

Course descriptions

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COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-buHI-011/15	Course title: 20th Century Slovak History
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: For their final evaluation, students need to pass the oral exam. In it, students draw one of the thematic areas (in line with the syllabus) and then show they have the necessary knowledge, are familiar with the topic in question and are able to analyze and interpret the chosen issue. Students are required to attend the lectures regularly. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 0/100	
Learning outcomes: At the end of the lecture series and individual study, students have the basic knowledge of the political, economic, social and cultural history of the period. They are also familiar with the key development trends, historical concepts, personalities, and basic historiographical issues of the time in question. They are able to perceive the social and cultural specificities of Slovakia from a recent historical perspective.	
Class syllabus: 1. Introduction to 20th century Slovak history (Periodization, literature, sources). The establishment of Czechoslovakia and the integration of Slovakia in Czechoslovakia (1918-1920). The political system of the First Republic. The 1920 Constitution. Party and political structure. The Ruling Five. (Prague) Castle.	

2. Slovakia in the first Czechoslovak Republic. Czechoslovak versus Slovak nationalism. Autonomism versus centralism. Regionalism. The Rule of Law and state organization ideas. Nationalities and minorities in the first Czechoslovak Republic.
3. The 1938 crisis. The Sudeten German crisis and the Slovak question. The Žilina agreement. Slovakia's autonomy in the second Czech-Slovak Republic (1938-1939). The development of Slovakia's domestic and foreign policy from the declaration of autonomy to the establishment of the Slovak State. Building an authoritarian political system.
4. The Slovak State (1939-1945). Its political system and development. Power structures. Radicals and moderation in the Slovak People's Party (HSL'S). Persecution of political opponents of the regime. The Jewish question. Adoption of the leadership system in 1942. Decline of the regime after 1943.
5. The Resistance at home and abroad. Preparation and course of the Slovak National Uprising. Legal significance of the Slovak National Uprising. The Košice government program.
6. Basic trends of economic, social and cultural development in Slovakia in 1918-1945.
7. The Renewal of Czechoslovakia and its political, economic and social development in 1945-1948.
8. The February 1948 coup d'état in Czechoslovakia, the establishment of the communist regime in Czechoslovakia, political, economic and social development in the 1950s.
9. The gradual relaxation of the communist regime and the path towards 1968. The 1960s in society, culture and economy.
10. The year 1968, the August 21 occupation and the gradual onset of Normalization.
11. The period of Normalization in Czechoslovakia, the dissent and exile movements. The path towards 1989.
12. November 1989, the new political and social system, relations between Slovaks and Czechs and the establishment of independent Slovakia.

Recommended literature:

Basic literature:

Period 1918 - 1945:

FERENČUHOVÁ, Bohumila – ZEMKO, Milan a kolektív. Slovensko v 20. storočí.

V medzivojnovom Československu 1918 – 1939. Bratislava : VEDA, 2012. ISBN

978-80-224-1199-8

LETZ, Róbert. Slovenské dejiny IV. 1914 – 1938. Bratislava : Literárne informačné centrum, 2010. ISBN 978-80-8119-028-5

LETZ, Róbert. Slovenské dejiny V. 1938 – 1945. Bratislava : Literárne informačné centrum, 2012. ISBN 978-80-8119-055-1

Period 1945 - 1993:

PEŠEK, Jan, LETZ, Róbert. Štruktúry moci na Slovensku 1948-1989. Prešov: Vydavateľstvo Michala Vaška, 2004. ISBN 80-7165-469-8.

PEŠEK, Jan a kol. Aktéri jednej éry na Slovensku 1948-1989. Prešov: Vydavateľstvo Michala Vaška, 2003. ISBN 80-7165-417-5.

RYCHLÍK, Jan. Češi a Slováci ve 20. století. Česko-slovenské vztahy 1945-1992. Bratislava: Academic Elektronik Press, 1998. ISBN 80-88880-11-4.

Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak

Notes:

For the students who choose the predmet as voluntary/not obligatory, the following requirements apply: presence at lectures (maximum 2 absences), colloquy

Past grade distribution						
Total number of evaluated students: 220						
A	ABS	B	C	D	E	FX
12,27	0,0	15,91	25,91	17,27	25,0	3,64
Lecturers: doc. Mgr. Martin Vašš, PhD.						
Last change: 19.05.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A-boAI-143/22	Course title: Archiving for Students not Specializing in Archiving
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I., II.	
Prerequisites:	
Course requirements: The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic it is possible to choose: Processing of a selected topic from a specific field using archival documents. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the course parts.	

Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation. Weight of the intermediate / final evaluation: 50/50																	
Learning outcomes: Students have general and especially practical knowledge and skills about Slovak and European archiving in the context of studying the study program. They have mastered the basics of studying in the archive, gained an overview of current archival legislation, they know how to orient themselves in the archival information system.																	
Class syllabus: 1. Introduction to the issue - archiving, archiving and their relationship to other disciplines 2. Basic concepts and orientation in them 3. History of archiving in the European area 4. History of archiving in Slovakia 5. Basics of archival theory 6. Archival practice 7. Archiving and relation to other departments 8. Use of archival documents 9. Excursion to the archive - State Archive in Bratislava 10. Excursion to the archive - Archive of the Slovak Academy of Sciences 11. Excursion to the archive - Archive of the city of Bratislava																	
Recommended literature: HORVÁTH, V. – KARTOUS, P. – WATZKA, J. Ochrana, sprístupňovanie a využívanie archívnych dokumentov. Bratislava 1988. KARTOUS, P. – MRIŽOVÁ, M. Správa registratúrnych záznamov a archívnych dokumentov u ich pôvodcov. Bratislava 2003. NOUGARET, CH. – GALLAND, B.: Les instruments de recherche dans les archives. Paris 1999. Vybrané analytické a syntetické archívne pomôcky, štúdie z časopisov a zborníkov Slovenská archivistika, Archivní časopis a Sborník archivních prací.																	
Languages necessary to complete the course:																	
Notes:																	
Past grade distribution Total number of evaluated students: 16 <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>0,0</td><td>0,0</td><td>12,5</td><td>18,75</td><td>0,0</td><td>68,75</td></tr> </tbody> </table>						A	B	C	D	E	FX	0,0	0,0	12,5	18,75	0,0	68,75
A	B	C	D	E	FX												
0,0	0,0	12,5	18,75	0,0	68,75												
Lecturers: Mgr. Ján Valo, PhD.																	
Last change: 31.03.2022																	
Approved by:																	

STATE EXAM DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAM/A-boAM-900/21	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
Course requirements: The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A	
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.	
Class syllabus: 1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses. 2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.	

