

# Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-96/19	<b>Course title:</b> Academic Writing
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a. during the semester student presents 3 partial outputs of the final professional text on the chosen topic - 1. choice of topic - motivation, form - text genre, goals, list of literature (10p) 2. problem analysis from the point of view of research state (20p) 3. problem elaboration - search for innovative solutions (20p) b. in the examination period -seminar work - text, presentation of problem solving, conclusions of the work (50points) The condition of the final evaluation is to obtain min. 30points from the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale : 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will accept a maximum of two absences. The exact date for continuous evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student has skills in creating professional texts. It has an overview of resources and databases used in writing academic text. Can define a topic, formulate a hypothesis, goals, choose an adequate methodology, create an annotation. You have mastered the knowledge of formal and stylistic requirements of the academic text and can apply them in the various stages of text creation. He knows various strategies of creating an academic text. Is able to think about the problem critically, creatively, effectively.	
<b>Class syllabus:</b>	

After introductory seminars - theoretical excursions into the characteristics of the academic text - the student chooses the topic of the seminar work. He works independently, consults with the teacher and presents the individual stages of text creation at seminars. Depending on the focus of the topic, it is possible to contact another teacher of the department and ask him for consultations.

1. Academic text - basic characteristics. Choice of topic and goal of the work.
2. Academic resources. Search. Annotation, abstract, review.
3. Academic text style. Citation.
4. - 5. Presentation of partial outputs - sources, hypothesis, methods, state of research
6. - 8. Presentation of partial outputs - topic analysis, work structure
9. - 12. Presentation of partial outputs - elaboration of the topic taking into account the strategy of the text

**Recommended literature:**

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)

STÖCKELOVÁ, Tereza (ed.). Akademické poznávaní, vykazování a podnikání. Praha : Sociologické nakladatelství, 2009. ISBN 978-80-7419-003-2.

ŠANDEROVÁ, Jadwiga. Jak číst a psát odborný text ve společenských vědách. Praha : SLON, 2009. ISBN 978-80-86429-40-3.

VYDRA, Anton. Akademické písanie. Ako vzniká filozofický text. Trnava : FiF TU, 2010. ISBN 978-80-8082-414-3.

Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

**Languages necessary to complete the course:**

Slovak, Czech or another foreign language required for the study of literature depending on the language competences of the student.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 40

A	B	C	D	E	FX
20,0	20,0	20,0	20,0	7,5	12,5

**Lecturers:** Mgr. Viera Bartková, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-11/15	<b>Course title:</b> Aesthetics of Visual Art
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> The student should have basic knowledge of the history of fine arts, architecture and aesthetics.	
<b>Course requirements:</b> a. during the semester - study of specified texts, elaboration of assignments, discussion (40b); paper on a chosen topic - presentation at a seminar - topics concern the theoretical reflection of fine arts and architecture of philosophers, aestheticians and artists such as. L. B. Alberti, G. Vasari, A. Palladio, N. Poussin, D. Diderot, J. Ruskin, E. Delacroix, Ch. Baudelaire, W. Kandinsky, P. Klee, P. Mondrian, Le Corbusier, H. E. Gombrich, J. Dubuffet, etc. (30points) b. in the examination period - submission of the text of the paper and presentation; elaboration of the assignment - questions from the presentations of papers and lectures. (30points) The condition of the final evaluation is the fulfillment of all conditions of the continuous evaluation and obtaining the min. 40b. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will accept a maximum of two absences . Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> The student has an overview of the development of theoretical reflection on fine arts and architecture from antiquity to the present. Orients in traditional and current problems and concepts in the field of aesthetics of visual arts (representation paradigms in the structuring of the visual image, changes in understanding of artistic and architectural work, creator, creative process, evaluation in the art	

system, etc.). He knows the basic theoretical works on this issue and is able to reflect on fine arts from a philosophical and aesthetic point of view. It applies and uses basic terminology in this area.

**Class syllabus:**

The course has a seminar character - students discuss the assigned texts, report on the selected topic.

1. - 2. Reflection of fine arts in the teachings of ancient and medieval thinkers. Canon.
  3. Theory and aesthetics of fine arts in Renaissance thinkers. Style.
  4. - 5. Philosophical-aesthetic reflection of fine arts and architecture in the 17th to 19th centuries. Views and nature. Dualism.
  6. Aesthetics and artistic trends of the 19th century.
  7. The concept of modernism and avant-garde in fine arts.
  8. Abstract art.
  9. Transformations of figurative art in the 20th century. Museum of Art, Gallery and Aesthetics of Fine Arts.
  10. Aesthetics of modernism architecture.
  11. - 12. Everyday life, boundaries and definitions of fine arts. Conceptual and action art.
- The topics of the papers and seminar texts will be specified at the beginning of the semester.

**Recommended literature:**

DANTO, Arthur C. Zneužitie krásy. Estetika a pojem umenia. Bratislava : Kalligram, 2008. ISBN 978-80-8101-025-5.

SOURIAU, Étienne. Encyklopédie estetiky. Praha : Victoria Publishing, 1994. ISBN 80-85605-18-X.

NELSON, Robert S. – SHIFF, Richard (eds.). Kritické pojmy dejín umenia. Bratislava : Slovart, 2004. ISBN 80-7145-978-X.

ORIŠKOVÁ, Mária (ed.). Efekt múzea: predmety, praktiky, publikum. Antológia textov anglo-americkéj kritickej teórie múzea. Bratislava : Affad Press/Veda, 2006. ISBN 80-89259-08-1.

WÖLFFLIN, Heinrich. Základní pojmy dějín umění. Problém vývoje stylu v novověkém umění. Praha : Academia 2020. ISBN 978-80-200-3080-1.

WORRINGER, Wilhelm. Abstrakce a vcítení. Příspěvek k psychologii stylu. Praha : Triáda, 2001. ISBN 80-86138-35-6.

Additional seminar texts and supplementary literature will be available in MS TEAMS.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:****Past grade distribution**

Total number of evaluated students: 91

A	B	C	D	E	FX
18,68	29,67	23,08	13,19	5,49	9,89

**Lecturers:** Mgr. Viera Bartková, PhD.

**Last change:** 05.06.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-95/15	<b>Course title:</b> Analyzing Visual Art Works
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> History of Fine Arts 1, History of Fine Arts 2	
<b>Course requirements:</b> a. during the semester - paper in the form of a presentation and accompanying text (containing all the essentials of a academic text) presenting the various stages of analysis / seminar work - 3x per semester (3x20 points). b. in the examination period - text of the seminar work based on the paper, with incorporated comments of the teacher. The condition for the final evaluation is that all the conditions of the ongoing evaluation are met (40points). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will accept a maximum of two absences . Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> The student is able to analyze the work in the context of time, style, style of the artist, group, movement. Can describe the formal and thematic component of a work of art in a professional style. Orients in the relevant professional literature and sources. Has the basic skills in the field of presentation and knows the formalities of the seminar work - quotes and paraphrases in accordance with the applicable standard. It will create a space for aesthetic reflection of art and architectural works.	
<b>Class syllabus:</b>	

1. - 2. Introduction, content and aims of the course. Structure of seminar work and presentations. Choice of seminar work topic.  
3. Working with resources. List of used literature. Presentation of selected artwork  
4. - 6. Presentations of the first part of the seminar work - work and time, style, style  
7. - 9. Presentations of the second part of the seminar work - artist and work  
10. -11. Presentations of the third part of the seminar work - formal and thematic analysis of the selected work

**Recommended literature:**

According to the choice of the work - see the recommended literature from the subjects History of Fine Arts 1 and History of Fine Arts 2.

On the formal criteria of writing seminar papers: LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác. [online] Bratislava : Stimul 2016. [cit 2021-10-25] Available at: [https://fphil.uniba.sk/fileadmin/fif/studium/student/bakalar\\_magister](https://fphil.uniba.sk/fileadmin/fif/studium/student/bakalar_magister)

The teacher's presentation will be available in MS TEAMS.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 95

A	B	C	D	E	FX
14,74	21,05	25,26	17,89	4,21	16,84

**Lecturers:** Mgr. Viera Bartková, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-93/15	<b>Course title:</b> Art Works and Gallery
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a. during the semester - students are required to actively participate in the presentations of individual institutions of fine arts and subsequent discussions. Individual visit to one selected gallery. (40 points) b. in the examination period - a short summary of individual presentations supplemented by information from the web of individual galleries, own opinion on the activities of institutions, current exhibition presented in writing. The content (selection and structuring of information) as well as the formal (stylistic level) page are evaluated (60 points) Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will accept a maximum of one absence. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Študent/ka má po absolvovaní predmetu základné vedomosti o rôznych typoch inštitúcií výtvarného umenia v Bratislave. Disponuje poznatkami o ich štruktúre, cieľoch, zámeroch, aktivitách v oblasti umeleckej i mimoumeleckej. Orientuje sa v skupine galérií a umenia z hľadiska ich financovania, získa informácie o jednotlivých profesiách zabezpečujúcich prevádzku galérie. Dokáže popísať aktivity jednotlivých inštitúcií z aspektu výtvarného diela. Pozná základné zdroje informácií o jednotlivých inštitúciách a má prehľad o možnostiach dobrovoľníctva, inštitucionálnej praxe, či profesného uplatnenia.	
<b>Class syllabus:</b> The course focuses on the reflection of a work of art in the context of different types of institutions in the field of visual culture. The work in the gallery is presented by employees - theorists, curators, gallery teachers, managers, in the case of private galleries - owners. The syllabus is flexible depending on the availability of individual lecturers, but also current exhibitions. There are various institutions in the selection of galleries - contributory, established, private, non-profit and others. 1. - 4. Contributory and established institutions - SNG, GMB, Kunsthalle Bratislava, Satellite - Slovak Design Center.	

