

# Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boHV-009/16	<b>Course title:</b> 19th and 20th Century Slovak Music
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuously during the semester: active participation (40 points) Final evaluation: exam - written text (30 points), listening test (30 points) Classification scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Upon successful completion of this course, students master the basics of the history of music and music life in Slovakia in the 19th and 20th centuries, they are able to understand the musical history of Slovakia in a broader cultural-geographical context and in its changes, as well as in the context of various ideological (ideological) conceptions of culture. An important part of the subject is the establishment and development of professional Slovak musical culture, musical life and creation through the advent of the generation of "Slovak musical modernism" in the 1930s and 1940s. Students know the basics of the history of music and music life in Slovakia in the period from the end of World War II to the turn of the 20th and 21st centuries. They understand the interaction of creation and social processes, including the transformation of views on the role of the composer in the context of political regimes and ideological concepts. Prerequisite for mastering and understanding the subject is knowledge of the general-historical context, the strengthening of which is emphasized in the course.	
<b>Class syllabus:</b> Social, political and cultural space of today's Slovakia in the 19th century. Genres and types of music and their social context. J. L. Bella and other musical personalities in the territory of today's Slovakia in the 19th century. Concepts of national revival, concept of national music, musical folklorism. Music culture of cities. Music in Bratislava - tradition and modernity. Situation after 1918 - personalities, institutions, repertoire. "Slovak Music Modernism" - aesthetic basis, creation, reception. Transformations of the social, political and cultural space of Slovakia after the Second World War. Development of Slovak music culture in the years 1945–1948. "Slovak Music Modernism" and the 1950s. 60s and Slovak musical avant-garde. 70s and 80s. Period after 1989.	

**Recommended literature:**

BURLAS, Ladislav: Slovenská hudobná moderna/Slovak musical modernism. Bratislava: Obzor, 1983.

ELSCHEK, Oskár (ed.): Dejiny slovenskej hudby/The history of slovak music. Bratislava: ASCO, 1996, ISBN 80-88820-04-9

HRUŠOVSKÝ, Ivan: Slovenská hudba v profiloch a rozboroch/Slovak music in profiles and in analysis Bratislava: ŠHV, 1964.

CHALUPKA, Ľubomír: Cestami k tvorivej profesionalite. Sprievodca slovenskou hudbou 20. storočia I. (1901-1950)/ Paths to creative professionalism, guide to slovak music of 20th century I (1901-1950), Univerzita Komenského, Bratislava, 2015 ISBN 978-80-8127-091-8

CHALUPKA, Ľubomír (ed.): Recepcia európskej hudby v slovenskej hudobnej kultúre 1. polovice 20. storočia/Reception of the european music in slovak musical culture in the 1st half of 20th century. Bratislava: Stimul, 2003.

GODÁR, Vladimír: cycle of the articles about slovak music available on [www.noveslovo.sk](http://www.noveslovo.sk).

**Languages necessary to complete the course:**

slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 101

A	B	C	D	E	FX
48,51	24,75	14,85	4,95	4,95	1,98

**Lecturers:** doc. Mgr. Vladimír Zvara, PhD., Mgr. art. Branko Ladič, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boHV-023/16	<b>Course title:</b> Audio Analysis
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) active participation in lectures and fulfillment of all homework assignments (b) during the examination period: written test The condition for admission to the exam is sufficient attendance, active participation in classes and fulfillment of all domestic assignments. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX The teacher accepts max. 2 absences. The dates of the final test will be published orally and by e-mail no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Upon successful completion of the course, the student masters the basics of auditory analysis and is able to distinguish simple rhythmic-melodic, interval and harmonic structures in tonal and atonal tonal space, and has a greater musical imagination, which he acquired in the course by singing simple melodic units.	
<b>Class syllabus:</b> 1. Auditory identification 2. Singing of all intervals within an octave at tones sounding gradually. 3. Singing of all intervals within an octave at tones sounding simultaneously. 4. Auditory identification and singing of five tetrachords. 5. Auditory identification and singing of basic diatonic and less common scales in various forms. 6. Transcription of simple rhythmic-melodic formations. 7. Distinguishing between interval and harmonic structures. 8. Recognition of the sound color of individual instruments of a classical instrumentalist. 9. Auditory identification and singing of quinta-chords and septachords. 10. Identification of simple harmonic sequences.	

**Recommended literature:**

GOROW, Ron: Hearing And Writing Music. Los Angeles: September Publishing, 2002. ISBN: 9780962949678.

HOLMES, John a SCAIFE, Nigel: Aural Training In Practice. Londýn: ABRSM, 2011. ISBN: 9781848492455.

According to the semester plan, published on the website of the Department of Musicology.

**Languages necessary to complete the course:**

slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 152

A	B	C	D	E	FX
45,39	13,82	19,08	1,32	9,87	10,53

**Lecturers:** Mgr. art. Branko Ladič, PhD., Mgr. Ján Klíma

**Last change:** 28.06.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-990/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:****Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
- Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak

**Last change:** 14.03.2022

**Approved by:**



## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boHV-994/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>Course requirements:</b> Submission of the diploma thesis within the deadline specified in the current academic schedule year for the relevant date of the state examination. The diploma thesis is submitted in printed form version in two bound copies (of which at least one in hardcover) on the relevant department and in electronic version via AIS. The work must meet the parameters specified Internal regulation no. 12/2013 Directive of the Rector of Comenius University on basic essentials of final theses, rigorous theses and habilitation theses, control of their originality, storage and access at Comenius University in Bratislava. To evaluate the diploma work as the subject of a state examination, the provisions of Article 27 of the Study Regulations apply Faculty of Arts, Comenius University.	
<b>Learning outcomes:</b> Colloquial defense of a bachelor's thesis, in which the student demonstrates the ability to present the objectives, results and procedures of the thesis and also demonstrates the ability to answer questions related to the work, opponents, supervisors and other members of the commission, as well as qualified discussions in a broader context musicology related to the topic of work.	
<b>Class syllabus:</b> Colloquial defense of a bachelor's thesis, in which the student presents the goals, results and procedures of processing the topic of the work and answers questions related to the work, but also the broader context of subdisciplines of musicology that are related to the topic of the work.	
<b>State exam syllabus:</b>	
<b>Recommended literature:</b> According to the topic of the final bachelor thesis.	
<b>Last change:</b> 05.04.2022	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-017/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to prepare an assignment for each lesson. These weekly assignments will be gradual steps in the process of creating a field research project. During the lesson, active participation in discussions is required. The mid-term evaluation (50%) consists of the evaluation of assignments and active participation in discussions. At the end of the course, students present a field research project, which they complete as part of the final bachelor's thesis. The project is approved by the student's supervisor (final evaluation, 50%). <b>REQUIREMENTS</b> 1. Upload the assignment in the e-learning system Moodle within the specified deadline and send it to the student's supervisor at the same time Filename: a surname of the student_assignment number 2. Bring a printed copy of the assignment for the lecture. 3. Final presentation of research project Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date of the mid-term evaluation and final presentation of research project will be announced at the beginning of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. ( <a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a> ) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course. Scale of assessment (preliminary/final): The mid-term evaluation (50%) will consist of the evaluation of assignments and active participation in discussions. At the end of the semester, students present a field research project, which they complete as part of the final bachelor's	

thesis. The project is approved by the student's supervisor (final evaluation, 50%) The final evaluation is the result of the ongoing evaluation and evaluation of the presentation Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

**Learning outcomes:**

Upon the successful completion of the course the students will have knowledge regarding writing an ethnographic research project. The learning outcome of the course is an ethnographic field research project for bachelor thesis.

**Class syllabus:**

1. Formulation of a research problem
2. Theoretical background of research project
3. Formulation of research questions and hypotheses
4. Operationalization of concepts
5. Choice of research methods and sources
6. Choice of research environment and samples of respondents
7. Time schedule of research
8. Limitations of research
9. Ethical aspects of research
10. Final presentations of research projects

**Recommended literature:**

BERNARD, Harvey. Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0-8039-5245-7.  
DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.  
SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.  
SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN 0-03-044496-9.  
SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9.  
Supplementary literature will be announced at the beginning and during the semester.  
Presentations of the teacher are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts

**Notes:**

**Past grade distribution**

Total number of evaluated students: 58

A	B	C	D	E	FX
53,45	15,52	15,52	3,45	8,62	3,45

**Lecturers:** Mgr. Michal Uhrin, PhD., doc. RNDr. Tatiana Bužeková, PhD.

**Last change:** 02.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-018/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The aim of the course is a step-by-step analysis of empirical data that students obtained during field research for the bachelor thesis. This analysis is the basis for the empirical part of the bachelor thesis. Students will be required to prepare an assignment for each lesson. The assignments will be the subject of discussion in class. The assignments will be gradual steps in the analysis of the obtained data. Students consult each assignment with their supervisor. During the seminar, students will present the preliminary results of the analysis and their interpretation, while receiving feedback from the teacher and colleagues. At the end of the semester, students present the results of the analysis concerning research questions and objectives of their bachelor thesis. The results and conclusions that students present during the presentation will form the core of the empirical part of the bachelor thesis.</p> <p>The mid-term evaluation (50%) consists of the evaluation of assignments and active participation in discussions.</p> <p>At the end of the course, students present comprehensive analysis of the data for their bachelor thesis. The presentation is graded by the student's supervisor (final evaluation, 50%).</p> <p>Requirements</p> <ol style="list-style-type: none"> <li>1. Upload the assignment in the e-learning system Moodle within the specified deadline and send it to the student's supervisor at the same time Filename: a surname of the student_assignment number</li> <li>2. Bring a printed copy of the assignment for the lecture.</li> <li>3. Final Presentation of the data analysis</li> </ol> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>The exact date and topic of the mid-term evaluation and presentation of the data analysis will be announced at the beginning of the semester.</p> <p>Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (<a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a>)</p>	

A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): Mid-term evaluation: presentation of assignments and active participation in discussions 50%, Evaluation of presentation: presentation of the data analysis and their interpretation 50%, evaluation of the student's supervisor  
The final evaluation is the result of the ongoing evaluation and evaluation of the presentation  
Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment.

### **Learning outcomes:**

The aim of the course is to analyze the data that students obtained during ethnographic field research for a bachelor's thesis. This analysis is the basis for the empirical part of the bachelor thesis. After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.

### **Class syllabus:**

1. Types of ethnographic analysis
2. Data coding 1.
3. Data coding 2.
4. Analytical categories and creation of model
5. Interpretation of results in relation to research questions
6. Interpretation of results in relation to the research environment
7. Presentation of the results of the analysis and discussion

### **Recommended literature:**

BERNARD, Harvey. Rusell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0-8039-5245-7.

DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.

KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava, 1998. ISBN 80-85697-69-6.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.

SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN 0-03-044496-9.

SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts

**Notes:****Past grade distribution**

Total number of evaluated students: 38

A	B	C	D	E	FX
36,84	23,68	26,32	5,26	5,26	2,63

**Lecturers:** Mgr. Michal Uhrin, PhD., doc. RNDr. Tatiana Bužeková, PhD.

**Last change:** 02.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KHV/A-boHV-025/15		<b>Course title:</b> Bachelor's Degreee Thesis Seminar 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Continuous assessment: continuous checking of the study of the assigned topic and continuous assessment of the prepared texts of the bachelor's thesis. Final assessment: submission of at least 25% of the text of the thesis. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 75/25					
<b>Learning outcomes:</b> The student masters the methodological principles of preparation, concept, structure, content and formal requirements of the bachelor's thesis. He/she understands the principles of writing a scientific text. He is critical of the current state of research in the chosen topic, using a comparative method.					
<b>Class syllabus:</b> Bachelor text is a result of solving a scientific problem. Problem definition questions, suggestions how to grasp the problem, structuring the solution are the main subject of the topic. Formulation of the essence of the problem and the goals to which the solution of the work should result. Ongoing discussion and presentation of prepared texts are necessary.					
<b>Recommended literature:</b> Individually according to the selected topic.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 52					
A	B	C	D	E	FX
88,46	7,69	3,85	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Vladimír Zvara, PhD., doc. PhDr. Jana Bartová, PhD., Mgr. art. Branko Ladič, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. PhDr. Marcus Zagorski, PhD., Mgr. Jana Belišová, PhD.

**Last change:** 25.06.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boHV-026/15	<b>Course title:</b> Bachelor's Degreee Thesis Seminar 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KHV/A-boHV-025/15 - Bachelor's Degreee Thesis Seminar 1	
<b>Course requirements:</b> Continuous assessment: review of the prepared texts of the bachelor's thesis and discussion of their content. Final evaluation: obtained level of the final text of the bachelor thesis. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> The student masters the methodological principles of preparation, concept, structure, content and formal requirements of the bachelor's thesis. He has experience in independently formulation a scientific problem, consolidates his skills in expressing ideas with adequate terminology and form. At the same time, he is able to work with special literature, gain relevant knowledge from it and take a critical attitude to it using the comparative method.	
<b>Class syllabus:</b> A bachelor text as a result of solving a scientific problem - continuing the preparation of the work. Evaluation of the current state of solving the problem and discussion of the next stages of the solution. Stylization of the abstract, introduction, formulation of the essence of the problem and the goals to be solved. Text finalization.	
<b>Recommended literature:</b> Individually according to the selected topic.	
<b>Languages necessary to complete the course:</b> slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 49					
A	B	C	D	E	FX
83,67	16,33	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Vladimír Zvara, PhD., doc. PhDr. Jana Bartová, PhD., Mgr. art. Branko Ladič, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. PhDr. Marcus Zagorski, PhD., Mgr. Jana Belišová, PhD.					
<b>Last change:</b> 25.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-016/22	<b>Course title:</b> Bachelor's Professional Training
<b>Educational activities:</b> <b>Type of activities:</b> fieldwork <b>Number of hours:</b> <b>per week: per level/semester:</b> 10d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-016/15	
<b>Course requirements:</b> The student will carry out at least 10 days of field research in accordance with the thesis project in the selected location. It is documented by: (1) collected material - audio (and photo) recording and field diary; (2) passport of respondents and list of interviews and observations. The material is to be submitted to the instructor no later than the end of the semester's classes. <b>Grading scale</b> A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will deepen their practical field research skills and gain sufficient material for the conception of their bachelor's thesis.	
<b>Class syllabus:</b>	
<b>Recommended literature:</b> DOUŠEK, Roman et al. Úvod do etnologického výzkumu. Brno: Masarykova univerzita, 2014. ISBN 9788021068834. ELLEN, Roy. Ethnographic Research: A Guide to General Conduct. London: Academic Press, 1984. EMERSON, Robert, FRETZ, Rachel a Linda SHAW. Writing Ethnographic Fieldnotes. Chicago: UCP, 2011. ISBN-10: 0226206831.	

BERNARD, H. Russel. Research Methods in Anthropology. Qualitative and Quantitative Approaches. London: Altamira Press, 1995. ISBN: 0-8039-5244-9.  
 SOUKUP, Martin. Terénní výzkum v sociální a kulturní antropologii. Praha: Karolinum, 2014. ISBN: 978-80-246-2567-6.  
 SPRADLEY, James P. The Ethnographic Interview. Belmont: Wadsworth, 1979. ISBN: 0-03-044496-9.  
 SPRADLEY, James P. Participant Observation. Victoria: Wadsworth, 1980. ISBN: 0-03-044501-9.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 25

A	B	C	D	E	FX
48,0	24,0	20,0	4,0	0,0	4,0

**Lecturers:** prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., Mgr. Michal Uhrin, PhD., doc. Mgr. Helena Tužinská, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-026/22	<b>Course title:</b> Calendar Customs
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-026/15	
<b>Course requirements:</b> Each student chooses one topic from the calendar customs and presents it during the semester. If the student does not prepare the presentation on the predetermined date or is unable to attend, he/she will submit a paper on the topic during the semester, which will be 6 standard pages with at least 6 citations. The presentation should be approximately 13-16 slides, 20-30 min in length, drawing on both local and regional studies, including references to the Central European context. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100% interim	
<b>Learning outcomes:</b> The aim of the course is to understand the origin, meaning, variants and functions of calendar customs. Students will (1) acquire a systematic knowledge of customary traditions in Slovakia, (2) be able to compare ethnographic findings from different regions of Slovakia and in a Central European context, and (3) learn to recognize the functions of customary traditions in traditional and contemporary society.	
<b>Class syllabus:</b> 1. Basic concepts and typologies of customs, meaning, functions and ethics of customs 2. Rites, masks, dances, songs and wishes: the magic of the "first" 3. Winter solstice and Advent 4. Christmas and New Year 5. Carnival, masks, burial of the bass 6. Moon, spring and equinox in annual customs 7. Palm Sunday and Easter customs 8. Summer solstice, animal fertility in pastoral and peasant cultures 9. Autumnal equinox, harvest festivals and feasts 10. All Saints' Day and the cult of ancestors	
<b>Recommended literature:</b> BOTÍK, Ján, SLAVKOVSKÝ, Peter et al. Encyklopédia ľudovej kultúry Slovensky 1. , 2. Bratislava: Veda, 1995. ISBN: 80-224-0234-6.	

FRAZER, James, George. Zlatá ratolest. Praha: Mladá fronta, 1994. ISBN: 80-204-0488-0.  
 HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986.  
 POPELKOVÁ, Katarína, ed. Čo je to sviatok v 21.stor. na Slovensku? Bratislava: SAV, 2014.  
 ISBN: 978-80-970975-3-0.  
 STOLIČNÁ, Rastislava, ed. Slovensko. Európske kontexty ľudovej kultúry. Bratislava: SAV,  
 2000. ISBN: 80-224-0646-5.  
 Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be  
 introduced to the supplementary literature during the course.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 93

A	B	C	D	E	FX
26,88	29,03	23,66	3,23	8,6	8,6

**Lecturers:** doc. Mgr. Helena Tužinská, PhD.

**Last change:** 03.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-boHV-046/15		<b>Course title:</b> Collegium Musicum			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Active involvement in a choir or chamber ensemble. Rehearsing simpler musical works. The condition for completing the course is regular continuous participation and work at home. Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0					
<b>Learning outcomes:</b> The student has practical skills in the interpretation of simpler musical works, either in the choir or in a chamber group according to current dispositions.					
<b>Class syllabus:</b> The student participates in the study of the chosen musical work, devotes himself to the preparation of his part and participates in the final rendering of the composition.					
<b>Recommended literature:</b> music material selected according to the current dispositions of the ensemble					
<b>Languages necessary to complete the course:</b> slovak, eventually english					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 41					
A	B	C	D	E	FX
92,68	2,44	0,0	0,0	0,0	4,88
<b>Lecturers:</b> Mgr. art. Branko Ladič, PhD., doc. Mgr. Daniel Matej, ArtD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-005/22	<b>Course title:</b> Community, Kinship and Family
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-005/15 or FiF.KEM/A-boET-005/19	
<b>Course requirements:</b> In the course evaluation is considered: - continuously active participation. The teacher will accept a maximum of two absences with documentation. Mastering written assignments (content and formal pages) as well as practical exercises, which are presented in a group - during the examination period: knowledge demonstrated in an oral examination the overall evaluation is then calculated up to 100 % and evaluated according to ECTS. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Upon completion of the course, the student will acquire basic knowledge of the history of research subject matter in ethnology and cultural anthropology; knowledge of historical development social structures and institutions and the nature of social relations in groups and strata, they are going to learn to use the categorical / conceptual apparatus; obtain documentation data for the subject issues, how to recognize the reflection of the issues of family and social groups in art.	
<b>Class syllabus:</b> 1. History of social culture research, family and society 2. Historical and legal conditions of the community and the structure of the family 3. Family - household - kinship - membership - status of family members 4. Population models and demographic sources	



5. Family in a non-peasant, urban environment. Modern family. Emotionality and love. Sexual minorities.
6. Family and social change. Family space.
7. Working family. The bourgeois family. Social problems. Poverty.
8. Ethnological view of the current family - New family forms.
9. Care for family members. Aging as a social and family phenomenon.
10. Methods and techniques of family life research (e.g. collection of family photographs, creation family tree, research of related terminology, etc.)

**Recommended literature:**

BOTIKOVÁ, Marta, JAKUBÍKOVÁ, Kornélia a ŠVECOVÁ, Soňa. Tradície slovenskej rodiny. Bratislava: Veda 1997. ISBN 80-224-0461-6.

BOTIKOVÁ, Marta, BOBÁKOVÁ, Miroslava a HERZÁNOVÁ, Ľubica: Neroľnícka rodina na Slovensku. Bratislava: Prebudená pieseň 2007. ISBN 978-80-88926-35-1.

MOŽNÝ, Ivo: Sociologie rodiny. Praha: SLON, 1999. ISBN 80-85850-75-3.