5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.
State exam syllabus:
Recommended literature: Based on the topic of the bachelor thesis
Last change: 06.04.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAM/A-boAMD-038/21	Course title: Bachelor's Degree Thesis Seminar 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active work during the semester (definition and gradual narrowing of the research subject, mastery of work methodology, gradual submission of individual chapters of the future bachelor thesis). The range of bachelor thesis chapters (from the introduction to the agreed part) is approximately 15 to 25 standard pages. Attendance: 10 points Active work at seminars: 90 points Elaboration and submission of a bachelor's thesis: 100 points Evaluation scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points The student is required to achieve at least 60 percent overall success in order to complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: Student in cooperation with the teacher will be able to choose a relevant topic, define its content, chronologically and geographically, assess the informative value of relevant historical sources, critically evaluate the literature, get acquainted with the appropriate structure of work, master technical procedures in preparing a bachelor's thesis and gain experience. analysis and critique of sources and literature.	
Class syllabus: - Selection of the topic of the bachelor thesis, its definition - Heuristics of sources and literature - Critical evaluation of literature on the chosen topic - Evaluation of relevant historical sources - Structuring and formulating first chapters of the bachelor thesis	
Recommended literature: ECO, Umberto. Jak napsat diplomovou práci. Praha : Votobia 1997. KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava : Stimul 1998. Other literature according to the topic of the bachelor thesis.	
Languages necessary to complete the course:	

Slovak					
Notes:					
Past grade distribution					
Total number of evaluated students: 83					
A	B	C	D	E	FX
73,49	8,43	12,05	1,2	3,61	1,2
Lecturers: doc. PhDr. Frederik Federmayer, PhD., prof. PhDr. Juraj Šedivý, PhD., Mgr. Ján Valo, PhD., Mgr. Balázs Csiba, PhD., doc. PhDr. Jan Dolák, PhD., doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Lenka Vargová, PhD., Mgr. Nela Szabóová, PhD.					
Last change: 09.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAM/A-boAMD-039/21	Course title: Bachelor's Degree Thesis Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active work during the semester (gradual submission of individual chapters of the future bachelor thesis). Within the set deadline, he / she will submit a bachelor's thesis prepared formally in accordance with the provisions of the Rector's Directive of UK no. 12/2013. The scope of the work (without the list of sources and appendices) is approximately 35 to 65 normpages. Attendance: 10 points Active work in seminars: 90 points Elaboration and submission of a bachelor's thesis: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points The student is required to achieve a minimum of 60 percent overall assessment success in order to complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50%/ 50%	
Learning outcomes: Ability to critically analyze sources and literature, define the main problem of the chosen topic, summarize the obtained information and knowledge into a synthesis, conceive and edit the thesis.	
Class syllabus: - Methodological issues of the bachelor thesis processing - Issues of ethics of scientific work - Formal and content aspects of the bachelor thesis - Criticism and interpretation of source material - Synthesis of obtained information and knowledge - Conception and editing of the text of the bachelor thesis	
Recommended literature: ECO, Umberto. Jak napsat diplomovou práci. Praha : Votobia 1997. KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava : Stimul 1998.	

Other literature according to the topic of the bachelor thesis.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 82					
A	B	C	D	E	FX
69,51	4,88	8,54	2,44	3,66	10,98
Lecturers: doc. PhDr. Frederik Federmayer, PhD., prof. PhDr. Juraj Šedivý, PhD., Mgr. Balázs Csiba, PhD., doc. PhDr. Jan Dolák, PhD., doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Lenka Vargová, PhD., Mgr. Martina Orosová, PhD.					
Last change: 09.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boAMD-033/21	Course title: Basics of Conservation and Restoration of Cultural Heritage
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Activity at seminars, paper on a chosen issue. A final test, written during the examination period, in which it is necessary to succeed at least in the range of 60%. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
Learning outcomes: The student will learn the basic working procedures for the preventive protection of cultural heritage and become familiar with uncomplicated conservation techniques.	
Class syllabus: Preventive protection of collections, the importance of storage and protection of objects Conservation of collections Restoration in Slovakia (on the history and personalities of restoration in Slovakia) Restoration in museology and monument conservation, scope and objectives Documentation of restoration interventions, legislation Intention for restoration - objectives, content Materials I., II. - degradation factors, their elimination and treatment Depository regime Specialised workplaces in museum and monument conservation - restoration workshops and studios	
Recommended literature: Preventívna ochrana zbierkových predmetov. Európsky sociálny fond, SNM v Bratislave, 67s. JIRÁSEK, P., TLACHOVÁ K. (eds.) Zásady ochrany muzeí a kulturních institucí. Asociace českých a moravsko-slezských muzeí a galerií v spolupráci s Českým výborem ICOM, Praha 1998 KOPECKÁ, I., DVOŘÁK. M. Nároky na muzejní úložné prostory z hlediska stability různých materiálů. In. Zprávy památkové péče, 1995, r. 55, č. 8, s. 1 - 16.	

KUHN, H. Conservation and Restauration. London 1985
PÁGO, L. Úvod do múzejní konzervace. Brno 1987
WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999
ZEMENE, Leopold: Základy muzejní klimatologie. In: Metodický list - Muzejní klimatologie, Brno 1995. s. 3-10.
A – Z konzervátora. (zost. Josef Gažo). Bratislava: Ústredná správa múzeí a galérií. 1982. 401s.

Languages necessary to complete the course:

Slovak

Notes:

Teaching is partly carried out outside the building of the FiF UK in memory institutions.

Past grade distribution

Total number of evaluated students: 12

A	B	C	D	E	FX
83,33	8,33	0,0	0,0	8,33	0,0

Lecturers: doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Radka Benžová

Last change: 09.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boAMD-035/21	Course title: Current Issues in Museum And Monuments Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Seminar paper handed in in the last week of regular semester, final test where the student needs to achieve at least 60% success. Classification scale: 60-66% - E, 67-73% - D, 74-80% - C, 81-89% - B, 90-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
Learning outcomes: Students will gain knowledge about trends in museology, monumentology and monument protection in Slovakia and in the European context.	
Class syllabus: 1. Current trends in monumental restoration of historic buildings 2. Conversion and adaptation of monuments for cultural purposes 3. Industrial architecture 4. New museology, cooperation of museums and galleries with the public 5. New museums 6. Current procedures for the rescue and restoration of movable monuments 7. Field trip to a selected site	
Recommended literature: Múzeá na prahu 3. tisícročia. Bratislava, SNM – NMC, 1999, 110 s. ISBN 80-8060-026-0 Múzeum. Metodický, študijný a informačný časopis pre pracovníkov múzeí a galérií Pamiatky a múzeá. Revue pre kultúrne dedičstvo. Bratislava, SNM a PÚ SR Bratislava Renovatio. Periodikum k problémom teórie a praxe reštaurovania kultúrnych pamiatok. PÚ SR Bratislava Informátor archívu Pamiatkového úradu SR. PÚ SR Bratislava MONUMENTORUM TUTELA – OCHRANA PAMIATOK	

ŠOBÁŇOVÁ, Petra: Muzejní expozice jako edukační médium 1. Olomouc : Univerzita Palackého, 2014, 364s. ISBN 9788024443027
Monument revue, časopis Pamiatkového úradu SR

Languages necessary to complete the course:

Slovak

Notes:

The teaching is partly carried out outside the FiF UK building in memory institutions and sites.

