th century press. The Habsburg-Jagiellonian double-rule and anarchy in the Kingdom of Hungary in the mid 15th century. The Jiskra army and the Unitas Fratrum in Slovakia.
10. Attempts to build a centralized monarchy during the reign of Matthias Corvinus.
11. The autumn of the Middle Ages - the Jagiellonian period in Slovak history.
12. The economic development of Slovakia in the Middle Ages. The importance of the mining industry in Slovakia.

**Recommended literature:**

Basic literature:

MARSINA, Richard et al. Dejiny Slovenska I (do roku 1526. Bratislava: VEDA, 1986.

Further literature:

LUKAČKA, Ján et al. Chronológia starších slovenských dejín. Bratislava: Historický ústav SAV - PRODAMA, 2008. ISBN 978-80-969782-8-1

MANNOVÁ, Elena et al. Krátke dejiny Slovenska. Bratislava: AEP, 2004. ISBN 80-88880-53-X

SEDLÁK, Vincent (ed.). Pod vládou anjouovských kráľov. Pramene k dejinám Slovenska a Slovákov IV. Bratislava: Literárne informačné centrum 2002. ISBN: 80-88878-72-1

SEDLÁK, Vincent (ed.). V kráľovstve svätého Štefana. Pramene k dejinám Slovenska a Slovákov III. Bratislava: Literárne informačné centrum 2004. ISBN: 80-88878-82-9

**Languages necessary to complete the course:**

Slovak

**Notes:**

<b>Past grade distribution</b>						
Total number of evaluated students: 406						
A	ABS	B	C	D	E	FX
25,12	0,0	24,14	20,69	12,07	4,68	13,3
<b>Lecturers:</b> prof. Mgr. Martin Homza, PhD., PhDr. Jakub Palko, PhD.						
<b>Last change:</b> 24.05.2024						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-004/15	<b>Course title:</b> Social Communication and Media 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A essay: 10 points / class presentation + seminar paper: 10 points / activities and discussions: 40 points / written test: 40 points (The student must obtain at least half of the points from the preliminary assessment, than he/she can take the written test. Essay: approx. 5,000 characters, submitted in the first third of the semester, the topic correlates with a current problem in the field of media and electronic communication (eg hoax, misinformation, etc.). Class presentation: 15 minutes, the student chooses a specific topic for a specific date, the topic of the seminar paper is identical to the class presentation, the seminar paper in the range of 4000 to 6000 characters is submitted one week after the paper. Sample topics: Origins and development of tabloid press (yellow press, penny press, tabloid), Origins and early development of television broadcasting in the world, Participatory journalism, Grooming and social networks, Computer games censorship Written exam: questions from lectures, presentations, recommended literature Activities and discussions: at seminars devoted to recommended literature, or to presentations Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Learning outcomes: Upon successful completion of this course, students have theoretical knowledge about interpersonal communication and the position of language in it. He/she has the skills needed to analyze specific structures, types and models of communication processes and situations. He/she can apply the knowledge needed to identify the elements and participants in communication, their intentions, effects and barriers in communication processes. The student understands the importance of media for culture and the difference between culture mediated by oral, manuscript, print, mass and digital media. He/she can creatively apply these knowledge schemes in further study on other subjects.	
<b>Class syllabus:</b> Class syllabus:	

1. Communication in nature and in society. Properties of interpersonal communication. 2. Elements and structures of communication: author and recipient, content and channel, message and information. 3. Models of communication processes: linear, interactive, transactional, pyramidal, theatrical, tree, circular, network. 5. Typologies of communication processes: aspects of intention, addressability, space, mediation, means of expression. 6. Language and sign in communication: types of signs, language structure, verbal and nonverbal communication. Denotation and connotation processes. 7. Culture, communication and media. 8. Remediation of cultural content. 9. Communication in oral cultures. 10. Communication in written and press cultures. 11. Communication and mass media. 12. Communication and network digital media.

**Recommended literature:**

Recommended literature:

FLUSSER, V. Komunikológia. Bratislava: Media Institute, 2002, p. 9-37. ISBN 8096877003.

ONG, W. J. Technologizace slova. Mluvená a psaná řeč. Praha: Karolinum, 2006, p. 41 – 69. ISBN 9788024611242.

JIRÁK, Jan – KÖPPLOVÁ, Barbara: Média a společnost. Praha: Portál 2003, p. 85-115. ISBN 8071786977 .

HRADISKÁ, Elena – BREČKA, Samuel – VYBÍRAL, Zbyněk: Psychológia médií. Žilina: Eurokodex, 2009, p. 265-284. ISBN 978-80-89447-12-1.

CARR, Nicholas: Nebezpečná mělčina. Jak internet mění náš mozek. Praha: Dauphin 2017, p. 161-199 a 246-272. ISBN 9788072727803.

Social Dilemma (film). Netflix, 2019. Available on the Internet.