Ďalšia literatúra bude zadávaná priebežne k jednotlivým témam

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 56

A	B	C	D	E	FX
21,43	14,29	28,57	16,07	10,71	8,93

**Lecturers:** prof. PhDr. Marta Botiková, CSc.

**Last change:** 12.01.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-037/22	<b>Course title:</b> Cooperation and Reciprocity
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-037/20	
<b>Course requirements:</b> Active participation in discussions is expected during the lesson. The mid-term evaluation (10%) will consist of an evaluation of active participation in the discussions. In the exam period, students submit essays (90%) in the required time and scope in the e-learning system moodle.uniba.sk. The essay should be a logical reflection on the assigned topic with the reference to relevant literature. A minimum of six references to relevant scientific literature (books, papers etc.) is required. The range of the essay is 6 - 8 pages. Instructions on how to write a scientific essay and seminar papers are located in MS Teams, in the file "Documents" in the room named: Kooperácia a reciprocita. Essay evaluation criteria: <ul style="list-style-type: none"> <li>• The logic of the argument and the scope of the literature used – 40%</li> <li>• Text structure – 20%</li> <li>• Level of written communication (spelling, use of technical terms, style) – 20%</li> <li>• Adherence to formal criteria (citation, editing, etc.) – 20%</li> </ul> Grading Scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the submission of essay will be announced via email no later than in the last week of the teaching part of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. ( <a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a> ) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.	

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): • Final essay: 90% of the final mark. • Participation in the discussion: 10% of the final mark. The final evaluation is the result of the ongoing evaluation and evaluation of the final essay Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

### **Learning outcomes:**

Upon the successful completion of the course the students will have knowledge regarding the main theoretical concepts of cooperation and reciprocity as well as other related topics: reputation and prestige, kin cooperation, public goods, religion and cooperation; ritual and cooperation. Attention will be paid to works of Slovak ethnologists and anthropologists as well as to euro-american anthropological literature, but also to works of related scientific disciplines such as sociology, psychology, evolutionary and cognitive sciences.

The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions.

### **Class syllabus:**

1. Reciprocity and cooperation in sociocultural anthropology
2. Research of cooperation and reciprocity in Slovakia
3. Cooperation from the perspective of evolutionary and cognitive sciences 1
4. Cooperation from the perspective of evolutionary and cognitive sciences 2
5. Kinship and intergenerational cooperation – General introduction
6. Kinship and intergenerational cooperation - Slovak context
7. Public goods – General introduction and Slovak context
8. Social status, hierarchy, prestige, and reputation – General introduction
9. Social status, hierarchy, prestige, and reputation – Slovak context
10. Religion and cooperation – General introduction and Slovak context

### **Recommended literature:**

BARRETT, L., DUNBAR, R. a LYCETT, J. Evoluční psychologie člověka. Praha: Portál, 2007. ISBN 978-80-7178-969-7

BOYD, R. a RICHERSON. P. J. V gene není všechno. Praha: Academia, 2012. ISBN 978-80-200-2066-6.

HRDY, B.S. Mothers and Others. Cambridge, MA: Harvard University Press, 2009. ISBN 978-0-674-03299-6.

URBANCOVÁ, V. Počiatky slovenskej etnografie. Bratislava: VEDA, vydavateľstvo SAV, 1970. ISBN neuvedené.

URBANCOVÁ, V. Slovenská etnografia v 19. storočí. Martin: Matica slovenská, 1987. ISBN neuvedené.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

### **Languages necessary to complete the course:**

### **Notes:**

### **Past grade distribution**

Total number of evaluated students: 28

A	B	C	D	E	FX
71,43	7,14	21,43	0,0	0,0	0,0

<b>Lecturers:</b> Mgr. Michal Uhrin, PhD.
<b>Last change:</b> 28.06.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boHV-020/22	<b>Course title:</b> Counterpoint
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KHV/A-boHV-019/22 - Music Tectonics	
<b>Course requirements:</b> continuous assessment: active participation, seminar work, exams and exercises 50% final exam 50% grading scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will gain basic knowledge of counterpoint, including both tonal and/or modal counterpoint; acquire experience with the reading, writing, analysis and criticism of contrapuntal music and selected repertoire	
<b>Class syllabus:</b> counterpoint as an aspect of music theory; systematic and historical aspects; basic concepts including consonance and dissonance, modality and tonality, polyphony, cantus firmus, voices, imitation, horizontal and vertical dimensions, intervals; species counterpoint	
<b>Recommended literature:</b> HULA, Zdeněk.: Nauka o kontrapunktu/The study of Counterpoint Praha: Supraphon, 1985. ŠÍN, Otakar: Kontrapunkt, imitace, fúga/ Counterpoint, imitation, fugue. Praha, 1945. SUCHOŇ, Eugen: Teória kontrapunktu/The theory of the counterpoint. Bratislava: SPN, 1957. JEPPESEN, K.: Counterpoint: The Polyphonic Vocal Style of the Sixteenth Century. NewYork: Dover, 1992. JEPPESEN, K.: Kontrapunkt: Lehrbuch der klassischen Vokalpolyphonie. Leipzig, 1978. LEDNETTER, D.: Bach's Well-tempered Clavier: The 48 Preludes and Fugues. New Haven: Yale University Press, 2002. ISBN 978-0-300-09707-8 MANN, A.: The Study of Fugue. Dover,1987. Mann, A., ed. :The Study of Counterpoint from Johann Joseph Fux's Gradus ad Parnassum, Norton. 1971. DE LA MOTTE, D.: Kontrapunkt: Ein Lese- und Arbeitsbuch, Leipzig: Bärenreiter, 1981.	
<b>Languages necessary to complete the course:</b> Slovak, English	

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 114					
A	B	C	D	E	FX
44,74	22,81	13,16	10,53	4,39	4,39
<b>Lecturers:</b> doc. PhDr. Marcus Zagorski, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boHV-008/16	<b>Course title:</b> Early Slovak Music 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuously during the semester: active participation (10 points), presentation of a selected topic at the seminar (20 points). Final assessment: written assignment of 6 – 8 standard pages (30 points), knowledge test (40 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: A: 100 – 91 points; B: 90 – 81 points; C: 80 – 71 points; D: 70 – 61 points; E: 60 – 51 points; Fx: 50 – 0 points Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The focus is on the period of the musical Baroque and Classicism in the territory of present-day Slovakia, specifically from the mid-seventeenth century to the early nineteenth century. The students acquire knowledge about domestic secular and church music production through the repertoire of manuscripts and about monophonic and polyphonic Lutheran and Catholic hymns. From the period of musical Classicism, they will learn about the compositions of musicians active in Bratislava and Košice, about the context of the domestic repertoire, and the nature of domestic production in various localities.	
<b>Class syllabus:</b> Conditions for cultivating music in the territory of present-day Slovakia in the late seventeenth century and the first half of the eighteenth century. Secular instrumental music in the late seventeenth century – Vietoris Tablature, Tabulatura Miscellanea. Hymns in Vietoris Tablature and in Tabulatura Miscellanea. The musical repertoire of the Lutheran hymnals of Spiš – the Ľubica Hymnal, Kruczay’s Hymnal, Hymnal from Smolnícka Huta, etc. Music in monastic environments – Paulín Bajan, Edmund Pascha, Juraj Zrunek. Secular music in the first half of the eighteenth century – Uhrovec Anthology I, II. Military dances in the repertoire of domestic manuscript anthologies – the Melodiarium of Anna Szirmay-Keczer, etc. The piano anthologies of Ján Šantroch, Eleonora Susana Lányi, Ján Fabricz. Domestic musical production in the first half of the eighteenth century.	

Musical Classicism in the territory of present-day Slovakia – state of research, periodization, concepts.  
 The musical life of the centres in the period of Classicism – Bratislava, Košice.  
 Musical production in Bratislava – Anton Zimmermann, Johann Matthias Sperger, František Xaver Tost, Juraj Družecký.  
 Music educational activities in Bratislava – Franz Paul Riegler, Heinrich Klein.  
 František Xaver Zomb as a composer, teacher, and organizer.  
 The musical culture of mining towns in the period of Classicism – Kremnica, Banská Bystrica, Banská Štiavnica.  
 The musical culture of various localities in the period of Classicism – Záhorie, Kysuce, Liptov, Orava, Spiš, Šariš.  
 Musicians from the territory of present-day Slovakia in the context of the development of European musical classicism.

**Recommended literature:**

Multiple authors: Dejiny slovenskej hudby [History of Slovak Music] (ed. Ladislav Burlas, Zdenko Nováček, Ladislav Mokrá), Bratislava: SAV, 1957, 540 pp.  
 RYBARIČ, Richard: Dejiny hudobnej kultúry na Slovensku I. – stredovek, renesancia, barok [The History of Musical Culture in Slovakia I – Middle Ages, Renaissance, Baroque]. Bratislava: OPUS 1984, 231 pp.  
 MÚDRA, Darina. Dejiny hudobnej kultúry na Slovensku II. Klasicizmus [The History of Musical Culture in Slovakia II. Classicism]. First ed. Bratislava: Opus, 1993, 316 pp. ISBN 80-966995-3-9  
 Multiple authors: Dejiny slovenskej hudby [History of Slovak Music] (ed. Oskár Elschek), Bratislava: ASCO 1996, 572 pp. ISBN 80-88820-04-9  
 Multiple authors: Slovensko [Slovakia] (ed. Pavol Žigo), Bratislava: Perfekt 2006, 382 pp. ISBN 80-8046-349-2

**Languages necessary to complete the course:**

slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 122

A	B	C	D	E	FX
25,41	27,05	17,21	12,3	2,46	15,57

**Lecturers:** prof. PhDr. Marta Hulková, CSc.

**Last change:** 28.06.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-003/22	<b>Course title:</b> English for Specific / Academic Purposes 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-003/00	
<b>Course requirements:</b> 100% Continuous assessment throughout the teaching part of the semester: <ul style="list-style-type: none"> <li>• test 50 points, presentation and written assignment (40 points)</li> <li>• active participation / individual assignments (for every seminar) 10 points</li> </ul> Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has acquired language skills that enable him to successfully communicate in the academic environment. These skills enhance his reading comprehension of various texts from the field of social sciences and humanities. The student is thus able to use information from sources written in English, prepare a questionnaire and conduct a survey or a simple research (based on the needs of the discipline studied) and report on it in written as well as oral form. He can write selected academic texts using suitable academic vocabulary, incorporating techniques of outline and brainstorming when searching for a suitable topic. The student is able to participate in the preparation and delivery of group presentation on a subject-specific topic as well as participate in a discussion.	
<b>Class syllabus:</b> A selection from the following: <ul style="list-style-type: none"> <li>• Developing and consolidating communication competence in the academic environment</li> <li>• Active use of academic and subject-specific vocabulary</li> <li>• Building reading competence (authentic texts from the field of humanities and social sciences)</li> </ul>	

- Work with model texts from humanities/social sciences
- Use of brainstorming
- Structuring and presenting arguments
- Text outline and keyword selection
- Structure of academic papers (introduction, core, conclusion)
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams
- Hedging and its use in academic texts
- Questionnaire, survey report and research report
- How to prepare a survey
- Presentation techniques
- Preparation of a group presentation
- Discussion strategies

### **Recommended literature:**

#### General

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSĀ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

#### Subject-specific

ELIAŠOVĀ, V. Marketing communication resource materials (for 2nd year students) [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_MCRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf)

ELIAŠOVĀ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava:

Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf)

LACĀKOVĀ-SERDULOVĀ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACĀKOVĀ-SERDULOVĀ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVĀ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.

ŠULOVSĀ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSĀ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSĀ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on:

<https://dspace.uniba.sk/handle/123456789/32>

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### **Languages necessary to complete the course:**

English (minimum B1)						
<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 4958						
A	ABS	B	C	D	E	FX
22,59	0,0	23,78	21,06	15,25	12,87	4,46
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Mgr. Olha Luchenko, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-004/22	<b>Course title:</b> English for Specific / Academic Purposes 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-003/22 - English for Specific / Academic Purposes 3	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-004/00	
<b>Course requirements:</b> a) Continuous assessment throughout the semester (45% ): written assignment - (30 points) and individual assignments for every seminar (15points) b) Examination period (55%): presentation including discussion (50+5points) <b>Assessment:</b> 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 45/55	
<b>Learning outcomes:</b> The student actively uses the English language for communication in the academic environment. The level of achieved language competencies means that the student is able to obtain information from sources written in English (printed sources, electronic media) and work with them, building on the knowledge from his field of study. He is able to actively use academic and subject-specific vocabulary, independently prepare a suitably structured presentation on a topic from his field of study (including slides) using appropriate vocabulary. This means that he can present the results of his own research in a form that is suitable for the academic environment and actively participate in discussion. The student can write various academic texts using appropriate linguistic means. He follows the academic code of ethics (avoiding plagiarism, employing appropriate paraphrasing and quotation techniques).	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>• Developing and consolidating communication competence in the academic environment</li> <li>• Active use of subject-specific and academic vocabulary</li> <li>• Developing reading competence (various texts from the field of humanities and social sciences)</li> <li>• Work with model factual texts</li> </ul>	

- Writing selected academic texts (abstract, research report, etc.)
- Structure of an academic essay
- Preparing a presentation: selecting a suitable topic (brainstorming, group work)
- Preparing a presentation: hypothesis and research question
- Presentation skills, including slide preparation
- Presentation: preparation and delivery
- Participating in a discussion – useful strategies
- Active participation in the after-presentation discussion

### Recommended literature:

#### General

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

#### Subject-specific

ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_MCRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf)

ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on: <https://dspace.uniba.sk/handle/123456789/32>

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### Languages necessary to complete the course:

English (minimum B1)

### Notes:

<b>Past grade distribution</b>						
Total number of evaluated students: 4626						
A	ABS	B	C	D	E	FX
28,27	0,0	23,5	21,73	12,39	9,17	4,95
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Mgr. Olha Luchenko, PhD., Alan James Dykstra, Mgr. Michaela Hroteková						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-001/22	<b>Course title:</b> English for Specific / Academic Purposes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-001/00	
<b>Course requirements:</b> Evaluation: 100% Continuous assessment throughout the teaching part of the semester: <ul style="list-style-type: none"> <li>• test 50 points, presentation and written assignment (40 points)</li> <li>• active participation / individual assignments (for every seminar) 10 points</li> </ul> Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has knowledge of various language skills and distinguishes various styles and genres that enable him/her to successfully master the processes of foreign language communication (oral and written) in a specific segment of the professional sphere, which is the preparation for a profession in a university environment. The student is thus able to talk about his/her university studies in Slovakia, introduce his/her own study programme, describe its practical application and explain his motivation to study. The level of achieved language competence and skills will enable the student to develop subject-specific vocabulary and obtain information from various English language sources. He/She can understand simple authentic texts from humanities and social sciences. The student is able to write a selection of texts used in the academic environment. He/She can extract information and data from simple academic texts and visually present them using graphs and tables, and use appropriate vocabulary when communicating in the academic environment.	
<b>Class syllabus:</b> Selection from: <ul style="list-style-type: none"> <li>• My study programme (content, graduate profile)</li> <li>• What is an academic text?</li> </ul>	

- Language conventions in the academic environment
- Academic and subject-specific terminology and its use
- Academic texts - structure, style, register
- Work with subject-specific model texts with the aim of developing specific language skills
- Development of reading competence (authentic texts from humanities and social sciences)
- Identification of definitions in texts, their use
- Text-making procedures and writing short academic texts (e.g. definitions, listing and comparative-contrast texts, etc.)
- Signal words, their meaning and function
- Use of appropriate signal words
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams

### **Recommended literature:**

General:

McCARTHY, M. a O'DELL, F. *Academic Vocabulary in Use*. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. *Cambridge English for the Media*. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at:

<https://dspace.uniba.sk/handle/123456789/32>

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### **Languages necessary to complete the course:**

English (minimum B1)



<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 7771						
A	ABS	B	C	D	E	FX
22,46	0,0	22,37	21,01	13,16	12,77	8,24
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-002/22	<b>Course title:</b> English for Specific / Academic Purposes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-001/22 - English for Specific / Academic Purposes 1	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-002/00	
<b>Course requirements:</b> 100% Continuous assessment throughout the teaching part of the semester: <ul style="list-style-type: none"> <li>• test 50 points, presentation and written assignment (40 points)</li> <li>• active participation / individual assignments (for every seminar) 10 points</li> </ul> Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students is able to actively use acquired subject-specific specific as well as academic vocabulary in communication in the academic environment, e.g., when presenting a short project or interpreting data from graphs and tables, which can be converted into text. The student is able to obtain information from English language sources (texts from the field of social sciences and humanities), while more detailed work with them ensures he is acquainted with various research methods and he can describe them. The student is also familiar with text summarising techniques and is able to summarize short academic texts, pinpointing the main and supporting arguments. He can write selected texts from the academic environment, using appropriate paraphrasing and citation techniques, referring to sources and he is able to compile an appropriate bibliography, thus avoiding plagiarism.	
<b>Class syllabus:</b> A selection from: <ul style="list-style-type: none"> <li>• Academic and subject-specific terminology and its use</li> <li>• Development of reading competence (authentic texts from humanities and social sciences)</li> </ul>	

- Work with model texts with the aim of developing specific language skills
- Plagiarism and academic code of ethics
- Citation formats
- Paraphrasing
- How to quote
- Preparing literature review and bibliography
- Summarising techniques
- Identification of main and supporting ideas texts
- Research methods in various fields of social sciences and humanities
- Presentation of research data and results

### **Recommended literature:**

#### General:

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

<https://dspace.uniba.sk/xmlui/handle/123456789/43>.

#### Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

### **Languages necessary to complete the course:**

English (minimum B1)

### **Notes:**

<b>Past grade distribution</b>						
Total number of evaluated students: 6900						
A	ABS	B	C	D	E	FX
25,65	0,0	24,46	19,49	12,52	11,61	6,26
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Alan James Dykstra						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-013/22	<b>Course title:</b> Ethnic Studies
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-013/15	
<b>Course requirements:</b> 50% continuous assessment based on active participation in lectures and seminars. The teacher will accept a maximum of two absences with documentation. 50% final thesis. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Upon completion of the course, students will gain an overview of the basic categories and concepts of ethnicity, ethnic identity and nationalism. The student will learn to analyze the ethnic quality of culture and way of life and ethnic changes or community dynamics, as well as the practical application of ethnic theories on the example of ethnocultural/ethnic groups in Slovakia. The lecture part of the course will convey theoretical approaches to ethnic identity and ethnicity in the context of the territory of present-day Slovakia (as well as in the broader context of Central Europe). Using concrete examples, the audience will be introduced to specific ethno-cultural groups that have migrated to, settled in and formed ethnic minorities in Central Europe, which have created and are creating a diverse ethno-cultural image of Slovakia.	
<b>Class syllabus:</b> 1. Basic concepts of the theory of ethnicity and ethnic identity. 2. Essentialist and constructivist theories of ethnicity 3. Language and culture as attributes of ethnicity and identity 4. Processualism of ethnicity and ethnicity in space and time	

5. Ethnonym, ethnocentrism, ethnic stereotypes, symbols and myths
6. Ethnocultural groups, regional groups, ethnic minorities
7. Ethnic image of Slovakia - multi-ethnic structure
8. Hungarians in Slovakia
9. Germans in Slovakia
10. Ruthenians / Ukrainians in Slovakia
11. - 12. South Slavic groups in Slovakia

**Recommended literature:**

BOTÍK, Ján. Etnická história Slovenska. Bratislava: Lúč, 2007. ISBN 978-80-7114-650-6

BOTÍK, Ján. Etnicita ako základná kategória národopisnej vedy. In: Slovenský národopis 39,1991, s.18-25.

KALAVSKÝ, Michal. Etnicita alebo etnické vedomie. In: Slovenský národopis 39,1991, s.354-358. KANOVSKÝ, Martin. Národ a etnická príslušnosť podľa vedy. História 2, 2004, s.21-23.

KILIÁNOVÁ, Gabriela, KOWALSKÁ, Eva a KREKOVIČOVÁ, Eva. My a tí druhí v modernej spoločnosti. Konštrukcie a transformácie moderných identít. Bratislava: Veda 2009. ISBN 978-80-224-1025-0.

MARUŠIAK, Juraj a FERENCOVÁ, Michaela (zost.). Teoretické prístupy k identitám a ich praktické aplikácie. Bratislava: Ústav politických vied SAV, 2005. ISBN 80-224-0843-3.

ŠVECOVÁ Soňa. Etnografické skupiny na Slovensku. In: Národopisné informácie 1988, č.2,s.7-17;

Súpis etnografických a regionálnych skupín na Slovensku. In: Národopisné informácie 1988,č.2,s.17-103;

Ďalšia literatúra bude zadávaná priebežne k jednotlivým témam.

