

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-bpSL-03/22	<b>Course title:</b> 19th Century Slovak Literature and Translations 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. Active participation in the seminar, presentation based on secondary literature (students have to be able to adequately respond to questions from literary history and literary theory). Without fulfilling the condition of active participation in the seminar, students will not be able to participate in the exam. 2. Participation in lectures. 3. Students are allowed two absences without giving a reason, in case of further absences it is necessary to prove a written document about the reasons for non-participation. 4. The final exam (realized in the exam period) consists of a written test and an oral part. In all parts of the evaluation (written and oral), students have to achieve at least 60 percent success. Academic integrity violations will not be tolerated and will result in losing the achieved points. <b>Classification scale:</b> A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% <b>Scale of assessment (preliminary/final):</b> 40 during semester/60 during exam session	
<b>Learning outcomes:</b> Students will acquire knowledge about the literary-historical development of Slovak literature from the beginnings of Classicism to the end of Pre-Romanticism, will become familiar with the typological characteristics of literary periods; will be able to analyse and interpret texts; will be able to perceive history of Slovak literature of the period in its interliterary contexts.	
<b>Class syllabus:</b> Slovak poetry in the first phase of the Slovak National Revival (A. Doležal, J. Palkovič, B. Tablic, J. Fándly, P. J. Šafárik); Prose in the period of Enlightenment Classicism and Pre-Romanticism (J. I. Bajza, J. Fándly, A. Ottmayer, K. Kuzmány, J. Chalupka);	

Ján Hollý;  
Ján Kollár;  
Karol Kuzmány;  
Dramatic production and theatrical life in the years 1780 - 1840 (J. Palkovič, Š. Petruš, J. Chalupka);  
Verse and prosody in the period of Classicism and Pre-Romanticism;  
Artistic translation and interliterary relations;  
Literary history and criticism in the years 1780 - 1840.

**Recommended literature:**

VOJTECH, Miloslav: Slovenská klasicistická a preromantická literatúra. Bratislava: Univerzita Komenského, 2020. ISBN 978-80-223-5023-5.

VOJTECH, Miloslav: Od baroka k romantizmu. Literárne smery a tendencie v slovenskej literatúre v rokoch 1780 - 1840. Bratislava: Univerzita Komenského 2003. ISBN 80-223-1902-3.

MARČOK, Viliam: Počiatky slovenskej novodobej prózy. Bratislava 1968.

ŠTEVČEK, Ján: Dejiny slovenského románu. Bratislava: Tatran 1989.

ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry I, II. Bratislava: NLC, 1997, 1999. ISBN 80-88878-11-X (I.), ISBN 80-88878-50-0 (II.).

Additional literature and sources will be assigned during the first class. Some reading material is available in MS Teams.

**Languages necessary to complete the course:**

Languages: Slovak language, receptive knowledge of the Czech language and the Bernolák's variant of Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 231

A	B	C	D	E	FX
10,82	15,58	20,78	16,45	19,05	17,32

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD., Mgr. Marta Fülöpová, PhD.

**Last change:** 08.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-bpSL-04/22	<b>Course title:</b> 19th Century Slovak Literature and Translations 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. Active participation in the seminar, presentation based on secondary literature (students have to be able to adequately respond to questions from literary history and literary theory). Without fulfilling the condition of active participation in the seminar, students will not be able to participate in the exam. 2. Participation in lectures. 3. Students are allowed two absences without giving a reason, in case of further absences it is necessary to prove a written document about the reasons for non-participation. 4. The final exam (realized in the exam period) consists of a written test and an oral part. In all parts of the evaluation (written and oral), students have to achieve at least 60 percent success. Academic integrity violations will not be tolerated and will result in losing the achieved points. <b>Classification scale:</b> A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% <b>Scale of assessment (preliminary/final):</b> 40 during semester/60 during exam session	
<b>Learning outcomes:</b> Students will acquire knowledge about the literary-historical development of Slovak literature in the period of Romanticism and Post-Romanticism (40s - 70s of the 19th century), will become familiar with the typological characteristics of literary periods; will be able to analyse and interpret texts; will be able to perceive history of Slovak literature of the period in its interliterary contexts.	
<b>Class syllabus:</b> Lyrical-epics and epics in Slovak Romanticism (S. Chalupka, A. Sládkovič, J. Botto); Slovak romantic ballad; Slovak Romantic Poetry and Reflective Poetry (A. Sládkovič, J. Král', S. Vozár); Messianic line of Slovak Romanticism (S. B. Hroboň, M. M. Hodža);	

Slovak Romantic Prose (J. M. Hurban, J. Kalinčiak);  
Sentimental short prose in the 1860s and 1870s (M. Š. Ferienčík, D. Bachát-Dumný);  
Postromantic Prose (J. Záborský, Ľ. Kubáni, G. K. Zechenter Laskomerský);  
Poetry between Romanticism to Realism (K. Baňšell);  
Dramatic production and concepts of drama in the period of Romanticism and Post-Romanticism (M. Dohnány, J. Podhradský, J. Palárik, J. Záborský, Ľ. Kubáni);  
Literary history and theory in the 19th century;  
Translated literature in the period of Romanticism and Post-Romanticism.

**Recommended literature:**

KRULÁKOVÁ, Anna: Tri cesty od romantizmu. Bratislava: UK, 2012, ISBN 978-80-223-2604-9.

ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry II. Bratislava: NLC, 1999, ISBN 80-88878-50-0.

ŠMATLÁK, Stanislav: Dve storočia slovenskej lyriky. Bratislava: Tatran, 1979.

ŠTEVČEK, Ján: Dejiny slovenského románu. Bratislava: Tatran 1989.

ZAJAC, Peter - SCHMARCOVÁ, Ľubica: Slovenský romantizmus. Synopticko-pulzačný model kultúrneho javu. Brno: Host, 2019, ISBN978-80-7491-545-1.

Additional literature and sources will be assigned during the first class. Some reading material is available in MS Teams.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 214

A	B	C	D	E	FX
12,62	21,5	22,43	17,29	12,62	13,55

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD., Mgr. Marta Fülöpová, PhD.

**Last change:** 08.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-bpSL-05/22	<b>Course title:</b> 19th Century Slovak Literature and Translations 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. Active participation in the seminar, presentation based on secondary literature (students have to be able to adequately respond to questions from literary history and literary theory). Without fulfilling the condition of active participation in the seminar, students will not be able to participate in the exam. 2. Participation in lectures. 3. Students are allowed two absences without giving a reason, in case of further absences it is necessary to prove a written document about the reasons for non-participation. 4. The final exam (realized in the exam period) consists of a written test and an oral part. In all parts of the evaluation (written and oral), students have to achieve at least 60 percent success. Academic integrity violations will not be tolerated and will result in losing the achieved points. <b>Classification scale:</b> A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% <b>Scale of assessment (preliminary/final):</b> 40 during semester/60 during exam session	
<b>Learning outcomes:</b> Students will acquire knowledge about the literary-historical development of Slovak literature in the period of Realism, will become familiar with the typological characteristics of literary period and its internal differentiations (founding generation of Realism, generation between Realism and Slovak Modern School); will be able to analyse and interpret texts; will be able to perceive history of Slovak literature of the period in its interliterary context.	
<b>Class syllabus:</b> Poetry in the period of realism (reminiscences of Romanticism in the poetry of S. H. Vajanský, Parnassist tendencies - P. O. Hviezdoslav); Epics in the period of Realism (P. O. Hviezdoslav, S. H. Vajanský, Ľ. Podjavorinská);	

Prose of the founding generation of Realism (S. H. Vajanský, M. Kukučín, E. Maróthy Šoltésová, T. Vansová);  
Prose of late Realism in contact with Slovak Modern School (B. Slančíková Timrava, J. G. Tajovský, A. Škarvan);  
Prose of the younger generation (L. Podjavorinská, J. Čajak);  
Drama in Realism (F. Urbánek, J. Hollý, P. O. Hviezdoslav, J. G. Tajovský);  
Literary history and literary criticism, translated literature in Realism.

**Recommended literature:**

ČEPAN, Oskár: Stimuly realizmu. Bratislava: Tatran, 1984.  
MIKULOVÁ, Marcela: Paradoxy realizmu. Bratislava: Veda, 2010. ISBN 978-80-224-1153-0.  
MIKULOVÁ, Marcela - TARANENKOVÁ, Ivana a kol.: Konfigurácie slovenského realizmu. Synopticko-pulzačný model kultúrneho javu. Brno: Host, 2016, ISBN 978-80-7491-546-8.  
PAŠTÉKA, Július: Slovenská dramatika v epoche realizmu. Bratislava: Tatran, 1990, ISBN 80-222-0185-5.  
ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry II. Bratislava: NLC, 1999, ISBN 80-88878-50-0.  
ŠTEVČEK, Ján: Dejiny slovenského románu. Bratislava: Tatran, 1988.  
Additional literature and sources will be assigned during the first class. Some reading material is available in MS Teams.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 185

A	B	C	D	E	FX
20,54	21,62	23,78	12,97	14,59	6,49

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD., Mgr. Marta Fülöpová, PhD.

**Last change:** 08.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-boSL-888/22	<b>Course title:</b> 19th Century Slovak Literature in Theatre and Film
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course is completed by continuous evaluation. Required: active participation in the seminar (50% of the evaluation); test or seminar work (50% of evaluation). In all parts of the evaluation, students have to achieve at least 60 percent success. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Classification scale: A: 100% - 94% B: 93% - 86% C: 85% - 78% D: 77% - 70% E: 69% - 60% Fx: 59% - 0% Absences: More than 2 absences: it is required to report the reason of absence (for example proof of sickness) to the study department FiFUK. Academic integrity violations will not be tolerated and will result in losing the achieved points. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will be able to determine the adaptation strategy of a film and identify the semiotic correlation between literary work and motion picture.	
<b>Class syllabus:</b> 1. Film and literature 2. Zemianska časť (film screening) 3. Comparison of "Reštavrácia" by J. Kalinčiak with the film adaptation 4. Dobrodružstvo pri občinkoch (film screening) 5. Comparison of "Dobrodružstvo pri občinkoch" by J. Palárik with the television adaptation 6. Letiace tiene (film screening) 7. Comparison of "Letiace tiene" by S. H. Vajanský with the film adaptation 8. Neprebudený (film screening) 9. Comparison of "Neprebudený" by M. Kukučín with the film adaptation	

- 10. Ženský zákon (film screening)
- 11. Comparison of "Ženský zákon" by J. G. Tajovský with the television adaptation
- 12. Rysavá jalovica (film screening)

**Recommended literature:**

LOTMAN, Michajlovič Jurij. Semiotika filmu a problémy filmovej estetiky. Bratislava: Slovenský filmový ústav, 2008. ISBN 978-80-85187-51-9.

MACEK, Václav, PAŠTĚKOVÁ, Jelena. Dejiny slovenskej kinematografie 1896-1969. Bratislava: Slovenský filmový ústav, 2016. ISBN 978-80-85739-68-8.

PAŠTEKA, Július. Slovenská dramatika v epoche realizmu. Bratislava: Tatran, 1990. ISBN 80-222-0185-5.

STADTRUCKER, Ivan. Dejiny slovenskej televízie. Náčrt vývojových tendencií kultúrotvornej inštitúcie (1956 - 1989). Bratislava: Perfekt, 2015. ISBN 978-80-8046-738-8.

ŠVEC, Štefan. Gramatika filmového jazyka. Bratislava: Vysoká škola múzických umení, 2011. ISBN 978-80-89437-24-9.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 26

A	ABS	B	C	D	E	FX
46,15	0,0	38,46	7,69	0,0	7,69	0,0

**Lecturers:** Mgr. Marianna Koliová, PhD.

**Last change:** 16.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-bpMA-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.	
<b>Class syllabus:</b> 1. Theory of citing and referencing used sources (basic terms, standards). 2. Creation of bibliographic references (standard, electronic, non-book documents). 3. Citation techniques. 4. Reference management software (types, functions, restrictions). 5. Academic ethics and integrity, plagiarism, types of plagiarism. 6. Main principles of creating a scientific text (creating both the content and formal sides, problems). 7. Formal adjustments of the thesis 8. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 9. Requirements for the thesis according to the internal quality system of Comenius University. 10. Basic requirements for submitting the thesis.	

11. Basic requirements for the defence the thesis.  
 12. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútorňy predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Hungarian Language (C2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 43

A	B	C	D	E	FX
74,42	16,28	6,98	0,0	2,33	0,0

**Lecturers:** doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc., prof. PhDr. István Lanstyák, CSc., doc. Mgr. Katarína Misadová, PhD., doc. Orsolya Katalin Nádor, PhD., prof. Klára Sándor, DrSc., Mgr. Szilárd Sebők, PhD., doc. Mgr. art. Pavol Száz, PhD.

**Last change:** 01.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>Course requirements:</b> <p>All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts.</p> <p>In the bachelor study programmes, the state examination consists only of the defence of the bachelor's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department.</p> <p>For the successful defence of the bachelor's thesis as the subject of the state examination in the bachelor degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 12 credits).</p> <p>Requirements for the admission to the defence are as follows:</p> <ul style="list-style-type: none"><li>- fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the bachelor's degree;</li><li>- submission of the bachelor's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty.</li></ul> <p>The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination.</p> <p>The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism".</p> <p>The bachelor's thesis will take the following form:</p> <p>The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the bachelor's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report.</p> <p>The thesis presentation must:</p> <ul style="list-style-type: none"><li>- Include a clearly articulated thesis statement,</li><li>- have a clear and logical structure of argumentation and findings,</li><li>- reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate.</li></ul> <p>The criteria for the evaluation (of the defence) of the bachelor's thesis at the Department of British and American Studies are as follows:</p>	

- Quality of the bachelor's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used),
- the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions,
- systematic and logical summary of the results of the analysis,
- compliance with citation standards (MLA...),
- language level of the presentation (academic language at least at B2 level),
- quality of the presentation and communication skills.

The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100):

**PART A: CONTENT**

- Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15
- Theoretical knowledge related to the research topic 15
- Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15
- Analysis (quality, depth, complexity) 15
- Originality and contribution (degree of originality, own contribution to knowledge) 10

**PART B: FORM**

- Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15
- Language and style 10
- Typography and layout 5

Scale of assessment (preliminary/final): 0/100 (%)

**Learning outcomes:**

- Upon successful completion of the course, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity.
- They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries.
- They will have understood the principles of writing a bachelor's thesis, both in terms of form and content, as laid out by the university's regulations.
- They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it.
- They will have sufficient research skills to obtain, process, and interpret sources.
- They will have mastered the basics for writing a Master's thesis.
- They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the state examination committee, the supervisor and the opponent of the bachelor's thesis, and those present.
2. The student responds to the comments and questions in the assessments.
3. The student responds to the questions of the state examination committee or the questions in a broader debate.
4. The student responds to the pre-given general question from the supervisor's assessment.
5. A closed vote of the state examination committee on the evaluation of the bachelor's thesis defence.
6. Announcement of the evaluation (of the thesis defence) of the bachelor's thesis.

**State exam syllabus:**

**Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, search.ebscohost.com/login.aspx?

direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site.

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: stella.uniba.sk/texty/LL\_pisanie\_obhajoba\_zaverecne\_prac.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the bachelor's thesis defence.

**Last change:** 08.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpAR-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0 – 59%: FX, 60 – 67%: E, 68 – 75%: D, 76 – 83%: C, 84 – 91%: B, 92 – 100%: A.</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 0/100.
<p><b>Learning outcomes:</b>  Students know how to write technical texts while adhering to the principles of academic ethics, they are able to work originatively in the given field. They are skilled in collecting, elaborating and interpretation of the basic specialized literature, they are able to make use of it to solve potential practical problems. They can logically operate with the theoretical bases. They know the given field well and are capable of proper reasoning, reacting to remarks and answering questions related to the given topic.</p>
<p><b>Class syllabus:</b>  1. The student presents the bachelor`s thesis for the commission for the state examinations, oponent and the others present.  2. The student reacts to the assessments; comments on remarks and answers questions.  3. A discussion takes place, in which the student answers questions of the commission for the state examinations and the others present.</p>
<p><b>State exam syllabus:</b>  Depends on the topic of the bachelor`s thesis.</p>
<p><b>Recommended literature:</b></p> <ul style="list-style-type: none"> <li>• LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></li> <li>• Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a></li> </ul>
<p><b>Languages necessary to complete the course:</b>  Slovak</p>
<p><b>Last change:</b> 30.06.2022</p>
<p><b>Approved by:</b></p>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-bpBU-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>Course requirements:</b> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"><li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li><li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li><li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li><li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li><li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li><li>6. Linguistic and stylistic level of work and formal adjustments.</li></ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. Student presents the bachelor's thesis (app. 10 minutes) in front of the committee for state exams. A ppt presentation can be prepared, which is not necessary.
2. Presentation of the main points of the supervisor's and oponent's reviews, possibly also the questions arising from them.
3. The student's respond to comments and questions in the reviews.
4. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

**Recommended literature:**

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf) Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf) Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/> Literature according to the topic of the thesis.

**Languages necessary to complete the course:**

Slovak and Bulgarian, or additionally also another language of the cultural area under study.

**Last change:** 05.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KR0m/A-bpFR-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>Submission of the Bachelor's thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The bachelor thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) shall apply to the assessment of the bachelor thesis. The thesis supervisor and the thesis opponent shall prepare a report on the thesis and propose a grade in the A-FX grading scale, which shall be available to the student at least 3 working days before the defence.</p> <p>1. Contribution of the bachelor thesis, fulfillment of the objectives of the thesis in its assignment and fulfillment of the requirements for the content of the bachelor thesis given by the internal quality system of Charles University. The following are assessed: demonstration of knowledge and knowledge, ability to work creatively in the study programme, ability applied in collecting, interpreting and processing basic literature; in the case of a practically oriented bachelor thesis, also mastery of application of theoretical bases in practice and verifiability of hypotheses; 2. Originality of the thesis (the bachelor's thesis must not be plagiarised, must not infringe the author's the rights of other authors); the documentation for the defence of the bachelor thesis also includes protocols originality reports from the CRZP and Theses, on the results of which the thesis supervisor and the opponent comment in their reports; 3. Correctness and correctness of citation of used information sources, research results of other of other authors and authors' teams, correctness of the description of methods and working procedures of other authors the correctness of the methods used by other authors or author teams; 4. Compliance of the structure of the bachelor thesis with the prescribed structure defined by the internal system quality of the CU; 5. Respect of the recommended scope of the bachelor thesis (recommended scope of the bachelor thesis is usually 30-40 standard pages = 54,000 to 72,000 characters including spaces), adequacy of the scope The size of the thesis is judged by the supervisor of the thesis; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the bachelor's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. Committee comprehensively evaluate the quality of the bachelor thesis, assess the manner and form of the defence and the ability to the student to respond adequately to the comments and questions in the thesis supervisor's reports and the opponent. The evaluation will be obtained from the arithmetic average of the evaluations from the supervisor's of the thesis supervisor, the thesis opponent and the evaluation of the examination committee.</p> <p>Scale of assessment (preliminary/final): Continuous/final evaluation scale: 0/100</p>	
<p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he/she graduated</p>	

<p>from the study programme, has adequate knowledge and knowledge of the subject matter. He/she is able to apply his/her skills in collecting, interpreting and processing the basic literature, or in its application in practice, or has the ability to solve a subtask related to the focus of the bachelor thesis. After a successful defence of the bachelor thesis, the student can logically deal with the theoretical background of the bachelor thesis problem and respond argumentatively to questions on the processed issue.</p>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. Prezentovanie bakalárskej práce študentom pred komisiou pre štátne skúšky, oponentom bakalárskej práce a prítomnými.</li> <li>2. Reakcia študenta na pripomienky a otázky v posudkoch.</li> <li>3. Reakcia študenta na otázky komisie pre štátne skúšky a v diskusii.</li> </ol>
<p><b>State exam syllabus:</b></p>
<p><b>Recommended literature:</b></p> <ul style="list-style-type: none"> <li>• LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></li> <li>• Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/</a></li> </ul>
<p><b>Languages necessary to complete the course:</b> French language, Slovak language</p>
<p><b>Last change:</b> 30.05.2022</p>
<p><b>Approved by:</b></p>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpGR-002/19	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Bachelor thesis evaluation criteria: 1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses. 2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100%</p>	
<b>Learning outcomes:</b>	

<p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues. The student is able to demonstrate the ability to work creatively in classical philology with a focus on Greek language and culture. He has acquired practical language skills with theoretical knowledge of the Latin language and the culture of Greek.</p>
<p><b>Class syllabus:</b></p> <p>1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to comments and questions in the evaluations. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.</p>
<p><b>State exam syllabus:</b></p> <p>Depends on the topic of the bachelor's thesis.</p>
<p><b>Recommended literature:</b></p> <ul style="list-style-type: none"> <li>• LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></li> <li>• Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/</a></li> <li>• Literature recommended for compulsory and optional subjects and specialized literature on the topic of the bachelor's thesis.</li> </ul>
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p>
<p><b>Last change:</b> 10.04.2022</p>
<p><b>Approved by:</b></p>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-bpHO-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>Submission of the Bachelor's thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The bachelor thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) shall apply to the assessment of the bachelor thesis. The thesis supervisor and the thesis opponent shall prepare a report on the thesis and propose a grade in the grading scale A-FX, which shall be available to the student at least 3 working days before the defence.</p> <p>Criteria for evaluation of the bachelor thesis:</p> <ol style="list-style-type: none"> <li>1. Contribution of the Bachelor's thesis, fulfilment of the thesis objectives in the assignment and the requirements for the content of the Bachelor's thesis given by the internal quality system of the Charles University. The following are assessed: demonstration of knowledge and knowledge, ability to work creatively in the study programme, ability to collect, interpret and process the basic literature; in the case of a practically oriented bachelor thesis, also mastery of the application of theoretical assumptions in practice and the verifiability of hypotheses.</li> <li>2. Originality of the thesis (the bachelor's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis includes originality protocols from the CRZP and Theses, the results of which are commented on by the supervisor of the final thesis and the opponent in their opinions.</li> <li>3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams.</li> <li>4. Compliance of the structure of the bachelor thesis with the prescribed structure defined by the internal quality system of Charles University.</li> <li>5. Compliance with the recommended scope of the bachelor thesis (the recommended scope of the bachelor thesis is usually 30 - 40 standard pages = 54 000 to 72 000 characters including spaces), the adequacy of the scope of the thesis is assessed by the supervisor of the thesis.</li> <li>6. The linguistic and stylistic level of the thesis and its formal layout. The student orally presents the content, achieved objectives and conclusions of the bachelor's thesis and answers questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee shall comprehensively evaluate the quality of the bachelor thesis, assess the manner and form of the defence and the student's ability to respond adequately to the comments and questions in the reports of the thesis supervisor and the opponent. The evaluation is obtained from the arithmetic average of the evaluations of the thesis supervisor, the thesis opponent and the evaluation of the examination committee.</li> </ol> <p>Scale of assessment (preliminary/final): 0/100</p>	

**Learning outcomes:**

The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he/she graduated from the study programme, has adequate knowledge and knowledge of the subject matter. He/she is able to apply his/her skills in collecting, interpreting and excerpting the basic literature, or in applying it in practice, or has the ability to solve a sub-task related to the focus of the bachelor thesis. After a successful defence of the bachelor thesis, the student can logically deal with the theoretical background of the bachelor thesis problem and respond argumentatively to questions on the treated issue.

**Class syllabus:**

1. Presentation of the bachelor's thesis to the students in front of the state examination committee, the opponent of the bachelor's thesis and the attendees.
2. The student's response to comments and questions in the evaluations.
3. Student's response to questions from the State Examination Committee and in discussion.

**State exam syllabus:****Recommended literature:**

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf).

Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf).

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Dutch (C1), Slovak (C1)

**Last change:** 02.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-bpCH-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. Student presents the bachelor's thesis (app. 10 minutes) in front of the committee for state exams. A ppt presentation can be prepared, which is not necessary.
2. Presentation of the main points of the supervisor's and oponent's reviews, possibly also the questions arising from them.
3. The student's respond to comments and questions in the reviews.
4. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

**Recommended literature:**

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)  
Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)  
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>  
Literature according to the topic of the thesis.

**Languages necessary to complete the course:**

Slovak and Croatian, or additionally also another language of the cultural area under study.

**Last change:** 05.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpLA-002/19	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100%

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

The student is able to demonstrate the ability to work creatively in classical philology with a focus on Latin language and culture. He has acquired practical language skills with theoretical knowledge of the Latin language and the culture of Latin.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

It depends on the chosen topic of the bachelor thesis.

**Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
- Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
- Literatúra odporúčaná k povinným a povinne voliteľným predmetom a špecializovaná literatúra k téme bakalárskej práce.

**Languages necessary to complete the course:**

Slovak

**Last change:** 10.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-bpMA-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

**Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
- Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Hungarian Language (C2)

**Last change:** 01.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-bpNE-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>Submission of the Bachelor's thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The bachelor thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) shall apply to the evaluation of the bachelor thesis. The thesis supervisor and the thesis opponent shall prepare a report on the thesis and propose a grade in the A-FX grading scale, which shall be available to the student at least 3 working days before the defence. 1. Contribution of the bachelor thesis, fulfilment of the objectives of the thesis in its assignment and fulfilment of the requirements for the content of the bachelor thesis given by the internal quality system of Charles University. The following are assessed: demonstration of knowledge and knowledge, ability to work creatively in the study programme, ability applied in collecting, interpreting and processing basic literature; in the case of a practically oriented bachelor thesis, also mastery of application of theoretical bases in practice and verifiability of hypotheses; 2. Originality of the thesis (the bachelor's thesis must not be plagiarized, it must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis includes originality protocols from the CRZP and Theses, the results of which are commented on by the supervisor of the final thesis and the opponent in their opinions; 3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the bachelor's thesis with the prescribed structure defined by the internal quality system of Charles University; 5. Respect of the recommended scope of the bachelor's thesis (the recommended scope of the bachelor's thesis is usually 30 - 40 standard pages = 54 000 to 72 000 characters including spaces), the adequacy of the scope of the thesis is assessed by the supervisor of the thesis; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the bachelor's thesis and answers questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee shall comprehensively evaluate the quality of the bachelor thesis, assess the manner and form of the defence and the student's ability to respond adequately to the comments and questions in the reports of the thesis supervisor and the opponent. The evaluation is obtained from the arithmetic average of the evaluations of the thesis supervisor, the thesis opponent and the evaluation of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he/she graduated from the study programme, has adequate knowledge and knowledge of the subject matter. He/she</p>	

<p>is able to apply his/her skills in collecting, interpreting and excerpting the basic literature, or in applying it in practice, or has the ability to solve a sub-task related to the focus of the bachelor thesis. After a successful defence of the bachelor thesis, the student can logically deal with the theoretical background of the bachelor thesis problem and respond argumentatively to questions on the treated issue.</p>
<p><b>Class syllabus:</b></p> <p>1. Presentation of the bachelor's thesis to the students in front of the state examination committee, the opponent of the bachelor's thesis and the attendees. 2. The student's response to comments and questions in the evaluations. 3. Student's response to questions from the State Examination Committee and in discussion.</p>
<p><b>State exam syllabus:</b></p>
<p><b>Recommended literature:</b></p> <p>LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a>. Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a>. Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a></p>
<p><b>Languages necessary to complete the course:</b></p> <p>german level C1, slovak</p>
<p><b>Last change:</b> 03.04.2022</p>
<p><b>Approved by:</b></p>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRVŠ/A-bpRU-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

**Recommended literature:**

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf).  
Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf).  
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Russian, Slovak

**Last change:** 30.03.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-bpSK-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>Submission of the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The thesis must meet the parameters determined by the internal quality system of the Comenius University. The provisions of Article 14 of the Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University) apply to the bachelor's thesis evaluation. The supervisor of the final thesis and its opponent will prepare assessments of the bachelor's thesis and propose an evaluation in the A-FX grading scale, which the student has at his/her disposal min. 3 working days before the defence. Bachelor thesis evaluation criteria:</p> <p>The contribution of the bachelor's thesis, the fulfilment of the objectives of the thesis and the requirements for the content of the bachelor's thesis given by the internal quality system of the Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied to collecting, interpreting and processing of basic professional literature; in the case of a practically oriented bachelor's thesis, mastering the application of theoretical principles in practice and verifiability of hypotheses.</p> <p>Originality of the thesis (bachelor's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses, to the results of which the thesis supervisor and the opponent express their opinions in their assessments.</p> <p>Correctness of citing the selected information sources, research results of other authors and author's collectives, correctness of description of methods and working procedures of other authors or author's collectives.</p> <p>Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of the Comenius University.</p> <p>Respecting the recommended range of the bachelor's thesis (the recommended range of the bachelor's thesis is usually 30 - 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the range of the thesis is assessed by the thesis supervisor.</p> <p>Linguistic and stylistic level of the thesis and formal layout.</p> <p>The student orally presents the content, achieved goals and conclusions of the bachelor's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination board. The commission will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of the defence and the student's ability to adequately respond to comments and questions in the assessments of the thesis supervisor and of the opponent.</p> <p>Part of the colloquial defence of the bachelor's thesis is also the answering of two questions that are related to the theoretical and methodological background of the thesis.</p> <p>The final evaluation will consider the evaluations from the supervisor's and opponent's assessment, the evaluation of the final thesis defence by the commission and the evaluation of answers to</p>	

two questions chosen by the commission. In the case of the Fx mark from the second part of the colloquial defence, the same final mark is given to the student.  
Scale of assessment (preliminary/final): 0/100  
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics, he/she is able to work creatively in the field of study in which he/she completed the study program, he/she has adequate knowledge and understanding of the selected issue. He/she can apply his/her skills to collecting, interpreting and processing of basic professional literature, or to their use in practice or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student can logically deal with the theoretical background of the bachelor's thesis and respond to the questions on the selected issues.

**Class syllabus:**

1. Presentation of the bachelor's thesis to students with the commission for state exams, opponents of the bachelor's thesis and others present.
2. Student's response to comments and questions in the assessments.
3. Student's response to the commission's questions and questions in the discussion.
4. Student's response to two questions chosen by the commission.

**State exam syllabus:**

**Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
  - Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
  - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>
- Additional literature depends on the bachelor's thesis specialization.

**Languages necessary to complete the course:**

Slovak

**Last change:** 18.03.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpSP-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

**Recommended literature:**

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)

• Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak, Spanish

**Last change:** 30.05.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpTA-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

**Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
- Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
  - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak, Italian

**Last change:** 30.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - 20 % activity during the semester, regular participation in consultations - 15 % compiling and submitting a preliminary annotated bibliography - 15 % proposing and submitting a thesis outline which includes research questions and a preliminary thesis statement - 50 % writing and submitting selected chapters of the bachelor's thesis which meet the formal and content requirements set out by the university's internal quality system Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity. They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries. They will have understood the principles of writing a bachelor's thesis, both in terms of form and content, as laid out by the university's regulations. They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it. They will have sufficient research skills to obtain, process, and interpret sources.	
<b>Class syllabus:</b> 1. Research, research methods, types of information sources, evaluation of the quality and relevance of information sources 2. The principles of sourcework, citing and documenting sources 3. Quoting and paraphrasing	

4. Academic integrity, plagiarism, types of plagiarism
5. Compiling a bibliography (print, electronic, non-book documents)
6. Writing an academic text (content, form, problems)
7. The formal layout of a thesis
8. The main parts of a thesis: content, cohesion, writing (preface, abstract, introduction, conclusion)
9. Thesis requirements according to the university's system of quality
10. Submitting a thesis
11. Defending a thesis
12. The most frequent problems in theses (analysis of particular examples)

**Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Available at: [EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site).

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Available at: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 269

A	B	C	D	E	FX
75,46	13,38	4,09	3,35	2,6	1,12

**Lecturers:** Mgr. Simona Bajáková, Mgr. John Peter Butler Barrer, PhD., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., Mgr. Lucia Grauzľová, PhD., Mgr. Michaela Hroteková, PhD., Mgr. Marián Kabát, PhD., doc. Mgr. Ivan Lacko, PhD., prof. PhDr. Daniel Lančarič, PhD., Mgr. Jozef Lonek, PhD., Mgr. Lucia Paulínyová, PhD., PhDr. Jozef Pecina, PhD., Mgr. Ivo Poláček, PhD., doc. Mgr. Alena Smiešková, PhD., M. A. Linda Steyne, PhD., doc. Mgr. Pavol Šveda, PhD., Mgr. Lucia Tonková, doc. Mgr. Eva Reid, PhD.

**Last change:** 20.06.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpAR-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Fulfilling homeworks and presenting progress and partial results of the work on the bachelor's thesis. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
<b>Learning outcomes:</b> Students know the published home and foreign literature related to the topic of the bachelor's thesis, they can correctly make use of information on the theoretical level, correctly interpret it, as well as criticize it if needed. They know the principles of writing a technical text, of correct citing and quoting sources. They can deduce and clearly formulate logical deductions. They have a set methodology of work and its outcomes are at an advanced level. They are ready to produce appropriate theses regarding both contents and form.	
<b>Class syllabus:</b> 1. Familiarizing with formal requisites of the bachelor's thesis. 2. Searching for informal sources. 3. Critical approach; selection of trustworthy sources. 4. Quoting techniques. 5. The norm of quoting sources. 6. Sorting of sources and their proper interpretation. 7. Constituting and segmenting the contents. 8. Forming the footnotes apparatus. 9. Logical sequence; correct usage of linking elements, deduction of conclusions. 10. Familiarizing with the transcription system and the specific problems of the transcription. 11. Language culture and standardness of the text. 12. Solving of individual problems.	

**Recommended literature:**

LACINÁKOVÁ, Mária. Návrh na vedecký systém prepisu z arabčiny podľa spisovnej normy a čiastočnú vokalizáciu. 1. diel: Arabský text bez ohľadu na slovenské syntaktické okolie.

In: Slovenská reč [online]. 2021, 86(1), 36 – 54. ISSN 1338-4279. Available at: <https://www.juls.savba.sk/ediela/sr/2021/1/sr21-1.pdf>

LACINÁKOVÁ, Mária. Návrh na vedecký systém prepisu z arabčiny podľa spisovnej normy a čiastočnú vokalizáciu. 2. diel: Arabský text vo vzťahu k slovenskému syntaktickému okoliu.

In: Slovenská reč [online]. 2021, 86(2), 173 – 191. ISSN 1338-4279. Available at: <https://www.juls.savba.sk/ediela/sr/2021/2/sr21-2.pdf>.

LACINÁKOVÁ, Mária. Návrh na vedecký systém prepisu z arabčiny podľa spisovnej normy a čiastočnú vokalizáciu. 3. diel: Čiastočná vokalizácia. In: Slovenská reč [online]. 2021, 86(3), 279 – 291. ISSN 1338-4279. Available at: <https://www.juls.savba.sk/ediela/sr/2021/3/sr21-3.pdf>

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)

LL\_pisanie\_obhajoba\_zaverecne\_prace.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave,

2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

as/2020/20200527/04a\_Studijny\_poriadok\_FiF\_UK.pdf

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Further literature necessary to work on the thesis.

**Languages necessary to complete the course:**

Slovak, possibly other languages necessary to work on the thesis.

**Notes:****Past grade distribution**

Total number of evaluated students: 28

A	B	C	D	E	FX
92,86	3,57	0,0	3,57	0,0	0,0

**Lecturers:** Mgr. Jaroslav Drobný, PhD., doc. Mgr. Zuzana Gažáková, PhD., Mgr. Mária Lacináková, PhD.

**Last change:** 26.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpFR-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written assignment in the credit week of the semester: submission of selected parts of your own bachelor's thesis that meet the formal and content requirements for bachelor theses given by the internal quality system of UK (15 points). The formal arrangement of the cover, title page, bibliographic reference of the abstract, table of contents and 5 bibliographic references in the list of bibliographic references of the bachelor thesis are evaluated. Grading Scale: 15-14 p.: A 13-12 p.: B 11-10 p.: C 9-8 p.: D 7-6 pts: E 5-0 p.: FX The instructor will accept a maximum of 2 excused absences. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. The student is familiar with the theory of citation and referencing sources and has skills in the creation of bibliographic references and citations. Understands the principles of construction the formal and substantive aspects of a bachelor thesis in relation to the internal quality system of the University. Understands the causes of plagiarism, knows the different types of plagiarism and knows how to avoid them. Has sufficient information competences to acquire, process and interpret basic literature.	
<b>Class syllabus:</b> 1. Theory of citing and referencing sources (basic terms, standards). 2. Creation of bibliographic references (classic, electronic, non-book documents). 3. Citation techniques. 4. Citation managers (types, functions, limitations). 5. Academic ethics and integrity, plagiarism, types of plagiarism.	

6. Main principles of professional text construction (content and formal construction, problems).
7. Formal editing of the thesis.
8. The main parts of the thesis: content, sequence of parts, production (preface, abstract, introduction, conclusion).
9. Requirements for the thesis according to the internal quality system of the University.
10. Basic requirements for the submission of final theses.
11. Basic requirements for thesis defence.
12. The most frequent problems of thesis production (on specific examples of submitted bachelor theses).

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

**Languages necessary to complete the course:**

French language, Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 50

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Jana Truhlářová, CSc., Mgr. Stanislava Moyšová, PhD., Mgr. Zuzana Puchovská, PhD.

**Last change:** 27.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpGR-001/19	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100%	
<b>Learning outcomes:</b> After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature. He/she has knowledge of primary and secondary literature on the topic outlined in his bachelor's work, the necessary parts and the formal side of the bc. work. Under the guidance of the supervisor, the student is able to formulate the content goals of the work, design work procedures that lead to the fulfillment of goals and solve partial tasks (work with primary and secondary literature). His/her competencies are reflected in the coherent chapter of the bc. the work he submits as part of the evaluation.	
<b>Class syllabus:</b> Class syllabus: 1. Theory of citing and referencing used sources (basic terms, standards). 2. Creation of bibliographic references (standard, electronic, non-book documents). 3. Citation techniques. Reference management software (types, functions, restrictions). Academic ethics and integrity, plagiarism, types of plagiarism.	

4. Main principles of creating a scientific text (creating both the content and formal sides, problems).
5. Formal adjustments of the thesis. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion).
6. Requirements for the thesis according to the internal quality system of Comenius University. Basic requirements for submitting the thesis. Basic requirements for the defence the thesis. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).
- 7-11. Bachelor thesis topic. Heuristics. Primary and secondary sources, their analysis and processing methods.
12. Synthesis of knowledge - presentation of one chapter of the bachelor thesis and its reflection by teachers.

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/> • LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf) • LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf) • Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf) • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/> Primárna a sekundárna literatúra podľa témy záverečnej práce.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 5

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Jana Grusková, PhD., Mgr. Barbora Machajdíková, PhD., doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Ivan Lábaj, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-bpHO-502/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment - the seminar is conducted through individual consultations with the supervisor/work supervisor. Considering the specifics of the subject, the following are evaluated: systematic preparation of the bachelor thesis in accordance with the objectives set in the assignment, regular consultations with the supervisor of the final thesis and familiarisation of the supervisor of the final thesis with the progress on the agreed tasks, which include: studying the literature on the topic of the bachelor thesis and processing of sub-problems. A grade on the A-FX grading scale will be awarded by the thesis advisor based on completion of the individual requirements agreed upon at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has acquired basic skills in academic writing and has mastered the principles of academic ethics. He/she understands the principles of the construction of the formal and content of the bachelor's thesis according to the internal quality system of the University. Can formulate a research problem and research questions. Has sufficient information competences to excerpt, process and interpret basic secondary literature and primary material within the defined topic and the identified theoretical and methodological background.	
<b>Class syllabus:</b> 1. Defining the main and sub-objectives of the bachelor thesis. 2. Information research on the bachelor thesis. 3. Analysis, interpretation and critique of literature, historical sources and other historical and other sources of information on the topic of the bachelor thesis. 4. Continuous and rigorous development of the citation apparatus for the bachelor thesis. 5. Preparation of the structure of the bachelor's thesis in the context of its topic and the requirements for the structure of the bachelor's thesis given by the internal quality system of the Comenius University. 6. Methodological definition of the topic: determination of the research problem, research questions.	

<p>7. Terminological definition of the bachelor thesis problem.  8. Development of the theoretical part of the bachelor thesis.  9. Processing of the practical part of the bachelor thesis.</p>					
<p><b>Recommended literature:</b>  Selection of literature according to the chosen topic of the thesis and recommendations of the thesis supervisor  The current directive of the Rector of Comenius University on the basic requirements of final theses.  LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_writing_defence_of_zaverecne_prac.pdf">stella.uniba.sk/texty/LL_writing_defence_of_zaverecne_prac.pdf</a>.</p>					
<p><b>Languages necessary to complete the course:</b>  Dutch (level C1), Slovak (level C1)</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b>  Total number of evaluated students: 32</p>					
A	B	C	D	E	FX
68,75	12,5	9,38	0,0	6,25	3,13
<p><b>Lecturers:</b> Mgr. Benjamin Bossaert, PhD., doc. Mgr. Petra Milošovičová, PhD., doc. Mgr. Marketa Štefková, PhD., Mgr. Juultje Wolters</p>					
<p><b>Last change:</b> 16.06.2022</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpLA-001/19	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature. He/she has knowledge of primary and secondary literature on the topic outlined in his bachelor's work, the necessary parts and the formal side of the bc. work. Under the guidance of the supervisor, the student is able to formulate the content goals of the work, design work procedures that lead to the fulfillment of goals and solve partial tasks (work with primary and secondary literature). His/	

her competencies are reflected in the coherent chapter of the bc. the work he submits as part of the evaluation.

**Class syllabus:**

Class syllabus:

1. Theory of citing and referencing used sources (basic terms, standards).
2. Creation of bibliographic references (standard, electronic, non-book documents).
3. Citation techniques. Reference management software (types, functions, restrictions). Academic ethics and integrity, plagiarism, types of plagiarism.
4. Main principles of creating a scientific text (creating both the content and formal sides, problems).
5. Formal adjustments of the thesis. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion).
6. Requirements for the thesis according to the internal quality system of Comenius University. Basic requirements for submitting the thesis. Basic requirements for the defence the thesis. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).
- 7-11. Bachelor thesis topic. Heuristics. Primary and secondary sources, their analysis and processing methods.
12. Synthesis of knowledge - presentation of one chapter of the bachelor thesis and its reflection by teachers.

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/>
  - LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
  - LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
  - Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
  - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
- Primárna a sekundárna literatúra podľa témy záverečnej práce.

**Languages necessary to complete the course:**

Slovak, Latin

**Notes:****Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Daniela Hrnčiarová, PhD., doc. Mgr. Andrej Kalaš, PhD., doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Jana Grusková, PhD., Mgr. Ivan Lábaj, PhD., Mgr. Barbora Machajdíkova, PhD.

<b>Last change:</b> 10.04.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNS/A-bpNE-502/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment - the seminar takes place through individual consultations with the supervisor. With regard to the specifics of the course, the following are evaluated: systematic preparation of the bachelor's thesis in accordance with the objectives set out in the assignment, regular consultations with the thesis supervisor and acquaintance of the thesis supervisor with the progress on agreed tasks, including: study of the bachelor's thesis The evaluation in the A-FX classification scale will be given by the supervisor of the final thesis on the basis of meeting the individual conditions agreed at the beginning of the semester. Clasification scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has acquired basic skills in writing an academic text and has mastered the principles of academic ethics. Understands the principles of construction of the formal and content side of the bachelor's thesis depending on the internal quality system of Charles University. Can formulate a research problem and research questions. He has sufficient information competencies for excerpting, processing and interpretation of basic secondary literature and primary material within the defined topic and determined theoretical and methodological basis.	
<b>Class syllabus:</b> 1. Defining the main and partial goals of the bachelor thesis. 2. Information survey on the issue of bachelor thesis. 3. Analysis, interpretation and critique of professional literature, or. historical sources and others information sources on the issue of bachelor thesis. 4. Continuous and consistent creation of citation apparatus for bachelor thesis. 5. Compilation of the structure of the bachelor's thesis in the context of its topic and requirements for the structure of the bachelor's thesis given by the internal quality system of Charles University. 6. Methodological definition of the topic: determination of research problem, research questions. 7. Terminological definition of the bachelor's thesis.	

8. Processing of the theoretical part of the bachelor thesis.

9. Processing of the practical part of the bachelor thesis.

**Recommended literature:**

Selection of professional literature according to the chosen topic of the thesis and the recommendations of the thesis supervisor; Current directive of the Rector of Charles University on the basic requirements for final theses; LICHNEROVÁ, Lucia: Writing and defense of final theses: university scripts for students of Comenius University in Bratislava [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf).

**Languages necessary to complete the course:**

german (level C1), slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 89

A	B	C	D	E	FX
68,54	20,22	6,74	3,37	0,0	1,12

**Lecturers:** PhDr. Zuzana Guldanová, PhD., PhDr. Erika Mayerová, PhD., Dr. Angelika Schneider, Mgr. Tomáš Sovinec, PhD., doc. PhDr. Jaroslav Stahl, PhD., Mgr. Miloslav Szabó, Ph.D., Mgr. Monika Šajánková, PhD., doc. Mgr. Jozef Tancer, PhD.

**Last change:** 22.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRVŠ/A-bpRU-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Interim evaluation. Considering the specifics of the subject, the following are evaluated: systematic preparation of the bachelor thesis in accordance with the objectives set in the assignment, regular consultations with the supervisor of the thesis and familiarization of the supervisor of the thesis with the progress of the agreed tasks, which include studying the literature on the topic of the bachelor thesis and the processing of sub-problems. A grade on the A-FX grading scale will be awarded by the thesis supervisor based on the completion of the individual requirements agreed upon at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. He/she understands the principles of construction of the formal and content of the bachelor's thesis depending on the internal quality system of Comenius University. Student can formulate a research problem and research questions. He/she knows how to draw up a research plan. Student has sufficient information competences to acquire, process and interpret the basic literature in the context of the defined topic and theoretical-methodological background.	
<b>Class syllabus:</b> Theory of citing and referencing sources (basic terms, standards). Creation of bibliographic references (classic, electronic, non-book documents). Citation technics. Academic ethics and integrity. Requirements for the final thesis according to the internal quality system of the Comenius University. Basic requirements for the submission of final theses. Basic requirements for thesis defence. Definition of the main and sub-objectives of the bachelor thesis. Theoretical and methodological concept of the thesis. Methodology of problem processing. Analysis, interpretation and critique of literature, historical sources, and other sources of information on the problem of the bachelor's thesis.	
<b>Recommended literature:</b>	

Selection of literature according to the chosen topic of the thesis; Current directive of the Rector of Comenius University on the basic requisites of final theses; BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6. LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL\_pisanie\_obhajoba\_zaverecne\_prac.pdf. ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.