5. - 8. Private - Act Act, Flatgallery, White & Weiss Gallery, DOT Contemporary Art Gallery and others. 8 - 12. Nonprofits - Danubiana, Toto! is a gallery, Galerie Nedbalka and others					
<b>Recommended literature:</b> Websites of individual institutions. Annual publications and professional studies in the field of museology and gallery activities. The student will get more information about the recommended literature together with the current schedule of presentations at the beginning and during the semester.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 154					
A	B	C	D	E	FX
24,03	33,77	14,29	5,84	3,25	18,83
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.					
<b>Last change:</b> 11.06.2022					
<b>Approved by:</b>					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-33/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

**Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
- Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak

**Last change:** 28.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-37/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written assignment in the credits assignment week of the semester: submission of selected parts of your own bachelor's degree theses that meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (10 points). The formal and content side of the text, the structure of the work - content, abstract, list of bibliographic references, ability of the student to define the objectives of the work and the creation of a professional text. Grading scale: 10 - A, 9 - B, 8 - C, 7 - D, 6 - E, 5 - FX. The teacher will accept a maximum of two absences Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.	
<b>Class syllabus:</b> The course is implemented in the form of individual consultations, during which the student informs the tutor about the fulfillment of partial tasks, discusses the concept and syllabus, the objectives of the final work, consults the resources used. The supervisor acquaints the student with the main principles of construction of a professional text, citation techniques and creation of bibliographic references.	
<b>Recommended literature:</b> ECO, Umberto. Jak napsat diplomovou práci. Olomouc: Votobia, 1997. ISBN 80-7198-173-7.	

ŠANDEROVÁ, Jadwiga. Jak číst a psát odborný text ve společenských vědách. Praha: SLON, 2005. ISBN 80-86429-40-7

• Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: <https://midas.uniba.sk/>

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)

Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak or another foreign language required for the study of literature depending on the language competences of the student.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 86

A	B	C	D	E	FX
58,14	20,93	11,63	4,65	4,65	0,0

**Lecturers:** prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/boES-38/15		<b>Course title:</b> Bachelor's Degree Thesis Seminar 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> continuously during the semester: Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b> Controlled writing of the final thesis, individual consultations, text consolidation, proofreading and final editing of the final thesis. The course is implemented in the form of individual consultations, during which the student informs the tutor about the fulfillment of partial tasks, discusses the individual partial problems related to the creation of the text, consults the final form of texts, appendices, etc. The supervisor comments on the submitted texts and approves the final form of the final work.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> Slovak or another foreign language required for the study of literature depending on the language competences of the student.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 88					
A	B	C	D	E	FX
55,68	19,32	9,09	5,68	6,82	3,41
<b>Lecturers:</b> prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
<b>Last change:</b> 29.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-AboLO-14/15	<b>Course title:</b> Basics in Methodology of Scientific Research
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: activity (10 points), presentation of two selected themes (20 + 20 points); final exam: seminary work 6-8 pages (50 points); Evaluating scale: A: 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 - 0 b. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> During the course student has to obtain information on basic notions and procedures of scientific research. The purpose of the course is to develop his ability necessary for critical analysis of examples from his own domain of studies. Within virtual "research project", by form of presentation, student has to work out paper on selected problem and to demonstrate its results. Students has to get trough the drafting of a protocol on scientific work and how to select appropriate language formulations; how to correctly define the basic concepts; how to justify chosen steps in research in respect to its subject and purpose; to make demarcation between meaning and relevance of information he is dealing with; to chose adequate hypothesis and procedures for testifying it and to understand its methodological function in explanation of studied phenomena.	
<b>Class syllabus:</b> Natural language and its formalization (basics of propositional and predicate logic). Scientific method – observation and facts. Hypothesis and conjecture. Definition and classification. Measuring. Probability, induction and statistical methods. Experiment. Scientific explanation and prediction. Laws of nature. Theory. Philosophy of science (CH.S. Peirce, T.S. Kuhn, K.R. Popper, P.K. Feyerabend). Knowledge. Scientific progress. Methodological problems of social sciences.	
<b>Recommended literature:</b> BABBIE, E.R.: The Basics of Social Research, Belmont, CA : Wadsworth ; London : Cengage Learning, 2010. ISBN 978-1305503076 CAREY, S.S.: A Beginner's Guide to Scientific Method, London : Cengage Learning, 2001. ISBN 978-1111305550 COHEN, M.R. & E. NAGEL: An Introduction to Logic and Scientific Method, New York, Harcourt, Brace and Company 1936. ISBN 9781931541916	

GAHÉR, F.: Logika pre každého, 4. vydanie, Iris, Bratislava, 2013. ISBN 9788089256884  
 HOOVER, K. & T. DONOVAN: The Elements of Social Scientific Thinking, Boston: Wadsworth, 2004 [2011]. ISBN 9781439082423  
 KOSSO, P.: Summary of Scientific Method, Springer, 2011. ISBN 978-9400716155  
 MILLER, L. & BREWER, J.D.: The A–Z of Social Research - A Dictionary of Key Social Science Research, London ; Thousand Oaks, Calif. : SAGE, 2003. ISBN 9780761971337  
 PSILLOS, S.: Philosophy of Science A-Z, London: Routledge. 2007. 9780748622146  
 KUHN, T. S.: The Structure of Scientific Revolutions, 3rd ed. University of Chicago Press, 1996, ISBN 978-0226458083

**Languages necessary to complete the course:**

Slovak (work on seminars, part of literature) English (part of literature)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 93

A	ABS	B	C	D	E	FX
47,31	0,0	19,35	15,05	5,38	4,3	8,6

**Lecturers:** doc. Dr. Vladimír Marko, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-003/22	<b>Course title:</b> English for Specific / Academic Purposes 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-003/00	
<b>Course requirements:</b> 100% Continuous assessment throughout the teaching part of the semester: <ul style="list-style-type: none"> <li>• test 50 points, presentation and written assignment (40 points)</li> <li>• active participation / individual assignments (for every seminar) 10 points</li> </ul> Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has acquired language skills that enable him to successfully communicate in the academic environment. These skills enhance his reading comprehension of various texts from the field of social sciences and humanities. The student is thus able to use information from sources written in English, prepare a questionnaire and conduct a survey or a simple research (based on the needs of the discipline studied) and report on it in written as well as oral form. He can write selected academic texts using suitable academic vocabulary, incorporating techniques of outline and brainstorming when searching for a suitable topic. The student is able to participate in the preparation and delivery of group presentation on a subject-specific topic as well as participate in a discussion.	
<b>Class syllabus:</b> A selection from the following: <ul style="list-style-type: none"> <li>• Developing and consolidating communication competence in the academic environment</li> <li>• Active use of academic and subject-specific vocabulary</li> <li>• Building reading competence (authentic texts from the field of humanities and social sciences)</li> </ul>	

- Work with model texts from humanities/social sciences
- Use of brainstorming
- Structuring and presenting arguments
- Text outline and keyword selection
- Structure of academic papers (introduction, core, conclusion)
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams
- Hedging and its use in academic texts
- Questionnaire, survey report and research report
- How to prepare a survey
- Presentation techniques
- Preparation of a group presentation
- Discussion strategies

### **Recommended literature:**

#### General

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

#### Subject-specific

ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_MCRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf)

ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava:

Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

### **Languages necessary to complete the course:**

English (minimum B1)						
<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 4958						
A	ABS	B	C	D	E	FX
22,59	0,0	23,78	21,06	15,25	12,87	4,46
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Mgr. Olha Luchenko, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-004/22	<b>Course title:</b> English for Specific / Academic Purposes 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-003/22 - English for Specific / Academic Purposes 3	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-004/00	
<b>Course requirements:</b> a) Continuous assessment throughout the semester (45% ): written assignment - (30 points) and individual assignments for every seminar (15points) b) Examination period (55%): presentation including discussion (50+5points) <b>Assessment:</b> 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 45/55	
<b>Learning outcomes:</b> The student actively uses the English language for communication in the academic environment. The level of achieved language competencies means that the student is able to obtain information from sources written in English (printed sources, electronic media) and work with them, building on the knowledge from his field of study. He is able to actively use academic and subject-specific vocabulary, independently prepare a suitably structured presentation on a topic from his field of study (including slides) using appropriate vocabulary. This means that he can present the results of his own research in a form that is suitable for the academic environment and actively participate in discussion. The student can write various academic texts using appropriate linguistic means. He follows the academic code of ethics (avoiding plagiarism, employing appropriate paraphrasing and quotation techniques).	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>• Developing and consolidating communication competence in the academic environment</li> <li>• Active use of subject-specific and academic vocabulary</li> <li>• Developing reading competence (various texts from the field of humanities and social sciences)</li> <li>• Work with model factual texts</li> </ul>	