Past grade distribution

Total number of evaluated students: 4

A	B	C	D	E	FX
25,0	50,0	25,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Lenka Vargová, PhD.

Last change: 09.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A- boAMD-007/21	Course title: Digitalization Process of the Archives Heritage
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: CONDITIONS: - Regular active participation in courses (2 absences possible, each additional one must be replaced by elaboration of a substitute work) + seminar work in the range of 10 to 20 standard pages (1 standard page = 1800 characters) on a topic chosen by the student in consultation with the teacher(s). It must relate to the digitization of the selected archival or museal sources/entities. + oral examination of lectured topics as well as self-study of the recommended literature. RATING: Attendance: 10 points Seminar work: 90 points Final oral exam: 90 points Student is required to achieve at least a 60 percent overall success rate to complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: - knowledge and skills about digitization as such, especially about digitization of archival and other historical cultural heritage in Slovakia and abroad, - basic practical skills with the preparation as well as the digitization, processing and making available of archival, museal and other historical cultural heritage to the general public.	
Class syllabus: 1. Introduction to digitization (its development and basic terms) 2. Digitization of historical sources 3. Examples of successful digitization projects 4. Methodology of digitization: a) preparation of inventory units for digitization, b) Methods of digitization and technical requirements, c) Postprocessing - editing and processing of digitisates 5. Metadata	

6. Presentation of digitisates and metadata to the public
7. Memory portals and their use
8. Practical examples
9. Excursion to a selected museum and / or archive

Recommended literature:

Metodické pokyny Odboru archívov a registratúr MV SR č.

MAKULOVÁ, Soňa. Digitálne knižnice budúcnosti : nové smery výskumného programu. In: INFOS 2003: 32. medzinárodné informatické sympóziu [online]. [cit. 2008-01-02]. Dostupné na internete: <<http://www.aib.sk/infos/infos2003/15.htm>>. ISSN 1336-0779

Spolok slovenských knihovníkov. Domáce iniciatívy v oblasti digitalizácie kultúrneho dedičstva [online]. [Cit. 2006 – 02-23]. Dostupné na internete: <<http://www.infolib.sk/index/podstranka.php?id=1079>>

ŠEDIVÝ, Juraj. Moderná a postmoderná koncepcia urbánnych dejín na príklade Bratislavy. In: Jak psát dějiny velkých měst, zost. Radana Červená et alii, Brno 2016, s. 51-72 (dostupné aj online na profile autora na Academia.edu)

VALO, Ján. Digitalizácia a elektronické dokumenty vo výchove a vzdelávaní archivárov, In Memory 2015. - Bratislava : Sport marketing company, 2017. - ISBN 978-80-972770-2-4. - S. 48-56.

VALO, Ján. Prezentácia a možnosti prístupu k digitalizátom archívnych dokumentov, In Zborník Spoločnosti archivárov 2015. - Bratislava : Spoločnosť slovenských archivárov, 2016. - ISBN 978-80-971356-2-1. - S. 118-128.

Languages necessary to complete the course:

Slovak language (if necessary - individual consultations in German or English).

Notes:

Past grade distribution

Total number of evaluated students: 29

A	B	C	D	E	FX
48,28	27,59	10,34	3,45	6,9	3,45

Lecturers: prof. PhDr. Juraj Šedivý, PhD., Mgr. Martina Orosová, PhD.

Last change: 08.03.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-buHI-004/15	Course title: General History 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Oral exam Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100% in examination period - oral exam	
Learning outcomes: The student gains knowledge about the main problems of political, social, religious, and cultural development of medieval Europe.	
Class syllabus: 1. Introduction to medieval history. The changes in Europe in the early Middle Ages – fall of the Western Roman Empire and the Migration Period. 2. The Frankish Empire from the rule of the Merovingian dynasty until its fall in the 9th century. 3. The Holy Roman Empire – from universalism to particularism. 4. Development of states in Eastern Middle Europe (Bohemia, Poland, Hungary). 5. Christianity and culture in the Middle Ages. Development of the Church in the early Middle Ages. Ancient heritage in the Middle Ages. The character of medieval culture and Church. Education in the Middle Ages. 6. Islam and its place in the history of Medieval Europe. 7. The Byzantine Empire in the Middle Ages. Characteristics of the Byzantine Empire. From the Eastern Roman Empire to the Byzantine Empire: transformation in the 6-8th century. Medieval Byzantine Empire in the 9-11th century. The fall of the Byzantine Empire and its effect to Europe. 8. Formation and development of the Ottoman Empire in 14-15th century. 9. Eastern Europe in the Middle Ages. The Russian state in 10-11th centuries. Society and culture in the Kievan Rus. Rus and the nomads. The Mongolian inbreak to Eastern Europe and its consequences.	

10. The rise of Moscovite Rus in the 14-15th century. Ivan III and his idea of Moscow as the Third Rome.						
Recommended literature: MÚCSKA, Vincent, DANIŠ, Miroslav, ŠEVČÍKOVÁ, Zuzana: Dejiny európskeho stredoveku I. Raný stredovek. Prešov: Vydavateľstvo Michala Vaška, 2006. ISBN 80-7165-576-7. MÚCSKA, Vincent a kol. Dejiny európskeho stredoveku II. Vrcholný stredovek. od polovice 11. storočia do polovice 13. storočia. Bratislava: OZ Hlbiny, 2019. ISBN 9788089743445. COLLINS, Roger. Evropa raného středověku 300-1000. Praha: Vyšehrad, 2005. ISBN 80-7021-660-3. BROOKE, Christopher. Evropa středověku v letech 962-1154. Praha: Vyšehrad, 2006. ISBN 80-7021-831-2. DRŠKA, Václav; PICKOVÁ, Dana. Dějiny středověké Evropy. Praha: Aleš Skřivan ml., 2004. ISBN 80-86493-11-3. HAY, Denis. Evropa pozdního středověku 1300-1500. Praha: Vyšehrad, 2010. ISBN 978-80-7021-986-7. LE GOFF, Jacques; SCHMITT, Jean-Claude, a kol. Encyklopedie středověku. 2. vyd. Praha: Vyšehrad, 2008. ISBN 978-80-7021-917-1. MUNDY, John Hine. Evropa vrcholného středověku 1150-1300. Praha: Vyšehrad, 2008. ISBN 978-80-7021-927-0.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 361						
A	ABS	B	C	D	E	FX
14,68	0,0	12,47	14,4	14,96	16,9	26,59
Lecturers: prof. Mgr. Martin Hurbanič, PhD., doc. Mgr. Vincent Múcska, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-buHI-006/15	Course title: General History 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Oral exam consists of two phases. The first phase will examine student's knowledge of history of Western Europe and second phase will examine the student's knowledge of history of Eastern Europe. Each part of examination is evaluated separately, the final grade is based on students results of both partial examinations. The student can take part on second phase of examination only after successful accomplishment of the first phase. Sequence of phases will be will be announced through AIS no later than in the last week of the instruction period of semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After successfully completing the course, the student has an basic knowledge of key problems of European history during the period between Middle Ages and Modern times generally called Early Modern Times with focus on history of Western and Eastern Europe	
Class syllabus: 1. Renaissance and beginnings of the European overseas expansion 2. Reformation and Counter-Reformation and religious war in Europe 3. Thirty Years' War 4. England on the way to the constitutional monarchy 5. France in the 17th century 6. Trends of development in Europe in the first half of the 18th century 7. Kievan Rus 8. Russia in the 14. – 15th centuries 9. Russia in the 16. – 17th centuries 10. Russia in the 18th century	
Recommended literature:	

SKŘIVAN, A. – DRŠKA, V. – STELLER, F.: Kapitoly z dějin evropské politiky do roku 1648. Praha : ISE, 1995. ISBN 80-85241-87-0.