**Languages necessary to complete the course:**

Slovak, Russian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 48

A	B	C	D	E	FX
56,25	16,67	12,5	4,17	6,25	4,17

**Lecturers:** doc. Mgr. Nina Cingerová, PhD., doc. Mgr. Irina Dulebová, PhD., prof. PhDr. Mária Kusá, CSc., Mgr. Jelena Ondrejkošová, PhD., doc. Mgr. Ivan Posokhin, PhD., prof. Feliks Shteinbuk, DrSc., Mgr. Lizaveta Madej, PhD.

**Last change:** 27.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-bpSK-502/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Submission of partial output in the form of a comprehensive chapter of the bachelor's thesis. Rating by scale: A: 93-100%, excellent - excellent results, B: 85-92%, very good - above average standard, C: 76-84%, good - normal reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient - the results meet the minimum criteria, Fx: 0-59%, insufficient - additional work required Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student can write a whole chapter of the bachelor thesis using adequate methods and relevant information sources, which they can critically evaluate and appropriately present the results and relevant conclusions.	
<b>Class syllabus:</b> Theoretical-methodological concept of the thesis. Methodology of processing the research topic. Formal and compositional requirements of the final theses. Presentation of results and relevant conclusions within the selected chapter.	
<b>Recommended literature:</b> Selection of scholarly literature according to the chosen topic of thesis; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf">stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf</a>	

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak or the language of the relevant language specialization

**Notes:**

**Past grade distribution**

Total number of evaluated students: 91

A	B	C	D	E	FX
57,14	20,88	10,99	4,4	5,49	1,1

**Lecturers:** doc. Mgr. Alena Bohunická, PhD., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Miloš Horváth, PhD., doc. PhDr. Andrea Bokníková, PhD., doc. Mgr. Peter Darovec, PhD., Mgr. Marta Fülöpová, PhD., prof. Mgr. Dagmar Garay Kročanová, PhD., doc. PhDr. Zuzana Kákošová, CSc., Mgr. Marianna Koliová, PhD., Mgr. Matej Masaryk, PhD., prof. PhDr. Miloslav Vojtech, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpSP-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59-0 The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.	
<b>Class syllabus:</b> 1. Theory of citing and referencing used sources (basic terms, standards). 2. Creation of bibliographic references (standard, electronic, non-book documents). 3. Citation techniques. 4. Reference management software (types, functions, restrictions). 5. Academic ethics and integrity, plagiarism, types of plagiarism. 6. Main principles of creating a scientific text (creating both the content and formal sides, problems). 7. Formal adjustments of the thesis 8. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 9. Requirements for the thesis according to the internal quality system of Comenius University. 10. Basic requirements for submitting the thesis.	

11. Basic requirements for the defence the thesis.  
 12. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 68

A	B	C	D	E	FX
47,06	33,82	11,76	2,94	4,41	0,0

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD., doc. Mgr. Silvia Bondarenko Vertánová, PhD., doc. PhDr. Eva Palkovičová, PhD., doc. Mgr. Mónica Sánchez Presa, PhD., Mgr. María Pilar Verd Pons

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpTA-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written assignment in the credit week of the semester: submission of selected parts of your own bachelor's thesis that meet the formal and content requirements for bachelor theses given by the internal quality system of UK (15 points). The formal arrangement of the cover, title page, bibliographic reference of the abstract, table of contents and 5 bibliographic references in the list of bibliographic references of the bachelor thesis are evaluated. Grading Scale: 15-14 p.: A 13-12 p.: B 11-10 p.: C 9-8 p.: D 7-6 pts: E 5-0 p.: FX The instructor will accept a maximum of 2 excused absences. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. The student is familiar with the theory of citation and referencing sources and has skills in the creation of bibliographic references and citations. Understands the principles of construction the formal and substantive aspects of a bachelor thesis in relation to the internal quality system of the University. Understands the causes of plagiarism, knows the different types of plagiarism and knows how to avoid them. Has sufficient information competences to acquire, process and interpret basic literature.	
<b>Class syllabus:</b> 1. Theory of citing and referencing sources (basic terms, standards). 2. Creation of bibliographic references (classic, electronic, non-book documents). 3. Citation techniques. 4. Citation managers (types, functions, limitations). 5. Academic ethics and integrity, plagiarism, types of plagiarism.	

6. Main principles of professional text construction (content and formal construction, problems).
7. Formal editing of the thesis.
8. The main parts of the thesis: content, sequence of parts, production (preface, abstract, introduction, conclusion).
9. Requirements for the thesis according to the internal quality system of the University.
10. Basic requirements for the submission of final theses.
11. Basic requirements for thesis defence.
12. The most frequent problems of thesis production (on specific examples of submitted bachelor theses).

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak, Italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 44

A	B	C	D	E	FX
75,0	18,18	2,27	2,27	0,0	2,27

**Lecturers:** doc. Mgr. Pavol Štubňa, PhD., doc. PhDr. Ivan Šuša, PhD., PaedDr. Daniele Tomasello, PhD., PaedDr. Zora Cardia Jačová, PhD., doc. PhDr. Roman Sehnal, PhD., Carmen Mammola

**Last change:** 26.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bpBU-051/22	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The seminar takes place in the form of regular consultations between the student and the thesis supervisor, where the student informs the thesis supervisor about the progress of research, obtaining research material and collecting scientific literature. A minimum of 5 consultations per semester (10 points) is required for completing the course. At the end of the semester, the students submit a basic bibliography (10 points), prepare the structure and the first chapter of the bachelor's thesis (10 + 10 points). Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the students have mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. They understand the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. They have sufficient information competencies to acquire, process, and interpret basic scientific literature.	
<b>Class syllabus:</b> During the consultations with the student, the thesis supervisor will discuss, among other things, the following topics: 1. Academic ethics and integrity, plagiarism, types of plagiarism. 2. Main principles of creating a scientific text (creating both the content and formal sides, problems). 3. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 4. Theory of citing and referencing used sources (basic terms, standards), citation techniques. 5. Creation of bibliographic references (standard, electronic, non-book documents). 6.	

Formal adjustments of the thesis. 7. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 8. Requirements for the thesis according to the internal quality system of Comenius University. 9. Possible modification of research and research methodology. 10. Basic requirements for submitting the thesis.

**Recommended literature:**

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)  
LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Also available at: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)  
GONDA, Vladimír. Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: Elita, 2003. ISBN 80-8044-076-X. MEŠKO, Dušan, KATUŠČÁK, Dušan, FINDRA, Ján et al. Akademická príručka (3. vydanie). Martin: Osveta, 2013. ISBN 978-8080-633-92-9. Vnútorý predpis č. 7/2018 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-26-09]. Available at: [https://uniba.sk/fileadmin/ruk/legislativa/2018/Vp\\_2018\\_07.pdf](https://uniba.sk/fileadmin/ruk/legislativa/2018/Vp_2018_07.pdf)  
Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)  
Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at <https://midas.uniba.sk/> Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit.2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>  
Additional literature connected to the thesis.

**Languages necessary to complete the course:**

Slovak language and Bulgarian language.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
0,0	0,0	100,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Mária Dobríková, CSc., Mgr. Miglena Mihaylova-Palanska, PhD., prof. Mgr. Martin Hurbanič, PhD., doc. PhDr. Zvonko Taneski, PhD.

**Last change:** 16.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bpCH-501/22	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The seminar takes place in the form of regular consultations between the student and the thesis supervisor, where the student informs the thesis supervisor about the progress of research, obtaining research material and collecting scientific literature. A minimum of 5 consultations per semester (10 points) is required for completing the course. At the end of the semester, the students submit a basic bibliography (10 points), prepare the structure and the first chapter of the bachelor's thesis (10 + 10 points). Grading scale in %: 100-93 %: A; 92-84 %: B; 83-76 %: C; 75-68 %: D; 67-60 %: E; 59-0 %: FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the students have mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. They understand the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. They have sufficient information competencies to acquire, process, and interpret basic scientific literature.	
<b>Class syllabus:</b> During the consultations with the student, the thesis supervisor will discuss, among other things, the following topics: 1. Academic ethics and integrity, plagiarism, types of plagiarism. 2. Main principles of creating a scientific text (creating both the content and formal sides, problems). 3. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 4. Theory of citing and referencing used sources (basic terms, standards), citation techniques. 5. Creation of bibliographic references (standard, electronic, non-book documents). 6. Formal adjustments of the thesis. 7. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 8. Requirements for the thesis according to the internal quality system of Comenius University. 9. Possible modification of research and research methodology. 10. Basic requirements for submitting the thesis.	

**Recommended literature:**

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Also available at: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)

GONDA, Vladimír. Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: Elita, 2003. ISBN 80-8044-076-X.

MEŠKO, Dušan, KATUŠČÁK, Dušan, FINDRA, Ján et al. Akademická príručka (3. vydanie). Martin: Osveta, 2013. ISBN 978-8080-633-92-9.

Vnútorý predpis č. 7/2018 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-26-09]. Available at: [https://uniba.sk/fileadmin/ruk/legislativa/2018/Vp\\_2018\\_07.pdf](https://uniba.sk/fileadmin/ruk/legislativa/2018/Vp_2018_07.pdf)

Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: <https://midas.uniba.sk/>

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Additional literature connected to the thesis.

**Languages necessary to complete the course:**

Slovak language and Croatian language.

**Notes:****Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Dr. Miroslav Dudok, DrSc., doc. Mgr. Pavel Krejčí, PhD., Mgr. Goran Marjanović, doc. PhDr. Zvonko Taneski, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-bpSZ-050/22	<b>Course title:</b> Basics in Linguistics for Translators
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSJ/A-AbpSZ-01/15	
<b>Course requirements:</b> Continuous preparation for seminars and elaboration of exercises and tasks (random check), two continuous theoretical-practical tests (specification of tasks and deadlines in the course program at the beginning semester). Continuous outputs do not have a correction date. The teacher will accept a maximum of three absences. Grading scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be awarded to a student who has obtained at least the final grade E in the evaluation summary. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> The student understands the system and the principle of operation of the language. He has key knowledge of linguistics and can apply them operatively when working with the text in the mother tongue as a starting point or goal of translation. The student has the necessary system language universals and supporting competencies for the future purposeful use of the language.	
<b>Class syllabus:</b> Linguistics as a scientific discipline. Systems linguistics. Language and speech. Language classification. Linguistic typology, typological peculiarities of Slovak in comparison with other languages. Systematics in grammar, regularity and irregularity in language (declination, conjugation). Grammatical error and usage, grammar and orthography. Variant and invariant, practical exercise. Semantics (illustration on words). Relationships between form and content (words): polysemia, homonymy, synonymy, antonymy. Language and users / society (word illustration). Lexicography.	
<b>Recommended literature:</b>	

DOLNÍK, Juraj. Základy lingvistiky. Bratislava: Stimul, 1999. ISBN 80-85697-95-5.  
 KRÁL, Ábel. Pravidlá slovenskej výslovnosti. Martin: Matica slovenská, 2016. ISBN 978-80-8128-159-4.  
 KRUPA, Viktor. Jazyk – neznámy nástroj. Bratislava: Slovenský spisovateľ, 1991. ISBN 80-220-0153-8.  
 ONDRUŠ, Šimon. – SABOL, Ján. Úvod do štúdia jazykov. Bratislava: SPN, 1987.  
 ORGOŇOVÁ, Oľga. – BOHUNICKÁ, Alena. Lexikológia slovenčiny. Učebné texty a cvičenia. 2. vydanie. Praha: Columbus 2012. ISBN 978-80-87588-18-5; 1. vydanie (Bratislava: Univerzita Komenského, 2011); Available at: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/ksj/publikacie/OOAB\\_lexikologia.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/OOAB_lexikologia.pdf)  
 POPOVIČOVÁ SEDLÁČKOVÁ, Zuzana - PIATKOVÁ, Kristína: Pragmatická gramatika 1. Bratislava: Univerzita Komenského, 2021.  
 Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

**Languages necessary to complete the course:**

Slovak

**Notes:**

Student time burden – 4c = 100 h – 120 h  
 - completion of educational activities (L, S): 26 h  
 - continuous preparation for seminar: 30 h  
 - homework and preparation for the seminar: 10 h  
 - homework and preparation for the seminar: 40 h

**Past grade distribution**

Total number of evaluated students: 1343

A	B	C	D	E	FX
11,02	15,04	17,42	17,72	18,76	20,03

**Lecturers:** Mgr. Maryna Kazharnovich, PhD., Mgr. Miloš Horváth, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Barbora Hurtuková, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-928/16	<b>Course title:</b> Basics in Slavic Studies
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active class participation and one paper/presentation (40 points) are required during the semester. There will be a written exam/test during the exam period (60 points). Students may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. The exact date and requirements of the continuous assessment will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale in %: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> After completing the course, students have basic knowledge about the origin and nature of the common language of the Slavs and its relationship to other Indo-European languages, about the basic developmental periods of individual Slavic languages. They are familiar with the essential works of the main personalities of Slavic studies. They are able to give not only the basic characteristics of each Slavic language, the common and distinctive features of the individual Slavic languages, but also to distinguish the individual Slavic languages in practice. They are able to apply the acquired knowledge in further studies.	
<b>Class syllabus:</b> 1. Slavic studies as a scientific discipline. 2. Eminent foreign slavists. 3. Eminent Slovak slavists.	

4. The original homeland of Indo-Europeans and Slavs.
5. The place of Slavic languages among Indo-European languages.
6. Theories on Balto-Slavic language unity.
7. Phonetic system of Indo-European in comparison with Proto-Slavic.
8. Proto-Slavic vocabulary. Lexical loans in Proto-Slavic.
9. Old Church Slavonic: origin, writing, monuments, redactions.
10. Vocabulary of Old Church Slavonic. Lexical "greatmoravianisms".
11. The Balkan sprachbund/Balkan Language Area.
12. Classification and general characteristics of individual Slavic languages.

**Recommended literature:**

- HORÁLEK, Karel. Úvod do studia slovanských jazyků. Praha: Nakladatelství Československé akademie věd, 1962.
- HUŤANOVÁ, Jana. Lexika starých slovanských rukopisov. Bratislava: Kultúrny zväz Bulharov a ich priateľov na Slovensku. 1998. ISBN 80-968162-2-5.
- KRAJČOVIČ, Rudolf. Slovenčina a slovanské jazyky 1: Praslovanská genéza slovenčiny. Bratislava: SPN, 1974.
- KRAJČOVIČ, Rudolf. Slovenčina a slovanské jazyky 2: Fonologický vývin. Bratislava: Univerzita Komenského, 2003. ISBN 80-223-1739-X.
- ONDRUŠ, Šimon. Úvod do slavistiky. Bratislava: Slovenské pedagogické nakladateľstvo, 1956.
- PETR, Jan. Základy slavistiky. Praha: SPN, 1984. ISBN 14-597-13/1.
- SESAR, Dubravka. Putovima slavenskih književnih jezika. Zagreb: Zavod za lingvistiku, 1996. ISBN 953-175-050-5.
- VEČERKA, Radoslav. Základy slavistiky a rusistiky. Brno: Univerzita J.E.Purkyně, 1987.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 81

A	B	C	D	E	FX
85,19	9,88	3,7	0,0	1,23	0,0

**Lecturers:** doc. Mgr. Elena Krejčová, PhD., prof. PhDr. Mária Dobříková, CSc.

**Last change:** 28.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-060/15	<b>Course title:</b> Bulgarian Cinematography
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, one written examination about the history, facts and issues of Bulgarian film will be required (20 %), one critical review of one of the presented films (20 %) and one seminar paper, devoted to the interpretation of a specific film or common themes and motives in the current cinematography (60 %). In all parts of the evaluation, the student must achieve at least 60 % success. Grading scale in %: A: 100 % - 93 % B: 92 % - 85 % C: 84 % - 76 % D: 77 % - 68 % E: 69 % - 60 % FX: 59 % - 0 % The teacher will accept a maximum of two absences with documentation. The exact date and topics of the continuous evaluation will be announced well in advance. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, the students have basic information about the development of Bulgarian film in the first two decades of the 21st century. They are acquainted with the history and traditions of Bulgarian film. They know the development trends of contemporary Bulgarian film. They are able to interpret a specific film and look for connections with modern European/Slovak cinematography.	
<b>Class syllabus:</b> 1. History and traditions of Bulgarian film. 2. Transitional period of film production. 3. The revival of film production at the end of the 20th century. 4. Topics of contemporary Bulgarian film. 5. Social response of the new Bulgarian film.	

6. Young people as heroes and authors of films.
7. Bulgarian film nominations and awards.
8. National themed film festivals.
9. Serial films and television production.
10. Bulgarian documentary film.
11. Bulgarian animation.
12. Samples and interpretations of works of Bulgarian cinematography.

**Recommended literature:**

BRATOEVA-DARAKČIEVA, Ingrid. Bългарско igrалno kino ot Kalin Orelăt do Misija London [online]. Sofija: Institut za izsledvane na izkustvata, 2013. ISBN 9789548594356. Available at: (PDF) Bulgarsko-igrалno-kino ot Kalin Orelat do Missia London  
 Ingeborg Bratoeva-Daraktchieva - Academia.edu  
 Časopis o bulharskom a svetovom filme. Available at: Списание Кино - Начало (spisaniekino.com)  
 Dejiny bulharského filmu. Available at: История на българското кино  
 Българска история (bulgarianhistory.org)  
 KASTELOV, Krasimir. „Nezavisimoto“ bālgarsko kino meždu sebeizrazjavaneto i podražatelstvoto [online]. Sofija: Centār za semiotični i kulturni izsledvanija, 2016. Available at: Microsoft Word - Phd Kastelov (cssc-bg.com)  
 DUDKOVÁ, Jana. Balkán alebo metafora: balkanizmus a srbský film 90. rokoch. Bratislava: Slovenský filmový ústav, 2008. ISBN 978-80-224-1010-6.  
 Film festivals. Available at: <https://siff.bg>  
 Videokanál súčasného bulharského režiséra, scenáristu a herca Nikiho Ilieva a jeho filmov. Available at: Niki Iliev Channel - YouTube

**Languages necessary to complete the course:**

Slovak language and Bulgarian language.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 29

A	B	C	D	E	FX
62,07	34,48	3,45	0,0	0,0	0,0

**Lecturers:** Mgr. Miglena Mihaylova-Palanska, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-004/15	<b>Course title:</b> Bulgarian Culture Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Interim assessment during the course: one paper on a selected topic from the realities of Bulgaria (30 points). In the examination period: final test (30 points). Students will be admitted to the examination only with a minimum of 18 points in the interim assessment. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact dates and topics of the interim assessment will be announced at the beginning of the semester. Dates of the exams will be announced through AiS no later than the last week of classes. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students who successfully completes the course have knowledge about Bulgaria as a country and a state. They are able to describe and interpret the most significant events of Bulgarian history, personalities and works of Bulgarian culture, the natural as well as tangible and intangible cultural heritage of Bulgaria.	
<b>Class syllabus:</b> Geography of Bulgaria. Demography of Bulgaria. Administrative and regional divisions. Political system of the Republic of Bulgaria. Significant milestones in Bulgarian history.	

Minorities and ethnic groups.  
Personalities of Bulgarian literature.  
Bulgarian music.  
Temples, monasteries and other religious buildings.  
Bulgarian folklore, folk customs and traditions.  
UNESCO World Heritage Sites.  
Visits to thematic events (lectures, theatre performances, films, exhibitions, concerts, etc.) at the Bulgarian Cultural Institute in Bratislava.

**Recommended literature:**

MARTÍNEK, Jiří. Bulharsko. Praha: Libri, 2009. ISBN 978-80-7277-422-7.  
RYCHLÍK, Jan. Dějiny Bulharska. Praha: Lidové noviny, 2000. ISBN 80-7106-404-1.  
VYKOUKAL, Jiří, LITERA, Bohuslav, TEJCHMAN, Miroslav. Východ. Vznik, vývoj a rozpad sovětského bloku 1944 – 1989. Praha: Libri, 2000. ISBN 80-85983-82-6.  
Encyclopedias, geographical atlases, handbooks.  
Information from TV, radio and websites.  
Documentaries and feature films, TV programmes.  
Examples of literary works and musical compositions.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 89

A	B	C	D	E	FX
29,21	21,35	25,84	14,61	5,62	3,37

**Lecturers:** prof. PhDr. Mária Dobříková, CSc., Mgr. Natália Šťastná

**Last change:** 16.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpSZ-027/22	<b>Course title:</b> Computer-Assisted Translating 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-bpSZ-027/16 or FiF.KAA/A-bpSZ-028/15 or FiF.KAA/A-bpSZ-027/15	
<b>Course requirements:</b> The course assumes that students have access to a computer running Windows 8 and higher or a Mac running Windows emulator. Continuous assessment of student performance in class during the semester (30% of the final grade). Assessment includes the student's ability to handle individual class assignments (working with translation software and glossaries) and homework that replicates class work using alternative texts. The course ends with a test, which consists of the translation of 1 standard page of text in translation software from Slovak into the language of the student. The test does not evaluate the translation aspect, but only the technical ability to work with the software. The test usually takes place in the last week of the semester and is available on-site and online. The final test makes up 70% of the evaluation. Classification scale: 100% - 91% - A 90% - 81% - B 80% - 71% - C 70% - 61% - D 60% - 51% - E 50% - 0% - FX Teachers accept a maximum of 2 absences with proven documents . Scale of assessment (preliminary/final): 30% continuous evaluation, 70% final evaluation	
<b>Learning outcomes:</b> After completing the course, the student is able to work with translation software and can apply the acquired knowledge and principles not only on one, but also on several translation softwares. Skills include basic software skills - creating and working with translation memories, project and glossary management as well as advanced knowledge, including working with parallel texts, conversions of various input document formats, and project management of translation teams. Students will be able to identify and overcome potential technical difficulties and solve compatibility problems on their own. The graduate masters the basic principles of post-editing and working with machine translation from various providers.	
<b>Class syllabus:</b> 1. Working with a license and school VPN 2. Creating a project, the principle of operation of the translation memory 3. Uploading an additional document into the project, pre - translation 4. Working with tags, document editing after exporting from CAT 5. Creating a translation memory	

from parallel texts and exporting them 6. Working with glossaries; conversion of external glossary and its import into the terminology database 7. Working with external sources of translation memories; memory conversion and its export via .tmx files 8. Translation of subtitles in the CAT tool, principles of working with .srt and .sub files 9. Project backup; receiving and sending project packages 10. Working on a joint online project 11. Machine translation plug-ins and APIs in CAT tools. 12. Post-editing exercises 13. Simulated test; clarification of possible issues

**Recommended literature:**

Zuzana Kraviarová: Integrovaná výučba odborného prekladu in: Prekladateľské listy 3, Univerzita Komenského 2014. ISBN 978-80-223-3584-3 ; Barbora Vinczeová: Nástroje CAT na Slovensku, Belianum 2019. ISBN 978-80-557-1612-1; Anthony Pym, Alexander Prekrestenko, Bram Starink: Translation technology and its teaching (with much mention of localization), Intercultural Studies Group 2006. ISBN 978-84-611-1131-2; Anthony Pym: Exploring translation theories, Routledge 2014. ISBN 978-0-415-83791-0; GENE, Viveta, 2020. The Management and Training Challenges of Post-Editing Dostupné na internete: <https://www.galaglobal.org/events/events-calendar/management-and-training-challenges-post-editing-part-1>

**Languages necessary to complete the course:**

Participation in the course presupposes command of Slovak at the level [C2] according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 536

A	B	C	D	E	FX
95,71	1,49	0,0	0,19	0,19	2,43

**Lecturers:** Mgr. Ivo Poláček, PhD.

**Last change:** 08.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpSZ-027/22	<b>Course title:</b> Computer-Assisted Translating 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-bpSZ-027/16 or FiF.KAA/A-bpSZ-028/15 or FiF.KAA/A-bpSZ-027/15	
<b>Course requirements:</b> The course assumes that students have access to a computer running Windows 8 and higher or a Mac running Windows emulator. Continuous assessment of student performance in class during the semester (30% of the final grade). Assessment includes the student's ability to handle individual class assignments (working with translation software and glossaries) and homework that replicates class work using alternative texts. The course ends with a test, which consists of the translation of 1 standard page of text in translation software from Slovak into the language of the student. The test does not evaluate the translation aspect, but only the technical ability to work with the software. The test usually takes place in the last week of the semester and is available on-site and online. The final test makes up 70% of the evaluation. Classification scale: 100% - 91% - A 90% - 81% - B 80% - 71% - C 70% - 61% - D 60% - 51% - E 50% - 0% - FX Teachers accept a maximum of 2 absences with proven documents . Scale of assessment (preliminary/final): 30% continuous evaluation, 70% final evaluation	
<b>Learning outcomes:</b> After completing the course, the student is able to work with translation software and can apply the acquired knowledge and principles not only on one, but also on several translation softwares. Skills include basic software skills - creating and working with translation memories, project and glossary management as well as advanced knowledge, including working with parallel texts, conversions of various input document formats, and project management of translation teams. Students will be able to identify and overcome potential technical difficulties and solve compatibility problems on their own. The graduate masters the basic principles of post-editing and working with machine translation from various providers.	
<b>Class syllabus:</b> 1. Working with a license and school VPN 2. Creating a project, the principle of operation of the translation memory 3. Uploading an additional document into the project, pre - translation 4. Working with tags, document editing after exporting from CAT 5. Creating a translation memory	

from parallel texts and exporting them 6. Working with glossaries; conversion of external glossary and its import into the terminology database 7. Working with external sources of translation memories; memory conversion and its export via .tmx files 8. Translation of subtitles in the CAT tool, principles of working with .srt and .sub files 9. Project backup; receiving and sending project packages 10. Working on a joint online project 11. Machine translation plug-ins and APIs in CAT tools. 12. Post-editing exercises 13. Simulated test; clarification of possible issues

**Recommended literature:**

Zuzana Kraviarová: Integrovaná výučba odborného prekladu in: Prekladateľské listy 3, Univerzita Komenského 2014. ISBN 978-80-223-3584-3 ; Barbora Vinczeová: Nástroje CAT na Slovensku, Belianum 2019. ISBN 978-80-557-1612-1; Anthony Pym, Alexander Prekrestenko, Bram Starink: Translation technology and its teaching (with much mention of localization), Intercultural Studies Group 2006. ISBN 978-84-611-1131-2; Anthony Pym: Exploring translation theories, Routledge 2014. ISBN 978-0-415-83791-0; GENE, Viveta, 2020. The Management and Training Challenges of Post-Editing Dostupné na internete: <https://www.galaglobal.org/events/events-calendar/management-and-training-challenges-post-editing-part-1>

**Languages necessary to complete the course:**

Participation in the course presupposes command of Slovak at the level [C2] according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 536

A	B	C	D	E	FX
95,71	1,49	0,0	0,19	0,19	2,43

**Lecturers:** Mgr. Ivo Poláček, PhD.

**Last change:** 08.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bpCH-108/15	<b>Course title:</b> Consecutive Interpreting 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the students' home preparation and active work in classes will be evaluated (20 points in total) and there will be two written examinations (25 points each). In the examination period, the students' interpreting skills and knowledge of terminology in specific fields will be tested (30 points). The students may have a maximum of two absences during the semester and must achieve a minimum of 60% in all components of the assessment. Grading scale in %: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> Students are able to apply the acquired theoretical knowledge from the theory of interpreting in exercises. The students train short-term memory and have good speaking skills. They have a sufficient level of knowledge of consecutive interpreting strategies and can apply them to selected texts when interpreting from Croatian into Slovak. They have a vocabulary from various disciplines. After the completion of the training process, they are able to perform consecutive interpreting independently and to apply their acquired skills in their further studies or specific interpreting activity.	
<b>Class syllabus:</b> 1. The theory of consecutive interpreting. Making a consecutive transcript. 2. Consecutive interpreting of a social event address from Croatian into Slovak. 3. Consecutive interpreting of a social event address from Slovak into Croatian. 4. Consecutive interpreting of a lecture in the field of art from Croatian into Slovak.	

5. Consecutive interpreting of a lecture in the field of art from Slovak into Croatian.
6. Consecutive interpreting of a lecture in the field of culture from Croatian into Slovak.
7. Consecutive interpreting of a lecture in the field of culture from Slovak into Croatian.
8. Consecutive interpreting of a lecture on lifestyle from Croatian into Slovak.
9. Consecutive interpreting of a lecture on lifestyle from Slovak into Croatian.
10. Consecutive interpreting of a lecture on health care from Croatian into Slovak.
11. Consecutive interpreting of a lecture in the field of health care from Slovak into Croatian.

**Recommended literature:**

1. EHRGANGOVÁ, Elena a Alojz KENÍŽ. Kapitoly z prekladu a tlmočenia: učebnica. Bratislava: Ekonóm, 1999. ISBN 80-225-1057-2.
2. KENÍŽ, Alojz. Úvod do komunikačnej teórie tlmočenia. Bratislava: Univerzita Komenského, 1980, 1986.
3. KULIHOVÁ, Alica. Slovensko-chorvátska konverzácia. Bratislava: Chorvátsky kultúrny spolok Devínska Nová Ves, 2012. ISBN 978-80-970618-1-2.
4. MŮGLOVÁ, Daniela. Komunikácia, tlmočenie, preklad, alebo, Prečo spadla Babylonská veža? Bratislava: Enigma, 2009. ISBN 978-80-89132-82-9.
5. STAHL, Jaroslav (ed.). Tlmočenie a preklad piatimi pohľadmi. Bratislava: Ofprint, 2009. ISBN 978-80-89037-24-7.
6. WELNITZOVÁ, Katarína. Neverbálna komunikácia vo svetle konzekutívneho tlmočenia. Nitra: Univerzita Konštantína Filozofa, Filozofická fakulta, Katedra translatológie, 2012. ISBN 978-80-558-0077-6.

**Languages necessary to complete the course:**

Slovak, Croatian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 19

A	B	C	D	E	FX
26,32	26,32	21,05	10,53	15,79	0,0

**Lecturers:** Mgr. Goran Marjanović

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bpCH-107/15	<b>Course title:</b> Consecutive Interpreting 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the students' home preparation and active work in classes will be evaluated (20 points in total) and there will be two written examinations (25 points each). In the examination period, the students' interpreting skills and knowledge of terminology in specific fields will be tested (30 points). The students may have a maximum of two absences during the semester and must achieve a minimum of 60% in all components of the assessment. Grading Scale in %: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> Students are able to apply the acquired theoretical knowledge from the theory of interpreting in exercises. The students train short-term memory and have good speaking skills. They have a sufficient level of knowledge of consecutive interpreting strategies and can apply them to selected texts when interpreting from Croatian into Slovak and vice versa. They have a large vocabulary from various disciplines and have a good command of their terminology. After the completion of the training process, they are able to perform consecutive interpreting independently and at a professional level and to apply their acquired skills in their further studies or specific interpreting activity.	
<b>Class syllabus:</b> 1. The theory of consecutive interpreting. Making a consecutive transcript. 2. Consecutive interpreting of a social event address from Croatian into Slovak. 3. Consecutive interpreting of a social event address from Slovak into Croatian.	

4. Consecutive interpreting of a political speech from Croatian into Slovak.
5. Consecutive interpreting of a political speech from Slovak into Croatian.
6. Consecutive interpreting of a lecture in the field of medicine from Croatian into Slovak.
7. Consecutive interpreting of a lecture in the field of medicine from Slovak into Croatian.
8. Consecutive interpreting of a lecture in the field of culture from Croatian into Slovak.
9. Consecutive interpreting of a lecture in the field of culture from Slovak into Croatian.
10. Consecutive interpreting in the field of law from Croatian into Slovak.
11. Consecutive interpreting in the field of law from Slovak into Croatian.

**Recommended literature:**

1. EHRGANGOVÁ, Elena a Alojz KENÍŽ. Kapitoly z prekladu a tlmočenia: učebnica. Bratislava: Ekonóm, 1999. ISBN 80-225-1057-2.
2. KENÍŽ, Alojz. Úvod do komunikačnej teórie tlmočenia. Bratislava: Univerzita Komenského, 1980, 1986.
3. KULIHOVÁ, Alica. Slovensko-chorvátska konverzácia. Bratislava: Chorvátsky kultúrny spolok Devínska Nová Ves, 2012. ISBN 978-80-970618-1-2.
4. MÜGLOVÁ, Daniela. Komunikácia, tlmočenie, preklad, alebo, Prečo spadla Babylonská veža? Bratislava: Enigma, 2009. ISBN 978-80-89132-82-9.
5. STAHL, Jaroslav (ed.). Tlmočenie a preklad piatimi pohľadmi. Bratislava: Ofprint, 2009. ISBN 978-80-89037-24-7.
6. WELNITZOVÁ, Katarína. Neverbálna komunikácia vo svetle konzekutívneho tlmočenia. Nitra: Univerzita Konštantína Filozofa, Filozofická fakulta, Katedra translatológie, 2012. ISBN 978-80-558-0077-6.

**Languages necessary to complete the course:**

Slovak, Croatian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 23

A	B	C	D	E	FX
26,09	30,43	26,09	8,7	8,7	0,0

**Lecturers:** prof. Dr. Miroslav Dudok, DrSc.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KŽ/A-bpSZ-026/22	<b>Course title:</b> Creative Writing
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The condition for passing the course is to get at least 60 % from whole assessment. Grading scale: 100 – 92 %: A; 91 – 84 %: B; 83 – 76 %: C; 75 – 68 %: D; 67 – 60 %: E; 59 – 0 %: FX. The active participation on the seminars, working on the exercises and activities aimed on the development of creative writing, regular production of own texts in the context of tasks, talking in discussions and reading of the main literature. The condition of successful completion of the course is a. to deliver 3 texts in the context of tasks during the semester. The texts will be evaluated from their content and formal aspects. b. to deliver 1 text, which will be the evaluation (review, critics, essay) of literary text written by classmate. This text is not just the feedback for classmates, but also a proof of knowledge about presented topics during the semester. (Author’s texts are 75 % of assessment (3x25) and the evaluation is 25 % of assessment.) The deadline and topics of the texts will be announced at the beginning of the semester. The teacher will accept a maximum of two absences. Violation of academic ethics will be punished and the student will lose all the received points in the relevant assessment. Violation of academic ethics within this course means mainly plagiarism. Scale of assessment (preliminary/final): Preliminary 100 %	
<b>Learning outcomes:</b> After successfully completing the course, the students has knowledge about various genres and various styles of fiction (literature) and they are able to use this knowledge within the creation of their own texts. Students know creative work with the language and they are able to create various types of texts (in the context of tasks during the semester); they are also able to interpret and evaluate literary works with the help of basic stylistics approaches.	
<b>Class syllabus:</b> Creative writing Fiction (art literature) Scientific literature Text in 21st century	

<p>Marketing texts  Novel or soap opera?  Intertextuality  Román či telenovela?  Intertextualita in practice  Poetry and its genres  Prose and its genres  Games for developing the vocabulary  Character, lyrical subject, narrator, author  Time as an text atribute  Space (place) as an text atribute  Plot, sujet and story</p>												
<p><b>Recommended literature:</b>  FOSTER, Thomas C.: Jak číst romány jako profesor. Brno: Host, 2014. ISBN 978-80-7294-929-8.  CULLER, Jonathan. Krátký úvod do literární teorie. Brno: HOST, 2015. ISBN 978-80-7491-233-7.  FOŘT, Bohumil. Literární postava. Praha: UČL, 2008. ISBN 978-80-85778-61-8.  NÜNNING, Ansgar. Lexikon teorie literatury a kultury. Brno: HOST, 2006. ISBN 80-7294-170-4.  POPOVIČ, Anton a kol.. Interpretácia umeleckého textu. Bratislava: Slovenské pedagogické nakladateľstvo, 1981.  TODOROV, Tzvetan. Poetika prózy. Praha: Triáda, 2000. ISBN 80-86138-27-5.  URBAN, Jozef. Utrpenie mladého poeta. Bratislava: Slovenský spisovateľ, 2002. ISBN 80-220-1121-5.  Further literature will be presented at the beginning of the semester and during the lessons.</p>												
<p><b>Languages necessary to complete the course:</b>  slovak</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>  Total number of evaluated students: 100</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>39,0</td> <td>22,0</td> <td>13,0</td> <td>13,0</td> <td>7,0</td> <td>6,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	39,0	22,0	13,0	13,0	7,0	6,0
A	B	C	D	E	FX							
39,0	22,0	13,0	13,0	7,0	6,0							
<p><b>Lecturers:</b> doc. Mgr. Mária Stanková, PhD.</p>												
<p><b>Last change:</b> 01.02.2023</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-061/15	<b>Course title:</b> Croatian Cinematography
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course assessment consists of three parts: a presentation on an assigned film, an essay on an assigned topic and a test. Students may earn a maximum of 20 points for the presentation, 30 for the essay and 50 points for the test. Students who do not meet the requirement of earning a minimum mark of 60% in all parts of the assessment will not be awarded credits. Students may have a maximum of two absences throughout the semester. Detailed assessment requirements and topics will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale in %: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, students are familiar with critical moments in the history Croatian film (from its beginnings to the present) and important personalities of Croatian cinematography. They are able to interconnect the acquired knowledge with other Croatian historical and cultural realities, but also find parallels with world and Slovak cinematography. They have acquired interpretative skills tied to cinematic art and its genre forms.	
<b>Class syllabus:</b> 1. The history of Croatian film from its beginnings to the end of the silent film era. 2. The first Croatian motion pictures and sound films. 3. Croatian film after 1945. 4. Croatian film after 2000. 5. The Zagreb School of Animated Film. 6. Themes in contemporary Croatian films. 7. The social response to the new Croatian film. 8. Nominations and awards for Croatian films. 9. The evolution of festivals within Croatian cinematography (film festivals in Pula, Motovun and Zagreb). 10. Days of Croatian Film. 11. Interpretation of Croatian cinematographic works.	

**Recommended literature:**

SENEČIĆ, Željko. Pont-neuf scenarij i život, Zagreb: AGM, 1996. ISBN 953-174-066-6  
GILIĆ, Nikica. 3-2-1, kreni! zbornik radova u povodu 70. rođendana Ante Peterlića, Zagreb: FF press, 2006. ISBN 953-175-267-2  
Hrvatski filmski leksikon. LZMK. [online]. Hrvatski leksikografski zavod Miroslav Krleža, ©2021 [cit. 2021-11-25]. Available at: <http://film.lzmk.hr>  
Kratki hrvatski film. CroatianFilm. [online]. Umjetnička organizacija Zagreb Film Festival, ©2021 [cit. 2021-11-25]. Available at: <https://www.croatian.film/hr/>  
Hrvatski filmski portal. MojFilm. [online]. Elatus, ©2021 [cit. 2021-11-25]. Available at: <http://www.moj-film.hr/>  
Hrvatska-radio televizija. HRT. [online]. HRT, ©2021 [cit. 2021-11-25]. Available at: <https://hrti.hrt.hr/videostore>  
Hrvatski filmski ljetopis. HFS. [online]. HFS, ©2021 [cit. 2021-11-25]. Available at: [http://www.hfs.hr/nakladnistvo\\_hflj\\_detail.aspx#.YaeuEy92BQI](http://www.hfs.hr/nakladnistvo_hflj_detail.aspx#.YaeuEy92BQI)

**Languages necessary to complete the course:**

Slovak language and Croatian language

**Notes:****Past grade distribution**

Total number of evaluated students: 42

A	B	C	D	E	FX
61,9	19,05	11,9	7,14	0,0	0,0

**Lecturers:** Mgr. Goran Marjanović

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-014/15	<b>Course title:</b> Croatian Culture Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> (a) Interim assessment during the teaching part: one paper on a selected topic from the realities of Croatia (30 points) (b) in the examination period: final test (30 points). The student will be admitted to the examination only with a minimum of 18 points in the interim assessment. Grading scale in %: 100-93 %: A; 92-84 %: B; 83-76 %: C; 75-68 %: D; 67-60 %: E; 59-0 %: FX. The exact date and topics of the interim assessment will be announced at the beginning of the semester. Exam dates will be announced via AIS2 no later than the last week of classes. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students who successfully complete the course have knowledge about Croatia as a country and a state. TStudents are able to describe and interpret the most significant events of Croatian history, personalities and works of Croatian culture, natural as well as tangible and intangible cultural heritage of Croatia.	
<b>Class syllabus:</b> Geography of Croatia. Demography of Croatia. Administrative and regional divisions. Political system of the Republic of Croatia. Significant milestones in Croatian history. Minorities and ethnic groups. Personalities of Croatian literature. Croatian music. Temples, monasteries and other religious buildings. Croatian folklore, folk customs and traditions. UNESCO World Heritage Sites.	

Visits to thematic events (lectures, theatre performances, films, exhibitions, concerts, etc.).

**Recommended literature:**

UDIÉR, Sanda Lucia. Hrvatska na prvi pogled. Udžbenik hrvatske kulture. Zagreb: FF Press. 2014. Kniha je k dispozícii v príručnej knižnici KSF, G225.

UDIÉR, Sanda Lucia. Croatia at First Sight: Textbook of Croatian Culture. Zagreb: FF Press. 2016. Kniha je k dispozícii v príručnej knižnici KSF, G225.

RYCHLÍK, Jan, PERENČEVIĆ, Milan. Dějiny Chorvatska. Praha: Lidové noviny, 2007. ISBN 978-80-7106-885-3.

VYKOUKAL, Jiří, LITERA, Bohuslav, TEJCHMAN, Miroslav. Východ. Vznik, vývoj a rozpad sovětského bloku 1944–1989. Praha: Libri, 2000. ISBN 80-85983-82-6.

Tangible cultural heritage of Croatia on the UNESCO list. Available at: <https://whc.unesco.org/en/statesparties/hr>

Kol. Intangible cultural heritage of Croatia on the UNESCO list. PDF publication available at: <https://min-kulture.gov.hr/izdvojeno/kulturna-bastina/izdavacka-djelatnost/hrvatska-nematerijalna-kulturna-bastina-na-unesco-ovim-listama-19524/19524>

Hrvatska enciklopedija. Available at: <https://www.enciklopedija.hr>

BEK. Besplatne elektroničke knihy. Available at: <https://elektronickeknjige.com>

Encyclopedias, geographical atlases, handbooks.

Information from TV, radio and websites.

Documentaries and feature films, television programmes.

Excerpts of literary works and musical compositions.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 102

A	B	C	D	E	FX
39,22	27,45	24,51	4,9	1,96	1,96

**Lecturers:** doc. Mgr. Pavel Krejčí, PhD.

**Last change:** 16.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-013/15	<b>Course title:</b> Croatian Language 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) During the semester, an out-of-class paper (20 points) and the completion of a written examination (30 points) will be assessed. b) During the examination period, there will be a written exam, followed by an oral exam/commentary on the written exam worth. The two of them together are worth 50 points. Students may only be admitted to the exam after receiving at least 30 points in the first part of their assessment. <b>Classification scale:</b> A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Auditors have basic knowledge about the laws of phonetics and the phonological system in standard Croatian, as well as an elementary competence in linguistic and auditory identification of Croatian texts. Students will acquire knowledge that they will then be able to deepen through conversational, spelling and grammar exercises. They will also gain beginner level (A1) language skills and basic vocabulary.	
<b>Class syllabus:</b> Basic characteristics of phonetics and phonology. The concepts of speech sounds and phonemes. Classification of Croatian speech sounds. Classification of speech sounds based on their acoustic properties. Criteria for producing speech sounds. Speech sounds according to the methods of their production. Speech sounds according to the place of their production. The typology of sound changes. The distribution of speech sounds in Croatian. Alternations. Iotation. Palatalization. Sibilization. Accent in Croatian. Syllable. Prosodic system. Orthoepic norm. Discussing	

conversation topics to master new vocabulary (600 words). Orthographic, orthoepic and grammar exercises (personal and demonstrative pronouns, present and past tense).

**Recommended literature:**

1. BABIĆ, Zrinka. Fonetika i fonologija hrvatskoga jezika. Zagreb : Školska knjiga 1995. ISBN 953-0-20103-6
2. ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, udžbenik hrvatskoga kao drugoga i stranog jezika, Zagreb: Hrvatska sveučilišna naklada, 2006. ISBN 953-169-123-1
3. ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, vježbenica i gramatički pregled hrvatskoga kao drugog i stranog jezika: Hrvatska sveučilišna naklada, 2006. ISBN 953-169-136-3
4. SILIĆ, Josip –PRANJKOVIĆ, Ivo. Gramatika hrvatskoga jezika za gimnazije i visoka učilišta. Zagreb: Školska knjiga 2005. ISBN 978-953-0-40014-6
5. Hrvatski pravopis Instituta za hrvatski jezik i jezikoslovlje. <http://pravopis.hr>
6. Hrvatski rječnički portal: Rječnička baza hrvatskog jezika <http://hjp.znanje.hr>

**Languages necessary to complete the course:**

Slovak and Croatian language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 78

A	B	C	D	E	FX
37,18	29,49	19,23	11,54	2,56	0,0

**Lecturers:** prof. Dr. Miroslav Dudok, DrSc., Mgr. Goran Marjanović

**Last change:** 05.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-015/15	<b>Course title:</b> Croatian Language 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KSF/bSV-013/15 - Croatian Language 1	
<b>Course requirements:</b> a) During the semester, an out-of-class paper (20 points) and the completion of a written examination (30 points) will be assessed. b) During the examination period, there will be a written exam, followed by an oral exam/commentary on the written exam worth. The two of them together are worth 50 points. Students may only be admitted to the exam after receiving at least 30 points in the first part of their assessment. <b>Classification scale:</b> A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Auditors have basic knowledge about the rules within the morphological system of standard Croatian, an elementary competence in linguistic and auditory identification of Croatian texts and the ability to independently produce Croatian texts on a morphological level. Students will acquire knowledge that they will then be able to deepen through conversational, spelling and grammar exercises. They will also gain beginner level (A1 – A2) language skills and basic vocabulary.	
<b>Class syllabus:</b> 1. The key subject of morphology and the place of the discipline within the grammatical system. Basic terms. Morphs and morphemes. 2. Grammatical categories in Croatian. 3. Classification of word classes in Croatian. Nouns – lexical and grammatical characteristics. 4. Adjectives. Their categorization and classification. The use of definite and indefinite adjectives. Inflection of adjectives. 5. Pronouns: their types and their inflection. 6. Numerals: their types and their inflection. 7. Verbs and the formation of verb forms. 7. Inflection of verbs. 8. Prepositions. 9. Conjunctions	

and particles. 10. Interjections. 11. Consolidation of the studied orthographic and grammatical principles. 12. A final consolidation of knowledge.

