

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-029/15	<b>Course title:</b> Ancient Greek Religion
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
<b>Learning outcomes:</b> After successfully completing the course, the student has an overview of the basic theoretical areas of Ancient Greek religion. The student knows the fundamental terms connected with the main topic, as well as key representatives of major religious and philosophical schools, and has acquired adequate knowledge of sacral architecture, rituals and major deities of the Greek pantheon.	
<b>Class syllabus:</b> 1. Basic terms of the Greek religion. Development of Ancient religious studies. 2. Characteristic of Ancient Greek religion and representatives of various religious streams. 3. Basic religious ideas in Minoan and Mycenaean civilizations. 4. Major deities, religious rituals and funerals against the background of Homeric epics. 5. Ancient Greek ideas about the afterlife. 6. Religion of archaic Greece - Hesiod and the origin of the gods. 7. Divination and therapeutic cults, magic. 8. Alternative cults, Orphics and Pythagoreans, mystery cults. 9. Sacred space - temenos, temple, cult image and priests. 10. Sacred time - calendar and holidays. 11. Religious life in classical Athens, reflections of religion in theatrical plays.	

12. Twilight of the Greek religion in the time of Hellenism, the influence of Judaism and other ancient religions.

**Recommended literature:**

• DOSTÁLOVÁ, Růžena - HOŠEK, Radislav. Antická mystéria. Praha : Vyšehrad, 1997. ISBN 80-7021-217-9. • HOŠEK, Radislav. Řecké náboženství. Praha, 1969. ISBN 80 -7021-516-X. • KOMOROVSKÝ, Ján. Po cestách Asklépiových. Bratislava : Tatran, 1994. ISBN 80-222-0325-4. • NILSSON, Martin P. A history of Greek religion by Martin. I-II. New York: W. W. Norton, 1964. ISBN 0-393-00287-X. • VANDENBERG, Philipp. Tajomstvo veštiarní. Bratislava : Obzor, 1983. • VIDMAN, Ladislav. Od Olympu k Panteonu. Praha, 1986 (and more recent editions). ISBN 80-7021-221-7.

**Languages necessary to complete the course:**

Slovak, English, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 194

A	ABS	B	C	D	E	FX
27,32	0,52	26,29	17,53	15,46	7,22	5,67

**Lecturers:** doc. Mgr. Marcela Andoková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-024/15	<b>Course title:</b> Ancient Mythology
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) 10% - participation in lectures, interaction b) during the examination period: 90% written test. The student is allowed during the semester max. 2 absences with proven documents. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92%: A; 91-84%: B; 83-76%: C; 75-68%: D; 67-60%: E; 59-0%: FX Exam dates will be published via AIS no later than the last week of the training section. Scale of assessment (preliminary/final): 10% / 90%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has an orientation in the main line of ancient mythological tradition. He is able to evaluate the main characteristics of Greek mythology in comparison with the Roman one and marginally also with ancient Indian and Germanic mythology. He knows the main Greek deities as well as the stories of heroes from several areas of ancient Greece.	
<b>Class syllabus:</b> 1. Myth, mythology - definition of terms 2. Cosmogony and cosmology (origin of the world) 3. Origin of the gods, their generations, Hesiod's Theogony 4. Topography of the underworld 5. Inhabitants of the underworld 6. Animal monsters 7. Anthropomorphic monsters 8. Heroes and the heroic cycle 9. Female heroines in the Trojan War 10. The main Olympic gods 11. Forest deities 12. Sea deities.	

**Recommended literature:**

- ZAMAROVSKÝ, Vojtech. Bohovia a hrdinovia antických bájí. Bratislava: Mladé Letá, 1969.
- SASKA, František – František GROH. Mytologie Řeků a Římanů. Praha: I.L. Kober, 1949.
- GRAVES, Robert. Řecké mýty. Praha: KMa, 2004. ISBN 80-7309-153-4.
- MERTLÍK, Rudolf. Starověké báje a pověsti. Praha: Svoboda, 1989. ISBN 978-80-257-1087-6.
- GRIMAL, Pierre. A Concise Dictionary of Classical Mythology. Basil Blackwell, 1990. ISBN 0-631-16696-3. (in pdf).

**Languages necessary to complete the course:**

SK, CZ, EN

**Notes:****Past grade distribution**

Total number of evaluated students: 300

A	ABS	B	C	D	E	FX
61,0	0,0	17,33	12,67	4,33	2,0	2,67

**Lecturers:** Mgr. Barbora Machajdíkova, PhD.**Last change:** 01.04.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-032/15	<b>Course title:</b> Ancient Roman Religion
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
<b>Learning outcomes:</b> Introduction to the study of the Roman religion.	
<b>Class syllabus:</b> 1. Introduction and sources to the study of Roman religion, basic concepts. 2. The origins of the Roman religion and the understanding of the main religious authority. 3. Organizational forms - colleges and priests. 4. Roman polytheism - pantheon of the gods I. 5. Pantheon of the gods and their priests II. 6. Magic, divination and other occult practices. 7. Etruscan discipline, Etruscan and Greek influences in the Roman religion. 8. Sacred time - calendar, holidays, religious processions. 9. Emperor and the religion in Domus Augusta - new understanding of authority. 10. Apotheosis, changes in priestly colleges, sacred space, temples, altars and asylum. 11. The beginnings of Christianity in the time of the empire, pagan and Christian martyrs, other oriental cults. 12. Christianity in the Roman Empire of the 4th century - monasticism and pilgrimages.	
<b>Recommended literature:</b> • ANDOKOVÁ, Marcela – BABIC, Marek – ELIÁŠOVÁ BUZÁSSYOVÁ, Ľudmila – ROŠKOVÁ, Daniela – VALACHOVIČ, Pavol. In: ANDOKOVÁ, Marcela – HRNČIAROVÁ,	

Daniela (eds.). Bežný život starých Rimanov. Bratislava : Iris, 2020. ISBN 987-80-8200-064-4.  
• BURIAN, Jan – MOUCHOVÁ, Bohumila. Záhadní Etruskové. Praha, 1966 (and more recent editions).  
• GAJDOŠ, Marcel. Dokumenty prvých dvoch ekumenických snemov. Prešov, 1999. ISBN 80-88774-61-6.  
• R#PKE, Jörg. Náboženství Římanů. Mnichov, 2001. ISBN 987-80-7021-807-5.  
• VOUGA, François. Dějiny raného křesťanství. Brno, 1997. ISBN 80-85959-22-4 80-7021-231-4.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 118

A	ABS	B	C	D	E	FX
24,58	0,0	22,88	16,1	14,41	13,56	8,47

**Lecturers:** doc. Mgr. Marcela Andoková, PhD.

**Last change:** 10.04.2022

**Approved by:**



## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-800/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100%

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

The student is able to demonstrate the ability to work creatively in the study field of classical languages in which he completed the study program. He has acquired practical language skills with theoretical knowledge of Greek and Latin, Greek and Roman culture and tradition.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

It depends on the chosen topic of the bachelor thesis.

**Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
  - Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
  - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
- Literatúra odporúčaná k povinným a povinne voliteľným predmetom a špecializovaná literatúra k téme bakalárskej práce.

**Languages necessary to complete the course:**

Slovak

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-108/16	<b>Course title:</b> Bachelor's Degree Thesis Seminar 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He/she understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature. He/she has knowledge of primary and secondary literature on the topic outlined in his bachelor's work, the necessary parts and the formal side of the bc. work. Under the guidance of the supervisor, the student is able to formulate the content goals of the work, design work procedures that lead to the fulfillment of goals and solve partial tasks (work with primary and secondary literature). His/her competencies are reflected in the coherent chapter of the bc. the work he submits as part of the evaluation.	
<b>Class syllabus:</b> Class syllabus: 1. Theory of citing and referencing used sources (basic terms, standards). 2. Creation of bibliographic references (standard, electronic, non-book documents). 3. Citation techniques. Reference management software (types, functions, restrictions). Academic ethics and integrity, plagiarism, types of plagiarism.	

4. Main principles of creating a scientific text (creating both the content and formal sides, problems).
5. Formal adjustments of the thesis. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion).
6. Requirements for the thesis according to the internal quality system of Comenius University. Basic requirements for submitting the thesis. Basic requirements for the defence the thesis. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).
- 7-11. Bachelor thesis topic. Heuristics. Primary and secondary sources, their analysis and processing methods.
12. Synthesis of knowledge - presentation of one chapter of the bachelor thesis and its reflection by teachers.

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/>
  - LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
  - LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
  - Vnútorňy predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
  - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
- Primárna a sekundárna literatúra podľa témy záverečnej práce.

**Languages necessary to complete the course:**

Slovak, Greek, Latin

**Notes:**

**Past grade distribution**

Total number of evaluated students: 7

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Jana Grusková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD., Mgr. Barbora Machajdíkova, PhD., Mgr. Ivan Lábaj, PhD., doc. Mgr. Andrej Kalaš, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-109/16	<b>Course title:</b> Bachelor's Degree Thesis Seminar 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Theoretical and practical preparation for seminars and active participation in them during the whole semester. Submission of the bachelor's thesis within the set deadline. Systematic work during the semester, acquired competencies and level of competence for scientific work, level of mastering the principles of building the formal and content side of the bachelor's thesis in compliance with the rules of academic ethics are evaluated. Classification scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The teacher will accept a maximum of two absences with documentation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has mastered all the necessary requirements for writing a research text in compliance with the rules of academic ethics. He/she will acquire the scientific instruments needed in the work of a classical philologist, the ability to apply the acquired theoretical and practical knowledge in individual work with the original source text and with secondary literature at an adequate professional level. He/she has a well-developed ability to ask research questions and seek answers to them through adequate working procedures. He/she will prove his skills and abilities in his bachelor thesis.	
<b>Class syllabus:</b> 1. The topic of the bachelor thesis and its narrowing. 2. Fixing the bachelor's thesis scheme. 3-5. Systematic work with primary and secondary sources, research. 6. Analysis, interpretation and critique of sources. 7-9. Designing individual chapters. Continuous and consistent creation of citation apparatus for work. 10-12. From analysis to synthesis - formulation of conclusions.	
<b>Recommended literature:</b> • BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského,	

2016. ISBN 978-80-223-4276-6.

- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Primárne pramene a sekundárna literatúra k zvolenej téme záverečnej práce.

**Languages necessary to complete the course:**

Slovak, Greek/Latin

**Notes:**

**Past grade distribution**

Total number of evaluated students: 8

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Jana Grusková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD., Mgr. Barbora Machajdíkova, PhD., Mgr. Ivan Lábaj, PhD., doc. Mgr. Andrej Kalaš, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-019/15	<b>Course title:</b> Basics in Ancient Metrics
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> in the examination period: written exam (40 points). Grading scale: 100 – 92%: A 91 – 84%: B 83 – 76%: C 75 – 68%: D 67 – 60%: E 59 – 0%: Fx  Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences without documentation. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 0%/100%	
<b>Learning outcomes:</b> After successfully completing the course, the student knows the terminology as well as basic principles of ancient metrics. He understands how to differentiate feet according to individual categories, he is also able to work with the Dactylic hexameter, he can identify caesuras or a possible hiatus.	
<b>Class syllabus:</b> 1. Metrics, basic textbooks for Ancient metrics 2. Differences between prosody in the Ancient and modern literatures 3. Basic metrical terminology: rytimizomenon, syllable, elementum primum 4. Pes, thesis, arsis, ictus, and scansion 5. Types of feet according to the number of morae 6. Differentia per genus, differentia pedum compositorum et simplicium 7. Differentia per magnitudinem, a measure 8. Differentia per divisionem, differentia per oppositionem	

9. Differentia per speciem
10. Colon, metrum, versus, strophe
11. Hiatus and means of its elimination
12. Verse breaks – caesura and diaeresis
13. Dactylic hexameter

**Recommended literature:**

- OKÁL, Miloslav. Antická metrika a prekladanie gréckej a latinskej poézie do slovenčiny. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0156-2.
- KUŤÁKOVÁ, Eva. Laudabile carmen, část 1. Římská metrika. Praha: Karolinum, 2021. ISBN 978-80-246-2093-0.
- KRÁL, Josef. Řecká a římská rhythmika a metrika I. Řecká rhythmika. Praha: Jednota českých filologů, 1915.
- KRÁL, Josef. Řecká a římská rhythmika a metrika II. Řecká a římská metrika, svazek první [online]. Praha: Jednota českých filologů, 1906. [cit. 2021-10-21]. Available at: <https://archive.org/download/eckimskrhyth01kruoft/eckimskrhyth01kruoft.pdf>.
- KRÁL, Josef. Řecká a římská rhythmika a metrika II. Řecká a římská metrika, svazek druhý [online]. Praha: Jednota českých filologů, 1911. [cit. 2021-10-21]. Available at: <https://archive.org/download/eckimskrhyth02kruoft/eckimskrhyth02kruoft.pdf>.

Additional literature will be introduced in the instruction period.

**Languages necessary to complete the course:**

Slovak, Czech, Latin

**Notes:**

**Past grade distribution**

Total number of evaluated students: 12

A	B	C	D	E	FX
66,67	0,0	25,0	0,0	0,0	8,33

**Lecturers:** Mgr. Ivan Lábaj, PhD., doc. Mgr. Ludmila Eliášová Buzássyová, PhD.

**Last change:** 28.03.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-134/19	<b>Course title:</b> Effective Public Speaking Strategies
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation at a lecture/seminar 20%, preparation of assignments and short presentation throughout the term 20%, final presentation taking up to 20 minutes demonstrating the acquired skills 60%. Assessment: 100 – 92%: A 91 – 84%: B 83 – 76%: C 75 – 68%: D 67 – 60%: E 59 – 0%: Fx Student is allowed to be absent twice within the whole term The third absence is accepted only for serious reason under the condition that the student prepares an extra task. The violation of the academic ethics will lead to annulation of the acquired points in the particular set of evaluated task. Scale of assessment (preliminary/final): 20% / 80%	
<b>Learning outcomes:</b> Based on theoretical knowledge and practical in-class exercises, students develop their speaking skills necessary for everyday life and professional communication. They learn how to make an effective presentation of a project, Bachelor or Master thesis, how to prepare a conference presentation, etc. Moreover, they develop their skills in managing stage fright and improving their memory and argumentation strategies.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction and presentation of the main goals.</li> <li>2. The importance of rethoric in historical perspective and today.</li> <li>3. Communication in personal and professional environments.</li> <li>4. Persuasion vs. manipulation, specific features of political discourse.</li> <li>5. Non-verbal communication.</li> <li>6. Management of "stage fright" or public speaking anxiety.</li> <li>7. Memory training.</li> <li>8. Five stages of speech preparation.</li> <li>9. Preparation of an effective speech by means of using visual aids (PPT presentation etc.).</li> <li>10. Learning to argue logically and persuasively.</li> <li>11. Preparation of different kinds of speeches (informative, persuasive, panel discussion etc.).</li> <li>12. Giving feedback properly and avoiding manipulation, speech culture.</li> </ol>	

**Recommended literature:**

- HEINRICHS, Jay. How to argue with a cat. London: Penguin Books, 2018. ISBN 978-1-846-14957-3.
- O'HAIR, Dan, STEWART, Rob and Hannah RUBENSTEIN. Speaker's Guidebook: Text and Reference. 6th ed. New York: Bedford/St. Martin's, 2014.
- REYNOLDS, G. Presentation and Zen. New Riders, 2009.
- TED Talks, accessible online.

**Languages necessary to complete the course:**

English (min. level B2)

**Notes:****Past grade distribution**

Total number of evaluated students: 53

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Marcela Andoková, PhD.

**Last change:** 26.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKJ-220/16	<b>Course title:</b> Excursion - Ancient Monuments
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 1d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> participation in the excursion 50%, preparation of the paper and its presentation during the excursion 25%, submission of its written form in the examination period 25% Unless sponsorship is obtained, students pay for the travel costs and entrance fee to the museum themselves. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 75%/25%	
<b>Learning outcomes:</b> After completing the excursion, the student has a comprehensive idea of the presence and way of life of the Romans in our territory and in its immediate vicinity. He/she knows in detail one selected archeological site. Usually a one-day excursion Carnuntum - Austria, or Iža - Slovakia or another location.	
<b>Class syllabus:</b> During the excursion, students in small groups will present a paper on a selected, pre-assigned topic related to the ancient monument; they will submit the paper in writing after the excursion.	
<b>Recommended literature:</b> <ul style="list-style-type: none"><li>• ANDOKOVÁ, Marcela a Daniela HRNČIAROVÁ, eds. Bežný život starých Rimanov. Bratislava: Iris, 2020. 978-80-820-0064-4.</li><li>• DAŇOVÁ, Miroslava. CARNUNTUM - Učebné texty (pre) študentov Katedry klasickej archeológie, Trnavskej univerzity v Trnave. Katedra klasickej archeológie, Trnavská univerzita v Trnave, 2018. ISBN 978-80-568-0168-0. Dostupné aj na: <a href="http://ff.truni.sk/ucebne-texty/carnuntum-ucebne-texty-pre-studentov-katedry-klasickej-archeologie-trnavskej-univerzity">http://ff.truni.sk/ucebne-texty/carnuntum-ucebne-texty-pre-studentov-katedry-klasickej-archeologie-trnavskej-univerzity</a></li><li>• MUSILOVÁ, Margaréta a Vladimír TURČAN. Rímske pamiatky na strednom Dunaji. Bratislava: Nadácia na záchranu kultúrneho dedičstva, Bratislava 2010. 978-80-968910-1-6.</li><li>• ÜRÖGDI, György. Život v starom Ríme. preložil Ladislav Meislinger; verše preložila z latinského originálu Viera Bunčáková. Bratislava: Obzor, 1971.</li></ul>	
<b>Languages necessary to complete the course:</b> Slovak	

<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 122						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Daniela Rošková, PhD.						
<b>Last change:</b> 31.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-031/22	<b>Course title:</b> German for Specific / Academic Purposes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-031/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100 / 0	
<b>Learning outcomes:</b> The students are able to report in a foreign language about university studies in Slovakia and its organization. The students are able to present their own study program, they can describe what their application and motivation to study in a foreign language. The students know the techniques of summarizing texts and are able to summarize a shorter professional text and determine the main statements of the text. The students are able to actively use vocabulary specific to the given field of study and academic environment in general.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• University studies, its organization, self-study techniques, techniques of acquiring a foreigner language</li> </ul>	

- Study program, its contents, graduate profile, obtaining information about the field of study from foreign universities, comparison of studies in Slovakia and abroad (according to available information)
- Language and its conventions in everyday and academic environments
- Issues of factual texts - composition, styles, register
- Work with model factual texts with regard to the development of communication skills
- Lexical and grammatical means of factual text
- Summarization techniques, determining the main statements in the text

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben.

Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III.

Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1884

A	ABS	B	C	D	E	FX
19,75	0,0	16,99	18,47	12,85	18,79	13,16

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-032/22	<b>Course title:</b> German for Specific / Academic Purposes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-031/22 - German for Specific / Academic Purposes 1	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-032/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to transform the information obtained by studying the literature into a graph or other forms of visualizations and vice versa, they can describe diagrams or graphs. They know qualitative and quantitative research methods. They can recognize the main arguments presented in shorter professional texts. The students can substantiate their arguments in the discussion.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• Developing reading competence</li> </ul>	

- Professional terminology and its use
- Familiarization with some qualitative and quantitative scientific methods relevant to the field of study
- Transformation of texts into graphs, description of the graph
- Text-making procedures and their use in the practice of writing short professional texts (e.g., enumeration and comparative-contrast texts)
- Recognition of the main arguments used in professional texts
- Argument-based opinion

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1616

A	ABS	B	C	D	E	FX
17,64	0,0	13,86	19,74	16,58	19,86	12,31

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-033/22	<b>Course title:</b> German for Specific / Academic Purposes 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-033/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. They are able to work with definitions and, with the help of the literature, to define terms by reference to the literature. The students are able to obtain information for their own paper from the literature and to cite and paraphrase the source. The students are able to report on the role of their study program in society. They know how to express feedback constructively.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• Developing and consolidating communication competence in the academic environment</li> </ul>	

- Active use of professional vocabulary
- Basics of citation and paraphrasing
- Practical use of citations and paraphrases
- Plagiarism and academic ethics
- Identification of definitions in texts and rules of their use, formulation of definitions with the help of professional literature
- Formulation of constructive feedback
- Presentation techniques I.

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1246

A	ABS	B	C	D	E	FX
19,1	0,0	16,53	20,87	18,14	19,1	6,26

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-034/22	<b>Course title:</b> German for Specific / Academic Purposes 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-033/22 - German for Specific / Academic Purposes 3	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-034/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 1 written project (30 points), continuous tasks (20 points) b) During the examination period: 1 presentation of the project (35 points), 1 discussion for own presentation and active participation in colleagues' discussions (15 points) <b>Rating scale:</b> 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to prepare presentations on the chosen professional topics. They are able to substantiate their claims with arguments from studied literature, or own research. They can ask questions and lead a discussion with classmates.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• Preparation of the presentation: selection of a suitable professional topic</li> </ul>	

- Literature search and its subsequent study
- Structure and presentation of arguments
- Outline text and keyword selection
- Structure of professional work (abstract, keywords, introduction, core, conclusion)
- Presentation techniques II.
- Presentation of research data and research results
- Active participation in a simulated student conference

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1121

A	ABS	B	C	D	E	FX
19,27	0,0	15,79	20,96	18,02	19,71	6,24

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-001/22	<b>Course title:</b> Greek Language 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching period: an in-depth and regular preparation for the classes 30 %. In the examination period: a test 70 %. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: <ul style="list-style-type: none"><li>• A 100 - 92 %</li><li>• B 91 - 84 %</li><li>• C 83 - 76 %</li><li>• D 75 - 68 %</li><li>• E 67 - 60 %</li><li>• FX 59 - 0 %</li></ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 30 / 70 %	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of selected phenomena of Greek normative grammar, of Greek noun and verb flexion. He masters the principles of a sentence in Greek, basic syntactic structures, infinitive constructions, participles and participial constructions. He knows how to translate properly these phenomena and simple sentences from Greek into Slovak and vice versa. It has built up a basic vocabulary.	
<b>Class syllabus:</b> Systematic introduction to selected grammatical phenomena with translation from and into Greek. 25 exercises (Nr. 1-25) from the text book (Hnátek et al.) and relevant paragraphs from the grammar (Niederle et al). <ol style="list-style-type: none"><li>1. Greek language, alphabet and pronunciation.</li><li>2.-5. Nouns</li><li>7. Adjectives. Adverbs.</li></ol>	

8.-12. Verbs

**Recommended literature:**

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk a Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptum, 1993 (alebo neskorší reprint).
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.
- LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav, 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28
- PRACH, Václav: Řecko-český slovník (1942), vydání rozšířené o Attické tvary slovesné podle nápisů a rukopisů (Jaroslav Gustav Schulz). Praha: Vyšehrad 1998. ISBN 80-7021-796-0.
- Worksheets for the subject in MS Teams.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 48

A	B	C	D	E	FX
75,0	4,17	10,42	8,33	2,08	0,0

**Lecturers:** doc. Mgr. Jana Grusková, PhD., Mgr. Barbora Machajdíkova, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-045/22	<b>Course title:</b> Greek Language 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching period: an in-depth and regular preparation for the classes 30 %. In the examination period: a test 70 %. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. <b>Grading scale:</b> <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 30 / 70 %	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of selected phenomena of Greek normative grammar, of Greek noun and verb flexion, as well as of Greek syntax. He knows how to translate properly these phenomena and simple sentences from Greek into Slovak and vice versa. He has further expanded his vocabulary.	
<b>Class syllabus:</b> Systematic introduction to selected grammatical phenomena with translation from and into Greek. 25 exercises (Nr. 26-50) from the text book (Hnátek et al.) and relevant paragraphs from the grammar (Niederle et al). 1.-4. Nouns 5.-6. Adjectives. Adverbs. Numerals. 7.-10. Verbs 11.-12. Syntax	

**Recommended literature:**

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk a Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptum, 1993 (alebo neskorší reprint).
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.
- LEPÁŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav, 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28.
- PRACH, Václav: Řecko-český slovník (1942), vydání rozšířené o Attické tvary slovesné podle nápisů a rukopisů (Jaroslav Gustav Schulz). Praha: Vyšehrad, 1998. ISBN 80-7021-796-0.
- Worksheets for the subject in MS Teams..

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:****Past grade distribution**

Total number of evaluated students: 39

A	B	C	D	E	FX
66,67	10,26	2,56	5,13	0,0	15,38

**Lecturers:** doc. Mgr. Jana Grusková, PhD., Mgr. Barbora Machajdíkova, PhD.

**Last change:** 10.04.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-046/22	<b>Course title:</b> Greek Language 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching period: an in-depth and regular preparation for the classes 30 %. In the examination period: a test 70 %. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: <ul style="list-style-type: none"><li>• A 100 - 92 %</li><li>• B 91 - 84 %</li><li>• C 83 - 76 %</li><li>• D 75 - 68 %</li><li>• E 67 - 60 %</li><li>• FX 59 - 0 %</li></ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 30 / 70 %	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of selected phenomena of Greek normative grammar, of Greek noun and verb flexion (contracted verbs, aorist etc.), as well as of Greek syntax. He knows how to translate properly these phenomena from Greek into Slovak and vice versa. He has further expanded his vocabulary.	
<b>Class syllabus:</b> Systematic introduction to selected grammatical phenomena with translation from and into Greek. 41 exercises (Nr. 51-91) from the text book (Hnátek et al.) and relevant paragraphs from the grammar (Niederle et al). <ol style="list-style-type: none"><li>1.-2. Perfect, Plusquamperfect, Futurum III</li><li>3. Verbal adjectives</li><li>4.-8. Groups of Verbs</li><li>9.-11. Irregular Verbs</li></ol>	

## 12. Selected syntactic phenomena

### Recommended literature:

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk a Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptorum, 1993 (alebo neskorší reprint).
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptorum, 1993. ISBN 80-85528-24-X.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.
- LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28.
- PRACH, Václav: Řecko-český slovník (1942), vydání rozšířené o Attické tvary slovesné podle nápisů a rukopisů (Jaroslav Gustav Schulz). Praha: Vyšehrad, 1998. ISBN 80-7021-796-0.
- Worksheets for the subject in MS Teams.

### Languages necessary to complete the course:

Slovak, Czech

### Notes:

### Past grade distribution

Total number of evaluated students: 24

A	B	C	D	E	FX
95,83	0,0	4,17	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Jana Grusková, PhD., Mgr. Barbora Machajdíková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-013/22	<b>Course title:</b> Greek Syntax 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) During the semester, preparation and work in classes worth 35%. (b) a final test of 65% during the examination period. The student is allowed during the semester max. 2 absences with proven documents. In case of further absence for serious reasons (substantiated by documents), the teacher will assign the student substitute tasks, the fulfillment of which will be a condition to justify the absence. Classification scale: • A 100 - 92% • B 91 - 84% • C 83 - 76% • D 75 - 68% • E 67 - 60% • FX 59 - 0% Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 35 / 65 %	
<b>Learning outcomes:</b> Mastering the basics of normative (ancient) Greek fall syntax. Upon successful completion of the course, the student has knowledge of selected phenomena of (ancient) Greek syntax. Has knowledge of the syntax of cases, understands the meaning and principles of using cases in the Greek language. He masters the theory and practice of their use. He knows the general typology of Greek prepositions, he can use them in the text.	
<b>Class syllabus:</b> 1. Article 2. Pronouns: personal, reflexive, possessive. 3. Pronouns: demonstrative, indefinite. 4. About cases. Nominative and vocative. 5. Accusative of external object. 6. Accusative of internal object and double accusative. 7. Adverbial accusative. 8. Adnominal genitive. 9. Adverbial genitive (of affection, separation and comparison). 10. Adverbial genitive. 11. Dative as object (directional, of indirect object and sociative). 12. Adverbial Dative.	

### 13. Prepositions.

**Recommended literature:**

- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- FÜRST, Kamil. Cvičebnice jazyka řeckého : pro 5. a 6. třídu gymnasií. 2., nezměněné vyd. Praha: Profesorské nakladatelství a knihkupectví, 1947.
- VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608.
- LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav, 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28
- LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13: 9780198642268.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.
- PRACH, Václav: Řecko-český slovník (1942), vydání rozšířené o Attické tvary slovesné podle nápisů a rukopisů (Jaroslav Gustav Schulz). Praha: Vyšehrad, 1998. ISBN 80-7021-796-0.
- Work materials accessible in the MS Teams.

**Languages necessary to complete the course:**

Slovak, Czech, English (B1)

**Notes:****Past grade distribution**

Total number of evaluated students: 23

A	B	C	D	E	FX
60,87	21,74	4,35	4,35	4,35	4,35

**Lecturers:** Mgr. Barbora Machajdíková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-015/22	<b>Course title:</b> Greek Syntax 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching period: an in-depth preparation of the reading pensum and active participation in the classes 35 %. In the examination period: a test 65 %. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. <b>Grading scale:</b> <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 35 / 65 %	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of selected phenomena of Greek normative syntax. He knows the general typology of sentences, has knowledge of sentence syntax, masters in theory and practice the rules of using conjunctions, particles, tenses and modes in main and secondary sentences, understands their meaning and principles of use.	
<b>Class syllabus:</b> 1. Tenses of Greek verbs. 2. Voices of Greek verbs. 3. Modes of Greek verbs. 4.-5. Main clauses. 6.-10. Subordinate clauses. 11. Infinitive.	

12. Participle.  
13. Indirect speech. Negations.

**Recommended literature:**

- MUCHNOVÁ, Dagmar. Syntax klasické řečtiny I. Vedlejší věty. Praha, Karolinum, 2004. ISBN 80-246-0760-3.
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- FÜRST, Kamil. Cvičebnice jazyka řeckého : pro 5. a 6. třídu gymnasií. 2., nezměněné vyd. Praha: Profesorské nakladatelství a knihkupectví, 1947.
- LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28
- VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608.
- LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13: 9780198642268.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.
- PRACH, Václav: Řecko-český slovník (1942), vydání rozšířené o Attické tvary slovesné podle nápisů a rukopisů (Jaroslav Gustav Schulz). Praha: Vyšehrad, 1998. ISBN 80-7021-796-0.
- Worksheets for the subject in MS Teams.

**Languages necessary to complete the course:**

Slovak, Czech, English (B1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 16

A	B	C	D	E	FX
68,75	6,25	12,5	6,25	6,25	0,0

**Lecturers:** doc. Mgr. Jana Grusková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-003/15	<b>Course title:</b> History of Greek Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the examination period, the student will pass a written and oral examination, in which, in addition to knowledge of the obligatory secondary literature on the topic (90%), he will also report on his reading experience from selected works of Greek literature in translation (10%). A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 0 / 100 %	
<b>Learning outcomes:</b> After successful completion of the course, the student has a basic orientation in ancient Greek literature and in its history, he knows the main representatives of individual periods and genres, their life and work. He knows selected works of ancient Greek authors translated into Slovak.	
<b>Class syllabus:</b> 1. Characteristics of ancient Greek literature, origins, periodization. 2. Archaic period. 3. Classical period. 4. Hellenistic period. 5. Roman period. 6. Homeric epic. 7. Cyclic epic. Hesiod. 8. Poetry of the archaic period. 9. Philosophy. 10. Historiography. 11. Drama: tragedy, comedy. 12. Rhetorics. 13. Hellenistic poetry. 14. Christian literature.	
<b>Recommended literature:</b> Obligatory literature: • CANFORA, Luciano. Dějiny řecké literatury (3. revid. a dopl. vydání). Praha : KLP - Koniasch Latin Press, 2009. ISBN 978-80-86791-71-5 (resp. 2. revid. a dopl. vydání, Praha 2004). • STIEBITZ, Ferdinand. Stručné dějiny řecké literatury. Brno 1968 (3. vydanie, upravil Z. Zlatuška; 1. vyd. Praha 1936, 2. vyd. 1940). • DOSTÁLOVÁ, Růžena et al. Slovník řeckých spisovatelů. Praha: Leda 2006. ISBN: 80-7335-066-1 • SVOBODA, L. et al. Encyklopedie antiky. Praha: Academia 1973. ----- Recommended additional literature: • LESKY, Albin. Geschichte der griechischen Literatur. München 1971	

(3. vydanie). • LESKY, Albin. A History of Greek Literature (transl. J. Willis-C. de Heer). London 1966. • EASTERLING, P. E. a M. B. W. KNOX (edd.). Cambridge History of Classical Literature 1: Greek Literature. Cambridge 1985. • ZIMMERMANN, Bernhard (ed.). Handbuch der griechischen Literatur der Antike 1: Die Literatur der archaischen und klassischen Zeit. München: C.H. Beck, 2011. ISBN 978-3-406-61819-2 • ZIMMERMANN, Bernhard a Antonios RENGAKOS (edd.). Handbuch der griechischen Literatur der Antike 2: Die Literatur der klassischen und hellenistischen Zeit. München: C.H. Beck, 2014. ISBN 978-3-406-61818-5 • Predslovy a doslovy k slovenským a českým prekladom.

**Languages necessary to complete the course:**

Slovak, Czech (+ English or German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 50

A	B	C	D	E	FX
84,0	8,0	2,0	0,0	0,0	6,0

**Lecturers:** doc. Mgr. Jana Grusková, PhD.

**Last change:** 09.04.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-boFI-005/22	<b>Course title:</b> History of Philosophy 1: Ancient Philosophy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KFDF/A-buSZ-108/22	
<b>Course requirements:</b> a) Preliminary evaluation during the instruction period: two written examinations during the semester assessed by max. 100 points each. According to their preferences, students have the opportunity to present papers on the topics of the seminar sessions, which are not a requirement for the exam and are of a consultative nature. b) During the examination period: oral examination. To be admitted to the exam, a student must score a minimum of 70 points on both tests, so that neither test scores less than 30 points. The exam question includes an explanatory part and an interpretation of a philosophical text. For the examination, the student can score max. 200 points. Grading scale: 400-368: A; 367-336: B; 335-304: C; 303-272: D; 271-240: E; 239- 0: FX The exact dates for the tests and the topics of the paper will be announced at the beginning of the semester. The dates for the examination will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 50% preliminary/50% examination period	
<b>Learning outcomes:</b> After successfully completing the course, the students will be familiar with the major historical periods, focus personalities, key works, and thematisations of ancient philosophical thought. They understand how individual ancient thinkers approached the understanding of the world, man and society. The graduate of the course is able to carry out further historical-philosophical research in the field of ancient philosophy, applying a critical approach to the sources and interpretations.	
<b>Class syllabus:</b> 1. The origin of ancient philosophy - various aspects of the unique historical phenomenon. 2. Pre-Socratics before Parmenides: Anaximandros, Herakleitos (seminar topic), Pythagoreans 3. Eleatic School: Xenofanes, Parmenides (seminar topic), Zano and aporia. 4. Pre-Socratics after Parmenides: Atomists, Democritos (seminar topic), Empedocles, Anaxagoras	

5. Sophists and Socrates, socratics, Socratic dialogue, Eutyfron (seminar paper topic)
6. Plato: ontology and epistemology (seminar topic)
7. Plato: the doctrine of the soul
8. Plato: ethics and politics (2 seminar topics)
9. Aristotle and his categories, first and second essences, motion as change, classification of substance and its explanatory significance
10. Aristotle and his understanding of metaphysics (seminar topic), “being” (seminar topic), God (seminar topic),
11. Aristotle and his practical philosophy: ethics (seminar topic) and politics.
12. Hellenism: characteristics, stoicism (seminar topic), epicureanism, scepticism.
13. Neoplatonism

**Recommended literature:**

COPLESTON, Frederick. Dějiny filosofie I: Řecko a Řím. Olomouc: Refugium Velehrad – Roma, 2014. ISBN 978-80-7412-167-8.

