

Course descriptions

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COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde013/22	Course title: 20th Century Music Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 2 hours seminar/week, 22 hours total per semester, combined (primarily full-time) Student workload: 11 x 2 hours = 22 hours of direct teaching, 34 hours of preparation for seminar work and research; 34 hours for continuous assessment, 90 hours of student work in total Teaching methods: monological, discussion of the material covered	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: During the semester, the student will prepare and present three literature searches (each with a score of 0 - 15) and one term paper (with a score of 0 - 55). The total grade for the semester is the sum of the points obtained for the research and the term paper. A grade of A requires at least 91 points, a grade of B requires at least 81 points, a grade of C requires at least 73 points, a grade of D requires at least 66 points and a grade of E requires at least 60 points. The grade is awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required)	
Learning outcomes: Learning outcomes/ Objectives and learning outcomes: Through group discussions, individual consultations, study of recommended literature, listening to music, analytical work with notated material and practical exercises, the student will deepen his/her knowledge of the music of the 20th century, extending to the present day. Transferable Competencies: The course leads to independent work with literature and information sources, strengthens the competence to verbalize musical knowledge and experiences in words and writing for the needs of	

different levels of artistic education, and leads to pedagogical outcomes. In-depth study of specialist texts, scores and recordings relating to the field of music of the first and second half of the 20th century and the most recent trends in music making.

Class syllabus:

Course outcomes of subject (content):

Study of literature, sheet music, recordings and practical exercises to broaden your knowledge of 20th century music, with an overlap into the present day.

Recommended literature:

Compulsory readings:

BRINDLE, R. S. *New Music - The Avant-garde since 1945*. Oxford University Press, 1987.

DORUŽKA, P. a kol. *Hudba na pomezí*. Praha: Panton, 1991. ISBN 80-7039-125-1.

GRIFFITHS, P. *Modern Music. A Concise History*. Thames & Hudson, 1996. ISBN

0-500-20278-8.

HRČKOVÁ, N. a kol. *Dejiny hudby VI. Hudba 20. storočia (1)*. Bratislava: Ikar, 2005. ISBN 80-551-1241-2.

LÉBL, V. *Elektronická hudba*. Praha: SHV, 1966.

MARTINÁKOVÁ, Z. *Kapitoly z hudby 20. storočia*. In: *Hudobný život 1999/2000*. Bratislava: Hudobné centrum, ISSN 1335-4140.

MERTENS, W. *American Minimal Music*. London: Kahn & Averill, 1983. ISBN

0-912483-15-6.

NICHOLLS, D. *American Experimental Music 1890-1940*. Cambridge University Press, 1990. ISBN 052142464X.

NYMAN, M. *Experimental Music. Cage and Beyond*. Cambridge University Press, 2000. ISBN 0-521-65383-5.

NYMAN, M. *Experimentálna hudba. Cage a iní*. Bratislava: Hudobné centrum, 2007.

ISBN 978-80-88884-93-4.

ROSS, A. *Zbývá jen hluk*. Praha: Argo, 2011. ISBN 978-80-257-0558-2.

ŠTĚPÁNEK, V. *Francouzská moderní hudba*. Praha: Supraphon, 1967.

Music. Oxford University Press, 2010. ISBN 978-0-19-538484-0.

VYSLOUŽIL, J. *Hudobníci 20. storočia*. Bratislava: Opus, 1981.

Orchestral Music in the 20th Century. A Conducted Tour by Sir Simon Rattle and City of Birmingham Symphony Orchestra. (7 DVD) Seriál o hudbe 20. storočia. ARTHAUS Musik 1996.

ZILLIG, W. *Variace na novou hudbu*. Praha: Supraphon, 1971.

Recommended readings:

GREENBERG, R. *George Gershwin*. Phaidon Press, 1998. ISBN 0-7148-3504-8.

CHALMERS, K. *Béla Bartók*. Phaidon Press, 1995. ISBN 978-0-7148-4770-2.

JAFFÉ, D. *Sergey Prokofiev*. Phaidon Press, 1998. ISBN 0-7148-3513-7.

LARNEL, G. *Maurice Ravel*. Phaidon Press, 1996. ISBN 0-7148-3270-7.

ROLLAND, R. *Hudobníci prítomnosti*. Bratislava: Slovenské vydavateľstvo krásnej literatúry, 1960.

OLIVER, M. *Igor Stravinsky*. Phaidon Press, 1995. ISBN 0-7148-3158-1.

OLIVER, M. *Benjamin Britten*. Phaidon Press, 1996. ISBN 978-0-7148-4771-9.

ROBERTS, P. *Claude Debussy*. Phaidon Press, 2008. ISBN 978-0-7148-3512-9.

TARUSKIN, R. *Music in the Early Twentieth Century*. The Oxford History of Western

WILSON, C. *Giacomo Puccini*. Phaidon Press, 1997. ISBN 978-0-7148-4775-7. Selected issues of the review *Slovak Music and the magazine Musical Life*.

Remark:

In case of good language skills of the student, in addition to the literature in Slovak language, we also provide relevant foreign language literature.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 20

A	ABS	B	C	D	E	FX
90,0	0,0	0,0	0,0	0,0	10,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde003/22	Course title: Aesthetics of Music
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organisational form Form of teaching : lecture, combined form (primarily face-to-face) Recommended scope of teaching (in hours): Weekly :2 Over the study period: 22 hours Student workload: 22 hours of teaching, 15 hours for continuous assessment, 23 hours for final assessment, 60 hours in total Educational methods: monological (lecture), discussion of the material covered, problem-solving exercises, small group work, presentations combined with discussion, self-study of literature	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The assessment of the course is divided into two phases, the first is the assessment of classroom activity, continuous preparation, active participation in discussions, preparation of sub-assignments (60 points). During the semester, the student will prepare and publicly present an essay on the assigned topic, which will be graded between 0 and 40 points. The total grade is calculated by summation. A grade of A requires at least 91 points, a grade of B requires at least 81 points, a grade of C requires at least 73 points, a grade of D requires at least 66 points, and a grade of E requires at least 60 points. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required) A - excellent performance, the student has acquired knowledge at the required level and to a sufficient extent, can critically evaluate it, combines previously acquired knowledge with new	

knowledge, systematises it, has produced an essay at the required level, the output meets all the specified criteria;

B - excellent performance, the student has acquired the knowledge at the required level with slight deviations, critical thinking is at a high level but with minor deficiencies in systematising the knowledge, has created an essay with minor deficiencies, which, however, do not prevent its understanding;

C - good performance, the student has mastered the required knowledge at an average level, has produced an essay with more significant deficiencies;

D - acceptable performance, the student has mastered and acquired knowledge of the subject area at a reduced level, critical thinking is significantly weakened, there is no linking of what has been learned, the essay has significant deficiencies, the acquired knowledge is not transferred into it to a sufficient extent.

E - Minimally acceptable performance, student has acquired knowledge at a very low level, critical thinking is failing, a more developed level of synthesis and generalisation is absent, the essay has significant deficiencies that do not represent the knowledge learnt in the subject;

Fx - unacceptable performance, the student has not met the requirements set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student will gain insight into the transformations of musical-aesthetic thinking. Critical reading, collaborative analysis and discussion of selected texts by philosophers, thinkers, composers and theorists is an important part of the course. The course includes attendance at concerts with their subsequent reflection and discussions on selected topics with personalities of Slovak musical culture.

Transferable competences:

The course aims to equip students with the competence to independently formulate and justify their own aesthetic judgements about musical works and musical culture in written and verbal form.

Class syllabus:

Course outcomes of subject (content):

A basic overview of musical-aesthetic views from antiquity to the present, supplemented by excerpts and discussion of major paradigm-shifting controversies (Monteverdi vs. Artusi, Scheibe vs. Bach), or selections from texts from seminal works (Plato: The State, Hanslick: On the Musical Beautiful, etc.). Musical aesthetics in the system of musical science, relation to general aesthetics, basic categories of musical aesthetic and musical philosophical thought: expression, language, form, content, value, work, style. Creation, perception, and perception, knowledge, understanding. Theories of art and culture, contemporary music-aesthetic concepts and pop culture. The place and importance of aesthetics in music education.

Recommended literature:

Compulsory/Recommended readings:

Compulsory readings (selected state):

ALBRECHT, J. Človek a umenie. Bratislava: Hudobné centrum, 1999. ISBN 80-8884.

CSERES, J. Hudobné simulakrá. Bratislava: Hudobné centrum, 2001. ISBN 80-88884-30-6.

EGGEBRECHT, H. H. Hudba a krásno. Praha: NLN, 2001. ISBN 80-7106-479-3. ELSCHKEK,

O. Hudobná veda súčasnosti. Bratislava: Veda, 1984. ISBN 80-88820-04-9. FISKE, J. Jak

rozumět populární kultuře. Praha: Akropolis, 2017. ISBN 978-80-7470-0. GODÁR, V. Luk a

lýra. Bratislava: Scriptorium Musicum, 2001. ISBN 80-88737-13-3. GRAHAM, G. Filozofie

umění. Brno: Barrister & Principal, 2004. ISBN 80-85947-53-6. HADRAVOVÁ, T. Co je nové v

estetice. Praha: Nová beseda, 2016. ISBN 978-80906089-7-9.

HINDEMITH, P. Skladatelův svět. Praha: AMU, 2008. ISBN 978-80-7331-132-2. HANSLICK, E. O hudobnom krásne. Bratislava: Hudobné centrum, 2010. ISBN 978-80-89427-07-9. HEBIDGE, D.: Subkultura a styl. Praha: Dauphin, 2012. ISBN 978-80-7272-197-9. SCRUTON, R. Hudobná estetika. Bratislava: Hudobné centrum, 2009. ISBN 978-80-89427-11-6. STRAVINSKIJ, I. Hudobná poetika. Kronika môjho života. Bratislava: Hudobné centrum, 2002. 80-88884-34-9. SHUSTERMAN, R: Estetika pragmatizmu. Krása a umenie života. Bratislava: Kalligram, 2003. 807149528X.

Recommended readings:

ADORNO, T. Filozofie Nové hudby. Praha: AMU, 2018. ISBN 978-80-7331-512-2. GOEHR, L. The Imaginary Museum of Musical Works. Oxford University Press, 1994. ISBN-13: 978-0195324785.

HEIDEGGER, M.: Zdroj umeleckého diela. Bratislava: Hronka, 2014. ISBN 978-80-971397-9-7. LANGEROVÁ, S. K. O významovosti v hudbe. Genéza umeleckého zmyslu. Bratislava: SNEH, 1998. ISBN 80-967445-6-9.

ECO, U. Skeptikové a tešitelé. Praha: Argo, 2006. ISBN 80-7203-706-4.

FREELANDOVÁ, C. Teorie umění. Praha: Dokořán, 2011. ISBN 978-80-7363-164-2.

KUNDERA, M. O hudbě a románu. Brno: Atlantis, 2014.

SCRUTON, R. Estetické porozumění. Eseje o filozofii, umění a kultuře. Brno: Barrister a Principal, 2005. ISBN 80-85947-92-7.

SCHOPENHAUER, A. O kráse a umení. Bratislava: Kalligram, 2007. ISBN 978-80-7149-997-8.

ZUFFI, S. (ed.) a kol.: Music in Art. Getty Publications, 2009. ISBN 978-0-89236-965-2.

Languages necessary to complete the course:

Slovak

Notes:

If the students have adequate language skills, the course includes work with foreign literature.

Past grade distribution

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
40,74	0,0	37,04	18,52	3,7	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde003/22	Course title: Aesthetics of Music
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organisational form Form of teaching : lecture, combined form (primarily face-to-face) Recommended scope of teaching (in hours): Weekly :2 Over the study period: 22 hours Student workload: 22 hours of teaching, 15 hours for continuous assessment, 23 hours for final assessment, 60 hours in total Educational methods: monological (lecture), discussion of the material covered, problem-solving exercises, small group work, presentations combined with discussion, self-study of literature	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The assessment of the course is divided into two phases, the first is the assessment of classroom activity, continuous preparation, active participation in discussions, preparation of sub-assignments (60 points). During the semester, the student will prepare and publicly present an essay on the assigned topic, which will be graded between 0 and 40 points. The total grade is calculated by summation. A grade of A requires at least 91 points, a grade of B requires at least 81 points, a grade of C requires at least 73 points, a grade of D requires at least 66 points, and a grade of E requires at least 60 points. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required) A - excellent performance, the student has acquired knowledge at the required level and to a sufficient extent, can critically evaluate it, combines previously acquired knowledge with new	

knowledge, systematises it, has produced an essay at the required level, the output meets all the specified criteria;

B - excellent performance, the student has acquired the knowledge at the required level with slight deviations, critical thinking is at a high level but with minor deficiencies in systematising the knowledge, has created an essay with minor deficiencies, which, however, do not prevent its understanding;

C - good performance, the student has mastered the required knowledge at an average level, has produced an essay with more significant deficiencies;

D - acceptable performance, the student has mastered and acquired knowledge of the subject area at a reduced level, critical thinking is significantly weakened, there is no linking of what has been learned, the essay has significant deficiencies, the acquired knowledge is not transferred into it to a sufficient extent.

E - Minimally acceptable performance, student has acquired knowledge at a very low level, critical thinking is failing, a more developed level of synthesis and generalisation is absent, the essay has significant deficiencies that do not represent the knowledge learnt in the subject;

Fx - unacceptable performance, the student has not met the requirements set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student will gain insight into the transformations of musical-aesthetic thinking. Critical reading, collaborative analysis and discussion of selected texts by philosophers, thinkers, composers and theorists is an important part of the course. The course includes attendance at concerts with their subsequent reflection and discussions on selected topics with personalities of Slovak musical culture.

Transferable competences:

The course aims to equip students with the competence to independently formulate and justify their own aesthetic judgements about musical works and musical culture in written and verbal form.

Class syllabus:

Course outcomes of subject (content):

A basic overview of musical-aesthetic views from antiquity to the present, supplemented by excerpts and discussion of major paradigm-shifting controversies (Monteverdi vs. Artusi, Scheibe vs. Bach), or selections from texts from seminal works (Plato: The State, Hanslick: On the Musical Beautiful, etc.). Musical aesthetics in the system of musical science, relation to general aesthetics, basic categories of musical aesthetic and musical philosophical thought: expression, language, form, content, value, work, style. Creation, perception, and perception, knowledge, understanding. Theories of art and culture, contemporary music-aesthetic concepts and pop culture. The place and importance of aesthetics in music education.

Recommended literature:

Compulsory/Recommended readings:

Compulsory readings (selected state):

ALBRECHT, J. Človek a umenie. Bratislava: Hudobné centrum, 1999. ISBN 80-8884.

CSERES, J. Hudobné simulakrá. Bratislava: Hudobné centrum, 2001. ISBN 80-88884-30-6.

EGGEBRECHT, H. H. Hudba a krásno. Praha: NLN, 2001. ISBN 80-7106-479-3. ELSCHKEK,

O. Hudobná veda súčasnosti. Bratislava: Veda, 1984. ISBN 80-88820-04-9. FISKE, J. Jak

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umění. Brno: Barrister & Principal, 2004. ISBN 80-85947-53-6. HADRAVOVÁ, T. Co je nové v

estetice. Praha: Nová beseda, 2016. ISBN 978-80906089-7-9.

HINDEMITH, P. Skladatelův svět. Praha: AMU, 2008. ISBN 978-80-7331-132-2. HANSLICK, E. O hudobnom krásne. Bratislava: Hudobné centrum, 2010. ISBN 978-80-89427-07-9. HEBIDGE, D.: Subkultura a styl. Praha: Dauphin, 2012. ISBN 978-80-7272-197-9. SCRUTON, R. Hudobná estetika. Bratislava: Hudobné centrum, 2009. ISBN 978-80-89427-11-6. STRAVINSKIJ, I. Hudobná poetika. Kronika môjho života. Bratislava: Hudobné centrum, 2002. 80-88884-34-9. SHUSTERMAN, R: Estetika pragmatizmu. Krása a umenie života. Bratislava: Kalligram, 2003. 807149528X.

Recommended readings:

ADORNO, T. Filozofie Nové hudby. Praha: AMU, 2018. ISBN 978-80-7331-512-2. GOEHR, L. The Imaginary Museum of Musical Works. Oxford University Press, 1994. ISBN-13: 978-0195324785.

HEIDEGGER, M.: Zdroj umeleckého diela. Bratislava: Hronka, 2014. ISBN 978-80-971397-9-7. LANGEROVÁ, S. K. O významovosti v hudbe. Genéza umeleckého zmyslu. Bratislava: SNEH, 1998. ISBN 80-967445-6-9.

ECO, U. Skeptikové a tešitelé. Praha: Argo, 2006. ISBN 80-7203-706-4.

FREELANDOVÁ, C. Teorie umění. Praha: Dokořán, 2011. ISBN 978-80-7363-164-2.

KUNDERA, M. O hudbě a románu. Brno: Atlantis, 2014.

SCRUTON, R. Estetické porozumění. Eseje o filozofii, umění a kultuře. Brno: Barrister a Principal, 2005. ISBN 80-85947-92-7.

SCHOPENHAUER, A. O kráse a umení. Bratislava: Kalligram, 2007. ISBN 978-80-7149-997-8.

ZUFFI, S. (ed.) a kol.: Music in Art. Getty Publications, 2009. ISBN 978-0-89236-965-2.

Languages necessary to complete the course:

Slovak

Notes:

If the students have adequate language skills, the course includes work with foreign literature.

Past grade distribution

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
40,74	0,0	37,04	18,52	3,7	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde011/15			Course title: Andragogy			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 87						
A	ABS	B	C	D	E	FX
51,72	0,0	20,69	16,09	2,3	3,45	5,75
Lecturers: prof. PaedDr. ThDr. Monika Zaviš, PhD., Ing. Mgr. Jozef Strakoš, PhD.						
Last change: 03.09.2016						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde011/15			Course title: Andragogy			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 87						
A	ABS	B	C	D	E	FX
51,72	0,0	20,69	16,09	2,3	3,45	5,75
Lecturers: prof. PaedDr. ThDr. Monika Zaviš, PhD.						
Last change: 03.09.2016						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde013/22	Course title: Arts in citizenship education
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours per week, total 22 hours per semester, combined method (mostly in class) Student workload: 2 hours of seminar per week (= 22 hours per semester), preparation of mid-term paper in the first half of the semester 19 hours, preparation of final paper in the second half of the semester 19 hours Total 60 hours per semester. Teaching methods: Brainstorming, discussion of the topic under discussion, demonstration of appropriate solutions, problem solving, Socratic conversation, project development.	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Over the course of the semester, students work on their own project using the arts in school civics. At mid-semester, they turn in an annotation of the project - title, choice of work they would work with, basic goals of the civics work, and characteristics of the target audience. The appropriateness of the work for the goals and for the target group, and the adequacy of the connection between the goals and the target group are assessed. At the end of the semester, they turn in a complete project. The project will include: <ul style="list-style-type: none"> - The objectives of the activity (pupils' skills according to the National Curriculum). - The target group of the activity (for which pupils it could be used). - Time and space (how long it would last, any special space requirements). - The flow of the activity (a brief scenario of how the students would carry it out). - Evaluation of the activity (how they would evaluate the students). - Theoretical perspective on the activity (students will list three key words from artwork theory and briefly elaborate on how these three key words reflect their activity). - Literature used. The ability to use the artwork to develop students' civic skills and abilities is assessed and must be clearly defined in the project. Assessment:	

A (100-91%, excellent - outstanding performance), students will develop an original artwork project that is thought through as a coherent whole and fulfills the civics objectives of the National Curriculum,

B (90-81%, very good - above average standard), students creatively develop an arts project that meets the objectives of civics and is linked to the National Curriculum,

C (80-73%, good - normal reliable work), students will develop an art project that does not interfere with the principles of civics and is tied to the National Curriculum,

D (72-66%, satisfactory - acceptable performance), students will develop a project that will not be internally rigorous but will not violate the principles of civics,

E (65-60%, satisfactory - results meet the minimum criteria), students will develop a project working with art that will not violate the principles of civics education but will not be internally intertwined with the National Curriculum,

Fx (59-0%, insufficient - extra work required), students will develop a project that is not tied to the National Curriculum and does not address the goals of citizenship education.

Weighting of the mid-term and final assessment: 100/0.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Students know and have mastered the main methods of working with the arts in civics, or more broadly in citizenship education. They know how to plan such work and combine appropriate didactic approaches with specific groups of pupils. They find civic themes in art and can relate artworks to specific objectives and topics in citizenship education.

Class syllabus:

Prerequisites for working with the arts in civics. Methods of working with art in general and specifically in civics. The meaning of working with art in citizenship education. Examples of themes that can be developed with the help of the arts: critical thinking, the Holocaust, communism, how people lived in the past, human equality, global issues. Ways of evaluating work with the arts in citizenship education.

Since the aim of the course is to prepare students for the didactically correct fulfilment of the objectives of civics or citizenship education according to the current National Curriculum and according to the current socio-political situation, the topics that can be developed with the help of art will be adjusted according to the changes in the National Curriculum and according to the current social situation at home or in the world.

Recommended literature:

BABYRÁDOVÁ, H. 2002: Rituál, umění a výchova. Brno : PdF MU. ISBN 80-210-3029-1

MISTRÍK, E. 2016: Estetická výchova ako nástroj sebareflexie. Bratislava : UK. ISBN

978-80-223-4207-0

MISTRÍK, E. 2009: Umenie a kultúra pre 1. ročník gymnázií. Prievidza : Združenie EDUCO.

ISBN 978-80-8941303-8

MISTRÍK, E. 2009: Umenie a kultúra pre 2. ročník gymnázií. Prievidza : Združenie EDUCO.

ISBN 978-80-89413-04-5

MISTRÍK, E. – JANIKOVIČ, Z. 2012: Umenie a kultúra pre 3. ročník gymnázií. Prievidza :

Združenie EDUCO. ISBN 978-80-89413-31-1

MISTRÍK, E. 2019: Základy estetiky a etikety. Bratislava : SPN. ISBN 978-80-10-03446-8

PRŠOVÁ, E. 2000: Aktivizácia žiakov metódami dramatickej výchovy. Banská Bystrica :

Metodické centrum. ISBN 80-8041-354-1

Languages necessary to complete the course:

Slovak and Czech language

Notes:						
Past grade distribution Total number of evaluated students: 109						
A	ABS	B	C	D	E	FX
44,04	0,0	33,94	11,01	8,26	2,75	0,0
Lecturers: prof. PhDr. Erich Mistrík, CSc.						
Last change: 09.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde013/22	Course title: Arts in citizenship education
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours per week, total 22 hours per semester, combined method (mostly in class) Student workload: 2 hours of seminar per week (= 22 hours per semester), preparation of mid-term paper in the first half of the semester 19 hours, preparation of final paper in the second half of the semester 19 hours Total 60 hours per semester. Teaching methods: Brainstorming, discussion of the topic under discussion, demonstration of appropriate solutions, problem solving, Socratic conversation, project development.	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Over the course of the semester, students work on their own project using the arts in school civics. At mid-semester, they turn in an annotation of the project - title, choice of work they would work with, basic goals of the civics work, and characteristics of the target audience. The appropriateness of the work for the goals and for the target group, and the adequacy of the connection between the goals and the target group are assessed. At the end of the semester, they turn in a complete project. The project will include: <ul style="list-style-type: none"> - The objectives of the activity (pupils' skills according to the National Curriculum). - The target group of the activity (for which pupils it could be used). - Time and space (how long it would last, any special space requirements). - The flow of the activity (a brief scenario of how the students would carry it out). - Evaluation of the activity (how they would evaluate the students). - Theoretical perspective on the activity (students will list three key words from artwork theory and briefly elaborate on how these three key words reflect their activity). - Literature used. The ability to use the artwork to develop students' civic skills and abilities is assessed and must be clearly defined in the project. Assessment:	

A (100-91%, excellent - outstanding performance), students will develop an original artwork project that is thought through as a coherent whole and fulfills the civics objectives of the National Curriculum,

B (90-81%, very good - above average standard), students creatively develop an arts project that meets the objectives of civics and is linked to the National Curriculum,

C (80-73%, good - normal reliable work), students will develop an art project that does not interfere with the principles of civics and is tied to the National Curriculum,

D (72-66%, satisfactory - acceptable performance), students will develop a project that will not be internally rigorous but will not violate the principles of civics,

E (65-60%, satisfactory - results meet the minimum criteria), students will develop a project working with art that will not violate the principles of civics education but will not be internally intertwined with the National Curriculum,

Fx (59-0%, insufficient - extra work required), students will develop a project that is not tied to the National Curriculum and does not address the goals of citizenship education.

Weighting of the mid-term and final assessment: 100/0.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Students know and have mastered the main methods of working with the arts in civics, or more broadly in citizenship education. They know how to plan such work and combine appropriate didactic approaches with specific groups of pupils. They find civic themes in art and can relate artworks to specific objectives and topics in citizenship education.

Class syllabus:

Prerequisites for working with the arts in civics. Methods of working with art in general and specifically in civics. The meaning of working with art in citizenship education. Examples of themes that can be developed with the help of the arts: critical thinking, the Holocaust, communism, how people lived in the past, human equality, global issues. Ways of evaluating work with the arts in citizenship education.

Since the aim of the course is to prepare students for the didactically correct fulfilment of the objectives of civics or citizenship education according to the current National Curriculum and according to the current socio-political situation, the topics that can be developed with the help of art will be adjusted according to the changes in the National Curriculum and according to the current social situation at home or in the world.

Recommended literature:

BABYRÁDOVÁ, H. 2002: Rituál, umění a výchova. Brno : PdF MU. ISBN 80-210-3029-1

MISTRÍK, E. 2016: Estetická výchova ako nástroj sebareflexie. Bratislava : UK. ISBN

978-80-223-4207-0

MISTRÍK, E. 2009: Umenie a kultúra pre 1. ročník gymnázií. Prievidza : Združenie EDUCO.

ISBN 978-80-8941303-8

MISTRÍK, E. 2009: Umenie a kultúra pre 2. ročník gymnázií. Prievidza : Združenie EDUCO.

ISBN 978-80-89413-04-5

MISTRÍK, E. – JANIKOVIČ, Z. 2012: Umenie a kultúra pre 3. ročník gymnázií. Prievidza :

Združenie EDUCO. ISBN 978-80-89413-31-1

MISTRÍK, E. 2019: Základy estetiky a etikety. Bratislava : SPN. ISBN 978-80-10-03446-8

PRŠOVÁ, E. 2000: Aktivizácia žiakov metódami dramatickej výchovy. Banská Bystrica :

Metodické centrum. ISBN 80-8041-354-1

Languages necessary to complete the course:

Slovak and Czech language

Notes:						
Past grade distribution Total number of evaluated students: 109						
A	ABS	B	C	D	E	FX
44,04	0,0	33,94	11,01	8,26	2,75	0,0
Lecturers: prof. PhDr. Erich Mistrík, CSc.						
Last change: 09.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde020/22	Course title: Basics of sexual education
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information 2 hours seminar; total 22 hours per semester, combined method (mostly in attendance) Student workload: Class attendance: 11x 2 hours of direct instruction = 22 hours; Preparation of lesson plan: 15 hours; Preparation of seminar paper: 18 hours. Total 55 hours of student work. Teaching methods: Monologue lecture with presentation (linking theoretical knowledge with the practice of teaching topics of relationship and sex education), group problem solving (e.g. mind maps and case studies), work with selected texts. The final assessment includes collective work in small groups (discussion and work with the text), stimulation of pedagogical practice.	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed with a grade of (H). 100% of the interim grade. Students will complete two assignments during the semester (total grade 100 points): - Preparation of a lesson plan for high school students - 40 points - Preparation of a seminar paper on a selected topic - 60 points Grades are awarded on a scale of: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required) A minimum score of 60% is required to pass the course. Students with a passing grade possess the following skills: A grade of A: outstanding performance, the student has excellent mastery of the theoretical and practical skills of relationship and sexuality education,	

Grade B: very good performance, the student has very good knowledge of both the theoretical and practical skills of relationship and sexuality education,
Grade C: good performance, the student has the theoretical knowledge of relationship and sex education, but has poor practical teaching skills,
Grade D: satisfactory performance, the student has weak theoretical knowledge in the area of relationship and sex education and has weak practical teaching skills,
Grade E: satisfactory performance, the student demonstrates only theoretical or only practical learning skills in the area of relationship and sexuality education,
Grade Fx: Inadequate performance, student demonstrates no theoretical or practical skills in relationship and sexuality education. .
Scale of assessment (preliminary/final): 100/0

Learning outcomes:

The aim of the course is to provide students with professional and methodological knowledge about relationship and sex education and thus to provide professional training for future teachers/coordinators of Marriage and Parenthood Education. Students will train their critical thinking and communication skills on the topics of sexuality, sexual health and relational life. The course also develops their organizational skills in lesson plan development and their skills in researching current scholarship in the area of relationship and sexuality education.

Upon completion of the course, students will:

- Able to develop a lesson plan for relationship and sexuality education;
- Know and apply to teaching practice current and complex relationship and sexuality education topics;
- Reflect on the process of developing a relationship and sexuality education lesson;
- Properly age and topic-target relationship and sexuality education;
- Utilise and seek current knowledge in teaching;
- Name the knowledge, skills, and attitudes of the relationship and sexuality education teacher.

Class syllabus:

The course is divided into several thematic headings, which deal with current knowledge in the field of relationship and sexual education within the framework of Education for Marriage and Parenthood:

Theme 1 - Various aspects of intimate and family relationships

Theme 2 - The influence of culture on sexuality

Theme 3 - Sex and gender - social aspects of sexuality

Theme 4 - Violence and security in relationships

Theme 5 - Skills for health and well-being

Theme 6 - Body and development - sexuality and physicality

Theme 7 - Different aspects of sexual behaviour

Theme 8 - Sexual and reproductive health

Theme 9 - Diversity and sexuality in the population

Theme 10 - Sexuality and media representation

Theme 11 - Teacher preparation and lesson plan development in relationship and sexuality education

Recommended literature:

GLOSOVÁ, K., a kol. 2013. Sexuálna výchova v kontexte ľudských práv II. – Stručný manuál pre rovesnícke vzdelávanie. Bratislava: Spoločnosť pre plánované rodičovstvo. ISBN 978-80-89558-05-6

HOLLÁ, K. 2016. Sexting a kyberšikana. Bratislava: IRIS. ISBN 978-80-8153-061-6.

KURUC, A., VALKOVIČOVÁ, V. 2020. Čo so sexuálnym obťažovaním? Príručka pre vysoké školy. Bratislava: Inštitút pre výskum práce a rodiny.

MADRASOVÁ GECKOVÁ, A., a kol. 2019. Sociálne determinanty zdravia školákov. Bratislava: Úrad verejného zdravotníctva Slovenskej republiky.

OČENÁŠOVÁ, Z., MICHALÍK, P. 2017. Sexuálne násilie na ženách – správa z reprezentatívneho výskumu. Bratislava: Inštitút pre výskum práce a rodiny. ISBN 978-80-7138-159-4

ROVNANOVÁ, L. a kol. 2007. Metodická príručka pre sexuálnu výchovu na druhom stupni základných škôl v rámci osnov výchovy k manželstvu a rodičovstvu. Bratislava: Spoločnosť pre plánované rodičovstvo.

ROVNANOVÁ, L. a kol. 2012. Sexuálna výchova v kontexte ľudských práv – Stručný sprievodca. Bratislava: Spoločnosť pre plánované rodičovstvo.

Recommended readings:

BOSÁ, M., MINAROVÍČOVÁ, K. 2006. Rodovo citlivá výchova. Bratislava: EsFem, 2006.

CVIKOVÁ, J., LUKŠÍK, I., SUPEKOVÁ, M. 2003. Sexualita a rodovosť v sociálnych a výchovných súvislostiach. Bratislava: Humanitas, 2003.

RENZETTI, C.M., CURRAN, D. J. 2005. Ženy, muži a spoločnosť. Praha: Karolinum, 2005. ISBN 8-0246-0525-2

ROVNANOVÁ, L., LUKŠÍK, I., LUKŠÍKOVÁ, Ľ. (Eds.). 2007. Príručka pre sexuálnu výchovu na druhom stupni základných škôl v rámci osnov výchovy k manželstvu a rodičovstvu. Bratislava: OKAT PLUS, 2007.

VALKOVIČOVÁ, V., JAKALOVÁ, Z. (Eds.). 2020. Bez súhlasu.txt. Bratislava, Praha: APART, Display.cz, Kapitál, 2020. ISBN 9-7880-9715-695-4.

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 62

A	ABS	B	C	D	E	FX
69,35	0,0	25,81	4,84	0,0	0,0	0,0

Lecturers: Mgr. Veronika Valkovičová, PhD., Mgr. Katarína Minarovičová, PhD.

Last change: 09.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde020/22	Course title: Basics of sexual education
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information 2 hours seminar; total 22 hours per semester, combined method (mostly in attendance) Student workload: Class attendance: 11x 2 hours of direct instruction = 22 hours; Preparation of lesson plan: 15 hours; Preparation of seminar paper: 18 hours. Total 55 hours of student work. Teaching methods: Monologue lecture with presentation (linking theoretical knowledge with the practice of teaching topics of relationship and sex education), group problem solving (e.g. mind maps and case studies), work with selected texts. The final assessment includes collective work in small groups (discussion and work with the text), stimulation of pedagogical practice.	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed with a grade of (H). 100% of the interim grade. Students will complete two assignments during the semester (total grade 100 points): - Preparation of a lesson plan for high school students - 40 points - Preparation of a seminar paper on a selected topic - 60 points Grades are awarded on a scale of: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required) A minimum score of 60% is required to pass the course. Students with a passing grade possess the following skills: A grade of A: outstanding performance, the student has excellent mastery of the theoretical and practical skills of relationship and sexuality education,	

Grade B: very good performance, the student has very good knowledge of both the theoretical and practical skills of relationship and sexuality education,
Grade C: good performance, the student has the theoretical knowledge of relationship and sex education, but has poor practical teaching skills,
Grade D: satisfactory performance, the student has weak theoretical knowledge in the area of relationship and sex education and has weak practical teaching skills,
Grade E: satisfactory performance, the student demonstrates only theoretical or only practical learning skills in the area of relationship and sexuality education,
Grade Fx: Inadequate performance, student demonstrates no theoretical or practical skills in relationship and sexuality education. .
Scale of assessment (preliminary/final): 100/0

Learning outcomes:

The aim of the course is to provide students with professional and methodological knowledge about relationship and sex education and thus to provide professional training for future teachers/coordinators of Marriage and Parenthood Education. Students will train their critical thinking and communication skills on the topics of sexuality, sexual health and relational life. The course also develops their organizational skills in lesson plan development and their skills in researching current scholarship in the area of relationship and sexuality education.

Upon completion of the course, students will:

- Able to develop a lesson plan for relationship and sexuality education;
- Know and apply to teaching practice current and complex relationship and sexuality education topics;
- Reflect on the process of developing a relationship and sexuality education lesson;
- Properly age and topic-target relationship and sexuality education;
- Utilise and seek current knowledge in teaching;
- Name the knowledge, skills, and attitudes of the relationship and sexuality education teacher.

Class syllabus:

The course is divided into several thematic headings, which deal with current knowledge in the field of relationship and sexual education within the framework of Education for Marriage and Parenthood:

Theme 1 - Various aspects of intimate and family relationships

Theme 2 - The influence of culture on sexuality

Theme 3 - Sex and gender - social aspects of sexuality

Theme 4 - Violence and security in relationships

Theme 5 - Skills for health and well-being

Theme 6 - Body and development - sexuality and physicality

Theme 7 - Different aspects of sexual behaviour

Theme 8 - Sexual and reproductive health

Theme 9 - Diversity and sexuality in the population

Theme 10 - Sexuality and media representation

Theme 11 - Teacher preparation and lesson plan development in relationship and sexuality education

Recommended literature:

GLOSOVÁ, K., a kol. 2013. Sexuálna výchova v kontexte ľudských práv II. – Stručný manuál pre rovesnícke vzdelávanie. Bratislava: Spoločnosť pre plánované rodičovstvo. ISBN 978-80-89558-05-6

HOLLÁ, K. 2016. Sexting a kyberšikana. Bratislava: IRIS. ISBN 978-80-8153-061-6.

KURUC, A., VALKOVIČOVÁ, V. 2020. Čo so sexuálnym obťažovaním? Príručka pre vysoké školy. Bratislava: Inštitút pre výskum práce a rodiny.

MADRASOVÁ GECKOVÁ, A., a kol. 2019. Sociálne determinanty zdravia školákov. Bratislava: Úrad verejného zdravotníctva Slovenskej republiky.

OČENÁŠOVÁ, Z., MICHALÍK, P. 2017. Sexuálne násilie na ženách – správa z reprezentatívneho výskumu. Bratislava: Inštitút pre výskum práce a rodiny. ISBN 978-80-7138-159-4

ROVNANOVÁ, L. a kol. 2007. Metodická príručka pre sexuálnu výchovu na druhom stupni základných škôl v rámci osnov výchovy k manželstvu a rodičovstvu. Bratislava: Spoločnosť pre plánované rodičovstvo.

ROVNANOVÁ, L. a kol. 2012. Sexuálna výchova v kontexte ľudských práv – Stručný sprievodca. Bratislava: Spoločnosť pre plánované rodičovstvo.

Recommended readings:

BOSÁ, M., MINAROVICHOVÁ, K. 2006. Rodovo citlivá výchova. Bratislava: EsFem, 2006.

CVIKOVÁ, J., LUKŠÍK, I., SUPEKOVÁ, M. 2003. Sexualita a rodovosť v sociálnych a výchovných súvislostiach. Bratislava: Humanitas, 2003.

RENZETTI, C.M., CURRAN, D. J. 2005. Ženy, muži a spoločnosť. Praha: Karolinum, 2005. ISBN 8-0246-0525-2

ROVNANOVÁ, L., LUKŠÍK, I., LUKŠÍKOVÁ, Ľ. (Eds.). 2007. Príručka pre sexuálnu výchovu na druhom stupni základných škôl v rámci osnov výchovy k manželstvu a rodičovstvu. Bratislava: OKAT PLUS, 2007.

VALKOVIČOVÁ, V., JAKALOVÁ, Z. (Eds.). 2020. Bez súhlasu.txt. Bratislava, Praha: APART, Display.cz, Kapitál, 2020. ISBN 9-7880-9715-695-4.

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 62

A	ABS	B	C	D	E	FX
69,35	0,0	25,81	4,84	0,0	0,0	0,0

Lecturers: Mgr. Veronika Valkovičová, PhD.

Last change: 09.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde017/22	Course title: Chamber Music I
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 1 hour seminar/week, 1 hour exercise/week, total 22 hours per semester, combined form (primarily full-time) Student workload : 11x2 hours of direct teaching - 22 hours, 26 hours of preparation for individual seminars, 8 hours of preparation for the final output . Total 56 hours of student work per semester. Teaching methods: demonstration, dialogical, analytical, dialogical, practical	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student will be evaluated continuously for 3 practical outcomes. Two will take place during the semester (with a score of 0 - 30 points), the third will take place at the end of the semester (with a score of 0 - 40 points). The practical outcomes consist of a rehearsed repertoire and a verbal interpretation of the rehearsed works. For a grade of A, a total of at least 91 points is required, for a grade of B at least 81 points, for a grade of C at least 73 points, for a grade of D at least 66 points and for a grade of E at least 60 points. The marks are awarded on a scale: A(100-91%) excellent - outstanding B(90-81 %) very good - above average C(80-73%) good - normal standard work D(72-66%)satisfactory- acceptable results E(65-60%)satisfactory- minimum criteria Fx(59-0%)insufficient A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned; B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;	

C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies;
 D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies;
 E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance;
 Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student learns the principles and principles of ensemble playing, learns to work in partnership with colleagues in the study of a piece of music, acquires the ability to analyse his/her individual part within the musical ensemble. They also develop their individual instrumental playing skills. In pedagogical work, he is able to apply this acquired knowledge in collective work with pupils, or in extracurricular activities when leading various ensembles.

Class syllabus:

Course outcomes of subject (content):

The subject Chamber Playing is a subject of professional and artistic-pedagogical training, the purpose of which is to acquire knowledge and experience in practical playing in chamber ensembles from duos to sextets and to learn about specific musical literature for these ensembles. The student is guided toward the ability to participate in the construction of the musical whole and to share responsibility for the final shape of the musical work.

Recommended literature:

Compulsory/Recommended readings:

Musical literature - the specific repertoire depends on the instrumental or vocal-instrumental cast of the ensemble and also on the individual maturity of the ensemble members, these attributes will be considered by the teacher of the subject.

Recommended theoretical readings:

REŽUCHA, B. – PARÍK I.. Ako čítať partitúru. Bratislava: Opus, 1986.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
88,24	0,0	5,88	5,88	0,0	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde017/22	Course title: Chamber Music I
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 1 hour seminar/week, 1 hour exercise/week, total 22 hours per semester, combined form (primarily full-time) Student workload : 11x2 hours of direct teaching - 22 hours, 26 hours of preparation for individual seminars, 8 hours of preparation for the final output . Total 56 hours of student work per semester. Teaching methods: demonstration, dialogical, analytical, dialogical, practical	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student will be evaluated continuously for 3 practical outcomes. Two will take place during the semester (with a score of 0 - 30 points), the third will take place at the end of the semester (with a score of 0 - 40 points). The practical outcomes consist of a rehearsed repertoire and a verbal interpretation of the rehearsed works. For a grade of A, a total of at least 91 points is required, for a grade of B at least 81 points, for a grade of C at least 73 points, for a grade of D at least 66 points and for a grade of E at least 60 points. The marks are awarded on a scale: A(100-91%) excellent - outstanding B(90-81 %) very good - above average C(80-73%) good - normal standard work D(72-66%)satisfactory- acceptable results E(65-60%)satisfactory- minimum criteria Fx(59-0%)insufficient A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned; B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;	

C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies;
 D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies;
 E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance;
 Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student learns the principles and principles of ensemble playing, learns to work in partnership with colleagues in the study of a piece of music, acquires the ability to analyse his/her individual part within the musical ensemble. They also develop their individual instrumental playing skills. In pedagogical work, he is able to apply this acquired knowledge in collective work with pupils, or in extracurricular activities when leading various ensembles.

Class syllabus:

Course outcomes of subject (content):

The subject Chamber Playing is a subject of professional and artistic-pedagogical training, the purpose of which is to acquire knowledge and experience in practical playing in chamber ensembles from duos to sextets and to learn about specific musical literature for these ensembles. The student is guided toward the ability to participate in the construction of the musical whole and to share responsibility for the final shape of the musical work.

Recommended literature:

Compulsory/Recommended readings:

Musical literature - the specific repertoire depends on the instrumental or vocal-instrumental cast of the ensemble and also on the individual maturity of the ensemble members, these attributes will be considered by the teacher of the subject.

Recommended theoretical readings:

REŽUCHA, B. – PARÍK I.. Ako čítať partitúru. Bratislava: Opus, 1986.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
88,24	0,0	5,88	5,88	0,0	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde018/22	Course title: Chamber Music II
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 1 hour seminar/week, 1 hour exercise/week, total 22 hours per semester, combined form (primarily full-time) Student workload : 11x2 hours of direct teaching - 22 hours, 26 hours of preparation for individual seminars, 8 hours of preparation for the final output . Total 56 hours of student work per semester. Teaching methods: demonstration, dialogical, analytical, dialogical, practical	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student will be assessed continuously for 3 practical outcomes. Two will take place during the semester (with a score of 0 - 30 points), the third will take place at the end of the semester (with a score of 0 - 40 points). The practical outcomes consist of a rehearsed repertoire and a verbal interpretation of the rehearsed works. For a grade of A, a total of at least 91 points is required, for a grade of B at least 81 points, for a grade of C at least 73 points, for a grade of D at least 66 points and for a grade of E at least 60 points. The marks are awarded on a scale: A(100-91%) excellent - outstanding B(90-81 %) very good - above average C(80-73%) good - normal standard work D(72-66%)satisfactory- acceptable results E(65-60%)satisfactory- minimum criteria Fx(59-0%)insufficient A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned; B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;	

C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies;
 D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies;
 E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance;
 Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student is able to perform in a chamber ensemble appropriate to his/her individual skills. He/she is able to interpret his/her part within a musical ensemble and is able to work with his/her fellow players in the areas of interplay, dynamics and phrasing of a given piece. He also develops his individual instrumental playing skills. In pedagogical work, he is able to apply this acquired knowledge in collective work with pupils, or in extracurricular activities when leading various ensembles.

Class syllabus:

Course outcomes of subject (content):

The subject Chamber Playing is a subject of professional and artistic-pedagogical training, the purpose of which is to acquire knowledge and experience in practical playing in chamber ensembles from duos to sextets and to learn about specific musical literature for these ensembles. The student is guided toward the ability to participate in the construction of the musical whole and to share responsibility for the final shape of the musical work.

Recommended literature:

Recommended readings:

Musical literature - the specific repertoire depends on the instrumental or vocal-instrumental cast of the ensemble and also on the individual maturity of the ensemble members, these attributes will be considered by the teacher of the subject.

Recommended theoretical literature:

REŽUCHA, B. – PARÍK I. Ako čítať partitúru. Bratislava: Opus, 1986.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
0,0	0,0	50,0	0,0	0,0	0,0	50,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde018/22	Course title: Chamber Music II
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 1 hour seminar/week, 1 hour exercise/week, total 22 hours per semester, combined form (primarily full-time) Student workload : 11x2 hours of direct teaching - 22 hours, 26 hours of preparation for individual seminars, 8 hours of preparation for the final output . Total 56 hours of student work per semester. Teaching methods: demonstration, dialogical, analytical, dialogical, practical	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student will be assessed continuously for 3 practical outcomes. Two will take place during the semester (with a score of 0 - 30 points), the third will take place at the end of the semester (with a score of 0 - 40 points). The practical outcomes consist of a rehearsed repertoire and a verbal interpretation of the rehearsed works. For a grade of A, a total of at least 91 points is required, for a grade of B at least 81 points, for a grade of C at least 73 points, for a grade of D at least 66 points and for a grade of E at least 60 points. The marks are awarded on a scale: A(100-91%) excellent - outstanding B(90-81 %) very good - above average C(80-73%) good - normal standard work D(72-66%)satisfactory- acceptable results E(65-60%)satisfactory- minimum criteria Fx(59-0%)insufficient A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned; B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;	

C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies;
 D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies;
 E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance;
 Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student is able to perform in a chamber ensemble appropriate to his/her individual skills. He/she is able to interpret his/her part within a musical ensemble and is able to work with his/her fellow players in the areas of interplay, dynamics and phrasing of a given piece. He also develops his individual instrumental playing skills. In pedagogical work, he is able to apply this acquired knowledge in collective work with pupils, or in extracurricular activities when leading various ensembles.

Class syllabus:

Course outcomes of subject (content):

The subject Chamber Playing is a subject of professional and artistic-pedagogical training, the purpose of which is to acquire knowledge and experience in practical playing in chamber ensembles from duos to sextets and to learn about specific musical literature for these ensembles. The student is guided toward the ability to participate in the construction of the musical whole and to share responsibility for the final shape of the musical work.

Recommended literature:

Recommended readings:

Musical literature - the specific repertoire depends on the instrumental or vocal-instrumental cast of the ensemble and also on the individual maturity of the ensemble members, these attributes will be considered by the teacher of the subject.

Recommended theoretical literature:

REŽUCHA, B. – PARÍK I. Ako čítať partitúru. Bratislava: Opus, 1986.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
0,0	0,0	50,0	0,0	0,0	0,0	50,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde007/22	Course title: Choir and Conducting
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 1 hour seminar, 1 hour exercise/week, total 22 hours per semester, combined form (primarily full-time) Student workload: 11 x 2 hours of direct teaching (total: 22 hours); 22 hours of continuous preparation for teaching; 8 hours of preparation for final performance. Total 52 hours of student work. Teaching methods: Combination of monological methods (instruction) and practical methods.	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The prerequisite for the course is the mastery of certain choral compositions in terms of tact technique, rendering of their musical content using adequate means of musical expression. The assessment criteria are based on the intermediate and final practical collective performance. The assessment of the intermediate practical performance includes the performance of partial tasks within individual voice groups and the completion of any internal, public or other concert performances. The final practical performance consists of a collective presentation of a selection of rehearsed repertoire of at least 15 minutes. Intermediate practical performance: A-60 points, B-55 points, C-50 points, D-45 points, E-40 points. Final practical performance: A-40 points, B-35 points, C-30 points, D-27 points, E-25 points. A score of at least 91 points is required for an A grade, a score of at least 81 points for a B grade, a score of at least 73 points for a C grade, a score of at least 66 points for a D grade and a score of at least 60 points for an E grade. The marks shall be awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work)	

D (72-66%, satisfactory - acceptable results)

E (65-60%, satisfactory - results meet minimum criteria)

Fx (59-0%, inadequate - extra work required)

A - excellent performance, the student has mastered the basic theoretical concepts and technical elements based on individual musical ability and aptitude, and can apply what has been learned practically;

B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;

C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies;

D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies;

E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance;

Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The aim of the course is to apply the basics of conducting technique, to deepen and develop practical experience and competences for rehearsing and interpreting choral compositions. The student will learn the principles necessary for establishing and managing a choir. The student will acquire interpersonal communication skills, the ability to work collectively and manage a group, and the ability to present oneself.

Class syllabus:

Course outcomes of subject (content):

The content of the course includes the principles of working with choral scores and the use of various methodological procedures in their rehearsal.

Recommended literature:

Compulsory/Recommended readings:

Compulsory readings:

HUDÁKOVÁ, J. Zborový spev jedna z ciest rozvoja hudobnosti žiaka a jeho výchovná funkcia. In: Acta paedagogicae. Prešov: PdF PU, 2002. ISBN 80-8068-076-0.

KANIŠÁKOVÁ, T. Zborový spev ako formujúci prostriedok vo výchove. In: Acta paedagogicae. Prešov: PdF PU, 2002. ISBN 80-8068-076-0.

MIRONOV, S. Zborový spev a dirigovanie. Bratislava: UK, 1977. ISBN 80-223-1014-X.

MIRONOV, S. - PODSTAVKOVÁ, I. - RANINEC J.. Detský zborový spev Teória a metodika práce. Bratislava: Veda, 2004.

Recommended (of interest) literature:

FUCHS, J. Sólový zpěv a jeho vztah ke zpěvu sborovému. In: Mezinárodní symposium o sborovém zpěvu Cantus Choralis 97. Ústí nad Labem: Universita J. E. Purkyně, 1998, s. 16–26. ISBN 80-7044-198-4.

KOLÁŘ, J. – ŠTÍBROVÁ I.. Sborový zpěv a řízení sboru I. Praha: Karolinum, 1988. ISBN 80-7184-556-6.

KODÁLY, Z. International Kodály Society. Budapest, 2002. ISBN 963204-500-9.

LÝSEK, F. Cantus choralis infantium. Brno: Univerzita J. E. Purkyně, 1968.

ISBN 55-010-69.

SEDLICKÝ, T. Příprava učitel'a - dirigenta na práci so speváckym zborom. In: Zborník Cantus Choralis Slovaca. Banská Bystrica: UMB, 1994. ISBN 80-88825-33-4.

MIRONOV, S. – RANINEC J. Problematika interpretácie ľudovej piesne v zborovej tvorbe slovenských skladateľov. In: Zborník Cantus Choralis Slovaca. Banská Bystrica: UMB, 2006. ISBN 978-80-8083-369-5.

MIRONOV, S. – RANINEC J. Populárna hudba v súťažnom repertoári speváckeho zboru. In: Zborník Cantus Choralis 07. Ústí nad Labem: Univerzita J. E. Purkyně, 2007. ISBN 978-80-7414-010-5.

Sheet music will be determined by the teacher.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
96,3	0,0	3,7	0,0	0,0	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde007/22	Course title: Choir and Conducting
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 1 hour seminar, 1 hour exercise/week, total 22 hours per semester, combined form (primarily full-time) Student workload: 11 x 2 hours of direct teaching (total: 22 hours); 22 hours of continuous preparation for teaching; 8 hours of preparation for final performance. Total 52 hours of student work. Teaching methods: Combination of monological methods (instruction) and practical methods.	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The prerequisite for the course is the mastery of certain choral compositions in terms of tact technique, rendering of their musical content using adequate means of musical expression. The assessment criteria are based on the intermediate and final practical collective performance. The assessment of the intermediate practical performance includes the performance of partial tasks within individual voice groups and the completion of any internal, public or other concert performances. The final practical performance consists of a collective presentation of a selection of rehearsed repertoire of at least 15 minutes. Intermediate practical performance: A-60 points, B-55 points, C-50 points, D-45 points, E-40 points. Final practical performance: A-40 points, B-35 points, C-30 points, D-27 points, E-25 points. A score of at least 91 points is required for an A grade, a score of at least 81 points for a B grade, a score of at least 73 points for a C grade, a score of at least 66 points for a D grade and a score of at least 60 points for an E grade. The marks shall be awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work)	

D (72-66%, satisfactory - acceptable results)

E (65-60%, satisfactory - results meet minimum criteria)

Fx (59-0%, inadequate - extra work required)

A - excellent performance, the student has mastered the basic theoretical concepts and technical elements based on individual musical ability and aptitude, and can apply what has been learned practically;

B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;

C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies;

D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies;

E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance;

Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The aim of the course is to apply the basics of conducting technique, to deepen and develop practical experience and competences for rehearsing and interpreting choral compositions. The student will learn the principles necessary for establishing and managing a choir. The student will acquire interpersonal communication skills, the ability to work collectively and manage a group, and the ability to present oneself.

Class syllabus:

Course outcomes of subject (content):

The content of the course includes the principles of working with choral scores and the use of various methodological procedures in their rehearsal.

Recommended literature:

Compulsory/Recommended readings:

Compulsory readings:

HUDÁKOVÁ, J. Zborový spev jedna z ciest rozvoja hudobnosti žiaka a jeho výchovná funkcia. In: Acta paedagogicae. Prešov: PdF PU, 2002. ISBN 80-8068-076-0.

KANIŠÁKOVÁ, T. Zborový spev ako formujúci prostriedok vo výchove. In: Acta paedagogicae. Prešov: PdF PU, 2002. ISBN 80-8068-076-0.

MIRONOV, S. Zborový spev a dirigovanie. Bratislava: UK, 1977. ISBN 80-223-1014-X.

MIRONOV, S. - PODSTAVKOVÁ, I. - RANINEC J.. Detský zborový spev Teória a metodika práce. Bratislava: Veda, 2004.

Recommended (of interest) literature:

FUCHS, J. Sólový zpěv a jeho vztah ke zpěvu sborovému. In: Mezinárodní symposium o sborovém zpěvu Cantus Choralis 97. Ústí nad Labem: Universita J. E. Purkyně, 1998, s. 16–26. ISBN 80-7044-198-4.

KOLÁŘ, J. – ŠTÍBROVÁ I.. Sborový zpěv a řízení sboru I. Praha: Karolinum, 1988. ISBN 80-7184-556-6.

KODÁLY, Z. International Kodály Society. Budapest, 2002. ISBN 963204-500-9.

LÝSEK, F. Cantus choralis infantium. Brno: Univerzita J. E. Purkyně, 1968.