**Recommended literature:**

1. BARIĆ, Eugenija et al. Hrvatska gramatika. Zagreb : Školska knjiga 1995. ISBN 953-0-40010\_1
2. ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, udžbenik hrvatskoga kao drugoga i stranog jezika, Zagreb: Hrvatska sveučilišna naklada, 2006. ISBN 953-169-123-1
3. ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, vježbenica i gramatički pregled hrvatskoga kao drugog i stranog jezika: Zagreb, Hrvatska sveučilišna naklada, 2006. ISBN 953-169-136-3
4. SILIĆ, Josip –PRANJKOVIĆ, Ivo. Gramatika hrvatskoga jezika za gimnazije i visoka učilišta. Zagreb: Školska knjiga 2005. ISBN 978-953-0-40014-6
5. SILIĆ, Josip. Morfologija hrvatskog jezika. Zagreb: Školska knjiga 1995. ISBN 953-0-20207-5
6. Hrvatski jezični portal. - <https://hjp.znanje.hr/>

**Languages necessary to complete the course:**

Slovak and Croatian language.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 60

A	B	C	D	E	FX
35,0	35,0	20,0	6,67	1,67	1,67

**Lecturers:** prof. Dr. Miroslav Dudok, DrSc., Mgr. Goran Marjanović

**Last change:** 05.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-017/22	<b>Course title:</b> Croatian Language 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KSF/bSV-015/15 - Croatian Language 2	
<b>Course requirements:</b> a) continuous assessment during the instruction period: one test (20 points) and three written control assignments (3x10 points) to verify the students' grammatical competence and conversational skills. b) during the examination period: a final test and an oral exam (50 points). Students may only be admitted to the exam after receiving at least 30 points upon the evaluation of their mid-term test and control assignments. Classification scale in %: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx The exact dates of the test and the control assignments will be announced at the beginning of the semester. Students will be notified about the dates of the exam via AiS no later than the last week of the instruction period. A maximum of two documented absences is allowed. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After completing the course, students understand the basic principles of the Croatian syntactic system and are able to construct simple and complex/compound sentences in standard Croatian. They have an elementary competence in grammatical identification of Croatian texts and can produce Croatian texts themselves on a syntactic level. Their language proficiency measures up to an A2 – B1 level, and they have expanded their basic vocabulary by another 500-600 lexical units. They can use the acquired knowledge in practice when producing Croatian texts.	
<b>Class syllabus:</b> Syntax and its ties to morphology (and other linguistic disciplines).	

Basic syntactic units – word, phrase, sentence.  
 Croatian syntagmatic theory.  
 Sentence and statement.  
 Grammatical structure of a simple sentence.  
 Sentence types.  
 Hypotactic sentence.  
 Paratactic sentence.  
 Word order in standard Croatian.  
 Discussing basic conversation topics to master the essential vocabulary (500 new words).  
 Grammar exercises.  
 The specific use of verb forms in Croatian.

**Recommended literature:**

BARIĆ, Eugenija et al. Hrvatska gramatika. Zagreb: Školska knjiga, 1995. ISBN 953-0-40010-1.  
 SILIĆ, Josip, PRANJKOVIĆ, Ivo. Gramatika hrvatskoga jezika za gimnazije i visoka učilišta. Zagreb: Školska knjiga, 2007. ISBN 978-953-0-40014-6.  
 TEŽAK, Stjepko, BABIĆ, Stjepan. Gramatika hrvatskoga jezika. Zagreb: Školska knjiga, 1994. ISBN 953-0-4008-X.  
 ČILAŠ-MIKULIĆ, Marica et al. Razgovarajte s nama! A2 - B1: udžbenik hrvatskog jezika za više početnike, Zagreb: FF press, 2008. ISBN 978-953-175-321-0  
 ČILAŠ-MIKULIĆ, Marica et al. Razgovarajte s nama! A2 - B1 : vježbenica, gramatika i fonetika hrvatskog jezika za više početnike, Zagreb: FF press, 2008. ISBN 978-953-175-325-8  
 Hrvatski pravopis Instituta za hrvatski jezik i jezikoslovlje [online]. Available at: <http://pravopis.hr>.  
 HUDEČEK, Lana, MIHALJEVIĆ, Milica. Hrvatska školska gramatika [online]. Available at: <http://gramatika.hr>.  
 Hrvatski jezični portal. Rječnička baza hrvatskog jezika [online]. Available at: <http://hjp.znanje.hr>.

**Languages necessary to complete the course:**

Slovak and Croatian language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 52

A	B	C	D	E	FX
23,08	30,77	28,85	9,62	5,77	1,92

**Lecturers:** doc. Mgr. Pavel Krejčí, PhD., Mgr. Goran Marjanović

**Last change:** 16.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-019/22	<b>Course title:</b> Croatian Language 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KSF/bSV-017/22 - Croatian Language 3	
<b>Course requirements:</b> a) continuous assessment during the instructional part of the course: one paper (20 points) and three written tests (3x10 points) to test lexical competence and conversational skills. (b) in the examination period: an oral examination (50 points). The students will be admitted to the examination only with a minimum of 30 points from the evaluation of the paper and the tests. Grading scale in %: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx The exact dates of the test and papers will be announced at the beginning of the semester. Exam dates will be posted via AIS no later than the last week of classes. The teacher will accept a maximum of 2 documented absences. Violation of academic ethics will be punished, and the students will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After completing the course, students understand the basic laws of the development of the vocabulary of modern Croatian. The students have the basic competence for lexical identification of Croatian texts, for independent word formation and a differentiated view of the Croatian vocabulary. Their linguistic competence is at B1-B2 level and they have a good command of vocabulary from the most productive communicative spheres.	
<b>Class syllabus:</b> Lexicology and its relationship to related linguistic disciplines. The process of naming, the linguistic sign. Essential lexicological concepts. Basic and derived words. Vocabulary enrichment.	

Word formation - derivation and composition.

Word-formation categories and types.

Basic semantic relations of words.

Semantic analysis of words.

Phraseological level.

Onomastic plane.

Differentiation of the vocabulary of the Croatian language.

Lexicography, types of dictionaries, working with dictionaries.

Lexicographic processing of the vocabulary of wstandard Croatian.

Practicing conversational topics to master the vocabulary of the modern language.

**Recommended literature:**

ŠONJE, Jure (ur.). Rječnik hrvatskoga jezika. Zagreb: Leksikografski zavod, 2000. ISBN 953-6036-64-9.

SAMARDŽIJA, Marko. Leksikologija s poviješću hrvatskoga jezika. Zagreb: Školska knjiga, 1995. ISBN 953-0-20402-7.

ČILAŠ-MIKULIĆ, Marica et al. Razgovarajte s nama! B1 - B2 : udžbenik hrvatskog jezika za niži srednji stupanj, Zagreb: FF press, 2011. ISBN 978-953-175-388-3

ČILAŠ-MIKULIĆ, Marica et al. Razgovarajte s nama! B1 - B2 : vježbenica, gramatika i fonetika hrvatskog jezika za niži srednji stupanj, Zagreb: FF press, 2011. ISBN 978-953-175-389-0

Hrvatski pravopis Instituta za hrvatski jezik i jezikoslovlje [online]. <http://pravopis.hr>.

Hrvatski jezični portal. Rječnička baza hrvatskog jezika [online]. <http://hjp.znanje.hr>.

Jezični savjetnik Instituta za hrvatski jezik i jezikoslovlje [online]. <http://jezicni-savjetnik.hr>.

Hrvatski terminološki portal Instituta za hrvatski jezik i jezikoslovlje [online]. <http://nazivlje.hr>.

Baza frazema hrvatskoga jezika. Institut za hrvatski jezik i jezikoslovlje [online]. Dostupné na: <http://frazemi.ihjj.hr>

Valencije Instituta za hrvatski jezik i jezikoslovlje [online]. Dostupné na: <http://valencije.ihjj.hr>.

Hrvatski na maturi [online]. Dostupné na: <http://matura.ihjj.hr>.

**Languages necessary to complete the course:**

Slovak and Croatian languages.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 49

A	B	C	D	E	FX
30,61	32,65	28,57	4,08	4,08	0,0

**Lecturers:** doc. Mgr. Pavel Krejčí, PhD., Mgr. Goran Marjanović

**Last change:** 16.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-021/22	<b>Course title:</b> Croatian Language 5
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KSF/bSV-019/22 - Croatian Language 4	
<b>Course requirements:</b> a) continuous assessment during the instruction period: three written control assignments (3x10 points) to verify the students' stylization skills. b) during the examination period: an oral exam (40 points). Students may only be admitted to the exam after receiving at least 36 points in the continuous assessment of the submitted written assignments. Classification scale in %: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx The exact dates of the control assignments will be announced at the beginning of the semester. Students will be notified about the dates of the exam via AiS no later than the last week of the instruction period. maximum of two documented absences is allowed. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> After completing the course, students have mastered the basic principles of functional language use, as well as the stylistic rules in modern Croatian. They have gained the necessary capacity for identifying functional styles of the Croatian language, reaching a qualified understanding of Croatian texts and using Croatian in communication. Thanks to their practice in discussing various conversation topics, they are able to distinguish the stylistically diverse vocabulary of modern Croatian. Their language proficiency measures up to a B2 level.	
<b>Class syllabus:</b> Basic concepts of communication theory. Basic stylistic concepts.	

Literary techniques.  
 The theory of functional styles.  
 A comparison of Croatian and Slovak theories that discuss language style.  
 Functional conversational style.  
 Functional administrative style.  
 Functional educational style.  
 Functional journalistic style.  
 Functional rhetorical style.  
 Functional artistic style.  
 Discussing conversation topics to master new vocabulary (600 words), grammar exercises and stylistic exercises.

**Recommended literature:**

ŠONJE, Jure (ur.). Rječnik hrvatskoga jezika. Zagreb: Leksikografski zavod, 2000. ISBN 953-6036-64-9.  
 SILIĆ, Josip. Funkcionalni stilovi hrvatskoga jezika. Zagreb: Disput, 2006. ISBN 953-6770-96-2. Knjiga je k dispoziciji u priručnoj knjižnici KSF, G225.  
 VULETIĆ, Branko. Govorna stilistika. Zagreb: FF press, 2006. ISBN 953-175-248-6.  
 DUDOK, Miroslav. Úvod do textiky. Petrovec: Kultura, 1998. ISBN 86-7103-132-2.  
 ČILAŠ-MIKULIĆ, Marica et al. Razgovarajte s nama! B1 - B2 : udžbenik hrvatskog jezika za niži srednji stupanj, Zagreb: FF press, 2011. ISBN 978-953-175-388-3  
 ČILAŠ-MIKULIĆ, Marica et al. Razgovarajte s nama! B1 - B2 : vježbenica, gramatika i fonetika hrvatskog jezika za niži srednji stupanj, Zagreb: FF press, 2011. ISBN 978-953-175-389-0  
 Hrvatski pravopis Instituta za hrvatski jezik i jezikoslovlje [online]. Available at: <http://pravopis.hr>.  
 Hrvatski jezični portal. Rječnička baza hrvatskog jezika [online]. Available at: <http://hjp.znanje.hr>.  
 Jezični savjetnik Instituta za hrvatski jezik i jezikoslovlje [online]. Available at: <http://jezicni-savjetnik.hr>.  
 Hrvatski terminološki portal Instituta za hrvatski jezik i jezikoslovlje [online]. Available at: <http://nazivlje.hr>.  
 Baza frazema hrvatskoga jezika. Institut za hrvatski jezik i jezikoslovlje [online]. Available at: <http://frazemi.ihjj.hr>.  
 Valencije Instituta za hrvatski jezik i jezikoslovlje [online]. Available at: <http://valencije.ihjj.hr>.  
 Hrvatski na maturi [online]. Available at: <http://matura.ihjj.hr>.

**Languages necessary to complete the course:**

Slovak and Croatian languages.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 44

A	B	C	D	E	FX
54,55	25,0	15,91	4,55	0,0	0,0

**Lecturers:** doc. Mgr. Pavel Krejčí, PhD., Mgr. Goran Marjanović

**Last change:** 16.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-018/22	<b>Course title:</b> Croatian Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Mid-term assessment during the instruction period: a paper on a selected topic related to the issues of older Croatian literature (30 points). b) During the examination period: written exam (70 points). Students may only be admitted to the exam after receiving at least 18 points in their mid-term assessment. Classification scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact date of the mid-term assessment and the available paper topics will be announced at the beginning of the semester. Students will be notified about the dates of the exam via AiS no later than the last week of the instruction period. A maximum of two documented absences is allowed. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Upon successful completion of the course, students have valuable knowledge about the history of Croatian literature from its earliest times to the beginning of the 18th century. They are familiar with the circumstances attending the inception of the first written Glagolitic manuscripts as a basic precondition for the origin and development of Croatian literary culture; they can identify the social functions of the mentioned literary texts and place them in the correct historical context. They also know the social circumstances attending the origin of humanistic and renaissance literature in individual social stages starting from the late Middle Ages up to the period of Classicism. In this way, students gain substantial knowledge about the development of older Croatian literature and get a more detailed insight into the period of Croatian literature that starts with the origins of Croatian writing and ends at the beginning 18th century. After completing the educational process, they are well versed in Croatian literature of the mentioned time period and are able to apply the acquired knowledge in their further studies or work.	
<b>Class syllabus:</b> 1. The Glagolitic script as the basis of Croatian literary heritage in a European context. 2. The oldest written relics in Croatian literature (Viennese Letters, Missal of Duke Novak, Hrvoje's Missal, Baška Tablet, Law Code of Vinodol, etc.)	

3. Humanism and Renaissance in Croatian literature. The representatives and their works (Juraj Šižgorić, Ilija Crijević, Jakov Bunić, Marko Marulić, Džore Držić, Mavro Vetranović, Nikola Nalješković, Marin Držić, Hanibal Lucić, Petar Hektorović, Petar Zoranić and others).
4. Marko Marulić – an interpretative analysis of the work „Judita“.
5. Marin Držić – an interpretative analysis of the work „Dundo Maroje“.
6. The period of Literary Baroque. Characteristics and main representatives: Bartul Kašić, Matija Divković, Juraj Križanić.
7. Literary Baroque in Dubrovnik and its representatives.
8. Ivana Gundulić's literary output and literary works. An interpretative analysis of the work „Osman“.
9. The literary outputs of the Zrinski brothers and of F. K. Frankopan, and their reception in Slovakia.
10. Croatian Classicism (Djuro Ferić, Matija Petar Katančić, Adam Krčelić).
11. A brief overview of folk literature. 12. Interpretation of selected literary texts from all mentioned periods.

**Recommended literature:**

- BADURINA STIPČEVIĆ, Vesna, POŽAR, Sandra, VELČIĆ, Franjo. Hrvatsko glagoljaštvo u europskom okružju. Zagreb: Staroslavenski institut, 2015. ISBN 978-953-6080-20-5. Available at the reference library of the Department of Slavic Studies, G214.
  - CHOMA, Branislav. Chorvátska literatúra. Slovník spisovateľov. Bratislava: LUFEMA, 1997. ISBN 80-966972-1-8.
  - ŠICEL, Miroslav. Hrvatska književnost. Zagreb: Školska knjiga, 1982. Bez ISBN.
  - JANKOVIČ, Ján. Chorvátska literatúra v slovenskej kultúre I. (do roku 1938). Bratislava: Ústav svetovej literatúry SAV, 1997. ISBN 80-88815-06-01.
  - JANKOVIČ, Ján. Legenda o grófovi Zrínskom I. (Súvislosti). Bratislava: Veda / Ústav svetovej literatúry SAV - Vydavateľstvo Jána Jankoviča, 2011. ISBN 978-80-224-1156-1.
  - JANKOVIČ, Ján. Legenda o grófovi Zrínskom II. (Chrestomatia). Bratislava: Bratislava: Veda / Ústav svetovej literatúry SAV - Vydavateľstvo Jána Jankoviča, 2011. ISBN 978-80-224-1157-8.
- Additional literature will be presented at the beginning of and during the semester.

**Languages necessary to complete the course:**

Slovak, Croatian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 52

A	B	C	D	E	FX
15,38	9,62	30,77	19,23	21,15	3,85

**Lecturers:** doc. PhDr. Zvonko Taneski, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-020/22	<b>Course title:</b> Croatian Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Mid-term assessment during the instruction period: a paper on a selected topic related to the issues of Croatian Literary Romanticism and Realism (30 points). b) During the examination period: written exam (70 points). Students may only be admitted to the exam after receiving at least 18 points in their mid-term assessment. Classification scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact date of the mid-term assessment and the available paper topics will be announced at the beginning of the semester. Students will be notified about the dates of the exam via AiS no later than the last week of the instruction period. A maximum of two documented absences is allowed. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Upon successful completion of the course, students have knowledge about the period of Croatian Literary pre-Romanticism and Romanticism, the Illyrian movement and the phenomenon of national revival, as well as about the period of Realism in Croatian literature. They are familiar with the circumstances attending the origins of the most important works and they are able to identify the social functions of the then literary work against the background of the overall Croatian culture. They know of the social circumstances attending the origins of key Romantic and Realistic literary works and have been acquainted with their writers within the territory of Croatia. After completing the educational process, students are well versed in Croatian literature of the mentioned time period and are able to apply the acquired knowledge in their further studies or work.	
<b>Class syllabus:</b> 1. The period of Croatian Romanticism. 2. The Illyrian movement. 3. Ljudevit Gaj and his work. 4. The objectives and achievements of the Croatian national revival. Authors and their works (Ivan Kukuljević Sakcinski, Stanko Vraz, Ivan Mažuranić, Petar Preradović, Dimitrije Demeter, Mirko Bogović, Antun Nemčić, Matija Mažuranić).	

5. The work of Bogoslav Šulek and Janko Tombor in Croatia.
6. Slovak and Croatian Romanticism – contacts and links.
7. Development of Croatian literary criticism, theory and history (A. V. Tkalčević, F. Marković, V. Jagić, F. Rački).
8. Croatian Literary Realism. Main literary topics. August Šenoa and his time.
9. The most important representatives of Literary Realism and their works: Josip Eugen Tomić, Ante Kovačić, Eugen Kumičić, K. Š. Gjalski, Vjenceslav Novak, Josip Kozarac, August Harambašić and others.
10. Development of Croatian literary criticism (Janko Ibler, Jakša Čedomil and others).
11. Slovak and Croatian Realism – contacts and links.
12. Interpretation of selected literary texts from all mentioned periods.

**Recommended literature:**

- ŠICEL, Miroslav. Povijest hrvatske književnosti 19. stoljeća (Knjiga 2 - Realizam). Zagreb: Naklada Ljevak, 2005. ISBN 953-178-637-2.
  - OSTAJMER, Branko, ŠABIĆ, Marijan. Janko Tombor - književnik i političar. Slavonski Brod - Bratislava: Hrvatski institut za povijest (Podružnica za povijest Slavonije, Srijema i Baranje) - Ústav slovenskej literatúry SAV, 2020. ISBN 978-80-88746-38-6. Available at the reference library of the Department of Slavic Studies, G214.
  - KREJČÍ, Pavel, KREJČOVÁ, Elena (Eds.). Bogoslav Šulek a jeho filologické dílo / i njegov filološki rad. Brno: Česká asociace slavistů - Ústav slavistiky FF MU, 2016. ISBN 978-80-263-1150-8. Available at the reference library of the Department of Slavic Studies, G214.
  - BEDNÁROVÁ, Marcela. Symboly a mýty chorvátskeho národného hnutia (Fenomén ilyrizmu). Bratislava: Veda, 2012. ISBN 978-80-224-1253-7.
  - OTČENAŠEK, Jaroslav. Chorvátske národní obrození a literární romantismus - zrod moderní chorvátské literatury. In. Počátky novodobých literatur a metamorfózy romantismu u jižních Slovanů, Rumunů a Albanců. Praha: Filozofická fakulta Univerzity Karlovy, 2015, s. 200-243. ISBN 978-80-7308-646-6. Available at the reference library of the Department of Slavic Studies, G214.
- Additional literature will be presented at the beginning of the semester.

**Languages necessary to complete the course:**

Slovak, Croatian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 47

A	B	C	D	E	FX
12,77	29,79	29,79	10,64	17,02	0,0

**Lecturers:** doc. PhDr. Zvonko Taneski, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-022/22	<b>Course title:</b> Croatian Literature 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Mid-term assessment during the instruction period: a paper on a selected topic related to the issues of Croatian Literary Modernism (30 points). b) During the examination period: written exam (70 points). Students may only be admitted to the exam after receiving at least 18 points in their mid-term assessment. Classification scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact date of the mid-term assessment and the available paper topics will be announced at the beginning of the semester. Students will be notified about the dates of the exam via AiS no later than the last week of the instruction period. A maximum of two documented absences is allowed. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Upon successful completion of the course, students have knowledge about the period of Croatian Literary Modernism. They are familiar with the circumstances attending the origins of the most important works and they are able to identify the social functions of the then literary work against the background of the overall Croatian culture. They know of the social circumstances attending the origins of key avant-garde, symbolist, expressionist and surrealist literary works and have been acquainted with their writers within the territory of Croatia. They have also been acquainted with the representatives of the young Croatian lyric, Croatian futurism and social realism. Through specific literary texts, they got to know Miroslav Krleža, learned about his place in Croatian literature and were able to examine his reception in Slovakia. Finally, they have obtained some basic knowledge about the literature of the national revival period, its representatives and their most important works, as well as about Croatian literature and its direction after the revival up until the 1950s. After completing the educational process, students are well versed in Croatian literature of the mentioned time period and are able to apply the acquired knowledge in their further studies or work.	
<b>Class syllabus:</b>	

1. Pioneers of Croatian Modernism: Silvije Strahimir Kranjčević, I. Vojnović, J. Leskovar, A. Tresić Pavičić and their works. The literary output of A. G. Matoš. Milan Begović and his most important works.
2. Vladimir Nazor and his extensive and multi-genre work.
3. Croatian Modernist poets: Fran Galović, Vladimir Vidrić, Dragutin Donjanić, Ljubo Wiesner.
4. The development of short stories and short novels: Dinko Šimunović, Ivan Kozarac.
5. The literary output of Ivana Brlić-Mažuranić.
6. Dramatic works (Srdjan Tucić, Petar Petrović Pecija, Milan Ogrizović).
7. Futurism and expressionism (Janko Polić Kamov, Ulderiko Donadini and others).
8. Croatian literature of the 1930s (Miroslav Krleža, August Cesarec, Slavko Kolar, Dragutin Tadijanović, Dobriša Cesarić and others).
9. Miroslav Krleža and his place in Croatian literature. Reception of Miroslav Krleža in Slovakia.
10. Literature of the national liberation struggle (Ivan Goran Kovačić and others).
11. An overview of the development of prose, especially the novel, after the Second World War (Vjekoslav Kaleb, Vladan Desnica, Ranko Marinković and others).
12. Croatian literature of the 1950s (krugovaši – Jure Kaštelan, Vesna Parun, Slavko Mihalić, Ivan Slamnig, Vlado Gotovac, Zvonimir Golob). Croatian “proza u trapericama“ (jeans-prose novels – Antun Šoljan, Ivan Slamnig, Zvonimir Majdak, Alojz Majetić, Slobodan Novak). Interpretation of selected literary texts.

**Recommended literature:**

- KULIHOVÁ, Alica. Miroslav Krleža na Slovensku. Bratislava, Univerzita Komenského, 2006. ISBN 80-223-2187-7.
  - NIKČEVIĆ, Sanja. Mit o Krleži. Zagreb: Matica hrvatska, 2016. ISBN 978-953-341-052-4. Available at the reference library of the Department of Slavic Studies, G214.
  - STAMAĆ, Ante (Eds.). Pjesnici druge moderne. Zagreb: ABC Naklada, 1996. ISBN 953-6178-26-5.
  - MIŠČIN, Daniel. U stih upisana metafizika (Ontologija i transcendencija u djelu Silvija Strahimira Kranjčevića). Zagreb: Filozofsko-teološki institut Družbe Isusove, 2004. ISBN 953-231-019-3. Available at the reference library of the Department of Slavic Studies, G214.
  - JANKOVIĆ, Ján. Stanislav Mečiar - chorvatofil. Bratislava: ústav svetovej literatúry SAV, 2001. ISBN 80-85506-03-3.
  - JANKOVIĆ, Ján. Chorvátska literatúra v slovenskej kultúre II. (1939 - 1948). Bratislava: Veda, Ústav svetovej literatúry SAV, 2002. ISBN 80-224-0703-8.
- Additional literature will be presented at the beginning of the semester.

**Languages necessary to complete the course:**

Slovak, Croatian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 44

A	B	C	D	E	FX
27,27	20,45	15,91	22,73	13,64	0,0

**Lecturers:** doc. PhDr. Zvonko Taneski, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-55/15	<b>Course title:</b> Cultural History of Standard Slovak
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in seminars, preparation of preliminary assignments focused on the analysis and interpretation of period texts (20%), midterm test (30%), final colloquium in the next-to-last or the last week of the teaching part of the semester (50%). Max. two excused absences are allowed. The exact dates and subjects of preliminary evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Grading scale: A: 100 – 92 % B: 91 – 84 % C: 83 – 76 % D: 75 – 68 % E: 67 – 60 % FX: 59 – 0 % Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, the student has a comprehensive overview of the development of cultural and standard Slovak language from the beginning of cultural language in our territory (during the Great Moravian period) until the present day, and of the rules, criteria and principles of codification. He/she knows the characteristics that are specific for the older varieties of cultural and standard Slovak and he/she can identify them in period texts. He/she understands the general rules of the origin, development and dynamics of the standard language and he/she can perceive the interdependencies of the development of standard language in the context of socio-political, economic and cultural development of society.	
<b>Class syllabus:</b> 1. Periodization of the history of standard Slovak. Working with sources from historical periods of the Slovak language development. 2. The Great Moravian period and the disintegration of Great Moravian traditions. 3. The pre-standard period – cultural pre-standard varieties (characters, language documents).	

4. The pre-standard period – cultural pre-standard varieties in contact with other languages, Slovakized Czech (characters, language documents).
5. The standard period – the Bernolák period (characters, personalities, language documents).
6. The standard period – the Štúr period (characters, personalities, language documents).
7. The standard period – the reform period (characters, personalities, language documents).
8. The standard period – the Matica period and the Martin period (characters, personalities, language documents).
9. The standard period – the interwar period (characters, personalities, language documents).
10. The standard period – the post-war, current period (characters and personalities). Current tendencies in the codification of standard Slovak.
11. Codification centres and care for language culture in the older standard period.
12. The general rules of the standardization process and basic problems of language planning and conscious language regulation.

**Recommended literature:**

KRAJČOVIČ, Rudolf a Pavol ŽIGO. Dejiny spisovnej slovenčiny. 3. vyd. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3103-6

KRAJČOVIČ, Rudolf a Pavol ŽIGO. Príručka k dejinám spisovnej slovenčiny.3., dopl. vyd. Bratislava: Univerzita Komenského, 2015. ISBN 978-80-223-3863-9

KAČALA, Ján. Spisovná slovenčina v 20. storočí. Bratislava: Veda, 2001. ISBN 80-224-0666-X  
 PAULINY, Eugen. Dejiny spisovnej slovenčiny od začiatkov po súčasnosť. Bratislava: SPN, 1983.

Historický slovník slovenského jazyka I. – VII. 1. vyd. Bratislava: Veda, 1991 – 2008.

Pramene k dejinám slovenčiny I. – III. 1. vyd. Bratislava: Veda, 1992, 2002, 2008. Also available at: <https://www.juls.savba.sk/ediela/pramene/>.

The students will be informed about the additional literature at the beginning of the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 241

A	B	C	D	E	FX
26,14	29,88	24,48	13,69	5,81	0,0

**Lecturers:** Mgr. Katarína Muziková, PhD., doc. Mgr. Gabriela Múcsková, PhD.

**Last change:** 24.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-buSL-12/22	<b>Course title:</b> Czech Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Ongoing - during the teaching part: oral introduction to one of the selected seminar topics (max 10 p), seminar work submitted no later than the end of the teaching part of the semester - in-depth interpretation of the selected problem (significant motif, etc.) related to one of the seminar topics (max 10 p), active participation in seminars, participation in the discussion with relevant inputs (max 10 p), final test in the last two weeks (max 70 p). A maximum of two excused absences are accepted. Violation of academic ethics results in the cancellation of earned points in the relevant item. Classification scale: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx Scale of assessment (preliminary/final): ongoing evaluation 100 %.	
<b>Learning outcomes:</b> Upon successful completion of this course, students will gain a comprehensive picture of the literary-historical development of Czech literature of the 20th century. They will be acquainted with contemporary literary trends, from the advent of modernism through the avant-garde, neo-modernist manifestations of 60's literature to the normalization fragmentation of literature into official ideologically indoctrinated, dissident-samizdat and exile. Through analytical reading of selected texts by representative authors across literary generations, they are also able to interpret the most significant poetic, prose and dramatic works of this literature, important both in the European context and in relation to the relationship with Slovak literature.	
<b>Class syllabus:</b> 1 Modern Czech Literature - from the Manifesto of Czech Modernism to Modern Revue 2. Avant-garde trends and social consequences - Devětsil association and its representatives 3 Poetry of left-wing, socially and anarchist-oriented authors: from P. Bezruč through J. Wolkr to S. K. Neuman 4 Responses to the War as Absurdities of the Modern Age: Jaroslav Hašek: The Fates of the Good Soldier Švejk during the World Wars - Part 1 5 German Literature in Czech Historical and Cultural Contexts: Franz Kafka: The Process 6 Expressionist tendencies between the two wars: Richard Weiner: An empty chair (from the short story book Skleby)	

- 7 The Pragmatism and Noetics of Karel Čapek: The Glider (as a Part of the Noetic Trilogy)  
 8 Liberated Theater: J. Voskovec and J. Werich  
 9 Scary and fun as modern and current: Ladislav Fuchs: The cremator  
 10 Coping with the mistakes of the "lyrical age": Milan Kundera: Ridiculous loves  
 11 Language Substandard of General Czech in Literary Text: Bohumil Hrabal: I Served the King of England  
 12 Poetry of solitude and at the same time social significance: Vladimír Holan: Night with Hamlet

**Recommended literature:**

GALÍK, Josef, et al. Panorama české literatury (Literární dějiny od počátků do současnosti). Olomouc: Rubico, 1994. ISBN 80-85839-04-0.  
 MACHALA, Lubomír. Průvodce po nových jménech české poezie a prózy. Olomouc: Rubico, 1996 ISBN 80-85839-13-X.  
 DOKOUPIL, Blahoslav, et al. Slovník české prózy 1945 – 1994. Ostrava: Sfinga, 1994. ISBN 80-85491-84-2.  
 HOLÝ, Jiří, et al. Český parnas. Praha: Galaxie, 1993. ISBN 80-852204-07-X.  
 LOPATKA, Jan. Předpoklady tvorby. Praha: Československý spisovatel, 1991. ISBN 80-202-0258.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 148

A	ABS	B	C	D	E	FX
27,03	0,0	23,65	17,57	18,24	10,81	2,7

**Lecturers:** doc. Mgr. Peter Darovec, PhD.

**Last change:** 11.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-buSL-13/22	<b>Course title:</b> Czech Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Ongoing - during the teaching part: oral introduction to one of the selected seminar topics (max 10 p), seminar work submitted no later than the end of the teaching part of the semester - in-depth interpretation of the selected problem (significant motif, etc.) related to one of the seminar topics (max 10 p), active participation in seminars, participation in the discussion with relevant inputs (max 10 p), final test in the last two weeks (max 70 p). A maximum of two excused absences are accepted. Violation of academic ethics results in the cancellation of earned points in the relevant item. Classification scale: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx Scale of assessment (preliminary/final): ongoing evaluation 100 %.	
<b>Learning outcomes:</b> Upon successful completion of this course, students will gain a deeper and more plastic picture of the literary-historical development of Czech literature of the 20th century. The course deepens all the knowledge gained in the course Czech Literature 1. It shows other, but equally important forms of extremely structured and thematically and poetically diverse modern Czech literature. By analytical reading of other texts by representative authors, they are also able to interpret significant poetic, prose and dramatic works of this literature, which is also important in the European context, but also with regard to the relationship with Slovak literature.	
<b>Class syllabus:</b> 1 National character in context and essayistic outputs: Vladimír Macura: Masaryk's shoes 2 Subjective idealism as a forerunner of modernism in literature: Ladislav Klíma: The Suffering of Prince Sternenhoch 3 Poetics as a specific Czech avant-garde direction. Transformations of poetics by V. Nezval, K. Biebl and J. Seifert 4 Modern prose techniques, inspiration from film as new art: Ladislav Vančura: The end of old times 5 An informed return to the 1940s from the perspective of the 1950s: Josef Škvorecký: Cowards. 6 An Informed Return to the 1950s from the Perspective of the 1960s: Milan Kundera: A Joke 7 Poetics and Nostalgic Reminiscences of "Lost Time in Prose: Viktor Fischl: The Fifth Quarter 8 An absurd drama as a reaction to a normalizing reality: Václav Havel	

9 Prose of authenticity as a resistance to the normalization world of simulators: Ludvík Vaculík: The Czech Dream  
 10 The Shoah Literature, Returns to the Holocaust: Arnošt Lustig: A Prayer for Kateřina Horowitzová  
 11 Czech-Slovak context - intertwining of cultural codes: Egon Bondy: Episode 96  
 12 New forms of narration in postmodern contexts: Petr Šabach: Shit is burning, Miloš Urban: Dead girls

**Recommended literature:**

GALÍK, Josef, et al. Panorama české literatury (Literární dějiny od počátků do současnosti). Olomouc: Rubico, 1994. ISBN 80-85839-04-0.  
 MACHALA, Lubomír. Průvodce po nových jménech české poezie a prózy. Olomouc: Rubico, 1996 ISBN 80-85839-13-X.  
 DOKOUPIL, Blahoslav, et al. Slovník české prózy 1945 – 1994. Ostrava: Sfinga, 1994. ISBN 80-85491-84-2.  
 HOLÝ, Jiří, et al. Český parnas. Praha: Galaxie, 1993. ISBN 80-852204-07-X.  
 LOPATKA, Jan. Předpoklady tvorby. Praha: Československý spisovatel, 1991. ISBN 80-202-0258.

**Languages necessary to complete the course:**

**Notes:**

capacity is limited to 20 students in a seminar group

**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Peter Darovec, PhD.

**Last change:** 11.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRJL/A-boRV-004/22	<b>Course title:</b> Eastern Europe: People and Countries
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRJL/A-boRV-004/00	
<b>Course requirements:</b> Continuous assessment: Presentation on a selected Eastern European country at the beginning of the 21st century: political, demographic, social and cultural contexts. Due: 6th-11th week of the semester. Presentation should include a minimum of 10 slides, a list of references used (at least 3 credible sources), and some form of feedback (discussion questions, quiz). The presentation is to be defended in seminar and sent to the instructor for review. Assessment of the presentation: max. 20 points (20 - A, 18 - B, 16 - C, 14 - D, 12 - E) Quality of content, consistency with the topic - 10 points, structure of the presentation - 5 points, formality - 3 points, feedback - 2 points. Final evaluation: Written exam in the exam period, max 100 points. A: - min. 92 points; B - min. 86 points; C - min. 78 points; D - min. 72 points; E - min. 65 points. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. A maximum of 2 absences for medical or serious personal reasons will be accepted. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The graduate of the course has a basic knowledge of the Eastern European area and the individual countries. He/she knows the information sources about the studied area. He/she has the basic habits of independent work with information sources, i.e. independent acquisition and critical evaluation of information about the studied region, as well as basic skills in the presentation of a professional topic related to the Eastern European area.	
<b>Class syllabus:</b> 1. Eastern Europe as a concept. Practice skills in searching and interpreting information sources. 2. History and cultural peculiarities of the European East, key issues in the political history of the Eastern Eastern Europe.	

3. Historical geography and the countries of the post-Soviet space in political, economic and cultural context: Ukraine.
4. Historical geography and the countries of the post-Soviet space in political, economic and cultural context: Belarus.
5. Historical geography and the countries of the post-Soviet space in a political, economic and cultural context: Estonia.
6. Historical geography and the countries of the post-Soviet space in a political, economic and cultural context context: Lithuania.
7. Historical geography and the countries of the post-Soviet space in a political, economic and cultural context: Latvia.
8. Historical geography and the countries of the post-Soviet space in a political, economic and cultural context cultural context: Moldova.
9. Historical geography and the countries of the post-Soviet space in a political, economic and cultural cultural context: Armenia.
10. Historical geography and the countries of the post-Soviet space in political, economic and cultural context: Georgia.
11. Eastern Europe and Russia.
12. A brief overview of the social and political situation in the countries of the former Eastern Bloc.

**Recommended literature:**

1. MATEJKO, Ľubor. Bielorusko, Bulharsko, Estónsko, Grécko, Litva, Lotyšsko, Macedónsko, Moldavsko, Rumunsko, Srbsko, Turecko, Ukrajina. ©2021 [cit. 2021-10-21]. Dočasný učebný text k predmetu v MS Teams.
2. OČOVSKÝ, Štefan et al. Malá zemepisná encyklopédia ZSSR. Bratislava: Obzor 1977. ISBN: 65-061-77
3. WAECHTER, N. (ed.). Identities in Central and Eastern Europe the construction and interplay of European, national and ethnic identities. London: Routledge, 2018. ISBN 978-0-8153-8316-1. Supplemental readings will be presented at the beginning and throughout the semester and available in MS TEAMS.

**Languages necessary to complete the course:**

Slovak, English (B1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 417

A	B	C	D	E	FX
24,7	9,83	12,23	8,39	7,91	36,93

**Lecturers:** doc. Mgr. Ivan Posokhin, PhD.

**Last change:** 04.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-bpSZ-02/22	<b>Course title:</b> Editing and Editorial Training
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course is completed by continuous assessment, part of the evaluation is the continuous elaboration of practically oriented editorial exercises and tasks during the semester and the final test at the end of the teaching part of the semester to verify knowledge and skills related to editorial and editorial work. In all parts of the evaluation, the student must achieve at least 60 percent success. Academic integrity violations will not be tolerated and will result in losing the achieved points. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0%	
<b>Learning outcomes:</b> After completing the course, students will acquire basic theoretical knowledge and practical skills necessary for the editorial processing of texts of diverse character and focus (scientific and professional texts, popular science texts, literary texts, translation texts) and editorial work.	
<b>Class syllabus:</b> Basics of editorial work; Editing stages of text preparation; Typographic standards; Proofreading marks; Linguistic and typographic proofreading of text and their principles; the most common text editing errors Specifics of editorial editing of literary (artistic) text, scientific and professional text, popular science text and translation text; Creation of registers, accompanying texts (editorial note, glossary of terms, explanations, note-taking apparatus, list of pictures and graphs), creation of covers;	

Creation of introductory pages and imprint page of the publication (mention of authorship and copyright, publication of publishing data, ISBN and ISSN);  
Specifics of editorial processing of periodical and non-periodical publications.

**Recommended literature:**

POKORNÝ, Milan - POKORNÁ, Dana: Redakční práce. Jak připravit text k publikování. Praha: Grada Publishing, a. s., 2011, ISBN 978-80-247-3773-7.

VAŠÁK, Pavel a kol.: Textologie a ediční praxe. Praha: Univerzita Karlova, 1993.

Kol.: Editor a text. Úvod do praktické textologie. Praha: Československý spisovatel, 1971.

Korekturní znaménka pro sazbu. Pravidla používání. ČSN 880410.

<http://old.typo.cz/wp-content/uploads/2009/09/korektorske-znacky.pdf>

<https://docplayer.cz/1944808-12-korekturni-znamenka-pro-sazbu-typografie.html>

Pravidlá písania a úpravy písomností. Slovenská technická norma STN 016910. Bratislava :

Slovenský ústav technickej normalizácie, 2011. Dostupné na: [https://www.tezaurus.sk/](https://www.tezaurus.sk/stn_01_6910.pdf)

stn\_01\_6910.pdf.

Pravidlá slovenského pravopisu. Bratislava: Veda, 2000. ISBN 80-224-0655-4. Dostupné na:

<https://www.juls.savba.sk/ediela/psp2000/psp.pdf>.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 177

A	B	C	D	E	FX
23,73	27,68	23,16	13,56	7,34	4,52

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD.

**Last change:** 18.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-74/18	<b>Course title:</b> Editorial Training 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.
  2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.
  3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.
  4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.
  5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.
- Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 106

A	ABS	B	C	D	E	FX
66,98	0,0	17,92	8,49	0,0	0,0	6,6

**Lecturers:** Mgr. Ivana Šrámeková

**Last change:** 02.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-75/18	<b>Course title:</b> Editorial Training 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.
  2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.
  3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.
  4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.
  5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.
- Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 110

A	ABS	B	C	D	E	FX
68,18	0,0	17,27	8,18	2,73	0,91	2,73

**Lecturers:** Mgr. Ivana Šrámeková, Mgr. Martina Kotvanová

**Last change:** 02.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-76/20	<b>Course title:</b> Editorial Training 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.  
 FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.  
 HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.  
 ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.  
 Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.  
 Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak. Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 47

A	ABS	B	C	D	E	FX
72,34	0,0	25,53	0,0	0,0	0,0	2,13

**Lecturers:** Mgr. Ivana Šrámeková

**Last change:** 02.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-78/21	<b>Course title:</b> Editorial Training 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.  
 FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.  
 HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.  
 ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.  
 Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.  
 Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 23

A	ABS	B	C	D	E	FX
73,91	0,0	17,39	8,7	0,0	0,0	0,0

**Lecturers:** Mgr. Ivana Šrámeková, Mgr. Martina Kotvanová

**Last change:** 02.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-051/22	<b>Course title:</b> German - General Language Training A 1.1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boAMD-101/21 or FiF.KJ/A-boCJ-061/22	
<b>Course requirements:</b> Course requirements: a) Continuous - 2 tests on the material covered (70%) and smaller written assignments or tests on vocabulary and grammar (30%) b) Exam period: 0% Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have lexical and grammatical language skills at the A1.1 level of the European Framework of Reference for Languages. Students understand basic information in the target language, if clearly and simply formulated; in oral speech, if delivered slowly, clearly and without using any dialect. Students understand simple questions in the foreign language on topics that are related to their person, background, or to other everyday topics already covered (shopping, travelling, finding accommodation). Students are able to answer these questions using language means they have already acquired. Students can fill in application forms in hotels and other institutions.	
<b>Class syllabus:</b>	

Selected topics:

- Basics of German pronunciation
- Introducing oneself, simple conversations with a partner
- Occupations
- Family
- Office I.
- Office II.
- Hobby and leisure
- Daily schedule
- Food and drinks
- Transport in the city
- Leisure I.
- Leisure time II.

**Recommended literature:**

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A1+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-86-8.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

SCHANEN, Francois. Grammatik Deutsch als Fremdsprache. München: Iudicium, 1995. ISBN 3-89129-262-7.

SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Intensivlehrwerk mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-101650-0.

SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Zusatzmaterial mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-111650-7.

Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.

**Languages necessary to complete the course:**

Slovak/ English

No prior knowledge of the German language is required to enrol in the course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 53

A	ABS	B	C	D	E	FX
41,51	0,0	18,87	9,43	0,0	9,43	20,75

**Lecturers:** Mgr. Adriana Schwarzbacher, Mgr. Ivana Zolcerová, PhD.

**Last change:** 21.03.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-052/22	<b>Course title:</b> German - General Language Training A 1.2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boAMD-102/21 or FiF.KJ/A-boCJ-062/22	
<b>Course requirements:</b> a) Continuous - 2 tests on the material covered (60%) and smaller written assignments or tests on vocabulary and grammar (25%), presentation (15%) b) Exam period: 0% The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have lexical and grammatical language skills at the A1.2 level of the European Framework of Reference for Languages. Students understand basic information in the target language and are able to react in situations related to the topics covered, such as work life, leisure time, social life. Students have knowledge of selected cultural phenomena typical for German-speaking countries (e.g. celebration of important holidays). Students are able to summarize in writing and orally how holidays are celebrated in their family. Students are able to present complaints related to their accommodation and summarise them in a formal letter/email. They can lead a monologue about their future goals. Students are able to describe their housing and are able to describe a person's appearance as well as his/her internal characteristics.	

**Class syllabus:**

Selected topics:

- Orientation in the city
- Housing - description of the house/apartment
- Holidays, problems with accommodation
- Calendar, dates and appointment planning
- Life goals - studies and careers
- At the doctor's I - the human body
- At the doctor's II - diseases
- Description of the person and his/her character
- Household duties and their division in the family
- Social rules: what (not) to do
- Clothes
- Weather
- Holidays and their celebration

**Recommended literature:**

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A1+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-86-8.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

SCHANEN, Francois. Grammatik Deutsch als Fremdsprache. München: Iudicium, 1995. ISBN 3-89129-262-7.

SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Intensivlehrwerk mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-101650-0.

SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Zusatzmaterial mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-111650-7.

Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.