**Languages necessary to complete the course:**

Slovak language, English language is welcomed

**Notes:**

**Past grade distribution**

Total number of evaluated students: 47

A	B	C	D	E	FX
8,51	17,02	36,17	23,4	14,89	0,0

**Lecturers:** prof. PhDr. Marta Botiková, CSc., doc. Mgr. Eva Škorvanková, PhD., doc. Mgr. Helena Tužinská, PhD.

**Last change:** 30.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-043/22	<b>Course title:</b> Ethnographic Museums
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-moAMD-025/21 or FiF.KEM/A-moMU-105/15 or FiF.KEM/A-moAMD-025/21	
<b>Course requirements:</b> Regular preparation for course meetings according to assignments in moodle. Study of texts in both Slovak and English English. Participation in excursions that are part of the syllabus Active participation in course meetings. The teacher will accept a maximum of two absences with documentation. Regular preparation for course meetings according to assignments in moodle. Study of texts in both Slovak and English. Participation in excursions that are part of the syllabus Active participation in course meetings. A maximum of two unexcused absences will be tolerated. Three to five absences may be accepted upon submission of a doctor's excuse or a relevant explanation accepted by the instructor. More than five absences will not be accepted. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Acquire knowledge about the specifics of ethnographic museum institutions. We will progress through several concepts: the historical emergence and development of ethnographic museums; the ethnic significance of ethnographic museums; the anthropological significance of ethnographic collections; systemic presentation in open-air museums; and ethnographic collections.	
<b>Class syllabus:</b> 1. Ethnographic research in Slovakia in the 19th and 20th centuries (interest in folk culture, collectors of folk culture items)	

2. Introduction to ethno-museology
3. Origin of ethnographic collections in museums in Central Europe
4. Origin and development of ethnographic museums out of Europe
5. Establishment of museums with ethnographic collections in Slovakia
6. Museums of folk architecture/ open air museums abroad
7. Museums of folk architecture / open air museums in Slovakia
8. Classification of ethnographic collection items
9. Work with the public in the ethnographic museum

**Recommended literature:**

WAIDACHER, Friedrich. Průručka všeobecnej muzeológie. Bratislava: SNM, 1999. ISBN 80-8060-015-5.

MRUŠKOVIČ, Štefan a kol. Etnomuzeológia. Martin: SNM, 1993. ISBN 80-85753-10-3.

LALKOVIČ, Marcel. Typológia múzeí. Banská Bystrica : FPV UMB, 2005. ISBN 80-8083-175-0.

MUZEA V PŘÍRODĚ JEDINEČNÁ CESTA MUZEJNICTVÍ. Eva Kuminková (ed.) Rožnov pod Radhoštěm: Národní muzeum v přírodě, 2019. ISBN 978-80-87210-72-7. Dostupné na [https://www.nmvp.cz/file/1eff22d5d78264d320576d09934e8c5/6286/mvp-cesta\\_web.pdf](https://www.nmvp.cz/file/1eff22d5d78264d320576d09934e8c5/6286/mvp-cesta_web.pdf) [cit. 2021-10-30]

TICHÁ, Jana. Muzeum & identita : etnologické pohledy / Jana Tichá (ed.).

Rožnov pod Radhoštěm : Valašské muzeum v přírodě v Rožnově pod Radhoštěm,

2016. ISBN:978-80-87210-59-8 Dostupné na [https://www.nmvp.cz/file/d591d4ae5880bee666ae4d73aa22912e/6285/muzeum\\_a\\_identita\\_web.pdf](https://www.nmvp.cz/file/d591d4ae5880bee666ae4d73aa22912e/6285/muzeum_a_identita_web.pdf). [cit. 2021-10-30]

HUDEK, Adam. National Museums in Slovakia: Nation Building Strategies in a Frequently Changing Environment. pdf. Dostupné na [https://www.academia.edu/10244057/National\\_Museums\\_in\\_Slovakia\\_Nation\\_Building\\_Strategies\\_in\\_a\\_Frequently\\_Changing\\_Environment](https://www.academia.edu/10244057/National_Museums_in_Slovakia_Nation_Building_Strategies_in_a_Frequently_Changing_Environment) [cit. 2021-10-30]

**Languages necessary to complete the course:**

English - reading comprehension.

**Notes:**

Teaching is partly carried out outside the building of the Faculty of Arts of Comenius University in memory institutions.

**Past grade distribution**

Total number of evaluated students: 51

A	B	C	D	E	FX
35,29	19,61	23,53	9,8	0,0	11,76

**Lecturers:** prof. PhDr. Marta Botiková, CSc.

**Last change:** 12.01.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-042/22	<b>Course title:</b> Ethnographic Writing
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Completion of field research and bachelor thesis project	
<b>Course requirements:</b> The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students will prepare (1) a text structure) and (2) a chapter section o (10 pages) that is part of their bachelor thesis. They also will provide feedback to their classmates twice during semester. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students practice the skill of academic ethnographic writing as well as commenting on the work of their peers. Over the course of the semester, their own undergraduate thesis texts are peer-reviewed within the group and, as a result, students gain the ability to critically reflect on their own and others' texts.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Principles of writing professional text</li> <li>2. Examples of different genres in ethnographic writing</li> <li>3. Choice of genre in relation to the research topic</li> <li>4. Principles of reviewing and critical commenting</li> <li>5. Masters of the pen and their routines</li> <li>6. How coding helps analysis and writing</li> <li>7. How to structure text</li> <li>8. How to edit text</li> <li>9. How to write an introduction and conclusion</li> </ol>	

## 10. Writing in pairs

### **Recommended literature:**

EMERSON, Robert, FRETZ, Rachel a Linda SHAW. Writing Ethnographic Fieldnotes. Chicago: UCP, 2011. ISBN-10: 0226206831. ISBN-13: 978-0226206837.

BECKER, Howard. Writing for social scientists: How to start and finish your thesis, book, or article. Chicago, IL: University of Chicago Press, 1986.

SMARTT GULLION, Jessica. Writing Ethnography. Rotterdam: Sense Publishers, 2016. ISBN: 978-94-6300-379-7.

MOORE, Henrietta L. A Passion for Difference. Cambridge: Polity Press, 1994. ISBN-10: 074561308X. ISBN-13: 9780745613086.

SANJEK, Robert. Fieldnotes. The Makings of Anthropology. London, Ithaca: Cornell University Press, 1990. ISBN-10: 0801497264. ISBN-13: 978-0801497261.

SPRADLEY, James P. The Ethnographic Interview. Belmont: Wadsworth, 1979. ISBN: 0-03-044496-9.

ZOUHAR, Marián. Základy logiky pre spoločenskovedné a humanitné odbory. Bratislava: VEDA, 2008. ISBN 9788022410403.

Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

### **Languages necessary to complete the course:**

Slovak and English

### **Notes:**

### **Past grade distribution**

Total number of evaluated students: 15

A	B	C	D	E	FX
80,0	6,67	0,0	0,0	13,33	0,0

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD., doc. Mgr. Helena Tužinská, PhD.

**Last change:** 03.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-021/22	<b>Course title:</b> Ethnological Research of Urban Areas
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-021/17 or FiF.KEM/A-boET-014/15	
<b>Course requirements:</b> 1. During the semester (20%). Students will prepare 4 structured summaries of the readings texts. The structured summary of the text read (min. 1 standard page) should consist of: a) bibliographical information; b) brief annotation of the text and its structure; c) argument, claim, central quotation (possibly summarizing the content); d) own observations, dialogue, polemic with the author, personal experience. For each text it is possible to get max. 5% (x4) 2. In the examination period: (80%): written test The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Students will gain knowledge from the development of interest in urban research in the social sciences in the world and in Slovak ethnology; peculiarities of urban research, thematic, theoretical and methodological approaches in it and selected problems in city research.	
<b>Class syllabus:</b> 1. City, urban ethnology or ethnology in the city - introduction to the study 2. Initial research and thinking about the city 3. Chicago School of Urban Research 4. Urban research from the 70s. 5. The city and its research in sociocultural anthropology 6. Topics and lines of urban anthropological research	

- 7. Urban research in Slovak ethnology
- 8. Exploring the city in the social sciences.
- 9. Methodology of urban research
- 10. Current trends in urban research

**Recommended literature:**

BITUŠÍKOVÁ, Alexandra. Urbánna antropológia. Východiská a perspektívy. Banská Bystrica: UMB 2003. ISBN 80-8055-837-X.

DARULOVÁ, Jolana. Mesto, priestor etnologických výskumov. Banská Bystrica: UMB, 2002. ISBN

80-8055-725-X.

FERENČUHOVÁ, Slavomíra. Sociologie města 20. a 21. století. Brno: Slon, 2013. ISBN 978-80-7419-162-6.

SOUKUPOVÁ, Blanka a kol. Evropské město. Identita, symbol, mýtus. Praha: UK 2010. ISBN 978-80-88997-44-3.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 39

A	B	C	D	E	FX
7,69	25,64	20,51	23,08	17,95	5,13

**Lecturers:** Mgr. Juraj Janto, PhD.

**Last change:** 17.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-044/20	<b>Course title:</b> Ethnology of Socialism
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. During the semester (20%): presentation of essay in powerpoint. Oral presentation of the essay in 15-20 min. Relevant summary of key ideas, clarity of presentation (15%) and formality of presentation (5%) are assessed. 2. In the examination period (80%): essay The essay of min. 8 standard pages must be based on at least 5 scholarly sources. Formal criteria such as adherence to the editing, referencing, spelling and stylistics (15%) and the quality of the treatment of the topic, structure, logic of the text, realism of intentions, use of relevant sources (45%) are applied in the evaluation. A text that contains unattributed quotations (plagiarism) is graded Fx. The text must also include 1. introduction (intentions, structure, sources) 2. body of the thesis - according to the chosen structure 3. resume/conclusion (summary of essential facts) 4. sources; annexes, if applicable Presentation and elaboration of the essay in total at least 60% of the essay is a prerequisite for the course. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Students will learn about selected areas of the way of life in the second half of the 20th century in Slovakia - housing, food, clothing, family and local community life, rituals and festivals. They will learn about the forms of everyday life, their causes and factors. They will learn about the culture of the socialist period, its specificities, factors and the context of its development.	
<b>Class syllabus:</b> 1. Introduction. Objectives, content and conditions of the course, syllabus 2. Definition of the period. Specifics of historical development.	

3. From traditional culture to the culture of modern society in the period of socialism 4. Rituals and festivals 5. Food and catering 6. Clothing and dress 7. Folklore of socialism and folklorism 8. Settlement change and rural housing 9. Urbanisation and changes in urban housing 10. Family life 11. Research and interpretations of life in the socialist period												
<b>Recommended literature:</b> BEŇUŠKOVÁ, Zuzana. Občianske obrady na Slovensku. Bratislava: VEDA, Ústav etnológie SAV, 2017. ISBN 978-80-224-1623-8. MLÁDEK-RAJNIAKOVÁ, Jana. Odevná kultúra dedín horného Liptova v povojnových desaťročiach. Tlmače: SB Press, 2013. ISBN 978-80-971565-8-9. PROFANTOVÁ, Zuzana a kol.: Žili sme v socializme I: Kapitoly z etnológie každodennosti. Bratislava: Ústav etnológie SAV, 2012. ISBN 978-80-88997-49-8. STOLIČNÁ, Rastislava. Socializmus na tanieri. Možnosti a praktiky stravovania obyvateľstva Slovenska v rokoch 1948-1989, Bratislava: Veda, 2015. ISBN 978-80-224-1467-8.												
<b>Languages necessary to complete the course:</b> Slovak												
<b>Notes:</b>												
<b>Past grade distribution</b> Total number of evaluated students: 26												
<table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>26,92</td> <td>30,77</td> <td>23,08</td> <td>11,54</td> <td>0,0</td> <td>7,69</td> </tr> </tbody> </table>	A	B	C	D	E	FX	26,92	30,77	23,08	11,54	0,0	7,69
A	B	C	D	E	FX							
26,92	30,77	23,08	11,54	0,0	7,69							
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.												
<b>Last change:</b> 28.06.2022												
<b>Approved by:</b>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-034/16		<b>Course title:</b> Fieldwork Data			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> The qualification work is based on ethnographic material collected during the fieldwork. The student completes at least 3 consultations with the supervisor. By the end of the teaching part of the winter semester, the student will submit a text that includes: 1. a minimum of 40 pages of interview material 2. an introduction with a description of the research topic, the research and the site 3. appendices with photo material, list of anonymized informants, and literature. Classification scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0					
<b>Learning outcomes:</b> Students will learn how to sort and process ethnographic material obtained from field research in the form of a written text. They will be able to compile, analyze, and draw conclusions. This work will prepare students to write a bachelor thesis.					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 19					
A	B	C	D	E	FX
68,42	15,79	10,53	5,26	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
<b>Last change:</b> 03.06.2022					

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-007/22	<b>Course title:</b> Fieldwork Methods
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-007/15	
<b>Course requirements:</b> 20% comments and questions on critical reading of texts, 3x20% written elaboration of participant observation assignments 20% preparation for 10-day field research, development of interview question structure, three consultations with the supervisor The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100% continuous	
<b>Learning outcomes:</b> The course focuses on learning qualitative methods of data collection, their critical analysis and presentation. Students will learn the basic methods and techniques of ethnological field research while increasing their sensitivity to observation, listening, and guided conversation. Participants will practice different ways of asking questions and conducting interviews. The course is practically oriented so that they practice taking specific types of fieldnotes both in the ethnographic interview and during participant observation. The skills needed for data collection and analysis are linked in the course with examples from practice.	
<b>Class syllabus:</b> 1. Basic concepts of qualitative research in social sciences and humanities 2. Strategies of ethnographic research 3. Proxemics, space and place 4. Variables in research 5. Ethnographic fieldnotes, documentation and data coding 6. Concepts of time and cross-cultural comparisons 7. Types of ethnographic interviewing and question making 8. Participant observation and complementary methods of ethnographic interviewing	

9. Descriptive questions and domain analysis
10. Structural questions and taxonomic analysis
11. Contrast questions and componential analysis
12. Research ethics and policy
13. Analysis of texts and images

**Recommended literature:**

BERNARD, H. RUSSEL. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Altamira Press, 1995. ISBN: 0-8039-5244-9.

HENDL, Jan. Úvod do kvalitativního výzkumu. Praha: Karolinum, 1997. ISBN: 80-7184-549-3.

HORVÁTHOVÁ, Emília. Návod na výskum rodinných zvykov. Zvolen: Vlastivedné múzeum, 1971.

SANJEK, Robert. Fieldnotes. The Makings of Anthropology. London, Ithaca: Cornell University Press, 1990. ISBN: 978-0801497261.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN: 80-551-0904-4.

SPRADLEY, James P. The Ethnographic Interview. Belmont: Wadsworth, 1979. ISBN: 0-03-044496-9.

TONCROVÁ, Marta a Lucie UHLÍKOVÁ. Terénní výzkum etnokulturních tradic. Brno: EÚAVČR, 2014. ISBN: 978-80-87112-83-0.

Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 89

A	B	C	D	E	FX
50,56	16,85	12,36	1,12	5,62	13,48

**Lecturers:** doc. Mgr. Helena Tužinská, PhD.

**Last change:** 03.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-008/22	<b>Course title:</b> Fieldwork Practice
<b>Educational activities:</b> <b>Type of activities:</b> fieldwork <b>Number of hours:</b> <b>per week: per level/semester:</b> 10d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Course on Fieldwork Methods	
<b>Antirequisites:</b> FiF.KEM/A-boET-008/15	
<b>Course requirements:</b> Students will participate in a 10-day (possibly collective) field research at the end of the summer term in a selected location. They will conduct ethnographic interviews with at least 20 respondents (or a minimum of 20 hours) according to the chosen topic, using participant observation and visual documentation methods. Participants will demonstrate compliance with the requirements by active participation in consultations during the research, audio recordings of the interviews, a structured ethnographic field diary (according to the syllabus of the course Fieldwork Methods) and photo documentation. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100% in the exam period: practice	
<b>Learning outcomes:</b> Students acquire the skills necessary for long-term ethnographic field research, increase their sensitivity to observation, listening, and semi-structured interviewing, and practice practical ethnographic field note-taking. After the practicum, students will classify the collected data professionally and submit it in the form of a Fieldwork Data in the following semester. Students will acquire the skills necessary to be able to adequately observe, recognize, and describe a social situation, while being interested in the perspectives of the participants in the social situation and the ethnographic context.	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	

BERNARD, H. RUSSEL. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Altamira Press, 1995. ISBN: 0-8039-5244-9.

SANJEK, Robert. Fieldnotes. The Makings of Anthropology. London, Ithaca: Cornell University Press, 1990. ISBN: 978-0801497261.

SPRADLEY, James P. The Ethnographic Interview. Belmont: Wadsworth, 1979. ISBN: 0-03-044496-9.

SPRADLEY, James P. Participant Observation. Victoria: Wadsworth, 1980. ISBN: 0-03-044501-9.

TONCROVÁ, Marta a Lucie UHLÍKOVÁ. Terénní výzkum etnokulturních tradic. Brno: EÚAVČR, 2014. ISBN: 978-80-87112-83-0.

TUŽINSKÁ, Helena. Otázky opisu a prekladu: využitie poznatkov antropológie a etnografie vo vedení a tlmočení interview s imigrantmi. Bratislava: Stimul, 2010. ISBN: 978-80-89236-91-6.

Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 67

A	B	C	D	E	FX
40,3	23,88	11,94	5,97	2,99	14,93

**Lecturers:** doc. Mgr. Helena Tužinská, PhD.

**Last change:** 03.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-006/22	<b>Course title:</b> Folklore and Popular Culture
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-006/15 or FiF.KEM/A-boET-027/16	
<b>Course requirements:</b> The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students are supposed to make presentations on specified topics. Active participation in discussions is required during the seminar. At the end of the course, students will take a written test. Grading scale A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will gain knowledge of important themes common to folklore and popular culture. They will be able to apply their knowledge to the study of contemporary phenomena related to the dissemination of folklore motifs in contemporary society.	
<b>Class syllabus:</b> 1. Introduction. Terms and definitions 2. Theories of folklore transmission. Theories of popular and mass culture 3. Fairy tales in folklore and popular culture 4. Telenovelas and soap operas: local traditions and globalization 5. Modern/urban legends 6. Magical harm in folklore and popular culture 7. Classical and modern epic. Tolkien and mythopoetics 8. The image of the hero/heroine in folklore and popular culture 9. Occulture: alternative spirituality and folklore	
<b>Recommended literature:</b>	

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.

DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.

DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.

KREKOVIČ, Eduard, MANNOVÁ, Elena, KREKOVIČOVÁ, Eva (eds.) Mýty naše slovenské. Bratislava: Academic Electronic Press, 2005. ISBN 9788081590269.

LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.

**Languages necessary to complete the course:**

English is required to study some texts.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 75

A	B	C	D	E	FX
33,33	28,0	22,67	5,33	5,33	5,33

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-023/22	<b>Course title:</b> Gender Aspects in Ethnology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-023/16	
<b>Course requirements:</b> The overall evaluation will consist of the following components: Continuous evaluation: 20% Active participation at seminars (qualified questions and comments on lectured topics, oral presentation additional information from various sources). In the middle of the semester: 30% Oral score presentations and interpretations of selected studied texts from the recommended literature. Final evaluation: 50% The topic of the final work will be possible to choose from a list of topics - pedagogy suggest and make an offer in the 6th week of the semester or it will be possible to design your own topic. Final evaluation 30% written analysis (range of printed version: 8-10 pages Times New Roman 12, line spacing 1.5) and interpretation of source material (research probe, secondary sources) and a 20% presentation at the final colloquium (within 10 minutes.) Work is not possible to work out in groups, among other things because the condition of the work is to obtain material from one's own field research (probes of a selected sample). Scale of assessment (preliminary/final): 50%:50%	
<b>Learning outcomes:</b> The result of the course study will be the knowledge of empirical data from various (including non-European) culture. The main attention will be paid to the situation in Slovakia, in Central Europe, respectively Slavic contexts, understanding the context, continuity or discontinuity of development, in the empirical also on a theoretical level. In addition to the description, the lectures will offer mainly interpretations of phenomena in historical and contemporary social and cultural contexts.	
<b>Class syllabus:</b> 1. Basic categories (gender / gender / gender; feminism, sexism) 2. Man and woman in the cultural tradition 3. Gender research in ethnology and cultural anthropology 4. Evolutionary and structural perspective of gender studies 5. The importance of Margaret Mead and Henrietta L. Moore for the ethnological study of the genus	

6. Family from the aspect of gender 7. Gender aspects of the life cycle 8. Sexuality and education 9. Rituals and magic from the aspect of gender 10. Men's studies 11. Gender differences and attitudes reflected in folklore genres					
<b>Recommended literature:</b> Kiczková, Z. – Szapuová, M.(ed.): Rodové štúdiá súčasné diskusie, problémy a perspektívy . Bratislava 2011 Botiková, M .- Jakubíková, K. – Kiczková, Z. – Szapuová, M.: Rodové aspekty v etnológii. Bratislava 2014 Further literature will be assigned continuously to individual topics					
<b>Languages necessary to complete the course:</b> Slovak language					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 38					
A	B	C	D	E	FX
10,53	28,95	28,95	21,05	5,26	5,26
<b>Lecturers:</b> doc. Mgr. Eva Škorvanková, PhD., prof. PhDr. Marta Botiková, CSc.					
<b>Last change:</b> 16.10.2021					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-031/22	<b>Course title:</b> German for Specific / Academic Purposes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-031/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100 / 0	
<b>Learning outcomes:</b> The students are able to report in a foreign language about university studies in Slovakia and its organization. The students are able to present their own study program, they can describe what their application and motivation to study in a foreign language. The students know the techniques of summarizing texts and are able to summarize a shorter professional text and determine the main statements of the text. The students are able to actively use vocabulary specific to the given field of study and academic environment in general.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• University studies, its organization, self-study techniques, techniques of acquiring a foreigner language</li> </ul>	

- Study program, its contents, graduate profile, obtaining information about the field of study from foreign universities, comparison of studies in Slovakia and abroad (according to available information)
- Language and its conventions in everyday and academic environments
- Issues of factual texts - composition, styles, register
- Work with model factual texts with regard to the development of communication skills
- Lexical and grammatical means of factual text
- Summarization techniques, determining the main statements in the text

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben.

Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III.

Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1903

A	ABS	B	C	D	E	FX
19,81	0,0	17,08	18,6	12,82	18,6	13,08

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-032/22	<b>Course title:</b> German for Specific / Academic Purposes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-031/22 - German for Specific / Academic Purposes 1	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-032/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to transform the information obtained by studying the literature into a graph or other forms of visualizations and vice versa, they can describe diagrams or graphs. They know qualitative and quantitative research methods. They can recognize the main arguments presented in shorter professional texts. The students can substantiate their arguments in the discussion.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• Developing reading competence</li> </ul>	

- Professional terminology and its use
- Familiarization with some qualitative and quantitative scientific methods relevant to the field of study
- Transformation of texts into graphs, description of the graph
- Text-making procedures and their use in the practice of writing short professional texts (e.g., enumeration and comparative-contrast texts)
- Recognition of the main arguments used in professional texts
- Argument-based opinion

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1625

A	ABS	B	C	D	E	FX
17,85	0,0	13,85	19,69	16,62	19,75	12,25

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-033/22	<b>Course title:</b> German for Specific / Academic Purposes 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-033/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. They are able to work with definitions and, with the help of the literature, to define terms by reference to the literature. The students are able to obtain information for their own paper from the literature and to cite and paraphrase the source. The students are able to report on the role of their study program in society. They know how to express feedback constructively.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• Developing and consolidating communication competence in the academic environment</li> </ul>	

- Active use of professional vocabulary
- Basics of citation and paraphrasing
- Practical use of citations and paraphrases
- Plagiarism and academic ethics
- Identification of definitions in texts and rules of their use, formulation of definitions with the help of professional literature
- Formulation of constructive feedback
- Presentation techniques I.

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1258

A	ABS	B	C	D	E	FX
19,24	0,0	16,69	20,83	17,97	19,0	6,28

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-034/22	<b>Course title:</b> German for Specific / Academic Purposes 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-033/22 - German for Specific / Academic Purposes 3	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-034/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 1 written project (30 points), continuous tasks (20 points) b) During the examination period: 1 presentation of the project (35 points), 1 discussion for own presentation and active participation in colleagues' discussions (15 points) <b>Rating scale:</b> 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to prepare presentations on the chosen professional topics. They are able to substantiate their claims with arguments from studied literature, or own research. They can ask questions and lead a discussion with classmates.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• Preparation of the presentation: selection of a suitable professional topic</li> </ul>	

- Literature search and its subsequent study
- Structure and presentation of arguments
- Outline text and keyword selection
- Structure of professional work (abstract, keywords, introduction, core, conclusion)
- Presentation techniques II.
- Presentation of research data and research results
- Active participation in a simulated student conference

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1129

A	ABS	B	C	D	E	FX
19,4	0,0	15,94	20,9	17,98	19,57	6,2

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boHV-018/22	<b>Course title:</b> Harmony
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KHV/A-boHV-017/15 - Introduction into Music Theory or FiF.KHV/A-boHV-017/16 - Introduction into Music Theory	
<b>Course requirements:</b> continuous assessment: active participation, seminar work, tests and exercises 50% final exam 50% grading scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> This course is related to the Introduction to Music Theory course. Students will gain basic knowledge of tonal harmony, including the analysis of tonal music and general analytical skills from the Renaissance to Romanticism. Focus on the works of Bach, Mozart, and Chopin	
<b>Class syllabus:</b> Musical harmony as an academic discipline; basic forms, scale degrees, and functional harmony. Analytical and theoretical ideas of Miroslav Filip.	
<b>Recommended literature:</b> FILIP, Miroslav: Vývinové zákonitosti klasickej harmónie/Developmental patterns of the classical harmony Bratislava: NHC, 1997. ISBN 80-967799-5-8 FILIP, Miroslav - SUCHOŇ, Eugen: Náuka o harmónii/The study of harmony. Bratislava: UK, 1992. ISBN 80-223-0412-3 JANEČEK, Karel: Harmonie rozborem/The harmony by analysis. Praha: Supraphon, 1981. KOFROŇ, Jaroslav: Učebnice harmonie/The study of harmony. Praha: Supraphon, 1981.	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 140					
A	B	C	D	E	FX
29,29	16,43	17,14	10,71	12,86	13,57
<b>Lecturers:</b> doc. PhDr. Marcus Zagorski, PhD., Mgr. art. Branko Ladič, PhD.					
<b>Last change:</b> 27.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boSE-204/12	<b>Course title:</b> History and Theory of Jazz and Pop Music (Central Europe)
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuously during the semester: active participation in polemic discussions (40 points). Final evaluation: knowledge written test + essay (40 + 20 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Students obtain an overview about the development of jazz, rock and pop music in Central and Eastern Europe. Students acquire skills in the basic orientation of European jazz, rock and pop music, especially in issues of socialist music culture, postmodernist and contemporary music.	
<b>Class syllabus:</b> American, European and Latin-American Jazz. On the Cross-roads of Jazz Culture or is Jazz the Universal Music? Rhythmical archetypes in jazz and rock music. Ethnic Elements in Central Europe in the Period of Communism. The Historical Background of World Music in Slovakia. Punk and New Wave: Destruction or Doorway into Europe for the Former Socialist Countries. Minimal Music and Relationship with Jazz and Rock. Praise and Worship. Comeback of Gregorian Chant? Popular Music in Central and Eastern Europe.	
<b>Recommended literature:</b> KAJANOVÁ, Yvetta: On the History of Rock Music. Frankfurt am Main: Peter Lang, 2014. ISBN 978-3-631-65556-6 BLUML, Jan, KAJANOVÁ, Yvetta, RITTER, Rüdiger: 'Popular Music in Central and Eastern Europe', Part IV: Identity. In: Simon Krueger (ed.), The Oxford Handbook of Global Popular Music, 2020. <a href="https://www.oxfordhandbooks.com/">https://www.oxfordhandbooks.com/</a> KAJANOVÁ, Yvetta: On the Cross-roads of Jazz Culture or is Jazz the Universal Music? In: Musicologica Istitopolitana 1. Bratislava : Stimul, 2002, pgs. 183-188.	

KAJANOVÁ, Yvetta & ZÁBORSKÁ, Lubica: The Historical Background of World Music. in: Musicologica Istropolitana 6. - Bratislava : Stimul, 2007. - S. 217-245, 978-80-89236-43-5, 80-88982-68-5.

KAJANOVÁ, Yvetta: Punk and New wave: Destruction or Doorway into Europe for the Former Socialist Countries. In: Keep it simple make it fast, Paula Guerra & Tania Moreira (eds.), 2016, vol. 2, Faculdade de Letras, Universidade do Porto, pgs. 99 – 106, 978-989-8648-63-1.

**Languages necessary to complete the course:**

English,  
if you need Slovak, please contact the teacher.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 156

A	B	C	D	E	FX
56,41	16,03	12,18	3,85	7,05	4,49

**Lecturers:** prof. PhDr. Iveta Kajanová, CSc.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-014/22	<b>Course title:</b> History and the Present of Urban Areas
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-014/17 or FiF.KEM/A-boET-014/15	
<b>Course requirements:</b> 1. During the semester (30%): presentation of the essay. Oral presentation of the essential parts of the essay in the range of 10-15 min. in powerpoint. Relevant summary of key ideas, clarity of presentation (20%) and formality of presentation (10%) are assessed. 2. In the examination period (70%): essay. The essay must be 15thou. characters (approx. 8 standard pages) + appendices and be based on at least 6 scholarly sources. Formal criteria such as adherence to the scope, editing, referencing, spelling and stylistics (20%) and the quality of the treatment of the topic, logic of the text, use of relevant sources (50%) are applied in the evaluation. A text that contains unattributed citations (plagiarism) is graded Fx. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Students will gain knowledge about the historical development of the town with an emphasis on its development in Slovakia in the 20th century and at present. They will be familiar with the specifics of the urban environment in each period, the way of existence in the city and the life of selected social groups.	
<b>Class syllabus:</b> 1. City - characteristics and specifics; the origin of the city 2. Ancient cities 3. The European city up to the 18th century 4. The origin of the city in Slovakia and its development up to the 18th century.	

<p>5. Crafts, guilds; mining and viticulture in towns</p> <p>6. The birth of the modern city; the city to the present</p> <p>7. The development of towns in Slovakia up to pol. 20th century. (modern city).</p> <p>8. The modern city in Slovakia</p> <p>9. Urban housing estates</p> <p>10. Socialist City - Reflection of Ideology in Urban Space</p> <p>11. Urban processes in the contemporary city 1 (separation, segregation, public space)</p> <p>12. Urban processes in the contemporary city 2 (suburbanisation)</p>												
<p><b>Recommended literature:</b></p> <p>HRUZA, Jiří. Svět měst. Praha: Academia, 2014. ISBN 978-80-200-1808-3.</p> <p>KOŠTIALOVÁ, Katarína (ed.). Subkultúry v meste. Etnologické štúdie socioprofesijných skupín. Banská Bystrica: UMB, 2005. ISBN 80-8083-153-X.</p> <p>SALNER, Peter, BEŇUŠKOVÁ, Zuzana (eds.). Diferenciácia mestského spoločenstva v každodennom živote. Bratislava: FiF UK, 1999. ISBN 80-967704-3-8.</p> <p>SALNER, Peter (ed.). Taká bola Bratislava. Bratislava: Veda, 1991. ISBN 80-224-0252-4.</p>												
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 47</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>12,77</td> <td>23,4</td> <td>23,4</td> <td>25,53</td> <td>2,13</td> <td>12,77</td> </tr> </tbody> </table>	A	B	C	D	E	FX	12,77	23,4	23,4	25,53	2,13	12,77
A	B	C	D	E	FX							
12,77	23,4	23,4	25,53	2,13	12,77							
<p><b>Lecturers:</b> Mgr. Juraj Janto, PhD.</p>												
<p><b>Last change:</b> 17.05.2022</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boHV-001/16	<b>Course title:</b> History of Music - Overview 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuous) paper / presentation and / or written work on a selected topic from the history of music from antiquity to the 18th century, including key personalities, sources, communities, music centers, creating or creating conditions for its cultivation (20 points); (b) during the examination period: an examination consisting of a written test in two parts (knowledge and listening) and an oral part (80 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX Teachers accept max. 3 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the training section. Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Upon successful completion of this course, the student has an overview of the development of music from antiquity to the formation of the first Viennese school (last third of the 18th century). , as well as about important music centers and personalities who contributed to its creation, development and dissemination. He knows the most important works of music from the Middle Ages to the peak of classicism, is aware of the causal context of specific manifestations of musical art in various stylistic stages in terms of its autonomous development and in comparison with other artistic manifestations and in terms of social conditions and influences.	
<b>Class syllabus:</b> 1. Theory of the origin of music. Sources and methods of research in music historiography. 2. The largest non-European ancient cultures. 3. European ancient music - Greek and Roman antiquity. 4. Greek antiquity versus the Middle Ages.	

5. Medieval monody: a) as part of a religious cult (Gregorian chant) b) part of entertainment (knightly poetry, medieval dance).
6. Origin and early forms of European polyphony.
7. New forms of organization of musical life and musical patronage in the 15th - 16th century.
8. Renaissance polyphony.
9. Humanism and renaissance in music - the origin of musical drama.
10. Baroque opera.
11. Emancipation of instrumental music, origin of baroque concert.
12. The beginnings of public concert life and the emergence of new musical types and genres (symphony, string quartet, piano sonata, piano concerto).
13. Critique of baroque music, sensitive style and anticipation of musical classicism.

**Recommended literature:**

SMOLKA, Jaroslav a kolektiv. Dějiny hudby [History of music]. Praha: TOGGA, 2001. ISBN 80-902912-0-1

KOUBA, Jan. ABC hudebních slohů [ABC music styles]. Praha: Supraphon, 1988.

ABRAHAM, Gerald: Stručné dejiny hudby [A brief history of music]. Bratislava: Hudobné centrum, 2003. ISBN 80-88884-46-2

Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 150

A	B	C	D	E	FX
30,0	18,0	13,33	10,0	10,67	18,0

**Lecturers:** doc. PhDr. Jana Bartová, PhD.

**Last change:** 28.06.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boHV-003/22	<b>Course title:</b> History of Music - Overview 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous during the semester: active participation (10 points), continuous knowledge test (30 points) Final evaluation: final knowledge test and oral exam (30 points), listening test (30 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Upon successful completion of this course, students will have an overview of the key areas of compositional work of the Baroque and Classicism periods, their main musical types, genres, their development and stylistic differentiation through the study of selected composers and circles. On the basis of theoretical knowledge and independent study of sheet music and their sound realization, he is able to orientate himself in the main stylistic and genre areas of baroque and classicism music and he can differentiate them from other stylistic periods.	
<b>Class syllabus:</b> Early Baroque opera. Aesthetic and historical background. Claudio Monteverdi's opera. Stylish differentiation of early Baroque church music - Italy. Origin of the oratory and cantata. German Protestant musica poetica. H. Schütz. Italian and French baroque opera. The birth of instrumental style - resources, starting points. Dance music and music for keyboard instruments. Chamber Sonata. New forms of ensemble instrumental music of the high baroque - concerto grosso, solo concert. J. S. Bach and G. F. Händel. Synthesis of styles. Classicism in music (concept, stylistic features), periodization, literature. Social preconditions for the formation of a new style. Gallant (versus learned) style - contemporary interpretations of the term, characteristics, manifestations in creation, reflections in theoretical writing. Creative tendencies of the middle of the 18th century - regional centers and their specifics (Mannheim, Berlin, Vienna). The so-called sensitive style - aesthetic starting points, representatives. New musical types in instrumental music - genesis of the symphony, string quartet, piano sonata. On	

the sources of the sonata form and the sonata cycle. Vienna Classical School - Haydn, Mozart, Beethoven. Reform efforts in the opera seria. Comedy in the opera of the 18th century.

**Recommended literature:**

KAČIC, Ladislav: Dejiny hudby III. Barok [History of Music III. Baroque]. Bratislava, Ikar, 2008. ISBN 978-80-551-1510-8

ALBRECHT, Ján: Podoby a premeny barokovej hudby [Forms and transformations of baroque music]. Bratislava, Opus, 1982.

BUKOFZER, Manfred: Hudba v období baroka [Music in the Baroque period]. Bratislava, Opus, 1986.

HILL, John Walter: Baroque Music. Music in Western Europe, 1580 – 1750. New York – London 2005. ISBN 0-393-97800-1

PEČMAN, Rudolf: Georg Friedrich Händel. Praha 1985.

ZAVARSKÝ, Ernest: Johann Sebastian Bach. Bratislava – Praha, Supraphon, 1970.

ŠIŠKOVÁ, Ingeborg: Dejiny hudby 4: Hudobný klasicizmus [History of Music 4: Musical classicism]. Bratislava: UK, 1988.

ŠIŠKOVÁ, Ingeborg: Obraz vývoja vývoja hudobného klasicizmu v Európe až po osobnosť Ch. W. Glucka [The image of the development of musical classicism in Europe up to the personality of Ch. W. Gluck]. Bratislava: Stimul, 1999. ISBN 80-88982-13-8

ROSEN, Charles.: Klasicizmus. Haydn, Mozart, Beethoven [Classicism. Haydn, Mozart, Beethoven]. Bratislava : Hudobné centrum, 2005. ISBN

ABRAHAM, Gerald: Stručné dejiny hudby [A brief history of music]. Bratislava: Hudobné centrum, 2003. ISBN 80-88884-46-2

**Languages necessary to complete the course:**

slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 123

A	B	C	D	E	FX
28,46	26,02	15,45	7,32	6,5	16,26

**Lecturers:** doc. Mgr. Vladimír Zvara, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-moHV-004/15	<b>Course title:</b> History of Rock
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuously during the semester: active participation (20 points). Final evaluation: knowledge and listening test (40 + 40 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX Scale of assessment (preliminary/final): 20/80 Continuously during the semester: active participation (20 points). Final evaluation: knowledge and listening test (40 + 40 points).	
<b>Learning outcomes:</b> Upon successful completion of this course, students have knowledge of basic concepts in the theory and history of rock music. They have an overview of the development of rock history and rock styles. On the example of rock bands in history, they can characterize the features of rock music in comparing with European and jazz music. Students have skills in the basic orientation of the genre-style rock areas.	
<b>Class syllabus:</b> Tin Pan Alley, sweet music, dance music of the 50's. The beginnings of the rock and roll era - Tennessee Waltz, calypso, rhythm and blues. British scene in modern popular music - rock and roll, the beginnings of hard rock (Beatles, Rolling Stones, Animals, Kinks, Yardbirds, The Who ...). 60's in rock music - basic style tendencies. Top development of hard rock (Led Zeppelin, Deep Purple). Art rock/progressive rock and work with non-musical elements (Pink Floyd, Yes, Genesis, Queen, Lake-Emerson-Palmer). Rock music of the 70's and 80's - punk rock, gothic rock, heavy metal. Search for new means of expression - punk rock, new wave; electronic-industrial rock. Rock music in contemporary time - hard core, speed metal, thrash metal, new age, grunge, progressive metal - personalities of the electric guitar - Y. Malmsteen, S. Vai, J. Satriani, E. Johnson... New directions of popular music - break dance, scratching, dub, rap, house, techno ... Current categories- indie rock and alternative rock, heavy metal modifications (hard core, trash metal, black, death, grind core), nu metal, groove metal, doom metal, metal core...	
<b>Recommended literature:</b>	

KAJANOVÁ, Yvetta: Kapitoly o jazze a rocku [Chapters on jazz and rock]. Bratislava: Epos, 2003. ISBN 80-88977-67-3  
 KAJANOVÁ, Yvetta: K dejinám rocku [To the history of rock]. Bratislava: CoolArt, 2010. ISBN 978-80-969080-6-6  
 KAJANOVÁ, Yvetta: On the History of Rock Music. Frankfurt am Main: Peter Lang, 2014, ISBN 978-3-631-65556-6  
 KAJANOVÁ, Yvetta: Postmoderna v hudbe. Minimal, rock, pop, jazz [Postmodern in music. Minimal, rock, pop, jazz]. Bratislava, 2010. ISBN 978-80-223-2802-9.  
 KAJANOVÁ, Yvetta: Musica Rock: Suono, ritmo, affetto, e l'invenzione della chitarra elettrica. Mimesis ed., Milano, 2022. ISBN 9788857580685  
 WARD, Ed - STOKES, Geoffrey, TUCKER, Ken: Rock of Ages: The Rolling Stone History of Rock & Roll. Summin Books, 1986. ISBN 0671544381  
 SCARUFFI, Piero: A History of Rock Music: 1951-2000. iUniverse 2003. ISBN 0595295657.

**Languages necessary to complete the course:**

slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 260

A	B	C	D	E	FX
66,15	16,15	7,69	5,38	2,31	2,31

**Lecturers:** prof. PhDr. Iveta Kajanová, CSc.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-010/22	<b>Course title:</b> History of Slovak Ethnology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-010/15	
<b>Course requirements:</b> Continuous assessment, active participation. The teacher will accept a maximum of two absences with documentation. Knowledge test in the 6th and 12th week of the semester. The overall rating is then counting up to 100 %. The evaluation will be completed in the last week semester. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon completion of the course, the student will acquire knowledge about the development of ethnology in Slovakia. The history of one's own scientific discipline is a tool of cognition within it. The history of the discipline also helps to understand the current place of ethnology in the system of humanities, resp. social sciences. Students have the opportunity to realize the parallels between the development of ethnology in Slovakia with the development of ethnology and cultural anthropology in the world.	
<b>Class syllabus:</b> 1. The beginnings of ethnography - descriptions of nations from antiquity to the late Middle Ages 2. The contribution of discoverers and encyclopaedists to the history of ethnology 3. Ethnology of the 16th - 18th century and Slovak ethnographers in the international context 4. Enlightenment impulses for the study of folk culture 5. Pre-romantic period in Slovak ethnography and folklore	

6. Slovak ethnography and folklore in the Štúr period
7. Slovak ethnography and folklore in the period of Matica slovenská
8. From the Matica slovenská to the Slovak Museological Society
9. Slovak ethnography in the interwar period
10. Relations between Czech and Slovak ethnographic research
11. From ethnography to ethnology - 2nd half of the 20th century

**Recommended literature:**

BOTIKOVÁ, Marta et al. Príspevky k dejinám etnológie na Slovensku (16. – 20. storočie). Bratislava: STIMUL, 2011 [cit. 2021-10-30]. ISBN 978-80-8127-028-4. Dostupné na: [https://stella.uniba.sk/texty/MB\\_etnologia.pdf](https://stella.uniba.sk/texty/MB_etnologia.pdf)

LEŠČÁK, Milan (ed.). K dejinám slovenskej folkloristiky. Bratislava: Prebudená pieseň, 1996. ISBN 80-967179-8-7.

