

**Course descriptions**

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1. A-BIP-001/23 Being in the Middle in the Middle Ages.....2

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-BIP-001/23	<b>Course title:</b> Being in the Middle in the Middle Ages
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: per level/semester:</b> 28s <b>Form of the course:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and final presentation of the group project at the workshop during the week of physical meet. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students gain the first-hand knowledge about the medieval monuments of nowadays East Slovakia as well as experience of working in the international group setting.	
<b>Class syllabus:</b> Cultural exchanges of Central Europe and the artistic production in the region of East Slovakia during the Middle Ages. The programme will consist of one virtual workshop where the students will be presented with the topics as well as historiography and bibliography for their further study. The students will work in mixed groups bringing together their knowledge and practice gained from various universities and prepare their own presentations that will be presented at the conference during the week of physical meeting. The physical activity week will further consist of excursions to the selected sites of mentioned regions as well as various presentations by experts, facilitating further discussion and providing the necessary personal contact with the monuments. The programme focuses on the region of the present-day East Slovakia (Gemer, Malohont, Spiš, Šariš, Abov) and its medieval monuments. The focus is on the role this region and its monuments played in connection to the cultural exchanges, artistic and trade routes, as well as familial ties between this area and the regions situated in the East and West, North and South that inevitably played a large role in the process of art production. General topics: 1. Prague, Krakow, Košice – crossroads of Gothic architecture and the Saint Elizabeth's Cathedral in Košice. 2. All the way from Italy to Gemer – medieval mural painting in Gemer and Malohont region. 3. Poland, Germany or Levoča? Master Paul of Levoča and his work. 4. Powerhouse of Spiš – Romanesque and Gothic architecture of Spiš castle and Spišská Kapitula.	

**Recommended literature:**

BÓNA, Martin – POMFYOVÁ, Bibiana. (eds.). Stredoveký kostol. Historické a funkčné premeny architektúry. Bratislava: FO ART, 2015. ISBN 978-80-89664-35-1

BURAN, Dušan. Gotika: dejiny slovenského výtvarného umenia. Bratislava: Slovenská národná galéria, 2003. ISBN 80-8059-080-X.

BURAN, Dušan (ed.). Majster z Okoličného a gotické umenie Spiša okolo roku 1500. Bratislava: Slovenská národná galéria, 2017. ISBN 978-80-8059-207-3.

**Languages necessary to complete the course:**

English

**Notes:****Past grade distribution**

Total number of evaluated students: 21

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Veronika Pichaničová, PhD.

**Last change:** 11.01.2024

**Approved by:**