**Languages necessary to complete the course:**

Slovak/ English

The course requires German language proficiency at A 1.1 level.

**Notes:****Past grade distribution**

Total number of evaluated students: 29

A	ABS	B	C	D	E	FX
41,38	0,0	27,59	6,9	3,45	6,9	13,79

**Lecturers:** Mgr. Adriana Schwarzbacher, Mgr. Ivana Zolcerová, PhD.**Last change:** 21.03.2024**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-053/22	<b>Course title:</b> German Language - General Language Training A 2.1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-063/22 or FiF.KJ/A-boAMD-108/21	
<b>Course requirements:</b> a) Continuous - 2 tests on the material covered (50%) and smaller written assignments or tests on vocabulary and grammar (30%), presentation (20%) b) Exam period: 0% The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have lexical and grammatical language skills at the A2.1 level of the European Framework of Reference for Languages. Students have knowledge of selected cities in German-speaking countries and are able to present their own city and living in Slovakia, as well as the cultural events of a given city. Students are able to explain to a doctor what health problems they suffer from. Students know the basic rules of synchronous and asynchronous corporate communication in German-speaking teams (making phone calls, formulating emails, etc.).	
<b>Class syllabus:</b> Selected topics: <ul style="list-style-type: none"> <li>• Occupation and family</li> </ul>	

- Housing
- Tourism
- Sports
- Health and illnesses
- Work life
- Shopping
- Sightseeing
- Culture
- In the restaurant
- The most important cities in German-speaking countries
- Corporate communication

**Recommended literature:**

BRÜSEKE, Rolf. Starten wir! Deutsch als Fremdsprache. Kursbuch. Teil: A2. München: Hueber, 2018. ISBN 978-3-19-046000-7.

ENGEL, Ulrich a Rozemaria TERTEL. Kommunikative Grammatik Deutsch als Fremdsprache die Regeln der deutschen Gebrauchssprache in 30 gemeinverständlichen Kapiteln. München: Iudicium, 1993. ISBN 3-89129-253-8.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

SCHMOHL, Sabrina. Akademie Deutsch A2+ Deutsch als Fremdsprache ; Intensivlehrwerk mit Audios online Bd. 2. München: Hueber, 2020. ISBN 978-3-19-121650-4.

SCHMOHL, Sabrina. Akademie Deutsch A2+ Deutsch als Fremdsprache ; Zusatzmaterial mit Audios online Bd. 2. München: Hueber, 2020. ISBN 978-3-19-131650-1.

Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.

**Languages necessary to complete the course:**

The course requires German language proficiency at A 1.2 level.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
41,18	0,0	5,88	11,76	17,65	5,88	17,65

**Lecturers:** Mgr. Adriana Schwarzbacher, Mgr. Ivana Zolcerová, PhD.

**Last change:** 19.09.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-054/22	<b>Course title:</b> German Language - General Language Training A 2.2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-064/22 or FiF.KJ/A-boAMD-109/21	
<b>Course requirements:</b> a) Continuous - 2 tests on the material covered (50%) and smaller written assignments or tests on vocabulary and grammar (30%), presentation (20%) b) Exam period: 0% The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have lexical and grammatical language skills at the A2.2 level of the European Framework of Reference for Languages. Students are familiar with cultural differences important for communication with German-speaking partners. Students are able to conduct longer monologues on topics that are familiar to them (family, occupation, studies, hobbies) and also hold conversations on these topics. Students are able to further develop the conversation, not just answer questions. Students are able to summarise their experiences or the content of texts in oral and written form. Students are familiar with selected milestones in the history of German-speaking countries.	
<b>Class syllabus:</b> Selected topics:	

- Speech and learning
- Mail, communication, intercultural communication
- Media
- Books and print
- Selected historical events in German-speaking countries
- Cultural events
- Travel and transport
- In the hotel
- Weather and climate
- Mobility and transport
- Study and occupation
- Working abroad

**Recommended literature:**

BRÜSEKE, Rolf. Starten wir! Deutsch als Fremdsprache. Kursbuch. Teil: A2. München: Hueber, 2018. ISBN 978-3-19-046000-7.

ENGEL, Ulrich a Rozemaria TERTEL. Kommunikative Grammatik Deutsch als Fremdsprache die Regeln der deutschen Gebrauchssprache in 30 gemeinverständlichen Kapiteln. München: Iudicium, 1993. ISBN 3-89129-253-8.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

SCHMOHL, Sabrina. Akademie Deutsch A2+ Deutsch als Fremdsprache ; Intensivlehrwerk mit Audios online Bd. 2. München: Hueber, 2020. ISBN 978-3-19-121650-4.

SCHMOHL, Sabrina. Akademie Deutsch A2+ Deutsch als Fremdsprache ; Zusatzmaterial mit Audios online Bd. 2. München: Hueber, 2020. ISBN 978-3-19-131650-1.

Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.

**Languages necessary to complete the course:**

The course requires German language proficiency at A 2.1 level.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 9

A	ABS	B	C	D	E	FX
33,33	0,0	22,22	22,22	0,0	11,11	11,11

**Lecturers:** Mgr. Adriana Schwarzbacher, Mgr. Ivana Zolcerová, PhD.

**Last change:** 19.09.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-79/22	<b>Course title:</b> Grammar Exercises in Slovak Language
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a. Systematic preparation for classes that is student's individual preparation for the class discussion on a selected topic according to the course programme, searching for the linguistic examples according to discussed topic in class. The teacher will accept a maximum of two absences with documentation. b. Individual analysis of a specific grammatical problem – „minor language problem analysis“ (the topics will be given in the first two weeks of semester) Outcomes during the semester are not possible to evaluate more than once. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be given only to student who reaches a minimum of the evaluation E (60 %). Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, a student knows how to work with text (create and interpret foreign texts). He distinguishes the functions of grammatical phenomena in communicative units and is capable to analyse the functionality, adequacy of the grammatical units that are used.	
<b>Class syllabus:</b> Markedness of grammatical categories and their use in stylistics. Syntax of oral and written texts – specific aspects and mutual interference in specific types of communication. Grammatical means for intensification. Illocutionary functions in speech acts and grammatical means of subjectiveness. Declension of foreign and adopted words in the Slovak language.	
<b>Recommended literature:</b> IVANOVÁ, M.: Syntax slovenského jazyka. Prešov: Prešovská univerzita v Prešove, 2016 (2. vydanie). ISBN 978-80-555-1753-7. Available at: <a href="https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4">https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4</a>	

OLOŠTIAK, M. - OLOŠTIAKOVÁ GIANITSOVÁ, L.: Deklinácia prevzatých substantív v slovenčine. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove, 2007. ISBN 978-80-8068-694-9. Available at: <chrome-extension://efaidnbnmnibpcajpcglclefindmkaj/viewer.html?pdfurl=https%3A%2F%2Fisvjams.weebly.com%2Fuploads%2F3%2F2%2F8%2F3%2F3283426%2Folostiak-olostiakova-2007.pdf&clem=1459952&chunk=true>

POPOVIČOVÁ SEDLÁČKOVÁ Zuzana - PIATKOVÁ Kristína: Pragmatická gramatika 1. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5325-0 (tlač), 978-80-223-5326-7 (online)

Linguistic journals: Slovenská reč, Jazykovedný časopis, Kultúra slova (Available at: [juls.savba.sk](http://juls.savba.sk)). Additional literature will be announced at the beginning of the semester according to the course programme.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 22

A	B	C	D	E	FX
40,91	45,45	13,64	0,0	0,0	0,0

**Lecturers:** Mgr. Zuzana Popovičová Sedláčková, PhD.

**Last change:** 22.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-62/15	<b>Course title:</b> Grammatical Interpretation of Texts and Translation
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a. Systematic preparation for classes that is student's individual preparation for the class discussion on a selected topic according to the course programme (e. g. creation of an opinion on a topic discussed in selected paper, searching for the linguistic material, searching for the examples of a grammatical phenomenon in use, ...). b. Final test or colloquium in the 12th or 13th week of semester (the exact date will be announced at the beginning of the semester) Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Grading scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be given only to the student who reaches a minimum of the evaluation E (60 %). Infringement of academic policy will result in annulment of the evaluation. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, a student has broadened the knowledge in the field of Slovak language grammar that previously gained. He understands the functions of grammatical phenomena in communicative units and is capable to analyse the sentences from the morphological point of view for translation. Moreover, the student has become more confident in interpretation and grammatical correctness and functionality of analysed problems.	
<b>Class syllabus:</b> Grammatical categories of nouns, verbs, and their usage in stylistics. Prepositional constructions in the Slovak language. Morphology of proper nouns. Grammatical adaptation of foreign words. Part of speech in language styles and genres of writing. Sentence – grammatical, semantic aspect and modality. Relationship between syntax and hyper syntax. Complex sentences and text. Word order and sentence order in the Slovak language and their role in creative and translating process.	

Grammatical error and language praxis.

**Recommended literature:**

BRANKO, P.: Úlety a istoty jazyka. Dunajská Lužná: MilaniuM, 2018. ISBN 978-80-89178-71-1.

DOLNÍK, J. - BAJZÍKOVÁ, E: Textová lingvistika. Bratislava: Stimul, 1998. ISBN 80-85697-78-5.

IVANOVÁ, M.: Syntax slovenského jazyka. Prešov: Prešovská univerzita v Prešove, 2016 (2. vydanie). ISBN 978-80-555-1753-7. Available at: <https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4>

MISTRÍK, J.: Slovosled a vetosled v slovenčine. Bratislava: Vyd. SAV 1966.

OLOŠTIAK, M. - OLOŠTIAKOVÁ GIANITSOVÁ, L.: Deklinácia prevzatých substantív v slovenčine. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove, 2007. ISBN 978-80-8068-694-9.

Available at: <chrome-extension://efaidnbmninnibpcapjpcglclefindmkaj/viewer.html?pdfurl=https%3A%2F>

[%2Fisvjams.weebly.com/uploads/3/2/8/3/283426/olostiak-olostiakova-2007.pdf&clen=1459952&chunk=true](https://www.fisvjams.weebly.com/uploads/3/2/8/3/283426/olostiak-olostiakova-2007.pdf&clen=1459952&chunk=true)

POPOVIČOVÁ SEDLÁČKOVÁ Zuzana - PIATKOVÁ Kristína: Pragmatická gramatika 1. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5325-0 (tlač), ISBN 978-80-223-5325-7 (online).

Linguistic journals: Slovenská reč, Jazykovedný časopis, Kultúra slova (Available at <https://www.juls.savba.sk/>)

Additional literature will be announced at the beginning of the semester according to the course programme.

**Languages necessary to complete the course:**

Slovak

**Notes:**

Time engagement: 3 credits = 75 h

Educational activities: (2S): 26 h

Preparation for class, discussion, searching materials: 30 h

Preparation for colloquium/final test: 19 h

**Past grade distribution**

Total number of evaluated students: 190

A	B	C	D	E	FX
21,05	29,47	28,42	17,37	1,58	2,11

**Lecturers:** Mgr. Zuzana Popovičová Sedláčková, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-006/15	<b>Course title:</b> Introduction into Bulgarian Culture and Literature
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, active work on seminars and one paper with a public presentation at the lesson in the range of at least 20 minutes is evaluated. In the examination period, a final test aimed at the historical, linguistic, and literary topics covered is required. The student may have a maximum of one absence during the semester without documents and must achieve a minimum of 60% success rate in all parts of the evaluation. They may be admitted to the oral test only if they meet all the required conditions of the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale in %: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx The date for the final test will be published no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50% continuously, 50% in the examination period	
<b>Learning outcomes:</b> After successful completion of the course, the students have knowledge about the individual periods of the development of Bulgarian language, literature, and culture in a broader historical, geopolitical, cultural and social context. They are familiar with the place of Bulgarian among Slavic and Balkan languages. They understand the circumstances of the origin of the first Slavic script, as well as the role of the Great Moravian mission in the creation of the Ohrid and Preslav literary schools. They are familiar with the key works of prominent representatives of the Golden Age of Bulgarian culture, as well as the role of dialects in formation of the standard Bulgarian language.	
<b>Class syllabus:</b> 1. Periodization of the history of Bulgarian language.	

2. Periodization of the history of Bulgarian literature.
3. Prehistoric and preliterate period.
4. Slavic script (Glagolitic, Cyrillic), transformations.
5. Glagolitic and Cyrillic literary monuments.
6. The place of Bulgarian language among Balkan languages.
7. The place of Bulgarian language among Slavic languages.
7. The New-Bulgarian period in the history of standard Bulgarian.
8. First half of the 19th century: socio-political situation, attempts at spelling reforms.
9. Church-Bulgarian, Slavonic-Bulgarian, New-Bulgarian school: theories, representatives.
10. The Golden Age of Bulgarian culture, the reign of Tsar Simeon (893 – 927).
11. Kliment Ohridski, Konstantin Preslavski, Yoan Ekzarh - the most important works.
12. Saint Constantine: Proglas; Chernorizets Hrabar: Za bukвите (analysis of texts).
13. The role of dialects in formation of standard Bulgarian language and their classification.
14. Final test, oral exam.

**Recommended literature:**

DOBŘÍKOVÁ, Mária (ed.). Slovensko-bulharské jazykové a literárne vzťahy. Bratislava: T.R.I. MÉDIUM, 1998. ISBN 80-88676-16-9.

DOROVSKÝ, Ivan et al. Slovník spisovatelů. Bulharsko. Praha: Odeon, 1978. (Available in the library of the Department of Slavic Studies.)

DOROVSKÝ, I.: Slovník balkánských spisovatelů. Praha: Libri, 2001. ISBN 80-7277-006-3.

HUŤANOVÁ, Jana. Lexika starých slovanských rukopisov. Bratislava: Kultúrny zväz Bulharov a ich priateľov na Slovensku, 1998. ISBN 80-968162-2-5.

IGOV, Svetlozar. Istorija na bălgarskata literatura. Sofija: CIELA, 2010. ISBN 978-954-28-0634-9.

PROKOP, Jozef (st.). Zlatý vek bulharskej literatúry. Bratislava: Kultúrny zväz Bulharov a ich priateľov na Slovensku, 1999. ISBN 80-968162-3-3. (Available in the library of the Department of Slavic Studies.)

**Languages necessary to complete the course:**

Slovak language. Receptive knowledge of Bulgarian language.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 46

A	B	C	D	E	FX
30,43	30,43	19,57	10,87	6,52	2,17

**Lecturers:** prof. PhDr. Mária Dobříková, CSc.

**Last change:** 21.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-bpSZ-030/22	<b>Course title:</b> Introduction into Corpus Linguistics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the course, semester work. Violation of academic ethics results in cancellation of points obtained in the relevant assessment item. Grading scale: • A 100% - 92% • B 91% - 84% • C 83% - 76% • D 75% - 68% • E 67% - 60% • FX 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Having passed the course, students are expected to get basic understanding of empirical approach to language study by means of text corpora, as well as be able to work with the NoSketch Engine and KonText corpus managers.	
<b>Class syllabus:</b> 1. Organizational issues, work data cloud (Google Docs), entering foreign-language text from computer keyboard Basic concepts, empirical study of language, prescriptive and descriptive approach, text corpus as a source of information about language, corpus linguistics as a method and a subfield of linguistics 2. Types and methods of creation of corpora, corpus manager Aranea corpus portal, NoSketch Engine corpus managers, basic queries 3. History of corpus linguistics, corpora available online Word lists, frequency distributions, filtration 4. Lexical collocability, collocations, association measures Comparing collocation candidate results for different statistical methods (T-core, MI, logDice) 5. Morphological and morphosyntactic annotation, tagsets Querying morphological data, regular expressions 6. The CQL language Syntactically motivated corpus queries 7. The Slovak National Corpus (SNC) Queryin SNC via metadata, trends 8. Parallel corpora Querying parallel corpora (SNC and InterCorp)	

9. Preparation for own corpus project

10. Work of corpus project

**Recommended literature:**

Benko, Vladimír – Anna Butašová a kolektív: Webové korpusy Aranea. Učebnica pre učiteľov cudzích jazykov, prekladateľov, tlmočníkov, filológov a študentov filologických odborov.

Bratislava: Univerzita Komenského, 2019, 181 s. ISBN 9788022346634.

Požizka, Petr: Tvorba korpusů a vytěžování jazykových dat. Metody, modely, nástroje. Olomouc: Univerzita Palackého, 2016. 290 s. ISBN: 9788087895177.

Šulc, Michal: Korpusová lingvistika: První vstup. Praha: Univerzita Karlova, 1999, 94 s. ISBN 80-7184-847-6.

Webové stránky:

<http://unesco.uniba.sk/>

<http://korpus.sk/>

<http://korpus.cz/>

<https://www.clarin.si/noske/index-en.html>

[http://en.wikipedia.org/wiki/Corpus\\_linguistics](http://en.wikipedia.org/wiki/Corpus_linguistics)

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 126

A	B	C	D	E	FX
73,02	11,11	5,56	3,17	0,0	7,14

**Lecturers:** Ing. Vladimír Benko, PhD.

**Last change:** 15.07.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-bpSZ-030/22	<b>Course title:</b> Introduction into Corpus Linguistics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the course, semester work. Violation of academic ethics results in cancellation of points obtained in the relevant assessment item. Grading scale: • A 100% - 92% • B 91% - 84% • C 83% - 76% • D 75% - 68% • E 67% - 60% • FX 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Having passed the course, students are expected to get basic understanding of empirical approach to language study by means of text corpora, as well as be able to work with the NoSketch Engine and KonText corpus managers.	
<b>Class syllabus:</b> 1. Organizational issues, work data cloud (Google Docs), entering foreign-language text from computer keyboard Basic concepts, empirical study of language, prescriptive and descriptive approach, text corpus as a source of information about language, corpus linguistics as a method and a subfield of linguistics 2. Types and methods of creation of corpora, corpus manager Aranea corpus portal, NoSketch Engine corpus managers, basic queries 3. History of corpus linguistics, corpora available online Word lists, frequency distributions, filtration 4. Lexical collocability, collocations, association measures Comparing collocation candidate results for different statistical methods (T-core, MI, logDice) 5. Morphological and morphosyntactic annotation, tagsets Querying morphological data, regular expressions 6. The CQL language Syntactically motivated corpus queries 7. The Slovak National Corpus (SNC) Queryin SNC via metadata, trends 8. Parallel corpora Querying parallel corpora (SNC and InterCorp)	

9. Preparation for own corpus project

10. Work of corpus project

**Recommended literature:**

Benko, Vladimír – Anna Butašová a kolektív: Webové korpusy Aranea. Učebnica pre učiteľov cudzích jazykov, prekladateľov, tlmočníkov, filológov a študentov filologických odborov.

Bratislava: Univerzita Komenského, 2019, 181 s. ISBN 9788022346634.

Pořízka, Petr: Tvorba korpusů a vytěžování jazykových dat. Metody, modely, nástroje. Olomouc: Univerzita Palackého, 2016. 290 s. ISBN: 9788087895177.

Šulc, Michal: Korpusová lingvistika: První vstup. Praha: Univerzita Karlova, 1999, 94 s. ISBN 80-7184-847-6.

Webové stránky:

<http://unesco.uniba.sk/>

<http://korpus.sk/>

<http://korpus.cz/>

<https://www.clarin.si/noske/index-en.html>

[http://en.wikipedia.org/wiki/Corpus\\_linguistics](http://en.wikipedia.org/wiki/Corpus_linguistics)

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 126

A	B	C	D	E	FX
73,02	11,11	5,56	3,17	0,0	7,14

**Lecturers:** Ing. Vladimír Benko, PhD.

**Last change:** 15.07.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-016/15	<b>Course title:</b> Introduction into Croatian Culture and Literature
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) continuous assessment during the instruction period: one paper (30 points). b) in the examination period: oral examination (70 points). The student will be admitted to the examination only with a minimum of 18 points from the continuous assessment test. Grading scale in %: 100-93 %: A; 92-84 %: B; 83-76 %: C; 75-68 %: D; 67-60 %: E; 59-0 %: FX. Exact dates and topics of papers will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of classes. The teacher will accept a maximum of 2 documented absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After completing the course, students will have knowledge of the various stages of the development of Croatian language, literature and culture in a broader historical, geopolitical and cultural-social context. They have an overview of the position of Croatian among the Slavic and South Slavic languages. They know about the circumstances of the emergence of Croatian Glagolitic writing and can name the most important literary monuments of this period. They know the key works of the major representatives of the Golden Age of Croatian literature (Dubrovnik and Dalmatian Renaissance and Baroque works) and the role of dialects in the formation of the Croatian written language.	
<b>Class syllabus:</b> 1. Periodization of the history of the Croatian language. 2. Periodization of the history of Croatian literature. 3. Croatian scripts (Glagolitic, Cyrillic, Latin). 4. Glagolitic and Cyrillic literary monuments. 5. The place of Croatian among the South Slavic languages. 6. 17th and 18th centuries in the history of Croatian language and literature. 7. The first half of the 19th century: the socio-political situation, efforts at orthographic reform, the Illyrian movement. 8. The Vienna Literary Agreement.	

9. Second half of the 19th century: socio-political situation, three philological schools, Croatian "Vukovci".
10. The Serbo-Croatian period.
11. The golden age of Croatian writing.
12. Folk oral tradition, the role of dialects in the formation of the Croatian written language, their basic classification.

**Recommended literature:**

JELČIĆ, Dubravko. Povijest hrvatske književnosti. Zagreb: Naklada Pavičić, 1997. ISBN 953-6308-09-6.

CHOMA, Branislav. Chorvátska literatúra. Slovník spisovateľov. Bratislava: LUFEMA, 1997. ISBN 80-966972-1-8.

DOROVSKÝ, Ivan. et al. Slovník balkánských spisovatelů. Praha: Libri, 2001. ISBN 80-7277-006-3.

KVAPIL, Miroslav. Češko-hrvatske književne veze. Zagreb: Matica hrvatska, 1998. ISBN 953-150-187-4.

VEČERKA, Radoslav. Jazyky v komparaci 2. Charakteristiky současných slovanských jazyků v historickém kontextu. Praha: Euroslavica, 2009. ISBN 978-80-85494-87-7. Kniha je k dispozici v příručnej knižnici KSF, G225.

KREJČÍ, Pavel. Přehled vývoje jihoslovanských spisovných jazyků (od 9. do počátku 19. století). Brno: Masarykova univerzita, 2014. ISBN 978-80-210-6914-5.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 45

A	B	C	D	E	FX
22,22	31,11	26,67	13,33	6,67	0,0

**Lecturers:** doc. Mgr. Pavel Krejčí, PhD.

**Last change:** 16.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-bpSZ-040/22	<b>Course title:</b> Introduction into Phraseology and Idiomatics
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, participation in lectures is required. In the examination period, a final test is required. The student may have a maximum of two absences during the semester and must achieve at least 60% success in the final test. Grading scale in %: A: 100 % – 92% B: 93% – 85% C: 84% – 76% D: 77% – 68% E: 69% – 60% FX: 59% – 0 % The dates of the final test will be published no later than the penultimate week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> After completing the course, the students are familiar with the individual structural types of Slovak phrasemes of a verbal and sentence nature and with the possibilities of their interpretation in terms of phraseological equivalence with a focus on translation practice. They know the principles of using phrasemes in a text. They are familiar with phraseological schools and history as well as essential publications of Slovak phraseology and phraseography.	
<b>Class syllabus:</b> 1. Phraseology versus idioms. Phraseology schools. 2. The meaning of idiomatic phrases. 3. Denotative meaning of idiomatic phrases. 4. Principles of the origin and use of phraseology in a text. 5. Phraseme. Phraseotexteme. Basic definitions. 6. Basic properties (parameters) of phrasemes.	

7. Phraseological motivation and interlingual motivation.
8. Basic construction types of Slovak phrasemes.
9. Classification of phrasemes by the origin and basis of origin.
10. History of Slovak phraseology and phraseography.
11. Variability of phrasemes and their modifications.
12. Phraseological equivalence and translation practice.

**Recommended literature:**

DOBRÍKOVÁ, Mária, ed. Frazeologické štúdie VI. Hudobné motívy vo frazeológii. Bratislava: Univerzita Komenského v Bratislave, 2014.

DOBRÍKOVÁ, Mária, ed. Percepcia nadprirodzena vo frazeológii. Bratislava: Univerzita Komenského v Bratislave, 2019.

DOBRÍKOVÁ, Mária, ed. Frazeologické štúdie VII. Bratislava: Univerzita Komenského v Bratislave, 2022.

MLACEK, Jozef. Slovenská frazeológia. Bratislava: Slovenské pedagogické nakladateľstvo, 1976. MLACEK, Jozef, ĎURČO, Peter et al. Frazeologická terminológia. Bratislava, 1995.

Available at: [http://www.juls.savba.sk/ediela/frazeologicka\\_terminologia/](http://www.juls.savba.sk/ediela/frazeologicka_terminologia/)

MLACEK, Jozef. Tvary a tváre frazém v slovenčine. Bratislava: STIMUL, 2007. ISBN 978-80-89236-21-3.

ZÁTURECKÝ, Adolf Peter. Slovenské príslovia, porekadlá, úslovia a hádanky. Bratislava: Slovenský Tatran, 2005. ISBN 80-222-0527-3.

Presentations, i.e. topics of the individual lectures will be available in MS Teams.

**Languages necessary to complete the course:**

Slovak language.

**Notes:**

Priority for course enrollment is given to 2nd and 3rd year Bachelor's students.

**Past grade distribution**

Total number of evaluated students: 501

A	B	C	D	E	FX
32,73	23,55	21,56	13,37	7,39	1,4

**Lecturers:** prof. PhDr. Mária Dobříková, CSc.

**Last change:** 22.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-026/15	<b>Course title:</b> Introduction into Polish Culture and Literature
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are expected to actively participate in classes. The overall assessment consists of three components - a presentation of a selected topic from Polish culture and literature (20 points), a seminar paper (30 points) and a final test (50 points). Students must achieve a minimum of 60% in all components. Two excused absences with are accepted. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After successful completion, students will have an overview of the most significant events in Polish history and culture, as well as in the fields of architecture, fine arts, music, theatre and the history of cultural and scientific institutions. The students are able to identify the most important representatives of literary periods and their works. They are familiar with relevant websites on Polish culture. They are also familiar with the reception of Polish literature in Slovakia.	
<b>Class syllabus:</b> 1. Polish and Slavic legends. 2. Jews in Poland. The Holocaust and World War II in contemporary literature. 3. The most important monuments of the intangible culture of Poland. 4. Important Polish composers and their works (F. Chopin, K. Szymanowski, W. Lutosławski, H. M. Górecki, K. Penderecki, Z. Preisner, K. Komeda). 5. Traditional and Contemporary Polish Theatre. 6. Theatre of Tadeusz Różewicz and Sławomir Mrozek.	

7. Polish Film School; "Cinema of Moral Unrest"; The latest Polish film.
8. Fine Arts - Roots and Present (J. Matejko, A. Grottger, J. Malczewski, S. Wyspiański, K. Kobro, Nikifor, M. Abakanowicz, K. Kozyra, R. Opałka).
9. The work of Adam Mickiewicz and the formation of Polish identity.
10. The personality and work of Czesław Miłosz.
11. The personality and work of Wisława Szymborska.
12. The personality and work of Olga Tokarczuk.

**Recommended literature:**

VAŠÁRYOVÁ, Magda. Polnočný sused. Bratislava: Kalligram, 2008. ISBN 978-80-8101-064-4.  
 CHWALBA, Andrzej. Polsko 1989-2008 dějiny současnosti. Brno: Centrum pro studium demokracie a kultury, 2009. ISBN 978-80-7325-185-7.  
 PÁSZT Patrícia. Súčasná poľská dráma. Bratislava: Kalligram, 2013. ISBN 978-80-8101-731-5  
 TOMKOWSKI, Jan. Dzieje literatury polskiej. Wrocław: Wydawnictwo Dolnośląskie, 2007. ISBN 978-83-245-8520-5  
[www.culture.pl](http://www.culture.pl)  
<http://www.poland.pl/>  
<http://polinst.sk/>  
[www.polskieradio.pl](http://www.polskieradio.pl)

**Languages necessary to complete the course:**

Slovak, Polish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 11

A	B	C	D	E	FX
45,45	36,36	18,18	0,0	0,0	0,0

**Lecturers:** Mgr. Zuzana Obertová, PhD., Mgr. Božena Kotula, PhD., Mgr. Anita Račáková, PhD.

**Last change:** 21.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-046/15	<b>Course title:</b> Introduction into Serbian Culture and Literature
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: active work, preparation of a seminar paper (30 points) with a short presentation during the semester. After the semester: there will be a final test (70 points) in the exam period. Students may have a maximum of two absences during the semester and must achieve at least a 60% pass rate in all components of the assessment. Grading scale: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Students have knowledge of the different stages of the development of Serbian language, literature and culture in a broader historical, geopolitical and cultural-social context. They are familiar with the periodisation of Serbian literature, the most important Serbian literary historians and the reception of Serbian literature in Slovakia. Students have an overview of the most significant events in Serbian history and culture, as well as in the fields of architecture, visual arts, music, theatre, and the history of cultural and scientific institutions.	
<b>Class syllabus:</b> 1. Ancient cultures on the territory of today's Serbia and the ancient Slavs (way of life, culture and mythology of the ancient Slavs). 2. Medieval culture (early Middle Ages, Nemanjić dynasty, late Middle Ages). 3. Serbian medieval literature (main representatives and their works). 4. National culture (Serbian nation under Turkish rule, national life and culture, oral tradition). 5. 18th century - Baroque and Enlightenment (Baroque culture, the beginning of the pro-Western orientation in Serbian culture, the role of Dositej Obradović, the birth of new literature: novel, drama, poetry, autobiography). 6. 19th century - the period of Vuk Karadžić (classicism and national culture, development of the Serbian written language).	

7. 19th century - Romanticism and Realism, literature of Romanticism and Realism - main characteristics, representatives and works.
8. 20th century - the period of modernism, the period between the two world wars, contemporary culture. Serbian literature of the 20th century - main trends, poetics, representatives and their works.
9. Reception of Serbian literature in Slovakia.
10. Basic information about Serbian art and architecture.
11. Serbian theatre and film.
12. An overview of the development of Serbian musical culture.

**Recommended literature:**

1. BOJOVIĆ, Zlata. Srpska književnost. Izbor. Beograd: Zavod za medjunarodnu naučnu, prosvetnu, kulturnu i tehničku saradnju: Medjunarodni slavistički centar: Čigoja štampa, 1998. ISBN 86-80267-92-9
2. DERETIĆ, Jovan. Kulturna istorija Srba. Beograd: Evro Giunti, 2013. ISBN: 978-86-505-1849-6
3. DERETIĆ, Jovan. Kratka istorija srpske književnosti za djake i nastavnike. Beograd: Beogradsko izdavačko-grafički zavod, 1990. ISBN 86-13-00469-5
4. KOVAČEVIĆ, Dušan. Balkánsky špión a iné drámy. Bratislava: Juga, 1991. ISBN 80-85506-00-9
5. TRIFUNOVIĆ, Djordje. Ka počecima srpske književnosti. Beograd: Otkorvenje, 2001. V MS TEAMS sú dostupné prezentácie vyučujúceho.

**Languages necessary to complete the course:**

Slovenian, Serbian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 32

A	B	C	D	E	FX
21,88	9,38	28,13	25,0	15,63	0,0

**Lecturers:** Mgr. Kristina Dordević, PhD.

**Last change:** 18.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-036/15	<b>Course title:</b> Introduction into Slovenian Culture and Literature
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSF/A-boSE-146/13	
<b>Course requirements:</b> Students are expected to actively participate in class. The overall assessment consists of three components - a presentation of a selected topic from Slovenian culture and literature (20 points), a seminar paper (30 points) and a final test (50 points). The student must achieve a minimum of 60% in all components. Two excused absences are accepted. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact dates and topics of evaluation will be announced at the beginning and during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, students have an overview of the most important events in Slovenian history and culture, and have a basic knowledge of architecture, fine arts, music, theatre and the history of cultural and scientific institutions. They are familiar with the periodisation of Slovenian literature and the most important Slovenian literary historians. They are familiar with Slovenian literature in its historical development, through cultural-historical, sociological, thematic, genre and style typology. They are familiar with the possibilities of searching for literature in catalogues. They have a basic knowledge of the reception of Slovenian literature in Slovakia.	
<b>Class syllabus:</b> 1. Repetition of the facts about Slovenia 2. Introduction to the cultural development of the territory of today's Slovenia, history of the territory of today's Slovenia 3. Mythology, folklore, traditions 4. Overview of the development of Slovenian musical culture 5. Basic information on Slovenian fine arts and architecture 6. Slovenian theatre and film 7. Development of the Slovenian language	

8. Periodization of Slovenian literature, the earliest period
9. Slovenian literature from the Reformation to the end of the 19th century
10. Slovenian literature in the 20th century
11. Reception of Slovenian literature in Slovakia
12. Repetition of topics covered, presentations
13. Final test

**Recommended literature:**

KUDĚLKA, Viktor. Slovinská literatura od roku 1918 do současnosti. Brno: Univerzita J. E. Purkyně, 1977.

KUDĚLKA, Viktor. Slovinská literatura od počátků literární kultury až do r. 1918. Brno: Univerzita J. E. Purkyně, 1974.

RYCHLÍK, Jan et al. Dějiny Slovinska. Praha: Lidové noviny, 2011. ISBN: 978-80-74222-131-6.

VOJTECHOVÁ POKLAČ, Saša a KMECOVÁ Svetlana. Slovinčina - jazyk na pomezí slovanského, germánského, románského a ugrofinského světa. In: Historická revue. 2019, roč. 30, č. 6, s. 60-64. ISSN 1335-6550.

VOJTECHOVÁ POKLAČ, Saša. Aktuálna recepcia slovinskej literatúry na Slovensku. In: Preklad ako kultúrna a literárna misia. Bratislava: Univerzita Komenského, 2010, s. 115-120. ISBN: 978-80-223-2785-5

**Languages necessary to complete the course:**

Slovak, receptive knowledge of Czech (due to recommended literature)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 48

A	B	C	D	E	FX
14,58	4,17	25,0	20,83	12,5	22,92

**Lecturers:** Mgr. Saša Vojtechová Poklač, PhD., Mgr. Svetlana Kmecová, PhD.

**Last change:** 27.06.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-bSV-068/15	<b>Course title:</b> Introduction into the History and Culture of Croatia
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the lecture (30%) and final test (70%). Permitted: two absences (no reason given). In case of three absences: in addition to the test (or oral exam) it will be necessary to prepare a seminar paper. Four or more absences non-completion of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After completing the course, students acquire knowledge of the basic stages of the history and the culture of Croats and Croatia from the period of antiquity until the end of the 20th century with an emphasis on the period up to the beginning of the 18th century. At the same time, students acquire knowledge about present Croatia, its geographical boundaries, ethnic and religious structure, and relations with neighbours.	
<b>Class syllabus:</b> 1. Introductory meeting of course participants. Course program and credit conditions. 2. Introduction to the history of Croats and Croatia. Landscape, ethnic structure of contemporary Croatia and its historical genesis. Religions in contemporary Croatia and their historical development 3. Typology of states in the history of Croatia, political system of contemporary Croatia, important cities in Croatian history. UNESCO cultural monuments in Croatia 4. Croatia's relations with neighbours and their historical development 5. A brief outline of Croatian history up to the end of the 20th century 6. Ancient heritage in Croatia. Ancient Illyrians in Croatia and their historical legacy. Greek cultural influence in antiquity. Croatian land under Roman rule and Roman cultural heritage in Croatia. 7. The origin of Croats and the formation of Croatian medieval statehood. The arrival of Croats in the Balkans and the establishment of the Croatian Principality. From the principality to the Croatian kingdom.	

8. The beginnings of Christianity and the Cyrillo-Methodian heritage in Croatia. Croatian centres of Christian mission and their role in the Christianization of Croatia. Christianity and ecclesiastical organization in medieval Croatia.
9. Croatia as part of the Kingdom of Hungary. Slavonia, Croatia and Dalmatia in the 12th - 15th century. The Pacta conventa and the question of the personal union of Croatia with the Hungarian Kingdom.
10. Croatia in the shadow of the crescent. Ottoman expansion in Croatia and its consequences. Migratory movements of Croats and their settlement in other parts of Europe. Military border. Croatian nobility and Habsburgs. Reformation in Croatia. Croatian countries after the expulsion of the Turks
11. Cultural history of Croatia in the period from the 12th to the 17th century. Important architectural monuments, important personalities of Croatian history. History of Croatian literature till the beginning of 18th century.

**Recommended literature:**

HURBANIČ, Martin. Stredoveký Balkán: Kapitoly z politických, sociálnych a hospodárskych dejín juhovýchodnej Európy v 6. - 15. storočí. Vydavateľstvo Michala Vaška : Prešov, 2010. ISBN 9788071658184.

RYCHLÍK, Jan. Dějiny Chorvatska. Praha: Lidové noviny, 2011. ISBN: 978-80-7422-740-0.

WEITHMAN, M.: Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996. ISBN 8070211997.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 62

A	B	C	D	E	FX
35,48	22,58	17,74	6,45	8,06	9,68

**Lecturers:** prof. Mgr. Martin Hurbanič, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRVŠ/A-bpSZ-71/22	<b>Course title:</b> Introduction to the Principles of Literary Translation
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) preparation of a paper/presentation on selected topics as a deepening of the discussed issues (50 points) - continuously b) written test/oral answer (50 points) - during the examination period Three absences are accepted, the topic and date of the paper/presentation will be agreed at the beginning of the teaching part of the semester, exam dates will be in AIS no later than the last week of the teaching part of the semester. Passing the continuous programme is a condition for admission to the examination. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading Scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of the basic models of translation of literary texts as well as their sub-stages. In terms of approaches to the translation of literary/artistic texts, the student has knowledge of translation methods and is able to identify those that are applicable to the translation of specific texts. Students know the factors that enter into the translation process so that they are able to apply them practically.	
<b>Class syllabus:</b> 1. Communication model of translation. 2. Analysis, interpretation, synthesis (decoding and recoding) as part of translation practices. 3. The process of translation as the fulfilment of the concept. 4. Translation methods.	

5. Equivalence in translation.
6. Shift in translation . Expressive and semantic shift and expressive changes in translation. Typology of expressive shifts, typology of expressive changes in translation.
7. Intertemporal and interspatial factor in translation.
8. Culture factor in translation.
9. Creativity of the translation/translator.
10. Principles of the Slovak school of translation.

**Recommended literature:**

GROMOVÁ, E.: Úvod do translológie. UKF v Nitre, Filozofická fakulta: Nitra 2009, 96 s. ISBN 978-80-8094-627-2

FELDEK, L.: Z reči do reči. Bratislava: Slovenský spisovateľ 1977, 192 s.

FERENČÍK, J.: Kontexty prekladu. Bratislava: Slovenský spisovateľ 1982, 152 s. ISBN 12-72-075-82.

HOCHÉL, B.:Preklad ako komunikácia. Bratislava: Slovenský spisovateľ 1990, 148 s. ISBN 80-220-0003-5

POPOVIČ, A. a kol.: Originál/Preklad .Interpretačná terminológia. Bratislava: Tatran 1983, 362 s.

RAKŠÁNYIOVÁ, J.: Preklad ako interkultúrna komunikácia. Bratislava: AnaPress 2005, 140 s. ISBN 80-891-370-91.

VILIKOVSKÝ, J.: Překlad jako tvorba. Praha: Ivo Železný 2002, 246 s. ISBN 80-257-3670-1.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 186

A	B	C	D	E	FX
59,68	25,27	13,44	1,08	0,54	0,0

**Lecturers:** prof. PhDr. Mária Kusá, CSc.

**Last change:** 22.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-77/19	<b>Course title:</b> Language of New Media
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) elaboration and submission of continuous assignments on selected topics assigned by the teacher (30 %), b) active participation in seminars, discussion of the presented phenomena in film processing (20 %), c) elaboration and presentation of the final assignment (50 %). The teacher will assign the required literature for study and the mandatory partial assignments that will result from the topic. The preparation for the lesson will be evaluated on an ongoing basis. Active participation in seminars makes up 50% of the evaluation. By the 13th week of the semester at the latest, students will prepare a final assignment, which they will present. The evaluation of the final assignment makes up 50% of the total evaluation. Ongoing inspections do not have a correction date. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. <b>Grading scale:</b> A: 100 % - 93 % B: 92 % - 88 % C: 87 % - 80 % D: 79 % - 72 % E: 71 % - 60 % FX: 59 % - 0. The teacher will accept a maximum of two absences with documentation. The exact date of the presentation of final assignments will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary.	
<b>Learning outcomes:</b> Upon successful completion of this course, students will be able to critically analyze the language of selected new communication media, interpret it (from a linguistic and sociocultural aspect), create adequately digitized texts of selected new media and learn about the communication	

specifics of new media. He knows the language specifics of digitally mediated communication and semantization of digitized content, the issue of interactivity in digitized communication and language aspects of hypertext. Can identify the communication-pragmatic specifics of the language of new media and correctly use the formal language of new media. He deepened his communication, media and information competence with an overlap into deepening his knowledge of the formal language of new media. He is able to think about language from the point of view of cyberculture.

**Class syllabus:**

1. Media and communication. Digital mediated communication and types of communication media, mass communication. New digital media.
2. Properties of new media. Encoding and decoding new media. Digital media: cybertext and virtuality. Ergodic texts. Technological and formal convergence.
3. Semiotics of new media; encoding and decoding of new media, digital content encoding.
4. New media and social change. Technological determinism. Dissemination and adaptation of new media. Convergence culture, media landscape.
5. Social life online and offline. Cyberspace. Virtual community and anonymity. Access to information.
6. Language of audiovisual media.
7. Linguistic aspects of memetics theory. Memetic texts and digital media.
8. The language of new media with a focus on social networks and selected language aspects of manipulation on social networks (hoaxes, media watch dogs, fake news, disinformation, trolling, hate speech).
9. Influencers, social networks and language: interactivity in the media space, language of advertising.
10. Language of new media from the point of view of currently required communication competencies - language aspects of copywriting and language aspects of marketing mass communication.
11. Manipulation tendencies in digitized communications. Social engineering and language aspects of phishing and phreaking.
12. Formal language of new media and practical skills of creating digitized text; practical applications of new media language: MS Word, mobile applications, LaTeX, Adobe Reader; rules and ethics of digital media citation.

**Recommended literature:**

- DOLNÍK, Juraj. Jazyk v sociálnej praxi. Bratislava: VEDA, 2021. ISBN 978-80-224-1882-9.
- MACEK, Jakub. Úvod do nových médií. [online]. Ostrava: in-PRESS CZ s.r.o., 2011. [cit. 2021-09-10]. ISBN 978-80-7464-025-4. Available at: [https://is.muni.cz/el/1421/podzim2012/IMK001/um/uvod\\_do\\_novych\\_medii\\_-\\_Jakub\\_Macek\\_-\\_OSU\\_2011.pdf](https://is.muni.cz/el/1421/podzim2012/IMK001/um/uvod_do_novych_medii_-_Jakub_Macek_-_OSU_2011.pdf)
- MANOVICH, Lev. Jazyk nových médií. Praha: Univerzita Karlova, 2018. ISBN 978-80-246-2961-2.
- ŠOLTÉSOVÁ, Simona. Memetické texty a digitálne médiá [online]. Prešov: Prešovská univerzita v Prešove, 2018. [cit. 2021-09-10]. ISBN 978-80-555-1604-2. Available at: [publib.sk/web/pdf/web/viewer.html?file=/web/kniznica/elpub/dokument/SoltesoVA1/subor/9788055516042.pdf](http://publib.sk/web/pdf/web/viewer.html?file=/web/kniznica/elpub/dokument/SoltesoVA1/subor/9788055516042.pdf)
- KRAUS, Jiří. Jazyk v proměnách komunikačních médií. Praha: Karolinum, 2018. ISBN 978-80-246-1578-3

Additional literature will be presented at the beginning and during the semester. Teacher's presentations are available in MS TEAMS.

**Languages necessary to complete the course:**

Slovak, Czech					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 60					
A	B	C	D	E	FX
71,67	15,0	6,67	1,67	0,0	5,0
<b>Lecturers:</b> Mgr. Barbora Hurtuková, PhD.					
<b>Last change:</b> 02.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-61/15	<b>Course title:</b> Lexical Interpretation of Texts and Translation
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Following the theoretical foundations and goals of the compulsory course Lexicology of the Slovak language, continuous elaboration of application exercises, report or interpretation, test in 12th -13th week of the semester. The teacher will accept a maximum of two absences with documentation. Grading scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100% preliminary	
<b>Learning outcomes:</b> The student is acquainted with the basic stratification of the lexical stock of Slovak and is able to consciously switch between layers of lexicon with regard to its suprasemantic properties, can interpret texts with nocional and expressive, symptomatic and symptomatic, direct and transmitted lexical means and adequately apply them in translation.	
<b>Class syllabus:</b> Stylistic features of literary lexicon (professional lexicon, publicisms, administrativeisms, book words and colloquial lexicon). Standard lexicon and spheres of use, professionalism. Substandard lexicon (slang, slang, dialectisms). Lexical units in terms of time (antiquarianisms and neologisms). Lexical units in terms of origin (Slovak expressions with a sign of foreignness and bohemianism). Metaphorical expression. Synonyms and opposition in context.	
<b>Recommended literature:</b> ORGOŇOVÁ, O. – BOHUNICKÁ, A.: Lexikológia slovenčiny. Učebné texty a cvičenia. 2. vydanie. Praha: Columbus 2012. ISBN 978-80-87588-18-5; 1. vydanie (Bratislava: Univerzita Komenského, 2011) available at: <a href="https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/OOAB_lexikologia.pdf">https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/OOAB_lexikologia.pdf</a> DOLNÍK, J.: Lexikológia. 1. vyd. Bratislava: Univerzita Komenského, 2003; 2. vyd. 2007. ISBN	

80-223-1733-0

FURDÍK, J.: Slovenská slovo tvorba. 1. vyd. Prešov : Náuka 2004. ISBN 80-89038-28-X

HORECKÝ, J. a kol.: Dynamika slovnej zásoby súčasnej slovenčiny. 1. vyd. Bratislava: Veda 1989.