ISBN 55-010-69.
 SEDLICKÝ, T. Příprava učitel'a - dirigenta na prácu so speváckym zborom. In: Zborník Cantus Choralis Slovaca. Banská Bystrica: UMB, 1994. ISBN 80-88825-33-4.
 MIRONOV, S. – RANINEC J. Problematika interpretácie ľudovej piesne v zborovej tvorbe slovenských skladateľov. In: Zborník Cantus Choralis Slovaca. Banská Bystrica: UMB, 2006. ISBN 978-80-8083-369-5.
 MIRONOV, S. – RANINEC J. Populárna hudba v súťažnom repertoári speváckeho zboru. In: Zborník Cantus Choralis 07. Ústí nad Labem: Univerzita J. E. Purkyně, 2007. ISBN 978-80-7414-010-5.
 Sheet music will be determined by the teacher.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
96,3	0,0	3,7	0,0	0,0	0,0	0,0

Lecturers: doc. Monika Bažíková, ArtD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde017/22	Course title: Citizen and globalisation
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours/week, i.e. 22 hours/semester, combined method (mostly by attendance). Student workload: 22 hours of direct teaching, 14 hours of preparation for the midterm test, 18 hours of preparation of midterm assignments, 6 hours of guided self-study (content analysis of selected documents). Total: 60 hours. Method of training: Problem-based interpretation and discussion of the topics covered. Students will analyse the arguments for and against certain claims and theses that form the basis of scientific, political and philosophical reflections on the relationship between globalisation, the human being and the citizen. The intent is to reflect on, and the impact of the impact of globalization on education for democratic citizenship.	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of interim/final assessment: 100/0 The interim assessment includes an interim written assignment on philosophical and political issues in history (40% of the mark) and an interim didactic test (60% of the mark). To pass the course, a minimum of 60% of the total mark is required The rating is awarded on a scale: A 100-91%, excellent - excellent results. In the didactic test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentage, together with the score (percentage) of the intermediate task, corresponds to an A grade. Note: The score or percentage of the interim assignment reflects the degree to which the student's performance on the interim assignment is consistent with the criteria published in the assignment. The didactic test contains tasks of varying cognitive difficulty, so it stratifies students not only according to the extent of knowledge acquired. Both the test and the interim written task are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In the didactic test, the student has demonstrated a level of knowledge (extent of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentage, together with the score (percentage) of the intermediate task, corresponds to a B grade.	

C 80-73%, good - normal reliable work. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to a C grade.

D 72-66%, satisfactory - acceptable performance. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to a D.

E 65-60%, sufficient. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to an E.

Fx 59-0%, Inadequate. The student has not met the required thresholds for passing the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Globalization as a consequence of modernity. Dimensions of globalization. Trust and modernity. Risk and danger in the modern world. Modernity as a Western project. Consequences of globalization on human beings. The fate of the nation state. Globalization and local order. The formation of a globally sustainable economy. From economics to systems thinking. Europe in a globalised world. Globalisation and ethos. The fate of corporations in the processes of globalization. Slovakia in the processes of globalisation. International organisations. Alter and anti-globalisation movements.

Class syllabus:

Globalization as a consequence of modernity. Dimensions of globalization. Trust and modernity. Risk and danger in the modern world. Modernity as a Western project. Consequences of globalization on human beings. The fate of the nation state. Globalization and local order. The formation of a globally sustainable economy. From economics to systems thinking. Europe in a globalised world. Globalisation and ethos. The fate of corporations in the processes of globalization. Slovakia in the processes of globalisation. International organisations. Alter and anti-globalisation movements.

Recommended literature:

BAUMAN, Z. 1999 Globalizace, důsledky pro člověka. Praha, Mladá fronta, 157 s. ISBN 80-204-0817-BECK, U. 2005 Čo je globalizácia? Bratislava. Vydavateľstvo SSS, 189 s. ISBN 80-8061-190-4

GONĚC, V. 2003. Od "malé Evropy" k "velké Evropě". Dějiny rozšiřování Evropských společenství/Evropské unie, 1950-2002, sv. 2. Brno : Masarykova univerzita, 237 s. ISBN 80-210-3255-3

LYSÝ J. A kol. 2007 Globálne rozvojové vzdelávanie, Bratislava. Album, 180 s. ISBN 978-80968667-7-9.

MISTRÍK E. a kol. 2008. Multikultúrna výchova v škole. Bratislava : Nadácia otvorenej spoločnosti, (dostupná na internete www.osf.sk v sekcii Publikácie) ISBN 978-80-969271-4-2

SAFRANSKI, R. 2006 Koľko globalizácie unesie človek. Bratislava. Kalligram. 96 s. ISBN 80-7149-858-8

WEIDENFELD, W., WESSELS, W. 1999 Európa od A do Z. Sprievodca európskou integráciou, Sprint, Bratislava, ISBN 80-88848-08-3-6.ň

SCHMIDT, H. 2003 Sebezáchova Evropy, Praha. PASEKA. 184 s. ISBN 80-7185-561-8

STIEGLITZ, J. E. 2003 Jiná cesta k trhu. Praha. Prostor. 403 s. ISBN 80-7260-095-8H.
 HENDERSONOVÁ: 2001 Za horizontem globalizace, Praha DharmaGaia. 134 s.
 ISBN80-85905-93-0
 KORTEN, D. 2001 Keď korporácie vládnu svetu. Košice. Viena. 351 s. ISBN 80-968603-0-5
 WRIGHT, G. VON. 2001 Humanizmus ako životný postoj. Bratislava. Kalligram 160s.
 ISBN80-7149-363-5
 KREJČÍ, O. 2010 Mezinárodní politika. Praha. Ekopress.730 s. ISBN 987-80-86929-60-6

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 188

A	ABS	B	C	D	E	FX
69,68	0,0	12,23	12,77	3,19	1,06	1,06

Lecturers: prof. PhDr. Jozef Lysý, CSc.

Last change: 09.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde017/22	Course title: Citizen and globalisation
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours/week, i.e. 22 hours/semester, combined method (mostly by attendance). Student workload: 22 hours of direct teaching, 14 hours of preparation for the midterm test, 18 hours of preparation of midterm assignments, 6 hours of guided self-study (content analysis of selected documents). Total: 60 hours. Method of training: Problem-based interpretation and discussion of the topics covered. Students will analyse the arguments for and against certain claims and theses that form the basis of scientific, political and philosophical reflections on the relationship between globalisation, the human being and the citizen. The intent is to reflect on, and the impact of the impact of globalization on education for democratic citizenship.	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of interim/final assessment: 100/0 The interim assessment includes an interim written assignment on philosophical and political issues in history (40% of the mark) and an interim didactic test (60% of the mark). To pass the course, a minimum of 60% of the total mark is required The rating is awarded on a scale: A 100-91%, excellent - excellent results. In the didactic test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentage, together with the score (percentage) of the intermediate task, corresponds to an A grade. Note: The score or percentage of the interim assignment reflects the degree to which the student's performance on the interim assignment is consistent with the criteria published in the assignment. The didactic test contains tasks of varying cognitive difficulty, so it stratifies students not only according to the extent of knowledge acquired. Both the test and the interim written task are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In the didactic test, the student has demonstrated a level of knowledge (extent of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentage, together with the score (percentage) of the intermediate task, corresponds to a B grade.	

C 80-73%, good - normal reliable work. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to a C grade.

D 72-66%, satisfactory - acceptable performance. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to a D.

E 65-60%, sufficient. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to an E.

Fx 59-0%, Inadequate. The student has not met the required thresholds for passing the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Globalization as a consequence of modernity. Dimensions of globalization. Trust and modernity. Risk and danger in the modern world. Modernity as a Western project. Consequences of globalization on human beings. The fate of the nation state. Globalization and local order. The formation of a globally sustainable economy. From economics to systems thinking. Europe in a globalised world. Globalisation and ethos. The fate of corporations in the processes of globalization. Slovakia in the processes of globalisation. International organisations. Alter and anti-globalisation movements.

Class syllabus:

Globalization as a consequence of modernity. Dimensions of globalization. Trust and modernity. Risk and danger in the modern world. Modernity as a Western project. Consequences of globalization on human beings. The fate of the nation state. Globalization and local order. The formation of a globally sustainable economy. From economics to systems thinking. Europe in a globalised world. Globalisation and ethos. The fate of corporations in the processes of globalization. Slovakia in the processes of globalisation. International organisations. Alter and anti-globalisation movements.

Recommended literature:

- BAUMAN, Z. 1999 Globalizace, důsledky pro člověka. Praha, Mladá fronta, 157 s. ISBN 80-204-0817-BECK, U. 2005 Čo je globalizácia? Bratislava. Vydavateľstvo SSS, 189 s. ISBN 80-8061-190-4
- GONĚC, V. 2003. Od "malé Evropy" k "velké Evropě". Dějiny rozšiřování Evropských společenství/Evropské unie, 1950-2002, sv. 2. Brno : Masarykova univerzita, 237 s. ISBN80-210-3255-3
- LYSÝ J. A kol. 2007 Globálne rozvojové vzdelávanie, Bratislava. Album, 180 s. ISBN978-80968667-7-9.
- MISTRÍK E. a kol. 2008. Multikultúrna výchova v škole. Bratislava : Nadácia otvorenej spoločnosti, (dostupná na internete www.osf.sk v sekcii Publikácie) ISBN 978-80-969271-4-2
- SAFRANSKI, R. 2006 Koľko globalizácie unesie človek. Bratislava. Kalligram. 96 s. ISBN80-7149-858-8
- WEIDENFELD, W., WESSELS, W. 1999 Európa od A do Z. Sprievodca európskou integráciou, Sprint, Bratislava, ISBN 80-88848-08-3-6.ň
- SCHMIDT, H. 2003 Sebezáchova Evropy, Praha. PASEKA. 184 s. ISBN 80-7185-561-8

STIEGLITZ, J. E. 2003 Jiná cesta k trhu. Praha. Prostor. 403 s. ISBN 80-7260-095-8H.
 HENDERSONOVÁ: 2001 Za horizontem globalizace, Praha DharmaGaia. 134 s.
 ISBN80-85905-93-0
 KORTEN, D. 2001 Keď korporácie vládnu svetu. Košice. Viena. 351 s. ISBN 80-968603-0-5
 WRIGHT, G. VON. 2001 Humanizmus ako životný postoj. Bratislava. Kalligram 160s.
 ISBN80-7149-363-5
 KREJČÍ, O. 2010 Mezinárodní politika. Praha. Ekopress.730 s. ISBN 987-80-86929-60-6

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 188

A	ABS	B	C	D	E	FX
69,68	0,0	12,23	12,77	3,19	1,06	1,06

Lecturers: prof. PhDr. Jozef Lysý, CSc.

Last change: 09.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde025/22	Course title: Class management
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: 100% of the continuous assessment, the course is completed with an assessment Assessment: consists of an interim and a final assessment (20+30, 50 points in total). Intermediate assessment: consists of a critical analysis of domestic and foreign sources - 10 points and the formulation of partial components of the semester project - 10 points. The final assessment consists of: the semester project and its oral presentation. The semester project consists of: the complete creation of a project according to the set structure for 30b. It includes idea/problem creation, project planning, project implementation, evaluation and self-reflection of the project = its oral presentation by students (creators of the semester project) in the 11th week of continuous teaching. Prerequisites: The rating shall be awarded on a scale of A (100-91%, excellent - excellent results with only minimal errors), B (90-81%, very good - above average results with minor errors), C (80-73%, good - normal reliable work, average results), D (72-66%, satisfactory - acceptable results, but significant errors occur), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A minimum of 46 points is required for a final grade of A. For this grade, the student should demonstrate: a creative and original approach in the development of intermediate assignments, excellent professional knowledge and its application in problem solving, excellent orientation in the subject matter, excellent communication skills, responsibility and timely completion of assignments, exceptional activity in the classroom during the semester. A minimum of 41 points is required for a final grade of B. For this grade, the student should demonstrate: a creative approach in developing ongoing assignments using a model, above average expertise and application of that expertise in problem solving using tutorials, above average	

orientation to the subject matter, above average communication skills, responsibility and timely completion of assignments, above average activity in class during the semester.

A minimum of 37 points is required for a final grade of C. For this grade, the student should demonstrate: the ability to prepare intermediate assignments using the given template, good professional knowledge and its application in solving problem problems in a group or with the help of the teacher, good orientation in the subject matter, good communication skills, completion of the assigned tasks, average activity in class during the semester when prompted by the teacher.

A minimum of 33 points is required for a final grade of D. For this grade, the student is expected to demonstrate: the ability to develop intermediate assignments using the assigned template and with the assistance of the instructor, average proficiency and application in problem solving in a group setting or with the assistance of the instructor, average orientation to the subject matter, average communication skills, completion of assignments, and basic activity in the classroom during the semester in collaboration with the instructor or other students.

A minimum of 30 points is required for a final grade of E. For this assessment, the student should demonstrate: the ability to prepare continuous assignments and with the help of the instructor, basic/minimal professional knowledge, basic/minimal orientation in the subject matter, basic communication skills, completion of the assigned tasks.

Learning outcomes:

Learning objectives and outcomes:

By completing the Classroom Management course, the student should:

- Know the basic principles of successful classroom management aimed at conducting a meaningful learning process with minimal disruptive behaviour,
- to acquire knowledge of classroom and classroom management from the position of a classroom teacher in cooperation with other teaching and non-teaching staff,
- to acquire skills in the administration of pedagogical documentation of the class teacher,
- know the competences and job description of the class teacher,
- can analyse the different forms of family-school cooperation and assess their suitability in relation to parents and pupils,
- be able to apply the acquired knowledge and knowledge from other scientific disciplines in the development of a semester project,
- be able to creatively use the acquired knowledge and competences in the study of other pedagogical disciplines and in their future school practice.

Transferable competences: the student strengthens soft skills such as communication skills, organizational skills, interpersonal skills within a group - group activation, taking initiative and responsibility, creativity and imagination, critical thinking, analytical skills, problem-solving skills, and others through the creation of a semester project in the course.

Class syllabus:

Brief outline of the course:

The content focus of the course is divided into two main areas: classroom management from the position of a teacher of any subject and communication with the classroom team from the position of a classroom teacher at the lower and upper secondary level. Classroom management leading to a successfully implemented teaching process and pupils' cooperative action in it with minimization of pupils' disruptive behaviour, thus making it possible to move towards meaningful learning for pupils.

Methodology for managing and coordinating the teaching process - the basic pillars of successful classroom management - planning, creating a productive classroom climate and promoting teamwork in the classroom, arranging the conditions of the learning space, guiding the learning activities of pupils/students, guiding the tasks of pupils/students related to the running of the

classroom, activities to maintain discipline in the classroom, activities to prevent problematic behaviour, classroom rules. Classroom management and the class teacher in the context of legislation - qualifications for classroom management, rights and responsibilities of the class teacher. Roles and activities of the class teacher. Competencies and skills of the class teacher. Personality requirements of a class teacher. Pedagogical documentation of the classroom. Plan, organization and management of classroom lessons and classroom activities. Problem behaviours and baseline documents. The class teacher and educational measures. Communication and cooperation of class teachers with school management, teaching staff, professional staff, with legal representatives of pupils/students, and with representatives of various institutions and organizations. Evaluation of classroom activities.

Recommended literature:

Compulsory reading:

DUBEC, M. (2007). Třídnické hodiny. Praha: Projekt Odyssea, s. 4–5. [online] [cit. 2. 6. 2020]
Dostupné z: http://www.odyssea.cz/localImages/tridnicke_hodiny.pdf

DUBEC, M. (2007). Třídnické hodiny. Praha: Projekt Odyssea, s. 4–5. [online] [cit. 2. 6. 2020]
Dostupné z: http://www.odyssea.cz/localImages/tridnicke_hodiny.pdf

DUTKOVÁ, K., MEDLENOVÁ, J. (2007). Sprievodca triedneho učiteľa. 1. vyd. Bratislava: Raabe, 1800 s. ISBN 80-89182-03-0-8.

EICHHORN, E. – GEBAUER, K. (2014). Manažment triedy, Bratislava: Dr. Josef Raabe. 194 s. ISBN 978-80-8140-096-4. <http://is.komposyt.com/pre-odbornikov/ziak-so-svvp/preview-file/1-manazment-tr-982.pdf>

KOREŇOVÁ, S. (2020). Príklady dobrej praxe - Aktivity na triednických hodinách. Online časopis Didaktika 6/2020. <https://www.direktor.sk/sk/casopis/didaktika/priklady-dobrej-praxe-aktivita-na-triednickych-hodinach.m-1013.html>

SITKOVÁ, D. (2014). Skúsenosti s intervenciou žiakov s problémovým správaním na primárnom stupni vzdelávania. Banská Bystrica: Metodicko-pedagogické centrum, 35 s..

VIŠŇOVSKÝ, Ľ. – BABICOVÁ, Z. (2012). Triedny Učiteľ a spolupráca školy s rodinou. 1. vyd. Banská Bystrica: Univerzita Mateja Bela, 153 s.. ISBN 9788055705071.

Ďalší študijný text bude študentom dostupný a v pravidelných intervaloch sprístupňovaný v elektronickej podobe prostredníctvom univerzitného LMS Moodle – kurz s názvom Triedny manažment.

Particularly for beginning classroom teachers, it is essential to become familiar with the legislation that directly affects the status of the classroom teacher:

Zákon č. 138/2019 Z. z. o pedagogických zamestnancoch a odborných zamestnancoch a o zmene a doplnení niektorých zákonov

Zákon č. 553/2003 Z. z. Zákon o odmeňovaní niektorých zamestnancov pri výkone práce vo verejnom záujme a o zmene a doplnení niektorých zákonov.

Zákon č. 245/2008 Z. z. o výchove a vzdelávaní (školský zákon) a o zmene a doplnení niektorých zákonov.

Vyhláška MŠVVaŠ SR č. 445/2009 Z. z. o rozsahu vyučovacej a výchovnej činnosti pedagogických zamestnancov.

Vyhláška MŠVVaŠ SR č. 361/2019 Z. z. o vzdelávaní v profesijnom rozvoji.

Nariadenie vlády SR č. 201/2019 Z. z. o priamej výchovno-vzdelávacej činnosti (namiesto

Vyhláška MŠVVaŠ SR č. 445/2009 Z. z. o rozsahu vyučovacej a výchovnej činnosti pedagogických zamestnancov).

vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 437/2020 Z. z., ktorou sa mení a dopĺňa vyhláška Ministerstva školstva Slovenskej republiky č. 320/2008 Z. z. o základnej škole v znení neskorších predpisov.

Legislation related to the performance of the work of a class teacher:

Zákon č. 357/2009 Z. z. o štátnom jazyku Slovenskej republiky 357/2009.
 Zákon č. 63/1993 Z. z. o štátnych symboloch SR a ich používaní v znení neskorších predpisov.
 Zákon č. 395/2002 Z. z. o archívoch a registratúrach a o doplnení niektorých zákonov.
 Vyhláška č. 326/2008 Z. z. o druhoch a náležitostiach vysvedčení a ostatných školských tlačív vrátane spôsobov ich evidencie a uloženia.
 Vyhláška č. 231/2009 Z. z. o podrobnostiach o organizácii školského roka na základných školách, na stredných školách, na základných umeleckých školách, na praktických školách, na odborných učilištiach a na jazykových školách.
 Vyhláška č. 307/2008 Z. z. o výchove a vzdelávaní žiakov s intelektovým nadaním.

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution

Total number of evaluated students: 46

A	ABS	B	C	D	E	FX
89,13	0,0	0,0	10,87	0,0	0,0	0,0

Lecturers: Mgr. Adriana Poliaková, PhD., Ing. Eva Tóblová, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde025/22	Course title: Class management
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: 100% of the continuous assessment, the course is completed with an assessment Assessment: consists of an interim and a final assessment (20+30, 50 points in total). Intermediate assessment: consists of a critical analysis of domestic and foreign sources - 10 points and the formulation of partial components of the semester project - 10 points. The final assessment consists of: the semester project and its oral presentation. The semester project consists of: the complete creation of a project according to the set structure for 30b. It includes idea/problem creation, project planning, project implementation, evaluation and self-reflection of the project = its oral presentation by students (creators of the semester project) in the 11th week of continuous teaching. Prerequisites: The rating shall be awarded on a scale of A (100-91%, excellent - excellent results with only minimal errors), B (90-81%, very good - above average results with minor errors), C (80-73%, good - normal reliable work, average results), D (72-66%, satisfactory - acceptable results, but significant errors occur), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A minimum of 46 points is required for a final grade of A. For this grade, the student should demonstrate: a creative and original approach in the development of intermediate assignments, excellent professional knowledge and its application in problem solving, excellent orientation in the subject matter, excellent communication skills, responsibility and timely completion of assignments, exceptional activity in the classroom during the semester. A minimum of 41 points is required for a final grade of B. For this grade, the student should demonstrate: a creative approach in developing ongoing assignments using a model, above average expertise and application of that expertise in problem solving using tutorials, above average	

orientation to the subject matter, above average communication skills, responsibility and timely completion of assignments, above average activity in class during the semester.

A minimum of 37 points is required for a final grade of C. For this grade, the student should demonstrate: the ability to prepare intermediate assignments using the given template, good professional knowledge and its application in solving problem problems in a group or with the help of the teacher, good orientation in the subject matter, good communication skills, completion of the assigned tasks, average activity in class during the semester when prompted by the teacher.

A minimum of 33 points is required for a final grade of D. For this grade, the student is expected to demonstrate: the ability to develop intermediate assignments using the assigned template and with the assistance of the instructor, average proficiency and application in problem solving in a group setting or with the assistance of the instructor, average orientation to the subject matter, average communication skills, completion of assignments, and basic activity in the classroom during the semester in collaboration with the instructor or other students.

A minimum of 30 points is required for a final grade of E. For this assessment, the student should demonstrate: the ability to prepare continuous assignments and with the help of the instructor, basic/minimal professional knowledge, basic/minimal orientation in the subject matter, basic communication skills, completion of the assigned tasks.

Learning outcomes:

Learning objectives and outcomes:

By completing the Classroom Management course, the student should:

- Know the basic principles of successful classroom management aimed at conducting a meaningful learning process with minimal disruptive behaviour,
- to acquire knowledge of classroom and classroom management from the position of a classroom teacher in cooperation with other teaching and non-teaching staff,
- to acquire skills in the administration of pedagogical documentation of the class teacher,
- know the competences and job description of the class teacher,
- can analyse the different forms of family-school cooperation and assess their suitability in relation to parents and pupils,
- be able to apply the acquired knowledge and knowledge from other scientific disciplines in the development of a semester project,
- be able to creatively use the acquired knowledge and competences in the study of other pedagogical disciplines and in their future school practice.

Transferable competences: the student strengthens soft skills such as communication skills, organizational skills, interpersonal skills within a group - group activation, taking initiative and responsibility, creativity and imagination, critical thinking, analytical skills, problem-solving skills, and others through the creation of a semester project in the course.

Class syllabus:

Brief outline of the course:

The content focus of the course is divided into two main areas: classroom management from the position of a teacher of any subject and communication with the classroom team from the position of a classroom teacher at the lower and upper secondary level. Classroom management leading to a successfully implemented teaching process and pupils' cooperative action in it with minimization of pupils' disruptive behaviour, thus making it possible to move towards meaningful learning for pupils.

Methodology for managing and coordinating the teaching process - the basic pillars of successful classroom management - planning, creating a productive classroom climate and promoting teamwork in the classroom, arranging the conditions of the learning space, guiding the learning activities of pupils/students, guiding the tasks of pupils/students related to the running of the

classroom, activities to maintain discipline in the classroom, activities to prevent problematic behaviour, classroom rules. Classroom management and the class teacher in the context of legislation - qualifications for classroom management, rights and responsibilities of the class teacher. Roles and activities of the class teacher. Competencies and skills of the class teacher. Personality requirements of a class teacher. Pedagogical documentation of the classroom. Plan, organization and management of classroom lessons and classroom activities. Problem behaviours and baseline documents. The class teacher and educational measures. Communication and cooperation of class teachers with school management, teaching staff, professional staff, with legal representatives of pupils/students, and with representatives of various institutions and organizations. Evaluation of classroom activities.

Recommended literature:

Compulsory reading:

DUBEC, M. (2007). Třídnické hodiny. Praha: Projekt Odyssea, s. 4–5. [online] [cit. 2. 6. 2020]
Dostupné z: http://www.odyssea.cz/localImages/tridnicke_hodiny.pdf

DUBEC, M. (2007). Třídnické hodiny. Praha: Projekt Odyssea, s. 4–5. [online] [cit. 2. 6. 2020]
Dostupné z: http://www.odyssea.cz/localImages/tridnicke_hodiny.pdf

DUTKOVÁ, K., MEDLENOVÁ, J. (2007). Sprievodca triedneho učiteľa. 1. vyd. Bratislava: Raabe, 1800 s. ISBN 80-89182-03-0-8.

EICHHORN, E. – GEBAUER, K. (2014). Manažment triedy, Bratislava: Dr. Josef Raabe. 194 s. ISBN 978-80-8140-096-4. <http://is.komposyt.com/pre-odbornikov/ziak-so-svvp/preview-file/1-manazment-tr-982.pdf>

KOREŇOVÁ, S. (2020). Príklady dobrej praxe - Aktivity na triednických hodinách. Online časopis Didaktika 6/2020. <https://www.direktor.sk/sk/casopis/didaktika/priklady-dobrej-praxe-aktivita-na-triednickych-hodinach.m-1013.html>

SITKOVÁ, D. (2014). Skúsenosti s intervenciou žiakov s problémovým správaním na primárnom stupni vzdelávania. Banská Bystrica: Metodicko-pedagogické centrum, 35 s..

VIŠŇOVSKÝ, Ľ. – BABICOVÁ, Z. (2012). Triedny Učiteľ a spolupráca školy s rodinou. 1. vyd. Banská Bystrica: Univerzita Mateja Bela, 153 s.. ISBN 9788055705071.

Ďalší študijný text bude študentom dostupný a v pravidelných intervaloch sprístupňovaný v elektronickej podobe prostredníctvom univerzitného LMS Moodle – kurz s názvom Triedny manažment.

Particularly for beginning classroom teachers, it is essential to become familiar with the legislation that directly affects the status of the classroom teacher:

Zákon č. 138/2019 Z. z. o pedagogických zamestnancoch a odborných zamestnancoch a o zmene a doplnení niektorých zákonov

Zákon č. 553/2003 Z. z. Zákon o odmeňovaní niektorých zamestnancov pri výkone práce vo verejnom záujme a o zmene a doplnení niektorých zákonov.

Zákon č. 245/2008 Z. z. o výchove a vzdelávaní (školský zákon) a o zmene a doplnení niektorých zákonov.

Vyhláška MŠVVaŠ SR č. 445/2009 Z. z. o rozsahu vyučovacej a výchovnej činnosti pedagogických zamestnancov.

Vyhláška MŠVVaŠ SR č. 361/2019 Z. z. o vzdelávaní v profesijnom rozvoji.

Nariadenie vlády SR č. 201/2019 Z. z. o priamej výchovno-vzdelávacej činnosti (namiesto

Vyhláška MŠVVaŠ SR č. 445/2009 Z. z. o rozsahu vyučovacej a výchovnej činnosti pedagogických zamestnancov).

vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 437/2020 Z. z., ktorou sa mení a dopĺňa vyhláška Ministerstva školstva Slovenskej republiky č. 320/2008 Z. z. o základnej škole v znení neskorších predpisov.

Legislation related to the performance of the work of a class teacher:

Zákon č. 357/2009 Z. z. o štátnom jazyku Slovenskej republiky 357/2009.
 Zákon č. 63/1993 Z. z. o štátnych symboloch SR a ich používaní v znení neskorších predpisov.
 Zákon č. 395/2002 Z. z. o archívoch a registratúrach a o doplnení niektorých zákonov.
 Vyhláška č. 326/2008 Z. z. o druhoch a náležitostiach vysvedčení a ostatných školských tlačív vrátane spôsobov ich evidencie a uloženia.
 Vyhláška č. 231/2009 Z. z. o podrobnostiach o organizácii školského roka na základných školách, na stredných školách, na základných umeleckých školách, na praktických školách, na odborných učilištiach a na jazykových školách.
 Vyhláška č. 307/2008 Z. z. o výchove a vzdelávaní žiakov s intelektovým nadaním.

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution

Total number of evaluated students: 46

A	ABS	B	C	D	E	FX
89,13	0,0	0,0	10,87	0,0	0,0	0,0

Lecturers: Mgr. Adriana Poliaková, PhD., Ing. Eva Tóblová, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde022/22		Course title: Cognitive psychology and neurodidactics				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 19						
A	ABS	B	C	D	E	FX
42,11	0,0	42,11	5,26	5,26	0,0	5,26
Lecturers: doc. Mgr. Zlatica Zacharová, PhD., PaedDr. Anežka Hamranová, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde022/22		Course title: Cognitive psychology and neurodidactics				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 19						
A	ABS	B	C	D	E	FX
42,11	0,0	42,11	5,26	5,26	0,0	5,26
Lecturers: doc. Mgr. Zlatica Zacharová, PhD., PaedDr. Anežka Hamranová, PhD.						
Last change:						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde012/22	Course title: Didactics and Methodics of Musical Education
Number of credits: 3	
Educational level: II.	
<p>Course requirements: Course completion requirements: State examination in the field of theoretical knowledge of the didactics of psychological disciplines and their application in the design and management of the teaching process. The assessment is awarded on a scale: A (excellent - excellent results), B (very good - above average standard), C (good - normal reliable work), D (satisfactory - acceptable results), E (satisfactory - results meet the minimum criteria), Fx (insufficient - additional work required)</p>	
<p>Learning outcomes: Learning outcomes/ Objectives and learning outcomes: The aim of the state examination is to verify the student's ability to solve specific didactic tasks in the field of music and relevant subject didactics. The student will demonstrate the following skills and competencies:</p> <ul style="list-style-type: none"> - apply the knowledge and theories of general didactics in the didactics of music - characterise and define basic didactic concepts with a focus on the specificities in music education in lower and upper secondary education, - design and prepare music education lessons in accordance with the didactic principles and the requirements of the relevant pedagogical documentation for individual types of schools - characterise, apply and evaluate current functional and progressive didactic methods - propose adequate methods of assessing student performance - on the basis of a reflection on pedagogical practice, document selected problems in the field of lesson preparation, the selection of teaching methods and didactical analysis of the curriculum. 	
<p>Class syllabus: Course outcomes of subject (content):</p> <ol style="list-style-type: none"> 1. Music education, music pedagogy, music didactics, music education methodology. Characteristics of the disciplines, area of research and focus, applications, position of the disciplines in the structure of pedagogical and music science, current domestic and international infrastructure of music pedagogical sciences, areas and disciplines - institutions, documents, textbooks, current situation in the field. 2. Music education as a synthesis of musical art (content), musical skills (goal) and musical activities (method). Interdependence of elements. 3. Musical activities. Classification, characteristics, specifics, applications. 4. Musical abilities. Classification, characteristics, specifics, applications. 	

5. Musical art in the context of music education. Didactic strategies, music-pedagogical interpretation, musical-expressive means of music as the content of music education.
 6. Teacher-pupil interaction in the context of music education. Pedagogical communication, teacher's personality.
 7. E. J. Dalcroze, C. Orff and Z. Kodály as the starting points of modern music education.
 8. Preparation of the music teacher, preparation for teaching music education, music doctrine. Procedures, strategies, logical operations, lesson structure, objectives, content, methods, methodological procedure.
- Educational standards of music education, music teaching.

State exam syllabus:

Recommended literature:

Recommended readings:

SEDLÁK, F. a VÁŇOVÁ H. Hudební psychologie pro učitele. 1. vyd. Praha: Karolinum, 2013. ISBN 978-80-246-2060-2.

BLAŽEKOVÁ, M. Orff-Schulwerk: princípy a adaptácia. Nitra: Univerzita Konštantína Filozofa, 2011. ISBN 978-80-8094-997-6.

DANIEL, L. Metodika hudební výchovy. Praha: Montanex, 2010. ISBN 8072253298.

BALCÁROVÁ, B. Alfa didaktiky hudobnej výchovy. Prešov : Súzvuk, 2004. ISBN 80-89188-00-1.

SEDLÁK, F. a kol. Didaktika hudební výchovy I. Praha: SPN, 1985.

SEDLÁK, F. a kol. Didaktika hudební výchovy II. Praha: SPN, 1979.

PETLÁK, E. Všeobecná didaktika. Bratislava: Iris, 2004. ISBN 8089018645.

JENČKOVÁ, E. Hudba a pohyb ve škole. Hradec Králové: Tandem, 2002. ISBN 80-903115-7-1.

TUREK, I. Didaktika. Bratislava: Iura Edition, 2010. ISBN 9788080783228.

BURLAS, L. Teória hudobnej pedagogiky. Prešov: FHaPV PU, 1997. ISBN 808888506X.

PETTY, G. a KOVAŘÍK Š. Moderní vyučování. Praha: Portál, 2008. ISBN 8073674270.

Educational standards, curricula, state and school curricula (available at www.statpedu.sk), music education, music education textbooks.

Languages necessary to complete the course:

Slovak

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde005/22	Course title: Didactics of Musical Education I
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: In full-time study: Form of teaching : 1 lecture, 1 seminar, combined form (primarily by attendance) Recommended length of teaching (in hours): Weekly :2 Per study period: 22 hours Student workload: 11 x 2 hours of direct teaching (total: 22 hours); 40 hours preparation of seminar work;38 hours study of literature and preparation for continuous assessment. 100 hours of student work in total. Teaching methods: Combination of monological methods (instruction), situational methods (case studies), dialogical methods (interview, discussion), and practical methods ((induction, deduction, analysis, synthesis).	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: There will be two written examinations of 50 points each during the semester. Students may earn 50 points for each review. The final grade will be the sum of the points earned from both quizzes. A minimum of 91 points is required for a final grade of A, a minimum of 81 points is required for a grade of B, a minimum of 73 points is required for a grade of C, a minimum of 66 points is required for a grade of D, and a minimum of 60 points is required for a grade of E. Credit will not be awarded to a student who obtains less than 25 points in either of the two written examinations. To pass the course, a minimum score of 60% is required. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required)	

A - excellent performance, the student masters the basic concepts of didactics of music education, can apply what he/she has learned in theory to practice; critically evaluates, analyzes, connects;
B - excellent performance, the student masters the basic concepts in the field of didactics of music education, however, when applying the knowledge to practice, slight deficiencies are observed - he/she solves model situations with minor hesitations; critical thinking is borderline;
C - good performance, although the student has acquired knowledge in the field of didactics of music education, but he can only partially apply what he has learned to practice; he has problems with complex problem solving;
D - acceptable performance, the student has only partially mastered the knowledge in the field of didactics of music education, he/she has significant deficiencies in the problem, he/she cannot apply what he/she has learnt in practice, he/she has problems solving model situations; his/her term paper meets the minimum criteria;
E - minimally acceptable performance, the student has acquired minimal knowledge in the field of didactics of music education, he/she is unable to transfer it adequately into practice;
Fx - unacceptable performance, the student has not sufficiently mastered the knowledge in the field of didactics of music education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student acquires a basic orientation in the field of didactics of music, understands its subject, focus, content, objectives, subject of research, structure, division, links to related pedagogical and music science disciplines. The student understands the direct connection between didactics and education, can theoretically reflect on selected educational processes using specific terminology, can apply selected theoretical bases in music education. The problems of didactics of music and music education are made clear to the student by three elements: content, objectives, method. The content is primarily musical expressive means, the aim is the development of musical abilities as well as key competences of the pupil, and the methodological bases are musical activities in accordance with the requirement of the musical-activity character of education.

Class syllabus:

Course outcomes of subject (content):

Didactics of music - subject, systematics, historical context. Links between didactics and pedagogy, education and methodology. Content of education - didactic aspect of musical expressive means: rhythmic education, intonation education, vocal education, work with song, improvisation, composition, listening to music. Methodological background - specific methods, musical activities as a primary way of acquiring music. Aim - development of musical abilities, overlaps of music on the development of pupils' key competences.

Recommended literature:

Compulsory/Recommended readings:

Compulsory readings:

BALCÁROVÁ, B. Integrovaná didaktiky hudobnej výchovy v primárnej edukácii. Prešov: Prešovská univerzita v Prešove, Pedagogická fakulta, 2004. ISBN 978-80-555-2324-8.

BOROŠ, T. Hudobná edukácia. Teória a prax. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4430-2.

BARANOVÁ, E. Ako učiť hudobnú výchovu. Ružomberok: Katolícka univerzita, 2001. ISBN 80-89039-03-0.

Recommended (of interest) readings:

BALCÁROVÁ, B. Alfa didaktiky hudobnej výchovy. Prešov: Súzvuk, 2004.

ISBN 80-89188-00-1.

BARANOVÁ, E. Hudobná výchova – výchova hudbou k hudbe. Banská Bystrica: Pedagogická fakulta UMB, 2010. ISBN 978-80-8083-866-9.

EBEN, P – HURNÍK, I. Česká Orffova škola. Praha: Supraphon, 1969.

FELIX, B. Hudobno-dramatické činnosti na základnej škole. Banská Bystrica: PF UMB, 2013. ISBN 978-80-557-0614-6.

FRIDMAN, L. a kol. Aktuálne podnety modernizácie didaktiky hudobnej edukácie. Banská Bystrica: PF UMB, 2013. ISBN 978-80-8083-755-6.

HURNÍK, I. Umění poslouchat hudbu. 6 CD. Praha: Supraphon, 2004.

JENČKOVÁ, E. Hudba a pohyb ve škole. Hradec Králové: Tandem, 2002. ISBN 80-903115-7-1.

KODEJŠKA, M. Integrativní hudební výchova dítěte předškolního věku. Praha: PF UK Praha, 2002. ISBN 80-7290-080-3.

SEDLÁK, F. – VÁŇOVÁ, H. Hudební psychologie pro učitele. Praha: Karolinum, 2013. ISBN 978-80-246-2060-2.

ŠIMONEKOVÁ, H. Hudobno-pohybová rytmika. Bratislava: AT Publishing, 2008. ISBN: 80-88954-10-X.

Remark:

In case of good language skills of the student, in addition to the literature in Slovak language, we also provide relevant foreign language literature.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
62,96	0,0	18,52	14,81	3,7	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde006/22	Course title: Didactics of Musical Education II
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Full-time: Form of instruction : 1 lecture, 1 seminar, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly :2 Over the study period: 22 hours Student workload: 11 x 2 hours of direct teaching (total: 22 hours);40 hours preparation of seminar work;38 hours study of literature and preparation for continuous assessment. 100 hours of student work in total. Teaching methods: Combination of monological methods (instruction), situational methods (case studies), dialogical methods (interview, discussion), and practical methods (induction, deduction, analysis, synthesis).	
Number of credits: 4	
Recommended semester: 3.	
Educational level: II.	
Prerequisites: PdF.KHV/M-KHVde005/22 - Didactics of Musical Education I	
Course requirements: Course completion requirements: During the semester, the student will prepare and publicly present a written preparation for a music education lesson, which will include the creation of a didactic aid for 60 points, and will pass a test on the didactics of music education for 40 points. A minimum of 91 points is required for a final grade of A, a minimum of 81 points for a grade of B, a minimum of 73 points for a grade of C, a minimum of 66 points for a grade of D and a minimum of 60 points for a grade of E. Credit will not be awarded to a student who obtains less than 25 points in either of the two written examinations. To pass the course, a minimum score of 60% is required. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - additional work required)	

A - excellent performance, the student masters the concepts of didactics of music education, can apply what he/she has learned in theory to practice; critically evaluates, analyzes, connects;
B - excellent performance, the student masters the concepts from the field of didactics of music education, however, when applying the knowledge to practice, slight deficiencies are observed - he/she solves model situations with minor hesitations; critical thinking is borderline;
C - good performance, although the student has acquired knowledge in the field of didactics of music education, but he can only partially apply what he has learned to practice; he has problems with complex problem solving;
D - acceptable performance, the student has only partially mastered the knowledge in the field of didactics of music education, he/she has significant deficiencies in the problem, he/she cannot apply what he/she has learnt in practice, he/she has problems solving model situations; his/her term paper meets the minimum criteria;
E - minimally acceptable performance, the student has acquired minimal knowledge in the field of didactics of music education, he/she is unable to transfer it adequately into practice;
Fx - unacceptable performance, the student has not sufficiently mastered the knowledge in the field of didactics of music education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student knows theoretically and practically (own proposals) the problems of the lesson - its stages, structure, form, tectonics, as well as related activities - teacher's preparation for teaching. The student is oriented in music-pedagogical and didactic constructs (plans, curricula, standards, programmes), in current textbooks, in the issue of material and didactic means, he/she knows the basic principles of teacher-pupil interaction and pedagogical communication, he/she can apply general didactic principles in music education. Gain an overview of current progressive didactic models and concepts.

Class syllabus:

Course outcomes of subject (content):

Teaching lesson - structure, stages, construction, principles. Music-educational activities, music-didactic games. Teacher's preparation for teaching - objectives, content, methodological procedure. Material-didactic means, up-to-date textbooks. Teacher's personality. Teacher-pupil interaction, artistic and pedagogical communication. Music-didactic models and concepts. Creation of a music-pedagogical project. Management of the music-educational process.

Recommended literature:

Compulsory/Recommended readings:

Compulsory readings:

BALCÁROVÁ, B. Integrovaná didaktiky hudobnej výchovy v primárnej edukácii. Prešov: Prešovská univerzita v Prešove, Pedagogická fakulta, 2004. ISBN 978-80-555-2324-8.

BOROŠ, T. Hudobná edukácia. Teória a prax. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4430-2.

BALCÁROVÁ, B. Alfa didaktiky hudobnej výchovy. Prešov: Súzvuk, 2004. ISBN 80-89188-00-1

Recommended (of interest):

BARANOVÁ, E. Ako učiť hudobnú výchovu. Ružomberok: Katolícka univerzita, 2001. ISBN 80-89039-03-0.

BARANOVÁ, E. Hudobná výchova – výchova hudbou k hudbe. Banská Bystrica: Pedagogická fakulta UMB, 2010. ISBN 978-80-8083-866-9.

EBEN, P. – HURNÍK, I. Česká Orffova škola. Praha: Supraphon, 1969.

FELIX, B.. Hudobno-dramatické činnosti na základnej škole. Banská Bystrica: PF UMB, 2013. ISBN 978-80-557-0614-6.
 FRIDMAN, L. a kol. Aktuálne podnety modernizácie didaktiky hudobnej edukácie. Banská Bystrica: PF UMB, 2013. ISBN 978-80-8083-755-6.
 HURNÍK, I.. Umění poslouchat hudbu. 6 CD. Praha: Supraphon, 2004.
 JENČKOVÁ, E. Hudba a pohyb ve škole. Hradec Králové: Tandem, 2002. ISBN 80-903115-7-1.
 KODEJŠKA, M. Integrativní hudební výchova dítěte předškolního věku. Praha: PF UK Praha, 2002. ISBN 80-7290-080-3.
 SEDLÁK, F. – VÁŇOVÁ, H. Hudební psychologie pro učitele. Praha: Karolinum, 2013. ISBN 978-80-246-2060-2.
 ŠIMONEKOVÁ, H. Hudobno-pohybová rytmika. Bratislava: AT Publishing, 2008. ISBN: 80-88954-10-X.

Remark:

In case of good language skills of the student, in addition to the literature in Slovak language, we also provide relevant foreign language literature.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 26

A	ABS	B	C	D	E	FX
84,62	0,0	7,69	3,85	0,0	3,85	0,0

Lecturers: PaedDr. Lenka Kaščáková, PhD.

Last change: 10.11.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBšt007/16	Course title: Didactics of citizenship education
Number of credits: 3	
Educational level: II.	
State exam syllabus:	
Last change: 16.07.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde004/22	Course title: Didactics of civic education I.
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Lecture+seminar, 3 hours per week (1L+2S), i.e. 33 hours per semester, combined method (mostly full-time) Student workload: 33 hours of direct teaching, 25 hours for intermediate assignments, 20 hours for seminar work, 15 hours for colloquium preparation, 12 hours of guided self-study (work with text and video), 15 hours for seminar preparation. 120 hours in total. Teaching methods: - In the lectures: problem-based interpretation and discussion of the topics covered. - In seminars: group work, annotated presentations, practice of teaching methods, work with text, presentations, role plays, simulation games	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed by examination, the weight of the intermediate and final assessment is 50/50. Interim assessment involves the processing of approximately 3-4 (50%) interim assignments. The final assessment includes the preparation of a seminar paper (30% of the assessment) and a colloquium (20%). A grade of A requires a score of at least 95%, a grade of B requires a score of at least 86%, a grade of C requires a score of at least 78%, a grade of D requires a score of at least 69%, and a grade of E requires a score of at least 60%. Credit will not be awarded to a student who obtains less than 60% of the marks. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Didactics of Civics I .is oriented towards didactic and managerial professional competences and stimulates the personal and social development of future teachers. Students will gain knowledge of the various elements of the discipline didactics. They will understand the logic of the educational cycle, according to which the curriculum of the course is structured, and they will get to know the specific features of civics as a subject in primary and secondary schools. The aim of the course is to familiarize students with the current problems in	

education for citizenship in the past and after 1989 to the present, with the position and objectives of civics in the curricula of elementary, middle and high schools, with educational standards, with the content, performance, methods and forms of work with pupils in the ON classes. To know the new reform changes in the educational process - their meaning and essence. Know how to characterize and analyze the basic pedagogical documents in force. Ability to apply the acquired theoretical knowledge and skills in the formulation of educational objectives, written preparation for teaching, to draw up a thematic lesson plan.

Learn objectives, methods and methods of assessing achievement in civics. By preparing a seminar paper, they will gain experience in project-based learning and learn how to use the knowledge gained to benefit new, activating teaching practices. The course encourages students to search for approaches that meet the needs of society and allow the teacher to use his/her strengths.

Class syllabus:

A: Area of knowledge:

Contact with the school: Departmental didactics . Civics in the curriculum of primary and secondary schools. The present of education for citizenship (after 1989). State educational programmes, civic competences. Educational area Man and society. Cross-cutting themes and civic competences. Citizenship, citizenship education as a "theme".

Identification of educational needs and education for citizenship: Pupil, childhood. Diagnostics in relation to citizenship education. Learning, learning styles. Planning and preparing for teaching: Context for planning. Civics teaching objectives and curriculum. Concepts of the teaching process didactic principles. Preparation for teaching.

Implementation of the teaching activity: Teaching methods. Preparation for the implementation of teaching.. Discipline and classroom climate in civics lessons. Reflection and self-reflection (in relation to observations from teaching practice).

Teaching evaluation and citizenship education - forms of evaluation and their implications.

B: Personal and social development of future teachers - skills and attitudes

Present the results of work to teach group members to navigate the issues.

Reflection activity. Ability to work cooperatively and collaboratively in group tasks (working in small facilitating groups). Demonstrate the ability to link theoretical conclusions and future practice in CE.

Recommended literature:

State educational programmes for primary and secondary schools and their further adjustments. The SPÚ and ŠIOV after 2015.

Curricula/standards of the subject Civics.

BEDNAŘÍK, A. a kol.: Životné zručnosti a ako ich rozvíjať . Bratislava : NDS, 2004. 228 s. ISBN 80-969209-5-2.

ČAPEK, R.: Moderní didaktika. Praha : Grada, 2015. 624 s. ISBN 978-80-2473-450-7.

KARNSOVÁ, M.: Jak budovat dobrý vztah mezi učitelem a žákem. Praha : Potrál, 1994. 153 s. ISBN 80-7178-032-4.

LUKÁŠOVÁ, H.: Kvalita života dětí a didaktika. Praha : Portál, 2010. 201 s. ISBN 978-80-7367-784-8.

STARÝ, K., LAUFKOVÁ, V. a kol: Formativní hodnocení ve výuce. Praha : Portál, 2016. 152 s. ISBN 978-80-262-1001-6.

TUREK, I.: Didaktika. Bratislava : Wolters Kluwer, 2014. 618 s. ISBN 978-80-8168-004-5.

Study materials will be available in the course on moodle.uniba.sk

Languages necessary to complete the course:

Slovak and Czech language

Notes:						
Past grade distribution						
Total number of evaluated students: 212						
A	ABS	B	C	D	E	FX
88,68	0,0	5,19	2,83	0,47	0,0	2,83
Lecturers: Mgr. Katarína Minarovičová, PhD., prof. PhDr. Erich Mistrík, CSc.						
Last change: 08.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde004/22	Course title: Didactics of civic education I.
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Lecture+seminar, 3 hours per week (1L+2S), i.e. 33 hours per semester, combined method (mostly full-time) Student workload: 33 hours of direct teaching, 25 hours for intermediate assignments, 20 hours for seminar work, 15 hours for colloquium preparation, 12 hours of guided self-study (work with text and video), 15 hours for seminar preparation. 120 hours in total. Teaching methods: - In the lectures: problem-based interpretation and discussion of the topics covered. - In seminars: group work, annotated presentations, practice of teaching methods, work with text, presentations, role plays, simulation games	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed by examination, the weight of the intermediate and final assessment is 50/50. Interim assessment involves the processing of approximately 3-4 (50%) interim assignments. The final assessment includes the preparation of a seminar paper (30% of the assessment) and a colloquium (20%). A grade of A requires a score of at least 95%, a grade of B requires a score of at least 86%, a grade of C requires a score of at least 78%, a grade of D requires a score of at least 69%, and a grade of E requires a score of at least 60%. Credit will not be awarded to a student who obtains less than 60% of the marks. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Didactics of Civics I .is oriented towards didactic and managerial professional competences and stimulates the personal and social development of future teachers. Students will gain knowledge of the various elements of the discipline didactics. They will understand the logic of the educational cycle, according to which the curriculum of the course is structured, and they will get to know the specific features of civics as a subject in primary and secondary schools. The aim of the course is to familiarize students with the current problems in	

education for citizenship in the past and after 1989 to the present, with the position and objectives of civics in the curricula of elementary, middle and high schools, with educational standards, with the content, performance, methods and forms of work with pupils in the ON classes. To know the new reform changes in the educational process - their meaning and essence. Know how to characterize and analyze the basic pedagogical documents in force. Ability to apply the acquired theoretical knowledge and skills in the formulation of educational objectives, written preparation for teaching, to draw up a thematic lesson plan.

Learn objectives, methods and methods of assessing achievement in civics. By preparing a seminar paper, they will gain experience in project-based learning and learn how to use the knowledge gained to benefit new, activating teaching practices. The course encourages students to search for approaches that meet the needs of society and allow the teacher to use his/her strengths.

Class syllabus:

A: Area of knowledge:

Contact with the school: Departmental didactics . Civics in the curriculum of primary and secondary schools. The present of education for citizenship (after 1989). State educational programmes, civic competences. Educational area Man and society. Cross-cutting themes and civic competences. Citizenship, citizenship education as a "theme".

Identification of educational needs and education for citizenship: Pupil, childhood. Diagnostics in relation to citizenship education. Learning, learning styles. Planning and preparing for teaching: Context for planning. Civics teaching objectives and curriculum. Concepts of the teaching process didactic principles. Preparation for teaching.

Implementation of the teaching activity: Teaching methods. Preparation for the implementation of teaching.. Discipline and classroom climate in civics lessons. Reflection and self-reflection (in relation to observations from teaching practice).

Teaching evaluation and citizenship education - forms of evaluation and their implications.

B: Personal and social development of future teachers - skills and attitudes

Present the results of work to teach group members to navigate the issues.

Reflection activity. Ability to work cooperatively and collaboratively in group tasks (working in small facilitating groups). Demonstrate the ability to link theoretical conclusions and future practice in CE.

Recommended literature:

State educational programmes for primary and secondary schools and their further adjustments. The SPÚ and ŠIOV after 2015.

Curricula/standards of the subject Civics.

BEDNAŘÍK, A. a kol.: Životné zručnosti a ako ich rozvíjať . Bratislava : NDS, 2004. 228 s. ISBN 80-969209-5-2.

ČAPEK, R.: Moderní didaktika. Praha : Grada, 2015. 624 s. ISBN 978-80-2473-450-7.

KARNSOVÁ, M.: Jak budovat dobrý vztah mezi učitelem a žákem. Praha : Potrál, 1994. 153 s. ISBN 80-7178-032-4.

LUKÁŠOVÁ, H.: Kvalita života dětí a didaktika. Praha : Portál, 2010. 201 s. ISBN 978-80-7367-784-8.

STARÝ, K., LAUFKOVÁ, V. a kol: Formativní hodnocení ve výuce. Praha : Portál, 2016. 152 s. ISBN 978-80-262-1001-6.

TUREK, I.: Didaktika. Bratislava : Wolters Kluwer, 2014. 618 s. ISBN 978-80-8168-004-5.

Study materials will be available in the course on moodle.uniba.sk

Languages necessary to complete the course:

Slovak and Czech language

Notes:						
Past grade distribution Total number of evaluated students: 212						
A	ABS	B	C	D	E	FX
88,68	0,0	5,19	2,83	0,47	0,0	2,83
Lecturers: Mgr. Katarína Minarovičová, PhD., prof. PhDr. Erich Mistrík, CSc.						
Last change: 08.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde005/22	Course title: Didactics of civic education II.
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Lecture+seminar, 3 hours per week (1L+2S), i.e. 33 hours per semester, combined method (mostly full-time) Student workload: 33 hours direct teaching, 15 hours processing and presentation of intermediate assignments, 20 hours development of intermediate assignments, 20 hours guided self-study, 32 hours preparation for final test. 120 hours in total. Teaching methods: - In lectures: problem-based interpretation and discussion of the topics covered. - In seminars: group work, annotated presentations, practice of teaching methods, activating methods, heuristic methods, role-plays, simulation methods	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites: PdF.KEOV/M-VOBde004/22 - Didactics of civic education I.	
Recommended prerequisites: M-VOBde004 Didactics of civic education I.	
Course requirements: The course is completed by examination, the weight of the intermediate and final assessment is 50/50. Interim assessment includes preparation for a lesson in the subject of civics of the choice and type of school (20%), presentation of the lesson (10%), submission of interim assignments (20%), final test with application tasks (50%). Participation in the final test is conditional upon completion of all parts of the midterm assessment. A score of at least 95% is required for a grade of A, at least 86% for a grade of B, at least 78% for a grade of C, at least 69% for a grade of D, and at least 60% for a grade of E. Credit will not be awarded to a student who obtains less than 60% of the marks. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: By completing the course student: knows the subject of civics, its objectives, content and performance standards, innovative forms and methods of work with pupils in the lessons of civics, new reform changes - their meaning and need, oriented and can analyze current pedagogical	

documents (Pedagogical-organizational guidelines, State Educational Program, Standards for civics at primary and secondary schools and gymnasiums), knows the profile of a pupil of lower secondary education and higher secondary education, the competence profile of a beginning teacher, is able to apply the acquired theoretical knowledge and acquired skills in the formulation of educational objectives, in the written preparation for the teaching of CE and in the practice of basic methods and forms of teaching CE.

Class syllabus:

Current curriculum trends in EU countries in CE, including SR. System and structure of key competences. Educational area Human and Society and educational standards of the subject CE for lower secondary education (ISCED 2) and upper secondary education (ISCED 3A). The new role of the teacher - implementer of the curriculum and creator of the curriculum. Methods of teaching CE. Assessment and classification of CE. Didactic tests. Creation and publication of textbooks, analysis of textbooks. Didactic aids and technology in the CE teaching. Concept of the matriculation examination in the subject of CE.

Recommended literature:

ČAPEK, R. Moderní didaktika. Praha: Grada. 2015. ISBN 978-80-2473-450-7

ČECHOVÁ, B. H.: Nápady pro rozvoj hodnocení klíčových kompetencí žáků. Praha : Portál, 2009. 177 s. ISBN 978-80-7367-388-8.

KYRIACOU, Ch.: Klíčové dovednosti učitele. Praha : Portál, 1996. 155 s. ISBN 80-7178-965-8.

MACHÁČEK, L., ŠŤAVA, E.: Občianske vzdelávanie a výchova mládeže k občianstvu. Národná správa z medzinárodného výskumu občianskeho vzdelávania ICCS 2009. Bratislava : Dolis, 2012. ISBN 978-80-970261-7-2.

PETLÁK, E. a kol.: Kapitoly zo súčasnej didaktiky. Bratislava : IRIS, 2005. 189 s. ISBN 80-89018-89-0.

ROSA, V.: Metodika tvorby didaktických testov. Bratislava : ŠPÚ, 2007. ISBN 978-80-89225-32-3.

TUREK, I.: Inovácie v didaktike. Bratislava : MPC v Bratislave, 2005. ISBN 80-8052-230-8.

Study materials will be available in the course on moodle.uniba.sk

Textbooks of Civics Education.