- Writing selected academic texts (abstract, research report, etc.)
- Structure of an academic essay
- Preparing a presentation: selecting a suitable topic (brainstorming, group work)
- Preparing a presentation: hypothesis and research question
- Presentation skills, including slide preparation
- Presentation: preparation and delivery
- Participating in a discussion – useful strategies
- Active participation in the after-presentation discussion

### Recommended literature:

#### General

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

#### Subject-specific

ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_MCRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf)

ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava:

Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf)

FIF\_VE\_JRM.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study

Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of

Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava:

Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

FIF\_MLS\_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

FIF\_DS\_ESP\_Reader\_philosophy.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul,

2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

FIF\_DS\_video-based\_ESP.pdf

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava:

Stimul, 2021 [cit. 2021-10-14]. Available on:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing)

and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

### Languages necessary to complete the course:

English (minimum B1)

### Notes:

<b>Past grade distribution</b>						
Total number of evaluated students: 4626						
A	ABS	B	C	D	E	FX
28,27	0,0	23,5	21,73	12,39	9,17	4,95
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Mgr. Olha Luchenko, PhD., Alan James Dykstra, Mgr. Michaela Hroteková, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-001/22	<b>Course title:</b> English for Specific / Academic Purposes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-001/00	
<b>Course requirements:</b> Evaluation: 100% Continuous assessment throughout the teaching part of the semester: <ul style="list-style-type: none"> <li>• test 50 points, presentation and written assignment (40 points)</li> <li>• active participation / individual assignments (for every seminar) 10 points</li> </ul> Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has knowledge of various language skills and distinguishes various styles and genres that enable him/her to successfully master the processes of foreign language communication (oral and written) in a specific segment of the professional sphere, which is the preparation for a profession in a university environment. The student is thus able to talk about his/her university studies in Slovakia, introduce his/her own study programme, describe its practical application and explain his motivation to study. The level of achieved language competence and skills will enable the student to develop subject-specific vocabulary and obtain information from various English language sources. He/She can understand simple authentic texts from humanities and social sciences. The student is able to write a selection of texts used in the academic environment. He/She can extract information and data from simple academic texts and visually present them using graphs and tables, and use appropriate vocabulary when communicating in the academic environment.	
<b>Class syllabus:</b> Selection from: <ul style="list-style-type: none"> <li>• My study programme (content, graduate profile)</li> <li>• What is an academic text?</li> </ul>	

- Language conventions in the academic environment
- Academic and subject-specific terminology and its use
- Academic texts - structure, style, register
- Work with subject-specific model texts with the aim of developing specific language skills
- Development of reading competence (authentic texts from humanities and social sciences)
- Identification of definitions in texts, their use
- Text-making procedures and writing short academic texts (e.g. definitions, listing and comparative-contrast texts, etc.)
- Signal words, their meaning and function
- Use of appropriate signal words
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams

### **Recommended literature:**

General:

McCARTHY, M. a O'DELL, F. *Academic Vocabulary in Use*. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. *Cambridge English for the Media*. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

### **Languages necessary to complete the course:**

English (minimum B1)

<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 7772						
A	ABS	B	C	D	E	FX
22,45	0,0	22,36	21,02	13,16	12,76	8,23
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-002/22	<b>Course title:</b> English for Specific / Academic Purposes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-001/22 - English for Specific / Academic Purposes 1	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-002/00	
<b>Course requirements:</b> 100% Continuous assessment throughout the teaching part of the semester: <ul style="list-style-type: none"> <li>• test 50 points, presentation and written assignment (40 points)</li> <li>• active participation / individual assignments (for every seminar) 10 points</li> </ul> Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students is able to actively use acquired subject-specific specific as well as academic vocabulary in communication in the academic environment, e.g., when presenting a short project or interpreting data from graphs and tables, which can be converted into text. The student is able to obtain information from English language sources (texts from the field of social sciences and humanities), while more detailed work with them ensures he is acquainted with various research methods and he can describe them. The student is also familiar with text summarising techniques and is able to summarize short academic texts, pinpointing the main and supporting arguments. He can write selected texts from the academic environment, using appropriate paraphrasing and citation techniques, referring to sources and he is able to compile an appropriate bibliography, thus avoiding plagiarism.	
<b>Class syllabus:</b> A selection from: <ul style="list-style-type: none"> <li>• Academic and subject-specific terminology and its use</li> <li>• Development of reading competence (authentic texts from humanities and social sciences)</li> </ul>	

- Work with model texts with the aim of developing specific language skills
- Plagiarism and academic code of ethics
- Citation formats
- Paraphrasing
- How to quote
- Preparing literature review and bibliography
- Summarising techniques
- Identification of main and supporting ideas texts
- Research methods in various fields of social sciences and humanities
- Presentation of research data and results

### **Recommended literature:**

#### General:

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

<https://dspace.uniba.sk/xmlui/handle/123456789/43>.

#### Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

### **Languages necessary to complete the course:**

English (minimum B1)

### **Notes:**

<b>Past grade distribution</b>						
Total number of evaluated students: 6901						
A	ABS	B	C	D	E	FX
25,65	0,0	24,46	19,49	12,52	11,62	6,26
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Alan James Dykstra						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-24/15	<b>Course title:</b> Excursion - History of Visual Art 1
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 3d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> History of Fine Arts 1, History of Fine Arts 2.	
<b>Course requirements:</b> continuously during the semester: passing the excursion, presentation of seminar work / fulfillment of assigned tasks, submission of seminar tasks / completed assignment. (100points) All conditions for passing the course must be met. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will not accept any absence. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has knowledge of the course of art history supplemented by knowledge and experiences from the excursion. Thanks to direct contact, authentic experience and experience, he knows the works of art and architectural monuments of the selected locality, institution. Can apply terminology, stylistic / stylistic characteristics, aesthetically perceive works of art presented within a particular locality, institution, collection, exhibition.	
<b>Class syllabus:</b> Visit to important art monuments and art institutions in one of the selected Central European cities. Getting to know selected works of art in the visited locality. The content of the course is focused on works of European fine arts and architecture. The course has 2 alternative syllabi: 1. Visit to gallery and museum institutions in the vicinity - 2 x one-day excursion - e.g. Viennese KHM, Albertina, resp. institutions in Budapest and Brno. The impulse can be not only the collection, but also the current exhibition. The route is also adapted to the knowledge of architectural works. 2. Multi-day excursion with the same focus and assignments.	
<b>Recommended literature:</b>	

Relevant monographs according to the chosen location of the excursion, or literature recommended for the subject History of Fine Arts 1, 2.					
<b>Languages necessary to complete the course:</b> Slovak or another foreign language required for the study of literature depending on the language competences of the student.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 126					
A	B	C	D	E	FX
16,67	31,75	21,43	6,35	1,59	22,22
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.					
<b>Last change:</b> 11.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-25/15	<b>Course title:</b> Excursion - History of Visual Art 2
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 3d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> History of Fine Arts 1, History of Fine Arts 2.	
<b>Course requirements:</b> continuously during the semester: passing the excursion, presentation of seminar work / fulfillment of assigned tasks, submission of seminar tasks / completed assignment. (100points) All conditions for passing the course must be met. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will not accept any absence. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has knowledge of the course of art history supplemented by knowledge and experiences from the excursion. Thanks to direct contact, authentic experience and experience, he knows the works of art and architectural monuments of the selected locality, institution. Can apply terminology, stylistic / stylistic characteristics, aesthetically perceive works of art presented within a particular locality, institution, collection, exhibition.	
<b>Class syllabus:</b> Visit to important art monuments and art institutions in one of the selected Central European cities. Getting to know selected works of art in the visited locality. The content of the course is focused on works of European fine arts and architecture. The course has 2 alternative syllabi: 1. Visit to gallery and museum institutions in the vicinity - 2 x one-day excursion - e.g. Viennese KHM, Albertina, resp. institutions in Budapest and Brno. The impulse can be not only the collection, but also the current exhibition. The route is also adapted to the knowledge of architectural works. 2. Multi-day excursion with the same focus and assignments.	
<b>Recommended literature:</b>	

Relevant monographs according to the chosen location of the excursion, or literature recommended for the subject History of Fine Arts 1, 2.					
<b>Languages necessary to complete the course:</b> Slovak or another foreign language required for the study of literature depending on the language competences of the student.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 95					
A	B	C	D	E	FX
17,89	44,21	15,79	4,21	2,11	15,79
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.					
<b>Last change:</b> 11.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-01/15	<b>Course title:</b> History of Aesthetics 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> In order to receive credits for the course, the student is required to submit an essay (the topic is determined during the course) in the middle of the semester (30% of the final grade). Furthermore, the student submits a second essay after the end of the second half of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 93 – A 92 – 85 – B 84 – 77 – C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> The student will get a basic overview of selected problems, concepts and topics of ancient aesthetics and philosophy. He / she will get acquainted with the basic features of the history of Greek and Roman ancient aesthetics and philosophy. When writing essays, the student acquires / improves the skill to use the concepts and notions typical for the given period. Working with primary texts as well as secondary bibliography will contribute to improving interpretive skills.	
<b>Class syllabus:</b> 1. Introduction 2. The Milesians: Thales; Anaximander; Anaximenes 3. The Pythagoreans; Heraclitus 4. Parmenides and the Eleatics 5. Empedocles; Anaxagoras; Democritus and the Atomists 6. Socrates and the Sophists	

7. Plato I.
8. Plato II.
9. Aristotle I.
10. Aristotle II.
11. Epicurus; Scepticism
12. Stoicism
13. Cicero; Eclecticism.