MLACEK, J.: Slovenská frazeológia. 2. vyd. Bratislava: SPN 1984.

POPOVIČOVÁ SEDLÁČKOVÁ, Z.: Slang v mládežníckom diskurze. Bratislava: Univerzita Komenského v Bratislave 2013. ISBN 978-80-223-3475-4

Other materials according to the current selection of the teacher will be made available by the teacher to all course participants.

**Languages necessary to complete the course:**

Slovak

**Notes:**

Student time burden – 3c = 75 h – 90 h

- completion of educational activities (S): 26 h

- continuous preparation for seminar: 20 h

- 2 written homework assignments: 7 h

- paper: 15 h

preparation for final test: 20 h

**Past grade distribution**

Total number of evaluated students: 229

A	B	C	D	E	FX
36,24	26,2	17,03	9,61	7,86	3,06

**Lecturers:** Mgr. Michal Zoller

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-bpSZ-052/22	<b>Course title:</b> Lexicology for Translators
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSJ/A-AbpSZ-08/15	
<b>Course requirements:</b> Continuous preparation for seminars and completing exercises (random checks), continuous written homeworks specified in the course program at the beginning of the semester, two preliminary theoretical-practical tests (specification of homeworks and deadlines takes places at the beginning of the semester). Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student is able to operatively apply knowledge from langue lexicology in practical oral and written communication. He/she adopted approaches to vocabulary as an image of the national culture in contextual conditionality. He/she is able to evaluate interlexical equivalents and interferences and employ this finding in his own translation activity. He/she masters the lexical potential of national language and can effectively draw on it in translatin or interpretation.	
<b>Class syllabus:</b> Subject and terminology of lexicology. Chapters from word semantics and word-formation. Approaches to vocabulary from the perspective of users needs; suprasemantics (aspects of standardized and unstandardized vocabulary, vocabulary from the perspective of origin, time, style). Confrontational lexicology. Practical and theoretical lexicography; aspects of creating and using Slovak lexicographic sources. Dynamic tendencies in synchronic vocabulary, focused on lexical innovation.	
<b>Recommended literature:</b> ORGOŇOVÁ, O. – BOHUNICKÁ, A.: Lexikológia slovenčiny. Učebné texty a cvičenia. 2. vydanie. Praha: Columbus 2012. ISBN 978-80-87588-18-5; 1. vydanie (Bratislava: Univerzita	

Komenského, 2011); Available at: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/ksj/publikacie/OOAB\\_lexikologia.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/OOAB_lexikologia.pdf)  
 DOLNÍK, J.: Lexikológia. 1. vyd. Bratislava: Univerzita Komenského, 2003; 2. vyd. 2007. ISBN 80-223-1733-0  
 FURDÍK, J.: Slovenská slovotvorba. 1. vyd. Prešov : Náuka 2004. ISBN 80-89038-28-X  
 HORECKÝ, J. a kol.: Dynamika slovnej zásoby súčasnej slovenčiny. 1. vyd. Bratislava: Veda 1989.  
 MLACEK, J.: Slovenská frazeológia. 2. vyd. Bratislava: SPN 1984.  
 POPOVIČOVÁ SEDLÁČKOVÁ, Z.: Slang v mládežníckom diskurze. Bratislava: Univerzita Komenského v Bratislave 2013. ISBN 978-80-223-3475-4  
 More materials are made available to students by the teacher according to his/hers current selection

**Languages necessary to complete the course:**

slovak

**Notes:**

- Time burden - 4c = 100h - 120h  
 - completion of educational activities (L,S): 26h  
 - continuous preparation for lessons: 26 h  
 - homeworks: 7h  
 - term paper: 15h  
 - preparation for final test exam: 20h

**Past grade distribution**

Total number of evaluated students: 545

A	B	C	D	E	FX
12,66	22,2	26,97	16,15	13,58	8,44

**Lecturers:** prof. PhDr. Oľga Orgoňová, CSc., Mgr. Barbora Hurtuková, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSJ/A-AboSL-73/18			<b>Course title:</b> Linguistic and Cultural Excursion			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b> The student must obtain at least 60 points out of 100 possible points. The student obtains points by completing the mandatory part of the excursion program (50 points) and preparing a short paper or by completing a colloquium after the excursion (50 points). Grading scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100 % preliminary Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b> The content of the subject will depend on the place chosen for the excursion in the given year.						
<b>Recommended literature:</b> Recommended literature will be updated based on the place chosen for the excursion in the given year.						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 89						
A	ABS	B	C	D	E	FX
84,27	0,0	6,74	4,49	0,0	0,0	4,49
<b>Lecturers:</b> Mgr. Zuzana Popovičová Sedláčková, PhD.						
<b>Last change:</b> 23.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSLLV/A-bpSK-12/22		<b>Course title:</b> Literary Excursion			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> The student must obtain at least 60 points out of 100 possible. The student obtains points by completing the mandatory part of the excursion program (50 points) and preparing a short paper or by completing a colloquium after the excursion (50 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX. Scale of assessment (preliminary/final): 100/0					
<b>Learning outcomes:</b> Through direct contact, the student gets acquainted with literary monuments and literary institutions, museums, archival workplaces and libraries in Slovakia and abroad. As a result, he / she will be able to perceive literature in a more plastic context.					
<b>Class syllabus:</b> The content of the course will depend on the place that will be selected in the given year as the destination of the excursion.					
<b>Recommended literature:</b> The recommended literature will be updated according to the place that will be selected as the destination of the excursion in the given year.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Matej Masaryk, PhD.					
<b>Last change:</b> 24.02.2022					

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-931/18	<b>Course title:</b> Macedonian Cinematography
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Continuous assessment during the instruction period: a paper on a selected topic in the field of Macedonian film (30 points) b) In the examination period: written examination (70 points). Student will be admitted to the examination only with a minimum of 18 points from the continuous assessment. Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact dates and topics of the continuous assessment will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the teaching session. The teacher will accept a maximum of 2 documented absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After successful completion of the course, students have a basic knowledge of the history of Macedonian cinema and also of the contemporary development of film production as a prerequisite for the emergence and development of film culture. The students are familiar with the circumstances of the creation of specific films, can identify the social and ideological functions of film, with emphasis on the work of the most important Macedonian film directors. They are informed about the history and traditions of Macedonian cinema and the social circumstances of the creation of films in the different social stages from 1945 to the present.	
<b>Class syllabus:</b> 1. History and traditions of Macedonian film. 2. The transitional period of film production. 3. The revival of film production at the end of the 20th century. 4. Themes of contemporary Macedonian film. 5. The social resonance of the new Macedonian film. 6. Young people as heroes and authors of films. 7. Nominations and awards of Macedonian films. 8. National thematic film festivals.	

9. Series and television production.
10. Macedonian documentary film.
11. Interpretation of works of Macedonian cinema.
12. Recent film production in Northern Macedonia.

**Recommended literature:**

- ANGJELKOV, Igor. Film.mkd. Skopje: Ili-Ili, 2015. ISBN 978-608-4770-17-6. Dostupné v príručnej knižnici KSF, G214.
  - ANGJELKOV, Igor. Filmski grad. Skopje: Ili-Ili, 2018. ISBN 978-608-4770-94-7. Dostupné v príručnej knižnici KSF, G214.
  - MITRIKESKI, Antonio. Filtot kako umetnost - od ideja do scenario - vodič za avtori početnici. Skopje: Fakultet za dramski umetnosti, 2020. ISBN 978-9989-729-99-7. Dostupné na: [http://www.ukim.edu.mk/e-izdaniya/FDU/Filtot\\_kako\\_umetnost-od\\_ideja\\_do\\_scenario.pdf](http://www.ukim.edu.mk/e-izdaniya/FDU/Filtot_kako_umetnost-od_ideja_do_scenario.pdf)
  - OGNENOVSKI, Sašo. Multiculturalism and Macedonian cinematography [online]. ©2018 [cit. 2020-07-11]. Dostupné na: [https://www.researchgate.net/publication/327831835\\_MULTICULTURALISM\\_AND\\_MACEDONIAN\\_CINEMATOGRAPHY](https://www.researchgate.net/publication/327831835_MULTICULTURALISM_AND_MACEDONIAN_CINEMATOGRAPHY)
  - FIALA, Jiří. 110 let makedonské kinematografie. In. Balkanfilm.cz (online). Vsetín, ©2015 [cit. 2021-10-1]. Dostupné na: <https://www.balkanfilm.cz/makedonska-kinematografie/>
- Kinoteka na Makedonija [online]. ©2012 [cit. 2018-09-02]. Dostupné na: <http://www.maccinema.com/>
- Additional literature will be announced at the beginning of and during the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 22

A	B	C	D	E	FX
50,0	18,18	22,73	9,09	0,0	0,0

**Lecturers:** doc. PhDr. Zvonko Taneski, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/boSV-500/15	<b>Course title:</b> Macedonian Culture Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Interim assessment during the teaching part: a paper on a selected topic on the realities of the contemporary Macedonian state and its cultural tradition (30 points) (b) In the examination period: written examination (70 points). The student will be admitted to the examination only with a minimum of 18 points from the interim assessment. Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact dates and topics of the interim assessment will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the teaching session. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Upon successful completion of the course, students have knowledge of the history of the Macedonian territory as a basic precondition for the establishment and development of the modern Macedonian state. Students have of the historical and cultural monuments of this Balkan country and can identify the current political and cultural problems of today's Northern Macedonia. They are familiar with the most important events in Macedonian sport, music, literature and folklore, as well as with the personalities and works of Macedonian culture that are world-famous.	
<b>Class syllabus:</b> 1. Geography and demography of Macedonia. 2. Significant milestones in Macedonian history. 3. Political system of the Republic of Macedonia. 4. Minorities and ethnic groups. 5. Personalities of Macedonian literature and culture. 6. Macedonian music and visual arts. 7. Orthodox churches and monasteries. 8. Macedonian folklore, folk customs and traditions. 9. UNESCO World Heritage Sites.	

10. Tourism and gastronomy.
11. Country name changes in history (Macedonia, Socialist Republic of Macedonia, Republic of Macedonia, FYROM, Northern Macedonia).
12. Current political and cultural challenges in Northern Macedonia.

**Recommended literature:**

- TANESKI, Zvonko. Slovensko-macedónske literárne a kultúrne vzťahy. Bratislava: Jaga / Ústav svetovej literatúry SAV, 2009. ISBN 978-80-89030-43-9.
  - RYCHLÍK, Ján, KOUBA, Miroslav. Dějiny Makedonie. Praha: Lidové noviny, 2003. ISBN 978-80-7106-642-2.
  - VELJANOSKI, Mitre, STERJOVSKA, Florentina et al. OHRID: Lihnidos - the divine beauty. Ohrid: Municipality of Ohrid, 2016. ISBN 978-608-65507-2-1. Dostupné v príručnej knižnici KSF, G214.
  - JAKIMOVSKI, Ljubomir et al. The Republic of Macedonia - Fifth Edition. Skopje: Sibus, 2011. ISBN 978-9989-2104-1-9. Dostupné v príručnej knižnici KSF, G214.
  - POPOVSKA-KOROBAR, Viktorija. Icons from the Museum of Macedonia. Skopje: Museum of Macedonia, 2004. ISBN 9989-917-28-0. Available in the reference library, room G214.
  - MIHAJLOV, Panče et al. Ilustrirana istorija na makedonskiot narod (Kniga 1). Skopje: Detska radost, 1992. ISBN 86-437-0100-9. Available in the reference library, room G214.
- Additional readings will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 68

A	B	C	D	E	FX
41,18	47,06	7,35	1,47	1,47	1,47

**Lecturers:** doc. PhDr. Zvonko Taneski, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-053/22	<b>Course title:</b> Old Slavic Language 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Continuous evaluation during the semester: one paper on a selected topic (30 points) b) in the examination period: final test (30 points). The students will be admitted to the test only if they achieve a minimum of 18 points from the continuous evaluation. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50% continuously, 50% in the examination period	
<b>Learning outcomes:</b> After completing the course, the students have basic knowledge of the oldest Slavic cultural and standard language. They know classic Old Slavonic monuments written in Glagolitic, Cyrillic and Latin script. They are able to analyze in detail the copies of monuments that were created in Great Moravia. The students are familiar with the given issues, and they are able to apply the acquired knowledge in further study.	
<b>Class syllabus:</b> 1. Historical and cultural context of the creation of Slavic alphabet and writings. 2. The personality of Saints Cyril and Methodius and the impact of their works on the cultural history of Europe. 3. Old Slavonic in the context of Slavic languages. 4. Basic characteristics of Glagolitic and Cyrillic script.	

5. The dialectal basis of the Old Slavonic language and its later modifications.
6. Old Slavonic written monuments – written in Glagolitic, Cyrillic, Latin script.
7. The phonological system of the Old Slavonic language.
8. Lexicon of Old Slavonic monuments.
9. The Kyiv Glagolitic letters.
10. Legal monuments – Zakon sudnyj ljudem. Zapovědi svętyichъ отъсь. Anonymous homily. Excerpts from the Codex Zographensis, Codex Marianus, Codex Assemanius.
11. Phonetics and morphology of Old Slavonic – general characteristics.
12. Principles of declension and conjugation in Old Slavonic.
13. Reading of Old Slavonic texts and their analysis.
14. Revision. Final text.

**Recommended literature:**

- STANISLAV, Ján. Starosloviensky jazyk. I. Bratislava: Slovenské pedagogické nakladateľstvo, 1978.
- STANISLAV, Ján. Starosloviensky jazyk. II. Bratislava: Slovenské pedagogické nakladateľstvo, 1987.
- HUŤANOVÁ, Jana. Lexika starých slovanských rukopisov. Bratislava: Univerzita Komenského, 1998. ISBN 80-968162-2-5.
- KOL.: Kirilo-Methodievska enciklopedija. I-IV. Sofia: Izdatelstvo na BAN, 1985-2003.
- ŠTEC, Mikuláš. Úvod do starosloviensčiny a cirkevnej slovančiny. Prešov: Pravoslávna bohoslovecká fakulta, 1994.
- PAULINY, Eugen. Slovesnosť a kultúrny jazyk Veľkej Moravy. Bratislava: Slovenské vydavateľstvo krásnej literatúry, 1964

**Languages necessary to complete the course:**

Slovak language.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 98

A	B	C	D	E	FX
82,65	12,24	5,1	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Elena Krejčová, PhD., prof. PhDr. Mária Dobříková, CSc.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-57/22	<b>Course title:</b> Orthoepy and Orthography
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Preparation of preliminary assignments, 1 presentation, 1 seminar paper (dates will be specified in the course programme at the beginning of the semester)/proofreading of an assigned text, (30%) Final written exam in the 12th – 13th week of the semester (70%) Grading scale: 100 % – 92 % = A, 91 % – 85 % = B, 84% – 77 % = C, 76 % – 67 % = D, 66 % – 60 % = E. In order to successfully complete the course, the student must get at least 60% for the final exam. There are no correction dates for preliminary checks. Max. two documented absences are allowed. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, the student has theoretical knowledge of orthoepy and orthography, he/she understands the principles of the pronunciation and spelling standards and he/she can assess the correctness of orthoepy and orthography implementation into language structures.	
<b>Class syllabus:</b> 1. The basics of the orthoepy theory. 2. The phonetic background of orthoepy. 3. The orthoepy of prosodic attributes. 4. Problematic orthoepy phenomena. 5. The dynamics of the acoustic aspect of language and the orthoepy standard. 6. Phonetic and orthoepic adaptation of foreign expressions. 7. The principles and rules of spelling. 8. Problematic spelling phenomena. 9. Writing capital letters. 10. The use of a comma. 11. Writing words separately and together. 12. Proofreading texts.	

**Recommended literature:**

1. KRÁL, Abel.: Pravidlá slovenskej výslovnosti. Bratislava: SPN, 1996. ISBN 80-08-00305-7.
2. SIČÁKOVÁ, Ľudmila. Fonetika a fonológia pre elementaristov. Prešov: Náuka, 2002. ISBN 80-89-03815-8.
3. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9
4. KRÁL, Abel. Z problematiky slovenskej ortoepie a ortografie - o reforme slovenského pravopisu. In: Slovenská reč, roč. 69, č. 5 - 6, 2004, s. 193 - 301. ISSN 0037-6981.
5. DUDOK, Miroslav. Slovenský pravopis: Od "chyby" k "pravidlu", s. 34 - 39. In: Dynamické tendencie v slovenskom pravopise. Bratislava: Veda, 2009. ISBN 978-80-224-1106-6.  
From the language sections (Kultúra slova magazines - selection of texts focused on orthography and orthoepy) + contemporary selection. Selected contemporary articles and studies from linguistic journals, anthologies and other professional literature in printed and electronic form.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 96

A	B	C	D	E	FX
31,25	21,88	21,88	11,46	2,08	11,46

**Lecturers:** Mgr. Daša Cimermanová, Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Patrik Jakubek**Last change:** 22.03.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-20/15	<b>Course title:</b> Orthoepy and Orthography
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Preparation of preliminary assignments, 1 presentation, 1 seminar paper (dates will be specified in the course programme at the beginning of the semester)/proofreading of an assigned text, (30%) Final written exam in the 12th – 13th week of the semester (70%) Grading scale: 100 % – 92 % = A, 91 % – 85 % = B, 84% – 77 % = C, 76 % – 67 % = D, 66 % – 60 % = E. In order to successfully complete the course, the student must get at least 60 % for the final exam. There are no correction dates for preliminary checks. Max. two documented absences are allowed. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, the student has theoretical knowledge of orthoepy and orthography, he/she understands the principles of the pronunciation and spelling standards and he/she can assess the correctness of orthoepy and orthography implementation into language structures.	
<b>Class syllabus:</b> 1. The basics of the orthoepy theory. 2. The phonetic background of orthoepy. 3. The orthoepy of prosodic attributes. 4. Problematic orthoepy phenomena. 5. The dynamics of the acoustic aspect of language and the orthoepy standard. 6. Phonetic and orthoepic adaptation of foreign expressions. 7. The principles and rules of spelling. 8. Problematic spelling phenomena. 9. Writing capital letters. 10. The use of a comma. 11. Writing words separately and together. 12. Proofreading texts.	

**Recommended literature:**

1. KRÁL, Abel.: Pravidlá slovenskej výslovnosti. Bratislava: SPN, 1996. ISBN 80-08-00305-7.
2. SIČÁKOVÁ, Ľudmila. Fonetika a fonológia pre elementaristov. Prešov: Náuka, 2002. ISBN 80-89-03815-8.
3. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9
4. KRÁL, Abel. Z problematiky slovenskej ortoepie a ortografie - o reforme slovenského pravopisu. In: Slovenská reč, roč. 69, č. 5 - 6, 2004, s. 193 - 301. ISSN 0037-6981.
5. DUDOK, Miroslav. Slovenský pravopis: Od "chyby" k "pravidlu", s. 34 - 39. In: Dynamické tendencie v slovenskom pravopise. Bratislava: Veda, 2009. ISBN 978-80-224-1106-6.  
From the language sections (Kultúra slova magazines - selection of texts focused on orthography and orthoepy) + contemporary selection. Selected contemporary articles and studies from linguistic journals, anthologies and other professional literature in printed and electronic form.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 451

A	B	C	D	E	FX
25,94	19,29	23,28	15,52	9,09	6,87

**Lecturers:** Mgr. Daša Cimermanová, Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Patrik Jakubek**Last change:** 21.03.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-057/15	<b>Course title:</b> Polish Cinematography
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Two seminar papers on a selected topic, 50 points each. Grading scale: 100 - 93 % - A 92 - 84 % - B 83 - 76 % - C 75 - 68 % - D 67 - 60 % - E 59 % and less – Fx The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students have knowledge of the history of Polish film from its beginnings to the present. They will become acquainted with the work of the most important Polish directors and actors. They will acquire interpretive skills in relation to cinematography.	
<b>Class syllabus:</b> 1. The beginnings of Polish cinematography (1895–1918). Development of national cinema in the interwar period and after 1945. Real socialism in films. 2. Polish Film School: psychotherapeutic movement (Andrzej Wajda, Andrzej Munk). 3. Polish Film School: psychological movement (Jerzy Kawalerowicz, Wojciech Has, Roman Polański). 4. Historical films of the 1960s and 1970s (Aleksander Ford, Jerzy Hoffman). Film production of Andrzej Wajda in this period. 5. Polish cinema of moral unrest (Krzysztof Zanussi, Feliks Falk, Krzysztof Kieślowski, Agnieszka Holland, Wojciech Marczewski). 6. Cult comedies from the 1960s to 1980s. Films by Stanisław Bareja and Juliusz Machulski. 7. Polish cinema of the 1980s and after 1989. 8. Contemporary Polish film.	

**Recommended literature:**

TAMBOR, Agnieszka. Polska półka filmowa. 100 filmów, które każdy cudzoziemiec zobaczyć powinien. Katowice, Uniwersytet Śląski, 2012. ISBN 978-83-63268-12-1  
HALTOF, Marek. Krzysztof Kieślowski a jeho filmy. Praha, Casablanca, 2008. ISBN 903756-7-3  
Websites: culture.pl/en, <http://www.pisf.pl/en/>, [www.csfd.cz](http://www.csfd.cz), [www.imdb.com](http://www.imdb.com)

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

Films are presented with English or Czech subtitles. Recommended literature and internet resources are available in Polish, English and Czech.

**Past grade distribution**

Total number of evaluated students: 19

A	B	C	D	E	FX
31,58	42,11	15,79	5,26	0,0	5,26

**Lecturers:** Mgr. Zuzana Obertová, PhD.

**Last change:** 29.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-024/15	<b>Course title:</b> Polish Culture Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> One presentation and one paper during the semester (30% grade each), final test in the last week of semester (40% grade). Students may have a maximum of two absences during the semester. <b>Grading Scale:</b> A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have a basic knowledge of Poland as a country and a state (geography, ethnography, demography, political system). Students will be able to identify the most significant events in Polish history, personalities and works of Polish science, culture and art. They know the sights of the country and have an overview of current events in Poland and Polish-Slovak relations.	
<b>Class syllabus:</b> 1. Geography and demography of Poland: natural conditions, population structure, administrative and regional divisions, economy. 2. History of Poland: significant events and milestones. 3. Political system of the Republic of Poland. Personalities of Polish political history. 4. National and ethnic minorities in Poland. Polish emigration in the world. 5. Ethnographic attractions of Poland: folklore, customs, national cuisine, folk art. 6. The most important personalities of Polish science, culture and art. Nobel Prize winners. 7. Historical and cultural monuments. UNESCO World Heritage Sites. 8. Polish-Slovak relations.	

**Recommended literature:**

HVIŠČ, Jozef, ed. Slovensko - Poľsko. Bilaterálne vzťahy v procese transformácie. Bratislava: Lufema, 2008. ISBN 978-80-89058-26-6.

VAŠÁRYOVÁ, Magda. Polnočný sused. Bratislava: Kalligram, 2008. ISBN 978-80-8101-064-4.

CHWALBA, Andrzej. Polsko 1989-2008. Dějiny současnosti. Brno: Centrum pro studium demokracie a kultury, 2009. ISBN 978-80-7325-185-7.

DAVIES, Norman. Polsko, dějiny národa ve středu Evropy. Praha, Prostor, 2003. ISBN 80-7260-083-4

KUBÁT, Michal. Demokracie v Polsku – Politický systém Polské republiky (1989–2005). Praha: Sociologické nakladatelství, 2005. ISBN 80-86429-46-6

**Languages necessary to complete the course:**

Slovak language

**Notes:****Past grade distribution**

Total number of evaluated students: 37

A	B	C	D	E	FX
45,95	29,73	10,81	5,41	0,0	8,11

**Lecturers:** Mgr. Zuzana Obertová, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-03/15	<b>Course title:</b> Practical Grammar of the Slovak Language 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Preparation and hand-in of preliminary assignments on subjects selected by the lecturer (30 %), b) Active participation in seminars by offering relevant inputs in the discussion (20 %). Continuous preparation for seminars and preparation of exercises, preliminary written homework will be specified in the course programme at the beginning of the semester. c) Successful completion of the final test (50%). The student must gain at least 50% of the test points. The content and date of the test will be specified in the course programme at the beginning of the semester. There are no correction dates for preliminary checks. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Credits are granted only if the student has gained at least 60% in the preliminary evaluation. Two documented absences are allowed. Exact dates and subjects of preliminary evaluation will be announced at the beginning of the semester. <b>Grading scale:</b> A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 - 0 % Scale of assessment (preliminary/final): 100 % preliminary Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, the student has knowledge of practical aspects of the Slovak grammar system, he/she understands its regularities and irregularities and is able to assess the grammatical correctness of phrases.	
<b>Class syllabus:</b> Inflected categories and paradigms (substantives, pronouns, verbs).	

<p>Variants in the inflected forms system (substantives, verbs).          Prepositional phrases in the Slovak language.          Morphology of proper names. Grammatical adaptation of foreign words.          Syntactic relations and means of expression in the Slovak language.          Semiclause and their functions in text.          Sentences, conjunctions and means of connecting and punctuation in sentences.          Negation.          Word order in phrases and utterances, phrase order.          Modality (certainty, volition) and its means of expression in the Slovak language.          Grammatical error and use of language.          Complex grammatical analysis of phrases and utterances.</p>												
<p><b>Recommended literature:</b>          DOLNÍK, Juraj et al. Morfológické aspekty súčasnej slovenčiny. Bratislava: Veda, 2010. ISBN 978-80-224-1159-2.          IVANOVÁ, Martina. Syntax slovenského jazyka. 2., uprav. a dopl. vyd. Prešov: Vydavateľstvo Prešovskej univerzity, 2016 [cit. 2021-10-25]. ISBN 978-80-555-1753-7. Also available at: <a href="https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4">https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4</a>          MISTRÍK, Jozef. Slovosled a vetosled v slovenčine. Bratislava: Vydavateľstvo Slovenskej akadémie vied, 1966.          OLOŠTIAK, Martin, GIANITSOVÁ-OLOŠTIAKOVÁ, Lucia. Deklinácia prevzatých substantív v slovenčine. Prešov: Filozofická fakulta Prešovskej univerzity, 2007, [cit. 2021-10-25]. ISBN 978-80-8068-694-9. Also available at: <a href="http://olostiak.webz.cz/Publikovane/deklinacia_monografia_2007.pdf">http://olostiak.webz.cz/Publikovane/deklinacia_monografia_2007.pdf</a>          ORAVEC, Ján, BAJZÍKOVÁ, Eugénia a Juraj FURDÍK. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: SPN, 1984.          ORAVEC, Ján, BAJZÍKOVÁ, Eugénia. Súčasný slovenský spisovný jazyk. Syntax. 2. vyd. Bratislava: SPN, 1986.          Selected contemporary articles and studies from linguistic journals, anthologies and other specialized literature in printed and electronic form. Students will be informed about additional literature at the beginning of and during the semester.</p>												
<p><b>Languages necessary to complete the course:</b>          Slovak</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>          Total number of evaluated students: 1951</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>7,84</td> <td>14,1</td> <td>24,96</td> <td>24,71</td> <td>17,53</td> <td>10,87</td> </tr> </tbody> </table>	A	B	C	D	E	FX	7,84	14,1	24,96	24,71	17,53	10,87
A	B	C	D	E	FX							
7,84	14,1	24,96	24,71	17,53	10,87							
<p><b>Lecturers:</b> Mgr. Miloš Horváth, PhD., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Barbora Hurtuková, PhD.</p>												
<p><b>Last change:</b> 02.03.2022</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-06/15	<b>Course title:</b> Practical Grammar of the Slovak Language 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Preparation and hand-in of preliminary assignments on subjects selected by the lecturer (60 %), b) Active participation in seminars by offering relevant inputs in the discussion (40 %). Continuous preparation for seminars and preparation of exercises, preliminary written homework will be specified in the course programme at the beginning of the semester. There are no correction dates for preliminary checks. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Credits are granted only if the student has gained at least 60% in the preliminary evaluation. Two documented absences are allowed. Exact dates and subjects of preliminary evaluation will be announced at the beginning of the semester. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 - 0 % Scale of assessment (preliminary/final): 100 % preliminary Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, the student has knowledge of grammar used in utterances, he/she understands the functions of grammatical phenomena in communication units and is able to assess the grammatical correctness of phrases.	
<b>Class syllabus:</b> The stylistic potential of nominal grammatical categories. The stylistic potential of verbal grammatical categories. Selected issues of using adjectives and adverbs in the Slovak language. Selected issues of using numerals in the Slovak language.	

Morphosyntactic structures from a stylistic point of view.  
Communication (illocutionary) functions of utterances.  
Complex grammatical analysis of phrases and utterances.

**Recommended literature:**

DOLNÍK, Juraj, BAJZÍKOVÁ, Eugénia. Textová lingvistika. Bratislava: Stimul, 1998. ISBN 80-85697-78-5.  
IVANOVÁ, Martina. Syntax slovenského jazyka. 2., uprav. a dopl. vyd. Prešov: Vydavateľstvo Prešovskej univerzity, 2016 [cit. 2021-10-25]. ISBN 978-80-555-1753-7. Also available at: <https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4>  
MISTRÍK, Jozef. Štylistika. Bratislava: SPN, 1997. ISBN 80-08-02529-8.  
ORAVEC, Ján, BAJZÍKOVÁ, Eugénia a Juraj FURDÍK. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: SPN, 1984.  
ORAVEC, Ján, BAJZÍKOVÁ, Eugénia. Súčasný slovenský spisovný jazyk. Syntax. 2. vyd. Bratislava: SPN, 1986.  
Selected contemporary articles and studies from linguistic journals, anthologies and other specialized literature in printed and electronic form. Students will be informed about additional literature at the beginning of and during the semester.

**Languages necessary to complete the course:**

slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1445

A	B	C	D	E	FX
11,07	21,25	28,58	19,1	13,63	6,37

**Lecturers:** Mgr. Miloš Horváth, PhD.

**Last change:** 02.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-71/18	<b>Course title:</b> Russian for Slovak Studies Students 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course posseses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she is informed with basic phonetic, orthographic and morphological specifics of Russian language, he/she understands and has adopted the principles of creation and use of simple sentences in Russian. He/she has adopted the ability to react to common question and basic communication abilities in everyday topics.	
<b>Class syllabus:</b> 1. Russian alphabet. Russian writing. 2. Phonetic system of Russian language. Basic orthoepic rules. Stress, intonation. 3. Conversation topic Getting to know each other: personal identity (basic vocabulary), formal and non-formal communication. Personal pronouns. 4. Syntactic construction of simple sentences in Russian. Using the word „be“. 5. Conversation topic My family: basic vocabulary, possessive pronouns. 6. Verbs of the 1. and the 2. conjugacy forms.	

7. Conversation topic Free time: basic vocabulary, training of verb use.
8. Conversation topic Dwelling: basic vocabulary, using of substantives in plural forms.
9. Accusative case and prepositional case of singular substantives.
10. Conversation topic My day: basic vocabulary, using of numeralias. Conjugacy of irregular verbs of the 1. and the 2. conjugacy forms. Basic adverbs.
11. Creation of simple texts focused on the aspects of everyday life.
12. Development of communication abilities: creation of questions and answers, training of basics of coherent speech.

**Recommended literature:**

JELÍNEK, Stanislav. et al. Raduga 1: pracovný zošit; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-18-5.

JELÍNEK, Stanislav et al. Raduga 1: učebnica; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-17-7.

MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.

PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3. Available at: <https://mgu-russian.com>

More materials are made available to students by the teacher according to his/hers current selection

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 109

A	ABS	B	C	D	E	FX
44,04	0,0	26,61	18,35	4,59	2,75	3,67

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-72/18	<b>Course title:</b> Russian for Slovak Studies Students 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course posseses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she has deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she has improved his/hers comprehensive reading ability, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary.	
<b>Class syllabus:</b> 1. Articulation training. 2. Adjective and its grammatical categories. 3. Conversation topic Hobbies: basic vocabulary, use of adjectives. 4. Adverbs in Russian: approach to formation and specifics of use. 5. Conversation topic Traveling. Use of можно – нельзя – надо. 6. Modal verbs: conjugation and use.	

7. Conversation topic Friendship.
8. Prepositional case in substantives and adjectives. Prepositional phrase.
9. Conversation topic Food and lifestyle: basic vocabulary, conjugation of one-syllable irregular verbs.
10. Accusative case in substantives and adjectives. Prepositional phrase.
11. Conversation topic Weather and seasons: basic vocabulary, use of demonstrative pronouns.
12. Reading and comprehension of oral and written texts. Creation of coherent texts on common topics. Training of communication abilities (coherent speech and spontaneous reactions).

**Recommended literature:**

JELÍNEK, Stanislav. et al. Raduga 2: pracovní sešit; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-74-2.

JELÍNEK, Stanislav et al. Raduga 2: učebnice; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-73-4.

MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.

PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7.  
Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3.  
Available at: <https://mgu-russian.com>

More materials are made available to students by the teacher according to his/hers current selection.

**Languages necessary to complete the course:**

Slovak, Russian (A1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 87

A	ABS	B	C	D	E	FX
51,72	0,0	22,99	16,09	3,45	2,3	3,45

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-73/19	<b>Course title:</b> Russian for Students of the Slovak Studies 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course posseses knowledge from Russian language at beginners level (A2 – B1) – according to standards of the Russian for Foreigners programme. He/she deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she improved his/hers comprehensive reading ability of scientific (linguistic) texts, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary.	
<b>Class syllabus:</b> 1. Comprehensive reading of scientific linguistic text. 2. Listening and understanding speech. 3. International vocabulary in Russian language. 4. Linguistic terminology. 5. Training of communication abilities (coherent speech and spontaneous reactions).	

6. Creation of coherent texts in selected conversation topics: clothes, job and occupation, dwelling, traveling and planning of activities etc.
7. Movement verbs in Russian language and specifics of their use.
8. Singular and plural of substantives and adjectives in genitive form.
9. Prepositional case system in Russian language.
10. Imperative and conditional sentence type.
11. Modal phrases.
12. Idiomatic system of Russian language.

**Recommended literature:**

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5

ONDREJČEKOVÁ, Erika – DEKANOVÁ, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.

Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: <https://mgu-russian.com>

ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: <https://mgu-russian.com>

More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

**Languages necessary to complete the course:**

Slovak, Russian (A1 - A2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 54

A	ABS	B	C	D	E	FX
50,0	0,0	24,07	20,37	1,85	3,7	0,0

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-74/19	<b>Course title:</b> Russian for Students of the Slovak Studies 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course possesses knowledge from Russian language at beginners level (B1 to B2) – according to standards of Russian for foreigners education programme. He/she has deepened his/hers knowledge of phonetic, ortographic and morphological system of Russian language. He/she understands basic phenomenons in Russian language. He/she has improved in comprehensive listening, reproduction and production of texts, and has improved his ability to understand scientific (linguistic) texts. He/she has extended his/hers vocabulary, strenghtened hers his conversation abilities with emphasis on differentiation of communication conditions.	
<b>Class syllabus:</b> 1. Listening and understanding speech. 2. Singular and plural of substantives and adjectives in instrumental case. 3. Specifics of Russian syntactic system: basic syntactic units and relations. 4. Partial predicates (infinitive, participle, gerund). 5. Compound sentences and complex sentences.	

6. Indirect speech.
7. Modeling of communication situations in Russian language.
8. Translation exercises.
9. Communication in topics of contemporary social life in Slovakia, Russia and the world.
10. Scientific Russian in Russian scientific linguistic literature.
11. Linguistics terminology.
12. Training of communication abilities (coherent speech and spontaneous reactions).

**Recommended literature:**

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5

ONDREJČEKOVÁ, Erika – DEKANOVA, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.

Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: <https://mgu-russian.com>

ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: <https://mgu-russian.com>

More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

**Languages necessary to complete the course:**

Slovak, Russian (A1 - A2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 36

A	ABS	B	C	D	E	FX
55,56	0,0	33,33	8,33	2,78	0,0	0,0

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-boHI-306/00	<b>Course title:</b> SC: History of the Byzantine Empire 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> I. Reading and interpretation of sources and selected secondary literature. Answering questions set out at the end of the texts. II. Final essay on chosen topic The student has the right to two absences without giving a reason. His unpreparedness for an hour will also be considered as an absence. In case of four or more absences, the student will not be evaluated. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> After completing the course, students acquire a basic knowledge on the history of Byzantium and its historical uniqueness in the history of medieval Europe. They also acquire knowledge about the political, social and cultural transformation of the late Roman Empire in the 4th - 7th centuries and its gradual transformation into a new type of state, now labelled as the Byzantine Empire.	
<b>Class syllabus:</b> I. Introductory meeting. Course definition and its nature. Course completion criteria II. Historiography on the history of Byzantium. III. History of Byzantine studies, overview of the most important Byzantine schools, institutes, periodicals. IV. The periodization of Byzantine history and a brief description of individual periods. V. From Rome to Byzantium - from late antiquity to the Middle Ages. To the contemporary debate on the transformation of the Roman Empire in the 4th - 7th century. The second part of the course (selected themes of Roman-Byzantine history) VI. Roman Empire under Constantine the Great. Constantine's inclination towards Christianity and baptism. Church historian Eusebius of Caesarea and his political theology.	

- VII. The Roman Empire after the death of Constantine the Great. Christianity and paganism. Emperor Julian (361 - 363): reformer or apostate?
- VIII. Eastern Roman Empire in the 5th century. The Goths and the Empire. The social crisis of the Roman Empire in the second half of the 5th century and its causes from the point of view of the Eastern Roman authors.
- IX. From the Eastern Roman Empire to medieval Byzantium. The reign of Emperor Justinian: the idea of the renovation of the Roman Empire. The Roman Empire as viewed by the court historian Procopius of Caesarea.
- X. From the Eastern Roman Empire to medieval Byzantium II: Justinian's successors. Eastern Roman Empire and Persia.
- XI. From the Eastern Roman Empire to medieval Byzantium III. The reign of the Emperor Heraclius. Eastern Roman Empire and Persia: The last great war of the antiquity and its consequences.
- XII. Byzantium, Islam and the clash of civilisations. Islam and its followers as seen through the eyes of Christian authors. Confrontation and coexistence of cultures.

**Recommended literature:**

- HURBANIČ, Martin. Stredoveký Balkán: Kapitoly z politických, sociálnych a hospodárskych dejín juhovýchodnej Európy v 6. - 15. storočí. Vydavateľstvo Michala Vaška : Prešov, 2010. ISBN 9788071658184.
- HURBANIČ, Martin. Súboj titanov. Nový Rím a Perzia. Supervelmoci starého sveta pred nástupom islamu. Bratislava: Veda, 2020,. ISBN: 978-80-224-1819-5.
- ZÁSTĚROVÁ, Bohumila a kol. Dějiny Byzance. Praha: Academia, 1992. ISBN 8020004548.
- GIBBON, Edward. Úpadok a zánik Rímskej ríše. Bratislava: Premedia, 2012. ISBN 97880895941538.
- WHITTOW, Mark. The Making of Byzantium. Berkeley: University of California Press, 1996. ISBN 0-520-20496-4.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 440

A	ABS	B	C	D	E	FX
25,45	0,0	17,27	20,45	15,0	12,05	9,77

**Lecturers:** prof. Mgr. Martin Hurbanič, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-boHI-307/00	<b>Course title:</b> SC: History of the Byzantine Empire 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> I. Reading and interpretation of sources and selected secondary literature. Answering the questions set out at the end of the texts. II. Final essay on chosen topic The student has the right to two absences without giving a reason. His unpreparedness for an hour will also be considered as an absence. In case of four or more absences, the student will not be evaluated. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> After completing the course, students acquire an overview of the basic historical stages of Byzantine history from the period of 7th - 15th century. They also acquire information about important events and personalities of medieval Byzantium in the mentioned period.	
<b>Class syllabus:</b> I. Introductory meeting. Basic information on the content and formal criteria of the course. Credit conditions. The birth of medieval Byzantium in the 7th century. The question of continuity and discontinuity of the late Roman Empire and its relics in the 7th century II. Byzantine iconoclasm. On the issue of the use of images in the early Christianity during the 4th - 7th century. The beginning of iconoclasm in Byzantium. The cult of images after 843. III. The beginnings of Macedonian dynasty. The reign of Emperor Basil I. The patriarch of Constantinople Photius and the beginnings of the Byzantine renaissance IV. Emperor Constantine Porphyrogennitus and his world. The Byzantine Empire at the height of its power during the Macedonian dynasty. Social and cultural changes in the Byzantine world. De administrando imperio. V. Byzantine Empire in the 11th century as seen by the Byzantine intellectual Michael Psellus. The schism of 1054 and its consequences.	

VII. The Byzantine Empire and the West in the era of the Crusades. The Byzantine princess Anna Komnena and her world.  
 VIII. Byzantine Empire during the reign of the last Komneni. The reign of Emperor Manuel I and the relations with the Latin West.  
 IX. Decline and fall of Byzantium in 1204. The sack of Constantinople during the 4th Crusade and its consequences.  
 X. The restored Byzantine Empire in 1261. The last dynasty of Byzantium. The reign of Emperor Michael VIII Paleologus and his relations with the Latin West.  
 XI. The last days of the Byzantine Empire. The efforts of the last Paleologi to save the Empire and their diplomatic contacts with the West. Byzantium and the Latin world in the 14th and 15th century. Two Byzantine scholars - Demetrius Cydones and Georgius Gemisthus Plethon.  
 XII. The end of the Byzantine Empire in 1453. Byzantium after Byzantium: the spread of Byzantine culture and heritage in medieval Europe.

**Recommended literature:**

HURBANIČ, Martin. Stredoveký Balkán: Kapitoly z politických, sociálnych a hospodárskych dejín juhovýchodnej Európy v 6. - 15. storočí. Vydavateľstvo Michala Vaška : Prešov, 2010. ISBN 9788071658184.  
 ZÁSTĚROVÁ, Bohumila a kol. Dějiny Byzance. Praha: Academia, 1992 ISBN 8020004548.  
 DOSTÁLOVÁ, R.: Byzantská vzdělanost. Praha: Vyšehrad, 1990. ISBN:80-7021-034-6.  
 NICOL, David. The Last Centuries of Byzantium. Cambridge: Cambridge University Press, 1993. ISBN: 9781409410645.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 259

A	ABS	B	C	D	E	FX
24,71	0,0	30,5	16,6	11,58	9,27	7,34

**Lecturers:** prof. Mgr. Martin Hurbanič, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-buSL-98/23	<b>Course title:</b> Selected Issues from World Literatures for Teacher Trainees 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course is evaluated continuously and the condition for its completion is to obtain at least sixty percent of the total evaluation. It includes active participation and preparation for seminars and the elaboration of an interpretation essay. The criteria for the overall assessment will be specified at the beginning of the semester. Violation of academic ethics by students results in the cancellation of the evaluation in the relevant item. Absences: 2 absences without apology required. More than 2 absences: an apology is required and submitted to the relevant study assistant at the FiFUK Study Department. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will gain a basic orientation in world literature from the Middle Ages to the present with an emphasis on selected key personalities and their relations with Slovak literature in various development periods. Interpretive, contextualising and comparative skills will be highlighted.	
<b>Class syllabus:</b> 1. Ancient literature (with emphasis on Greek and Roman) 2. Medieval literature (Czech, German, French, Italian, Spanish, English) 3. Renaissance literature (Czech, Italian, French, Spanish, German and English) 4. Baroque literature (Czech, Italian, Spanish and English) 5. Enlightenment and classicism 6. Pre-Romanticism and Romanticism 7. Realism 8. Modern and avant-garde directions 9. Literature of the 20th century between the two wars 10. Literature of the 20th and 21st centuries after 1945 Note: the specification of the program will be published in the course annotation at the beginning of the semester according to its thematic focus.	
<b>Recommended literature:</b>	

The literature will be specified according to the focus of the course at the beginning of the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 143

A	ABS	B	C	D	E	FX
35,66	0,0	12,59	14,69	11,19	11,19	14,69

**Lecturers:** doc. PhDr. Zuzana Kákošová, CSc., Mgr. Marta Fülöpová, PhD., Mgr. Matej Masaryk, PhD.

**Last change:** 19.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-buSL-99/23	<b>Course title:</b> Selected Issues from World Literatures for Teacher Trainees 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course is evaluated continuously and the condition for its completion is to obtain at least sixty percent of the total evaluation. It includes active participation and preparation for seminars and the elaboration of an interpretation essay. The criteria for the overall assessment will be specified at the beginning of the semester. Violation of academic ethics by students results in the cancellation of the evaluation in the relevant item. Absences: 2 absences without apology required. More than 2 absences: an apology is required and submitted to the relevant study assistant at the FiFUK Study Department. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will gain a basic orientation in world literature from the Baroque to the present with an emphasis on selected key personalities and their relations with Slovak literature in various development periods. Interpretive, contextualising and comparative skills will be highlighted.	
<b>Class syllabus:</b> 1. Baroque 2. Enlightenment 3. Classicism 4. Pre-Romanticism 5. Romanticism 6. Realism 7. Modern 8. Avant-garde 9. Literature of the 20th century between the two wars 10. Literature of the 20th and 21st centuries after 1945 Note: the specification of the program will be published in the course annotation at the beginning of the semester according to its thematic focus.	
<b>Recommended literature:</b>	

The literature will be specified according to the focus of the course at the beginning of the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 32

A	ABS	B	C	D	E	FX
18,75	0,0	9,38	15,63	18,75	25,0	12,5

**Lecturers:** Mgr. Matej Masaryk, PhD., doc. PhDr. Zuzana Kákošová, CSc., Mgr. Marta Fülöpová, PhD.

**Last change:** 19.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/bpSL-1/22	<b>Course title:</b> Selected Topics from History of Slovak Culture 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course is completed by continuous evaluation, part of the evaluation is active participation of students in seminars, participation in discussions on topics covered, elaboration of seminar work and its presentation. In all parts of the evaluation, students have to achieve at least 60 percent success. Students are allowed two absences without giving a reason, in case of further absences it is necessary to prove a written document about the reasons for non-participation. Academic integrity violations will not be tolerated and will result in losing the achieved points. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100 during semester	
<b>Learning outcomes:</b> Students will acquire knowledge about the cultural history and cultural realities of Slovakia from the earliest times to the turn of the 19th and 20th centuries. They will become familiar with the specifics of the development of Slovak culture in this period in its intercultural contexts and with the relationship of literature to other types of art and culture.	
<b>Class syllabus:</b> Cultural conditions and art in the territory of today's Slovakia from prehistory to Great Moravia; Culture and art of Great Moravia and its reception in Slovak literature and art of the 19th and 20th centuries; Transformations of culture and art in medieval Hungary (Romanesque and Gothic art and architecture in the territory of today's Slovakia, development of culture and education); Renaissance and Humanism (spread of humanistic ideas into Slovak literature and cultural life, Renaissance art and architecture, Slovakia in the 16th - 17th century as an intersection of denominations and cultures: Reformation and Counter-Reformation and their impact on the development of literature, art and education, contact with the Ottoman Empire, Czech-Slovak cultural and literary relations and the beginnings of the formation of the Czech-Slovak inter-literary and cultural community, the Hungarian literary community, the German community in today's Slovakia, etc.).	