MICHÁLEK, Ján. Dejiny etnografie a folkloristiky. Bratislava: Univerzita Komenského, 1990. ISBN 80-223-0281-3.

URBANCOVÁ, Viera. Počiatky slovenskej etnografie. Bratislava: VEDA, 1970.

URBANCOVÁ, Viera. Slovenská etnografia v 19. storočí. Martin: Matica slovenská, 1987.

Further literature will be assigned to individual topics

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 52

A	B	C	D	E	FX
7,69	11,54	21,15	28,85	15,38	15,38

**Lecturers:** prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD.

**Last change:** 12.01.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMuz/boHV-070/21	<b>Course title:</b> Hudba Rómov
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous work: elaboration of a seminar work on one of the topics: connection of Roma songs with life stories, professional Roma musicians, Roma musicians in popular music and jazz, Roma music in movies, pastoral care of Roma, image of a mother in a Roma songs, songs of Vlachika Roma - 30% Transcription of Roma songs - 20% Final test - 50% The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the training section. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of the history and language groups of the Roma in Slovakia, of the various classes of groups of Roma songs, of the differences between music for themselves and music for the audience. Can identify individual layers and genres of Romani music in Slovakia. They will also get an overview of the changes in music during their journey from India to Europe and its various forms in individual countries as they developed under the influence of various historical and geographical influences.	
<b>Class syllabus:</b> 1. Roma in Slovakia, settlement, language groups, state of research of Roma music 2. Roma and music: the division of music for themselves, music for others, 3. Old layer - songs for listening halgató 4. Old layer - čardaša dance songs	

5. Fixed opportunities, bearers, connection of songs with life
6. New layer - Neve gil'a - songs for listening, dance songs, transitional layer
7. Christmas songs, children's songs
8. Romani Christian songs and spirituality of Romani people in Slovakia
9. Paths of Romani music - transformations of Romani music and the influences of music of individual ethnic groups in the journey of Roma from India to Europe
10. Roma music in European countries
11. Romani music in films
12. Romani music in musical fusions

**Recommended literature:**

BELIŠOVÁ, Jana: Bašav, more, bašav. Zahraj, chlapče, zahraj. O piesňach slovenských Rómov. [Play, boy, play. About songs of Slovak Roma.] Bratislava : Žudro 2012. ISBN 978-80-970748-1-4

BELIŠOVÁ, Jana: Phurikane gil'a. Starodávne rómske piesne. Ancient Roma Songs. Bratislava: Žudro, OZ Media 3, 2002. ISBN 80-968855-5-3

Jdeme dlouhou cestou. Odkud jsme? Kdo jsme? Kam jdeme? Příběhy Romů a neromů v proměnách času. [We are going a long way. Where are we from? Who are we? Where are we going? Stories of Roma and non-Roma in the changes of time. ] Erika Manuš selected, arranged and annotated. Praha : Arbor vitae, 1998. ISBN 80-901964-5-4

GODLOVÁ, Erika: Rómska hudba na Slovensku. O Roma bašaven. Roma Music in Slovakia. Prešov : ŠVK, 2014. Available at [http://www.portalsvk.sk/fileadmin/dokumenty/kniha\\_Romska\\_hudba\\_na\\_Slovensku/book.pdf](http://www.portalsvk.sk/fileadmin/dokumenty/kniha_Romska_hudba_na_Slovensku/book.pdf)

**Languages necessary to complete the course:**

slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 9

A	B	C	D	E	FX
77,78	11,11	0,0	0,0	11,11	0,0

**Lecturers:** Mgr. Jana Belišová, PhD.

**Last change:** 28.06.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boHV-015/16	<b>Course title:</b> Introduction into Ethnic Music Studies 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course consists mainly of lectures on topics listed in the Brief syllabus. Meaningful completion of the course also requires the active involvement of students and cooperation in class. Students should study compulsory and recommended literature on an ongoing basis. In addition, students choose two texts for processing and presentation in class. The semester will end with a final written test. Credit conditions Regular attendance: maximum 2 absences per semester. In serious justified cases, we can deal with more absences with extra tasks. References and active participation in discussions: 50% Written test: 50% Classification scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The course provides a general picture of the musicological discipline, which deals with the so-called traditional European and non-European music. Upon successful completion of the course, the student has a general historical and systematic overview, which provides a basis for further study of ethnic music. In addition, he has a general knowledge of basic ethnomusicological approaches and schools, methods and techniques used in the field of ethnomusicology, documentation, analysis and classification of folk songs. The student is also familiar with ethnoorganology and current directions and trends.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>• Subject, definitions and definitions of ethnomusicology in the context of musicology, ethnology and socio-cultural anthropology.</li> <li>• History of the discipline</li> <li>• Ethnomusicological approaches: Folkloristic - ethnographic view</li> <li>• Comparative musicology</li> <li>• Anthropological view</li> </ul>	

- Research methods and techniques
- Field research, material collection, participatory observation, audiovisual recording
- Notation and transcription
- Documentation, classification and systematization of material, archiving
- Analysis of musical expression, functional analysis, analytical methods
- Ethnoorganology
- Current trends in ethnomusicology - audiovisual, applied, urban ethnomusicology
- Cultural and geographical areas of European and non-European music

**Recommended literature:**

ELSCHEKOVÁ, Alica: Základná etnomuzikologická analýza [Basic ethnomusicological analysis], in: Hudobnovedné štúdie 6. Bratislava: Vydavateľstvo SAV, 1963, s. 117–178.

D'AMICO, Leonardo: Audiovisual ethnomusicology filming musical cultures. Bern : Peter Lang, 2020. ISBN 978-3-0343-3609-3

Ethnomusicologicum III: 30. Etnomuzikologický seminár, Mojmírovce, 16.-17. septembra 2003 : výskumy v teréne, študijné plány etnológie a etnomuzikológie, teória a metodológia. [Ethnomusicological seminar, Mojmírovce, 16.-17. September 2003: field research, study plans in ethnology and ethnomusicology, theory and methodology.] Ed. Oskár Elschek, Bratislava: ASCO Art & Science, 2004. ISBN 80-88820-28-6

Ethnomusicologicum IV: Empirický výskum v etnomuzikológii, etnológii a folkloristike (médiá, techniky, dotazníky, interpretácia, analýza). [Empirical research in ethnomusicology, ethnology and folklore (media, techniques, questionnaires, interpretation, analysis).]Ed.: Oskár ELSCHEK, Bratislava: ASCO Art & Science, 2005. ISBN 80-88820-40-5

**Languages necessary to complete the course:**

slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 137

A	B	C	D	E	FX
22,63	18,25	21,17	13,87	10,22	13,87

**Lecturers:** Mgr. Jana Belišová, PhD., prof. PhDr. Iveta Kajanová, CSc.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMuz/A-boHV-75/22	<b>Course title:</b> Introduction into Ethnic Music Studies 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous work: 1. elaboration of a seminar work on a selected topic - 30% 2. transcription and analysis of folk songs - 20% Final test - 50% The condition for admission to the exam is the achievement of min. 20 points from the ongoing evaluation. Classification scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of Slovak folklore, stylistic layers of Slovak folk music and folk musical instruments. He has knowledge of individual song genres, the folklore of ethnic minorities in Slovakia, the interethnic context, documentation, basic analysis and classification of folk songs. At the same time, he masters the skills in transcribing Slovak folk songs according to recordings and subsequent music-style analysis.	
<b>Class syllabus:</b> Folklore - definitions, origin, authorship, creators, creative process Slovak music folklore until the middle of the 20th century Musical folklore in the second half of the 20th century and in the 21st century Sources of Slovak folk song and music - history and present Folk song and music Methodology of analysis of musical expressions: tonality, key, melody, rhythmic, metrics, form structure, synthetic analysis	

Stylistic layers of Slovak folk music: the oldest layers of peasant culture: recitation, secondary, tertiary songs  
 The oldest layers of peasant culture: quartton songs  
 Wallachian culture: quinttonal songs  
 New song culture  
 Ethnoorganology - instrumental traditional music: solo playing, ensemble playing  
 Ethnic and music layering - regions and musical dialects

**Recommended literature:**

KRESÁNEK, Jozef: Slovenská ľudová pieseň so stanoviska hudobného. [Slovak folk song with musical opinions.] Bratislava: Academic Electronic Press, 1997. ISBN 80-88880-14-9  
 ELSCHÉKOVÁ, Alica – ELSCHÉK, Oskár: Úvod do štúdia slovenskej ľudovej hudby I–III. [Introduction to the study of Slovak folk music I – III. ] Bratislava: Hudobné centrum, 2005. ISBN 80-88884-69-1  
 LENG, Ladislav: Slovenské ľudové hudobné nástroje. [Slovak folk musical instruments.] Bratislava: Veda, 1967.  
 ELSCHÉK, Oskár: Pojem a základné znaky hudobného folklóru, [The concept and basic features of musical folklore] in: Hudobnovedné štúdie 3. Bratislava: Vydavateľstvo SAV, 1959, s. 5–42.  
 ELSCHÉKOVÁ, Alica: Základná etnomuzikologická analýza [Basic ethnomusicological analysis] in: Hudobnovedné štúdie 6. Bratislava: Vydavateľstvo SAV, 1963, s. 117–178.

**Languages necessary to complete the course:**

slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 9

A	B	C	D	E	FX
88,89	0,0	11,11	0,0	0,0	0,0

**Lecturers:** Mgr. Jana Belišová, PhD., prof. PhDr. Iveta Kajanová, CSc.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-001/22	<b>Course title:</b> Introduction into Ethnology and Folklore Studies
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-001/15	
<b>Course requirements:</b> Each week, students prepare for the seminar by ongoing study of the literature, preparing a resume or presentation from a predetermined assignment text. Students will hand in 8 structured resumes with links to selected collections of folklore. Assignments are submitted the day before class to moodle.uniba.sk. In the exam period, students will write an essay (50%). They discuss the resume during the seminar, and receive feedback on the resume the following week. Grading scale A: 100-91%; B: 90-81%; C: 80-73%; D: 72-66%; E: 65-60%; Fx: 59%- A maximum of two unexcused absences will be tolerated. Three to five absences may be accepted upon submission of a doctor's excuse or a relevant explanation, which will be acknowledged by the lecturers. Scale of assessment (preliminary/final): Interim - resumes make up a total of 50%. In the exam period, students write an essay - 50%.	
<b>Learning outcomes:</b> The subject of the course is to familiarize with the foundations, methods and sources of ethnology and folklore studies. The aim of the course is for students to be able to use basic concepts, navigate in the literature, master the basics of writing a resumé and an essay, identify key issues, and be able to relate the study of selected phenomena of traditional cultures to contemporary societal issues.	
<b>Class syllabus:</b> 1. profile of the study of ethnology and folklore studies 2. prehistory and symbolic communication 3. songs, nation, song genres, folk song notation and collections 4. historical development and contemporary contexts of the concept of ethnicity 5. proverbs, riddles and swear words in the context of social groups 6. the historical development and contemporary contexts of the concept of race 7. the historical development and contemporary contexts of the concept of gender	

8. kinship and social organisation
9. tales and myths in the context of gender and reciprocity
10. adaptive strategies and social space
11. economic systems, immediate and delayed consumption
12. authority, power and the production of legitimacy
13. ethics and representations of the otherness in global communication
14. contemporary forms of folklore and folklorism

**Recommended literature:**

HORVÁTHOVÁ, Emília.: Úvod do etnografie a folkloristiky. Bratislava: UK, 1995.  
 LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982.  
 SALZMANN, Zdenek. Jazyk, kultura a společnost. Praha: ČSAV, 1997.  
 KOTTAK, C. Phillip. Cultural Anthropology, New York: McGraw-Hill, Inc., 1991. ISBN: 0-07-035615-7.  
 STOLIČNÁ, Rastislava et al. Slovensko – európske kontexty tradičnej kultúry. Bratislava: Veda, 2000. ISBN: 80-224-0646-5.  
 The temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 106

A	B	C	D	E	FX
17,92	21,7	20,75	10,38	5,66	23,58

**Lecturers:** doc. Mgr. Helena Tužinská, PhD.

**Last change:** 03.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boHV-017/16	<b>Course title:</b> Introduction into Music Theory
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> continuous assessment: active participation, exams and exercises (50%) final exam 50% grading scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will gain an overview of the subject, methods, and disciplines of music theory. They learn the basics of analysis, harmony, counterpoint, and form. They will gain skills in notation, reading intervals, chords, scales, and score reading. This will be the basis for further study.	
<b>Class syllabus:</b> form, keys, scales, harmony, counterpoint, rhythm, meter, notation, and other basic aspects of music	
<b>Recommended literature:</b> BURLAS, Ladislav: Formy a druhy hudobného umenia/ The forms and types of musical arts Bratislava: Opus 1973 (s. 13-121); Žilina: ŽU 2006 (s. 15-120). ELSCHEK, Oskár: Hudobná veda súčasnosti/ Musicology today. Bratislava: Veda 1984 (s. 229-254). REŽUCHA, Bystrík – PARÍK, Ivan: Ako čítať partitúru/How to read a score. Bratislava: NHC 1998, ISBN 808888408X SUCHOŇ, Eugen – FILIP, Miroslav: Stručná náuka o hudbe/The brief science of music. Bratislava: Opus 1984. SUCHOŇ, Eugen – FILIP, Miroslav: Náuka o harmónii/The study of harmony. Bratislava: UK 1981. ZENKL, Luděk: ABC hudební nauky/ABC of music science. Praha: Supraphon 1978.	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 159					
A	B	C	D	E	FX
45,28	12,58	13,21	8,81	9,43	10,69
<b>Lecturers:</b> doc. PhDr. Marcus Zagorski, PhD., Mgr. art. Branko Ladič, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMuz/A-boHV-011/16	<b>Course title:</b> Introduction into Musicology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous participation in the semester (10 points), presentation at a seminar (10 points) Final evaluation: written test (30 points), seminar work in the range of 4-6 standard pages (50 points) Classification scale: 100-92%: A 91- 84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of musicology as a scientific discipline, its history and classification, as well as the methodological and technical basis of individual areas of musicological research. He masters the basics of independent musicological work in the form of independent mastery of the specified topic, including the collection and evaluation of information, their classification, independent assessment of the main aspects of the topic and their summary in a short seminar paper.	
<b>Class syllabus:</b> Origin and history of musicology, its division and individual subdisciplines. Methodological starting points and techniques of musicological research and application of general principles of methodology of sciences. Information sources and types of outputs in musicology. Textual criticism and the principle of critical thinking. How to write a thesis on a specific topic - technical and conceptual aspects.	
<b>Recommended literature:</b> BEARD, D., GLOAG, K.: Musicology: The Key Concepts, Routledge, London 2005. ISBN 0-415-31692-8; 978-0-415-31692-7 ELSCHKEK, O.: Hudobná veda súčasnosti/Musicology today, SAV, Bratislava 1984. KRESÁNEK, J.: Úvod do systematiky hudobnej vedy/Introduction to the systematics of musicology, SPN, Bratislava 1980. POLEDŇÁK, I. – FUKAČ, J.: Úvod do studia hudební vědy/Introduction to the study of musicology, UP, Olomouc 1995. ISBN 80-7067-496-2	

<b>Languages necessary to complete the course:</b> slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
83,33	0,0	16,67	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Vladimír Zvara, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMuz/A-boHV-051/15	<b>Course title:</b> Jazz Harmony
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and ongoing work. The student receives weekly specific practical and analytical tasks. The goal is to get familiar with jazz harmony and to be able to analyze jazz music of diverse styles. Classification scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX Teachers accept max. 2 absences. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The graduate of the course Jazz Harmony is ready to take a qualified approach to the analysis of jazz compositions, is familiar with modern music-theoretical terminology, has an overview of what is happening in the current, global scene of jazz and popular music.	
<b>Class syllabus:</b> The aim of the course JAZZ HARMONY is to understand the harmonious language of contemporary jazz music in the context of the development of the harmony of European classical music, but also in the context of multicultural influences. We point out the differences in the usual terminology in our country and in the world, but also the development of the harmonious thinking of jazz musicians on a domestic and global scale. By analyzing the compositions of selected authors and performers of jazz, we try to outline a systematic classification of rules, principles and regularities of harmonic structures, which are an organic part of jazz music and its natural part - jazz improvisation. The most important value of jazz music is the phenomenon of spontaneity, bringing unique and surprising moments, music "between notes", which is often not possible to grasp with rational composition techniques, even notation. The combination of intellect and emotionality, individuality of personality and collective spontaneity ensures the constant progress of her musical development. The content of the course JAZZ HARMONY are the following areas: 1, Problem areas, current state of the issue - reflection on the issue of jazz harmony in domestic and world professional literature, Berklee methodology, the situation in the field of professional	

literature and education in Czechoslovakia before 1989, domestic book publications, the situation in our country after 1989

2, On terminology and harmonic principles in jazz - Main and auxiliary functions in key, ways of applying scales to harmonic model, chord structures in harmonic context, example of creating altered chords from a chord mark

3, Theoretical basis for clarifying harmonic relations in jazz - the issue of the principles of tonality, the nature of functionality, the cadence principle as a basic building block of jazz harmony, the degree of musical thinking in jazz, the principles of harmonic analysis of jazz compositions

4, Dynamism as an important phenomenon in jazz harmony, jazz harmony in the light of the system of privileged intervals, dynamic tonality, application of the principles of dynamic tonality in harmony and harmonization

5, Chromatization of diatonic space - secondary dominants, harmonic space in major and minor key in jazz, chords with function of minor subdominants, adjacent dominants, chromatically altered chords of diatonic key, modal confusions, false divisions of dominant

6, Examples of harmonic relations of dynamic tonality in the standard jazz repertoire - choice of harmonic sequences, Rhythm changes, Bebop - emancipation of dissonances in the harmony of jazz, the influence of blues on the formation of jazz harmony, symmetry - modern refreshment of jazz harmony, chromatic mediants, chord transformations

7, Theory of chord scales - Avoid notes from a melodic point of view, chord scales in major and minor tones, chord scales to secondary dominants. Use of scales in improvisation - linear and vertical improvisation

8, Linearity in jazz harmony - parallel with the linearity of renaissance harmony - dominance of melodic thinking in jazz, chord procedures so-called non-functional harmony as a result of the coloring harmonic accompaniment of the melody. Melody dominance in harmonizing melodic phrases.

9, Modality in jazz harmony - Lydic-chromatic concept of the tonal organization of G. Russell as the first music-theoretical system in jazz music. Vertical and horizontal scales of G. Russell. Modal chord structures of the Russell system. Harmonious concept. Kind of Blue album as a milestone in modal harmony. The Harmonic Language of Pat Metheny.

10, Ambient sound and sound painting in jazz - Bill Frisell and the formation of sound painting in jazz harmony and its influence on the current aesthetics of jazz, the concept of space, the basic principles of construction of sound chords.

11, Selected personalities after the fall of the "Iron Curtain" - Matúš Jakabčič and his contribution to Slovak jazz, an insight into the musical thinking of improviser Andrej Šeban

12, The influence of classical and ethnic music on the means of expression of jazz as a multitonality organized by perceptual preferences - Stravinsky polychords, Bartók modality, odd metrics and polyrhythm, diatonization of Alban Berg's 12-tone space, Messiaenian modes of limited transpositions, ethnic modes, Indian konnakol.