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 205

A	ABS	B	C	D	E	FX
76,59	0,0	17,56	3,41	0,98	1,46	0,0

Lecturers: Mgr. Katarína Minarovičová, PhD., prof. PhDr. Erich Mistrík, CSc.

Last change: 08.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde005/22	Course title: Didactics of civic education II.
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Lecture+seminar, 3 hours per week (1L+2S), i.e. 33 hours per semester, combined method (mostly full-time) Student workload: 33 hours direct teaching, 15 hours processing and presentation of intermediate assignments, 20 hours development of intermediate assignments, 20 hours guided self-study, 32 hours preparation for final test. 120 hours in total. Teaching methods: - In lectures: problem-based interpretation and discussion of the topics covered. - In seminars: group work, annotated presentations, practice of teaching methods, activating methods, heuristic methods, role-plays, simulation methods	
Number of credits: 4	
Recommended semester: 3.	
Educational level: II.	
Prerequisites: PdF.KEOV/M-VOBde004/22 - Didactics of civic education I.	
Recommended prerequisites: M-VOBde004 Didactics of civic education I.	
Course requirements: The course is completed by examination, the weight of the intermediate and final assessment is 50/50. Interim assessment includes preparation for a lesson in the subject of civics of the choice and type of school (20%), presentation of the lesson (10%), submission of interim assignments (20%), final test with application tasks (50%). Participation in the final test is conditional upon completion of all parts of the midterm assessment. A score of at least 95% is required for a grade of A, at least 86% for a grade of B, at least 78% for a grade of C, at least 69% for a grade of D, and at least 60% for a grade of E. Credit will not be awarded to a student who obtains less than 60% of the marks. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: By completing the course student: knows the subject of civics, its objectives, content and performance standards, innovative forms and methods of work with pupils in the lessons of civics, new reform changes - their meaning and need, oriented and can analyze current pedagogical	

documents (Pedagogical-organizational guidelines, State Educational Program, Standards for civics at primary and secondary schools and gymnasiums), knows the profile of a pupil of lower secondary education and higher secondary education, the competence profile of a beginning teacher, is able to apply the acquired theoretical knowledge and acquired skills in the formulation of educational objectives, in the written preparation for the teaching of CE and in the practice of basic methods and forms of teaching CE.

Class syllabus:

Current curriculum trends in EU countries in CE, including SR. System and structure of key competences. Educational area Human and Society and educational standards of the subject CE for lower secondary education (ISCED 2) and upper secondary education (ISCED 3A). The new role of the teacher - implementer of the curriculum and creator of the curriculum. Methods of teaching CE. Assessment and classification of CE. Didactic tests. Creation and publication of textbooks, analysis of textbooks. Didactic aids and technology in the CE teaching. Concept of the matriculation examination in the subject of CE.

Recommended literature:

ČAPEK, R. Moderní didaktika. Praha: Grada. 2015. ISBN 978-80-2473-450-7
ČECHOVÁ, B. H.: Nápady pro rozvoj hodnocení klíčových kompetencí žáků. Praha : Portál, 2009. 177 s. ISBN 978-80-7367-388-8.
KYRIACOU, Ch.: Klíčové dovednosti učitele. Praha : Portál, 1996. 155 s. ISBN 80-7178-965-8.
MACHÁČEK, L., ŠŤAVA, E.: Občianske vzdelávanie a výchova mládeže k občianstvu. Národná správa z medzinárodného výskumu občianskeho vzdelávania ICCS 2009. Bratislava : Dolis, 2012. ISBN 978-80-970261-7-2.
PETLÁK, E. a kol.: Kapitoly zo súčasnej didaktiky. Bratislava : IRIS, 2005. 189 s. ISBN 80-89018-89-0.
ROSA, V.: Metodika tvorby didaktických testov. Bratislava : ŠPÚ, 2007. ISBN 978-80-89225-32-3.
TUREK, I.: Inovácie v didaktike. Bratislava : MPC v Bratislave, 2005. ISBN 80-8052-230-8.
Study materials will be available in the course on moodle.uniba.sk
Textbooks of Civics Education.

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 205

A	ABS	B	C	D	E	FX
76,59	0,0	17,56	3,41	0,98	1,46	0,0

Lecturers: Mgr. Katarína Minarovičová, PhD., prof. PhDr. Erich Mistrík, CSc.

Last change: 08.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde023/22	Course title: Disorders of child development, learning and behaviour
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites: 100% of the continuous assessment, the course is completed by assessment. During the semester, students will prepare a seminar paper (max. 30 points), present the seminar paper (max. 10 points) and pass an intermediate didactic test (max. 60 points). The didactic test contains tasks of varying cognitive difficulty, so it stratifies students not only according to the extent of knowledge acquired. The test and the seminar paper are designed to verify the learning outcomes. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required) For successful completion of the course it is necessary to obtain at least 60% of the points from all partial tasks. For an A grade, students need to perform excellently throughout the semester and be capable of independent study. Students are able to navigate through a variety of literature sources, are able to select relevant sources for their studies, are able to navigate the issues of childhood developmental, learning and behavioural disorders, i.e. have basic information on their aetiopathogenesis, epidemiology, diagnosis and differential diagnosis, as well as on possible forms of intervention. A grade of B means that students performed above average throughout the semester, were able to study independently, are proficient in basic information related to childhood developmental disorders, behavioral and learning disorders, and are able to navigate the literature. A grade of C means that the students performed well during the semester, their theoretical knowledge of the subject is at a good level, but their ability to apply this knowledge, critically evaluate and compare individual literary sources and psychological knowledge is lacking. A grade of D means that students were less prepared during the semester, they have slight deficiencies in theoretical knowledge related to the subject of education and greater problems	

in independent implementation work, they are unable to critically analyze information and have problems applying knowledge to practice.

A grade of E means that students fail more than one of the assignments, lack the ability to analyze and compare multiple pieces of knowledge, and fail to think critically, but have mastered most of the theoretical knowledge in the course.

Learning outcomes:

The goal is to familiarize students with the basic classification and manifestations of developmental, behavioral, and learning disorders in childhood and their impact on a child's school functioning. Students will gain a basic understanding of the most General developmental disorders, behavioral and learning disorders occurring primarily in the school-aged child. The ability to navigate the subject matter is essential for future subject specialty teachers at the lower and upper secondary levels, especially in the context of pro-inclusive school policies. They will not only acquire theoretical knowledge, but will also acquire sufficient competence to work with other professionals involved in dealing with developmental, learning and behavioural disorders. It is anticipated that teachers will be confronted with an increasing number of different images of developmental disorders in the years to come, and it is therefore essential to acquire not only the knowledge but also the competences for possible cooperation. Students are familiarised with the issue of normality in child psychology, with the risks of developmental disorders and with international classifications, which will enable them to better understand the origins and manifestations of individual disorders. A good understanding of the subject is a prerequisite for an individualised teacher-pupil relationship with a developmental, learning and behavioural disorder. Such a relationship requires not only empathy, but must also be underpinned by acquired skills. An important goal is to prepare students to participate in the implementation of individual education plans for children with developmental, learning and behavioural disabilities. Most children with developmental, learning and behavioural disorders (with few exceptions) are pupils in mainstream primary schools and it is therefore important that students are able to work competently with the inclusion team, but also with specialists in other fields such as a neurologist, psychologist, speech and language therapist and paediatrician.

Class syllabus:

Brief outline of the course:

1. Introduction to developmental disorders /definition of developmental disorders, precursors of developmental disorders, classification of developmental disorders.
2. Etiology of developmental disorders /pathogenic factors and the complexity of their action, risks in the pre-, peri- and post-natal period, early diagnosis, intervention, stimulation, deprivation/.
3. Psychomotor retardation /general developmental delay/ and mental retardation /intellectual disorders, etiology, classification, possibilities and limitations of intervention.
4. Enuresis, encopresis, tics - psychogenic conditioned disorders in the somatic area. Manifestations, forms, possibilities of intervention.
5. Primary psychogenic communication disorders - barking and mutism /definition, classification, possibilities of intervention/.
6. Pervasive developmental disorders or autism spectrum disorders / autism, Asperger's syndrome, Rett's syndrome, etiology, clinical picture, organization of care.
7. The problem of organicity in child psychology. Cerebral palsy - etiology, clinical picture. Developmental disorder of motor functions.
8. Mild brain dysfunction, present - hyperkinetic syndrome or ADHD
The most significant factors in working with children with ADHD, ADD.
9. Specific learning disabilities - diagnosis and differential diagnosis, remedial programmes in work with children with specific learning disabilities.

10. Emotional disorders in childhood - anxiety disorders and depression in childhood and adolescence.

11. Behavioural disorders, classification, manifestations and intervention options

Recommended literature:

VÁGNEROVÁ, M. (2014). Současná psychopatologie pro pomáhající profese. Praha: Portál, 816 s., ISBN 9788026206965

VÁRYOVÁ, B., ANDREÁNSKA, V. (2016). Vývinové poruchy. In: HERETIK, A. sr., HERETIK, A. jr. (ed.), Klinická psychológia, 2. prepracované a rozšírené vydanie. s. 415-459. Psychoprof, s. r. o. ISBN 9788089322244

Recommended reading:

BRUNCLÍKOVÁ, Z. (2020). Inkluzívne vzdelávanie z pohľadu učiteľov. In Tolerancia inakosti ako priorita (nielen) sociálnej pedagogiky. Univerzita Komenského. s 6-13. ISBN 978-80-223-4976-5

BRUNCLÍKOVÁ, Z., ANDREÁNSKA, V. (2013). Problematika dyslexie vo vyučovaní cudzích jazykov. In Psychológia (v) škole (elektronický zdroj). Univerzita Komenského. s. 171-177, ISBN 978-80-223-3483-9

BRUNCLÍKOVÁ, Z. (2014). Šikana v integrovanej triede základnej školy. In Inovácie v teórie a praxi výchovnej a komplexnej rehabilitácie osôb so zdravotným postihnutím. Bratislava: Iris. s. 461-469. ISBN 978-80-89726-28-8

GLASOVÁ, M., HARVANOVÁ, S., VANCU, E. (2021). Emocionálna regulácia a vzťahová väzba. In: GLASOVÁ, M., HARVANOVÁ, S., VANCU E., Multimodalita vývinu emocionálnej regulácie u adolescentov. 1. vyd., s. 26-32. Bratislava: Univerzita Komenského. ISBN 978-80-223-5131-7

GLASOVÁ, M., GROMA, M. (2019). Psychologické posudzovanie bariér a facilitátorov aktivity a participácie detí a adolescentov so zdravotným postihnutím v kontexte inklúzie. In Groma, M. a kolektív, Aktivita a participácia detí so zdravotným postihnutím v kontexte integrovaného/inkluzívneho vzdelávania. 1. vyd., s. 57-96. Bratislava: Univerzita Komenského. ISBN 978-80-223-4862-1

POKORNÁ, V. (2015). Teorie a náprava vývojových poruch učení a chování. 3. rozšírené vydanie. Praha: Portál. 339 s. ISBN 978-80-7367-817-3

PUGNEROVÁ, M., KVITOVÁ, J. (2016). Přehled poruch psychického vývinu. Praha: Grada Publishing.

ŘÍČAN, P., KREJČÍŘOVÁ, D. a kol. (2006). Dětská klinická psychologie. 4., přepracované a doplněné vydání. Praha: Grada Publishing. 269 s. ISBN 978-80-2475-4529

periodicals and scientific databases:

PsycInfo (APA); Psychológia a patopsychológia dieťaťa, Československá psychologie and others

Languages necessary to complete the course:

slovak and czech

Notes:

subject with psychological focus, in the study plan marked *)

Past grade distribution

Total number of evaluated students: 456

A	ABS	B	C	D	E	FX
77,85	0,0	12,28	4,82	1,75	0,88	2,41

Lecturers: Mgr. Zuzana Štefanec, PhD., PaedDr. Anežka Hamranová, PhD., Mgr. Miroslava Lemešová, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde023/22	Course title: Disorders of child development, learning and behaviour
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites: 100% of the continuous assessment, the course is completed by assessment. During the semester, students will prepare a seminar paper (max. 30 points), present the seminar paper (max. 10 points) and pass an intermediate didactic test (max. 60 points). The didactic test contains tasks of varying cognitive difficulty, so it stratifies students not only according to the extent of knowledge acquired. The test and the seminar paper are designed to verify the learning outcomes. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required) For successful completion of the course it is necessary to obtain at least 60% of the points from all partial tasks. For an A grade, students need to perform excellently throughout the semester and be capable of independent study. Students are able to navigate through a variety of literature sources, are able to select relevant sources for their studies, are able to navigate the issues of childhood developmental, learning and behavioural disorders, i.e. have basic information on their aetiopathogenesis, epidemiology, diagnosis and differential diagnosis, as well as on possible forms of intervention. A grade of B means that students performed above average throughout the semester, were able to study independently, are proficient in basic information related to childhood developmental disorders, behavioral and learning disorders, and are able to navigate the literature. A grade of C means that the students performed well during the semester, their theoretical knowledge of the subject is at a good level, but their ability to apply this knowledge, critically evaluate and compare individual literary sources and psychological knowledge is lacking. A grade of D means that students were less prepared during the semester, they have slight deficiencies in theoretical knowledge related to the subject of education and greater problems	

in independent implementation work, they are unable to critically analyze information and have problems applying knowledge to practice.

A grade of E means that students fail more than one of the assignments, lack the ability to analyze and compare multiple pieces of knowledge, and fail to think critically, but have mastered most of the theoretical knowledge in the course.

Learning outcomes:

The goal is to familiarize students with the basic classification and manifestations of developmental, behavioral, and learning disorders in childhood and their impact on a child's school functioning. Students will gain a basic understanding of the most General developmental disorders, behavioral and learning disorders occurring primarily in the school-aged child. The ability to navigate the subject matter is essential for future subject specialty teachers at the lower and upper secondary levels, especially in the context of pro-inclusive school policies. They will not only acquire theoretical knowledge, but will also acquire sufficient competence to work with other professionals involved in dealing with developmental, learning and behavioural disorders. It is anticipated that teachers will be confronted with an increasing number of different images of developmental disorders in the years to come, and it is therefore essential to acquire not only the knowledge but also the competences for possible cooperation. Students are familiarised with the issue of normality in child psychology, with the risks of developmental disorders and with international classifications, which will enable them to better understand the origins and manifestations of individual disorders. A good understanding of the subject is a prerequisite for an individualised teacher-pupil relationship with a developmental, learning and behavioural disorder. Such a relationship requires not only empathy, but must also be underpinned by acquired skills. An important goal is to prepare students to participate in the implementation of individual education plans for children with developmental, learning and behavioural disabilities. Most children with developmental, learning and behavioural disorders (with few exceptions) are pupils in mainstream primary schools and it is therefore important that students are able to work competently with the inclusion team, but also with specialists in other fields such as a neurologist, psychologist, speech and language therapist and paediatrician.

Class syllabus:

Brief outline of the course:

1. Introduction to developmental disorders /definition of developmental disorders, precursors of developmental disorders, classification of developmental disorders.
2. Etiology of developmental disorders /pathogenic factors and the complexity of their action, risks in the pre-, peri- and post-natal period, early diagnosis, intervention, stimulation, deprivation/.
3. Psychomotor retardation /general developmental delay/ and mental retardation /intellectual disorders, etiology, classification, possibilities and limitations of intervention.
4. Enuresis, encopresis, tics - psychogenic conditioned disorders in the somatic area. Manifestations, forms, possibilities of intervention.
5. Primary psychogenic communication disorders - barking and mutism /definition, classification, possibilities of intervention/.
6. Pervasive developmental disorders or autism spectrum disorders / autism, Asperger's syndrome, Rett's syndrome, etiology, clinical picture, organization of care.
7. The problem of organicity in child psychology. Cerebral palsy - etiology, clinical picture. Developmental disorder of motor functions.
8. Mild brain dysfunction, present - hyperkinetic syndrome or ADHD
The most significant factors in working with children with ADHD, ADD.
9. Specific learning disabilities - diagnosis and differential diagnosis, remedial programmes in work with children with specific learning disabilities.

10. Emotional disorders in childhood - anxiety disorders and depression in childhood and adolescence.

11. Behavioural disorders, classification, manifestations and intervention options

Recommended literature:

VÁGNEROVÁ, M. (2014). Současná psychopatologie pro pomáhající profese. Praha: Portál, 816 s., ISBN 9788026206965

VÁRYOVÁ, B., ANDREÁNSKA, V. (2016). Vývinové poruchy. In: HERETIK, A. sr., HERETIK, A. jr. (ed.), Klinická psychológia, 2. prepracované a rozšírené vydanie. s. 415-459. Psychoprof, s. r. o. ISBN 9788089322244

Recommended reading:

BRUNCLÍKOVÁ, Z. (2020). Inkluzívne vzdelávanie z pohľadu učiteľov. In Tolerancia inakosti ako priorita (nielen) sociálnej pedagogiky. Univerzita Komenského. s 6-13. ISBN 978-80-223-4976-5

BRUNCLÍKOVÁ, Z., ANDREÁNSKA, V. (2013). Problematika dyslexie vo vyučovaní cudzích jazykov. In Psychológia (v) škole (elektronický zdroj). Univerzita Komenského. s. 171-177, ISBN 978-80-223-3483-9

BRUNCLÍKOVÁ, Z. (2014). Šikana v integrovanej triede základnej školy. In Inovácie v teórie a praxi výchovnej a komplexnej rehabilitácie osôb so zdravotným postihnutím. Bratislava: Iris. s. 461-469. ISBN 978-80-89726-28-8

GLASOVÁ, M., HARVANOVÁ, S., VANCU, E. (2021). Emocionálna regulácia a vzťahová väzba. In: GLASOVÁ, M., HARVANOVÁ, S., VANCU E., Multimodalita vývinu emocionálnej regulácie u adolescentov. 1. vyd., s. 26-32. Bratislava: Univerzita Komenského. ISBN 978-80-223-5131-7

GLASOVÁ, M., GROMA, M. (2019). Psychologické posudzovanie bariér a facilitátorov aktivity a participácie detí a adolescentov so zdravotným postihnutím v kontexte inklúzie. In Groma, M. a kolektív, Aktivita a participácia detí so zdravotným postihnutím v kontexte integrovaného/inkluzívneho vzdelávania. 1. vyd., s. 57-96. Bratislava: Univerzita Komenského. ISBN 978-80-223-4862-1

POKORNÁ, V. (2015). Teorie a náprava vývojových poruch učení a chování. 3. rozšírené vydanie. Praha: Portál. 339 s. ISBN 978-80-7367-817-3

PUGNEROVÁ, M., KVITOVÁ, J. (2016). Přehled poruch psychického vývinu. Praha: Grada Publishing.

ŘÍČAN, P., KREJČÍŘOVÁ, D. a kol. (2006). Dětská klinická psychologie. 4., přepracované a doplněné vydání. Praha: Grada Publishing. 269 s. ISBN 978-80-2475-4529

periodicals and scientific databases:

PsycInfo (APA); Psychológia a patopsychológia dieťaťa, Československá psychologie and others

Languages necessary to complete the course:

slovak and czech

Notes:

subject with psychological focus, in the study plan marked *)

Past grade distribution

Total number of evaluated students: 456

A	ABS	B	C	D	E	FX
77,85	0,0	12,28	4,82	1,75	0,88	2,41

Lecturers: Mgr. Zuzana Štefanec, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde001/22	Course title: Educational diagnostics and evaluation
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: Weighting of interim and final assessment: 50/50 - the course is completed by examination. During the semester there will be three colloquial midterm evaluations of 10 points each and four midterm assignments of 5b will be worked on. The final exam will be graded 50pts. Credit will not be awarded to a student who receives less than 5 points on any of the three interim assessments and fails to submit all processed distance assignments for at least a 3b. A minimum of 60% of the course grade is required for successful completion of the course. The rating is awarded on a scale: A (100-91%, excellent - excellent results with only minimal errors), B (90-81%, very good - above average results with minor errors), C (80-73%, good - normal reliable work, average results), D (72-66%, satisfactory - acceptable results, but significant errors occur), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). A minimum of 91 points is required for a final grade of A. For this grade, the student should demonstrate: a creative and original approach in the development of intermediate assignments, excellent professional knowledge and its application in problem solving, excellent orientation in the subject matter, excellent communication skills, responsibility and timely completion of assignments, exceptional activity in the classroom during the semester. A score of at least 81 points is required for a final grade of B. For this grade, the student should demonstrate: a creative approach in developing ongoing assignments using a model, above average expertise and application of that expertise in problem solving using tutorials, above average orientation to the problem, above average communication skills, responsibility and timely completion of assignments, above average activity in class during the semester. A minimum of 73 points is required for a final grade of C. For this grade, the student should demonstrate: the ability to develop intermediate assignments using the given template, good professional knowledge and its application in solving problem problems in a group or with the help of the instructor, good orientation in the subject matter, good communication skills, completion of the assigned tasks, average activity in class during the semester when prompted by the instructor.	

A minimum of 66 points is required for a final grade of D. For this grade, the student is expected to demonstrate: the ability to develop intermediate assignments using a given template and with the assistance of the instructor, average proficiency and application in problem solving in a group setting or with the assistance of the instructor, average orientation to the subject matter, average communication skills, completion of assignments, and basic activity in the classroom during the semester in collaboration with the instructor or other students.

A score of at least 60 points is required for a final grade of E. For this assessment, the student should demonstrate: the ability to prepare continuous assignments and with the help of the instructor, basic/minimal professional knowledge, basic/minimal orientation in the subject matter, basic communication skills, completion of the assigned tasks.

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Learning objectives and outcomes:

- The graduate of the course can react originally, flexibly and fluently to situations that may arise in the teaching process. He/she is able to realistically set the goals and processes of pedagogical diagnosis, while being able to adapt them on the basis of reflection to the educational needs of the pupils.

- It takes a comprehensive approach to pedagogical diagnostics, using both the process of analysis and synthesis in the search for solutions. It uses thinking strategies based on critical appraisal in its decision-making, which relies on facts and clearly formulated information from reliable sources of information.

- He/she is aware of his/her own responsibility and the social and ethical impact of his/her decisions in the process of pedagogical diagnostics. Can make decisions with incomplete information and in the new situations that the teaching process and the current times bring. Is aware of the interdisciplinary scope of pedagogical diagnostics not only in relation to teaching but also in relation to the current needs of society.

- The graduate is able to carry out his/her own microanalysis - reflection of the lesson and take the necessary decisions related to it. He/she is able to carry out action research in the context of teaching.

- The graduate is able to use the acquired knowledge and skills in solving (problem) tasks creatively. He/she can analyse the problem and synthesise new solutions. Actively and flexibly brings new solutions to the assigned task. Can formulate clear conclusions and justifications that can be presented to both the professional community and the general public.

- Graduates of the course are encouraged to adopt a growth-oriented mind-set and lifelong learning. Transferable competences on which the course reflects: development of communication, organisational and digital skills. Fostering analytical, critical, creative and growth-oriented thinking; developing skills related to facilitation and mentoring. Promoting the development of reflective skills, self-reflection and the perception of self-responsibility with personal decisions.

Class syllabus:

Brief outline of the course:

1. Introduction to educational diagnostics:

- Understanding the purpose and goals of pedagogical diagnosis in the context of effective teaching.

- Opportunities for self-discovery and the importance of teacher self-reflection.

- Basic mind-sets (fixed and growth-oriented) in the context of controlling versus autonomous teaching.

- Pedagogical diagnosis in critical motivational moments of the teaching process.

2. The diagnostic process:

- Diagnostic cycle

- Stages of diagnosis
 - Edumetric vs. casuistic approach
 - Implicit and explicit diagnosis
 - Individual, group diagnosis and diagnosis in relation to the norm.
 - Principles of effective pedagogical diagnostics
 - Grades, verbal evaluation and feedback
3. Three units in one: the personality of the pupil in pedagogical diagnostics.
- Perception of the personality of the pupil through three interrelated parts: cognitive, affective and (volitional) behavioural.
 - Cognitive domain: differentiation of cognitive functions and processes, metacognition and executive functions. Working with the possible contents and contexts of the concepts: knowledge, ability, skill, competence and competence.
 - Affective domain: differentiation of affective functions and processes in experiencing (differentiation of emotions and feelings). Working with possible contents and contexts of concepts: attitudes, values, motivational factors.
 - Conative area: manifestations of experiencing and thinking in the pupil's behaviour, volitional processes. Work with possible contents and contexts of the concepts: relationship, action, behaviour, group dynamics.
4. Pedagogical diagnostics and the cognitive area of the pupil's personality.
- Overview of basic methods and forms of diagnosis of knowledge and skills.
 - Principles of didactic test construction (written versus didactic test and adaptive didactic test).
 - Verbal rehearsal versus diagnostic presentation skills.
 - Effective feedback versus verbal evaluation.
 - Pupil self-assessment
 - A global and analytical approach to diagnosis in the cognitive domain.
5. Pedagogical diagnostics and the affective area of the pupil's personality.
- An overview of basic methods and forms of diagnosing student attitudes, values and motivators in school.
 - Possibilities of diagnosing attitudinal and value preferences.
 - Methods of recognizing the motivating factors (interests, passions, internal goal setting) of the learner.
 - Diagnosis of the pupil's learning needs (individual learning preferences).
6. Pedagogical diagnosis and pupil behaviour.
- An overview of basic methods and forms of diagnosing relationships and group dynamics in the classroom.
 - Every student-human being has his/her own reasons why he/she behaves the way he/she does (subconscious or conscious)
 - Setting and assessing the motivational potential of the activity/task.
 - Setting and assessing pupil engagement in relationships with the teacher and in relationships with classmates.
 - Working with conflict in the classroom (teacher as a conflict actor and as a facilitator).
 - Group dynamics of the classroom and its atmosphere, climate and environment.
7. Thinking strategies and key communication skills of the teacher.
- Rules for effective individual and group observation
 - Rules for effective (facilitative) individual and group conversation with pupils.
 - Principles of effective conversation with the parent(s) of the pupil.
 - Basic teacher thinking strategies needed for effective observation and interviewing.
- Colloquial midterm assessment and distance assignments: the student will develop four midterm assignments during the semester (e.g., microanalysis of four different events (video) from the

lesson, didactic test model). They present and discuss their interim assignment in a small group (3-4 students), followed by a class discussion across groups (colloquial interim assessment). Final evaluation: after each lecture and seminar (including the colloquial mid-term evaluation) the student will make a short reflection (what I found interesting, what I learned, what hindered me, what I need to convey differently) in a simple portfolio. The final assessment is done individually through a short conversation between the teacher and the student, focusing on the student's entries in the portfolio. The student's final evaluation is the result of the student's self-evaluation and feedback from the instructor.

Recommended literature:

Recommended reading:

Compulsory reading:

GAVORA, P. (2010). Akí sú moji žiaci? Pedagogická diagnostika žiaka. Nitra: Enigma. 216s. ISBN 978-80-89132-91-1

KURUC, M. (2013). Poruchy správania u detí a adolescentov a ich pedagogická diagnostika. Bratislava: Univerzita Komenského v Bratislave. 65s. CD-Rom. ISBN 978-80-223-3512-6

Recommended reading:

HATTIE, J. (2012). Visible Learning For Teachers: Maximizing impact on Learning. New York: Routledge Taylor & Francis Group, US. 286p. ISBN 978-0-415-69015-7

KOSTRUB, D., FERKOVÁ, Š., TÓTHOVÁ, R. (2017). Žiak, učiteľ a výučba. Všeobecná didaktika pre študentov učiteľstva. Rokus. 370 s., ISBN 978-80-8951-061-0

MERTIN, V., KREJČOVÁ, L. (2016). Metódy a postupy poznávavání žáka, pedagogická diagnostika. 2. doplnené a aktualizované vydanie. Praha: Wolters Kluwer, CZ. 400s. ISBN 978-80-7552-014-2

Languages necessary to complete the course:

slovak and czech

Notes:**Past grade distribution**

Total number of evaluated students: 894

A	ABS	B	C	D	E	FX
84,0	0,0	7,38	4,14	2,13	0,78	1,57

Lecturers: Mgr. Štefánia Ferková, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde001/22	Course title: Educational diagnostics and evaluation
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: Weighting of interim and final assessment: 50/50 - the course is completed by examination. During the semester there will be three colloquial midterm evaluations of 10 points each and four midterm assignments of 5b will be worked on. The final exam will be graded 50pts. Credit will not be awarded to a student who receives less than 5 points on any of the three interim assessments and fails to submit all processed distance assignments for at least a 3b. A minimum of 60% of the course grade is required for successful completion of the course. The rating is awarded on a scale: A (100-91%, excellent - excellent results with only minimal errors), B (90-81%, very good - above average results with minor errors), C (80-73%, good - normal reliable work, average results), D (72-66%, satisfactory - acceptable results, but significant errors occur), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). A minimum of 91 points is required for a final grade of A. For this grade, the student should demonstrate: a creative and original approach in the development of intermediate assignments, excellent professional knowledge and its application in problem solving, excellent orientation in the subject matter, excellent communication skills, responsibility and timely completion of assignments, exceptional activity in the classroom during the semester. A score of at least 81 points is required for a final grade of B. For this grade, the student should demonstrate: a creative approach in developing ongoing assignments using a model, above average expertise and application of that expertise in problem solving using tutorials, above average orientation to the problem, above average communication skills, responsibility and timely completion of assignments, above average activity in class during the semester. A minimum of 73 points is required for a final grade of C. For this grade, the student should demonstrate: the ability to develop intermediate assignments using the given template, good professional knowledge and its application in solving problem problems in a group or with the help of the instructor, good orientation in the subject matter, good communication skills, completion of the assigned tasks, average activity in class during the semester when prompted by the instructor.	

A minimum of 66 points is required for a final grade of D. For this grade, the student is expected to demonstrate: the ability to develop intermediate assignments using a given template and with the assistance of the instructor, average proficiency and application in problem solving in a group setting or with the assistance of the instructor, average orientation to the subject matter, average communication skills, completion of assignments, and basic activity in the classroom during the semester in collaboration with the instructor or other students.

A score of at least 60 points is required for a final grade of E. For this assessment, the student should demonstrate: the ability to prepare continuous assignments and with the help of the instructor, basic/minimal professional knowledge, basic/minimal orientation in the subject matter, basic communication skills, completion of the assigned tasks.

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Learning objectives and outcomes:

- The graduate of the course can react originally, flexibly and fluently to situations that may arise in the teaching process. He/she is able to realistically set the goals and processes of pedagogical diagnosis, while being able to adapt them on the basis of reflection to the educational needs of the pupils.

- It takes a comprehensive approach to pedagogical diagnostics, using both the process of analysis and synthesis in the search for solutions. It uses thinking strategies based on critical appraisal in its decision-making, which relies on facts and clearly formulated information from reliable sources of information.

- He/she is aware of his/her own responsibility and the social and ethical impact of his/her decisions in the process of pedagogical diagnostics. Can make decisions with incomplete information and in the new situations that the teaching process and the current times bring. Is aware of the interdisciplinary scope of pedagogical diagnostics not only in relation to teaching but also in relation to the current needs of society.

- The graduate is able to carry out his/her own microanalysis - reflection of the lesson and take the necessary decisions related to it. He/she is able to carry out action research in the context of teaching.

- The graduate is able to use the acquired knowledge and skills in solving (problem) tasks creatively. He/she can analyse the problem and synthesise new solutions. Actively and flexibly brings new solutions to the assigned task. Can formulate clear conclusions and justifications that can be presented to both the professional community and the general public.

- Graduates of the course are encouraged to adopt a growth-oriented mind-set and lifelong learning. Transferable competences on which the course reflects: development of communication, organisational and digital skills. Fostering analytical, critical, creative and growth-oriented thinking; developing skills related to facilitation and mentoring. Promoting the development of reflective skills, self-reflection and the perception of self-responsibility with personal decisions.

Class syllabus:

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- Diagnostic cycle

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 - Pupil self-assessment
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 - Possibilities of diagnosing attitudinal and value preferences.
 - Methods of recognizing the motivating factors (interests, passions, internal goal setting) of the learner.
 - Diagnosis of the pupil's learning needs (individual learning preferences).
6. Pedagogical diagnosis and pupil behaviour.
- An overview of basic methods and forms of diagnosing relationships and group dynamics in the classroom.
 - Every student-human being has his/her own reasons why he/she behaves the way he/she does (subconscious or conscious)
 - Setting and assessing the motivational potential of the activity/task.
 - Setting and assessing pupil engagement in relationships with the teacher and in relationships with classmates.
 - Working with conflict in the classroom (teacher as a conflict actor and as a facilitator).
 - Group dynamics of the classroom and its atmosphere, climate and environment.
7. Thinking strategies and key communication skills of the teacher.
- Rules for effective individual and group observation
 - Rules for effective (facilitative) individual and group conversation with pupils.
 - Principles of effective conversation with the parent(s) of the pupil.
 - Basic teacher thinking strategies needed for effective observation and interviewing.
- Colloquial midterm assessment and distance assignments: the student will develop four midterm assignments during the semester (e.g., microanalysis of four different events (video) from the

lesson, didactic test model). They present and discuss their interim assignment in a small group (3-4 students), followed by a class discussion across groups (colloquial interim assessment). Final evaluation: after each lecture and seminar (including the colloquial mid-term evaluation) the student will make a short reflection (what I found interesting, what I learned, what hindered me, what I need to convey differently) in a simple portfolio. The final assessment is done individually through a short conversation between the teacher and the student, focusing on the student's entries in the portfolio. The student's final evaluation is the result of the student's self-evaluation and feedback from the instructor.

Recommended literature:

Recommended reading:

Compulsory reading:

GAVORA, P. (2010). Akí sú moji žiaci? Pedagogická diagnostika žiaka. Nitra: Enigma. 216s. ISBN 978-80-89132-91-1

KURUC, M. (2013). Poruchy správania u detí a adolescentov a ich pedagogická diagnostika. Bratislava: Univerzita Komenského v Bratislave. 65s. CD-Rom. ISBN 978-80-223-3512-6

Recommended reading:

HATTIE, J. (2012). Visible Learning For Teachers: Maximizing impact on Learning. New York: Routledge Taylor & Francis Group, US. 286p. ISBN 978-0-415-69015-7

KOSTRUB, D., FERKOVÁ, Š., TÓTHOVÁ, R. (2017). Žiak, učiteľ a výučba. Všeobecná didaktika pre študentov učiteľstva. Rokus. 370 s., ISBN 978-80-8951-061-0

MERTIN, V., KREJČOVÁ, L. (2016). Metódy a postupy poznávavání žáka, pedagogická diagnostika. 2. doplnené a aktualizované vydanie. Praha: Wolters Kluwer, CZ. 400s. ISBN 978-80-7552-014-2

Languages necessary to complete the course:

slovak and czech

Notes:**Past grade distribution**

Total number of evaluated students: 894

A	ABS	B	C	D	E	FX
84,0	0,0	7,38	4,14	2,13	0,78	1,57

Lecturers: Mgr. Štefánia Ferková, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde016/22	Course title: Ethics education
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours/week, i.e. 22 hours/semester, combined method (mostly full-time) Student workload: 11 x (2) hours of teaching = 22 hours; 18 hours self-study; 20 hours preparation for group presentation. 60 hours in total. Teaching methods: In addition to monological methods of explanation, explanation and lecturing, dialogical methods of discussion, interview or Socratic conversation as well as experiential and activating methods, games, solutions to moral dilemmas, presentation and analysis of case studies, etc. are represented.	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of interim and final marks: 100/0 Interim assessment includes: 30% classroom activity; 70% group presentation, which is an assignment where students divided into groups have to elaborate any topic from the EV program as they would present it to their students, i.e., in addition to the theory, they must also be proficient in the practice, because as part of their deliverables, we are conducting de facto demonstrations of their presentation and interpretation of the issues in a fictional classroom. The assessment is awarded on a scale: A (100-91%, excellent - outstanding results; students have performed excellently during the semester, they have actively participated in the teaching and have shown interest in the subject, their theoretical knowledge of ethics education is at a high level, they can apply the acquired knowledge without any problems), B (90-81%, very good - above average standard; students performed very well during the semester, participated in the teaching, their theoretical knowledge of ethics education is at a very good level, they are able to apply the acquired knowledge), C (80-73%, good - normal reliable work; students performed standardly well during the semester, their theoretical knowledge in the field of ethics education is at a good level, they can apply the acquired knowledge to a limited extent), D (72-66%, satisfactory - acceptable performance; students are slightly deficient in their theoretical knowledge of ethics education; they have difficulty applying the knowledge they have acquired),	

E (65-60%, satisfactory - results meet the minimum criteria; students have only minimal involvement in the learning process; they have significant deficiencies in theoretical knowledge in the field of ethics education; they have significant problems to apply the acquired knowledge),

Fx (59-0%, insufficient - extra work required).

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

After completing the course, the student can: define and explain the key concepts of ethical education; orient in the Slovak programme of ethical education; distinguish between the target and procedural components of ethical education, understand the psychology of moral development; distinguish between different approaches to character education, apply in pedagogical practice innovative methods in the formation of moral identity of the pupil. By completing the course, the student develops the following transferable competencies: communication skills, analytical skills, interpersonal skills, creativity and abstract thinking skills, critical thinking skills, motivation and the ability to learn, reasoning in context.

Learning objectives:

To provide students with background information on the subject of ethics education and to familiarize them with various approaches to character education.

Class syllabus:

Introduction to ethics education (basic concepts, aim).

2. Introduction of the Slovak programme of ethics education (educational programme, educational style, educational methods).

3. Procedural aspect of ethical education.

4. Problems - positives and negatives of ethical education as we have it today.

5. The psychology of moral development.

6. Different forms of character education.

Recommended literature:

Compulsory readings:

Valica, M. – Fridrichová, P. – Kaliský, J. – Rohn, T. – Hajnalová Buvalová, Ľ. – Bradová, G.: Modely výučby etickej výchovy a kompetenčného profilu učiteľa etickej výchovy. Banská Bystrica: Pedagogická fakulta Univerzity Mateja Bela v Banskej Bystrici, 2011. Dostupné na: <https://www.pdf.umb.sk/katedry/katedra-pedagogiky/publikacie/book-18418/modely-vyucby-etickej-vychovy-a-kompetencneho-profilu-ucitela-etickej-vychovy.html>

Recommended readings:

Brestovanský, M.: Hodnoty, vzťahy a škola. Trnava: Typi Universitatis Tyrnaviensis, 2019.

Hollá, K.: Didaktika etickej výchovy. Nitra: Univerzita Konštantína Filozofa v Nitre, 2014.

Hollá, Z. (et al.): Vybrané pedagogické aspekty rozvoja prosociálnosti u detí. Ružomberok: Pedagogická fakulta Katolíckej univerzity v Ružomberku, 2009.

Komárik, E. – Maďarová, A. – Malá, D.: Charakter: Príspevok k rozvoju morálnej gramotnosti. Nitra: Univerzita Konštantína filozofa v Nitre, 2014.

Lencz, L. – Krížová, O.: Metodický materiál k predmetu etická výchova. Prešov: Rokus, 2006.

Olivar, R. R.: Etická výchova. Bratislava: Orbis Pictus Istropolitana, 1992.

Podmanický, I.: Teória a prax etickej výchovy 1. Trnava: Trnavská Univerzita, 2012.

Podmanický, I.: Teória a prax etickej výchovy 2. Trnava: Trnavská Univerzita, 2013.

Vacek, P.: Rozvoj morálneho vedomí žiakov. Praha: Portál, 2008.

Vacek, P.: Psychologie morálky a výchova charakteru žiakov. 2. vyd., Hradec Králové: Gaudeamus, 2013.

Vargová, D.: Výchova k prosociálnosti ako prostriedok, nie cieľ etickej výchovy. In:

Zborník ved. štúdií: Dobro a zlo, alebo o morálke. UMB Banská Bystrica, 2013, dostupné na: <https://www.pdf.umb.sk/app/cmsFile.php?disposition=a&ID=6658>.

Zaviš, M.: Prevencia religiofóbie pedagogickým vedením školopovinných detí. In: Religiofóbia: realita, prevencia a edukácia. Trnava: Trnavská univerzita, 2016. S. 57-66.

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 155

A	ABS	B	C	D	E	FX
85,81	0,0	9,68	0,65	1,94	0,65	1,29

Lecturers: Mgr. Michal Bizoň, PhD.

Last change: 09.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde016/22	Course title: Ethics education
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours/week, i.e. 22 hours/semester, combined method (mostly full-time) Student workload: 11 x (2) hours of teaching = 22 hours; 18 hours self-study; 20 hours preparation for group presentation. 60 hours in total. Teaching methods: In addition to monological methods of explanation, explanation and lecturing, dialogical methods of discussion, interview or Socratic conversation as well as experiential and activating methods, games, solutions to moral dilemmas, presentation and analysis of case studies, etc. are represented.	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of interim and final marks: 100/0 Interim assessment includes: 30% classroom activity; 70% group presentation, which is an assignment where students divided into groups have to elaborate any topic from the EV program as they would present it to their students, i.e., in addition to the theory, they must also be proficient in the practice, because as part of their deliverables, we are conducting de facto demonstrations of their presentation and interpretation of the issues in a fictional classroom. The assessment is awarded on a scale: A (100-91%, excellent - outstanding results; students have performed excellently during the semester, they have actively participated in the teaching and have shown interest in the subject, their theoretical knowledge of ethics education is at a high level, they can apply the acquired knowledge without any problems), B (90-81%, very good - above average standard; students performed very well during the semester, participated in the teaching, their theoretical knowledge of ethics education is at a very good level, they are able to apply the acquired knowledge), C (80-73%, good - normal reliable work; students performed standardly well during the semester, their theoretical knowledge in the field of ethics education is at a good level, they can apply the acquired knowledge to a limited extent), D (72-66%, satisfactory - acceptable performance; students are slightly deficient in their theoretical knowledge of ethics education; they have difficulty applying the knowledge they have acquired),	

E (65-60%, satisfactory - results meet the minimum criteria; students have only minimal involvement in the learning process; they have significant deficiencies in theoretical knowledge in the field of ethics education; they have significant problems to apply the acquired knowledge),

Fx (59-0%, insufficient - extra work required).

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

After completing the course, the student can: define and explain the key concepts of ethical education; orient in the Slovak programme of ethical education; distinguish between the target and procedural components of ethical education, understand the psychology of moral development; distinguish between different approaches to character education, apply in pedagogical practice innovative methods in the formation of moral identity of the pupil. By completing the course, the student develops the following transferable competencies: communication skills, analytical skills, interpersonal skills, creativity and abstract thinking skills, critical thinking skills, motivation and the ability to learn, reasoning in context.

Learning objectives:

To provide students with background information on the subject of ethics education and to familiarize them with various approaches to character education.

Class syllabus:

Introduction to ethics education (basic concepts, aim).

2. Introduction of the Slovak programme of ethics education (educational programme, educational style, educational methods).

3. Procedural aspect of ethical education.

4. Problems - positives and negatives of ethical education as we have it today.

5. The psychology of moral development.

6. Different forms of character education.

Recommended literature:

Compulsory readings:

Valica, M. – Fridrichová, P. – Kaliský, J. – Rohn, T. – Hajnalová Buvalová, Ľ. – Bradová, G.: Modely výučby etickej výchovy a kompetenčného profilu učiteľa etickej výchovy. Banská Bystrica: Pedagogická fakulta Univerzity Mateja Bela v Banskej Bystrici, 2011. Dostupné na: <https://www.pdf.umb.sk/katedry/katedra-pedagogiky/publikacie/book-18418/modely-vyucby-etickej-vychovy-a-kompetencneho-profilu-ucitela-etickej-vychovy.html>

Recommended readings:

Brestovanský, M.: Hodnoty, vzťahy a škola. Trnava: Typi Universitatis Tyrnaviensis, 2019.

Hollá, K.: Didaktika etickej výchovy. Nitra: Univerzita Konštantína Filozofa v Nitre, 2014.

Hollá, Z. (et al.): Vybrané pedagogické aspekty rozvoja prosociálnosti u detí. Ružomberok: Pedagogická fakulta Katolíckej univerzity v Ružomberku, 2009.

Komárik, E. – Maďarová, A. – Malá, D.: Charakter: Príspevok k rozvoju morálnej gramotnosti. Nitra: Univerzita Konštantína filozofa v Nitre, 2014.

Lencz, L. – Krížová, O.: Metodický materiál k predmetu etická výchova. Prešov: Rokus, 2006.

Olivar, R. R.: Etická výchova. Bratislava: Orbis Pictus Istropolitana, 1992.

Podmanický, I.: Teória a prax etickej výchovy 1. Trnava: Trnavská Univerzita, 2012.

Podmanický, I.: Teória a prax etickej výchovy 2. Trnava: Trnavská Univerzita, 2013.

Vacek, P.: Rozvoj morálneho vedomí žáků. Praha: Portál, 2008.

Vacek, P.: Psychologie morálky a výchova charakteru žáků. 2. vyd., Hradec Králové: Gaudeamus, 2013.

Vargová, D.: Výchova k prosociálnosti ako prostriedok, nie cieľ etickej výchovy. In:

Zborník ved. štúdií: Dobro a zlo, alebo o morálke. UMB Banská Bystrica, 2013, dostupné na: <https://www.pdf.umb.sk/app/cmsFile.php?disposition=a&ID=6658>.

Zaviš, M.: Prevencia religiofóbie pedagogickým vedením školopovinných detí. In: Religiofóbia: realita, prevencia a edukácia. Trnava: Trnavská univerzita, 2016. S. 57-66.

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 155

A	ABS	B	C	D	E	FX
85,81	0,0	9,68	0,65	1,94	0,65	1,29

Lecturers: Mgr. Michal Bizoň, PhD.

Last change: 09.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde012/22	Course title: Family and child in society
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours per week, i.e. 22 hours per semester, combined method (mostly full-time) Student workload: 22 hours of direct teaching, 10 hours of continuous assignments, 8 hours of guided self-study, 10 hours of seminar preparation. 10 hours of self-study, 10 hours of tutorials, 10 hours of self-study, 10 hours of study, 10 hours of tutorials, 10 hours of self-study, 10 hours of self-study. Teaching methods: Lecturing, discussion, work with technical text, tables and graphs, group work, guided self-study	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed with a grade of 100/0. 100% of the interim assessment, which includes about 8 assignments (elaboration of a professional text according to the assignment). Students will use the e-learning environment moodle. To pass the course it is necessary to obtain at least 60% of the points. Grades are awarded on a scale of A (excellent - outstanding results), B (very good - above average standard), C (good - normal reliable work), D (satisfactory - acceptable results), E (sufficient - results meet minimum criteria) and Fx (insufficient - extra work required). Grading (ECTS): A: 100-91%, B 90-81%, C 80-73%, D 72-66%, E 65-60%, FX 59-0%. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The course leads students to understand the family (its various functions and meanings) as part of society and a social institution. Emphasis is placed on the cultural variation of the family in different types of societies in the past and today, on the transformation of the roles of women, men and children in the contemporary family.	
Class syllabus: The course leads students to understand the family (its various functions and meanings) as part of society and a social institution. Emphasis is placed on the cultural variation of the family in different types of societies in the past and today, on the transformation of the roles of women, men and children in the contemporary family.	

Recommended literature:

Required reading:

BOTÍKOVÁ, M. a kol. 1997. Tradície slovenskej rodiny. Bratislava: Veda, 1997. 242s. ISBN 80-224-0461-6.

MOŽNÝ, I.: Sociologie rodiny. SLON : Praha, 2002. ISBN 80-85850-75-3.

SINGLY, F., De.: Sociologie současné rodiny. Portál : Praha, 1999. ISBN 80-7178-249-1.

ZAVIŠ, M.: Detskí migranti a edukačné dôsledky migrácie. Migrant children and educational implications of migration. In: Medzinárodný dialóg a migračná kríza. Trnava: Pedagogická fakulta, 2018. S. 80-105. ISBN 978-80-568-0134-5.

ZAVIŠ, M.: Manželstvo a rozvod vo svetových mimokresťanských náboženstvách s dôrazom na ich pozíciu v islame. In: Manželstvo a rodina v náboženskom kontexte. Trnava: Dobrá kniha, 2013. S. 13-56. ISBN 978-80-7141-814-6.

Selected chapters for the course will be provided in the course on moodle.uniba.sk

Languages necessary to complete the course:

Slovak and Czech language

Notes:**Past grade distribution**

Total number of evaluated students: 112

A	ABS	B	C	D	E	FX
79,46	0,0	8,04	5,36	1,79	2,68	2,68

Lecturers: prof. PaedDr. ThDr. Monika Zaviš, PhD.**Last change:** 09.11.2022**Approved by:**

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde012/22	Course title: Family and child in society
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours per week, i.e. 22 hours per semester, combined method (mostly full-time) Student workload: 22 hours of direct teaching, 10 hours of continuous assignments, 8 hours of guided self-study, 10 hours of seminar preparation. 10 hours of self-study, 10 hours of tutorials, 10 hours of self-study, 10 hours of study, 10 hours of tutorials, 10 hours of self-study, 10 hours of self-study. Teaching methods: Lecturing, discussion, work with technical text, tables and graphs, group work, guided self-study	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed with a grade of 100/0. 100% of the interim assessment, which includes about 8 assignments (elaboration of a professional text according to the assignment). Students will use the e-learning environment moodle. To pass the course it is necessary to obtain at least 60% of the points. Grades are awarded on a scale of A (excellent - outstanding results), B (very good - above average standard), C (good - normal reliable work), D (satisfactory - acceptable results), E (sufficient - results meet minimum criteria) and Fx (insufficient - extra work required). Grading (ECTS): A: 100-91%, B 90-81%, C 80-73%, D 72-66%, E 65-60%, FX 59-0%. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The course leads students to understand the family (its various functions and meanings) as part of society and a social institution. Emphasis is placed on the cultural variation of the family in different types of societies in the past and today, on the transformation of the roles of women, men and children in the contemporary family.	
Class syllabus: The course leads students to understand the family (its various functions and meanings) as part of society and a social institution. Emphasis is placed on the cultural variation of the family in different types of societies in the past and today, on the transformation of the roles of women, men and children in the contemporary family.	

Recommended literature:

Required reading:

BOTÍKOVÁ, M. a kol. 1997. Tradície slovenskej rodiny. Bratislava: Veda, 1997. 242s. ISBN 80-224-0461-6.

MOŽNÝ, I.: Sociologie rodiny. SLON : Praha, 2002. ISBN 80-85850-75-3.

SINGLY, F., De.: Sociologie současné rodiny. Portál : Praha, 1999. ISBN 80-7178-249-1.

ZAVIŠ, M.: Detskí migranti a edukačné dôsledky migrácie. Migrant children and educational implications of migration. In: Medzinárodný dialóg a migračná kríza. Trnava: Pedagogická fakulta, 2018. S. 80-105. ISBN 978-80-568-0134-5.

ZAVIŠ, M.: Manželstvo a rozvod vo svetových mimokresťanských náboženstvách s dôrazom na ich pozíciu v islame. In: Manželstvo a rodina v náboženskom kontexte. Trnava: Dobrá kniha, 2013. S. 13-56. ISBN 978-80-7141-814-6.

Selected chapters for the course will be provided in the course on moodle.uniba.sk

Languages necessary to complete the course:

Slovak and Czech language

Notes:**Past grade distribution**

Total number of evaluated students: 112

A	ABS	B	C	D	E	FX
79,46	0,0	8,04	5,36	1,79	2,68	2,68

Lecturers: prof. PaedDr. ThDr. Monika Zaviš, PhD.

Last change: 09.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde002/22	Course title: Global and European dimension in education
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Lecture+seminar, 2 hours per week / total 22 hours per semester, combined (mostly full-time) Student workload: 22 hours of direct instruction, 50 hours of preparation for the final oral exam, 30 hours for the mid-term written paper, 18 hours of guided self-study (work with a political science text). 120 hours in total Teaching methods: In lectures: problem-based interpretation with discussion. In the seminars: group work in the development of projects on the global and European dimension in education in the school environment of primary and secondary schools, annotated presentation of the projects, discussion, polemic, debate.	
Number of credits: 4	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of interim/final evaluation: 50/50 The interim assessment involves the production of a written work (structured essay) on a specified topic according to specified conditions: (50% of the mark). The final assessment involves the completion of an oral examination focusing on the global and European dimension in education. Education emphasises the global and European context in learning (with). Both dimensions in education provide a space to change attitudes and strengthen awareness of one's own role in the world. They motivate students towards responsibility and lead towards the acquisition of values of active citizenship. To pass the course, a minimum of 60 % of the total score is required. The rating is awarded on a scale: A (100-94%, excellent - outstanding results; the student in the structured essay has demonstrated a level of mastery and alignment of the topic with the specified criteria (knowledge acquired and cognitive skills mobilized) that corresponds to an A grade. In the oral examination, he/she correctly, actively, critically and creatively assimilates both dimensions of learning and is able to integrate them into education for democratic citizenship. Critically reflects on the impact of political, economic, social, environmental, religious, cultural, and historical factors on both dimensions in education. It explains the actorial, theoretical and critical dimensions of responsibility for the contemporary world and the position of Slovakia.	

A structured essay and oral examination are designed to verify the stated learning outcomes.

B (93-86%, very good - above average standard; the student reflects adequately and critically on the global and European dimensions in education (in the range of knowledge acquired and cognitive skills mobilised), which in terms of points, percentages correspond to a grade of B. In the structured essay, he demonstrates a very good level of mastery of the topic worked on with the given criteria, and in the oral examination he correctly, critically and creatively assimilates both dimensions of education and is able to integrate them into education for democratic citizenship. Critically reflects on the impact of political, economic, social, environmental, religious, cultural and historical factors on both dimensions in education. Explains the theoretical and critical dimensions of responsibility for the contemporary world and the position of Slovakia.

C (85-76%, good - normal reliable work; student reflects more or less critically in a structured essay and in an oral examination on knowledge of the global and European dimensions in education (to the extent of knowledge acquired and cognitive skills mobilized) that corresponds to a grade of C in terms of points, percentages.

D (75-68%, satisfactory - acceptable results; the student reflects in a limited, moderately critical way on the knowledge of the global and European dimension in education (within the scope of acquired knowledge and mobilised cognitive abilities), in a structured essay and in an oral examination, demonstrating knowledge at grade D.

E (67-60%, sufficient - results meet the minimum criteria, (in the range of knowledge acquired and cognitive abilities mobilised) the student demonstrated only a limited degree of critical reflection on both dimensions in education and on current developments in the discipline in the structured essay and in the oral examination.

Fx (59-0%, insufficient - further work, extra study required).

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Learning outcomes:

Students are familiar with the integration of the global and European dimension into the system of education for democratic citizenship and the humanities. Explain the impact of globalisation on the field of education. This is followed by the European dimension as a narrower space from European institutions to specific school projects. Making sense of the subject, ways of citation, "development thinking". The world is global, the human community is also in Europe divided into partial cultures, expert communities, ideological camps, classes or strata profiled by economic indicators and the educational activities associated with them. The multiplicity of worldviews they condition requires mediation, without which human existence in this world would become unbearable. The global and European dimension of education is also a mediator; the student respects and knows the aims of education (ISCED 1-3). One of the challenges is to find points of contact between disparate human societies so that the global challenges or problems mentioned above are not faced by isolated groups or even individuals, but (at least on basic issues) by a united humanity.

Class syllabus:

Brief outline of the course:

Evolution of the concepts of global and European dimensions: diversity of concepts and approaches; Globalization in political theory; European Union in the processes of globalization. The European Union, its history and institutions: the Council of Ministers, the European Commission, the European Parliament, the European Court of Justice; The main Community policies: trade, transport, currency, the economy, employment, social policy and the environment, the consumer, security and the courts; The preambles of the states of the European Union: a comparison. European Convention on Human Rights, Charter of Fundamental Rights and Freedoms; Perspectives on European integration processes. The idea of a united Europe. The Slovak Republic and the

European Union. Enlargement of the EU; The phenomenon of refugees and the right to asylum. Implementation of the global and European dimension in the process of education and training. European Commission and Council of Europe programmes focusing on this issue; Global and European dimension through international school projects (e.g. Europe at School, European Clubs, Education for Democracy, One World, etc.).