Slovakia in the 18th century (Baroque art and architecture, the reforms of Maria Theresa and Joseph II and their impact on the processes of modernization of the country and on Slovak literature and culture);  
 Slovak National Revival (the process of forming a modern Slovak nation in the context of national movements in Europe, typological features of revival culture, codification efforts as an expression of efforts to integrate the Slovak national community);  
 Artistic trends and tendencies in culture of the 19th century and their manifestations in the territory of today's Slovakia (Classicism, Empire, Biedermeier and Historicism in art and architecture, Art Nouveau);  
 Differentiation of Slovak culture in the second half of the 19th century, beginnings of the formation of national institutions (Matica Slovenská), development of education; Czech-Slovak cooperation at the turn of the 19th and 20th centuries.

**Recommended literature:**

KOVÁČ, Dušan: Dejiny Slovenska. Praha: Lidové noviny 2010. ISBN 978-80-7422-053-1.  
 Slovensko. Dejiny, divadlo, hudba, jazyk, literatúra, ľudová kultúra, výtvarné umenie, Slováci v zahraničí. Bratislava: Perfekt, 2008. ISBN 80-8046-349-2.  
 KÓNYA, Peter a kol.: Dejiny Uhorska. Bratislava : Citadella, 2014, ISBN 978-80-89628-59-9.  
 ŽIGO, Pavol a kol.: Slovacicum. Kapitoly z dejín slovenskej kultúry. Bratislava: AEP, 2004. ISBN 80-88880-56-4.  
 Zborníky Studia Academica Slovaca. Dostupné na: <https://zborniky.e-slovak.sk/>.  
 Additional literature and sources will be assigned during the first class. Some reading material is available in MS Teams.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 6

A	B	C	D	E	FX
83,33	0,0	16,67	0,0	0,0	0,0

**Lecturers:** Mgr. Marta Fülöpová, PhD., prof. PhDr. Miloslav Vojtech, PhD.

**Last change:** 08.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-bpSL-10/22	<b>Course title:</b> Seminar in Reading Modern Slovak Literary Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A maximum of 2 absences are allowed within the course. The condition for completing the course is active participation in seminars (reading the fiction minimum, studying professional literature, participating in discussions (max 40 p) and the elaboration of the final seminar work (max 60 p). The conditions for completing the course apply to both full-time and distance form of the course (distance form is implemented through MS Teams). Academic integrity violations will not be tolerated and will result in losing the achieved points. Classification scale: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx Scale of assessment (preliminary/final): The course is evaluated 100% continuously, the evaluation closes in the credit week.	
<b>Learning outcomes:</b> Students will gain an overview of the key tendencies that determine the expression and meaning of contemporary literary work. and the changes of relationship of authors to the literary tradition since 1989. The result of the education will also be a deepening of literary critical thinking, communication skills and creativity of students.	
<b>Class syllabus:</b> 1. Interpretive reading of selected text of P. Macsovszky's poetry 2. Interpretive reading of selected text of N. Ružičková's poetry 3. Interpretive reading of selected text of M. Habaja's poetry 4. Interpretive reading of selected text of E. Groch's poetry 5. Interpretive reading of selected text of M. Ferenčuhová's poetry 6. Interpretive reading of a selected prose text by V. Klimáček 7. Interpretive reading of a selected prose text by S. Rakús 8. Interpretive reading of a selected prose text by V. Staviarsky 9. Interpretive reading of a selected prose text by I. Gibová 10. Interpretive reading of a selected text by D. Majling 11. Interpretive reading of a selected prose text by A. Sabuchová 12. Interpretive reading of a selected prose text by M. Janáč	

**Recommended literature:**

DAROVEC, Peter. Súčasná slovenská literatúra v perspektíve literárnej kritiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-284-4. Dostupné na: <http://fphil.uniba.sk/stimul>

ŠRANK, Jaroslav. Individualizovaná literatúra. Slovenská poézia konca 20. a začiatku 21. storočia z perspektívy nastupujúcich autorov. Bratislava: Cathedra, 2013. ISBN 978-80-89495-12-2.

BARBORÍK, Vladimír. Vývin slovenskej prózy po roku 1989. Neuvedené, 2014. Dostupné na: [https://www.academia.edu/11502524/Skript%C3%A1\\_pr%C3%B3za\\_po\\_r\\_1989](https://www.academia.edu/11502524/Skript%C3%A1_pr%C3%B3za_po_r_1989)

PASSIA Radoslav et al. Hľadanie súčasnosti. Bratislava: Literárne informačné centrum, 2014. ISBN 978-80-8119-085-8.

MIKULA, Valér, et al. Slovník slovenských spisovateľov. Bratislava: Kalligram a Ústav slovenskej literatúry SAV, 2005. ISBN 80-7149-801-7.

**Languages necessary to complete the course:****Notes:****Past grade distribution**

Total number of evaluated students: 19

A	B	C	D	E	FX
73,68	15,79	0,0	0,0	0,0	10,53

**Lecturers:** doc. Mgr. Peter Darovec, PhD., Mgr. Beáta Hanesová

**Last change:** 03.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-bpSL-09/22	<b>Course title:</b> Seminar in Reading the 20th Century Slovak Literary Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course has a 100% continuous assessment: preparation for seminars and active participation in seminars: 25% paper / presentation: 25% seminar work: 50% Two absences per semester are allowed without excuse. Other absences can only be justified on the basis of confirmation (eg medical reasons). Continuous assessment is obtained / checked throughout the semester and closes in the last week of teaching. Overall course evaluation: 100-92 = A, 91-83 = B, 82-74 = C, 73-67 = D, 66-60 = E, 59 and less = Fx Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 100 during semester / 0 during exam session	
<b>Learning outcomes:</b> Students will acquire additional information about respective writers and texts in the context of literary history and aesthetics of the period; will become familiar with metatexts (reviews, articles, monographs, memoirs and others); will develop their analytical and interpretative skills; will evaluate the relevance of texts in literary development.	
<b>Class syllabus:</b> The seminar will follow one of the following themes: A) 20th century Slovak poetry B) 20th century Slovak prose C) 20th century Slovak drama D) Literary genres in the 20th century E) Poetics of literary movement, group, generation The theme of the seminar will be announced two weeks before the beginning of the semester on the web page of the department. A detailed programme of seminars will be available on the first meeting of the class.	

**Recommended literature:**

BOKNÍKOVÁ, Andrea et al. Portréty slovenských spisovateľov 1. Bratislava: UK, 1998. ISBN 8022312371.

BOKNÍKOVÁ, Andrea et al. Portréty slovenských spisovateľov 3. Bratislava: UK, 2003. ISBN 8022317799.

BOKNÍKOVÁ, Andrea et al. Portréty slovenských spisovateľov 4. Bratislava: UK, 2007. ISBN 9788022323239.

CHMEL, Rudolf. Slovník diel slovenskej literatúry 20. storočia. Bratislava: Kalligram & Ústav slovenskej literatúry SAV, 2006. ISBN: 80-7149-918-8.

ZAMBOR, Ján et al. Portréty slovenských spisovateľov 2. Bratislava: UK, 1998. ISBN 802231546X.

Additional literature will be recommended/assigned during semester.

**Languages necessary to complete the course:****Notes:****Past grade distribution**

Total number of evaluated students: 104

A	B	C	D	E	FX
43,27	29,81	18,27	4,81	1,92	1,92

**Lecturers:** prof. Mgr. Dagmar Garay Kročanová, PhD., Mgr. Matej Masaryk, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-059/15	<b>Course title:</b> Serbian Cinematography
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The evaluation consists of three parts: film presentation, essay, and test. The students can earn 20 points for the presentation, 30 points for the essay and 50 points for the test. Grading scale: 100 % - 93%: A 92% - 84%: B 83% - 76%: C 75% - 68%: D 67% - 60%: E 59% - 0%: Fx Student who does not complete all three assignments will not be evaluated. The students may have a maximum of two absences during the semester and must achieve a minimum of 60% success rate in all parts of the assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After successful completion of the course, the students have basic knowledge of the history of Serbian film and the current development of film production as a prerequisite for the emergence and development of film culture. They have knowledge about the circumstances of the creation of specific films, they can identify the social and ideological functions of films with an emphasis on the works of the most important Serbian film directors. The students master the basic terminology of film analysis, they are able to deal with terminology common to literature and film (characters, plot, theme, environment), but also with terminology specific to the film environment (lighting, dialogues, special effects, etc.).	
<b>Class syllabus:</b> 1. The emergence of film: the question of national cinematography. 2. A brief overview of the history of Serbian film (interwar period, (socialist) dictated production of films of the administrative period, black wave, white wave with a period of the Czech school, the new wave). 3. Themes of contemporary Serbian film. 4. Serbian documentary film. 5. Serial films and television production. 6. Film adaptations of literary works. 7. Soundtracks.	

8. Nominations and awards of Serbian films.
9. National themed film festivals.
10. Film production of Emir Kusturic.
11. Examples from works of Serbian cinematography.
12. Interpretation of works of Serbian cinematography.

**Recommended literature:**

1. DUDKOVÁ, Jana. Balkán alebo metafora: balkanizmus a srbský film 90. rokov. Bratislava: Slovenský filmový ústav, 2008. ISBN 978-80-224-1010-6
2. JEKNIĆ, Oleg. Tri početka srpskog igranog filma: načini naracije i društveni kontekst. In: Istorija 20. veka, 2019, roč. 37, č.2, s. 65 – 84. [cit. 2021-10-22]. Available at: <https://docplayer.rs/168823747-Tri-po%C4%8Detka-srpskog-igranog-filma-na%C4%8Dini-naracije-i-dru%C5%A1tveni-kontekst.html>
3. KOSANOVIĆ, Dejan. Film i kinematografija (1896 – 1993). [cit. 2021-10-22]. Available at: [https://www.rastko.rs/isk/isk\\_27.html](https://www.rastko.rs/isk/isk_27.html)
4. LAZAREVIĆ-RADAK, Sanja. Jugoslovenski „crni talas“ i kritički diskurs: preispitivanje prošlosti, kritika sadašnjosti i anticipiranje krize. In: Etnoantropološki problemi, 2016, roč. 11, č. 2, s. 497 – 518 [cit. 2021-10-22]. ISSN 2334-8801 (Online)  
Available at: <https://www.eap-iaa.org/index.php/eap/article/view/661>
5. Films, documentaries, television programs, information from websites, e.g.: <http://www.kinoteka.org.rs/>; <http://www.fcs.rs/o-fcs/o-nama/>; [www.scfd.cz](http://www.scfd.cz); [www.imdb.com](http://www.imdb.com)  
Teacher's presentations are available in MS Teams.

**Languages necessary to complete the course:**

Slovak, Serbian or English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 73

A	B	C	D	E	FX
35,62	21,92	15,07	15,07	12,33	0,0

**Lecturers:** Mgr. Kristina Dordević, PhD.

**Last change:** 18.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-044/15	<b>Course title:</b> Serbian Culture Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, active participation (10 points), preparation of a seminar paper and its presentation during the semester (30 points) on a selected topic, e.g.: the Danube through Serbia, the development of Serbian cinema, the National Parks of Serbia, the path of the Roman emperors, etc., will be evaluated. There will be a final test (60 points) during the exam period. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Students may have a maximum of two absences during the semester and must achieve a minimum of 60% pass in all components of the assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Upon successful completion of the course, studenta have a basic knowledge of Serbia as a country and a state (geography, ethnography, demography, political system). Studetns are able to identify the most significant events in Serbian history, personalities and works of Serbian science, culture and art. They know the landmarks of the country and are familiar with current events in Serbia and Serbian-Serbian relations.	
<b>Class syllabus:</b> 1. A brief overview of the history of Serbia, its culture and literature. 2. Geography and demography of Serbia: natural conditions, population structure, administrative and regional divisions, economy. 3. History of Serbia (medieval, modern, recent and contemporary history), significant events and milestones.	

4. National and ethnic minorities in Serbia.
5. Serbian emigration in the world.
6. Serbian-Slovak relations.
7. Tourism and gastronomy.
8. Ethnographic highlights of Serbia: folklore, customs, folk art, folk architecture, music.
9. Important representatives of Serbian literature, creators in the field of fine arts.
10. Important representatives of Serbian theatre, film and music.
11. UNESCO World Heritage Sites. Historical and cultural monuments.
12. Tourist attractions and sights of Serbia.

**Recommended literature:**

1. CEROVIĆ, Ljubivoje. Srbi u Slovačkoj. Srbi na Slovensku. Novi Sad: Prometej, 2015. ISBN 978-86-515-1044-4
  2. ČOROVIĆ, Vladimir. Istorija Srba. Beograd: AKIA M. PRINC, 2011. ISBN 978-86-6011-095-6
  3. DERETĆ, Jovan. Kulturna istorija Srba. Beograd: Evro Giunti, 2013. ISBN: 978-86-505-1849-6
  4. JANKOVIĆ, Nebojša. Lepa i tajanstvena Srbija. Beograd: Bookland, 2014. ISBN 978-86-7182-520-7
  5. JOVANOVIĆ, Aleksandar. Homeland of emperors Roman rulers from the territory of modern Serbia. Beograd: Princip Pres, 2013. ISBN 978-86-6189-050-5
  6. MILEUSNIĆ, Slobodan. Srpski manastiri od Hilandara do Libertvila. Beograd: SRPSKA KNJIŽEVNA ZADRUGA, 2004. ISBN 86-379-0866-7
- Documentaries and fiction films, TV programmes, samples of literary works and musical compositions, websites (e.g.: <https://whc.unesco.org/en/statesparties/rs>; <https://www.srbija.travel/>; <http://www.pojmovnik.etno-institut.co.rs/pojmovnik.php>, <https://www.slovackizavod.org.rs/sr/kultura-i-sira-javnost/12948>, <https://www.ludovakultura.sk/polozka-encyklopedie/srbi-na-slovensku/>)
- Teacher presentations are available in MS TEAMS.

**Languages necessary to complete the course:**

Slovak, Serbian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 79

A	B	C	D	E	FX
35,44	30,38	13,92	12,66	7,59	0,0

**Lecturers:** Mgr. Kristina Dordević, PhD.

**Last change:** 18.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-901/15	<b>Course title:</b> Slavic Language: Bulgarian 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, continuous written papers on Bulgarian spelling will be required, as well as two written tests to verify grammatical and translation competence. A final test and an oral examination are required in the exam period, aimed at comprehension of the interpreted text, to test theoretical knowledge, practical linguistic competence and conversational skills. Students may have a maximum of one absence during the semester without providing acceptable evidence and must achieve a minimum of 60 % pass rate in all components of the assessment. Students may be admitted to the oral examination only if they have met all the requirements of the continuous assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading Scale (%): A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Dates for the final test and the oral part of the final exam will be announced no later than the last week of the semester. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After the course, students have knowledge of the Bulgarian language at the beginner level (A1.1). They have mastered Bulgarian pronunciation and spelling as well as basic vocabulary. They have basic communication skills and a basic knowledge of Bulgarian grammar. They can understand simple texts and recordings, and can produce simple dialogues and texts. They have a basic knowledge of Bulgarian realities.	
<b>Class syllabus:</b> 1. Bulgarian writing, word accent and intonation, orthoepic exercises. 2. Basic rules of Bulgarian orthography and orthoepy, orthographic exercises.	

3. The auxiliary verb съм (to be), the expression of the negative in Bulgarian.
4. Grammatical categories of the noun - basic information.
5. Grammatical categories of adjectives - basic information.
6. Personal, demonstrative and possessive pronouns.
7. Present tense - basic information, simple forms of the imperative.
8. Conjugation of verbs имам, нямам, and impersonal forms of verbs има, няма.
9. Conjugation of verbs казвам се, следвам, купувам, пиша, чета, живея.
10. Conversational topics (greetings, family, home, study, hobbies, calendar).
11. Bulgarian realities (introduction to the country, holidays, customs and traditions in the autumn-winter period).
12. Repeating conversational topics and grammar, final test, oral exam.

**Recommended literature:**

DOBRÍKOVÁ, Mária, VLČANOVA, Marinela. Základy bulharčiny. Teória a prax. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4222-3.

DOBRÍKOVÁ, Mária. Gramatické cvičenia z bulharčiny 1. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4223-4.

CHADŽIEVA, Elena et al. Bălgarski ezik za čuždenci. Obšt kurs. Sofija: UI Sv. Kliment Ochridski, 2006. ISBN 978-954-07-2409-6.

KURTEVA, Galina, BUMBAROVA, Krăstinka a Stefka BĂČVAROVA. Zdravejte. Učebnik po bălgarski ezik za čuždenci (A1- A2). Sofija: Nov bălgarski universitet, 2013. ISBN 978-954-535-737-4.

KOLEVA-ZLATEVA, Živka, EMILJANOVA, Borjana a Valentina SEDEFČEVA. Az govorja. Bălgarski ezik za čuždenci. 1. čast. Veliko Tărnovo: Faber, 2007. ISBN 954-775-333-9.

**Languages necessary to complete the course:**

Slovak and Bulgarian language.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 41

A	ABS	B	C	D	E	FX
14,63	0,0	17,07	34,15	17,07	17,07	0,0

**Lecturers:** Mgr. Miglena Mihaylova-Palanska, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-902/15	<b>Course title:</b> Slavic Language: Bulgarian 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, continuous written papers on Bulgarian orthography will be required, as well as two written tests to examine grammatical, linguistic, and translation competence. A final test and an oral exam on comprehension of an interpreted text to test theoretical knowledge of Bulgarian grammar, linguistic competence and conversational skills are required in the exam period. Students may have a maximum of one absence during the semester without showing acceptable evidence and must achieve a minimum of 60% pass rate in all components of the assessment. Students may be admitted to the oral examination only if they have met all the requirements of the continuous assessment. <b>Grading Scale:</b> A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Dates for the final test and the oral portion of the final exam will be announced no later than the last week of classes of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After completing the course, students will have a beginner level knowledge of the Bulgarian language (A1 - A2) and adequate vocabulary, communication skills and knowledge of the rules of Bulgarian orthography, orthography and grammar. They can understand longer texts and recordings, and can produce longer oral and written utterances. They have better knowledge of Bulgarian culture.	
<b>Class syllabus:</b>	

1. Interrogative pronouns. Ways of forming a question in Bulgarian.
2. Nouns - natural and grammatical gender.
3. Adjectives. Gradations of adjectives and adverbs.
4. Masculine nouns, animate and inanimate.
5. Present tense of verbs, 1st conjugation category.
6. Present tense of verbs, 2nd conjugation category.
7. Present tense of verbs, 3rd conjugation category.
8. Simple future tense.
9. Cardinal and ordinal numbers in Bulgarian. Compound numbers.
10. Plural nouns. Shape of the counted object.
11. Conversational topics (tourism and travel, human body, human characteristics, work)
12. Bulgarian culture (tourist attractions and landmarks, World Heritage sites UNESCO World Heritage Sites, holidays, customs and traditions in spring-summer).
13. Repeating conversational topics and grammar.
14. Final test, oral exam.

**Recommended literature:**

DOBRÍKOVÁ, Mária, VLČANOVA, Marinela. Základy bulharčiny. Teória a prax. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4222-3.  
 DOBRÍKOVÁ, Mária. Gramatické cvičenia z bulharčiny 1. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4223-4.  
 CHADŽIEVA, Elena et al. Bălgarski ezik za čuždenci. Obšt kurs. Sofija: UI Sv. Kliment Ochridski, 2006. ISBN 978-954-07-2409-6.  
 KURTEVA, Galina, BUMBAROVA, Krăstinka a Stefka BĂČVAROVA. Zdravejte. Učebnik po bălgarski ezik za čuždenci (A1-A2). Sofija: Nov bălgarski universitet, 2013. ISBN 978-954-535-737-4. KOLEVA-ZLATEVA, Živka, EMILJANOVA, Borjana a Valentina SEDEFČEVA. Az govorja. Bălgarski ezik za čuždenci. 1. časť. Veliko Tărnovo: Faber, 2007. ISBN 954-775-333-9.

**Languages necessary to complete the course:**

Slovak and Bulgarian language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 25

A	B	C	D	E	FX
24,0	32,0	12,0	8,0	16,0	8,0

**Lecturers:** Mgr. Miglena Mihaylova-Palanska, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-903/15	<b>Course title:</b> Slavic Language: Bulgarian 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous written papers during the semester, two tests to check grammatical competence and conversational skills, final test. In all components of the assessment, the student must achieve a minimum of 60% success rate. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % A student may have a maximum of two absences during the semester with documented evidence. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, students will have Bulgarian language skills at the beginner level (A2). They have enhanced vocabulary, communication skills and knowledge of the rules of Bulgarian grammar. They can understand longer texts and recordings, and can produce longer oral and written statements. They have deepened their knowledge of Bulgarian culture.	
<b>Class syllabus:</b> 1. Nouns - gender. 2. Nouns - number. 3. Nouns - definite article. 4. Adjectives - gender and number 5. Adjectives - definite article. 6. Nouns, animate and inanimate. 7. Deepening knowledge of verbs of the 1st conjugation category. 8. Deepening knowledge of verbs of the 2nd conjugation category.	

9. Deepening knowledge of verbs of the 3rd conjugation category.
10. The meaning and use of prepositions in Bulgarian.
11. Orthoepic and orthographic exercises.
12. Repeating conversational topics and grammar.

**Recommended literature:**

DOBRÍKOVÁ, Mária, VLČANOVA, Marinela. Základy bulharčiny. Teória a prax. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4222-3.

DOBRÍKOVÁ, Mária. Gramatické cvičenia z bulharčiny. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4223-4.

CHADŽIEVA, Elena et al. Bălgarski ezik za čuždenci. Obšt kurs. Sofija: UI Sv. Kliment Ochridski, 2006. ISBN 978-954-07-2409-6.

KURTEVA, Galina, BUMBAROVA, Krăstinka a Stefka BĂČVAROVA. Zdravejte. Učebnik po bălgarski ezik za čuždenci (A1-A2). Sofija: Nov bălgarski universitet, 2013. ISBN 978-954-535-737-4.

KOLEVA-ZLATEVA, Živka, EMILJANOVA, Borjana a Valentina SEDEFČEVA. Az govorja. Bălgarski ezik za čuždenci. 1. čast. Veliko Tărnovo: Faber, 2007. ISBN 954-775-333-9.

**Languages necessary to complete the course:**

Slovak and Bulgarian language.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 15

A	B	C	D	E	FX
26,67	20,0	33,33	20,0	0,0	0,0

**Lecturers:** Mgr. Miglena Mihaylova-Palanska, PhD.

**Last change:** 21.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/Bsv-904/15	<b>Course title:</b> Slavic Language: Bulgarian 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous written papers during the semester, two tests to check grammatical competence and conversational skills, final test. In all components of the assessment, the students must achieve a minimum of 60%. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The students may have a maximum of two documented absences during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, students' knowledge of the Bulgarian language is at B1 (intermediate) level, students have correspondingly expanded vocabulary, communication skills and knowledge of the rules of Bulgarian grammar. They can understand longer texts and recordings and produce longer oral and written texts.	
<b>Class syllabus:</b> 1. Accusative forms of personal pronouns. 2. Dative forms of personal pronouns. 3. Compound cardinal numerals. 4. Compound ordinal numerals. 5. Perfect and imperfect verbal aspect. 6. Numerals - definite article. 7. Aorist. 8. Imperfect.	

9. Compound past tenses.
10. Compound future tenses.
11. Orthographic and orthoepic exercises.
12. Repetition of conversational topics and grammar.

**Recommended literature:**

DOBRÍKOVÁ, Mária, VLČANOVA, Marinela. Základy bulharčiny. Teória a prax. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4222-3.

DOBRÍKOVÁ, Mária. Gramatické cvičenia z bulharčiny. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4223-4.

CHADŽIEVA, Elena et al. Bългарски език за чужденци. Общ курс. Sofija: UI Sv. Kliment Ochridski, 2006. ISBN 978-954-07-2409-6.

KURTEVA, Galina, BUMBAROVA, Kráštinka a Stefka BĀČVAROVA. Zdravejte. Učebnik po bālgarski ezik za čuždenci (A1-A2). Sofija: Nov bālgarski universitet, 2013. ISBN 978-954-535-737-4.

KOLEVA-ZLATEVA, Živka, EMILJANOVA, Borjana a Valentina SEDEFČEVA. Az govorja. Bālgarski ezik za čuždenci. 1. čast. Veliko Tārnovo: Faber, 2007. ISBN 954-775-333-9.

**Languages necessary to complete the course:**

Slovak and Bulgarian languages.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 15

A	B	C	D	E	FX
20,0	40,0	20,0	13,33	6,67	0,0

**Lecturers:** Mgr. Miglena Mihaylova-Palanska, PhD.

**Last change:** 21.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-905/15	<b>Course title:</b> Slavic Language: Croatian 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be two written examinations during the semester, 2 x 50 points, one about mid-semester and the other at the end of the semester. A student may have a maximum of two absences during the semester and must achieve at least a 60% pass rate in all components of the assessment. Grading scale in %: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After the course, students have knowledge of the Croatian language at the beginner level (A1.1). They have mastered Croatian pronunciation and spelling as well as basic vocabulary. They have basic communication skills and a basic knowledge of Croatian grammar. They can understand simple texts and recordings, and can produce simple dialogues and texts. They have a basic knowledge of Croatian realities.	
<b>Class syllabus:</b> 1. Let's meet, introductions, greetings 2. Present tense of the verb to be, negation 3. Personal pronouns 4. Question and answer formation, interrogative pronouns 5. Nouns, gender and number of nouns 6. Indicative pronouns 7. Occupations, nations and states 8. Family, relatives and acquaintances	

- 9. Zoo
- 10. Numerals, Zagreb
- 11. Possessive pronouns, colours, flags
- 12. Repeating topics and grammar

**Recommended literature:**

ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, udžbenik hrvatskoga kao drugoga i stranog jezika, Zagreb: Hrvatska sveučilišna naklada, 2006. ISBN 953-169-123-1

ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, vježbenica i gramatički pregled hrvatskoga kao drugog i stranog jezika: Zagreb, Hrvatska sveučilišna naklada, 2006. ISBN 953-169-136-3

BABIĆ, Stjepan et al. Gramatika hrvatskoga jezika Priručnik za osnovno jezično obrazovanje, Zagreb, Školska knjiga, 1994. ISBN 953-0-4008-X

KULIHOVÁ, Alica. Nema problema. Slovensko-chorvátska konverzačná príručka. Bratislava, Perfekt, 2013. ISBN 978-80-8046-606-0

Hrvatska školska gramatika. Gramatika [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: <https://gramatika.hr/#>

Hrvatski jezični portal. HjpZnanje [online]. Znanje, ©2021 [cit. 2021-10-24]. Available at: <http://hjp.znanje.hr>

Hrvatski pravopis. Pravopis [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: <https://pravopis.hr>

**Languages necessary to complete the course:**

Slovak, Croatian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 130

A	ABS	B	C	D	E	FX
55,38	0,0	23,85	8,46	5,38	4,62	2,31

**Lecturers:** Mgr. Goran Marjanović

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-906/15	<b>Course title:</b> Slavic Language: Croatian 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be two written tests during the semester, 2 x 50 points, one around the middle and one at the end of the semester. A student may have a maximum of two absences during the semester and must achieve at least a 60% pass rate in all components of the assessment. Grading scale in %: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, students have knowledge of Croatian language at the beginner level A1.2 according to CEFR and adequate vocabulary, communication skills and knowledge of the laws of Croatian orthography, orthography and grammar. They can understand longer texts and recordings, and can produce longer oral and written utterances. They have a deeper knowledge of Croatian culture.	
<b>Class syllabus:</b> 1. Repetition of topics covered 2. Croatia and the Croats 3. Hotel, tourism, present tense of verbs with the ending -ati, -irati, iti, jeti 4. Accusative of nouns 5. Question words, question formation 6. Present tense of the modal verbs need, want and have to 7. Prepositions with accusative, Croatian holidays 8. Student life	

9. Café, restaurant, lunch, verbs eat and go
10. Food, menu, fruit, vegetables, eating
11. Clothes, shoes, shops and shopping
12. Final repetition, test

**Recommended literature:**

ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, udžbenik hrvatskoga kao drugoga i stranog jezika, Zagreb: Hrvatska sveučilišna naklada, 2006. ISBN 953-169-123-1

ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, vježbenica i gramatički pregled hrvatskoga kao drugog i stranog jezika: Zagreb, Hrvatska sveučilišna naklada, 2006. ISBN 953-169-136-3

KURIC, Andrej Rječnik slovačko-hrvatski ; hrvatsko-slovački, Našice: Savez Slovaka u Hrvatskoj, 2006. ISBN 953-7277-03-8

ČUBRIĆ, Marina et al. Praktični školski pravopis s vježbama i zadacima, Zagreb: Školska knjiga, 2008. ISBN 978-953-0-20467-6

KULIHOVÁ, Alica. Nema problema. Slovensko-chorvátska konverzačná príručka. Bratislava, Perfekt, 2013. ISBN 978-80-8046-606-0

Hrvatska školska gramatika. Gramatika [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: <https://gramatika.hr/#>

Hrvatski jezični portal. HjpZnanje [online]. Znanje, ©2021 [cit. 2021-10-24]. Available at: <http://hjp.znanje.hr>

Hrvatski pravopis. Pravopis [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: <https://pravopis.hr>

**Languages necessary to complete the course:**

Croatian, Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 94

A	B	C	D	E	FX
61,7	25,53	8,51	2,13	2,13	0,0

**Lecturers:** Mgr. Goran Marjanović

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-907/15	<b>Course title:</b> Slavic Language: Croatian 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be two written examinations during the semester, 2 x 50 points, one about mid-semester and the other at the end of the semester. A student may have a maximum of two absences during the semester and must achieve at least a 60% pass rate in all components of the assessment. Grading scale in %: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have knowledge of Croatian language at the beginner level A2.1 according to CEFR standards. They have deepened their knowledge of vocabulary and improved their communication skills. Students are able to apply more complex elements of Croatian grammar in written and oral speech, and are able to formulate written and oral statements of longer length. They can understand longer written texts and audio-recordings. Students have knowledge of selected specific features of Croatian culture.	
<b>Class syllabus:</b> 1. Student dormitory, locative of nouns 2. Apartment and housing, advertisements, present tense of verbs with the ending -ovati, -evati, -ivati 3. Nouns with the ending -ska, -ška, -čka 4. Newspapers, news, vid verbs - perfective verb biti 5. Weekend, leisure, perfective verbs with the ending -jeti, -ati, -irati, iti 6. Travel, dative of nouns	

7. Seasons 8. Sights of Croatia 9. Weather, weather forecast, futur I, futur I in inversion 10. Folk customs, gifts, postcard, holidays 11. Education, work, future, future tense of verbs, biography 12. Television programme												
<p><b>Recommended literature:</b>          ČILAŠ-MIKULIĆ, Marica et al. Razgovarajte s nama! A2 - B1: udžbenik hrvatskog jezika za više početnike, Zagreb: FF press, 2008. ISBN 978-953-175-321-0          ČILAŠ-MIKULIĆ, Marica et al. Razgovarajte s nama! A2 - B1 : vježbenica, gramatika i fonetika hrvatskog jezika za više početnike, Zagreb: FF press, 2008. ISBN 978-953-175-325-8          BAREŠIĆ, Jasna Dobro došli 1 udžbenik i rječnik za učenje hrvatskoga jezika za strance, Zagreb: Školska knjiga, 2005. ISBN 953-0-21922-9          BABIĆ, Stjepan et al. Gramatika hrvatskoga jezika Priručnik za osnovno jezično obrazovanje, Zagreb, Školska knjiga, 1994. ISBN 953-0-4008-X          BARIĆ, Eugenija. Hrvatski jezični savjetnik, Zagreb: Institut za hrvatski jezik i jezikoslovlje, 1999. ISBN 953-6637-03-0          KULIHOVÁ, Alica. Nema problema. Slovensko-chorvátska konverzačná príručka. Bratislava, Perfekt, 2013. ISBN 978-80-8046-606-0          KURIC, Andrej. Rječnik slovačko-hrvatski ; hrvatsko-slovački, Našice: Savez Slovaka u Hrvatskoj, 2006. ISBN 953-7277-03-8          Hrvatski jezični savjetnik. JezičniSavjetnik [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: <a href="https://jezicni-savjetnik.hr">https://jezicni-savjetnik.hr</a>          Hrvatska školska gramatika. Gramatika [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: <a href="https://gramatika.hr/#">https://gramatika.hr/#</a>          Hrvatski jezični portal. HjpZnanje [online]. Znanje, ©2021 [cit. 2021-10-24]. Available at: <a href="http://hjp.znanje.hr">http://hjp.znanje.hr</a>          Hrvatski pravopis. Pravopis [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: <a href="https://pravopis.hr">https:// pravopis.hr</a></p>												
<p><b>Languages necessary to complete the course:</b>          Croatian, Slovak language</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>          Total number of evaluated students: 63</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>60,32</td> <td>30,16</td> <td>7,94</td> <td>1,59</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	60,32	30,16	7,94	1,59	0,0	0,0
A	B	C	D	E	FX							
60,32	30,16	7,94	1,59	0,0	0,0							
<p><b>Lecturers:</b> Mgr. Goran Marjanović</p>												
<p><b>Last change:</b> 22.05.2023</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-908/15	<b>Course title:</b> Slavic Language: Croatian 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be two written examinations during the semester of 50 points each, one about halfway through and the other at the end of the semester. Students may have a maximum of two absences during the semester and must achieve at least a 60% pass rate in both components of the assessment. Grading Scale in %: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the students' knowledge of Croatian language is at the beginner level A2.2 according to CEFR standards. They have deepened their knowledge of vocabulary and expanded their communication patterns. The student are be able to apply more complex elements of Croatian grammar in writing and when speaking, formulate longer written and oral texts, distinguish between formal and informal styles in written and oral communication. They know the most important personalities of Croatian cultural life and the basic milestones in Croatian history.	
<b>Class syllabus:</b> 1. Sea, instrumental of personal pronouns, Dubrovnik 2. Croaticum, genitive of nouns 3. Kuna, money, currencies, holiday in the Republic of Croatia 4. Doctor, diseases 5. Leisure, hobbies, imperative 6. Istria, vocative of nouns	

7. Croatian anthem, Zagreb cable car, theatre
8. Shopping, nouns with numerals, main and ordinal numerals
9. Visit, feminine nouns ending with consonant
10. Nouns with adjectival declension
11. Future planning, futur of reflexive verbs, perfect of reflexive verbs
12. Review of topics covered

**Recommended literature:**

ČILAŠ-MIKULIĆ, Marica et al. Razgovarajte s nama! A2 - B1: udžbenik hrvatskog jezika za više početnike, Zagreb: FF press, 2008. ISBN 978-953-175-321-0

ČILAŠ-MIKULIĆ, Marica et al. Razgovarajte s nama! A2 - B1 : vježbenica, gramatika i fonetika hrvatskog jezika za više početnike, Zagreb: FF press, 2008. ISBN 978-953-175-325-8

BARIĆ, Eugenija et al. Hrvatska gramatika, Zagreb, Školska knjiga, 1995. ISBN 953-0-40010-1

ANIĆ, Vladimir. Rječnik hrvatskoga jezika, Zagreb: Novi Liber, 1994. ISBN 953-6045-001

BARIĆ, Eugenija. Hrvatski jezični savjetnik, Zagreb: Institut za hrvatski jezik i jezikoslovlje, 1999. ISBN 953-6637-03-0

KULIHOVÁ, Alica. Nema problema. Slovensko-chorvátska konverzačná príručka. Bratislava, Perfekt, 2013. ISBN 978-80-8046-606-0

KURIC, Andrej Rječnik slovačko-hrvatski ; hrvatsko-slovački, Našice: Savez Slovaka u Hrvatskoj, 2006. ISBN 953-7277-03-8

Hrvatski jezični savjetnik. Jezični Savjetnik [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: <https://jezicni-savjetnik.hr>

Hrvatska školska gramatika. Gramatika [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: <https://gramatika.hr/#>

Hrvatski jezični portal. HjpZnanje [online]. Znanje, ©2021 [cit. 2021-10-24]. Available at: <http://hjp.znanje.hr>

Hrvatski pravopis. Pravopis [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Dostupne na: [https:// pravopis.hr](https://pravopis.hr)

**Languages necessary to complete the course:**

Croatian, Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 50

A	B	C	D	E	FX
80,0	18,0	0,0	2,0	0,0	0,0

**Lecturers:** Mgr. Goran Marjanović

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-909/15	<b>Course title:</b> Slavic Language: Polish 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students continuously complete assignments in Polish after each lesson, for one assignment they can get a maximum of 10 points. At the end of the teaching part students write a test to check the acquired language competences. Scoring of assignments - every 4 mistakes means minus one point. Failure to submit an assignment means 0/10. The final grade is the average of the average grade for the homework + the grade for the final test. Students may have a maximum of two absences during the semester and must achieve a minimum of 60% success in all components of the grade. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will have knowledge of Polish language at beginner level A1.1 according to CEFR standards. Students are able to articulate specific Polish syllables, has a basic vocabulary and spelling. They can understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Polish. They know selected aspects of Polish grammar. They have a basic knowledge of Polish culture.	
<b>Class syllabus:</b> 1. Basic information about Poland. Alphabet and pronunciation. Basic rules of Polish spelling.	

2. Introductions, formal and informal communication. Nominative. Personal and demonstrative pronouns.
3. Personal identity: occupation, nationality. Instrumental.
4. Interests, age. Cardinal numerals.
5. Family and home. Possessive pronouns. Accusative.
6. Everyday activities and free time. Present tense.
7. Restaurant, shopping. Genitive.
8. Polish national cuisine.
9. Telling time, calendar. Ordinal numerals.
10. Past tense. Writing a private letter.
11. Plans for the new year. Future tense.
12. Christmas in Poland.

**Recommended literature:**

WAWRZYŃIAK, Kinga. Polski na A. Część I. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3828-8

MAJCHER-LEGAWIEC, Urszula et al. Polak potrafi. O wielkich Polakach w Polsce i na świecie. Kraków: Fundacja Wspierania Kultury i Języka Polskiego im. Mikołaja Reja, 2016. ISBN 9788394316518 8394316514. Available at: <http://fundacjareja.eu/polak-potrafi-spis-tresci/>

MAŁOLEPSZA, Małgorzata, SZYMKIEWICZ, Aneta. Hurra!!! Po polsku 1. Podręcznik studenta. Kraków: Prolog, 2010. ISBN 978-83-60229-24-8

PANČÍKOVÁ, Marta, STEFAŃCZYK, Wiesław. Po tamtej stronie Tatr. Kraków: Universitas, 2003. ISBN

83-242-0198-X

Po polsku po Polsce (Polish Language Course and Knowledge Base on Poland). [online].

Available at:

<http://www.popolskupopolsce.edu.pl/>

Poľsko-slovenský slovník. [online]. Available at: <https://slovniky.lingea.sk/polsko-slovensky>

**Languages necessary to complete the course:**

Slovak or English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 154

A	ABS	B	C	D	E	FX
59,74	0,0	18,83	9,74	5,19	1,95	4,55

**Lecturers:** Mgr. Božena Kotula, PhD., Mgr. Zuzana Obertová, PhD.

**Last change:** 17.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-910/15	<b>Course title:</b> Slavic Language: Polish 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, students write two intermediate tests to check the acquired language skills and two written texts on topics assigned by the teacher during the semester, related to the subject matter (e.g. description of a selected Polish town, comparison of holidays in Slovakia and Poland, advertisement, postcard, etc.). Students must achieve a minimum of 60% pass rate in each test and each text. Each test and each text constitutes 25% of the final grade. Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have knowledge of Polish language at the beginner level A1.2 according to CEFR standards. They know Polish orthography and pronunciation. Students are able to understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Polish. At both the theoretical and practical level, they know the regular declension and conjugation of word types, together with the most frequently occurring irregularities. They have a basic knowledge of Polish cities, traditional foods, holidays and tourist attractions.	
<b>Class syllabus:</b> 1. City description. Location. 2. Showing the way in the city. Determining the place. 3. Tourist attractions and sights in Poland. 4. Weather, weather forecast, seasons.	

5. Easter in Poland, traditional dishes.
6. Apartment and furniture. Nominative and accusative plural. Description of an apartment, writing an advertisement.
7. Clothes, fashion.
8. Health and the human body. The verb "powinien".
9. Sport.
10. Travel, holidays. Verbs of motion, writing postcards.
11. Celebrations and holidays. Congratulations.
12. Repeating conversational topics, practicing the grammatical phenomena discussed.

**Recommended literature:**

WAWRZY尼亚K, Kinga. Polski na A. Część I. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3828-8

MAŁOLEPSZA, Małgorzata, SZYMKIEWICZ, Aneta. Hurra!!! Po polsku 1. Podręcznik studenta. Kraków: Prolog, 2010. ISBN 978-83-60229-24-8

OBERTOVA, Zuzana: Polski na A. Część I. Zeszyt ćwiczeń. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5281-9.

DZIAMSKA-LENART, Gabriela et al. Słownik frazeologiczny z ćwiczeniami dla uczących się języka polskiego jako obcego [online]. Poznań: Rys, 2021. ISBN 978-83-66666-50-4. Available at:

<http://coolfraz.amu.edu.pl/#/slovník-papierowy>

Pol'sko-slovenský slovník. [online]. Available at: <https://slovníky.lingea.sk/polsko-slovensky>

**Languages necessary to complete the course:**

Slovak language, Polish language at the level A1.1

**Notes:**

**Past grade distribution**

Total number of evaluated students: 89

A	B	C	D	E	FX
46,07	24,72	17,98	8,99	2,25	0,0

**Lecturers:** Mgr. Priska Sekerová, PhD.

**Last change:** 29.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-911/15	<b>Course title:</b> Slavic Language: Polish 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> In the teaching part, students write two intermediate tests to check the acquired language skills and two texts on topics assigned by the teacher during the semester, related to the material covered. In each test and each text students must achieve a minimum of 60 % pass rate. Each test and each text constitutes 25% of the final grade. Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have knowledge of Polish at the beginner level A2.1 according to CEFR standards. They have deepened their knowledge of vocabulary and enhanced their communication skills. Students are able to apply more complex elements of Polish grammar in written and oral speech, and are able to formulate written and oral statements of longer length. They can understand longer written texts and audio-recordings. They know selected specific features of Polish culture.	
<b>Class syllabus:</b> 1. Work, professions. Nominative plural (nouns). 2. Writing a CV and a cover letter. 3. Character traits. Nominative plural (adjectives). 4. Interpersonal relationships. Subordinating clauses. 5. Milestones in a person's life, dative. 6. Conditional form.	

7. Determining the year. Past tense and verbal aspect. Significant milestones in Polish history.
8. Life in town and country. Gradations of adjectives and adverbs.
9. Writing an argumentative text. Important Polish cities.
10. Oral description of a picture.
11. Repeating and practising the material covered.

**Recommended literature:**

KRZEMPEK, Monika. Polski na A. Część 2. Bratislava: Univerzita Komenského, 2014. 978–80–223–3829-5

BURKAT, Agnieszka, JASIŃSKA, Agnieszka. Hurra!!! Po polsku 2. Podręcznik studenta. Kraków: Prolog, 2010. ISBN 978-83-60229-26-2

DZIAMSKA-LENART, Gabriela et al. Słownik frazeologiczny z ćwiczeniami dla uczących się języka polskiego jako obcego [online]. Poznań: Rys, 2021. ISBN 978-83-66666-50-4. Available at:

<http://coolfraz.amu.edu.pl/#/sloownik-papierowy>

Poľsko-slovenský slovník. [online]. Available at: <https://slovniky.lingea.sk/polsko-slovensky>

**Languages necessary to complete the course:**

Slovak language, Polish language at the level A1

**Notes:**

**Past grade distribution**

Total number of evaluated students: 52

A	B	C	D	E	FX
51,92	32,69	13,46	0,0	1,92	0,0

**Lecturers:** Mgr. Božena Kotula, PhD., Mgr. Zuzana Obertová, PhD.

**Last change:** 01.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-912/15	<b>Course title:</b> Slavic Language: Polish 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> In the instructional part of the semester the students write two continuous tests to check the acquired language skills and two written texts on topics assigned by the teacher during the semester, related to the topics covered (e.g. a description of a selected Polish town, a comparison of holidays in Slovakia and Poland, an advertisement, a postcard, etc.). The student must achieve a minimum of 60% in each test and each text. Each test and each text makes up 25% of the final grade. Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the students' knowledge of Polish language is at the beginner level A2.2 according to CEFR standards. They have deepened their knowledge of vocabulary and expanded their communication patterns. The student are be able to apply more complex elements of Polish grammar in writing and when speaking, formulate longer written and oral texts, distinguish between formal and informal styles in written and oral communication. They know the most important personalities of Polish cultural life and the basic milestones in Polish history.	
<b>Class syllabus:</b> 1. Polish cuisine. Genitive plural. 2. Lifestyle, health and hygiene. Imperative. 3. Famous Polish personalities. 4. Polish holidays. Infinite verb forms (robi się, robiło się, robiono).	