SKŘIVAN, A. – DRŠKA, V. – STELLER, F.: Kapitoly z dějin mezinárodních vztahů 1648 – 1914. Praha : ISE, 1994. ISBN 80-85241-57-9.

MACKENNEY, R. : Evropa 16. století. Praha : Vyšehrad, 2001. ISBN 80-7021-469-4.

MUNCK, T. Evropa v 17. století. Praha : Vyšehrad, 2002. ISBN 80-7021-508-9.

DANIŠ, Miroslav. Úvod do štúdia dejín východnej Európy I. Stredovek. Bratislava : Hlbiny, 2016. ISBN 9788089743162.

ŠVANKMAJER, M. [et al.] Dějiny Ruska. Praha, Lidové noviny, 2004. ISBN 80-7106-658-3.

HLOUŠKOVÁ, Kateřina - VYDRA, Zbyněk - TÉRA, Michal - KOMENDOVÁ, Jitka - ŘOUTIL, Michal. Dějiny Ruska. Praha : NLN, 2017. ISBN 978-80-7422-324-2

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 458

A	B	C	D	E	FX
18,34	15,72	20,52	18,34	7,86	19,21

Lecturers: Mgr. Daniela Hrnčiarová, PhD., prof. Mgr. Miroslav Daniš, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-buHI-008/15	Course title: General History 3
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Oral exam. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100% final examination	
Learning outcomes: Students have a basic overview of the main developments in general history from 1789 to 1871. They possess competencies that enable them to understand the evolution of modern society, the state, bureaucracy, nationalism, and dominant political ideologies that still show relevance today. The course is designed to minimize students' activities in memorizing dates and events. On the contrary, it emphasizes an understanding of phenomena and concepts that have largely defined developments in the 20th and 21st centuries. Students can analyse political society, public discourse, and the nature of modernisation as such.	
Class syllabus: 1. Characteristics of the 19th century - concepts of state, society and 2. The Great French Revolution and Napoleon 3. Conservative order and demographic development 4. Issues of poverty and political realisation 5. European revolutions 1848/49 6. The Eastern Question and the Crimean War 7. The origin of national states (the unification of Italy, the establishment of the German Empire) 8. Conservatism, liberalism, and ideologies 9. Radical democratic ideologies 10. The Unions and the emergence of the role of the State 11. Laissez faire capitalism 12. Bureaucracy, individualism, liberal order	
Recommended literature:	

RAPPORT, Michael. Evropa devatenáctého století. Praha: Vyšehrad, 2011. ISBN 978-80-7429-061-9.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 259						
A	ABS	B	C	D	E	FX
57,14	0,0	13,9	9,65	7,72	6,95	4,63
Lecturers: Mgr. Matej Ivančík, PhD., doc. Mgr. Eva Škorvanková, PhD., PhDr. Lukáš Rybár, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-buHI-010/15	Course title: General History 4
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Two absences are allowed. Student is evaluated according to his/her performance during the oral exam consisting of two questions. The first question focuses on political development, international relations, and distinctive features of the internal political development of individual powers. The second question focuses on economic, social, and cultural problems. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 0/100	
Learning outcomes: Students have the knowledge about the political, social, and economic developments in Europe at the end of 19th century and in the 20th century. They can follow the main lines of development within the international relations of period from the year 1871 till the breakdown of Eastern bloc	
Class syllabus: 1. International relations before outbreak of WWI. 2. WWI and its consequences. 3. Formation of Versailles-Washington system in conference of Paris and Washington and its problems. German-French relations in the 20's (reparations, Locarno and policy of collective security of Aristide Briand, Kellogg-Briand Pact, project of European integration) 4. Great Depression, and international relations after rise of A. Hitler (Disarmament Conference at Genève, reaction of European powers to Hitler's rise to power) 5. Deterioration of international situation in the 30's (Italian-Ethiopian war, Spanish Civil war), Hitler's policy (Anschluss of Austria, Sudeten Crisis) and the politics of Appeasement. 6. World War II. 7. Situation of world after the end of WWII, Cold War 8. Sovietisation of Eastern Europe, situation in Balkan 9. Hot conflicts of Cold War – Korean conflict, Vietnam War, Cuban Crisis. 10. Development of USSR and the USA. Western Europe	

11. On the way to break down of Eastern bloc						
Recommended literature: FERGUSON, Niall. Válka světa: Dějiny věku nenávisti. Praha: Academia, 2008, 751 s. ISBN 978-80-200-1650-8. KISSINGER, Henry. Umění diplomacie. Praha: Prostor, 1999, 946 s. ISBN 80-7260-025-7. ŠKORVANKOVÁ, Eva. Úvod do štúdia dejín Európy v rokoch 1871-1918 prehľad politického, hospodárskeho, spoločenského a kultúrneho vývoja. Bratislava: Hlbiny, 2020, 127 s. ISBN 978-80-89743-47-6. TKADLEČKOVÁ, Herta. Úvod do politických dejín Európy 1871 až 1945. Bratislava: Univerzita Komenského, 1994, 173 s. ISBN 80-223-0800-5. VINEN, Richard. Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 202						
A	ABS	B	C	D	E	FX
50,5	0,0	18,81	18,32	5,45	5,45	1,49
Lecturers: doc. Mgr. Eva Škorvanková, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boMU-001/15	Course title: History of Monument Fund Protection
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEKA/A-boMU-004-1/7347/00 FiF.KEKA/A-boMU-008-1/7348/00	
Course requirements: A paper on a selected topic and a term paper submitted in the last week of the semester and a paper in which the student must demonstrate at least a 60% success rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
Learning outcomes: Listeners will acquire knowledge about the individual stages of the development of the monument relationship in the world and in Slovakia, the development of methods and legislation for the protection of the monument fund up to the present day.	
Class syllabus: The emergence and formation of the memory relationship in the history of human society. Currents of thought in the protection of monuments in Europe in ancient and medieval times Modern concepts of monument conservation in European countries and the emergence of legislation The formation of monument conservation in the 19th century in Austria and its activities in Slovakia Development of monument protection in Hungary /institutions, methods, restoration actions/ Pioneers of monument protection in the 19th century and their contribution The origins and development of legislative measures for the protection of monuments until the end of the 19th century Methods of conservation and restoration of monuments, European schools and trends in the 19th century Trends in monument conservation in Europe in the early 20th century - the Austrian school and its representatives European trends in monument conservation and their representatives in the 1st half of the 20th century. 20th century	