Predsokratovci a Platón. Zostavil Jaroslav Martinka. Bratislava: Iris, 1996. ISBN 80-88778-50-6.

Od Aristotela po Plotina. Antológia z diel filozofov. Zostavil a úvod napísal Jaroslav Martinka. Preklad Július Špaňár a Miloslav Okál. Bratislava: Iris, 2006. ISBN 976-80-89238-11-8.

PLATÓN: Dialógy 3. Preložil Július Špaňár. Bratislava: Tatran, 1990. ISBN 80-222-0127-8.

KIRK, Geoffrey Stephen, RAVEN, John Earle a Malcolm SCHOFIELD: Předsókratovští filosofové. Přeložili Filip Karfík, Petr Kolev a Tomáš Vítek. Praha: OIKOYMENH, 2004. ISBN 80-7298-110-2.

KALAŠ, Andrej. Antická filozofia I: Predsokratovská filozofia. Bratislava: Univerzita Komenského v Bratislave, 2023. ISBN 978-80-223-5391-5

Students will be acquainted with supplementary literature during the lessons.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 260

A	ABS	B	C	D	E	FX
23,08	0,0	13,08	16,54	7,31	10,38	29,62

**Lecturers:** doc. Mgr. Andrej Kalaš, PhD.

**Last change:** 17.04.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-006/15	<b>Course title:</b> History of Roman Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester: 10%; a paper/presentation about a selected issue from Roman Literature b) in the examination period: 90%; Students will pass an oral examination, at which, in addition to their theoretical knowledge based on the study of prescribed literature (80%), they will also report on their reading experience from selected works of Roman literature in translations (10%). The teacher will accept a maximum of two absences with documentation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The exact date for continuous evaluation and the topic of the paper/presentation will be announced at the beginning of the semester. The dates for the final examination will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 10%/90%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a basic knowledge in Roman literature and its history, he/she knows the main representatives of various periods and genres. He/she is aware of the interdependence and interaction of two ancient literatures - Greek and Roman ones and knows selected works written by Roman authors in translation into Slovak.	
<b>Class syllabus:</b> 1. Beginnings, periodization, domestic tradition. 2. Dramatic poetry. 3. Satire, prosimeter, fable. 4. Epic, Virgil. 5. Oratory and rhetorics, Cicero. 6. Poetry, Horatius. 7. Epistolography, Seneca. 8. Didactic poetry. 9. Historiography, Tacitus and Livius. 10. Elegy and the epigram. Ovid. 11. Professional, philosophical writings, biographies and memoirs. 12. Christian literature, church fathers, Augustine.	
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• CONTE, Gian Biagio. Dejiny římské literatury. Přel. Dagmar BARTOŇKOVÁ. Praha: KLP, 2003. ISBN 80-85917-87-4.</li> <li>• JIRÁNI, Otakar. Slovesné umění starého Říma, Praha: Gustav Voleský, 1925.</li> </ul>	

- KARABOVÁ, Katarína. Dejiny rímskej literatúry. Trnava: Filozofická fakulta TU, 2015. ISBN 978-80-8082-891-2.
  - STIEBITZ, Ferdinand. Dějiny římské literatury. Praha, Brno (řubovol'né vydanie).
- Doplnková literatúra:  
 Parciálne štúdie podľa tematického zamerania referátu študenta, zverejnené na začiatku a počas semestra.  
 Zoznam povinného čítania z rímskej literatúry v preklade.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 44

A	B	C	D	E	FX
25,0	15,91	15,91	13,64	13,64	15,91

**Lecturers:** doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Ivan Lábaj, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-boHI-003/20	<b>Course title:</b> History of the Ancient World
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KVD/A-boHI-003/15	
<b>Course requirements:</b> 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Oral exam – terms will be published through AIS at latest the last week of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. <b>Grading scale:</b> 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A <b>Scale of assessment (preliminary/final):</b> 100% in the exams period – oral exam.	
<b>Learning outcomes:</b> The student gains knowledge about the political, economic, social, and cultural development in ancient Greece and Rome. Has knowledge about the foundation and development of the Greek city states and the Roman Empire, about the formation and functioning of political institutions. The student uses the methods used in the reconstruction of development of society and is able to evaluate the importance of antiquity in the formation of European civilisation. The student has knowledge about the connection of political and cultural history, has basic knowledge about the literature, sources and recent questions of research.	
<b>Class syllabus:</b> 1. The arrival of the Greek clans to the Balkan, relations with the Mycenaean period. Periodization of Greek history, characterisation of each period. Social stratification of society in the Dark Ages. Economic and political development. The Homeric epics Iliad and Odyssey; Hesiod. 2. Archaic Period of the Greek history, basic problems of political development in Greece – the foundation of the Greek city states, civil collectives and civil rights. Economic development and its possibilities – the Greek colonisation: its causes, process, directions and importance. 3. Political development in the Archaic Period, the early Greek tyranny: its causes, development and character. The ancient Greek codes of law, jurisdiction in the Greek city states. Cultural development – architecture, plastic art, literature.	

4. Classical Period of the Greek history. Political, economic, and social development in Athens and Sparta. Political institutions. The crisis of the Greek city state and its resolution – the Peloponnesian war.
5. Greece after the Peloponnesian war – the period of temporary hegemonies. Political development in Greece, the entry of Macedonia to Greek history, Alexander the Great and his empire. Social and economic development.
6. The Hellenistic states, basic political, social, and economic development. Hellenistic culture.
7. The arrival of the Indo-European clans to Italy. Etruscan civilisation. The relations of the Etruscans and the Latins in Central Italy, the foundation of the city of Rome. Basic periodization and characteristics of the periods. Basic political institutions. Basic political, economic, and social development in Central Italy.
8. The expansion of Rome to Italy. Political development, social problems, and their resolution. Roman civil rights, the Law of the twelve tables. Roman republican constitution.
9. The Roman wars in the Mediterranean area with Cartago, Greece, and the oriental states. Political development, the consequences of the expansion. The position of the slaves, social reforms of the Gracchi brothers.
10. The crisis of the Roman republic and the civil wars. Political development and foreign relations, economic, and social development.
11. The Principate – the first period of the Roman Empire, political development, and foreign relations.
12. The Dominate – resolving the crisis in the Roman Empire in the 4th and 5th centuries. Economic, and social problems, the formation of Christianity, its character and essence. The arrival of the Barbaric clans and nations. The foundation of the first Barbaric states in the Roman Empire. Continuity and discontinuity between Antiquity and the Middle Ages.

**Recommended literature:**

Additional literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams.

VALACHOVIČ, Pavol. Dejiny antiky. Bratislava: Hlbiny, 2014. ISBN 978-80-89743-03-2.

PEČÍRKA, Jan a kol. Dějiny pravěku a starověku I. a II. Praha: Státní pedagogické nakladatelství, 1979, 1988.

ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3.

ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7.

VALACHOVIČ, Pavol. Zákonníky starovekých národov. Bratislava: Univerzita Komenského Bratislava, 2003. ISBN 978-80-223-2572-1.

BURIAN, Jan. Římské impérium vrchol a proměny antické civilizace. Praha: Svoboda, 1994. ISBN 80-205-0391-9

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 695

A	ABS	B	C	D	E	FX
29,35	0,0	11,08	14,82	12,23	12,95	19,57

**Lecturers:** Mgr. Daniela Rošková, PhD.

**Last change:** 10.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-007/15	<b>Course title:</b> Introduction into the Linguistics of the Classical Languages
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The condition for finishing the course in successful way is the written exam. To have a grade A it is necessary to obtain at least 92%, to obtain grade B at least 84%, to obtain grade C at least 76%, to obtain grade D at least 68%, to obtain grade E at least 60%. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 10% / 90%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has basic information about language systems, methodology and scientific terminology of general linguistics, is familiar with individual language levels, has competence in evaluating language structures in various types of languages, knows how to form sounds and their organization into systems, can morphologically segment language forms, understands the meaning of words and the meaning of utterances, can compose words into larger units and analyze them, all with a more detailed consideration of Greek and Latin.	
<b>Class syllabus:</b> 1. Linguistic typology, classification of world languages 2. Overview of languages by geographical division: Eurasian, South- and East Asian, Australian, American, African languages 3. Interpretation of basic linguistic concepts - language as a sign - language as a system - language levels 4. Phonetics, articulatory organs, formation of sounds 5. International phonetic alphabet 6. Phonology: phoneme, syllable, modern phonological theories 7. Morphology: internal word structure, compositionality, grammaticalization, word formation 8. Grammatical categories of Greek and Latin in comparison with Slovak and other languages 9. Semantics	



- 10. Pragmatics
- 11. Syntax: selected syntactic phenomena
- 12. Generative grammar.

**Recommended literature:**

- DOLNÍK, Juraj: Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. Bratislava : Veda 2013. ISBN 9788022410786.
- ČERMÁK, František: Jazyk a jazykověda. Praha 2001. ISBN 80-246-0154-0.
- GIANNAKIS, Georgios K., zost. Encyclopedia of Ancient Greek Language and Linguistics Vol. 1-3. Leiden: Brill, 2014. ISBN 978-90-04-26109-9 (Vol. 1), 978-90-04-26110-5 (Vol. 2), 978-90-04-26111-2 (Vol. 3).
- ERHART, Adolf: Základy jazykovědy. Praha 1984.
- ONDRUŠ, Šimon, SABOL, Ján: Úvod do štúdia jazykov. Bratislava 1984. Študijné materiály z prednášok.

**Languages necessary to complete the course:**

SK, EN

**Notes:**

**Past grade distribution**

Total number of evaluated students: 10

A	B	C	D	E	FX
50,0	0,0	10,0	30,0	0,0	10,0

**Lecturers:** Mgr. Barbora Machajdíkova, PhD.

**Last change:** 01.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-034/15	<b>Course title:</b> Introduction into the Medieval Latin Philology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (50 points): The student actively participates in the seminar and systematically prepares the required reading of the text and its translation (30 points); he/she will deliver one presentation on a specific literary genre and the author of the text, in the context of his work (20 points); b) in the examination period (50 points): The student will attend the final colloquium focused on the understanding and interpretation of the chosen text. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 50 % / 50 %	
<b>Learning outcomes:</b> The student is acquainted with the subject, methods and manuals of Medieval Latin, is aware of the differences between classical and medieval Latin.	
<b>Class syllabus:</b> 1. Introduction to the subject, definition of the field and period. 2. Method of working with medieval texts, aids, manuals and critical and diplomatic editions of texts. 3. Specific features of medieval Latin, biblical, vulgar and barbaric Latin. 4. The importance of biblical Latin in the context of late and medieval Latin. 5. Sermo humilis and late Latin preaching. 6.-8. Reading and translation of selected texts reflecting vulgar Latin. 9. Historiography of foreign language influences, the work of Gregory of Tours. 10. Legends and stories about saints written both in poetic and prosaic forms, the work of Martin of Tours. 11.-12. Diplomatic texts from the period of Great Moravia.	

**Recommended literature:**

• NECHUTOVÁ, Jana. Latinská literatura českého středověku do r. 1400. Praha : Vyšehrad, 2000. ISBN 8070213051. • LÖFSTEDT, Einar. Late latin. Oslo, 1959. • PALMER, Leonard R. Latin Language. London, 1954 (and newer editions). • KUZMÍK, Jozef. Knižná kultúra na Slovensku v stredoveku a renesancii. Martin : Matica Slovenská, 1987. • Púť do Svätej zeme – Itinerarium Egeriae. Bratislava : Dobrá kniha, 2006. ISBN 8071415391. • BIBLIA SACRA VULGATA. Stuttgart, 1983. • Photocopies of the texts.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:****Past grade distribution**

Total number of evaluated students: 10

A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Marcela Andoková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-107/16	<b>Course title:</b> Latin Conversation
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (80 points): Active participation in seminars focused on various conversational topics (50 points); twice a semester, brief introduction of a specific conversational topic (30 points); b) in the examination period: (20 points): Final presentation of the knowledge and skills acquired during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 80% / 20%	
<b>Learning outcomes:</b> The student has acquired practical knowledge of Latin language on the basis of practical exercises and simple conversational topics. He/she has enriched his/her vocabulary by the expressions used not only in ancient texts, but also in contemporary Latin, has acquired the ability to understand the spoken Latin word and also the ability to easily express himself/herself in this language.	
<b>Class syllabus:</b> 1. Latin as a means of communication in the 21st century. 2. Expressing opinion in Latin. 3. Vocabulary expansion based on simple dialogues and practical exercises. 4. Building the current Latin vocabulary needed for communication in Latin. 5. Practicing Latin grammar (morphology and syntax) based on simple topics from everyday life. 6. Interactive work with Latin news, video or YouTube recordings. 7. Self-presentation in Latin. 8. and 9. Dialogues and conversational topics.	

10. Working with Latin magazines.
11. Introduction of institutions using Latin as a means of communication (Vivarium Novum).
12. Promoting creativity and the ability to express oneself appropriately in Latin based on the specific needs and expectations of a particular group of students.

**Recommended literature:**

- ANDOKOVÁ, Marcela. Tempora mutantur et nos mutari nolimus? Úskalia a výzvy vyučovania latinčiny ako živého jazyka. In: Hortus Graeco-Latinus Cassoviensis III : zborník príspevkov z klasickej filológie, latinskej medievalistiky a neolatinistiky. Košice : Univerzita Pavla Jozefa Šafárika v Košiciach, 2020, s. 41–53. ISBN 978-80-8152-857-6.
- KOLLER, Hermann. Orbis pictus Latinus: vocabularius imaginibus illustratus. Düsseldorf : Patmos, 2006.
- Nuntii Latini – online.
- ØRBERG, H.H. Lingua Latina per se illustrata. Pars I: Familia Romana. Focus, 2011.
- STROH, Wilfried. Latina je mrtvá - ať žije latina. Praha : OIKOYMENH, 2016.
- Vivarium Novum – online.

**Languages necessary to complete the course:**

Latin, Slovak / English, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 10

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Marcela Andoková, PhD.

**Last change:** 26.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-002/22	<b>Course title:</b> Latin Morphology 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: a) during the semester: 40 %: two tests, 20% each; the student must master each of the test at least on 50% in order to be admitted to the final semester examination in the examination period. b) in the examination period: written test 60 %. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The teacher will accept a maximum of three absences with documentation for the course with 4 lessons per week. Students will prepare a special written homework in agreement with the teacher for any further absence (justifiable for serious reasons only). The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40%/60%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He/she has knowledge of Latin noun and verb flexion, knows the declension of nouns and adjectives of the 1.-3. declension, of personal, interrogative, relative and indicative pronouns, he knows verb tenses of all 4 conjugations in the present, imperfect and first future. He/she masters the principles of the construction of the Latin sentence and infinitive constructions, as well as their translation from Latin into Slovak. He has built the first basics of vocabulary.	

**Class syllabus:**

1. Alphabet and pronunciation. 1. declension and verb esse. A simple sentence. 2. Compounds of the verb esse. The order of the words in the Latin sentence. 3. 2nd declension and adverbs. Direct questions. 4. Verbs of the 1st and 2nd conjugation in the indicative of the present, imperfect and first futur. Personal and impersonal passive. 5. Infinitive constructions: formation of accusative with infinitive, nominative with infinitive. Verbs of sensory perception and the verb iubere. 6. Transfers of infinitive constructions into passives. 7. Personal, interrogative, reference and deictive pronouns. Specifics of possessives. Deponent and semideponent verbs, verbal attribute. 8. Relative subordinate clauses. Vocabulary practice, synonyms, antonyms. Overview of basic and ordinal numerals. 9. Verbs of 3rd and 4th conjugation in the indicative of the present, imperfect and first futur, overview of all conjugations. 10. Infinitive constructions with verbs of all conjugations, transfers from active to passive constructions and vice versa. 11. Nouns and adjectives of the 3rd declension, present active participles, exceptions from the 3rd declension. 12. Commentarii de bello Gallico I, 1 a VI, 13. Translation of the text. Repetition.