5. Writing formal and informal letters. Vocative.
6. Technology and inventions. The passive voice.
7. Sports, sport rules.
8. Comparison of life today and in the past.
9. Recent history of Poland.
10. Tourism in Poland.
11. Cinema and television. Writing a film review. Contemporary Polish film.

**Recommended literature:**

KRZEMPEK, Monika. Polski na A. Część II. Bratislava: Univerzita Komenského, 2014. 978–80–223–3829-5

BURKAT, Agnieszka, JASIŃSKA, Agnieszka. Hurra!!! Po polsku 2. Podręcznik studenta. Kraków: Prolog, 2010. ISBN 978-83-60229-26-2

DZIAMSKA-LENART, Gabriela et al. Słownik frazeologiczny z ćwiczeniami dla uczących się języka polskiego jako obcego [online]. Poznań: Rys, 2021. ISBN 978-83-66666-50-4. Dostępne na:

<http://coolfraz.amu.edu.pl/#/sownik-papierowy>

Polish-Slovak Dictionary. [online]. Available at: <https://slovniky.lingea.sk/polsko-slovensky>

**Languages necessary to complete the course:**

Slovak, Polish (A2.1 level)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 36

A	B	C	D	E	FX
52,78	27,78	8,33	11,11	0,0	0,0

**Lecturers:** Mgr. Zuzana Obertová, PhD.

**Last change:** 21.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-917/15	<b>Course title:</b> Slavic Language: Serbian 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the student's home preparation, his/her active work in the exercises and one seminar paper will be evaluated. There will be one written examination to test grammatical competence and conversational skills and a final test. A student may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. Grading scale in percentages: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have knowledge of Serbian language at the beginner level A1.1 according to CEFR standards. Students are able to articulate specific Serbian syllables, has a basic vocabulary and spelling. They can understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Serbian. They know selected aspects of Serbian grammar and have basic knowledge of Serbian culture.	
<b>Class syllabus:</b> <ol style="list-style-type: none"><li>1. Basic information about Serbia.</li><li>2. Serbian script.</li><li>3. Phonological and grammatical system of written Serbian.</li><li>4. Word accent and intonation.</li><li>5. Personal, demonstrative and possessive pronouns.</li><li>6. Nouns in the nominative and accusative singular and plural.</li><li>7. The auxiliary verb to be.</li><li>8. Expression of the negative in the Serbian language.</li><li>9. Ways of forming a question in Serbian.</li><li>10. Present tense - basic information.</li></ol>	

11. Basic and ordinal numerals.  
 12. Basic conversational topics (basic phrases, introductions, nationalities, occupations, family, orientation in space).

**Recommended literature:**

1. AJDŽANOVIĆ, Milan et al. Naučimo srpski. Let's learn Serbian 1. Radna sveska. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-164-0
  2. BABIĆ, Biljana. Naučimo srpski 1 i 2. Rečnik glagola. Novi Sad: Filozofski fakultet, Odsek za srpski jezik i lingvistiku, Centar za srpski jezik kao strani, 2011, ISBN: 978-86-6065-097-1
  3. BJELAKOVIĆ, Isidora a VOJNOVIĆ, Jelena. Naučimo srpski 1. Let's learn Serbian 1. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-163-3
  4. JOKANOVIĆ-MIHAILOV, Jelica. Lektorske vežbe. Priručnik za srpski jezik kao strani. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-86419-95-8
  5. JOKANOVIĆ-MIHAILOV, Jelica a LOMPAR, Vesna. Govorimo srpski. Udžbenik srpskog jezika za strance. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-80267-60-9
- Temporary additional grammar exercises for the course are available in MS TEAMS.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 127

A	ABS	B	C	D	E	FX
37,01	0,0	30,71	19,69	7,09	4,72	0,79

**Lecturers:** Mgr. Anna Valentová

**Last change:** 18.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-918/15	<b>Course title:</b> Slavic Language: Serbian 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the student's home preparation, his/her active work in the exercises and one seminar paper will be evaluated. There will be one written examination to test grammatical competence and conversational skills and a final test. A student may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. Grading scale in percentages: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have knowledge of Serbian language at the beginner level A1.2 according to CEFR standards. Proficiency in Serbian orthography and pronunciation. They can understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Serbian. At the theoretical and practical level, they know the regular declension and conjugation of word types, together with the most frequently occurring irregularities. They have a basic knowledge of Serbian cities, holidays, traditional foods and tourist attractions.	
<b>Class syllabus:</b> 1. Script - Serbian Cyrillic and Latin. 2. Repeating and practising grammatical phenomena. 3. Genitive of nouns and personal pronouns. 4. The locative of nouns and personal pronouns. 5. Dative of nouns and personal pronouns. 6. Instrumental of nouns and personal pronouns. 7. Adjectives - basic information. 8. Gradations of adjectives and adverbs. 9. Present tense.	

10. Modal expressions.
11. Past tense.
12. Conversational topics (ordering in a restaurant, clothes, health and the human body, sports, travel, celebrations and holidays, greeting cards).

**Recommended literature:**

1. AJDŽANOVIĆ, Milan et al. Naučimo srpski. Let's learn Serbian 1. Radna sveska. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-164-0
  2. BABIĆ, Biljana. Naučimo srpski 1 i 2. Rečnik glagola. Novi Sad: Filozofski fakultet, Odsek za srpski jezik i lingvistiku, Centar za srpski jezik kao strani, 2011, ISBN: 978-86-6065-097-1
  3. BJELAKOVIĆ, Isidora a VOJNOVIĆ, Jelena. Naučimo srpski 1. Let's learn Serbian 1. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-163-3
  4. JOKANOVIĆ-MIHAJLOV, Jelica. Lektorske vežbe. Priručnik za srpski jezik kao strani. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-86419-95-8
  5. JOKANOVIĆ-MIHAJLOV, Jelica a LOMPAR, Vesna. Govorimo srpski. Udžbenik srpskog jezika za strance. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-80267-60-9
- Temporary additional grammar exercises for the course are available in MS TEAMS.

**Languages necessary to complete the course:**

Slovak language, Serbian language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 88

A	B	C	D	E	FX
37,5	27,27	23,86	5,68	4,55	1,14

**Lecturers:** Mgr. Anna Valentová

**Last change:** 18.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-919/15	<b>Course title:</b> Slavic Language: Serbian 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the student's home preparation and active work on exercises will be evaluated. There will be one written test to verify grammatical competence and conversational skills and a final test. A student may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. Grading scale in percentages: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have knowledge of the Serbian language at the beginner level A2.1 according to CEFR standards. They have deepened their knowledge of vocabulary and improved their communication skills. Students are able to apply more complex elements of Serbian grammar in written and oral speech, and are able to formulate written and oral statements of longer length. They can understand longer written texts and audio-recordings. They know selected specific features of Serbian culture.	
<b>Class syllabus:</b> 1. Font - Serbian Cyrillic and Latin. 2. Repeating conversational topics. 3. Repeating and practising grammatical phenomena. 4. Declension of adjectives. 5. Future tense. 6. Perfective and imperfective verbal aspect. 7. The imperative. 8. Vocative of nouns. 9. Serial numerals - declension. 10. Writing a formal/informal letter. 11. Writing a description of an apartment and an advertisement.	

12. Conversational topics (apartment and furniture. Orientation in space, showing the way in the city, expressing plans, weather forecast, planning the future).

**Recommended literature:**

1. ALANOVIĆ, Milivoj et al. Naučimo srpski 2. Let's learn Serbian 2. Novi Sad: Filozofski fakultet : Dnevnik, 2007. ISBN 978-86-84097-84-4
  2. ALANOVIĆ, Milivoj et al. Naučimo srpski 2. Let's learn Serbian 2. Radna sveska. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-463-4
  3. BABIĆ, Biljana. Naučimo srpski 1 i 2. Rečnik glagola. Novi Sad: Filozofski fakultet, Odsek za srpski jezik i lingvistiku, Centar za srpski jezik kao strani, 2011, ISBN: 978-86-6065-097-1
  4. JOKANOVIĆ-MIHAILOV, Jelica. Lektorske vežbe. Priručnik za srpski jezik kao strani. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-86419-95-8
  5. JOKANOVIĆ-MIHAILOV, Jelica a LOMPAR, Vesna. Govorimo srpski. Udžbenik srpskog jezika za strance. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-80267-60-9
  6. LOMPAR, Vesna. Srpski s lakoćom. Priručnik za predavače srpskog jezika kao stranog. Beograd: Medjunarodni slavistički centar, 2017. ISBN 978-86-6153-465-2
- Temporary additional grammar exercises for the course are available in MS TEAMS.

**Languages necessary to complete the course:**

Slovak and Serbian language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 39

A	B	C	D	E	FX
35,9	43,59	15,38	0,0	5,13	0,0

**Lecturers:** Mgr. Anna Valentová

**Last change:** 18.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-920/15	<b>Course title:</b> Slavic Language: Serbian 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, students' home preparation and active work in lessons will be evaluated. There will be one written exam to test grammatical competence and conversational skills during the semester and a final test. A student may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. Grading scale in percentages: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the students' knowledge of Serbian language is at the beginner level A2.2 according to CEFR standards. They have deepened their knowledge of vocabulary and expanded their communication patterns. The student are be able to apply more complex elements of Serbian grammar in writing and when speaking, formulate longer written and oral texts, and distinguish between formal and informal styles in written and oral communication. They are familiar with the most important personalities of Serbian cultural life and the basic milestones in Serbian history.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Writing - Serbian Cyrillic and Latin writings.</li> <li>2. Repeating conversational topics.</li> <li>3. Conversational and spelling exercises.</li> <li>4. Repeating and practising the grammatical phenomena covered.</li> <li>5. Nouns with adjectival declension.</li> <li>6. Meaning and use of prepositions in Serbian.</li> <li>7. The passive voice.</li> <li>8. Perfect and imperfect verbal aspect.</li> <li>9. Conditional.</li> <li>10. Clause types. System of compound and complex sentences.</li> </ol>	

11. The meaning and use of cases and prepositional constructions.

12. Particles. Interjections.

**Recommended literature:**

1. ALANOVIĆ, Milivoj et al. Naučimo srpski 2. Let's learn Serbian 2. Novi Sad: Filozofski fakultet : Dnevnik, 2007. ISBN 978-86-84097-84-4
  2. ALANOVIĆ, Milivoj et al. Naučimo srpski 2. Let's learn Serbian 2. Radna sveska. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-463-4
  3. BABIĆ, Biljana. Naučimo srpski 1 i 2. Rečnik glagola. Novi Sad: Filozofski fakultet, Odsek za srpski jezik i lingvistiku, Centar za srpski jezik kao strani, 2011, ISBN: 978-86-6065-097-1
  4. JOKANOVIĆ-MIHAJLOV, Jelica. Lektorske vežbe. Priručnik za srpski jezik kao strani. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-86419-95-8
  5. JOKANOVIĆ-MIHAJLOV, Jelica a LOMPAR, Vesna. Govorimo srpski. Udžbenik srpskog jezika za strance. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-80267-60-9
  6. LOMPAR, Vesna. Srpski s lakoćom. Priručnik za predavače srpskog jezika kao stranog. Beograd: Medjunarodni slavistički centar, 2017. ISBN 978-86-6153-465-2
- Additonal grammar exvercise are available in MS TEAMS.

**Languages necessary to complete the course:**

Slovak language, Serbian language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 24

A	B	C	D	E	FX
37,5	33,33	20,83	8,33	0,0	0,0

**Lecturers:** Mgr. Kristina Dordević, PhD.

**Last change:** 18.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-913/15	<b>Course title:</b> Slavic Language: Slovenian 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are expected to actively participate in class, complete homework assignments on a continuous basis, and participate in group activities. The overall final assessment consists of the results of two written tests to evaluate grammatical competence and conversational skills, one mid-term and the other at the end of the semester. In both, the student must achieve a minimum of 60 percent pass rate. The total number of points for both tests is 200. A student may have a maximum of 2 absences with the necessary documentation. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact dates and topics for midterm and final evaluations will be announced during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The course is the first half of a two-semester course, the aim of which is to acquire knowledge of the Slovenian language at the beginner level (A1) according to the standards of the Slovenian for Foreigners curriculum and the CEFR. After completing the course, students have mastered the basic vocabulary, basic communication patterns, and are familiar with the basic linguistic system of the Slovene written language. They can introduce themselves and others and can ask and answer questions about personal details. They understand and can use familiar everyday expressions and very basic phrases aimed at meeting needs of a particular type. They are able to interact in a simple way and have basic knowledge of Slovenian culture.	
<b>Class syllabus:</b> 1. Slovenia (introduction to the country, language and culture) 2. Alphabet 3. Numerals (cardinal and ordinal numerals; days of the week; when?; seasons) 4. Getting acquainted - personal identity, class, my street (gender, adjective and noun matching) 5. Nominative of nouns and adjectives - singular, dual, plural 6. Interpersonal relationships - formal and informal communication 7. Intermediate test. Questions: K...? and Ali...? 8. Eating and drinking (drinks, food, different meals of the day, different types of drinks, restaurant) 9. Slovene verbs, present tense, negation of verbs 10. Family and home (home, furniture, expenses, shopping, clothes) 11. Slovene verbs,	

nominative, genitive, accusative; genitive + preposition iz, accusative + prepositions v, na, za; personal pronouns, word order; personal and possessive pronouns; conjunctions: in, ali, da 12. Repeating conversational topics and grammar 13. Final written test.

**Recommended literature:**

KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovníčne preglednice. Lubl'ana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3.

LEČIČ, Rada. Basic grammar of the Slovene language language. Cerkno: Gaya, 2012. ISBN: 978-961-92674-1-7.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – učbenik. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-525-6.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – delovni zvezek. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-526-3.

PETRIC LASNIK, Ivana, PIRIH SVETINA, Nataša a PONIKVAR Andreja. A, B, C ...

Gremo. Lubl'ana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2018. ISBN 978-961-06-0044-2.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 103

A	ABS	B	C	D	E	FX
33,01	0,0	22,33	25,24	9,71	7,77	1,94

**Lecturers:** Mgr. Svetlana Kmecová, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-914/15	<b>Course title:</b> Slavic Language: Slovenian 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are expected to actively participate in class, complete homework assignments on a continuous basis, and participate in group activities. The overall final assessment consists of the results of two written tests to verify grammatical competence and conversational skills, one written in the middle of the semester and the other at the end of the semester. In both, the student must achieve a minimum of 60 percent pass rate. The total number of points for both tests is 200. A student may have a maximum of 2 absences with the necessary documentation. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact dates and topics for midterm and final evaluations will be announced during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The course is the second half of a two-semester course, the aim of which is to acquire knowledge of the Slovenian language at the beginner level (A1) according to the standards of the Slovene for Foreigners and CEFR curriculum. After completing the course, students have mastered the basic vocabulary, basic communication patterns, is familiar with the basics of the linguistic system of the Slovene written language. They are able to introduce themselves and others, ask and answer questions about personal details. They understand and can use familiar everyday expressions and basic phrases aimed at meeting needs of a particular type. They can interact in a simple way. They have basic knowledge of Slovenian culture.	
<b>Class syllabus:</b> 1. Repetition and practice of grammatical phenomena 2. Slovene verbs, nominative, genitive, accusative; genitive + preposition iz, accusative + prepositions v, na, za; personal pronouns, word order; personal and possessive pronouns; conjunctions: in, ali, da 3. Leisure (adverbs of time, weather, music, cinema, sport, literature, museum, theatre, gallery) 4. Past tense and future tense; verb-final; locative; locative + prepositions v, na, o, pri, ob; personal pronouns in the 6th case; conjunctions: ampak, pa 5. Travel (travelling in Slovenia, vehicles, types of public transport) 6. Modal expressions; tourism, holidays, vacation (travel agencies, accommodation,	

transport, catering, ...) 7. Test. instrumental; 7th case + preposition z/s; personal pronouns 7th case; conjunctions: ko, kadar 8. Health (physical and mental condition, personal hygiene, body, healthy living, insurance, illness, medication) 9. Conditional mode; dative; 3rd case + prepositions k/h and against; personal pronouns in 3rd case; conjunctions: ker, zato, če 10. Public life in Slovenia (post office, telephone, bank, first aid, embassy, library, school) 11. Repetition of conversational topics and grammar. 12. Final written test.

**Recommended literature:**

KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovníčne preglednice. Ljubljana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3.

LEČIČ, Rada. Basic grammar of the Slovene language language. Cerklje: Gaya, 2012. ISBN: 978-961-92674-1-7.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – učbenik. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-525-6.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – delovni zvezek. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-526-3.

PETRIC LASNIK, Ivana, PIRIH SVETINA, Nataša a PONIKVAR Andreja. A, B, C ...

Gremo. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2018. ISBN 978-961-06-0044-2.

**Languages necessary to complete the course:**

Slovak and Slovenian language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 70

A	B	C	D	E	FX
34,29	22,86	14,29	11,43	14,29	2,86

**Lecturers:** Mgr. Svetlana Kmecová, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-915/15	<b>Course title:</b> Slavic Language: Slovenian 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are expected to actively participate in class, complete homework assignments on a continuous basis, and participate in group activities. The overall final assessment consists of the results of two written tests to test grammatical competence and conversational skills, one mid-term and one at the end of the semester. In both tests, students must achieve a minimum of 60 per cent pass rate. The total number of points for both tests is 200. A student may have a maximum of 2 absences with the necessary documentation. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact dates and topics for midterm and final evaluations will be announced during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The course is a continuation of Slavic Language 1: Slovenian and Slavic Language 2: Slovenian. After completing the course, students have knowledge of the Slovene language at the A2 level according to the standards of the Slovene for Foreigners and CEFR curriculum (expanding vocabulary, expanding communication patterns, deepening knowledge of the linguistic system of the Slovene written language, working with text, reading comprehension). Students are able to communicate in simple and routine tasks requiring simple exchange of information on familiar topics, understand sentences and frequently used expressions in areas close to their own (family, shopping, education, health and illness, eating, transport, culture, etc.). They can use simple expressions to describe their situation, their current environment and issues related to their current needs. They are familiar with selected specific features of Slovenian culture.	
<b>Class syllabus:</b> 1. Repeating and practising the grammatical phenomena covered 2. In the Slovenian course 3. What does one year look like? (time, weather, seasons, present, past and future tense, holidays in Slovenia, famous Slovenians) 4. What is it like in the city? (description of the road, the city, prepositions and appropriate falls)	

5. At home (housing, stereotypes of Slovenians, city vs. village)
6. Holidays and vacations, stereotypes of foreigners, different cultures
7. Repetition, test.
8. Travel (facts about Slovenia, vocabulary)
9. Education in Slovenia (education in Slovenia, general baccalaureate)
10. Work and work experience (communication at work)
11. Media in Slovenia (written vs. unwritten language, Slovenian dialects)
12. Final repetition, test

**Recommended literature:**

KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovníčne preglednice. Ljubljana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3.

LEČIČ, Rada. Basic grammar of the Slovene language. Cerkno: Gaya, 2012. ISBN: 978-961-92674-1-7.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1b – učbenik. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2013. ISBN: 978-961-237-583-6.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1b – delovni zvezek. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2013. ISBN: 978-961-237-584-3.

PETRIC LASNIK, Ivana et al. Gremo naprej. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2009. ISBN: 978-961-237-310-8.

POKLAČ, Saša a VOJTECH, Miloslav. Slovensko-slovinská konverzačná príručka. Bratislava: Univerzita Komenského, 2008. ISBN: 978-80-223-2459-5.

**Languages necessary to complete the course:**

Slovak/Slovenian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 45

A	B	C	D	E	FX
13,33	37,78	24,44	20,0	2,22	2,22

**Lecturers:** Mgr. Svetlana Kmecová, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-916/15	<b>Course title:</b> Slavic Language: Slovenian 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are expected to actively participate in class, complete homework assignments on a regular basis, and participate in group activities. The overall final assessment consists of the results of two tests to check grammatical competence and conversational skills, one in the middle and one at the end of the semester. In both, the student must achieve a minimum of 60 per cent pass rate. The total number of points for both tests is 200. A student may have a maximum of 2 documented absences. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact dates and topics for continuous and final evaluations will be announced during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The course is a continuation of Slavic Language 3: Slovenian. After completing the course, students' knowledge of Slovenian is at the intermediate level (B1) - according to the standards of the Slovenian for Foreigners and CEFR curriculum (expanding vocabulary, deepening knowledge of the linguistic system of the Slovene standard language, reading comprehension). After completing it, students are able to deal with most common situations in Slovenian, understand the gist of clear standard speech about familiar matters regularly occurring at work, school, leisure, etc., can describe experiences and events, give arguments, explain their views, produce simple coherent text on subjects they are familiar with. They know the most important personalities of Slovenian cultural life and the main milestones in Slovenian history.	
<b>Class syllabus:</b> 1. Repeating and practising the grammatical phenomena covered. 2. Education as a lifelong process, verbes - past and future tense, irregular verbs, declination of nouns and adjectives. 3. Sport in our lives, lifestyle, leisure. Exceptions in the inflection of masculine nouns. 4. Food and cuisine, Slovenian traditional dishes, traditional dishes of other nations. Relational adjectives.	

5. Animals and people, pets, circuses and zoos. Exceptions in the inflection of feminine nouns (Part 1).
6. Do I really need it? Consumer society, shopping, spending and saving. Exceptions in the inflection of feminine nouns (Part 2).
7. Repetition of topics and grammatical phenomena covered. Test.
8. Where to today? Culture in our lives, leisure time. Exceptions in the inflection of nouns of the neuter gender.
9. Modern technology in society. Pronouns who, what in complex sentences.
10. Volunteering, solidarity, helping others. Complex sentences, the use of the pronouns ki, kateri in the role of conjunctions.
11. Repetition of topics and grammatical phenomena.
12. Final test.

**Recommended literature:**

KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovníčne preglednice. Ljubljana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3.

LEČIČ, Rada. Basic grammar of the Slovene language language. Cerkno: Gaya, 2012. ISBN: 978-961-92674-1-7.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1b – učbenik. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2013. ISBN: 978-961-237-583-6.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1b – delovni zvezek. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2013. ISBN: 978-961-237-584-3.

LIBERŠAR, Polona et al. Naprej pa v slovenščini. Ljubljana: Znanstvena založba Filozofske fakultete, 2015. ISBN: 978-961-237-725-0.

POKLAČ, Saša a VOJTECH, Miloslav. Slovensko-slovinská konverzačná príručka. Bratislava: Univerzita Komenského, 2008. ISBN: 978-80-223-2459-5.

**Languages necessary to complete the course:**

Slovak/Slovene

**Notes:**

**Past grade distribution**

Total number of evaluated students: 35

A	B	C	D	E	FX
17,14	37,14	22,86	17,14	5,71	0,0

**Lecturers:** Mgr. Svetlana Kmecová, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-921/22	<b>Course title:</b> Slavic Studies Excursion 1
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 4d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Participation in the excursion. According to the teacher's instructions, the students will prepare a seminar paper regarding the visited sites and institutions after the excursion, for which they can earn 30 points. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Details of the seminar work will be communicated to the students before the start of the excursion. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, the students have deeper knowledge of the culture, art, literature, history and traditions of individual Slavic countries, they are better acquainted with the history and current events in a given country, they can connect information with the Central European or wider context.	
<b>Class syllabus:</b> Getting to know individual Slavic countries, their natural monuments, culture, art, literary and historical traditions, expanding communication language skills in Slavic languages (Bulgarian, Croatian, Polish, Slovenian, Serbian). The aim of the excursion may be a Slavic country (Czech Republic, Bulgaria, Croatia, Poland, Slovenia, Serbia) as well as non-Slavic country with culture connected to Slavic cultures according to an announced program.	
<b>Recommended literature:</b> MICHALEV, Ivan, CANKOVA, Elina. 101 romantični mesta v Balgarija. Sofija: Siela, 2016. ISBN 978-954-28-2224-0. Official website about tourism in Bulgaria. Available at: <a href="https://bulgariatravel.org/">https://bulgariatravel.org/</a> Po polsku po Polsce (Polish Language Course and Knowledge Base on Poland). Available at: <a href="http://www.popolskupolsce.edu.pl/">http://www.popolskupolsce.edu.pl/</a> Polska Organizacja Turystyczna (Official website about tourism in Poland). Available at: <a href="https://">https://</a>	

www.polska.travel/pl  
 BARRON, Yuri a kol. The Slovenia Book (Top 100 destinations). Ljubljana: IQBator, 2017. ISBN 978-961-94046-2-1.  
 Official website of the national agency for propagation of tourism in Slovenia. Available at: <https://www.slovenia.info/sl>  
 ČOROVIĆ, Ljubica. Belgrade tourist guide. Beograd: Kreativni centar, 2011. ISBN 978-86-7781-242-3 Official website about tourism in Serbia. Available at: <https://www.srbija.travel/>  
 MARIĆ, Tješimir. Hrvatska. Zagreb: Algoritam, 2009. ISBN: 978-953-220-954-9. Official website about tourism in Croatia. Available at: <https://www.htz.hr/>  
 Additional literature will be assigned by the teacher according to the aim of the excursion.

**Languages necessary to complete the course:**

Slovak (possibly another languages depending on the aim of the excursion)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 23

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Saša Vojtechová Poklač, PhD., Mgr. Kristina Dordević, PhD., Mgr. Goran Marjanović, Mgr. Miglena Mihaylova-Palanska, PhD., Mgr. Božena Kotula, PhD.

**Last change:** 18.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-933/22	<b>Course title:</b> Slavic Studies Excursion 2
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 4d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Participation in the excursion. According to the teacher's instructions, the students will prepare a seminar paper regarding the visited sites and institutions after the excursion, for which they can earn 30 points. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Details of the seminar work will be communicated to the students before the start of the excursion. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, the students have deeper knowledge of the culture, art, literature, history and traditions of individual Slavic countries, they are better acquainted with the history and current events in a given country, they can connect information with the Central European or wider context.	
<b>Class syllabus:</b> Getting to know individual Slavic countries, their natural monuments, culture, art, literary and historical traditions, expanding communication language skills in Slavic languages (Bulgarian, Croatian, Polish, Slovenian, Serbian). The aim of the excursion may be a Slavic country (Czech Republic, Bulgaria, Croatia, Poland, Slovenia, Serbia) as well as non-Slavic country with culture connected to Slavic cultures according to an announced program.	
<b>Recommended literature:</b> MICHALEV, Ivan, CANKOVA, Elina. 101 romantični mesta v Balgarija. Sofija: Siela, 2016. ISBN 978-954-28-2224-0. Official website about tourism in Bulgaria. Available at: <a href="https://bulgariatravel.org/">https://bulgariatravel.org/</a> Po polsku po Polsce (Polish Language Course and Knowledge Base on Poland). Available at: <a href="http://www.popolskupolsce.edu.pl/">http://www.popolskupolsce.edu.pl/</a> Polska Organizacja Turystyczna (Official website about tourism in Poland). Available at: <a href="https://">https://</a>	

[www.polska.travel/pl](http://www.polska.travel/pl)

BARRON, Yuri a kol. The Slovenia Book (Top 100 destinations). Ljubljana: IQBator, 2017. ISBN 978-961-94046-2-1.

Official website of the national agency for propagation of tourism in Slovenia. Available at: <https://www.slovenia.info/sl>

ĆOROVIĆ, Ljubica. Belgrade tourist guide. Beograd: Kreativni centar, 2011. ISBN

978-86-7781-242-3 Official website about tourism in Serbia. Available at: [https://](https://www.srbija.travel/)

[www.srbija.travel/](http://www.srbija.travel/)

MARIĆ, Tješimir. Hrvatska. Zagreb: Algoritam, 2009. ISBN: 978-953-220-954-9. Official website about tourism in Croatia. Available at: <https://www.htz.hr/>

Additional literature will be assigned by the teacher according to the aim of the excursion.

**Languages necessary to complete the course:**

Slovak (and another language depending on the aim of the excursion)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Goran Marjanović, Mgr. Miglena Mihaylova-Palanska, PhD., Mgr. Saša Vojtechová Poklač, PhD., Mgr. Kristina Dordević, PhD., Mgr. Božena Kotula, PhD.

**Last change:** 18.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-50/15	<b>Course title:</b> Slovak Grammar 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: During the teaching part of the semester: continuous preparation for seminars and elaboration of preliminary assignments and for some of the students, preparation of a paper (10 b), preparation of a seminar paper or rather the final assignment (10 b), one preliminary written test (20 b). The condition for proceeding to the oral exam is to obtain at least 20 points for the preliminary assessment. During the examination period: semestral oral examination (60 b). The date of the preliminary test and its content will be specified in the course program at the beginning of the semester. Deadline for submission and content of the seminar paper / final assignment will be specified in the course program at the beginning of the semester. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The dates of the oral exam will be published via AIS in the last week of the teaching part of the semester. Max. two documented absences are allowed. Grading scale: 100 – 92 %: A, 91 – 84 %: B, 83 – 76 %: C, 75 – 68 %: D, 67 – 60 %: E, 59 – 0 %: Fx Scale of assessment (preliminary/final): 40/60 Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> After completing the course, the student has knowledge of the Slovak grammar system, he/she understands the interaction between morphology and syntax and he/she is able to analyse word units and phrases on a morpho-syntactic level with emphasis on translation problems.	
<b>Class syllabus:</b> 1. Narrow and broad understanding of grammar. 2. Word grammar, sentence grammar, text grammar. Interaction of morphology, syntax and text syntax. 3. Part of speech system in contemporary Slovak. 4. Nominal grammatical categories – their nature and functioning. 5. Verbal grammar categories - their nature and functioning. 6. The stylistic use of nominal grammatical categories with the emphasis on translation studies. 7. The stylistic use of verbal grammatical categories with the emphasis on translation studies.	

8. Dependency fixators - dependency relations of prepositions in context.
9. Grammar of inflexible parts of speech.
10. Verb as a constructional core of a sentence - syntactic function of a verb.
11. The semantic verb structure.
12. Branching (developing and expanding) relations in a sentence.

**Recommended literature:**

ORAVEC, Ján, BAJZÍKOVÁ, Eugénia a Juraj FURDÍK. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: Slovenské pedagogické nakladateľstvo, 1984.

PAULINY, Eugen. Krátka gramatika slovenská. Bratislava: Národné literárne centrum, 1998. ISBN 80-88878-19-5.

SOKOLOVÁ, Miloslava. Kapitoly zo slovenskej morfológie. Prešov: SLOVACONTACT, 1995. ISBN 80-901-417-7-3.

ŠTÍCHA, František et al. Velká akademická gramatika spisovné češtiny. I. Morfologie. Praha: Academia ISBN 978-80-200-2719-1.

VAŇKO, Juraj. Fixátory dependencie. In: Morfológické aspekty súčasnej slovenčiny. Bratislava: VEDA, vydavateľstvo slovenskej akadémie vied, 2010, s. 265-325. ISBN 978-80-224-1159-2.

Note: The students will be acquainted with other literature, including templates of the presented papers, during the lessons.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 465

A	B	C	D	E	FX
7,1	11,18	18,92	21,72	15,05	26,02

**Lecturers:** Mgr. Miloš Horváth, PhD.

**Last change:** 17.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-51/15	<b>Course title:</b> Slovak Grammar 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part of the semester: continuous preparation for seminars and elaboration of preliminary assignments and for some of the students, preparation of a paper (10 b), preparation of a seminar paper or rather the final assignment (10 b), one preliminary written test (20 b). The condition for proceeding to the oral exam is to obtain at least 20 points for the preliminary assessment. During the examination period: semestral oral examination (60 b). The date of the preliminary test and its content will be specified in the course program at the beginning of the semester. Deadline for submission and content of the seminar paper / final assignment will be specified in the course program at the beginning of the semester. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The dates of the oral exam will be published via AIS in the last week of the teaching part of the semester. Max. two documented absences are allowed. Grading scale: 100 – 92 %: A, 91 – 84 %: B, 83 – 76 %: C, 75 – 68 %: D, 67 – 60 %: E, 59 – 0 %: Fx Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> After completing the course, the student has knowledge of the form, the content and the functions of various phrase and sentence (utterances) types, he/she understands the sentence article validity of words and the connection of phrases and the speech context, and he/she is able to interpret utterances on a grammatical and semantic level.	
<b>Class syllabus:</b> 1. The relation of syntax to other language disciplines. 2. The theory of phrase articles – basic and developing phrase articles. 3. The subject. 4. The predicate and the sentence fundament. 5. The object. 6. The adverbial. 7. The attribute. 8. A simple phrase. Definition of phrases and utterances. 9. Sentences – types of sentences.	

10. Modality and communication function of an utterance.
11. Actual segregation of sentences and controlling factors of the Slovak word order and phrase order.
12. Text syntax. Problems of connectors.
13. Grammatical regularities and irregularities with regard to translation.

**Recommended literature:**

GREPL, Miroslav a Petr KARLÍK. Skladba češtiny. Olomouc: Votobia, 1998. ISBN 80-7198-281-4.

IVANOVÁ, Martina. Syntax slovenského jazyka. Prešov: Vydavateľstvo Prešovskej univerzity, 2016. ISBN 978-80-555-1753-7.

KAČALA, Ján. Syntagmatický slovosled v slovenčine. Martin: Vydavateľstvo Matice slovenskej, 2013. ISBN 978-80-8115-130-9.

ORAVEC, Ján a Eugénia BAJZÍKOVÁ. Súčasný slovenský spisovný jazyk. Syntax. Bratislava: Slovenské pedagogické nakladateľstvo, 1986.

PAULINY, Eugen. Krátka gramatika slovenská. Bratislava: Národné literárne centrum, 1998. ISBN 80-88878-19-5.

Note: The students will be acquainted with other literature, including templates of the presented papers, during the lessons.

**Languages necessary to complete the course:**

slovak, czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 335

A	B	C	D	E	FX
8,96	20,3	25,37	21,49	8,96	14,93

**Lecturers:** Mgr. Miloš Horváth, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-53/15	<b>Course title:</b> Slovak Lexicology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous preparation for seminars, term paper (specification of homeworks and deadlines at the beginning of the semester), two preliminary homeworks or two preliminary tests (specification of homeworks and deadlines at the beginning of the semester), oral exam in the examination period. The condition for proceeding to the final oral exam is completing the preliminary tasks graded at least to E. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 40/60 Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Student can operatively apply the knowledge from adopted lexicological theory in parole application. He adopted approaches to vocabulary as an image of the national culture in contextual conditionality. He is able to evaluate interlexical equivalents and interferences, choose optimal solutions in his own translation activity. He is able to draw from lexical potential of different fields of national language (literary, non-literary, marked, unmarked) and apply them in translation and interpretation.	
<b>Class syllabus:</b> Chapters from word semantics and word-formation. Sociolinguistic approach to vocabulary; suprasemantics focused on lexical stratification of the national language, differentiation of vocabulary form perspective of time, origin, style. Confrontational lexicology/interlexicology. Dynamic tendencies in synchronic lexicology and their applicative potential.	
<b>Recommended literature:</b> DOLNÍK, J.: Lexikológia. 1. vyd. Bratislava: Univerzita Komenského, 2003; 2. vyd. 2007. ISBN 80-223-1733-0	

FURDÍK, J.: Slovenská slovotvorba. 1. vyd. Prešov : Náuka 2004. ISBN 80-89038-28-X  
HORECKÝ, J. a kol.: Dynamika slovnej zásoby súčasnej slovenčiny. 1. vyd. Bratislava: Veda 1989.

MLACEK, J.: Slovenská frazeológia. 2. vyd. Bratislava: SPN 1984.

ORGOŇOVÁ, O. – BOHUNICKÁ, A.: Lexikológia slovenčiny. Učebné texty a cvičenia. 2. vydanie. Praha: Columbus 2012. ISBN 978-80-87588-18-5; 1. vydanie (Bratislava: Univerzita Komenského, 2011) Available at: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/ksj/publikacie/OOAB\\_lexikologia.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/OOAB_lexikologia.pdf)

POPOVIČOVÁ SEDLÁČKOVÁ, Z.: Slang v mládežníckom diskurze. Bratislava: Univerzita Komenského v Bratislave 2013. ISBN 978-80-223-3475-4

More materials are made available to students by the teacher according to his/hers current selection

**Languages necessary to complete the course:**

slovak

**Notes:**

Time burden - 5c = 125h - 150h

- completion of educational activities (L,S): 39h
- continuous preparation for lessons: 33 h
- homeworks: 7h
- term paper: 15h
- preparation for final test exam: 20h
- preparation for final oral exam: 20h

**Past grade distribution**

Total number of evaluated students: 291

A	B	C	D	E	FX
23,02	19,93	23,37	12,71	9,28	11,68

**Lecturers:** prof. PhDr. Oľga Orgoňová, CSc., doc. Mgr. Alena Bohunická, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-bpSL-01/22	<b>Course title:</b> Slovak Literature between 9th - 18th Centuries and Translations 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Absences: More than 2 absences: it is required to report the reason of absence (for example proof of sickness) to the study department FiFUK. Interim assessment: After completion of the thematic unit: test or written work. Active participation in seminars is also a part of the evaluation. The condition for passing the oral exam is to gain at least 60% of the continuous assessment. Final evaluation: test or seminar work and oral exam. In the overall evaluation the student must achieve at least 60% of the evaluation in order to complete the course. The criteria for the overall assessment will be specified at the beginning of the semester. Academic integrity violations will not be tolerated and will result in losing the achieved points. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Upon successful completion of this course, students have knowledge of the history of Slovak medieval and renaissance literature, they are able to interpret texts in historical and literary contexts, taking into account the European context.	
<b>Class syllabus:</b> 1. Introduction to the study of older literature 2. Characteristic features of medieval literature 3. Old Slavonic literature, Constantine and Methodius 4. Medieval literature in the 11th - 15th century, characteristics of the historical period and literature 5. Medieval legends and chronicles 6. Characteristic features of renaissance literature 7. Problems of literary humanism 8. Mannerism and decomposition of the Renaissance 9. Renaissance poetry 10. Renaissance verse epics 11. Renaissance and humanistic prose 12. Renaissance drama 13. The place of translation in Slovak medieval and renaissance literature	

**Recommended literature:**

KÁKOŠOVÁ, Zuzana: Kapitoly zo slovenskej literatúry 9. - 18. storočie. Typológia a poetika stredovekej, renesančnej a barokovej literatúry. Bratislava : Univerzita Komenského, 2005. 80-223-2037-4

MINÁRIK, Jozef: Dejiny slovenskej literatúry 1. Staršia slovenská literatúra (800 - 1780). Bratislava : SPN, 1985.

ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry I. Bratislava : LIC, 2002. ISBN 80-88878-70-5

Z klenotnice staršieho slovenského písomníctva 1 -2. Bratislava : Slovenský Tatran, 1997. ISBN 80-222-0463-3

ČÚZY, L. - KÁKOŠOVÁ, Z. - MICHÁLEK, M. - VOJTECH, M.: Panoráma slovenskej literatúry I. Bratislava : SPN, 2004. ISBN 80-10-00316-6

KÁKOŠOVÁ, Zuzana: Zo staršej slovenskej literatúry 1. Bratislava : Stimul, 2013, dostupné na: [http://stella.uniba.sk/texty/FIF\\_ZK\\_slovlit1.pdf](http://stella.uniba.sk/texty/FIF_ZK_slovlit1.pdf)

**Languages necessary to complete the course:**

Slovak, Czech, prescriptive form of Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 298

A	B	C	D	E	FX
6,04	7,72	8,72	17,11	28,52	31,88

**Lecturers:** doc. PhDr. Zuzana Kákošová, CSc., Mgr. Marianna Koliová, PhD.

**Last change:** 05.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-bpSL-02/22	<b>Course title:</b> Slovak Literature between 9th - 18th Centuries and Translations 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Absences: More than 2 absences: it is required to report the reason of absence (for example proof of sickness) to the study department FiFUK. Interim assessment: After completion of the thematic unit: test or written work. Active participation in seminars is also a part of the evaluation. The condition for passing the oral exam is to gain at least 60% of the continuous assessment. Final evaluation: test or seminar work and oral exam. In the overall evaluation the student must achieve at least 60% of the evaluation in order to complete the course. The criteria for the overall assessment will be specified at the beginning of the semester. Academic integrity violations will not be tolerated and will result in losing the achieved points. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Upon successful completion of this course, students have knowledge of the history of Slovak Baroque literature and the state of translated literature in this period. The student is able to interpret texts in literary, historical but also interliterary contexts.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Characteristics of baroque literature</li> <li>2. Literary languages in the Baroque period</li> <li>3. Baroque literary genres</li> <li>4. Baroque Spiritual Poetry I (Protestant)</li> <li>5. Baroque Spiritual Poetry II (Catholic)</li> <li>6. Baroque love poetry (Štefan Ferdinand Selecký)</li> <li>7. Baroque historical poetry (Štefan Pilárik)</li> <li>8. Baroque didactic-reflexive poetry (Peter Benický and Hugolín Gavlovič)</li> <li>9. Baroque prose I (memoirs, biographies and autobiographies)</li> <li>10. Baroque prose II (travel diaries and travelogues)</li> <li>11. Baroque prose III (defenses and praises of the Slovak nation)</li> <li>12. Baroque drama, Protestant and Catholic</li> <li>13. The place and role of translation in Baroque poetry, prose and drama</li> </ol>	

**Recommended literature:**

KÁKOŠOVÁ, Zuzana: Kapitoly zo slovenskej literatúry 9. - 18. storočie. Typológia a poetika stredovekej, renesančnej a barokovej literatúry. Bratislava : Univerzita Komenského, 2005. ISBN 80-223-2037-4

MINÁRIK, Jozef: Baroková literatúra. Bratislava : SPN, 1984.

ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry I. Bratislava : LIC, 2002. ISBN 80-88878-70-5

Z klenotnice staršieho slovenského písomníctva 3. Bratislava : Slovenský Tatran, 1997. ISBN 80-222-0465-X; 80-222-0464-1

ČÚZY, L. - KÁKOŠOVÁ, Z. - MICHÁLEK, M. - VOJTECH, M.: Panoráma slovenskej literatúry I. Bratislava : SPN, 2004. ISBN 80-10-00316-6

KÁKOŠOVÁ, Zuzana: Zo staršej slovenskej literatúry 2. Bratislava : Stimul, 2013, dostupné na: [http://stella.uniba.sk/texty/FIF\\_ZK\\_slovlit2.pdf](http://stella.uniba.sk/texty/FIF_ZK_slovlit2.pdf)

Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Slovak, Czech, prescriptive form of Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 233

A	B	C	D	E	FX
18,03	17,17	14,16	11,16	20,17	19,31

**Lecturers:** doc. PhDr. Zuzana Kákošová, CSc., Mgr. Marianna Koliová, PhD., Mgr. Lenka Rišková, PhD.

**Last change:** 01.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-bpSZ-051/22	<b>Course title:</b> Slovak Stylistics for Translators
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSJ/A-AbpSZ-10/15 FiF.KSJ/A-AbpSZ-10/17	
<b>Course requirements:</b> Continuous preparation for seminars, 2 written stylistic papers (specification of deadlines in course programme at the beginning of the semester), 1 report or presentation or interpretation, final written exam in 12. – 13. week of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has key knowledge from linguistic, expressive and interactional stylistics and also contextually based text interpretation. He/she has the ability to purposefully create and present his/hers own oral or written texts, and identify and interpret expressive elements of texts of various styles. He/she has gained competence to stylistically optimal transformation of texts, by switching between codes of different formations of national language, and language interpretation in accordance with stylistic norms.	
<b>Class syllabus:</b> Pragmatic and communicative aspects of contemporary linguistics. Functional, expressive and interactional stylistics and their use in practice. Interdisciplinarity of stylistics. Intertextuality and their place in creation and interpretation of texts. Dynamics of stylistics. Argumentation and persuasiveness in commercial and publicistic communication units. Aspects of prepared and unprepared monologues and dialogues. Expressive variants of texts, genres and styles, depending on sublanguages of national language. Verbal and nonverbal communication.	
<b>Recommended literature:</b>	

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN 80-08-02529-8 MLACEK, J.: Sedemkrát o štýle a štylistike. Ružomberok: Katolícka univerzita v Ružomberku, 2007. 124 s. ISBN 978-80-8044-172-0

FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta 2013. 320 s. ISBN 978-80-8063-404-9

HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica 2016. ISBN 978-80-200-2566-1

ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave 2018. ISBN 978-80-223-4566-8

QUENEAU, R.: Stylistická cvičení. Praha: Volvox Globator 2012. ISBN 978-80-7207-853-0  
More materials are made available to students by the teacher according to his/hers current selection.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

Time burden – 4c = 100h - 120h

1. completion of educational activities (L,S): 39h

2. continuous preparation for seminars 33h

3. 2 homeworks: 7h

4. preparation for final test exam: 20h

5. consultations, independent facultative creative work, text apretation training: 20h

**Past grade distribution**

Total number of evaluated students: 555

A	B	C	D	E	FX
18,38	25,23	26,67	14,41	12,07	3,24

**Lecturers:** prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-bpSZ-051/22	<b>Course title:</b> Slovak Stylistics for Translators
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSJ/A-AbpSZ-10/15 FiF.KSJ/A-AbpSZ-10/17	
<b>Course requirements:</b> Continuous preparation for seminars, 2 written stylistic papers (specification of deadlines in course programme at the beginning of the semester), 1 report or presentation or interpretation, final written exam in 12. – 13. week of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has key knowledge from linguistic, expressive and interactional stylistics and also contextually based text interpretation. He/she has the ability to purposefully create and present his/hers own oral or written texts, and identify and interpret expressive elements of texts of various styles. He/she has gained competence to stylistically optimal transformation of texts, by switching between codes of different formations of national language, and language interpretation in accordance with stylistic norms.	
<b>Class syllabus:</b> Pragmatic and communicative aspects of contemporary linguistics. Functional, expressive and interactional stylistics and their use in practice. Interdisciplinarity of stylistics. Intertextuality and their place in creation and interpretation of texts. Dynamics of stylistics. Argumentation and persuasiveness in commercial and publicistic communication units. Aspects of prepared and unprepared monologues and dialogues. Expressive variants of texts, genres and styles, depending on sublanguages of national language. Verbal and nonverbal communication.	
<b>Recommended literature:</b>	

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN 80-08-02529-8 MLACEK, J.: Sedemkrát o štýle a štylistike. Ružomberok: Katolícka univerzita v Ružomberku, 2007. 124 s. ISBN 978-80-8044-172-0

FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta 2013. 320 s. ISBN 978-80-8063-404-9

HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica 2016. ISBN 978-80-200-2566-1

ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave 2018. ISBN 978-80-223-4566-8

QUENEAU, R.: Stylistická cvičení. Praha: Volvox Globator 2012. ISBN 978-80-7207-853-0  
More materials are made available to students by the teacher according to his/hers current selection.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

Time burden – 4c = 100h - 120h

1. completion of educational activities (L,S): 39h

2. continuous preparation for seminars 33h

3. 2 homeworks: 7h

4. preparation for final test exam: 20h

5. consultations, independent facultative creative work, text apretation training: 20h

**Past grade distribution**

Total number of evaluated students: 555

A	B	C	D	E	FX
18,38	25,23	26,67	14,41	12,07	3,24

**Lecturers:** prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Gabriela Halienová

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-058/15	<b>Course title:</b> Slovenian Cinematography
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are expected to actively participate in the lessons and engage in discussion of individual films. The overall evaluation consists of three parts - a presentation about a selected Slovenian director (15 points), a seminar paper (35 points) and a final test (50 points). In all parts of the evaluation, the student must achieve at least 60% success. The teacher will accept two absences with documentation. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact date and topics of the continuous and final evaluation will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, the students are familiar with the fundamental moments in the history of Slovenian film (from its beginnings to the present) and important personalities of Slovenian cinematography. They can connect the acquired knowledge with Slovenian history and culture, they are able to find parallels with world and Slovak cinematography. They possess interpretation skills in relation to film art and its genre forms.	
<b>Class syllabus:</b> 1. A brief overview of the origin of film, film art, origins of Slovenian film: the question of national cinematography; 2. Period before World War I: founders of the Slovenian film (Karol Grossmann, Davorin Rovšak); 3. The interwar period (rise of documentary film, Slovenian actors of silent film, actress Ita Rina); 4. First Slovenian silent feature films (In the Kingdom of the Goldhorn, The Slopes of Triglav); 5. The literature of World War II; 6. Post-war period (the first Slovenian sound art feature film On Our Own Land, the films Kekec, Valley of Peace); 7. Period of the director František Čáp and his films Vesna and Ne čakaj na maj. 8. Period of Modernism, director Boštjan Hladnik and his film Dance in the Rain, Hladnik's contemporaries;	

- 9. Contemporary Slovenian Film
- 10. Slovenian documentary film
- 11. Slovenian film abroad, awards of Slovenian films
- 12. Revision, test

**Recommended literature:**

FURLAN, Silvan et al. Filmografija slovenskih celovečernih filmov: 1931 - 2010. Ljubljana: UMco: Slovenska kinoteka, 2011. ISBN: 978-961-6803-19-9.  
 TOTEBERG, Michael (ed.). Lexikon světového filmu. Praha: Orpheus, 2005. ISBN: 80-903310-7-6.  
 VRDLOVEC, Zdenko. Zgodovina slovenskega filma. Radovljica 2010. ISBN: 978-961-261-140-8. (Available in the library of the department of Slavic studies, G214).  
 Website of Slovenian biographical lexicon. Available at: <https://www.slovenska-biografija.si/nsbl/>  
 Website of the Slovenian film centre. Available at: <https://www.film-center.si/en/>

**Languages necessary to complete the course:**

Slovak and English

**Notes:**

Films are presented in Slovenian with English subtitles.