Recommended literature:

LYSÝ J. a kol. 2007. Globálne rozvojové vzdelávanie, Bratislava: Album, 180 s.

ISBN978-80968667-7-9

LIESSMANN, K. P.: Vzdělání jako provokace. Praha. Academia 2018. ISBN 978-80-200-2875-4

NOVÁČEK, P. 1999. Křižovatky budoucnosti. Směřování k udržitelnému rozvoji a globálnímu řízení. Praha. Nakladatelství G plus G. 284 s. ISBN 80-86103-27-7

MISTRÍK, E. a kol. 2008. Multikultúrna výchova v škole. Bratislava: Nadácia otvorenej spoločnosti, (dostupná na internete www.osf.sk v sekcii Publikácie) ISBN 978-80-969271-4-2

ZAVIŠ, M.: Udržateľný spôsob života. In: Životné prostredie. - Č. 3 (2003), s. 158-160. - ISSN 0044-4863

ZAVIŠ, M: Biologické aspekty osobnej spirituality. In: Kultúra, religiozita a spoločnosť: Skúmanie vzájomných interakcií. - Ljubljana : KUD Apokalipsa : CERISK, 2014. - S. 224-248. - ISBN 978-961-6894-35-7

Recommended readings:

BAUMAN, Z. 1999. Globalizace, důsledky pro člověka. Praha: Mladá fronta, 157 s.

ISBN80-204-0817-7

BECK, U. 2005. Čo je globalizácia? Bratislava. Vydavateľstvo SSS, 189 s. ISBN 80-8061-190-4

GONĚC, V. 2003. Od "malé Evropy" k "velké Evropě". Dějiny rozšiřování

Evropskýchspolečenství/Evropské unie, 1950-2002, sv. 2. Brno: Masarykova univerzita, 237 s.

ISBN80-210-3255-3

Ústavy států Evropské unie. 1997. Praha: Linde, 800 s. ISBN 80-7201-056-5

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 177

A	ABS	B	C	D	E	FX
45,76	0,0	35,59	12,43	2,26	3,95	0,0

Lecturers: prof. PhDr. Jozef Lysý, CSc., prof. PaedDr. ThDr. Monika Zaviš, PhD.

Last change: 08.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde002/22	Course title: Global and European dimension in education
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Lecture+seminar, 2 hours per week / total 22 hours per semester, combined (mostly full-time) Student workload: 22 hours of direct instruction, 50 hours of preparation for the final oral exam, 30 hours for the mid-term written paper, 18 hours of guided self-study (work with a political science text). 120 hours in total Teaching methods: In lectures: problem-based interpretation with discussion. In the seminars: group work in the development of projects on the global and European dimension in education in the school environment of primary and secondary schools, annotated presentation of the projects, discussion, polemic, debate.	
Number of credits: 4	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of interim/final evaluation: 50/50 The interim assessment involves the production of a written work (structured essay) on a specified topic according to specified conditions: (50% of the mark). The final assessment involves the completion of an oral examination focusing on the global and European dimension in education. Education emphasises the global and European context in learning (with). Both dimensions in education provide a space to change attitudes and strengthen awareness of one's own role in the world. They motivate students towards responsibility and lead towards the acquisition of values of active citizenship. To pass the course, a minimum of 60 % of the total score is required. The rating is awarded on a scale: A (100-94%, excellent - outstanding results; the student in the structured essay has demonstrated a level of mastery and alignment of the topic with the specified criteria (knowledge acquired and cognitive skills mobilized) that corresponds to an A grade. In the oral examination, he/she correctly, actively, critically and creatively assimilates both dimensions of learning and is able to integrate them into education for democratic citizenship. Critically reflects on the impact of political, economic, social, environmental, religious, cultural, and historical factors on both dimensions in education. It explains the actorial, theoretical and critical dimensions of responsibility for the contemporary world and the position of Slovakia.	

A structured essay and oral examination are designed to verify the stated learning outcomes.

B (93-86%, very good - above average standard; the student reflects adequately and critically on the global and European dimensions in education (in the range of knowledge acquired and cognitive skills mobilised), which in terms of points, percentages correspond to a grade of B. In the structured essay, he demonstrates a very good level of mastery of the topic worked on with the given criteria, and in the oral examination he correctly, critically and creatively assimilates both dimensions of education and is able to integrate them into education for democratic citizenship. Critically reflects on the impact of political, economic, social, environmental, religious, cultural and historical factors on both dimensions in education. Explains the theoretical and critical dimensions of responsibility for the contemporary world and the position of Slovakia.

C (85-76%, good - normal reliable work; student reflects more or less critically in a structured essay and in an oral examination on knowledge of the global and European dimensions in education (to the extent of knowledge acquired and cognitive skills mobilized) that corresponds to a grade of C in terms of points, percentages.

D (75-68%, satisfactory - acceptable results; the student reflects in a limited, moderately critical way on the knowledge of the global and European dimension in education (within the scope of acquired knowledge and mobilised cognitive abilities), in a structured essay and in an oral examination, demonstrating knowledge at grade D.

E (67-60%, sufficient - results meet the minimum criteria, (in the range of knowledge acquired and cognitive abilities mobilised) the student demonstrated only a limited degree of critical reflection on both dimensions in education and on current developments in the discipline in the structured essay and in the oral examination.

Fx (59-0%, insufficient - further work, extra study required).

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Learning outcomes:

Students are familiar with the integration of the global and European dimension into the system of education for democratic citizenship and the humanities. Explain the impact of globalisation on the field of education. This is followed by the European dimension as a narrower space from European institutions to specific school projects. Making sense of the subject, ways of citation, "development thinking". The world is global, the human community is also in Europe divided into partial cultures, expert communities, ideological camps, classes or strata profiled by economic indicators and the educational activities associated with them. The multiplicity of worldviews they condition requires mediation, without which human existence in this world would become unbearable. The global and European dimension of education is also a mediator; the student respects and knows the aims of education (ISCED 1-3). One of the challenges is to find points of contact between disparate human societies so that the global challenges or problems mentioned above are not faced by isolated groups or even individuals, but (at least on basic issues) by a united humanity.

Class syllabus:

Brief outline of the course:

Evolution of the concepts of global and European dimensions: diversity of concepts and approaches; Globalization in political theory; European Union in the processes of globalization. The European Union, its history and institutions: the Council of Ministers, the European Commission, the European Parliament, the European Court of Justice; The main Community policies: trade, transport, currency, the economy, employment, social policy and the environment, the consumer, security and the courts; The preambles of the states of the European Union: a comparison. European Convention on Human Rights, Charter of Fundamental Rights and Freedoms; Perspectives on European integration processes. The idea of a united Europe. The Slovak Republic and the

European Union. Enlargement of the EU; The phenomenon of refugees and the right to asylum. Implementation of the global and European dimension in the process of education and training. European Commission and Council of Europe programmes focusing on this issue; Global and European dimension through international school projects (e.g. Europe at School, European Clubs, Education for Democracy, One World, etc.).

Recommended literature:

LYSÝ J. a kol. 2007. Globálne rozvojové vzdelávanie, Bratislava: Album, 180 s.

ISBN978-80968667-7-9

LIESSMANN, K. P.: Vzdělání jako provokace. Praha. Academia 2018. ISBN 978-80-200-2875-4

NOVÁČEK, P. 1999. Křížovky budoucnosti. Směřování k udržitelnému rozvoji a globálnímu řízení. Praha. Nakladatelství G plus G. 284 s. ISBN 80-86103-27-7

MISTRÍK, E. a kol. 2008. Multikultúrna výchova v škole. Bratislava: Nadácia otvorenej spoločnosti, (dostupná na internete www.osf.sk v sekcii Publikácie) ISBN 978-80-969271-4-2

ZAVIŠ, M.: Udržateľný spôsob života. In: Životné prostredie. - Č. 3 (2003), s. 158-160. - ISSN 0044-4863

ZAVIŠ, M: Biologické aspekty osobnej spirituality. In: Kultúra, religiozita a spoločnosť: Skúmanie vzájomných interakcií. - Ljubljana : KUD Apokalipsa : CERISK, 2014. - S. 224-248. - ISBN 978-961-6894-35-7

Recommended readings:

BAUMAN, Z. 1999. Globalizace, důsledky pro člověka. Praha: Mladá fronta, 157 s.

ISBN80-204-0817-7

BECK, U. 2005. Čo je globalizácia? Bratislava. Vydavateľstvo SSS, 189 s. ISBN 80-8061-190-4

GONĚC, V. 2003. Od "malé Evropy" k "velké Evropě". Dějiny rozšiřování

Evropskýchspolečenství/Evropské unie, 1950-2002, sv. 2. Brno: Masarykova univerzita, 237 s.

ISBN80-210-3255-3

Ústavy států Evropské unie. 1997. Praha: Linde, 800 s. ISBN 80-7201-056-5

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 177

A	ABS	B	C	D	E	FX
45,76	0,0	35,59	12,43	2,26	3,95	0,0

Lecturers: prof. PhDr. Jozef Lysý, CSc., prof. PaedDr. ThDr. Monika Zaviš, PhD.

Last change: 08.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde014/22	Course title: Human rights education
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Scope, type/method of teaching and organizational form: 2 hours seminar per week, 22 hours total per semester combined (mostly full-time) Student workload: Scope: 11x 2 hours of direct instruction = 22 hours; preparation for group presentation = 18 hours; preparation for newspaper article = 20 hours. 60 hours total. Teaching methods: Discussion, interview, role-play method, quizzes, brainstorming, case study, mind-mapping, interpretation, text work, small group work, group presentation	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The interim part of the evaluation will consist of the following components: - class participation or active involvement in class discussions (20 points); - group presentation on a selection of topics (e.g. refugees, women, people with disabilities, Roma, children, LGBTI people) (40 points); Each group will be responsible for presenting the chosen topic in an interactive and engaging way (which major international legal documents touch on the topic; what forms of discrimination the vulnerable social group in question experiences; what specific lawsuits at national or international level have taken place in the past that relate to this topic; what are the main arguments and prejudices that emerge in society to counter the HR of this group and how can these be addressed, etc.). Next, the group will present a specific activity or preparation of a whole lesson for pupils of primary or secondary school in a well-specified school year (of their choice), in which the members of the presenting group, as future teachers, will try to bring the specific topic of the given vulnerable social group in HR to their pupils. In preparing the presentation, it is necessary to draw not only on the titles listed in these syllabi. - A newspaper article advocating for the rights of a selected vulnerable social group (e.g. refugees, women, people with disabilities, Roma, children, LGBTI people - but other than a group presentation) (40 marks). Individual written work. This is a short text (400-550 words) or an argumentative and advocacy newspaper article for the Comments section of Denník SME, Denník N, Hospodárske noviny or	

another national daily newspaper. It is also an analytical text based on various expert evidence and existing research on the topic. The article will be evaluated positively if it actively works with statistical data on discrimination against these groups, or if it actively refutes prejudices about this group.

For a final grade of A, the paper must score at least 91 points, for a grade of B at least 81 points, for a grade of C at least 73 points, for a grade of D at least 66 points, and for a grade of E at least 60 points. To pass the course you must obtain a minimum of 60% of the marks.

For a grade of A, the student must perform consistently well, be able to study independently, and be able to reflect on the problems presented. The student can critically evaluate the information presented, identify problems and propose original solutions, can select relevant sources for his/her studies, can analyse and select professional or scientific information, is familiar with theoretical and empirical knowledge in the field of human rights and can apply it in his/her teaching practice. At the same time, students are able to work in a team and collaborate on assignments.

A grade of B means that the student has performed above average throughout the semester, has been able to study independently, is proficient in basic human rights information, can navigate the literature, and can apply the knowledge gained to practice in working with children and students, but there are also weaknesses in his/her critical and creative thinking. At the same time, students are able to work in teams and collaborate on assignments.

A grade of C means that the student has performed well during the semester, his or her theoretical knowledge of the subject is at a good level, but the ability to apply this knowledge, critically evaluate and compare different literary sources is lacking. There are more weaknesses in critical and inductive thinking as well as in group work.

A grade of D means that the student has been less well prepared during the semester, has moderate deficiencies in theoretical knowledge related to the subject of education and has more problems in independent implementation work as well as in group work, cannot critically analyse information and has problems applying knowledge to practice.

A grade of E means that the student fails in more than one of the assignments, lacks the ability to analyse and compare multiple pieces of knowledge, and fails to think critically and apply theoretical knowledge to practice, but is proficient in most of the theoretical knowledge of the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

To introduce students to human rights (HR) issues, to understand the philosophy and process of implementing HR and child rights in the educational process. After completing the seminar, students will be able to: explain HR as an idea of higher law, define the basic terms: natural rights, human rights, civil rights, distinguish the three generations of HR from the groups of HR in the Constitution of the Slovak Republic, explain and understand the system of protection of HR at the national and international level, navigate through the basic documents on HR and the rights of the child (CR), critically analyze the universalism of HR, argue and take a position on situations of violation of HR in school, in Slovakia, in the world and last but not least, provide and verify (through innovative teaching methods) a range of activities focused on the issue of human rights and human rights.

They will also be able to assess, analyse and compare information, be able to think critically and evaluate individual examples of good practice and generalise knowledge.

Class syllabus:

1. Stereotypes and myths about human rights (HR);
2. Basic concepts of HR;
3. Basic HRD documents;
4. The Constitution of the Slovak Republic and HRDs;
5. The system of HR protection at national and international level;

6. Critique of HR universalism;
7. Individual rights across the HR group;
8. Sample lesson with (online) living library;
9. People at risk of discrimination: Roma in People at Risk; Refugees in People at Risk; LGBTI people in People at Risk; Women and People at Risk; People with Disabilities and People at Risk; Children and People at Risk

Recommended literature:

- ČAČOVÁ, Z. – LENČO, P. eds. Ľudské práva vy výchove a vzdelávaní: aktuálny stav, výzvy a inšpirácie. Bratislava : Nadácia otvorenej spoločnosti. 2016. ISBN 978-80-89571-12-3
- DEBRECENIOVÁ, J. Antidiskriminačný zákon – Komentár. Bratislava : Občan, demokracia a zodpovednosť. 2008. ISBN 978-80-89140-16-9
- HORNÁ, D. – KÁLMÁN, P. eds. Vybrané texty k ľudským právam: Príručka pre Olympiádu ľudských práv. Bratislava : Univerzita Komenského v Bratislave. 2013. ISBN 978-80-223-3523-2
- KRESÁK, P. et al. Občan a demokracia. Bratislava : Nadácia Občan a demokracia (Minority Rights Group – Slovakia). 1997. ISBN 80-967169-7-2
- KRÍŽ, M. a kol. Stručný katalóg ĽP s námetmi na ich uplatnenie v škole. ŠPÚ. 2005.
- KVIEČINSKÁ, J. ed. Prvé kroky – metodická príručka pre výchovu k ľudským právam. Bratislava : Nadácia Milana Šimečku. 1998. ISBN 80-967588-3-7
- POLLMANN, Arnd – LOHMANN, Georg. Ľudské práva : Interdisciplinárna príručka. Bratislava : Kalligram, 2017. ISBN 978-80-8101-960-9.
- VARGOVÁ, D.: Práva detí v kontexte Dohovoru o právach dieťaťa. Bratislava : MPC Bratislava. 2007. ISBN 978-80-8052-288-9.
- VARGOVÁ, D. – ĎURAJOVÁ, D. Výchova k ľudským právam v školách. Bratislava : Metodicko-pedagogické centrum. 2011. ISBN 978-80-8052-393-0
- VARGOVÁ, D. KRÍŽOVÁ, O. Nielen ja, ale aj tí iní. MPC Bratislava. 2008.
- všetky kľúčové medzinárodné dohovory o ĽP

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 141

A	ABS	B	C	D	E	FX
57,45	0,0	33,33	7,09	1,42	0,71	0,0

Lecturers: Mgr. Jozef Miškolci, PhD.

Last change: 09.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde014/22	Course title: Human rights education
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Scope, type/method of teaching and organizational form: 2 hours seminar per week, 22 hours total per semester combined (mostly full-time) Student workload: Scope: 11x 2 hours of direct instruction = 22 hours; preparation for group presentation = 18 hours; preparation for newspaper article = 20 hours. 60 hours total. Teaching methods: Discussion, interview, role-play method, quizzes, brainstorming, case study, mind-mapping, interpretation, text work, small group work, group presentation	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The interim part of the evaluation will consist of the following components: - class participation or active involvement in class discussions (20 points); - group presentation on a selection of topics (e.g. refugees, women, people with disabilities, Roma, children, LGBTI people) (40 points); Each group will be responsible for presenting the chosen topic in an interactive and engaging way (which major international legal documents touch on the topic; what forms of discrimination the vulnerable social group in question experiences; what specific lawsuits at national or international level have taken place in the past that relate to this topic; what are the main arguments and prejudices that emerge in society to counter the HR of this group and how can these be addressed, etc.). Next, the group will present a specific activity or preparation of a whole lesson for pupils of primary or secondary school in a well-specified school year (of their choice), in which the members of the presenting group, as future teachers, will try to bring the specific topic of the given vulnerable social group in HR to their pupils. In preparing the presentation, it is necessary to draw not only on the titles listed in these syllabi. - A newspaper article advocating for the rights of a selected vulnerable social group (e.g. refugees, women, people with disabilities, Roma, children, LGBTI people - but other than a group presentation) (40 marks). Individual written work. This is a short text (400-550 words) or an argumentative and advocacy newspaper article for the Comments section of Denník SME, Denník N, Hospodárske noviny or	

another national daily newspaper. It is also an analytical text based on various expert evidence and existing research on the topic. The article will be evaluated positively if it actively works with statistical data on discrimination against these groups, or if it actively refutes prejudices about this group.

For a final grade of A, the paper must score at least 91 points, for a grade of B at least 81 points, for a grade of C at least 73 points, for a grade of D at least 66 points, and for a grade of E at least 60 points. To pass the course you must obtain a minimum of 60% of the marks.

For a grade of A, the student must perform consistently well, be able to study independently, and be able to reflect on the problems presented. The student can critically evaluate the information presented, identify problems and propose original solutions, can select relevant sources for his/her studies, can analyse and select professional or scientific information, is familiar with theoretical and empirical knowledge in the field of human rights and can apply it in his/her teaching practice. At the same time, students are able to work in a team and collaborate on assignments.

A grade of B means that the student has performed above average throughout the semester, has been able to study independently, is proficient in basic human rights information, can navigate the literature, and can apply the knowledge gained to practice in working with children and students, but there are also weaknesses in his/her critical and creative thinking. At the same time, students are able to work in teams and collaborate on assignments.

A grade of C means that the student has performed well during the semester, his or her theoretical knowledge of the subject is at a good level, but the ability to apply this knowledge, critically evaluate and compare different literary sources is lacking. There are more weaknesses in critical and inductive thinking as well as in group work.

A grade of D means that the student has been less well prepared during the semester, has moderate deficiencies in theoretical knowledge related to the subject of education and has more problems in independent implementation work as well as in group work, cannot critically analyse information and has problems applying knowledge to practice.

A grade of E means that the student fails in more than one of the assignments, lacks the ability to analyse and compare multiple pieces of knowledge, and fails to think critically and apply theoretical knowledge to practice, but is proficient in most of the theoretical knowledge of the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

To introduce students to human rights (HR) issues, to understand the philosophy and process of implementing HR and child rights in the educational process. After completing the seminar, students will be able to: explain HR as an idea of higher law, define the basic terms: natural rights, human rights, civil rights, distinguish the three generations of HR from the groups of HR in the Constitution of the Slovak Republic, explain and understand the system of protection of HR at the national and international level, navigate through the basic documents on HR and the rights of the child (CR), critically analyze the universalism of HR, argue and take a position on situations of violation of HR in school, in Slovakia, in the world and last but not least, provide and verify (through innovative teaching methods) a range of activities focused on the issue of human rights and human rights.

They will also be able to assess, analyse and compare information, be able to think critically and evaluate individual examples of good practice and generalise knowledge.

Class syllabus:

1. Stereotypes and myths about human rights (HR);
2. Basic concepts of HR;
3. Basic HRD documents;
4. The Constitution of the Slovak Republic and HRDs;
5. The system of HR protection at national and international level;

6. Critique of HR universalism;
7. Individual rights across the HR group;
8. Sample lesson with (online) living library;
9. People at risk of discrimination: Roma in People at Risk; Refugees in People at Risk; LGBTI people in People at Risk; Women and People at Risk; People with Disabilities and People at Risk; Children and People at Risk

Recommended literature:

- ČAČOVÁ, Z. – LENČO, P. eds. Ľudské práva vy výchove a vzdelávaní: aktuálny stav, výzvy a inšpirácie. Bratislava : Nadácia otvorenej spoločnosti. 2016. ISBN 978-80-89571-12-3
- DEBRECENIOVÁ, J. Antidiskriminačný zákon – Komentár. Bratislava : Občan, demokracia a zodpovednosť. 2008. ISBN 978-80-89140-16-9
- HORNÁ, D. – KÁLMÁN, P. eds. Vybrané texty k ľudským právam: Príručka pre Olympiádu ľudských práv. Bratislava : Univerzita Komenského v Bratislave. 2013. ISBN 978-80-223-3523-2
- KRESÁK, P. et al. Občan a demokracia. Bratislava : Nadácia Občan a demokracia (Minority Rights Group – Slovakia). 1997. ISBN 80-967169-7-2
- KRÍŽ, M. a kol. Stručný katalóg ĽP s námetmi na ich uplatnenie v škole. ŠPÚ. 2005.
- KVIEČINSKÁ, J. ed. Prvé kroky – metodická príručka pre výchovu k ľudským právam. Bratislava : Nadácia Milana Šimečku. 1998. ISBN 80-967588-3-7
- POLLMANN, Arnd – LOHMANN, Georg. Ľudské práva : Interdisciplinárna príručka. Bratislava : Kalligram, 2017. ISBN 978-80-8101-960-9.
- VARGOVÁ, D.: Práva detí v kontexte Dohovoru o právach dieťaťa. Bratislava : MPC Bratislava. 2007. ISBN 978-80-8052-288-9.
- VARGOVÁ, D. – ĎURAJOVÁ, D. Výchova k ľudským právam v školách. Bratislava : Metodicko-pedagogické centrum. 2011. ISBN 978-80-8052-393-0
- VARGOVÁ, D. KRÍŽOVÁ, O. Nielen ja, ale aj tí iní. MPC Bratislava. 2008.
- všetky kľúčové medzinárodné dohovory o ĽP

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 141

A	ABS	B	C	D	E	FX
57,45	0,0	33,33	7,09	1,42	0,71	0,0

Lecturers: Mgr. Jozef Miškolci, PhD.

Last change: 09.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde014/22	Course title: Inclusive education
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course ends with an assessment, weighting of the interim and final assessment 100/0 - participation in class or active involvement in discussions (30 points); - group presentation of a selection of topics (30 points) The individual groups will be divided according to the following topics: 1) Inclusive education and the Dalton Plan; 2) Inclusive education and Maria Montessori's Pedagogy; 3) Inclusive education and Susan Kovalik's Integrated Thematic Teaching; 4) Inclusive education and another alternative pedagogical approach of their choice. Each group has to present in an engaging way a general description of the chosen pedagogical approach; present several concrete examples of pedagogical or didactic activities from this approach; demonstrate at least one activity (relevant for the 2nd grade of primary or secondary school) in the classroom; evaluate the usefulness and relevance of this approach for Inclusive education; provide basic information about schools in Slovakia that apply these pedagogical approaches in practice. - group seminar paper on the topic of the presentation (40 points) The seminar paper will be co-authored by all members of the group who will present on the topic. The assignment is to present (approx. 10 standard pages) the pedagogical approach about which the group presented in class and analytically and critically evaluate its usefulness in pedagogical practice in relation to Inclusive education with a focus on the second level of primary and/or secondary schools in the Slovak Republic, or to discuss its advantages, disadvantages and limitations. It is to be a seminar paper based on a critical analysis of the literature. It should therefore not be exclusively descriptive work, but also analytical. The aim is to critically and argumentatively evaluate the usefulness of the approach in relation to Inclusive education. One of the criteria of the thesis is coherence, i.e. the unity of the thesis as a whole. The rating is awarded on a scale: A 100 - 91% (excellent - outstanding results), B 90 - 81% (very good - above average standard), C 80 - 73% (good - normal reliable operation), D 72 - 66% (satisfactory - acceptable results), E 65 - 60% (sufficient - results meet minimum criteria),	

Fx 59% or less (insufficient).

A minimum of 91 points is required for a final grade A, a minimum of 81 points for a grade B, a minimum of 73 points for a grade C, a minimum of 66 points for a grade D and a minimum of 60 points for a grade E. To pass the course, a minimum of 60% of the marks must be obtained.

For a grade of A, the student needs to produce consistently excellent results, be capable of independent study, and be able to reflect on the problems presented. The student can critically evaluate the information presented, identify problems and propose original solutions, can select relevant sources for his/her studies, can analyse and select professional or scientific information, is familiar with theoretical and empirical knowledge in the field of Inclusive education and can apply it in his/her pedagogical practice. At the same time, students are able to work in a team and collaborate on assignments.

A grade of B means that the student achieved above average results throughout the semester, was able to study independently, knows basic information about Inclusive education, can navigate the literature, and can apply the knowledge gained to practice in working with children and students, but there are also shortcomings in his critical and creative thinking. At the same time, students are able to work in a team and collaborate on assignments.

A grade of C means that the student has performed standardly well during the semester, his or her theoretical knowledge of the subject is at a good level, but the ability to apply this knowledge, critically evaluate and compare individual literary sources is lacking. There are more weaknesses in critical and inductive thinking as well as in group work.

The grade D means that the student was less prepared during the semester, has slight deficiencies in theoretical knowledge related to the subject of education and has more problems in independent implementation work, as well as in group work, cannot critically analyze information and has problems applying knowledge to practice.

A grade of E means that the student fails in more than one of the assignments, lacks the ability to analyze and compare multiple pieces of knowledge, and fails to think critically and apply theoretical knowledge to practice, but is proficient in most of the theoretical knowledge in the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes:

Learning objectives and outcomes and transferable competences:

The aim of the training is for students to understand the differences between school integration and inclusion and to acquire relevant theoretical knowledge and practical skills related to the concept of Inclusive education for children with disabilities or with any social, cultural, linguistic, health and other disadvantages in mainstream education. The graduate will gain insight into the sociological critique of special pedagogy and the potential for using the knowledge of special pedagogy and various other pedagogical approaches in Inclusive education and be able to critically evaluate their usefulness or, conversely, their risks. The student will also be briefly acquainted with the specifics of education (with regard to individual disabilities or disadvantages) in the mainstream school system. They will also be able to assess, analyse and compare information, be able to think critically and evaluate individual examples of good practice and generalise knowledge.

Class syllabus:

Brief outline of the course:

1. Defining Inclusive education and the arguments for and against Inclusive education;
2. Disability and ethnicity as social constructs;
3. The difference between inclusion and integration;
4. The relationship of Inclusive education to special education;
5. Inclusion index and teacher collaboration;

6. The inclusion index and collaboration with parents as a tool for inclusion;
7. National and international legal documents on Inclusive education;
8. Systemic mechanisms leading to segregation of children with special educational needs and Roma children;
9. Examples of good practice of inclusive schools in Slovakia;
10. Examples of good practice in Inclusive education: the Dalton Plan and Inclusive education; Maria Montessori pedagogy and Inclusive education; Susan Kovalik's Integrated Thematic Teaching and Inclusive education; other alternative pedagogical approaches and Inclusive education.

Recommended literature:

Recommended reading:

BAGALOVÁ, L., BIZÍKOVÁ, L., FATULOVÁ, Z. (2015). Metodika podporujúca inkluzívne vzdelávanie v školách. Bratislava: ŠPÚ, 154 s. ISBN: 978-80-8118-143-6

https://www.statpedu.sk/files/articles/nove_dokumenty/projekty/eea_grants/metodika-podporujuca-inkluzivne-vzdelavanie-skolach.pdf

BOOTH, T., AINSCOW, M. (2019). Index inklúzie: Príručka na rozvoj škôl s dôrazom na inkluzívne hodnoty. Bratislava: Nadácia pre deti Slovenska, 244 s. ISBN: 978-80-89403-19-6

<https://www.ktochyba.sk/skola/dockali-sme-sa-slovenskeho-vydania-1>

DRÁL, P., FINDÓR A. eds., (2008). Ako skúmať národ: Deväť štúdií o etnicite a nacionalizme. Brno: Tribun EU. s. 188-224. ISBN 978-80-7399-752-6 http://forumhistoriae.sk/documents/10180/20872/ako_skumat_narod.pdf

HALL, R., DRÁL, P., FRIDRICHOVÁ, P., HAPALOVÁ, M., LUKÁČ, S., MIŠKOLCI, J., VANČÍKOVÁ, K. ed., (2019). Analýza zistení o stave školstva na Slovensku. Bratislava: MESA 10 <https://analyza.todarozum.sk/docs/19070214440001hmj1/>

HAPALOVÁ, M., KRIGLEROVÁ, E. G. (2013). O krok bližšie k inklúzii. Bratislava: Človek v tísi Slovensko a CVEK, 352 s. ISBN: 978-80-971343-0-3, <http://cvek.sk/o-krok-blizsie-k-inkluzii/>

HORŇÁKOVÁ, M. (2014). Kroky k inkluzívnej škole. Ružomberok: Verbum. 160 s. ISBN: 978-80-561-0187-2

JURSOVÁ ZACHAROVÁ, Z., LEMEŠOVÁ, M., MIŠKOLCI, J., CABANOVÁ, K., HORVÁTHOVÁ, L., SOKOLOVÁ, L. (2019). Postoje, inklúzia a predsudky v slovenských školách. Bratislava: Vydavateľstvo Univerzity Komenského v Bratislave. 199 s. ISBN 978-80-223-4814-0 https://www.havava.eu/accounts/Zlatica/Predsudky_inkluzia_monog_JZ_Final.pdf

KRHUTOVÁ, L. (2013). Úvod do disability studies. Ostrava: Ostravská univerzita v Ostravě, 154 s. ISBN 978-80-7464-288-3

KRIGLEROVÁ, E. G. ed., (2015). Klukaté cesty k inklúzii na Slovensku. Bratislava: CVEK, 85 s. http://cvek.sk/wp-content/uploads/2015/12/Klukate-cesty.indd_.pdf

KRIGLEROVÁ, E. G., GAŽOVIČOVÁ, T. eds. (2012). Škola pre všetkých? Inkluzívnosť opatrení vo vzťahu k rómskym deťom. Bratislava: CVEK. 107 s. ISBN: 978-80-970711-4-1 <http://cvek.sk/skola-pre-vsetkych-inkluzivnost-opatreni-vo-vztahu-k-romskym-detom/>

LECHTA, V. ed., (2010). Základy inkluzívnej pedagogiky: Dite s postihnením, narušením a ohrozením ve škole. Praha: Portál, 440 s. ISBN: 978-80-7367-679-7

VANČÍKOVÁ, K., SABO, R. a kol. (2018). Inkluzívne vzdelávanie – Skúsenosť slovenských škôl. Banská Bystrica: Belianum, ISBN: 978-80-557-1481-3

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution						
Total number of evaluated students: 157						
A	ABS	B	C	D	E	FX
42,04	0,0	37,58	12,1	3,82	1,27	3,18
Lecturers: Mgr. Jozef Miškolci, PhD., doc. Mgr. Zlatica Zacharová, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde014/22	Course title: Inclusive education
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course ends with an assessment, weighting of the interim and final assessment 100/0 - participation in class or active involvement in discussions (30 points); - group presentation of a selection of topics (30 points) The individual groups will be divided according to the following topics: 1) Inclusive education and the Dalton Plan; 2) Inclusive education and Maria Montessori's Pedagogy; 3) Inclusive education and Susan Kovalik's Integrated Thematic Teaching; 4) Inclusive education and another alternative pedagogical approach of their choice. Each group has to present in an engaging way a general description of the chosen pedagogical approach; present several concrete examples of pedagogical or didactic activities from this approach; demonstrate at least one activity (relevant for the 2nd grade of primary or secondary school) in the classroom; evaluate the usefulness and relevance of this approach for Inclusive education; provide basic information about schools in Slovakia that apply these pedagogical approaches in practice. - group seminar paper on the topic of the presentation (40 points) The seminar paper will be co-authored by all members of the group who will present on the topic. The assignment is to present (approx. 10 standard pages) the pedagogical approach about which the group presented in class and analytically and critically evaluate its usefulness in pedagogical practice in relation to Inclusive education with a focus on the second level of primary and/or secondary schools in the Slovak Republic, or to discuss its advantages, disadvantages and limitations. It is to be a seminar paper based on a critical analysis of the literature. It should therefore not be exclusively descriptive work, but also analytical. The aim is to critically and argumentatively evaluate the usefulness of the approach in relation to Inclusive education. One of the criteria of the thesis is coherence, i.e. the unity of the thesis as a whole. The rating is awarded on a scale: A 100 - 91% (excellent - outstanding results), B 90 - 81% (very good - above average standard), C 80 - 73% (good - normal reliable operation), D 72 - 66% (satisfactory - acceptable results), E 65 - 60% (sufficient - results meet minimum criteria),	

Fx 59% or less (insufficient).

A minimum of 91 points is required for a final grade A, a minimum of 81 points for a grade B, a minimum of 73 points for a grade C, a minimum of 66 points for a grade D and a minimum of 60 points for a grade E. To pass the course, a minimum of 60% of the marks must be obtained.

For a grade of A, the student needs to produce consistently excellent results, be capable of independent study, and be able to reflect on the problems presented. The student can critically evaluate the information presented, identify problems and propose original solutions, can select relevant sources for his/her studies, can analyse and select professional or scientific information, is familiar with theoretical and empirical knowledge in the field of Inclusive education and can apply it in his/her pedagogical practice. At the same time, students are able to work in a team and collaborate on assignments.

A grade of B means that the student achieved above average results throughout the semester, was able to study independently, knows basic information about Inclusive education, can navigate the literature, and can apply the knowledge gained to practice in working with children and students, but there are also shortcomings in his critical and creative thinking. At the same time, students are able to work in a team and collaborate on assignments.

A grade of C means that the student has performed standardly well during the semester, his or her theoretical knowledge of the subject is at a good level, but the ability to apply this knowledge, critically evaluate and compare individual literary sources is lacking. There are more weaknesses in critical and inductive thinking as well as in group work.

The grade D means that the student was less prepared during the semester, has slight deficiencies in theoretical knowledge related to the subject of education and has more problems in independent implementation work, as well as in group work, cannot critically analyze information and has problems applying knowledge to practice.

A grade of E means that the student fails in more than one of the assignments, lacks the ability to analyze and compare multiple pieces of knowledge, and fails to think critically and apply theoretical knowledge to practice, but is proficient in most of the theoretical knowledge in the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes:

Learning objectives and outcomes and transferable competences:

The aim of the training is for students to understand the differences between school integration and inclusion and to acquire relevant theoretical knowledge and practical skills related to the concept of Inclusive education for children with disabilities or with any social, cultural, linguistic, health and other disadvantages in mainstream education. The graduate will gain insight into the sociological critique of special pedagogy and the potential for using the knowledge of special pedagogy and various other pedagogical approaches in Inclusive education and be able to critically evaluate their usefulness or, conversely, their risks. The student will also be briefly acquainted with the specifics of education (with regard to individual disabilities or disadvantages) in the mainstream school system. They will also be able to assess, analyse and compare information, be able to think critically and evaluate individual examples of good practice and generalise knowledge.

Class syllabus:

Brief outline of the course:

1. Defining Inclusive education and the arguments for and against Inclusive education;
2. Disability and ethnicity as social constructs;
3. The difference between inclusion and integration;
4. The relationship of Inclusive education to special education;
5. Inclusion index and teacher collaboration;

6. The inclusion index and collaboration with parents as a tool for inclusion;
7. National and international legal documents on Inclusive education;
8. Systemic mechanisms leading to segregation of children with special educational needs and Roma children;
9. Examples of good practice of inclusive schools in Slovakia;
10. Examples of good practice in Inclusive education: the Dalton Plan and Inclusive education; Maria Montessori pedagogy and Inclusive education; Susan Kovalik's Integrated Thematic Teaching and Inclusive education; other alternative pedagogical approaches and Inclusive education.

Recommended literature:

Recommended reading:

BAGALOVÁ, L., BIZÍKOVÁ, L., FATULOVÁ, Z. (2015). Metodika podporujúca inkluzívne vzdelávanie v školách. Bratislava: ŠPÚ, 154 s. ISBN: 978-80-8118-143-6

https://www.statpedu.sk/files/articles/nove_dokumenty/projekty/eea_grants/metodika-podporujuca-inkluzivne-vzdelavanie-skolach.pdf

BOOTH, T., AINSCOW, M. (2019). Index inklúzie: Príručka na rozvoj škôl s dôrazom na inkluzívne hodnoty. Bratislava: Nadácia pre deti Slovenska, 244 s. ISBN: 978-80-89403-19-6

<https://www.ktochyba.sk/skola/dockali-sme-sa-slovenskeho-vydania-1>

DRÁL, P., FINDÓR A. eds., (2008). Ako skúmať národ: Deväť štúdií o etnicite a nacionalizme. Brno: Tribun EU. s. 188-224. ISBN 978-80-7399-752-6 http://forumhistoriae.sk/documents/10180/20872/ako_skumat_narod.pdf

HALL, R., DRÁL, P., FRIDRICHOVÁ, P., HAPALOVÁ, M., LUKÁČ, S., MIŠKOLCI, J., VANČÍKOVÁ, K. ed., (2019). Analýza zistení o stave školstva na Slovensku. Bratislava: MESA 10 <https://analyza.todarozum.sk/docs/19070214440001hmj1/>

HAPALOVÁ, M., KRIGLEROVÁ, E. G. (2013). O krok bližšie k inklúzii. Bratislava: Človek v tísi Slovensko a CVEK, 352 s. ISBN: 978-80-971343-0-3, <http://cvek.sk/o-krok-blizsie-k-inkluzii/>

HORŇÁKOVÁ, M. (2014). Kroky k inkluzívnej škole. Ružomberok: Verbum. 160 s. ISBN: 978-80-561-0187-2

JURSOVÁ ZACHAROVÁ, Z., LEMEŠOVÁ, M., MIŠKOLCI, J., CABANOVÁ, K., HORVÁTHOVÁ, L., SOKOLOVÁ, L. (2019). Postoje, inklúzia a predsudky v slovenských školách. Bratislava: Vydavateľstvo Univerzity Komenského v Bratislave. 199 s. ISBN 978-80-223-4814-0 https://www.havava.eu/accounts/Zlatica/Predsudky_inkluzia_monog_JZ_Final.pdf

KRHUTOVÁ, L. (2013). Úvod do disability studies. Ostrava: Ostravská univerzita v Ostravě, 154 s. ISBN 978-80-7464-288-3

KRIGLEROVÁ, E. G. ed., (2015). Klukaté cesty k inklúzii na Slovensku. Bratislava: CVEK, 85 s. http://cvek.sk/wp-content/uploads/2015/12/Klukate-cesty.indd_.pdf

KRIGLEROVÁ, E. G., GAŽOVIČOVÁ, T. eds. (2012). Škola pre všetkých? Inkluzívnosť opatrení vo vzťahu k rómskym deťom. Bratislava: CVEK. 107 s. ISBN: 978-80-970711-4-1 <http://cvek.sk/skola-pre-vsetkych-inkluzivnost-opatreni-vo-vztahu-k-romskym-detom/>

LECHTA, V. ed., (2010). Základy inkluzívnej pedagogiky: Dítě s postižením, narušením a ohrozením ve škole. Praha: Portál, 440 s. ISBN: 978-80-7367-679-7

VANČÍKOVÁ, K., SABO, R. a kol. (2018). Inkluzívne vzdelávanie – Skúsenosť slovenských škôl. Banská Bystrica: Belianum, ISBN: 978-80-557-1481-3

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution						
Total number of evaluated students: 157						
A	ABS	B	C	D	E	FX
42,04	0,0	37,58	12,1	3,82	1,27	3,18
Lecturers: Mgr. Jozef Miškolci, PhD., doc. Mgr. Zlatica Zacharová, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde019/22	Course title: Instrumental Ensemble I
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: Form of teaching: exercise + seminar, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly: 2 For the study period: 22 Student workload: 11 x 2 hours of direct teaching = 22 hours, 18 hours of preparation for individual seminars, study of literature, 12 hours of preparation for the final output. Total 52 hours of student work. Learning methods: monological, dialogical, practical, guided self-study	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student will be evaluated continuously in the form of 3 practical outcomes. Two practical outcomes with a value of 30 points will take place during the semester, the third with a value of 40 points at the end of the semester. Practical outcomes consist of a rehearsed repertoire of up to 10 minutes and a pedagogical interpretation of the rehearsed works. A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 73 points for a C grade, a minimum of 66 points for a D grade, and a minimum of 60 points for an E grade. The grade is awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned;	

B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;
 C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies;
 D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies;
 E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance;
 Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes: The student develops his/her performance and pedagogical skills through the exploration of domestic and foreign literature for instrumental ensembles of various types of smaller and larger ensembles. Through practical study of compositions from earlier historical periods, the student develops the ability to work with an instrumental ensemble. At the same time, the student learns to think analytically, to identify performance problems, and to choose the correct methods for solving musical and technical problems.

Class syllabus:

Course outcomes of subject (content):
 Seminars focused on interpretation in instrumental ensemble. Study of compositions of different historical periods. Study of chamber compositions intended for children in the first and second stages of primary school. Acquiring spontaneous and relaxed performance in instrumental ensembles of various types. Pedagogical analysis of interpreted compositions.

Recommended literature:

Compulsory/Recommended readings:
 The literature will be adapted to the capabilities of the ensemble, drawing on compositions from different historical periods such as:
 VIVALDI, A. Kaleidoscope. Autumn and Winter. London: Chester, 1988. ISBN 9780711947597.
 ELGAR, E. Six very easy Pieces op. 22. Bosworth School Orchestra, ASO 001009.
 GLEE, C. The Music-School band. London: Chester Music. ISBN 9781780381664.
 BRYARS, G. Jesus Blood Never Failed Me Yet

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
40,0	0,0	20,0	40,0	0,0	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde019/22	Course title: Instrumental Ensemble I
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: Form of teaching: exercise + seminar, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly: 2 For the study period: 22 Student workload: 11 x 2 hours of direct teaching = 22 hours, 18 hours of preparation for individual seminars, study of literature, 12 hours of preparation for the final output. Total 52 hours of student work. Learning methods: monological, dialogical, practical, guided self-study	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student will be evaluated continuously in the form of 3 practical outcomes. Two practical outcomes with a value of 30 points will take place during the semester, the third with a value of 40 points at the end of the semester. Practical outcomes consist of a rehearsed repertoire of up to 10 minutes and a pedagogical interpretation of the rehearsed works. A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 73 points for a C grade, a minimum of 66 points for a D grade, and a minimum of 60 points for an E grade. The grade is awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned;	

B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;
 C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies;
 D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies;
 E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance;
 Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes: The student develops his/her performance and pedagogical skills through the exploration of domestic and foreign literature for instrumental ensembles of various types of smaller and larger ensembles. Through practical study of compositions from earlier historical periods, the student develops the ability to work with an instrumental ensemble. At the same time, the student learns to think analytically, to identify performance problems, and to choose the correct methods for solving musical and technical problems.

Class syllabus:

Course outcomes of subject (content):

Seminars focused on interpretation in instrumental ensemble. Study of compositions of different historical periods. Study of chamber compositions intended for children in the first and second stages of primary school. Acquiring spontaneous and relaxed performance in instrumental ensembles of various types. Pedagogical analysis of interpreted compositions.

Recommended literature:

Compulsory/Recommended readings:

The literature will be adapted to the capabilities of the ensemble, drawing on compositions from different historical periods such as:

VIVALDI, A. Kaleidoscope. Autumn and Winter. London: Chester, 1988. ISBN 9780711947597.
 ELGAR, E. Six very easy Pieces op. 22. Bosworth School Orchestra, ASO 001009.
 GLEE, C. The Music-School band. London: Chester Music. ISBN 9781780381664.
 BRYARS, G. Jesus Blood Never Failed Me Yet

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
40,0	0,0	20,0	40,0	0,0	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde020/22	Course title: Instrumental Ensemble II
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: Form of teaching: exercise + seminar, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly: 2 Per study period: 22 Student workload: 11 x 2 hours of direct teaching = 22 hours, 18 hours of preparation for individual seminars, study of literature, 12 hours of preparation for the final output. Total 52 hours of student work. Learning methods: monological, dialogical, practical, guided self-study	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student will be assessed continuously in the form of 3 practical outcomes. Two practical outcomes with a value of 30 points will take place during the semester, the third with a value of 40 points at the end of the semester. Practical outcomes consist of a rehearsed repertoire of up to 10 minutes and a pedagogical interpretation of the rehearsed works. A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 73 points for a C grade, a minimum of 66 points for a D grade, and a minimum of 60 points for an E grade. The grade is awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned;	

<p>B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;</p> <p>C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies;</p> <p>D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies;</p> <p>E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance;</p> <p>Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.</p>
<p>Learning outcomes:</p> <p>Learning outcomes/ Objectives and learning outcomes: The student continues to develop his/her performance and pedagogical skills through domestic and foreign literature intended for instrumental ensembles of various types of smaller and larger ensembles. Focuses on the study of 20th and 21st century music repertoire designed for elementary education. At the same time, the student continues to work analytically with musical text and gains the ability to independently solve basic problems of playing in an instrumental ensemble. By studying different types of compositions, the student will gain the necessary knowledge for his/her future pedagogical activity.</p>
<p>Class syllabus:</p> <p>Course outcomes of subject (content): Seminars focused on chamber music performance. Study of chamber music compositions of different historical periods. Study of chamber music for children in the first and second stages of primary school. Acquisition of spontaneous and relaxed performance in chamber ensembles of various types. Pedagogical analysis of interpreted compositions.</p>
<p>Recommended literature:</p> <p>Recommended readings: The literature will be adapted to the capabilities of the ensemble, drawing on compositions from different historical periods such as: VIVALDI, A. Kaleidoscope. Autumn and Winter. London: Chester, 1988. ISBN 9780711947597. ELGAR, E. Six very easy Pieces op. 22. Bosworth School Orchestra, ASO 001009. GLEE, C. The Music-School band. London: Chester Music. ISBN 9781780381664. KURTÁG, G. Játékok IV. Editio Musica Budapest 1979, 1997, 2003. ISMN M 080. LIGETI, G. Ballade und Tanz. Mainz: Schott. ISMN 979-0-001-08509-0. REICH, S. Music for pieces of Wood. Universal Edition, UE 162 19. CAGE, John. Living Room Music. Edition Peters, No. 6786. GLASS, Philip. Music for Changing Parts</p>
<p>Languages necessary to complete the course:</p> <p>Slovak</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 11						
A	ABS	B	C	D	E	FX
72,73	0,0	18,18	0,0	0,0	0,0	9,09
Lecturers:						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde020/22	Course title: Instrumental Ensemble II
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: Form of teaching: exercise + seminar, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly: 2 Per study period: 22 Student workload: 11 x 2 hours of direct teaching = 22 hours, 18 hours of preparation for individual seminars, study of literature, 12 hours of preparation for the final output. Total 52 hours of student work. Learning methods: monological, dialogical, practical, guided self-study	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student will be assessed continuously in the form of 3 practical outcomes. Two practical outcomes with a value of 30 points will take place during the semester, the third with a value of 40 points at the end of the semester. Practical outcomes consist of a rehearsed repertoire of up to 10 minutes and a pedagogical interpretation of the rehearsed works. A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 73 points for a C grade, a minimum of 66 points for a D grade, and a minimum of 60 points for an E grade. The grade is awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned;	

<p>B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;</p> <p>C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies;</p> <p>D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies;</p> <p>E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance;</p> <p>Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.</p>
<p>Learning outcomes:</p> <p>Learning outcomes/ Objectives and learning outcomes: The student continues to develop his/her performance and pedagogical skills through domestic and foreign literature intended for instrumental ensembles of various types of smaller and larger ensembles. Focuses on the study of 20th and 21st century music repertoire designed for elementary education. At the same time, the student continues to work analytically with musical text and gains the ability to independently solve basic problems of playing in an instrumental ensemble. By studying different types of compositions, the student will gain the necessary knowledge for his/her future pedagogical activity.</p>
<p>Class syllabus:</p> <p>Course outcomes of subject (content): Seminars focused on chamber music performance. Study of chamber music compositions of different historical periods. Study of chamber music for children in the first and second stages of primary school. Acquisition of spontaneous and relaxed performance in chamber ensembles of various types. Pedagogical analysis of interpreted compositions.</p>
<p>Recommended literature:</p> <p>Recommended readings: The literature will be adapted to the capabilities of the ensemble, drawing on compositions from different historical periods such as: VIVALDI, A. Kaleidoscope. Autumn and Winter. London: Chester, 1988. ISBN 9780711947597. ELGAR, E. Six very easy Pieces op. 22. Bosworth School Orchestra, ASO 001009. GLEE, C. The Music-School band. London: Chester Music. ISBN 9781780381664. KURTÁG, G. Játékok IV. Editio Musica Budapest 1979, 1997, 2003. ISMN M 080. LIGETI, G. Ballade und Tanz. Mainz: Schott. ISMN 979-0-001-08509-0. REICH, S. Music for pieces of Wood. Universal Edition, UE 162 19. CAGE, John. Living Room Music. Edition Peters, No. 6786. GLASS, Philip. Music for Changing Parts</p>
<p>Languages necessary to complete the course:</p> <p>Slovak</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 11						
A	ABS	B	C	D	E	FX
72,73	0,0	18,18	0,0	0,0	0,0	9,09
Lecturers:						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KEOV/M-VOBde022/20			Course title: Internship II.			
Educational activities: Type of activities: internship Number of hours: per week: per level/semester: 32s Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:						
Last change: 13.02.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KEOV/M-VOBde022/20			Course title: Internship II.			
Educational activities: Type of activities: internship Number of hours: per week: per level/semester: 32s Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Slávka Drozdová, PhD.						
Last change: 13.02.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde002/22	Course title: Introduction to Musical Analysis
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organisational form Form of teaching : lecture, combined form (primarily face-to-face) Recommended scope of teaching (in hours): Weekly :2 Over the study period: 22 hours Student workload: 22 hours, 16 hours of preparation for the seminar paper, 20 hours for the mid-term evaluation, 32 hours for the examination, 90 hours in total Teaching methods: combined (primarily presentational), monological, discussion of the material covered, self-study of literature	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student is evaluated continuously during the practical implementation of analyses based on the knowledge acquired during the lecture. A total of 50 points can be obtained for the continuous assessment. The student's overall grade is the sum of the points obtained from the continuous assessment and the assessment of the presentation of the seminar paper (max. 25 points) of the final written test (max. 25 points). A total of at least 91 points is required for an A grade, at least 81 points for a B grade, at least 73 points for a C grade, at least 66 points for a D grade and at least 60 points for an E grade. The marks shall be awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required) A - excellent performance, student knows basic concepts in the history of music analysis, can apply what is learned in theory to practice; critically evaluates; analyzes;	

B - excellent performance, the student masters the basic concepts in the field of history of music analysis, however, when applying the knowledge to practice, slight deficiencies are observed - the student solves model situations with minor hesitations; critical thinking is borderline;

C - good performance, although the student has acquired knowledge in the field of the history of music analysis, but he/she can only partially apply what he/she has learned to practice; he/she has problems with complex problem solving;

D - acceptable performance, the student has only partially mastered the knowledge in the field of the history of music analysis, he/she has significant deficiencies in the problem, he/she cannot apply what he/she has learned in practice, he/she has problems solving model situations; his/her term paper meets the minimum criteria;

E - minimally acceptable performance, the student has acquired minimal knowledge in the field of the history of music analysis, he/she is unable to transfer it adequately into practice;

Fx - unacceptable performance, the student has not sufficiently mastered the knowledge in the field of the history of music analysis, or has not fulfilled the requirements set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student is introduced to the history of music analysis. The student is familiar with the typology, basic principles and working methods of music analysis. The student is able to apply them to an appropriate extent in the analysis of a musical work and its verbal interpretation for the needs of pedagogical practice.

Transferable competences:

The design of the course is based on the premise that musical analysis is a working method not only of the music theorist, but also of the music educator and the music performer. The purpose of musical analysis is to decipher the structure and reveal the inner qualities, patterns, essence and meaning of a musical work so that its music-theoretical, music-artistic and music-pedagogical interpretation is adequate. The course is an introduction to understanding the logic and essence of a musical work. It includes the history, theory, systematics, and methods of musical analysis. Specific analytical approaches, integrating knowledge from music history, music theory, music aesthetics, and music sociology, are demonstrated through selected examples from music history.

Class syllabus:

Course outcomes of subject (content):

1. Music analysis: brief history, basic terminology 2. Methodological background, methods, tools and techniques of music analysis (Riemann, Schenker, R  ti), graphical representation of music 3. Components of music: melody, rhythm, harmony, polyphony, dynamics, timbre, musical texture, musical forms 4. Motif-thematic analysis 6. Harmonic analysis (according to M. Filip) 7. Stylistic analysis 8. Complex analysis of a musical work according to M. Tomaszewski 9. Music and language (analogies, differences, possibilities of use), musical syntax (musica poetica, affect theory, musical topoi, introduction to semiotic analysis) 10. Introduction to the analysis of dodecaphonic structure 11. Use of musical analysis in the pedagogical process at different levels of (artistic) education

Recommended literature:

Compulsory/Recommended readings:

Compulsory readings:

BURLAS, L. Formy a druhy hudobn  ho umenia. 4. vydanie.   ilina: EDIS-Vydavateľstvo   U, 2006. ISBN 80-8070-522-4.

FERKOV  , E. Hudobn   anal  za. Te  ria a stru  n   dejiny. Bratislava: Slovensk   muzikologick   asoci  cia a V  SMU, 2007. ISBN 978-80-88880-78-3.

FERKOVÁ, E. Hudobná analýza I. Teória hudobnej analýzy. Bratislava: Vysoká škola múzických umení, Hudobná a tanečná fakulta, 2018. ISBN 978-80-8195-015-5.

HONS, M. Hudební analýza. Praha: Togga, 2010. ISBN 978-80-87258-28-6.

JIRÁNEK, J. Úvod do historie hudební analýzy a teorie sémantické hudební analýzy. Vysokoškolské skriptá. Praha: AMU 1991.

ŠTEFKOVÁ, M. Na ceste k zmyslu. Štúdie k hudobnej analýze. Bratislava: Divis, 2007. ISBN 978-80-969354-4-4.

ŠTEFKOVÁ, M. Teória hudobnej interpretácie. Bratislava: VŠMU, 2011. ISBN 978-80-89439-19-5.

Recommended readings:

KÜHN, C. Analyse lernen. Bärenreiter, 1999. ISBN 3-7618-1154-3.

KÜHN, C. Kompositionsgeschichte in kommentierten Beispielen. 2. vyd. Bärenreiter, 2008. ISBN 978-3-7618-1158. BECK, Hermann. Methoden der Werkanalyse. In: Musikgeschichte und Gegenwart. Wilhelmshaven: Heinrichshofen´s Verlag 1974.

COOK, N. A Guide to Musical Analysis. W. W. Norton & Company, 1987. ISBN 0-393-96255-5.

DIERGARTEN, F. (ed.): Musikalische Analyse. Begriffe, Geschichten, Methoden. Laaber Verlag, 2014. ISBN 978-3.89007-831-1.

MOTTE, D. Musikalische Analyse. Bärenreiter, 2002. ISBN 9783761801413.

MORAITIS, A. Zur Theorie der musikalischen Analyse. Frankfurt am Main: Peter Lang 1994. ISBN 978-3631480519.