**Recommended literature:**

- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978-80-89132-37-9. (a skoršie vydania)
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania)
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania)

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 52

A	B	C	D	E	FX
32,69	11,54	21,15	11,54	0,0	23,08

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-047/22	<b>Course title:</b> Latin Morphology 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: a) during the semester: 40 %: two tests, 20% each; the student must master each of the test at least on 50% in order to be admitted to the final semester examination in the examination period. b) in the examination period: written test 60 %. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The teacher will accept a maximum of three absences with documentation for the course with 4 lessons per week. Students will prepare a special written homework in agreement with the teacher for any further absence (justifiable for serious reasons only). The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40%/60%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He/she has knowledge of Latin nominal and verbal inflection. He/she knows the Latin nominal system in its entirety, recognizes the Latin verbal system with its all tenses, infinitives of all tenses, and participles; masters the most used Latin verbs with their complete paradigms, knows the gradation of adjectives and adverbs. He/she has mastered selected syntactic phenomena, such as absolute ablative and subjunctive in simple clauses. He/she has mastered the principles of the construction of the Latin sentence, some types of compound sentences and	



infinitive constructions. He/she has built up basic vocabulary and can translate simple texts from and into Latin.

**Class syllabus:**

1. Perfect, supinum, participle perfect passive, deponent verbs, perfect passive infinitive.
2. Accusative with present / perfect infinitive. Perfect in narration.
3. Plusquamperfectum a futurum exactum. Active future participle.
4. Infinitive futures. An overview of accusatives with the infinitive of all times.
5. Repetition - coherent Latin text: Tacitus: Annales I, 1- Martialis Epigrammaton libri - selection.
6. 4. and 5. declension.
7. Nominatives with infinitive of all times.
8. Grading of adjectives and adverbs and their irregularities.
9. Absolute ablative.
10. Subjunctives in simple clauses.
11. Conditional sentences.
12. Repetition. Verba anomala.

**Recommended literature:**

- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (a skoršie vydania)
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania)
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania)

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 35

A	B	C	D	E	FX
37,14	17,14	17,14	11,43	8,57	8,57

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- boAMD-002/21	<b>Course title:</b> Latin Palaeography of the Antiquity and Early Middle Ages
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular attendance - 2 hours can be missed without adequate excuse (+ 1 hour extra for "A" from the continuous test), fulfillment of continuous activities = 30% of the evaluation (consists of the student's activity, his / her continuous home preparation for reading documents and 1 shorter test during the semester) final evaluation during the examination period = 70% (evaluation of the student's theoretical and practical knowledge in the form of a written test). The student is required to achieve at least 60 percent success in the individual components of the evaluation in order to successfully complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Students will get acquainted with the development of the former research, of the subject and of paleographic methods. After a brief overview of the development of writing (general paleography), we will focus on the Latin writing (Latin paleography). Students will get acquainted with the development in the antiquity, in the period of particularism (so-called national scriptures) and in the Carolingian period. At the same time, the course participants will learn to read historical texts, explain abbreviations and acquire the skills of dating and critical assessment of the submitted written material on the basis of script analysis through practical demonstrations.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Subject of paleography research</li> <li>- History of paleography as a science</li> <li>- Methodology, terminology and nomenclature of paleography</li> <li>- Geographical groups of historical scripts</li> <li>- Origin, periodization and nomenclature of Latin script.</li> <li>- Word abbreviation systems in antiquity and the Middle Ages</li> <li>- Latin script in antiquity (6th century AD to 5th / 7th century).</li> </ul>	

- Latin script in the period of particularism (5th / 7th century to 9th / 12th century).
- Latin script in the Carolingian period (8th to 12th centuries).

**Recommended literature:**

**INTRODUCTION:**

- SOKOLOVSKÝ, Leon. Paleografia na Slovensku? In: Slovenská archivistika 26, 1991, č. 1, s. 36 – 55.
- ŠEDIVÝ, Juraj. Dejiny latinského písma na Slovensku – stav a perspektívy. In: Studia historica Tyrnaviensia 2, 2002, s. 73 – 82.

**GENERAL PALEOGRAPHY:**

- KRUPA, Viktor – GENZOR, Jozef. Písma sveta. Bratislava 1989.
- KÉKI, Béla. 5000 let písma. Praha 1984.

**LATIN PALEOGRAPHY:**

- ŠEDIVÝ, Juraj. Úvod do latinskej paleografie I (CD-Rom). Bratislava 2019.
- PÁTKOVÁ, Hana. Česká středověká paleografie. České Budějovice 2008.
- HÚŠČAVA, Alexander. Dejiny a vývoj nášho písma. Bratislava 1951.

**ALTERNATIVE:**

- The Oxford Handbook of Latin Palaeography, ed. by Frank Coulson and Robert Babcock, New York 2019.
- BISCHOFF, Bernhard. Paläographie des römischen Altertums und des abendländischen Mittelalters (=Grundlagen der Germanistik 24). 2 opr. vyd. Berlin 1986.
- STIENNON, Jacques – HASENOHR, Geneviève. Paléographie du moyen âge. Paris 1973.
- PETRUCCI, Armando. Breve storia della scrittura latina. Roma 11989, 21992.

**PALEOGRAPHIC ATLASSES:**

- STEFFENZ, Franz. Lateinische Pläographie. 3. vyd. Berlin/Leipzig 1929; Repr. Berlin 1971.
- NOVÁK, Jozef. Paleografická čítanka. Martin 2001.

**Languages necessary to complete the course:**

Slovak language (if necessary - individual consultations in German or English).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 186

A	B	C	D	E	FX
32,8	24,19	17,2	13,44	7,53	4,84

**Lecturers:** prof. PhDr. Juraj Šedivý, PhD.

**Last change:** 11.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- boAMD-003/21	<b>Course title:</b> Latin Palaeography of the Gothic Period
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular attendance (2 hours can be missed + 1 extra for "A" from the continuous test) + fulfillment of continuous activities = 30% of the evaluation (consists of the student's activity, his / her continuous home preparation for reading digitised sources, a shorter test in the middle of the semester) final evaluation during the examination period = 70% (evaluation of the student's theoretical and practical knowledge in the form of a written test). Student is required to achieve at least 60 percent success in the individual components of the evaluation in order to successfully complete the course. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The course extends chronologically the course on Latin paleography of the earliest period without the necessary need to complete the course Latin paleography of Antiquity and Early Middle Ages. The focus is on the development of medieval Latin script in book and charters from cca 12th C. to early 16th C. Theoretical lectures are connected with practical reading of the historical texts in copies at each lesson. The students will gain theoretical knowledge about the development of writing in the Gothic period, be able to practically read the sources of that time and gain the ability to critically assess it (eg, date and / or locate them).	
<b>Class syllabus:</b> - A brief overview of the development of the Latin script until the end of the Carolingian period - The beginnings of the Gothic style in written culture and historical background - Gothic book scripts (development of Gothic minuscule, semi-cursiva, cursiva and bastarda / process of gothisation, coursivisation and hybridisation) - Gothic book scripts (development of Gothic book minuscule, semi-cursiva, cursiva and bastarda) - Specifics of documents in vernacular languages (especially in German and Czech/Slovak) - New elements at the end of the Middle Ages (penetration of italianisms and renaissance elements).	

**Recommended literature:**

Obligatory:

ŠEDIVÝ, Juraj. Úvod do latinskej paleografie II (CD-Rom), Bratislava 2019.

Only recommended titles:

PÁTKOVÁ, Hana. Česká středověká paleografie. Praha 2008.

BISCHOFF, Bernhard – LIEFTINCK, Gerard Isaac – BATTELI, Giulio. Nomenclature des écritures livresques du IXe au XVIe siècle. Paris 1954.

**Languages necessary to complete the course:**

Slovak language (if necessary - then individual consultations in German or English). Basic Latin is welcome.

**Notes:**

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**Past grade distribution**

Total number of evaluated students: 244

A	B	C	D	E	FX
29,1	22,95	21,31	15,98	4,1	6,56

**Lecturers:** prof. PhDr. Juraj Šedivý, PhD.**Last change:** 11.05.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- boAMD-009/21	<b>Course title:</b> Latin Palaeography of the Modern Times
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular attendance (2 hours can be missed without adequate excuse) Fulfillment of continuous activities (= especially preparation for reading and transcription of texts) makes up 30% of the total evaluation (consists of student's activity, his / her continuous home preparation for reading and transcribing documents, 1 shorter test at the beginning and 1 in the middle of the semester) Final evaluation during the trial period = 70% (comprehensive evaluation of theoretical and practical knowledge in the form of a test). The student is required to achieve at least 60 percent success in the individual components of the evaluation in order to successfully complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Lectures connected with practical exercises will specialize in modern Latin script, used mainly in the diplomatic field from the 16th to the 19th century. During one semester, students will get acquainted with the nomenclature of modern scripts and with the development of individual styles, forms and types of scripts in Europe (with a focus on sources from Hungarian Kingdom) both in chronological order and by geographical regions. The main goal of the course is to learn to read modern texts through practical demonstrations and to gain the ability to date and critically assess the submitted modern written material based on the analysis of its writing.	
<b>Class syllabus:</b> - The development of Latin script until the end of the Middle Ages (short overview) - Specifics of modern development of Latin script - Modern humanistic and neo-Gothic scripts in Italy, France and England - Central European ("German") scripts in the period from the Gothic to the early Baroque period (16th to early 17th century), in the Baroque period (17th century) and in the 18th (and 19th) centuries.	

**Recommended literature:****OBLIGATORY:**

ŠEDIVÝ, Juraj. Úvod do latinskej paleografie II (CD-Rom), Bratislava 2019.

**RECOMMENDED FOR BROADER VIEW:**

KAŠPAR, Jaroslav. Novověká paleografie po druhé světové válce. In: Acta Universitatis Carolinae. Philosophica et historica 1971, s. 209 – 218.

POLÁK, Stanislav. Studium novověkého písma. Problémy paleografie. Příbram 1973.

KAŠPAR, Jaroslav. K problematice novověké latinské paleografie. In: Sborník In memoriam Zdeňka Fialy – Z pomocných věd historických 1978, s. 171 – 186.

Tenže: Příspěvek k metodice výskumu novověkého písma v Čechách (Problematika evidence psaného písma). In: Acta Universitatis Carolinae - řada Phil. et Hist. 1980, s. 69 – 85.

SEDLÁK, František. Rozvoj štúdia paleografie na báze novodobých písomností. In: Slovenská archivistika 26, 1991, s. 108 – 115.

KAŠPAR, Jaroslav. Názvosloví lat. písma v novověku. In: Archivní časopis 1970, č. 2, s. 73 – 102.

**Učebnice resp. knihy ukážok:**

Vývoj novodobého písma ve fotografických ukázkách. Výběr a red.: František ROUBÍK a Richard MARSINA a Juraj ŽUDEL. In: Archivní časopis 1956-1959 - samostatná příloha (26, 20, 8 s., 28, 24 tb.)

GÓRSKI, Karol. Neografia gotycka. Podręcznik písma neogotyckiego XVI-XX w., I (texty) II (ukázky). Toruň 1960.

MUZIKA, František. Krásné písmo II. Praha 1969.

POLÁK, Stanislav. Studium novověkého písma. In: Sborník Podbrdská 7, 1977, s. 3 – 154.

KAŠPAR, Jaroslav. Úvod do novověké latinské paleografie se zvláštním zřetelem k českým zemím I. Texty, II. Obr. příl.. Praha 1975 - 2. vyd. Praha 1987.

**Languages necessary to complete the course:**

Slovak language (knowledge of German is an advantage // if necessary - individual consultations in German or English).

**Notes:****Past grade distribution**

Total number of evaluated students: 128

A	B	C	D	E	FX
25,78	23,44	22,66	10,94	13,28	3,91

**Lecturers:** prof. PhDr. Juraj Šedivý, PhD.

**Last change:** 11.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-016/15	<b>Course title:</b> Latin Stylistics 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: thorough home preparation of the pensum texts and active participation in class. At the end of the semester: translation of the remaining texts of pensum and one own text (no shorter than 1 standard page, 1,800 character), e.g. a letter, a resume. The assessment reflects home preparation and class work, and overall translating skill of the student. The teacher will accept a maximum of two absences without documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 80%/20%	
<b>Learning outcomes:</b> After successfully completing the course, the student is able to synthesize previous acquired knowledge of normative grammar. He has knowledge of various styles, he is aware of the importance of the acoustic side of words, understands the basic methods of stylization, and is able to translate and stylize moderately demanding texts into Latin.	
<b>Class syllabus:</b> 1. Introduction, requirements for successful completion of the course 2. Stylistics – concept, historical development, Ciceronianism as an ideal 3. Basic tools, their use 4. Practical principles of translating into Latin 5. Translation technique, content and formal construction of the text 6. The most common translation problems and errors 7. Home translation of selected coherent texts from Slovak into Latin (total length approx. 14 standard pages) 8. Developing the "ideal version" according to classical models: texts with mythological themes 9. Developing the "ideal version" according to classical models: texts with historical themes 10. Individual home-prepared Latin text no shorter than 1,800 characters in one of the specified genres (with the Slovak version enclosed), e.g. a resume, a personal letter or a magazine report	
<b>Recommended literature:</b>	



- OKÁL, Miloslav. Latinská štylistika; Antická metrika a prekladanie gréckej a rímskej poézie do slovenčiny; Grécke a latinské mená v slovenčine. Martin: Thetis, 2016. ISBN 978-80-89520-33-6.
  - ŠPAŇÁR, Július and Jozef HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1960.
  - ŠPAŇÁR, Július and Jozef HRABOVSKÝ. Latinsko-slovenský, slovensko-latinský slovník. Bratislava: Slovenské pedagogické nakladateľstvo, 2021. ISBN 978-80-10-02233-5.
  - QUITT, Zdeněk and Pavel KUCHARSKÝ. Česko-latinský slovník starověké a současné latiny. Praha: Státní pedagogické nakladatelství, 1992. ISBN 80-04-16903-1.
- Additional literature will be presented at the beginning of semester.

**Languages necessary to complete the course:**

Slovak, Czech, Latin

**Notes:**

**Past grade distribution**

Total number of evaluated students: 12

A	B	C	D	E	FX
33,33	33,33	0,0	33,33	0,0	0,0

**Lecturers:** Mgr. Ivan Lábaj, PhD.

**Last change:** 28.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-020/15	<b>Course title:</b> Latin Stylistics 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: thorough home preparation of the pensum texts and active participation in class. In the examination period: translation and submission of the remaining texts of pensum and a written examination consisting of the texts of pensum (without dictionary). The assessment reflects home preparation and class work, and overall translating skill of the student. The teacher will accept a maximum of two absences without documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 70%/30%	
<b>Learning outcomes:</b> After successfully completing course, the student has knowledge of three basic styles, he is able to adapt his/her style according to various models (Cicero, poets, historians). He understands various elements of sentence construction, such as hendiadys, figura etymologica, asyndeton and polysyndeton. He can use anaphoras, periods, chiasm or other figures of speech.	
<b>Class syllabus:</b> 1. Home translation of selected coherent texts from Slovak into Latin 2. Developing the “ideal version” according to classical models, discussion about translated versions 3. Translation of texts with historical themes (models: Sallust, Tacitus) 4. Translation of texts with philosophical themes (models: Cicero, Pliny, Seneca) 5. Translation of texts with legal-historical themes (model: Cicero) 6. Translation of texts with literary focus (models: Cicero, Pliny) 7. Translation of texts with information about classical society 8. Translation of modern Latin texts (magazines Latinitas and Vita Latina, texts of honoris cause doctorate diplomas)	
<b>Recommended literature:</b>	

- OKÁL, Miloslav. Latinská štylistika; Antická metrika a prekladanie gréckej a rímskej poézie do slovenčiny; Grécke a latinské mená v slovenčine. Martin: Thetis, 2016. ISBN 978-80-89520-33-6.
  - ŠPAŇÁR, Július a Jozef HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1960.
  - ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský, slovensko-latinský slovník. Bratislava: Slovenské pedagogické nakladateľstvo, 2021. ISBN 978-80-10-02233-5.
  - QUITT, Zdeněk a Pavel KUCHARSKÝ. Česko-latinský slovník starověké a současné latiny. Praha: Státní pedagogické nakladatelství, 1992. ISBN 80-04-16903-1.
- Doplnková literatúra bude prezentovaná na začiatku semestra.

**Languages necessary to complete the course:**

Slovak, Czech, Latin

**Notes:**

**Past grade distribution**

Total number of evaluated students: 11

A	B	C	D	E	FX
54,55	9,09	18,18	0,0	18,18	0,0

**Lecturers:** Mgr. Ivan Lábaj, PhD.

**Last change:** 28.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-009/22	<b>Course title:</b> Latin Syntax 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: a) during the semester: 40 %: two tests, 20% each; the student must master each of the test at least on 50% in order to be admitted to the final semester examination in the examination period. b) in the examination period: written test 60 %. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The teacher will accept a maximum of three absences with documentation for the course with 4 lessons per week. Students will prepare a special written homework in agreement with the teacher for any further absence (justifiable for serious reasons only). The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 40 / 60%	
<b>Learning outcomes:</b> Acquiring the basics of normative Latin syntax. Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative syntax. He/she has knowledge of the syntax of nominal verbal forms, masters the theory and practice of the sequence of tenses, knows the general typology of Latin subordinate clauses. He/she understands the meaning and principles of the use of cases in the Latin sentence. He/she can translate sentences and selected types of compound sentences from Latin into Slovak and vice versa.	