**Past grade distribution**

Total number of evaluated students: 31

A	B	C	D	E	FX
45,16	19,35	16,13	9,68	3,23	6,45

**Lecturers:** Mgr. Svetlana Kmecová, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-034/15	<b>Course title:</b> Slovenian Culture Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The seminar is evaluated by a mid-term evaluation. Students' active participation in the seminar is evaluated; in the middle of the teaching part of the semester (in week 7), students submit a seminar paper related to the topic of the course (topics will be provided to students at the beginning of the semester). In the second half of the semester, presentations of individual seminar papers will be made and followed by discussion. Student will receive 40 points for the seminar paper and its presentation. In the final week of the semester, students will write a final test (60 points). The final grade is the sum of the points earned for the seminar paper (including its presentation) and the test. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % A maximum of two absences are allowed. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, students have knowledge of Slovenian realities (geography, history, ethnography, information about important personalities of Slovenian science, culture and art, about the country's sights and current socio-political events). They are also acquainted with Slovak-Slovenian relations.	
<b>Class syllabus:</b> 1. Geography of Slovenia (natural conditions, administrative divisions, regions, economy, population structure). 2. Overview of Slovenian history. 3. Slovenian folklore (types of Slovenian costume, Slovenian folk dance, folk customs). 4. National cuisine (traditional Slovenian dishes and their place in contemporary Slovenian gastronomy). 5. Folk architecture (typology of Slovenian villages, rural architecture and its peculiarities). 6. Slovenian economy. 7. Overview of the development of Slovenian language and literature. 8. Fine arts and architecture.	

9. Slovenian theatre and film.
10. Important personalities of Slovenian science, culture and art.
11. Slovenian-Slovenian relations.
12. Final test.

**Recommended literature:**

RYCHLÍK, Jan a kol. Dějiny Slovinska. Praha: Lidové noviny, 2011. ISBN 978-80-74222-131-6.  
 BARRON, Yuri a kol. The Slovenia Book (Top 100 destinations). Ljubljana: IQbator, 2017. ISBN 978-961-94046-2-1.  
 NIDORFER ŠIŠKOVIČ, Mojca (ed.). Svetovni dnevi slovenske kulture. Ljubljana: Center za slovenščino kot drugi in tuji jezik pri Oddelku za slovenistiko Filozofske fakultete Univerze v Ljubljani, 2016.  
 Culture.si [online]. Available at: [https://www.culture.si/en/Culture\\_of\\_Slovenia](https://www.culture.si/en/Culture_of_Slovenia)  
 Slovenia.info [online]. Available at: <https://www.slovenia.info/en>

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 72

A	B	C	D	E	FX
48,61	25,0	8,33	5,56	1,39	11,11

**Lecturers:** Mgr. Saša Vojtechová Poklač, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-54/15	<b>Course title:</b> Sociolinguistics and Research into Dialects
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: a) during the semester: - Active participation in seminars and systematic work on home assignments (20%); - Own empirical research focused on the selected phenomenon and its presentation in the second half of the semester (20%); b) in the examination period: - A paper based on the empirical research presented during the semester (20%); - A final test or colloquium (40%). The condition for final evaluation is a minimum of 50% of final test evaluation and fulfilment of all the others course requirements. Infringement of academic policy will result in annulment of the evaluation. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. The exact syllabus and course requirements will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40 / 60	
<b>Learning outcomes:</b> Learning outcomes: After successfully completing the course, the student has an overview of the subject, its goals, methods of sociolinguistic research. The student has the knowledge about the existing sociolinguistic publications in Slovak linguistics and in abroad and he/she can do his/her own	

sociolinguistic research. He/she understands the basic differences between structural linguistics and sociolinguistics and has basic knowledge about the traditional regional dialects in Slovakia and their functions in the contemporary language situation.

### **Class syllabus:**

Course syllabus:

1. The subject of sociolinguistics, the process of its establishment as a field of study.
2. Research methods of sociolinguistics and research ethics.
3. Variational sociolinguistics – bilingualism and multilingualism.
4. Variational sociolinguistics – stratification – bivarrietism and multivarietism.
5. Traditional dialectology and variational dialect sociolinguistics.
6. Perceptual and folk dialectology.
7. The subject and methods of interactional sociolinguistics and theory of accommodation.
8. Language attitudes. Language and social inequality.
9. Sociology of language and linguistic socialisation – ontogenesis of language.
10. Language ecology and language diversity. Endangered languages and language death.
11. Language policy and language ideologies.

### **Recommended literature:**

Recommended literature:

CHROMÝ, Jan. Základy sociolingvistiky. Praha: Karolinum, 2014. ISBN: 978-80-246-2644-4. [cit. 2021-12-24] Available at: <https://karolinum.cz/knihy/chromy-zaklady-sociolingvistiky-12909>

ONDREJOVIČ, Slavomír. Jazyk, veda o jazyku, societa. Bratislava: Veda, 2008. ISBN 978-80-224-0994-0. (vybrané časti) [cit. 2021-12-24] Available at: ([http://www.juls.savba.sk/attachments/pub\\_jazyk\\_veda\\_o\\_jazyku/ondrejovic\\_jazyk.pdf](http://www.juls.savba.sk/attachments/pub_jazyk_veda_o_jazyku/ondrejovic_jazyk.pdf))

DOLNÍK, Juraj. Všeobecná jazykoveda. Bratislava: Veda, 2010. 2. vyd. 2013. (kapitola Sociolingvistika, s. 336 – 365). ISBN 978-80-224-1078-6. [cit. 2021-12-24] Available at: [https://www.juls.savba.sk/attachments/pub\\_vseobecna\\_jazykoveda/vseobecna\\_jazykoveda.pdf](https://www.juls.savba.sk/attachments/pub_vseobecna_jazykoveda/vseobecna_jazykoveda.pdf)

KOVÁČOVÁ, Viera. Vybrané kapitoly z dialektológie. Učebné texty a materiály. Ružomberok: Verbum, 2013. ISBN 978-80-8084-933-7. (selected parts)

MILROYOVÁ, Lesley a GORDON, Matthew. Sociolingvistika: Metody a interpretace. Prekl. J. Chromý. Praha: Karolinum, 2012. ISBN 978-80-246-2125-8. (selected parts)

MÚCSKOVÁ, Gabriela, MUZIKOVÁ, Katarína a WAMBACH, Viera. Praktická dialektológia: vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verlags- & Buchhandels AG Wien, 2012. + CD. ISBN 978-3-200-02560-8. (selected parts)

TANCER, Jozef. Rozviazané jazyky. Bratislava: Slovart, 2016. ISBN 978-80-556-2458-7. (selected parts)

Sociolinguistica Slovaca 1 – 8. [cit. 2021-12-24] Available at: [http://www.juls.savba.sk/ediela/sociolinguistica\\_slovaca/](http://www.juls.savba.sk/ediela/sociolinguistica_slovaca/) (selected parts)

### **Languages necessary to complete the course:**

Slovak

Czech

### **Notes:**

### **Past grade distribution**

Total number of evaluated students: 218

A	B	C	D	E	FX
16,97	24,77	32,11	14,68	9,17	2,29

<b>Lecturers:</b> doc. Mgr. Gabriela Múčková, PhD.
<b>Last change:</b> 24.03.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-22/22	<b>Course title:</b> Stylistic Interpretation of Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSJ/A-AbpSZ-22/15	
<b>Course requirements:</b> a) Active work in class, participating in the discussion according to the topics in the current program. b) Written stylization work (the topic will be determined at the beginning of the semester) and its submission no later than in the 12th week of the teaching part of the semester. c) Presentation on a specified topic (topics will be specified at the beginning of the semester). Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The graduate is able to use various stylistic concepts to consciously identify the bearers of stylistic values, interpret their effects and adequately take the results of interpretation into account in translation, create their own monologue and dialogical texts.	
<b>Class syllabus:</b> Systemic stylistics – interpretation of phonic, lexical, grammatical stylemes in terms of translation. Expressive conception of style – initial ideas and application of expression system of F. Miko in interpretation of stylistic effect of the text Interactional stylistics Pragmastylistics – functional use of courtesy and noncourtesy in stylization of communication units Individual and irrational style in private and public communication units Creativity and stylistics.	
<b>Recommended literature:</b> MIKO, F.: Text a štýl. Bratislava: Smena, 1970. (vybrané kapitoly) MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. ISBN 800-80-252-98,	

ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN 978-80-223-4566-8.

QUENEAU, R.: Stylistická cvičení. Dvojazyčné vydání. Volvox Globator 2012. ISBN 978-80-720-785-30.

Linguistic journals Slovenská reč, Kultúra slova a Jazykovedný časopis (available online at [juls.savba.sk](http://juls.savba.sk)). More materials are made available to students by the teacher according to his/hers current selection.

**Languages necessary to complete the course:**

Slovak

**Notes:**

Time burden: 3c = 75h

Completion of educational activities (2S): 26h

Continuous preparation for the course: 25h

Preparation of presentation and stylization paper: 24h

**Past grade distribution**

Total number of evaluated students: 67

A	B	C	D	E	FX
49,25	38,81	10,45	1,49	0,0	0,0

**Lecturers:** Mgr. Zuzana Popovičová Sedláčková, PhD.

**Last change:** 22.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-bpCH-036/00	<b>Course title:</b> Stylistics and Culture of Language Expressions
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> (a) continuous assessment during the instructional period: written test to check stylistic skills (50 points). (b) in the examination period: oral examination (50 points). Student will be admitted to the examination only with a minimum of 30 points from the continuous assessment. 100-93 %: A; 92-84 %: B; 83-76 %: C; 75-68 %: D; 67-60 %: E; 59-0 %: FX. The exact date of the test will be announced at the beginning of the semester. Exam dates will be posted via AIS no later than the last week of the instructional period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After completing the course, students have mastered the basic rules of functional language use and stylistics of modern Croatian. The students have the basic competence to identify Croatian functional styles, to understand texts competently and to use Croatian in communication.	
<b>Class syllabus:</b> Basic concepts of communication theory. Basic stylistic concepts. Stylistic procedures. Theory of functional styles. Colloquial functional style. Administrative functional style. Educational functional style. Publicist functional style. Rhetorical functional style. Literary functional style.	
<b>Recommended literature:</b>	

<p>ŠONJE, Jure (ed.). Rječnik hrvatskoga jezika. Zagreb: Leksikografski zavod, 2000. ISBN 953-6036-64-9.</p> <p>SILIĆ, Josip. Funkcionalni stilovi hrvatskoga jezika. Zagreb: Disput, 2006. ISBN 953-6770-96-2. The book is available in the library of the Department of Slavic Studies, G225.</p> <p>SILIĆ, Josip, PRANJKOVIĆ, Ivo. Gramatika hrvatskoga jezika za gimnazije i visoka učilišta. Zagreb: Školska knjiga, 2007. ISBN 978-953-0-40014-6.</p> <p>VULETIĆ, Branko. Govorna stilistika. Zagreb: FF press, 2006. ISBN 953-175-248-6.</p> <p>Hrvatski pravopis Instituta za hrvatski jezik i jezikoslovlje [online]. Available at: <a href="http://pravopis.hr">http://pravopis.hr</a>.</p> <p>Hrvatski jezični portal. Rječnička baza hrvatskog jezika [online]. Available at: <a href="http://hjp.znanje.hr">http://hjp.znanje.hr</a>.</p> <p>Jezični savjetnik Instituta za hrvatski jezik i jezikoslovlje [online]. Available at: <a href="http://jezicni-savjetnik.hr">http://jezicni-savjetnik.hr</a>.</p>																		
<p><b>Languages necessary to complete the course:</b> Slovak, Croatian</p>																		
<p><b>Notes:</b></p>																		
<p><b>Past grade distribution</b> Total number of evaluated students: 32</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>75,0</td> <td>15,63</td> <td>6,25</td> <td>3,13</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>							A	B	C	D	E	FX	75,0	15,63	6,25	3,13	0,0	0,0
A	B	C	D	E	FX													
75,0	15,63	6,25	3,13	0,0	0,0													
<p><b>Lecturers:</b> doc. Mgr. Pavel Krejčí, PhD.</p>																		
<p><b>Last change:</b> 21.05.2023</p>																		
<p><b>Approved by:</b></p>																		

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNS/A-bpSZ-042/22	<b>Course title:</b> Terminology in Translation Practice
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> -	
<b>Course requirements:</b> a) the student actively participates in seminar discussions during the semester, continuously studies the materials assigned by the instructor - 10 points b) continuously creates a collection of references to terminological sources in his/her language combination, which he/she submits in the form of a list of links to the instructor at the end of the semester - 10 points b) in the second half of the semester, the student presents his/her own terminology project - 50 points c) in the examination period, the student takes a short written test on terminology theory in the MS TEAMS or MOODLE platform - 30 points To pass the course, the student must obtain at least 60% in each component of the course assessment. <b>Grading Scale:</b> 100-90: A 89-80: B 79-72: C 71-66: D 65-60: E 59-0: FX The instructor will accept a maximum of 2 absences with documentation. Exam dates will be posted via AIS no later than the last week of class. Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> After completing the course, the student has knowledge of the properties of the term, terminological systems and relationships between terms. At the same time, the student has a picture of how terminology is analysed, processed and managed in translation practice. The student knows the most important terminological resources in his/her language combination and is familiar with terminology management technologies that can be used in the translation process. The student is able to develop his/her own terminology project.	

**Class syllabus:**

1. Introduction to terminology, basic concepts
2. Term - the basic unit of terminology
3. Conceptual system of terminology
4. Relations between terms
5. Definiteness of the term and interpretation of meaning
6. Equivalence in terminology
7. Principles of terminological work for translators, terminological standards and resources
8. Important terminological databases and their use in translation (IATE, TERMIUM, Slovak Terminological Portal), presentations of terminological projects
9. Technologies for terminology analysis and management, presentations of terminology projects
10. Term abstraction and equivalence, term alignment, terminology project presentations
11. Glossary creation in the translation process
12. Summary and repetition of the seminar content

**Recommended literature:**

COTSOES. Recommendations for terminology work. Bern: MediaCenter of the Confederation, 2002. ISBN 3-907871-07-3. dostupné online: [https://termcoord.eu/wp-content/uploads/2013/08/COTSOES\\_EN.pdf](https://termcoord.eu/wp-content/uploads/2013/08/COTSOES_EN.pdf)

Directorate-General for Translation, Terminology Coordination: Why is Terminology your Passion? European Union, 2015. ISBN 978-92-823-5369-1. doi:10.2861/52396. dostupné online: <https://termcoord.eu/wp-content/uploads/2013/08/Updated-version-bookletII.pdf>

Maslias R. Terminology in the Changing World of Communication.

2017. dostupné online: [https://termcoord.eu/wp-content/uploads/2017/07/Terminology\\_in\\_the\\_changing\\_world\\_of\\_communication.pdf](https://termcoord.eu/wp-content/uploads/2017/07/Terminology_in_the_changing_world_of_communication.pdf)

Terminology\_in\_the\_changing\_world\_of\_communication.pdf

Ali Khan, S., 2016. The Distinction between Term and Word: A Translator and Interpreter

Problem and the Role of Teaching Terminology. Procedia

Social and Behavioral Sciences, [Online]. 232 ( 2016 ) 696 – 704, 9. Available at: <https://www.sciencedirect.com/science/article/pii/S1877042816313283?via%3Dihub>

S doplňkovou literaturou budú študenti oboznámení počas výučby.

**Languages necessary to complete the course:**

Slovak (C1), English (B1)

**Notes:****Past grade distribution**

Total number of evaluated students: 9

A	B	C	D	E	FX
66,67	11,11	11,11	0,0	0,0	11,11

**Lecturers:** doc. Mgr. Marketa Štefková, PhD.

**Last change:** 08.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-bpSL-06/22	<b>Course title:</b> Text Analysis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> What is evaluated: a) active attendance on seminars, consisting of reading required literature, spoken interpretation during seminars and active participation in discussions (being able to respond to questions from literary history and theory of literature) – 40 percent; b) presentation during seminar, written assignment or exam during the semester – 60 percent. The student is allowed to have two absences without specification of the cause, in case of more absences, written evidence of the cause of absence is needed. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Attendees will obtain theoretical knowledge about interpretation of literary text, as well as basic interpretational skills. Interpretation of an artistic text as a method also strengthens soft skills such as complex problem solving and critical thinking and it enables in-depth work with a text in different domains, e. g. in translation.	
<b>Class syllabus:</b> 1. Basic difference between a factual text (scientific text, administrative text, report...) and an artistic text. Characteristics of journalistic text. Literature as an artistic text and its research. 2. Three types of readers (according to J. Števček): naïve, sentimental, and discursive reader. 3. Attempting to define terms: analysis of artistic text and interpretation of artistic text. 4. Definition of terms denotation and connotation. Significance of preference of denotation and connotation in artistic texts. 5. Model of literary communication according to Nitra school. Overview of the most-used methods of interpretation in literary work. 6. Dialectics of relationship between poetological analysis of literary text and interpretation. 7. Basic typological differences between lyrical and epic. Narrator in epic text and lyrical subject in lyrical text. 8. Defining basic stanza forms of poetry and literary genres of prose. Defining relationships between form (stanza and genre) and semantics of texts.	

9. Basic models of macro-compositional approach in prosaic texts. Fabula and syuzhet in epic works.
10. Analysis and interpretation of a specific poetic text.
11. Analysis and interpretation of a specific prosaic text.
12. Analysis and interpretation of a specific dramatic text.

**Recommended literature:**

BÍLIK, René. Interpretácia umeleckého textu. Trnava: Typi Universitatis Tyrnaviensis, 2009. ISBN 978-80-8082-289-7.

HARPÁŇ, Michal. Teória literatúry. Bratislava: ESA, 1994. ISBN 80-85684-05-5.

HRABÁK, Josef. Poetika. Praha: Československý spisovatel, 1973.

MIKULA, Valér. Hľadanie systému obraznosti. Bratislava: Smena, 1987.

ŠTEVČEK, Ján. Estetika a literatúra. Bratislava: Tatran, 1977

VŠETIČKA, František. Kompoziciána. Preložila Zuzana Vašková. Bratislava: Slovenský spisovateľ, 1986.

ZAJAC, Peter. Tvorivosť literatúry. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0159-7.

ZAMBOR, Ján. Tvarovanie básne, tvarovanie zmyslu. Bratislava: Veda, 2010. ISBN 978-80-224-1154-7.

Definitive list of primary and secondary literature will be specified at the start of the semester, as a result of an agreement between the teacher and students.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 197

A	B	C	D	E	FX
43,15	28,93	12,69	5,58	3,05	6,6

**Lecturers:** Mgr. Marianna Koliová, PhD., doc. Mgr. Veronika Rácová, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-boSL-08/23	<b>Course title:</b> Theory of Drama
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 100% continuous (10% participation, 30% test 1, 30% test 2, 30% written drama / report analysis; in parts with 30 points, a minimum gain of 18 points is a condition) Two absences per semester are allowed without excuse. Other absences can only be justified on the basis of confirmation (eg medical reasons). Violation of academic ethics results in the cancellation of points earned in the relevant item. Overall course evaluation: 100 - 93 = A, 92 - 85 = B, 84 - 77 = C, 76 - 69 = D, 68 - 61 = E, 60 and less = Fx Scale of assessment (preliminary/final): 100 / 0	
<b>Learning outcomes:</b> After completing the course, students will gain knowledge of the basics of drama theory and knowledge about the transformation of drama poetics. Based on this knowledge, they will be able to analyze and interpret dramatic texts from different periods.	
<b>Class syllabus:</b> 1. Drama - general characteristics, basic division. 2. Drama between literature and theater. 3. Dramatic genres. 4. Dramatic text - general characteristics, classification. 5. Monologue and dialogue, monologue and dialog. 6. Dramatic character. 7. - 8. Dramatic motive / situation. Dramatic story and its stages. Fabula and sujet in drama. Dramatic conflict and tension. 9. Time and space in drama. 10. - 11. Overview of drama development (optional). 12. - 13. Production and its components. Theater performance. Sociology of theater. Note: the exact program of seminars will be specified at the beginning of the semester.	
<b>Recommended literature:</b> HOŘÍNEK, Zdeněk. Dráma, divadlo, divák. Bratislava: Tatran, 1985.	

<p>LUKEŠ, Milan. Umění dramatu. Praha: Melantrich, 1987.  MISTRÍK, Jozef. Dramatický text. Bratislava: SPN, 1978.  MRLIAN, Rudolf (Ed.). Teória dramatických umení. Bratislava: Tatran, 1979.  PAVIS, Patrice. Divadelný slovník. Bratislava: Divadelný ústav, 2004. ISBN 8088987245.  SZONDI, Peter. Dejiny modernej drámy. Bratislava: Tatran, 1969.</p>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 98						
A	ABS	B	C	D	E	FX
27,55	0,0	25,51	14,29	7,14	14,29	11,22
<b>Lecturers:</b> prof. Mgr. Dagmar Garay Kročanová, PhD.						
<b>Last change:</b> 19.05.2023						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-bpSZ-005/22	<b>Course title:</b> Theory of Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a. During the semester (50 points): for preparation and active attendance of seminars 20 points, two absences allowed; 30 points for written assignment (essay or seminar paper). Requirement for admission to final exam in January: obtaining at least 30 points. b. During exam term: final exam – 50 points. The exam consists of content discussed on lectures and seminars. Grading scale: 100 – 92 points: A; 91 – 84 points: B; 83 – 76 points: C; 75 – 68 points: D; 67 – 60 points: E; 59 – 0 points: FX. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will obtain knowledge of the basics of theory of literature. Therefore, he/she will be capable of understanding the essence of artistic literature and its functions, the branches of theory of literature, the theory of literary communication and the theory of a literary work. In this way, the student will become more competent in expertly grasping artistic literature; in its complex interpretation. These competencies are an important part of the process of translation.	
<b>Class syllabus:</b> 1. Familiarizing students with how the lectures and seminars run. 2. Types of literature: artistic literature, belletrary and folklore, boundaries between imaginative and factual literature, functions of literature for children and youth. 3. Literary studies and its disciplines: literary critique, literary history, theory of literature. Examples on how to apply creativity in scientific approach. 4. Similarities and differences between terms theory of literature and poetics. Relationship between poetics and analysis, or interpretation of literary text. Denotation and connotation. Denotácia a konotácia. Significance of subjective approach in interpretation. 5. Model of literary communication according to Nitra school. Author, the perspective on considering his/her biography in interpretation. Authorial myth, subject, lyrical hero etc. Difference between terms text and literary work.	

6. Reading and reader typology by J. Števček: naïve, sentimental, and discursive reader. Role of emotions during creation of the text and during reading it – processes of tension and de-tension.
7. Poetic tropes and figures (syntax, and repetition as a principle of expression).
8. Types of verse used in Slovak poetry – overview with focus on syllabotonic verse.
9. Rhythm as a phenomenon of life and literature, meter and its units (feet), mixed verse (logaeds).
10. Simultaneity and succession as lyrical and epical properties. Division of text into stanzas or paragraphs, types of stanzas and significance of paragraph length in prose.
11. Literary genres (lyrical, epical, dramatic). Poetry and prose as fundamental forms of expression of artistic literature.
12. Typology of narrator and narration, experiments with use of second grammatical person. Fabula and syuzhet, paradoxes: the lyrical as undeveloped syuzhet (term of F. Miko) and peculiarities of non-syuzhet prose.
13. Composition and its typology. Motif and its forms. Micro-composition as a way of organizing the text into zone of narrator and zone of literary characters.

**Recommended literature:**

Bílik, René. Interpretácia umeleckého textu. Trnava: Typi Universitatis Tyrnaviensis, 2009. ISBN 978-80-8082-289-7.

Bokníková, Andrea. Teória literatúry (úvod do vybraných problémov). Bratislava: Stimul, 2015. ISBN 978-80-8127-144-1.

Harpáň, Michal. Teória literatúry. Bratislava: ESA, 1994. ISBN 80-85684-05-5

Hrabák, Josef: Poetika. Praha: Československý spisovatel, 1973.

Števček, Ján. Estetika a literatúra. Bratislava: Tatran, 1977.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 2035

A	B	C	D	E	FX
31,11	24,57	18,77	9,48	5,21	10,86

**Lecturers:** Mgr. Matej Masaryk, PhD., doc. PhDr. Andrea Bokníková, PhD., doc. Mgr. Veronika Rácová, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-bpSL-07/22	<b>Course title:</b> Theory of Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a. During the semester (50 points): for preparation and active attendance of seminars 20 points, two absences allowed; 30 points for written assignment (essay or seminar paper). Requirement for admission to final exam in January: obtaining at least 30 points. b. During exam term: final exam – 50 points. The exam consists of content discussed on lectures and seminars. Violation of academic principles will lead to nullifying points obtained in the respective part of evaluation. Grading scale: 100 – 92 points: A; 91 – 84 points: B; 83 – 76 points: C; 75 – 68 points: D; 67 – 60 points: E; 59 – 0 points: FX. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will furthermore develop knowledge of theory of literature. Therefore, he/she will be capable of better understanding of the essence of artistic literature and its functions, the branches of theory of literature, the theory of literary communication and the theory of a literary work. In this way, the student will become even more competent in expertly grasping artistic literature; in its complex interpretation. These competencies are an important part of the process of translation.	
<b>Class syllabus:</b> 1. Interpretation of literary text. Origin and meaning of the term interpretation. Interpretation in the model of literary communication. Typology of interpretation. 2. Layers and dimensions of literary text. Specifics of interpretation of intermedial functioning of literary text. 3. Intertextuality and metatextuality. 4. Metaphor and invoked world. Metaphor, its origin and typology. 5. Combining metaphor with metonymy, combining different types of metaphor in poetry or prose. “Traditional” and avantgarde metaphor. 6. Rhyme, assonance, consonance. Types of rhyme. Functions of rhyme. 7. Time in poetry and prose. 8. Space in poetry and prose.	

9. Literary character. Character and chronotope. Types of literary characters.
10. Silence as a way of communication.
11. Composition and architectonics of text.
12. Interpretation as a competence (evaluation of students written assignment).

**Recommended literature:**

HRABÁK, Josef. Poetika. Praha: Československý spisovatel, 1973.  
 KOLI, František. Interpretačné reflexie. Nitra: Aspekt, 2003. ISBN 80-8050-114-9.  
 MOCNÁ, Dagmar, PETERKA, Josef. Encyklopedie literárních žánrů. Praha: Paseka, 2004. ISBN 80-7185-669-X .  
 NÜNNING, Ansgar (ed.). Lexikon teorie literatury a kultury. Brno: Host, 2006. ISBN 80-7294-170-4  
 VŠETIČKA, František. Kompoziciána. Bratislava: Slovenský spisovateľ, 1986.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 558

A	B	C	D	E	FX
32,97	21,86	19,89	8,78	2,15	14,34

**Lecturers:** doc. PhDr. Andrea Bokníková, PhD., Mgr. Matej Masaryk, PhD., doc. Mgr. Veronika Rácová, PhD.

**Last change:** 10.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-bpSL-08/22	<b>Course title:</b> Theory of Literature 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The condition for completing the course is to obtain at least sixty points out of a hundred possible. Points can be earned for active participation and preparation for seminars (40) and an interpretive essay submitted in the last weeks of the teaching part of the winter semester (60 points). Violation of academic ethics results in the cancellation of earned points in the relevant item. A maximum of two absences is allowed. Classification scale: 100 - 92 points: A; 91 - 84 points: B; 83 - 76 points: C; 75 - 68 points: D; 67 - 60 points: E; 59 - 0 points: FX. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has a developed ability of advanced professional work with prosaic (epic) text. Understands its individual form-forming aspects and their mutual structural relationship.	
<b>Class syllabus:</b> 1. Prose as a technical variant of literature. Characteristics and typology of epics. 2. Literary types. The relationship between poetry and epics. 3. Epic genres: medium-scale genres. 4. Genres of epic: novel. 5. Fabula and subject in epics. 6. Basic concepts of epics (theme, substance, theme, problem, epic conflict, functionality, penetration, motive, motivation, topos, allusion, ...). 7. Composition and architecture. 8. Narrator and typology of the narrator. The perspective of storytelling. 9. Character - character, type and anthroponymy. 10. Space in prose (epic). The border phenomenon. 11. Time in prose (epic). Time as a compositional and philosophical factor. 12. Artistic prose as a structure.	
<b>Recommended literature:</b> BAGIN, Albin. Vitality of verbal formation. Bratislava: Tatran, 1982.	

HRABÁK, Josef. Reading about the novel. Prague: Státní pedagogické nakladatelství, 1981.  
LOTMAN, Yuri Mikhailovich. The structure of the artistic text. Bratislava: Tatran, 1990. ISBN 80-222-0188-X.  
ŠIDÁK, Pavel. Introduction to the study of genology. Prague: Akropolis, 2013. ISBN 978-80-7470-040-8  
VŠETIČKA, František. Composite. Bratislava: Slovenský spisovateľ, 1986.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1

A	B	C	D	E	FX
0,0	0,0	100,0	0,0	0,0	0,0

**Lecturers:** Mgr. Matej Masaryk, PhD.

**Last change:** 25.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bpCH-105/15	<b>Course title:</b> Translating Specialized Texts 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, active participation and out-of-class coursework (35 points) as well as the students' midterm translation (35 points) will be assessed. During the examination period, students will submit their final translations (30 points). Students may have a maximum of two absences throughout the semester and must achieve a minimum mark of 60% in all parts of the assessment. Classification scale in %: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> Students are able to apply the acquired theoretical knowledge about translating specialized texts and the specific requirements tied to this task when translating individual specialized texts. They have a command of basic terminology from selected scientific disciplines. The course focuses on translation from Croatian to Slovak and requires students to continually excerpt and collect selected specialized terminology, as well as to work with terminological and other dictionaries. After completing the course, students understand and are well versed in several scientific disciplines; they are acquainted with related Croatian terminology and able to apply the acquired knowledge in their future studies or work.	
<b>Class syllabus:</b> 1. Specialized text and its specific properties. 2. Basic terminology from selected scientific disciplines. 3. Selected issues from translation theory. 4. Working with Computer-Assisted Translation tools.	

5. Collective analysis of translations of specialized texts from Croatian to Slovak.
6. Excerpting selected specialized terminology, creating glossaries.
7. Translation of specialized texts in the field of culture from Croatian to Slovak.
8. Translation of specialized texts in the field of law from Croatian to Slovak.
9. Translation of specialized texts in the field of public administration from Croatian to Slovak.
10. Translation of specialized texts in the field of ecology from Croatian to Slovak.
11. Translation of specialized texts in the field of linguistics from Croatian to Slovak.
12. Revision, summary.

**Recommended literature:**

MŮGLOVÁ, Daniela. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava: Enigma, 2009. ISBN 978-80-89132-82-9.

KULIHOVÁ, Alica. Preklad je (ne)bezpečné dobrodružstvo. Bratislava: Univerzita Komenského, 2019. ISBN 978-80-223-4776-1.

KUFNEROVÁ, Zlata. Čtení o překládání. Praha: H+H, 2009. ISBN 978-80-7319-088-0.

KUFNEROVÁ, Zlata. et al. Překládání a čeština. Praha: H+H, 2003. ISBN 80-85787-14-8. The book is available at the reference library of the Department of Slavic Studies, G225.

Slovníkový portál Jazykovedného ústavu Ľ. Štúra SAV [online]. Available at: <http://slovníky.juls.savba.sk>.

Hrvatski jezični portal. Rječnička baza hrvatskog jezika [online]. Available at: <http://hjp.znanje.hr>.

STRUNA – Hrvatsko strukovno nazivlje [online]. Available at: <http://struna.ihjj.hr>.

**Languages necessary to complete the course:**

Slovak, Croatian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 42

A	B	C	D	E	FX
50,0	23,81	14,29	7,14	4,76	0,0

**Lecturers:** doc. Mgr. Pavel Krejčí, PhD.

**Last change:** 16.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bpCH-106/15	<b>Course title:</b> Translating Specialized Texts 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, active participation and out-of-class coursework (35 points) as well as the students' midterm translation (35 points) will be assessed. During the examination period, students will submit their final translations (30 points). Students may have a maximum of two absences throughout the semester and must achieve a minimum mark of 60% in all parts of the assessment. Classification scale in %: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> Students have deeper theoretical knowledge about translating specialized texts and the specific requirements tied to this task, and are able to demonstrate this knowledge when translating individual specialized texts. They have a command of basic terminology from selected scientific disciplines. The course is mainly focused on translation from Croatian to Slovak, but partly involves translating from Slovak to Croatian as well. It requires students to continually excerpt and collect selected specialized terminology, work with terminological and other dictionaries, and prepare essential terminological dictionaries from selected scientific disciplines so as to prepare them for further work with dictionaries and translation of specialized texts. After completing the educational process, students are well versed in several scientific disciplines and the related Croatian terminology, and are able to apply the acquired knowledge in their further studies or work.	
<b>Class syllabus:</b> 1. Working with Computer-Assisted Translation tools. 2. Translation of specialized texts in the field of law from Croatian to Slovak.	

3. Translation of specialized texts in the field of public and state administration from Croatian to Slovak.
4. Translation of specialized texts in the field of economics from Croatian to Slovak.
5. Translation of specialized texts in the field of medicine from Croatian to Slovak.
6. Translation of specialized texts in the field of information technology from Croatian to Slovak.
7. Translation of specialized texts in the field of finance from Croatian to Slovak.
8. Translation of specialized texts in the field of culture from Croatian to Slovak.
9. Translation of technical texts from Croatian to Slovak.
10. Translation of commercial texts from Croatian to Slovak.
11. Translation of specialized texts in the field of law from Slovak to Croatian.
12. Translation of specialized texts in the field of culture from Slovak to Croatian

**Recommended literature:**

1. KULIHOVÁ, Alica. Slovensko-chorvátska konverzácia. Bratislava: Chorvátsky kultúrny spolok Devínska Nová Ves, 2012. ISBN 978-80-970618-1-2.
2. MEDVECKÁ, Ľubica. Odborný preklad 6: Preklad z/do málo rozšírených jazykov. Bratislava: Slovenská spoločnosť prekladateľov odbornej literatúry, 2015. ISBN 978-80-970994-1-1.
3. RAKŠÁNYOVÁ, Jana. Preklad ako interkultúrna komunikácia. Bratislava: AnaPress, 2005. ISBN 80-89137-09-1.
4. ŠKRITLANOVÁ, Marketa a RAKŠÁNYOVÁ (ed.). Preklad právnych textov na národnej a nadnárodnej úrovni. Bratislava: AnaPress, 2005. ISBN 80-89137-19-9.
5. VINCZEOVÁ, Barbora. Nástroje CAT na Slovensku. Banská Bystrica: Belianum, Univerzita Mateja Bela v Banskej Bystrici, 2019. ISBN 978-80-557-1612-1.
6. Slovníkový portál Jazykovedného ústavu Ľ. Štúra SAV [online databáza]. Jazykovedný ústav Ľ. Štúra SAV, ©2003 [cit. 2021-10-30]. Available at: <http://slovniky.juls.savba.sk/>
7. Terminologický portál Jazykovedného ústavu Ľ. Štúra SAV [online databáza]. Jazykovedný ústav Ľ. Štúra SAV, ©2016 [cit. 2021-10-30]. Available at: <https://terminologickyportal.sk/>
8. Hrvatski rječnički portal: Rječnička baza hrvatskog jezika [online databáza]. Znanje, ©2006 [cit. 2021-10-30]. Available at: <http://hjp.znanje.hr/>
9. Hrvatski terminološki portal Instituta za hrvatski jezik i jezikoslovlje [online databáza]. Institut za hrvatski jezik i jezikoslovlje, ©2009 [cit. 2021-10-30]. Available at: <http://nazivlje.hr/>

**Languages necessary to complete the course:**

Slovak, Croatian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 36

A	B	C	D	E	FX
50,0	27,78	11,11	8,33	2,78	0,0

**Lecturers:** Mgr. Goran Marjanović

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-bpSZ-002/15	<b>Course title:</b> Translation Studies 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester the student continuously prepares for individual lectures through presentations and studies assigned by the teacher, actively participates in the discussion of the topics covered (10 points) b) in the examination period: a written test (70 points), a seminar paper focused on the analysis of a specific translation problem in the scope of 1 A4 (20 points), in which the student applies the theoretical knowledge and concepts acquired during the lectures during the semester. <b>Grading scale:</b> 100-90: A 89-80: B 79-72: C 71-66: D 65-60: E 59-0: FX The instructor will accept a maximum of 2 absences with documentation. Exam dates will be posted via AIS no later than the last week of class. Scale of assessment (preliminary/final): 10/90	
<b>Learning outcomes:</b> The student is oriented in the development of thinking about translation and the basic schools and directions of translation studies, reflects on the basic developmental phases of thinking about translation in Slovakia. The student knows the competences of the translator and the process of translation. The student identifies the individual phases of the translation process. Understands the concepts of translation strategy and procedure and can distinguish their application in individual text genres. Knows the types of translation problems and common ways of solving them. The student reflects on the meaning of terminology and degrees of equivalence and can define the concept of adequate translation. The student knows the types of translation aids and has an overview of the types of translation technologies. The student reflects on the meaning of the terms post-editing, machine translation and computer-assisted translation and knows the basic ethical principles of translation work.	

**Class syllabus:**

1. Introduction, basic concepts of Translation Studies
2. Thinking about translation
3. Thinking about translation in Slovakia
4. The translation process 1
5. The translation process 2
6. Equivalence
7. Scopos
7. Translation problems
8. Translation practices and strategies
9. Translation aids
10. Translation technologies
11. Professional ethics
12. Basic principles of terminology

**Recommended literature:**

VAJDOVÁ, Libuša et al. Myslenie o preklade. Bratislava: Kalligram, 2015. ISBN 8081010064.  
VAJDOVÁ, Libuša et al. Myslenie o preklade na Slovensku. Bratislava: Kalligram, 2014.  
ISBN 978-80-8101-868-8. GROMOVÁ, Edita. Úvod do translológie. Nitra: UKF, 2009.  
ISBN 9788080946272. MÜGLOVÁ, Daniela. Komunikácia, tlmočenie, preklad. Prečo spadla  
babylonská veža. Nitra: Enigma, 2010. ISBN 9788089132829. MUNDAY, Jeremy. Introducing  
translation studies. Theories and applications. London / New York: Taylor and Francis Ltd., 2016.  
ISBN: 9781138912557. BAKER, Mona a Gabriela SALDANHA. ed. Routledge Encyclopedia of  
Translation Studies. London / New York: Taylor Francis Ltd., 2021. ISBN: 1032088702.  
S doplnkovou literatúrou budú študenti oboznámení počas výučby.

**Languages necessary to complete the course:****Notes:****Past grade distribution**

Total number of evaluated students: 1095

A	B	C	D	E	FX
28,86	24,2	20,64	9,32	7,49	9,5

**Lecturers:** doc. Mgr. Marketa Štefková, PhD.

**Last change:** 08.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpSZ-004/15	<b>Course title:</b> Translation Studies 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course is assessed by a combination of continuous assessment (short tests during the semester, always after the lecture: 50% of the final grade) and a final test (50% of the final grade). The questions in the short tests are aimed at recapitulating the basic concepts covered in the lecture, and the tests are administered through an electronic interface (moodle). The questions in the final test are aimed at verifying the extent to which students have mastered and understood basic concepts in the field of interpreting theory and practice. The date of the final test will be announced by the instructor at least two weeks before the deadline, and usually two dates are offered to students, via AIS. <b>Grading Scale:</b> 100% - 91% - A 90% - 81% - B 80% - 71% - C 70% - 61% - D 60% - 51% - E 50% - 0% - FX The instructor will accept a maximum of 2 absences with documented evidence. Scale of assessment (preliminary/final): 50/50 (%)	
<b>Learning outcomes:</b> Upon completion of the course, students will have a basic understanding of key theoretical and practical concepts in the field of interpreting. The body of knowledge builds on, develops, and adds to the basic translational concepts and specifics in the field of interpreting. Students have a clear understanding of the types, genres, and techniques of interpreting, their applications, and the basic models that describe them. They also understand what the basic cognitive and communicative models of interpreting are, know the specifics of both simultaneous and consecutive interpreting, and know their history and prerequisites for successful implementation. They shall have a basic understanding of the deontology of interpreting and the development of the competences necessary for interpreting.	
<b>Class syllabus:</b>	

1. Basic introduction to interpreting, the lecturer and the content of the courses, explanation of the assessment methodology
  2. Basic concepts in the theory and practice of interpreting
  3. History of interpreting
  4. Communication situations in interpreting and their models
  5. Cognitive processes in interpreting and their models
  6. Consecutive interpreting - theory and practice
  7. Simultaneous interpreting - theory and practice
  8. The interpreter's personality and the development of interpreting competences
  9. Deontology of interpreting (short film and discussion)
  10. Interpreting in the EU (invited lecture)
  11. Interpreting strategies and crisis situations
  12. The future of interpreting, new technologies and their use in interpreting
  13. Recapitulation of basic concepts
- Translated with [www.DeepL.com/Translator](http://www.DeepL.com/Translator) (free version)

**Recommended literature:**

- MÜGLOVÁ, Daniela. Komunikácia tlmočenie preklad, alebo, Prečo spadla Babylonská veža? Nitra : Enigma, 2009. ISBN 978-80-89132-82-9
- KENÍŽ, Alojz. Úvod do komunikačnej teórie tlmočenia. Bratislava : Univerzita Komenského, 1980.
- ČENKOVÁ, Ivana. Teorie a didaktika tlmočení I. Praha: Univerzita Karlova Dostupné na: <https://utrl.ff.cuni.cz/cs/veda-a-vyzkum/publikace-on-line/>
- MAKAROVÁ, Viera. Tlmočenie hraničná oblasť medzi vedou, skúsenosťou a umením možného. Bratislava: Stimul, 2004. ISBN 80-88982-81-2
- PÖCHHACKER, Franz. Introducing interpreting studies. London: Routledge, 2013. ISBN: 978-0-415-74272-6
- ŠVEDA, Pavol. Tlmočenie v teórii a praxi I. Bratislava: Stimul, 2021. (v tlači)

**Languages necessary to complete the course:**

Slovak language (B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1731

A	B	C	D	E	FX
34,08	27,33	17,97	10,63	8,55	1,44

**Lecturers:** doc. Mgr. Pavol Šveda, PhD.

**Last change:** 09.04.2022

**Approved by:**