**Recommended literature:**

1. ARISTOTELES. Poetika. Martin: Thetis, 2009. ISBN: 978-80-970115-3-6.
2. GREASER, Andreas. Řecká filosofie klasického období. Praha: OIKOYMENH, 2000. ISBN: 80-7298-019-X.
3. KIRK, Geoffrey. Předsokratovští filosofové. Praha: OIKOYMENH, 2004. ISBN: 80-7298-110-2.
4. LONG, Anthony. Hellénistická filosofie. Praha: OIKOYMENH, 2020. ISBN: 978-80-7298-497-8.
5. MARTINKA, Jaroslav (ed.): Antológia z diel filozofov. Předsokratovci a Platón. Bratislava: IRIS, 1998. ISBN: 80-88778-50-6.
6. MARTINKA, Jaroslav (ed.). Antológia z diel filozofov. Od Aristotela po Plotina. Bratislava: IRIS, 2007. ISBN: 978-80-89238-11-8.
7. TATARKIEWICZ, Wladyslaw. Dejiny estetiky I. Starovek. Bratislava: Tatran, 1985. ISBN: not specified

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 184

A	B	C	D	E	FX
45,11	28,26	12,5	4,35	0,0	9,78

**Lecturers:** Mgr. Jozef Kovalčík, PhD., prof. PhDr. Oliver Bakoš, CSc.

**Last change:** 20.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-04/15	<b>Course title:</b> History of Aesthetics 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> In order to receive credits for the course, the student is required to submit an essay (the topic is determined during the course) in the middle of the semester (30% of the final grade). Furthermore, the student submits a second essay after the end of the second half of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 –93 – A 92 – 85 – B 84 – 77– C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> The student will get a basic overview of selected problems, concepts and topics of Medieval aesthetics and philosophy. He / she will get acquainted with the basic features of the history of Patristic and Medieval aesthetics and philosophy. When writing essays, the student acquires / improves the skill to use the concepts and notions typical for the given period. Working with primary texts as well as secondary bibliography will contribute to improving interpretive skills.	
<b>Class syllabus:</b> 1. Introduction 2. Plotinus 3. Augustinus Aurelius 4. Pseudo-Dionysius the Areopagite, Byzantine Aesthetics 5. Boethius 6. John Scottus Eriugena 7. Abbot Suger and Bernard of Clairvaux 8. Anselm of Cantembury, Pierre Abelard 9. Ismalic Thought and Jewish Philosophy and Aesthetics 10. Albert the Great, Bonaventure 11. Thomas Aquinas	

12. John Duns Scotus, William Ockham  
13. Nicholas of Cusa, Dante Alighieri

**Recommended literature:**

1. AUGUSTÍN. Vyznania. Bratislava: Lúč, 1997. ISBN: 80-7114-185-2.
2. ECO, Umberto. Umění a krása v středověké estetice. Praha: Argo, 2007. ISBN: 80-7203-892-3.
3. KOBUSCH T.: Filosofie vrcholného a pozdního středověku, OIKOYMENH, Praha: 2013. ISBN: 978-80-7298-486-2.
4. LE GOFF Jacques: Kultura středověké Evropy. Praha: Vyšehrad, 2005. ISBN: 80-7021-808-8
5. LIBERA, Alain De. Středověká filosofie. Praha: OIKOYMENH, 2001. ISBN: 80-7298-026-2.
6. MARTINKA, Jaroslav (ed.). Antológia z diel filozofov. Patristika a scholastika. Bratislava: Pravda, Bratislava 1975. ISBN: neuvedené
7. PLOTINOS. Dvě pojednání o kráse. Praha: Rezek, 1994. ISBN: 80-901796-2-2.
8. SUGER. Spisy o Saint-Denis. Praha: OIKOYMENH, 2006. ISBN: 80-7298-155-2.
9. TATARKIEWICZ, Wladyslaw. Dejiny estetiky II. Stredoveká estetika. Bratislava: Tatran, 1988. ISBN: not specified.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 155

A	B	C	D	E	FX
57,42	10,32	16,13	2,58	1,94	11,61

**Lecturers:** Mgr. Jozef Kovalčík, PhD., prof. PhDr. Oliver Bakoš, CSc.

**Last change:** 20.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-08/15	<b>Course title:</b> History of Aesthetics 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Trough the course of semester there will be 2 written tests in which a student can get 100 points total to get graded A. Below 90 points they get a B grade. Below 80 points to get a C grade. Below 70 points to get a D grade. 50 points is required to get the E grade. If student gets below 59 points total, they will not get credits for the subject. Another condition is active presence and passing both the first and final exam. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 A 100% 90 B 90% 80 C 80% 70 D 70% 60 E 60% 50 FX 50% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Student understands the issue of aesthetics and the philosophy of the renaissance, the main result is attaining the historical consciousness and understanding of the switch in thinking in modern age, they are capable of using the knowledge troughout the course of the studies as well as in their theoretical and practical works.	
<b>Class syllabus:</b> 1. Modern Age – Renaissance - Introduction 2. Leon Battista Alberti and his theory of painted art 3. Leonardo da Vinci, 4. . Mikuláš Kusánsky 5. Astronomy 6. Giordano Bruno	

- 7. Michelangelo
- 8. Francis Bacon
- 9 Descartes
- 10. Spinoza
- 11. Hume
- 12. English preferential school

**Recommended literature:**

TATARKIEWICZ, W. Dejiny estetiky III. Novoveká estetika. Bratislava : Tatran, 1991.  
 ISBN - 80 - 222 - 0186 - 3 .  
 LOSEV, A. F.-ŠESTAKOV. Dejiny estetických kategórií. Bratislava : Pravda, 1978.  
 OVSIANNIKOV, M. F. Dejiny estetického myslenia. Bratislava : Pravda, 1980.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 109

A	B	C	D	E	FX
57,8	22,94	10,09	0,92	8,26	0,0

**Lecturers:** prof. PhDr. Oliver Bakoš, CSc.

**Last change:** 19.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-12/15	<b>Course title:</b> History of Aesthetics 4
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Trough the course of semester there will be 2 written tests in which a student can get 100 points total to get graded A. Below 90 points they get a B grade. Below 80 points to get a C grade. Below 70 points to get a D grade. 50 points is required to get the E grade. If student gets below 59 points total, they will not get credits for the subject. Another condition is active presence and passing both the first and final exam The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 A 100% 90 B 90% 80 C 80% 70 D 70% 60 E 60% 50 FX 50% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The attendee knows aesthetical concepts of 19th century, is capable of working with the text, they acquired capability of orient themselves within the contemporary era by themselves as well as to source stimuli and inspiration for their following study and work endeavors.	
<b>Class syllabus:</b> 1. A. G. Baumgarten I. 2. A.G Baumgarten II 3. J. J. Winckelmann 4. Lessing 5 J.G. Fichte 6. F. Schiller 7: Schelling I	

- 8. Schelling music
- 8. Schelling word-play and dramatic arts
- 9. G.W.F Hegel – introduction to H. aesthetics
- 10. Hegel – symbolic art form
- 11. Hegel – classical art form
- 12. Hegel – romantic art form

**Recommended literature:**

- 1. TATARKIEWICZ, V. Dejiny estetiky III. Praha : Vydavatel'stvo, 1968.
- 2. VOLEK, J. Kapitoly z dejin estetiky. Praha : Panton, 1969.
- 3. GILBERT, K. E. - KUHN, H. Dejiny estetiky. Praha 1968
- 4. KANT, I. Kritika soudnosti. Praha : 1975.
- 5. HEGEL, G.W.F. Estetika I, II. Bratislava : 1968.
- 6. SCHNEIDER, N. Dejiny estetiky od osvietenstva po postmodernu. Bratislava : Kalligram, 2002. ISBN - 80 - 7149 - 482 - 8

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 104

A	B	C	D	E	FX
43,27	25,96	20,19	6,73	3,85	0,0

**Lecturers:** prof. PhDr. Oliver Bakoš, CSc.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-13/15	<b>Course title:</b> History of Aesthetics 5
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Trough the course of semester there will be 2 written tests in which a student can get 100 points total to get graded A. Below 90 points they get a B grade. Below 80 points to get a C grade. Below 70 points to get a D grade. 50 points is required to get the E grade. If student gets below 59 points total, they will not get credits for the subject. Another condition is active presence and passing both the first and final exam. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 A 100% 90 B 90% 80 C 80% 70 D 70% 60 E 60% 50 FX 50% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The attendee masters aesthetical conceptions from 19th century and first part of 20th century, he is capable of working with the texts, they acquired a competence in problems of given era, they source the stimuli and inspiration for following study as well as practical work.	
<b>Class syllabus:</b> 1. Schopenhauer 2. Nietzsche 3. Dilhey 4. Gadamer 5. New Kantianism 6. Cassirer 7. Bergson	