Development of restoration methods and theory of monument conservation in the 2nd half of the 20th century International Council on Monuments and Sites ICOMOS and its documents Formation of monument conservation in Slovakia in the interwar period - organization, personalities The war period and the 1940s in Slovakia Establishment of the Institute of Monuments and its activities in the 2nd half of the 20th century. 20th century - stages, organization, focus of restoration Development and changes in the organisation of monument protection in the Czech Republic since the 1980s Legislative norms in monument care after 1951 Membership of Slovakia in international organizations - ICOMOS, ECOVAST and monument protection Current state of the organisation of monument protection, representatives																	
Recommended literature: BAKOŠ, Ján: Pamiatky a ideológie. Slovenské pohľady 1991, č.2, s.12-22 CIULISOVÁ, Ingrid: Osudy pamiatok Slovenska 1919-1949. Kubko-Goral, Bratislava, 1994 JANKOVIČ, Vendelín: Dejiny pamiatkovej starostlivosti na Slovensku v r.1850-1950. Monumentorum Tutela – Ochrana pamiatok 10, 1973, s. 5-82 Jubilejný zborník SUPSOP. Bratislava 1981 KARASOVÁ, Zuzana: Ideové východiská obnovy pamiatok v 19.storočí. Monumentorum Tutela – Ochrana pamiatok 13, 1988, s. 408-428 KRIŽANOVÁ, Eva –PUŠKÁROVÁ, Blanka: Prehľad najzávažnejších pamiatkových akcií v minulosti a v súčasnosti. Monumentorum Tutela – Ochrana pamiatok 13, 1998, s. 5-25 KUTLÍK, František: Socialistická zákonnosť v pamiatkovej starostlivosti. SUPSOP Bratislava, 1978 Ochrana pamiatok. Medzinárodné dokumenty, odporúčania, charty a rezolúcie. UŠPS Bratislava 1982 ŠÁŠKY, Ladislav: Pamiatková starostlivosť. In: Slovensko-Kultúra II. Obzor Bratislava 1980 VINTER, Vlastimil: Úvod do dejín a teórie pamiatkovej péče I. , Praha 1971, skr.																	
Languages necessary to complete the course: Slovak																	
Notes: Teaching is also partly carried out outside the faculty in the field.																	
Past grade distribution Total number of evaluated students: 267 <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>24,72</td><td>17,6</td><td>22,85</td><td>12,36</td><td>11,24</td><td>11,24</td></tr> </tbody> </table>						A	B	C	D	E	FX	24,72	17,6	22,85	12,36	11,24	11,24
A	B	C	D	E	FX												
24,72	17,6	22,85	12,36	11,24	11,24												
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.																	
Last change: 09.06.2022																	
Approved by:																	

COURSE DESCRIPTION

Academic year: 2023/2024					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-005/15		Course title: History of Museum Science			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2., 4.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEKA/A-boMU-003-1/7345/00 FiF.KEKA/A-boMU-007-1/7346/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 232					
A	B	C	D	E	FX
10,78	19,4	25,86	14,66	16,81	12,5
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-boHI-003/20	Course title: History of the Ancient World
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KVD/A-boHI-003/15	
Course requirements: 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Oral exam – terms will be published through AIS at latest the last week of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100% in the exams period – oral exam.	
Learning outcomes: The student gains knowledge about the political, economic, social, and cultural development in ancient Greece and Rome. Has knowledge about the foundation and development of the Greek city states and the Roman Empire, about the formation and functioning of political institutions. The student uses the methods used in the reconstruction of development of society and is able to evaluate the importance of antiquity in the formation of European civilisation. The student has knowledge about the connection of political and cultural history, has basic knowledge about the literature, sources and recent questions of research.	
Class syllabus: 1. The arrival of the Greek clans to the Balkan, relations with the Mycenaean period. Periodization of Greek history, characterisation of each period. Social stratification of society in the Dark Ages. Economic and political development. The Homeric epics Iliad and Odyssey; Hesiod. 2. Archaic Period of the Greek history, basic problems of political development in Greece – the foundation of the Greek city states, civil collectives and civil rights. Economic development and its possibilities – the Greek colonisation: its causes, process, directions and importance. 3. Political development in the Archaic Period, the early Greek tyranny: its causes, development and character. The ancient Greek codes of law, jurisdiction in the Greek city states. Cultural development – architecture, plastic art, literature.	

4. Classical Period of the Greek history. Political, economic, and social development in Athens and Sparta. Political institutions. The crisis of the Greek city state and its resolution – the Peloponnesian war.
5. Greece after the Peloponnesian war – the period of temporary hegemonies. Political development in Greece, the entry of Macedonia to Greek history, Alexander the Great and his empire. Social and economic development.
6. The Hellenistic states, basic political, social, and economic development. Hellenistic culture.
7. The arrival of the Indo-European clans to Italy. Etruscan civilisation. The relations of the Etruscans and the Latins in Central Italy, the foundation of the city of Rome. Basic periodization and characteristics of the periods. Basic political institutions. Basic political, economic, and social development in Central Italy.
8. The expansion of Rome to Italy. Political development, social problems, and their resolution. Roman civil rights, the Law of the twelve tables. Roman republican constitution.
9. The Roman wars in the Mediterranean area with Cartago, Greece, and the oriental states. Political development, the consequences of the expansion. The position of the slaves, social reforms of the Gracchi brothers.
10. The crisis of the Roman republic and the civil wars. Political development and foreign relations, economic, and social development.
11. The Principate – the first period of the Roman Empire, political development, and foreign relations.
12. The Dominate – resolving the crisis in the Roman Empire in the 4th and 5th centuries. Economic, and social problems, the formation of Christianity, its character and essence. The arrival of the Barbaric clans and nations. The foundation of the first Barbaric states in the Roman Empire. Continuity and discontinuity between Antiquity and the Middle Ages.

Recommended literature:

Additional literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams.

VALACHOVIČ, Pavol. Dejiny antiky. Bratislava: Hlbiny, 2014. ISBN 978-80-89743-03-2.

PEČÍRKA, Jan a kol. Dějiny pravěku a starověku I. a II. Praha: Státní pedagogické nakladatelství, 1979, 1988.

ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3.

ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7.

VALACHOVIČ, Pavol. Zákoníky starovekých národov. Bratislava: Univerzita Komenského Bratislava, 2003. ISBN 978-80-223-2572-1.