SCHÖNBERG, A. Fundamentals of Musical Composition. London: Faber and Faber Ltd., 1967. ISBN 0-571-09276-4.

The musical literature (material for analysis) consists of a selected repertoire of compositions across the entire historical cross-section of (mainly) European music.

Languages necessary to complete the course:

Slovak

Notes:

If the students have adequate language skills, the course includes work with foreign literature.

Past grade distribution

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
44,44	0,0	18,52	33,33	3,7	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde021/22	Course title: Learning theories and concepts of teaching
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The weighting of the interim and final evaluation is 50/50. The course is completed by examination. As part of the interim assessment, students will produce interim work during the semester (basic principles of learning theories and concepts of teaching). Interim papers are assessed for 20 points. As part of the midterm assessment, students will develop and present a midterm paper - a conceptual design of a teaching unit using the chosen teaching concept - in a micro-exercise. The final thesis is assessed for 30 points. At the end of the semester, students will complete a colloquial assessment aimed at analysing, evaluating and critically assessing current didactic learning theories and teaching concepts. The final colloquium is assessed for 50 points. Interim, semester and final grades are included in the course grade. The rating is awarded on a scale: A (100-94%, excellent - outstanding results), B (93-86%, very good - above average standard), C (85-76%, well - normal reliable work), D (75-68%, satisfactory - acceptable results), E (67-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required) The condition for successful completion of the course is obtaining at least 60 % of the maximum possible course grade. Characteristics of student performance: A (100-91%, excellent - outstanding results) - the student knows, understands and can apply (not only basic) relevant professional terminology in the outputs, can analyze, synthesize and assess it (critically evaluate, develop, enrich with own ideas), is oriented in current learning theories and teaching concepts, can critically analyze and evaluate them. The student is able to critically, factually assess and evaluate solutions presented by others. B (90-81%, very good - above average standard) - the student knows, understands and can apply (not only basic) relevant professional terminology in the outputs, can critically evaluate, develop and enrich it with his/her own ideas, but only in specifically selected problems and not in a generalized	

way, is oriented in current learning theories and teaching concepts, can critically analyze and evaluate them.

C (80-73%, good - normal reliable work) - the student knows, understands and can apply at least the basic relevant professional terminology in the outputs, can apply it appropriately, but lacks development of his/her own ideas, applies it in specific, concrete and not generalizing contexts, is oriented in current learning theories and teaching concepts, but lacks critical evaluation.

D (72-66%, satisfactory - acceptable results) - the student knows, understands and can apply at least the basic relevant professional terminology in the outputs, its correct application is limited and its development with own ideas is absent, the student applies it only in specific, concrete and not generalizing contexts, orientation in the current learning theories and teaching concepts, critical assessment and evaluation is completely absent.

E (65-60%, sufficient - results meet the minimum criteria) - the student has only a limited understanding and can apply the basic relevant professional terminology in the outputs, its application is limited to defined contexts in terms of correctness, there is no critical analysis and development of own ideas, orientation in current learning theories and teaching concepts is limited to specific areas, there is no critical evaluation and generalization.

Fx (59-0%, insufficient - additional work required) - student with significant limitations knows, understands, but cannot coherently apply (even basic) relevant professional terminology in the outcomes, its application is incoherent, limited to limited contexts, orientation in current learning theories and teaching concepts is incoherent, limited to specific areas, their generalizing application is absent.

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Learning objectives and outcomes:

By completing the course, students will acquire knowledge about pedagogical theories, concepts of learning (to learn). Students will be able to use their knowledge of learning theories in planning and conducting a teaching unit. By completing the course, the student will be competent to carry out analytical, synthesizing and evaluative processes within the framework of (scientifically relevant - practice-supported) theories of didactics, processes of personal-professional development based on cognition and (self-)reflection, will know and be able to apply (in specific micro-course outcomes) the theories, concepts, resources, strategies and methods necessary for this.

Transferable competences:

In solving, presenting and discussing the results of the continuous and semester assignments, students will develop their analytical and critical thinking, communication, lecturing and metacognitive skills. Students will be able to use the acquired knowledge and competences creatively in the study of other pedagogical disciplines and in their future pedagogical practice. Students will know and be able to apply theories, concepts, strategies and methods for the continuous development of intra and interpersonal communicative, organizational, (self-)cognitive competences.

Class syllabus:

Brief outline of the course:

The contents of the course are theories of learning, which can be understood as the basis for the design of teaching in which learning will take place. After an introduction to the learning process, students will be introduced to associative learning theory, behavioural theories of learning, constructivist theories and social learning theories. For each theory, the focus will be on the actual application of knowledge to the planning and delivery of instruction. Students will understand the basic principles and be able to identify and analyse different theories in terms of school and didactic practice.

In addition to traditional theories of learning and concepts of teaching, students will also become familiar with current and alternative theories of the 20th and 21st centuries, which can be classified as modern approaches in education in the theoretical background of Slovak and foreign authors.

Topics:

1. An introduction to learning theories and concepts of teaching. Basic concepts, terminology. Overview of all learning theories.
2. Selected teaching concepts. Introduction to the concepts of teaching; Verbal-narrative teaching; Problem-based teaching; Cooperative teaching; Constructivist and constructionist concepts of teaching; Constructivism and constructionism as a theory of cognition; Foundations of constructivism/constructionism and socio-cognitive constructivism/constructionism in the theories of J. Piaget and L. S. Vygotsky, K.R. Popper. Didactic application in teaching.
3. Transmission versus construction in the implementation of instruction. Basic features of two antagonistic approaches to teaching - Behaviorism vs. constructivism; Deductive, inductive and participatory approaches in teaching.
4. Modern approaches in education - strategies and methods The concept of activating teaching methods; Classification of teaching methods and their characteristics - logical learning procedures; Characteristics of selected methods, Determination of the optimal choice of methods.
5. A review of current and alternative learning theories.

Recommended literature:

Recommended reading:

Compulsory reading:

TOTHOVÁ R., KOSTRUB, D., FERKOVÁ Š. (2017). Žiak, učiteľ a výučba (všeobecná didaktika pre študentov učiteľstva). Prešov: ROKUS. ISBN 978-80-89510-61-0 (kapitoly: 5. s. 104-131; 6. s. 132 –179; 8. s.199-223)

Recommended reading:

BERTRAND, Y. (1998). Soudobé teorie vzdělávání. Praha: Portál, 248 s. ISBN 80-7178-216-5

ČAPEK, R. (2015). Moderní didaktika. 1. vydání. Praha: Grada Publishing, a. s., 608 s. ISBN 978-80-247-3450-7

FISHER, R. (2011). Učíme děti myslet a učit se. Praha: Portál, 176 s. ISBN 978-80-26200-43-7

HANULIAKOVÁ, J. Aktivizujúce vyučovanie. 1. vydanie. Bratislava: PhDr. Milan Štefanko – IRIS, 2015. 127 s. ISBN 978-80-8153-036-4

KOSTRUB, D. (2008). Dieťa/žiak/študent – učiteľ – učivo, didaktický alebo bermudský trojuholník? Prešov: ROKUS, 169 s. ISBN 978-80-89055-87-6

OSTRADICKÝ, P. (2017). Interakčný príklon vs. interakčný odklon vo vyučovaco-učebných činnostiach výučby. In MMK 2017, Brno: Masarykova univerzita, s. 843-852. ISBN 978-80-87952-22-1.

ROVNANOVÁ, L. (2015). Vyučovacie prístupy v pregraduálnej príprave budúcich učiteľov. In: Edukácia, ročník 1, číslo 1, 2015, s. 225-234

TÓBLOVÁ, E. (2019). Aktivizujúce vyučovacie metódy. Analýza využívania aktivizujúcich metód. Bratislava: Univerzita Komenského, 146 s., ISBN 978-80-223-4817

TÓTHOVÁ, R. (2014). Konštruktivistický prístup vo výučbe ako možnosť rozvoja myslenia žiakov. Metodicko pedagogické centrum, 90 s. Bratislava. ISBN: 978-80-565-0004-0

ZELINA, M. (2000). Alternatívne školstvo. Bratislava: IRIS, 255 s. ISBN 80-88778-98-0

ZORMANOVÁ, L. (2012). Výukové metódy v pedagogice. Praha: Grada Publishing, a. s., 160 s. ISBN 978-80-247-4100-0

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution						
Total number of evaluated students: 901						
A	ABS	B	C	D	E	FX
57,27	0,0	22,2	11,1	4,33	2,55	2,55
Lecturers: Mgr. Peter Ostradický, PhD., Ing. Eva Tóblová, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde021/22	Course title: Learning theories and concepts of teaching
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The weighting of the interim and final evaluation is 50/50. The course is completed by examination. As part of the interim assessment, students will produce interim work during the semester (basic principles of learning theories and concepts of teaching). Interim papers are assessed for 20 points. As part of the midterm assessment, students will develop and present a midterm paper - a conceptual design of a teaching unit using the chosen teaching concept - in a micro-exercise. The final thesis is assessed for 30 points. At the end of the semester, students will complete a colloquial assessment aimed at analysing, evaluating and critically assessing current didactic learning theories and teaching concepts. The final colloquium is assessed for 50 points. Interim, semester and final grades are included in the course grade. The rating is awarded on a scale: A (100-94%, excellent - outstanding results), B (93-86%, very good - above average standard), C (85-76%, well - normal reliable work), D (75-68%, satisfactory - acceptable results), E (67-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required) The condition for successful completion of the course is obtaining at least 60 % of the maximum possible course grade. Characteristics of student performance: A (100-91%, excellent - outstanding results) - the student knows, understands and can apply (not only basic) relevant professional terminology in the outputs, can analyze, synthesize and assess it (critically evaluate, develop, enrich with own ideas), is oriented in current learning theories and teaching concepts, can critically analyze and evaluate them. The student is able to critically, factually assess and evaluate solutions presented by others. B (90-81%, very good - above average standard) - the student knows, understands and can apply (not only basic) relevant professional terminology in the outputs, can critically evaluate, develop and enrich it with his/her own ideas, but only in specifically selected problems and not in a generalized	

way, is oriented in current learning theories and teaching concepts, can critically analyze and evaluate them.

C (80-73%, good - normal reliable work) - the student knows, understands and can apply at least the basic relevant professional terminology in the outputs, can apply it appropriately, but lacks development of his/her own ideas, applies it in specific, concrete and not generalizing contexts, is oriented in current learning theories and teaching concepts, but lacks critical evaluation.

D (72-66%, satisfactory - acceptable results) - the student knows, understands and can apply at least the basic relevant professional terminology in the outputs, its correct application is limited and its development with own ideas is absent, the student applies it only in specific, concrete and not generalizing contexts, orientation in the current learning theories and teaching concepts, critical assessment and evaluation is completely absent.

E (65-60%, sufficient - results meet the minimum criteria) - the student has only a limited understanding and can apply the basic relevant professional terminology in the outputs, its application is limited to defined contexts in terms of correctness, there is no critical analysis and development of own ideas, orientation in current learning theories and teaching concepts is limited to specific areas, there is no critical evaluation and generalization.

Fx (59-0%, insufficient - additional work required) - student with significant limitations knows, understands, but cannot coherently apply (even basic) relevant professional terminology in the outcomes, its application is incoherent, limited to limited contexts, orientation in current learning theories and teaching concepts is incoherent, limited to specific areas, their generalizing application is absent.

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Learning objectives and outcomes:

By completing the course, students will acquire knowledge about pedagogical theories, concepts of learning (to learn). Students will be able to use their knowledge of learning theories in planning and conducting a teaching unit. By completing the course, the student will be competent to carry out analytical, synthesizing and evaluative processes within the framework of (scientifically relevant - practice-supported) theories of didactics, processes of personal-professional development based on cognition and (self-)reflection, will know and be able to apply (in specific micro-course outcomes) the theories, concepts, resources, strategies and methods necessary for this.

Transferable competences:

In solving, presenting and discussing the results of the continuous and semester assignments, students will develop their analytical and critical thinking, communication, lecturing and metacognitive skills. Students will be able to use the acquired knowledge and competences creatively in the study of other pedagogical disciplines and in their future pedagogical practice. Students will know and be able to apply theories, concepts, strategies and methods for the continuous development of intra and interpersonal communicative, organizational, (self-)cognitive competences.

Class syllabus:

Brief outline of the course:

The contents of the course are theories of learning, which can be understood as the basis for the design of teaching in which learning will take place. After an introduction to the learning process, students will be introduced to associative learning theory, behavioural theories of learning, constructivist theories and social learning theories. For each theory, the focus will be on the actual application of knowledge to the planning and delivery of instruction. Students will understand the basic principles and be able to identify and analyse different theories in terms of school and didactic practice.

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Topics:

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3. Transmission versus construction in the implementation of instruction. Basic features of two antagonistic approaches to teaching - Behaviorism vs. constructivism; Deductive, inductive and participatory approaches in teaching.
4. Modern approaches in education - strategies and methods The concept of activating teaching methods; Classification of teaching methods and their characteristics - logical learning procedures; Characteristics of selected methods, Determination of the optimal choice of methods.
5. A review of current and alternative learning theories.

Recommended literature:

Recommended reading:

Compulsory reading:

TOTHOVÁ R., KOSTRUB, D., FERKOVÁ Š. (2017). Žiak, učiteľ a výučba (všeobecná didaktika pre študentov učiteľstva). Prešov: ROKUS. ISBN 978-80-89510-61-0 (kapitoly: 5. s. 104-131; 6. s. 132 –179; 8. s.199-223)

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ČAPEK, R. (2015). Moderní didaktika. 1. vydání. Praha: Grada Publishing, a. s., 608 s. ISBN 978-80-247-3450-7

FISHER, R. (2011). Učíme děti myslet a učit se. Praha: Portál, 176 s. ISBN 978-80-26200-43-7

HANULIAKOVÁ, J. Aktivizujúce vyučovanie. 1. vydanie. Bratislava: PhDr. Milan Štefanko – IRIS, 2015. 127 s. ISBN 978-80-8153-036-4

KOSTRUB, D. (2008). Dieťa/žiak/študent – učiteľ – učivo, didaktický alebo bermudský trojuholník? Prešov: ROKUS, 169 s. ISBN 978-80-89055-87-6

OSTRADICKÝ, P. (2017). Interakčný príklon vs. interakčný odklon vo vyučovaco-učebných činnostiach výučby. In MMK 2017, Brno: Masarykova univerzita, s. 843-852. ISBN 978-80-87952-22-1.

ROVNANOVÁ, L. (2015). Vyučovacie prístupy v pregraduálnej príprave budúcich učiteľov. In: Edukácia, ročník 1, číslo 1, 2015, s. 225-234

TÓBLOVÁ, E. (2019). Aktivizujúce vyučovacie metódy. Analýza využívania aktivizujúcich metód. Bratislava: Univerzita Komenského, 146 s., ISBN 978-80-223-4817

TÓTHOVÁ, R. (2014). Konštruktivistický prístup vo výučbe ako možnosť rozvoja myslenia žiakov. Metodicko pedagogické centrum, 90 s. Bratislava. ISBN: 978-80-565-0004-0

ZELINA, M. (2000). Alternatívne školstvo. Bratislava: IRIS, 255 s. ISBN 80-88778-98-0

ZORMANOVÁ, L. (2012). Výukové metody v pedagogice. Praha: Grada Publishing, a. s., 160 s. ISBN 978-80-247-4100-0

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution						
Total number of evaluated students: 901						
A	ABS	B	C	D	E	FX
57,27	0,0	22,2	11,1	4,33	2,55	2,55
Lecturers: Mgr. Peter Ostradický, PhD., Ing. Eva Tóblová, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde004/22	Course title: Master thesis seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student's task is to solve the assignments given continuously during the semester and to hand in the final thesis project at the end of the midterm evaluation. The student actively participates in presenting and discussing solutions to the interim assignments in seminars, for which he/she receives points (20%). The solution of each interim assignment, which is handed in on the due date, is evaluated with points (40%). The student receives points (40%) for the final thesis project at the end of the interim assessment. All points will be added together at the end of the interim assessment. To pass the course, a minimum score of 60% is required. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), the student actively works on continuous assignments, participates in the presentation and discussion of the assignments in seminars. Reflects both critically and creatively on interim assignments. He/she is able to produce a final thesis project at an excellent level. B (90-81%, very good - above average standard), the student actively works adequately on the continuous assignments, participates in the presentation and discussion of the given assignments in seminars. He/she reflects adequately on the intermediate assignments and is able to produce a final thesis project at a very good level. C (80-73%, good - normal reliable work), the student has performed standardly well during the semester, their theoretical knowledge is at a good level, but they lack the ability to critically apply this knowledge. The final thesis project is done at a good level. D (72-66%, satisfactory - acceptable results), the student was less prepared during the semester, has slight deficiencies in theoretical knowledge. Cannot critically analyze information. He/she prepared the final thesis project at a satisfactory level. E (66-60%, sufficient - the results meet the minimum criteria), the student has limited theoretical knowledge, is unable to critically analyze this knowledge, is only minimally able to apply the knowledge. Intermediate tasks meet the minimum criteria, as well as the development of the final thesis project. Fx (59-0%, insufficient - extra work required).	

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes:

Learning objectives and outcomes and transferable competences:

The aim of the course is to familiarize students theoretically and practically with the principles and procedures that need to be mastered for the successful preparation of a diploma thesis.

The student is able to define the topic or research problem of his/her own thesis, can correctly determine the methods of its processing, gains the ability to work selectively and correctly with the professional literature on the chosen topic. He/she is able to process the current state of the solved problem. Knows the individual parts of the final thesis. Is able to select appropriate research tools, evaluate the data obtained and analyse them. In the practical orientation of the thesis, he/she can make recommendations for practice. Is able to prepare and present the results of the thesis and is able to respond to questions on the thesis in discussion.

Class syllabus:

Brief outline of the course:

Types of theses. Timetable of thesis processing. Definition of the topic and goal of the thesis.

Study of literature. Excerpting material. Theoretical and methodological conception of the thesis.

Methodology of problem processing. Methodology of elaboration of the thesis.

Formal-compositional requisites of the final thesis. How to prepare for the defence of the thesis.

Recommended literature:

Recommended reading:

Výber odbornej literatúry podľa zvolenej témy práce;

Aktuálna smernica rektora UK o základných náležitostiach záverečných prác;

GAVORA, P., KOLDEOVÁ, L., DVORSKÁ, D., PEKÁROVÁ, J., MORAVČÍK, M. (2010).

Elektronická učebnica pedagogického výskumu. Bratislava: Univerzita Komenského, ISBN 978-80-223-2951-4 (dostupné na: <http://www.e-metodologia.fedu.uniba.sk/index.php/autori/zoznam.php>)

LICHNEROVÁ, L. (2016). Písanie a obhajoba záverečných prác. Bratislava: Stimul. 85 s. ISBN 978-80-8127-155-7

KATUŠČÁK, D. (2013). Ako písať záverečné a kvalifikačné práce. Nitra: Enigma, 162 s. ISBN 8089132454

STAROŇOVÁ, K. (2011). Vedecké písanie: ako písať akademické a vedecké texty. Bratislava: Osveta. 248 s. ISBN 978-80-8063-359-2.

Languages necessary to complete the course:

Slovak language (in the case of language subject approbations also the target language)

Notes:

Past grade distribution

Total number of evaluated students: 815

A	ABS	B	C	D	E	FX
65,64	0,0	19,88	9,57	2,21	1,6	1,1

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde004/22	Course title: Master thesis seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student's task is to solve the assignments given continuously during the semester and to hand in the final thesis project at the end of the midterm evaluation. The student actively participates in presenting and discussing solutions to the interim assignments in seminars, for which he/she receives points (20%). The solution of each interim assignment, which is handed in on the due date, is evaluated with points (40%). The student receives points (40%) for the final thesis project at the end of the interim assessment. All points will be added together at the end of the interim assessment. To pass the course, a minimum score of 60% is required. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), the student actively works on continuous assignments, participates in the presentation and discussion of the assignments in seminars. Reflects both critically and creatively on interim assignments. He/she is able to produce a final thesis project at an excellent level. B (90-81%, very good - above average standard), the student actively works adequately on the continuous assignments, participates in the presentation and discussion of the given assignments in seminars. He/she reflects adequately on the intermediate assignments and is able to produce a final thesis project at a very good level. C (80-73%, good - normal reliable work), the student has performed standardly well during the semester, their theoretical knowledge is at a good level, but they lack the ability to critically apply this knowledge. The final thesis project is done at a good level. D (72-66%, satisfactory - acceptable results), the student was less prepared during the semester, has slight deficiencies in theoretical knowledge. Cannot critically analyze information. He/she prepared the final thesis project at a satisfactory level. E (66-60%, sufficient - the results meet the minimum criteria), the student has limited theoretical knowledge, is unable to critically analyze this knowledge, is only minimally able to apply the knowledge. Intermediate tasks meet the minimum criteria, as well as the development of the final thesis project. Fx (59-0%, insufficient - extra work required).	

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes:

Learning objectives and outcomes and transferable competences:

The aim of the course is to familiarize students theoretically and practically with the principles and procedures that need to be mastered for the successful preparation of a diploma thesis.

The student is able to define the topic or research problem of his/her own thesis, can correctly determine the methods of its processing, gains the ability to work selectively and correctly with the professional literature on the chosen topic. He/she is able to process the current state of the solved problem. Knows the individual parts of the final thesis. Is able to select appropriate research tools, evaluate the data obtained and analyse them. In the practical orientation of the thesis, he/she can make recommendations for practice. Is able to prepare and present the results of the thesis and is able to respond to questions on the thesis in discussion.

Class syllabus:

Brief outline of the course:

Types of theses. Timetable of thesis processing. Definition of the topic and goal of the thesis. Study of literature. Excerpting material. Theoretical and methodological conception of the thesis. Methodology of problem processing. Methodology of elaboration of the thesis.

Formal-compositional requisites of the final thesis. How to prepare for the defence of the thesis.

Recommended literature:

Recommended reading:

Výber odbornej literatúry podľa zvolenej témy práce;

Aktuálna smernica rektora UK o základných náležitostiach záverečných prác;

GAVORA, P., KOLDEOVÁ, L., DVORSKÁ, D., PEKÁROVÁ, J., MORAVČÍK, M. (2010).

Elektronická učebnica pedagogického výskumu. Bratislava: Univerzita Komenského, ISBN 978-80-223-2951-4 (dostupné na: <http://www.e-metodologia.fedu.uniba.sk/index.php/autori/zoznam.php>)

LICHNEROVÁ, L. (2016). Písanie a obhajoba záverečných prác. Bratislava: Stimul. 85 s. ISBN 978-80-8127-155-7

KATUŠČÁK, D. (2013). Ako písať záverečné a kvalifikačné práce. Nitra: Enigma, 162 s. ISBN 8089132454

STAROŇOVÁ, K. (2011). Vedecké písanie: ako písať akademické a vedecké texty. Bratislava: Osveta. 248 s. ISBN 978-80-8063-359-2.

Languages necessary to complete the course:

Slovak language (in the case of language subject approbations also the target language)

Notes:

Past grade distribution

Total number of evaluated students: 815

A	ABS	B	C	D	E	FX
65,64	0,0	19,88	9,57	2,21	1,6	1,1

Lecturers: Mgr. Pavol Makyna, PhD., Mgr. Michal Hottmar, PhD., Mgr. Tomáš Hlava, PhD., PhDr. Mojmír Malovecký, PhD., Mgr. Michal Bizoň, PhD., Mgr. Jozef Miškolci, PhD., doc. PhDr. Erika Brtáňová, CSc.

Last change: 10.11.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZšt009/15	Course title: Master`s thesis defence
Number of credits: 14	
Educational level: II.	
<p>Course requirements:</p> <p>Prerequisite subjects: none</p> <p>Prerequisites for successful completion of the course:</p> <p>The state examination, its conditions and procedural aspects are regulated by the Internal Regulation No.1/2020 Study Regulations of the Faculty of Arts of Charles University, as well as by the Internal Regulation No. 5/2021 Study Regulations of the Charles University.</p> <p>A student may take the state examination (a) after obtaining at least the number of credits necessary for the proper completion of studies after obtaining credits for successful completion of the last state examination and (b) after successful completion of compulsory courses, compulsory elective courses and elective courses in the composition determined by the study programme, except for the state examination and (c) without disciplinary proceedings being conducted against him/her.</p> <p>The student receives 14 credits for the successful defence of the diploma thesis (credits counted in the VUZ study plan).</p> <p>According to the VP 23/2021 Internal Quality Assurance System for Higher Education of the Charles University in Bratislava, the student is evaluated in particular:</p> <ul style="list-style-type: none"> - Demonstrate the student's ability to integrate knowledge, manage complexity, and formulate decisions with incomplete or limited information, while still embracing the social and ethical responsibilities associated with the application of their knowledge and decisions; - Demonstration of the ability to communicate conclusions, findings and rationale clearly and unambiguously to both expert and lay audiences; - elaboration of the chosen topic at the level of a scientific study with a representative selection of literature, with appropriately chosen scientific procedures, hypotheses/research questions that can be verified. At the same time, the thesis must make a contribution to the specific field. <p>The rating is awarded on a scale:</p> <p>A 100 - 91% (excellent - outstanding results), B 90 - 81% (very good - above average standard), C 80 - 73% (good - normal reliable operation), D 72 - 66% (satisfactory - acceptable results), E 65 - 60% (sufficient - results meet minimum criteria), Fx 59% or less (insufficient).</p> <p>A student is evaluated with the FX grade if he/she has fulfilled the requirements for the grade only at a level not exceeding 60% of the total highest possible level of fulfilling the requirements for passing the subject of the state examination - defence of the diploma thesis. In the same way, a student shall be evaluated with an FX if he/she has submitted a thesis in violation of paragraph 7 of Article 56 of the Internal Regulation of the University of Bratislava No. 23/2021 or has submitted a thesis that does not substantially meet the requirements according to paragraph 1 (d), paragraph 2 (d) or paragraph 3 (d) of Article 56 of the Internal Regulation of the University of Bratislava No. 23/2021 Internal Quality Assurance System for Higher Education of the University of Bratislava.</p>	

<p>The details and specifications of the requirements of the final theses for the individual teacher study programmes in combination (approbation) will be specified in the respective Study Programme Descriptions.</p>
<p>Learning outcomes:</p> <p>The learning outcome is in accordance with the Long-term Plan of the CU/PdF, the mission and strategic goals of the CU/PdF, in accordance with the description of the field of study, in accordance with the NKR/SKR/DD, in accordance with the profile of the graduate, in accordance with the learning objectives and learning outcomes in individual subjects of the study plan of the study programme and other relevant documents.</p> <p>The student is able to elaborate the chosen topic at the level of a scientific study with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses/research questions that can be verified. The thesis makes a contribution to the relevant field of study</p>
<p>Class syllabus:</p> <p>Brief outline of the course:</p> <ol style="list-style-type: none"> 1. Contribution of the thesis to the field of study, depending on its nature and degree of study. The evaluation of the thesis takes into account whether the student adequately treats the chosen topic at the level of a scientific study with a representative selection of literature, whether the chosen scientific procedures are adequate and appropriate, and whether he/she adequately works with hypotheses that can be verified. The thesis should make a distinct contribution to the relevant field of study in which the student has completed the degree programme; 2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the copyrights of other authors), the documentation for the defence of the thesis as a subject of the state examination includes originality protocols: from the Central Register and Theses, the results of which are commented on by the supervisor and the opponent in their opinions; 3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by the Internal Regulation No. 2/2018 Directive of the Rector of Charles University in Bratislava; 5. Respecting the recommended scope of the thesis (the recommended scope of the thesis is usually 50 - 70 standard pages - 90 000 to 126 000 characters including spaces), the adequacy of the scope of the thesis is judged by the supervisor; 6. Linguistic and stylistic level of the work and formal editing; 7. The manner and form of the thesis defence and the student's ability to respond adequately to comments and questions in the supervisor's and opponent's reports. 8. In the study programme focused on the teaching of art-educational subjects, the presentation of artistic outputs and performances may be part of the final thesis and its defence.
<p>State exam syllabus:</p>
<p>Recommended literature:</p> <p>Recommended reading: according to the focus of the thesis topic</p>
<p>Languages necessary to complete the course:</p> <p>Slovak language, in case of language specialisations also the language of the respective subject specialisation</p>
<p>Last change: 10.11.2022</p>
<p>Approved by:</p>

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde003/22	Course title: Media and medial education
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Lecture + seminar, 2 hours weekly/22 hours per semester, blended learning (mainly face-to-face) Student workload: 22 hours face-to-face learning, 40 hours to complete assignments, 40 hours to complete the final assignment, 18 hours of guided self-study (work with text and video, the analysis of content and means of expression). Total 120 hours. Teaching methods: Lectures - heuristic method, discussion of the topics covered. The presentation of various media content (films, advertisements, etc.) Seminars – group work on given assignments (media content creation), presentations of the outcomes. Individual supervision.	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of the continuous/final evaluation: 50/50 The continuous evaluation includes the completion of four assignments (50% of the grade). The assignments will focus on media analysis, the creation of media products and the successful use of new presentation programs. Two of these assignments will involve group outcomes. The final evaluation will consist of a practical demonstration of a media education lesson covering a selected topic, including topic presentation and a reflection of the presentation techniques during the lesson sent in a separate document - justification of the choice of the visual aids used (colours, font, graphic and pictorial elements, etc.), its design and the expected educational effects of the chosen presentation techniques (50% of the evaluation). The assignments are designed to verify the specified learning outcomes. A minimum of 60% of the total score is required for successful completion of the course. The grading scale: A 100-91%, excellent - outstanding results. The student has demonstrated in both the continuous and final assignments a level and range of acquired media competencies and skills in the production of the assigned media products that corresponds to an A grade in terms of points or percentage. B 90-81%, very good - above average standard. In both the continuous and final assignments, the student has demonstrated a level and range of acquired media competencies and skills in the	

production of assigned media products that, in terms of points and percentages, is equivalent to a B grade.

C 80-73%, good - normal reliable work. In both the continuous and final assignments, the student has demonstrated a level and range of acquired media competencies and skills in the creation of assigned media products that, in terms of points and percentages, is equivalent to a grade of C.

D 72-66%, satisfactory - acceptable results. The student has demonstrated a level and range of acquired media competencies and skills in the creation of assigned media products in both the continuous and final assignments that is equivalent to a grade of D in terms of points and percentages, respectively.

E 65-60%, satisfactory. In both the continuous and final assignments, the student has demonstrated a level and range of acquired media competencies and skills in the production of assigned media products that, in terms of points and percentages, is equivalent to an E.

Fx 59-0%, Insufficient. The student has not met the required thresholds for passing the course.

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Students will acquire competences related to media and digital literacy. Through their application in model situations, they will acquire the ability to independently create selected media products. They will learn certain principles of competent handling of different types of media and their products. They will learn to navigate the media offer, especially electronic information sources, and to assess their quality and credibility. They will learn principles that will enable them to select information more competently. They will learn to take a critical stance and form their own opinion on media content and to distinguish between their own interests and those of media owners and their advertisers. They will be able to evaluate the impact of contemporary media on different areas of social life, culture and politics and to analyse the changes and developments initiated by the media in these areas. They will recognise the contribution of the media to the development of democracy and civil society. They will also acquire presentation skills.

Class syllabus:

Concepts of media education at home and around the world. A reassessment of the currently valid concept of media education in the light of changes that have taken place on the media scene since its implementation into the state educational programme. Objectives of media education differentiated according to the different levels of education (ISCED 1-3) Media and democracy. Media and digital literacy as a prerequisite for active citizenship (as a means to prevent and reduce the risks of exclusion of individuals and groups from society). Ethical and legal regulation of the media. The ambivalent nature of the media. The pictorial turn and the changes it initiated in the media. The anthropological, political and social consequences of these transfers. The impact of the media on the different segments of society with emphasis on the school reality. Identification of the basic planes of the formative effects of the media. Audit of the pros and cons of the selected media, the forms and content of the messages they disseminate. The threat of media and discursive totalitarianism and strategies to counter it effectively. Principles of behaviour on the Internet (netiquette). Principles for designing presentation documents and media campaigns (elections, social advertising) promoting civic engagement and participation.

Recommended literature:

MIČIENKA, M; JIRÁK, J. 2007. Základy mediální výchovy. 1.vyd. Praha : Portál. 296 s. ISBN 978-80-7367-315-4.

MALÍK, B. 2008. Mediomorfóza sveta. Filozofické, antropologické, sociálne a politické aspekty súčasných médií. Bratislava: Iris, 157 s. ISBN 978-80-89256-25-9.

MALÍK, B. 2013. Problém výberu relevantného v občianskom vzdelávaní v kontexte multikultúrneho prostredia a súčasného informačného boomu. In Teoretické reflexie výchovy

k demokratickému občianstvu na školách (slovenský a český kontext). Bratislava: Univerzita Komenského v Bratislave. 217 s. ISBN 978-80-223-3534-8.

Recommended reading:

SAK, P. 2007. Člověk a vzdělání v informační společnosti. Praha: Portál. 290 s. ISBN 978-80-7367-230-0.

MALÍK, B. 2008. Mediomorfóza sveta a jej presahy do školského prostredia. In: Pedagogická revue, Roč. 60, č. 1/2, 2008, s. 140 - 156. ISSN 1335-1982.

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 182

A	ABS	B	C	D	E	FX
82,97	0,0	12,64	1,65	1,65	0,0	1,1

Lecturers: doc. PhDr. Branislav Malík, CSc.

Last change: 08.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde003/22	Course title: Media and medial education
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Lecture + seminar, 2 hours weekly/22 hours per semester, blended learning (mainly face-to-face) Student workload: 22 hours face-to-face learning, 40 hours to complete assignments, 40 hours to complete the final assignment, 18 hours of guided self-study (work with text and video, the analysis of content and means of expression). Total 120 hours. Teaching methods: Lectures - heuristic method, discussion of the topics covered. The presentation of various media content (films, advertisements, etc.) Seminars – group work on given assignments (media content creation), presentations of the outcomes. Individual supervision.	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of the continuous/final evaluation: 50/50 The continuous evaluation includes the completion of four assignments (50% of the grade). The assignments will focus on media analysis, the creation of media products and the successful use of new presentation programs. Two of these assignments will involve group outcomes. The final evaluation will consist of a practical demonstration of a media education lesson covering a selected topic, including topic presentation and a reflection of the presentation techniques during the lesson sent in a separate document - justification of the choice of the visual aids used (colours, font, graphic and pictorial elements, etc.), its design and the expected educational effects of the chosen presentation techniques (50% of the evaluation). The assignments are designed to verify the specified learning outcomes. A minimum of 60% of the total score is required for successful completion of the course. The grading scale: A 100-91%, excellent - outstanding results. The student has demonstrated in both the continuous and final assignments a level and range of acquired media competencies and skills in the production of the assigned media products that corresponds to an A grade in terms of points or percentage. B 90-81%, very good - above average standard. In both the continuous and final assignments, the student has demonstrated a level and range of acquired media competencies and skills in the	

production of assigned media products that, in terms of points and percentages, is equivalent to a B grade.

C 80-73%, good - normal reliable work. In both the continuous and final assignments, the student has demonstrated a level and range of acquired media competencies and skills in the creation of assigned media products that, in terms of points and percentages, is equivalent to a grade of C.

D 72-66%, satisfactory - acceptable results. The student has demonstrated a level and range of acquired media competencies and skills in the creation of assigned media products in both the continuous and final assignments that is equivalent to a grade of D in terms of points and percentages, respectively.

E 65-60%, satisfactory. In both the continuous and final assignments, the student has demonstrated a level and range of acquired media competencies and skills in the production of assigned media products that, in terms of points and percentages, is equivalent to an E.

Fx 59-0%, Insufficient. The student has not met the required thresholds for passing the course.

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Students will acquire competences related to media and digital literacy. Through their application in model situations, they will acquire the ability to independently create selected media products. They will learn certain principles of competent handling of different types of media and their products. They will learn to navigate the media offer, especially electronic information sources, and to assess their quality and credibility. They will learn principles that will enable them to select information more competently. They will learn to take a critical stance and form their own opinion on media content and to distinguish between their own interests and those of media owners and their advertisers. They will be able to evaluate the impact of contemporary media on different areas of social life, culture and politics and to analyse the changes and developments initiated by the media in these areas. They will recognise the contribution of the media to the development of democracy and civil society. They will also acquire presentation skills.

Class syllabus:

Concepts of media education at home and around the world. A reassessment of the currently valid concept of media education in the light of changes that have taken place on the media scene since its implementation into the state educational programme. Objectives of media education differentiated according to the different levels of education (ISCED 1-3) Media and democracy. Media and digital literacy as a prerequisite for active citizenship (as a means to prevent and reduce the risks of exclusion of individuals and groups from society). Ethical and legal regulation of the media. The ambivalent nature of the media. The pictorial turn and the changes it initiated in the media. The anthropological, political and social consequences of these transfers. The impact of the media on the different segments of society with emphasis on the school reality. Identification of the basic planes of the formative effects of the media. Audit of the pros and cons of the selected media, the forms and content of the messages they disseminate. The threat of media and discursive totalitarianism and strategies to counter it effectively. Principles of behaviour on the Internet (netiquette). Principles for designing presentation documents and media campaigns (elections, social advertising) promoting civic engagement and participation.

Recommended literature:

MIČIENKA, M; JIRÁK, J. 2007. Základy mediální výchovy. 1.vyd. Praha : Portál. 296 s. ISBN 978-80-7367-315-4.

MALÍK, B. 2008. Mediomorfóza sveta. Filozofické, antropologické, sociálne a politické aspekty súčasných médií. Bratislava: Iris, 157 s. ISBN 978-80-89256-25-9.

MALÍK, B. 2013. Problém výberu relevantného v občianskom vzdelávaní v kontexte multikultúrneho prostredia a súčasného informačného boomu. In Teoretické reflexie výchovy

k demokratickému občianstvu na školách (slovenský a český kontext). Bratislava: Univerzita Komenského v Bratislave. 217 s. ISBN 978-80-223-3534-8.

Recommended reading:

SAK, P. 2007. Člověk a vzdělání v informační společnosti. Praha: Portál. 290 s. ISBN 978-80-7367-230-0.

MALÍK, B. 2008. Mediomorfóza sveta a jej presahy do školského prostredia. In: Pedagogická revue, Roč. 60, č. 1/2, 2008, s. 140 - 156. ISSN 1335-1982.

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 182

A	ABS	B	C	D	E	FX
82,97	0,0	12,64	1,65	1,65	0,0	1,1

Lecturers: doc. PhDr. Branislav Malík, CSc.

Last change: 08.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde002/22	Course title: Methodology of educational research
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed with an assessment of: 100% of the intermediate assessment The interim evaluation includes the following: - semester work in the form of a subject portfolio: proposal (design) of educational research of a quantitative or qualitative nature - 45 points, - assessment of knowledge and selected competences in the form of a written test - 55 points. The rating is awarded on a scale: A (100-94%, excellent - excellent results with only minimal errors), B (93-86%, very good - above average results with minor errors), C (85-76%, good - normal reliable work, average results), D (75-68%, satisfactory - acceptable results, but significant errors occur), E (67-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A minimum of 91 points is required for a final grade of A. For this grade, the student should demonstrate: a creative and original approach in the development of intermediate assignments, excellent professional knowledge and its application in problem solving, excellent orientation in the subject matter, excellent communication skills, responsibility and timely completion of assignments, exceptional activity in the classroom during the semester. A score of at least 81 points is required for a final grade of B. For this grade, the student should demonstrate: a creative approach in developing ongoing assignments using a model, above average expertise and application of that expertise in problem solving using tutorials, above average orientation to the problem, above average communication skills, responsibility and timely completion of assignments, above average activity in class during the semester. A minimum of 73 points is required for a final grade of C. For this grade, the student should demonstrate: the ability to develop intermediate assignments using the given template, good professional knowledge and its application in solving problem problems in a group or with the help of the instructor, good orientation in the subject matter, good communication skills, completion of the assigned tasks, average activity in class during the semester when prompted by the instructor.	

minimum of 66 points is required for a final grade of D. For this grade, the student is expected to demonstrate: the ability to develop intermediate assignments using a given template and with the assistance of the instructor, average proficiency and application in problem solving in a group setting or with the assistance of the instructor, average orientation to the subject matter, average communication skills, completion of assignments, and basic activity in the classroom during the semester in collaboration with the instructor or other students.

A score of at least 60 points is required for a final grade of E. For this assessment, the student should demonstrate: the ability to develop continuous assignments and with the help of the instructor, basic/minimal professional knowledge, basic/minimal orientation to the subject matter, basic communication skills, completion of assigned tasks.

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Learning objectives and outcomes and transferable competences:

Students will acquire knowledge of the fundamentals of educational research, become familiar with the basic concepts and theoretical-methodological knowledge necessary for designing (planning, implementing and evaluating) in the field of educational research. On a theoretical-empirical level, in the framework of the analysis of individual quantitative and qualitative tools, methods and techniques, they will acquire the knowledge and competences necessary for planning, conducting and evaluating pedagogical research of a quantitative and qualitative nature. Students will acquire the competences to solve and resolve problems in the field of research.

The course develops students' analytical, critical, evaluative, contextual and creative thinking and reasoning in context. In terms of self-reflection, the student is able to evaluate and assess his/her own availability to carry out pedagogical research.

Class syllabus:

Brief outline of the course:

Science and research. Types of research. Validity, reliability and objectivity/objective truth. Subjectivity/subjective truth. Ethical aspects of research. Subjects in research and their specificities. Quantitative and qualitative oriented educational research. Intentions, subjects and objects in pedagogical research, principles in scientific research, observed phenomena and conditions for the implementation of quantitative and qualitatively oriented pedagogical research.

Scientific hypotheses and variables for quantifying the phenomena under study. Operationalization of variables.

Questionnaire design, implementation and evaluation.

Assessment scales - typology, creation and evaluation.

The sociometry method and the measurement of social climate.

Interview design and use. Differences between quantitative and qualitative interviews.

Quantitative and qualitative observation in scientific research.

Content analysis of documents from a quantitative and qualitative point of view.

Data processing, data analysis and interpretation. Statistical-mathematical procedures and triangulation processes. Dissemination of findings. Study design/design

Recommended literature:

Compulsory reading:

GAVORA, P., KOLDEOVÁ, L., DVORSKÁ, D., PEKÁROVÁ, J., MORAVČÍK, M. (2010). Elektronická učebnica pedagogického výskumu. Bratislava: Univerzita Komenského. <http://www.e-metodologia.fedu.uniba.sk/> ISBN 978-80-223-2951-4

KOSTRUB, D. (2016). Základy kvalitatívnej metodológie. Bratislava: UK. 161 s. ISBN 978-80-223-4166-0

Recommended reading:

<p>GAVORA, P. (2008). Úvod do pedagogického výskumu. Bratislava: UK. 236 s. ISBN 978-80-223-2391-8</p> <p>MAŇÁK, J., ŠVEC, V. (2004). Cesty pedagogického výzkumu. Brno: Paido. ISBN 978-80-7315-0785</p> <p>ŠVEC, Š. (2009). Metodologie věd o výchově: kvantitativně-scientické a kvalitativně-humanitní přístupy v edukačním výzkumu. Brno: Paido. 302 s. ISBN 978-80-731-5192-8</p> <p>TOMŠIK, R. (2017). Kvantitativny výskum v pedagogických vedách. Úvod do metodológie a štatistického spracovania. Nitra: PdF UKF. 508 s. ISBN 978-80-558-1206-9</p>						
<p>Languages necessary to complete the course: slovak and czech</p>						
<p>Notes:</p>						
<p>Past grade distribution Total number of evaluated students: 808</p>						
A	ABS	B	C	D	E	FX
55,94	0,0	22,9	11,63	4,58	2,35	2,6
<p>Lecturers: prof. PaedDr. Dušan Kostrub, PhD., PaedDr. Lujza Koldeová, PhD., Mgr. Peter Ostradický, PhD.</p>						
<p>Last change: 10.11.2022</p>						
<p>Approved by:</p>						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde002/22	Course title: Methodology of educational research
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed with an assessment of: 100% of the intermediate assessment The interim evaluation includes the following: - semester work in the form of a subject portfolio: proposal (design) of educational research of a quantitative or qualitative nature - 45 points, - assessment of knowledge and selected competences in the form of a written test - 55 points. The rating is awarded on a scale: A (100-94%, excellent - excellent results with only minimal errors), B (93-86%, very good - above average results with minor errors), C (85-76%, good - normal reliable work, average results), D (75-68%, satisfactory - acceptable results, but significant errors occur), E (67-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A minimum of 91 points is required for a final grade of A. For this grade, the student should demonstrate: a creative and original approach in the development of intermediate assignments, excellent professional knowledge and its application in problem solving, excellent orientation in the subject matter, excellent communication skills, responsibility and timely completion of assignments, exceptional activity in the classroom during the semester. A score of at least 81 points is required for a final grade of B. For this grade, the student should demonstrate: a creative approach in developing ongoing assignments using a model, above average expertise and application of that expertise in problem solving using tutorials, above average orientation to the problem, above average communication skills, responsibility and timely completion of assignments, above average activity in class during the semester. A minimum of 73 points is required for a final grade of C. For this grade, the student should demonstrate: the ability to develop intermediate assignments using the given template, good professional knowledge and its application in solving problem problems in a group or with the help of the instructor, good orientation in the subject matter, good communication skills, completion of the assigned tasks, average activity in class during the semester when prompted by the instructor.A	

minimum of 66 points is required for a final grade of D. For this grade, the student is expected to demonstrate: the ability to develop intermediate assignments using a given template and with the assistance of the instructor, average proficiency and application in problem solving in a group setting or with the assistance of the instructor, average orientation to the subject matter, average communication skills, completion of assignments, and basic activity in the classroom during the semester in collaboration with the instructor or other students.

A score of at least 60 points is required for a final grade of E. For this assessment, the student should demonstrate: the ability to develop continuous assignments and with the help of the instructor, basic/minimal professional knowledge, basic/minimal orientation to the subject matter, basic communication skills, completion of assigned tasks.

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Learning objectives and outcomes and transferable competences:

Students will acquire knowledge of the fundamentals of educational research, become familiar with the basic concepts and theoretical-methodological knowledge necessary for designing (planning, implementing and evaluating) in the field of educational research. On a theoretical-empirical level, in the framework of the analysis of individual quantitative and qualitative tools, methods and techniques, they will acquire the knowledge and competences necessary for planning, conducting and evaluating pedagogical research of a quantitative and qualitative nature. Students will acquire the competences to solve and resolve problems in the field of research.

The course develops students' analytical, critical, evaluative, contextual and creative thinking and reasoning in context. In terms of self-reflection, the student is able to evaluate and assess his/her own availability to carry out pedagogical research.

Class syllabus:

Brief outline of the course:

Science and research. Types of research. Validity, reliability and objectivity/objective truth. Subjectivity/subjective truth. Ethical aspects of research. Subjects in research and their specificities. Quantitative and qualitative oriented educational research. Intentions, subjects and objects in pedagogical research, principles in scientific research, observed phenomena and conditions for the implementation of quantitative and qualitatively oriented pedagogical research.

Scientific hypotheses and variables for quantifying the phenomena under study. Operationalization of variables.

Questionnaire design, implementation and evaluation.

Assessment scales - typology, creation and evaluation.

The sociometry method and the measurement of social climate.

Interview design and use. Differences between quantitative and qualitative interviews.

Quantitative and qualitative observation in scientific research.

Content analysis of documents from a quantitative and qualitative point of view.

Data processing, data analysis and interpretation. Statistical-mathematical procedures and triangulation processes. Dissemination of findings. Study design/design

Recommended literature:

Compulsory reading:

GAVORA, P., KOLDEOVÁ, L., DVORSKÁ, D., PEKÁROVÁ, J., MORAVČÍK, M. (2010). Elektronická učebnica pedagogického výskumu. Bratislava: Univerzita Komenského. <http://www.e-metodologia.fedu.uniba.sk/> ISBN 978-80-223-2951-4

KOSTRUB, D. (2016). Základy kvalitatívnej metodológie. Bratislava: UK. 161 s. ISBN 978-80-223-4166-0

Recommended reading:

<p>GAVORA, P. (2008). Úvod do pedagogického výskumu. Bratislava: UK. 236 s. ISBN 978-80-223-2391-8</p> <p>MAŇÁK, J., ŠVEC, V. (2004). Cesty pedagogického výzkumu. Brno: Paido. ISBN 978-80-7315-0785</p> <p>ŠVEC, Š. (2009). Metodologie věd o výchově: kvantitativně-scientické a kvalitativně-humanitní přístupy v edukačním výzkumu. Brno: Paido. 302 s. ISBN 978-80-731-5192-8</p> <p>TOMŠIK, R. (2017). Kvantitativny výskum v pedagogických vedách. Úvod do metodológie a štatistického spracovania. Nitra: PdF UKF. 508 s. ISBN 978-80-558-1206-9</p>						
<p>Languages necessary to complete the course: slovak and czech</p>						
<p>Notes:</p>						
<p>Past grade distribution Total number of evaluated students: 808</p>						
A	ABS	B	C	D	E	FX
55,94	0,0	22,9	11,63	4,58	2,35	2,6
<p>Lecturers: prof. PaedDr. Dušan Kostrub, PhD., PaedDr. Lujza Koldeová, PhD., Mgr. Peter Ostradický, PhD.</p>						
<p>Last change: 10.11.2022</p>						
<p>Approved by:</p>						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde015/22	Course title: Multicultural education
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours per week, i.e., 22 hours in total per semester, combined method (mostly in attendance) Student workload: 22 hours of teaching per semester, preparation of a continuous thesis in the first half of the semester 15 hours, continuous study of literature 8 hours, preparation of a final thesis in the second half of the semester 15 hours per semester. Total 60 hours per semester. Teaching methods: Discussion of the topic covered, experience of multiculturalism, demonstration of appropriate solutions, problem-solving exercises, development of a class preparation project.	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students will choose one of the activities that will be part of the lessons, work it systematically and develop it into a comprehensive preparation of a civics lesson according to this structure: <ol style="list-style-type: none"> 1. Objectives of the activity (what skills and abilities it develops, what civics topic it could be used for in school - students will choose one topic). 2. The target group of the activity (for which students could it be used). 3. Time and space (how long it would last, any special space requirements). 4. The flow of the activity (a brief scenario of how the student would carry it out). 5. Evaluation of the activity (how they would evaluate the students). 6. Theoretical perspective on the activity (students will use three key words from multicultural education theory). 7. Literature used. The evaluation will assess the fulfilment of the principles of multicultural education, the suitability of the project for teaching civics, the systematic nature of the preparation and the interconnectedness of its components. Negative evaluations will be given to projects that could reinforce stereotypes and prejudices among pupils or in which students present stereotypical views of other cultures. Assessment: A (100-91%, excellent - outstanding performance), students will develop an original project that is thought through as a coherent whole to develop intercultural understanding,	

B (90-81%, very good - above average standard), students will creatively develop a project that will assist in developing intercultural understanding,
C (80-73%, good - normal reliable work), students will develop a project that does not interfere with the principles of multicultural education,
D (72-66%, satisfactory - acceptable performance), students will produce a project that is not internally intertwined but will not violate the principles of multicultural education,
E (65-60%, satisfactory - results meet the minimum criteria), students will produce a project that marginally violates the principles of multicultural education,
Fx (59-0%, insufficient - extra work required), students will develop a project that promotes cultural stereotypes and biases.
Weighting of midterm and final grade: 100/0.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Students understand the principles and practices of multicultural education. They know how to work with stereotypes and prejudices in the classroom. They can plan and design multicultural education and are able to integrate it as a cross-curricular theme in the teaching of civics. They develop their personal intercultural understanding. They master the main didactical practices in the implementation of multicultural education.

Class syllabus:

The problem that multicultural education is facing - stereotypes and prejudices in us. Encountering another culture. Culture shock. How we acquire information about other cultures. How to cope with the arrival of foreigners. What we think about intercultural communication. Migration and values in multicultural education. How to proceed in multicultural education. Assessment in multicultural education.