### **Recommended literature:**

ZAHRADNÍK, M.: Tradičné a progresívne harmonické postupy v súčasnom jazze/Traditional and progressive harmonic progresses in contemporary jazz. Bratislava : Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4660-3

ZAHRADNÍK, M.: Základy jazzovej harmónie, princípy a súvislosti. Učebnica jazzovej harmónie/Basics of jazz harmony, principles and context Student's book of jazz harmony. Bratislava : Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4655-9

SVOBODA, M.: Praktická jazzová harmonie/Practical jazz harmony. Praha : JC Audio, 2013. ISBN: 978-80-87132-25-8

### **Languages necessary to complete the course:**

slovak					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 27					
A	B	C	D	E	FX
77,78	3,7	11,11	0,0	0,0	7,41
<b>Lecturers:</b> Mgr. Miroslav Zahradník, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boRO-009/22	<b>Course title:</b> Latin Language 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the student writes one continuous test, which one must pass at least 50% in order to be admitted to the final comprehensive written exam. Classification scale: 100-93%: A 92-85: B 84-77: C 76-69: D 68-61: E 60-0: FX The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40 / 60%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. Knows the declension of nouns and adjectives 1.-3. declension, possessive pronouns, verb tenses of the first two conjugations in the present.	
<b>Class syllabus:</b> Language exercises aimed at acquiring and consolidating knowledge of Latin; Systematic interpretation and access to the grammar system of the Latin language; Introduction to the Latin grammar system; Topics covered: 1. position of Latin within the Indo-European language family, alphabet, pronunciation, accent 2. Present stem: verbs of I. conjugation 3. Nouns of the 1st declension 4. Verbs II. conjugation	

5. Nouns II. declension
6. Adjectives and adverbs I. and II. declensions, possessive pronouns, prepositions
7. Verb esse and compounds
8. Deponent verbs
9. Nouns of the III. declension (consonantal stems)
10. Nouns of the III. declension (i-stems)
11. Adjectives of the III. declension, adverbs of the III. declension
12. Present active participle.

**Recommended literature:**

- BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (accessible online) ISBN 978-80-8152-815-6.
- BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (accessible online). ISBN 978-80-8152-812-5.
- DEKANOVA, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978-80-89132-37-9. (and earlier editions).
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and earlier editions).
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and earlier editions).
- ØRBERG, Hans H.: Lingua Latina per se illustrata I: Familia Romana. Roma: Accademia Vivarium Novum, 2023. ISBN 978-88-95611-46-4.

**Languages necessary to complete the course:**

SK

**Notes:**

**Past grade distribution**

Total number of evaluated students: 232

A	B	C	D	E	FX
28,88	25,0	18,97	7,33	8,62	11,21

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.

**Last change:** 15.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boLA-011/15	<b>Course title:</b> Latin Language 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KKSF/A-boLA-010/15 - Latin Language 1	
<b>Course requirements:</b> During the semester, the students write one continuous test, which must obtain more than 50% in order to be admitted to the final comprehensive written exam. To obtain grade A students must have at least 92%, to obtain grade B at least 84%, to obtain a rating of C at least 76%, obtaining a rating of D at least 68%, obtaining a rating of E at least 60%. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40% / 60%	
<b>Learning outcomes:</b> The course acquires language competence to work with Latin text. Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. He knows most of the Latin verb system; masters the most used Latin verbs with their complete paradigms. Controls the gradation of adjectives and adverbs. They will learn selected syntactic phenomena from the fall syntax. He masters the principles of the construction of simple Latin sentence and some types of complex sentences.	
<b>Class syllabus:</b> 1. Gradation of adjectives and adverbs 2. Indicative imperfect 3. Nouns of the IV. declension 4. Indicative future 5. Nouns of the 5th declension 6. Deictic pronouns 7. Interrogative, relative pronouns 8. Indefinite pronouns, pronoun adjectives 9. Numerals 10. Indicative of active perfect	



11. Verb scales  
12. Supine.

**Recommended literature:**

- BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (dostupné online) ISBN 978-80-8152-815-6.
- BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (dostupné online). ISBN 978-80-8152-812-5.
- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978-80-89132-37-9. (a skoršie vydania).
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania).
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania).
- ØRBERG, Hans H.: Lingua Latina per se illustrata I: Familia Romana. Roma: Accademia Vivarium Novum, 2023. ISBN 978-88-95611-46-4.

**Languages necessary to complete the course:**

SK

**Notes:**

**Past grade distribution**

Total number of evaluated students: 110

A	B	C	D	E	FX
31,82	20,91	14,55	10,0	14,55	8,18

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Barbora Machajdíková, PhD.

**Last change:** 15.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-203/22	<b>Course title:</b> Magic and Witchcraft from Anthropological Perspective
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course consists of weekly lectures. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. At the end of the semester, students will turn in a resume of a selected academic text. In the examination period, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The aim of the course is to introduce students to the socio-cultural contexts of the ideas and practices associated with the concepts of magic and witchcraft. Students will be familiar with key concepts and relevant anthropological theories in this area and apply their knowledge to analyze human behavior in different societies.	
<b>Class syllabus:</b> 1. Introduction: terms and debates 2. Magic, witchcraft and religion 3. Ethnographies of witchcraft in non-Western societies 4. Magic, religion and altered states of consciousness 5. Shamanism 6. Witch hunts 7. Witchcraft in folk tradition 8. Witchcraft and possession as cultural syndromes 9. Witchcraft and alternative spirituality 10. Gender aspects of witchcraft	
<b>Recommended literature:</b>	

<p>BUŽEKOVÁ, Tatiana. Mágia a čarodejníctvo v etnografických štúdiách do polovice 20. storočia. Bratislava: Akamedia, 2019. ISBN MOBI: 978-80-973537-2-8; EPUB: 978-80-972769-5-9; PDF: 978-80-973537-1-1.</p> <p>DOUGLAS, Mary (ed.). Witchcraft Confessions And Accusations. London: Tavistock, 1970. ISBN 0422732001 9780422732000.</p> <p>FRAZER, James G. Zlatá ratolest. Praha: Mladá fronta, 1994. ISBN 80-204-0488-0.</p> <p>MICHÁLEK, Jan. Na krížnych cestách... Poverové rozprávania slovenského ľudu. Bratislava: Tatran, 1991. ISBN 80-222-0295-9.</p> <p>STEWART, Pamela, STRATHERN, Andrew (eds.). Witchcraft, Sorcery, Rumors and Gossip. Cambridge: Cambridge University Press, 2004. ISBN 9780511616310.</p>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 504					
A	B	C	D	E	FX
23,02	34,72	21,03	11,51	6,15	3,57
<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD.					
<b>Last change:</b> 08.05.2024					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-019/22	<b>Course title:</b> Methodological Foundations of Ethnographic Research
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-019/20	
<b>Course requirements:</b> <p>Upon the successful completion of the course the students will have knowledge regarding the basic concepts of social science research and its methodological approaches with emphasis on the specifics of ethnographic research.</p> <p>Students will be required to read selected texts every week. They will prepare five questions regarding the theoretical and methodological aspects of the paper or prepare another assignment on a specific topic. They are obliged to submit the assignment in the e-learning system moodle.uniba.sk on a due date. Active participation in discussions is required during the seminar.</p> <p>The materials for the course, including the syllabus, will be accessible in the moodle.uniba.sk and in the MS Teams.</p> <p>Credits will not be awarded if at least three assignments are not submitted.</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>The exact date of the mid-term evaluation will be announced at the beginning of the semester.</p> <p>During the exam period, students take a written test. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester.</p> <p>Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (<a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a>)</p> <p>A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.</p> <p>The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.</p> <p>Scale of assessment (preliminary/final): Evaluation during semester (assignments and participation in discussions) makes up 50% of the final mark, The written test makes up 50%</p>	

of the final mark. The final evaluation is the result of the ongoing evaluation and evaluation test. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

**Learning outcomes:**

Upon the successful completion of the course the students will gain the ability to correctly define basic theoretical concepts of ethnographic research and will be able to choose appropriate methods in terms of the objectives of qualitative field research. They will get acquainted with the principles of designing ethnographic research and with the types of scientific records. They will learn to identify ethical issues and their corresponding methodological solutions.

**Class syllabus:**

Fundamental principles of research in social science. Theory and methodology.  
Research problem. Conceptualization and operationalization.  
Qualitative and quantitative research. Research design. Qualitative research strategies.  
Scientific explanation. Research questions. Variables.  
Scientific prediction. Creating hypotheses.  
Research sample and research environment.  
Research methods and techniques. Combination of qualitative and quantitative methods.  
Types of records made during ethnographic field research. Scientific protocol.  
Participant observation and ethnographic interview.  
Research ethics: methodological and practical issues.

**Recommended literature:**

BERNARD, Harvey Rusell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Altamira Press, 1995. ISBN 0-8039-5245-7  
DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.  
HENDL, Jan. Úvod do kvalitativního výzkumu. Praha: Karolinum, 1997. ISBN 80-7184-549-3  
POPPER, Karl. Raymund. Logika vědeckéh bádání. Praha: OIKOYMENH, 1997. ISBN 80-86005-45-3  
SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9  
ZOUHAR, Marián. Základy logiky pre spoločenskovedné a humanitné odbory. Bratislava: VEDA, 2008. ISBN 978-80-224-1040-3.  
Supplementary literature will be announced at the beginning and during the semester.  
Presentations of the teacher are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 46

A	B	C	D	E	FX
58,7	34,78	4,35	2,17	0,0	0,0

**Lecturers:** Mgr. Michal Uhrin, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boHV-028/15	<b>Course title:</b> Music Aesthetics
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuously during the semester: active participation (20 points) Final evaluation: exam - written text (40 points), oral exam (40 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Upon successful completion of this course, students have a basic knowledge of the focus and structure of musical aesthetics as a scientific discipline. At the same time, they have a thorough overview of the history of music aesthetic views from antiquity to the 20th century and understand the place of music in various philosophical concepts. They also have knowledge of the position and social function of music in European history. An important part of the course is reading, analysis and discussion of selected texts. These activities aim to strengthen students' ability to independently formulate and justify their own aesthetic judgments about musical works and musical culture in written and verbal form.	
<b>Class syllabus:</b> Definition of discipline and subject of research. Antiquity - pre-classical and classical period, the period of Hellenism. Middle Ages. Renaissance and humanism. 17-18 century: Opinions on the relationship between music and words. 17-18 century: The birth of the aesthetics of music as an autonomous "speech". Musical aesthetics in the work of I. Kant and G. W. F. Hegel. Romanticism and music. Program music and the idea of absolute music. The main directions of musical aesthetics of the 20th century.	
<b>Recommended literature:</b> JŮZL, M. – PROKOP, D.: Úvod do estetiky / Introduction to aesthetics. Praha: Panorama, 1989. LANGEROVÁ, S.K.: O významovosti v hudbe. Genéza umeleckého zmyslu / About significance in music. The genesis of artistic sense. Bratislava: SNEH, 1998. ISBN 80-967445-6-9	

POLÁK, Pavol: Hudobnoestetické náhľady v 18. storočí. Od baroka ku klasicizmu / Music aesthetic views in the 18th century. From Baroque to Classicism. Bratislava: VEDA, 1974.  
 SCRUTON, R.: Hudobná estetika / Musical aesthetics. Bratislava: Hudobné centrum, 2009. ISBN 978-80-89427-11-6  
 VIČAR, J. – DYKAST, R.: Hudební estetika / Musical aesthetics. Praha: AMU, 1998. ISBN 80-85883-30-9  
 WELSCH, W.: Estetické myslenie / Aesthetic thinking. Bratislava: Archa, 1993. ISBN 80-7115-063-0  
 ZOLTAI, Dénes: Dejiny hudobnej estetiky. Étos a afekt / History of musical aesthetics. Ethos to affect. Bratislava: Opus, 1983.  
 ŽITNÝ, M. (ed.): Nemeckí romantici (antológia) / German romantics (anthology). Bratislava: Tatran, 1989. ISBN 80-222-0001-8

**Languages necessary to complete the course:**

slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 114

A	B	C	D	E	FX
42,11	17,54	13,16	11,4	12,28	3,51

**Lecturers:** doc. Mgr. Vladimír Zvara, PhD.

**Last change:** 28.06.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boHV-030/16	<b>Course title:</b> Music Criticism
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Ongoing during the semester: active participation in polemical discussions (40 points). Final evaluation: presentation of and own review in the range of 1.5 pages (60 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-84: B 83-76: C 75-68 : D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> After successful completion of this course, students have the ability to express themselves critically about musical composition, interpretation and any musical production, regardless of genre and style. They have the basic skills of a music critic in accordance with their individual approach in the area of art music, folk music, jazz, rock, pop music and other genres. Theoretical discussions and polemics aim to master the technique of critical judgment and to prepare students to publish their reviews in current periodicals.	
<b>Class syllabus:</b> Music criticism and its connection with theory, aesthetics and philosophy. The place of music criticism in systematic disciplines. Axiology in critical activity. Musical axiology in terms of genre - style diversity. Critical act, critical subject, critical object. Evaluation criteria and evaluation courts. Current state of music criticism in Slovakia. Musical critique of composition, interpretation and artistic performance. The formulation of critical judgments is carried out on specific current CDs, DVDs and concerts in music culture in Slovakia.	
<b>Recommended literature:</b> ALBRECHT, Ján: Eseje o umení [Essays on art]. Bratislava: Opus, 1986, ISBN 62-606-86. CERCHIARI, Luca (ed.): Music criticism, conference volume. Milano, 2022. HRČKOVÁ, Naďa: Hudobná kritika a hodnotenie [Music criticism and evaluation]. Bratislava: Opus, 1986, ISBN 62-596-86. KAJANOVÁ, Yvetta: Postmoderna v hudbe. Minimal, rock, pop, jazz [Postmodern in music. Minimal, rock, pop, jazz]. Bratislava, 2010. ISBN 978-80-223-2802-9.	

KAJANOVÁ, Yvetta: Kapitoly o jazze a rocku [Chapters on jazz and rock]. Bratislava: Epos, 2003. ISBN 80-88977-67-3

**Languages necessary to complete the course:**

slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 112

A	B	C	D	E	FX
49,11	23,21	14,29	4,46	2,68	6,25

**Lecturers:** prof. PhDr. Iveta Kajanová, CSc.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boHV-140/17	<b>Course title:</b> Music Dramaturgy and Production
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part (continuously) elaboration of 4 partial tasks and their individual presentation in class, connected with a discussion. The partial tasks, which are always specified at the beginning of the semester, are from the following areas: Dramaturgical survey of music, resp. musical-theatrical work and selection of suitable pictorial and textual material (15 points); Concert Dramaturgy (15 points); Theme for a musical / musical-theatrical / multi-genre project (15 points); An example and own interpretation of an already implemented innovative art project / format / center, resp. PR concept of a specific project (15 points). For the total activity of the student in the lessons during the teaching part, max. 15 points. (b) during the examination period: processing of a complete project grant application in a specific grant scheme (25 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Teachers accept max. 2 absences (if any of them is caused by health problems, there can be a maximum of 3 absences). The schedule of assignments and mid-term evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 75/25.	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of the cultural context and dramaturgical and production specifics of non-commercial and commercial art culture in Slovakia and abroad with special regard to music. He has knowledge about the specifics of established and unestablished art culture and various forms of its financing. He also masters the basic skills in the field of dramaturgical and production implementation of a specific project, including securing of its financing.	
<b>Class syllabus:</b> Dramaturgy as a field and as a profession: concept, history, cultural-geographical differences. Musical dramaturgy: starting points, directions, practice. The issue of "cultural value". Forms and contexts of supporting music / art culture from public money. Music production or everything not to be forgotten. PR in music - possibilities and strategies. Dramaturgy in the field of musical theater and multi-genre projects. Dramaturgical research as part of the work of a playwright. Innovation and its pathways: examples of successful art projects, formats and centers and ways to inspire	

them to create their own projects. Grant application writing techniques I. - intention, justification, target groups. Grant application writing techniques I. - budget and financial management. Music playwright and media: television, radio, internet radio, streaming platforms, social networks, podcasts.

**Recommended literature:**

DROMEY, Ch., HAFERKORN, J. The Classical Music Industry. New York: Routledge, 2018. ISBN 9780367512262.

HULL, G. P., Th. HUTCHINSON, R. STRASSER. The Music Business and Recording Industry. New York: Routledge, 2010. ISBN 0415875617. Available through ProQuest Ebook Central.

LESSING, G. E. Laokoón. Hamburská dramaturgia. Listy o najnovšej literatúre [Hamburg dramaturgy. Letters on the latest literature]. Bratislava: Tatran, 1980.

MUSIC MANAGERS FORUM. The music management bible. London: Sanctuary Publishing, 2003. ISBN 1-84492-025-9.

ZICH, O. Estetika dramatického umění. Teoretická dramaturgie [Aesthetics of dramatic art. Theoretical dramaturgy]. Praha: Panorama, 1987.

Additional literature will be presented at the beginning of the semester. Teachers' presentations are available at MS TEAMS.

**Languages necessary to complete the course:**

slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 119

A	B	C	D	E	FX
58,82	15,97	7,56	1,68	1,68	14,29

**Lecturers:** doc. Mgr. Vladimír Zvara, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boHV-019/22	<b>Course title:</b> Music Tectonics
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KHV/A-boHV-018/16 - Harmony or FiF.KHV/A-boHV-018/22 - Harmony	
<b>Course requirements:</b> continuous assessment: active participation, seminar work, tests and exercises 50% final exam 50% grading scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will gain basic knowledge of the theory of musical form from a historical and systematic point of view. Includes common and less common formal types. Focus on the works of Beethoven.	
<b>Class syllabus:</b> Formal theory as a part of music theory; systematic and historical aspects; basic concepts of formal theory; principles such as motive and theme, construction of phrases, hierarchies of structure; song forms; variations; sonata form; rondo form; counterpoint	
<b>Recommended literature:</b> BURLAS, Ladislav: Formy a druhy hudobného umenia/ Forms of the music art. Praha: Editio Supraphon, 1962. JANEČEK, Karel: Tektonika: Nauka o stavbe skladeb/Tectonics: Theory of music composition. Praha: Supraphon, 1968. JANEČEK, Karel: Hudební formy/Musical forms. Praha: Supraphon, 1955. KRESÁNEK, Jozef: Tektonika/Tectonics Bratislava: ASCO, 1994. ISBN 80-901416-7-6 ZENKL, Luděk: ABC hudebních forem/ABC of musical forms Praha: Editio Praga, 1984.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 109					
A	B	C	D	E	FX
42,2	20,18	13,76	10,09	7,34	6,42
<b>Lecturers:</b> doc. PhDr. Marcus Zagorski, PhD., Mgr. art. Branko Ladič, PhD.					
<b>Last change:</b> 27.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KHV/A-boHV-139/16		<b>Course title:</b> Piano Playing 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Continuously during the semester: active participation (40 points) Final evaluation: exam (60 points) Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Upon successful completion of the course, the student masters the basics of elementary piano technique and piano interpretation, while having basic skills that can be used in reading and studying scores. Thanks to the further development of the already acquired technical and interpretive skills and playing "prima vista", more advanced students are able to interpret more demanding works.					
<b>Class syllabus:</b> Mastering elementary piano technique. Development of technical and interpretive skills. The basics of the play "prima vista".					
<b>Recommended literature:</b> Sheet music issues according to the semester plan, according to the possibilities and needs of the student					
<b>Languages necessary to complete the course:</b> slovak, eventually english					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 183					
A	B	C	D	E	FX
45,36	21,86	13,11	4,92	2,19	12,57
<b>Lecturers:</b> Mgr. art. Branko Ladič, PhD., Mgr. Magdaléna Stýblová, PhD.					

<b>Last change:</b> 28.06.2022
<b>Approved by:</b>



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KHV/A-boHV-140/16		<b>Course title:</b> Piano Playing 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Continuously during the semester: active participation (40 points) Final evaluation: exam (60 points) Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Upon successful completion of the course, the student has basic skills that can be used in reading and studying scores. Thanks to the further development of the already acquired technical and interpretive skills and playing "prima vista", more advanced students are able to interpret more demanding works.					
<b>Class syllabus:</b> Development of piano technique. Development of technical and interpretive skills. Playing "prima vista"					
<b>Recommended literature:</b> Music issues according to the semester plan, or according to the possibilities and needs of the student					
<b>Languages necessary to complete the course:</b> slovak, eventually english					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 130					
A	B	C	D	E	FX
56,92	15,38	10,0	1,54	0,77	15,38
<b>Lecturers:</b> Mgr. art. Branko Ladič, PhD., Mgr. Magdaléna Stýblová, PhD.					

<b>Last change:</b> 28.06.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMuz/A-boML-083/18	<b>Course title:</b> Professional Internship
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: per level/semester:</b> 10d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student completes professional practice in the specified total of 10 working days in a specific agreed upon with the host organization in which the traineeship will take place. Practice can be performed during the teaching part and / or during the examination period. He will receive the credit upon submission confirmation of completion of the internship to the teacher / internship coordinator. Teacher classification / the professional coordinator awards in consultation with the trainee of the host institution. Expertise as well as bias, punctuality, responsibility, etc. are assessed. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification: 15-14 b .: A 13-12 b .: B 11-10 p .: C 9-8 p .: D 7-6 p .: E 5-0 p .: FX Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has experience with professional work in a music institution documentary-research, editorial or organizational-managerial character. He controls practical skills in music documentation and organization of music events (concerts, exhibitions, presentations to the general public), in the work of a music editor or playwright, etc. He has working contacts and has an idea of the mission and scope of work in the institution.	
<b>Class syllabus:</b> 1. Documentation of collection items in the SNM-Music Museum. 2. Creation of the RISM database. 3. Creation of the RILM database. 4. Music documentation system in the Music Center. 5. Dramaturgical and organizational preparation of concert cycles of the Slovak Philharmonic. 6. Dramaturgical and organizational preparation of the opera season at the Slovak National Theater. 7. Preparation of the issue of a professional journal. 8. Distribution practice in music publishing. 9. Organizational preparation of the exhibition event. 10. Preparation and organization of a music festival. 11. Promotion and media coverage of a music event. 12. Problems of a specialized music library.	