BURIAN, Jan. Římské impérium vrchol a proměny antické civilizace. Praha: Svoboda, 1994. ISBN 80-205-0391-9

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 753

A	ABS	B	C	D	E	FX
30,15	0,0	11,16	14,74	12,35	12,08	19,52

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 10.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-009/00		Course title: Introduction into Archaeology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 456					
A	B	C	D	E	FX
23,9	25,66	22,15	13,82	8,99	5,48
Lecturers: Mgr. Martin Bača, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-019/15		Course title: Methodology of Visitors Rate Research			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Antirequisites: FiF.KEM/A-boMU-042/00					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 102					
A	B	C	D	E	FX
35,29	28,43	23,53	4,9	6,86	0,98
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAM/A-boAMD-036/21	Course title: Professional Training 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Choice of a memory institution (museum, gallery, archive, heritage office) according to the focus of the bachelor thesis. The student is obliged to actively participate in a professional practice in the selected museum or archive or other institution (it is necessary to apply using a duly filled in and confirmed by the institution) for 15 working days of 8 working hours, after which he/she will receive an evaluation from the institution. Submit electronically by the specified deadline (10 May of the current year) and subsequently present and discuss the submitted seminar paper - a report on professional practice, which must be at least 5 standard pages in length, during the examination period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: Gain practical experience and background for writing a bachelor's thesis.	
Class syllabus: 1. Selection of the institution according to the focus of the bachelor thesis 2. Familiarisation with the activities and focus of the institution 3. Heuristic research on the topic of the bachelor thesis	
Recommended literature: HORVÁTH, Vladimír – KARTOUS, Peter – WATZKA, Jozef. Ochrana, sprístupňovanie a využívanie archívnych dokumentov. Bratislava, 1988. Selected analytical and synthetic archival aids of a specific archival department. Selected studies in the journal Slovenská archivistika. Other professional scientific literature related to the topic of the student's bachelor thesis.	
Languages necessary to complete the course: Slovak	
Notes:	

Teaching takes place outside the FiF UK building in memory institutions.					
Past grade distribution					
Total number of evaluated students: 69					
A	B	C	D	E	FX
88,41	1,45	2,9	0,0	0,0	7,25
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Martina Orosová, PhD.					
Last change: 09.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KEM/A-boMU-011/15		Course title: Professional Training at Museums 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 5d Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements: Submission of a detailed final report from the completion of the museum internship, the accuracy of which will be confirmed by the responsible museum employee. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100%/0%					
Learning outcomes: Implementation of professional practice in museums and galleries, direct participation in professional activities related to research, documentation and presentation of collections and access to cultural monuments.					
Class syllabus: The course of professional practice under the guidance of a museum employee will be captured by the student in a diary, the accuracy and quality of which is confirmed by the museum management.					
Recommended literature: WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. Pamiatky a múzeá. Revue pre kultúrne dedičstvo. Slovensko. Sprievodca po múzeách a galériách. SNM Bratislava 1994, 270 s.					
Languages necessary to complete the course: Slovak					
Notes: Teaching takes place outside the FiF UK building in memory institutions.					
Past grade distribution Total number of evaluated students: 106					
A	B	C	D	E	FX
75,47	11,32	5,66	0,0	4,72	2,83
Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.					

Last change: 09.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boMU-002/15	Course title: Science and Research in Museums
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEKA/A-boMU-030/10	
Course requirements: A seminar paper, which is handed in on the last week of classes, and a final paper, in which the student must achieve at least a 60% pass rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
Learning outcomes: Students will learn a general introduction to methodology and technique, especially the work of a historian in a museum.	
Class syllabus: Science and research in museums - forms of scientific activity (exposition and exhibition, editions based on museum collections, monographic and professional book works, scientific studies) Popularization of science in museums History. Gnoseological problems of historical science. The place of history in the system of sciences. Internal division of historical science. Development of views on history: an overview of historiography from antiquity to the Enlightenment. Methodical procedure of historical work (in general): choice and definition of the topic, heuristics, historical criticism, interpretation, synthesis Source science, classification of historical sources, source and non-source knowledge Basics of archiving Methods of historical research Processing of historical research results: evaluation and processing of knowledge, publication of research results (genres), structure and editing of historical work Institutional development of Slovak historical science, historical workplaces	

Recommended literature:

Bartl, J.: Úvod do štúdia dejepisu. Bratislava 1997; Hroch, M.a kol.: Úvod do studia dějepisu. Praha 1985
Bernheim, A.: Úvod do studia dějepisu. Praha 1931; Třeštík, D.: Mysliťi dějiny. Praha 1999.
Bloch, M.: Obrana historie aneb historik a jeho řemeslo. Praha 1967.
BUZINKAYOVÁ, A. a kol. Průručka archivára. Bratislava, PT Servis spol. s r. o. 1999.
Carr, E.H.: Co je historie? Praha 1967.
Graus, F.: Současná krize našeho historického vědomí. In: Československý časopis historický, 16, 1968, s. 485 - 504.
Havránek - Myška - Paclík: Úvod do studia dějepisu. Praha 1967.
Kon, I.S.: Kritický nástin filosofie dějin 20. století. Praha 1963. Kalista. Z.: Cesty historikovy. Praha 1947.
Švec, Š. a kol.: Metodológia vied o výchove. Kvantitatívno - scientické a kvalitatívno - humanitné prístupy v edukačnom výskume. Bratislava 1998.

Languages necessary to complete the course:

Slovak

Notes:

The teaching is partly carried out outside the FiF UK building in the field.

Past grade distribution

Total number of evaluated students: 112

A	B	C	D	E	FX
23,21	16,96	23,21	16,07	9,82	10,71

Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.

Last change: 09.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A- boAMD-004/21	Course title: Seminar in Palaeography
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: - During the semester: activity on the seminars, reading historical texts, based upon will the students receive points, colloquium at the end of the semester. - Grading scale: A – 50-47, B – 46-42, C – 42-38, D – 37-34, E – 33-30, FX – 29-0. - A maximum of two absences will be accepted. In case of more documentation is required.	
Learning outcomes: The course augments and amends the course Latin paleography in the gothic era. The students can during the readings check their theoretical knowledge about the development of Latin fonts written in books and charters from the 12th to the beginning of the 16th century. After successfully completing the course, the students are able to read historical sources from the aforementioned period.	
Class syllabus: Reading and paleographic commentary to bookish texts from the gothic era Reading and paleographic commentary to fonts in charters in the gothic era (minuscule, cursive, bastarda) Charters written in national languages (German, Czech/Slovak).	
Recommended literature: STEFFENS, Franz. Lateinische Paläographie. 3. vyd. Berlin/Leipzig 1929; Repr. Berlin 1971. NOVÁK, Jozef. Paleografická čítanka. Pomôcka na čítanie rukopisov z 12. – 19. storočia. Martin 2001.	
Languages necessary to complete the course: Latin	
Notes:	

