

## Course descriptions

### TABLE OF CONTENTS

1. A-boRO-419/21	Academic Writing in Spanish Language.....	4
2. A-boRO-420/21	Analysis and Interpretation of Spanish Literary Texts 1.....	6
3. A-boRO-421/21	Analysis and Interpretation of Spanish Literary Texts 2.....	8
4. A-boRO-005/21	Areal Intercultural Groupings 1 (Spanish and Portuguese Cultural Areas).....	10
5. A-boRO-007/21	Areal Intercultural Groupings 2 (Francophone, Italian and Romanian Cultural Areas).....	12
6. A-boRO-127/21	Author and Reader.....	14
7. A-boRO-099/21	Bachelor's Degree Thesis Defence ( <b>state exam</b> ).....	16
8. A-boRO-011/21	Bachelor's Degree Thesis Seminar.....	18
9. A-boRO-006/22	Basics of Latin Philology.....	20
10. A-boRO-125/21	Condensation and Amplification of French Text.....	22
11. A-boRO-126/21	French Grammar Exercises.....	24
12. A-boRO-102/21	French Language Classes 1.....	26
13. A-boRO-107/21	French Language Classes 2.....	28
14. A-boRO-121/21	French Language Classes 3.....	30
15. A-boRO-123/21	French Language Classes 4.....	32
16. A-boRO-122/21	French Language Text Analysis 1.....	34
17. A-boRO-124/22	French Language Text Analysis 2.....	36
18. A-boRO-101/21	French Morphology and Syntax 1.....	38
19. A-boRO-106/21	French Morphology and Syntax 2.....	40
20. A-boRO-111/21	French Morphology and Syntax 3.....	42
21. A-boRO-114/21	French Morphology and Syntax 4.....	44
22. A-boRO-103/21	French Phonetics and Phonology.....	46
23. A-boRO-108/21	French Phonetics in Practical Use.....	48
24. A-boRO-117/21	French Stylistics.....	50
25. A-boRO-129/21	French Theory of Literature.....	52
26. A-boRO-217/21	History and Culture of Lusophone Area 1.....	54
27. A-boRO-218/21	History and Culture of Lusophone Area 2.....	56
28. A-boRO-105/21	History of French Literature 1.....	58
29. A-boRO-110/21	History of French Literature 2.....	60
30. A-boRO-113/21	History of French Literature 3.....	62
31. A-boRO-116/21	History of French Literature 4.....	64
32. A-boRO-128/21	History of French Literature 5.....	66
33. A-boRO-410/21	History of Hispanoamerican Literature 1.....	68
34. A-boRO-412/21	History of Hispanoamerican Literature 2.....	70
35. A-boRO-521/21	History of Italian Language 2.....	72
36. A-boRO-520/21	History of Italian Literature 1.....	74
37. A-boRO-213/21	History of Portuguese Literature 1.....	76
38. A-boRO-214/21	History of Portuguese Literature 2.....	78
39. A-boRO-215/21	History of Portuguese Literature 3.....	80
40. A-boRO-216/21	History of Portuguese Literature 4.....	82
41. A-boRO-409/21	History of Spanish Literature 1.....	84
42. A-boRO-411/21	History of Spanish Literature 2.....	86
43. A-boRO-004/21	Introduction into Corpus Linguistics.....	88
44. A-boRO-104/21	Introduction into Cultures of French Speaking Countries 1.....	90
45. A-boRO-109/21	Introduction into Cultures of French Speaking Countries 2.....	93
46. A-boRO-413/21	Introduction into History and Culture of Hispanophone Area 1.....	95

47. A-boRO-414/21	Introduction into History and Culture of Hispanophone Area 2.....	97
48. A-boRO-002/21	Introduction into Linguistics.....	99
49. A-boRO-008/21	Introduction into Literary Studies.....	101
50. A-boRO-022/21	Introduction into Philosophy.....	103
51. A-boRO-001/21	Introduction into the History and Culture of the Romance World 1 (Spain, Portugal, Latin America).....	104
52. A-boRO-003/21	Introduction into the History and Culture of the Romance World 2 (France, Italy, Romania).....	106
53. A-boRO-505/21	Italian Grammar Exercises 1.....	108
54. A-boRO-506/21	Italian Grammar Exercises 2.....	110
55. A-boRO-524/21	Italian History, Culture and Civilization 1.....	112
56. A-boRO-525/21	Italian History, Culture and Civilization 2.....	114
57. A-boRO-526/21	Italian History, Culture and Civilization 3.....	116
58. A-boRO-527/21	Italian History, Culture and Civilization 4.....	118
59. A-boRO-509/21	Italian Language Classes 1.....	120
60. A-boRO-510/21	Italian Language Classes 2.....	122
61. A-boRO-511/21	Italian Language Classes 3.....	124
62. A-boRO-507/21	Italian Lexicology 1.....	126
63. A-boRO-508/21	Italian Lexicology 2.....	128
64. A-boRO-009/22	Latin Language 1.....	130
65. A-boRO-010/22	Latin Language 2.....	132
66. A-boRO-211/21	Lexicology of Portuguese Language.....	134
67. A-boRO-407/21	Lexicology of Spanish Language 1.....	136
68. A-boRO-408/21	Lexicology of Spanish Language 2.....	138
69. A-boRO-112/21	Lexicology of the French Language.....	140
70. A-boRO-021/21	Methodological Seminar on Final Theses.....	142
71. A-boRO-501/21	Morphosyntax of Italian Language 1.....	144
72. A-boRO-502/21	Morphosyntax of Italian Language 2.....	146
73. A-boRO-503/21	Morphosyntax of Italian Language 3.....	148
74. A-boRO-504/21	Morphosyntax of Italian Language 4.....	150
75. A-boRO-201/21	Morphosyntax of Portuguese Language 1.....	152
76. A-boRO-204/21	Morphosyntax of Portuguese Language 2.....	154
77. A-boRO-209/21	Morphosyntax of Portuguese Language 3.....	156
78. A-boRO-403/21	Morphosyntax of Spanish Language 1.....	158
79. A-boRO-405/21	Morphosyntax of Spanish Language 2.....	160
80. A-boRO-406/21	Morphosyntax of Spanish Language 3.....	162
81. A-boRO-120/21	Oral Communication in French.....	164
82. A-boRO-512/21	Oral Presentation in Italian 1.....	166
83. A-boRO-513/21	Oral Presentation in Italian 2.....	168
84. A-boRO-514/21	Oral Presentation in Italian 3.....	170
85. A-boRO-219/21	Portuguese Conversation Classes 1.....	172
86. A-boRO-220/21	Portuguese Conversation Classes 2.....	173
87. A-boRO-221/21	Portuguese Conversation Classes 3.....	175
88. A-boRO-222/21	Portuguese Conversation Classes 4.....	177
89. A-boRO-223/21	Portuguese Conversation Classes 5.....	179
90. A-boRO-202/21	Portuguese Language Classes 1.....	181
91. A-boRO-205/21	Portuguese Language Classes 2.....	183
92. A-boRO-207/21	Portuguese Language Classes 3.....	185
93. A-boRO-208/21	Portuguese Language Classes 4.....	187

94. A-boRO-210/21	Portuguese Language Classes 5.....	189
95. A-boRO-212/21	Portuguese Language Classes 6.....	191
96. A-boRO-203/21	Portuguese Phonetics and Phonology 1.....	193
97. A-boRO-206/21	Portuguese Phonetics and Phonology 2.....	195
98. A-boRO-115/21	Practical Lexicology of the French Language.....	197
99. A-boRO-118/21	Practical Stylistics of the French Language.....	199
100. A-boRO-309/21	Romanian Lexicology.....	201
101. A-boRO-023/21	Selected Chapters from Romance Literatures 1.....	203
102. A-boRO-402/21	Spanish Language Classes 1.....	205
103. A-boRO-404/21	Spanish Language Classes 2.....	207
104. A-boRO-415/21	Spanish Language Classes 3.....	209
105. A-boRO-416/21	Spanish Language Classes 4.....	211
106. A-boRO-417/21	Spanish Language Classes 5.....	213
107. A-boRO-418/21	Spanish Language Classes 6.....	215
108. A-boRO-401/21	Spanish Phonetics and Phonology.....	217
109. A-boRO-119/21	Written Communication in French.....	219
110. A-boRO-515/21	Written Presentation in Italian 1.....	221
111. A-boRO-516/21	Written Presentation in Italian 2.....	223
112. A-boRO-517/21	Written Presentation in Italian 3.....	225

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-419/21	<b>Course title:</b> Academic Writing in Spanish Language
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 20% of the total grade is based on preliminary assessment in form of active participation in class; 80% of the grade is based on final research paper. Credit will not be awarded to a student who earns less than 60% of the total grade. <b>Grading Scale:</b> 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The Teacher will accept a maximum of 2 absences with documentation. Violation of academic ethics will result in the loss of all received points in the relevant assessment. The topic of the term research paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will achieve basic language competence in academic discourse, develops proficiency in professional lexis in an academic environment and acquire the ability to distinguish between the different registers of the Spanish language and to use them appropriately. The student will learn how to conceive selected types of academic texts (research paper, bachelor's and master's theses); and develop analytical and argumentative skills and critical thinking.	
<b>Class syllabus:</b>	
<b>Recommended literature:</b> Upon successful completion of the course, the student will achieve basic language competence in academic discourse, develops proficiency in professional lexis in an academic environment and acquire the ability to distinguish between the different registers of the Spanish language and to use them appropriately. The student will learn how to conceive selected types of academic texts	

(research paper, bachelor's and master's theses); and develop analytical and argumentative skills and critical thinking.

**Languages necessary to complete the course:**

Spanish, Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Mónica Sánchez Presa, PhD.

**Last change:** 02.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-420/21	<b>Course title:</b> Analysis and Interpretation of Spanish Literary Texts 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student receives 60% of the grade for active participation in the seminar and in the final colloquium. 40% of the grade consists of a final seminar paper focused on the interpretation of a literary text that has not been analyzed in the seminars. Credit will not be awarded to a student who receives less than 60% of the total grade. Grading scale: A: 100%-93% B: 92%-85% C: 84%-77% D: 76%-69% E: 68%-60% FX: 59 or less. Violation of academic ethics will result in the nullification of the points earned in the appropriate grade item. The student will be allowed a maximum of 2 absences without documentation. Scale of assessment (preliminary/final): Scale of assessment: 60 preliminary / 40 final	
<b>Learning outcomes:</b> After completing the course, the student has a theoretical knowledge of the different approaches to the analysis of literary texts from different periods of early Spanish and Hispanic literature. On the basis of reading literary texts, or fragments of them, he/she has deeper experience in presenting his/her own reflection, supported by arguments, and is able to interpret a literary text and formulate his/her ideas in a stylistically coherent way.	
<b>Class syllabus:</b> 1. Introduction. 2. Genre characteristics of literary texts. 3. Specifics of prose text interpretation. 4. Specifics of lyrical text interpretation. 5. Specifics of the interpretation of a dramatic text. 6. Incorporation of the analysed text into the wider cultural-literary context. 7. Meaning level: plot structure, main and secondary lines of thought. 8. The actions, motivations, interactions and psychologisation of the characters. 9. Composition: narrative devices used, work with time and space. 10. Stylistic-lexical plane: linguistic devices used. 11. Clarification of historical-cultural allusions or references. 12. Conclusion: what is the uniqueness of the interpreted text. The literary texts to be worked with in class will be updated from time to time.	
<b>Recommended literature:</b> Guillén, C.: Mezi jednotou a růzností: úvod do srovnávací literární vědy (kapitoly 14-16). Praha: Triáda, 2008. ISBN 978-80-86138-88-6. Hodrová, D.: ...na okraji chaosu... Praha: Torst, 2001, ISBN 8072151401. Mayoral, M.: Análisis de textos: poesía y prosa españolas, Madrid: Gredos:	

1982. ISBN 8424928342. Durán, R.: La mirada al texto (Comentario de textos literarios). Barcelona: Ariel, 2008. ISBN 9788434-425002.  
Estébanez Calderón, D.: Breve diccionario de términos literarios. Madrid, Alianza 2009. ISBN 978-84-206-3617-7.  
Carreter, L.: Cómo se cuenta un texto literario. Madrid: Cátedra, 1974.  
Piglia, R.: Formas breves. Barcelona: Anagrama, 1999. ISBN 978-84-339-2463-6.

**Languages necessary to complete the course:**

Slovak, Spanish, receptive knowledge of the Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Eva Palkovičová, PhD.

**Last change:** 27.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-421/21	<b>Course title:</b> Analysis and Interpretation of Spanish Literary Texts 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student receives 60% of the grade for active participation in the seminar and in the final colloquium. 40% of the grade consists of a final seminar paper focused on the interpretation of a literary text that has not been analyzed in the seminars. Credit will not be awarded to a student who receives less than 60% of the total grade. Grading scale: A: 100%-93% B: 92%-85% C: 84%-77% D: 76%-69% E: 68%-60% FX: 59 or less. Violation of academic ethics will result in the nullification of the points earned in the appropriate grade item. The student will be allowed a maximum of 2 absences without documentation. Scale of assessment (preliminary/final): EN Scale of assessment: 60 preliminary / 40 final	
<b>Learning outcomes:</b> After completing the course, the student has a broader theoretical knowledge of the various approaches to the analysis of literary works from different periods of recent Spanish and Hispanic American literature. On the basis of the reading of literary texts or fragments of literary texts, he/she has a deeper experience in presenting his/her own reflection, supported by arguments, and is able to interpret a literary text and to formulate his/her ideas in a stylistically cohesive way.	
<b>Class syllabus:</b> EN 1. Introduction. 2. Genre characteristics of literary texts. 3. Specifics of prose text interpretation. 4. Specifics of lyrical text interpretation. 5. Specifics of the interpretation of a dramatic text. 6. Incorporation of the analysed text into the wider cultural-literary context. 7. Meaning level: plot structure, main and secondary lines of thought. 8. The actions, motivations, interactions and psychologisation of the characters. 9. Composition: narrative devices used, work with time and space. 10. Stylistic-lexical plane: linguistic devices used. 11. Clarification of historical-cultural allusions or references. 12. Conclusion: what is the uniqueness of the interpreted text. The literary texts to be worked with in class will be updated from time to time.	
<b>Recommended literature:</b> Guillén, C.: Mezi jednotou a růzností: úvod do srovnávací literární vědy (kapitoly 14-16). Praha: Triáda, 2008. ISBN 978-80-86138-88-6. Hodrová, D.: ...na okraji chaosu... Praha: Torst,	



2001, ISBN 8072151401. Mayoral, M.: Análisis de textos: poesía y prosa españolas, Madrid: Gredos: 1982, ISBN 8424928342. Navarro Durán, R.: La mirada al texto (Comentario de textos literarios). Barcelona: Ariel, 2008. ISBN 9788434-425002. Estébanez Calderón, D.: Breve diccionario de términos literarios. Madrid, Alianza 2009. ISBN 978-84-206-3617-7. Carreter, L.: Cómo se cuenta un texto literario. Madrid: Cátedra, 1974. Piglia, R.: Formas breves. Barcelona: Anagrama, 1999. ISBN 978-84-339-2463-6.					
<b>Languages necessary to complete the course:</b> Slovak, Spanish, receptive knowledge of the Czech language					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Eva Palkovičová, PhD.					
<b>Last change:</b> 27.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-005/21	<b>Course title:</b> Areal Intercultural Groupings 1 (Spanish and Portuguese Cultural Areas)
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 50% of the total grade on an ongoing basis based on seminar work and active participation in the seminar. 50% of the grade is the final written exam. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After completing the course, the student understands multicultural issues and intercultural relations in the different Romance countries. The student has knowledge of cultural and civilizational phenomena, and the issues of cultures in ethnically diverse environments. He/she is able to identify the background and direction of different national cultures as well as different sociocultural systems.	
<b>Class syllabus:</b> - national, cultural, linguistic and literary identity in the past and today; - Spain of three cultures and three religions. - the problem of the "meeting of two cultures"; - the search for the identity of Latin American countries; - colonialism and post-colonialism; - Spanish and bilingualism; Spanish and its linguistic variants; - the question of centre and periphery in historical, cultural, linguistic and literary terms; - the emergence of an independent Portuguese nation, the definition of its own cultural and linguistic identity; - the emergence of the colonial empire and the intercultural links resulting from Portuguese expansion overseas; the influence of indigenous languages and cultures on Portuguese language and culture; Portuguese and its variants; - the post-colonial era, Portugal's relations with its former colonies after independence; - Brazil's position in Latin America; - Portugal's historical and contemporary links with Spain and other Romance countries.	

**Recommended literature:**

- Fuentes, C.: Pohřbené zrcadlo. Mladá fronta, Praha, 2003. ISBN 80-204-1028-7.
- Housková, A.: Imaginace Hispánské Ameriky. Hispanoamerická kulturní identita v esejích a románech. Torst, Praha, 1998. ISBN 80-7215-069-3.
- Chalupa, J.: Dějiny Argentiny, Uruguaye, Chile. Praha: Nakladatelství Lidové noviny, 1999. ISBN 978-8071-063230.
- Kašpar, O., Mánková, E.: Dějiny Mexika. Nakladatelství Lidové noviny, 2009. ISBN 978-80-7106-340-7.
- Klima, J.: Dějiny Brazílie. Nakladatelství Lidové noviny, Praha, 2011. ISBN 978-80-7422-107-1
- Klima, J.: Dějiny Portugalska. Nakladatelství Lidové noviny, Praha, 1999. ISBN 978-80-7106-903-4
- Roedl, B.: Dějiny Peru a Bolívie. Praha: Nakladatelství Lidové noviny, 2018. ISBN 978-80-7106-8396.
- Ubieto A., a. kol. Dějiny Španělska. Praha: Nakladatelství Lidové noviny, 1995. ISBN 978-80-7106-117-5.
- Nünning, A. (ed.): Lexikon teorie literatury a kultury. Host, Brno, 2006. ISBN 978-80-7293170-4.
- Parts of the following materials will be available to students in MS Teams:  
Grausová, Š. – Rudolfová, A. – Tichý, M.: Brazílie v souvislostech. Pavel Mervart, Červený Kostelec, 2019.  
Štěpánek, P.: Španělské umění od Altamiry po Picassa. Olomouc: Univerzita Palackého, 2002.

**Languages necessary to complete the course:**

Slovak, receptive knowledge of the Czech language

**Notes:****Past grade distribution**

Total number of evaluated students: 8

A	B	C	D	E	FX
37,5	25,0	12,5	12,5	12,5	0,0

**Lecturers:** prof. Mgr. Bohdan Ulašin, PhD., doc. PhDr. Eva Palkovičová, PhD., Mgr. Jana Benková Marcelliová, PhD.

**Last change:** 27.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-007/21	<b>Course title:</b> Areal Intercultural Groupings 2 (Francophone, Italian and Romanian Cultural Areas)
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 50% of the total grade on a rolling basis based on seminar work and active class participation; final written examination represents 50% of the grade. Credit will not be awarded to the student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences without providing a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): Course grade weighting (midterm/final): 50/50	
<b>Learning outcomes:</b> This course focuses on multicultural issues and intercultural ties in various Romance countries. Upon completion, the student will have acquired knowledge of cultural and civilizational phenomena and the issues of cultures in ethnically diverse settings. The student is able to identify the starting points and orientations of different national cultures as well as different sociocultural systems.	
<b>Class syllabus:</b> France: History of literary Francophonie; Frenchness and linguistic and literary identity; the current status of French and postcolonialism; bilingualism, francophonie and francography; Belgian, Swiss and Quebec language varieties of French; new concepts of Francophone literature; the question of cultural, linguistic and literary center and periphery; the postcolonial legacy of Eurocentrism and indigenous literatures. Romania: National identity past and present. Romania at the crossroads of East and West. Contextual connections with the cultures of Europe and parts of the Orient (Byzantine Empire, Ottoman Empire). Basic concept of culture and literature and its relationship to the center - European modern art, avant-garde, postmodernism. Italy: Italy's geopolitical space, attributes of national identity, emigration and immigration - past and present, multiculturalism and integration (convergent and divergent factors and tendencies), Italy in the European Union: changes in the legal system and cultural values under the influence of EU legislation.	

**Recommended literature:**

Casanova, P.: Světová republika literatury. Praha: Karolinum 2012. ISBN 978-80-246-2036-7

Kyloušek, P.: Dějiny francouzsko-kanadské a québecké literatury. Brno: Host 2005. ISBN 80-7294-140-2

Kyloušek, P. (et al.): My, oni, já : hledání identity v kanadské literatuře a filmu. Brno: Host 2009. ISBN 978-80-7294-306-7

Boia, L.: Rumunsko, krajina na hranici Európy. Bratislava: Kalligram, 2012. ISBN 78-80-8101-651-6

Kopecký, P.: Z mozaiky slovensko-rumunských vzťahov v 2. storočí. Bratislava: Iris, 2012.

Nünning, A. (ed.): Lexikon teorie literatury a kultury. Brno: Host, 2006. ISBN 80-7294-170-4

KLIMOVSKÝ, Daniel. Samosprávy v EU: Taliansko. In: Územná samospráva, marec, 2013, s. 68-73. Ministerstvo zahraničných vecí a európskych záležitostí Slovenskej republiky :

Ekonomická informácia o teritóriu – Taliansko (2020) Dostupné na: <https://www.mzv.sk/documents/10182/620840/Taliansko+-+ekonomick%C3%A1+inform%C3%A1cia+o+terit%C3%B3riu+2020>

Additional reading will be provided at the beginning of the semester.

**Languages necessary to complete the course:****Notes:****Past grade distribution**

Total number of evaluated students: 8

A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Klaudia Donková, PhD., Mgr. Stanislava Moyšová, PhD., Mgr. Klaudia Dyttertová

**Last change:** 17.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-127/21	<b>Course title:</b> Author and Reader
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRa-40/19	
<b>Course requirements:</b> The student receives 100 % of the overall grade within continuous evaluation: 80 % of the grade is composed of the seminar paper and presentation of the selected topic, 20 % active participation in the seminar (reading and commenting on the accompanying texts, discussion on the presented topics). Credits will not be awarded to a student who receives less than 60 % of the overall grade. There are two allowed absences. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
<b>Learning outcomes:</b> Students know the basic French literary-theoretical concepts necessary for systematic work with literary texts, their interpretation and criticism from the point of view of the author and the reader of literary text. They are able to look at a literary text through different types of intentional reading and interpret text with an aim to further use – literary translation and creation of paratexts. They know how the author (authorial strategies) and the reader (publishing strategies) influence the text. They have an overall view on the meaning of literature, the power of words, and its relationship to social force fields. They are able to use the gained knowledge in translation and editing practice, or in pedagogical practice in literature classes.	
<b>Class syllabus:</b> The seminar is held in the form of discussion. Individual topics are studied on the basis of short essays, literary and other French texts, that are discussed in the class and presented on the basis of students' works. Thematic fields:	

1. What is literature in the system: basic French concepts in literary studies, literary theory, history of literature and literary criticism
2. Literary-critical instrumentarium, literary reception
3. Author, identity, and modality of authorial strategy in the text
4. Modalities of writing and categories of the narrator
5. Literary mystification
6. What reading literature means: the process of reading and reading strategies
7. Reading levels and types of a reader
8. Relationship among the author→reader-author1→reader1
9. Genre literature translation
10. Children's literature translation
11. Popular literature translation
12. Literature in the social and the cultural context: force fields, reception, censorship, attitudes of engagement

**Recommended literature:**

HARPÁŇ, Michal. Teória literatúry. Bratislava: ESA, 1994. ISBN 80-85684-05-5

ŠABÍK, Vincent. Diskurzy o estetike. Bratislava: vyd. Spolku slov. Spis, 2003. ISBN 80-8061-105-X

VALČEK, Peter. Slovník literárnej teórie A-Ž, Bratislava: LIC, 2006. ISBN 80-89222-09-9

Hyperlexikón literárnovedných pojmov [online] ©2012-2014 [cit. 2021-10-23]. Dostupné na <http://hyperlexikon.sav.sk/>

Lexique des termes littéraires [online] ©Jeg 1997 [cit. 2021-10-23]. Dostupné na : <http://www.lettres.org/lexique/>

Supplementary readings and study texts will be presented at the beginning and during the semester in PDF format or on MS Teams.

**Languages necessary to complete the course:**

French language at B2 level, Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 15

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Katarína Bednárová, PhD., Mgr. Jean-Baptiste Claude Pier Bernard, PhD.

**Last change:** 26.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-099/21	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	



Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

The student's ability to defend his/her own procedures, methodology and critical thinking, which he/she has used in the independent creative activity in writing the bachelor's thesis, will be verified.

**Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
- Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
  - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak language, the language of the section at which the student submits the Bachelor's thesis

**Last change:** 27.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-011/21	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student receives 100% of the grade continuously for regular attendance at the seminar, consultation with the supervisor and continuous submission of the completed parts of the bachelor's thesis. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
<b>Learning outcomes:</b> Based on individual preparation, participation in the seminar and consultations with the supervisor, the student is familiar with the chosen area, has chosen a relevant research topic, divided it into individual stages of work and has prepared a detailed list of primary and secondary literature. He/she has formulated a hypothesis, specified research methods and indicated the expected contribution of his/her work. When working on the chosen topic, he/she is able to use and correctly cite selected bibliographic sources and is able to think critically independently.	
<b>Class syllabus:</b> Understanding the requirements for the bachelor's thesis and the recommended procedure for its preparation, precise definition of the topic, selection of primary and secondary literature, conception and outline of the bachelor's thesis, determination of research methods, preparation of research, own research and processing of research results, consultation on uncertainties and questions related to the bachelor's thesis.	
<b>Recommended literature:</b> Basic literature:: • BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6. • LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf">stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf</a> • LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: <a href="https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf">https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf</a> • OCHRANA,	

F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0. • STEINEROVÁ, Jela. Kvalitativne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3> • STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2> • Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/> • ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7. Other source and secondary literature is determined by the supervisor of the thesis depending on the thematic focus of the thesis.

**Languages necessary to complete the course:**

Slovak language, the language of the section at which the student submits the Bachelor's thesis

**Notes:**

**Past grade distribution**

Total number of evaluated students: 7

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Jana Benková Marcelliová, PhD., PaedDr. Zora Cardia Jačová, PhD., Mgr. Martin Dorko, PhD., Mgr. Stanislava Moyšová, PhD., doc. PhDr. Jana Páleníková, CSc., doc. PhDr. Eva Palkovičová, PhD., Mgr. Zuzana Puchovská, PhD., doc. Mgr. Mónica Sánchez Presa, PhD., doc. PhDr. Roman Sehnal, PhD., Mgr. Silvia Slaničková, PhD., doc. Mgr. Pavol Štubňa, PhD., doc. PhDr. Ivan Šuša, PhD., doc. PhDr. Jana Truhlářová, CSc., Mgr. Ján Tupý, PhD., prof. Mgr. Bohdan Ulašín, PhD., doc. Mgr. Silvia Bondarenko Vertánová, PhD.

**Last change:** 27.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boRO-006/22	<b>Course title:</b> Basics of Latin Philology
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester 10% - participation in lectures, interaction b) during the examination period: written test 90% The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 10%/90%	
<b>Learning outcomes:</b> Upon successful completion of this course, the student understands the importance of studying Latin and ancient culture in European cultural history and especially in Slovakia.	
<b>Class syllabus:</b> 1. Latin - content of the term "dead language"; forms of further life of the dead language; the importance of studying Latin. 2. Living Latin words and sayings. Latin as a language of science. 3. Latin in the competitive environment of languages on the Apennine Peninsula, the rise of Latin, its transformations and development to Romance languages. 4. Latin in Hungarian Empire. Latin and Slovak, reception of ancient patterns in Slovak literature. 5. Latin and Anglophone world. Reception of ancient patterns in English literature. 6. Latin – writing systems and their characters - historical overview. 7. Antiquity and humanistic education. From Latin to national languages. 8. Latin inscriptions in Bratislava.	

9. Roman civilization and its heritage in everyday life.
10. Antiquity in art across the centuries.
11. Latin, antiquity and Harry Potter.
12. Latin, antiquity and pop culture.

**Recommended literature:**

- ANDOKOVÁ, Marcela a Daniela HRNČIAROVÁ, eds. Bežný život starých Rimanov. Bratislava: Iris, 2020. 9788082000644
  - BRODŇANSKÁ, Erika a Adriána KOŽELOVÁ: Antická kultúra pre prekladateľov. Prešov: Prešovskej univerzity v Prešove, 2017. ISBN 978-80-555-1891-6  
Dostupné tiež na: <https://www.pulib.sk/web/kniznica/elpub/dokument/Brodnanska3>
  - CIMERMANOVÁ, Ivana a Michaela SEPEŠIOVÁ (eds.). Výzvy 2017: Súčasný výzvy vo vyučovaní jazykov: ako ďalej? Zborník príspevkov. Nitra: SlovakEdu, 2017. 978-80-89864-03-4; dostupné tiež na:  
[https://slovakedu.com/\\_files/200004053-bb8eabc86b/Vyzvy2017\\_Proceedings.pdf](https://slovakedu.com/_files/200004053-bb8eabc86b/Vyzvy2017_Proceedings.pdf)
  - JANOVIÁK, Ján a Július ŠPAŇÁR. Život a literatúra v starom Ríme. Bratislava, Slovenské pedagogické nakladateľstvo, 1961.
  - STROH, Wilfried. Latina je mrtvá, ať žije latina. Malé dějiny velkého jazyka. Praha: OIKOYMENH, 2016. ISBN: 978-80-7298-508-1
- Doplňková literatúra  
Študijné materiály z prednášok v MS Teams.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 63

A	B	C	D	E	FX
25,4	15,87	30,16	9,52	12,7	6,35

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD., Mgr. Barbora Machajdíkova, PhD., Mgr. Ivan Lábaj, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-125/21	<b>Course title:</b> Condensation and Amplification of French Text
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 50% of the total grade on an ongoing basis based on class work, regular submission of homework assignments, and preparation for the seminar. The student will receive 50% on the basis of the final written exam (conception and creation of a resume or synthesis of several documents). Credits will not be granted to a student who receives less than 60 points on the overall grade from the average calculated from the work during semester and the final test. Grading scale (in %): 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. Home assignment topics will be announced by the teacher at the beginning and during the semester. Exam dates will be announced via AIS no later than the last week of the teaching part of the semester. Scale of assessment (preliminary/final): Scale of assessment: 50% preliminary / 50% final	
<b>Learning outcomes:</b> After completing the course, the student has the linguistic skills necessary for condensing a text, i.e. summarizing a secondary document, for briefly expressing the main ideas and conclusions of, for example, a professional text (resume, synthesis, report, assessment, report), and for amplifying a text, i.e. expanding and transforming it. The student has the basic knowledge and training in text transformation, which he/she will use in his/her own language practice, for example as a proofreader, publishing editor or cultural and social worker.	
<b>Class syllabus:</b> 1. Basic concepts (abstract, synthesis, report, review, paper) 2. Text transformation at the linguistic level 3. Transformation of complex linguistic structures	

4. Analysis of lexical fields 5. Logical connectors 6. Paragraph and short text reduction 7. Longer text reduction 8. Basic principles of writing a resume, report, review and paper 9. Practice 10. Basic principles of writing multi-document synthesis 11. Practice 12. Reverse process - practice of text amplification					
<b>Recommended literature:</b> The instructor works with materials (different types of texts) that are relevant to the topic at hand and present greater or lesser competence demands. The study of literature is not required.					
<b>Languages necessary to complete the course:</b> French language (level B2)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Jean-Baptiste Claude Pier Bernard, PhD.					
<b>Last change:</b> 17.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-126/21	<b>Course title:</b> French Grammar Exercises
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpFR-053/14	
<b>Course requirements:</b> The student will receive 100 points from the overall grade within continuous evaluation based on active participation in the seminar, preparation of assignments and exercises as well as other required work on seminar resulting from the material covered. Credit will not be awarded to a student who receives less than 60 points from the overall grade. <b>Grading scale:</b> 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX A maximum of 2 absences are allowed. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
<b>Learning outcomes:</b> After the seminar, students have mastered the phenomena of the French language that are difficult for them or in which they are not very confident. Students have the skills and can use the language correctly in written and oral communication, are able to apply grammatical knowledge in practical use of the language and are able to analyse their own language production.	
<b>Class syllabus:</b> The content structure of the seminar depends on the problems experienced by individual students when using the language and the aim of the seminar is to reduce and eliminate these problems. The course does not have a precise syllabus, it is adapted to the current group. However, regularly done are: <ol style="list-style-type: none"> <li>1. Exercises focusing on various problematic phenomena of French</li> <li>2. Dictations</li> <li>3. Vocabulary enrichment</li> </ol>	



4. Exercises focused on communication and oral communication					
5. French translations and their analysis					
<b>Recommended literature:</b> Study of the literature is not required.					
<b>Languages necessary to complete the course:</b> French language (level B2)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 38					
A	B	C	D	E	FX
97,37	2,63	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Jean-Baptiste Claude Pier Bernard, PhD.					
<b>Last change:</b> 09.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-102/21	<b>Course title:</b> French Language Classes 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRa-8/15	
<b>Course requirements:</b> The student receives 100 points of the overall grade within continuous evaluation based on class work, regular submission of homework assignments, preparation for the seminar and review tests (oral and written communication). Credit will not be awarded to a student who receives less than 60 points from the overall grade point average calculated from the seminar work, homework assignments and review tests. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX A maximum of 2 absences are allowed. The dates of the individual review tests will be announced by the teacher in advance, during the semester. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
<b>Learning outcomes:</b> The seminar is taught by a French lector and after completing the seminar the student has reviewed key phenomena of French grammar and written communication. The student further develops oral communication and comprehension of different types of discourse in written or spoken form. The seminar is taught in coherent thematic parts (vocabulary – grammar – expression) and after completion of the course the student has acquired in-depth skills in all linguistic competences.	
<b>Class syllabus:</b> 1. Lifestyle (diet and sport – expressing the goal – commenting and instructing) 2. Travelling (holiday and tourism – expressing the cause – asking and complaint) 3. Nature (environment and climate – personal pronouns – description)	

4. Media (different types of media – the past participle – give advice and write an article)
5. Art (cinema and museums – participles – critique of a work or tendency)
6. History (politics and history – expressing a consequence – write a portrait and talk)
7. Work (world of work and profession – expressing opposition and admission – write a cover letter)
8. Feelings (friendship – subjunctive – tell your opinion)
9. Future (trends – relative clause – express your goal)
10. Past (practising past tenses – write a story in the past)
11. Conversational topics
12. Conversational topics

**Recommended literature:**

The lecturer works with selected materials that are related to the currently covered material. For example, he draws on the publications listed below:

- ABBADIE, Christian - CHOVELON, Bernadette a MORSEL, Marie-Helene. L'expression française écrite et orale. Fontaine: Presses universitaires de Grenoble, 2003. ISBN 978-2-7061-2310-8.
- AKYUZ, Anne a kol. Exercices de grammaire en contexte : niveau avancé. Paris: Hachette, 2008. ISBN 978-2-01-155170-2.
- BARFETY, Michele. Expression orale niveau 3 : B2. Paris: CLE International, 2015. ISBN 978-2-09-038006-4.
- BOURMAYAN, Anouch. Grammaire essentielle du français B2. Paris: Didier, 2017. ISBN 978-2-278-08732-7.
- CHOVELON, Bernadette a BARTHE, Marie. Expression et style perfectionner son expression en français. Fontaine: Presses universitaires de Grenoble, 2015. ISBN 978-2-7061-2491-4.
- MORSEL, Marie-Hélène - RICHOU, Claude a DESCOTES-GENON, Christiane. Fontaine: Presses universitaires de Grenoble, 2018. ISBN 978-2-7061-2982-7.