8. Freud and psychoanalitics 9. Merleau-Ponty 10. Kierkegaard 11. Heidegger 12. Husserl					
<b>Recommended literature:</b> 1. GILBERTOVÁ, K. E. – KUHN, H. Dějiny estetiky. Praha : SNKLaU, 1965. 2. MORPURGO-TAGIABUE, G. Současná estetika. Praha : Odeon, 1960. 3. SARTRE, J. P. Existencializmus je humanizmus. Bratislava : Slovenský spisovateľ, 1997 ISBN 80-220-0775-7. 4. CAMUS, A. Mýtus o Sifyfovi, Pád, Caligula. Bratislava : Slovenský spisovateľ, 1993. ISBN 80-220-0502-9. 5. BERGSON, H. Smích, Praha : Naše vojsko, 1993. ISBN 80-206-0404-9. 6. MERLEAU-PONTY, M. Oko a duch a jiné eseje, Praha : Obelisk, 1971. 7. SCHNEIDER, N. Dejiny estetiky od osvietenstva po postmodernu. Bratislava : Kalligram, 2002. ISBN 80 -7149- 482-8.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 89					
A	B	C	D	E	FX
40,45	25,84	19,1	12,36	2,25	0,0
<b>Lecturers:</b> prof. PhDr. Oliver Bakoš, CSc.					
<b>Last change:</b> 19.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-17/15	<b>Course title:</b> History of Aesthetics 6
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Upon successful completion of this course, students should master the basic philosophical and aesthetic foundations of French atheistic existentialism with regard to its ideological sources and the artistic work of J. P. Sartre and A. Camus. In addition to French existentialists, students should also learn the philosophical and aesthetic basis of the phenomenology of M. Merlau-Ponty (especially in relation to the phenomenology of perception) and R Ingarden (philosophy of literature and painting) as well as the psychoanalytic concept of archetypes (C. G. Jung).	
<b>Class syllabus:</b> 1. Introduction to the issue.	

<ol style="list-style-type: none"> <li>2. Philosophy of existentialism.</li> <li>3. Freedom, anxiety and nothingness.</li> <li>4. Existentialism and humanism.</li> <li>5. The role of the author, semantic and assemantic language.</li> <li>6. The absurd world and the problem of suicide.</li> <li>7. Absurd hero.</li> <li>8. Rebellion and art.</li> <li>9. Archetypes of collective unconsciousness.</li> <li>10. Aesthetic conception of R. Ingarden.</li> <li>11. The structure of painting (literature and painting).</li> <li>12. The world of perception.</li> <li>13. Visible and invisible.</li> <li>14. Final summary.</li> </ol>												
<p><b>Recommended literature:</b>  Additional literature will be presented at the beginning and during the semester.</p>												
<p><b>Languages necessary to complete the course:</b></p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>  Total number of evaluated students: 87</p> <table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>58,62</td> <td>21,84</td> <td>12,64</td> <td>2,3</td> <td>4,6</td> <td>0,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	58,62	21,84	12,64	2,3	4,6	0,0
A	B	C	D	E	FX							
58,62	21,84	12,64	2,3	4,6	0,0							
<p><b>Lecturers:</b> prof. Mgr. Juraj Hamar, CSc.</p>												
<p><b>Last change:</b> 30.06.2022</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/boES-26/15		<b>Course title:</b> History of Cinematography 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 3 <b>per level/semester:</b> 42 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 215					
A	B	C	D	E	FX
33,02	28,84	25,58	6,05	3,26	3,26
<b>Lecturers:</b> Mgr. Juraj Oniščenko, PhD.					
<b>Last change:</b> 08.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/boES-27/15		<b>Course title:</b> History of Cinematography 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 3 <b>per level/semester:</b> 42 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 172					
A	B	C	D	E	FX
32,56	24,42	23,26	8,72	9,3	1,74
<b>Lecturers:</b> Mgr. Juraj Oniščenko, PhD.					
<b>Last change:</b> 02.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-15/15	<b>Course title:</b> History of Music 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include the compulsory reading of texts on the topic, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
<b>Learning outcomes:</b> Upon successful completion of this course, students have knowledge of the history of European music from antiquity to the Baroque period; has the basic characteristics of ancient music, ancient music of the Celts, Germans and Slavs, Byzantine tradition, medieval, renaissance and baroque music; has acquired knowledge of musical poetics of the mentioned periods, musical instruments, individual musical phenomena in a broader artistic and cultural context, personalities and their	

works; the developmental musical phenomena of western music can confront the history of music in the Slovak cultural environment.

**Class syllabus:**

1. Music in the Western cultural tradition
2. Ancient music of Greeks and Romans
3. Music of Kelov, Germans, Slavs and Byzantium
4. The beginnings of medieval Christian music
5. High medieval in music
6. Renaissance context of art - music as a part of it
7. Representatives of Renaissance music and their works
8. Slovak music during the Renaissance
9. Baroque context of art - music as its part
10. J. S. Bach
11. G. F. Händel
12. Slovak music in the Baroque period

**Recommended literature:**

ABRAHAM, G. Brief history of music. Bratislava: Hudobné centrum, 2019 ISBN 978-80-8942-7406  
ČERNUŠÁK, G. History of European Music. Prague: Panton, 1972  
SZABOLCSI, B. History of Music. Bratislava: Štátne hudobné vydavateľstvo, 1962.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 92

A	B	C	D	E	FX
38,04	21,74	9,78	11,96	14,13	4,35

**Lecturers:** doc. PhDr. Michal Babiak, CSc.

**Last change:** 27.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-18/15	<b>Course title:</b> History of Music 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include the compulsory reading of texts on the topic, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
<b>Learning outcomes:</b> Upon successful completion of this course, students have knowledge of the history of European music from the times of classicism to the present; has the basic characteristics of classical, romantic, modernist music, music of the 20th century and current musical trends in the field of so-called classical music; has acquired knowledge of musical poetics of the mentioned periods, musical instruments, individual musical phenomena in a broader artistic and cultural context, personalities	

and their works; the developmental musical phenomena of western music can confront the history of music in the Slovak cultural environment.

**Class syllabus:**

1. Developmental changes of music in the period of classicism
2. F. J. Haydn, W. A. Mozart
3. L. van Beethoven
4. Music in the period of classicism in Slovakia
5. Romanticism in western music
6. Late musical romanticism
7. Romantic opera
8. Romanticism in Russian music and national schools
9. Veristic opera and opera at the turn of the 19th and 20th centuries
10. Musical modernism (impressionism, expressionism)
11. Music of the 20th century
12. Current music trends

**Recommended literature:**

ROSEN, CH. Classicism. Bratislava: Music Center, 2005 ISBN 978-80-8888-4682  
EINSTEIN, A. Music in the Romantic Period. Bratislava: Opus, 1989 ISBN 80-7093-0003-9  
JAROCINSKI, S. Debussy - Impressionism and Symbolism. Bratislava: Opus, 1989. ISBN 80-7093-001-2  
ROSS, A. All that's left is noise. Prague: Argo, Dokořán, 2012. ISBN 978-80-2570-5582

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 90

A	B	C	D	E	FX
45,56	20,0	14,44	8,89	6,67	4,44

**Lecturers:** doc. PhDr. Michal Babiak, CSc.

**Last change:** 27.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-02/15	<b>Course title:</b> History of Visual Art 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a. during the semester -written and pictorial test in architecture and fine arts of antiquity and the Middle Ages - 2x per semester (2x100 points) b.in the examination period - oral exam and picture test in fine arts and architecture of the 15th - 18th century (100 points) In the case of distance learning, the written test is replaced by an online oral exam. The condition is to achieve evaluation E from at least 2 parts of evaluation (semester and final). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale - applies to each part of the evaluation: 100 - 93: A 92 - 86: B 85-78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will accept a maximum of two absences The exact date for continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> The student has an overview of the history of European fine arts and architecture from antiquity to the 18th century. He has knowledge of basic imaging paradigms and art-historical concepts and socio-cultural context of the time. He orients himself in individual types of fine arts, means of expression and techniques. He knows key works and their creators of European fine arts and architecture. He has basic terminology in the field of fine arts and architecture.	
<b>Class syllabus:</b>	

The course is implemented in a seminar form, students will be given texts on individual topics - dictionary entries related to technology, creative principles and characteristics of styles, directions - e.g. lithography, basilica, veduta, oil painting, Doric order, or profile creator, grouping, phenomenon of the time. At the seminar, the acquired knowledge will be individual, resp. present in groups, compare, generalize and, under the guidance of the teacher, summarize knowledge from the topic.

1. Introduction to the history of fine arts.
2. Ancient cultures and arts: Mesopotamia and Egypt.
3. Art of ancient Greece - art of Minoan and Mycenaean culture, archaic, classical and Hellenism.
4. Fine arts and architecture of the Etruscans and ancient Rome.
5. Early Christian art and Byzantine art. Pre-Romanesque period and art.
6. Romanesque art and architecture.
7. Art and architecture of Gothic.
8. - 9. Italian and Transalpine Renaissance.
10. Mannerism as a distinctive style.
11. - 12. Baroque art and architecture.