**Class syllabus:**

1. Sequence of tenses and main types of subordinate clauses in the overview
2. Indirect questions
3. Gerund, gerundive
4. Syntax of nominal verbal forms in the text
5. Numerals and expression of time data, measure accusatives, place ablatives, names of locations
6. Subject and predicate, agreement of subject and its adjective, verbal attribute
7. Subject. Accusative of external and internal object, accusative of double object
8. Genitive as adjectival and verbal attribute
9. Genitive as an object
10. Dative as an object, free dative, dative as an verbal attribute
11. Ablative, instrumental ablative
12. Local ablative

**Recommended literature:**

- BALEGOVÁ, Jana: Cursus Latinus. Učebnica. Košice: ŠafárikPress 2022.
  - BALEGOVÁ, Jana: Cursus Latinus. Cvičebnica. Košice: ŠafárikPress 2022. • DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978-80-89132-37-9. (a skoršie vydania)
  - ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania)
  - ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovensko-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania)
  - HEŘMANSKÝ, František. Latinská cvičebnica. Praha: Jednota českých filologov, 1934.
  - BARTONĚK, Antonín et al. Latinská syntaktická cvičení. Praha: Karolinum, 2004. 80-246-0844-8.
  - MIKULOVÁ, Jana. Syntax latinských vedlejších vět. Brno: Masarykova univerzita, 2014. ISBN 978-80-210-7207-7. dostupné online: <https://digilib.phil.muni.cz/data/handle/11222.digilib/131766/monography.pdf>
- Pracovné listy k predmetu v MS Teams

**Languages necessary to complete the course:**

Slovak, Latin

**Notes:****Past grade distribution**

Total number of evaluated students: 21

A	B	C	D	E	FX
47,62	4,76	23,81	23,81	0,0	0,0

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.

**Last change:** 24.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-014/22	<b>Course title:</b> Latin Syntax 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: a) during the semester: 40 %: two tests, 20% each; the student must master each of the test at least on 50% in order to be admitted to the final semester examination in the examination period. b) in the examination period: written test 60 %. The student has to write a final test and pass a comprehensive oral exam in normative grammar Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The teacher will accept a maximum of three absences with documentation for the course with 4 lessons per week. Students will prepare a special written homework in agreement with the teacher for any further absence (justifiable for serious reasons only). The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40%/60%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a comprehensive knowledge of Latin syntax. He/she has knowledge of syntactic-semantic relations between the main and subordinate clauses, about the properties of conjunctions in Latin sentences, knows the typology of Latin subordinate clauses. Based on work with authentic texts, their in-depth analysis and comparison with the mother tongue, he/she has a developed ability to translate text units from Latin into Slovak and vice versa.	

**Class syllabus:**

1. Purpose clauses, effort, preventive, fearing clauses.
2. Substantival clauses with quod.
3. Result adverbial and substantival clauses
4. Sentences with the quin conjunction. Relative conjunctive clauses.
5. Temporal clauses with cum. conjunction
6. Temporal clauses with conjunction postquam, ut primum, simulac, antequam, priusquam
7. Temporal clauses with the conjunction dum, donec, quoad, quamdiu, time sentences expressing a repetitive event
8. Causal, concessive and conditional clauses
9. Sentences depending on nominal verbal forms
10. Depending conditional clauses
11. Indirect speech.
12. Conjunctive sentences dependent on other conjunctive sentences, attractio modi.

**Recommended literature:**

- BALEGOVÁ, Jana: Cursus Latinus. Učebnica. Košice: ŠafárikPress 2022.
  - BALEGOVÁ, Jana: Cursus Latinus. Cvičebnica. Košice: ŠafárikPress 2022.
  - DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (a skoršie vydania)
  - ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania)
  - ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovensko-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania)
  - HEŘMANSKÝ, František. Latinská cvičebnica. Praha: Jednota českých filologov, 1934.
  - BARTONĚK, Antonín et al. Latinská syntaktická cvičení. Praha: Karolinum, 2004. 80-246-0844-8.
  - MIKULOVÁ, Jana. Syntax latinských vedlejších vět. Brno: Masarykova univerzita, 2014. ISBN 978-80-210-7207-7. dostupné online: <https://digilib.phil.muni.cz/data/handle/11222.digilib/131766/monography.pdf>
- Pracovné listy k predmetu v MS Teams

**Languages necessary to complete the course:**

Slovak, Latin, Czech

**Notes:****Past grade distribution**

Total number of evaluated students: 16

A	B	C	D	E	FX
37,5	18,75	6,25	18,75	12,5	6,25

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.

**Last change:** 24.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-142/22	<b>Course title:</b> Latin language and culture in historical sources I
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KKSF/A-boKF-012/22 - Reading and Interpretation of Latin Texts: Cicero, Sallust	
<b>Course requirements:</b> Active participation on course, working with texts, seminary thesis; The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished by lowering the evaluation grade or annulment of evaluation (Fx). Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Student becomes acquainted with Latin texts from Middle Ages and Early Modern Times, especially from Western European provenience. He is able to analyze their form and content in historical context.	
<b>Class syllabus:</b> 1. Latin – the universal language 2. Latin – the language of chronicles – work with particular sources ( Gesta Normannorum ducum) 3. Latin – the language of diplomacy – work with particular international treaties (Peace of Westphalia) 4. Latin – the language of law – work with particular legal sources (Germanic law codes) 5. Latin – the language of religion – work with particular texts (Assertio Septem Sacramentorum contra Martinum Lutherum) 6. Latin – the language of art – work with epitaphs and other inscription on monuments	
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• Mittellateinische Philologie Beiträge zur Erforschung der mittelalterlichen Latinität. Darmstadt: Wissenschaftliche Buchgesellschaft, 1975. ISBN 3-534-04957-8.</li> <li>• Ausführliches lateinisch-deutsches Handwörterbuch Aus den Quellen zusammengetragen und mit besonderer Bezugnahme auf Synonymik und Antiquitäten unter Berücksichtigung der besten Hilfsmittel. Hannover, Leipzig: Hahnsche Buchhandlung, 1951.</li> <li>• Von Eleganz und Barbarei lateinische Grammatik und Stilistik in Renaissance und Barock. heraus. von Wolfram Ax. Wiesbaden: Harrassowitz, 2001. ISBN 3-447-04493-4.</li> </ul>	



- KUŤÁKOVÁ, Eva a Dana SLABOCHOVÁ. Ad fontes cursus latinus. Praha: Karolinum, 2010. ISBN 978-80-246-0928-7.
- CABAN, Peter. Lingua latina in millenio tertio. [S.l.]: Magnet Press Slovakia, 2002. ISBN 80-968073-7-4.

**Languages necessary to complete the course:**

Slovak, German, Czech, Latin

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Daniela Hrnčiarová, PhD.

**Last change:** 01.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-101/22	<b>Course title:</b> Life and Institutions in Ancient Rome
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) During the semester (20 points): Student will participate actively at the lectures. b) In the examination period (80 points): The student will write a test focusing on the knowledge acquired during the lecture. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. <b>Grading scale:</b> 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. <b>Scale of assessment (preliminary/final):</b> 20% / 80%	
<b>Learning outcomes:</b> The aim of lectures is to introduce students of various disciplines to different aspects of everyday life in ancient Rome, including family, social, political and religious, life etc. The course is not primarily intended only to historians and classical philologists, but to all those who want to learn more about the daily life of the Romans. After successfully completing the course, the student has the adequate knowledge of the social structure of the population of ancient Rome, as well as the clothing, eating, entertainment, Roman architecture, art and the legal and military systems, etc.	
<b>Class syllabus:</b> 1. Introduction, periodization of Roman history, Rome and its position in Italy. 2. The composition of the Roman population and the family life. 3. Marriages, funerals and names. 4. Roman cuisine, lifestyle, public and private banquets. 5. Baths, medicine, water supply system and public communications. 6. Roman living, furniture, clothing, crafts. 7. Roman education, libraries, public communication. 8. Entertainment, games and theater. 9. Roman calendar and holidays. 10. Organization of the Roman army, legions, triumph. 11. Roman authorities and officials, forum and public life. 12. Roman religion.	

**Recommended literature:**

- ANDOKOVÁ, Marcela – BABIC, Marek – ELIÁŠOVÁ BUZÁSSYOVÁ, Ľudmila – ROŠKOVÁ, Daniela – VALACHOVIČ, Pavol. In: ANDOKOVÁ, Marcela – HRNČIAROVÁ, Daniela (eds.). Bežný život starých Rimanov. Bratislava : Iris, 2020. ISBN 987-80-8200-064-4.
- HEČKOVÁ, Janka a kol. K reáliám starovekého Ríma. Nitra, 2013. EAN 978-80-5580-525-2.
- MATYSZAK, Philip. Staroveký Rím za päť denárov na den. Mladá fronta, 2008. ISBN 978-80-2041-795-4.
- ŠPAŇÁR, Július – JANOVIČ, Ján. Život a literatúra v antickom Ríme. Bratislava : Slovenské pedagogické nakladateľstvo, 1969.
- VANĀKOVÁ, Jarmila. Rímske reálie pre právnikov. Iura Edition, 2010. ISBN 978-80-8078-302-0.
- Study materials from the lectures.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:****Past grade distribution**

Total number of evaluated students: 179

A	ABS	B	C	D	E	FX
31,84	0,0	22,35	22,35	10,61	5,03	7,82

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.**Last change:** 26.03.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-031/22	<b>Course title:</b> Methodology of Writing Scientific Texts
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> An in-depth and regular preparation for the classes 35 %. During the examination period: a written work on a chosen topic, which meets the content and formal requirements, by applying the acquired methodology and scholarly skills: 65 %. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. <b>Grading scale:</b> <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 35 / 65 %	
<b>Learning outcomes:</b> The course is focused on the methodology of writing scholarly papers in classical languages. After successful completion of the course, the student has mastered the basic requirements of writing a paper/thesis in classical languages (in compliance with the rules of academic ethics). He is familiar with the theory and the praxis of citations and references to sources. He understands the principles of writing a scholarly work. He has sufficient competencies to acquire, analyse and understand the scholarly (primary and secondary) literature in the field. He has knowledge of primary and secondary literature on the chosen topic. He is able to formulate the goals of his thesis and to design work procedures properly in order to fulfill the goals. His competencies are reflected in the written work he submits.	
<b>Class syllabus:</b>	

1. General issues of scholarly work in classical philology
- 2.-3. Topic selection. Heuristics. Methods.
- 4.-5. Primary sources, approaches to and method of their analysis. Secondary sources. Synthesis of knowledge.
- 6.-7. The main principles of writing scholarly text: content and form, problems.
- 8.-9. Parts of a written work, arrangement.
- 10.-11. Theory and praxis of citation and reference to used sources. Academic ethics.
12. Oral presentation of a work prepared by the student with a feedback by the teacher and discussion.
13. Submission of a final version of the written work.

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
- Primary and secondary literature according to the topic of the work/thesis.

**Languages necessary to complete the course:**

Slovak, Czech, Greek, English, German, Latin

**Notes:**

**Past grade distribution**

Total number of evaluated students: 19

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Jana Grusková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-030/15	<b>Course title:</b> Modern Greek 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Mastering the basics of Modern Greek. Continuous assessment during the teaching part: preparation for and activity in the class. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 30/70 %	
<b>Learning outcomes:</b> The student who completes the course, masters the correct pronunciation, the basics of Modern Greek language (morphology, syntax), has mastered the vocabulary discussed in the classes and is able to have a simple conversation in Modern Greek.	
<b>Class syllabus:</b> Lessons 1 - 6 from the textbook <i>Επικοινωνήστε ελληνικά 1</i> (ev. <i>Základní kurz novořeckého jazyka</i> ). 1. Pronunciation of Modern Greek. 2. Greetings, introduction. 3. - 4. Verb είμαι, personal pronouns, numerals up to 10. 5. - 6. Accusative of nouns, prepositions από and σε, verbs of type A, definite article, numerals 11-100. Names of countries and cities. 7. - 8. Numerals 101 - 1000, possessive pronouns, adverbs. Jobs. 9. - 10. Verbs of type B2. Languages, family. 11. - 12. Repetition.	
<b>Recommended literature:</b> • APBANITAKΗΣ, Κλεάνθης α Φρόσω APBANITAKΗ. <i>Επικοινωνήστε ελληνικά 1</i> . Ατένυ: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131. • APBANITAKΗΣ, Κλεάνθης α Φρόσω APBANITAKΗ. <i>Επικοινωνήστε ελληνικά 1α</i> . Βιβλίο ασκήσεων. Ατένυ: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117.	

- ΚΑΡΑΚΥΡΓΙΟΥ, Μαρία. ΚΛΙΚ στα ελληνικά. Επίπεδο Α1 για εφήβους κι ενηλίκους, Κέντρο Ελληνικής Γλώσσας, Θεσσαλονίκη 2014.
- DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.
- NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.
- Any dictionaries freely available online.

**Languages necessary to complete the course:**

Slovak, Czech, English, and Modern Greek (to the extent appropriate to the content of the course)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 86

A	B	C	D	E	FX
48,84	17,44	13,95	9,3	3,49	6,98

**Lecturers:** Efstratios Gkogkolas

**Last change:** 25.09.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-033/15	<b>Course title:</b> Modern Greek 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Mastering the basics of Modern Greek morphology and syntax in writing and orally. a) Continuous assessment during the teaching part: class activity. b) During the examination period: final test and colloquium. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 30/70 %.	
<b>Learning outcomes:</b> The student who completes the course, masters the correct pronunciation and the selected phenomena of Modern Greek language (morphology, syntax). He knows these phenomena and can use them in practice. He is able to have a simple conversation in the Modern Greek language, as well as to translate simple sentences from Modern Greek into Slovak and vice versa. He has built a basic corpus of vocabulary.	
<b>Class syllabus:</b> Lessons 7 - 12 from the textbook <i>Επικοινωνήστε ελληνικά 1</i> (resp. <i>Základní kurz novořeckého jazyka</i> ). 1. - 2. Endings of nouns; pronouns, numerals from 1001. Asking about price, currencies. 3. - 4. Adjectives and their endings. Countries, nationalities, languages. 5. - 6. Definite article, adjectives, declension of numerals, irregular verbs. 7. - 8. Hours, parts of the day, days of the week. Prepositions, adverbs of time, verbs of type B2 and Γ2. 9. - 10. Adverbs of place, indefinite article. Asking for directions, ordering food and drinks at the cafe. 11. - 12. Repetition.	



**Recommended literature:**

- APBANITAKΗΣ, Κλεάνθης α Φρόσω APBANITAKΗ. Επικοινωνήστε ελληνικά 1. Ατένυ: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131.
- APBANITAKΗΣ, Κλεάνθης α Φρόσω APBANITAKΗ. Επικοινωνήστε ελληνικά 1α. Βιβλίο ασκήσεων. Ατένυ: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117.
- ΚΑΡΑΚΥΡΓΙΟΥ, Μαρία. ΚΛΙΚ στα ελληνικά. Επίπεδο Α1 για εφήβους κι ενηλίκους, Κέντρο Ελληνικής Γλώσσας, Θεσσαλονίκη 2014.
- DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.
- NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.
- Any dictionaries freely available online.

**Languages necessary to complete the course:**

Slovak, Czech, English, and Modern Greek (to the extent appropriate to the content of the course)

**Notes:****Past grade distribution**

Total number of evaluated students: 71

A	B	C	D	E	FX
36,62	21,13	14,08	12,68	5,63	9,86

**Lecturers:** Efstratios Gkogkolas

**Last change:** 25.09.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-131/22	<b>Course title:</b> Modern Greek Conversation 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Mastering simple conversations in Modern Greek. Continuous assessment during the teaching part: preparation for and activity in the class. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 100/0 %	
<b>Learning outcomes:</b> The student who completes the course, masters the correct pronunciation, the basics of Modern Greek language (morphology, syntax), has mastered the vocabulary discussed in the classes and is able to have a simple conversation in Modern Greek.	
<b>Class syllabus:</b> Situational interviews, listening exercises and other activities focused on the topics of individual lessons of the textbook used in the subject "Novogrécky jazyk 1". 1. Pronunciation 2. Greetings, introduction. 3.-4. Verb είμαι, personal pronouns, numerals up to Unit 10. 5.-6. Accusative of nouns, prepositions από and σε, verbs of type A, definite article, numerals 11-100. Names of countries and cities.	

7.-8.: Numerals 101-1000, possessive pronouns, adverbs. Jobs.  
9.-10.: Verbs of type B2. Languages, family.  
11.-12.: Repetition.

**Recommended literature:**

- APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1. Ατένυ: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131.
- APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1α. Βιβλίο ασκήσεων. Ατένυ: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117.
- DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.
- NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.
- Any dictionaries freely available online.

**Languages necessary to complete the course:**

Slovak, Czech and Modern Greek (to the extent appropriate to the content of the course)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Barbora Machajdíkuvá, PhD., Efstratios Gkogkolas

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-132/22	<b>Course title:</b> Modern Greek Conversation 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Mastering simple conversations in Modern Greek. Continuous assessment during the teaching part: preparation for and activity in the class. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 100/0 %.	
<b>Learning outcomes:</b> The student who completes the course, masters the correct pronunciation, the basics of Modern Greek language (morphology, syntax), has mastered the vocabulary discussed in the classes and is able to have a simple conversation in Modern Greek.	
<b>Class syllabus:</b> Situational interviews, listening exercises and other activities focused on the topics of individual lessons of the textbook used in the subject Novogrécky jazyk 2. 1. - 2. Asking about the price, the currency. 3. - 4. Countries, nationalities, languages. 5. - 6. Verbs, prepositions, adverbs of time, place. 7. - 8. Ordering food and drink in a cafe, restaurant. 9. - 10. Asking for a way to, directions. 11. - 12. Repetition.	
<b>Recommended literature:</b> • APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1. Ατένυ: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131. • APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1α. Βιβλίο ασκήσεων. Ατένυ: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117.	

- DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.
- NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.
- Any dictionaries freely available online.