The lecturer also works with audiovisual materials, which are updated every year. There is no need to study the literature.

**Languages necessary to complete the course:**

French language (level B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 133

A	B	C	D	E	FX
23,31	19,55	19,55	12,78	9,02	15,79

**Lecturers:** Mgr. Jean-Baptiste Claude Pier Bernard, PhD.

**Last change:** 17.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-107/21	<b>Course title:</b> French Language Classes 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRa-9/15	
<b>Course requirements:</b> The student receives 100 points of the overall grade within continuous evaluation based on class work, regular submission of homework assignments, preparation for the seminar and review tests (oral and written communication). Credit will not be awarded to a student who receives less than 60 points from the overall grade point average calculated from the seminar work, homework assignments and review tests. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX A maximum of 2 absences are allowed. The dates of the individual review tests will be announced by the teacher in advance, during the semester. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
<b>Learning outcomes:</b> The seminar is taught by a French lector and after completing the seminar the student has reviewed key phenomena of French grammar and written communication. The student further develops oral communication and comprehension of different types of discourse in written or spoken form. The seminar is taught in coherent thematic parts (vocabulary – grammar – expression) and after completion of the course the student has acquired in-depth skills in all linguistic competences.	
<b>Class syllabus:</b> Thematic fields: 1. Education and upbringing 2. Orientation within information	

3. Intellectual abilities
4. Commenting and judging a social problem
5. Understand and explain the world around us
6. Understanding others, tolerance and respect, alterity
7. Progress and its impacts
8. Science and technology
9. Administration and urbanisation
10. Hobbies – hobbies in free time
11. Contemporary French art (television, cinema, theatre)
12. Cultural life in France

**Recommended literature:**

The lecturer works with selected materials that are related to the currently covered material. For example, he draws on the publications listed below:

- ABBADIE, Christian - CHOVELON, Bernadette a MORSEL, Marie-Helene. L'expression française écrite et orale. Fontaine: Presses universitaires de Grenoble, 2003. ISBN 978-2-7061-2310-8.
- AKYUZ, Anne a kol. Exercices de grammaire en contexte : niveau avancé. Paris: Hachette, 2008. ISBN 978-2-01-155170-2.
- BARFETY, Michele. Expression orale niveau 3 : B2. Paris: CLE International, 2015. ISBN 978-2-09-038006-4.
- BOURMAYAN, Anouch. Grammaire essentielle du français B2. Paris: Didier, 2017. ISBN 978-2-278-08732-7.
- CHOVELON, Bernadette a BARTHE, Marie. Expression et style perfectionner son expression en français. Fontaine: Presses universitaires de Grenoble, 2015. ISBN 978-2-7061-2491-4.
- MORSEL, Marie-Hélène - RICHOU, Claude a DESCOTES-GENON, Christiane. Fontaine: Presses universitaires de Grenoble, 2018. ISBN 978-2-7061-2982-7.

The lecturer also works with audiovisual materials, which are updated every year.

There is no need to study the literature.

**Languages necessary to complete the course:**

French language (B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 113

A	B	C	D	E	FX
35,4	31,86	12,39	4,42	5,31	10,62

**Lecturers:** Mgr. Jean-Baptiste Claude Pier Bernard, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-121/21	<b>Course title:</b> French Language Classes 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRa-20/15	
<b>Course requirements:</b> The student receives 100 points of the overall grade within continuous evaluation based on class work, regular submission of homework assignments, preparation for the seminar and review tests (oral and written communication). Credit will not be awarded to a student who receives less than 60 points from the overall grade point average calculated from the seminar work, homework assignments and review tests. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX A maximum of 2 absences are allowed. The dates of the individual review tests will be announced by the teacher in advance, during the semester. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
<b>Learning outcomes:</b> After completing this course, the student will have the language skills necessary for both ordinary communication situations, as well in situations aimed at processing special topics. The student is familiar with the basics of administrative correspondence and is able to use individual grammatical phenomena in written and oral communication.	
<b>Class syllabus:</b> 1. Correspondence – typology of correspondence 2. Commercial and professional correspondence 3. Oral communication – exercises for oral communication 4. Telephone conversation	

<ul style="list-style-type: none"> <li>5. Understanding of information (radio and television)</li> <li>6. Academic writing – notes</li> <li>7. Résumé</li> <li>8. Analysis of texts and their synthesis</li> <li>9. Professional language and situations of professional oral communication</li> <li>10. Presentation and lecture with power point</li> <li>11. Conception of the essayistic text</li> <li>12. Principles of self-correction of written and oral communication</li> </ul>												
<p><b>Recommended literature:</b>  The instructor works with materials (different types of texts, exercises, films, recordings) that are relevant to the topic at hand and present greater or lesser competence demands. The study of literature is not required.</p>												
<p><b>Languages necessary to complete the course:</b>  French language (level B2)</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>  Total number of evaluated students: 53</p> <table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>58,49</td> <td>28,3</td> <td>7,55</td> <td>1,89</td> <td>3,77</td> <td>0,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	58,49	28,3	7,55	1,89	3,77	0,0
A	B	C	D	E	FX							
58,49	28,3	7,55	1,89	3,77	0,0							
<p><b>Lecturers:</b> Mgr. Jean-Baptiste Claude Pier Bernard, PhD.</p>												
<p><b>Last change:</b> 17.05.2022</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-123/21	<b>Course title:</b> French Language Classes 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student receives 100 points of the overall grade within continuous evaluation based on class work, regular submission of homework assignments, preparation for the seminar and review tests (oral and written communication). Credit will not be awarded to a student who receives less than 60 points from the overall grade point average calculated from the seminar work, homework assignments and review tests. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX A maximum of 2 absences are allowed. The dates of the individual review tests will be announced by the teacher in advance, during the semester. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
<b>Learning outcomes:</b> The course is aimed at consolidating the language skills already acquired, focusing on written and oral comprehension and conversational exercises, as well as on the principles of the French language system and the lexical peculiarities of Francophone countries. The objective of the course is to provide a space for the continuous development and consolidation of the language skills acquired during the previous semesters.	
<b>Class syllabus:</b> The course curriculum is adapted to the language level and needs of the students. In the course, the lecturer offers activities and assignments aimed at improving linguistic competence and consolidating or increasing the level of proficiency in French in all four linguistic competences: comprehension of written and oral expression, oral and written production.	



**Recommended literature:**

The lecturer works with materials (different types of texts, exercises, films, recordings) that are relevant to the topic at hand and that present greater or lesser competency demands. There is no need to study the literature.

**Languages necessary to complete the course:**

French language (level B2)

**Notes:****Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Jean-Baptiste Claude Pier Bernard, PhD.

**Last change:** 17.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-122/21	<b>Course title:</b> French Language Text Analysis 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRa-27/15	
<b>Course requirements:</b> a) during the teaching period, the student receives 40 points from the overall grade continuously for the work in the seminar, preparation of texts and their analysis in the seminar, 30 points for own writing assignment (submits 3 texts per semester) b) in the examination period 30 points for an oral examination consisting of a short linguistic interpretation of a literary text. Credit will not be awarded to a student who receives less than 60 points from the overall grade point average calculated from the coursework and the final oral examination. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX A maximum of 2 absences are allowed. Homework topics will be announced by the teacher at the beginning and during the semester. Exam dates will be announced via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 70/30	
<b>Learning outcomes:</b> Upon completion of the course, the student has knowledge of the French language system within its functioning in a literary text. The student is able to apply the theoretical knowledge acquired during the French morphology and syntax seminars and observe their semantic activity in a literary text. The student perceives and interprets individual linguistic phenomena through a literary text, more precisely through a prose text and is able to analyse the text on the basis of linguistic dominant features. Students also have practical skills in the creation of their own literary text and understand the effect of linguistic tools in creative and imaginative practice.	

**Class syllabus:**

1. Linguistic dominant features in the text and interpretive terminology (text analysis – Denis Diderot)
  2. Viewing a literary theme through different authorial styles (Sylvie Germain and Louis Ferdinand Céline – literary and linguistic adaptation of the war theme)
  3. Raymond Queneau and 99 linguistic ways to write a story
  4. Past tenses in fiction: Sorj Chalandon
  5. The present tense and its functions in fiction: Jean-Jacques Rousseau
  6. The linguistic form of the narrator in the 17th century (Madame de La Fayette)
  7. The linguistic form of the narrator in the 21st century (F. A. Finkelstein)
  8. Direct, indirect, and semi-direct speech in Emile Zola
  9. Polyphony in the text (Annie Ernaux)
  10. Methodology of text analysis – summary
  11. Independent text analysis – practise
  12. Independent text analysis – practise
- The selection of the authors analysed is indicative, the texts are regularly updated.

**Recommended literature:**

Study of secondary literature is not required.  
If necessary, additional literature will be presented at the beginning and during the semester.  
Additional study materials required for individual seminars are available in MS TEAMS.

**Languages necessary to complete the course:**

French language (level B2)

**Notes:****Past grade distribution**

Total number of evaluated students: 53

A	B	C	D	E	FX
81,13	9,43	3,77	0,0	0,0	5,66

**Lecturers:** Mgr. Zuzana Puchovská, PhD.

**Last change:** 09.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-124/22	<b>Course title:</b> French Language Text Analysis 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRa-28/15	
<b>Course requirements:</b> a) during the teaching period, the student receives 40 points from the overall grade continuously for the work in the seminar, preparation of texts and their analysis in the seminar, 30 points for own writing assignment (submits 3 texts per semester) b) in the examination period 30 points for an oral examination consisting of a short linguistic interpretation of a literary text. Credit will not be awarded to a student who receives less than 60 points from the overall grade point average calculated from the coursework and the final oral examination. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX A maximum of 2 absences are allowed. Homework topics will be announced by the teacher at the beginning and during the semester. Exam dates will be announced via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 70/30	
<b>Learning outcomes:</b> Upon completion of the course, the student has knowledge of the French language system within its functioning in a literary text. The student is able to apply the theoretical knowledge acquired during the French morphology and syntax seminars and observe their semantic activity in a literary text, more precisely through a prose text and poetry is able to analyse these texts on the basis of linguistic dominant features. Students also have practical skills in the creation of their own literary text and understand the effect of linguistic tools in creative and imaginative practice.	
<b>Class syllabus:</b>	

<ol style="list-style-type: none"> <li>1. Stylistic figures in a prose text – exercises to identify them</li> <li>2. Victor Hugo and the literary portrayal of storm</li> <li>3. Erik Orsenna and the metaphorical description of a person</li> <li>4. Jean-Baptiste Andrea</li> <li>5. Portrait of a character (Michel Leiris, Amélie Nothomb)</li> <li>6. Sentence in a literary text (Marcel Proust, Louis Ferdinand Céline, Claude Simon)</li> <li>7. The transition to the poetic text: the prose poetry and the lyrical prose (Charles Baudelaire, Francis Ponge, Sylvie Germain)</li> <li>8. Vertical reading of the poem. Stylistic parallelism (Jean Supervieille)</li> <li>9. Grammatical construction of a poem (Verlaine)</li> <li>10. The word at the centre of poetic writing (Francis Ponge)</li> <li>11. Independent analysis of a prose text – practise</li> <li>12. Independent analysis of a poetic text – practise</li> </ol> <p>The selection of the authors analysed is indicative, the texts are regularly updated.</p>												
<p><b>Recommended literature:</b>  Study of secondary literature is not required.  If necessary, additional literature will be presented at the beginning and during the semester.  Additional study materials required for individual seminars are available in MS TEAMS.</p>												
<p><b>Languages necessary to complete the course:</b>  French language (level B2)</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>  Total number of evaluated students: 41</p> <table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>80,49</td> <td>9,76</td> <td>4,88</td> <td>0,0</td> <td>2,44</td> <td>2,44</td> </tr> </tbody> </table>	A	B	C	D	E	FX	80,49	9,76	4,88	0,0	2,44	2,44
A	B	C	D	E	FX							
80,49	9,76	4,88	0,0	2,44	2,44							
<p><b>Lecturers:</b> Mgr. Zuzana Puchovská, PhD.</p>												
<p><b>Last change:</b> 10.04.2022</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-101/21	<b>Course title:</b> French Morphology and Syntax 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRa-1/15	
<b>Course requirements:</b> a) during the teaching part, the student will receive 10 points from the overall grade within continuous evaluation based on the active work in the seminar (preparation for the seminar, completion of assignments and exercises, active participation in the teaching process), b) in the examination period, 60 points from the final test, which will correspond to the current material covered and 30 points from the final oral examination (grammatical analysis of a short literary text). Successful completion of the written text is a prerequisite for admission to the oral examination. Credit will not be awarded to a student who obtains less than 60 points from the average calculated from the work on seminar, the final test, and the oral examination. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX There are two allowed absences. Exam dates will be announced via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 10 %/90 %	
<b>Learning outcomes:</b> The student will gain a more comprehensive overview as well as broader knowledge in the field of parts of speech, their morphological formation, rules of usage and application in discourse. As the teaching in this semester focuses on all parts of speeches except the verb, the student has skills especially in these language units, and achieves their deepening in the level of confrontation of the linguistic norm and usage. The student will be able to apply and analyse individual linguistic categories and phenomena on the basis of the comparison of French and Slovak and gradually	

begins to perceive the differences and similarities between these two languages and identifies them in their own linguistic practice (translation and interpreting, teaching and editorial practice).

**Class syllabus:**

1. Parts of speech – general introduction and terminology
2. Category of nouns (division, morphological category of gender and number)
3. Adjectives (morphological category of gender and number, status of adjectives)
4. Determiner
5. Unmarked functions of the French article
6. Marked functions of the French article
7. Personal Pronouns
8. Other Pronoun categories (possessive, demonstrative, interrogative, vocative, reflexive, indefinite)
9. Formation and use of Adverbs
10. Prepositions and Conjunctions (place and time orientation in French)
11. Interjections and Onomatopoeia
12. Grammatical analysis of the comic

**Recommended literature:**

- CHARAUDEAU, Patrick. Grammaire du sens et de l'expression. Limoge: Lambert-Lucas, 2019. ISBN 978-2-35935-241-2.
- GREVISSE, Maurice, GOOSSE, André. Le Bon Usage. Bruxelles: De Boeck/Duculot, 2008. ISBN 978-2-8011-1404-9.
- NARJOUX, Cécile. Le Grevisse de l'étudiant. Grammaire graduelle du français. Bruxelles: De Boeck/Duculot, 2018. ISBN 978-2-8073-0819-0.
- RIEGEL, Martin, PELLAT, Jean-Cristophe a RIOUL, René. Grammaire méthodique du français. Paris: PUF, 2016. ISBN 978-2-13-073285-3
- TARABA, Ján. Francúzška gramatika. Bratislava: SPN, 2008. ISBN 978-80-10-01379-1
- WILMET, Marc. Grammaire critique du français. Bruxelles: Duculot, 2010. ISBN 978-2-8011-1610-4.

Centre national de ressources textuelles et lexicales : <https://www.cnrtl.fr>

Slovníkový portál Jazykovedného ústavu Ľ. Štúra SAV : <https://slovník.juls.savba.sk/>

Supplemental readings will be presented at the beginning and throughout the semester.

Additional study materials required for individual seminars are available in MS TEAMS.

**Languages necessary to complete the course:**

French language (level B2), Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 139

A	B	C	D	E	FX
26,62	10,79	18,71	11,51	14,39	17,99

**Lecturers:** Mgr. Zuzana Puchovská, PhD., Mgr. Jean-Baptiste Claude Pier Bernard, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-106/21	<b>Course title:</b> French Morphology and Syntax 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRa-2/15	
<b>Course requirements:</b> a) during the teaching part, the student will receive 10 points from the overall grade within continuous evaluation on the basis of active work in the seminar (preparation for the seminar, completion of assignments and exercises, active participation in the teaching process), b) in the examination period, 60 points from the final test, which will correspond to the current material covered and 30 points from the final oral examination (grammatical analysis of a short literary text). Successful completion of the written text is a prerequisite for admission to the oral examination. Credit will not be awarded to a student who obtains less than 60 points from the average calculated from the work on seminar, the final test, and the oral examination. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX There are two allowed absences. Exam dates will be announced via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 10 %/90 %	
<b>Learning outcomes:</b> Upon completion of the course, the student is able to analyse the verb system in French in depth. The verb analysis divided into two semesters offers the student more space for mastering the phenomena that are perceived as crucial, and student becomes more confident in orienting in the subject matter. Student has not only the theoretical knowledge of the functioning of the verb in French, but also practical skills in its use, and in perceiving the differences within the verb system in Slovak and French with regard to translation and interpretation, teaching and editing practice.	



**Class syllabus:**

1. Basic characteristics of the French verb
2. Impersonal verb constructions and defective verbs
3. Morphology of verbs of the first group and its specifics
4. Morphology of verbs of the second group and its specifics
5. Morphology of verbs of the third group and its specifics
6. Conformity of the verb form with subject
7. Conformity of the past participle in the compound past tenses
8. Verb tenses – present tense (tense and aspect use of tenses, stylistic and modal functions)
9. Verb tenses – future tense (tense and aspect use of tenses, stylistic and modal functions)
10. Introduction to past tenses
11. Tense consistency – analysis of tenses within indirect and semi-direct speech
12. Analysis of a literary text in terms of the system of tenses

**Recommended literature:**

- CHARAUDEAU, Patrick. Grammaire du sens et de l'expression. Limoge: Lambert-Lucas, 2019. ISBN 978-2-35935-241-2.
- GREVISSE, Maurice, GOOSSE, André. Le Bon Usage. Bruxelles: De Boeck/Duculot, 2008. ISBN 978-2-8011-1404-9.
- NARJOUX, Cécile. Le Grevisse de l'étudiant. Grammaire graduelle du français. Bruxelles: De Boeck/Duculot, 2018. ISBN 978-2-8073-0819-0.
- RIEGEL, Martin, PELLAT, Jean-Cristophe a RIOUL, René. Grammaire méthodique du français. Paris: PUF, 2016. ISBN 978-2-13-073285-3
- TARABA, Ján. Francúzská gramatika. Bratislava: SPN, 2008. ISBN 978-80-10-01379-1
- WILMET, Marc. Grammaire critique du français. Bruxelles: Duculot, 2010. ISBN 978-2-8011-1610-4.

Centre national de ressources textuelles et lexicales : <https://www.cnrtl.fr>

Slovníkový portál Jazykovedného ústavu Ľ. Štúra SAV : <https://slovník.juls.savba.sk/>

Supplemental readings will be presented at the beginning and throughout the semester.

Additional study materials required for individual seminars are available in MS TEAMS.

**Languages necessary to complete the course:**

French language (level B2), Slovak language

**Notes:****Past grade distribution**

Total number of evaluated students: 113

A	B	C	D	E	FX
31,86	21,24	16,81	8,85	5,31	15,93

**Lecturers:** Mgr. Zuzana Puchovská, PhD., Mgr. Jean-Baptiste Claude Pier Bernard, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-111/21	<b>Course title:</b> French Morphology and Syntax 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRa-35/18	
<b>Course requirements:</b> a) during the teaching part, the student will receive 10 points from the overall grade within continuous evaluation on the basis of active work in the seminar (preparation for the seminar, completion of assignments and exercises, active participation in the teaching process), b) in the examination period, 60 points from the final test, which will correspond to the current material covered and 30 points from the final oral examination (grammatical analysis of a short literary text). Successful completion of the written text is a prerequisite for admission to the oral examination. Credit will not be awarded to a student who obtains less than 60 points from the average calculated from the work on seminar, the final test, and the oral examination. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX There are two allowed absences. Exam dates will be announced via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 10 %/90 %	
<b>Learning outcomes:</b> Upon completion of the course, the student is able to analyse the verb system in French in depth. The verb analysis divided into two semesters offers the student more space for mastering the phenomena that are perceived as crucial, and student becomes more confident in orienting in the subject matter. Student has not only theoretical knowledge of the functioning of the verb in French, but also practical skills in its use, and in perceiving the differences within the verb system in Slovak and French with regard to translation and interpretation, teaching and editing practice.	

**Class syllabus:**

1. Competitive tenses Passé simple and Passé composé
2. Imparfait in relation to other past tenses and its modal use
3. Past Anterior: Plus-que-parfait and Passé antérieur
4. Verbal Modes – Comparison of the indicative and subjunctive and their competitive uses
5. Formation of the conditional
6. Present and past participles vs. adjectival use of participles
7. Transgressive
8. Verbal voice
9. Use of passive constructions and reflexive verbs in comparison with Slovak
10. Repeating the problem of past participle conjugations of reflexive verbs
11. Valency and transitivity of verbs
12. Verbal aspect of French verbs (periphrastic expression of aspect) in comparison with Slovak

**Recommended literature:**

- CHARAUDEAU, Patrick. Grammaire du sens et de l'expression. Limoge: Lambert-Lucas, 2019. ISBN 978-2-35935-241-2.
- GREVISSE, Maurice, GOOSSE, André. Le Bon Usage. Bruxelles: De Boeck/Duculot, 2008. ISBN 978-2-8011-1404-9.
- NARJOUX, Cécile. Le Grevisse de l'étudiant. Grammaire graduelle du français. Bruxelles: De Boeck/Duculot, 2018. ISBN 978-2-8073-0819-0.
- RIEGEL, Martin, PELLAT, Jean-Cristophe a RIOUL, René. Grammaire méthodique du français. Paris: PUF, 2016. ISBN 978-2-13-073285-3
- TARABA, Ján. Francúzská gramatika. Bratislava: SPN, 2008. ISBN 978-80-10-01379-1
- WILMET, Marc. Grammaire critique du français. Bruxelles: Duculot, 2010. ISBN 978-2-8011-1610-4.

Centre national de ressources textuelles et lexicales : <https://www.cnrtl.fr>

Slovníkový portál Jazykovedného ústavu Ľ. Štúra SAV : <https://slovník.juls.savba.sk/>

Supplemental readings will be presented at the beginning and throughout the semester.

Additional study materials required for individual seminars are available in MS TEAMS.

**Languages necessary to complete the course:**

French language (level B2), Slovak language

**Notes:****Past grade distribution**

Total number of evaluated students: 52

A	B	C	D	E	FX
23,08	23,08	21,15	19,23	7,69	5,77

**Lecturers:** Mgr. Zuzana Puchovská, PhD., Mgr. Jean-Baptiste Claude Pier Bernard, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-114/21	<b>Course title:</b> French Morphology and Syntax 4
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRa-36/18	
<b>Course requirements:</b> a) during the teaching part, the student will receive 10 points from the overall grade within continuous evaluation on the basis of active work in the seminar (preparation for the seminar, completion of assignments and exercises, active participation in the teaching process), b) in the examination period, 60 points from the final test, which will correspond to the current material covered and 30 points from the final oral examination (grammatical analysis of a short literary text). Successful completion of the written text is a prerequisite for admission to the oral examination. Credit will not be awarded to a student who obtains less than 60 points from the average calculated from the work on seminar, the final test, and the oral examination. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX There are two allowed absences. Exam dates will be announced via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 10 %/90 %	
<b>Learning outcomes:</b> Students have theoretical knowledge in the field of French syntax (parsing and analysis of simple sentences and clauses), as well as its specifics in comparison with Slovak. In practical terms students have the skills and confidence to understand and use French polysemantic conjunctions, which helps them to improve their expressive competence. In the same way students are also able to use word order in French and incorporate knowledge from previous seminars when forming sentences. The seminar concludes a look at the linguistic system of French, and students are able to see it in	

a broader context and connect its different levels in terms of their professional practice (translation and interpreting, teaching and editing).

**Class syllabus:**

1. Introduction – what is a sentence and what is no longer a sentence?
2. General view of the topic and its terminology
3. Analysis of a simple sentence: the basic structure of a French sentence
4. Types of simple sentences according to modality
5. Compound sentence and juxtaposition
6. Complex sentence (a general view of complex sentence in French)
7. Object subordinate clauses (characteristics and usage)
8. Relative subordinate clauses (the problem of the relative pronoun)
9. Adverbial subordinate clauses (categorisation and view on polysemy of subordinating conjunctions)
10. Indirect interrogative subordinate clauses
11. Complex subordinate clauses without the introductory conjunction (problem of identification)
12. Word order and inversion of the subject in a simple sentence

**Recommended literature:**

- CHARAUDEAU, Patrick. Grammaire du sens et de l'expression. Limoge: Lambert-Lucas, 2019. ISBN 978-2-35935-241-2.
- GREVISSE, Maurice, GOOSSE, André. Le Bon Usage. Bruxelles: De Boeck/Duculot, 2008. ISBN 978-2-8011-1404-9.
- LE GOFFIC, Pierre. Grammaire de la phrase française. Paris: Hachette, 1993. ISBN 978-2-01-020383-1
- NARJOUX, Cécile. Le Grevisse de l'étudiant. Grammaire graduelle du français. Bruxelles: De Boeck/Duculot, 2018. ISBN 978-2-8073-0819-0.
- RIEGEL, Martin, PELLAT, Jean-Cristophe a RIOUL, René. Grammaire méthodique du français. Paris: PUF, 2016. ISBN 978-2-13-073285-3
- TARABA, Ján. Francúzská gramatika. Bratislava: SPN, 2008. ISBN 978-80-10-01379-1
- WILMET, Marc. Grammaire critique du français. Bruxelles: Duculot, 2010. ISBN 978-2-8011-1610-4.

Centre national de ressources textuelles et lexicales : <https://www.cnrtl.fr>

Slovníkový portál Jazykovedného ústavu Ľ. Štúra SAV : <https://slovník.juls.savba.sk/>

Supplemental readings will be presented at the beginning and throughout the semester.

Additional study materials required for individual seminars are available in MS TEAMS.

**Languages necessary to complete the course:**

French language (level B2), Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 50

A	B	C	D	E	FX
30,0	24,0	18,0	16,0	10,0	2,0

**Lecturers:** Mgr. Zuzana Puchovská, PhD., Mgr. Jean-Baptiste Claude Pier Bernard, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-103/21	<b>Course title:</b> French Phonetics and Phonology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRa-8/15	
<b>Course requirements:</b> The student will receive 100 points of the overall grade within continuous evaluation based on class work, regular submission of homework assignments, preparation for the seminar and review tests (oral communication). Credit will not be awarded to a student who receives less than 60 points from the overall grade point average calculated from seminar work, homework assignments, and review tests. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX A maximum of 2 absences are allowed. The dates of the individual review tests will be announced by the teacher in advance, during the semester. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
<b>Learning outcomes:</b> After completing the course, the student has a basic knowledge of the phonetic and phonological system of the French language with a focus on its correct use in practice, not only in oral communication, but also in terms of spelling. The student is familiar with the mutual relationships that exist between phonemes and graphemes and is able to correctly understand both the French pronunciation and the spelling. The student also understands the prosodic system, i.e., the fluency of a French sentence in oral communication.	
<b>Class syllabus:</b> 1. Sounds (phonetics and phonology) 2. French vocal system (general view of the system)	

3. Oral vowels 4. Nasal vowels 5. Practicing problematic vowel sounds 6. The French consonant system (general view of the system) 7. Problems of writing and pronouncing the "h" phone 8. Prosody (accent, rhythm, intonation) 9. Compulsory and optional binding in French 10. Phonetic transcription 11. Phoneme and grapheme in French (homophony and homography) 12. French spelling (spelling reform in France)												
<b>Recommended literature:</b> - ABRY, Dominique a VELDEMAN-ABRY, Julie. Phonétique. Paris: CLE International, 2007. ISBN 978-2-09-033067-0. - DUPRIEZ, Dominique. La nouvelle orthographe en pratique. Bruxelles: De Boeck/Duculot, 2018. ISBN 978-2-8073-1571-6. - GARDES-TAMINE, Joëlle. La Grammaire 1 Phonologie, morphologie, lexicologie. Paris: Colin, 1998. ISBN 2-200-21852-4. - KAMOUN, Chanèze a RIPAUD, Delphine. Phonétique essentielle du français B1-B2. Paris: Didier, 2017. ISBN 978-2-278-08731-0. - RIEGEL, Martin - PELLAT, Jean-Christophe a RIOUL, René. Grammaire méthodique du français. Paris: PUF, 2016. ISBN 978-2-13-073285-3.												
<b>Languages necessary to complete the course:</b> French language (level B2)												
<b>Notes:</b>												
<b>Past grade distribution</b> Total number of evaluated students: 131												
<table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>22,9</td> <td>20,61</td> <td>21,37</td> <td>11,45</td> <td>9,16</td> <td>14,5</td> </tr> </tbody> </table>	A	B	C	D	E	FX	22,9	20,61	21,37	11,45	9,16	14,5
A	B	C	D	E	FX							
22,9	20,61	21,37	11,45	9,16	14,5							
<b>Lecturers:</b> Mgr. Jean-Baptiste Claude Pier Bernard, PhD.												
<b>Last change:</b> 09.04.2022												
<b>Approved by:</b>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-108/21	<b>Course title:</b> French Phonetics in Practical Use
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRa-9/15	
<b>Course requirements:</b> The student will receive 100 points of the overall grade within continuous evaluation based on class work, regular submission of homework assignments, preparation for the seminar and review tests (oral communication). Credit will not be awarded to a student who receives less than 60 points from the overall grade point average calculated from seminar work, homework assignments, and review tests. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX A maximum of 2 absences are allowed. The dates of the individual review tests will be announced by the teacher in advance during the course. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
<b>Learning outcomes:</b> The course is taught by a French lector and after completing the course the student has repeated and mastered the key phenomena of French pronunciation and spelling. As the seminar is aimed at the practical application of theoretical knowledge from the first semester, the student after completing the course has the skills in oral communication, in understanding spoken discourse and written discourse – application of spelling rules, differentiation of old and new spelling. The student has also mastered the difficult phenomena of the French phonetic system for a Slovak student.	
<b>Class syllabus:</b>	



The seminar is mainly focused on learning and practicing theoretical knowledge and the lector prepares the syllabus of the course according to the needs of the students, but mostly the seminar is based on the following types of exercises and activities listed below:

1. Learning and practicing the French vocalic system
2. Learning and practicing the French consonantal system
3. Reading practice (accent, rhythm, intonation, binding)
4. Listening and transcription
5. Spoken French – listening
6. Spelling exercises and dictations

**Recommended literature:**

- ABRY, Dominique a VELDEMAN-ABRY, Julie. Phonétique. Paris: CLE International, 2007. ISBN 978-2-09-033067-0.
- DUPRIEZ, Dominique. La nouvelle orthographe en pratique. Bruxelles: De Boeck/Duculot, 2018. ISBN 978-2-8073-1571-6.
- GARDES-TAMINE, Joëlle. La Grammaire 1 Phonologie, morphologie, lexicologie. Paris: Colin, 1998. ISBN 2-200-21852-4.
- KAMOUN, Chanèze a RIPAUD, Delphine. Phonétique essentielle du français B1-B2. Paris: Didier, 2017. ISBN 978-2-278-08731-0.
- RIEGEL, Martin - PELLAT, Jean-Christophe a RIOUL, René. Grammaire méthodique du français. Paris: PUF, 2016. ISBN 978-2-13-073285-3.