**Recommended literature:**

KALINAYOVÁ, Jana. Konceptia počítačového spracovania zbierkových predmetov v Hudobnom múzeu SNM [The concept of computer processing of collection objects in the Music Museum SNM]. In: Múzeum, 1991, roč. XXVI, č. 4, s. 10 – 16.

LEHOTSKÁ, Miriam. Slovenský katalóg hudobnohistorických prameňov (SKHP) a Répertoire International des Sorces Musicales (RISM) ako podnecujúci fenomén hudobnohistorického výskumu [Slovak Catalog of Music Historical Sources (SKHP) and Répertoire International des Sorces Musicales (RISM) as a Stimulating Phenomenon of Music Historical Research]. In: Hudobnohistorický výskum na Slovensku začiatkom 21. storočia I [Music historical research in Slovakia at the beginning of the 21st century I]. Bratislava: Stimul, 2007, s. 447 – 449.

URDOVÁ, Sylvia. Odborná dokumentácia zbierkového fondu v SNM-Hudobnom múzeu [Professional documentation of the collection in the SNM-Music Museum]. In: Múzeum, 2018, roč. LXIV, č. 2, s. 8 – 11.

BAKIČOVÁ, Veronika. Hudobný kabinet Univerzitnej knižnice v Bratislave [Music Cabinet of the University Library in Bratislava]. In: Múzeum, 2018, roč. LXIV, č. 2, s. 12 – 17.

FOJTÍKOVÁ, Lucia. Ako prezentujeme hudbu v SNM-Hudobnom múzeu [How we present music in the SNM-Music Museum]. In: Múzeum, 2018, roč. LXIV, č. 2, s. 49 – 52.

**Languages necessary to complete the course:**

slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 12

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Jana Bartová, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMuz/A-boML-084/18	<b>Course title:</b> Professional Internship
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: 10 per level/semester: 140</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student completes professional practice in the specified total of 10 working days in a specific agreed upon with the host organization in which the traineeship will take place. Practice can be performed during the teaching part and / or during the examination period. He will receive the credit upon submission confirmation of completion of the internship to the teacher / internship coordinator. Teacher classification / the professional coordinator awards in consultation with the trainee of the host institution. Expertise as well as bias, punctuality, responsibility, etc. are assessed. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification: 15-14 b .: A 13-12 b .: B 11-10 p .: C 9-8 p .: D 7-6 p .: E 5-0 p .: FX Weight of the intermediate / final evaluation: 100/0 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has experience with professional work in a music institution documentary-research, editorial or organizational-managerial character. He controls practical skills in music documentation and organization of music events (concerts, exhibitions, presentations to the general public), in the work of a music editor or playwright, etc. He has working contacts and has an idea of the mission and scope of work in the institution.	
<b>Class syllabus:</b> 1. Documentation of collection items in the SNM-Music Museum. 2. Creation of the RISM database. 3. Creation of the RILM database. 4. Music documentation system in the Music Center. 5. Dramaturgical and organizational preparation of concert cycles of the Slovak Philharmonic. 6. Dramaturgical and organizational preparation of the opera season at the Slovak National Theater. 7. Preparation of the issue of a professional journal. 8. Distribution practice in music publishing. 9. Organizational preparation of the exhibition event. 10. Preparation and organization of a music festival. 11. Promotion and media coverage of a music event.	

## 12. Problems of a specialized music library.

### Recommended literature:

KALINAYOVÁ, Jana. Konceptia počítačového spracovania zbierkových predmetov v Hudobnom múzeu SNM [The concept of computer processing of collection objects in the Music Museum SNM]. In: Múzeum, 1991, roč. XXVI, č. 4, s. 10 – 16.

LEHOTSKÁ, Miriam. Slovenský katalóg hudobnohistorických prameňov (SKHP) a Répertoire International des Sorces Musicales (RISM) ako podnecujúci fenomén hudobnohistorického výskumu [Slovak Catalog of Music Historical Sources (SKHP) and Répertoire International des Sorces Musicales (RISM) as a Stimulating Phenomenon of Music Historical Research]. In: Hudobnohistorický výskum na Slovensku začiatkom 21. storočia I [Music historical research in Slovakia at the beginning of the 21st century I]. Bratislava: Stimul, 2007, s. 447 – 449.

URDOVÁ, Sylvia. Odborná dokumentácia zbierkového fondu v SNM-Hudobnom múzeu [Professional documentation of the collection in the SNM-Music Museum]. In: Múzeum, 2018, roč. LXIV, č. 2, s. 8 – 11.

BAKIČOVÁ, Veronika. Hudobný kabinet Univerzitetnej knižnice v Bratislave [Music Cabinet of the University Library in Bratislava]. In: Múzeum, 2018, roč. LXIV, č. 2, s. 12 – 17.

FOJTÍKOVÁ, Lucia. Ako prezentujeme hudbu v SNM-Hudobnom múzeu [How we present music in the SNM-Music Museum]. In: Múzeum, 2018, roč. LXIV, č. 2, s. 49 – 52.

### Languages necessary to complete the course:

slovak

### Notes:

### Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
85,71	0,0	0,0	0,0	0,0	14,29

**Lecturers:** doc. PhDr. Jana Bartová, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boHV-041/16	<b>Course title:</b> Reading and Playing Sheet Music 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KHV/A-boHV-139/16 - Piano Playing 1 or FiF.KHV/A-boHV-140/16 - Piano Playing 2	
<b>Recommended prerequisites:</b> Completion of the course Piano Play 1 or Piano Play 2.	
<b>Course requirements:</b> Continuously during the semester: active participation (40 points) Final evaluation: exam (60 points) Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The course provides to students the basics of orientation in the score, including basic habits associated with reading multi-voice music structure, hierarchization and recognition of essential musical processes, as well as reading the notation of transposing instruments and notation in all keys used in writing music. Following the course Piano Play, the student masters the basics of playing piano scores. The level of preliminary skills of individual students determines the degree of mastery of the issue. To complete the course, active work in and out of the class is essential, as well as the substantial development of skills associated with reading and playing scores at the level of the individual student's abilities.	
<b>Class syllabus:</b> asics of reading the score. Hierarchization and recognition of essential musical processes. Reading the record of transposing instruments. Bass clef, C clef. Basics of playing piano scores - vocal music, trio and quartet, higher chamber music ensembles.	
<b>Recommended literature:</b> EBEN, Petr, BURGHAUSER, J.: Čtení a hra partitur [Reading and playing scores]. Praha: Supraphon, 1990. ISBN 80-7058-055-0 PARÍK, Ivan – REŽUCHA, Bystrík: Ako čítať partitúru [How to read a score]. Bratislava: Národné hudobné centrum, 1998. ISBN 80-88884-08-X Sheet music and anthologies according to the semester plan.	

<b>Languages necessary to complete the course:</b> slovak, eventually english					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 59					
A	B	C	D	E	FX
49,15	23,73	16,95	5,08	1,69	3,39
<b>Lecturers:</b> Mgr. art. Branko Ladič, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boHV-042/16	<b>Course title:</b> Reading and Playing Sheet Music 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KHV/A-boHV-139/16 - Piano Playing 1 or FiF.KHV/A-boHV-140/16 - Piano Playing 2	
<b>Recommended prerequisites:</b> Completion of the course is conditioned by completion of the course Piano Play 1 or Piano Play 2.	
<b>Course requirements:</b> Continuously during the semester: active participation (40 points) Final evaluation: exam (60 points) Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The course provides to students the basics of orientation in the score, including basic habits associated with reading multi-voice music structure, hierarchization and recognition of essential musical processes, as well as reading the notation of transposing instruments and notation in all keys used in writing music. Following the course Piano Play, the student masters the basics of playing piano scores. The level of preliminary skills of individual students determines the degree of mastery of the issue. To complete the course, active work in and out of the class is essential, as well as the substantial development of skills associated with reading and playing scores at the level of the individual student's abilities.	
<b>Class syllabus:</b> Reading the scores - principles and technique. Hierarchization and recognition of essential musical processes. Reading of transposing instruments. Reading of clefs. Playing piano scores - from chamber music ensembles to orchestral score.	
<b>Recommended literature:</b> EBEN, Petr, BURGHAUSER, J.: Čtení a hra partitur [Reading and playing scores]. Praha: Supraphon, 1990. ISBN 80-7058-055-0 Parík, Ivan – Režucha, Bystrík: Ako čítať partitúru [How to read a score]. Bratislava: Národné hudobné centrum, 1998. ISBN 80-88884-08-X	

Sheet music and anthologies according to the semester plan.					
<b>Languages necessary to complete the course:</b> slovenský, príp. anglický					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 48					
A	B	C	D	E	FX
58,33	16,67	14,58	2,08	0,0	8,33
<b>Lecturers:</b> Mgr. art. Branko Ladič, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-004/22	<b>Course title:</b> Ritual and Communication
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-004/15	
<b>Course requirements:</b> Students will prepare a resume from the assigned academic texts, post it on moodle.uniba.sk the day before the class, and present critical questions from the texts during the class. They also learn the skills necessary for teamwork in the preparation of a group presentation. In the exam period, they present an application of ritual syntax to a selected Slovak folk tale. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): Interim evaluation: 70% - (4x10% resume), (30% collective presentation) Final assessment: 30% - application of ritual syntax in the form of an individual presentation	
<b>Learning outcomes:</b> Students will be able to navigate the theories and practice of ritual. They will be able to distinguish between ritual and ritualized action, and apply ritual syntax. Students will be able to apply knowledge from the course to the analysis of religious and non-religious rituals in contemporary societies.	
<b>Class syllabus:</b> 1. Characteristics of ritual and taboo 2. Homo ludens, laughter and costly signalling 3. Ritual and rhythm, synchronization and cooperation 4. Coevolution of ritual and language 5. Totemism as exchange, kinship and economy 6. Ritual, folk theatre and masks 7. Prehistoric art and reproductive strategies 8. Folk culture of the Middle Ages 9. Ritual syntax, gender of power and weak gender	

10. Rituals and the fairy tale  
11. Application of ritual syntax in folktales

**Recommended literature:**

GENNEP, Arnold. Přejchodové rituály. Praha: Lidové noviny, 1997. ISBN: 80-7106-178-6.  
BACHTIN, M. Michail. Francois Rabelais a lidová kultura středověku a renesance, Praha: Argo, 2007. ISBN: 978-80-7203-776-6.  
BOGATYREV, Piotr. Ludové divadlo české a slovenské. Bratislava: Tatran, 1973.  
HUIZINGA, Johan. Jeseň stredoveku, Homo ludens. Bratislava: Tatran, 1990. ISBN: 80-222-0211-8.  
TURNER, Victor. Průběh rituálu. Brno: Computer Press, 2004. ISBN: 80-722-6900-3.  
TUŽINSKÁ, H. Komunikácia, tradícia a rituál z pohľadu evolučnej antropológie. Bratislava: Stimul, 2020. ISBN: 978-80-8127-267-7.  
Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 48

A	B	C	D	E	FX
33,33	16,67	31,25	2,08	8,33	8,33

**Lecturers:** doc. Mgr. Helena Tužinská, PhD.

**Last change:** 03.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-003/22	<b>Course title:</b> Rituals in Culture and Society
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-003/15	
<b>Course requirements:</b> The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Active participation in discussions is required during the seminar. Students will be required to analyse and present at the seminar a paper on a specific topic chosen by the student(s) in consultation with the instructor. Should the student not be able to present during the semester, he/she may submit the paper in written form. At the end of the course, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The aim of the course is to acquaint students with the basics of ethnological and anthropological research of rituals. Students will gain knowledge about rituals and customs in different countries of the world and in Slovakia. They will be able to orient in the typology of rituals. They will be able to apply the knowledge from the course in the analysis of religious and non-religious rituals in contemporary societies.	
<b>Class syllabus:</b> 1. Introduction. Typology of rituals 2. Rituals, magic and religion 3. Rituals, myths and folklore 4. Rites of passage 1. Life cycle rituals 5. Rites of passage 2. Initiation rituals 6. Rites of passage 3. Calendric rituals	

7. Rituals and social hierarchy 8. Rituals and health 9. Rituals and food 10. Transformation of rituals												
<b>Recommended literature:</b> BELL, Catherine. Ritual: Perspectives and Dimensions. Oxford: Oxford University Press, 1997. ISBN 0-19-511051-X. BOTÍK, Jan, SLAVKOVSKÝ, Peter et al. Encyklopédia ľudovej kultúry Slovenska. Bratislava: Veda, 1995. ISBN 8022402346. FRAZER, James G. Zlatá ratolest. Praha: Mladá fronta, 1994. ISBN 80-204-0488-0. GENNEP, Arnold V. Přejchodové rituály: systematické studium rituálů. Praha: Lidové noviny, 1997. ISBN 80-7106-178-6. HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986. ISBN 61-794-86.												
<b>Languages necessary to complete the course:</b> English is required to study some texts.												
<b>Notes:</b>												
<b>Past grade distribution</b> Total number of evaluated students: 69												
<table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>27,54</td> <td>33,33</td> <td>20,29</td> <td>10,14</td> <td>0,0</td> <td>8,7</td> </tr> </tbody> </table>	A	B	C	D	E	FX	27,54	33,33	20,29	10,14	0,0	8,7
A	B	C	D	E	FX							
27,54	33,33	20,29	10,14	0,0	8,7							
<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.												
<b>Last change:</b> 09.05.2024												
<b>Approved by:</b>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-027/22	<b>Course title:</b> Selected European Traditions from Folkloristic Perspective
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-006/15 or FiF.KEM/A-boET-006/19	
<b>Course requirements:</b> The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students will be required to prepare presentations on specified topics. Active participation in discussions is required during the seminar. At the end of the course, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The course aims to make students familiar with the basic topics of the European folklore and oral tradition in relation to the historical and political context. Students will gain knowledge about selected literary works based on folklore material and selected folklore genres. In a critical analysis of the source materials, students will address the function of folklore in ideological and political contexts in Europe.	
<b>Class syllabus:</b> 1. European folklore in historical context 2. The Iliad and the Odyssey 3. The Kalevala 4. Russian tradition 5. Germanic tradition 6. Celtic tradition 7. The image of King Arthur 8. Troubadours, jugglers and minnesängres 9. European legends about famous outlaws	

10. European legends about Christian saints

**Recommended literature:**

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.

BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2.

DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.

DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.

LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.

**Languages necessary to complete the course:**

English is required to study some texts.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 59

A	B	C	D	E	FX
33,9	32,2	22,03	3,39	3,39	5,08

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD.

**Last change:** 08.05.2024

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMuz/A-boML-089/20	<b>Course title:</b> Seminar in Ethnomusicology
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous work: 1. Transcription, notation and basic musical analysis of folk songs based on sound samples of songs from around the world - 30% 2. Carrying out own research of the solid repertoire of an individual or group. The result of the research will be recordings, their transcription and analysis of songs, realization and processing of an interview with the respondent, or other forms of documentation - photography, video. - 40% 3. Working with the online archive - inserting audio and audiovisual recordings and attributes to individual passwords according to the specified instructions - 30% Classification scale: 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX Teachers accept max. 2 absences with proven documents. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of this course, students will master several skills important for the work of an ethnomusicologist. They will be able to transcribe melodies of simple folk songs from different cultural areas, they will learn to work with the internet database of folk songs and at the same time they will gain knowledge about important attributes of publishing slogans. He is able to independently carry out simple field research in all its phases.	
<b>Class syllabus:</b> 1. Transcription, notation and basic musical analysis of folk songs - Samples from the music of the nations of the world and from Slovak folk songs - How to transcribe, special characters to express the specifics of a strong speech - What attributes are important to mention with the song - Rules of dialect transcription - Musical analysis of transcribed songs 2. Field research - individual work for the whole semester, students present the results in the last hours	

<p>3. Working with online archive</p> <ul style="list-style-type: none"> <li>- embedding individual audio and audiovisual recordings</li> <li>- entering information about songs and performers according to the teacher's instructions</li> </ul>					
<p><b>Recommended literature:</b></p> <p>ELSCHEKOVÁ, Alica: Základná etnomuzikologická analýza [Basic ethnomusicological analysis], in: Hudobnovedné štúdie 6 [Musicology studies 6]. Bratislava: Vydavateľstvo SAV, 1963, s. 117–178.</p> <p>Ethnomusicologicum IV. Empirický výskum v etnomuzikológii, etnológii a folkloristike (médiá, techniky, dotazníky, interpretácia, analýza) [Empirical research in ethnomusicology, ethnology and folklore (media, techniques, questionnaires, interpretation, analysis)] Ed. Oskár Elschek. Bratislava: ASCO Art &amp; Science, 2005. ISBN 80-88820-40-5</p> <p>KRESÁNEK, Jozef: Slovenská ľudová pieseň so stanoviska hudobného. [Slovak folk song with musical opinions.] Bratislava: Academic Electronic Press, 1997. ISBN 80-88880-14-9</p> <p>ELSCHEKOVÁ, Alica – ELSCHKEK, Oskár: Úvod do štúdia slovenskej ľudovej hudby I–III. [Introduction to the study of Slovak folk music I – III. ] Bratislava: Hudobné centrum, 2005. ISBN 80-88884-69-1</p>					
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 22</p>					
A	B	C	D	E	FX
77,27	9,09	0,0	0,0	9,09	4,55
<p><b>Lecturers:</b> Mgr. Jana Belišová, PhD.</p>					
<p><b>Last change:</b> 27.06.2022</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMuz/A-boHV-74/16	<b>Course title:</b> Seminar in Music Science
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous active participation. Grading scale 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of this course, students have knowledge and skills in the field of independent musicological work. He independently and creatively applies methods and techniques of musicological research. Orients in the collection and evaluation of information, study of sources and literature. He is able to independently and thoroughly manage the topic, name problems, formulate and verify hypotheses and confront the results of previous research with the conclusions of their own study in the seminar work.	
<b>Class syllabus:</b> methods and techniques of musicological research; application of general principles and methodology; learning and working with information sources; text criticism, critical thinking, and expression and verification of ideas	
<b>Recommended literature:</b> CRIST, S.A. (ed.): Historical musicology : sources, methods, interpretations, University of Rochester Press, Rochester 2008. ISBN-10 1580463010:}] POLEDŇÁK, I. – FUKAČ, J.: Úvod do studia hudební vědy [Introduction to the study of musicology], UP, Olomouc 1995. ISBN 80-7067-496-2 Beard, D., Gloag, K.: Musicology: The Key Concepts, Routledge, London 2005. ISBN -415-31692-8 WILLIAMS, A.: Constructing musicology, Ashgate, Aldershot 2007. ISBN: 075460134X	
<b>Languages necessary to complete the course:</b> SK	

<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., Mgr. art. Branko Ladič, PhD., doc. PhDr. Marcus Zagorski, PhD., doc. Mgr. Vladimír Zvara, PhD., RNDr. Mgr. Marek Žabka, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMuz/A-boHV-076/18	<b>Course title:</b> Seminar in Music Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous active participation. Grading scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of this course, students have knowledge and skills in the field of independent musicological work. He independently and creatively applies methods and techniques of musicological research. Can gather and evaluate information, study sources and literature. He is able to independently and thoroughly manage the topic, name problems, formulate and verify hypotheses and confront the results of previous research with the conclusions of their own study in the seminar work.	
<b>Class syllabus:</b> methods and techniques of musicological research; application of general principles; working with different information sources; textual criticism, critical thinking, formulation and verification of arguments	
<b>Recommended literature:</b> CRIST, S.A. (ed.): Historical musicology : sources, methods, interpretations, University of Rochester Press, Rochester 2008. ISBN-10 1580463010 POLEDŇÁK, I. – FUKAČ, J.: Úvod do studia hudební vědy [Introduction to the study of musicology], UP, Olomouc 1995. ISBN 80-7067-496-2 BEARD, D., GLOAK, K.: Musicology: The Key Concepts, Routledge, London 2005. ISBN -415-31692-8 WILLIAMS, A.: Constructing musicology, Ashgate, Aldershot 2007. ISBN: 075460134X	
<b>Languages necessary to complete the course:</b> SK	

<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD., Mgr. art. Branko Ladič, PhD., doc. PhDr. Marcus Zagorski, PhD., RNDr. Mgr. Marek Žabka, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMuz/A-boSZ-011/23	<b>Course title:</b> Socially engaged art
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part of the semester (on-going): preparation – reading of texts or study of audio or video material (for each lesson) and active participation in the discussions (75%). Preparation of sub-assignments and tasks within each lesson (25%). Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. Classification: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX Teachers will accept a maximum of 3 absences. Texts, audio and video materials will be provided at the beginning of the semester, along with the schedule of lectures. Scale of assessment (preliminary/final): 100/00	
<b>Learning outcomes:</b> The topic of socially engaged art or political art is very broad. The history of engaged art(s) is extensive, and includes not just the instrumentalisation of art in totalitarian regimes. At the same time, the category of engaged art is also strongly present in contemporary criticism and in the art making today. The student will become familiar with relevant theoretical concepts of socially engaged art, but also with different forms of engagement and politicality in arts through selected examples – specific works and their reception in a broad sense. Lecturers and guest lecturers will engage students in an interdisciplinary debate. The question of what the social function of art was and is, or even: what it should be, and what answers to this question we find in art, in criticism and in social practice in different cultural areas in past and present, will be part of our discussions.	