Recommended literature:

KASÍKOVÁ, H. a kol. 2003: Interkulturní výchova a vzdělávání: efektivní metody a formy. Praha : FF UK. (bez ISBN)
KOMINAREC, I. – KOMINARECOVÁ, E. 2009: Multikulturalita a komunikácia. Prešov : PO. ISBN 978-80-555-0061-4
MISTRÍK A kol. 2008: Multikultúrna výchova v škole. Bratislava : Nadácia otvorenej spoločnosti. ISBN 978-80-969271-4-2
MISTRÍK, E. – HAAPANEN, S. – HEIKKINEN, H. – JAZUDEK, R. – ONDRUŠKOVÁ, N. – RÄSÄNEN, R. 1999: Kultúra a multikultúrna výchova. Culture and Multicultural Education. Bratislava : Iris. ISBN 80-88778-81-3
MISTRÍK, E. 2008: Multikultúrna výchova. In: Školské vzdelávacie programy. Praktický manuál pre zostavenie vlastného školského vzdelávacieho programu. 3. E1. Bratislava : RAABE. ISBN 978-80-89182-27-5
PRŮCHA, J. 2006: Multikulturní výchova. Praha : Triton. ISBN 80-7254-866-2
VANČÍKOVÁ, K. 2013: Multikultúrna výchova, jej miesto v súčasnej škole. Banská Bystrica: Pdf UMB. ISBN 978-80-557-0512-5

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution						
Total number of evaluated students: 181						
A	ABS	B	C	D	E	FX
33,7	0,0	32,6	20,99	8,29	2,76	1,66
Lecturers: prof. PhDr. Erich Mistrík, CSc.						
Last change: 09.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde015/22	Course title: Multicultural education
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours per week, i.e., 22 hours in total per semester, combined method (mostly in attendance) Student workload: 22 hours of teaching per semester, preparation of a continuous thesis in the first half of the semester 15 hours, continuous study of literature 8 hours, preparation of a final thesis in the second half of the semester 15 hours per semester. Total 60 hours per semester. Teaching methods: Discussion of the topic covered, experience of multiculturalism, demonstration of appropriate solutions, problem-solving exercises, development of a class preparation project.	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Students will choose one of the activities that will be part of the lessons, work it systematically and develop it into a comprehensive preparation of a civics lesson according to this structure: <ol style="list-style-type: none"> 1. Objectives of the activity (what skills and abilities it develops, what civics topic it could be used for in school - students will choose one topic). 2. The target group of the activity (for which students could it be used). 3. Time and space (how long it would last, any special space requirements). 4. The flow of the activity (a brief scenario of how the student would carry it out). 5. Evaluation of the activity (how they would evaluate the students). 6. Theoretical perspective on the activity (students will use three key words from multicultural education theory). 7. Literature used. The evaluation will assess the fulfilment of the principles of multicultural education, the suitability of the project for teaching civics, the systematic nature of the preparation and the interconnectedness of its components. Negative evaluations will be given to projects that could reinforce stereotypes and prejudices among pupils or in which students present stereotypical views of other cultures. Assessment: A (100-91%, excellent - outstanding performance), students will develop an original project that is thought through as a coherent whole to develop intercultural understanding,	

<p>B (90-81%, very good - above average standard), students will creatively develop a project that will assist in developing intercultural understanding,</p> <p>C (80-73%, good - normal reliable work), students will develop a project that does not interfere with the principles of multicultural education,</p> <p>D (72-66%, satisfactory - acceptable performance), students will produce a project that is not internally intertwined but will not violate the principles of multicultural education,</p> <p>E (65-60%, satisfactory - results meet the minimum criteria), students will produce a project that marginally violates the principles of multicultural education,</p> <p>Fx (59-0%, insufficient - extra work required), students will develop a project that promotes cultural stereotypes and biases.</p> <p>Weighting of midterm and final grade: 100/0.</p> <p>Scale of assessment (preliminary/final): 100/0</p>
<p>Learning outcomes:</p> <p>Students understand the principles and practices of multicultural education. They know how to work with stereotypes and prejudices in the classroom. They can plan and design multicultural education and are able to integrate it as a cross-curricular theme in the teaching of civics. They develop their personal intercultural understanding. They master the main didactical practices in the implementation of multicultural education.</p>
<p>Class syllabus:</p> <p>The problem that multicultural education is facing - stereotypes and prejudices in us. Encountering another culture. Culture shock. How we acquire information about other cultures. How to cope with the arrival of foreigners. What we think about intercultural communication. Migration and values in multicultural education. How to proceed in multicultural education. Assessment in multicultural education.</p>
<p>Recommended literature:</p> <p>KASÍKOVÁ, H. a kol. 2003: Interkulturní výchova a vzdělávání: efektivní metody a formy. Praha : FF UK. (bez ISBN)</p> <p>KOMINAREC, I. – KOMINARECOVÁ, E. 2009: Multikulturalita a komunikácia. Prešov : PO. ISBN 978-80-555-0061-4</p> <p>MISTRÍK A kol. 2008: Multikultúrna výchova v škole. Bratislava : Nadácia otvorenej spoločnosti. ISBN 978-80-969271-4-2</p> <p>MISTRÍK, E. – HAAPANEN, S. – HEIKKINEN, H. – JAZUDEK, R. – ONDRUŠKOVÁ, N. – RÄSÄNEN, R. 1999: Kultúra a multikultúrna výchova. Culture and Multicultural Education. Bratislava : Iris. ISBN 80-88778-81-3</p> <p>MISTRÍK, E. 2008: Multikultúrna výchova. In: Školské vzdelávacie programy. Praktický manuál pre zostavenie vlastného školského vzdelávacieho programu. 3. E1. Bratislava : RAABE. ISBN 978-80-89182-27-5</p> <p>PRŮCHA, J. 2006: Multikulturní výchova. Praha : Triton. ISBN 80-7254-866-2</p> <p>VANČÍKOVÁ, K. 2013: Multikultúrna výchova, jej miesto v súčasnej škole. Banská Bystrica: Pdf UMB. ISBN 978-80-557-0512-5</p>
<p>Languages necessary to complete the course:</p> <p>Slovak and Czech language</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 181						
A	ABS	B	C	D	E	FX
33,7	0,0	32,6	20,99	8,29	2,76	1,66
Lecturers: prof. PhDr. Erich Mistrík, CSc.						
Last change: 09.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde001/22	Course title: Music of the 20th Century
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organisational form Form of teaching : lecture, combined form (primarily face-to-face) Recommended scope of teaching (in hours): Weekly :2 Over the study period: 22 hours Student workload: 22 hours, 16 hours of preparation for the seminar paper, 20 hours for the mid-term evaluation, 32 hours for the examination, 90 hours in total Learning methods: monological, discussion of the material covered, self-study of literature	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The course assessment is divided into three phases. During the semester, the student will prepare and publicly present a seminar paper on a chosen topic, which will be graded on a scale of 0-25 points. In addition, he/she will take a sound test (score scale 0 - 25 points) of the repertoire of pieces presented under each of the thematic headings. At the end of the semester, the student will take an oral examination graded on a scale of 0-50 points. The overall grade is obtained by summation. A grade of A requires at least 91 points, a grade of B requires at least 81 points, a grade of C requires at least 73 points, a grade of D requires at least 66 points, and a grade of E requires at least 60 points. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required)	

A - excellent performance, student has mastery of basic concepts in 20th century music, can apply what he/she has learned in theory to practice; term paper meets all established criteria; critically evaluated; seamless mastery of the sound test from the established repertoire;

B - excellent performance, the student masters the basic concepts, but slight deficiencies are observed in the application of knowledge to practice - solves model situations with minor hesitations; slight deficiencies are observed in the seminar work; critical thinking is borderline; mastery of the sound test from the set repertoire with deficiencies due to uncertainty

C - good performance, the student has acquired the knowledge, but can only partially apply what he/she has learned to practice; he/she has problems with complex problem solving, the seminar work has shortcomings; partial mastery of the sound test from the set repertoire

D - acceptable performance, the student has only partially mastered the knowledge, he/she has significant deficiencies in the problem, he/she cannot apply what he/she has learnt in practice, he/she has problems solving model situations; his/her seminar work meets the minimum criteria; mastery of the sound test from the set repertoire with more serious deficiencies, with incomplete sound analysis

E - minimally acceptable performance; the student has acquired minimal knowledge and cannot transfer it adequately into practice;

Fx - unacceptable performance, the student has not sufficiently mastered the content of the training, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student will gain a basic overview of 20th century music. The course focuses on the history of musical culture (music as a social phenomenon within general history and the history of art) and on the forms, transformations and significance of historical musical styles, noting and learning to understand their interrelationships. Particular emphasis is placed on learning about the history of musical culture in the territory of today's Slovakia and understanding its specifics in a broader international context.

Transferable competences:

Lectures integrate knowledge of music history, music aesthetics, and music theory, broaden cultural insight, strengthen historical awareness, accentuate students' listening experience, and lead them to the ability to independently, creatively handle, interpret, and verbalize the acquired knowledge. Wherever possible, links to pedagogical practice at different levels of arts education and an active approach to music are emphasised.

Class syllabus:

Course outcomes of subject (content):

Music at the end of the 19th century. Wagner and his influence, Puccini, Respighi, Busoni, Scriabin, Janáček, Mahler, Reger, Strauss, Sibelius, life and work; French music of the fin de siècle: Debussy, Dukas, Ravel, Roussel, Satie; Representatives of European interwar modernism, music and politics: Stravinsky, Bartók, Weill, Hindemith, Britten, Prokofiev, Shostakovich; Music for Children and Youth: Prokofiev: Peter and the Wolf, Britten: A Young Man's Guide to the Orchestra; Music in the USA: Ives, Gershwin, Copland, Bernstein, Experimenters (Cage) and Minimalists (La Monte Young, Reich, Glass), Darmstadt School, Polish School, Music of composers from Central Europe (Kurtág, Ligeti) and countries of the former Soviet Union: Schnittke, Ustolskaya, Silvestrov, Kancheli.

Recommended literature:

Compulsory/Recommended readings:

Compulsory readings (selected state):

<p>ABRAHAM, G. Stručné dejiny hudby. Bratislava: Hudobné centrum, 2003. ISBN 80-88884-58-6.</p> <p>COX, Ch., WARN, D. Audiokultúra. Hudobné centrum, 2015. 9788089427222.</p> <p>DORUŽKA, P. a kol. Hudba na pomezí. Praha: Panton, 1991. ISBN 80-7039-125-1.</p> <p>ELSCHEK, O. (ed.). Dejiny slovenskej hudby. Bratislava: UHV SAV- Asco, 1996. ISBN 80-88820-04-9.</p> <p>HRČKOVÁ, N. (ed.). Dejiny hudby VI. Bratislava: Ikar, 2005. ISBN 80-551-1214-2.</p> <p>MARTINÁKOVÁ, Z. Kapitoly z hudby 20. storočia. (časopisový seriál) In: Hudobný život 1999/2000. Bratislava: Hudobné centrum, ISSN 1335–4140.</p> <p>NYMAN, M. Experimentálna hudba. Cage a iní. Bratislava: Hudobné centrum, 2007. ISBN 978-80-88884-93-4.</p> <p>ROSS, A. Zbývá jen hluk. Praha: Argo, 2007. ISBN 978-80-7363-397-4.</p> <p>Recommended readings:</p> <p>BRINDLE, R. S.. New Music -The Avant-garde since 1945. Oxford University Press, 1987. GRIFFITHS, P. Modern Music. A concise History. Thames & Hudson, 1996. ISBN 0-500-20278-8.</p> <p>GREENBERG, R. George Gershwin. Phaidon Press, 1998. ISBN 0-7148-3504-8. CHALMERS, K. Béla Bartók. Phaidon Press, 1995. ISBN 978-0-7148-4770-2.</p> <p>JAFFÉ, D. Sergey Prokofiev. Phaidon Press, 1998. ISBN 0-7148-3513-7.</p> <p>KLUSÁK, P: Co je nového v hudbe. Praha: Nová beseda, 2018. ISBN 978-80- 906751-7-9.</p> <p>LARNEL, G. Maurice Ravel. Phaidon Press, 1996. ISBN 0-7148-3270-7.</p> <p>MERTENS, W. American Minimal Music. London: Kahn & Averill, 1983. ISBN 0-912483-15-6.</p> <p>OLIVER, M. Igor Stravinsky. Phaidon Press, 1995. ISBN 0-7148-3158-1.</p> <p>OLIVER, M. Benjamin Britten. Phaidon Press, 1996. ISBN 978-0-7148-4771-9.</p> <p>ROBERTS, P. Claude Debussy. Phaidon Press, 2008. ISBN 978-0-7148-3512-9.</p> <p>ŠUBA, A. Prípád Dohnányi. In: Hudobný život, roč. 50, č. 7-8/2018, s. 24 – 26.</p> <p>TARUSKIN, R. Music in the Early Twentieth Century. The Oxford History of Western Music. Oxford University Press, 2010. ISBN 978-0-19-538484-0.</p> <p>VYSLOUŽIL, J. Hudobníci 20. storočia. Bratislava: Opus, 1981.</p> <p>WILSON, C. Giacomo Puccini. Phaidon Press, 1997. ISBN 978-0-7148-4775-7.</p> <p>Supplementary study materials:</p> <p>Reading from books I. Stravinsky's Musical Poetics, A. Albrecht: Desires and Memories, S. Volkov's Testimony, J. Barnes' The Noise of Time, J. Cage Silence within the framework of the Radio Devín programme Musical Layering (read by R. Roth, scriptwriter A. Šuba, available RTVS archive 2020/2021). DVD Box Leaving home. Orchestral Music in 20th Century. S. Rattle, The City of Birmingham Symphony Orchestra, (Arte, 2005)</p>														
<p>Languages necessary to complete the course: Slovak</p>														
<p>Notes:</p>														
<p>Past grade distribution Total number of evaluated students: 27</p> <table border="1"> <thead> <tr> <th>A</th> <th>ABS</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>59,26</td> <td>0,0</td> <td>18,52</td> <td>11,11</td> <td>7,41</td> <td>3,7</td> <td>0,0</td> </tr> </tbody> </table>	A	ABS	B	C	D	E	FX	59,26	0,0	18,52	11,11	7,41	3,7	0,0
A	ABS	B	C	D	E	FX								
59,26	0,0	18,52	11,11	7,41	3,7	0,0								
<p>Lecturers:</p>														
<p>Last change: 10.11.2022</p>														
<p>Approved by:</p>														

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde014/22	Course title: Musical Analysis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: 2 hours lecture/week, total for the semester 26 hours, combined (primarily attendance) Student workload: 26 hours, 6 hours of preparation for the seminar paper, 10 hours for the mid-term evaluation, 10 hours for the exam Teaching methods: combined (primarily attendance), monological, discussion of the material covered, self-study of literature	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student is evaluated continuously during the practical implementation of the analyses on the basis of the knowledge acquired during the lecture. A total of 70 points can be obtained for the continuous assessment. The course ends with a test (with a score of 0-30 points). The student's overall grade is the sum of the points obtained in the intermediate assessment and the final test assessment. A total of at least 91 points is required for an A grade, at least 81 points for a B grade, at least 73 points for a C grade, at least 66 points for a D grade and at least 60 points for an E grade. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required)	
Learning outcomes: Learning outcomes/ Objectives and learning outcomes: Upon completion, the student has model analyses of music of different periods. Within the framework of analytical work, the student is able to independently integrate the acquired knowledge from theoretical and historical disciplines (music theory, harmony, counterpoint, musical forms, history of music) as well as from the course Introduction to Music Analysis. It is capable of professional discussion on specific topics set for individual seminars.	

Transferable competencies:

The student is able to apply the acquired knowledge and experience in independent analytical work in preparation for teaching and during the pedagogical process at various levels of art education (primary school, primary school).

Class syllabus:

Course outcomes of subject (content):

The musical literature (material for analysis) consists of a selected repertoire of compositions across the entire historical cross-section of (mainly) European music, examples: Josquin's Ave Maria (analysis of a Renaissance motet, the relationship between words and music, Renaissance contrapuntal techniques: imitation, paired imitation), Tchaikovsky, Schumann: An Album for Youth (the issue of the so-called "youth album"), Schumann's Ave Maria. Song forms, harmonic and motivic-thematic analysis), Bach: selected preludes and fugues from the Tempered Piano I, Inventions and Sinfonias (Baroque counterpoint), Beethoven, Mozart: sonatas for piano (sonata form, rondo form, motivic-thematic analysis), Beethoven, Mozart: sonatas for piano (sonata form, rondo form, motivic-thematic analysis), Schumann. Thematic analysis), Schubert: song Stadt from the collection Swan Song (relationship of words and music, metaphor and musical analysis), Chopin: Prelude in E minor, Op. 28/4 (chromaticism, modulations, offsets, associative tonal centres, introduction to Schenkerian analysis), Bartók: Microcosm (selection, 20th century compositional techniques, bi- and polytonality, polyrhythmics, modality), Pärt: Für Aline (20th century compositional poetics, principles of the tintinnabuli style).

Recommended literature:

Compulsory readings:

BURLAS, L. Formy a druhy hudobného umenia. 4. vydanie. Žilina: EDIS-Vydavateľstvo ŽU, 2006. ISBN 80-8070-522-4.

FERKOVÁ, E. Hudobná analýza. Teória a stručné dejiny. Bratislava: Slovenská muzikologická asociácia a VŠMU, 2007. ISBN 978-80-88880-78-3.

FERKOVÁ, E. Hudobná analýza I. Teória hudobnej analýzy. Bratislava: Vysoká škola múzických umení, Hudobná a tanečná fakulta, 2018. ISBN 978-80-8195-015-5.

HONS, M. Hudební analýza. Praha: Togga, 2010. ISBN 978-80-87258-28-6.

JIRÁNEK, J. Úvod do historie hudební analýzy a teorie sémantické hudební analýzy.

Vysokoškolské skriptá. Praha: AMU 1991.

ŠTEFKOVÁ, M. Na ceste k zmyslu. Štúdie k hudobnej analýze. Bratislava: Divis, 2007. ISBN 978-80-969354-4-4.

ŠTEFKOVÁ, M. Teória hudobnej interpretácie. Bratislava: VŠMU, 2011. ISBN 978-80-89439-19-5.

Compulsory readings:

KÜHN, C. Analyse lernen. Bärenreiter, 1999. ISBN 3-7618-1154-3.

KÜHN, C. Kompositionsgeschichte in kommentierten Beispielen. 2. vyd. Bärenreiter, 2008. ISBN 978-3-7618-1158.

BECK, H. Methoden der Werkanalyse. In: Musikgeschichte und Gegenwart. Wilhelmshaven: Heinrichshofen's Verlag 1974.

COOK, N. A Guide to Musical Analysis. W. W. Norton & Company, 1987. ISBN 0-393-96255-5.

DIERGARTEN, F. (ed.): Musikalische Analyse. Begriffe, Geschichten, Methoden. Laaber Verlag, 2014. ISBN 978-3-89007-831-1.

MOTTE, D. Musikalische Analyse. Bärenreiter, 2002. ISBN 9783761801413.

MORAITIS, A. Zur Theorie der musikalischen Analyse. Frankfurt am Main: Peter Lang 1994. ISBN 978-3631480519.

SCHÖNBERG, A. Fundamentals of Musical Composition. London: Faber and Faber Ltd., 1967.
ISBN 0-571-09276-4.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 24

A	ABS	B	C	D	E	FX
66,67	0,0	29,17	4,17	0,0	0,0	0,0

Lecturers: Mgr. Andrej Šuba, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde004/22	Course title: Organology and Musical Accoustics
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: Form of teaching : lecture, combined form (primarily face-to-face) Recommended scope of teaching (in hours): Weekly :2 Over the study period: 22 hours Student workload 22 hours of direct teaching; 19 hours for continuous assessment, 19 hours for evaluation, total 60 hours of student work Teaching methods: monological, discussion of the material covered	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student is evaluated continuously during the practical implementation of the analyses based on the knowledge acquired during the lecture. A total of 50 points can be obtained for the continuous assessment. The student's overall grade is the sum of the points obtained in the continuous assessment and the grade of the final written test (max. 50 points). A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 73 points for a C grade, a minimum of 66 points for a D grade and a minimum of 60 points for an E grade. The marks are awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student knows the basic concepts of organology and musical acoustics, can apply what he/she has learned in theory to practice; critically evaluates, analyzes;	

B - excellent performance, the student masters the basic concepts of organology and musical acoustics, however, when applying the knowledge to practice there are slight deficiencies - he/she solves model situations with minor hesitations; critical thinking is borderline;

C - good performance, although the student has acquired knowledge in the field of organology and musical acoustics, but he can only partially apply what he has learned to practice; he has problems with complex problem solving;

D - acceptable performance, the student has only partially mastered the knowledge in the field of organology and musical acoustics, he/she has significant deficiencies in the problem, he/she cannot apply what he/she has learned in practice, he/she has problems solving model situations; his/her term paper meets the minimum criteria;

E - minimally acceptable performance, the student has acquired minimal knowledge in the field of organology and musical acoustics, he/she is unable to transfer it adequately into practice;

Fx - unacceptable performance, the student has not sufficiently mastered the knowledge in the field of organology and musical acoustics, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student will gain basic knowledge of musical acoustics and organology. The student will become familiar with the Hornbostel-Sachs systematics of musical instruments and will gain an overview of musical instruments in terms of their acoustic basis, construction and function.

Transferable competencies:

Upon completion of the lectures, the student will gain an expanding cultural overview, enhance historical awareness, accentuate the listening experience, and lead students to the ability to independently and creatively manipulate the knowledge they have acquired. An active approach to music and connections to pedagogical practice at various levels of arts education are emphasized.

Class syllabus:

Course outcomes of subject (content):

The sound, the tone. Pitch and strength of tone as objective quantities. Musical instrument and its acoustic nature. Vibration of the string, formation of a standing wave, wavelength and frequency. Higher harmonics, acoustic spectra. Sound colour as an objective quantity. Factors of sound colour. Vibration of the air column, types of air columns. Friction tones. Tuning. Consonance and small numbers. Consonance theory. Pythagorean, natural, unequal and equal tempered tunings. Systematics of musical instruments.

Recommended literature:

Compulsory/Recommended readings:

Compulsory readings:

KURFÜRST, P. Hudební nástroje. Praha: Togga, 2002. ISBN 80-902912-1-X

MODR, A. Hudební nástroje. 7. Vyd. Praha: Supraphon, 1982.

SYROVÝ, V. Hudební akustika. Praha: AMU, 2003, ISBN 80-7331-901-2

ELSCHEK, O. Systematika hudobných nástrojov. In: Slovenská hudba, roč. XVIII, 1992, s. 396-440.

Recommended readings:

ŠPELDA, A. Hudební akustika. SPN, Praha 1978.

Janoušek, I. ABC akustiky pro hudební praxi. Praha 1979.

SYROVÝ, V. Malý slovník základních pojmů z hudební akustiky a hudební elektroniky. Praha:

AMU, 2001, ISBN 978-80-7331-237-4.

Passwords in lexicons

Languages necessary to complete the course:

Slovak, Czech						
Notes:						
Past grade distribution						
Total number of evaluated students: 27						
A	ABS	B	C	D	E	FX
48,15	0,0	29,63	7,41	7,41	7,41	0,0
Lecturers:						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde004/22	Course title: Organology and Musical Accoustics
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: Form of teaching : lecture, combined form (primarily face-to-face) Recommended scope of teaching (in hours): Weekly :2 Over the study period: 22 hours Student workload 22 hours of direct teaching; 19 hours for continuous assessment, 19 hours for evaluation, total 60 hours of student work Teaching methods: monological, discussion of the material covered	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student is evaluated continuously during the practical implementation of the analyses based on the knowledge acquired during the lecture. A total of 50 points can be obtained for the continuous assessment. The student's overall grade is the sum of the points obtained in the continuous assessment and the grade of the final written test (max. 50 points). A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 73 points for a C grade, a minimum of 66 points for a D grade and a minimum of 60 points for an E grade. The marks are awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student knows the basic concepts of organology and musical acoustics, can apply what he/she has learned in theory to practice; critically evaluates, analyzes;	

B - excellent performance, the student masters the basic concepts of organology and musical acoustics, however, when applying the knowledge to practice there are slight deficiencies - he/she solves model situations with minor hesitations; critical thinking is borderline;

C - good performance, although the student has acquired knowledge in the field of organology and musical acoustics, but he can only partially apply what he has learned to practice; he has problems with complex problem solving;

D - acceptable performance, the student has only partially mastered the knowledge in the field of organology and musical acoustics, he/she has significant deficiencies in the problem, he/she cannot apply what he/she has learned in practice, he/she has problems solving model situations; his/her term paper meets the minimum criteria;

E - minimally acceptable performance, the student has acquired minimal knowledge in the field of organology and musical acoustics, he/she is unable to transfer it adequately into practice;

Fx - unacceptable performance, the student has not sufficiently mastered the knowledge in the field of organology and musical acoustics, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student will gain basic knowledge of musical acoustics and organology. The student will become familiar with the Hornbostel-Sachs systematics of musical instruments and will gain an overview of musical instruments in terms of their acoustic basis, construction and function.

Transferable competencies:

Upon completion of the lectures, the student will gain an expanding cultural overview, enhance historical awareness, accentuate the listening experience, and lead students to the ability to independently and creatively manipulate the knowledge they have acquired. An active approach to music and connections to pedagogical practice at various levels of arts education are emphasized.

Class syllabus:

Course outcomes of subject (content):

The sound, the tone. Pitch and strength of tone as objective quantities. Musical instrument and its acoustic nature. Vibration of the string, formation of a standing wave, wavelength and frequency. Higher harmonics, acoustic spectra. Sound colour as an objective quantity. Factors of sound colour. Vibration of the air column, types of air columns. Friction tones. Tuning. Consonance and small numbers. Consonance theory. Pythagorean, natural, unequal and equal tempered tunings. Systematics of musical instruments.

Recommended literature:

Compulsory/Recommended readings:

Compulsory readings:

KURFÜRST, P. Hudební nástroje. Praha: Togga, 2002. ISBN 80-902912-1-X

MODR, A. Hudební nástroje. 7. Vyd. Praha: Supraphon, 1982.

SYROVÝ, V. Hudební akustika. Praha: AMU, 2003, ISBN 80-7331-901-2

ELSCHEK, O. Systematika hudobných nástrojov. In: Slovenská hudba, roč. XVIII, 1992, s. 396-440.

Recommended readings:

ŠPELDA, A. Hudební akustika. SPN, Praha 1978.

Janoušek, I. ABC akustiky pro hudební praxi. Praha 1979.

SYROVÝ, V. Malý slovník základních pojmů z hudební akustiky a hudební elektroniky. Praha:

AMU, 2001, ISBN 978-80-7331-237-4.

Passwords in lexicons

Languages necessary to complete the course:

Slovak, Czech						
Notes:						
Past grade distribution						
Total number of evaluated students: 27						
A	ABS	B	C	D	E	FX
48,15	0,0	29,63	7,41	7,41	7,41	0,0
Lecturers: Mgr. Michal Hottmar, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde011/22	Course title: Pedagogical anthropology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours weekly, i.e. 22 hours per semester, blended learning (mainly face-to-face) Student workload: 22 hours of face-to-face learning, 14 hours to prepare for the test, 18 hours to work on assignment, 6 hours of guided self-study (content analysis of selected pedagogical documents). Total 60 hours. Teaching methods: Heuristic method and discussion of the covered topics. Students will be expected to analyse arguments for and against certain statements and theses that are at the centre of specific scientific and philosophical. Students will be challenged to analyse the arguments for and against certain claims and theses that form the centre of specific scientific and philosophical reflections on human beings, or on their upbringing, education and school socialisation. They will also be encouraged to infer the pedagogical and human rights implications of particular views on the human person.	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of continuous/final evaluation: 100/0 The continuous evaluation includes the completion of four assignments (40% of the grade) and a test (60% of the grade). To pass the course, a minimum of 60% of the total mark is required. The grading scale: A 100-91%, excellent - outstanding results. In the test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to an A grade. Note: The point or percentage grade for the assignments reflects the degree to which the student's performance on the assignment is consistent with the criteria specified for every assignment. The test contains tasks of varying cognitive difficulty, so that it stratifies students not only according to the extent of knowledge acquired. Both the test and the assignments are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a B grade.	

C 80-73%, good - normal reliable work. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a grade of C.

D 72-66%, satisfactory - acceptable performance. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a grade D.

E 65-60%, sufficient. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to an E.

Fx 59-0%, Inadequate. The student has not met the required thresholds for passing the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

The aim of the course is to make transparent the anthropological background of different temporally, socially and culturally conditioned ideas about schooling and its key components (upbringing, education, school socialization, etc.). The student will know their anthropological backgrounds and the limits they impose. They will learn to see the school not only as an institution with its own rules of operation and obligations to the state, the sphere of work and civil society, but also as a space for the cultivation of human beings in the intent of certain humanistic ideals. The students will be able to tell when the formation of human beings in the intent of certain social demands and expectations placed on human beings by the sphere of decision-making and the sphere of work come into conflict with the requirement of humanity and human dignity. It will also become familiar with the critique of certain concepts of normality and ideas of the ideal status of man that have been entrenched in educational theory and practice, and will be aware of their human-legal implications. The knowledge and skills that students will acquire in the course will also help them develop their professional competences, as it will enable them to reflect on their own educational work and to better understand their pupils and students once they enter the profession.

Class syllabus:

Clarification of the interrelationships between anthropology and pedagogy and the place of pedagogical anthropology in the structure of the disciplines of education and anthropology. Specification of the place of education, training and school socialization in other profile activities of the school and clarification of their anthropological background. The most significant conceptions of man that have seen the widest reception in the pedagogical sciences. The anthropology of childhood and the conceptions of education that it inspired. Critical assessment of the catalogue of requirements for the personality profile of a person as a target product of the process of training from the point of view of various pedagogical-anthropological approaches and conceptions. Justification of the importance of thematizations of the issues of the human person in the educational portfolio of schools preparing future educators.

Recommended literature:

MALÍK, B. (2013) Pedagogická antropológia I. Antropologické pozadie výchovy. Bratislava: Iris, 128 s. ISBN 978-80-8153-006-7.

MALÍK, B. (2015) Pedagogická antropológia II. Antropologické pozadie vzdelávania, habitualizácie a kvalifikovania. Bratislava: Iris, 2015, 121 s. ISBN 978-80-8153-048-7.

Recommended readings:

MALÍK, B. (2013) Pedagogická antropológia I. Antropologické pozadie výchovy. Bratislava: Iris, 128 s. ISBN 978-80-8153-006-7.

MALÍK, B. (2015) Pedagogická antropológia II. Antropologické pozadie vzdelávania, habitualizácie a kvalifikovania. Bratislava: Iris, 2015, 121 s. ISBN 978-80-8153-048-7.

Languages necessary to complete the course: Slovak language						
Notes:						
Past grade distribution Total number of evaluated students: 154						
A	ABS	B	C	D	E	FX
32,47	0,0	26,62	27,92	7,79	2,6	2,6
Lecturers: doc. PhDr. Branislav Malík, CSc.						
Last change: 09.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde011/22	Course title: Pedagogical anthropology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours weekly, i.e. 22 hours per semester, blended learning (mainly face-to-face) Student workload: 22 hours of face-to-face learning, 14 hours to prepare for the test, 18 hours to work on assignment, 6 hours of guided self-study (content analysis of selected pedagogical documents). Total 60 hours. Teaching methods: Heuristic method and discussion of the covered topics. Students will be expected to analyse arguments for and against certain statements and theses that are at the centre of specific scientific and philosophical Students will be challenged to analyse the arguments for and against certain claims and theses that form the centre of specific scientific and philosophical reflections on human beings, or on their upbringing, education and school socialisation. They will also be encouraged to infer the pedagogical and human rights implications of particular views on the human person.	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of continuous/final evaluation: 100/0 The continuous evaluation includes the completion of four assignments (40% of the grade) and a test (60% of the grade). To pass the course, a minimum of 60% of the total mark is required. The grading scale: A 100-91%, excellent - outstanding results. In the test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to an A grade. Note: The point or percentage grade for the assignments reflects the degree to which the student's performance on the assignment is consistent with the criteria specified for every assignment. The test contains tasks of varying cognitive difficulty, so that it stratifies students not only according to the extent of knowledge acquired. Both the test and the assignments are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a B grade.	

C 80-73%, good - normal reliable work. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a grade of C.

D 72-66%, satisfactory - acceptable performance. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a grade D.

E 65-60%, sufficient. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to an E.

Fx 59-0%, Inadequate. The student has not met the required thresholds for passing the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

The aim of the course is to make transparent the anthropological background of different temporally, socially and culturally conditioned ideas about schooling and its key components (upbringing, education, school socialization, etc.). The student will know their anthropological backgrounds and the limits they impose. They will learn to see the school not only as an institution with its own rules of operation and obligations to the state, the sphere of work and civil society, but also as a space for the cultivation of human beings in the intent of certain humanistic ideals. The students will be able to tell when the formation of human beings in the intent of certain social demands and expectations placed on human beings by the sphere of decision-making and the sphere of work come into conflict with the requirement of humanity and human dignity. It will also become familiar with the critique of certain concepts of normality and ideas of the ideal status of man that have been entrenched in educational theory and practice, and will be aware of their human-legal implications. The knowledge and skills that students will acquire in the course will also help them develop their professional competences, as it will enable them to reflect on their own educational work and to better understand their pupils and students once they enter the profession.

Class syllabus:

Clarification of the interrelationships between anthropology and pedagogy and the place of pedagogical anthropology in the structure of the disciplines of education and anthropology. Specification of the place of education, training and school socialization in other profile activities of the school and clarification of their anthropological background. The most significant conceptions of man that have seen the widest reception in the pedagogical sciences. The anthropology of childhood and the conceptions of education that it inspired. Critical assessment of the catalogue of requirements for the personality profile of a person as a target product of the process of training from the point of view of various pedagogical-anthropological approaches and conceptions. Justification of the importance of thematizations of the issues of the human person in the educational portfolio of schools preparing future educators.

Recommended literature:

MALÍK, B. (2013) Pedagogická antropológia I. Antropologické pozadie výchovy. Bratislava: Iris, 128 s. ISBN 978-80-8153-006-7.

MALÍK, B. (2015) Pedagogická antropológia II. Antropologické pozadie vzdelávania, habitualizácie a kvalifikovania. Bratislava: Iris, 2015, 121 s. ISBN 978-80-8153-048-7.

Recommended readings:

MALÍK, B. (2013) Pedagogická antropológia I. Antropologické pozadie výchovy. Bratislava: Iris, 128 s. ISBN 978-80-8153-006-7.

MALÍK, B. (2015) Pedagogická antropológia II. Antropologické pozadie vzdelávania, habitualizácie a kvalifikovania. Bratislava: Iris, 2015, 121 s. ISBN 978-80-8153-048-7.

Languages necessary to complete the course: Slovak language						
Notes:						
Past grade distribution Total number of evaluated students: 154						
A	ABS	B	C	D	E	FX
32,47	0,0	26,62	27,92	7,79	2,6	2,6
Lecturers: doc. PhDr. Branislav Malík, CSc.						
Last change: 09.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde010/15		Course title: Pedeutology				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 36						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Ing. Peter Plavčan, CSc.						
Last change: 03.09.2016						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde010/15			Course title: Pedeutology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 36						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Ing. Peter Plavčan, CSc.						
Last change: 03.09.2016						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde017/22	Course title: Personal and social development
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 24s Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: 100% of the continuous assessment, the course is completed by assessment. Continuous assessment includes the evaluation of the performance of continuous tasks and assignments, which are carried out individually or in groups at different stages of the course implementation. Individual assignments focus on the preparation of materials and the development of assignments on which direct teaching will be based. This involves working with various questionnaires and tests, information sources (publications aimed at developing pupils' social-psychological competences) and official school documents (30% of the assessment). Within the group work, space is devoted to specific exercises and simulation of experiential learning in teachers' work (30%) and to the analysis of the objectives, meaning, methods of the cross-cutting theme of Personal and Social Development and its integration into selected educational areas (30%). A reflective essay concludes the continuous assessment (10% of the assessment). The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A grade A is awarded if the student has acquired knowledge related to the content of the cross-cutting theme, is familiar with methods, techniques and other specifics related to the field of experiential and active social learning, actively engages in individual activities and shows interest and effort to develop his/her competences in the identified key areas, seeks original and creative solutions to the tasks set, reflects the emerging changes that experiential learning brings, manifests himself/herself as a full member of the group and actively expresses his/her own opinion. A B grade is awarded if the student has acquired knowledge related to the content of the cross-cutting theme, is familiar with the methods, techniques and other specifics related to the field of	

experiential and active social learning, actively engages in individual activities and shows interest and effort to develop his/her competences in the identified key areas, to a lesser extent, seeks original and creative solutions to the tasks set, reflects the emerging changes that experiential learning brings but needs more time and space to verbalise them, shows himself as a full member of the group and actively expresses his own opinion.

Grade C will be awarded to a student who has acquired the knowledge related to the content of the cross-cutting topic at an average level, is familiar with the methods, techniques and other specifics related to the field of experiential and active social learning, is usually actively involved in individual activities, shows interest and effort to develop his/her competences, only in some topics and areas, makes little use of his/her personal qualities in finding original and creative solutions to the tasks set, reflects only to some extent the emerging changes brought about by experiential learning, shows himself/herself to be a full member of the group and actively expresses his/her own opinion.

A grade D is awarded if the student has acquired basic knowledge related to the content of the cross-cutting theme, is generally familiar with the methods, techniques and other specifics related to the field of experiential and active social learning, engages to a limited extent in individual activities, and shows only sporadic interest and effort to develop his/her competencies, often only with external help, seeks original and creative solutions to the tasks set, cannot adequately reflect the emerging changes brought about by experiential learning, is more passive and more like a marginal member of the group, even though he or she actively expresses his or her own opinion.

A student receives a grade of E if the student has mastered the basic knowledge related to the content of the cross-cutting topic and is at least partially oriented in the methods, techniques and other specifics related to the field of experiential and active social learning, behaves passively and minimally participates in individual activities, does not show interest and effort to develop his/her competences, relies on the group for original and creative solutions to the tasks set, cannot adequately reflect the emerging changes brought about by experiential learning, cannot find his/her place in the group, expresses his/her own opinion sporadically and not always in an appropriate way. The grade of Fx requires extra work, extra study; this grade is given exceptionally, most often because of non-participation in class and failure to complete the assigned interim assignments, refusal to cooperate in any way, refusal to take a stand on required topics and to express one's own opinion.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The aim of the course is to familiarize students with the cross-cutting theme of personal and social development and experiential learning aimed at the development of social-psychological competencies in the school and classroom environment.

The student after completing the course:

- distinguishes the different stages of group development, perceives its variability and can assess the impact of the teacher's role in this area,
- knows the content, methods and objectives of the cross-cutting theme of Personal and Social Development and can identify and propose its integration within his/her study programme,
- can use techniques and strategies of experiential and active social learning leading to the fulfilment of the objectives of the cross-cutting theme, to promote group cohesion and a positive atmosphere in the group,
- is oriented in the available literature and is able to modify the acquired knowledge for the purposes of educational practice,

- Through experiential activities, gain first-hand experience of active social and experiential learning.

Class syllabus:

Brief outline of the course:

1. Cross-cutting theme Personal and social development and national curricula for lower and upper secondary education
2. Objectives, outcomes, content, methods of the cross-cutting theme and its integration into selected educational areas
3. Experiential and active social learning: models and theories of learning, methods and techniques.
4. Experiential and active social learning: space, tools, rules and challenging situations.
5. The school class as a group (the position, status and role of the individual in the group).
6. Group dynamics - group dynamics.

Recommended literature:

Compulsory reading:

HAMRANOVÁ, A. (2013). Sociálno – psychologický výcvik v príprave učiteľov (metodické pokyny). In: SOKOLOVÁ, L. et al. (eds.). (2013). Psychológia (v) škole. Zborník príspevkov z medzinárodnej vedeckej konferencie. Univerzita Komenského. 2013, s. 33-36. ISBN 978-80-223-3483-9 https://www.fedu.uniba.sk/fileadmin/pdf/Sucasti/Katedry/KPP/Publikacie/zbornik_prispevkov_PSYCHOLOGIA_V_SKOLE.pdf

LEMEŠOVÁ, M., HAMRANOVÁ, A., MINAROVÍČOVÁ, K., SABOLOVÁ, L., SOKOLOVÁ, L. (2017). Psychológia zážitkom. Metodická príručka. Univerzita Komenského. 497 s. ISBN 978-80-223-3655-0

LEMEŠOVÁ, M. (2021). Metodika vedenia sociálno-psychologického tréningu v prostredí školy. 2.0.

Slovenská asociácia pre učiteľstvo psychológie. (kap. 3 Práca so skupinou - skupinová dynamika; kap. 5 Keď je tréningová skupina inkluzívna, kap. 7 Zážitkové učenie = učenie zážitkom, kap. 10 a

11 – o pomôckach a priestore). 213 s. ISBN 978-80-974026-1-7

Štátny vzdelávací program a dokumenty viažuce sa k prierezovej téme dostupné na webstránkach Štátneho pedagogického ústavu: Štátny pedagogický ústav - ŠPÚ (statpedu.sk)

Recommended reading:

HERMOCHOVÁ, S. (2005). Skupinová dynamika ve školní třídě. Kladno: AISIS. 180 s. ISBN 8023956124

HERMOCHOVÁ, S. (2006). Teambuilding. Praha: Grada. 116 s. ISBN: 80-247-1155-9

KOLAŘÍK, M. (2019). Interakční psychologický výcvik. Praha: Grada. 192 s. ISBN 9788027121939

Languages necessary to complete the course:

Slovak and Czech language

Notes:

subject with a psychological focus, in the study plan marked *) The subject is usually implemented in the form of block teaching or continuously during the semester.

Past grade distribution

Total number of evaluated students: 201

A	ABS	B	C	D	E	FX
94,03	0,0	0,0	0,5	0,0	0,0	5,47

Lecturers: Mgr. Miroslava Lemešová, PhD., PaedDr. Anežka Hamranová, PhD., doc. Mgr. Zlatica Zacharová, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde017/22	Course title: Personal and social development
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 24s Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: 100% of the continuous assessment, the course is completed by assessment. Continuous assessment includes the evaluation of the performance of continuous tasks and assignments, which are carried out individually or in groups at different stages of the course implementation. Individual assignments focus on the preparation of materials and the development of assignments on which direct teaching will be based. This involves working with various questionnaires and tests, information sources (publications aimed at developing pupils' social-psychological competences) and official school documents (30% of the assessment). Within the group work, space is devoted to specific exercises and simulation of experiential learning in teachers' work (30%) and to the analysis of the objectives, meaning, methods of the cross-cutting theme of Personal and Social Development and its integration into selected educational areas (30%). A reflective essay concludes the continuous assessment (10% of the assessment). The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A grade A is awarded if the student has acquired knowledge related to the content of the cross-cutting theme, is familiar with methods, techniques and other specifics related to the field of experiential and active social learning, actively engages in individual activities and shows interest and effort to develop his/her competences in the identified key areas, seeks original and creative solutions to the tasks set, reflects the emerging changes that experiential learning brings, manifests himself/herself as a full member of the group and actively expresses his/her own opinion. A B grade is awarded if the student has acquired knowledge related to the content of the cross-cutting theme, is familiar with the methods, techniques and other specifics related to the field of	

experiential and active social learning, actively engages in individual activities and shows interest and effort to develop his/her competences in the identified key areas, to a lesser extent, seeks original and creative solutions to the tasks set, reflects the emerging changes that experiential learning brings but needs more time and space to verbalise them, shows himself as a full member of the group and actively expresses his own opinion.

Grade C will be awarded to a student who has acquired the knowledge related to the content of the cross-cutting topic at an average level, is familiar with the methods, techniques and other specifics related to the field of experiential and active social learning, is usually actively involved in individual activities, shows interest and effort to develop his/her competences, only in some topics and areas, makes little use of his/her personal qualities in finding original and creative solutions to the tasks set, reflects only to some extent the emerging changes brought about by experiential learning, shows himself/herself to be a full member of the group and actively expresses his/her own opinion.

A grade D is awarded if the student has acquired basic knowledge related to the content of the cross-cutting theme, is generally familiar with the methods, techniques and other specifics related to the field of experiential and active social learning, engages to a limited extent in individual activities, and shows only sporadic interest and effort to develop his/her competencies, often only with external help, seeks original and creative solutions to the tasks set, cannot adequately reflect the emerging changes brought about by experiential learning, is more passive and more like a marginal member of the group, even though he or she actively expresses his or her own opinion.

A student receives a grade of E if the student has mastered the basic knowledge related to the content of the cross-cutting topic and is at least partially oriented in the methods, techniques and other specifics related to the field of experiential and active social learning, behaves passively and minimally participates in individual activities, does not show interest and effort to develop his/her competences, relies on the group for original and creative solutions to the tasks set, cannot adequately reflect the emerging changes brought about by experiential learning, cannot find his/her place in the group, expresses his/her own opinion sporadically and not always in an appropriate way. The grade of Fx requires extra work, extra study; this grade is given exceptionally, most often because of non-participation in class and failure to complete the assigned interim assignments, refusal to cooperate in any way, refusal to take a stand on required topics and to express one's own opinion.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The aim of the course is to familiarize students with the cross-cutting theme of personal and social development and experiential learning aimed at the development of social-psychological competencies in the school and classroom environment.

The student after completing the course:

- distinguishes the different stages of group development, perceives its variability and can assess the impact of the teacher's role in this area,
- knows the content, methods and objectives of the cross-cutting theme of Personal and Social Development and can identify and propose its integration within his/her study programme,
- can use techniques and strategies of experiential and active social learning leading to the fulfilment of the objectives of the cross-cutting theme, to promote group cohesion and a positive atmosphere in the group,
- is oriented in the available literature and is able to modify the acquired knowledge for the purposes of educational practice,

- Through experiential activities, gain first-hand experience of active social and experiential learning.

Class syllabus:

Brief outline of the course:

1. Cross-cutting theme Personal and social development and national curricula for lower and upper secondary education
2. Objectives, outcomes, content, methods of the cross-cutting theme and its integration into selected educational areas
3. Experiential and active social learning: models and theories of learning, methods and techniques.
4. Experiential and active social learning: space, tools, rules and challenging situations.
5. The school class as a group (the position, status and role of the individual in the group).
6. Group dynamics - group dynamics.

Recommended literature:

Compulsory reading:

HAMRANOVÁ, A. (2013). Sociálno – psychologický výcvik v príprave učiteľov (metodické pokyny). In: SOKOLOVÁ, L. et al. (eds.). (2013). Psychológia (v) škole. Zborník príspevkov z medzinárodnej vedeckej konferencie. Univerzita Komenského. 2013, s. 33-36. ISBN 978-80-223-3483-9 https://www.fedu.uniba.sk/fileadmin/pdf/Sucasti/Katedry/KPP/Publikacie/zbornik_prispevkov_PSYCHOLOGIA_V_SKOLE.pdf

LEMEŠOVÁ, M., HAMRANOVÁ, A., MINAROVÍČOVÁ, K., SABOLOVÁ, L., SOKOLOVÁ, L. (2017). Psychológia zážitkom. Metodická príručka. Univerzita Komenského. 497 s. ISBN 978-80-223-3655-0

LEMEŠOVÁ, M. (2021). Metodika vedenia sociálno-psychologického tréningu v prostredí školy. 2.0.

Slovenská asociácia pre učiteľstvo psychológie. (kap. 3 Práca so skupinou - skupinová dynamika; kap. 5 Keď je tréningová skupina inkluzívna, kap. 7 Zážitkové učenie = učenie zážitkom, kap. 10 a

11 – o pomôckach a priestore). 213 s. ISBN 978-80-974026-1-7

Štátny vzdelávací program a dokumenty viažuce sa k prierezovej téme dostupné na webstránkach Štátneho pedagogického ústavu: Štátny pedagogický ústav - ŠPÚ (statpedu.sk)

Recommended reading:

HERMOCHOVÁ, S. (2005). Skupinová dynamika ve školní třídě. Kladno: AISIS. 180 s. ISBN 8023956124

HERMOCHOVÁ, S. (2006). Teambuilding. Praha: Grada. 116 s. ISBN: 80-247-1155-9

KOLAŘÍK, M. (2019). Interakční psychologický výcvik. Praha: Grada. 192 s. ISBN 9788027121939

Languages necessary to complete the course:

Slovak and Czech language

Notes:

subject with a psychological focus, in the study plan marked *) The subject is usually implemented in the form of block teaching or continuously during the semester.

Past grade distribution

Total number of evaluated students: 201

A	ABS	B	C	D	E	FX
94,03	0,0	0,0	0,5	0,0	0,0	5,47

Lecturers: Mgr. Miroslava Lemešová, PhD.

Last change: 10.11.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde003/22	Course title: Philosophical anthropology and axiology
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: Midterm/final grade weighting: 100/0, the course is completed with an evaluation. The interim assessment includes two interim didactic tests (50% + 50% of the assessment). To pass the course, a minimum score of 60% is required. The rating is awarded on a scale: And 100-91%, well done - excellent results. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to an A grade in terms of cumulative points or percentage. Note: The didactic test contains tasks of varying cognitive difficulty, so it stratifies students not only according to the amount of knowledge they have acquired. The tests are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to a B grade in terms of cumulative points or percentage. C 80-73%, well - normal reliable work. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to a C grade in terms of cumulative scores or percentages. D 72-66%, satisfactory - acceptable results. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to a grade D in the aggregate score or percentage. E 65-60%, enough. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to an E grade in terms of cumulative points and percentages. Fx 59-0%, not enough. The student did not meet the required thresholds for passing the course. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Learning objectives and outcomes and transferable competences:	

The aim of the course is to convey a wide range of views on man as philosophy has grasped him through its means in different historical periods and cultural contexts. In the course, students will learn not only the basic images, views and concepts of man in their historical-philosophical, but also in their ethical-axiological framework. They will learn about the mutual inspirations and intersections between philosophical and special-scientific conceptions of man. They will become familiar with the motives and arguments of philosophical critiques of scientific conceptions of man. The mission of the course is for students to learn to identify the value background of philosophical thematizations of man and to infer possible axiological implications arising from the acceptance of relevant scientific conceptions of man.

Class syllabus:

Brief outline of the course:

Possibilities of conceptualizing anthropological issues in the sciences and in philosophy. Limits of the scientific way of affirmation of the anthropological problematic. Basic conceptual and methodological problems associated with the thematization of man in philosophy. Typology of philosophical reflections of man according to different expert points of view. Substantial and non-substantial approaches to man and their worldview and pedagogical implications. Philosophical reflection on the relational relations in which man finds himself in the world: man and nature, man and society, man and technology, man and the sphere of the transcendent. Mapping the demarcation lines between the animal and the human, between the human and the posthuman. Philosophical critique of some concepts of normality and ideas about the ideal status of man, which have been entrenched in educational theory and practice. The axiological dimension of human existence. The importance of human knowledge for educational sciences. Education for humanism and respect for human dignity as the most essential mission of education.

Recommended literature:

Compulsory reading:

MALÍK, B. (2008) Úvod do antropológie. Základné antropofémy v dejinách antropologického myslenia. Bratislava: Iris, 214 s. ISBN 978-80-89256-09-9

Recommended reading:

BOSÁKOVÁ, K. (2019) Základy filozofickej antropológie I. Košice: Vydavateľstvo ŠafárikPress. 54 s. ISBN 978-80-8152-773-9 (e-publikácia) Dostupné na: <https://unibook.upjs.sk/img/cms/2019/FF/filozoficka-antropologia-final.pdf>

GÁLIK, S. (2008) Filozofická antropológia. Bratislava: Iris. 159 s. ISBN 978-80-89256-23-5.

NOVOSÁD, F. (2020) Elementy filozofickej antropológie. Bratislava: Iris. 224 s. ISBN 978-80-8200-057-6.

Languages necessary to complete the course:

slovak language

Notes:

Past grade distribution

Total number of evaluated students: 931

A	ABS	B	C	D	E	FX
26,75	0,0	19,87	22,77	17,62	11,71	1,29

Lecturers: doc. PhDr. Branislav Malík, CSc.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde003/22	Course title: Philosophical anthropology and axiology
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: Midterm/final grade weighting: 100/0, the course is completed with an evaluation. The interim assessment includes two interim didactic tests (50% + 50% of the assessment). To pass the course, a minimum score of 60% is required. The rating is awarded on a scale: And 100-91%, well done - excellent results. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to an A grade in terms of cumulative points or percentage. Note: The didactic test contains tasks of varying cognitive difficulty, so it stratifies students not only according to the amount of knowledge they have acquired. The tests are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to a B grade in terms of cumulative points or percentage. C 80-73%, well - normal reliable work. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to a C grade in terms of cumulative scores or percentages. D 72-66%, satisfactory - acceptable results. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to a grade D in the aggregate score or percentage. E 65-60%, enough. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to an E grade in terms of cumulative points and percentages. Fx 59-0%, not enough. The student did not meet the required thresholds for passing the course. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Learning objectives and outcomes and transferable competences:	

The aim of the course is to convey a wide range of views on man as philosophy has grasped him through its means in different historical periods and cultural contexts. In the course, students will learn not only the basic images, views and concepts of man in their historical-philosophical, but also in their ethical-axiological framework. They will learn about the mutual inspirations and intersections between philosophical and special-scientific conceptions of man. They will become familiar with the motives and arguments of philosophical critiques of scientific conceptions of man. The mission of the course is for students to learn to identify the value background of philosophical thematizations of man and to infer possible axiological implications arising from the acceptance of relevant scientific conceptions of man.

Class syllabus:

Brief outline of the course:

Possibilities of conceptualizing anthropological issues in the sciences and in philosophy. Limits of the scientific way of affirmation of the anthropological problematic. Basic conceptual and methodological problems associated with the thematization of man in philosophy. Typology of philosophical reflections of man according to different expert points of view. Substantial and non-substantial approaches to man and their worldview and pedagogical implications. Philosophical reflection on the relational relations in which man finds himself in the world: man and nature, man and society, man and technology, man and the sphere of the transcendent. Mapping the demarcation lines between the animal and the human, between the human and the posthuman. Philosophical critique of some concepts of normality and ideas about the ideal status of man, which have been entrenched in educational theory and practice. The axiological dimension of human existence. The importance of human knowledge for educational sciences. Education for humanism and respect for human dignity as the most essential mission of education.

Recommended literature:

Compulsory reading:

MALÍK, B. (2008) Úvod do antropológie. Základné antropofémy v dejinách antropologického myslenia. Bratislava: Iris, 214 s. ISBN 978-80-89256-09-9

Recommended reading:

BOSÁKOVÁ, K. (2019) Základy filozofickej antropológie I. Košice: Vydavateľstvo ŠafárikPress. 54 s. ISBN 978-80-8152-773-9 (e-publikácia) Dostupné na: <https://unibook.upjs.sk/img/cms/2019/FF/filozoficka-antropologia-final.pdf>

GÁLIK, S. (2008) Filozofická antropológia. Bratislava: Iris. 159 s. ISBN 978-80-89256-23-5.

NOVOSÁD, F. (2020) Elementy filozofickej antropológie. Bratislava: Iris. 224 s. ISBN 978-80-8200-057-6.

Languages necessary to complete the course:

slovak language

Notes:

Past grade distribution

Total number of evaluated students: 931

A	ABS	B	C	D	E	FX
26,75	0,0	19,87	22,77	17,62	11,71	1,29

Lecturers: doc. PhDr. Branislav Malík, CSc.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde008/22	Course title: Playing the Musical Instrument I
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organisational form Form of teaching: seminar, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly: 2 Over the study period: 22 Student workload: 11 x 2 hours of direct teaching = 22 hours, 26 hours of preparation for individual seminars, study of literature, 8 hours of preparation for the final output. Total 56 hours of student work. Learning methods: monological, dialogical (discussion of the topic), practical, analytical-synthetic method, illustrative, guided self-study	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: Systematic preparation of the student for individual seminars, internal or public concerts and other performances worth 50 points. A final performance consisting of a selection of rehearsed repertoire of up to 20 minutes, worth 50 points. The final performance will be presented and evaluated in the form of an internal playback. A minimum of 91 points is required for an A grade, 81 points for a B grade, 73 points for a C grade, 66 points for a D grade and 60 points for an E grade. The grade is awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned;	

B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;

C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies;

D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies;

E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance;

Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student, on the basis of his/her interpretive skills, gradually learns the possibilities of interaction of the methods discussed with the teaching practice at primary school. The student is encouraged to work independently with musical material.

The student acquires habits of regular improvement and perseverance. In lessons with an individual approach under the influence of the teacher, he creates his personality, acquires and strengthens interpersonal and communication skills and, last but not least, abstract-analytical, and critical thinking.

Class syllabus:

Course outcomes of subject (content):

Deepening of technical and performance skills that leads the student to consciously grasp music in all its complexity. The student enriches his/her knowledge of the repertoire and builds proficiency in the technical mastery of the chosen instrument/song. Repertoire is selected in consultation with the teacher based on the student's individual gifts and preferences.

The intent is to cultivate instrumental/vocal skills as an essential part of the professional portfolio of the future teacher of music-related subjects.

Recommended literature:

Recommended readings:

The choice of compositions is determined by the teacher according to the abilities of each student in individual study plans.

A brief selection of recommended literature for the study of piano playing: BACH, J.S. - Prelúdiá a fúgy, Francúzske suity. HAYDN, J., MOZART, W. A., BEETHOVEN, L. - Klavírne sonáty. SCHUBERT, F. - Impromptus, Moments musicaux. MENDELSSOHN BARTHOLDY, F. - Piesne bez slov. SCHUMANN, R. - Detské scény, Lesné scény, Motýle. COPIN, F. - Mazurky, Valčíky, Prelúdiá, Nokturná, Etudy. ČAJKOVSKIJ, P.I. - Ročné doby, Na dedine. DEBUSSY, Cl. - Prelúdiá, Nokturno, Bergamská suita. PROKOFIEV, S. - Prchavé vidiny, Tanečné kusy, Sonatina. ŠOSTAKOVIČ, D. - Prelúdiá. BARTÓK, B. - Mikrokozmos, 14 bagatel. MARTINU, B. - Loutky, Etudy a polky. KREJČI, I. - Tri scherzini. JANÁČEK, L. - Po zarostlém chodníčku. CIKKER, J. - Čo mi deti rozprávali, Sonatina. SUCHOŇ, E. - Preletel sokol, Horalská suita. HATRÍK, J. - Deväť malých prelúdií. DOMANSKÝ, B. - Bagately. BOROŠ, T.- Päť diatonických prelúdií or other works of the piano repertoire according to the individual needs of the student.

A brief selection of recommended literature for the study of singing: CONCONE, G. - 15 vocalises pour soprano ou mezzo-soprano opus 12 . TOSTI, P.- 50 petits Solfèges (1930)

Paríž: Enoch & C.. MARTINŮ, B. - Písničky na dvě stránky (1984) Praha: Editio Supraphon. SUCHOŇ, E. - Kúčanské piesne (2002) Ed. Musica Slovaca. Bratislava: Hudobný fond, ISBN80-8051-121-7. SUCHOŇ, E. - Štyri slovenské ľudové piesne (1985) Bratislava: Slovenský hudobný fond. BELLA, J.-L. - Piesne pre spev a klavír (2002) Bratislava: Hudobné centrum, ISBN979-0-68503-002-7. KAFENDA, F. - Štyri piesne (1951) Bratislava: Slovenské hudobné vydavateľstvo. SCHUMANN, R. - Selected songs for solo voice and piano (1981) New York: Dover publications. DEBUSSY, C. - Songs (1981) New York: Dover, ISBN 978-0486241319. FREŠO, T. - Nová jar (1961) Bratislava: Slovenský hudobný fond. HATRÍK, J. - Štyri piesne na texty malajských pantutov (1976) Bratislava: SHF. BRITTEN, B. - Cabaret Songs (1990) Londýn: Faber Music, ISBN 0-571-50577-5. BRITTEN, B. - A Charm of Lullabies (2000) Londýn: Boosey & Hawkes, ISBN-979-0060014130. or other works of the vocal repertoire according to the individual needs of the student.