The lecturer works mainly with audiovisual supplementary materials and updates the selection of didactic material for practicing individual phenomena.

**Languages necessary to complete the course:**

French language (level B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 112

A	B	C	D	E	FX
33,04	33,04	13,39	4,46	5,36	10,71

**Lecturers:** Mgr. Jean-Baptiste Claude Pier Bernard, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-117/21	<b>Course title:</b> French Stylistics
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRa-15/15	
<b>Course requirements:</b> a) During the teaching part, the student earns 50 points from the total grade on a continuous basis through active work in the seminar (preparation for the seminar, regular submission of home assignments, active participation in the teaching process), b) in the examination period, the student earns 50 points in the final test, which is based on the semester's material. Credits will not be granted to a student who receives less than 60 points on the overall grade from the average calculated from the work during semester and the final test. Grading scale (in %): 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. Home assignment topics will be announced by the teacher at the beginning and during the semester. Exam dates will be announced via AIS no later than the last week of the teaching part of the semester. Scale of assessment (preliminary/final): Scale of assessment: 50% preliminary / 50% final	
<b>Learning outcomes:</b> After completing the course, the student is able to orientate himself in the area of French stylistics and stylistic analyses of texts and understands how the French concept of stylistics differs from the Slovak one. The student acquires knowledge of the basic professional terms and disciplines related to the stylistic analysis of different types of text (literary text, essayistic text, professional and academic text).	
<b>Class syllabus:</b> 1. Basic concepts and terminology of stylistic text analysis.	

<ol style="list-style-type: none"> <li>2. Stylistics at the interface of linguistics and literature.</li> <li>3. Structural elements of a text.</li> <li>4. Utterance and polyphony in a literary text.</li> <li>5. Prose text and its features (narration, description, speech of characters).</li> <li>6. Poetic text and its features (stylistic figures).</li> <li>7. Dramatic text and its features (dialogues).</li> <li>8. Sentence and rhythm.</li> <li>9. Lexical means of expression.</li> <li>10. Characteristics of an essayistic text.</li> <li>11. Characteristics of a professional and a scholarly text.</li> <li>12. Methodology of the stylistic analysis of a text.</li> </ol>												
<p><b>Recommended literature:</b></p> <ul style="list-style-type: none"> <li>- FINDRA, Ján. Štylistika slovenčiny. Martin: Vydavateľstvo Osveta, 2004. ISBN 80-8063-142-5</li> <li>- MAINGUENEAU, Dominique. Linguistique pour le texte littéraire. Paris: Armand Colin, 2007. ISBN 978-2-2003-4323-1.</li> <li>- MAINGUENEAU, Dominique. Analyser les textes de communication. Paris: Armand Colin, 2011. ISBN 978-2-200-34706-2.</li> <li>- MISTRÍK, Jozef. Štylistika. Bratislava: SPN, 1997. ISBN 80-08-02529-8.</li> <li>- MOLINIÉ, George. Stylistique. Paris: PUF, 1993. ISBN 2-13-054711-7.</li> </ul> <p>Supplemental readings will be presented at the beginning and throughout the semester. Additional study materials required for individual seminars are available in MS TEAMS.</p>												
<p><b>Languages necessary to complete the course:</b> French language (level B2), Slovak language</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b> Total number of evaluated students: 57</p> <table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>71,93</td> <td>17,54</td> <td>7,02</td> <td>1,75</td> <td>1,75</td> <td>0,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	71,93	17,54	7,02	1,75	1,75	0,0
A	B	C	D	E	FX							
71,93	17,54	7,02	1,75	1,75	0,0							
<p><b>Lecturers:</b> Mgr. Zuzana Puchovská, PhD., Mgr. Jean-Baptiste Claude Pier Bernard, PhD.</p>												
<p><b>Last change:</b> 17.05.2022</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-129/21	<b>Course title:</b> French Theory of Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 20% of the total grade on a continual basis based on active participation in the seminar (reading and commenting on the accompanying texts); the final oral examination represents 80% of the grade. Credit will not be awarded to a student who receives less than 60% of the total mark. The student is allowed a maximum of 2 absences without providing a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): Course grade weighting (midterm/final): 20/80	
<b>Learning outcomes:</b> Students acquire the knowledge of basic French literary-theoretical concepts necessary for systematic work with literary texts, their interpretation and criticism. They are able to view a literary text through the lens of the educated reader and of the intentional reading, interpreting the text with a view to further (metatextual) use. They have a clear understanding of the development and specificities of French literary critical thinking, the theory of reading and the major figures of French literary criticism.	
<b>Class syllabus:</b> Basic French concepts in literary studies, literary theory, literary history, and literary criticism; literary-critical instrumentation; literature in context; writing modalities and categories of narrative; intertextuality; French literary criticism; A. Compagnon, J. Derrida, R. Barthes, A. Foucault and their theoretical concepts; categories of literary types and genres in literary criticism; continuous analysis of working texts.	
<b>Recommended literature:</b> Compagnon, A.: Démon teórie. Bratislava: Kalligram 2006. ISBN 80-7149-804-1 Harpáň, M.: Teória literúry. Bratislava: Tигра, 2004. ISBN 80-88869-37-4 Mikuláš R. a kol. : Podoby literárnej vedy (Teórie, metódy, smery), Bratislava, Veda 2016, ISBN 978-80-224-1524-8 Todorov, Tz.: Poetika prózy. Praha: Triáda 2000. ISBN 80-86138-27-5 Hyperlexikón literárnovedných pojmov: <a href="http://hyperlexikon.sav.sk/">http://hyperlexikon.sav.sk/</a> French working and study texts will be provided at the beginning of the semester.	

<b>Languages necessary to complete the course:</b> French language at B2 level, Slovak language					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Katarína Bednárová, PhD.					
<b>Last change:</b> 17.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-217/21	<b>Course title:</b> History and Culture of Lusophone Area 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpPG-05/15	
<b>Course requirements:</b> The student will receive 20% of the total grade on a continuous basis based on presentation and classroom activity. 80% of the grade is the final written exam. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> After completing the course, the student is acquainted with the history of Portugal and its former colonies from prehistoric times to the mid-18th century. The student is able to logically justify and link historical milestones and place them in the context of European and world history. He/She is familiar with the major figures in Portuguese history and with architecture, writing and other art forms in the relevant historical periods.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- the first peoples in present-day Portugal</li> <li>- Romanization in the Iberian Peninsula, monuments</li> <li>- Arab invasion and their influence in architecture, language and art</li> <li>- the reconquista and the foundation of an independent Portuguese kingdom</li> <li>- the house of Burgundy - Sancho I, Afonso II, Sancho II, Afonso III, Dinis</li> <li>- the house of Burgundy - Afonso IV, Pedro I, Fernando I</li> <li>- dynastic crisis</li> <li>- the house of Avis and the first overseas discoveries</li> <li>- maritime expansion, Manueline architectural style</li> <li>- dynastic crisis and the personal union with Spain</li> <li>- restoration of independence, the house of Bragança</li> <li>- the beginnings of Enlightenment absolutism</li> </ul>	
<b>Recommended literature:</b> Klíma, Jan: Dějiny Portugalska. Nakladatelství Lidové Noviny, Praha, 2007. ISBN	

978-80-7106-903-4.

Klíma, Jan: Dějiny Portugalska v datech. Libri, Praha, 2007. ISBN 978-80-7277-166-0.

Saraiva, José Hermano: Os factos essenciais da história de Portugal. Lisboa: Didáctica, 1983.

**Languages necessary to complete the course:**

Slovak, Portuguese, receptive knowledge of the Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 48

A	B	C	D	E	FX
10,42	10,42	16,67	29,17	25,0	8,33

**Lecturers:** doc. PhDr. Jana Truhlářová, CSc., Mgr. Silvia Slaničková, PhD.

**Last change:** 05.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-218/21	<b>Course title:</b> History and Culture of Lusophone Area 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpPG-08/15	
<b>Course requirements:</b> The student will receive 20% of the total grade on a continuous basis based on presentation and classroom activity. 80% of the grade is the final written exam. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> The student builds on the knowledge acquired in History and Culture of the Lusophone Linguistic Area 1 and, upon completion of the course, is familiar with the history of Portugal and its former colonies from the mid-eighteenth century to the present day. The student knows the major figures of Portuguese history as well as the architecture, music and other art forms of the respective periods. He/she can relate historical milestones and place them in the context of European and world history and identify contemporary aspects of culture arising from the past.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Enlightenment absolutism, the Marquis de Pombal and the Lisbon earthquake</li> <li>- the Napoleonic invasions</li> <li>- the road to Brazilian independence</li> <li>- Civil War - absolutists and constitutionalists</li> <li>- Regeneração</li> <li>- the British ultimatum</li> <li>- the establishment of the Republic and the crisis</li> <li>- the authoritarian regime of the New State, António de Oliveira Salazar</li> <li>- Portugal during the Second World War</li> <li>- colonial wars</li> <li>- Carnation Revolution</li> <li>- decolonisation, democratisation, Portugal in modern Europe</li> </ul>	
<b>Recommended literature:</b>	



Klíma, Jan: Dějiny Portugalska. Nakladatelství Lidové Noviny, Praha, 2007. ISBN 978-80-7106-903-4. Klíma, Jan: Dějiny Portugalska v datech. Libri, Praha, 2007. ISBN 978-80-7277-166-0. Saraiva, José Hermano: Os factos essenciais da história de Portugal. Lisboa: Didáctica, 1983.  
Klíma, Jan: Salazar, tichý diktátor. Aleš Skřivan, Praha, 2005. ISBN 80-86493-15-6.

**Languages necessary to complete the course:**

Slovak, Portuguese, receptive knowledge of the Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 47

A	B	C	D	E	FX
23,4	14,89	23,4	17,02	12,77	8,51

**Lecturers:** Mgr. Silvia Slaničková, PhD.

**Last change:** 05.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-105/21	<b>Course title:</b> History of French Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance and activity in class, the student will receive 30% of the total grade on an ongoing basis based on the seminar work and active participation in the seminar; 70% of the grade will be the final oral examination. Credit will not be awarded to a student who receives less than 60% of the total grade. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX A student is allowed a maximum of 2 absences. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 30 /70	
<b>Learning outcomes:</b> The graduate of the course has a chronological overview of the basic developmental stages of the history of French literature (prose, poetry, theatre) from the Middle Ages to the end of the 16th century, taking into account the key authors, texts and genre specificities.	
<b>Class syllabus:</b> 1.Introduction to the history of French literature. 2.The Middle Ages: chansons de geste, characteristics of the genre, Chanson de Roland; 3. Troubadour lyrics 4. The medieval novel, Tristaan and Isolde, Chrétien de Troyes 5. Bourgeois literature, Le Roman de la Rose 6. Literature of the 14th and 15th centuries: François Villon, medieval theatre. 7. Literature of the 16th century: the character of humanism and the Renaissance in France 8. François Rabelais: Gargantua and Pantagruel 9. Short prose fiction in the 16th century, Marguerite de Navarre: Heptameron 10.-11. The development of French Renaissance poetry 12. Michel de Montaigne: Essais.	

**Recommended literature:**

VANTUCH, Anton, POVCHANIČ, Štefan, KENÍŽOVÁ-BEDNÁROVÁ, Katarína, ŠIMKOVÁ, Soňa: Dejiny francúzskej literatúry. BRATISLAVA: Causa editio, 1995 ISBN 80-85533-14-6  
BERTHELOT, Anne: Histoire de la littérature française du Moyen Age. Paris: Nathan, 1989  
ISBN

2-09-190036-X

TOURNON, André, BIDEAUX, Michel, MOREAU, Hélène: Histoire de la littérature française du XVI siècle

Paris: Nathan, 1991 ISBN 2-09-190037-0

GUTH, Paul: Histoire de la littérature française Tome 1 Du moyen age à la révolution. Paris: Flammarion, 1981.

ŠRÁMEK, Jiří: Panorama francouzské literatury od počátku po současnost. Brno: Host, 2012  
ISBN

978-80-7294-565-8

Required reading as per the updated list in the respective academic year. Recommended readings are added at the beginning and during the semester.

**Languages necessary to complete the course:**

French language (B2), Slovak language, Czech language at B1 level for understanding the recommended literature.

**Notes:****Past grade distribution**

Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Jana Truhlářová, CSc.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-110/21	<b>Course title:</b> History of French Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance and activity in class, the student will receive 30% of the total grade on an ongoing basis based on the seminar work and active participation in the seminar; 70% of the grade will be the final oral examination. Credit will not be awarded to a student who receives less than 60% of the total grade. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX A student is allowed a maximum of 2 absences. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 30 /70	
<b>Learning outcomes:</b> The graduate of this course has a chronological overview of the basic developmental stages of the history of French literature (prose, poetry, theater) in the 17th and 18th centuries, with emphasis on the 17th century theater and the 18th century novel. The course includes reading and analysis of selected texts.	
<b>Class syllabus:</b> 1. Introduction to the study of 17th-century French literature: the character and main phenomena of the period, Baroque and Classicism, codification of language, Counter-Reformation, Jansenism, salons and precision, libertine philosophy 2-3. Classicism as the dominant literary movement in 17th century France, its form in the theatre and other genres; the relationship between Baroque and Classicism, the emergence of Classical doctrine. 4.French theatre of the 17th century. Theatrical life. Theatrical genres: classical tragedy, the development of comedy. 5.Corneille, Racine. 6.Molière.	

7. La Querelle des Anciens et des Modernes 18th century: the character of the French Enlightenment;  
 8. "Les grands philosophes" and thought prose (Montesquieu, Voltaire, Diderot, Rousseau).  
 9.-11. Lesage: Le diable boiteux, Prévost: Manon Lescaut, Montesquieu: Les Lettres persanes, Voltaire: Candide, Diderot: the novel-dialogue, Rousseau and sentimentalism, Laclos: Les liaisons dangereuses  
 12. French theatre of the 18th century (Lesage, Marivaux, Voltaire, Diderot, Beaumarchais)

**Recommended literature:**

VANTUCH, Anton, POVCHANIČ, Štefan, KENÍŽOVÁ-BEDNÁROVÁ, Katarína, ŠIMKOVÁ, Soňa: Dejiny francúzskej literatúry. BRATISLAVA: Causa editio, 1995 ISBN 80-85533-14-6.

ROHOU, Jean: Histoire de la littérature française du XVII siècle. Paris: Nathan, 1989 ISBN 2-09-190035-X.

DIDIER, Béatrice: Histoire de la littérature française du XVIII siècle. Paris: Nathan, 1992 ISBN 2-09-190038-X.

LAGARDE, André, MICHARD, Laurent: Francouzská literatura 19. století; přeložili Jiří Našinec, Jiří Pelán, Aleš Pohorský a kol. Praha: Garamond, 2008 ISBN 978-80-7407-026-6

GUTH. Paul: Histoire de la littérature française Tome 1 Du moyen age à la révolution. Paris: Flammarion, 1981.

GUTH. Paul: Histoire de la littérature française Tome 2 De la révolution à la Belle Époque. Paris: Flammarion, 1981.

ŠRÁMEK, Jiří: Panorama francouzské literatury od počátku po současnost. Brno: Host, 2012 ISBN

978-80-7294-565-8.

Required reading as per the updated list in the respective academic year. Recommended readings are added at the beginning and during the semester.

**Languages necessary to complete the course:**

French language (B2), Slovak language, Czech language at B1 level for understanding the recommended literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Jana Truhlářová, CSc.

**Last change:** 17.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-113/21	<b>Course title:</b> History of French Literature 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance and activity in class, the student will receive 30% of the total grade on an ongoing basis based on the seminar work and active participation in the seminar; 70% of the grade will be the final oral examination. Credit will not be awarded to a student who receives less than 60% of the total grade. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX A student is allowed a maximum of 2 absences. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 30 /70	
<b>Learning outcomes:</b> The graduate of the course has a chronological overview of the main developmental stages of the history of French literature (prose, poetry, theatre) within the 19th century, taking into account key authors, texts and genre specificities. French Pre-Romanticism, Romanticism in poetry and theatre, the development of the novel from H. de Balzac to J.-K. Huysmans; the development of poetry in the second half of the 19th century.	
<b>Class syllabus:</b> 1.The first half of the 19th century: post-revolutionary France: sentimentalism and pre-Romanticism. Le mal du siècle: Mme de Staël: De la littérature; Chateaubriand: René; B. Constant; Sénancourt. A. de Lamartine: Méditations poétiques. 2. Romanticism and the theatre. La bataille d'Hernani. Stendhal: Racine et Shakespeare, V. Hugo Hernani A. de Musset: Lorenzaccio, On ne badine pas avec l'amour; A. de Vigny. 3. Romantic poetry: école intimiste/école pittoresque. V. Hugo, A. de Musset, A. de Vigny, poetry after 1830: l'art utile, l'art pour l'art and Théophile Gautier.	

4. Romanticism and prose: the novel, the novella: V. Hugo, G. V. Hugo, V. Sand, A. Dumas, E. A. Dumas, A. Sue, the second romantic generation. Nodier, G. de Nerval, Th. Gautier. Mérimée and the art of the novella.
5. Realism and the novel: H de Balzac: La Peau de chagrin, Le Père Goriot, Stendhal: Le Rouge et le Noir.
6. The second half of the 19th century: Literature in the time of positivism and scientism. A. Comte, H. Taine and literary criticism. Realism and naturalism.
7. Poetry in the time of Positivism: L'art pour l'art a Parnasse. Charles Baudelaire: Les Fleurs du Mal.
- 8-10. The evolution of the novel: Gustave Flaubert: Madame Bovary, the Goncourt brothers Germinie Lacerteux. Émile Zola: L'Assomoir. Guy de Maupassant: Bel-Ami, the art of the novella: Boule de suif, and others.
11. The evolution of poetry: Charles Baudelaire and the accursed poets. Decadence. Symbolism. A. Rimbaud. P. Verlaine. Lautréamont. S. Mallarmé.
12. Literature "fin de siècle". Joris-Karl Huysmans, Barbey d'Aurevilly, Villiers de l'Isle-Adam and others.

**Recommended literature:**

VANTUCH, Anton, POVCHANIČ, Štefan, KENÍŽOVÁ-BEDNÁROVÁ, Katarína, ŠIMKOVÁ, Soňa: Dejiny francúzskej literatúry. BRATISLAVA: Causa editio, 1995 ISBN 80-85533-14-6.

GUTH, Paul: Histoire de la littérature française Tome 2 De la révolution à la Belle Époque. Paris: Flammarion, 1981.

ŠRÁMEK, Jiří: Panorama francouzské literatury od počátku po současnost. Brno: Host, 2012 ISBN 978-80-7294-565-8.

ŠRÁMEK, Jiří: Panorama francouzské literatury od počátku po současnost 2. Brno: Host, 2012 ISBN 978-80-7294-565-8

ŠRÁMEK, Jiří: Dějiny francouzské literatury v kostce. Olomouc: Votobia, 1997 ISBN 80-7198-240-7.

LAGARDE, André, MICHARD, Laurent: Francouzská literatura 19. století; přeložili Jiří Našinec, Jiří Pelán, Aleš Pohorský a kol. Praha: Garamond, 2008 ISBN 978-80-7407-026-6.

Required reading as per the updated list in the respective academic year. Recommended readings are added at the beginning and during the semester.

**Languages necessary to complete the course:**

French language (B2), Slovak language, Czech language at B1 level for understanding the recommended literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Jana Truhlářová, CSc.

**Last change:** 17.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-116/21	<b>Course title:</b> History of French Literature 4
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 30% of the total grade on a continuous basis based on seminar work and active participation in the seminar; the final oral examination represents 70% of the grade. Credit will not be awarded to the student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences without providing a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): Course grade weighting (midterm/final): 30/70	
<b>Learning outcomes:</b> The graduate of the course has a chronological overview of the basic developmental stages of the history of French literature (prose, poetry, theatre) in the 20th century, taking into account the key texts and genre specifics, the nature of the French literary heritage and its forms in the Slovak literary context. With the acquired knowledge, the student is able to orient himself/herself in the basis of literary education, allowing for a more in-depth study of literature, and the basis of a cultural outlook in the field of literature.	
<b>Class syllabus:</b> Literature and literary life in France; basic aesthetic trends in 20th century French literature; French poetry at the turn of the 19th and 20th centuries; literary avant-garde: cubism, dadaism and surrealism; theatre of the absurd against the background of traditional dramatic production; the position of the novel in the first half of the 20th century, basic tendencies of post-war prose.	
<b>Recommended literature:</b> Vantuch, A., Povchanič, Š., Kenížová-Bednářová, K., Šimková, S. : Dejiny francúzskej literatúry. Bratislava: Causa Editio 1995; ISBN 80-85533-14-6 Viara, Dominique, Vercier, Bruno: Současná francouzská literatura dědictví, modernita, prekl. Jovanka Šotolová, Petr Dytrt, Ladislav Václavík a kol., Praha: garamond 2008, ISBN 978-80-7407-034-1 Labouret, Denis: Histoire de la littérature française des XXe et XXI siècles. Paris: Armand Colin 2018. ISBN 978-2-200-62238-1	



Required readings according to the updated list for the given academic year. Additional current study and work readings will be provided at the beginning of the semester.					
<b>Languages necessary to complete the course:</b> French language at B2 level, Slovak language, receptive knowledge of Czech language					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Katarína Bednárová, PhD.					
<b>Last change:</b> 17.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-128/21	<b>Course title:</b> History of French Literature 5
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Class attendance and activity, the student will receive 70% of the total grade on a continuous basis based on the seminar paper and active participation in the seminar; the final oral examination represents 30% of the grade. Credit will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences without providing a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): Course grade weighting (midterm/final): 70/30	
<b>Learning outcomes:</b> The graduate of this course will have acquired both an overview and a deeper knowledge of a particular theme, genre, or movement within the history of French literature based on the study of literature and the interpretation of literary texts. The student is able to orient himself/herself in working with specific study material, and has the ability to read and comment analytically on selected texts in a collaborative manner between teacher and students.	
<b>Class syllabus:</b> A thematic and genre-based seminar, focused on reading and analyzing literary texts from different historical periods, clarifying a particular literary issue in deeper literary-historical, poetiological, and linguistic-stylistic contexts. The course rotates based on current offerings: history of the French theatre, history of the French novel, 21st century novel, history of the French novella, Renaissance poetry and the history of the sonnet from the 16th to the 20th century, the development of poetry - poetry of cursed poets, avant-garde and French poetry, history of fantastic literature in France, history of comics in Francophone countries, etc.	
<b>Recommended literature:</b> VANTUCH, A., POVCHANIČ, Š., KENÍŽOVÁ-BEDNÁROVÁ, K., ŠIMKOVÁ, S. : Dejiny francúzskej literatúry. Bratislava: Causa Editio 1995; ISBN 80-85533-14-6 VIART, Dominique, VERCIER, Bruno: Současná francouzská literatura dědictví, modernita, prekl. Jovanka Šotolová, Petr Dytrt, Ladislav Václavík a kol., Praha: Garamond 2008, ISBN 978-80-7407-034-1	

LABOURET, Denis: Histoire de la littérature française des XXe et XXI siècles. Paris: Armand Colin 2018. ISBN 978-2-200-62238-1

LAGARDE, André, MICHARD, Laurent: Francouzská literatura 19. století; přeložili Jiří Našinec, Jiří Pelán, Aleš Pohorský a kol. Praha: Garamond, 2008 ISBN 978-80-7407-026-6

GUTH. Paul: Histoire de la littérature française Tome 1 Du moyen age à la révolution. Paris: Flammarion, 1981.

GUTH. Paul: Histoire de la littérature française Tome 2 De la révolution à la Belle Époque. Paris: Flammarion, 1981.

ŠRÁMEK, Jiří: Panorama francouzské literatury od počátku po současnost. Brno: Host, 2012 ISBN 978-80-7294-565-8

ŠRÁMEK, Jiří: Panorama francouzské literatury od počátku po současnost 2. Brno: Host, 2012 ISBN 978-80-7294-565-8

POVCHANIČ, Štefan: Od sentimentalizmu k symbolizmu. Francúzska literatúra 19. storočia. Bratislava: Albert Marenčin 2019. ISBN 978-80-569-0538-8

Work and study texts on early French literature will be provided at the beginning of the semester.

**Languages necessary to complete the course:**

French language at B2 level, Slovak language, receptive knowledge of Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Jana Truhlářová, CSc.

**Last change:** 17.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-410/21	<b>Course title:</b> History of Hispanoamerican Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpSP-09/15	
<b>Course requirements:</b> EN Activity in classes and written assignments make up 60% of the grade, a successful passing of the oral exam constitutes for 40% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences without documentation. Grading scale: A: 100-90 B: 89-85 C: 84-75 D: 74-70 E: 69-60 FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment: 60% preliminary / 40% final	
<b>Learning outcomes:</b> Learning outcomes: Upon successful completion of the course, the student has a basic orientation in the developmental tendencies of Hispano-American literature from its origins to the late 19th century. The student is able to understand its specificities and development in relation to the broader historical and cultural context. The student is able to analyse the major literary works of the period and to articulate his or her own interpretation.	
<b>Class syllabus:</b> Class syllabus: 1. Introduction. Hispano-American literature - the concept and periodization. 2. Pre-Hispanic literatures. 3. Literature of the Spanish Conquest period. 4. Diaries, letters, chronicles. 5. Renaissance epic (La Araucana). 6. Hispano-American literature as a product of mestization (El Inca Garcilaso de la Vega). 7. The Hispano-American syncretic baroque (Sor Juana Inés de la Cruz).	

8. The Hispano-American literature of the Emancipation period.
9. Classicism in Hispano-American literature.
10. The first Hispano-American novel.
11. Romanticism in Hispano-American poetry (J. M. Heredia, J. Hernández).
12. Romanticism in Hispano-American prose (J. Isaacs: María).

**Recommended literature:**

- BELLINI, Giuseppe. Nueva historia de la literatura hispanoamericana. Madrid: Castalia, 2003. ISBN 84-7039-757-5
- OVIEDO, José Miguel. Historia de la literatura hispanoamericana 1. De los orígenes a la Emancipación. Madrid: Alianza, 2005. ISBN 84-206-8200-4.
- OVIEDO, José Miguel. Historia de la literatura hispanoamericana 2. Del Romanticismo al Modernismo. Madrid: Alianza, 2005. ISBN 84-206-8200-4.
- FUENTES, Carlos. Pohřbené zrcadlo. Praha: Mladá fronta, 2003. ISBN 978-80-20410283.
- TODOROV, Tzvetan. Dobyetí Ameriky. Problém druhého. Praha: Mladá fronta, 1996. ISBN 80-204-0582-8.
- HOUSKOVÁ, Anna. Imaginace Hispánské Ameriky. Praha: Torst, 1998. ISBN 80-7215-069-3.

**Languages necessary to complete the course:**

Slovak, Spanish, receptive knowledge of the Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 146

A	B	C	D	E	FX
31,51	19,18	19,18	16,44	6,16	7,53

**Lecturers:** doc. PhDr. Eva Palkovičová, PhD.

**Last change:** 15.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-412/21	<b>Course title:</b> History of Hispanoamerican Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpSP-12/15	
<b>Course requirements:</b> Activity in classes and written assignments make up 60% of the grade, a successful passing of the oral exam constitutes for 70% of the grade. Credits will not be awarded to a student who receives less than 40% of the total grade. The student is allowed a maximum of 2 absences without documentation. Grading scale: A: 100-90 B: 89-85 C: 84-75 D: 74-70 E: 69-60 FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment: 60% preliminary / 40% final	
<b>Learning outcomes:</b> Learning outcomes: Upon successful completion of the course, the student will be familiar with the developmental tendencies of Hispano-American literature from the late 19th century to the mid-20th century. The student understands its development in relation to a broader historical and cultural context. The student is able to analyse the major literary works of the period and to articulate his/her own interpretation.	
<b>Class syllabus:</b> Class syllabus: 1. Hispano-American romanticism and the beginnings of modernism (J. Martí). 2. Hispano-American modernism (R. Darío). 3. From modernism to regionalism (H. Quiroga). 4. Hispano-American poetry from postmodernism to avant-garde 1 (sencillismo, negrismo). 5. Hispano-American poetry from postmodernism to avant-garde 2 (creacionismo, ultraísmo). 6. Typology of the Hispano-American novel in the first half of the 20th century. 7. The novel about the Mexican Revolution (M. Azuela: Los de abajo). 8. Novels about the Indian (J. Icaza: Huasipungo).	

9. Telluric Novel 1 (J. E. Rivera: La Vorágine).
10. Telluric Novel 2 (R. Guiraldes: Don Segundo Sombra).
11. Telluric Novel 3 (R. Gallegos: Doña Bárbara).
12. Origins of the crisis of the Hispano-American novel.

**Recommended literature:**

BELLINI, Giuseppe. Nueva historia de la literatura hispanoamericana. Madrid: Castalia, 2003. ISBN 84-7039-757-5

OVIEDO, José Miguel. Historia de la literatura hispanoamericana 2. Del Romanticismo al Modernismo. Madrid: Alianza, 2005. ISBN 84-206-8200-4.

OVIEDO, José Miguel. Historia de la literatura hispanoamericana 3. Postmodernismo, Vanguardia, Regionalismo. Madrid: Alianza, 2007. ISBN 84-206-8200-4.

FUENTES, Carlos. Pohřbené zrcadlo. Praha: Mladá fronta, 2003. ISBN 80-204-1028-7.

HOUSKOVÁ, Anna. Visión de Hispanoamérica. Praha: Karolinum, 2010. ISBN 978-80-246-1769-5.

**Languages necessary to complete the course:**

Slovak, Spanish, receptive knowledge of the Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 50

A	B	C	D	E	FX
62,0	16,0	20,0	0,0	2,0	0,0

**Lecturers:** doc. PhDr. Eva Palkovičová, PhD.

**Last change:** 15.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-521/21	<b>Course title:</b> History of Italian Language 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-108/15	
<b>Course requirements:</b> (a)during the semester (continuously) a paper (30 points) on a pre-assigned topic from a given period of Italian literary history. (b) in the examination period, an oral examination (70 points) The student will be admitted to the examination only with a minimum of 10 points earned during the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. <b>Grading scale:</b> 100 – 92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: Fx The student is allowed maximum of 2 absences without any given reason. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final):30/70	
<b>Learning outcomes:</b> Introduction to the periodisation and basic trends in Italian literature from the 14th to the 16th centuries of the social, political and cultural events of the respective historical periods. The student will be able to analyse selected works of Italian literature of the period and understand the overlaps between them.	
<b>Class syllabus:</b> Course syllabus: 1.Introduction to the content of the course in the context of the historical, political and cultural conditions of the time (14th-16th century).	



2. Humanism in Italian literature (umanesimo fiorentino, umanesimo cortigiano)
3. Lodovico Ariosto – Orlando furioso. Le Satire.
4. Civil-political literature. Niccolò Machiavelli - between literature and politics. Work and legacy.
5. Niccolò Machiavelli – Il Principe.
6. Francesco Guicciardini. Guicciardini versus Machiavelli. I Ricordi and La Storia d'Italia
7. Classicism, Mannerism with Baroque in Italian literature. Characteristics, personalities.
8. Torquato Tasso – La Gerusalemme Liberata. La Gerusalemme conquistata - analysis of works.
9. Scientific Writing - Galileo Galilei.
10. Historical and Ethical Writing - Tommaso Campanella
11. Poetry (Le Rime – Tommaso Campanella, Alessandro Tassoni).
12. The emergence and development of several genres and genre forms (novels - erotic-adventure, historical-political, novel-novella relationship, epistolary prose forms, travel prose).

**Recommended literature:**

BALBONI, P. E. Letteratura italiana per stranieri. Storia, testi, analisi, attività. Roma: Edilingua, 2019.

BATTISTINI, A. Letteratura italiana. Dalle origini al Seicento. Bologna: Il Mulino, 2014.

HRUŠKA, F. Od Dvorana k Palomarovi. Podoby talianskej literatúry. Bratislava: ANA Press, 2009.

KOPRDA, P. – BALKOVÁ, M. Talianska literatúra 2a. Štrnásťe storočie. Nitra: UKF, 2013.

KOPRDA, P. – GRITTIOVÁ, M. Talianska literatúra 4. Šestnásťe storočie. Nitra: UKF, 2013.

ŠUŠA, I. – PRANDO, P. Občiansko-politická literatúra v súvislostiach. Počiatky talianskej a slovenskej občiansko-politickej literatúry. Banská Bystrica: Fakulta politických vied a medzinárodných vzťahov UMB, 2010.

Supplemental readings will be presented at the beginning and throughout the semester.

Selected sections from the Italian books needed for the term papers will be provided by the lecturer.