**Class syllabus:**

Social and political commitment in arts – the limits of the concept  
 The artist as the "conscience of the nation"?  
 The instrumentalisation of arts in the totalitarian regimes of the 20th century  
 The art of polemics and opposition  
 The artistic avant-garde and revolution  
 Art that asks questions, participatory art Feminism in arts  
 The treatment of ecological and environmental issues in arts

**Recommended literature:**

Additional readings will be presented at the beginning of the semester. Presentations will be available in MS TEAMS.  
 BOURRIAUD, N. Postproduction. Cambridge (MA): MIT Press, 2006. ISBN: 9780974568898.  
 FISHER, T. The aesthetic exception : Essays on art, theatre and politics. Manchester University Press, 2023. ISBN 1526170167, 9781526170163.  
 FOSTER, H. Bad New Days: Art, Criticism, Emergency. London: Verso, 2017. ISBN 1784781487.  
 ILLIANO, R. a SALA, M. (eds.) Music and Dictatorship in Europe and Latin America. Turnhout: Brepols, 2010. ISBN 978-2-503-52779-6.  
 ORAVCOVÁ, J. a MITÁŠOVÁ, M. (eds.) Rodové štúdiá v umení a kultúre. Bratislava: Nadácia Sorosovo centrum súčasného umenia, 2000. ISBN 80-89009-01-8.  
 ZAPF, H. (ed.) Handbook of Ecocriticism and Cultural Ecology. Berlin: De Gruyter, 2016. ISBN 3110314606, 9783110314601.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 26

A	B	C	D	E	FX
50,0	26,92	7,69	7,69	0,0	7,69

**Lecturers:** doc. Mgr. Vladimír Zvara, PhD., prof. PhDr. Mária Kusá, CSc., Mgr. Miloslav Szabó, Ph.D., doc. Mgr. Ivan Lacko, PhD.

**Last change:** 18.01.2024

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boHV-061/14	<b>Course title:</b> Studying Foreign Language Music Studies Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and regular attendance. Continuous assessment = 40% weekly tasks + 40% presentations + 20% exams Grading scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 80/20	
<b>Learning outcomes:</b> Students will acquire greater familiarity with foreign-language texts, including both popular journalism and academic articles on music	
<b>Class syllabus:</b> Study of specific professional foreign language texts combined with analysis and discussion. Weekly assignments include reading short chapters of books or academic articles. The exam includes an oral presentation and a short written assignment.	
<b>Recommended literature:</b> BEARD, David, GLOAG, Kenneth: Musicology: The Key Concepts, London: Routledge, 2005. ISBN 978-0415679688 HARPER-SCOTT, J.P.E., and SAMSON, Jim: An Introduction to Music Studies, Cambridge: Cambridge University Press, 2009. ISBN 978-0-511-51636-8 BOHLMANN, Philip V.: World Music: A Very Short Introduction, Oxford: Oxford University Press, 2002. ISBN 978-0192854292 COOK, Nicholas: Music: A Very Short Introduction, Oxford: Oxford University Press, 1998. ISBN 978-0192853820 ADLER, Samuel: The Study of Orchestration, New York: W. W. Norton, 1989 (2nd ed.). ISBN 978-0393600520	
<b>Languages necessary to complete the course:</b> English	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 53					
A	B	C	D	E	FX
66,04	16,98	7,55	7,55	0,0	1,89
<b>Lecturers:</b> doc. PhDr. Marcus Zagorski, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KHV/A-boHV-063/14	<b>Course title:</b> Studying Foreign Language Music Studies Literature 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active participation and regular attendance. Continuous assessment = 40% weekly tasks + 40% presentations + 20% exams Grading scale: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 80/20	
<b>Learning outcomes:</b> Students will become more familiar with foreign-language texts, including both popular journalism and academic articles on music	
<b>Class syllabus:</b> Study of specific professional foreign language texts combined with analysis and discussion. Weekly assignments include reading short chapters of books or academic articles. The exam includes an oral presentation and a short written assignment.	
<b>Recommended literature:</b> BEARD, David, GLOAG, Kenneth: Musicology: The Key Concepts, London: Routledge, 2005. ISBN 978-0415679688 HARPER-SCOTT, J.P.E., and SAMSON, Jim: An Introduction to Music Studies, Cambridge: Cambridge University Press, 2009. ISBN 978-0-511-51636-8 BOHLMANN, Philip V.: World Music: A Very Short Introduction, Oxford: Oxford University Press, 2002. ISBN 978-0192854292 COOK, Nicholas: Music: A Very Short Introduction, Oxford: Oxford University Press, 1998. ISBN 978-0192853820 ADLER, Samuel: The Study of Orchestration, New York: W. W. Norton, 1989 (2nd ed.). ISBN 978-0393600520	
<b>Languages necessary to complete the course:</b> English	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 17					
A	B	C	D	E	FX
64,71	17,65	5,88	0,0	0,0	11,76
<b>Lecturers:</b> doc. PhDr. Marcus Zagorski, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-011/22	<b>Course title:</b> Theories in Ethnology and Cultural Anthropology 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-011/15	
<b>Course requirements:</b> The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> The aim of the course is to inform students about the development and key theoretical directions of cultural anthropology. Students will learn about the key anthropological concepts and theories and the historical development of the discipline. The course is designed to evoke critical thinking in students and requires intensive reading of scholarly literature.	
<b>Class syllabus:</b> 1. Evolutionism 2. Sociological theories 3. Functionalism 4. Development of British functionalism after the Second World War 5. Cultural particularism 6. Culture and personality school 7. Structuralism 8. Russian ethnography 9. Cultural ecology and cultural materialism 10. Symbolic anthropology 11. Interpretative and postmodern anthropology 12. Evolutionary and cognitive theories	
<b>Recommended literature:</b> BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331. ERIKSEN, Thomas H., NIELSEN, Finn S. A History of Anthropology. London: Pluto Press, 2001. ISBN 074531385X [cit. 2021-10-30]. Available online: <a href="http://hyllanderiksen.net/History2.pdf">http://hyllanderiksen.net/History2.pdf</a>	

MCGEE, Jon R., WARMS, Richard L. Anthropological theory: An introductory history. New York: McGraw Hill, 2008 [cit. 2021-10-30]. ISBN 0-07-340522-1. Available online: [https://mahabubjnu.files.wordpress.com/2013/09/anthropological\\_theory\\_\\_an\\_introduutory\\_history\\_\\_fourth\\_edition\\_.pdf](https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introduutory_history__fourth_edition_.pdf)

MOORE, James D. Visions of Culture. An Introduction to Anthropological Theories and Theorists. New York: AltaMira Press, 2009 [cit. 2021-10-30]. ISBN 0803970978. Available online: [http://kulturiskvleebi.weebly.com/uploads/1/8/3/7/18376403/jerry\\_d.moore.visions\\_of\\_culture.pdf](http://kulturiskvleebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf)

**Languages necessary to complete the course:**

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts

**Notes:**

**Past grade distribution**

Total number of evaluated students: 83

A	B	C	D	E	FX
21,69	36,14	21,69	4,82	2,41	13,25

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.

**Last change:** 09.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-012/22	<b>Course title:</b> Theories in Ethnology and Cultural Anthropology 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-012/15	
<b>Course requirements:</b> The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> The aim of the course is to inform students about the development and key theoretical directions of cultural anthropology. Students will learn about the key anthropological concepts and theories and the historical development of the discipline. The course is designed to evoke critical thinking in students and requires intensive reading of scholarly literature.	
<b>Class syllabus:</b> 1. Evolutionism 2. Sociological theories 3. Functionalism 4. Development of British functionalism after the Second World War 5. Cultural particularism 6. Culture and personality school 7. Structuralism 8. Russian ethnography 9. Cultural ecology and cultural materialism 10. Interpretative anthropology. Clifford Geertz 11. Symbolic anthropology 1. Victor Turner	

12. Symbolic anthropology 2. Mary Douglas

**Recommended literature:**

BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331.  
ERIKSEN, Thomas H., NIELSEN, Finn S. A History of Anthropology. London: Pluto Press, 2001. ISBN 074531385X [cit. 2021-10-30]. Available online: <http://hyllanderiksen.net/History2.pdf>  
MCGEE, Jon R., WARMS, Richard L. Anthropological theory: An introductory history. New York: McGraw Hill, 2008 [cit. 2021-10-30]. ISBN 0-07-340522-1. Available online: [https://mahabubjnu.files.wordpress.com/2013/09/anthropological\\_theory\\_\\_an\\_introduitory\\_history\\_\\_fourth\\_edition\\_.pdf](https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introduitory_history__fourth_edition_.pdf)  
MOORE, James D. Visions of Culture. An Introduction to Anthropological Theories and Theorists. New York: AltaMira Press, 2009 [cit. 2021-10-30]. ISBN 0803970978. Available online: [http://kulturiskvlevebi.weebly.com/uploads/1/8/3/7/18376403/jerry\\_d.moore.visions\\_of\\_culture.pdf](http://kulturiskvlevebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf)

**Languages necessary to complete the course:**

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts

**Notes:**

**Past grade distribution**

Total number of evaluated students: 67

A	B	C	D	E	FX
47,76	17,91	19,4	10,45	1,49	2,99

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.

**Last change:** 09.05.2024

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-40/22	<b>Course title:</b> Theories of Kinship
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-005/15 or FiF.KEM/A-boET-40/19	
<b>Course requirements:</b> Students will prepare a presentation in the form of PPT on selected topics. Active participation in discussions is expected during the lesson. The mid-term evaluation (50%) will consist of the evaluation of the presentation and active participation in the discussions. In the exam period, students take a written test in the moodle.uniba.sk in-learning system. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. ( <a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a> ) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. Presentation structure (15 minutes) 1. Author, year, title, or publication details – 10% 2. Specific topic/research question addressed by the author – 10% 3. Author's argument and conclusions/results reached by the author – 20% 4. Comparison with other scientific texts / theories / ideas by stating specific contexts / differences / contradictions – 20% 5. Own observations/experience connected to the topic of presentation – 20% 6. Critique of the author's theory/methodology – 20% Grading scale for the evaluation of presentation 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date of the mid-term evaluation will be announced at the beginning of the semester. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester.	

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): 1) Presentation of selected text in the form of PPT - 50% of the total mark. 2) Final test - 50% of the total mark. The final evaluation is the result of the evaluation of mid-term evaluation of presentation and evaluation of the final exam. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

### **Learning outcomes:**

Learning outcomes:

Upon the successful completion of the course the students will have knowledge regarding basic theoretical concepts for the study of kinship in the sociocultural perspective. After completing the course, students will acquire knowledge of the study of kinship in ethnology and socio-cultural anthropology.

The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions

### **Class syllabus:**

1. Introduction to the study of kinship and family
2. Kinship and family in evolutionism
3. Matriarchy
4. Evolutionary approach in social sciences and humanities
5. Kinship selection and family dynamics
6. Kinship in sociocultural anthropology (first half of the 20th century)
7. Nature & Nurture
8. Symbolic anthropology and the study of kinship: David Schneider
9. Evolution of the human family
10. Mate selection and attractiveness
11. Shared fatherhood
12. Allocare/Cooperative breeding

### **Recommended literature:**

BOYD, Robert a RICHERSON, Peter. V gene není všechno. Praha: Academia, 2012. ISBN 978-80-200-2066-6.

HENRICH, Joseph. a HENRICH, Natalie. Why Humans Cooperate: A cultural and evolutionary explanation. Oxford: Oxford University Press, 2007. ISBN 978-0-19-531423-6.

HRDY, Blaffer, Sarah. Mothers and Others. Cambridge, MA: Harvard University Press, 2009. ISBN 978-0-674-03299-6.

KNIGHT, Chris. Blood Relations: Menstruation and the Origins of Culture. New Haven and London: Yale University Press, 1995. ISBN 0-300-06308-3

LIPPA, Richard. Pohlaví: příroda a výchova. Praha: Academia, 2009. ISBN 978-80-200-1719-2.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

### **Languages necessary to complete the course:**

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

### **Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 53					
A	B	C	D	E	FX
37,74	24,53	18,87	7,55	11,32	0,0
<b>Lecturers:</b> Mgr. Michal Uhrin, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-035/22	<b>Course title:</b> Traditional Material Culture 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-002/15 or FiF.KEM/A-boET-035/16	
<b>Course requirements:</b> 1. During the semester (20%): Five written notes from taught topics. Students will read texts from material culture on 4 thematic units (1. cultivation of cereals; 2. vegetables, fruits, vineyards; 3. breeding; 4. diet) + 1 text to be chosen according to interest; 5 texts in total. From each text they will make their own notes of at least 1.5 standard pages with bibliographical reference and submit them for the relevant terms. Each text is graded on a scale of 0-4%. 2. In the examination period (80%): oral examination. Students will draw a question and answer it orally. A passing grade is required to answer at least 60% of the question. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will gain an overview of traditional material culture (agriculture and food) in Slovakia, understand the causes and factors of its development in the wider social and European contexts. The student will know about research methods, contemporary conservation and ways of presenting material culture. Acquire the basic knowledge and skills for working in the field of traditional (material) culture in memory, education and other institutions.	
<b>Class syllabus:</b> 1. Factors shaping material culture 2. Livelihoods; gathering and hunting 3. Agriculture in Slovakia - historical overview	

4. Cultivation and processing of cereals (tillage, sowing, crops, harvesting and threshing)
5. Viticulture and winemaking; vegetable and fruit growing
6. Animal husbandry, sheep breeding
7. Catering and catering (dining and etiquette, preparation and types of food)
8. Plant-based food
9. Animal food
10. Beverages
11. Festive and ceremonial meals
12. Research, preservation and presentation of traditional material culture

**Recommended literature:**

DRÁBIKOVÁ, Ema. Človek vo vinici, Bratislava: Veda, 1989.  
 PODOLÁK, Ján. Tradičné ovčiarstvo na Slovensku, Bratislava 1982.  
 PODOLÁK, Ján. Tradičné poľnohospodárstvo na Slovensku. Bratislava: ASCO Art & Science, 2008. ISBN 978-80-88820-43-7.  
 STOLIČNÁ, Rastislava. Jedlá a nápoje našich predkov. Bratislava: Veda, 1991. ISBN 80-224-0255-9.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 63

A	B	C	D	E	FX
11,11	22,22	22,22	23,81	11,11	9,52

**Lecturers:** Mgr. Juraj Janto, PhD.

**Last change:** 17.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-036/22	<b>Course title:</b> Traditional Material Culture 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-002/15 or FiF.KEM/A-boET-036/16	
<b>Course requirements:</b> 1. During the semester (20%): written notes from 5 texts. Students will read material culture texts for 3 thematic units (clothing; construction; manufacture) for the relevant dates read at least 1 specialist ethnological text (studies, chapters, etc. of at least 4 s) + 2 texts to be chosen according to interest; 5 texts in total. A They will make their own notes on each text of at least 1.5 standard pages with bibliographical reference. Each text is marked between 0 and 4%. 2. In the examination period (80%): oral examination. Students will draw a question and answer it orally. A passing grade is required to answer at least 60% of the question. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will gain an overview of traditional material culture (housing, clothing and production) in Slovakia, understand the causes and factors of its development in the wider social and European contexts. The student will know about research methods, contemporary preservation and ways of presenting material culture. Acquire the basic knowledge and skills for working in the field of traditional (material) culture in memory, education and other institutions.	
<b>Class syllabus:</b> 1. Clothing and dressing; men's and women's clothing 2. Functions and features of clothing; festive and ceremonial clothing	

3. Changes and evolution of dress
4. Building and housing; settlement and settlement forms, peasant court
5. Building materials and technologies; the dwelling house - spatial structure, furniture
6. Economic and technical buildings, sacral buildings
7. Research, protection and presentation of folk architecture
8. Traditional production; home production and crafts
9. Household production and crafts (wood, textile, clay and metal processing)
10. Wood, clay, metal, textiles in production
12. Complementary occupations and trade
13. Traditional material culture and the present - preservation, presentation, inspiration

**Recommended literature:**

BENŽA, Mojmir. Tradičný odev Slovenska. Bratislava: ÚĽUV, 2016. ISBN 978-80-89639-26-7.  
 Encyklopédia ľudovej kultúry Slovenska 1,2. Bratislava: Veda, 1995. ISBN 80-224-0234-6, 80-224-0235-4.  
 Ľudová architektúra a urbanizmus vidieckych sídiel na Slovensku. Bratislava: Academic Electronic Press, 1998. 80-88880-23-8.  
 PALIČKOVÁ-PÁTKOVÁ, Jarmila. Ľudová výroba na Slovensku. Bratislava: Národopisný ústav SAV, 1992. ISBN 80-224-0097-1.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 88

A	B	C	D	E	FX
9,09	18,18	19,32	31,82	15,91	5,68

**Lecturers:** Mgr. Juraj Janto, PhD.

**Last change:** 17.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-025/15	<b>Course title:</b> Visual Documentation in Ethnology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment, active presence. The teacher will accept a maximum of two absences with documentation. Knowledge test in the 6th and 12th week of the semester. Practical exercises - evaluation of the analysis of photographs - taking your own photographs with ethnological themes. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will get acquainted with the history of ethnographic photography in Slovakia, as well as with works selected world photographers who captured ethnographic themes. Students will learn read photographic documents, interpret them and document them according to ethnological principles documentation. The course does not teach how to use the camera or make a video.	
<b>Class syllabus:</b> 1. Fine art with an interest in ethnographic topics: H.-B.Bikessy, P.M.Bohůň, Ján Hála, Jozef Manes 2. Folk culture as inspiration in the works of visual artists in Slovakia: M.Benka, Ľ.Fulla, M.Galanda, M.A. Bazovský, J.Alexy 3. History of ethnographic photography and film - connected with practical examples from works (Pavel Socháň, Erwin Raupp, Karol Plicka, Maroš Madačov, Laszlo A.Arany, Martin Martinček, Igor Grossman; Martin Slivka and other contemporary creators)	



4. Theory of photography												
5. Theoretical principles of documentary photography processing												
6. Critical discussion about own photographic documents, or exhibition preparation												
<p><b>Recommended literature:</b></p> <p>BARTHES, R. Světlá komora. Vysvětlivka k fotografii. Bratislava: Archa, 1994. ISBN 80-7115-081-9.</p> <p>FARKAŠOVÁ, E. Pravdy a „nepravdy“ rodinnej fotografie. In Etudy o bolesti a iné eseje. Bratislava: Spolok slovenských spisovateľov, 1998. ISBN 80-88735-79-3.</p> <p>HLAVÁČ, Ľ. Dejiny slovenskej fotografie. Bratislava: Vydavateľstvo Osveta, 1989. ISBN 80-217-0086-6.</p> <p>KRIST, J. (ed.) Fotografie jako ikonografický pramen. Sborník příspěvků. Strážnice: Národní ústav lidové kultury, 2004. ISBN 80-86156-67-2</p> <p>KUNEŠ, A. - POSPĚCH, T. Teorie fotografie. Výběr z teoretických textů k dějinám fotografie. Opava: Slezská univerzita v Opavě Filozoficko-přírodovědecká fakulta Institut tvůrčí fotografie, 2003. Dostupné na <a href="http://www.itf.cz/studenti/citanka.pdf">http://www.itf.cz/studenti/citanka.pdf</a> [cit. 2021-10-30] ISBN neuvedené.</p> <p>SLIVKA, M.- STRELINGER, A. Pavol Socháš. Martin : Osveta,1985. ISBN neuvedené.</p> <p>SLIVKA, M. Karol Plicka - Básnik obrazu. Martin : Osveta,1982. ISBN neuvedené.</p> <p>Further literature will be assigned continuously to individual topics.</p>												
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak language</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 34</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>5,88</td> <td>23,53</td> <td>38,24</td> <td>0,0</td> <td>11,76</td> <td>20,59</td> </tr> </tbody> </table>	A	B	C	D	E	FX	5,88	23,53	38,24	0,0	11,76	20,59
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5,88	23,53	38,24	0,0	11,76	20,59							
<p><b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc.</p>												
<p><b>Last change:</b> 24.04.2022</p>												
<p><b>Approved by:</b></p>												