**Recommended literature:**

BALEKA, Jan. Výtvarné umění. Výkladový slovník. Praha : Academia, 2010. ISBN 978-80-200-1909-7

MRÁZ, Bohumír. Dějiny výtvarné kultúry 1, 2. Praha : Idea, 2009, 2008. ISBN 978-80-85970-65-4, ISBN 978-80-85970-61-6

TURNER, Jane (ed.). The Dictionary of Art. Oxford University Press, 2003 (MS TEAMS)

Additional literature will be presented at the beginning of the semester. The teacher's presentations will be available in MS TEAMS.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 201

A	B	C	D	E	FX
7,96	13,93	12,44	17,41	16,92	31,34

**Lecturers:** Mgr. Viera Bartková, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-05/15	<b>Course title:</b> History of Visual Art 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> in the examination period: oral exam and pictorial test in fine arts and architecture of the 19th - 20th centuries (200 points). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale (oral exam): 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX Grading scale (test) 200 - 180: A 179 - 165: B 164 - 150: C 149 - 135: D 134 - 120: E 119 - 0: FX The teacher will accept a maximum of two absences. The dates for the exam and the final test will be announced through AIS no later than in the last week of the instruction period Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has an overview of the history of Euro-American fine arts and architecture of the 19th and 20th centuries. Can perceive the art of the 19th century in the current context of interpretation. He has an overview of modern avant-garde artistic trends and trends. He knows key works and their creators of European fine arts and architecture from classicism to postmodernism. He has terminology in the field of fine arts and architecture. Orients in the forms of action and conceptual	

art. He has a basic knowledge of the socio-cultural context of fine arts of the period, individual directions and styles.

**Class syllabus:**

The course is implemented in a seminar form, students will be given texts on individual topics - dictionary entries related to technique, creative principles and characteristics of styles, directions, or profile of the creator, group. At the seminar, the knowledge will be studied individually, resp. present in groups, compare, generalize and, under the guidance of the teacher, summarize knowledge from the topic.

1. (Neo) Classicism.
2. Romanticism.
3. Realism and Biedermeier.
4. Historicisms in 19th century architecture.
5. Impressionism.
6. Post-impressionism: neo-impressionism, expressionist, rational-constructive and symbolist tendencies.
7. Art Nouveau and symbolism.
8. Avantagardy.
9. Directions and currents of abstract art.
10. Transformations of figurative art in the 20th century.
11. Forms of architecture of the 20th century.
12. The birth of conceptual and action art.

**Recommended literature:**

BALEKA, Jan. Výtvarné umění. Výkladový slovník. Praha : Academia, 2010. ISBN 978-80-200-1909-7

GERŽOVÁ, J. (ed.) Slovník svetového a slovenského výtvarného umenia druhej polovice 20. storočia. Bratislava : Profil, 1999 ISBN 80-968283-0-4

KOCH, Wilfried. Evropská architektúra. Encyklopedie evropské architektúry od antiky po súčasnosť. Praha : Euromedia Group - Knižní klub, 2012. ISBN 978-80-242-3657-5

MRÁZ, Bohumír. Dějiny výtvarné kultúry 2, 3, 4 . Praha : Idea, 2008. ISBN 978-80-85970-61-6

RUHBERG, K.— SCHNECKENBURGER M. — FRICKEOVÁ, CH. — HONNEF, K. Umění 20. století. Praha : Slovart /Taschen, 2004. ISBN 80-7209-521-8

Additional literature will be presented at the beginning of the semester. The teacher's presentation, pictorial appendix and other teaching texts will be available in MS TEAMS.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 141

A	B	C	D	E	FX
7,09	13,48	20,57	17,73	23,4	17,73

**Lecturers:** Mgr. Viera Bartková, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-07/15	<b>Course title:</b> History of World Literatures 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include compulsory reading from world literature, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
<b>Learning outcomes:</b> Upon successful completion of this course, students have knowledge of the position of the history of literature in a broader context, the periodization of world literature; has relevant information on the development of world literature from Greek and Roman antiquity to Renaissance literature; has knowledge of the main characteristics, poetics, literary programs and aesthetics of individual development periods; has knowledge of the main representatives of each period and their most important works; has the ability to further interpret the analyzed works, as well as other works from	

the context of world literature; can reflect the main developmental phenomena in the context of world literature.

**Class syllabus:**

- 1 History of literature as a literary and aesthetic subject; literary types and genres, basic versological systems, periodization of the history of world literature
  2. Ancient literature, Bible, overview of the development of ancient Greek and Roman literature
  3. Homer and his epics
  4. The main representatives of ancient Greek literature and their works
  5. Hesiod's and Homer's ethics and eschatology
  6. The origin of the ancient Greek tragedy
  7. Ancient Roman literature, G. Petronius Arbiter
  8. Classical ancient Greek and Roman literature in confrontation with New Testament texts
  9. Literature of the Church Fathers
  10. A song about Roland
  11. Medieval knight novel
  12. French medieval games
- medieval literature; literature of humanism and renaissance, baroque literature, literature of classicism.

**Recommended literature:**

AUERBACH, E. Mimesis. Prague: Mladá fronta, 1998. ISBN 80-204-0738-3  
History of World Literature I, II. Bratislava: SAV, 1963.  
HARPÁŇ, M. Theory of literature. Bratislava: Tigra, 2004. ISBN 80-888-69374

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 99

A	ABS	B	C	D	E	FX
10,1	0,0	14,14	16,16	17,17	16,16	26,26

**Lecturers:** doc. PhDr. Michal Babiak, CSc.

**Last change:** 27.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-10/15	<b>Course title:</b> History of World Literatures 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include compulsory reading from world literature, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Weight of the intermediate / final evaluation: 30/70. Scale of assessment (preliminary/final): Weight of the intermediate / final evaluation: 30/70.	
<b>Learning outcomes:</b> Upon successful completion of this course, students will acquire knowledge about the development of world literature from the Renaissance to the literature of the 20th century; has knowledge of the main characteristics, poetics, literary programs and aesthetics of individual development periods; has knowledge of the main representatives of individual periods and their most important works;	

has the ability to further interpret the analyzed works, as well as other works from the context of world literature; can reflect the main developmental phenomena in the context of world literature.

**Class syllabus:**

1. Dante between the Middle Ages and the Renaissance
2. G. Boccaccio in the context of the Renaissance
3. F. Rabelais and M. de. Cervantes: Laughter and Melancholy in the Renaissance
4. M. de Montaigne and the essay genre
5. W. Shakespeare
6. Literature of French classicism
7. Storm and Thrush, Holderlin, Schiller, Goethe
8. Romanticism in Western literature
9. Lake poets
10. French Realism (Stendhal, Balzac, G. Flaubert)
11. Naturalism in literature (E. Zola)
12. Literary Modernism (J. Joyce, V. Woolf)

**Recommended literature:**

AUERBACH, E. Mimesis. Prague: Mladá fronta, 1998. ISBN 80-204-0738-3  
History of World Literature I, II. Bratislava: SAV, 1963.  
ĎURÍŠIN, D. : What is World Literature? Bratislava: Obzor, 1992. ISBN 80-215-0241-X