**Languages necessary to complete the course:**

Slovak, Italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 127

A	B	C	D	E	FX
69,29	18,11	11,02	0,79	0,79	0,0

**Lecturers:** doc. PhDr. Ivan Šuša, PhD.

**Last change:** 07.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-520/21	<b>Course title:</b> History of Italian Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-107/15	
<b>Course requirements:</b> a)during the semester (continuously) a paper (30 points) on a pre-assigned topic from a given period of Italian literary history. (b) in the examination period, an oral examination (70 points) The student will be admitted to the test only with a minimum of 10 points from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment Grading scale: 100 – 92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: Fx The student is allowed maximum of 2 absences without any given reason. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final):30/70	
<b>Learning outcomes:</b> Introduction to the beginnings of Italian literature against the historical, political and cultural background of the time. The student is able to analyse selected major works of Italian literature that are part of the world cultural heritage (Dante, Petrarch, Boccaccio) and look for literary and inter-literary connections of the period.	
<b>Class syllabus:</b> Course syllabus:	

1. Introduction to the content of the course. The socio-political and cultural background of the Italian Duecento and Trecento in Italian literature. Saint Francis of Assisi (Laudescreaturarum), Iacopone da Todi.
2. Il dolce stile nuovo in Italian literature.
3. Dante Alighieri and his legacy for Italian and world literature. La Vita Nuova. Le Rime.
4. Dante Alighieri - The Divine Comedy - overall message of the work, context.
5. Dante Alighieri - The Divine Comedy - analysis of the work.
6. Dante Alighieri - The Divine Comedy - analysis of the work.
7. Dante Alighieri - The Divine Comedy - analysis of the work.
8. Francesco Petrarca - the personality of the author and his work. Il Canzoniere.
9. Francesco Petrarca - Il Canzoniere - analysis of the work.
10. Giovanni Boccaccio - the importance of the author for Italian literature. Le Rime.
11. Giovanni Boccaccio - Decameron - analysis of the work.
12. Giovanni Boccaccio - Decameron - analysis of the work.

**Recommended literature:**

BATTISTINI, A. Letteratura italiana. Dalle origini al Seicento. Bologna: Il Mulino, 2014.

KOPRDA, P. Talianska literatúra 1. Začiatky a 13. storočie. Nitra: UKF, 2013.

KOPRDA, P. – BALKOVÁ, M. Talianska literatúra 2a. Štrnásťe storočie. Nitra: UKF, 2013.

PROCACCI, G. Dějiny Itálie. Praha: Lidové noviny, 2007.

ŠAVELOVÁ, M. Dalle origini a Petrarca. Commento e traduzione dei testi scritti. Nitra: UKF, 2021.

Supplemental readings will be presented at the beginning and throughout the semester.

Selected sections from the Italian books needed for the term papers will be provided by the lecturer.

**Languages necessary to complete the course:**

Slovak, Italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 140

A	B	C	D	E	FX
52,86	32,86	7,86	3,57	2,86	0,0

**Lecturers:** doc. PhDr. Ivan Šuša, PhD.

**Last change:** 02.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-213/21	<b>Course title:</b> History of Portuguese Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpPG-05/15	
<b>Course requirements:</b> The student will receive 20% of the total grade on an ongoing basis based on class activity and reading of the prescribed literature. 80% of the grade is the final written exam. The student will be allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> After completing the course, the student is familiar with the history of Portuguese literature from the texts of the medieval troubadours to the end of the eighteenth century, he/she is able to place the authors and their works in a historical context, he/she is familiar with the basic concepts and can analyse the works discussed in classes.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- medieval literature - songs of troubadours, songbooks</li> <li>- medieval literature - educational prose, chivalric novels</li> <li>- Portuguese chronicles - Fernão Lopes</li> <li>- Gil Vicente and the foundations of Portuguese theatre</li> <li>- Renaissance literature</li> <li>- Sá de Miranda</li> <li>- Luís de Camões - lyrics</li> <li>- Luís de Camões - epic</li> <li>- Fernão Mendes Pinto - Peregrinação - literature of overseas discoveries</li> <li>- Bernardim Ribeiro - Menina e Moça</li> <li>- Baroque literature</li> <li>- Padre António Vieira</li> </ul>	
<b>Recommended literature:</b> Primary: Camões, Luís de: Lusovci. SNKLHU, Praha, 1958.	

Lopes, Fernão: Kronika vlády Dona Pedra I.. Argo, Praha, 2009. ISBN 978-80-257-0231-4.

Secondary:

Saraiva, António José: A épica medieval portuguesa. Instituto de Cultura Portuguesa, Lisboa, 1979.

Saraiva, António José – Lopes, Óscar: Dejiny portugalské literatury. Odeon, Praha, 1972.:

Additional texts will be available to students in MS Teams. E. g.:

- selected troubadour poetry
- sonnets by Luís de Camões and Sá de Miranda
- Gil Vicente: Auto da barca do inferno.
- Padre António Vieira - Sermão de Santo António aos Peixes

**Languages necessary to complete the course:**

Slovak, Portuguese, receptive knowledge of the Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 48

A	B	C	D	E	FX
10,42	10,42	16,67	29,17	25,0	8,33

**Lecturers:** Mgr. Silvia Slaničková, PhD.

**Last change:** 05.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-214/21	<b>Course title:</b> History of Portuguese Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpPG-08/15	
<b>Course requirements:</b> The student will receive 20% of the total grade on an ongoing basis based on class activity and reading of the prescribed literature. 80% of the grade is the final written exam. The student will be allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> After completing the course, the student is familiar with the history of Portuguese literature of the nineteenth century, he/she is able to place the authors and their works in a historical context, he/she is familiar with the basic concepts and can analyse the works discussed in classes.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Arcadism and Pre-Romanticism - Manuel Maria de Barbosa Bocage</li> <li>- romanticism</li> <li>- First Phase of Romanticism - Almeida Garrett</li> <li>- First Phase of Romanticism - Alexandre Herculano</li> <li>- Second Phase of Romanticism - Camilo Castelo Branco</li> <li>- Third phase of Romanticism - Júlio Dinis</li> <li>- João de Deus</li> <li>- Realism - Geração de 70</li> <li>- Realism - Antero de Quental</li> <li>- Realism - Eça de Queirós</li> <li>- Eça de Queirós - selected novels</li> <li>- Cesário Verde - poetry</li> </ul>	
<b>Recommended literature:</b> Primary: Branco, Camilo Castelo: Zhoubná láska. Odeon, Praha, 1979. Dinis, Júlio: A Morgadinha dos Canaviais. Caminho, Lisboa, 1987.	

<p>Herculano, Alexandre: Lendas e Narrativas. Venda Nova: Bertrand, 1992. ISBN 972-25-0164-X.          Queirós, Eça de: Zločin pátra Amara. Bratislava: Slovenské vydavateľstvo krásnej literatúry, 1961.          Secondary:          Saraiva, António José – Lopes, Óscar: Dejiny portugalské literatury. Odeon, Praha, 1972.          Additional texts will be available to students in MS Teams. E.g.:</p> <ul style="list-style-type: none"> <li>- selected poetry by Antero Almeida Garrett</li> <li>- selected poetry by Antero de Quental</li> <li>- selected poetry by João de Deus</li> <li>- selected poetry by Cesário Verde</li> </ul>					
<p><b>Languages necessary to complete the course:</b>          Slovak, Portuguese, receptive knowledge of the Czech language</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b>          Total number of evaluated students: 47</p>					
A	B	C	D	E	FX
23,4	14,89	23,4	17,02	12,77	8,51
<p><b>Lecturers:</b> doc. PhDr. Jana Truhlářová, CSc., Mgr. Silvia Slaničková, PhD.</p>					
<p><b>Last change:</b> 05.05.2022</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-215/21	<b>Course title:</b> History of Portuguese Literature 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 30% of the total grade on an ongoing basis based on in-class activity, reading the required readings, and preparing a paper to be presented in class. 70% of the grade is based on a final written exam. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After completing the course, the student will have an overview of literary movements and currents in Portuguese literature up to the mid-twentieth century. The student is familiar with the authors and their works, he/she can analyse them and define the historical context. In analysing the works, the student is able to apply the literary-theoretical knowledge acquired in the previous seminars and draw his/her own conclusions.	
<b>Class syllabus:</b> <ul style="list-style-type: none"><li>- Florbela Espanca</li><li>- turn of the century - Camilo Pessanha, Raúl Brandão</li><li>- first modernism - Orpheu</li><li>- Fernando Pessoa a his heteronyms</li><li>- Mário de Sá Carneiro</li><li>- Almada Negreiros</li><li>- second modernism - Presença</li><li>- Miguel Torga</li><li>- Branquinho da Fonseca</li><li>- Ferreira de Castro and the beginning of neorealism</li><li>- Carlos de Oliveira</li><li>- José Rodrigues Miguéis</li></ul>	
<b>Recommended literature:</b> Primary: Castro, Ferreira de: A Selva. Lisboa: Guimarães Editores, 1991. ISBN 972-665-310-X.	



Espanca, Florbela: Sonetos. Amadora: Livraria Bertrand, 1984.  
 Espanca, Florbela: Masky osudu. Praha: One Woman Press, 2004. ISBN 80-86356-29-9.  
 Fonseca, Branquinho da. O Barão e outros contos. Mem Martins: Europa-América, 1979.  
 Miguéis, José Rodrigues. Znepokojujúce dobrodružstvo. Bratislava: Slovenský spisovateľ, 1989  
 ISBN 80-220-0085-X.  
 Pessoa, Fernando: Kniha neklidu. Praha: Argo, 2007. ISBN 978-80-7203-912-8.  
 Pessoa, Fernando: Bankár anarchista a iné prózy. Bratislava: Portugalský inštitút, 2021. ISBN  
 978-80-99967-01-5  
 Secondary:  
 Saraiva, António José – Lopes, Óscar: Dejiny portugalské literatury. Odeon, Praha, 1972.  
 Additional texts will be available to students in MS Teams.

**Languages necessary to complete the course:**

Slovak, Portuguese, receptive knowledge of the Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 8

A	B	C	D	E	FX
37,5	25,0	12,5	0,0	25,0	0,0

**Lecturers:** doc. PhDr. Jana Truhlářová, CSc., Mgr. Silvia Slaničková, PhD.

**Last change:** 05.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-216/21	<b>Course title:</b> History of Portuguese Literature 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 30% of the total grade on an ongoing basis based on in-class activity, reading the required readings, and preparing a paper to be presented in class. 70% of the grade is the final seminar paper. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student is able to define terminology, analyse works of modern Portuguese literature, interpret the literary-historical context and he/she is familiar with postcolonial themes.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- poetry - Alexandre O'Neill</li> <li>- poetry - Eugénio de Andrade</li> <li>- poetry - Mário Cesariny de Vasconcelos</li> <li>- Sophia de Mello Breyner Andresen</li> <li>- existentialism - Vergílio Ferreira</li> <li>- Maria Judite de Carvalho, Fernando Namora</li> <li>- José Cardoso Pires</li> <li>- Lídia Jorge</li> <li>- José Saramago</li> <li>- António Lobo Antunes</li> <li>- José Luís Peixoto</li> <li>- Afonso Cruz, Gonçalo M. Tavares</li> </ul>	
<b>Recommended literature:</b> Primary: Andresen, Sophia de Mello Breyner: Příkladné povídky. Praha: Torst, 2007. ISBN 978-80-7215-300-8. Ferreira, Vergílio: Manhã Submersa. Amadora: Bertrand, 1983. Jorge, Lídia: A costa dos murmúrios. Lisboa: Dom Quixote, 1992. ISBN 972-20-0217-1.	

Namora, Fernando. Domingo à tarde. Amadora: Bertrand, 1982.  
Peixoto, José Luís. Cintorín klavírov. Bratislava: Portugalský inštitút, 2017. ISBN 978-80-89137-95-4.  
Pires, José Cardoso: Balada da Praia dos Cães. Lisboa: Dom Quixote, 1995. ISBN 972-20-1232-0.  
Saramago, José: Memorial do Convento. Lisboa: Caminho, 1998. ISBN 972-21-0026-2.  
Additional texts will be available to students in MS Teams.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 8

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Silvia Slaničková, PhD.

**Last change:** 05.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-409/21	<b>Course title:</b> History of Spanish Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpSP-09/15	
<b>Course requirements:</b> Activity in classes and written assignments make up 40% of the grade, a successful passing of the written exam constitutes for 60% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment: preliminary 40%/final 60%	
<b>Learning outcomes:</b> The student will gain an overview of the basic tendencies in the development of Spanish literature from its origins in the 11th century to the highlights of the Spanish Renaissance, taking into account the wider European cultural context. They will acquire a basic knowledge of the major works of Spanish literature of this period and monographic portraits of their authors.	
<b>Class syllabus:</b> 1. Introduction. The origins of literature in the Iberian Peninsula. 2. Primitive Mozarabic and Galician-Portuguese folk lyric. 3. Spanish heroic epic Song of the Cid. 4. Top representatives of lyricism in 14th-century Spain (J. de Mena, J. Manrique). 5. The origins of the theatre (Teatro Preloquista). 6. Celestina - on the border between novel and drama. 7. Spanish mystical poetry (San Juan de la Cruz, Santa Teresa de Jesús) 8. Spanish picaresque. 9. Spanish romancero. 10. Spanish renaissance poetry (Garcilaso de la Vega) 11. Spanish renaissance prose (Miguel de Cervantes)	

12. Miguel de Cervantes: Don Quijote de la Mancha

**Recommended literature:**

Diccionario de Literatura Española e Hispanoamericana. Dirigido por R. Gullón, 2 tomos, Alianza Editorial, 1993. ISBN 8420652474. Checa Cremades, Jorge: La poesía en los siglos de oro: Renacimiento. Madrid: Playor, 1982. ISBN 8435902803. Calderón, Demetrio: Breve diccionario de términos literarios, Biblioteca de consulta, Alianza Editorial, Madrid 2000. ISBN 978-84-9104-183-2. Introducción a la literatura española a través de los textos I-II. ISTMO. 2009. ISBN 978-8470900983. Marín, Juan María y Rey Hazas, Antonio: Antología de la literatura española hasta el siglo XIX. SGEL, 2007. ISBN 8471434733. Quillis, Antonio: Métrica española, Barcelona, Ariel 1984. ISBN 978-8434406339.  
+ primárna literatúra

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 170

A	B	C	D	E	FX
32,35	23,53	18,82	12,94	5,29	7,06

**Lecturers:** doc. PhDr. Eva Palkovičová, PhD., doc. Mgr. Renáta Bojničanová, PhD.

**Last change:** 02.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-411/21	<b>Course title:</b> History of Spanish Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Activity in classes and written assignments make up 40% of the grade, a successful passing of the written exam constitutes for 60% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment: preliminary 40%/final 60%	
<b>Learning outcomes:</b> The student has an overview of the basic tendencies in the development of Spanish literature from its origins in the 11th century to the major works of the Spanish Renaissance, considering the broader European cultural context. The student has a basic knowledge of the major works of Spanish literature of this period and monographic portraits of their authors.	
<b>Class syllabus:</b> 1. The golden age of Spanish literature 2. Baroque lyrics (L. de Góngora, F. de Quevedo) 3. Baroque prose (B. Gracián) 4. Baroque drama 1 (Lope de Vega) 5. Baroque drama 2 (Calderón de la Barca). 6. Classicism in Spanish literature (poetry and drama). 7. Romanticism in Spanish poetry (G.A. Bécquer, R. de Castro) 8. Romanticism in Spanish drama (Duque de Rivas). 9. Realism in Spanish literature (B. Pérez Galdós, L. Alas “Clarín”). 10. Literary Generation of 1898. 11. Generation 1898, poetry (A. Machado) and drama (R. Valle- Inclán). 12. Generation 1898, prose (M. de Unamuno)	

**Recommended literature:**

Alborg, Juan Luis: Historia de la literatura española. Tomo I, II. Madrid. 1980. ISBN 978-8424931285. Cremades, Jorge: La poesía en los siglos de oro: Barroco. Madrid: Playor, 1989. ISBN 978-8435903158. Diccionario de Literatura Española e Hispanoamericana. Dirigido por R. Gullón, 2 tomos, Alianza Editorial, 1993. ISBN 978-8420652474. Calderón, Demetrio: Breve diccionario de términos literarios, Biblioteca de consulta, Alianza Editorial, Madrid 2000. ISBN 978-8420636177. Introducción a la literatura española a través de los textos. T. III-IV ISTMO. 2009. ISBN 978-8470900983. Shaw, Donald: La generación del 98, Madrid: Catedra, 1982. ISBN 978-84376001151., Antonio: Métrica española, Barcelona, Ariel 1984. ISBN 978-8434483828.  
+ primary literature

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:****Past grade distribution**

Total number of evaluated students: 32

A	B	C	D	E	FX
68,75	31,25	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Eva Palkovičová, PhD., doc. Mgr. Renáta Bojničanová, PhD.

**Last change:** 03.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-004/21	<b>Course title:</b> Introduction into Corpus Linguistics
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester, the student will receive 50 points of the overall evaluation on a continuous basis based on active participation in class, preparation of assignments and exercises in the Aranea language corpora as well as other required work in the seminar that arises from the material covered, b) in the examination period, the student will receive 50 points for the final written work based on the work with the corpus and the analysis of the search results. The student will submit this work in the examination period. The student will be given a choice of topic to work on as instructed by the teacher in the examination period. The topics of the written work are updated regularly. Credits will not be awarded to students who receive less than 60 points of the overall evaluation based on the average calculated from the work class and the final written paper. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The date and topics of the final work will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After completing the course, the student is able to work independently with the Aranea language corpora, focusing on Slovak language and the respective Romance language, however, the work with the corpus can also be extended to other languages due to the fact that he/she has acquired a basic universal skill with the tool. He is also able to use the acquired knowledge when working with other electronic language corpora. The work with Aranea corpora is aimed both at deepening the knowledge and skills in the context of practical language proficiency, and the student perceives the corpus as a very good tool, for example, in editorial work, in professional work with language	



or translation (creating glossaries, checking phenomena in context, comparing translation solutions in the corpus, etc.), as well as in the work of a teacher of a foreign language, where the language corpus has a variety of uses (creation of exercises, illustrative material, reflective grammar, etc.).

**Class syllabus:**

1. Language corpora and their use
2. Corpus linguistics
3. Annotation of corpora (morphological tagset / morphosyntactic annotation)
4. Simple search
5. Frequency lists and their use
6. Contextual search
7. Collocations (collocation statistics)
8. Collocation analysis / collocations with a phrase
9. CQL language - simple CQL syntax
10. Regular expressions
- 11 - 12. Application of corpus search within the lexical, morphological and syntactic phenomena of Slovak and relevant Romance languages.

**Recommended literature:**

BENKO, Vladimír. – BUTAŠOVÁ, Anna. – PUCHOVSKÁ, Zuzana.: Webové korpusy Aranea. Učebnica pre učiteľov jazykov, prekladateľov, tlmočníkov, filológov a študentov filologických odborov, Bratislava: Univerzita Komenského v Bratislave 2019, ISBN 9 788022 34663.

ČERMÁK, František.: Korpus a korpusová lingvistika. Praha: Univerzita Karlova, Karolinum 2017, ISBN 978-80-246-3710-5.

ĎURČO, Peter. – MAJCHRÁKOVÁ, Daniela.: Slovník slovných spojení. Podstatné mená. Trnava: Filozofická fakulta Univerzity sv. Cyrila a Metoda v Trnave [Jazykovedný ústav Ľ. Štúra SAV] 2015, ISBN 978-80-224-1612-2.

GARABÍK, Radovan a kol.: Frekvenčný slovník slovenčiny na báze Slovenského národného korpusu, Bratislava: VEDA 2017, 978-80-224-1630-6.

- ŠIMKOVÁ, Mária a kol. Slovenský národný korpus texty, anotácie, vyhľadávanie. Bratislava: Jazykovedný ústav Ľudovíta Štúra SAV, 2017. ISBN 978-80-88814-98-6.

Supplemental readings will be presented at the beginning and throughout the semester.  
Additional study materials required for individual seminars are available in MS TEAMS.

**Languages necessary to complete the course:**

Slovak language, respective Romance language, Czech language (B1) for understanding the recommended literature

**Notes:****Past grade distribution**

Total number of evaluated students: 440

A	B	C	D	E	FX
73,64	14,09	6,59	2,5	0,45	2,73

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD., Mgr. Zuzana Puchovská, PhD.

**Last change:** 17.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-104/21	<b>Course title:</b> Introduction into Cultures of French Speaking Countries 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRa-21/15	
<b>Course requirements:</b> The student receives 30% of the total grade on a continuous basis as a result of the seminar thesis and active participation in the seminar; 70% of the grade consists of a final oral or written examination. Grading scale (in %): 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The minimum score of 20 points in the continuous assessment is a requirement for admission to the examination. The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): Scale of assessment: 30% preliminary / 70% final	
<b>Learning outcomes:</b> The student acquires a brief overview of the historical development and history of culture in the territory of present-day France and the francophone countries of Europe from the beginning to the end of the 16th century. The student acquires basic knowledge of the political, social and cultural development of the period in France and francophone countries in Europe. Given the fact that French and francophone culture in almost all historical periods has had a far-reaching impact on developments in other countries, the student is able to perceive this knowledge in a broader European context, the student also acquires knowledge of the basic architectural and artistic styles that emerged in these territories during the period and their impact on the development of culture and art in Europe. The student acquires a broad understanding of the context of historical facts and their implications for the contemporary socio-political and cultural situation in Europe and the world.	
<b>Class syllabus:</b> 1. Prehistory and the settlement of France. Prehistoric Art.	

2. Gaul as a separate territory with a distinct culture.
3. Gaul as part of the Roman Empire.
4. The Frankish Empire, Clovis and the Merovingian dynasty.
5. Carolingian Dynasty, Carolingian Renaissance.
6. The emergence of the Kingdom of France, the Capetian dynasty, Romanesque art. The Cluniac Reform.
7. Crusades, consolidation of royal power, development of cities and urban culture.
8. Gothic art. Medieval university thought.
9. Late Middle Ages, the Hundred Years' War, the Duchy of Burgundy and Flanders, cultural, economic and political developments in the 14th and 15th centuries.
10. The 16th Century, political developments. Humanism, Renaissance and Reformation. Renaissance art in France and Flanders. Flemish school of painting from Van Eyck to Rubens.
11. Wars of Religion, France's position on the international scene, Burgundian territory as part of the Habsburg dominions.
12. Henry IV and the consolidation of centralized power. The end of the Wars of Religion. The Edict of Nantes.

**Recommended literature:**

CARPENTIER, Jacques - LEBRUN, François: Histoire de France. Paris : Seuil 2001, 2006, 2010;

préface de Jacques Le Goff. Paris: Seuil, 1996, ISBN 2-02-010879-8 aj ako elektronický dokument <https://archive.org/details/jean-carpentier-francois-lebrun-histoire-de-france-seuil-1987/page/8/mode/2up>

DUBY, Georges: Dějiny Francie od počátků po současnost; přeložil Vladimír Cinke; překlad básní Jiří Našinec. Praha: Univerzita Karlova, 2003 ISBN 80-7184-514-0

DUBY, Georges: Dames du XIIe siècle 1 Héloïse, Aliénor, Iseut et quelques autres. Paris: Gallimard, 1999. ISBN -07-040305-X

DUBY, Georges: Le Moyen Age De Hugues Capet à Jeanne d'Arc 987-1460. Paris: Hachette, 1994

ISBN 2-01-016606-X

DUBY, Georges: Le chevalier, la femme et le prêtre. Paris: Hachette, 1999 ISBN 2-01-278965-X book

LE GOFF, Jacques: La Civilisation de l'Occident médiéval. Paris: Arthaud, 1992 ISBN 2-7003-0458-6

LE GOFF, Jacques: Pour un autre Moyen Age Temps, travail et culture en Occident: 18 essais. Paris: Gallimard, 1994 ISBN 2-07-072256-2

HUIZINGA, Johan: Jeseň stredoveku. Homo ludens; preložili Viktor Krupa a Ivan Mojík. Bratislava: Tatran, 1990 ISBN 80-222-0211-8

Supplemental readings will be presented at the beginning and throughout the semester.

**Languages necessary to complete the course:**

French language (B2), Slovak language, Czech language (B1) for understanding the recommended literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 137

A	B	C	D	E	FX
37,23	16,06	13,87	6,57	6,57	19,71

<b>Lecturers:</b> doc. PhDr. Jana Truhlářová, CSc.
<b>Last change:</b> 11.06.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-109/21	<b>Course title:</b> Introduction into Cultures of French Speaking Countries 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRa-22/15	
<b>Course requirements:</b> The student receives 30% of the total grade on a continuous basis as a result of the seminar thesis and active participation in the seminar; 70% of the grade consists of a final oral or written examination. Grading scale (in %): 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The minimum score of 20 points in the continuous assessment is a requirement for admission to the examination. The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): Scale of assessment: 30% preliminary / 70% final	
<b>Learning outcomes:</b> The student acquires a comprehensive overview of the socio-historical development, the history of culture and art in the territory of present-day France and francophone countries in Europe from the 17th century to the 20th-21st centuries. The student acquires an in-depth knowledge of the political, social and cultural developments in France and other francophone countries in Europe during the aforementioned period. Given the fact that French and francophone culture in almost all historical periods had a far-reaching impact on developments in other countries, the student is able to perceive this knowledge in a broader European context. The student also acquires knowledge of the basic architectural and artistic styles that emerged in these territories during the period and their impact on the development of culture and art in Europe. The student will also be able to understand the broad context of historical facts and their implications for the contemporary socio-political and cultural situation in Europe and the world.	

**Class syllabus:**

1. France in the 17th century, Baroque and Classicism, Rise of Absolutism. The Thirty Years' War.
2. France's power position in Europe, Louis XIV and Classicism.
3. 18th century - Enlightenment and its basic principles. The crisis of the absolutist monarchy.
4. The art of the 18th century, the Rococo and Louis XV.
5. The Great French Revolution.
6. The Revolution and its impact on socio-political developments in Europe.
7. The Napoleonic conquests. The Congress of Vienna.
8. Social and economic development in the first half of the 19th century, revolutions of the 19th century. Romanticism, the Second Republic. Establishment of the Kingdom of Belgium.
9. Developments in the second half of the 19th century, scientism and positivism. The Second Empire. The development of urbanism in the 19th century. Paris and Brussels. Poulart and Huysmans. World Expositions in Paris and Brussels. Painting in the 19th century. Colonial conquests.
10. The Third French Republic. Dreyfus Affair. Impressionism. Fin de siècle and artistic movements. Symbolism in Belgium and in France, decadence. The Walloon School. Belle époque and Art Nouveau.
11. World War I, interwar years, World War II. Artistic avant-gardes.
12. Post-war developments, 4th and 5th Republics, the revolutionary year 1968. Decolonization. Art, architecture and music in the second half of the 20th century.

**Recommended literature:**

CARPENTIER, Jacques - LEBRUN, François: Histoire de France. Paris : Seuil 2001, 2006, 2010; préface de Jacques Le Goff. Paris: Seuil, 1996, ISBN 2-02-010879-8 aj ako elektronický dokument <https://archive.org/details/jean-carpentier-francois-lebrun-histoire-de-france-seuil-1987/page/8/mode/2up>

DUBY, Georges: Dějiny Francie od počátků po současnost; přeložil Vladimír Cinke; překlad básní Jiří Našinec. Praha: Univerzita Karlova, 2003 ISBN 80-7184-514-0

RÉMOND, René: Introduction à l'histoire de notre temps 2 Le XIXe siècle 1815-1914. Paris: Seuil, 1974 ISBN 2-02-000658-8

RÉMOND, René: Introduction à l'histoire de notre temps 3 Le XXe siècle de 1914 à nos jours. Paris: Seuil, 1989 ISBN 2-02-010656-6

FERRO, MARC: Dějiny Francie; přeložily Jitka Matejů a Doubravka Olšáková. Praha: Lidové noviny, 2006 ISBN 978-80-7106-403-9

**Languages necessary to complete the course:**

French language (B2), Slovak language, Czech language (B1) for understanding the recommended literature.

**Notes:****Past grade distribution**

Total number of evaluated students: 116

A	B	C	D	E	FX
49,14	15,52	12,93	6,03	2,59	13,79

**Lecturers:** doc. PhDr. Jana Truhlářová, CSc.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-413/21	<b>Course title:</b> Introduction into History and Culture of Hispanophone Area 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpSP-10/15	
<b>Course requirements:</b> Activity in classes and written assignments make up 40% of the grade, a successful passing of the written exam constitutes for 60% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment: preliminary 40%/final 60%	
<b>Learning outcomes:</b> By completing the course, the student will acquire a basic knowledge and overview of the major historical processes, events and personalities that have shaped the cultural contradictory profile of Spain from prehistory to the early modern period.	
<b>Class syllabus:</b> 1. Geo-socio-political introduction. Issues of periodization. 2. The earliest history of the Iberian Peninsula, prehistoric art. 3. Pre-Roman peoples (Tartessians, Iberians and Celts). 4. Romanization and its cultural contribution. 5. The Visigoths and their cultural heritage. 6. Muslim Spain. 7. Reconquista and the first Christian kingdoms. 8. Medieval art and culture. 9. The beginnings of the Renaissance. 10. Catholic Kings Isabella of Castile and Ferdinand of Aragon - the beginnings of modern Spain. 11. Christopher Columbus, overseas discoveries and the clash of two cultures. Ancient American civilizations.	

**Recommended literature:**

Abrantes, R., Araceli, F., Manzarbeitia S.: Arte español para extranjeros. ebook.Nerea. Quinta edición, 2012. Alvar Ezquerro, J. (coord.): Diccionario de historia de España. Istmo, 2003; Bajo Álvarez, F.: Historia de España, SGEL, 1998; Espino, J., Morán, M. : Historia del arte español. 2003. Pérez, J. La España de los Reyes Católicos. Madrid, 2004. Quesada Marco, Sebastián: Curso de civilización española, SGEL (2008); Ubieto, A., Reglá, J.M.; Seco, C: Introducción a la historia de España. Barcelona: Teide, 1991.

Digital and Internet sources: [www.elpais.es](http://www.elpais.es); [www.elmundo.es](http://www.elmundo.es); [www.abc.es](http://www.abc.es); [www.rtve.es](http://www.rtve.es); [www.ine.es](http://www.ine.es)

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:****Past grade distribution**

Total number of evaluated students: 130

A	B	C	D	E	FX
49,23	19,23	16,92	10,77	0,77	3,08

**Lecturers:** doc. Mgr. Renáta Bojničanová, PhD.

**Last change:** 11.04.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-414/21	<b>Course title:</b> Introduction into History and Culture of Hispanophone Area 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpSP-10/15	
<b>Course requirements:</b> Activity in classes and written assignments make up 40% of the grade, a successful passing of the written exam constitutes for 60% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment: preliminary 40%/final 60%	
<b>Learning outcomes:</b> The course will provide the student with a basic orientation to the cultural history of Spain and Hispanic countries from the 18th century to the present, with an emphasis on understanding the complexities of the political and cultural development of these countries. The graduate will acquire the ability to interpret a variety of Spanish texts in a cultural and historical context.	
<b>Class syllabus:</b> 1. The Habsburgs on the Spanish throne. Charles V and Philip II. 2. Great power decline in the 17th century. 3. The Bourbons on the Spanish throne and their reforms. 4. The turbulent 19th century: the Napoleonic Wars. 5. The emancipatory efforts of the Hispano-American countries. 6. From the absolutism of Fernando VII to the First Spanish Republic. 7. The Bourbon Restoration. 8. The Second Spanish Republic. 9. The Spanish Civil War and its aftermath. 10. Hispanic countries in the late 19th and early 20th centuries. 11. Overcoming political instability and economic underdevelopment.	

**Recommended literature:**

Alvar Ezquerro, J. (coord.): Diccionario de historia de España. Istmo, 2003; Comellas, J.L.: Historia de España moderna y contemporánea. Madrid: Rialp, 2003; Halperin Donghi, Tulio: Historia contemporánea de América Latina. Madrid: Alianza, 2001. López Moreno, Cristina: España contemporánea - edición actualizada. Madrid: SGEL, 2015. Nuñez Jiménez, Antonio. Un mundo aparte: aproximación a la historia de América Latina y el Caribe. Madrid: Ediciones de la Torre, 1994; Ubieto, A., Reglá, J.M.; Seco, C: Introducción a la historia de España. Barcelona: Teide, 1991 Vázquez, G., Martínez Díaz, N.: Historia de América Latina. SGEL, Madrid, 1998. Digital and Internet sources: [www.elpais.es](http://www.elpais.es); [www.elmundo.es](http://www.elmundo.es); [www.abc.es](http://www.abc.es); [www.rtve.es](http://www.rtve.es); [www.ine.es](http://www.ine.es)

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:****Past grade distribution**

Total number of evaluated students: 117

A	B	C	D	E	FX
44,44	20,51	19,66	11,97	0,85	2,56

**Lecturers:** doc. Mgr. Renáta Bojničanová, PhD.

**Last change:** 11.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-002/21	<b>Course title:</b> Introduction into Linguistics
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Activity in classes and written assignments make up 30% of the grade, a successful passing of the written exam constitutes for 70% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After completing the course, the student will acquire basic knowledge of linguistic terminology, the subject of linguistics, the individual linguistic levels, the linguistic sign, the relationship between language and society, language and thought.	
<b>Class syllabus:</b> 1. language and linguistics; 2. ontogeny and phylogeny of language (genetic classification with emphasis on Romance languages and dialects); 3. functions of language; 4. language policy and culture; 5. langue and parole; 6. language structure (phonetics and phonology, grammar, vocabulary, semantics); 7. linguistic typologies and universals; 8. pragmatics; 9. style and stylistics; 10. stages in the development of linguistics; 11. current trends (cognitive linguistics, sociolinguistics, etc.).	
<b>Recommended literature:</b>	

ČERMÁK, František: Jazy a jazykověda, přehled a slovníky. Praha: Karolinum, 2011. ISBN 978-80-246-1946-0.