A brief selection of recommended literature for studying the violin: KOŘÍNEK, V. - Stupnice a akordy. MAZAS, F. - 36 etud / výber/. KREUTZER, R. - 42 etud / výber/. SHMELZER, J.H. - Sonata sexta A dur. VIVALDI, A. - Sonáta nr2 G-dur. SPOHR, L. - Barcarole G- dur. SCHUBERT, F. - Sonatine D-dur. HAYDN, J. - Husľový koncert G-dur. FAURÉ, G. - Berceuse D-dur. ELGAR, E. - Salut d amour. KREISLER, F. - Prelúdium - Allegro v štýle C. Pugnani. BEETHOVEN, L. - Romanca F-dur. VERACINI, F.M. -Sonáty / výber/. DVOŘÁK, A. - Humoreska. MOZART, W. A. - Husľové koncerty D-dur, G- dur. PAGANINI, N. – Cantabile. TRNAVSKÝ, M. SCH. - Sonáta. SUCHOŇ, E. - Sonatina. SCHUBERT, F. - Ave Maria, or other works of the violin repertoire according to the individual needs of the student.

A brief selection of recommended literature for studying the guitar: CARCASSI, M. - Etudes, Op.60 / výber/. GIULIANI, M. - 24 Etudes, Op.48 / výber/. BROUWER, L. - Nuevos Estudios Sencillos,/výber/. DOWLAND, J. - Fantasie /výber/. FRESCOBALDI, G. - Aria con variacioni. WEISS, L. S. - Tombeau sur la Mort de Mur . Logy. FALKENHAGEN, A. - Vivace; L. Roncalli: Suita h mol. BACH, J.S. - Lutnové suity. LOSY, J. A. - Lutnové suity. SCARLATTI, D. – Sonáty. CARULLI, F. - Sonata D dur, op. 21, no 2. SOR, F.Sor - Variácie na Mozartovu tému; Op.9. LEGNANI, L. - 36 Caprices,Op.20 / výber/. TÁRREGA, F. - Capriccio Arabe. VILLA-LOBOS, H. - Päť prelúdií / výber/. TESAŘ, M. - 4 baladické príbehy. PUJOL, M. D. - Suite del plata. MOREL, J. - Danza brasileira. BROUWER, L. - Danza caracteristica, Preludios epigramaticos,/výber/; or other works of the guitar repertoire according to the individual needs of the student.

A brief selection of recommended literature for the study of the clarinet/saxophone: JEANJEAN, P. - Vade-Mecum du Clarinettiste. Paris: Alphonse Leduc, 1927. ISBN 9790046171901. LANCELOT, J. - Mini-Mélo. Jacques Lancelot-Billaudot, 2001. BERG, A. - Štyri kusy pre klarinet a klavír op. 5. (ed. U. Scheideler) G. Henle Verlag, 2006. MESSIAEN, O. - Abime des oiseaux (Kvarteto na koniec časov) pre sólový klarinet. STEINECKER, A. - Prelúdium pre sólový klarinet, or other works of the clarinet/saxophone repertoire according to the individual needs of the student.

A brief selection of recommended literature for the study of the flute: BERNOLD, Ph. - Vokalízy, výber cvičení na techniku dychu, prstovej techniky a tónu podľa stupňa náročnosti. KOHLER, E. - 25 Romantických etud op.66. VAŇHAL, J. K. - Sonáta pro flétnu a klavír č.2. MOZART, W. A. - Andante C-dur pre flautu a klavír. HAENDEL, G.F. - Sonáty pre flautu a basso continuo (klavír) - výber podľa úrovni študenta. BLODEK, Vilém - Andante cantabile pre flautu a klavír or other works of the flute repertoire according to the individual needs of the student.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution						
Total number of evaluated students: 27						
A	ABS	B	C	D	E	FX
77,78	0,0	7,41	11,11	0,0	3,7	0,0
Lecturers:						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde009/22	Course title: Playing the Musical Instrument II
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organisational form Form of teaching: seminar, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly: 2 Over the study period: 22 Student workload: 11 x 2 hours of direct teaching = 22 hours, 26 hours of preparation for individual seminars, study of literature, 8 hours of preparation for the final output. Total 56 hours of student work. Learning methods: monological, dialogical (discussion of the topic), practical, analytical-synthetic method, illustrative, guided self-study	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites: PdF.KHV/M-KHVde008/22 - Playing the Musical Instrument I	
Course requirements: Course completion requirements: Systematic preparation of the student for individual seminars, internal or public concerts and other performances worth 50 points. A final performance consisting of a selection of rehearsed repertoire of up to 20 minutes, worth 50 points. The final performance will be presented and evaluated in the form of an internal playback. A minimum of 91 points is required for an A grade, 81 points for a B grade, 73 points for a C grade, 66 points for a D grade and 60 points for an E grade. The grade is awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned;	

B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;

C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies;

D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies;

E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance;

Fx - unacceptable performance, the student has not sufficiently mastered the content

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

By continuously improving his/her interpretive skills, the student is able to apply the interaction of the theoretical methods discussed with the teaching practice in primary school. The student will acquire habits of regular improvement and perseverance. In classes with an individual approach under the influence of the teacher, the student creates his/her personality, acquires and strengthens interpersonal and communication skills and, last but not least, abstract-analytical and critical thinking.

Class syllabus:

Course outcomes of subject (content):

Deepening of technical and performance skills that leads the student to consciously grasp music in all its complexity. The student enriches his/her knowledge of the repertoire and builds proficiency in the technical mastery of the chosen instrument/song. Through systematic work, the student is able to make continuous progress. Repertoire is selected in consultation with the teacher based on the student's individual gifts and preferences.

The intention is to cultivate instrumental/vocal skills as an essential part of the professional portfolio of a future teacher of music-related subjects.

Recommended literature:

Recommended readings:

The choice of compositions is determined by the teacher according to the abilities of each student in individual study plans.

A brief selection of recommended literature for the study of piano playing: BACH, J.S. - Prelúdiá a fúgy, Francúzske suity. HAYDN, J., MOZART, W. A., BEETHOVEN, L. - Klavírne sonáty. SCHUBERT, F. - Impromptus, Moments musicaux. MENDELSSOHN BARTHOLDY, F. - Piesne bez slov. SCHUMANN, R. - Detské scény, Lesné scény, Motýle. COPIN, F. - Mazurky, Valčíky, Prelúdiá, Nokturná, Etudy. ČAJKOVSKIJ, P.I. - Ročné doby, Na dedine. DEBUSSY, Cl. - Prelúdiá, Nokturno, Bergamská suita. PROKOFIEV, S. - Prchavé vidiny, Tanečné kusy, Sonatina. ŠOSTAKOVIČ, D. - Prelúdiá. BARTÓK, B. - Mikrokozmos, 14 bagatel. MARTINU, B. - Loutky, Etudy a polky. KREJČI, I. - Tri scherzini. JANÁČEK, L. - Po zarostlém chodníčku. CIKKER, J. - Čo mi deti rozprávali, Sonatina. SUCHOŇ, E. - Preletel sokol, Horalská suita. HATRÍK, J. - Deväť malých prelúdií. DOMANSKÝ, B. - Bagately. BOROŠ, T. - Päť diatonických prelúdií or other works of the piano repertoire according to the individual needs of the student.

A brief selection of recommended literature for the study of singing: CONCONE, G. - 15 vocalises pour soprano ou mezzo-soprano opus 12 . TOSTI, P.- 50 petits Solfèges (1930) Paríž: Enoch & C.. MARTINŮ, B.- Písničky na dvě stránky (1984) Praha: Editio Supraphon.

SUCHOŇ, E. - Kúčanské pjesne (2002) Ed. Musica Slovaca. Bratislava: Hudobný fond, ISBN80-8051-121-7. SUCHOŇ, E. - Štyri slovenské ľudové piesne (1985) Bratislava: Slovenský hudobný fond. BELLA, J.-L. - Piesne pre spev a klavír (2002) Bratislava: Hudobné centrum, ISBN979-0-68503-002-7. KAFENDA, F. - Štyri piesne (1951) Bratislava: Slovenské hudobné vydavateľstvo. SCHUMANN, R. - Selected songs for solo voice and piano (1981) New York: Dover publications. DEBUSSY, C. - Songs (1981) New York: Dover, ISBN 978-0486241319. FREŠO, T. - Nová jar (1961) Bratislava: Slovenský hudobný fond. HATRÍK, J. - Štyri piesne na texty malajských pantutov (1976) Bratislava: SHF. BRITTEN, B. - Cabaret Songs (1990) Londýn: Faber Music, ISBN 0-571-50577-5. BRITTEN, B. - A Charm of Lullabies (2000) Londýn: Boosey & Hawkes, ISBN-979-0060014130. or other works of the vocal repertoire according to the individual needs of the student.

A brief selection of recommended literature for studying the violin: KOŘÍNEK, V. - Stupnice a akordy. MAZAS, F. - 36 etud / výber/. KREUTZER, R. - 42 etud / výber/. SHMELZER, J.H. - Sonata sexta A dur. VIVALDI, A. - Sonáta nr2 G-dur. SPOHR, L. - Barcarole G- dur. SCHUBERT, F. - Sonatine D-dur. HAYDN, J. - Husľový koncert G-dur. FAURÉ, G. - Berceuse D-dur. ELGAR, E. - Salut d amour. KREISLER, F. - Prelúdium - Allegro v štýle C. Pugnani. BEETHOVEN, L.- Romanca F-dur. VERACINI, F.M. -Sonáty / výber/. DVOŘÁK, A. - Humoreska. MOZART, W. A. - Husľové koncerty D-dur, G- dur. PAGANINI, N. - Cantabile. TRNAVSKÝ, M. SCH. - Sonáta. SUCHOŇ, E. - Sonatina. SCHUBERT, F. - Ave Maria, or other works of the violin repertoire according to the individual needs of the student.

A brief selection of recommended literature for studying the guitar: CARCASSI, M. - Etudes, Op.60 / výber/. GIULIANI, M. - 24 Etudes, Op.48 / výber/. BROUWER, L. - Nuevos Estudios Sencillos,/výber/. DOWLAND, J. - Fantasie /výber/. FRESCOBALDI, G. - Aria con variacioni. WEISS, L. S. - Tombeau sur la Mort de Mur . Logy. FALKENHAGEN, A. - Vivace; L. Roncalli: Suita h mol. BACH, J.S. - Lutnové suity. LOSY, J. A. - Lutnové suity. SCARLATTI, D. – Sonáty. CARULLI, F. - Sonata D dur, op. 21, no 2. SOR, F.Sor - Variácie na Mozartovu tému; Op.9. LEGNANI, L. - 36 Caprices,Op.20 / výber/. TÁRREGA, F. - Capriccio Arabe. VILLA-LOBOS, H. - Päť prelúdií / výber/. TESAŘ, M. - 4 baladické príbehy. PUJOL, M. D. - Suite del plata. MOREL, J. - Danza brasileira. BROUWER, L. - Danza caracteristica, Preludios epigramaticos,/výber/; or other works of the guitar repertoire according to the individual needs of the student.

A brief selection of recommended literature for the study of the clarinet/saxophone: CAVALLINI, E. - 30 Capricci per Clarinetto. Milano: Ricordi, 1972. STUMP, P. a LINSHALM H.P.(eds.) - Clarinet Update. Doblinger: 2005. ISMN: M-012-19651-8. STRAVINSKY, I. - 3 Pieces for Clarinet Solo. London: Chester, 1920. POULENC, F. - Sonáta pre klarinet a klavír. London: Chester, 2006. ISBN 1846093961, or other works of the clarinet/saxophone repertoire according to the individual needs of the student.

A brief selection of recommended literature for the study of the flute: BERNOLD, Ph. - Vokalizy, výber cvičení na techniku dychu, prstovej techniky a tónu podľa stupňa náročnosti. KOHLER, E. - 25 Romantických etud op.66. VAŇHAL, J. K. - Sonáta pro flétnu a klavír č.2. MOZART, W. A. - Andante C-dur pre flautu a klavír. HAENDEL, G.F. - Sonáty pre flautu a basso continuo (klavír) - výber podľa úrovni študenta. BLODEK, Vilém - Andante cantabile pre flautu a klavír. GAUBERT, T. - 17 veľkých denných cvičení. PLATONOV, N. - 24 etud pre flautu. BACH, J.S. - Sonáta Es-dur pre flautu a continuo (klavír). MÁCHA, O. - Variace pro flétnu a klavír. FILS, A. - Koncert D-dur pro flétnu a klavír. HONEGER, Arthur - Tanec kozičky or other works of the flute repertoire according to the individual needs of the student.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution						
Total number of evaluated students: 27						
A	ABS	B	C	D	E	FX
74,07	0,0	11,11	14,81	0,0	0,0	0,0
Lecturers:						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde010/22	Course title: Playing the Musical Instrument III
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organisational form Form of teaching: seminar, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly: 2 Over the study period: 22 Student workload: 11 x 2 hours of direct teaching = 22 hours, 26 hours of preparation for individual seminars, study of literature, 8 hours of preparation for the final output. Total 56 hours of student work. Learning methods: monological, dialogical (discussion of the topic), practical, analytical-synthetic method, illustrative, guided self-study	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites: PdF.KHV/M-KHVde009/22 - Playing the Musical Instrument II	
Course requirements: Course completion requirements: Systematic preparation of the student for individual seminars, internal or public concerts and other performances worth 50 points. A final performance consisting of a selection of rehearsed repertoire of up to 20 minutes, worth 50 points. The final performance will be presented and evaluated in the form of an internal playback. A minimum of 91 points is required for an A grade, 81 points for a B grade, 73 points for a C grade, 66 points for a D grade and 60 points for an E grade. The grade is awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned;	

B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;

C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies;

D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies;

E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance;

Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student is able to creatively use his/her acquired instrumental/singing skills and performance abilities in teaching practice. The student acquires habits of regular improvement and perseverance.

In lessons with an individual approach under the influence of the teacher, the student creates his/her personality, acquires and strengthens interpersonal and communication skills and, last but not least, abstract-analytical, and critical thinking skills.

Class syllabus:

Course outcomes of subject (content):

Deepening of technical and performance skills that leads the student to consciously grasp music in all its complexity. The student enriches his/her knowledge of the repertoire and builds proficiency in the technical mastery of the chosen instrument/song. Through systematic work, the student is continually progressing. He gains a relaxed expression. The repertoire is selected in agreement with the teacher based on the individual student's gifts and preferences.

The intention is to cultivate instrumental/vocal skills as an essential part of the professional portfolio of a future teacher of music-related subjects.

Recommended literature:

Recommended readings:

The choice of compositions is determined by the teacher according to the abilities of each student in individual study plans.

A brief selection of recommended literature for the study of piano playing: BACH, J.S. - Prelúdiá a fúgy, Francúzske suity. HAYDN, J., MOZART, W. A., BEETHOVEN, L. - Klavírne sonáty. SCHUBERT, F. - Impromptus, Moments musicaux. MENDELSSOHN BARTHOLDY, F. - Piesne bez slov. SCHUMANN, R. - Detské scény, Lesné scény, Motýle. COPIN, F. - Mazurky, Valčíky, Prelúdiá, Nokturná, Etudy. ČAJKOVSKIJ, P.I. - Ročné doby, Na dedine. DEBUSSY, Cl. - Prelúdiá, Nokturno, Bergamská suita. PROKOFIEV, S. - Prchavé vidiny, Tanečné kusy, Sonatina. ŠOSTAKOVIČ, D. - Prelúdiá. BARTÓK, B. - Mikrokozmos, 14 bagatel. MARTINU, B. - Loutky, Etudy a polky. KREJČI, I. - Tri scherzini. JANÁČEK, L. - Po zarostlém chodníčku. CIKKER, J. - Čo mi deti rozprávali, Sonatina. SUCHOŇ, E. - Preletel sokol, Horalská suita. HATRÍK, J. - Deväť malých prelúdií. DOMANSKÝ, B. - Bagately. BOROŠ, T. - Päť diatonických prelúdií or other works of the piano repertoire according to the individual needs of the student.

A brief selection of recommended literature for the study of singing: CONCONE, G. - 15 vocalises pour soprano ou mezzo-soprano opus 12 . TOSTI, P.- 50 petits Solfèges (1930) Paríž: Enoch & C.. MARTINŮ, B.- Písničky na dvě stránky (1984) Praha: Editio Supraphon.

SUCHOŇ, E. - Kúčanské pjesne (2002) Ed. Musica Slovaca. Bratislava: Hudobný fond, ISBN80-8051-121-7. SUCHOŇ, E. - Štyri slovenské ľudové piesne (1985) Bratislava: Slovenský hudobný fond. BELLA, J.-L. - Piesne pre spev a klavír (2002) Bratislava: Hudobné centrum, ISBN979-0-68503-002-7. KAFENDA, F. - Štyri piesne (1951) Bratislava: Slovenské hudobné vydavateľstvo. SCHUMANN, R. - Selected songs for solo voice and piano (1981) New York: Dover publications. DEBUSSY, C. - Songs (1981) New York: Dover, ISBN 978-0486241319. FREŠO, T. - Nová jar (1961) Bratislava: Slovenský hudobný fond. HATRÍK, J. - Štyri piesne na texty malajských pantutov (1976) Bratislava: SHF. BRITTEN, B. - Cabaret Songs (1990) Londýn: Faber Music, ISBN 0-571-50577-5. BRITTEN, B. - A Charm of Lullabies (2000) Londýn: Boosey & Hawkes, ISBN-979-0060014130. or other works of the vocal repertoire according to the individual needs of the student.

A brief selection of recommended literature for studying the violin: KOŘÍNEK, V. - Stupnice a akordy. MAZAS, F. - 36 etud / výber/. KREUTZER, R. - 42 etud / výber/. SHMELZER, J.H. - Sonata sexta A dur. VIVALDI, A. - Sonáta nr2 G-dur. SPOHR, L. - Barcarole G- dur. SCHUBERT, F. - Sonatine D-dur. HAYDN, J. - Husľový koncert G-dur. FAURÉ, G. - Berceuse D-dur. ELGAR, E. - Salut d amour. KREISLER, F. - Prelúdium - Allegro v štýle C. Pugnani. BEETHOVEN, L. - Romanca F-dur. VERACINI, F.M. -Sonáty / výber/. DVOŘÁK, A. - Humoreska. MOZART, W. A. - Husľové koncerty D-dur, G- dur. PAGANINI, N. - Cantabile. TRNAVSKÝ, M. SCH. - Sonáta. SUCHOŇ, E. - Sonatina. SCHUBERT, F. - Ave Maria, or other works of the violin repertoire according to the individual needs of the student.

A brief selection of recommended literature for studying the guitar: CARCASSI, M. - Etudes, Op.60 / výber/. GIULIANI, M. - 24 Etudes, Op.48 / výber/. BROUWER, L. - Nuevos Estudios Sencillos,/výber/. DOWLAND, J. - Fantasie /výber/. FRESCOBALDI, G. - Aria con variacioni. WEISS, L. S. - Tombeau sur la Mort de Mur . Logy. FALKENHAGEN, A. - Vivace; L. Roncalli: Suita h mol. BACH, J.S. - Lutnové suity. LOSY, J. A. - Lutnové suity. SCARLATTI, D. – Sonáty. CARULLI, F. - Sonata D dur, op. 21, no 2. SOR, F.Sor - Variácie na Mozartovu tému; Op.9. LEGNANI, L. - 36 Caprices,Op.20 / výber/. TÁRREGA, F. - Capriccio Arabe. VILLA-LOBOS, H. - Päť prelúdií / výber/. TESAŘ, M. - 4 baladické príbehy. PUJOL, M. D. - Suite del plata. MOREL, J. - Danza brasileira. BROUWER, L. - Danza caracteristica, Preludios epigramaticos,/výber/; or other works of the guitar repertoire according to the individual needs of the student.

A brief selection of recommended literature for the study of the clarinet/saxophone: CAVALLINI, E. - 30 Capricci per Clarinetto. Milano: Ricordi, 1972. STUMP, P. a LINSHALM H.P.(eds.) - Clarinet Update. Doblínger: 2005. ISMN: M-012-19651-8. STRAVINSKY, I. - 3 Pieces for Clarinet Solo. London: Chester, 1920. POULENC, F. - Sonáta pre klarinet a klavír. London: Chester, 2006. ISBN 1846093961. KROMMER, F. V. - Koncert pre klarinet a orchester (klavír) Es dur, op. 36, or other works of the clarinet/saxophone repertoire according to the individual needs of the student.

A brief selection of recommended literature for the study of the flute: BERNOLD, Ph. - Vokalízy. GAUBERT, T. - 17 veľkých denných cvičení. BACH, J.S. - Sonáta e-moll pre flautu a continuo (klavír). FURSTENAU, A. B. - 24 etúd pre flautu op.125. BEETHOVEN, L. - Serenáda op.41 pre flautu a klavír. DEBUSSY, C. - Syrinx pre flautu sólo. BENEŠ, J. - 6 tancov pre sólovú flautu. PERGOLESI, G. B. P. - Koncert G-dur pre flautu a klavír. FAURÉ, G. - Fantázia pre flautu a klavír or other works of the flute repertoire according to the individual needs of the student.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 26

A	ABS	B	C	D	E	FX
69,23	0,0	11,54	19,23	0,0	0,0	0,0

Lecturers: Mgr. Michal Hottmar, PhD., Mgr. art. Stanislava Maggioni, ArtD., prof. Mgr. Stanislav Zamborský, ArtD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde008/22	Course title: Political and philosophical questions of history
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours/week, i.e. 22 hours/semester, combined method (mostly by attendance). Student workload: 22 hours of direct teaching, 18 hours of preparation for the midterm test, 10 hours of preparation of midterm assignments, 10 hours of self-study. Total: 60 hours. Method of training: Problem-based interpretation and discussion of the topics covered.	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of interim/final assessment: 100/0 The interim assessment includes an interim written assignment on philosophical and political issues in history (40% of the mark) and an interim didactic test (60% of the mark). To pass the course, a minimum of 60% of the total mark is required. The rating is awarded on a scale: A 100-91%, excellent - excellent results. In the didactic test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentage, together with the score (percentage) of the intermediate task, corresponds to an A grade. Note: The score or percentage of the interim assignment reflects the degree to which the student's performance on the interim assignment is consistent with the criteria published in the assignment. The didactic test contains tasks of varying cognitive difficulty, so it stratifies students not only according to the extent of knowledge acquired. Both the test and the interim written task are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In the didactic test, the student has demonstrated a level of knowledge (extent of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentage, together with the score (percentage) of the intermediate task, corresponds to a B grade. C 80-73%, good - normal reliable work. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to a C grade. D 72-66%, satisfactory - acceptable performance. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms	

of points or percentages, together with the score (percentage) of the intermediate task, corresponds to a D.
E 65-60%, sufficient. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to an E.
Fx 59-0%, Inadequate. The student has not met the required thresholds for passing the course.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes:

Students will be introduced to political and philosophical issues in history that shape skills important in citizenship education. They will gain an overview and understanding of how philosophy tests its starting points against the backdrop of 19th and 20th century history, particularly in Europe, but also in other civilizations. In the course, students will gain a framework overview of Slovak and Czechoslovak political thought in the last two centuries. The listener will gain an overview of Slovakia's political movement and its move towards parliamentary democracy.

Class syllabus:

Brief outline of the course:

A unifying perspective is provided by portraits of several prominent figures and major currents of thought about politics in the historical constellation of nineteenth and twentieth century Europe (Kant, Hegel, Marx, Arendt, Aron, Hayek, Frankfurt School critical theory, critical rationalism) and in other civilizational circles. Touches with Slovak politics include portraits of Kollár, Štúr, Hečka, Palárik, Záborský, Vajanský, Štefánik, Šrobár, Štefánik, Dérer, Hodža, Masaryk, Beneš, Hlinka, Clementis, Dubček, Husák.

Recommended literature:

GBÚROVÁ, M.: 2002 Dotyky spolitikou. Trenčín Q-EX. 224 s. ISBN 80-968594-8-X

LYSÝ, J.: Bondyho Odysea na Slovensko. Praha. Machiavelli Press 2020. ISBN 978-80-88147-08-4

LYSÝ J. 2006. Dejiny politického myslenia II., Bratislava: UK. ISBN 80-223-2242-3

ČERNÍK, V., VICENÍK, J., VIŠŇOVSKÝ, E. 1997. Historické typy racionality. Bratislava: IRIS.324 s. ISBN 80-88778-45-X

PEKNÍK a kol.: Republika Česko-Slovensko. Od monarchie k vlastnému štátu. Ilúzie verzus realita. I. časť, Bratislava 2021. ISBN978-80-224-1904-8 (súbor)

PEKNÍK a kol.: Republika Česko-Slovensko. Od monarchie k vlastnému štátu. Ilúzie verzus realita. II. časť, Bratislava 2021. ISBN978-80-224-1891-1 (II. časť)

Recommended readings:

VEYNE, P.: 2010. Jak se píšou dějiny. Červený Kostelec. Pavel Merhaut. 444 s. ISBN 978-80-87378-26-7

SCOTUS VIATOR: Národnostná otázka v Uhorsku. Bratislava SKSI SLOVAKIA PLUS. 533 s. ISBN 80-88750-07-5

BALLESTREM, K., OTTMANN, H.: 1993 Politická filosofie 20. století. Praha OIKOYMENH. 302 s. ISBN 80-85241-52-8

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution						
Total number of evaluated students: 127						
A	ABS	B	C	D	E	FX
69,29	0,0	19,69	7,87	1,57	0,0	1,57
Lecturers: prof. PhDr. Jozef Lysý, CSc.						
Last change: 08.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde008/22	Course title: Political and philosophical questions of history
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours/week, i.e. 22 hours/semester, combined method (mostly by attendance). Student workload: 22 hours of direct teaching, 18 hours of preparation for the midterm test, 10 hours of preparation of midterm assignments, 10 hours of self-study. Total: 60 hours. Method of training: Problem-based interpretation and discussion of the topics covered.	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of interim/final assessment: 100/0 The interim assessment includes an interim written assignment on philosophical and political issues in history (40% of the mark) and an interim didactic test (60% of the mark). To pass the course, a minimum of 60% of the total mark is required. The rating is awarded on a scale: A 100-91%, excellent - excellent results. In the didactic test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentage, together with the score (percentage) of the intermediate task, corresponds to an A grade. Note: The score or percentage of the interim assignment reflects the degree to which the student's performance on the interim assignment is consistent with the criteria published in the assignment. The didactic test contains tasks of varying cognitive difficulty, so it stratifies students not only according to the extent of knowledge acquired. Both the test and the interim written task are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In the didactic test, the student has demonstrated a level of knowledge (extent of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentage, together with the score (percentage) of the intermediate task, corresponds to a B grade. C 80-73%, good - normal reliable work. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to a C grade. D 72-66%, satisfactory - acceptable performance. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms	

of points or percentages, together with the score (percentage) of the intermediate task, corresponds to a D.
E 65-60%, sufficient. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to an E.
Fx 59-0%, Inadequate. The student has not met the required thresholds for passing the course.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes:

Students will be introduced to political and philosophical issues in history that shape skills important in citizenship education. They will gain an overview and understanding of how philosophy tests its starting points against the backdrop of 19th and 20th century history, particularly in Europe, but also in other civilizations. In the course, students will gain a framework overview of Slovak and Czechoslovak political thought in the last two centuries. The listener will gain an overview of Slovakia's political movement and its move towards parliamentary democracy.

Class syllabus:

Brief outline of the course:

A unifying perspective is provided by portraits of several prominent figures and major currents of thought about politics in the historical constellation of nineteenth and twentieth century Europe (Kant, Hegel, Marx, Arendt, Aron, Hayek, Frankfurt School critical theory, critical rationalism) and in other civilizational circles. Touches with Slovak politics include portraits of Kollár, Štúr, Hečka, Palárik, Záborský, Vajanský, Štefánik, Šrobár, Štefánik, Dérer, Hodža, Masaryk, Beneš, Hlinka, Clementis, Dubček, Husák.

Recommended literature:

GBÚROVÁ, M.: 2002 Dotyky spolitikou. Trenčín Q-EX. 224 s. ISBN 80-968594-8-X

LYSÝ, J.: Bondyho Odysea na Slovensko. Praha. Machiavelli Press 2020. ISBN 978-80-88147-08-4

LYSÝ J. 2006. Dejiny politického myslenia II., Bratislava: UK. ISBN 80-223-2242-3

ČERNÍK, V., VICENÍK, J., VIŠŇOVSKÝ, E. 1997. Historické typy racionality. Bratislava: IRIS.324 s. ISBN 80-88778-45-X

PEKNÍK a kol.: Republika Česko-Slovensko. Od monarchie k vlastnému štátu. Ilúzie verzus realita. I. časť, Bratislava 2021. ISBN978-80-224-1904-8 (súbor)

PEKNÍK a kol.: Republika Česko-Slovensko. Od monarchie k vlastnému štátu. Ilúzie verzus realita. II. časť, Bratislava 2021. ISBN978-80-224-1891-1 (II. časť)

Recommended readings:

VEYNE, P.: 2010. Jak se píšou dějiny. Červený Kostelec. Pavel Merhaut. 444 s. ISBN 978-80-87378-26-7

SCOTUS VIATOR: Národnostná otázka v Uhorsku. Bratislava SKSI SLOVAKIA PLUS. 533 s. ISBN 80-88750-07-5

BALLESTREM, K., OTTMANN, H.: 1993 Politická filosofie 20. století. Praha OIKOYMENH. 302 s. ISBN 80-85241-52-8

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution						
Total number of evaluated students: 127						
A	ABS	B	C	D	E	FX
69,29	0,0	19,69	7,87	1,57	0,0	1,57
Lecturers: prof. PhDr. Jozef Lysý, CSc.						
Last change: 08.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde021/22	Course title: Popular Music and Jazz
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organisational form Form of teaching: lecture, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly: 2 Over the study period: 22 Student workload: 11 x 2 hours of direct teaching = 22 hours, 27 hours of preparation for individual seminars, study of literature, 9 hours of preparation for the final output. Total 58 hours of student work. Learning methods: monological, dialogical, practical, guided self-study.	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student is evaluated continuously during the practical implementation of the analyses based on the knowledge acquired during the lecture. A total of 50 points can be obtained for the continuous assessment. The student's overall grade is the sum of the points obtained in the continuous assessment and the final practical performance assessment (maximum 50 points). A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 73 points for a C grade, a minimum of 66 points for a D grade and a minimum of 60 points for an E grade. The marks are awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student knows the basic concepts of popular music and jazz, and can apply what has been learned in theory to practice in the form of aural analyses;	

<p>B - excellent performance, the student knows the basic concepts, but in the application of knowledge to practice there are slight deficiencies - the analyses are with minor hesitations;</p> <p>C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice; he/she has problems with aural analysis of selected compositions;</p> <p>D - acceptable performance, the student has only partially mastered the knowledge, he/she has significant deficiencies in the problems, he/she cannot apply what he/she has learned in practice;</p> <p>E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately to practice;</p> <p>Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester</p>
<p>Learning outcomes:</p> <p>Learning outcomes/ Objectives and learning outcomes: The student studies selected repertoire and gains a brief overview of the history of modern popular music, focusing on the 20th century, with an overlap into the present.</p>
<p>Class syllabus:</p> <p>Course outcomes of subject (content): The genesis and development of modern popular music and jazz. Developmental stages, styles and directions, personalities. Popular music and jazz in Slovakia. Interaction of theoretical methods with teaching practice at primary school.</p>
<p>Recommended literature:</p> <p>Compulsory readings: KAJANOVÁ, Y. Postmoderna v hudbe. Minimal, rock, pop, jazz. Bratislava: VUK, 2010. ISBN 978-80-223-2802-9. KAJANOVÁ, Y. K dejinám jazzu. Bratislava: CoolArt, 2010. ISBN 978-80-969080-4-2.</p> <p>Compositions: LEADBELLY, H. My Girl WINEHOUSE, A. Rehab. GERSHWIN, G. I Got Rhythm. DESMOND, P. Take Five, or other compositions from the field of popular music and jazz, according to the individual abilities and needs of the student.</p> <p>Recommended (of interest) readings: ŠOLC, M. Tajemství akordových značek, Praha, Supraphon, 1984 AEBERSOLD, J. Play-A.Long Series, Volumes 1-130. SVOBODA, M. Praktická jazzová harmonie. DORUŽKA, L: Panoráma populární hudby. Praha: Mladá fronta, 1981. KAJANOVÁ, Y. Kapitoly o jazze a rocku. Bratislava: Epos, 2003. ISBN 80-88977-67-3. MATZNER, A. - POLEDŇÁK, I. - WASSERBERGER, I. Encyklopedie jazzu a moderní populární hudby I., II., III. Praha: Supraphon, 1983, 1986, 1990. VLČEK, J. Rockové styly a směry. Praha: Ústav pro kulturně výchovnou činnost, 1988.</p>
<p>Languages necessary to complete the course:</p> <p>Slovak</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde021/22	Course title: Popular Music and Jazz
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organisational form Form of teaching: lecture, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly: 2 Over the study period: 22 Student workload: 11 x 2 hours of direct teaching = 22 hours, 27 hours of preparation for individual seminars, study of literature, 9 hours of preparation for the final output. Total 58 hours of student work. Learning methods: monological, dialogical, practical, guided self-study.	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student is evaluated continuously during the practical implementation of the analyses based on the knowledge acquired during the lecture. A total of 50 points can be obtained for the continuous assessment. The student's overall grade is the sum of the points obtained in the continuous assessment and the final practical performance assessment (maximum 50 points). A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 73 points for a C grade, a minimum of 66 points for a D grade and a minimum of 60 points for an E grade. The marks are awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student knows the basic concepts of popular music and jazz, and can apply what has been learned in theory to practice in the form of aural analyses;	

<p>B - excellent performance, the student knows the basic concepts, but in the application of knowledge to practice there are slight deficiencies - the analyses are with minor hesitations;</p> <p>C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice; he/she has problems with aural analysis of selected compositions;</p> <p>D - acceptable performance, the student has only partially mastered the knowledge, he/she has significant deficiencies in the problems, he/she cannot apply what he/she has learned in practice;</p> <p>E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately to practice;</p> <p>Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester</p>
<p>Learning outcomes:</p> <p>Learning outcomes/ Objectives and learning outcomes: The student studies selected repertoire and gains a brief overview of the history of modern popular music, focusing on the 20th century, with an overlap into the present.</p>
<p>Class syllabus:</p> <p>Course outcomes of subject (content): The genesis and development of modern popular music and jazz. Developmental stages, styles and directions, personalities. Popular music and jazz in Slovakia. Interaction of theoretical methods with teaching practice at primary school.</p>
<p>Recommended literature:</p> <p>Compulsory readings: KAJANOVÁ, Y. Postmoderna v hudbe. Minimal, rock, pop, jazz. Bratislava: VUK, 2010. ISBN 978-80-223-2802-9. KAJANOVÁ, Y. K dejinám jazzu. Bratislava: CoolArt, 2010. ISBN 978-80-969080-4-2.</p> <p>Compositions: LEADBELLY, H. My Girl WINEHOUSE, A. Rehab. GERSHWIN, G. I Got Rhythm. DESMOND, P. Take Five, or other compositions from the field of popular music and jazz, according to the individual abilities and needs of the student.</p> <p>Recommended (of interest) readings: ŠOLC, M. Tajemství akordových značek, Praha, Supraphon, 1984 AEBERSOLD, J. Play-A.Long Series, Volumes 1-130. SVOBODA, M. Praktická jazzová harmonie. DORUŽKA, L: Panoráma populární hudby. Praha: Mladá fronta, 1981. KAJANOVÁ, Y. Kapitoly o jazze a rocku. Bratislava: Epos, 2003. ISBN 80-88977-67-3. MATZNER, A. - POLEDŇÁK, I. - WASSERBERGER, I. Encyklopedie jazzu a moderní populární hudby I., II., III. Praha: Supraphon, 1983, 1986, 1990. VLČEK, J. Rockové styly a směry. Praha: Ústav pro kulturně výchovnou činnost, 1988.</p>
<p>Languages necessary to complete the course:</p> <p>Slovak</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde024/22	Course title: Processing and interpretation of statistical data
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: The course is completed by assessment, the weighting of the interim and final assessment is 100/0. The student will be assessed by a final test for 30 points of theoretical knowledge and problem solving focused on understanding and interpreting statistical concepts. During the semester, students will submit 5 assignments of 6 points each, which will be focused on solving statistical assignments using MS EXCEL and JASP software from individual topics (descriptive statistics, correlation and regression analysis, sampling, hypothesis testing), and at the end of the semester, the student will submit and present a term paper for 40 points. The term paper will include an independent statistical treatment and interpretation of quantitative research (own or from data taken, for example, from thesis, rigor or PhD theses). The student will submit the thesis electronically in MS Word and MS EXCEL, and prepare the presentation in MS PowerPoint or Prezi. The student will demonstrate through the development and presentation of the term project that he/she is able to independently statistically evaluate quantitative research and interpret them. A minimum of 91 points is required for a final grade A, a minimum of 81 points for a grade B, a minimum of 73 points for a grade C, a minimum of 66 points for a grade D and a minimum of 60 points for a grade E. Credit will not be awarded to a student who scores less than 3 points on any of the 5 assignments. To pass the course, a score of at least 60% is required. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), the student has excellent knowledge of the theoretical knowledge of statistical data processing and can interpret it correctly and clearly; he/she solves problems in a creative way, can react promptly and spontaneously during lectures and systematically prepares assignments for seminars, the student is proactive, asks questions in the context of the problem being solved. He is active in seminars. He brings his own experience and insights from practice to the teaching. His oral and written expression is correct, citationally correct, grammatically flawless. B (90-81%, very good - above average standard), the student has mastered the theoretical knowledge of statistical data processing and can interpret it correctly and clearly with minor shortcomings, has acquired key competences, can respond promptly during lectures to the teacher's	

challenges, the student is self-initiative and asks questions in the context of the problem addressed. His/her written expression in the term paper is correct, grammatically sound and creative. He brings his own experiences and insights from practice to the teaching. The results of his activities are of good quality, with minor shortcomings.

C (80-73%, good - normal reliable work), the student knows the theoretical knowledge of statistical data processing and can interpret them at an average, i.e. good level, has acquired theoretical knowledge and skills using MS EXCEL and JASP software in solving problems, can respond to the teacher's challenges. He/she does not take initiative himself/herself, does not ask questions in the context of the problem being solved. His communication style is not disruptive, but he is unsure of his answer and his speech does not have significant disruptive elements. He transfers experience from practice with problems. His, grammatical speech is of lesser quality.

D (72-66%, Satisfactory-Acceptable performance), the student has mastered the material at a satisfactory level. He/she knows the theory with minor gaps, but cannot apply it to the solution of practical experiences, he/she needs help in interpreting the obtained statistical data. He is not very active during teaching, does not bring new solutions, takes the role of a passive observer. Memorisation rather than critical thinking prevails in the student. Analysis from practice is less constructive. His/her written expression has some inaccuracies to serious deficiencies.

E (65-60%, sufficient - the results meet the minimum criteria), the student has a low level of theoretical knowledge of statistical data processing, responds to the teacher's instructions and prompts with considerable inaccuracies; the student himself is not proactive and does not ask questions in the context of the problem addressed. Applies theoretical knowledge with considerable problems; in practical terms, does not have recommendations for correct solution options. The student is rather in the position of a passive recipient of knowledge and is not active in the seminars. The student is not creative, he relies on numerous quotations without his own opinion. His grammatical expression is not error-free and stylistically correct.

Fx (59-0%, Insufficient - extra work required) this grade will be given if the student fails to meet any of the required minimum criteria and is not allowed to take the final test. This means that the student has not mastered the knowledge and skills to a degree that would enable him/her to meet at least the minimum criteria for a passing grade.

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

Upon completion of the course, the student will be able to appropriately choose a statistical method in quantitative research. The student will acquire skills in data processing and evaluation and will be able to use MS EXCEL and JASP software appropriately. Understand the meaning of the statistical data obtained and be able to evaluate and interpret the statistical outputs obtained in quantitative research.

Class syllabus:

Brief outline of the course:

Introduction to types of variables and basic statistical theory. Mastering the creation of descriptive statistics files in MS Excel and JASP. Ability to test statistical hypotheses using parametric tests. Analysis of variance - ANOVA. Correlation and regression analysis.

1. Descriptive statistics - description of the statistical population
2. Descriptive statistics - data visualization
3. Correlation and regression analysis
4. Probability
5. Random variables
6. Probability distribution

7. Selective enquiry 8. Estimates of the characteristics of the base set 9. Hypothesis testing 10. Semester project presentation						
Recommended literature: Recommended reading: CHAJDIAK, J. (2013). Štatistika jednoducho v Exceli, Bratislava, Statis, 341 s. ISBN 978-80-855-974-0 NEUBAUER, J., SEDLAČÍK, M., KŘÍŽ, O. (2016). Základy statistiky. Praha, Grada, 280 s. ISBN 978-80-247-5786-5 RIMARČÍK, M. (2007). Štatistika pre prax. Košice, Marián Rimarčík, 200 s. ISBN 8096981311						
Languages necessary to complete the course: slovak and czech						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PaedDr. Lilla Koreňová, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde024/22	Course title: Processing and interpretation of statistical data
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: The course is completed by assessment, the weighting of the interim and final assessment is 100/0. The student will be assessed by a final test for 30 points of theoretical knowledge and problem solving focused on understanding and interpreting statistical concepts. During the semester, students will submit 5 assignments of 6 points each, which will be focused on solving statistical assignments using MS EXCEL and JASP software from individual topics (descriptive statistics, correlation and regression analysis, sampling, hypothesis testing), and at the end of the semester, the student will submit and present a term paper for 40 points. The term paper will include an independent statistical treatment and interpretation of quantitative research (own or from data taken, for example, from thesis, rigor or PhD theses). The student will submit the thesis electronically in MS Word and MS EXCEL, and prepare the presentation in MS PowerPoint or Prezi. The student will demonstrate through the development and presentation of the term project that he/she is able to independently statistically evaluate quantitative research and interpret them. A minimum of 91 points is required for a final grade A, a minimum of 81 points for a grade B, a minimum of 73 points for a grade C, a minimum of 66 points for a grade D and a minimum of 60 points for a grade E. Credit will not be awarded to a student who scores less than 3 points on any of the 5 assignments. To pass the course, a score of at least 60% is required. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), the student has excellent knowledge of the theoretical knowledge of statistical data processing and can interpret it correctly and clearly; he/she solves problems in a creative way, can react promptly and spontaneously during lectures and systematically prepares assignments for seminars, the student is proactive, asks questions in the context of the problem being solved. He is active in seminars. He brings his own experience and insights from practice to the teaching. His oral and written expression is correct, citationally correct, grammatically flawless. B (90-81%, very good - above average standard), the student has mastered the theoretical knowledge of statistical data processing and can interpret it correctly and clearly with minor shortcomings, has acquired key competences, can respond promptly during lectures to the teacher's	

challenges, the student is self-initiative and asks questions in the context of the problem addressed. His/her written expression in the term paper is correct, grammatically sound and creative. He brings his own experiences and insights from practice to the teaching. The results of his activities are of good quality, with minor shortcomings.

C (80-73%, good - normal reliable work), the student knows the theoretical knowledge of statistical data processing and can interpret them at an average, i.e. good level, has acquired theoretical knowledge and skills using MS EXCEL and JASP software in solving problems, can respond to the teacher's challenges. He/she does not take initiative himself/herself, does not ask questions in the context of the problem being solved. His communication style is not disruptive, but he is unsure of his answer and his speech does not have significant disruptive elements. He transfers experience from practice with problems. His, grammatical speech is of lesser quality.

D (72-66%, Satisfactory-Acceptable performance), the student has mastered the material at a satisfactory level. He/she knows the theory with minor gaps, but cannot apply it to the solution of practical experiences, he/she needs help in interpreting the obtained statistical data. He is not very active during teaching, does not bring new solutions, takes the role of a passive observer. Memorisation rather than critical thinking prevails in the student. Analysis from practice is less constructive. His/her written expression has some inaccuracies to serious deficiencies.

E (65-60%, sufficient - the results meet the minimum criteria), the student has a low level of theoretical knowledge of statistical data processing, responds to the teacher's instructions and prompts with considerable inaccuracies; the student himself is not proactive and does not ask questions in the context of the problem addressed. Applies theoretical knowledge with considerable problems; in practical terms, does not have recommendations for correct solution options. The student is rather in the position of a passive recipient of knowledge and is not active in the seminars. The student is not creative, he relies on numerous quotations without his own opinion. His grammatical expression is not error-free and stylistically correct.

Fx (59-0%, Insufficient - extra work required) this grade will be given if the student fails to meet any of the required minimum criteria and is not allowed to take the final test. This means that the student has not mastered the knowledge and skills to a degree that would enable him/her to meet at least the minimum criteria for a passing grade.

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

Upon completion of the course, the student will be able to appropriately choose a statistical method in quantitative research. The student will acquire skills in data processing and evaluation and will be able to use MS EXCEL and JASP software appropriately. Understand the meaning of the statistical data obtained and be able to evaluate and interpret the statistical outputs obtained in quantitative research.

Class syllabus:

Brief outline of the course:

Introduction to types of variables and basic statistical theory. Mastering the creation of descriptive statistics files in MS Excel and JASP. Ability to test statistical hypotheses using parametric tests. Analysis of variance - ANOVA. Correlation and regression analysis.

1. Descriptive statistics - description of the statistical population
2. Descriptive statistics - data visualization
3. Correlation and regression analysis
4. Probability
5. Random variables
6. Probability distribution

7. Selective enquiry 8. Estimates of the characteristics of the base set 9. Hypothesis testing 10. Semester project presentation						
Recommended literature: Recommended reading: CHAJDIAK, J. (2013). Štatistika jednoducho v Exceli, Bratislava, Statis, 341 s. ISBN 978-80-855-974-0 NEUBAUER, J., SEDLAČÍK, M., KŘÍŽ, O. (2016). Základy statistiky. Praha, Grada, 280 s. ISBN 978-80-247-5786-5 RIMARČÍK, M. (2007). Štatistika pre prax. Košice, Marián Rimarčík, 200 s. ISBN 8096981311						
Languages necessary to complete the course: slovak and czech						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PaedDr. Lilla Koreňová, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde010/22	Course title: Professional ethics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours /week, i.e., 22 hours per semester, combined method (mostly full-time) Student workload: 11 x (2) hours of teaching = 22 hours; 22 hours self-study; 16 hours colloquium preparation. 60 hours in total. Learning methods: In addition to monological methods of explanation, explanation and lecturing, dialogical methods of discussion, interview as well as work with text, group work, presentation and analysis of case studies, solving moral dilemmas, etc. are represented.	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of interim and final marks: 100/0 Intermin assessment: 30% classroom activity; 70% colloquium. Assessment is given on a scale: A (100-91%, excellent - outstanding results; students have performed excellently during the semester, actively participated in the teaching and showed interest in the subject, their theoretical knowledge of professional ethics is at a high level, they can apply the acquired knowledge without any problems), B (90-81%, very good - above average standard; students performed very well during the semester, participated in the teaching, their theoretical knowledge of professional ethics is at a very good level, they are able to apply the acquired knowledge), C (80-73%, good - normal reliable work; students performed standardly well during the semester, their theoretical knowledge of professional ethics is at a good level, they are able to apply the acquired knowledge to a limited extent), D (72-66%, satisfactory - acceptable performance; students have moderate deficiencies in their theoretical knowledge of professional ethics; they have difficulty applying the knowledge they have acquired), E (65-60%, satisfactory - results meet the minimum criteria; students have only minimal involvement in the learning process; they have significant deficiencies in theoretical knowledge of professional ethics; they have significant problems applying the knowledge acquired),	

Fx (59-0%, insufficient - extra work required).
Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes:

After completing the course, the student will be able to: define the relationship between theoretical and applied ethics, name and explain the basic paradigms of normativity in the field of applied ethics, define the basic tasks and concepts of professional ethics, explain the theoretical and methodological aspects of professional ethics and teacher ethics, distinguish between different types of ethical codes, explain the principles of the creation of codes of ethics, explain the paradox of moral dilemmas in the teaching profession and determine their place in the framework of the professional ethics of teachers. By completing the course, the student develops the following transferable competencies: communication skills, interpersonal skills, analytical skills, creativity and abstract thinking skills, critical thinking skills, motivation and learning skills, reasoning in context.

Learning objectives:

To familiarize students with the basic principles of professional ethics as well as teacher ethics.

Class syllabus:

Applied ethics; Different forms of normativity in applied ethics (libertarianism, contractualism, virtue ethics, utilitarianism, ethics of duty); Professional ethics as a form of applied ethics; Teacher's professional ethics; Code of ethics; Resolution of moral dilemmas.

Recommended literature:

Compulsory readings:

Klimeková, A.: Etika, mravná výchova a profesná etika. Prešov: Lana, 2005.

Recommended readings:

Bohunická, L.: Rozličné podoby normativity v aplikovanej etike. In: Človek, dejiny, hodnoty 3 : jako filozofický, socio-kulturní, politický, historický a pedagogický fenomén. - Ostrava: Ostravská univerzita, 2007, s. 271-275.

Dorotíková, S.: Profesní etika učitelství. Praha: Univerzita Karlova, 2003.

Gluchmanová, M. – Gluchman, V.: Učitel'ská etika. Prešov: FF PF, 2008.

Göbelová, T.: Profesní hodnoty a etické principy v práci učitele. Ostrava: Ostravská univerzita v Ostravě, 2015.

Lorenzová, J.: Kontexty vzdělávání v postmoderní situaci. Praha: Univerzita Karlova, 2016.

Malankievičová, S.: Profesijsná etika. Prešov: Filozofická fakulta Prešovskej univerzity, 2008.

Pelcová, N.: Fenomén výchovy a učitel'ská etika povolání. Praha: Karolinum, 2014.

Remišová, A.: Aplikovaná etika. In: Filozofia, roč. 54, 1999, č. 4, s. 228-237.

Remišová, A.: Profesijsné etické kódexy. In: Filozofia, roč. 55, 2000, č. 3, s. 218-228.

Remišová, A.: Etika a ekonomika. Bratislava: Kalligram, 2011, s. 22-54.

Zaviš, M.: Potreba etickej prísahy pre vedcov. In: Fyzika a etika IV. Nitra: Univerzita Konštantína Filozofa, 2010. S. 234-247.

Návrh etického kódexu učiteľa: <http://sku.sk/download/eticky-kodex-ucitela/>

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution						
Total number of evaluated students: 149						
A	ABS	B	C	D	E	FX
93,29	0,0	6,04	0,0	0,0	0,0	0,67
Lecturers: Mgr. Michal Bizoň, PhD.						
Last change: 08.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde010/22	Course title: Professional ethics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours /week, i.e., 22 hours per semester, combined method (mostly full-time) Student workload: 11 x (2) hours of teaching = 22 hours; 22 hours self-study; 16 hours colloquium preparation. 60 hours in total. Learning methods: In addition to monological methods of explanation, explanation and lecturing, dialogical methods of discussion, interview as well as work with text, group work, presentation and analysis of case studies, solving moral dilemmas, etc. are represented.	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of interim and final marks: 100/0 Intermin assessment: 30% classroom activity; 70% colloquium. Assessment is given on a scale: A (100-91%, excellent - outstanding results; students have performed excellently during the semester, actively participated in the teaching and showed interest in the subject, their theoretical knowledge of professional ethics is at a high level, they can apply the acquired knowledge without any problems), B (90-81%, very good - above average standard; students performed very well during the semester, participated in the teaching, their theoretical knowledge of professional ethics is at a very good level, they are able to apply the acquired knowledge), C (80-73%, good - normal reliable work; students performed standardly well during the semester, their theoretical knowledge of professional ethics is at a good level, they are able to apply the acquired knowledge to a limited extent), D (72-66%, satisfactory - acceptable performance; students have moderate deficiencies in their theoretical knowledge of professional ethics; they have difficulty applying the knowledge they have acquired), E (65-60%, satisfactory - results meet the minimum criteria; students have only minimal involvement in the learning process; they have significant deficiencies in theoretical knowledge of professional ethics; they have significant problems applying the knowledge acquired),	

Fx (59-0%, insufficient - extra work required).
Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes:

After completing the course, the student will be able to: define the relationship between theoretical and applied ethics, name and explain the basic paradigms of normativity in the field of applied ethics, define the basic tasks and concepts of professional ethics, explain the theoretical and methodological aspects of professional ethics and teacher ethics, distinguish between different types of ethical codes, explain the principles of the creation of codes of ethics, explain the paradox of moral dilemmas in the teaching profession and determine their place in the framework of the professional ethics of teachers. By completing the course, the student develops the following transferable competencies: communication skills, interpersonal skills, analytical skills, creativity and abstract thinking skills, critical thinking skills, motivation and learning skills, reasoning in context.

Learning objectives:

To familiarize students with the basic principles of professional ethics as well as teacher ethics.

Class syllabus:

Applied ethics; Different forms of normativity in applied ethics (libertarianism, contractualism, virtue ethics, utilitarianism, ethics of duty); Professional ethics as a form of applied ethics; Teacher's professional ethics; Code of ethics; Resolution of moral dilemmas.

Recommended literature:

Compulsory readings:

Klimeková, A.: Etika, mravná výchova a profesná etika. Prešov: Lana, 2005.

Recommended readings:

Bohunická, L.: Rozličné podoby normativity v aplikovanej etike. In: Človek, dejiny, hodnoty 3 : jako filozofický, socio-kulturní, politický, historický a pedagogický fenomén. - Ostrava: Ostravská univerzita, 2007, s. 271-275.

Dorotíková, S.: Profesní etika učitelství. Praha: Univerzita Karlova, 2003.

Gluchmanová, M. – Gluchman, V.: Učitel'ská etika. Prešov: FF PF, 2008.

Göbelová, T.: Profesní hodnoty a etické principy v práci učitele. Ostrava: Ostravská univerzita v Ostravě, 2015.

Lorenzová, J.: Kontexty vzdělávání v postmoderní situaci. Praha: Univerzita Karlova, 2016.

Malankievičová, S.: Profesijná etika. Prešov: Filozofická fakulta Prešovskej univerzity, 2008.

Pelcová, N.: Fenomén výchovy a učitel'ská etika povolání. Praha: Karolinum, 2014.

Remišová, A.: Aplikovaná etika. In: Filozofia, roč. 54, 1999, č. 4, s. 228-237.

Remišová, A.: Profesijné etické kódexy. In: Filozofia, roč. 55, 2000, č. 3, s. 218-228.

Remišová, A.: Etika a ekonomika. Bratislava: Kalligram, 2011, s. 22-54.

Zaviš, M.: Potreba etickej prisahy pre vedcov. In: Fyzika a etika IV. Nitra: Univerzita Konštantína Filozofa, 2010. S. 234-247.

Návrh etického kódexu učiteľa: <http://sku.sk/download/eticke-kodex-ucitela/>

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution						
Total number of evaluated students: 149						
A	ABS	B	C	D	E	FX
93,29	0,0	6,04	0,0	0,0	0,0	0,67
Lecturers: Mgr. Michal Bizoň, PhD.						
Last change: 08.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde018/22	Course title: Psychological analysis of school educational situations
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for passing the course: 100% of continuous assessment Continuous assessment includes the evaluation of the completion of continuous tasks and assignments, which are carried out in an individual or group form. These are mainly experiential activities and exercises aimed at solving school educational situations. Using role-play and cooperative games, the student practises various strategies and techniques for coping with pupils' inappropriate behaviour (max. 30 points). In small groups during class, they develop a proposal for a prevention or intervention program aimed at eliminating or addressing inappropriate school situations (max. 20 points), which they then present (max. 10 points). The student individually produces a seminar paper (on a specific educational problem situation in school) in which he/she proposes a possible solution (max. 30 points). The student will present the seminar paper continuously according to the timetable (max. 10 points). The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. For a grade of A, students need to produce excellent results continuously throughout the semester, be able to study independently, be able to navigate a variety of literary sources, and critically select relevant sources for their studies. Students have knowledge of a variety of educational situations in the school environment and how to address them, and are able to apply their knowledge in meaningful ways to create assignments. A grade of B means that the students achieved above average results throughout the semester, were able to study independently, are able to navigate through various literary sources and critically select relevant sources for their studies, have knowledge of various educational situations in the school	

environment and their solutions, and are able to apply their knowledge appropriately to the creation of assignments.