Past grade distribution					
Total number of evaluated students: 158					
A	B	C	D	E	FX
39,24	21,52	23,42	10,13	3,16	2,53
Lecturers: Mgr. Balázs Csiba, PhD.					
Last change: 30.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-buHI-007/15	Course title: Slovak History 1526-1780
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The students are assessed during the examination period in two phases as follows. The main part is the oral exam. Students can take it only after passing a short factual test consisting of 10 questions (at least 60% of the answers need to be correct, i.e. 6 correct answers out of 10). With these questions the teacher asks them to describe facts, without analyzing or generalizing them. The aim of the test is to make sure the students have the knowledge necessary to answer the questions in the oral exam, at which they will need to discuss interactively, dynamically and thoroughly with the examiner (the results of the test do not influence final grade). At the beginning of the exam, the students draw two random questions whose the exact wording is unknown to them in advance. From the first lesson, however, students will be given more extensive theses on the required (lectured and self-study) topics the questions will be based on. They have 10 minutes to prepare the answers to the questions and 20 minutes for answering. The students take the test and the oral exam on the same day and the final evaluation in the form of a test and an oral exam must be completed not only in regular date, but also in the retake dates. The exact regular and retake dates will be published in the AIS during the credit week. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Students with 3 and more absences will not be admitted to the exam. Scale of assessment (preliminary/final): 0/100	
Learning outcomes:	

Upon completing the cycle of lectures for the term and the topics for self-study, students are familiar with the basic political, economic, social and cultural history of the period. Furthermore, they understand the key development tendencies and historical concepts, the historical processes and aspects of the early modern period, as well as the basic questions modern Slovak historiography deals with. The students are familiar with the so-called great political history of the Kingdom of Hungary (of which the territory of today's Slovakia was an integral part in the 16th to 18th centuries) in the context of the development in Central Europe. At the same time they understand the facts and aspects of the time through the lens of the micro-history and regional history in relation to today's Slovakia).

Class syllabus:

1. Introduction to the subject: what should be understood by Slovak history in the early modern age, phases of the early modern age, Mohács as a milestone in the history of Slovakia, the Kingdom of Hungary and Central Europe.

The Habsburg monarchy in the geopolitics of Central Europe.

2. Basic historical sources and scholarly literature - historiography in the early modern age.

3. The population of the Kingdom of Hungary in the modern age - demographic development, social stratification and property differentiation in the estates of the Kingdom of Hungary with emphasis on the territory of today's Slovakia.

4. Economic conditions in the Kingdom of Hungary with emphasis on the economic potential of the territory of today's Slovakia (from agricultural production through mining to guilds and manufactories).

5. The Habsburgs as a (Central)European phenomenon, genealogy of the lineage, marriage policy.

6. The Ottomans in the Kingdom of Hungary, the existence of the Border between the Kingdom of Hungary Kingdom and the Ottoman empire in the 16th and 17th centuries.

7. The anti-Habsburg uprisings: the reality of the country in the 17th and early 18th century, the political, social and denominational context of these uprisings.

8. The Reformation, its social and institutional dimension in the 16th and 17th centuries.

9. The intellectual culture of humanism. Education. Book printing and literary production in vernacular languages.

10. Re-Catholicization and counter-reformation, the relationship between political and religious power in the 16th and 17th centuries. The culture of baroque catholicism.

11. Religious and cultural conditions in the 18th century. Inter-confessional relations at everyday and political levels. Between baroque and enlightenment.

12. Maria Theresa's rule and reforms.

Recommended literature:

BADA, Michal. Slovenské dejiny II. 1526 – 1780. Bratislava: LIC, 2017. ISBN 978-80-8119-103-9.

KRŠÁK, Pavol (ed.). Ottov historický atlas Slovensko. Praha: Ottovo nakladatelství, s. r. o., 2009, s. 176-273. ISBN 978-80-7360-834-7.

LUKAČKA, Ján et al. Chronológia starších slovenských dejín. Bratislava: PRODAMA, 2010. ISBN 978-80-969782-8-1.

MATULA, Vladimír – VOZÁR, Jozef (eds.). Dejiny Slovenska II. Bratislava: VEDA, 1987, s. 13-456.

SEGEŠ, Vladimír et al. Kniha kráľov. Panovníci v dejinách Slovenska a Slovákov. 4. vyd. Bratislava: SPN, 2010. ISBN 80-10-02026-3.

Languages necessary to complete the course:

Slovak

Notes:						
Past grade distribution Total number of evaluated students: 326						
A	ABS	B	C	D	E	FX
27,3	0,0	22,7	19,63	11,66	10,12	8,59
Lecturers: PhDr. Eva Benková, PhD., Mgr. Peter Benka, PhD.						
Last change: 24.05.2024						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-buHI-009/15	Course title: Slovak History 1780-1918
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly and take active part in them. a) Maximum number of justified absences: 3. b) Students are asked questions throughout the term to make sure they are prepared. c) Final assessment: written test Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: At the end of the lecture and self study cycle, students are familiar with the political, economic and cultural history of the period. They are also familiar with the key development tendencies of historical concepts, figures and basic historiographic questions of the period.	
Class syllabus: 1. Enlightened Absolutism. Joseph II and Leopold II's reign. Enlightened absolutism and the Kingdom of Hungary. Elements of equality and citizenship in the Josephine reforms. 2. Francis II and Ferdinand V's reign. The Habsburg Monarchy. The Kingdom of Hungary and the Napoleonic Wars. The Economic Situation. The Hungarian Jacobin movement. The East Slovak peasant uprising and cholera. 3. The shaping of a modern Slovak nation. The character of the Enlightenment stage. Achievements and limits of the Slovak national movement. Confessional dualism. Personalities.	

4. The shaping of the Slovak nation vs. national revival. Ján Kollár and Ján Hollý's generation. The defensive attitude and the idea of Slavic fellowship. Slovak as a literary language. Creating a modern national culture.
5. The Štúr Generation. Orientation to social problems and the people's classes, structure of institutional background and diversity of activities. Solution to the issue of Slovak as a literary language, the national identity and the achievements of the national culture of Slovaks. Shaping the Slovak political program.
6. The 1848/49 Revolution in the Habsburg Monarchy and the Kingdom of Hungary. Armed actions and results of political negotiations. The new political program of Slovaks. Results and significance of the 1848/49 revolution and the activities of Slovaks.
7. The period of neo-absolutism, conflicting assessments of this period and its importance for the formation of society. Passive resistance and the language issue.
8. The ideological basis of the Provisional Government, concepts of the legal form of the country (Slovak memoranda), the legislative solution to the national issue, the differentiation of Hungarian (Kingdom) and Magyar politics. Matica slovenská and the achievements of the national movement. The path to a solution.
9. The Austro-Prussian War. The Austro-Hungarian Compromise of 1867 and the essence of the dual system. The legislative and executive powers. Bodies of the dual system. The role of the monarch. The Nationalities Act.
10. Towards a Magyar national state. Ideas of the solution of the nationality issue. Nation and nationality. The assimilation of non-Magyar nationalities. Methods and forms of Magyarization.
11. Differentiation of Slovak politics at the turn of the 19th and 20th centuries. The Hlas movement (Hlasisti), Néppárt, the Slovak People's Party, the social democrats, the beginnings of the agrarian movement, the Prúdy movement. Differentiation of Hungarian (Kingdom) - Magyar politics.
12. Economic development of the Kingdom of Hungary and of Slovakia within it. Agriculture and industry, minerals. Railways as a modernizing element. Development and decline of the different cities. Foreign circumstances: crises, the emerging European market, Austro-Hungarian animosities, the emerging foreign trade, economic nationalism.
13. Social modernization and the Kingdom of Hungary. The center and the periphery. Modernization factors, economic and political remnants of feudalism. The Industrial Revolution and the Industrialization Phases.
14. Czech and Slovak relations. Palacky, Rieger and the parting mutual relations. The Slovakophile movement. ČSJ and Luhačovice. The political dimension of Czech and Slovak relations.
15. Emigration and its consequences. Slovaks in the USA and their meaning for the Slovak national movement and the shaping of society.
16. World War I, fronts and backgrounds. The Resistance at home and abroad. USA and Russia, the Czechoslovak National Council in Paris. Programs and acceleration.
17. The origin of Czechoslovakia and the—Slovak and Czech— paths towards it.