DOLNÍK, Juraj: Základy lingvistiky. Bratislava: FF UK, 1999. ISBN 80-85697-95-5.

HORECKÝ, Ján: Vývin a teória jazyka. 1. vyd. Bratislava: SPN 1983.

ONDRUŠ, Šimon - SABOL, Ján: Úvod do štúdia jazykov. Bratislava: SPN, 1984.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1079

A	B	C	D	E	FX
13,16	16,59	16,96	18,35	19,09	15,85

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD.

**Last change:** 02.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-008/21	<b>Course title:</b> Introduction into Literary Studies
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will have mastered an elementary knowledge of the theoretical foundations of literature; attendance at lectures and active participation in lectures (20%), a final written paper and a colloquium (80%) are required: in both parts of the assessment, the student must achieve a minimum 60% pass rate. The student is allowed a maximum of 2 absences without providing a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): Course grade weighting (midterm/final):20/80	
<b>Learning outcomes:</b> Upon completion of this course, graduates will have acquired a basic orientation to the discipline of philology, the subject of which is the study of literature and the literary work at the diachronic and synchronic levels from various methodological perspectives. Students have an overview of the components and interdisciplinary overlaps of literary scholarship, of the relationships between literary history, criticism, and literary theory. They are able to further develop the acquired basic knowledge, they are further able to deepen and complexify their work with literary text, to understand the procedural, contextual and inter-literary contexts of the Romance and Central European/Slovak linguistic and cultural areas, to interpret literary text.	
<b>Class syllabus:</b> Relationship between philology and literary science; empirical literary science; sociology of literature; characteristics of the concepts of literary history and literary theory and their relationship; issues and forms of literary reception; reception aesthetics; literary communication; literary process; intertextuality; paratextuality; methods of researching literary works (textual, historical-contextual, interpretive, formalization).	
<b>Recommended literature:</b> Compagnon A.: Démon teórie: literatúra a bežné myslenie. Bratislava: Kalligram 2006, ISBN 80-7149-804-1; Culler, J.: Krátky úvod do literárni teorie. Host: Brno 2015, ISBN 978-80-7491-233-7; Harpáň, M.: Teória literatúry. Bratislava: Tigra, 2004. ISBN 80-88869-37-4	

Hyperlexikón literárnovedných pojmov <http://hyperlexikon.sav.sk/sk/index/>;  
 Mikuláš R. a kol. : Podoby literárnej vedy (Teórie, metódy, smery), Bratislava, Veda 2016, ISBN 978-80-224-1524-8 ;  
 Nünning, A., Trávníček, J. a Holý, J. (eds.): Lexikon teorie literatury a kultury. Koncepce / osobnosti / základní pojmy. Brno: Host, 2006, ISBN 80-7294-170-4 ;  
 Rakús S.: Poetika prozaického textu (Látka, téma, problém, tvar). Levoča: Modrý Peter, 2015, ISBN 978-80-89545-40-7 ;  
 Ricoeur, P.: Čas a literárne rozprávanie. Bratislava: Iris 2004, ISBN 80-89018-29-7;  
 Šabík Vincent: Diskurzy o estetike. Bratislava: Vyd. Spolku slov. spis. 2003, ISBN 80-8061-105-X;  
 Štraus, F.: Základy slovenskej verzológie. Bratislava: LIC 2003;  
 Teplan, D. (ed.): Semiotika literatúry. Teoretické východiská a súčasné dilemy. Nitra: Univerzita Konštantína Filozofa v Nitre, 2015, ISBN 978-80-558-0928-1;

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1021

A	B	C	D	E	FX
37,9	26,44	15,48	7,93	4,31	7,93

**Lecturers:** doc. PhDr. Eva Palkovičová, PhD., Mgr. Klaudia Donková, PhD., prof. PhDr. Katarína Bednárová, PhD.

**Last change:** 17.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-boRO-022/21		<b>Course title:</b> Introduction into Philosophy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Michal Chabada, PhD., prof. PhDr. Emil Višňovský, CSc.					
<b>Last change:</b> 19.01.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-001/21	<b>Course title:</b> Introduction into the History and Culture of the Romance World 1 (Spain, Portugal, Latin America)
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student receives 50% of the total grade based on the seminar work and active participation in the seminar; 50% of the grade is the final written work. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After completing the course, the student has a basic knowledge of the major historical events of Spain and Portugal, understands the formation of nations and the development of states in the Iberian Peninsula, and the history and culture of Spanish and Portuguese-speaking countries in Latin America and Africa. He/she understands cross-cultural influences and contexts, is able to interpret events in a historical and cultural context and to apply the knowledge gained in the study of language and literature.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- the earliest history of the Iberian Peninsula, Romanization;</li> <li>- Muslims in the Iberian Peninsula;</li> <li>- Spanish and Portuguese Middle Ages; reconquista; emergence of independent Portugal;</li> <li>- Humanism and Renaissance;</li> <li>- Portugal and Spain as colonial powers - social and cultural implications;</li> <li>- Personal union; involvement in European conflicts;</li> <li>- Emancipation efforts of Latin American countries; collapse of Spanish colonial policy;</li> <li>- Brazil's independence;</li> <li>- Spain in the 20th century;</li> <li>- Portugal in the 20th century;</li> <li>- Latin American countries in the 20th century;</li> <li>- Cultural and literary heritage of Hispanophone and Lusophone countries.</li> </ul>	
<b>Recommended literature:</b>	



Gombrich, E. H.: Stručné dějiny lidstva. Praha: Aurora, 1999. ISBN 9788073870003.  
 Hrivíková, T., Maier T.: Korene európskej civilizácie. Bratislava: Ekonóm, 2012. ISBN 978-80-225-3355-3.  
 Chalupa, J.: Dějiny Argentiny, Uruguaye, Chile. Praha: Nakladatelství Lidové noviny, 1999. ISBN 80-7106-323-1.  
 Kašpar, O. Mánková, E.: Dějiny Mexika. Nakladatelství Lidové noviny, 2009. ISBN 978-80-7106-340-7.  
 Klíma, J.: Dejiny Portugalska. Praha: Nakladatelství Lidové noviny, 2007. ISBN 978-80-7106-903-4  
 Klíma, J.: Dejiny Brazílie. Praha: Nakladatelství Lidové noviny, 1998. ISBN 978-80-7422-107-1  
 Klíma, J.: Přehled dejin Latinské Ameriky. Hradec Králové: Gaudeamus, 2011. ISBN 978-807-435 117-4.  
 Roedl, B.: Dějiny Peru a Bolívie. Praha: Nakladatelství Lidové noviny, 2018. ISBN 978-80-7106-839-6.  
 Száraz, P. (ed.): Španielsko a stredná Európa: minulosť a prítomnosť vzájomných vzťahov. UK, 2004 (dostupné aj na internete). ISBN 80-223-1960-0.  
 Ubieto A. a kol. Dějiny Španělska. Praha: Nakladatelství Lidové noviny, 1995. ISBN 80-7106-117-4.

**Languages necessary to complete the course:**

Slovak, receptive knowledge of the Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 14

A	B	C	D	E	FX
21,43	50,0	14,29	7,14	7,14	0,0

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD., doc. PhDr. Eva Palkovičová, PhD., Mgr. Silvia Slaničková, PhD.

**Last change:** 09.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-003/21	<b>Course title:</b> Introduction into the History and Culture of the Romance World 2 (France, Italy, Romania)
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student receives 50% of the total grade on an ongoing basis based on seminar work and active participation in class; final written exam represents 50% of the grade. Credit will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): Course grade weighting (midterm/final): 50/50	
<b>Learning outcomes:</b> Upon completion of this course, students will have acquired a basic understanding of selected historical events in the various Romance countries (France, Italy, Romania), their contemporary development and their position in a united Europe, and are able to reflect on individual Romance cultures, their cross-cultural influences and contexts.	
<b>Class syllabus:</b> France: the concept of geographical, political and literary Francophonie. Meaning stratification of the concept of Frenchness and its history, taking into account the historical development of originally Francophone countries and the history of French and Belgian colonization and decolonization in Africa and Asia. Political, professional and cultural Francophone organizations. Notes on the history of the French language and the concept of the universality of the French language. French Eurocentrism. The French language in diplomacy. French cultural heritage and the cultures of the former colonies in France. Romania: Romania's past and present in non-Romanian South-Eastern Europe. The influence of Byzantine-Slavic Orthodoxy on the cultural history of Romania. The influence of Byzantium and the Ottoman Empire. Romania's position between East and West. The relationship between Romania and France since the 19th century. Contemporary myths and symbols, the Orient, Balkanism. Romania's relationship with Central Europe and Slovakia. Italy: Types of state formations in the Middle Ages. Humanism and the Renaissance. Religion and the influence of the Roman Catholic Church. The emergence of a unified nation state - the Pinocchio	

effect, the formation of national consciousness vs. local patriotism. Italy in the two World Wars. Marshall Plan of economic reconstruction. Organized crime and political power, Italy today.

**Recommended literature:**

Gombrich, E., H.: Stručné dějiny lidstva. Praha: Aurora 1999. ISBN 80-85974-65-7  
Koźmiński, M.: Európska civilizácia: úvahy a eseje. Bratislava: Kalligran 2006. ISBN 80-7149-734-7  
Vašš, M.: Zmenení Parížom: Slovenskí umelci a Paríž v 20. storočí. Bratislava: Marenčin PT 2020. ISBN 978-80-569-0443-5  
Ferro, M.: Dějiny Francie. Praha: nakladatelství Lidové noviny 2006. ISBN 80-7106-888-8  
Kopecký, P., Chren P.: Frankofónna Afrika 1. Bratislava: Iris, 2014. ISBN 978-80-8153-020-3  
Kopecký, P., Chren P., Grosu, G.: Frankofónna Afrika 2. Bratislava: Iris, 2015. ISBN 978-80-8153-039-5  
Pop, I. A.: Dejiny Sedmohradska. Bratislava: AnaPres 2018. ISBN 978-80-89137-99-2  
Vajdová, L. – Páleníková, J. – Kenderessy, E.: Dejiny rumunskej literatúry. Bratislava: AnaPres, 2017. ISBN 978-80-89137-96-1  
Trepow, K. W.: Dejiny Rumunska. Praha: Nakladatelství Lidové noviny 2000. ISBN 80-7106-348-7  
LUPO, Salvatore. Dejiny mafie. Bratislava: Kalligram, 2001. ISBN 80-7149-443-7  
PROCACCI, Giuliano. Dejiny Itálie. Praha: Nakladatelství Lidové noviny, 2007. ISBN 80-7106-151-2  
A list of additional texts will be provided at the beginning of the semester.

**Languages necessary to complete the course:**

Slovak language, receptive knowledge of Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 12

A	B	C	D	E	FX
50,0	33,33	16,67	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Jana Truhlářová, CSc., doc. PhDr. Ivan Šuša, PhD., Mgr. Klaudia Donková, PhD.

**Last change:** 20.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-505/21	<b>Course title:</b> Italian Grammar Exercises 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-101/15	
<b>Course requirements:</b> The student will receive 20% of the total grade on an ongoing evaluation based on active work in the seminar and short 5-minute tests focused on the vocabulary covered. There will be one written test during the exam period. You need to achieve 100% - 92% to get an A, 91% - 84% to get a B, 83% - 76% to get a C, 75% - 68% to get a D, and 67% - 60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on a written test even after the attempts within the examination period. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will have acquired the basic skills of general communication in the Italian language with regard to comprehension, oral and written expression in everyday situations.	
<b>Class syllabus:</b> Course syllabus: - present tense of verbs, - courtesy form, - some irregular verbs, - the use of prepositions, - basic and ordinal numerals, fractions, dates, - personal pronouns (sounded and silent), - reflexive and modal verbs Topics: person description, holidays, time-telling, family, city, housing.	
<b>Recommended literature:</b> SACCARDINIOVÁ, Michaela. Taliančina pre samoukov, Bratislava: MIKULA, s.r.o., 2016.	

Selected texts and exercises from Italian textbooks - available to students in MS TEAMS.  
Updated recordings of the teacher's choice.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 224

A	B	C	D	E	FX
13,84	9,82	18,3	21,43	18,3	18,3

**Lecturers:** PaedDr. Zora Cardia Jačová, PhD.

**Last change:** 08.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-506/21	<b>Course title:</b> Italian Grammar Exercises 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-102/15	
<b>Course requirements:</b> The student will receive 20% of the total grade on an ongoing evaluation based on active work in the seminar and short 5-minute tests focused on the vocabulary covered. There will be one written test during the exam period. You need to achieve 100% - 92% to get an A, 91% - 84% to get a B, 83% - 76% to get a C, 75% - 68% to get a D, and 67% - 60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on a written test even after the attempts within the examination period. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final):20/80	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will have acquired theoretical and practical knowledge of the different parts of speech and will have learned to master written and spoken Italian. The student will acquire the ability to communicate in Italian in general, with regard to comprehension, oral and written expression in everyday situations.	
<b>Class syllabus:</b> Class syllabus: - past tense compound, - imperfect tense, - particles ci and ne, - pronouns, - imperative Topics: school, shopping, shops, wardrobe, cuisine.	
<b>Recommended literature:</b> SACCARDINIOVÁ, Michaela. Taliančina pre samoukov, Bratislava: MIKULA, s.r.o., 2016.	

Selected texts and exercises from Italian textbooks - available to students in MS TEAMS.  
Updated recordings of the teacher's choice.

**Languages necessary to complete the course:**

Slovak, Italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 200

A	B	C	D	E	FX
12,5	10,5	22,5	15,5	21,0	18,0

**Lecturers:** PaedDr. Zora Cardia Jačová, PhD.

**Last change:** 07.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-524/21	<b>Course title:</b> Italian History, Culture and Civilization 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-107/15	
<b>Course requirements:</b> Course requirements: a) during the semester (continuously) a report (30 points) on a preassigned topic b) in the examination period: a final written test (70 points) The student will be admitted to the test only with a minimum of 10 points from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: Fx The student is allowed maximum of 2 absences without any given reason. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student can identify selected major socio-historical and cultural-civilisational milestones in the history of Italy. At the same time, they can discuss selected topics and they are familiar with selected historical figures (in the field of politics and culture) who constitute the civilisational legacy of Italy to the world.	
<b>Class syllabus:</b> Class syllabus: 1. Introduction to the course. Division of topics for papers and discussion.	



2. The Italian Renaissance and its legacy to the world through philosophy (Campanella), architecture, sculpture (Michelangelo) and painting (Michelangelo, Raffaele, Botticelli, Veronese, Tintoretto).
3. The Italian Renaissance and its legacy to the world through philosophy (Campanella), architecture, sculpture (Michelangelo) and painting (Michelangelo, Raffaele, Botticelli, Veronese, Tintoretto).
4. Romanticism and Italy. The European revolutionary context. Giuseppe Mazzini. Young Italy – Italian nationalist movement.
5. The Slavic Letters of Giuseppe Mazzini (analysis and context).
6. Unification of Italy (1861). Figures: Vittorio Emmanuele II., Giuseppe Garibaldi, Camillo Benso, Count of Cavour
7. Unification of Italy (1861). Figures: Vittorio Emmanuele II., Giuseppe Garibaldi, Camillo Benso, Count of Cavour
8. The cost of unification. The economic policy of the Right.
9. Figures of Italian music (19th century): Giuseppe Verdi, Gioachino Rossini, Gaetano Donizetti and more.
10. The crisis at the end of the century. Francesco Crispi. The origins of the socialist movement. The emergence of the trade union movement (sinadacati).
11. Italy between the 19th and 20th centuries. Developmental trends and personalities.
12. Italy between the 19th and 20th centuries. Developmental trends and personalities.

**Recommended literature:**

BALBONI, P. E. Storia italiana per stranieri. Roma: Edilingua, 2019.  
 BURKE, P. Italská renesance. Praha: Mladá fronta, 1996.  
 PROCACCI, G. Dějiny Itálie. Praha: Lidové noviny, 1997.  
 ŠUŠA, I. – PRANDO, P. Slovanské listy Giuseppe Mazziniho.  
 In Slavica Szegediensia VII. Szeged: Segedínska univerzita, Pedagogická fakulta Gyulu Juhásza, 2012, s. 328-337  
 VENERUSO, D. Storia d'Italia nel Novecento. Roma: Edizione Studium, 2004.  
 Supplemental readings will be presented at the beginning and throughout the semester.  
 Selected sections from the Italian books needed for the term papers will be provided by the lecturer.

**Languages necessary to complete the course:**

Slovak, Italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 139

A	B	C	D	E	FX
55,4	32,37	8,63	1,44	2,16	0,0

**Lecturers:** PaedDr. Daniele Tomasello

**Last change:** 02.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-525/21	<b>Course title:</b> Italian History, Culture and Civilization 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-108/15	
<b>Course requirements:</b> a) during the semester (continuously) a report (30 points) on a preassigned topic b) in the examination period: a final written test (70 points) The student will be admitted to the test only with a minimum of 10 points from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment Grading scale: 100 – 92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: Fx The student is allowed maximum of 2 absences without any given reason. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final):30/70	
<b>Learning outcomes:</b> The student can identify selected major socio-historical and cultural-civilizational milestones from the 20th century to the present. At the same time, they can discuss selected topics, know about selected historical figures (in the field of politics, culture sports) who constitute the civilizational legacy of Italy to the world.	
<b>Class syllabus:</b> Class syllabus: 1. Introduction to the course. Division of topics for papers and discussion 2.The economic crisis and the beginnings of fascism. Fascism and power. From fascism to force-based state governance. From aggression in Ethiopia towards war.	

3. World War I and Italy.
4. World War II and Italy.
5. Anti-fascist figures of Italy. The Ventotene Manifesto. Italian federalism.
7. Red and black terrorism. The murder of Aldo Moro. The Bologna massacre.
8. An economic miracle. Italy as the world's fifth best-performing economy. Political crisis, instability. The Left-Right conflict. Socialists versus Christian Democracy.
9. Selected events and Italian figures in the 1990s up to the beginning of the new millennium. Silvio Berlusconi, Romano Prodi. Italy as part of a larger European policy.
10. Current Italian politics and society. Current political parties and their representatives.
11. Current Italian politics and society. Current political parties and their representatives.
12. Contemporary prominent Italian figures in the fields of politics, culture and society.

**Recommended literature:**

BALBONI, P. E. Storia italiana per stranieri. Roma: Edilingua, 2019.  
 IGNAZI, P. Partiti politici in Italia. Bologna: Il Mulino, 2008.  
 PRANDO, P. Teórie a projekty talianskeho európskeho federalizmu. Banská Bystrica: Univerzita Mateja Bela, Fakulta politických vied a medzinárodných vzťahov, 2012.  
 PROCACCI, G. Dějiny Itálie. Praha: Lidové noviny, 1997.  
 ŠUŠA, I. – PRANDO, P. Taliansko. Vybrané kapitoly z politiky, stranického systému a politickej komunikácie. Banská Bystrica: Univerzita Mateja Bela, Fakulta politických vied a medzinárodných vzťahov, 2012.  
 ŠUŠA, I. Príspevok Silvia Berlusconiho k transformácii stredopravicových strán a hnutí v Taliansku. In Politické vedy: časopis pre politológiu, najnovšie dejiny, medzinárodné vzťahy, bezpečnostné štúdiá. Banská Bystrica: UMB, Fakulta politických vied a medzinárodných vzťahov, 2014, 17, 1, s. 163-177 (printová verzia). Dostupné na internete aj ako elektronická verzia: <https://www.ceeol.com/search/article-detail?id=183283>  
 Available online at: <https://www.ceeol.com/search/article-detail?id=183283> Supplemental readings will be presented at the beginning and throughout the semester.  
 Selected sections from the Italian books needed for the term papers will be provided by the lecturer.

**Languages necessary to complete the course:**

Slovak, Italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 127

A	B	C	D	E	FX
76,38	14,96	7,87	0,0	0,79	0,0

**Lecturers:** PaedDr. Daniele Tomasello

**Last change:** 07.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-526/21	<b>Course title:</b> Italian History, Culture and Civilization 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a)during the semester (continuously) a paper (30 points) on a pre-assigned topic from a given period of Italian literary history. (b) in the examination period, an oral examination (70 points) The student will be admitted to the test only with a minimum of 10 points from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment Grading scale: 100 – 92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: Fx The student is allowed maximum of 2 absences without any given reason. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student is able to discuss about selected most important socio-historical and cultural-civilization milestones in the history of Italy. At the same time, he can discuss selected topics, get to know selected historical figures (from the field of politics and culture) who constitute the civilizational legacy of Italy to the world.	
<b>Class syllabus:</b> 1. Introduction to the topic. 2. The place of the church in the history of Italy. Relationship conservatism - secularism. 3. City states as a territorial, political and cultural base of the future state. From the city-states to the unification of Italy.	

4. City states as a territorial, political and cultural base of the future Italian state. From the city-states to the unification of Italy.
5. Regional disproportions on examples from history.
6. Foreigners and their government on the Apennine Peninsula. Spanish, French and Austrian (Germanic) influences.
7. Foreigners and their government in the Apennine Peninsula. Spanish, French and Austrian (Germanic) influences.
8. Venezia, Milano, Firenze and their place in the history of (future) Italy.
9. Roma and Napoli and their place in the history of (future) Italy.
10. The struggle for independence and unity of Italy.
11. The struggle for independence and unity of Italy.
12. The Four Wars of Independence for Italy. Searching of the identity of Italy.

**Recommended literature:**

BALBONI, P. E. Storia italiana per stranieri. Roma: Edilingua, 2019.

PROCACCI, G. Dějiny Itálie. Praha: Lidové noviny, 1997.

ŠUŠA, I. – PRANDO, P. Slovanské listy Giuseppe Mazziniho. In Slavica Szegediensia VII. Szeged: Segedínska univerzita, Pedagogická fakulta Gyulu Juhásza, 2012, s. 328-337 (text je na CD a poskytne ho vyučujúci).

VENERUSO, D. Storia d'Italia nel Novecento. Roma: Edizione Studium, 2004.

Supplemental readings will be presented at the beginning and throughout the semester. Selected sections from Italian books needed for the term papers will be provided by the instructor.

**Languages necessary to complete the course:**

Slovak, Italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Ivan Šuša, PhD.

**Last change:** 02.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-527/21	<b>Course title:</b> Italian History, Culture and Civilization 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a)during the semester (continuously) a paper (30 points) on a pre-assigned topic from a given period of Italian literary history. (b) in the examination period, an oral examination (70 points) The student will be admitted to the test only with a minimum of 10 points from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment Grading scale: 100 – 92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: Fx The student is allowed maximum of 2 absences without any given reason. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Based on a comparative approach, the student is able to compare selected socio-historical and cultural-civilization milestones in the history of Italy. At the same time, he is able to discuss selected topics, get to know selected historical events and personalities (from the field of politics and culture) which constitute the current legacy of Italy to Europe and the world.	
<b>Class syllabus:</b> 1. Introduction to the topic. 2. Regional specifics of Italy on the background of history, civilization and culture. 3. Regional specifics of Italy on the background of history, civilization and culture. 4. The Industrial Revolution in Italy. 5. The Industrial Revolution in Italy.	

6. Capitalism and / versus socialism in Italy.
7. Christian democracy and its importance in the history of Italy.
8. Christian democracy and its importance in the history of Italy.
9. The left wing party and its importance in the history of Italy.
10. The left wing party and its importance in the history of Italy.
11. Italy in the European and transatlantic context.
12. Italy and its importance in contemporary geopolitical contexts. Italian-Slovak bilateral relations.

**Recommended literature:**

BALBONI, P. E. Storia italiana per stranieri. Roma: Edilingua, 2019.

IGNAZI, P. Partiti politici in Italia. Bologna: Il Mulino, 2008.

PRANDO, P. Teórie a projekty talianskeho európskeho federalizmu. Banská Bystrica: Univerzita Mateja Bela, Fakulta politických vied a medzinárodných vzťahov, 2012.

PROCACCI, G. Dějiny Itálie. Praha: Lidové noviny, 1997.

ŠUŠA, I. – PRANDO, P. Taliansko. Vybrané kapitoly z politiky, stranického systému a politickej komunikácie. Banská Bystrica: Univerzita Mateja Bela, Fakulta politických vied a medzinárodných vzťahov, 2012.

Supplemental readings will be presented at the beginning and throughout the semester. Selected sections from Italian books needed for the term papers will be provided by the instructor.

**Languages necessary to complete the course:**

Slovak, Italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Ivan Šuša, PhD.

**Last change:** 02.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-509/21	<b>Course title:</b> Italian Language Classes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-103/15	
<b>Course requirements:</b> There will be a written exam during the exam period. You need to achieve 100%-93% to get an A, 92%-85% to get a B, 84%-77% to get a C, 76%-69% to get a D, and 68%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on a written test even after the attempts within the examination period. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> An overview of Italian grammar. Acquisition of general communication skills in the Italian language with regard to comprehension, oral and written expression in the most common situations. Students gain insight into different socio-cultural areas through discussing current topics.	
<b>Class syllabus:</b> Nouns, adjectives, articles, present tense of verbs, some irregular verbs, prepositions, numerals, reflexive verbs, modal verbs, possessive pronouns and adjectives.	
<b>Recommended literature:</b> RIZZO, Giovanna., ZIGLIO, Luciana. Nuovo Espresso 1. Firenze: Alma, 2014. ISBN 8861823181. NOCCHI, Susanna. Nuova Grammatica pratica della lingua italiana. Firenze: Alma, 2014. ISBN 9788861822474. BAILINI, Sonia. I verbi italiani. Firenze: Alma, 2004. ISBN 88886440871. MEZZADRI, Marco. Grammatica essenziale della lingua italiana con esercizi. Corciano: Guerra, 2001. ISBN 88-7715-454-3 Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Updated recordings of the teacher's choice	
<b>Languages necessary to complete the course:</b> slovak, italian	



<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 207					
A	B	C	D	E	FX
54,59	24,64	12,08	3,86	4,35	0,48
<b>Lecturers:</b> PaedDr. Daniele Tomasello					
<b>Last change:</b> 07.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-510/21	<b>Course title:</b> Italian Language Classes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-104/15	
<b>Course requirements:</b> There will be a written exam during the exam period. You need to achieve 100%-93% to get an A, 92%-85% to get a B, 84%-77% to get a C, 76%-69% to get a D, and 68%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on a written test even after the attempts within the examination period. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> An overview of Italian grammar. Acquisition of general communication skills in the Italian language with regard to comprehension, oral and written expression in the most common situations. Students gain insight into different socio-cultural areas through discussing current topics.	
<b>Class syllabus:</b> Use of past tenses (past tense compound and imperfect), the conditional, the imperative, the future tense, "ci" and "ne", relative and personal pronouns.	
<b>Recommended literature:</b> NOCCHI, Susanna. Nuova Grammatica pratica della lingua italiana. Firenze: Alma, 2014. ISBN 9788861822474. BAILINI, Sonia. I verbi italiani. Firenze: Alma, 2004. ISBN 978886440871. MEZZADRI, Marco. Grammatica essenziale della lingua italiana con esercizi. Corciano: Guerra, 2001. ISBN 88-7715-454-3 Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Updated recordings of the teacher's choice	
<b>Languages necessary to complete the course:</b> slovak, italian	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 179					
A	B	C	D	E	FX
32,4	29,61	16,76	12,85	8,38	0,0
<b>Lecturers:</b> PaedDr. Daniele Tomasello					
<b>Last change:</b> 07.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-511/21	<b>Course title:</b> Italian Language Classes 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-106/15	
<b>Course requirements:</b> There will be a written exam during the exam period. You need to achieve 100%-93% to get an A, 92%-85% to get a B, 84%-77% to get a C, 76%-69% to get a D, and 68%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on a written test even after the attempts within the examination period. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> An overview of Italian grammar. Acquisition of general communication skills in the Italian language with regard to comprehension, oral and written expression in the most common situations. Students gain insight into various socio-cultural areas through discussing current topics.	
<b>Class syllabus:</b> Subjunctive, tense consistency, preterite tense, past tense, conditional clauses, implicit verb forms, direct and indirect speech, passive verb form, some conjunctions that require subjunctive.	
<b>Recommended literature:</b> NOCCHI, Susanna. Nuova Grammatica pratica della lingua italiana. Firenze: Alma, 2014. ISBN 9788861822474. BAILINI, Sonia. I verbi italiani. Firenze: Alma, 2004. ISBN 978886440871. MEZZADRI, Marco. Grammatica essenziale della lingua italiana con esercizi. Corciano: Guerra, 2001. ISBN 88-7715-454-3 Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Updated recordings of the teacher's choice	
<b>Languages necessary to complete the course:</b> slovak, italian	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 136					
A	B	C	D	E	FX
19,85	23,53	19,85	16,18	20,59	0,0
<b>Lecturers:</b> PaedDr. Daniele Tomasello					
<b>Last change:</b> 07.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-507/21	<b>Course title:</b> Italian Lexicology 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-105/15	
<b>Course requirements:</b> There will be both oral and written examinations during the examination period. You need to achieve 100%-92% to get an A, 91%-84% to get a B, 83%-76% to get a C, 75%-68% to get a D, and 67%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on both examinations even after several attempts. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After successful completion of the course, the student masters all linguistic layers of Italian lexis in their diachronic and synchronic cross-section, can distinguish neutral lexis from expressively coloured lexis, masters the basic phraseology of Italian. They will have acquired a sufficiently developed vocabulary to generate text in different language styles, they know the nuances of meaning of words thanks to their orientation in the semantic relationships of Italian lexis. They can effectively use Italian dictionaries to derive the meaning of words.	
<b>Class syllabus:</b> Archaisms, neologisms, word formation, semantic relations between words: synonymy, antonymy, polysemy, homonymy Paremiology (phraseology, proverbs and sayings), youth jargon, expressive lexis, borrowings, rhetorical figures	
<b>Recommended literature:</b> Sehnal: Praktická lexikológia talianskeho jazyka. UK Bratislava, 2018 ISBN 978-80-223-4363-3 Sehnalová, Sehnal: Veľký taliansko-slovenský frazeologický slovník. Kniha-spoločník Bratislava 2005 ISBN80-88814-43-X Dardano-Trifone, La grammatica italiana con nozioni di linguistica, Torino, 1995 ISBN 88-420-4309-5	
<b>Languages necessary to complete the course:</b>	

Slovak, Italian					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 136					
A	B	C	D	E	FX
28,68	19,85	27,21	14,71	7,35	2,21
<b>Lecturers:</b> doc. PhDr. Roman Sehnal, PhD.					
<b>Last change:</b> 08.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-508/21	<b>Course title:</b> Italian Lexicology 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-109/15	
<b>Course requirements:</b> There will be both oral and written examinations during the examination period. You need to achieve 100%-92% to get an A, 91%-84% to get a B, 83%-76% to get a C, 75%-68% to get a D, and 67%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on both examinations even after several attempts. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After successful completion of the course, the student masters all linguistic layers of Italian lexis in their diachronic and synchronic cross-section, can distinguish neutral lexis from expressively coloured lexis, and masters the basic phraseology of Italian. They will have acquired a sufficiently developed vocabulary to generate text in different language styles, they know the nuances of meaning of words thanks to their orientation in the semantic relationships of Italian lexis. They can effectively use Italian dictionaries to derive the meaning of words.	
<b>Class syllabus:</b> Archaisms, neologisms, word formation, semantic relations between words: synonymy, antonymy, polysemy, homonymy. Paremiology of the Italian language (phraseologisms, proverbs and sayings), youth jargon, expressive lexis, borrowings, rhetorical figures.	
<b>Recommended literature:</b> Sehnal: Praktická lexikológia talianskeho jazyka. UK Bratislava, 2018 ISBN 978-80-223-4363-3 Sehnalová, Sehnal: Veľký taliansko-slovenský frazeologický slovník. Kniha-spoločník Bratislava 2005 ISBN80-88814-43-X Dardano-Trifone, La grammatica italiana con nozioni di linguistica, Torino, 1995 ISBN 88-420-4309-5	



<b>Languages necessary to complete the course:</b> Slovak, Italian					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 128					
A	B	C	D	E	FX
24,22	24,22	25,0	15,63	10,16	0,78
<b>Lecturers:</b> doc. PhDr. Roman Sehnal, PhD.					
<b>Last change:</b> 08.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boRO-009/22	<b>Course title:</b> Latin Language 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the student writes one continuous test, which one must pass at least 50% in order to be admitted to the final comprehensive written exam. Classification scale: 100-93%: A 92-85: B 84-77: C 76-69: D 68-61: E 60-0: FX The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40 / 60%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. Knows the declension of nouns and adjectives 1.-3. declension, possessive pronouns, verb tenses of the first two conjugations in the present.	
<b>Class syllabus:</b> Language exercises aimed at acquiring and consolidating knowledge of Latin; Systematic interpretation and access to the grammar system of the Latin language; Introduction to the Latin grammar system; Topics covered: 1. position of Latin within the Indo-European language family, alphabet, pronunciation, accent 2. Present stem: verbs of I. conjugation 3. Nouns of the 1st declension 4. Verbs II. conjugation	

5. Nouns II. declension
6. Adjectives and adverbs I. and II. declensions, possessive pronouns, prepositions
7. Verb esse and compounds
8. Deponent verbs
9. Nouns of the III. declension (consonantal stems)
10. Nouns of the III. declension (i-stems)
11. Adjectives of the III. declension, adverbs of the III. declension
12. Present active participle.