**Languages necessary to complete the course:**

Slovak, Czech and Modern Greek (to the extent appropriate to the content of the course)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Efstratios Gkogkolas, doc. Mgr. Jana Grusková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-139/20	<b>Course title:</b> Modern Greek Language 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Mastering the basics of Neo-Greek morphology and syntax in written and oral form. a) Continuous assessment during the teaching part: class activity. b) During the examination period: final test and colloquium. Classification scale: A: 100 - 92%, B: 91 - 84%, C: 83 - 76%, D: 75 - 68%, E: 67 - 60%, Fx: 59 - 0%. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 30/70 %.	
<b>Learning outcomes:</b> Upon successful completion of the course, the student masters the correct pronunciation and has knowledge of selected phenomena of Modern Greek grammar (morphology, syntax). He knows new grammatical phenomena and can use them in practice. He is able to have a simple conversation in the Modern Greek language, as well as to translate simple sentences from Modern Greek into Slovak and vice versa. He knows the basics of vocabulary.	
<b>Class syllabus:</b> Lessons 13 - 18 from the textbook <i>Επικοινωνήστε ελληνικά</i> 1. Lessons 1 - 2: 13: Plural and accusatives of nouns and adjectives, interrogative pronouns and adjectives expressing measure. Grocery shopping. 3. - 4. 14th lesson: Clothes, colors. Reference pronoun <i>που</i> . Declension of adjectives expressing nationalities and colors. 5. - 6.: 15th lesson: Future tense (perfective aspect) of verbs of type A. Means of transport. Shopping of tickets and tours. 7. - 8.: 16th lesson: Future tense (perfective aspect) of irregular verbs and verbs of types B1, B2, Γ1 and Γ2. Ordering food in the restaurant. 9. - 10. 17th lesson: Parts of an apartment and a house, ordinal numbers. Creation of advertisements for apartment rental, hotel accommodation. 11. - 12.: 18th lesson: Repetition 13 - 17	

**Recommended literature:**

- APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1. Ατένυ: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131.
- APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1β. Βιβλίο ασκήσεων. Ατένυ: Εκδόσεις Δέλτος, 2003. ISBN: 9789608464124.
- DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.
- NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.
- Dictionaries accessible online.

**Languages necessary to complete the course:**

Slovak, Czech, English, and Modern Greek (in the extent appropriate to the content of the course)

**Notes:****Past grade distribution**

Total number of evaluated students: 11

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Efstratios Gkogkolas, Mgr. Barbora Machajdíkova, PhD.

**Last change:** 19.06.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boKF-140/20		<b>Course title:</b> Modern Greek Language 4			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Efstratios Gkogkolas, doc. Mgr. Jana Grusková, PhD.					
<b>Last change:</b> 19.06.2023					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-035/15	<b>Course title:</b> Neo-Latin Writings in Europe
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: active participation in class, and home preparation of the Latin texts. In the examination period: written test (40 points). Grading scale: 100 – 92%: A 91 – 84%: B 83 – 76%: C 75 – 68%: D 67 – 60%: E 59 – 0%: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences without documentation. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 30%/70%	
<b>Learning outcomes:</b> After successfully completing the course, the student has an overview of the European Latin-written literature of the 14-16/17th centuries with a special regard to humanism, its classical context, and temporal-local determination. He knows the leading representatives of individual countries, their importance and the most important works. He has knowledge of various genres of Latin works of that period.	
<b>Class syllabus:</b> 1. Terminology: renatae litterae, litterae humaniores, and „Neo-Latin“ 2. Humanism and Renaissance, main events, periodization problems, genres 3. Artes et auctores, studia humanitatis 4. Ad fontes, homo bilinguis and a revival of interest in Greek culture 5. Latin humanism in Italy (Petrarca, Ficinus, Politianus, Valla) 6. Latin humanism in France (Budaeus, Estienne, Scaliger, Dolet) 7. Latin humanism on the Iberian Peninsula (Palentinus, Nebrissensis, Vives, Osorius)	

8. Renaissance and Reformation humanism in Germany (Celtis, Reuchlin, Melanchthon, Camerarius)
9. Latin humanism in the Low Countries (Agricola, Erasmus, Lipsius, Grotius)
10. Humanism in England and Scotland (Linacrius, Morus, Harvey, Buchananus)
11. Humanism in Bohemia and Poland (Olomucensis, Dubravius, Corvinus, Cox)
12. Translation of samples of selected (representative) Latin texts

**Recommended literature:**

- IJSEWIJN, Jozef. Companion to Neo-Latin Studies, Part I. Leuven: Leuven University Press, 1990. ISBN 90-6831-224-3.
- IJSEWIJN, Jozef. Companion to Neo-Latin Studies, Part II. Leuven: Leuven University Press, 1998. ISBN 90-6186-859-9.
- RUNDLE, David (ed.). Humanism in fifteenth-century Europe. Oxford: Society for the Study of Medieval Languages and Literature, 2012. ISBN 978-0-907570-23-3.
- LAURENS, Pierre (ed.). Musae reduces, Tome 1-2. Leiden: Brill, 1975.
- STORCHOVÁ, Lucie (ed.). Companion to East and Central European Humanism, Vol. 2 Czech Lands, Part 1. Berlin: De Gruyter, 2020. ISBN 978-3-11-0646658-9.

Additional literature – selected parts of Neo-Latin authors – will be made available to students throughout the semester.

**Languages necessary to complete the course:**

Slovak, English, Latin, French

**Notes:**

**Past grade distribution**

Total number of evaluated students: 3

A	B	C	D	E	FX
66,67	33,33	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Ivan Lábaj, PhD.

**Last change:** 28.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-017/22	<b>Course title:</b> Philological Analysis of the Greek Texts: Homer
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the seminar 20% Seminar work during the semester 20% Final written examination according to the prescribed list and oral colloquium in front of a 3-member commission 60% The assessment reflects the student's translation skills. The student is allowed during the semester max. 2 absences with proven documents. In case of further absence for serious reasons (substantiated by documents), the teacher will assign the student substitute tasks, the fulfillment of which will be a condition to justify the absence. During the examination period, the student passes an examination, a written test of a prescribed reading, and completes an oral colloquium on the text. The exam question includes a translation and analysis of passages selected by the teacher from the list. The exact scope of the pension will be specified in the first hour of the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale in the overall summary for the semester: <ul style="list-style-type: none"> <li>• A 100% - 92%</li> <li>• B 91% - 84%</li> <li>• C 83% - 76%</li> <li>• D 75% - 68%</li> <li>• E 67% - 60%</li> <li>• FX 59% - 0%</li> </ul> Exam dates will be published via AIS no later than the last week of the training section. Scale of assessment (preliminary/final): 40 / 60 %	
<b>Learning outcomes:</b> After successfully completing the course, the student has experience with working with the text of the epics of Homer, and gets acquainted with the translation and interpretation of the poetic text. The students masters practically the hexameter. He/she deepens his habits of reading coherent text in this classical language. He is able to work with critical editions of the text and its commentaries, can	

use vocabulary and other language aids necessary for translating and interpreting Homeric epics. he/she masters the basic procedures for translating this type of text into Slovak.

**Class syllabus:**

1. Homeric epics - linguistic peculiarities.
  2. Homer's poetic art, Indo-European foundations of the Homer's dialect, its contribution to the diachronic linguistics of the Greek language.
  3. Homeric question - its history and current state.
  - 4.-12. Lecture, translation and analysis of selected passages of the Iliad and the Odyssey.
- General list: 2 songs from the Iliad, 2 songs from the Odyssey (according to the decision of the course leader)

**Recommended literature:**

- LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28
- LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13: 9780198642268.
- LESKY, Albin. Geschichte der griechischen Literatur, Bern/München: Francke, 3. Aufl. 1971. ISBN 10: 3772000509. ISBN 13: 9783772000508.
- MORRIS, Ian a Barry B. POWELL. A new companion to Homer. Leiden: Brill, 1997. ISBN 9780585367637
- NIEDERLE, Jindřich, NIEDERLE Václav a VARCL Ladislav. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608. Critical editions of selected texts available in the department's reference library.
- Critical and annotated editions of the text.

**Languages necessary to complete the course:**

Slovak, Czech, English, German, Greek

**Notes:**

**Past grade distribution**

Total number of evaluated students: 17

A	B	C	D	E	FX
58,82	23,53	5,88	5,88	5,88	0,0

**Lecturers:** Mgr. Barbora Machajdíková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-145/22	<b>Course title:</b> Philosophy in Ancient Rome
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) continuous assessment during the teaching part: during the semester one written exam evaluated max. 50 points. (b) during the examination period: oral examination. To be admitted to the exam, the student must obtain at least 20 points for the test. The exam question contains two questions from the curriculum. For the exam, the student can get max. 50 points. Classification scale: 100-96: A; 95-91: B; 90-81: C; 80-71: D; 70-60: E; 59 - 0: FX The exact date of the test will be announced at the beginning of the semester. The date of the exam will be announced and entered in the AIS in the last week of teaching. The teacher accepts max. 2 absences with documentation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): preliminary/final: 50%/50%	
<b>Learning outcomes:</b> A successful graduate of the course can historically and philosophically characterize the basic figures of ancient philosophy in the Roman period. He/she understands what specifics characterize the individual philosophical currents and strategies of reflection of the world and man that we encounter in this period. He/she is able to identify points of contact and continuity in thinking of the Hellenistic and Roman periods of ancient thinking. After completing the course, he can apply the acquired knowledge in further historical-philosophical research in other periods of the history of thought.	
<b>Class syllabus:</b> 1. Continuity of philosophical thinking of the Hellenistic and Roman periods 2. Titus Lucretius Carus: life, work, language, philosophical terminology 3. Titus Lucretius Carus: Epicurean physics 4. Titus Lucretius Carus: philosophical conception of the soul 5. Titus Lucretius Carus: philosophical conception of freedom 6. Titus Lucretius Carus: views on society 7. Cicero: life, work, language, philosophical terminology 8. Cicero as eclectic philosopher	

9. Cicero as a translator and creator of Latin terminology
10. Philosophical aspects of Horatio's work
11. Seneca as a Stoic philosopher
12. Ovid's cosmology in the work Metamorphosis

**Recommended literature:**

- KALAŠ, Andrej, WOLLNER, Ulrich. Filologicko-filozofická príprava na lektúru 1. knihy Lucretiovej básne De rerum natura. Banská Bystrica : UMB, 2011. ISBN 978-80-557-0229-2.
- KALAŠ, Andrej. Filozofické aspekty Horatiovho diela. In: Filozofia. roč. 72, č. 2 (2017), s. 114-127. ISSN (print) 0046-385X.
- STIEBITZ, Ferdinand. Stručné dějiny římské literatury. Praha: Státní pedagogické nakladatelství, 1977. ISBN nedostupné.
- SENECA, Lucius Annaeus. O duševním klidu. Praha: Odeon, 1999. ISBN 80-207-1020-5.
- COPLESTON, Frederick. Dějiny filosofie I: Řecko a Řím. Olomouc: Refugium Velehrad – Roma, 2014. ISBN 978-80-7412-167-8.

**Languages necessary to complete the course:**

Slovak, Czech, English (B1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Andrej Kalaš, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-011/22	<b>Course title:</b> Reading and Interpretation of Greek Texts 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching period: an in-depth preparation of the reading pensum and active participation in the classes 25 %. In the examination period: (1) a test 45 % (2) a comprehensive oral exam in the morphology of ancient Greek language 30%, for which the student prepares him-/herself according to pre-assigned thematic areas. The oral exam takes place before a three-member commission. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. <b>Grading scale:</b> <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 25 / 75 %.	
<b>Learning outcomes:</b> After successful completion of the course, the student has experience in working with (ancient) Greek texts. He/she is able to read a coherent text in this classical language. He/she also knows how to use critical editions, dictionaries as well as other language tools needed for translating and interpreting the (ancient) Greek texts properly. The student is familiar with methods and procedures of translating such texts into Slovak.	
<b>Class syllabus:</b> Introduction to ancient Greek texts: reading, translation, interpretation. Acquiring the habit of reading selected texts in ancient Greek language (prose and poetry).	

1. Unit 92-94; 2. Unit 95-97; 3. Unit 98-100; 4. Unit 101-103; 5. Unit 104-106; 6. Unit 107-109; 7. Unit 110-112.  
 8.-10. Selected Greek prose texts, especially of the classical period of Greek literature.  
 11.-13. Selected Greek poetry texts, especially of the classical period of Greek literature.

**Recommended literature:**

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk a Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptum, 1993 (alebo neskorší reprint).
- Kritické vydania vybraných textov dostupné v príručnej knižnici katedry.
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- LEPÁŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28.
- LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13: 9780198642268.
- SCHULZ, Jaroslav Gustav. Attické tvary slovesné podle nápisů a rukopisů. In: PRACH, Václav. Řecko-český slovník (1942). Praha: Vyšehrad 1998 (alebo iný reprint). ISBN 80-7021-796-0.
- VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608. 978-80-85848-92-2.

**Languages necessary to complete the course:**

Slovak, Czech, Greek (+ English)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 24

A	B	C	D	E	FX
91,67	4,17	4,17	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Jana Grusková, PhD., Mgr. Barbora Machajdíkova, PhD.

**Last change:** 10.04.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-021/22	<b>Course title:</b> Reading and Interpretation of Greek Texts 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching period: an in-depth preparation of the reading pensum and active participation in the classes 25 %. In the examination period: (1) a test 45 % (2) a comprehensive oral exam in the syntax of ancient Greek language 30%, for which the student prepares him-/herself according to pre-assigned thematic areas. The oral exam takes place before a three-member commission. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. <b>Grading scale:</b> <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 25 /75 %	
<b>Learning outcomes:</b> After successful completion of the course, the student has experience in reading and interpretation (ancient) Greek texts. He/she is able to read a coherent text in this classical language. He/she also knows how to use critical editions, dictionaries as well as other language tolls needed for translating and interpreting the (ancient) Greek texts properly. The student is familiar with methods and procedures of translating such texts into Slovak.	
<b>Class syllabus:</b> 1.-2. Reading, translation, analysis and interpretation of Xenophon's Anabasis, Book 2 3.-4. Reading, translation, analysis and interpretation of Xenophon's Anabasis, Book 3-4 5.-6. Reading, translation, analysis and interpretation of Xenophon's Anabasis, Book 5	

<p>7.-8. Reading, translation, analysis and interpretation of Xenophon's Anabasis, Book 6  9. Reading, translation, analysis and interpretation of Xenophon's Anabasis, Book 7.  10.-13. . Reading, translation, analysis and interpretation of Plato's Apology of Socrates.</p>					
<p><b>Recommended literature:</b></p> <ul style="list-style-type: none"> <li>• LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28</li> <li>• LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13: 9780198642268.</li> <li>• Kritické vydania a komentáre vybraných textov dostupné v príručnej knižnici katedry.</li> <li>• NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.</li> <li>• SCHULZ, Jaroslav Gustav. Attické tvary slovesné podle nápisů a rukopisů. In: PRACH, Václav. Řecko-český slovník (1942). Praha: Vyšehrad 1998 (alebo iný reprint). ISBN 80-7021-796-0.</li> <li>• VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608.</li> </ul>					
<p><b>Languages necessary to complete the course:</b>  Slovak, Czech, English (or German), Greek</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b>  Total number of evaluated students: 17</p>					
A	B	C	D	E	FX
58,82	11,76	0,0	5,88	11,76	11,76
<p><b>Lecturers:</b> doc. Mgr. Jana Grusková, PhD.</p>					
<p><b>Last change:</b> 16.02.2023</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-010/22	<b>Course title:</b> Reading and Interpretation of Latin Texts: Caesar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: systematic home preparation of translations of the Latin text from the pensum (C. I. Caesaris Commentarii de bello Gallico I., VI. 11-28, VII. 72-90) and active participation in classes. In the examination period: written examination according to the given pensum (without dictionary). The assessment reflects class work and overall translating skill of the student. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences without documentation. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 40%/60%	
<b>Learning outcomes:</b> After successfully completing the course, the student has experience of working with an ancient Latin text. He has a habit of reading in a foreign language, and he is able to work with a coherent Latin text and its commentary. He has acquired basic methods of translating such a text into Slovak.	
<b>Class syllabus:</b> 1. Author (C. Iulius Caesar), genre, preservation and publication of the text 2. Basic methods of translating, working with a text and a commentary 3. Geography of ancient Gaul 4. Roman army, military technology, combat techniques 5. Reading, translation, and interpretation of the text (book I, 1-8: Gaul and its inhabitants, causes of war with the Helvetians) 6. Book I, 9-13: Battle of the Arar river 7. Book I, 14-20: Conflict with Dumnorix 8. Book I, 21-29: Fights with the Helvetians, and the end of the war 9. Book I, 30-40: War with Ariovistus 10. Book I, 41-54: Fights between the Romans and Ariovistus' army 11. Book VI, 21-28: Life of the Gauls and the Germans 12. Book VII, 72-90: Siege of Alesia	

(Pensum: I., VI. 11-28, VII. 72-90)					
<b>Recommended literature:</b>					
<ul style="list-style-type: none"> <li>• HOLMES, T. Rice (ed.). C. Iuli Caesaris Comentarii Rerum in Gallia Gestarum VII. A. Hirti Commentarius VIII [online]. Oxford, Clarendon Press, 1914. [cit. 2021-10-22]. Available at: <a href="http://www.thelatinlibrary.com/caes.html">http://www.thelatinlibrary.com/caes.html</a>.</li> <li>• CAESAR, Gaius Iulius. Zápisky o vojne v Galii. HRABOVSKÝ, J., prel. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov, 2008. ISBN 978-80-8061-312-9.</li> <li>• BURIAN, Jan. G. J. Caesar. Praha: Orbis, 1963.</li> <li>• CANFORA, Luciano. Gaius Iulius Caesar: Demokratický diktátor. Praha: Vyšehrad, 2007. ISBN 978-80-7021-901-0.</li> </ul> <p>Additional literature will be introduced at the beginning of semester.</p>					
<b>Languages necessary to complete the course:</b>					
Slovak, Czech, Latin					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 19					
A	B	C	D	E	FX
73,68	21,05	5,26	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Ivan Lábaj, PhD.					
<b>Last change:</b> 28.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-012/22	<b>Course title:</b> Reading and Interpretation of Latin Texts: Cicero, Sallust
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the seminar 30%; one presentation during the semester demonstrating the ability to work and analyze a specific Cicero text in a translation of 20%; final colloquium focused on understanding and interpretation of the selected text according to the pension 50%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 50% / 50%	
<b>Learning outcomes:</b> After successfully completing the course, the student has knowledge of the literary and socio-historical context of the work of the Roman speaker Marcus Tullius Cicero and the historiographer Gaius Sallustius Crispus. He/she has knowledge of the use of rhetorical figures and tropes, as well as of the specific features of the Latin language of the 1st century BC. He/she has completed compulsory lectures from Cicero's speeches (Orationes in Catilinam I. and II.) and selected texts from Sallust's historical work De Catilinae coniuratione. The student is able to work with commentaries and critically evaluate the information obtained from them, recognizes tropes and stylistic figures in the rhetorical text, can analyze rhetorical styles in the text. He/she has the basic skills necessary for the translation of Latin prose texts into his mother tongue and knows the available translations of both Cicero's and Sallust's works into Slovak.	
<b>Class syllabus:</b> 1. Introduction to the study of Ancient rhetoric, personality and work of Marcus Tullius Cicero. 2. - 5. Cicero, Oratio in Catilinam primam, reading, translation and analysis. 6. Presentation of selected Cicero's rhetorical texts, analysis of specific rhetorical figures using examples.	