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 78

A	ABS	B	C	D	E	FX
15,38	0,0	23,08	15,38	7,69	14,1	24,36

**Lecturers:** doc. PhDr. Michal Babiak, CSc.

**Last change:** 27.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-90/15	<b>Course title:</b> Internship 1
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: per level/semester:</b> 10d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The condition is to complete an internship in a selected institution and organization that carries out its activities in the field of art. The focus of the internship must be related to the content of the study at the given level. The student will combine theoretical knowledge in the field of aesthetics and art theory with practice in art-oriented institutions and organizations. The choice of institution is related to his personal preferences and specialization of study. Continuously during the semester: completion of the internship, presentation of the internship report, confirmation and feedback from the person responsible for the student's internship. (100points) All conditions for passing the course must be met. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale:100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will not accept any absence. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student is familiar with the organizational structure of the institution. He has theoretical and practical knowledge in the field of production, creation and presentation of works of art. Can reflect the strengths and weaknesses of the organization and the institution (or the specific event in which it participates), as well as the opportunities and threats. He has the ability to connect the theoretical study of aesthetics and theory of individual arts with practice.	
<b>Class syllabus:</b> The individual areas are related to the content of the internship, the chosen institution and the specific form of activities during the internship at the institution.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 71					
A	B	C	D	E	FX
53,52	29,58	11,27	0,0	0,0	5,63
<b>Lecturers:</b> Mgr. Viera Bartková, PhD., prof. Mgr. Juraj Hamar, CSc.					
<b>Last change:</b> 11.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-91/15	<b>Course title:</b> Internship 2
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: per level/semester:</b> 10d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The condition is to complete an internship in a selected institution and organization that carries out its activities in the field of art. The focus of the internship must be related to the content of the study at the given level. The student will combine theoretical knowledge in the field of aesthetics and art theory with practice in art-oriented institutions and organizations. The choice of institution is related to his personal preferences and specialization of study. continuously during the semester: completion of the internship, presentation of the internship report, confirmation and feedback from the person responsible for the student's internship. (100points) All conditions for passing the course must be met. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale:100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will not accept any absence. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student is familiar with the organizational structure of the institution. He has theoretical and practical knowledge in the field of production, creation and presentation of works of art. Can reflect the strengths and weaknesses of the organization and the institution (or the specific event in which it participates), as well as the opportunities and threats. He has the ability to connect the theoretical study of aesthetics and theory of individual arts with practice.	
<b>Class syllabus:</b> The individual areas are related to the content of the internship, the chosen institution and the specific form of activities during the internship at the institution.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 61					
A	B	C	D	E	FX
36,07	29,51	18,03	3,28	1,64	11,48
<b>Lecturers:</b> Mgr. Viera Bartková, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/boES-28/15		<b>Course title:</b> Interpretation of History of Cinematography 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 157					
A	B	C	D	E	FX
30,57	28,03	25,48	8,28	3,82	3,82
<b>Lecturers:</b> Mgr. Juraj Oniščenko, PhD.					
<b>Last change:</b> 27.10.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/boES-29/15		<b>Course title:</b> Interpretation of History of Cinematography 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 137					
A	B	C	D	E	FX
24,82	31,39	24,09	9,49	8,76	1,46
<b>Lecturers:</b> Mgr. Juraj Oniščenko, PhD.					
<b>Last change:</b> 27.10.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-03/15	<b>Course title:</b> Introduction into Aesthetics 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: 2x written test of lectures, assignments and given texts. Violation of academic ethics results in the annulment of the points obtained in the relevant evaluation item. Each test is evaluated by a grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX The final evaluation is the average of the evaluations of written tests. Maximum 2 absences. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After completing the course, the student masters the basic terminology and issues of aesthetics, knows the metalanguage of aesthetic discourse, understands the difference between the history of art and the history of aesthetics, art theory and aesthetics of various types of art. The student understands the transcendence of aesthetics to other scientific disciplines (apart from the arts, eg sociology, psychology, cultural anthropology, ethnology). At the same time, the student is able to reflect aesthetics in broader cultural and social contexts and understands the functions and roles of aesthetics in the field of non-artistic aesthetics.	
<b>Class syllabus:</b> 1. Introduction 2. What is aesthetics? 3. Subject and meaning of aesthetics. 4. Aesthetics and art sciences. 5. Myth. 6. Culture, science and religion. 7. A work of art as a means of communication.	

8. Classification of arts
9. Non-artistic aesthetics.
10. Contemporary Aesthetics
11. Aesthetics and institutional context.
12. Summary

**Recommended literature:**

TATARKIEWICZ, Wladyslav. Dejiny estetiky. I, Staroveká estetika. Bratislava: Tatran, 1985.  
 TATARKIEWICZ, Wladyslav. Dejiny estetiky. II, Stredoveká estetika. Bratislava: Tatran, 1988.  
 TATARKIEWICZ, Wladyslav. Dejiny estetiky. 3, Novoveká estetika. Bratislava: Tatran, 1991.  
 ISBN80-222-0186-3  
 Mukařovský, Jan: Studie z estetiky. Praha 1966.  
 Dorfler, Gillo.: Proměny umění. Praha 1976.  
 WELSCH, Wolfgang. Estetické myslenie. Bratislava: Archa, 1993, ISBN 80-7115-063-0.  
 Henckmann, W. – Lotter, K.: Estetický slovník, Praha Svoboda, 1995, ISBN 8020504788  
 Teacher's presentations are available in the MS Teams.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 188

A	B	C	D	E	FX
38,83	21,81	14,36	9,04	7,98	7,98

**Lecturers:** prof. Mgr. Juraj Hamar, CSc.

**Last change:** 30.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-06/15	<b>Course title:</b> Introduction into Aesthetics 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of the basic aesthetic categories, which form a supplement to the subjects History of Aesthetics and Aesthetic Theory. He has knowledge that he will apply during the next study in the reflection of historical and theoretical problems of aesthetics and aesthetics of individual arts. He knows the basic principles of aesthetic discourse.	
<b>Class syllabus:</b> 1. Introduction to the issue. 2. Peace.	

3. Harmony. 4. Beautiful. 5. Ugly. 6. Katarzia. 7. Kalokagatia. 8. Mimesis. 9. Ideal. 10. Taste. 11. Gýč. 12. Noble. 13. Low. 14. Final summary.												
<b>Recommended literature:</b> ARISTOTELES. Poetika. Martin: Thetis, 2009. ISBN 978-80-970115-3-6. ECO, Umberto. Dějiny krásy. Praha: Argo, 2005. ISBN 80-7203-677-7. ECO, Umberto. Dějiny ošklivosti. Praha: Argo, 2007. ISBN 978-80-7203-893-0. LOSEV, Aleksej Fedorovič, ŠESTAKOV, Vjačeslav Pavlovič. Dejiny estetických kategórií. Bratislava : Pravda , 1978. PLATÓN. Dialógy I. Bratislava: Tatran, 1990. ISBN 80-222-0125-1 TATARKIEWICZ, Władysław. Dejiny estetiky I. Bratislava: Tatran, 1985. Additional literature will be presented at the beginning and during the semester.												
<b>Languages necessary to complete the course:</b> Slovak, Czech												
<b>Notes:</b>												
<b>Past grade distribution</b> Total number of evaluated students: 152												
<table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>36,18</td> <td>26,97</td> <td>15,13</td> <td>11,84</td> <td>4,61</td> <td>5,26</td> </tr> </tbody> </table>	A	B	C	D	E	FX	36,18	26,97	15,13	11,84	4,61	5,26
A	B	C	D	E	FX							
36,18	26,97	15,13	11,84	4,61	5,26							
<b>Lecturers:</b> prof. Mgr. Juraj Hamar, CSc.												
<b>Last change:</b> 30.06.2022												
<b>Approved by:</b>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-21/15	<b>Course title:</b> Kant's Aesthetics 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Trough the course of semester there will be 2 written tests in which a student can get 100 points total to get graded A. Below 90 points they get a B grade. Below 80 points to get a C grade. Below 70 points to get a D grade. 50 points is required to get the E grade. If student gets below 59 points total, they will not get credits for the subject. Another condition is active presence and passing both the first and final exam. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. <b>Grading scale:</b> 100 A 100% 90 B 90% 80 C 80% 70 D 70% 60 E 60% 50 FX 50% <b>Scale of assessment (preliminary/final):</b> Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The course/lecture goer knows how to work with Kant's work Critique of Judgement. They use the attained knowledge both in their practical and professional undertakings.	
<b>Class syllabus:</b> 1: Kant's place in history of both philosophical and aesthetical thinking. 2: Kant's Critique of Judgement within the realm of Kantian criticism. 3: Analytics of the aesthetical reason. 4: Analytics of the beauty. 5: Judging aesthetical character of preference. 6: The hobby outside of the scope of the interest. 7: Autonomation of aesthetical relations in Kant's Judgement. 8: Relationship of subject and object on the basis of knowledge.	

- 9: Relationship between subject and object on the basis of practical interest.  
 10: Relationship between feeling of satisfaction and preferential judgment.  
 11: Intersubjective character of pure judgement of preference.  
 12: Characteristics of preferential universe on the basis of the pure preferential judgement.

**Recommended literature:**

1. KANT, I. Kritika soudnosti. Vyd. Praha : Odeon, 1975/ Praha : OIKUMENÉ 2015. ISBN 978- 80 - 7298- 500- 5
2. KANT, I. Kritika čistého rozumu. Bratislava : Pravda, 1979.
3. KANT, I. Kritika praktického rozumu. Vyd. Spektrum, Bratislava : 1990. ISBN 80- 218 - 0051-8
4. BAKOŠ, O. Paradoxy vkusu. Príspevok k poznaniu Kantovej estetiky. Bratislava : Pravda, 1989.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 119

A	B	C	D	E	FX
52,94	26,05	11,76	8,4	0,84	0,0

**Lecturers:** prof. PhDr. Oliver Bakoš, CSc.

**Last change:** 19.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-23/15	<b>Course title:</b> Kant's Aesthetics 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Trough the course of semester there will be 2 written tests in which a student can get 100 points total to get graded A. Below 90 points they get a B grade. Below 80 points to get a C grade. Below 70 points to get a D grade. 50 points is required to get the E grade. If student gets below 59 points total, they will not get credits for the subject. Another condition is active presence and passing both the first and final exam. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 A 100% 90 B 90% 80 C 80% 70 D 70% 60 E 60% 50 FX 50% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The attendee will be able to work with the text, understand basic concepts and foundational thoughts of German classical aesthetics, they understand place of Kant's aesthetics in formation of modern aesthetical thought.	
<b>Class syllabus:</b> 1. The comparison of the beautiful, good and the pleasant from the viewpoint of determination of relation to the subject. 2. The borders of pure preferential judgement. 3. The understanding of purpose and purposeful form. 4. The difference between purposeful form and the form of purpose. 5. The first differentiation of aesthetical universe. 6. The basic characteristics of the applied judgement of preference.	