**Recommended literature:**

- BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (accessible online) ISBN 978-80-8152-815-6.
- BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (accessible online). ISBN 978-80-8152-812-5.
- DEKANOVA, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978-80-89132-37-9. (and earlier editions).
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and earlier editions).
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and earlier editions).

**Languages necessary to complete the course:**

SK

**Notes:**

**Past grade distribution**

Total number of evaluated students: 206

A	B	C	D	E	FX
31,07	26,7	18,45	6,8	6,8	10,19

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boRO-010/22	<b>Course title:</b> Latin Language 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the student writes one continuous test, which must pass at least 50% in order to be admitted to the final comprehensive written exam, in which to obtain grade A must be obtained at least 92%, to obtain grade B at least 84%, to obtain evaluation C at least 76%, to obtain a D rating of at least 68%, to obtain an E rating of at least 60%. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the training section. The student is allowed during the semester max. 3 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40% / 60%	
<b>Learning outcomes:</b> The course acquires language competence to work with Latin text. Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. He knows most of the Latin verb system; masters the most used Latin verbs with their complete paradigms. Controls the gradation of adjectives and adverbs. They will learn selected syntactic phenomena from the fall syntax. He masters the principles of the construction of simple Latin sentence and some types of complex sentences.	
<b>Class syllabus:</b> 1. Gradation of adjectives and adverbs 2. Indicative imperfect 3. Nouns of the IV. declension 4. Indicative future 5. Nouns of the 5th declension 6. Deictic pronouns 7. Interrogative, relative pronouns 8. Indefinite pronouns, pronoun adjectives	

- 9. Numerals
- 10. Indicative of active perfect
- 11. Verb scales
- 12. Supine.

**Recommended literature:**

- BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (accessible online) ISBN 978-80-8152-815-6.
- BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (accessible online). ISBN 978-80-8152-812-5.
- DEKANOVA, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (and earlier editions).
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and earlier editions).
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and earlier editions).

**Languages necessary to complete the course:**

SK

**Notes:**

**Past grade distribution**

Total number of evaluated students: 105

A	B	C	D	E	FX
31,43	21,9	14,29	10,48	13,33	8,57

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Barbora Machajdíkova, PhD.

**Last change:** 01.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-211/21	<b>Course title:</b> Lexicology of Portuguese Language
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpPG-10/15	
<b>Course requirements:</b> The student receives 30% of the total grade on an ongoing basis based on the paper and active participation in class; 70% of the grade is the final written exam. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student has both the basic theoretical knowledge of Portuguese lexicology and the practical skills needed to develop his/her vocabulary.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- basic concepts (word, lexeme, vocabulary, lexicology, lexicography)</li> <li>- the historical development of Portuguese lexis (Latin as the basis of Portuguese, languages present before Romanisation, languages that influenced Portuguese lexis after the emergence of Portuguese as an independent language)</li> <li>- word-formation processes in Portuguese</li> <li>- derivation</li> <li>- composition</li> <li>- abbreviations and acronyms</li> <li>- metaphor, metonymy</li> <li>- words from other languages and their adaptation, semantic borrowing</li> <li>- recent tendencies in neology</li> <li>- homonymy, polysemy</li> <li>- synonymy, antonymy</li> <li>- phraseology</li> </ul>	
<b>Recommended literature:</b> Buescu, Maria Leonor Carvalhão: Historiografia da Língua Portuguesa, Livraria Sá da Costa Editora, Lisboa, 1984. ISBN 0023700000006	

Hricsina, Jan: Vývoj portugalského jazyka. Karolinum, Praha, 2015. (dostupné online)  
Machado, José Pedro: Dicionário Etimológico da Língua Portuguesa. Livros Horizonte, Lisboa, 1995. ISBN 972-24-0781-3  
Teyssier, Paul: História da Língua Portuguesa. Livraria Sá da Costa Editora, Lisboa, 1984. ISBN 9789725621295  
Vilela, Mário: Estudos de Lexicologia do Português. Livraria Almedina, Coimbra, 1994.  
Parts of the following materials will be available to students in MS Teams:  
Correia, Margarita – Lemos, Lúcia San Payo de: Inovação Lexical em Português. Edições Colibri, Lisboa, 2005. ISBN 9789727725328  
Vilela, Mário: Estudos de Lexicologia do Português. Livraria Almedina, Coimbra, 1994. ISBN 0360000067773

**Languages necessary to complete the course:**

Slovak, Portuguese

**Notes:**

**Past grade distribution**

Total number of evaluated students: 45

A	B	C	D	E	FX
15,56	40,0	15,56	20,0	6,67	2,22

**Lecturers:** Mgr. Jana Benková Marcelliová, PhD.

**Last change:** 06.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-407/21	<b>Course title:</b> Lexicology of Spanish Language 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Activity in classes and written assignments make up 50% of the grade, a successful passing of the written exam constitutes for 50% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will master the basic laws of Spanish lexicology and semantics, classification of vocabulary from the point of view of origin.	
<b>Class syllabus:</b> 1. Lexicology as a linguistic discipline, word, semiotic triangle, onomasiology, semasiology; 2. indigenous vocabulary; acquisitions, calques, exoticisms, words from Iberian languages (Catalan, Galician, Basque, Portuguese) 3. transpositions, adaptation of transpositions 4. Anglicisms, Galicianisms 5. Arabisms, Galicianisms, Italianisms, other transpositions 6. Latinisms and Greekisms, etymological doublets; 7. Hispano-American variants; 8. regional vocabulary (Andalusian, Canarian, Murcian, Extremaduran dialect); 9. neologisms, archaisms and historicisms, occasionisms, dynamic tendencies in Spanish lexis; 10. vertical division: written, colloquial, substandard lexis; 11. classification by styles; 12. expressivity, euphemisms, tabooisation.	
<b>Recommended literature:</b>	



CANO AGUILAR, R.: El español a través de los tiempos. Madrid, Arco/Libros, 1998; GÓMEZ CAPUZ, J.: Los préstamos del español: Lengua y sociedad. Madrid, Arco/Libros, 2004; GÓMEZ CAPUZ, J.: La inmigración léxica. Madrid, Arco/Libros, 2005; LAMÍQUIZ, V.: Lengua española. Método y estructuras lingüísticas. Barcelona, Ariel, 1987; LANG, M. F.: Formación de palabras en español. Madrid, Cátedra, 1992; SECO, M.: Gramática esencial del español. Madrid, Espasa, 1994; TRUP, L.: Capítulos de la lexicología comparada. Bratislava, Stimul, 1996; TRUP, L.: Španielska lexicológia. Banská Bystrica, UMB, 1999. ULAŠIN, B.: Lexikológia španielskeho jazyka. Bratislava, UK, 2022.

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 17

A	B	C	D	E	FX
29,41	29,41	29,41	11,76	0,0	0,0

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD.

**Last change:** 07.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-408/21	<b>Course title:</b> Lexicology of Spanish Language 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Activity in classes and written assignments make up 40% of the grade, a successful passing of the written exam constitutes for 60% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment: preliminary 40%/final 60%	
<b>Learning outcomes:</b> The student will acquire an understanding of the basic laws of Spanish lexicology and semantics.	
<b>Class syllabus:</b>	
<b>Recommended literature:</b> CANO AGUILAR, R.: El español a través de los tiempos. Madrid, Arco/Libros, 1998; GÓMEZ CAPUZ, J.: Los préstamos del español: Lengua y sociedad. Madrid, Arco/Libros, 2004; GÓMEZ CAPUZ, J.: La inmigración léxica. Madrid, Arco/Libros, 2005; LAMÍQUIZ, V.: Lengua española. Método y estructuras lingüísticas. Barcelona, Ariel, 1987; LANG, M. F.: Formación de palabras en español. Madrid, Cátedra, 1992; SECO, M.: Gramática esencial del español. Madrid, Espasa, 1994; TRUP, L.: Capítulos de la lexicología comparada. Bratislava, Stimul, 1996; TRUP, L.: Španielska lexikológia. Banská Bystrica, UMB, 1999. ULAŠIN, B. Lexikológia španielskeho jazyka. Bratislava, UK, 2022.	
<b>Languages necessary to complete the course:</b> Slovak, Spanish	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 19					
A	B	C	D	E	FX
15,79	26,32	10,53	15,79	26,32	5,26
<b>Lecturers:</b> prof. Mgr. Bohdan Ulašín, PhD.					
<b>Last change:</b> 07.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-112/21	<b>Course title:</b> Lexicology of the French Language
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) During the teaching part, the student earns 50 points from the total grade on a continuous basis through active work in the seminar (preparation for the seminar, regular submission of home assignments, active participation in the teaching process), b) in the examination period, the student earns 50 points in the final test, which is based on the semester's material. Credits will not be granted to a student who receives less than 60 points on the overall grade from the average calculated from the work during semester and the final test. Grading scale (in %): 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. Home assignment topics will be announced by the teacher at the beginning and during the semester. Exam dates will be announced via AIS no later than the last week of the teaching part of the semester. Scale of assessment (preliminary/final): Scale of assessment: 50% preliminary / 50% final	
<b>Learning outcomes:</b> After completing the course, the student has knowledge of grammatical and lexical morphology (word and morpheme, word formation) and grammatical and lexical semantics. The student knows the interrelationships between lexical units in terms of their word-formation structure and meaning (homonymy, synonymy, antonymy, etc.). Has skills in specialist terminology, which is particularly necessary in lexical analysis of texts.	
<b>Class syllabus:</b> 1. Word and morpheme 2. Grammatical morphology of the word (grammatical morphemes) 3. Derivational/collective/relational affixes	

<p>4. Grammatical correspondence in French</p> <p>5 Lexical morphology of the word (derivation, composition, conversion)</p> <p>6. Word abbreviations and contractions</p> <p>7. Lexical semantics (homonymy, synonymy, antonymy)</p> <p>8. Hyponymy, polysemy, connotation</p> <p>9. Lexical field</p> <p>10. Lexicography</p> <p>11. - 12. Lexical analysis of the text</p>												
<p><b>Recommended literature:</b></p> <p>LEHMANN, A. - MARTIN-BERTHET, F.: Lexicologie: Sémantique, morphologie et lexicographie, Paris: Armand Colin 2018, ISBN 978-2-200-35332-2.</p> <p>PICOCHÉ, J.: Précis de lexicologie française, Paris: Nathan, 1995, ISBN 209-190-547X.</p> <p>RIEGEL, M. - PELLAT, J.-CH. - RIOUL, R.: La grammaire méthodique du français, Paris: PUF 2016, ISBN 978-2-13-073285-3.</p> <p>TAMINE GARDES, J.: La grammaire Tome 1: Phonologie, morphologie, lexicologie, Paris: Armand Colin 1998, ISBN 2-200-21852-4.</p> <p>French and Slovak dictionaries</p> <p>Supplemental readings will be presented at the beginning and throughout the semester.</p> <p>Additional study materials required for individual seminars are available in MS TEAMS.</p>												
<p><b>Languages necessary to complete the course:</b></p> <p>French language (level B2)</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 0</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	0,0	0,0	0,0	0,0	0,0	0,0
A	B	C	D	E	FX							
0,0	0,0	0,0	0,0	0,0	0,0							
<p><b>Lecturers:</b> Mgr. Zuzana Puchovská, PhD., Mgr. Jean-Baptiste Claude Pier Bernard, PhD.</p>												
<p><b>Last change:</b> 17.05.2022</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-021/21	<b>Course title:</b> Methodological Seminar on Final Theses
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 100 points from the overall grade within continuous evaluation based on active participation in the seminar, preparation of assignments and exercises as well as other required seminar work resulting from the materials learnt. Credit will not be awarded to a student who receives less than 60 points from the overall grade. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX No absences are allowed, the student must properly justify the absence. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
<b>Learning outcomes:</b> The student knows the problems and specifics of writing a scientific thesis or bachelor thesis. The student knows the basic procedures in the processing a bachelor's thesis topic and sources as well as thinking about the problem of the topic and formulating a thesis. The student has practical skills in the area of citing and paraphrasing sources or writing a reference bibliography in a note. The student is also able to construct the introduction and conclusion of a thesis and is aware of the specifics of a scientific text.	
<b>Class syllabus:</b> During the semester students will report each other on their progress and partial results of their bachelor's theses and on the problems that their topic reveals. <ol style="list-style-type: none"> <li>1. Analysis of the topic and issues</li> <li>2. Formulation of hypotheses and aims of the thesis</li> <li>3. Research methods</li> <li>4. Basic procedures in the search for sources</li> <li>5. Categorisation of sources</li> </ol>	

6. Bibliography
7. Citation and paraphrasing
8. Introduction and conclusion of the scientific work
9. Outline of the thesis
10. Formal aspect of the thesis
11. Working with the corpus and its analysis
12. Features of a scientific text

**Recommended literature:**

- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútorňy predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak language, respective Romance language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 7

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Zuzana Puchovská, PhD.

**Last change:** 20.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-501/21	<b>Course title:</b> Morphosyntax of Italian Language 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-101/15	
<b>Course requirements:</b> The student will receive 20% of the total grade for continuous evaluation based on active work in the seminar. There will be one written test during the exam period. There will be one written test during the exam period. You need to achieve 100% - 92% to get an A, 91% - 84% to get a B, 83% - 76% to get a C, 75% - 68% to get a D, and 67% - 60% to get an E. Credits will not be awarded to a student who fails to obtain at least an E grade on a written test even after retaking the exam. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final):20/80	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will become familiar with the rules of proper pronunciation and the system of Italian vowels. The student will have acquired a theoretical and practical knowledge of Italian morphology, will have become familiar with Italian parts of speech and will have gained an overview of articles and nouns.	
<b>Class syllabus:</b> Class syllabus: Parts of speech in Italian language. Definite, indefinite and partitive article. Special use of articles (use of the article with proper nouns, with geographical names, before possessive and indefinite adjectives, before names of days, seasons and months). Omitting an article. Articulated prepositions. Types of nouns, their gender and number. The formation of the feminine gender. Singularia and pluralia tantum. Invariable and compound nouns.	
<b>Recommended literature:</b> CARDIA JAČOVÁ, Zora. Grammatica italiana. Bratislava: Vydavateľstvo UK, 2021.	



HAMPLOVÁ, S. Mluvnice italštiny, Praha: Leda, 2004.  
Selected texts and exercises from Italian textbooks - available to students in MS TEAMS.  
Updated recordings of the teacher's choice.

**Languages necessary to complete the course:**

Slovak (mother tongue), Czech for understanding the recommended literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 223

A	B	C	D	E	FX
12,11	11,21	18,39	21,52	18,39	18,39

**Lecturers:** PaedDr. Zora Cardia Jačová, PhD.

**Last change:** 14.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-502/21	<b>Course title:</b> Morphosyntax of Italian Language 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-102/15	
<b>Course requirements:</b> The student will receive 20% of the total grade for continuous evaluation based on active work in the seminar. There will be one written test during the exam period. There will be one written test during the exam period. You need to achieve 100% - 92% to get an A, 91% - 84% to get a B, 83% - 76% to get a C, 75% - 68% to get a D, and 67% - 60% to get an E. Credits will not be awarded to a student who fails to obtain at least an E grade on a written test even after retaking the exam. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final):20/80	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will have a theoretical and practical knowledge of Italian morphology, will become familiar with Italian parts of speech and will gain an overview of adjectives and pronouns.	
<b>Class syllabus:</b> Course syllabus: Types of adjectives. Adjectives: gender and number. Placing and comparison of adjectives. Determinative adjectives (possessive, demonstrative, indefinite, interrogative and exclamatory. Numerals (prime, ordinal, multiples, fractions). Pronouns (personal, possessive, demonstrative, indefinite, interrogative and exclamatory), Relative pronouns. Use of the pronouns <i>ci</i> and <i>ne</i> .	
<b>Recommended literature:</b> CARDIA JAČOVÁ, Zora. Grammatica italiana. Bratislava: Vydavateľstvo UK, 2021. HAMPLOVÁ, S. Mluvnice italštiny, Praha: Leda, 2004. Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Updated recordings of the teacher's choice.	

<b>Languages necessary to complete the course:</b> Slovak (mother tongue), Czech for understanding the recommended literature.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 199					
A	B	C	D	E	FX
11,06	10,55	21,61	17,59	21,61	17,59
<b>Lecturers:</b> PaedDr. Zora Cardia Jačová, PhD.					
<b>Last change:</b> 07.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-503/21	<b>Course title:</b> Morphosyntax of Italian Language 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-105/15	
<b>Course requirements:</b> There will be both oral and written examinations during the examination period. You need to achieve 100%-92% to get an A, 91%-84% to get a B, 83%-76% to get a C, 75%-68% to get a D, and 67% -60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on both examinations even after several attempts. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Upon successful completion of the course, the students will have a theoretical and practical knowledge necessary to analyze Italian sentences, clauses and individual phrases. They are able to recognize the structure of a sentence, they understand the syntactic relationships of the Italian language and they are able to apply the acquired knowledge in the practical use of the language when constructing Italian text.	
<b>Class syllabus:</b> Syntactic analysis of a simple sentence (subject, predicate, object, attribute, apposition, additional clause members - complements).	
<b>Recommended literature:</b> Roman Sehnal: Syntax talianskeho jazyka. Vydavateľstvo UK. Bratislava ISBN 978-80-223-4963-5 Roman Sehnal: Štylistika talianskeho jazyka. Vydavateľstvo UK, Bratislava ISBN 978-80-223-4365-7 Nunzio La Fauci: Compendio di sintassi italiana. Mulino, Bologna 2009 ISBN 978-88-15-12579-8 Caterina Donati: La sintassi. Regole e strutture. Mulino.Bologna 2008 ISBN 978-88-15-12575-0 Dardano-Trifone: Grammatica della lingua italiana, Zanichelli, Bologna. 1995 ISBN ISBN 88-420-4309-5	

<b>Languages necessary to complete the course:</b> Slovak, Italian					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 136					
A	B	C	D	E	FX
31,62	19,12	24,26	16,18	6,62	2,21
<b>Lecturers:</b> doc. PhDr. Roman Sehnal, PhD.					
<b>Last change:</b> 08.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-504/21	<b>Course title:</b> Morphosyntax of Italian Language 4
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-109/15	
<b>Course requirements:</b> There will be both oral and written examinations during the examination period. You need to achieve 100%-92% to get an A, 91%-84% to get a B, 83%-76% to get a C, 75%-68% to get a D, and 67% -60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on both examinations even after several attempts. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Upon successful completion of the course, the students will have acquired theoretical and practical knowledge necessary to analyze Italian sentences, clauses and individual phrases. They are able to recognize the structure of a sentence, they understand the syntactic relationships of the Italian language and they are able to apply the acquired knowledge in the practical use of the language when constructing Italian text.	
<b>Class syllabus:</b> Ananalysis of compound sentences and complex sentences in Italian. Basic concepts.	
<b>Recommended literature:</b> Roman Sehnal: Syntax talianskeho jazyka. Vydavateľstvo UK. Bratislava 2021 ISBN 978-80-223-4963-5 Roman Sehnal: Štylistika talianskeho jazyka. Vydavateľstvo UK. Bratislava 2017 ISBN 978-80-223-4365 Nunzio La Faucci: Compendio di sintassi italiana. Mulino, Bologna 2009 Caterina Donati: La sintassi. Regole e strutture. Mulino. Bologna 2008 Dardano-Trifone: Grammatica della lingua italiana, Zanichelli, Bologna. 1995	
<b>Languages necessary to complete the course:</b> Slovak, Italian	

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 128					
A	B	C	D	E	FX
22,66	25,78	26,56	16,41	7,81	0,78
<b>Lecturers:</b> doc. PhDr. Roman Sehnal, PhD.					
<b>Last change:</b> 14.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-201/21	<b>Course title:</b> Morphosyntax of Portuguese Language 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpPG-01/15	
<b>Course requirements:</b> The student receives 30% of the total grade on an ongoing basis based on the completion of written assignments and active participation in class; 70% of the grade is the final written exam. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student has a basic theoretical knowledge of Portuguese morphology and syntax, an orientation in Portuguese word types, an overview of articles, nouns and adjectives as well as the syntactic structure of Portuguese sentences and sentence elements.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- word types in Portuguese, contrastive phenomena in Slovak</li> <li>- articles: forms of the definite article, use of the definite article</li> <li>- articles: forms of the indefinite article, use of the indefinite article, ellipsis of the article</li> <li>- nouns: classification of nouns, grammatical category of gender and number,</li> <li>- nouns: degree of nouns</li> <li>- adjectives: semantic classification of adjectives, gender and number of adjectives, compound adjectives, adjectives denoting nationality and geographical origin</li> <li>- adjectives: category of degree, position of the adjective, correspondence of the adjective with the noun</li> <li>- subject of syntax, syntactic structure of the sentence</li> <li>- elementary syntactic units - sentence elements</li> <li>- subject, adverb, adjective, adverb, preposition</li> <li>- nominal adjectives</li> <li>- adverbial determiner</li> </ul>	
<b>Recommended literature:</b>	



Benková Marcelliová, Jana – Slaničková, Silvia: Úvod do portugalských neslovesných slovných druhov. Stimul, Bratislava, 2020. ISBN 978-80-223-5074-7

Cunha, Celso – Cintra, Luís F. Lindley: Nova Gramática do Português Contemporâneo. Edições João Sá da Costa, Lisboa, 2014. ISBN 978-972-9230-67-7

Fonseca, Joaquim: Estudos de Sintaxe – Semântica e Pragmática do Português. Porto Editora, Porto, 1993. ISBN 972-0-40111-7

Metzeltin, Miguel: Gramática Explicativa da Língua Portuguesa: II Sintaxe: Anapress, Bratislava, 2007. ISBN 978-80-89137-29-9

Raposo, Eduardo Buzaglo Paiva – Nascimento, Maria Fernanda Bacelar do – Mota, Maria Antónia Coelho da – Segura, Luísa – Mendes, Amália: Gramática do Português – Volume I. Fundação Calouste Gulbenkian, Lisboa, 2013. ISBN 978-972-31-1456-0

Raposo, Eduardo Buzaglo Paiva – Nascimento, Maria Fernanda Bacelar do – Mota, Maria Antónia Coelho da – Segura, Luísa – Mendes, Amália: Gramática do Português – Volume II. Fundação Calouste Gulbenkian, Lisboa, 2013. ISBN 978-972-31-1457-7

Parts of the following materials will be available to students in MS Teams:

Svobodová, Iva: Stylisticko-pragmatické faktory použití členu v současné portugalštině. Masarykova univerzita, Brno, 2010. ISBN: 978-80-210-5181-2

Svobodová, Iva: Morfologie současného portugalského jazyka I – Slovní druhy neslovesné. Masarykova univerzita, Brno, 2014. ISBN: 978-80-210-7008-0

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 74

A	B	C	D	E	FX
31,08	18,92	21,62	10,81	9,46	8,11

**Lecturers:** Mgr. Jana Benková Marcelliová, PhD.

**Last change:** 05.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-204/21	<b>Course title:</b> Morphosyntax of Portuguese Language 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpPG-02/15	
<b>Course requirements:</b> The student receives 30% of the total grade on an ongoing basis based on the completion of written assignments and active participation in class; 70% of the grade is the final written exam. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student is familiar with Portuguese morphology and syntax and has an overview of determiners, quantifiers, pronouns, all inflexible word types as well as syntagms and syntax of compound sentences.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- determiners (possessive demonstrative, demonstrative infinitive, infinitive, interrogative)</li> <li>- quantifiers (universal, existential)</li> <li>- quantifiers (relational, interrogative, numerical)</li> <li>- pronouns (personal, demonstrative, possessive)</li> <li>- pronouns (indefinite, infinitive, interrogative)</li> <li>- non-flexible word types: adverbs, prepositions</li> <li>- non-flexible word types: conjunctions, adverbs</li> <li>- typology of syntagms, ways of combining words into syntagms</li> <li>- syntax of a sentence</li> <li>- main clause</li> <li>- compound sentences - conjunctive, disjunctive, antithetic, comparative</li> <li>- subordinating sentences, subordinate clauses - subject, predicative, attributive, object, adverbial</li> </ul>	
<b>Recommended literature:</b> Benková Marcelliová, Jana – Slaničková, Silvia: Úvod do portugalských neslovesných slovných druhov. Stimul, Bratislava, 2020. ISBN 978-80-223-5074-7	

<p>Cunha, Celso – Cintra, Luís F. Lindley: Nova Gramática do Português Contemporâneo. Edições João Sá da Costa, Lisboa, 2014. ISBN 978-972-9230-67-7</p> <p>Fonseca, Joaquim: Estudos de Sintaxe – Semântica e Pragmática do Português. Porto Editora, Porto, 1993 ISBN 972-0-40111-7</p> <p>Metzeltin, Miguel: Gramática Explicativa da Língua Portuguesa: II Sintaxe: Anapress, Bratislava, 2007. ISBN 978-80-89137-29-9</p> <p>Raposo, Eduardo Buzaglo Paiva – Nascimento, Maria Fernanda Bacelar do – Mota, Maria Antónia Coelho da – Segura, Luísa – Mendes, Amália: Gramática do Português – Volume I. Fundação Calouste Gulbenkian, Lisboa, 2013. ISBN 978-972-31-1456-0</p> <p>Raposo, Eduardo Buzaglo Paiva – Nascimento, Maria Fernanda Bacelar do – Mota, Maria Antónia Coelho da – Segura, Luísa – Mendes, Amália: Gramática do Português – Volume II. Fundação Calouste Gulbenkian, Lisboa, 2013. ISBN 978-972-31-1457-7</p> <p>Parts of the following materials will be available to students in MS Teams::</p> <p>Svobodová, Iva: Morfologie současného portugalského jazyka I – Slovní druhy neslovesné. Masarykova univerzita, Brno, 2014. ISBN: 978-80-210-5181-2</p>					
<p><b>Languages necessary to complete the course:</b> Slovak, Portuguese</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b> Total number of evaluated students: 69</p>					
A	B	C	D	E	FX
20,29	27,54	20,29	24,64	4,35	2,9
<p><b>Lecturers:</b> Mgr. Jana Benková Marcelliová, PhD.</p>					
<p><b>Last change:</b> 05.05.2022</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-209/21	<b>Course title:</b> Morphosyntax of Portuguese Language 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpPG-11/15	
<b>Course requirements:</b> The student receives 30% of the total grade on a continuous basis based on weekly assignments and active class participation; 70% of the grade is the final written exam. Credit will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 30 %/70 %	
<b>Learning outcomes:</b> Deepening theoretical and practical knowledge of the verb system of Portuguese. The student masters the use of verb tenses and modes in their entirety, can apply the rules of tense consistency in the Portuguese language and perceives contrasts with the use of tenses and modes in the Slovak language.	
<b>Class syllabus:</b> - past times - conditional mode - imperative - subjunctive of present, past, past, pre-past and future tenses - gerundium (simple, compound) - active and imperfect - Systematic overview of irregular forms - temporal consistency - prepositional phrases	
<b>Recommended literature:</b> Benková Marcelliová, Jana – Slaničková, Silvia: Úvod do portugalských neslovesných slovných druhov. Stimul, Bratislava, 2020. Materials that are not in the central library in a given semester will be made available to students via MS Teams:	

Caseiro, Manuela - Ventura, Helena: Guia Prático de Verbos com Preposições. Lidel, Lisboa, 2011.

Casteleiro, João Malaca et al.: Aprender Português 3 – Manual. Texto Editores, Alfragide, 2007.

Cunha, Celso – Cintra, Luís F. Lindley: Breve Gramática do Português Contemporâneo. Edições João Sá da Costa, Lisabon, 1997.

Cunha, Celso – Cintra, Luís F. Lindley: Nova Gramática do Português Contemporâneo. Edições João Sá da Costa, Lisboa, 2014.

Henriques, Teresa Sousa – de Freitas, Frederico: Qual é a dúvida?. Lidel, Lisboa, 2011.

Oliveira, Carla – Coelho, Luísa: Aprender Português 2 – Nível B1. Texto Editores, Alfragide, 2014.

Rosa, Leonel Melo: Vamos lá começar! Explicações e Exercícios de Gramática. Lidel, Lisabon, 2011.

Raposo, Eduardo Buzaglo Paiva – Nascimento, Maria Fernanda Bacelar do – Mota, Maria Antónia Coelho da – Segura, Luísa – Mendes, Amália: Gramática do Português – Volume I. Fundação Calouste Gulbenkian, Lisboa, 2013.

Raposo, Eduardo Buzaglo Paiva – Nascimento, Maria Fernanda Bacelar do – Mota, Maria Antónia Coelho da – Segura, Luísa – Mendes, Amália: Gramática do Português – Volume II. Fundação Calouste Gulbenkian, Lisboa, 2013.

Rosa, Leonel Melo: Vamos lá continuar!. Lidel, Lisabon, 2011.

Svobodová, Iva: Morfologie současného portugalského jazyka II – sloveso. Masarykova univerzita, Brno, 2014.

**Languages necessary to complete the course:**

Slovak, Portuguese

**Notes:**

**Past grade distribution**

Total number of evaluated students: 39

A	B	C	D	E	FX
33,33	15,38	23,08	15,38	12,82	0,0

**Lecturers:** Mgr. Ján Tupý, PhD.

**Last change:** 02.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-403/21	<b>Course title:</b> Morphosyntax of Spanish Language 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpSP-01/15	
<b>Course requirements:</b> Activity in classes and written assignments make up 40% of the grade, a successful passing of the written exam constitutes for 60% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The student will master the morphology of the Spanish language. Functional-Semantic Confrontation of morphological categories in Spanish and Slovak with emphasis on contrastive phenomena. Theoretical and methodological bases of morphology in the Spanish and Slovak linguistic tradition, new trends in the delineation and description of word classes in Hispanic linguistics.	
<b>Class syllabus:</b> 1. Morphology and its place in linguistics, morpheme as a basic unit 2. functional-semantic characteristics of the definite and indefinite article 3. nouns, grammatical categories of gender and number, the category of fall in Slovak, its material and semantic counterparts in Spanish 4. adjectives, the correspondence of adjectives with nouns, the status of adjectives, gradation 5. pronouns : personal, possessive 6. pronouns: demonstrative, interrogative, interrogative, infinitive, negative pronouns 7. numerals: basic, ordinal, multiple, fractional, collective, indefinite, participial 8. verbs: personal, impersonal, transitive, intransitive, terminative, non-terminative, defective 9. grammatical categories of verbs: person, number, tense, manner, gender, aspect	

- 10. the verb tense system in Spanish and Slovak in indicative mood
- 11. the subjunctive mood, the imperative mood
- 12. basic principles and rules of consequence of tenses in Spanish

**Recommended literature:**

CASTAÑEDA CASTRO, A.: Enseñanza de gramática avanzada de ELE. Madrid, SGEL, 2014; GÓMEZ TORREGO, L.: Gramática didáctica del español. Madrid, Ediciones SM, 2000; LAMÍQUIZ, V.: Lengua española. Método y estructuras lingüísticas. Barcelona, Ariel, 2004; TRUP, L.: Gramatika španielčiny I. Výslovnosť, pravopis, morfológia. Bratislava, Letra, 2007; ULAŠIN, B.: Španielčina pre samoukov. Bratislava, Eastonebooks, 2009; ZAVADIL, B. – ČERMÁK, P.: Mluvnice současné španělštiny. Praha, Karolinum, 2010.