7. Personality and historical works of Gaius Sallustius Crispus. 8. - 12. Reading and analysis of Sallust's work De Catilinae coniuratione.					
<b>Recommended literature:</b>					
<ul style="list-style-type: none"> <li>• CONTE, Gian Biagio. Dejiny římské literatury. Praha: KLP, 2003. ISBN 80-85917-87-4</li> <li>• HRABOVSKÝ, Jozef. Marcus Tullius Cicero. Prvý nejlepší řečník v Evropě. Veda, 1996. ISBN: 978-80-224-0453-5</li> <li>• Critical and commented editions, translations.</li> <li>• SEEL, O. Cicero. Stuttgart, 1953, 1967.</li> <li>• SYME, R. Sallust. London, 1964.</li> </ul>					
<b>Languages necessary to complete the course:</b>					
Slovak, Czech, German, Latin					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 15					
A	B	C	D	E	FX
53,33	13,33	6,67	13,33	13,33	0,0
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD.					
<b>Last change:</b> 26.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-018/22	<b>Course title:</b> Reading and Interpretation of Latin Texts: Ovid
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester: active participation in the seminar - 30%; a paper/presentation demonstrating the ability of the student to work with commentaries - 20%; b) in the examination period: final written exam according to the prescribed pensum and oral colloquium - 50%. The teacher will accept a maximum of two absences with documentation. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. <b>Grading scale:</b> 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The exact date for continuous evaluation and the topic of the paper/presentation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. <b>Scale of assessment (preliminary/final):</b> Scale of assessment (preliminary/final): 50%/50%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of the literary and socio-historical context of the work of Publius Ovid Naso, the specifics of his poetic language and the artistic goals of his poetry. He has completed compulsory lectures (Pensum) from Ovid's Metamorphoses and shorter passages from the Calendar (Fasti) and Lamentations (Tristia). He/she can work with commentaries and critically evaluate information from them, recognizes tropes and figures in a poetic text, can analyze a poetic text and understand it. He/she has the basic skills necessary for the translation of Latin poetry into the mother tongue and knows the available	

translations of Ovid's work into Slovak. He/she has theoretical knowledge of hexameter and elegiac distich and has practically mastered their recitation.

**Class syllabus:**

1. Ovid and the Golden Age of Roman culture. Principles of hexameter reading.  
2.-4. Metamorphoses I., reading and translation, analysis.  
3.-5. Specifics of the poetic language of P. Ovid Naso. Metamorphoses II., Reading and translation, analysis.  
6.-8. Metamorphoses III., Reading and translation, analysis.  
9. Metamorphoses IV., Reading and translation, analysis.  
10. Metamorphoses VI., Reading and translation, analysis.  
11.-12. Fasti II., Reading and translation, analysis; elegiac distichon.  
Prescribed pensum: Metamorphoses I. 1-20, 89-162, 313-415; II. 1-328, III., IV. 55-166 ; VI. 146-381, VIII. 182-235, 616-724; X. 1-77, XV. 871-879; Fasti II. 1-424, Tristia IV. 10.  
Pensum not read during the semester remains as a home reading.

**Recommended literature:**

- ANDERSON, Scovil William. Ovid's Metamorphoses, Books 1-5. Norman: University of Oklahoma Press, 1997. ISBN 978-08-06128-45-0.
- OVID. Metamorphoses, Vol. I: Books 1-8. Translated by Frank Justus MILLER. Revised by G. P. GOOLD. LCL 42. Cambridge, MA: Harvard University Press, 1916. ISBN 978-06-74990-46-3.
- OVIDIUS. Metamorphoseon libri XV. Edidit Hugo MAGNUS. Berlín: Weidmann, 1914.
- OVIDIUS. Metamorfózy I-VIII. Preložil Ignác ŠAFÁR. Martin: Thetis, 2012. ISBN 978-80-89520-06-0.
- OVIDIUS. Metamorfózy IX-XV. Preložil Ignác ŠAFÁR. Martin: Thetis, 2012. ISBN 978-80-89520-07-7.
- OVIDIUS. Kalendář. Fasti. Přeložil Ivan BUREŠ. Praha: Nakladatelství J. Otto, Společnost s r.o., 1942.
- OVIDIUS. Tristia. Ediderunt Rudolfus EHWALD et F. Walterius LEVY. Leipzig: Teubner, 1922.
- TIBULLUS, SULPICIA, PROPERTIUS, OVIDIUS. Lúbostné elégie. Preložil Ignác ŠAFÁR. Martin: Thetis, 2013. ISBN 978-80-69520-12-1. (alebo staršie vydanie).

Doplňková literatúra:

- CONTE, Gian Biagio. Dejiny rímskej literatúry. Přel. Dagmar BARTOŇKOVÁ. Praha: KLP, 2003. ISBN 80-85917-87-4.
- DIVJAK, Johannes a Christine RATKOWITSC. Ovid. Kommentar. Orbis Latinus. Wien: Verlag Holder-Pichler-Tempsky, 1988.
- BÖMER, Franz. P. Ovidius Naso: Metamorphosen / Buch I-III. (2. Auflage). Heidelberg: Universitätsverlag Winter GmbH, 2016. ISBN: 978-3-8253-2084-3.
- Textovokritické vydania a komentované texty, ďalšia sekundárna literatúra podľa potrieb (v MS TEAMS).

Elektronické zdroje:

<http://www.thelatinlibrary.com/>

<http://www.perseus.tufts.edu/hopper/>

Doplňková literatúra bude prezentovaná na začiatku a počas semestra.

**Languages necessary to complete the course:**

Slovak, Latin, Czech, English B2, in the case of supplementary literature, depending on the language competences of students, also German B2.



<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
70,0	20,0	0,0	0,0	10,0	0,0
<b>Lecturers:</b> doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.					
<b>Last change:</b> 31.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-022/22	<b>Course title:</b> Reading and Interpretation of Latin Texts: Virgil
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> EN a) during the semester: active participation in the seminar - 30%; a paper/presentation demonstrating the ability of the student to work with commentaries and secondary literature - 20%; b) in the examination period: final written exam according to the prescribed pensum and oral colloquium - 50%. The teacher will accept a maximum of two absences with documentation. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Grading scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The exact date for continuous evaluation and the topic of the paper/presentation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50%/50%	
<b>Learning outcomes:</b> After successfully completing the course, the student has knowledge of the literary, historical and political context of the work of Publius Vergilius Maro, the specifics of his poetic language and the artistic goals of his poetry. He has completed compulsory reading (epos Aeneis, poetry collection Bucolica and didactic poem Georgica). He/she can work with commentaries and critically evaluate information from them, recognizes tropes and figures in a poetic text, can analyze and interpret Virgil's poetic text against the historical background of its origin. He has solid skills necessary for the translation of Latin poetry into the mother tongue and knows the available translations of Virgil's works into Slovak. He has the appropriate theoretical knowledge of hexameter and has mastered its correct recitation.	
<b>Class syllabus:</b> 1. Virgil - a classical poet of Roman and world literature. 2.-4. Historical background of the Aeneid. Aeneis I., reading, translation, interpretation. 5-6. Specifics of Virgil's poetic language. Aeneis II., Reading, translation, interpretation. 7-8. Aeneis IV., Reading, translation, interpretation. 9. Aeneis VI., Reading, translation, interpretation.	

10. Historical background of the work Bucolica. Bucolica, reading, translation, interpretation.  
 11-12. Historical background of the work of Georgica. Georgica, reading, translation, interpretation.  
 Prescribed penzum: Aeneis I.1-222; II .; IV.1-197; VI. 752-901; Bucolica - 1. ecloga; Georgica 1-42, 125-159, II. 458-542. Penzum can be modified.  
 Penzum not read at seminars remains as a home reading.

**Recommended literature:**

- Bukoliky. Prel. Viliam TURČÁNY. In: VERGILIUS. Bukoliky. ANONYMNÍ AUTORI. Recepty Salernskej lekárskej školy. Bratislava: Slovenský spisovateľ, 1993. ISBN 80-220-0452-9.
- GANIBAN, Randall et al. Aeneid 1–6 (The Focus Vergil Aeneid Commentaries). Latin and English Edition. Hackett Publishing Company, 2013. ISBN 978-15-85102-14-3.
- VERGILIUS. Eclogae et Georgica. Recognovit Gualtherius JANELL. Editio maior. Leipzig: Teubner, 1930.
- VERGILIUS. Eclogues, Georgics, Aeneid I – VI. With an English translation by H. Rushton FAIRCLOUGH. LCL 63. Cambridge, Massachusetts; London, England: Harvard University Press, [1916]. ISBN 978-06-74995-83-3.
- VERGILIUS. Eclogy. Komentár a preklad. Preložila Helena KURZOVÁ. České Budějovice: Jihočeská univerzita, 1998. ISBN 80-7040-262-8.
- VERGILIUS. Eneida. Preložili Viera BUNČÁKOVÁ – Pavel BUNČÁK. Bratislava: Tatran, 1969.

Doplňková literatúra:

- CONTE, Gian Biagio. Dejiny rímskej literatury. Prel. Dagmar BARTOŇKOVÁ. Praha: KLP, 2003. ISBN 80-85917-87-4.
- Textovokritické vydania a komentované texty.

Elektronické zdroje:

<http://www.thelatinlibrary.com/>

<http://www.perseus.tufts.edu/hopper/>

Ďalšia doplňková literatúra bude prezentovaná na začiatku a počas semestra (MS TEAMS).

**Languages necessary to complete the course:**

Slovak, Latin, Czech, English B2; in supplementary literature, depending on the language competences of students, also German B2

**Notes:**

**Past grade distribution**

Total number of evaluated students: 10

A	B	C	D	E	FX
60,0	20,0	10,0	10,0	0,0	0,0

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-039/15	<b>Course title:</b> Repetitorium Graecum 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to actively participate in every practicals, which consist of systematic practice of Ancient Greek morphology. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 92 %: A 91 – 84 %: B 83 – 76 %: C 75 – 68 %: D 67 – 60 %: E 59 – 0 %: Fx Scale of assessment (preliminary/final): 100 / 0 %.	
<b>Learning outcomes:</b> After successfully completing the course, the student has knowledge of selected parts of ancient Greek normative grammar. He has skills in Greek noun and verb flexion.	
<b>Class syllabus:</b> 1. Alphabet and pronunciation. Practice. 2. Nouns: 2nd declension: masculines. Article. Verbs: indicative, imperative, infinitive praes. act. of thematic vowel and consonant verbs. Practice. 3. Nouns: 2nd declension: masculines (cont.), neuters. Verbs: indicative, imperative, infinitive praes. med.-pass. of thematic vowel and consonant verbs. Deponentia. Practice. 4. Nouns: 1st declension. Verbs: Imperfect. act., med.-pass. of vowel verbs non-contracted and contracted. Practice. 5. Adjectives. Adverbs. Nouns: 1st declension: ia-stems. Future indicative act., med. Practice. 6. Present subjunctive act., med.-pass. Adjectives (cont.). Relative pronouns. Practice. 7. Present optative act., med.-pass. Future optative act., med. Clauses of purposes. Practice. 8. Volitive infinitive. Declarative infinitive. Practice.	

9. Nouns: 3rd declension: palatal and labial stems. Verbs: palatals and labials – future tense. Practice.
10. Nouns: 3rd declension: dental stems. Verbs: dentals – future tense. Practice.
11. Nouns: 3rd declension: dental -nt stems. Present Participle act., med.-pass., Future participle act. and med. Practice.
12. Nouns: 3rd declension: liquid stems. Second aorist act. and me. Practice.
13. Comparison of adjectives of the 1st and 2nd declensions. Comparison of adverbs. Demonstrative pronouns. Practice.
14. Pronouns – personal, reflexive, possessive, reciprocal. Practice.

**Recommended literature:**

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk, and Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptorum, 1993 (or later edition).
- NIEDERLE, Jindřich, NIEDERLE Václav, and Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptorum, 1993. ISBN 80-85528-24-X.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 37

A	B	C	D	E	FX
91,89	5,41	0,0	0,0	0,0	2,7

**Lecturers:** Mgr. Frederik Pacala, Mgr. Ivan Lábaj, PhD.

**Last change:** 28.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-041/15	<b>Course title:</b> Repetitorium Graecum 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The condition for completing the course is active participation in each exercise based on systematic practice of morphological and syntactic phenomena. The student is allowed during the semester max. 2 absences with proven documents. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: <ul style="list-style-type: none"> <li>• A 100 - 92%</li> <li>• B 91 - 84%</li> <li>• C 83 - 76%</li> <li>• D 75 - 68%</li> <li>• E 67 - 60%</li> <li>• FX 59 - 0%</li> </ul> Scale of assessment (preliminary/final): 100 / 0 %	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has practiced and consolidated knowledge of selected phenomena of Greek normative grammar. He has knowledge of Greek nominal and verbal flexion.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. III declination, consonant and vowel stems. Practicing.</li> <li>2. Sigmatic active and medial aorist. Practicing.</li> <li>3. Interrogative pronoun, indefinite pronoun. Practicing.</li> <li>4. Contracted verbs. Practicing.</li> <li>5. Contracted nouns and adjectives of the II. declension, contracted nouns of the I. declension. Practicing.</li> <li>6. Adjectives of the III. declension. Practicing.</li> <li>7. Attic future, future of the verbs on -ίζω, future of the verbs in resonants. Practicing.</li> <li>8. Standard of comparison of adjectives. Practicing.</li> <li>9. Passive aorist passive, passive future. Practicing.</li> <li>10. Conditional clauses, iterative form. Practicing.</li> </ol>	

11.-12. Numerals. The verb "to be". Practicing.

**Recommended literature:**

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk a Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptum, 1993 (or later reprint).
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 19

A	B	C	D	E	FX
94,74	5,26	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Frederik Pacala, Mgr. Barbora Machajdíková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-026/15	<b>Course title:</b> Repetitorium Graecum 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is actively involved in classes, systematically prepares tasks and materials for each hour (100%). Classification scale in the overall summary for the semester: <ul style="list-style-type: none"> <li>• A 100 - 92%</li> <li>• B 91 - 84%</li> <li>• C 83 - 76%</li> <li>• D 75 - 68%</li> <li>• E 67 - 60%</li> <li>• FX 59 - 0%</li> </ul> The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special task for any further (justifiable for serious reasons) absence in agreement with the teacher. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100 /0 %	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has practiced and consolidated knowledge of selected phenomena of Greek normative grammar. The class is complementary to the class Greek language 3.	
<b>Class syllabus:</b> Practicing selected morphological phenomena: <ol style="list-style-type: none"> <li>1. Perfect tense, plusquamperfect and future III.</li> <li>2. Verbal adjectives.</li> <li>3. Verb stems in occlusives.</li> <li>4. Verb stems in resonants.</li> <li>5.-6. Verbs with present stem with i-reduplication.</li> <li>7. Root aorist.</li> <li>8. Dual.</li> <li>9. Particularities of individual groups of verbs.</li> </ol>	



10. Defective forms. Peculiarities in augment and reduplication. 11. Irregular verbs. 12. Suppletive verbs.					
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk a Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptorum, 1993 (or later reprint).</li> <li>• NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptorum, 1993. ISBN 80-85528-24-X.</li> <li>• MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.</li> </ul>					
<b>Languages necessary to complete the course:</b> Slovak, Czech					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Barbora Machajdíková, PhD.					
<b>Last change:</b> 10.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-040/15	<b>Course title:</b> Repetitorium Latinum 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> EN The condition for completing the course is active participation in each exercise, based on systematic practice of morphological and syntactic phenomena. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: • A: 100 - 92 % • B: 91 - 84 % • C: 83 - 76 % • D: 75 - 68 % • E: 67 - 60 % • Fx: 59 - 0 % Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> EN Upon successful completion of the course, the student has firmly mastered knowledge of selected phenomena of Latin normative grammar - Latin nominal and verbal flexion.	
<b>Class syllabus:</b> 1. Alphabet and pronunciation. 1. declension and verb esse. A simple sentence. 2. Compounds of the verb esse. The order of the words in the Latin sentence. 3. 2nd declension and adverbs. Direct questions. 4. Verbs of the 1st and 2nd conjugation in the indicative of the present, imperfect and first futur. Personal and impersonal passive. 5. Infinitive constructions: formation of accusative with infinitive, nominative with infinitive. Verbs of sensory perception and the verb iubere. 6. Transfers of infinitive constructions into passives. 7. Personal, interrogative, reference and deictive pronouns. Specifics of possessives. Deponent and semideponent verbs, verbal attribute. 8. Relative subordinate clauses. Vocabulary practice, synonyms, antonyms. Overview of basic and ordinal numerals. 9. Verbs of 3rd and 4th conjugation in the indicative of the present, imperfect and first futur, overview of all conjugations. 10. Infinitive constructions with verbs of all conjugations, transfers from active to passive constructions and vice versa.	