<p>7. The difference between the pure and the applied judgement of preference.  8. The borders of applied judgement of preference.  9. Aesthetical idea and aesthetical ideal.  10. The concept of specimen, idea of the norm and idea of the mind.  11. Second differentiation of the aesthetical universe.  12: The artwork and the idea of sensus communis</p>												
<p><b>Recommended literature:</b>  1. KANT, I. Kritika soudnosti. Vyd. Praha : Odeon, 1975/ Praha : OIKUMENÉ 2015. ISBN 978- 80 - 7298- 500- 5  2. KANT, I. Kritika čistého rozumu. Bratislava : Pravda, 1979.  3. KANT, I. Kritika praktického rozumu. vyd. Spektrum, Bratislava : 1990. ISBN 80- 218 - 0051-8  4. BAKOŠ, O. Paradoxy vkusu. Príspevok k poznaniu Kantovej estetiky. Bratislava : Pravda, 1989.</p>												
<p><b>Languages necessary to complete the course:</b>  Slovak</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>  Total number of evaluated students: 110</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>47,27</td> <td>37,27</td> <td>11,82</td> <td>3,64</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	47,27	37,27	11,82	3,64	0,0	0,0
A	B	C	D	E	FX							
47,27	37,27	11,82	3,64	0,0	0,0							
<p><b>Lecturers:</b> prof. PhDr. Oliver Bakoš, CSc.</p>												
<p><b>Last change:</b> 19.05.2022</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-43/16	<b>Course title:</b> Seminar in the History of Fine Art 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> History of Fine Arts 1	
<b>Course requirements:</b> a. during the semester: 4 assignments - seminar assignments from the field of older history of fine arts (link to the subject History of Fine Arts 1) (4x20points). The aim is to fix the acquired knowledge. Task assignments will be published in MS TEAMS. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 80 - 75: A 64 - 70: B 69 - 65: C 64 - 60: D 59 - 55: E 54 - 0: FX The teacher will accept a maximum of two absences. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student will gain an overview of the history of European fine arts and architecture from antiquity to the 18th century. He has knowledge of basic imaging paradigms and art-historical concepts and socio-cultural context of the time. He orients himself in individual types of fine arts, means of expression and techniques. He knows key works and their creators of European fine arts and architecture. He has basic terminology in the field of fine arts and architecture.	
<b>Class syllabus:</b> The student is obliged to participate in individual seminars, the content of which is the fixation and supplementation of knowledge from the subject History of Fine Arts 1. Part of the seminars can take place in the environment of museums and galleries. The syllabus of the subject is thus adapted to the syllabus of the subject History of Fine Arts 1 and follows up on individual topics. The student	

works on the assignment partly independently, partly within a group. The seminar takes place either in the school environment or in the museum and gallery environment. The tasks, their character (interactive, receptive), resources, aids, study material are also adapted to the environment. E.g. it can be realized in the Museum of Art History in Vienna - in the collections of ancient, renaissance, baroque art, but also in the collections of medieval art in Bratislava galleries, in gothic churches.

1. - 4. Seminar task aimed at fixing and supplementing knowledge from a range of topics related to basic terminology and art of ancient cultures (Mesopotamia, Egypt, Greece and Rome).

5. - 7. Seminar task focused on fixing and supplementing knowledge of medieval art (early Christian art, pre-Romanesque and Romanesque art, Gothic)

8th - 10th Seminar task on the art of the Renaissance and Mannerism.

11. - 12. Seminar task in the field of European Baroque art and architecture.

**Recommended literature:**

See the literature recommended for the subject History of Fine Arts 1.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 163

A	B	C	D	E	FX
15,95	22,09	18,4	12,27	7,98	23,31

**Lecturers:** Mgr. Viera Bartková, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-44/16	<b>Course title:</b> Seminar in the History of Fine Art 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> History of Fine Arts 2	
<b>Course requirements:</b> a. during the semester: 4 assignments - seminar assignments from the field of modern history of fine arts (link to the subject History of Fine Arts 2) (4x20points). The aim is to fix the acquired knowledge. Task assignments will be published in MS TEAMS. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 80 - 75: A 64 - 70: B 69 - 65: C 64 - 60: D 59 - 55: E 54 - 0: FX The teacher will accept a maximum of two absences. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has an overview of the history of Euro-American fine arts and architecture of the 19th and 20th centuries. Can perceive the art of the 19th century in the current context of interpretation. He has an overview of modern avant-garde artistic trends and trends. He knows key works and their creators of European fine arts and architecture from classicism to postmodernism. He has terminology in the field of fine arts and architecture. Orients in the forms of action and conceptual art. He has a basic knowledge of the socio-cultural context of the 19th and 20th centuries.	
<b>Class syllabus:</b> The student is obliged to participate in individual seminars, the content of which is the fixation and supplementation of knowledge from the subject History of Fine Arts 2. Part of the seminars can take place in the environment of museums and galleries. The syllabus of the subject is thus adapted	

to the syllabus of the subject History of Fine Arts 2 and it seamlessly follows the individual topics. The student works on the assignment partly independently, partly within a group. The seminar takes place either in the classroom or in a museum and gallery. The tasks, their character (interactive, receptive), resources, aids, study material are also adapted to the environment. E.g. it can be realized in the collections of Viennese museums such as the Albertina or the Danubiana Gallery.

**Recommended literature:**

See the literature recommended for the subject History of Fine Arts 2.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 124

A	B	C	D	E	FX
16,13	33,06	16,13	13,71	9,68	11,29

**Lecturers:** Mgr. Viera Bartková, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-16/15	<b>Course title:</b> Theory of Aesthetics 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> They are not prerequisites	
<b>Course requirements:</b> Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
<b>Learning outcomes:</b> The student will acquire basic operational concepts such as aesthetic attitude, aesthetic distance, aesthetic function, aesthetic norm and aesthetic value, which in interaction with each other serve as a means of explication of the target concept of aesthetic. In addition, the student is introduced to basic definitions of art, with an emphasis on those definitions of art that have fundamentally influenced thinking about art, such as basic mimetic, functional-structuralist, anti-essentialist, institutional, and cluster definitions of art.	
<b>Class syllabus:</b> 1. Introduction 2. Aesthetics as a science of sense perception or aesthetics as a philosophy of art 3. Aesthetics and anaesthetics 4. Meaning of aesthetics, aesthetic attitude 5. Aesthetic function 6. Aesthetic norm 7. Aesthetic value 8. Art as mimesis I. - Plato 9. Art as mimesis II - Aristotle 10. Mimesis II - Pliny the Elder and Giorgio Vasari 11. Kant, Schelling and Hegel - definitions of art 12. Mukařovský's definition of art 13. Institutional definitions of art	
<b>Recommended literature:</b>	

Literature					
1. ARISTOTELES: Poetika. Martin: Thetis, 2009. ISBN: 978-80-970115-3-6					
2. HEGEL, G. W. F.: Estetika I., Praha: Odeon 1966. ISBN neuvedené					
3. KANT, immanuel: Kritika soudnosti. Praha: OIKOYMENH, 2015. ISBN:978-80-7298-500-5					
4. KULKA, T. – CIPORANOV, D.(eds), Co je umění? Praha : Pavel Mervart 2010. ISBN: 978-80-87378-46-5					
5. MUKAŘOVSKÝ, Jan: Studie z estetiky. Praha: Odeon, 1966. ISBN neuvedené.					
<b>Languages necessary to complete the course:</b> Slovak language					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 91					
A	B	C	D	E	FX
21,98	13,19	30,77	12,09	15,38	6,59
<b>Lecturers:</b> prof. PhDr. Peter Michalovič, CSc.					
<b>Last change:</b> 12.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/boES-19/15	<b>Course title:</b> Theory of Aesthetics 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> This subject is related to the course Aesthetic Theory and develops thinking about art in the sense that it presents art as a language, as a modelling system that serves as a means of communication between the author and the perceiver. In addition, the basic concepts that specify the sign nature of the language of art are gradually explicated.	
<b>Course requirements:</b> Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
<b>Learning outcomes:</b> The student will learn the concepts used to define art as a specific form of communication and signification. The emphasis of instruction is placed on the acquisition and ability to use independently, in particular, the concepts modeling the semiotic system, sign, text, image and word, artistic narrative and its individual components, that is, narrative and discourse.	
<b>Class syllabus:</b> Aesthetics and Linguistic Turn 2. Art as Language 3. Art as a system of signs 4. Language of art and text 5. Text and reality 6. Metaphor and metonymy 7. Sujet and fabula 8. Style 9. Art and the question of genre 10. Narrative 11. Image 12. Image and word	
<b>Recommended literature:</b> Literature	

1. COMPAGNON: A., Démon teórie. Bratislava : Kalligram 2006, ISBN 80-7149-804-1. 2. CHATMAN, S., Příbeh a diskurs. Narativní struktura v literatuře a filmu. Brno : Host 2008, ISBN 978-80-7294-260-2, 3. LOTMAN, J. M., Štruktúra umeleckého textu. Bratislava: Tatran, ISBN 80-222-0188-X. 4. JAKOBSON, R.: Poetická funkce. Jinočany: H and H, 1995, ISBN 80-85787-83-0. 5. LOTMAN, J. M.: Text a kultúra. Bratislava: Archa 1996, ISBN 80-7115-066-5.					
<b>Languages necessary to complete the course:</b> Sloval language					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 87					
A	B	C	D	E	FX
29,89	21,84	25,29	17,24	5,75	0,0
<b>Lecturers:</b> prof. PhDr. Peter Michalovič, CSc.					
<b>Last change:</b> 12.05.2022					
<b>Approved by:</b>					