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 183

A	B	C	D	E	FX
10,93	22,95	19,13	22,4	14,75	9,84

**Lecturers:** prof. Mgr. Bohdan Ulašin, PhD.

**Last change:** 07.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-405/21	<b>Course title:</b> Morphosyntax of Spanish Language 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpSP-02/15	
<b>Course requirements:</b> Activity in classes and written assignments make up 40% of the grade, a successful passing of the written exam constitutes for 60% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Acquisition of the form and functional-semantic components of the Spanish verb, with special attention to the contrasts between Spanish and Slovak in the categories of tense, aspect and mood and uninflected verbs.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. the category of aspect and verb tense in Spanish and Slovak</li> <li>2. the subjunctive in subject and object clauses</li> <li>3. the subjunctive in temporal, subjunctive, germinal sentences</li> <li>4. subjuntivo in conditional and adjectival sentences</li> <li>5. subjunctive in causative, purpose, consequence sentences</li> <li>6. indefinite verb forms</li> <li>7. verbal descriptive conjugations</li> <li>8. ser - estar - haber</li> <li>9. prepositions</li> <li>10. adverbs, conjunctions, discourse markers and quotation marks</li> </ol>	
<b>Recommended literature:</b>	



CASTAÑEDA CASTRO, A.: Enseñanza de gramática avanzada de ELE. Madrid, SGEL, 2014; GARCÍA SANTOS, J. F.: Sintaxis del español. Nivel de perfeccionamiento. Madrid, Santillana, 1993; GÓMEZ TORREGO, L.: Gramática didáctica del español. Madrid, Ediciones SM, 2000; LAMÍQUIZ, V.: Lengua española. Método y estructuras lingüísticas. Barcelona, Ariel, 2004; TRUP, L.: Gramatika španielčiny I. Výslovnosť, pravopis, morfológia. Bratislava, Letra, 1997; ULAŠIN, B.: Španielčina pre samoukov. Bratislava, Eastonebooks, 2009; ZAVADIL, B. – ČERMÁK, P.: Mluvnice současné španělštiny. Praha, Karolinum, 2010.

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 131

A	B	C	D	E	FX
23,66	32,82	20,61	9,16	9,16	4,58

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD.

**Last change:** 07.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-406/21	<b>Course title:</b> Morphosyntax of Spanish Language 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student receives 30% of the total grade based on active participation in seminars and presentation of individually selected literary text from the scope of discussed literary movements. The student will receive 70% of the grade for a more in-depth analysis and interpretation of the selected topic in the term research paper. Violation of academic ethics will result in the loss of all received points in the relevant assessment. Credit will not be awarded to a student who receives less than 60% of the total grade. Grading scale: A: 93-100%, B: 85-92%, C: 77-84%, D: 69-76%, E: 60-68%, FX: 59% or less. Teacher accepts a maximum of 2 absences without documentation. The due date for the term research paper will be announced no later than the last week of the instruction period. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student will acquire the theoretical postulates, knowledge and methodological foundations on which the Syntax of the Spanish language is built on as a separate linguistic discipline. The student will be able to analyse a Spanish sentence, identify the sentence constituents. The student will acquire the necessary knowledge of the differences in sentence types in Spanish and Slovak as well as in the subordination-coordination branching of the Spanish and Slovak clauses.	
<b>Class syllabus:</b> 1. Syntax, sentence and utterance, syntactic structure of the sentence 2. elementary syntactic units: sentence articles 3. basic issues of syntagmatics, typology of syntagmas, determinative, predicative and coordinative syntagma, noun, verbal and adverbial syntagma, ways of combining words into syntagmas 4. subject, silent subject, null subject 5. predicate, verbal and non-verbal predicates, valency of predicates; obligatory, potential, and facultative valence positions, grammatical correspondence, nominal and pronominal correspondence, binding, adjunction 6. subject direct, indirect, prepositional 7. premodifier, postmodifier, complement, adverbial 8. sentence, compound sentences - conjunctive, disjunctive, gradational, adversative 9. complex sentence, classification of subordinate clauses: subjunctive, predicative, complement clause, noun clause, adverb clause 10. adverbial subordinate clauses (locative, temporal, modal), conditional, concessive 11. subordinate clauses of purpose, cause, result 12. theme, rheme; word order	

**Recommended literature:**

GARCÍA SANTOS, Juan Felipe. Sintaxis del español. Nivel de perfeccionamiento. Madrid: Santillana, 1993. ISBN 84-294-3743-6. HERNÁNDEZ, Guillermo: Análisis gramatical. Madrid, SGEL, 2004. ISBN 978-84-9778-120-6. ULAŠIN, B.: Španielčina pre samoukov. Bratislava, Eastonebooks, 2009. ISBN 978-80-8109-106-3. ZAVADIL, Bohumil – ČERMÁK, Petr. Mluvnice současné španělštiny. Praha: Karolinum, 2010. ISBN 978-80-246-1641-4.

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:****Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD.

**Last change:** 02.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-120/21	<b>Course title:</b> Oral Communication in French
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/Fra-39/18	
<b>Course requirements:</b> The student will receive 100 points of the overall grade continuously on the basis of in-class work, regular submission of homework assignments, preparation for the seminar, and tests related to the material covered in the oral presentation. Credits will not be awarded to a student who receives less than 60 points on the overall grade from the average calculated from the work in the seminar, the homework assignments, and the tests. Grading scale (in %): 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The dates of the individual tests will be announced by the teacher in advance, during the semester. Scale of assessment (preliminary/final): Scale of assessment: 100% preliminary / 0% final	
<b>Learning outcomes:</b> The course is led by a teacher and focuses on oral communication in the French language and students acquiring and mastering the linguistic competences that result from it. The course is also designed as a complementary seminar to Francúzske jazykové cvičenia 2 and Morfosyntax francúzskeho jazyka 2. After completing this course, the student is able to use the French language effectively in oral speech and becomes confident in various communicative situations. The student thus acquires optimal practical knowledge of the French language in this area.	
<b>Class syllabus:</b> The course syllabus is adapted each year to students' needs. The teacher covers the following areas in the oral presentation: 1. The application of grammatical phenomena in different communicative situations.	

<ol style="list-style-type: none"> <li>2. Oral communication in the work field.</li> <li>3. Oral communication in the private sphere.</li> <li>4. Narration of events that took place in the past.</li> <li>5. Description of objects and experiences.</li> <li>6. Oral synthesis of main ideas.</li> <li>7. Interpretation of issues and explication.</li> <li>8. Presentation of self and one's work.</li> <li>9. Argumentation and expression of opinion.</li> <li>10. Discussion and open conversation.</li> </ol>					
<p><b>Recommended literature:</b>  The lecturer works with materials that are relevant to the current topic and present greater or lesser competency demands. There is no need to study the literature.</p>					
<p><b>Languages necessary to complete the course:</b>  French language (level B2)</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b>  Total number of evaluated students: 67</p>					
A	B	C	D	E	FX
28,36	23,88	8,96	14,93	4,48	19,4
<p><b>Lecturers:</b> Mgr. Jean-Baptiste Claude Pier Bernard, PhD.</p>					
<p><b>Last change:</b> 09.04.2022</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-512/21	<b>Course title:</b> Oral Presentation in Italian 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be an oral exam during the exam period. You need to achieve 100%-93% to get an A, 92%-85% to get a B, 84%-77% to get a C, 76%-69% to get a D, and 68%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on both examinations even after several attempts. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Comprehensive development of communicative language competences at an adequate level depending on the situational context. Effective use of lexical, grammatical, syntactic and stylistic devices within oral speech.	
<b>Class syllabus:</b> To teach students how to work with information, to be able to select it, to take a critical stance towards it and to support their claims with arguments. Practice of speaking on daily life topics, expressing one's opinion, the advantages and disadvantages of different alternatives, development and expansion of vocabulary. Dialogues, monologues and exercises on a variety of topics, with the aim of improving one's argumentative skills: school, time and weather, human body and feelings, family, health, free time, daily activities.	
<b>Recommended literature:</b> BAILINI, Sonia, CONSONNO, Silvia. Ricette per parlare. Firenze: Alma, 2017. ISBN 8861825036. BERTONI, Silvia. Le parole italiane. Firenze: Alma, 2003. ISBN 8886440928. DELLE DONNE, Elisabetta. L'italiano praticamente. Corciano: Guerra, 1999. ISBN 88-7715-156-0. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 1. Corciano: Guerra, 2006. ISBN 88-7715-875-1. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 2. Corciano: Guerra, 2007. ISBN 88-7715-994-6.	

Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Daily press and various periodicals, Italian expository dictionaries.

**Languages necessary to complete the course:**

slovak, italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 26

A	B	C	D	E	FX
69,23	15,38	15,38	0,0	0,0	0,0

**Lecturers:** Mgr. Klaudia Dyttertová

**Last change:** 07.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-513/21	<b>Course title:</b> Oral Presentation in Italian 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be an oral exam during the exam period. You need to achieve 100%-93% to get an A, 92%-85% to get a B, 84%-77% to get a C, 76%-69% to get a D, and 68%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on both examinations even after several attempts. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Comprehensive development of communicative language competences at an adequate level depending on the situational context. Effective use of lexical, grammatical, syntactic and stylistic devices within oral speech.	
<b>Class syllabus:</b> To teach students how to work with information, to be able to select it, to take a critical stance towards it and to support their claims with arguments. Practice of speaking on daily life topics, expressing one's opinion, the advantages and disadvantages of different alternatives, development and expansion of vocabulary. Dialogues, monologues and exercises on different topics, with the aim of improving one's argumentative skills: free time, daily activities, clothes and colours, food and kitchen, shopping, sports, animals.	
<b>Recommended literature:</b> BAILINI, Sonia, CONSONNO, Silvia. Ricette per parlare. Firenze: Alma, 2017. ISBN 8861825036. BERTONI, Silvia. Le parole italiane. Firenze: Alma, 2003. ISBN 8886440928. DELLE DONNE, Elisabetta. L'italiano praticamente. Corciano: Guerra, 1999. ISBN 88-7715-156-0. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 1. Corciano: Guerra, 2006. ISBN 88-7715-875-1. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 2. Corciano: Guerra, 2007. ISBN 88-7715-994-6.	



Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Daily press and various periodicals, Italian expository dictionaries

**Languages necessary to complete the course:**

slovak, italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 5

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Klaudia Dyttertová

**Last change:** 07.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-514/21	<b>Course title:</b> Oral Presentation in Italian 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be an oral exam during the exam period. You need to achieve 100%-93% to get an A, 92%-85% to get a B, 84%-77% to get a C, 76%-69% to get a D, and 68%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on both examinations even after several attempts. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Comprehensive development of communicative language competences at an adequate level depending on the situational context. Effective use of lexical, grammatical, syntactic and stylistic devices within oral speech	
<b>Class syllabus:</b> To teach students how to work with information, to be able to select it, to take a critical stance towards it and to support their claims with arguments. Practice of speaking on daily life topics, expressing one's opinion, the advantages and disadvantages of different alternatives, development and expansion of vocabulary. Dialogues, monologues and exercises on a variety of topics, with the aim of improving one's argumentative skills: employment and work, human feelings, home and living, travel, places and means of transport, free time, daily activities.	
<b>Recommended literature:</b> BAILINI, Sonia, CONSONNO, Silvia. Ricette per parlare. Firenze: Alma, 2017. ISBN 8861825036. BERTONI, Silvia. Le parole italiane. Firenze: Alma, 2003. ISBN 8886440928. DELLE DONNE, Elisabetta. L'italiano praticamente. Corciano: Guerra, 1999. ISBN 88-7715-156-0. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 1. Corciano: Guerra, 2006. ISBN 88-7715-875-1. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 2. Corciano: Guerra, 2007. ISBN 88-7715-994-6.	

Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Daily press and various periodicals, Italian expository dictionaries					
<b>Languages necessary to complete the course:</b> slovak, italian					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
60,0	20,0	20,0	0,0	0,0	0,0
<b>Lecturers:</b> PaedDr. Daniele Tomasello					
<b>Last change:</b> 07.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-boRO-219/21		<b>Course title:</b> Portuguese Conversation Classes 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KRom/A-bpPG-040/17					
<b>Course requirements:</b> The student receives 50% of the total grade on a continuous basis based on classroom activity, written and oral assignments, and two translation papers. 50% of the grade is the final oral exam. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 50/50					
<b>Learning outcomes:</b> The student is able to hold a conversation on basic topics of everyday life, ask questions and provide information. They have a wider vocabulary and are proficient in common communication phrases.					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 53					
A	B	C	D	E	FX
45,28	16,98	11,32	13,21	7,55	5,66
<b>Lecturers:</b> Alcides Manuel Drogue Murtinheira, Mgr. Jana Benková Marcelliová, PhD.					
<b>Last change:</b> 06.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-220/21	<b>Course title:</b> Portuguese Conversation Classes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpPG-041/18	
<b>Course requirements:</b> The student receives 50% of the total grade on a continuous basis based on classroom activity, written and oral assignments, and two transfer papers. 50% of the grade is based on the final oral exam. Credit will not be awarded to a student who earns less than 60% of the total grade. The student will be allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 50 %/50 %	
<b>Learning outcomes:</b> Students are able to build on their knowledge from Conversation Exercises in Portuguese 1, and have an expanded vocabulary related to other conversational topics of everyday life. They can interact in everyday situations and understand recordings.	
<b>Class syllabus:</b> - listening, communication and text exercises on the following topics: - supermarket - clothes - film, music - doctor, diseases - post office, bank, offices - leisure	
<b>Recommended literature:</b> Materials that are not in the central library in a given semester will be made available to students via MS Teams: Cascalho, Marília Margareth: Português ao Vivo Textos e Exercícios. Lidel, Lisboa, 1999. Davies, Helen et al.: Obrázkový portugalsko-český slovník. Fraus, Plzeň, 2001. Oliveira, Carla – Coelho, Luísa – Ballmann, Maria José: Aprender Português – Nível A1/A2. Texto Editores, Alfragide, 2006.	

<p>Oliveira, Carla – Coelho, Luísa: Aprender Português – Caderno de exercícios. Texto Editores, Alfragide, 2014.  Oliveira, Carla – Coelho, Luísa: Guia Prático de Conversação. Texto Editora, Alfragide, 2008.  Svobodová, Iva: 1000 portugalských slovíček. Edika, Brno, 2010.</p>					
<p><b>Languages necessary to complete the course:</b>  Slovak, Portuguese</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b>  Total number of evaluated students: 35</p>					
A	B	C	D	E	FX
71,43	11,43	0,0	17,14	0,0	0,0
<p><b>Lecturers:</b> Alcides Manuel Drogu Murtinheira, Mgr. Ján Tupý, PhD.</p>					
<p><b>Last change:</b> 02.06.2022</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-221/21	<b>Course title:</b> Portuguese Conversation Classes 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpPG-23/21	
<b>Course requirements:</b> The student receives 50% of the total grade on a continuous basis based on active class participation; 50% of the grade is the final oral examination. Credit will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 50 %/50 %	
<b>Learning outcomes:</b> Students are able to build on their knowledge from the Conversation Exercises in Portuguese 2 and have an expanded vocabulary related to other conversational topics of everyday life. They are able to interact in everyday situations and understand more complex recordings.	
<b>Class syllabus:</b> - listening, communication and text exercises on the following topics: - flora and fauna - drugs and addictions - lifestyle - mental health - gastronomy	
<b>Recommended literature:</b> Materials that are not in the central library in a given semester will be made available to students via MS Teams: Cascalho, Marília Margareth: Português ao vivo Textos e Exercícios. Lidel, Lisboa, 1999. Davies, Helen et al.: Obrázkový portugalsko-český slovník. Fraus, Plzeň, 2001. Oliveira, Carla – Coelho, Luísa – Ballmann, Maria José: Aprender Português – Nível A1/A2. Texto Editores, Alfragide, 2006. Oliveira, Carla – Coelho, Luísa: Aprender Português – Caderno de exercícios. Texto Editores, Alfragide, 2014. Oliveira, Carla – Coelho, Luísa: Guia Prático de Conversação. Texto Editora, Alfragide, 2008.	

Svobodová, Iva: 1000 portugalských slovíček. Edika, Brno, 2010.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 15					
A	B	C	D	E	FX
73,33	26,67	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Alcides Manuel Drogu Murtinheira, Mgr. Ján Tupý, PhD.					
<b>Last change:</b> 02.06.2022					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-222/21	<b>Course title:</b> Portuguese Conversation Classes 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpPG-24/21	
<b>Course requirements:</b> The student receives 50% of the total grade on a continuous basis based on active class participation; 50% of the grade is the final oral examination. Credit will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 50 %/50 %	
<b>Learning outcomes:</b> Students are able to build on their knowledge from the Conversation Exercises in Portuguese 3 and have an expanded vocabulary related to other conversational topics of everyday life. They are able to respond to societal themes and understand more complex conversations.	
<b>Class syllabus:</b> - listening, communication and text exercises on the following topics: - modern technologies - seas and oceans - tourism - environment waste o energy sources o Humanity and pandemics o global warming	
<b>Recommended literature:</b> Materials that are not in the central library in a given semester will be made available to students via MS Teams: Cascalho, Marília Margareth: Português ao vivo Textos e Exercícios. Lidel, Lisboa, 1999. Davies, Helen et al.: Obrázkový portugalsko-český slovník. Fraus, Plzeň, 2001. Oliveira, Carla – Coelho, Luísa: Aprender Português 2 – Caderno de exercícios. Texto Editores, Alfragide, 2014.	

Oliveira, Carla – Coelho, Luísa: Aprender Português 2 – Nível B1. Texto Editores, Alfragide, 2014.  
Oliveira, Carla – Coelho, Luísa: Guia Prático de Conversação. Texto Editora, Alfragide, 2008.  
Svobodová, Iva: 1000 portugalských slovíček. Edika, Brno, 2010.

**Languages necessary to complete the course:**

Slovak, Portuguese

**Notes:**

**Past grade distribution**

Total number of evaluated students: 9

A	B	C	D	E	FX
77,78	22,22	0,0	0,0	0,0	0,0

**Lecturers:** Alcides Manuel Drogu Murtinheira, Mgr. Ján Tupý, PhD.

**Last change:** 02.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-223/21	<b>Course title:</b> Portuguese Conversation Classes 5
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student receives 50% of the total grade on a continuous basis based on active class participation; 50% of the grade is the final oral examination. Credit will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 50 %/50 %	
<b>Learning outcomes:</b> Students are able to build on their knowledge from the Conversation Exercises in Portuguese 4 and have an expanded vocabulary related to other conversational topics of everyday life. They are able to respond promptly and fluently to both general and selected specific topics and to understand complex speeches, discussions and arguments.	
<b>Class syllabus:</b> - listening, communication and text exercises on the following topics: - extremism - labour market and economy - space - geographical terminology - physical quantities - conspiracy theories and fake news	
<b>Recommended literature:</b> Materials that are not in the central library in a given semester will be made available to students via MS Teams: Cascalho, Marília Margareth: Português ao vivo Textos e Exercícios. Lidel, Lisboa, 1999. Davies, Helen et al.: Obrázkový portugalsko-český slovník. Fraus, Plzeň, 2001. Casteleiro, João Malaca – Oliveira, Carla – Coelho, Luísa: Aprender Português 3 – Manual. Texto Editores, Alfragide, 2014. O' Hara, Scarlett et al.: Bilingual Visual Dictionary. DK Publishing, New York, 2010.	

Oliveira, Carla – Coelho, Luísa: Aprender Português 2 – Nível B1. Texto Editores, Alfragide, 2014.  
Oliveira, Carla – Coelho, Luísa: Guia Prático de Conversação. Texto Editora, Alfragide, 2008.  
Svobodová, Iva: 1000 portugalských slovíček. Edika, Brno, 2010.

**Languages necessary to complete the course:**

Slovak, Portuguese

**Notes:**

**Past grade distribution**

Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Alcides Manuel Drogue Murtinheira, Mgr. Ján Tupý, PhD.

**Last change:** 02.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-202/21	<b>Course title:</b> Portuguese Language Classes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpPG-03/15	
<b>Course requirements:</b> The student receives 30% of the total grade on a rolling basis based on three midterm tests and active class participation; 70% of the grade is the final written exam. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 30 %/70 %	
<b>Learning outcomes:</b> The student is able to communicate in Portuguese on common topics and in everyday situations, knows the basics of Portuguese grammar, the present tense of regular and some irregular verbs.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- personal subject pronouns</li> <li>- verbs ser, estar, haver in the present tense</li> <li>- definite and indefinite articles</li> <li>- basic prepositions and their contraction with articles</li> <li>- present tense of regular verbs</li> <li>- present tense of basic irregular verbs</li> <li>- the imperative form of regular verbs</li> <li>- position of adjectives, comparison of adjectives, absolute superlative</li> <li>- demonstrative and possessive pronouns</li> <li>- the expression of the present progressive tense and the future tense by means of periphrastic constructions</li> <li>- direct and indirect object personal pronouns</li> <li>- determination of time and connections with time</li> <li>- topics covered during the semester: greetings, introductions, basic personal information, family, school, in the shop, in town, in a restaurant, in a café, at the doctor's, housing, dressing, employment, holidays, leisure, seasons</li> </ul>	
<b>Recommended literature:</b>	

Havlíková, Marie - Alves, Carlos Manuel Pinheiro: Portugalština pro samouky. Leda, Praha, 2003. ISBN 80-7335-008-4

Parts of the following materials will be available to students in MS Teams:

Jindrová, Jaroslava – Mlýnková, Ludmila – Schalková, Eva: Portugalština. Leda, Praha, 2001. ISBN 9788073353803

Rosa, Leonel Melo: Vamos lá começar! Lidel, Lisboa, 2017. ISBN 978-989-752-259-8

Tavares, Ana: Português XXI 1. Lidel, Lisboa, 2020. ISBN 9789727578078

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 73

A	B	C	D	E	FX
39,73	19,18	8,22	16,44	9,59	6,85

**Lecturers:** Mgr. Jana Benková Marcelliová, PhD., Mgr. Ján Tupý, PhD., Alcides Manuel Drogue Murtinheira

**Last change:** 02.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-205/21	<b>Course title:</b> Portuguese Language Classes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpPG-04/15	
<b>Course requirements:</b> The student receives 30% of the total grade on a rolling basis based on three midterm tests and active class participation; 70% of the grade is the final written exam. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student acquires better communication skills in the Portuguese language, he/she is able to discuss common topics, masters the basic grammatical system of Portuguese.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- the imperative form of irregular verbs</li> <li>- pretérito perfeito simples of regular verbs</li> <li>- pretérito perfeito simples of irregular verbs</li> <li>- pretérito imperfeito of regular verbs</li> <li>- pretérito imperfeito of irregular verbs</li> <li>- differences in the use of pretérito perfeito simples and pretérito imperfeito</li> <li>- the use of all the tenses discussed so far</li> <li>- the status of unaccented pronouns</li> <li>- accented subject pronouns with preposition</li> <li>- the personal infinitive and its use</li> <li>- replacing the subjunctive with the personal infinitive</li> <li>- the formation of adverbs</li> <li>- topics covered during the semester: holidays and traditions, transport, travel, the human body, biography, finding a job, problems of contemporary society</li> </ul>	
<b>Recommended literature:</b> Havlíková, Marie - Alves, Carlos Manuel Pinheiro: Portugalština pro samouky. Leda, Praha, 2003. ISBN 80-7335-008-4	

<p>Parts of the following materials will be available to students in MS Teams:          Jindrová, Jaroslava – Mlýnková, Ludmila – Schalková, Eva: Portugalština. Leda, Praha, 2001. ISBN 9788073353803          Rosa, Leonel Melo: Vamos lá começar! Lidel, Lisboa, 2017. ISBN 978-989-752-259-8          Tavares, Ana: Português XXI 1. Lidel, Lisboa, 2020. ISBN 9789727578078</p>					
<p><b>Languages necessary to complete the course:</b>          Slovak, Portuguese</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b>          Total number of evaluated students: 66</p>					
A	B	C	D	E	FX
43,94	18,18	12,12	15,15	9,09	1,52
<p><b>Lecturers:</b> Mgr. Jana Benková Marcelliová, PhD., Alcides Manuel Drogu Murtinheira, Mgr. Ján Tupý, PhD.</p>					
<p><b>Last change:</b> 05.05.2022</p>					
<p><b>Approved by:</b></p>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-207/21	<b>Course title:</b> Portuguese Language Classes 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpPG-06/15	
<b>Course requirements:</b> The student receives 30% of the total grade on a continuous basis based on two midterm tests and active class participation; 70% of the grade is the final written exam. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student gains deeper communication skills and an expanded vocabulary, a broader linguistic competence and the ability to express himself/herself in writing and orally on a variety of topics and issues.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- personal vs. impersonal infinitive</li> <li>- compound personal infinitive</li> <li>- regular past participle</li> <li>- irregular past participle</li> <li>- double past participle</li> <li>- pretérito mais-que-perfeito composto</li> <li>- futuro imperfeito</li> <li>- pretérito perfeito composto</li> <li>- differences in the use of the tenses discussed so far</li> <li>- past participle</li> <li>- the use of the active and passive forms in Portuguese and Slovak</li> <li>- gerund</li> <li>- topics covered during the semester: television, advertising, music, weather forecasts, natural disasters, diet and lifestyle, causes of stress, sport and health, branches of medical science, the health system in Portugal, alternative medicine</li> </ul>	
<b>Recommended literature:</b>	

Havlíková, Marie - Alves, Carlos Manuel Pinheiro: Portugalština pro samouky. Leda, Praha, 2003. ISBN 80-7335-008-4  
 Parts of the following materials will be available to students in MS Teams:  
 Jindrová, Jaroslava – Mlýnková, Ludmila – Schalková, Eva: Portugalština. Leda, Praha, 2001. ISBN 9788073353803  
 Coimbra, Olga Mata – Coimbra, Isabel: Gramática Activa 2. Lidel, Lisboa, 2002. ISBN: 978-972-757-639-5  
 Rosa, Leonel Melo: Vamos lá continuar. Lidel, Lisboa, 2020. ISBN: 978-989-752-497-4  
 Tavares, Ana: Português XXI 2. Lidel, Lisboa, 2020. ISBN 978-989-752-381-6

**Languages necessary to complete the course:**

Slovak, Portuguese

**Notes:**

**Past grade distribution**

Total number of evaluated students: 50

A	B	C	D	E	FX
40,0	18,0	20,0	8,0	6,0	8,0

**Lecturers:** Mgr. Jana Benková Marcelliová, PhD., Alcides Manuel Drogu Murtinheira, Mgr. Ján Tupý, PhD.

**Last change:** 05.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-208/21	<b>Course title:</b> Portuguese Language Classes 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpPG-09/15	
<b>Course requirements:</b> The student receives 30% of the total grade on a continuous basis based on two midterm tests and active class participation; 70% of the grade is the final written exam. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student is able to use the subjunctive of basic verb tenses, has the ability to express himself/herself orally and in writing on more difficult topics, and is familiar with the basic differences between European and Brazilian Portuguese at the morpho-syntactic and lexical level.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- subjunctive vs. indicative</li> <li>- present tense subjunctive</li> <li>- future tense subjunctive</li> <li>- imperfect tense subjunctive</li> <li>- different use of the studied subjunctives</li> <li>- collective nouns</li> <li>- differences between European and Brazilian Portuguese at the phonetic and lexical level</li> <li>- differences between European and Brazilian Portuguese at the morphosyntactic level</li> <li>- ir, vir as auxiliary verbs</li> <li>- dar, ficar, passar with prepositions</li> <li>- other verbs with prepositions</li> <li>- semantic, phonetic and graphic relationships between words</li> <li>- topics covered during the semester: realities of Lusophone countries, traditional vs. modern jobs, unemployment, consumerism vs. sustainable lifestyles, Brazilian cities, the global importance of the Amazon forest</li> </ul>	
<b>Recommended literature:</b>	

Havlíková, Marie - Alves, Carlos Manuel Pinheiro: Portugalština pro samouky. Leda, Praha, 2003. ISBN 80-7335-008-4  
 Parts of the following materials will be available to students in MS Teams:  
 Jindrová, Jaroslava – Mlýnková, Ludmila – Schalková, Eva: Portugalština. Leda, Praha, 2001. ISBN 9788073353803  
 Coimbra, Olga Mata – Coimbra, Isabel: Gramática Activa 2. Lidel, Lisboa, 2002. ISBN: 978-972-757-639-5  
 Rosa, Leonel Melo: Vamos lá continuar. Lidel, Lisboa, 2020. ISBN: 978-989-752-497-4  
 Tavares, Ana: Português XXI 2. Lidel, Lisboa, 2020. ISBN 978-989-752-381-6

**Languages necessary to complete the course:**

Slovak, Portuguese

**Notes:**

**Past grade distribution**

Total number of evaluated students: 47

A	B	C	D	E	FX
46,81	25,53	12,77	8,51	6,38	0,0

**Lecturers:** Mgr. Jana Benková Marcelliová, PhD., Alcides Manuel Drogu Murtinheira, Mgr. Ján Tupý, PhD.

**Last change:** 05.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-210/21	<b>Course title:</b> Portuguese Language Classes 5
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student receives 30% of the total grade on a continuous basis based on two midterm tests and active class participation; 70% of the grade is the final written exam. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student knows the subjunctive of all verb tenses, can replace the subjunctive with the personal infinitive, has a wide vocabulary in the area of the social, political and cultural situation in Portugal and in other Lusophone countries, has a high level of written and oral expression.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- subjunctive vs. personal infinitive</li> <li>- review of subjunctives covered in the previous semester</li> <li>- past tense subjunctive</li> <li>- past perfect tense subjunctive</li> <li>- compound future tense subjunctive</li> <li>- pretérito mais-que-perfeito composto</li> <li>- conditional sentences</li> <li>- prepositions and prepositional phrases</li> <li>- idioms in European Portuguese</li> <li>- plural of compound nouns</li> <li>- topics: social, political and cultural situation in Portugal (comparison with Slovakia), environmental protection, causes and consequences of emigration and immigration, ageing of the European population, new technologies</li> </ul>	
<b>Recommended literature:</b> Havlíková, Marie - Alves, Carlos Manuel Pinheiro: Portugalština pro samouky. Leda, Praha, 2003. ISBN 80-7335-008-4 Parts of the following materials will be available to students in MS Teams:	

<p>Coimbra, Olga Mata – Coimbra, Isabel: Gramática Activa 2. Lidel, Lisboa, 2002. ISBN: 978-972-757-639-5</p> <p>Jindrová, Jaroslava – Mlýnková, Ludmila – Schalková, Eva: Portugalština. Leda, Praha, 2001. ISBN 9788073353803</p> <p>Néry-Plch, Fátima – Španková, Silvie – Burianová, Zuzana: Portugalština pro pokročilé. AP, Brno, 2006. ISBN 80-902652-8-6</p> <p>Rosa, Leonel Melo: Vamos lá continuar. Lidel, Lisboa, 2020. ISBN 978-989-752-497-4.</p> <p>Tavares, Ana: Português XXI 3. Lidel, Lisboa, 2018. ISBN 978-989-752-374-8</p> <p>Articles from press.</p>					
<p><b>Languages necessary to complete the course:</b> Slovak, Portuguese</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b> Total number of evaluated students: 11</p>					
A	B	C	D	E	FX
63,64	27,27	9,09	0,0	0,0	0,0
<p><b>Lecturers:</b> Alcides Manuel Drogue Murtinheira, Mgr. Ján Tupý, PhD., Mgr. Jana Benková Marcelliová, PhD.</p>					
<p><b>Last change:</b> 06.05.2022</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-212/21	<b>Course title:</b> Portuguese Language Classes 6
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student receives 30% of the total grade on an ongoing basis based on two interim tests and active participation in class; 70% of the grade is the final written exam. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student knows all Portuguese verb tenses in the indicative and subjunctive, he/she is able to express himself/herself in sophisticated Portuguese on a variety of topics in written and oral form, and has a basic knowledge of the Angolan variant of Portuguese.	
<b>Class syllabus:</b>	
<b>Recommended literature:</b> Havlíková, Marie - Alves, Carlos Manuel Pinheiro: Portugalština pro samouky. Leda, Praha, 2003. ISBN 80-7335-008-4 Parts of the following materials will be available to students in MS Teams: Coimbra, Olga Mata – Coimbra, Isabel: Gramática Activa 2. Lidel, Lisboa, 2002. ISBN: 978-972-757-639-5 Jindrová, Jaroslava – Mlýnková, Ludmila – Schalková, Eva: Portugalština. Leda, Praha, 2001. ISBN 9788073353803 Néry-Pích, Fátima – Španková, Silvie – Burianová, Zuzana: Portugalština pro pokročilé. AP, Brno, 2006. ISBN 80-902652-8-6 Rosa, Leonel Melo: Vamos lá continuar. Lidel, Lisboa, 2020. ISBN 978-989-752-497-4. Tavares, Ana: Português XXI 3. Lidel, Lisboa, 2018. ISBN 978-989-752-374-8 Articles from press.	
<b>Languages necessary to complete the course:</b> Slovak, Portuguese	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 9					
A	B	C	D	E	FX
33,33	22,22	22,22	0,0	22,22	0,0
<b>Lecturers:</b> Alcides Manuel Drogu Murtinheira, Mgr. Jana Benková Marcelliová, PhD., Mgr. Ján Tupý, PhD.					
<b>Last change:</b> 06.05.2022					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-203/21	<b>Course title:</b> Portuguese Phonetics and Phonology 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpPG-01/15	
<b>Course requirements:</b> The student receives 30% of the total grade based on the seminar work and active participation in the seminar, transcripts, recordings, and two dictations. 70% of the grade is the final written exam. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After completing the course, the student knows the rules of correct pronunciation of European Portuguese, he/she can define the basic concepts of phonetics and phonology, describe the articulation and distribution of Portuguese vowels and some consonant groups. The student understands the differences between Slovak and Portuguese in terms of phonetics and phonology and he/she can transcribe words with selected phonological phenomena.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- European Portuguese pronunciation rules</li> <li>- European Portuguese pronunciation rules - diphthongs and triphthongs</li> <li>- development of phonetics and phonology</li> <li>- phonatory and articulatory system</li> <li>- accent placement</li> <li>- international transcription alphabet</li> <li>- introduction to phonetic transcription and its application to Portuguese</li> <li>- the Portuguese vocalic system</li> <li>- distribution of oral vowels</li> <li>- nasal vowels</li> <li>- Portuguese consonant system - laterals</li> <li>- trills</li> </ul>	
<b>Recommended literature:</b>	

<p>Cunha, Celso – Cintra, Luís F. Lindley: Nova Gramática do Português Contemporâneo. Edições João Sá da Costa, Lisboa, 2014. ISBN 978-972-9230-67-7. Drobník, Michal – Marcelliová Jana: Fonetika portugalského jazyka. Anapress, Bratislava, 2005. ISBN 80-89137-17-2.</p> <p>Parts of additional materials will be available in v MS Teams:</p> <p>Tláskal, Jaromír: Fonetika a fonologie evropské portugalštiny. Karolinum, Praha, 2006. ISBN 9788024612287.</p>					
<p><b>Languages necessary to complete the course:</b> Slovak, receptive knowledge od the Czech language</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b> Total number of evaluated students: 74</p>					
A	B	C	D	E	FX
29,73	17,57	24,32	10,81	9,46	8,11
<p><b>Lecturers:</b> Mgr. Silvia Slaničková, PhD.</p>					
<p><b>Last change:</b> 05.05.2022</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-206/21	<b>Course title:</b> Portuguese Phonetics and Phonology 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpPG-02/15	
<b>Course requirements:</b> The student receives 30% of the total grade based on the seminar work and active participation in the seminar, transcripts, recordings, and two dictations. 70% of the grade is the final written exam. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After completing the course, the student is able to read any unfamiliar texts in Portuguese fluently, he/she is able to describe and explain phonological phenomena in words and sentences, and to transcribe them. The student is able to recognise the different variants of the Portuguese language and deviations from the norm.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Portuguese consonant system</li> <li>- occlusives</li> <li>- nasals</li> <li>- fricatives</li> <li>- oral diphthongs</li> <li>- nasal diphthongs</li> <li>- oral triphonemes</li> <li>- nasal triphonemes</li> <li>- word binding - phenomena at the seams of words</li> <li>- suprasegmental speech phenomena</li> <li>- varieties of European Portuguese (Madeira, Azores)</li> <li>- basic differences between Brazilian and European Portuguese</li> </ul>	
<b>Recommended literature:</b> Cunha, Celso – Cintra, Luís F. Lindley: Nova Gramática do Português Contemporâneo. Edições João Sá da Costa, Lisboa, 2014. ISBN 978-972-9230-67-7.	