**Recommended literature:**

- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Nitra: Enigma, 2015. ISBN 978- 80-89132-37-9. (a skoršie vydania)
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania)
- PANCZOVÁ, Helena: Latinčina I. diel. Bratislava: Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Bratislava: Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania)

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 81

A	B	C	D	E	FX
80,25	4,94	4,94	2,47	1,23	6,17

**Lecturers:** Mgr. Frederik Pacala**Last change:** 31.03.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-042/15	<b>Course title:</b> Repetitorium Latinum 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The condition for completing the course is active participation in each exercise, based on systematic practice of morphological and syntactic phenomena. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: <ul style="list-style-type: none"> <li>• A: 100 - 92 %</li> <li>• B: 91 - 84 %</li> <li>• C: 83 - 76 %</li> <li>• D: 75 - 68 %</li> <li>• E: 67 - 60 %</li> <li>• Fx: 59 - 0 %</li> </ul> Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar - Latin nominal and verbal flexion.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Perfect, supinum, participle perfect passive, deponent verbs, perfect passive infinitive.</li> <li>2. Accusative with present / perfect infinitive. Perfect in narration.</li> <li>3. Plusquamperfectum a futurum exactum. Active future participle.</li> <li>4. Infinitive futures. An overview of accusatives with the infinitive of all times.</li> <li>5. Repetition - coherent Latin text: Tacitus: Annales I, 1- Martialis Epigrammaton libri - selection.</li> <li>6. 4. and 5. declension.</li> <li>7. Nominatives with infinitive of all times.</li> <li>8. Grading of adjectives and adverbs and their irregularities.</li> <li>9. Absolute ablative.</li> <li>10. Subjunctives in simple clauses.</li> <li>11. Conditional sentences.</li> <li>12. Repetition. Verba anomala.</li> </ol>	

**Recommended literature:**

- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Nitra: Enigma, 2015. ISBN 978- 80-89132-37-9. (a skoršie vydania)
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania)
- PANCZOVÁ, Helena: Latinčina I. diel. Bratislava: Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Bratislava: Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania)

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 58

A	B	C	D	E	FX
89,66	1,72	3,45	0,0	0,0	5,17

**Lecturers:** Mgr. Frederik Pacala**Last change:** 31.03.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-027/15	<b>Course title:</b> Repetitorium Latinum 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is actively involved in classes, systematically prepares assignments and materials for individual classes (100%). Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 100% / 0%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has acquired sufficient knowledge of particular phenomena of the Latin normative syntax. He/she has knowledge of the syntax of noun verb forms, masters the theory and practice of the sequence of tenses, knows the general typology of Latin subordinate clauses. He/she understands the meaning and principles of the use of cases in the Latin sentence.	
<b>Class syllabus:</b> 1. Consequence of tenses and major types of the subordinate clauses. 2. Indirect questions – common communication situations and sentences taken from Latin authors. 3. Gerundium, gerundivum – practice. 4. Syntax of nominal forms of verbs – recapitulation and fixation of the notion. 5. Numerals and expression of time, accusative of measure, ablative of place. 6. Subject and predicate, concordance between subject and qualifier, complement. 7. Object. Accusative of external and internal object, accusative of double object - correction and practice. 8. Genitive as attribute and complement - correction and practice. 9. Genitive as object - correction and practice. 10. Dative as object, free dative, dative as supplement - correction and practice. 11. Own ablative, instrumental ablative - correction and practice.	

12. Local ablative - correction and practice.

**Recommended literature:**

- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978-80-89132-37-9. (and newer editions)
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and newer editions)
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovensko-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and newer editions)
- HEŘMANSKÝ, František. Latinská cvičebnica. Praha: Jednota českých filologov, 1934.
- BARTONĚK, Antonín et al. Latinská syntaktická cvičení. Praha: Karolinum, 2004. 80-246-0844-8.
- MIKULOVÁ, Jana. Syntax latinských vedlejších vět. Brno: Masarykova univerzita, 2014. ISBN 978-80-210-7207-7. available online at: <https://digilib.phil.muni.cz/data/handle/11222.digilib/131766/monography.pdf>
- Worksheets for the subject in MS Teams.

**Languages necessary to complete the course:**

Latin, Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 30

A	B	C	D	E	FX
96,67	3,33	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Marcela Andoková, PhD.

**Last change:** 26.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-boHI-306/00	<b>Course title:</b> SC: History of the Byzantine Empire 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> I. Reading and interpretation of sources and selected secondary literature. Answering questions set out at the end of the texts. II. Final essay on chosen topic The student has the right to two absences without giving a reason. His unpreparedness for an hour will also be considered as an absence. In case of four or more absences, the student will not be evaluated. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> After completing the course, students acquire a basic knowledge on the history of Byzantium and its historical uniqueness in the history of medieval Europe. They also acquire knowledge about the political, social and cultural transformation of the late Roman Empire in the 4th - 7th centuries and its gradual transformation into a new type of state, now labelled as the Byzantine Empire.	
<b>Class syllabus:</b> I. Introductory meeting. Course definition and its nature. Course completion criteria II. Historiography on the history of Byzantium. III. History of Byzantine studies, overview of the most important Byzantine schools, institutes, periodicals. IV. The periodization of Byzantine history and a brief description of individual periods. V. From Rome to Byzantium - from late antiquity to the Middle Ages. To the contemporary debate on the transformation of the Roman Empire in the 4th - 7th century. The second part of the course (selected themes of Roman-Byzantine history) VI. Roman Empire under Constantine the Great. Constantine's inclination towards Christianity and baptism. Church historian Eusebius of Caesarea and his political theology.	



- VII. The Roman Empire after the death of Constantine the Great. Christianity and paganism. Emperor Julian (361 - 363): reformer or apostate?
- VIII. Eastern Roman Empire in the 5th century. The Goths and the Empire. The social crisis of the Roman Empire in the second half of the 5th century and its causes from the point of view of the Eastern Roman authors.
- IX. From the Eastern Roman Empire to medieval Byzantium. The reign of Emperor Justinian: the idea of the renovation of the Roman Empire. The Roman Empire as viewed by the court historian Procopius of Caesarea.
- X. From the Eastern Roman Empire to medieval Byzantium II: Justinian's successors. Eastern Roman Empire and Persia.
- XI. From the Eastern Roman Empire to medieval Byzantium III. The reign of the Emperor Heraclius. Eastern Roman Empire and Persia: The last great war of the antiquity and its consequences.
- XII. Byzantium, Islam and the clash of civilisations. Islam and its followers as seen through the eyes of Christian authors. Confrontation and coexistence of cultures.

**Recommended literature:**

- HURBANIČ, Martin. Stredoveký Balkán: Kapitoly z politických, sociálnych a hospodárskych dejín juhovýchodnej Európy v 6. - 15. storočí. Vydavateľstvo Michala Vaška : Prešov, 2010. ISBN 9788071658184.
- HURBANIČ, Martin. Súboj titanov. Nový Rím a Perzia. Supervelmoci starého sveta pred nástupom islamu. Bratislava: Veda, 2020,. ISBN: 978-80-224-1819-5.
- ZÁSTĚROVÁ, Bohumila a kol. Dějiny Byzance. Praha: Academia, 1992. ISBN 8020004548.
- GIBBON, Edward. Úpadok a zánik Rímskej ríše. Bratislava: Premedia, 2012. ISBN 97880895941538.
- WHITLOW, Mark. The Making of Byzantium. Berkeley: University of California Press, 1996. ISBN 0-520-20496-4.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 432

A	ABS	B	C	D	E	FX
24,31	0,0	17,59	20,83	15,28	12,27	9,72

**Lecturers:** prof. Mgr. Martin Hurbanič, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-boHI-307/00	<b>Course title:</b> SC: History of the Byzantine Empire 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> I. Reading and interpretation of sources and selected secondary literature. Answering the questions set out at the end of the texts. II. Final essay on chosen topic The student has the right to two absences without giving a reason. His unpreparedness for an hour will also be considered as an absence. In case of four or more absences, the student will not be evaluated. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> After completing the course, students acquire an overview of the basic historical stages of Byzantine history from the period of 7th - 15th century. They also acquire information about important events and personalities of medieval Byzantium in the mentioned period.	
<b>Class syllabus:</b> I. Introductory meeting. Basic information on the content and formal criteria of the course. Credit conditions. The birth of medieval Byzantium in the 7th century. The question of continuity and discontinuity of the late Roman Empire and its relics in the 7th century II. Byzantine iconoclasm. On the issue of the use of images in the early Christianity during the 4th - 7th century. The beginning of iconoclasm in Byzantium. The cult of images after 843. III. The beginnings of Macedonian dynasty. The reign of Emperor Basil I. The patriarch of Constantinople Photius and the beginnings of the Byzantine renaissance IV. Emperor Constantine Porphyrogennitus and his world. The Byzantine Empire at the height of its power during the Macedonian dynasty. Social and cultural changes in the Byzantine world. De administrando imperio. V. Byzantine Empire in the 11th century as seen by the Byzantine intellectual Michael Psellus. The schism of 1054 and its consequences.	

VII. The Byzantine Empire and the West in the era of the Crusades. The Byzantine princess Anna Komnena and her world.

VIII. Byzantine Empire during the reign of the last Komneni. The reign of Emperor Manuel I and the relations with the Latin West.

IX. Decline and fall of Byzantium in 1204. The sack of Constantinople during the 4th Crusade and its consequences.

X. The restored Byzantine Empire in 1261. The last dynasty of Byzantium. The reign of Emperor Michael VIII Paleologus and his relations with the Latin West.

XI. The last days of the Byzantine Empire. The efforts of the last Paleologi to save the Empire and their diplomatic contacts with the West. Byzantium and the Latin world in the 14th and 15th century. Two Byzantine scholars - Demetrius Cydones and Georgius Gemisthus Plethon.

XII. The end of the Byzantine Empire in 1453. Byzantium after Byzantium: the spread of Byzantine culture and heritage in medieval Europe.

**Recommended literature:**

HURBANIČ, Martin. Stredoveký Balkán: Kapitoly z politických, sociálnych a hospodárskych dejín juhovýchodnej Európy v 6. - 15. storočí. Vydavateľstvo Michala Vaška : Prešov, 2010. ISBN 9788071658184.

ZÁSTĚROVÁ, Bohumila a kol. Dějiny Byzance. Praha: Academia, 1992 ISBN 8020004548.

DOSTÁLOVÁ, R.: Byzantská vzdělanost. Praha: Vyšehrad, 1990. ISBN:80-7021-034-6.

NICOL, David. The Last Centuries of Byzantium. Cambridge: Cambridge University Press, 1993. ISBN: 9781409410645.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 250

A	ABS	B	C	D	E	FX
24,4	0,0	30,4	16,0	12,0	9,6	7,6

**Lecturers:** prof. Mgr. Martin Hurbanič, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-028/22	<b>Course title:</b> Topography of the Ancient World
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: midterm test (40% of overall evaluation). The date for the midterm test will be announced at the beginning of the semester. Midterm test can be taken only once. In the examination period: final test (60% of overall evaluation). The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Grading scale: 100 – 92%: A 91 – 84%: B 83 – 76%: C 75 – 68%: D 67 – 60%: E 59 – 0%: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences without documentation. Scale of assessment (preliminary/final): 40%/60%	
<b>Learning outcomes:</b> After successfully completing the course, the students has an overview of the topography of the ancient world. The student knows individual lands of ancient Greece, he has basic information about the topography of Athens and Rome, has an overview of the Roman provinces, and can identify major remains of Roman sites in the territory of present-day Slovak.	
<b>Class syllabus:</b> 1. Classical sources of the ancient topography 2. Lands of Classical Greece 3. Topography of classical-period Athens 4. Delphi and Olympia 5. Asia Minor locations; Graecia Magna 6. Midterm test 7. Ancient Italy	

- 8. Provinces – Senatorial and Imperial; Diocletians's administrative reform
- 9. Topography of ancient Rome
- 10. Roman sites in our territory
- 11. Orbis terrarum Latinus
- 12. Final test

**Recommended literature:**

- GROH, František. Topografie starých Athen. Praha: Česká akademie císaře Františka Josefa pro vědy, slovesnost a umění, 1909.
  - RICHER, Nicolas and Claire LEVASSEUR. Atlas klasického Řecka. 5. a 4. stol. př. n. l.: zlatý věk první evropské civilizace. Brno: Lingea, 2020. ISBN 978-80-7508-625-9.
  - BRTNICKÝ, Ladislav. Topografie starověkého Říma. Praha: Česká akademie věd a umění, 1925.
  - BADEL, Christophe and Claire LEVASSEUR. Atlas římské říše. Budování říše a období rozmachu: 300 př.n.l. – 200 n.l. Brno: Lingea, 2020. ISBN 978-80-7508-612-9.
  - ONDROUCH, Vojtěch. Limes Romanus na Slovensku. Bratislava: Učená společnost Šafaříkova, 1938.
  - PAUSANIÁS. Cesta po Řecku 1 – 2. Praha: Svoboda, 1973 – 1974.
- Additional literature will be introduced in the instruction period.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 27

A	B	C	D	E	FX
14,81	18,52	25,93	18,52	14,81	7,41

**Lecturers:** Mgr. Ivan Lábaj, PhD., doc. Mgr. Ludmila Eliášová Buzássyová, PhD.

**Last change:** 28.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-037/22	<b>Course title:</b> Verse Composition in the Ancient Times
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: active participation. In the examination period: written exam (40 points). Grading scale: 100 – 92%: A 91 – 84%: B 83 – 76%: C 75 – 68%: D 67 – 60%: E 59 - 0%: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences without documentation. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 0%/100%	
<b>Learning outcomes:</b> After successfully completing the course, the student has a better overview of the classical Greek and Latin prosody. He know the most common Horatian metres, he understands the alogation of feet, and he is able to identify individual metric systems of the classical Greek and Latin poetry.	
<b>Class syllabus:</b> 1. Ordines puri, compositi, puri 2. Metres composed of pedes trium temporum (trochaics) 3. Metres composed of pedes trium temporum (iambics) 4. Metres composed of pedes quattuor temporum (dactyls) 5. Metres composed of pedes quattuor temporum (anapaests) 6. Metres composed of pedes quinque temporum (paeons) 7. Metres composed of pedes sex temporum (ionics, bacchius) 8. Mixed stanzas (Phalaeician hendecasyllable)	

9. Mixed stanzas (Asclepiad stanza I. – IV.)
10. Mixed stanzas (Greater Asclepiad stanza, Sapphic stanza, Greater Sapphic stanza )
11. Mixed stanzas (Alcaic stanza, Glyconic-Pherecratean stanza)
12. Saturnian verse

**Recommended literature:**

- OKÁL, Miloslav. Antická metrika a prekladanie gréckej a latinskej poézie do slovenčiny. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0156-2.
  - KUŤÁKOVÁ, Eva. Laudabile carmen, část 1. Římská metrika. Praha: Karolinum, 2021. ISBN 978-80-246-2093-0.
  - KRÁL, Josef. Řecká a římská rhythmika a metrika I. Řecká rhythmika. Praha: Jednota českých filologů, 1915.
  - KRÁL, Josef. Řecká a římská rhythmika a metrika II. Řecká a římská metrika, svazek první [online]. Praha: Jednota českých filologů, 1906. [cit. 2021-10-21]. Available at: <https://archive.org/download/eckimskrhyth01kruoft/eckimskrhyth01kruoft.pdf>.
  - KRÁL, Josef. Řecká a římská rhythmika a metrika II. Řecká a římská metrika, svazek druhý [online]. Praha: Jednota českých filologů, 1911. [cit. 2021-10-21]. Available at: <https://archive.org/download/eckimskrhyth02kruoft/eckimskrhyth02kruoft.pdf>.
- Additional literature will be introduced in the instruction period.

**Languages necessary to complete the course:**

Slovak, Czech, Latin

**Notes:**

**Past grade distribution**

Total number of evaluated students: 7

A	B	C	D	E	FX
85,71	14,29	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Ivan Lábaj, PhD.

**Last change:** 28.03.2022

**Approved by:**