Recommended literature:

1. PODOLAN, Podolan – VIRŠINSKÁ, Miriam. Slovenské dejiny III. 1780-1914. Bratislava: LIC, 2014 ISBN 9788081190810.
 2. Dejiny Slovenska II. (1526-1848). Zost. V. Matula - J. Vozár. Bratislava: Veda, 1987.
 3. Dejiny Slovenska III. (1848 – 1900). Zost. M. Podrimavský. Bratislava: Veda, 1992 ISBN 80-224-0078-5.
 4. Slovensko na začiatku 20. storočia. Zost. D. Kováč. (Slovensko v 20. storočí 1.). Bratislava: Veda vydavateľstvo SAV, 2004 ISBN 80-224-0776-3.
 5. Prvá svetová vojna. Ed. D. Kováč. (Slovensko v 20. storočí 2.). Bratislava: Veda vydavateľstvo SAV, 2008 ISBN 978-80-224-1014-4.
- Further literature will be specified during the semester.

Languages necessary to complete the course: Slovak Czech						
Notes:						
Past grade distribution Total number of evaluated students: 312						
A	ABS	B	C	D	E	FX
6,09	0,0	12,18	18,59	17,31	25,64	20,19
Lecturers: doc. PhDr. Peter Podolan, PhD., prof. PhDr. Roman Holec, DrSc.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-buHI-005/15	Course title: Slovak History before 1526
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Credits are granted upon passing a test and an oral exam. Students are admitted to the oral exam after completing the lecture cycle and answering at least 60% of the written test correctly. Test: Students take a written test. The questions cover the medieval history of Slovakia (the Kingdom of Hungary) up to 1526. The topics cover the political (including the foreign policy led by the relevant rulers), social, cultural and economic history in the High and Late Middle Ages. Students can obtain a maximum number of 100 points. The tests are evaluated according to the following classification scale: A - excellent - 100 - 92 %/points, B - very well - 91 - 84 %/points, C - well - 83 - 76 %/points, D - satisfactory - 75 - 68 %/points, E - sufficient - 67 - 60 %/points, FX - insufficient - > 60 %/points. Oral exam: After successfully completing the course (grades A - E), students take an oral exam. They need to answer two randomly assigned questions from Slovak history up to 1526: The first from the period up to 1205, the second from the period between 1205 and 1526. The examined topics correspond to the class syllabus and the topics of the lectures within the lesson period of the term. In the evaluation, the examiner takes into account not only the quality of their answers, but also the result achieved in the test. Students can take one regular and two retake dates. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 0/100	
Learning outcomes: After completing the lecture cycle and further individual study, students have a basic knowledge of the political, economic, social and cultural history of the Middle Ages. They also know the key	

development tendencies and trends, historical concepts, personalities and basic historiographical issues of Slovak history up to 1526. Students also understand the basic trends in the development of society in the Kingdom of Hungary in this period and, therefore, have the foundations necessary to continue studying Slovak history.
Class syllabus: Lecture Topics: 1. Slavs in Central Europe. Great Moravia and its continuity and discontinuity in the successor states. 2. The origin of the Kingdom of Hungary 1000 – 1001. Stephen I 3. The Nitrava Arpads in the struggle over the Hungarian throne. Ladislaus I and Coloman the Learned, the new synthesis of the history of the Kingdom of Hungary. The beginnings of the expansionist policy of the Hungarian kings. 4. Economic foundations of the Kingdom of Hungary. The social establishment of the patrimonial Kingdom of Hungary. The ecclesiastical structure of the Kingdom of Hungary up to 1200. 5. The rule of the last Arpads in the Kingdom of Hungary. The crisis of the old economic and social system. The circumstances that led Andrew II to issue the Golden Bull in 1222 and its different provisions. 6. The rule of Béla IV. Attempts to save the patrimony of the kingdom. The Tatar invasion of the Kingdom of Hungary in 1241 - 1242 and its consequences. 7. The re-population of Slovakia and the creation of a system of stone castles and castle estates. The spread of (German) Emphyteusis . 8. Anarchy at the turn of the 13th and 14th centuries and Matthew III Csák . The new Anjou dynasty on the Hungarian throne and the consolidation of the country during the 14th century. 9. The rule of Sigismund of Luxembourg 1387-1437, the Hussite struggle. The 19th century press. The Habsburg-Jagiellonian double-rule and anarchy in the Kingdom of Hungary in the mid 15th century. The Jiskra army and the Unitas Fratrum in Slovakia. 10. Attempts to build a centralized monarchy during the reign of Matthias Corvinus. 11. The autumn of the Middle Ages - the Jagiellonian period in Slovak history. 12. The economic development of Slovakia in the Middle Ages. The importance of the mining industry in Slovakia.
Recommended literature: Basic literature: MARSINA, Richard et al. Dejiny Slovenska I (do roku 1526. Bratislava: VEDA, 1986. Further literature: LUKAČKA, Ján et al. Chronológia starších slovenských dejín. Bratislava: Historický ústav SAV - PRODAMA, 2008. ISBN 978-80-969782-8-1 MANNOVÁ, Elena et al. Krátke dejiny Slovenska. Bratislava: AEP, 2004. ISBN 80-88880-53-X SEDLÁK, Vincent (ed.). Pod vládou anjouovských kráľov. Pramene k dejinám Slovenska a Slovákov IV. Bratislava: Literárne informačné centrum 2002. ISBN: 80-88878-72-1 SEDLÁK, Vincent (ed.). V kráľovstve svätého Štefana. Pramene k dejinám Slovenska a Slovákov III. Bratislava: Literárne informačné centrum 2004. ISBN: 80-88878-82-9
Languages necessary to complete the course: Slovak
Notes:

Past grade distribution						
Total number of evaluated students: 406						
A	ABS	B	C	D	E	FX
25,12	0,0	24,14	20,69	12,07	4,68	13,3
Lecturers: prof. Mgr. Martin Homza, PhD., PhDr. Jakub Palko, PhD.						
Last change: 24.05.2024						
Approved by:						