Drobník, Michal – Marcelliová Jana: Fonetika portugalského jazyka. Anapress, Bratislava, 2005. ISBN 80-89137-17-2.  
Part of additional materials will be available in v MS Teams:  
Tláskal, Jaromír: Fonetika a fonologie evropské portugalštiny. Karolinum, Praha, 2006. ISBN 9788024612287.

**Languages necessary to complete the course:**

Slovak, Portuguese, receptive knowledge of the Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 69

A	B	C	D	E	FX
20,29	27,54	21,74	24,64	2,9	2,9

**Lecturers:** Mgr. Silvia Slaničková, PhD.

**Last change:** 05.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-115/21	<b>Course title:</b> Practical Lexicology of the French Language
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 50% of the total grade on an ongoing basis based on the work in the seminar, preparation and lexical analysis of the texts, as well as on the basis of ongoing tests that will correspond to the currently covered material. The student will receive 50% on the basis of the final test. Credits will not be granted to a student who receives less than 60 points on the overall grade from the average calculated from the work during semester and the final test. Grading scale (in %): 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. Home assignment topics will be announced by the teacher at the beginning and during the semester. Exam dates will be announced via AIS no later than the last week of the teaching part of the semester. Scale of assessment (preliminary/final): Scale of assessment: 50% preliminary / 50% final	
<b>Learning outcomes:</b> Upon completion of the course, students have a working knowledge of different subject areas of vocabulary and are able to use this vocabulary effectively in written and oral expression. Working with vocabulary and specific terms is a prerequisite for understanding and analysing different types of texts (professional, artistic, legal, journalistic, social science, etc.). Students are able to choose a relevant word in a specific context, have an overview of basic terminology in the fields of politics, economics, ecology, law, social sciences, etc., and are able to use the vocabulary in practice.	
<b>Class syllabus:</b> Topics in lexical analysis: 1. Politics 2. Economics	

3. Work in enterprises 4. Education and schooling 5. Contemporary social issues 6. Family 7. Ecology and climate change 8. Psychology and sociology 9. Change and new technologies ; 10. Neologisms, slang, verlan 11. Dialects and archaisms 12. Englishisms in the text					
<b>Recommended literature:</b> Study of the literature is not required. Selected materials related to the topics currently being discussed are used.					
<b>Languages necessary to complete the course:</b> French language (level B2)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Zuzana Puchovská, PhD., Mgr. Jean-Baptiste Claude Pier Bernard, PhD.					
<b>Last change:</b> 17.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-118/21	<b>Course title:</b> Practical Stylistics of the French Language
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student receives 50% of the total grade on an ongoing basis based on active participation in the seminar (reading and commenting on the accompanying texts, research and discussion) and the production of their own written and oral texts; 50% of the grade consists of a final written examination. Credits will not be granted to a student who receives less than 60 points on the overall grade from the average calculated from the work during semester and the final test. Grading scale (in %): 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. Home assignment topics will be announced by the teacher at the beginning and during the semester. Exam dates will be announced via AIS no later than the last week of the teaching part of the semester. Scale of assessment (preliminary/final): Scale of assessment: 50% preliminary / 50% final	
<b>Learning outcomes:</b> After completing the course, the student has an overview of the different functional styles in the French language, focusing on the typology of texts (narrative text, descriptive text, poetic text, dialogic text, explicative text and specialized text) and their specificities with regard to linguistic practice. It also provides an orientation in the different genres that fall under the above-mentioned text types. The student is able to apply theoretical knowledge in the analysis and reading of texts and is guided to create his/her own texts, and has skills in the conception of texts in different functional styles.	
<b>Class syllabus:</b> 1. Text typology and their stylistic specification 2. Stylistic characteristics of narrative text and its genres	

3. Stylistic characteristics of descriptive text and its genres 4. Stylistic characteristics of a poetic text and its genres 5. Conception of the text itself 6. Stylistic characteristics of an expository text and its genres 7. Concept of oral expression 8. Stylistic characteristics of a professional text and its genres 9. Administrative and professional communication 10. Stylistic characteristics of dialogical text and its genres 11. Transcription of a text into another functional style					
<b>Recommended literature:</b> Study of the literature is not required. Selected materials related to the topics currently being discussed are used.					
<b>Languages necessary to complete the course:</b> French language (level B2)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Zuzana Puchovská, PhD.					
<b>Last change:</b> 17.05.2022					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-309/21	<b>Course title:</b> Romanian Lexicology
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpRM-019/15	
<b>Course requirements:</b> Attendance and activity in classes, successful completion of continuous tests, successful completion of the final exam. Scale of assessment (preliminary/final): 20/80 The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX. Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> By completing the course, the student will expand his/her knowledge of Romanian lexicology and active vocabulary. The student will become familiar with lexical terminology, derivational and compositional word-formation procedures and understand the heterogeneous relationships between lexical items.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Basic concepts of lexical semantics.</li> <li>- Polysematic lexis.</li> <li>- Relations between lexemes (synonymy, antonymy, homonymy, paronymy).</li> <li>- Lexical exercises.</li> <li>- Word-formation methods and procedures.</li> <li>- Semantic word formation.</li> <li>- The most common Romanian affixes.</li> <li>- The most common Romanian prefixes.</li> <li>- The most common Romanian suffixes.</li> <li>- Dynamics of lexical vocabulary.</li> <li>- Practicing the productive use of acquired lexical vocabulary.</li> </ul>	
<b>Recommended literature:</b> Library of the Romanian section: ANGELESCU, G.: Dic#onar de sinonime, omonime, paronime, antonime, pleonasme. Editura Aula, 2002. IBAN: 9789738206724.	

BIDU-VRĂNCEANU, A.: Lexic comun, lexic specializat. Editura Universității din București 2000. ISBN: 9789735754860.

MOCANU M.Z., BANICA GH.: Limba română contemporană. Formarea cuvintelor. Editura Tiparg, 2010. ISBN: 978-973-735

STOICHI#OIU-ICHIM, A.: Vocabularul limbii române actuale. Dinamica, influen#e, creativitate. Editura ALL, 2010. ISBN: 9736843947

ZUGUN, P.: Lexicologia limbii române. Editura Tehnopress, 2000. ISBN: 9789738048416.

**Languages necessary to complete the course:**

Slovak, Romanian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 24

A	B	C	D	E	FX
37,5	45,83	16,67	0,0	0,0	0,0

**Lecturers:** Mgr. Martin Dorko, PhD.

**Last change:** 11.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-023/21	<b>Course title:</b> Selected Chapters from Romance Literatures 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student receives 20% of the total grade on an ongoing basis based on active participation in the seminar; 80% of the grade is the final seminar paper. Credit will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of two absences without giving a reason. Grading scale: 100-90: A, 89-85: B, 84-75: C, 74-70: E, 69-60: E, 59-0: Fx. Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Upon completion of the course, the student will have an overview of the authors and works that form the living canon of Romance literatures. The student understands the literary-historical context in which the works were written and is able to identify how these works are reflected in the culture of individual peoples and of the Roman world as a whole.	
<b>Class syllabus:</b> 1. Introduction to the literatures of the Romance world 2. - 3. Eça de Queirós and modern Portuguese novel; the heteronymy of Fernando Pessoa; 4. - 6. Don Quixote de la Mancha - the first modern European novel; The Diaries of Christopher Columbus - the first accounts of the New World; Lorca's Gypsy Romances as a fusion of the avant-garde and tradition; 7. - 8. Mircea Eliade and his fantastic short story; 9. - 10. Machiavelli's The Prince and the emergence of political sciences; Pirandello and the existential crisis of modern man; 11 - 12. F. R. de Chateaubriand - novels and memoirs; G. Flaubert and the modern novel.	
<b>Recommended literature:</b> Saraiva, A. J. – Lopes, Ó.: Dějiny portugalské literatury. Praha: Odeon 1972. Burianová, Z.: Slovník spisovatelů Španělska a Portugalska: baskická literatura, galicijská literatura, katalánská literatura, portugalská literatura, španělská literatura. 1. vyd. Praha: Libri, 1999. ISBN: 80-85983-54-0 Vantuch, A., Povchanič, Š., Kenížová-Bednářová, K., Šimková, S.: Dejiny francúzskej literatúry. Bratislava: Causa editio 1995.	

Vajdová, L. – Páleníková, J. – Kenderessy, E.: Dejiny rumunskej literatúry, Bratislava: AnaPress 2017.  
 978-80-89137-96-1.  
 Queirós, Eça de. Maiové. Praha: Státní nakladatelství krásné literatury, hudby a umění, 1957.  
 Pessoa, F.: Bankár anarchista a iné prózy. Bratislava: Portugalský inštitút, 2021. ISBN:  
 978-80-99967-01-5.  
 Cesty Kryštofa Kolumba. Denníky, listy, dokumenty. Praha: Orbis 1958.  
 Cervantes Saavedra, M. de: Dômyselný rytier Don Quijote de la Mancha. Bratislava:  
 Tatran 1979. García Lorca, F.: Cigánske romance. Bratislava: Slovenský spisovateľ 2005. ISBN:  
 80-220-1343-9.  
 Eliade, M.: V tieni ľalie. Bratislava: Petrus 2005. ISBN: 80-88939-75-5.  
 Eliade, M.: Paměti. Praha: H&H 2007. ISBN: 80-7319-049-4.  
 MACHIAVELLI, Niccolo: Knieža. Martin: Thetis, 2009. ISBN 9788097011529.  
 PIRANDELLO, Luigi. Ilúzia a skutočnosť. Bratislava: Slovenský spisovateľ 1972.  
 Chateaubriand, F. R. de: Atala a René. Bratislava: 1943.  
 Flaubert, G.: Pani Bovaryová. Bratislava: Tatran 1989.

**Languages necessary to complete the course:**

Slovak, receptive knowledge of the Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 3

A	B	C	D	E	FX
66,67	33,33	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Pavol Štubňa, PhD., doc. PhDr. Jana Truhlářová, CSc., doc. Mgr. Renáta Bojničanová, PhD., Mgr. Silvia Slaničková, PhD., Mgr. Klaudia Donková, PhD.

**Last change:** 27.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-402/21	<b>Course title:</b> Spanish Language Classes 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpSP-04/15	
<b>Course requirements:</b> Activity in classes and written assignments make up 30% of the grade, a successful passing of the written exam constitutes for 70% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment: preliminary 40%/final 60% Scale of assessment (preliminary/final): Scale of assessment: preliminary 30%/final 70%	
<b>Learning outcomes:</b> The student will understand the main ideas of a complex text on both concrete and abstract topics, including professional debates in his or her specialisation. The student communicates at a level of fluency and spontaneity that enables him/her to carry on a casual conversation with native speakers without requiring increased effort. He/she can produce clear, detailed text on a variety of topics and explain his/her point of view on current issues, indicating both the advantages and disadvantages of different options.	
<b>Class syllabus:</b> 1. Introduction: presentation of the course, requirements for successful completion, introduction of materials and literature; 2. Presentation of the news; 3. Politics and history; 4 Mass media; 5. Expressing one's opinion. To reason; 6. To express agreement/disagreement; 7. Vocabulary on leisure and tourism; 8. Speaking about memories. To express desires; 9. Sports. Traditions; 10. Final written and oral exam.	
<b>Recommended literature:</b> Sans, N. (coord.): Aula Internacional 4 Nueva edición B2.1. Madrid: Difusión, 2014. Ulašín, B. Španielčina pre samoukov. Easton Group Languages Masters, 2009.	

<b>Languages necessary to complete the course:</b> Spanish, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 153					
A	B	C	D	E	FX
20,92	39,22	19,61	11,76	7,19	1,31
<b>Lecturers:</b> doc. Mgr. Mónica Sánchez Presa, PhD., Mgr. Mirian Núñez López					
<b>Last change:</b> 11.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-404/21	<b>Course title:</b> Spanish Language Classes 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpSP-05/15	
<b>Course requirements:</b> Activity in classes and written assignments make up 30% of the grade, a successful passing of the written exam constitutes for 70% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment: preliminary 30%/final 70%	
<b>Learning outcomes:</b> The student will understand the main ideas of a complex text on both concrete and abstract topics, including professional debates in his or her specialisation. The student communicates at a level of fluency and spontaneity that enables him/her to carry on a casual conversation with native speakers without requiring increased effort. He/she can produce clear, detailed text on a variety of topics and explain his/her point of view on current issues, indicating both the advantages and disadvantages of different options.	
<b>Class syllabus:</b> 1. Introduction: course overview, requirements for successful completion of the course, introduction of the materials and literature; 2. Talking about feelings. Speaking about the nature and character of a person; 3. Human relations; 4. Urban subcultures; 5. Cities; 6. Vocabulary on the topic of the city. Vocabulary on the topic of travel; 7. Beliefs versus convictions; 8. Setting the terms. Determining requirements; 9. Politics and society. Education; 10. Final written and oral examination.	
<b>Recommended literature:</b> Sans, N. (coord.): Aula Internacional 4 Nueva edición B2.1. Madrid: Difusión, 2014. Ulašin, B. Španielčina pre samoukov. Easton Group Languages Masters, 2009.	

<b>Languages necessary to complete the course:</b> Spanish, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 152					
A	B	C	D	E	FX
34,21	33,55	24,34	4,61	2,63	0,66
<b>Lecturers:</b> doc. Mgr. Mónica Sánchez Presa, PhD., Mgr. Mirian Núñez López					
<b>Last change:</b> 02.06.2022					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-415/21	<b>Course title:</b> Spanish Language Classes 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpSP-06/15	
<b>Course requirements:</b> Activity in classes and written assignments make up 30% of the grade, a successful passing of the written exam constitutes for 70% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment: preliminary 30%/final 70%	
<b>Learning outcomes:</b> The student is able to express him or herself fluently and spontaneously, with almost no apparent effort, no apparent search for expressions, and is able to choose the appropriate formulation from the wide range of options to express him or herself clearly without having to limit what he or she wants to say. The student can understand a wide range of difficult, longer texts and recognise their implicit meanings; has mastered such a wide lexical repertoire that he or she can easily bridge any gaps with descriptions; can use language flexibly and effectively for social, academic or professional purposes; and is able to produce clear, well-organised and detailed texts on complex topics.	
<b>Class syllabus:</b> 1.Introduction: course overview, assessment conditions, introduction of materials and literature; 2.Leisure time. The importance of leisure time. Recommendations for leisure time; 3. Vocabulary on cinema, theatre and literature. Expressing preferences; 4. Discussing fashion and fashion trends. Vocabulary on the topic of fashion; 5. Argumentative texts. Job interviews; 6. Job market and job offers. Vocabulary on working conditions; 7. Employee characteristics. Vocabulary on the labour market; 8. Connectors. Characteristics of a good boss; 9. Job satisfaction. Writing a report on job satisfaction in one's own country; 10. Final written and oral examination.	
<b>Recommended literature:</b>	

VV.AA. Vitamina C1 – Libro del alumno. Madrid: Sgel, 2016.					
Ulašín, B. Španielčina pre samoukov. Bratislava: Easton Group Languages Masters, 2009.					
<b>Languages necessary to complete the course:</b>					
Spanish, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 93					
A	B	C	D	E	FX
32,26	41,94	16,13	3,23	3,23	3,23
<b>Lecturers:</b> doc. Mgr. Mónica Sánchez Presa, PhD., Mgr. Mirian Núñez López					
<b>Last change:</b> 11.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-416/21	<b>Course title:</b> Spanish Language Classes 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpSP-07/15	
<b>Course requirements:</b> Activity in classes and written assignments make up 30% of the grade, a successful passing of the written exam constitutes for 70% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment: preliminary 30%/final 70%	
<b>Learning outcomes:</b> The student is able to express him or herself fluently and spontaneously, with almost no apparent effort, no apparent search for expressions, and is able to choose the appropriate formulation from the wide range of options to express him or herself clearly without having to limit what he or she wants to say. The student can understand a wide range of difficult, longer texts and recognise their implicit meanings; has mastered such a wide lexical repertoire that he or she can easily bridge any gaps with descriptions; can use language flexibly and effectively for social, academic or professional purposes; and is able to produce clear, well-organised and detailed texts on complex topics.	
<b>Class syllabus:</b> 1.Introduction: course overview, assessment conditions, introduction of materials and literature; 2.Education. Alternative models of education; 3. Vocabulary on the topic of education. Expressing preferences. Neuroscience. Secrets of the brain; 4. Superheroes. Extraordinary talents; 5. Discourse about memories; 6. Geography. Vocabulary on the topic of geography; 7. Travel. Exotic destinations; 8. Vocabulary on the topic of tourism. Popular destinations. Mass tourism; 9. Travel literature, travellers; 10. Final written and oral examination.	
<b>Recommended literature:</b> VV.AA. Vitamina C1 – Libro del alumno. Madrid: Sgel, 2016.	

Ulašín, B. Španielčina pre samoukov. Bratislava: Easton Group Languages Masters, 2009.

**Languages necessary to complete the course:**

Spanish, Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 51

A	B	C	D	E	FX
29,41	49,02	15,69	1,96	3,92	0,0

**Lecturers:** doc. Mgr. Mónica Sánchez Presa, PhD., Mgr. Mirian Núñez López

**Last change:** 11.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-417/21	<b>Course title:</b> Spanish Language Classes 5
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Activity in classes and written assignments make up 30% of the grade, a successful passing of the written exam constitutes for 70% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment: preliminary 30%/final 70%	
<b>Learning outcomes:</b> The student is able to express him or herself fluently and spontaneously, with almost no apparent effort, no apparent search for expressions, and is able to choose the appropriate formulation from the wide range of options to express him or herself clearly without having to limit what he or she wants to say. The student can understand a wide range of difficult, longer texts and recognise their implicit meanings; has mastered such a wide lexical repertoire that he or she can easily bridge any gaps with descriptions; can use language flexibly and effectively for social, academic or professional purposes; and is able to produce clear, well-organised and detailed texts on complex topics.	
<b>Class syllabus:</b> 1. Introduction: course overview, requirements for successful completion of the course, introduction of materials and literature; 2. Description of sport disciplines. Vocabulary on the topic of sport; 3. Unfamiliar sports disciplines. Presentation on alternative sport; 4. Providing help. Vocabulary on the topic of health. Mindfulness, strategies to combat stress; 5. Talk about aesthetic preferences. Vocabulary on the topic of grooming. Presentation on new trends in beauty; 6. Course of discussion. Vocabulary on economics, marketing, business; 7. Productivity at work. How the manager's brain works; 8. Choosing the most gentle, vain, impulsive and sensible classmate - role-plays; 9. Neuromarketing. Communication strategies on the topic of marketing; 10. Final written and oral exam.	

**Recommended literature:**

VV.AA. Vitamina C1 – Libro del alumno. Madrid: Sgel, 2016.

Ulašín, B. Španielčina pre samoukov. Bratislava: Easton Group Languages Masters, 2009.

**Languages necessary to complete the course:**

Spanish, Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 7

A	B	C	D	E	FX
28,57	57,14	14,29	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Mónica Sánchez Presa, PhD., Mgr. Mirian Núñez López

**Last change:** 02.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-418/21	<b>Course title:</b> Spanish Language Classes 6
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Activity in classes and written assignments make up 30% of the grade, a successful passing of the written exam constitutes for 70% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment: preliminary 30%/final 70%	
<b>Learning outcomes:</b> The student is able to express him or herself fluently and spontaneously, with almost no apparent effort, no apparent search for expressions, and is able to choose the appropriate formulation from the wide range of options to express him or herself clearly without having to limit what he or she wants to say. The student can understand a wide range of difficult, longer texts and recognise their implicit meanings; has mastered such a wide lexical repertoire that he or she can easily bridge any gaps with descriptions; can use language flexibly and effectively for social, academic or professional purposes; and is able to produce clear, well-organised and detailed texts on complex topics.	
<b>Class syllabus:</b> 1. Introduction: course overview, assessment conditions, introduction of materials and literature; 2. Anglicisms. Sexism in language; 3. Hispanic artists. Hispanic celebrities; 4. Debating current issues. Literary texts; 5. Stylistic exercises. Adapt a story to a particular style; 6. New technologies. Milestones of technological development; 7. Cultural differences. Argentinians; 8. New phobias. The science TV show Redes; 9. Mass media in Spain; 10. Final written and oral examination.	
<b>Recommended literature:</b> VV.AA. Vitamina C1 – Libro del alumno. Madrid: Sgel, 2016. Ulašín, B. Španielčina pre samoukov. Bratislava: Easton Group Languages Masters, 2009.	
<b>Languages necessary to complete the course:</b>	

Spanish, Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 5					
A	B	C	D	E	FX
20,0	80,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Mónica Sánchez Presa, PhD., Mgr. Mirian Núñez López					
<b>Last change:</b> 11.04.2022					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-401/21	<b>Course title:</b> Spanish Phonetics and Phonology
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpSP-01/15	
<b>Course requirements:</b> Course requirements: The student receives an overall grade based on active participation in lectures, completion of the seminar work (40 %) and successful completion of the final written examination (60 %). Credits will not be awarded to a student who receives less than 60 % of the total evaluation. Grading scale: A: 93-100 %, B: 85-92 %, : 77-84 %, D: 69-76 %, E: 60-68 %, FX: 59 % and less. The teacher will accept a maximum of two absences without documentation. Scale of assessment (preliminary/final): Scale of assessment: 40 % preliminary / 60 % final	
<b>Learning outcomes:</b> Learning outcomes: The student is introduced to the subjects of research in phonetics and phonology and to the basic concepts for describing the sound level of the Spanish language. On the basis of theoretical knowledge and a comparison of the differences in the phonemic inventory of the mother tongue and the language under study, the student gradually automates the characteristics of the articulatory base of Spanish and trains the correct pronunciation of individual syllables depending on the phonic context in the speech flow and the appropriate intonation. The student will gain an overview of the main sound characteristics of the variants of Spanish in the Hispanophone world.	
<b>Class syllabus:</b> Class syllabus: 1. Language, speech, communicative action. 2. Relevant properties of sound. Organs of production of spoken language. 3. Speech sounds versus phonemes. Distinctive stress. Articulatory base. 4. Phonetics and phonology as complementary disciplines. 5. Spanish vocalic system and its comparison with Slovak. 6. Spanish consonant system: occlusives and peculiarities of their articulation. 7. Spanish consonant system: semi-occlusives, constrictives, liquids. 8. Phonetic alphabet and types of phonetic transcription.	

<p>9. Suprasegmental phenomena, sound modulation, intonation.  10. Phonosyntax. Interference phenomena between Slovak and Spanish.  11. Characteristics of selected sound phenomena of Spanish in Latin America.  12. Aesthetic use of the sound pattern in recitation.</p>					
<p><b>Recommended literature:</b>  NAVARRO TOMÁS, T. Manual de pronunciación española. Madrid: Consejo Superior de Investigaciones Científicas, 1961  SÁNCHEZ, A. – MATILLA, J. A. Manual práctico de corrección fonética del español. Madrid: SGEL, S. A., 1998, ISBN: 84-7143-022-3  VERTANOVÁ, S. Fonetika, fonológia, fonosyntax španielskeho jazyka na pozadí artikulačnej bázy slovenčiny. Bratislava: UK, 2019, ISBN 978-80-223-4674-0</p>					
<p><b>Languages necessary to complete the course:</b>  Slovak, Spanish</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b>  Total number of evaluated students: 188</p>					
A	B	C	D	E	FX
9,57	21,28	23,94	23,4	8,51	13,3
<p><b>Lecturers:</b> doc. Mgr. Silvia Bondarenko Vertánová, PhD.</p>					
<p><b>Last change:</b> 05.04.2022</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-119/21	<b>Course title:</b> Written Communication in French
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRa-38/18	
<b>Course requirements:</b> The student will receive 100 points of the overall grade within continuous evaluation based on class work, regular submission of homework assignments, seminar preparation, and review tests that will be related to the material covered in the written communication. Credit will not be awarded to a student who receives less than 60 points from the overall grade point average calculated from the seminar work, homework assignments, and review tests. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX A maximum of 2 absences are allowed. The dates of the individual review tests will be announced by the teacher in advance during the course. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
<b>Learning outcomes:</b> The course is led by a lector and focuses on student's written French and language competences. The course is designed as a complementary seminar to the courses French Language Exercises 1 and Morphology and Syntax of the French Language 1. The student will be able to use the French language effectively in written communication, in a variety of communication situations and manages the problem areas of French language in these situations. The student has optimal practical knowledge of French language in this area.	
<b>Class syllabus:</b> The course curriculum is adapted each year according to needs of the students. In the written communication, the lector works in the following areas:	

<ol style="list-style-type: none"> <li>1. Application of grammatical rules in the context of writing a coherent text</li> <li>2. The concept of retrospective narration</li> <li>3. Logical and chronological connectors</li> <li>5. Expression of cause, effect, and admissibility</li> <li>6. Writing for administrative purposes (CV, cover letter)</li> <li>7. Thematic writing</li> </ol>												
<p><b>Recommended literature:</b>  The lecturer works with materials that are relevant to the current topic and present greater or lesser competency demands. There is no need to study the literature.</p>												
<p><b>Languages necessary to complete the course:</b>  French language (level B2)</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>  Total number of evaluated students: 80</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>12,5</td> <td>17,5</td> <td>26,25</td> <td>10,0</td> <td>16,25</td> <td>17,5</td> </tr> </tbody> </table>	A	B	C	D	E	FX	12,5	17,5	26,25	10,0	16,25	17,5
A	B	C	D	E	FX							
12,5	17,5	26,25	10,0	16,25	17,5							
<p><b>Lecturers:</b> Mgr. Jean-Baptiste Claude Pier Bernard, PhD.</p>												
<p><b>Last change:</b> 10.04.2022</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-515/21	<b>Course title:</b> Written Presentation in Italian 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be both oral and written examinations during the examination period. You need to achieve 100%-93% to get an A, 92%-85% to get a B, 84%-77% to get a C, 76%-69% to get a D, and 68%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on both examinations even after several attempts. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Comprehensive development of communicative language competences at an adequate level depending on the situational context. Effective use of lexical, grammatical, syntactic and stylistic devices in written expression.	
<b>Class syllabus:</b> To teach students how to work with information, to be able to select it, to take a critical stance towards it and to support their claims with arguments. Practice of speaking on daily life topics, expressing one's opinion, the advantages and disadvantages of different alternatives. Writing coherent speeches on a variety of topics with the aim of improving one's argumentative skills: city, free time, art, house and living, instructions, recipes and food, people and young people. Expressing and justifying one's own opinion.	
<b>Recommended literature:</b> BERTONI, Silvia. Le parole italiane. Firenze: Alma, 2003. ISBN 8886440928. DELLE DONNE, Elisabetta. L'italiano praticamente. Corciano: Guerra, 1999. ISBN 88-7715-156-0. GUASTALLA, Carlo. Giocare con la scrittura. Firenze: Alma, 2004. ISBN 888644088X. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 1. Corciano: Guerra, 2006. ISBN 88-7715-875-1. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 2. Corciano: Guerra, 2007. ISBN 88-7715-994-6.	

Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Daily press and various periodicals, Italian expository dictionaries.

**Languages necessary to complete the course:**

slovak, italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 26

A	B	C	D	E	FX
57,69	30,77	7,69	3,85	0,0	0,0

**Lecturers:** PaedDr. Daniele Tomasello

**Last change:** 07.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-516/21	<b>Course title:</b> Written Presentation in Italian 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be both oral and written examinations during the examination period. You need to achieve 100%-93% to get an A, 92%-85% to get a B, 84%-77% to get a C, 76%-69% to get a D, and 68%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on both examinations even after several attempts. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Comprehensive development of communicative language competences at an adequate level depending on the situational context. Effective use of lexical, grammatical, syntactic and stylistic devices in written expression.	
<b>Class syllabus:</b> To teach students how to work with information, to be able to select it, to take a critical stance towards it and to support their claims with arguments. Writing coherent speeches on a variety of topics, expressing and justifying one's own opinion on a variety of topics, with the aim of improving one's argumentative skills: free time, art, various issues, people and young people, films and cinema, literature. Practice writing in administrative style: administrative letter, CV, application, complaint, notice. Written processing of the text.	
<b>Recommended literature:</b> BERTONI, Silvia. Le parole italiane. Firenze: Alma, 2003. ISBN 8886440928. DELLE DONNE, Elisabetta. L'italiano praticamente. Corciano: Guerra, 1999. ISBN 88-7715-156-0. GUASTALLA, Carlo. Giocare con la scrittura. Firenze: Alma, 2004. ISBN 888644088X. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 1. Corciano: Guerra, 2006. ISBN 88-7715-875-1. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 2. Corciano: Guerra, 2007. ISBN 88-7715-994-6.	

Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Daily press and various periodicals, Italian expository dictionaries.

**Languages necessary to complete the course:**

slovak, italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** PaedDr. Daniele Tomasello

**Last change:** 07.05.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-517/21	<b>Course title:</b> Written Presentation in Italian 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be both oral and written examinations during the examination period. You need to achieve 100%-93% to get an A, 92%-85% to get a B, 84%-77% to get a C, 76%-69% to get a D, and 68%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on both examinations even after several attempts. The student is allowed maximum of 2 absences without any given reason Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Comprehensive development of communicative language competences at an adequate level depending on the situational context. Effective use of lexical, grammatical, syntactic and stylistic devices in written expression.	
<b>Class syllabus:</b> To teach students how to work with information, to be able to select it, to take a critical stance towards it and to support their claims with arguments. Writing coherent speeches on a variety of topics, expressing and justifying one's own opinion of variety of topics, with the aim of improving one's argumentative skills: various issues, art, people and young people, journalism, mass media. Training of written expression in trade: commercial, financial, economic, legal correspondence. Written processing of the text.	
<b>Recommended literature:</b> BERTONI, Silvia. Le parole italiane. Firenze: Alma, 2003. ISBN 8886440928. DELLE DONNE, Elisabetta. L'italiano praticamente. Corciano: Guerra, 1999. ISBN 88-7715-156-0. GUASTALLA, Carlo. Giocare con la scrittura. Firenze: Alma, 2004. ISBN 888644088X. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 1. Corciano: Guerra, 2006. ISBN 88-7715-875-1. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 2. Corciano: Guerra, 2007. ISBN 88-7715-994-6.	

Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Daily press and various periodicals, Italian expository dictionaries.

**Languages necessary to complete the course:**

slovak, italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 3

A	B	C	D	E	FX
66,67	33,33	0,0	0,0	0,0	0,0

**Lecturers:** PaedDr. Daniele Tomasello

**Last change:** 07.05.2022

**Approved by:**