**Languages necessary to complete the course:**

Languages necessary to complete the course: Slovak

Czech and English for class readings.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 172

A	B	C	D	E	FX
19,19	5,23	15,7	17,44	20,93	21,51

**Lecturers:** doc. PhDr. Pavel Rankov, PhD.

**Last change:** 26.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-025/15	<b>Course title:</b> Social Communication and Media 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KKIV/A-boIS-004/15 - Social Communication and Media 1	
<b>Course requirements:</b> Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Course requirements during the semester (100 points): paper 30 points (about 7 - 14 thousand signs, example topics: Academia Istropolitana, History of Comenius University) presentation 15 points (15 minutes, example topics: Discrimination of women in science, scientific progress and war, Citizen science) active participation 25 points (class discussions on readings), written test 30 points. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Learning outcomes: The student has the skills necessary for activities within the processes of scholarly communication in information institutions, libraries, databases. The student has the knowledge necessary to participate in publishing projects in the field of scientific and university publishing. The student has the skills needed to participate in popularization of science in the relevant institutions, in the mass media or on the Internet.	
<b>Class syllabus:</b> Class syllabus: 1. The tree structure of scholarly communication. 2. Language of science - terminology, from Latin to English. 3. Orality and knowledge, rhetoric in scientific communication 4. Writing and book printing in communication of knowledge 5. Advent of modern science in the 17th century and contemporary communication tools (encyclopedias and secondary sources) 6. Scholarly journal and development of sciences (specialization, scientific journal crisis), reviewing, open access, predatory journals) 7. Relation of exact image and text (visualizations, maps, graphs, pictures) 8. Institutions for knowledge communication - development of the university concept 9. Associations, chambers - their historical development 9. Informal institutions for communication of knowledge and communication in invisible colleges 10. Author and authorship in communication of knowledge	

- historical development of concepts 11. New media and scientific communication - selfpublishing, citizen science, wiki projects, social media and science) 12. Popularization of science 13. Science in the information society (open science, digital science)

**Recommended literature:**

Recommended literature:

MELICHEROVÁ, M., ONDRIŠOVÁ, M. a J. ŠUŠOL. Altmeria ako výzva tradičným metódam merania vplyvu vo vede v 21. storočí. In Z. PLAŠIENKOVÁ, ed. Bioetické výzvy a súčasnosť z pohľadu nových poznatkov a trendov. Bratislava : STIMUL, 2020, p. 268 – 274. ISBN 978-80-8127-309-4. Available at: [http://stella.uniba.sk/texty/FIF\\_BVS\\_2\\_2020.pdf](http://stella.uniba.sk/texty/FIF_BVS_2_2020.pdf)

ONDRIŠOVÁ, M. Alternatívne hodnotenia vplyvu vedeckých výstupov vo webovom prostredí. In STEINEROVÁ, J., ed. Knižničná a informačná veda. XXVI. Bratislava : UK, 2016, . 28-35. ISBN 978-80-223-4252-0. Available at: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/kkiv/Publikacie/KaIV/KIV26\\_28.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kkiv/Publikacie/KaIV/KIV26_28.pdf)

SZAPUOVÁ, M. a M. NUHLÍČEK. Veda v spoločnosti: Tvorba poznania v novom režime. In PLAŠIENKOVÁ, Z. ed. Bioetické výzvy a súčasnosť z pohľadu nových poznatkov a trendov. Bratislava, STIMUL, 2020, p. 217 – 229. ISBN 978-80-8127-309-4. Available at: [http://stella.uniba.sk/texty/FIF\\_BVS\\_2\\_2020.pdf](http://stella.uniba.sk/texty/FIF_BVS_2_2020.pdf)

KMEŤOVÁ, M. Otvorená veda, digitálna veda a informačná veda – vzťahy a súvislosti. In STEINEROVÁ, J., ed. Knižničná a informačná veda XXVI. Bratislava: UK, 2016, p. 69-78. ISBN 978-80-223-4252-0. Available at: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/kkiv/Publikacie/KaIV/KIV26\\_69.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kkiv/Publikacie/KaIV/KIV26_69.pdf). JESCHKE, J. M. a S. JOKATIS. Knowledge in the Dark: Scientific Challenges and Way Forward. In Facetes (online), 2019, N.4, p. 423 – 441. ISSN 2371-1671. Available at: <https://www.facetsjournal.com/doi/10.1139/facets-2019-0007>

JAKUŠOVÁ, J. Výsledky výskumu vnímania problematiky vedeckej kreativity v slovenskom kontexte. In STEINEROVÁ, J., ed. Knižničná a informačná veda XXVI. Bratislava : UK, 2016, p. 81-88. ISBN 978-80-223-4252-0. Available at: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/kkiv/Publikacie/KaIV/KIV26\\_81.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kkiv/Publikacie/KaIV/KIV26_81.pdf)

JAKUŠOVÁ, J. Kreativita ako jedna z kľúčových kompetencií vedeckých pracovníkov. In: STEINEROVÁ, J., ed. Knižničná a informačná veda XXV. Bratislava : UK, 2014, p. 103-117. ISBN 978-80-223-3808-0. Available at: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/kkiv/Publikacie/KaIV/KIV25\\_103.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kkiv/Publikacie/KaIV/KIV25_103.pdf)

BURKE, P.: Společnost a vědění II: Od Encyklopedie k Wikipedii. Praha : Karolinum, 2013. 978-80-246-2046-6.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 69

A	B	C	D	E	FX
21,74	14,49	14,49	14,49	18,84	15,94

**Lecturers:** doc. PhDr. Pavel Rankov, PhD.

**Last change:** 26.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-100/15		<b>Course title:</b> Topical Issues in Museums And Monuments Studies			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-boMU-032-1/7365/00 FiF.KEKA/A-boMU-033-1/7366/00					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 148					
A	B	C	D	E	FX
66,89	18,92	4,73	3,38	1,35	4,73
<b>Lecturers:</b> Mgr. Lenka Vargová, PhD.					
<b>Last change:</b> 31.01.2022					
<b>Approved by:</b>					