A grade of C means that the students performed well during the semester, their theoretical knowledge of various educational situations in the school environment and their solutions is at a good level, but they have deficiencies in their ability to apply this knowledge, they have deficiencies in the critical evaluation and comparison of literary sources and psychological knowledge.

A grade of D means that students were less prepared during the semester, they have slight deficiencies in theoretical knowledge related to various educational situations in the school environment and their solutions. They have considerable difficulties in independent work, they cannot critically analyse information.

A grade of E means that students fail in more than one of the assignments, lack the ability to analyze and compare multiple pieces of knowledge, but have mastered most of the theoretical knowledge in the course.

A grade of FX indicates that the student has not sufficiently completed the course requirements and extra work is required.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The goal is to increase sensitivity to inter-individual differences and group dynamics in the context of dealing with school educational situations and to learn specific strategies and techniques for dealing with these situations.

Students after completing the course:

- understand and orient themselves to the basic background and possible reasons for pupil behaviour at school
- know the different forms of inappropriate behaviour at school
- understand the processes of group dynamics in the school classroom
- know the procedures for dealing with different types of inappropriate behaviour at school
- know the intervention methods used in the prevention and resolution of various educational situations

Upon completion of the course, students will be able to:

- identify inappropriate behaviour of the pupil in the educational environment
- to address the occurrence of various forms of inappropriate pupil behaviour
- sensitively take into account inter-individual differences in group dynamics when dealing with school situations
- design and implement an intervention programme aimed at preventing inappropriate behaviour among pupils
- design and implement an intervention programme to address pupil misbehaviour

Students are competent after completing the course:

- think analytically and critically in the design of prevention and intervention programmes
- communicate adequately in cooperation with the pupil's parents or the pupil himself/herself

Class syllabus:

Brief outline of the course:

1. The basic background of inappropriate behaviour of a child at school and its possible causes.
2. Selected types of inappropriate student behaviour in the educational environment and the possibilities of their identification.
3. The influence of family environment and sibling constellation on children's inappropriate behavior at school.

4. The impact of different types of parenting styles in the family and school environment on child behavior.
5. Dreikurs' theory of mistaken behavioral goals (attention, power, revenge, failure avoidance).
6. Intervention techniques appropriate for addressing particular types of inappropriate behavior.
7. Prevention techniques applicable to the prevention of particular types of inappropriate behaviour. Planning prevention strategies.
8. The dynamics of the school classroom as a social group and its influence on student behavior.
9. Classroom management strategies and techniques.
10. Family and school cooperation. Interview with parents.
11. Practical skills training of students in dealing with educational situations in school.

Recommended literature:

Compulsory reading:

BENDL, S. (2011). Školní kázeň v teorii a praxi. Praha: Triton.208 s., ISBN 978-80-7387-432-2

CANGELOSI, J. S. (2006). Strategie řízení třídy. Portál. 289 s. ISBN 978-80-7367-650-6

Recommended reading.

FONTANA, D. (2010). Psychologie ve školní praxi.Praha: Portál. 384 s. ISBN

978-80-262-0741-2

LEMEŠOVÁ, M., HAMRANOVÁ, A., MINAROVÍČOVÁ, K., SABOVÁ, L., SOKOLOVÁ,

L. (2017). Psychológia zážitkom. Metodická príručka. Univerzita Komenského. 497 s. ISBN

978-80-223-3655-0

SOKOLOVÁ, L., LEMEŠOVÁ, M., HARVANOVÁ, S. (2019). Čo sa deje v školskej triede?

Dva pohľady na nevhodné správanie detí v škole. Pedagogika.sk, 10(1), 47-65. ISSN (online)

1338-0982. Compulsory reading:

BENDL, S. (2011). Školní kázeň v teorii a praxi. Praha: Triton.208 s., ISBN 978-80-7387-432-2

CANGELOSI, J. S. (2006). Strategie řízení třídy. Portál. 289 s. ISBN 978-80-7367-650-6

Recommended reading.

FONTANA, D. (2010). Psychologie ve školní praxi.Praha: Portál. 384 s. ISBN

978-80-262-0741-2

LEMEŠOVÁ, M., HAMRANOVÁ, A., MINAROVÍČOVÁ, K., SABOVÁ, L., SOKOLOVÁ,

L. (2017). Psychológia zážitkom. Metodická príručka. Univerzita Komenského. 497 s. ISBN

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Dva pohľady na nevhodné správanie detí v škole. Pedagogika.sk, 10(1), 47-65. ISSN (online)

1338-0982.

ŠRAMOVÁ, B., DEPTOVÁ, T., HAMRANOVÁ, A., POLIAKOVÁ, E.. (2019). Násilie

v intímnych vzťahoch dospievajúcich. Metodika pre prácu v oblasti prevencie. Univerzita

Komenského v Bratislave. 189 s. ISBN 978-80-223-4849-2

Languages necessary to complete the course:

slovak and czech

Notes:

subject with psychological focus, in the study plan marked

Past grade distribution

Total number of evaluated students: 275

A	ABS	B	C	D	E	FX
83,64	0,0	8,73	2,55	0,73	1,09	3,27

Lecturers: PaedDr. Anežka Hamranová, PhD., Mgr. Miroslava Lemešová, PhD., Mgr. Zuzana Štefanec, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde018/22	Course title: Psychological analysis of school educational situations
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for passing the course: 100% of continuous assessment Continuous assessment includes the evaluation of the completion of continuous tasks and assignments, which are carried out in an individual or group form. These are mainly experiential activities and exercises aimed at solving school educational situations. Using role-play and cooperative games, the student practises various strategies and techniques for coping with pupils' inappropriate behaviour (max. 30 points). In small groups during class, they develop a proposal for a prevention or intervention program aimed at eliminating or addressing inappropriate school situations (max. 20 points), which they then present (max. 10 points). The student individually produces a seminar paper (on a specific educational problem situation in school) in which he/she proposes a possible solution (max. 30 points). The student will present the seminar paper continuously according to the timetable (max. 10 points). The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. For a grade of A, students need to produce excellent results continuously throughout the semester, be able to study independently, be able to navigate a variety of literary sources, and critically select relevant sources for their studies. Students have knowledge of a variety of educational situations in the school environment and how to address them, and are able to apply their knowledge in meaningful ways to create assignments. A grade of B means that the students achieved above average results throughout the semester, were able to study independently, are able to navigate through various literary sources and critically select relevant sources for their studies, have knowledge of various educational situations in the school	

environment and their solutions, and are able to apply their knowledge appropriately to the creation of assignments.

A grade of C means that the students performed well during the semester, their theoretical knowledge of various educational situations in the school environment and their solutions is at a good level, but they have deficiencies in their ability to apply this knowledge, they have deficiencies in the critical evaluation and comparison of literary sources and psychological knowledge.

A grade of D means that students were less prepared during the semester, they have slight deficiencies in theoretical knowledge related to various educational situations in the school environment and their solutions. They have considerable difficulties in independent work, they cannot critically analyse information.

A grade of E means that students fail in more than one of the assignments, lack the ability to analyze and compare multiple pieces of knowledge, but have mastered most of the theoretical knowledge in the course.

A grade of FX indicates that the student has not sufficiently completed the course requirements and extra work is required.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The goal is to increase sensitivity to inter-individual differences and group dynamics in the context of dealing with school educational situations and to learn specific strategies and techniques for dealing with these situations.

Students after completing the course:

- understand and orient themselves to the basic background and possible reasons for pupil behaviour at school
- know the different forms of inappropriate behaviour at school
- understand the processes of group dynamics in the school classroom
- know the procedures for dealing with different types of inappropriate behaviour at school
- know the intervention methods used in the prevention and resolution of various educational situations

Upon completion of the course, students will be able to:

- identify inappropriate behaviour of the pupil in the educational environment
- to address the occurrence of various forms of inappropriate pupil behaviour
- sensitively take into account inter-individual differences in group dynamics when dealing with school situations
- design and implement an intervention programme aimed at preventing inappropriate behaviour among pupils
- design and implement an intervention programme to address pupil misbehaviour

Students are competent after completing the course:

- think analytically and critically in the design of prevention and intervention programmes
- communicate adequately in cooperation with the pupil's parents or the pupil himself/herself

Class syllabus:

Brief outline of the course:

1. The basic background of inappropriate behaviour of a child at school and its possible causes.
2. Selected types of inappropriate student behaviour in the educational environment and the possibilities of their identification.
3. The influence of family environment and sibling constellation on children's inappropriate behavior at school.

4. The impact of different types of parenting styles in the family and school environment on child behavior.
5. Dreikurs' theory of mistaken behavioral goals (attention, power, revenge, failure avoidance).
6. Intervention techniques appropriate for addressing particular types of inappropriate behavior.
7. Prevention techniques applicable to the prevention of particular types of inappropriate behaviour. Planning prevention strategies.
8. The dynamics of the school classroom as a social group and its influence on student behavior.
9. Classroom management strategies and techniques.
10. Family and school cooperation. Interview with parents.
11. Practical skills training of students in dealing with educational situations in school.

Recommended literature:

Compulsory reading:

BENDL, S. (2011). Školní kázeň v teorii a praxi. Praha: Triton.208 s., ISBN 978-80-7387-432-2

CANGELOSI, J. S. (2006). Strategie řízení třídy. Portál. 289 s. ISBN 978-80-7367-650-6

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978-80-262-0741-2

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L. (2017). Psychológia zážitkom. Metodická príručka. Univerzita Komenského. 497 s. ISBN

978-80-223-3655-0

SOKOLOVÁ, L., LEMEŠOVÁ, M., HARVANOVÁ, S. (2019). Čo sa deje v školskej triede?

Dva pohľady na nevhodné správanie detí v škole. Pedagogika.sk, 10(1), 47-65. ISSN (online)

1338-0982. Compulsory reading:

BENDL, S. (2011). Školní kázeň v teorii a praxi. Praha: Triton.208 s., ISBN 978-80-7387-432-2

CANGELOSI, J. S. (2006). Strategie řízení třídy. Portál. 289 s. ISBN 978-80-7367-650-6

Recommended reading.

FONTANA, D. (2010). Psychologie ve školní praxi.Praha: Portál. 384 s. ISBN

978-80-262-0741-2

LEMEŠOVÁ, M., HAMRANOVÁ, A., MINAROVÍČOVÁ, K., SABOVÁ, L., SOKOLOVÁ,

L. (2017). Psychológia zážitkom. Metodická príručka. Univerzita Komenského. 497 s. ISBN

978-80-223-3655-0

SOKOLOVÁ, L., LEMEŠOVÁ, M., HARVANOVÁ, S. (2019). Čo sa deje v školskej triede?

Dva pohľady na nevhodné správanie detí v škole. Pedagogika.sk, 10(1), 47-65. ISSN (online)

1338-0982.

ŠRAMOVÁ, B., DEPTOVÁ, T., HAMRANOVÁ, A., POLIAKOVÁ, E.. (2019). Násilie

v intímnych vzťahoch dospelujúcich. Metodika pre prácu v oblasti prevencie. Univerzita

Komenského v Bratislave. 189 s. ISBN 978-80-223-4849-2

Languages necessary to complete the course:

slovak and czech

Notes:

subject with psychological focus, in the study plan marked

Past grade distribution

Total number of evaluated students: 275

A	ABS	B	C	D	E	FX
83,64	0,0	8,73	2,55	0,73	1,09	3,27

Lecturers: PaedDr. Anežka Hamranová, PhD., Mgr. Miroslava Lemešová, PhD., Mgr. Zuzana Štefanec, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde001/22	Course title: Relevant problems of citizenship
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information 2 hours lecture + seminar/week, i.e., 22 hours in total per semester, combined (mostly full-time) Student workload: 11 x 2 hours teaching = 22 hours; 40 hours project work, 58 hours exam preparation. Total 120 hours of work. Teaching methods: - Lecture: lecture combined with discussion of the topic covered; various examples are given for each subject area. Critical reflection and awareness of the possibility of applying this knowledge to school or life practice is essential. Emphasis on discussion, critical reflection on relevant materials (monographs, journals, videos, news, etc.), cooperation. Outcome - submission of project and examination in the examination period.	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: 50% of the interim evaluation + 50% of the final evaluation A group project (2-3 students) analyzing a specific civic issue in contemporary Europe against the backdrop of recent political science, cultural-historical and sociological literature. The project will analyze the nature of the problem, its causes, its impact on Slovakia. One of the assessment criteria will be the students' ability to search relevant literature and work with information. Intermediate assessment: annotation and project - max 50 points. Final assessment: project defense, exam on topics covered in lectures - max 50 points. For successful completion of the course, it is necessary to obtain at least 60% of the points. The grade is awarded on a scale: A (100-94%, excellent - outstanding results), the student reflects correctly and actively both critically and creatively. knowledge, including its meaningful integration into life reality and pedagogical practice. B (93-86%, very good - above average standard), the student reflects appropriately critically on the knowledge, including their meaningful integration into life reality and pedagogical practice.	

<p>C (85-76%, good - normal reliable work), the student performs at a standard level during the semester, the theoretical knowledge is at a good level, but the ability to critically apply this knowledge is lacking.</p> <p>D (75-68%, satisfactory - acceptable performance), the student was less well prepared during the semester, has slight deficiencies in theoretical knowledge. Cannot critically analyze information.</p> <p>E (67-60%, satisfactory - results meet minimum criteria), the student has limited theoretical knowledge, is unable to critically analyze the knowledge, and is only minimally able to apply the knowledge.</p> <p>Fx (59-0%, insufficient - additional work is required).</p> <p>Scale of assessment (preliminary/final): 50/50</p>
<p>Learning outcomes:</p> <p>Students will develop an independent view of civil society, political, cultural and economic movements in contemporary Europe. Students will be able to perceive global contexts. They will be able to apply their knowledge to issues of school citizenship education. The course will deepen the theoretical understanding of citizenship from the undergraduate studies so that students will be able to apply theory to contemporary processes in the world and be able to think theoretically about citizenship independently, with an emphasis on theoretical reflection on the present.</p> <p>The chosen learning methods will contribute to the further development of competences (cognitive area: critical thinking, thinking in context, argumentation; affective area: attitudes and beliefs, values; psychomotor area: digital skills; social area: cooperation, communication).</p> <p>Course objectives: The student will be able to orientate himself/herself in the current issues of citizenship, global contexts, the influence of media and media education in citizenship education. The student will be able to work effectively as a member of a team. The student is able to work with information and communication technologies, to think critically and in context. The course contributes to the progressive development of important professional competences of future teachers in accordance with the profile of the graduate.</p>
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. Civil society, the state, and the school. Historical forms of citizenship. 2. Opportunities for guidance towards active citizenship in and out of the school environment. 3. Europe and citizenship, globalization. 4. Current socio-political situation at home and abroad.
<p>Recommended literature:</p> <p>BECK, U. 2011. Riziková spoločnosť. Na cestě k jiné moderně. Praha : SLON. ISBN 978-80-7419-047-6</p> <p>MALÍK, B. 2012. Politická antropológia. Futurológia bez budúcnosti. Bratislava : Iris. ISBN 978-80-81530-02-9</p> <p>SAKTOROVÁ, Ľ. 2021. Globálna občianska spoločnosť v kontexte medzinárodných vzťahov a medzinárodného práva. Praha : Leges. ISBN 9788075024725.</p> <p>SOPÓCI, J. 2000. Sociálne inštitúcie a sociálna zmena. Bratislava : Univerzita Komenského. ISBN 80-223-1453-0</p>
<p>Languages necessary to complete the course:</p> <p>Slovak and Czech language</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 216						
A	ABS	B	C	D	E	FX
56,02	0,0	22,22	11,57	3,7	2,78	3,7
Lecturers: prof. PhDr. Erich Mistrík, CSc.						
Last change: 08.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde001/22	Course title: Relevant problems of citizenship
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information 2 hours lecture + seminar/week, i.e., 22 hours in total per semester, combined (mostly full-time) Student workload: 11 x 2 hours teaching = 22 hours; 40 hours project work, 58 hours exam preparation. Total 120 hours of work. Teaching methods: - Lecture: lecture combined with discussion of the topic covered; various examples are given for each subject area. Critical reflection and awareness of the possibility of applying this knowledge to school or life practice is essential. Emphasis on discussion, critical reflection on relevant materials (monographs, journals, videos, news, etc.), cooperation. Outcome - submission of project and examination in the examination period.	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: 50% of the interim evaluation + 50% of the final evaluation A group project (2-3 students) analyzing a specific civic issue in contemporary Europe against the backdrop of recent political science, cultural-historical and sociological literature. The project will analyze the nature of the problem, its causes, its impact on Slovakia. One of the assessment criteria will be the students' ability to search relevant literature and work with information. Intermediate assessment: annotation and project - max 50 points. Final assessment: project defense, exam on topics covered in lectures - max 50 points. For successful completion of the course, it is necessary to obtain at least 60% of the points. The grade is awarded on a scale: A (100-94%, excellent - outstanding results), the student reflects correctly and actively both critically and creatively. knowledge, including its meaningful integration into life reality and pedagogical practice. B (93-86%, very good - above average standard), the student reflects appropriately critically on the knowledge, including their meaningful integration into life reality and pedagogical practice.	

C (85-76%, good - normal reliable work), the student performs at a standard level during the semester, the theoretical knowledge is at a good level, but the ability to critically apply this knowledge is lacking.

D (75-68%, satisfactory - acceptable performance), the student was less well prepared during the semester, has slight deficiencies in theoretical knowledge. Cannot critically analyze information.

E (67-60%, satisfactory - results meet minimum criteria), the student has limited theoretical knowledge, is unable to critically analyze the knowledge, and is only minimally able to apply the knowledge.

Fx (59-0%, insufficient - additional work is required).

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Students will develop an independent view of civil society, political, cultural and economic movements in contemporary Europe. Students will be able to perceive global contexts. They will be able to apply their knowledge to issues of school citizenship education. The course will deepen the theoretical understanding of citizenship from the undergraduate studies so that students will be able to apply theory to contemporary processes in the world and be able to think theoretically about citizenship independently, with an emphasis on theoretical reflection on the present.

The chosen learning methods will contribute to the further development of competences (cognitive area: critical thinking, thinking in context, argumentation; affective area: attitudes and beliefs, values; psychomotor area: digital skills; social area: cooperation, communication).

Course objectives: The student will be able to orientate himself/herself in the current issues of citizenship, global contexts, the influence of media and media education in citizenship education. The student will be able to work effectively as a member of a team. The student is able to work with information and communication technologies, to think critically and in context. The course contributes to the progressive development of important professional competences of future teachers in accordance with the profile of the graduate.

Class syllabus:

1. Civil society, the state, and the school. Historical forms of citizenship.
2. Opportunities for guidance towards active citizenship in and out of the school environment.
3. Europe and citizenship, globalization.
4. Current socio-political situation at home and abroad.

Recommended literature:

BECK, U. 2011. Riziková spoločnosť. Na cestě k jiné moderně. Praha : SLON. ISBN 978-80-7419-047-6

MALÍK, B. 2012. Politická antropológia. Futurológia bez budúcnosti. Bratislava : Iris. ISBN 978-80-81530-02-9

SAKTOROVÁ, Ľ. 2021. Globálna občianska spoločnosť v kontexte medzinárodných vzťahov a medzinárodného práva. Praha : Leges. ISBN 9788075024725.

SOPÓCI, J. 2000. Sociálne inštitúcie a sociálna zmena. Bratislava : Univerzita Komenského. ISBN 80-223-1453-0

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution						
Total number of evaluated students: 216						
A	ABS	B	C	D	E	FX
56,02	0,0	22,22	11,57	3,7	2,78	3,7
Lecturers: prof. PhDr. Erich Mistrík, CSc.						
Last change: 08.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde016/22	Course title: Religious studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: The course is completed with a 100% interim assessment, which includes: a presentation of a selected topic (30% of the assessment) and a final colloquium in the assessment week (70% of the assessment). For successful completion of the course, a minimum of 60% of the presentation grade and 60% of the final colloquium grade is required. The rating is awarded on a scale: A (100-91%, excellent - excellent results; students performed excellently during the semester, actively participated in the teaching and showed interest in the subject, they can work independently with the literature and creatively process and present the acquired knowledge, their theoretical knowledge of religious studies is at a high level), B (90-81%, very good - above average standard; students performed very well during the semester, they participated in the teaching, they can work independently with the literature and creatively process and present the acquired knowledge, their theoretical knowledge of religious studies is at a very good level), C (80-73%, good - normal reliable work; students performed standardly well during the semester, they were able to work independently with the literature and to process and present the acquired knowledge in an appropriate way, their theoretical knowledge of religious studies is at a good level), D (72-66%, satisfactory - acceptable results; students have limited ability to work independently with the literature and are able to process and present the acquired knowledge with problems; they have slight deficiencies in theoretical knowledge of religious studies), E (65-60%, sufficient - the results meet the minimum criteria; students have considerable difficulties in working independently with the literature as well as in processing and presenting the acquired knowledge, they have significant deficiencies in theoretical knowledge of religious studies), Fx (59-0%, insufficient - extra work required). Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Learning objectives and outcomes and transferable competences:	

The course will provide students with background information and orientation in the history and present of religions and sufficient background to understand religion as a significant spiritual component of the life of society. By completing the course, students will gain the ability to analyze religion in its interconnectedness as a personal, historical, cultural, ethical, social, and transcendent phenomenon. It will orient them to the world's major religious systems as well as new religious movements. They will be able to use the acquired knowledge effectively in the pedagogical process as part of civics, with an emphasis on education for religious and, in general, attitudinal tolerance. By completing the course, students will develop transferable competencies such as communication skills, analytical skills, creativity and abstract thinking skills, critical thinking skills, motivation and the ability to learn, and reasoning in context.

Learning objectives:

To provide students with the basic information needed to understand religion as a phenomenon that plays a significant role in the life of the individual as well as in society and to familiarize them primarily with the world's dominant religious systems, which are the largest in terms of both number of adherents and geographical representation.

Class syllabus:

Brief outline of the course:

1. Religious studies as a discipline and its key concepts.
2. Hypotheses about the origins of religion; the religious scene of today.
3. Primitive religions: manism and totemism.
4. Ancient religions: Egyptian, Canaanite, Greek, Roman, Celtic and Slavic.
5. Ethnic religions: Taoism, Confucianism and Shintoism.
6. Judaism: doctrine and practice.
7. Christianity: doctrine and practice.
8. Islam: teaching and practice.
9. Hinduism: doctrine and practice.
10. Buddhism: teaching and practice.

Recommended literature:

Compulsory reading:

ZAVIŠ, M. (2008). Repetitóriium z religionistiky 1. Bratislava: Univerzita Komenského, 96 s., ISBN 978-80-223-2554-7

Recommended reading:

ELIADE, M. (1995). Dejiny náboženských predstáv a ideí I. Bratislava: Agora, 398 s., ISBN 80-967210-1-1

ELIADE, M. (1997). Dejiny náboženských predstáv a ideí II. Bratislava: Agora, 424 s., ISBN 80-967210-2-X

ELIADE, M. (199+75). Dejiny náboženských predstáv a ideí I-III. Bratislava: Agora, 294 s., ISBN 80-967210-3-8

GLASSENAPP, H.(2009). Päť svetových náboženstiev. Bratislava: Talentum, 488 s., ISBN 9788088979609

HORYNA, B. (1994). Úvod do religionistiky. Praha: Oikoymenh., 134 s., ISBN 80-85241-64-1

KEENE, M. (2003). Svetové náboženstvá, Bratislava: Ikar, 192 s., ISBN 80-711-8480-2

KOMOROVSKÝ, J. (2000). Religionistika. Veda o náboženstvách sveta a jej pomocné disciplíny. Bratislava: Univerzita Komenského, 154 s. 80-223-0823-4.

KÜNG, H. (2007). Po stopách svetových náboženstiev. Brno: CDK. 179 s. ISBN 80-7325-059-4

ZAVIŠ, M. (2005). New Age – pragmatický synkretizmus dneška/New Age – Pragmatic Syncretism of Today. In: New Age. Bratislava: Ústav pre vzťahy štátu a cirkví, 2005. S. 662-673. ISBN 80-89096-19-0

ZAVIŠ, M. (2013). Paradigma osobnosti kresťanského učiteľa v minulosti a dnes. Bratislava: Univerzita Komenského v Bratislave, 139 s., ISBN 978-80-223-3218-7

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution

Total number of evaluated students: 486

A	ABS	B	C	D	E	FX
37,24	0,0	30,45	15,43	6,17	7,41	3,29

Lecturers: prof. PaedDr. ThDr. Monika Zaviš, PhD., Mgr. Michal Bizoň, PhD.

Last change: 27.02.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde016/22	Course title: Religious studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: The course is completed with a 100% interim assessment, which includes: a presentation of a selected topic (30% of the assessment) and a final colloquium in the assessment week (70% of the assessment). For successful completion of the course, a minimum of 60% of the presentation grade and 60% of the final colloquium grade is required. The rating is awarded on a scale: A (100-91%, excellent - excellent results; students performed excellently during the semester, actively participated in the teaching and showed interest in the subject, they can work independently with the literature and creatively process and present the acquired knowledge, their theoretical knowledge of religious studies is at a high level), B (90-81%, very good - above average standard; students performed very well during the semester, they participated in the teaching, they can work independently with the literature and creatively process and present the acquired knowledge, their theoretical knowledge of religious studies is at a very good level), C (80-73%, good - normal reliable work; students performed standardly well during the semester, they were able to work independently with the literature and to process and present the acquired knowledge in an appropriate way, their theoretical knowledge of religious studies is at a good level), D (72-66%, satisfactory - acceptable results; students have limited ability to work independently with the literature and are able to process and present the acquired knowledge with problems; they have slight deficiencies in theoretical knowledge of religious studies), E (65-60%, sufficient - the results meet the minimum criteria; students have considerable difficulties in working independently with the literature as well as in processing and presenting the acquired knowledge, they have significant deficiencies in theoretical knowledge of religious studies), Fx (59-0%, insufficient - extra work required). Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Learning objectives and outcomes and transferable competences:	

The course will provide students with background information and orientation in the history and present of religions and sufficient background to understand religion as a significant spiritual component of the life of society. By completing the course, students will gain the ability to analyze religion in its interconnectedness as a personal, historical, cultural, ethical, social, and transcendent phenomenon. It will orient them to the world's major religious systems as well as new religious movements. They will be able to use the acquired knowledge effectively in the pedagogical process as part of civics, with an emphasis on education for religious and, in general, attitudinal tolerance. By completing the course, students will develop transferable competencies such as communication skills, analytical skills, creativity and abstract thinking skills, critical thinking skills, motivation and the ability to learn, and reasoning in context.

Learning objectives:

To provide students with the basic information needed to understand religion as a phenomenon that plays a significant role in the life of the individual as well as in society and to familiarize them primarily with the world's dominant religious systems, which are the largest in terms of both number of adherents and geographical representation.

Class syllabus:

Brief outline of the course:

1. Religious studies as a discipline and its key concepts.
2. Hypotheses about the origins of religion; the religious scene of today.
3. Primitive religions: manism and totemism.
4. Ancient religions: Egyptian, Canaanite, Greek, Roman, Celtic and Slavic.
5. Ethnic religions: Taoism, Confucianism and Shintoism.
6. Judaism: doctrine and practice.
7. Christianity: doctrine and practice.
8. Islam: teaching and practice.
9. Hinduism: doctrine and practice.
10. Buddhism: teaching and practice.

Recommended literature:

Compulsory reading:

ZAVIŠ, M. (2008). Repetitorium z religionistiky 1. Bratislava: Univerzita Komenského, 96 s., ISBN 978-80-223-2554-7

Recommended reading:

ELIADE, M. (1995). Dejiny náboženských predstáv a ideí I. Bratislava: Agora, 398 s., ISBN 80-967210-1-1

ELIADE, M. (1997). Dejiny náboženských predstáv a ideí II. Bratislava: Agora, 424 s., ISBN 80-967210-2-X

ELIADE, M. (199+75). Dejiny náboženských predstáv a ideí I-III. Bratislava: Agora, 294 s., ISBN 80-967210-3-8

GLASSENAPP, H.(2009). Päť svetových náboženstiev. Bratislava: Talentum, 488 s., ISBN 9788088979609

HORYNA, B. (1994). Úvod do religionistiky. Praha: Oikoymenh., 134 s., ISBN 80-85241-64-1

KEENE, M. (2003). Svetové náboženstvá, Bratislava: Ikar, 192 s., ISBN 80-711-8480-2

KOMOROVSKÝ, J. (2000). Religionistika. Veda o náboženstvách sveta a jej pomocné disciplíny. Bratislava: Univerzita Komenského, 154 s. 80-223-0823-4.

KÜNG, H. (2007). Po stopách svetových náboženstiev. Brno: CDK. 179 s. ISBN 80-7325-059-4

ZAVIŠ, M. (2005). New Age – pragmatický synkretizmus dneška/New Age – Pragmatic Syncretism of Today. In: New Age. Bratislava: Ústav pre vzťahy štátu a cirkví, 2005. S. 662-673. ISBN 80-89096-19-0

ZAVIŠ, M. (2013). Paradigma osobnosti kresťanského učiteľa v minulosti a dnes. Bratislava: Univerzita Komenského v Bratislave, 139 s., ISBN 978-80-223-3218-7

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution

Total number of evaluated students: 486

A	ABS	B	C	D	E	FX
37,24	0,0	30,45	15,43	6,17	7,41	3,29

Lecturers: prof. PaedDr. ThDr. Monika Zaviš, PhD., Mgr. Michal Bizoň, PhD.

Last change: 27.02.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KEOV/M-VOBde021/22		Course title: Reorientation of education and training to sustainable development				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PaedDr. ThDr. Monika Zaviš, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KEOV/M-VOBde021/22		Course title: Reorientation of education and training to sustainable development				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PaedDr. ThDr. Monika Zaviš, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde019/22	Course title: Research and project work in citizenship education
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours per week, i.e. 22 hours per semester, combined method (mostly full-time) Student workload: 22 hours of direct teaching, 6 hours of guided self-study, 11 hours of preparation of intermediate assignments, 11 hours of preparation for seminar, total 50 hours Teaching methods: Lecturing, work with technical text, practical demonstrations of working with software	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed with an assessment, 100% of the interim assessment, which includes approximately 4 assignments (40%), the development of a project proposal according to the given criteria (40%) and its presentation (20%). Students will use the e-learning environment moodle for their studies. To pass the course, a minimum of 60% marks is required. Grades are awarded on a scale of A (excellent - outstanding results), B (very good - above average standard), C (good - normal reliable work), D (satisfactory - acceptable results), E (adequate - results meet minimum criteria) and Fx (inadequate - extra work required). Grading (ECTS): A: 100-91%, B 90-81%, C 80-73%, D 72-66%, E 65-60%, FX 59-0%. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain the basic skills and knowledge to put together their own research plan and project. They will practice the basic possibilities of quantitative and qualitative data processing using software (SPSS, Statistica, Atlas-ti,...). They will acquire the basic skills of preparing a research report and presenting research results in the field of citizenship education.	
Class syllabus: Scientific research and analysis. Measurement in educational research. Quantitative and qualitative approach - possibilities of linking in research. Technology, information technology and research, possibilities of data processing. Data processing software in quantitative and qualitative research. Research project, its phases. Preparation of a research report, presentation of research results.	
Recommended literature:	

GAVORA, P. a kol. Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: <http://www.e-metodologia.fedu.uniba.sk/> ISBN 978-80-223-2951-4.

HENDL, J.: Kvalitativní výzkum. Praha : Portál, 2005. ISBN 978-80-7367-485-4.

HENDL, J.: Přehled statistických metod zpracování dat. Praha : Portál, 2006. 696 s. ISBN 978-80-7367-482-3.

CHRÁSKA, M.: Metody pedagogického výzkumu. Praha : Grada, 2007. 265 s. ISBN 80-2471-369-4.

PUNCH, K. F.: Úspěšný návrh výzkumu. Praha : Portál, 2008. 232 s.

ISBN 978-80-7367-468-7

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 86

A	ABS	B	C	D	E	FX
90,7	0,0	2,33	4,65	1,16	1,16	0,0

Lecturers: Mgr. Katarína Minarovičová, PhD., Mgr. Jozef Miškolci, PhD.

Last change: 09.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde019/22	Course title: Research and project work in citizenship education
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours per week, i.e. 22 hours per semester, combined method (mostly full-time) Student workload: 22 hours of direct teaching, 6 hours of guided self-study, 11 hours of preparation of intermediate assignments, 11 hours of preparation for seminar, total 50 hours Teaching methods: Lecturing, work with technical text, practical demonstrations of working with software	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed with an assessment, 100% of the interim assessment, which includes approximately 4 assignments (40%), the development of a project proposal according to the given criteria (40%) and its presentation (20%). Students will use the e-learning environment moodle for their studies. To pass the course, a minimum of 60% marks is required. Grades are awarded on a scale of A (excellent - outstanding results), B (very good - above average standard), C (good - normal reliable work), D (satisfactory - acceptable results), E (adequate - results meet minimum criteria) and Fx (inadequate - extra work required). Grading (ECTS): A: 100-91%, B 90-81%, C 80-73%, D 72-66%, E 65-60%, FX 59-0%. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain the basic skills and knowledge to put together their own research plan and project. They will practice the basic possibilities of quantitative and qualitative data processing using software (SPSS, Statistica, Atlas-ti,...). They will acquire the basic skills of preparing a research report and presenting research results in the field of citizenship education.	
Class syllabus: Scientific research and analysis. Measurement in educational research. Quantitative and qualitative approach - possibilities of linking in research. Technology, information technology and research, possibilities of data processing. Data processing software in quantitative and qualitative research. Research project, its phases. Preparation of a research report, presentation of research results.	
Recommended literature:	

GAVORA, P. a kol. Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: <http://www.e-metodologia.fedu.uniba.sk/> ISBN 978-80-223-2951-4.

HENDL, J.: Kvalitativní výzkum. Praha : Portál, 2005. ISBN 978-80-7367-485-4.

HENDL, J.: Přehled statistických metod zpracování dat. Praha : Portál, 2006. 696 s. ISBN 978-80-7367-482-3.

CHRÁSKA, M.: Metody pedagogického výzkumu. Praha : Grada, 2007. 265 s. ISBN 80-2471-369-4.

PUNCH, K. F.: Úspěšný návrh výzkumu. Praha : Portál, 2008. 232 s. ISBN 978-80-7367-468-7

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 86

A	ABS	B	C	D	E	FX
90,7	0,0	2,33	4,65	1,16	1,16	0,0

Lecturers: Mgr. Katarína Minarovičová, PhD.

Last change: 09.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde009/22	Course title: Social philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours weekly, i.e. 22 hours per semester, blended learning (mainly face-to-face) Student workload: 22 hours of face-to-face learning, 18 hours to prepare for the test, 10 hours to work on assignments, 10 hours for self-study. Total 60 hours. Teaching methods: Heuristic method and discussion on the covered topics.	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of continuous/final evaluation: 100/0 The continuous evaluation includes the completion of two assignments (40% of the grade) and a test (60% of the grade). A minimum of 60% of the total score is required to pass the course. Grading scale: A 100-91%, well done - excellent results. In the test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to an A grade. Note: The score or percentage on the assignments reflects the degree to which the student's performance on the assignment is consistent with the established criteria stated for each of the assignments. The didactic test contains tasks of varying cognitive difficulty, so that it stratifies students not only according to the extent of knowledge they have acquired. Both the test and the intermediate tasks are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In the test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a B grade. C 80-73%, good - normal reliable work. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a grade of C.	

D 72-66%, satisfactory - acceptable performance. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a grade D.

E 65-60%, sufficient. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to an E.

Fx 59-0%, Inadequate. The student has not met the required thresholds for passing the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

The aim of the course is to introduce social philosophy and its possible use in the preparation of students of civics. The students need to know the society and factors that positively or negatively influence its overall habitus and functionality and are responsible for its integrity, change or development. This knowledge is important in their professional training and future professional and personal life. Emphasis will be placed on the specifics of the philosophical approach to the study of social reality and on answering the question of what is the added value of philosophical reflection to its deeper understanding. In the course, students will be encouraged to reflect on the theoretical and methodological underpinnings of established social-philosophical concepts of different provenance and to consider their argumentative underpinnings. The purpose of such work with students is to purposefully cultivate and develop their analytical, interpretive and argumentative skills. The students will learn about the factors that guarantee social order as well as the factors that are disruptive to society. The students will also learn about the basic social values on which a democratic society is built, their interdependence and the pitfalls in promoting them. The students will acquire an argumentative basis for defending democracy in confrontation with the views that are put forward as its alternatives. The students will also learn about the factors that must be taken into account in theoretical reflection on social reality. They will be guided to be able to apply the theoretical knowledge to civic everyday life. The course will be delivered in such a way that it will also contribute to the development of the professional-subject competence of the students - future teachers of civics. It will help to develop their professional competences, as it also contributes to the understanding of the importance of the socio-cultural environment for the development of the pupil's or student's personality.

The aim of the given assignments is for the student to be able to search for relevant sources of information, to take qualified opinions on them, to work creatively with them and to take evaluative attitudes towards them.

Class syllabus:

In the course of social philosophy the specifics of the philosophical approach to the study of society and social phenomena will be discussed. Social philosophy will also be placed in the systematics of other social sciences. Its key concepts will be presented. The issues will be articulated through the prism of three key philosophical disciplines - ontology, axiology and gnoseology. Within the first thematic field, those factors that guarantee social order and create the insurance against social dysfunctions and the overall anomy of society will be analyzed in particular. Within the second, the underlying theme will be the social ideals and values that orient human social and political activities throughout human history. Of these, we will focus in particular on philosophical views of freedom, social equality and social justice. The content of the third of the announced topics will be the presentation of possible ways and methods of conceptualizing social reality and the specifics that must be taken into account when conceptualizing it. The possibilities of operationalizing the knowledge and methods administered by social philosophy to the civic everyday will also be evaluated.

Recommended literature:

MALÍK, B. 2021. Sociálna filozofia. Bratislava: Iris. ISBN 978-80-8200-089-7.
Recommended readings:
NOVOSÁD, F. – SMREKOVÁ, D. (ed.) 2013. Dejiny sociálneho a politického myslenia.
Bratislava: Kaligram. ISBN 978-80-8101-679-0

Languages necessary to complete the course:

Slovak or Czech language

Notes:

Past grade distribution

Total number of evaluated students: 81

A	ABS	B	C	D	E	FX
59,26	0,0	14,81	13,58	6,17	6,17	0,0

Lecturers: doc. PhDr. Branislav Malík, CSc.

Last change: 08.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde009/22	Course title: Social philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours weekly, i.e. 22 hours per semester, blended learning (mainly face-to-face) Student workload: 22 hours of face-to-face learning, 18 hours to prepare for the test, 10 hours to work on assignments, 10 hours for self-study. Total 60 hours. Teaching methods: Heuristic method and discussion on the covered topics.	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of continuous/final evaluation: 100/0 The continuous evaluation includes the completion of two assignments (40% of the grade) and a test (60% of the grade). A minimum of 60% of the total score is required to pass the course. Grading scale: A 100-91%, well done - excellent results. In the test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to an A grade. Note: The score or percentage on the assignments reflects the degree to which the student's performance on the assignment is consistent with the established criteria stated for each of the assignments. The didactic test contains tasks of varying cognitive difficulty, so that it stratifies students not only according to the extent of knowledge they have acquired. Both the test and the intermediate tasks are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In the test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a B grade. C 80-73%, good - normal reliable work. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a grade of C.	

D 72-66%, satisfactory - acceptable performance. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a grade D.

E 65-60%, sufficient. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to an E.

Fx 59-0%, Inadequate. The student has not met the required thresholds for passing the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

The aim of the course is to introduce social philosophy and its possible use in the preparation of students of civics. The students need to know the society and factors that positively or negatively influence its overall habitus and functionality and are responsible for its integrity, change or development. This knowledge is important in their professional training and future professional and personal life. Emphasis will be placed on the specifics of the philosophical approach to the study of social reality and on answering the question of what is the added value of philosophical reflection to its deeper understanding. In the course, students will be encouraged to reflect on the theoretical and methodological underpinnings of established social-philosophical concepts of different provenance and to consider their argumentative underpinnings. The purpose of such work with students is to purposefully cultivate and develop their analytical, interpretive and argumentative skills. The students will learn about the factors that guarantee social order as well as the factors that are disruptive to society. The students will also learn about the basic social values on which a democratic society is built, their interdependence and the pitfalls in promoting them. The students will acquire an argumentative basis for defending democracy in confrontation with the views that are put forward as its alternatives. The students will also learn about the factors that must be taken into account in theoretical reflection on social reality. They will be guided to be able to apply the theoretical knowledge to civic everyday life. The course will be delivered in such a way that it will also contribute to the development of the professional-subject competence of the students - future teachers of civics. It will help to develop their professional competences, as it also contributes to the understanding of the importance of the socio-cultural environment for the development of the pupil's or student's personality.

The aim of the given assignments is for the student to be able to search for relevant sources of information, to take qualified opinions on them, to work creatively with them and to take evaluative attitudes towards them.

Class syllabus:

In the course of social philosophy the specifics of the philosophical approach to the study of society and social phenomena will be discussed. Social philosophy will also be placed in the systematics of other social sciences. Its key concepts will be presented. The issues will be articulated through the prism of three key philosophical disciplines - ontology, axiology and gnoseology. Within the first thematic field, those factors that guarantee social order and create the insurance against social dysfunctions and the overall anomy of society will be analyzed in particular. Within the second, the underlying theme will be the social ideals and values that orient human social and political activities throughout human history. Of these, we will focus in particular on philosophical views of freedom, social equality and social justice. The content of the third of the announced topics will be the presentation of possible ways and methods of conceptualizing social reality and the specifics that must be taken into account when conceptualizing it. The possibilities of operationalizing the knowledge and methods administered by social philosophy to the civic everyday will also be evaluated.

Recommended literature:

MALÍK, B. 2021. Sociálna filozofia. Bratislava: Iris. ISBN 978-80-8200-089-7.
Recommended readings:
NOVOSÁD, F. – SMREKOVÁ, D. (ed.) 2013. Dejiny sociálneho a politického myslenia.
Bratislava: Kaligram. ISBN 978-80-8101-679-0

Languages necessary to complete the course:

Slovak or Czech language

Notes:

Past grade distribution

Total number of evaluated students: 81

A	ABS	B	C	D	E	FX
59,26	0,0	14,81	13,58	6,17	6,17	0,0

Lecturers: doc. PhDr. Branislav Malík, CSc.

Last change: 08.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde018/22	Course title: Society and religions
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours/week, i.e. total of 22 hours per semester combined method (mostly full-time) Student workload: 11 x 2 hours of teaching = 22 hours; 10 hours preparation for presentation; 28 hours preparation for final colloquium. Total 60 hours of student work. Teaching methods: During the common lessons, the methods are mainly monological methods of lecturing, explanation and explanation, which are suitably supplemented by dialogical methods such as interview, discussion, polemic; occasionally we apply situational case study methods. In the framework of individual self-study, it is mainly about working with a professional text, reading comprehension, subsequent creative formulation of the key content of that text, elaboration of a presentation with a didactically relevant text-image basis in PowerPoint accompanied by verbal explication of the issue from memory.	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed with a 100% interim assessment, which includes: a presentation of a selected topic (30% of the assessment) and a final colloquium in the assessment week (70% of the assessment). For successful completion of the course, a minimum of 60% of the presentation grade and 60% of the final colloquium grade is required. The grade is awarded on a scale: A (100-91%, excellent - excellent results; students have performed excellently during the semester, they have actively participated in the teaching and shown interest in the subject, they can work independently with the literature and creatively process and present the acquired knowledge, their theoretical knowledge of the subject is at a high level), B (90-81%, very good - above average standard; students performed very well during the semester, they participated in the teaching, they can work independently with the literature and creatively process and present the acquired knowledge, their theoretical knowledge of the subject is at a very good level),	

C (80-73%, good - normal reliable work; during the semester students performed standardly well, they were able to work independently with the literature and to process and present the acquired knowledge in an appropriate way, their theoretical knowledge of the subject is at a good level),
D (72-66%, satisfactory - acceptable results; students are able to work independently with the literature to a limited extent and are able to process and present the acquired knowledge with problems, they have moderate deficiencies in their theoretical knowledge of the subject),
E (65-60%, sufficient - results meet the minimum criteria; students have significant problems in working independently with the literature as well as in processing and presenting the acquired knowledge, have significant deficiencies in the theoretical knowledge of the subject),
Fx (59-0%, insufficient - extra work required).
Scale of assessment (preliminary/final): 100/0

Learning outcomes:

This course will provide students with background information and orientation to the history and present of religions in the diversity of their organizational, especially institutionalized, forms in the context of a changing society. They will be able to use the acquired knowledge effectively in the teaching process as part of civics, with the addition of self-study to understand different religious aspirations by attending lectures, self-study of required and recommended readings, and preparation of presentations or verbal articulation of their findings in a colloquium, they will be mentally and knowledgeably prepared to behave in today's multicultural and multireligious society as responsible citizens who are able to think critically and to accept the otherness of religious beliefs with respect for the other, without falling into populist forms of xenophobia or religiophobia. By taking the course, students develop transferable competencies such as communication skills, analytical skills, creativity and abstract thinking skills, critical thinking skills, motivation and learning skills, and thinking in context.

Learning Objectives:

To provide students with the basic information necessary to understand religion as a social phenomenon of the past and present, which is one of the important determinants of the quality of life of the individual and of society as a whole. The student should have an overview of the typology of religions, organizational forms and legislative anchorage of the status of registered churches and religious societies in the Slovak Republic.

Class syllabus:

1. Definition of the concepts of religion, spirituality and religiosity.
2. Religion as a determinant of the quality of life of the individual and society.
3. Typology of religions.
4. Organizational forms of living religions today.
5. Historical roots of the status of religion in the context of a changing society.
6. Selected ethnic religions.
7. Anchoring of religious freedom and the status of religious institutions in the legislation of the Slovak Republic.
8. Registered churches and religious societies in the Slovak Republic.

Recommended literature:**Compulsory readings:**

Hejna, D.: Náboženství a společnost. Praha: Grada Publishing, a.s., 2010.

Recommended readings:

Čeplíková, M.: Štát, cirkvi a právo na Slovensku - História a súčasnosť. Košice: UPJŠ, 2005.

Juran, J. a kol.: Právna úprava postavenia cirkví a ich registrácie v SR. In: Európa a nové náboženské hnutia. Bratislava: ÚVŠC, 2003.

Lužný, D.: Náboženství a moderní společnost. Brno: Masarykova univerzita, 1999.

Lysý, J. a kol.: Globálne rozvojové vzdelávanie. Bratislava: Album, 2007.
 Mistřík, E. a kol.: Občan a občianstvo. Veľký Biel: Pope Print, 2001.
 Moravčíková, M. - Cipár, M.: Cisárovo - Cisárovi. Bratislava: ÚVŠC, 2003.
 Registrované cirkvi a náboženské spoločnosti v SR. Dostupné na:
<https://www.culture.gov.sk/posobnost-ministerstva/cirkvi-a-nabozenske-spolocnosti/registracia-cirvii/registrovane-cirkvi-a-nabozenske-spolocnosti/>
 Robbers, G. (ed.): Stát a cirkvev v zemích EU. Praha: Academia, 2002.
 Zaviš, M.: Výchova a vzdelávanie v učení a praxi Bahájskeho spoločenstva. In: Alternatívna religiozita a vzdelávanie. Trnava: Pedagogická fakulta, 2020. S. 76-101.
 Zaviš, M.: Slovak Muslims and their perception of social environment in Slovakia. In: Čas nám daný: zborník vedeckých štúdií pre prof. Pavla Procházku k jeho 70. narodeninám. Banská Bystrica: Katedra teológie a katechetiky, 2021. S. 311-324.

Languages necessary to complete the course:

Slovak, Czech and English language

Notes:

Past grade distribution

Total number of evaluated students: 87

A	ABS	B	C	D	E	FX
59,77	0,0	24,14	6,9	4,6	3,45	1,15

Lecturers: Mgr. Michal Bizoň, PhD., prof. PaedDr. ThDr. Monika Zaviš, PhD.

Last change: 09.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBde018/22	Course title: Society and religions
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Seminar, 2 hours/week, i.e. total of 22 hours per semester combined method (mostly full-time) Student workload: 11 x 2 hours of teaching = 22 hours; 10 hours preparation for presentation; 28 hours preparation for final colloquium. Total 60 hours of student work. Teaching methods: During the common lessons, the methods are mainly monological methods of lecturing, explanation and explanation, which are suitably supplemented by dialogical methods such as interview, discussion, polemic; occasionally we apply situational case study methods. In the framework of individual self-study, it is mainly about working with a professional text, reading comprehension, subsequent creative formulation of the key content of that text, elaboration of a presentation with a didactically relevant text-image basis in PowerPoint accompanied by verbal explication of the issue from memory.	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed with a 100% interim assessment, which includes: a presentation of a selected topic (30% of the assessment) and a final colloquium in the assessment week (70% of the assessment). For successful completion of the course, a minimum of 60% of the presentation grade and 60% of the final colloquium grade is required. The grade is awarded on a scale: A (100-91%, excellent - excellent results; students have performed excellently during the semester, they have actively participated in the teaching and shown interest in the subject, they can work independently with the literature and creatively process and present the acquired knowledge, their theoretical knowledge of the subject is at a high level), B (90-81%, very good - above average standard; students performed very well during the semester, they participated in the teaching, they can work independently with the literature and creatively process and present the acquired knowledge, their theoretical knowledge of the subject is at a very good level),	

C (80-73%, good - normal reliable work; during the semester students performed standardly well, they were able to work independently with the literature and to process and present the acquired knowledge in an appropriate way, their theoretical knowledge of the subject is at a good level),
D (72-66%, satisfactory - acceptable results; students are able to work independently with the literature to a limited extent and are able to process and present the acquired knowledge with problems, they have moderate deficiencies in their theoretical knowledge of the subject),
E (65-60%, sufficient - results meet the minimum criteria; students have significant problems in working independently with the literature as well as in processing and presenting the acquired knowledge, have significant deficiencies in the theoretical knowledge of the subject),
Fx (59-0%, insufficient - extra work required).
Scale of assessment (preliminary/final): 100/0

Learning outcomes:

This course will provide students with background information and orientation to the history and present of religions in the diversity of their organizational, especially institutionalized, forms in the context of a changing society. They will be able to use the acquired knowledge effectively in the teaching process as part of civics, with the addition of self-study to understand different religious aspirations by attending lectures, self-study of required and recommended readings, and preparation of presentations or verbal articulation of their findings in a colloquium, they will be mentally and knowledgeably prepared to behave in today's multicultural and multireligious society as responsible citizens who are able to think critically and to accept the otherness of religious beliefs with respect for the other, without falling into populist forms of xenophobia or religiophobia. By taking the course, students develop transferable competencies such as communication skills, analytical skills, creativity and abstract thinking skills, critical thinking skills, motivation and learning skills, and thinking in context.

Learning Objectives:

To provide students with the basic information necessary to understand religion as a social phenomenon of the past and present, which is one of the important determinants of the quality of life of the individual and of society as a whole. The student should have an overview of the typology of religions, organizational forms and legislative anchorage of the status of registered churches and religious societies in the Slovak Republic.

Class syllabus:

1. Definition of the concepts of religion, spirituality and religiosity.
2. Religion as a determinant of the quality of life of the individual and society.
3. Typology of religions.
4. Organizational forms of living religions today.
5. Historical roots of the status of religion in the context of a changing society.
6. Selected ethnic religions.
7. Anchoring of religious freedom and the status of religious institutions in the legislation of the Slovak Republic.
8. Registered churches and religious societies in the Slovak Republic.

Recommended literature:

Compulsory readings:

Hejna, D.: Náboženství a společnost. Praha: Grada Publishing, a.s., 2010.

Recommended readings:

Čeplíková, M.: Štát, cirkvi a právo na Slovensku - História a súčasnosť. Košice: UPJŠ, 2005.

Juran, J. a kol.: Právna úprava postavenia cirkví a ich registrácie v SR. In: Európa a nové náboženské hnutia. Bratislava: ÚVŠC, 2003.

Lužný, D.: Náboženství a moderní společnost. Brno: Masarykova univerzita, 1999.

Lysý, J. a kol.: Globálne rozvojové vzdelávanie. Bratislava: Album, 2007.
 Mistřík, E. a kol.: Občan a občianstvo. Veľký Biel: Pope Print, 2001.
 Moravčíková, M. - Cipár, M.: Cisárovo - Cisárovi. Bratislava: ÚVŠC, 2003.
 Registrované cirkvi a náboženské spoločnosti v SR. Dostupné na:
<https://www.culture.gov.sk/posobnost-ministerstva/cirkvi-a-nabozenske-spolocnosti/registracia-cirvii/registrovane-cirkvi-a-nabozenske-spolocnosti/>
 Robbers, G. (ed.): Stát a cirkvev v zemích EU. Praha: Academia, 2002.
 Zaviš, M.: Výchova a vzdelávanie v učení a praxi Bahájskeho spoločenstva. In: Alternatívna religiozita a vzdelávanie. Trnava: Pedagogická fakulta, 2020. S. 76-101.
 Zaviš, M.: Slovak Muslims and their perception of social environment in Slovakia. In: Čas nám daný: zborník vedeckých štúdií pre prof. Pavla Procházku k jeho 70. narodeninám. Banská Bystrica: Katedra teológie a katechetiky, 2021. S. 311-324.

Languages necessary to complete the course:

Slovak, Czech and English language

Notes:

Past grade distribution

Total number of evaluated students: 87

A	ABS	B	C	D	E	FX
59,77	0,0	24,14	6,9	4,6	3,45	1,15

Lecturers: Mgr. Michal Bizoň, PhD., prof. PaedDr. ThDr. Monika Zaviš, PhD.

Last change: 09.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde026/22		Course title: Strategies for developing student creativity				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Barbora Jaslovská, PhD., Mgr. Peter Ostradický, PhD., Mgr. Adriana Poliaková, PhD., doc. Mgr. Martin Kuruc, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde026/22			Course title: Strategies for developing student creativity			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Barbora Jaslovská, PhD., Mgr. Peter Ostradický, PhD., Mgr. Adriana Poliaková, PhD., doc. Mgr. Martin Kuruc, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde005/22	Course title: Teaching practice 1 (A)
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student will attend a pre-practise seminar with the practice methodologist of the approbation subject (A), will complete within 2 weeks 30 hours of practice in the approbation subject (A), including 10 hours of tutorials, 10 hours of outcomes and 10 hours of analyses with a trainee teacher in a primary or secondary school according to the subject/content specialisation. From the tutorials and outcomes the student keeps a personal portfolio of teaching practice. The personal portfolio is an indicator of the student's personal commitment and responsibility. The portfolio may be in print or electronic format. The student submits the portfolio to the practice methodologist for evaluation, and at the end of the portfolio the student attends a colloquium to evaluate and reflect on the teaching practice. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required) For successful completion of the course it is necessary to obtain at least 60% of the points. A - excellent results: the student is able to apply procedures in the processes of formulating objectives according to different taxonomies of objectives. The student can analyze and classify methods and forms and other didactic categories in practice. The student is able to work effectively with professional sources. The student can critically, factually assess and evaluate the presented solutions of others, can evaluate the quality of his/her own work. B - above average standard: the student can apply the procedures in the processes of formulating goals according to different taxonomies of goals. The student can analyze and classify methods and forms and other didactic categories in practice. Above-average orientation in the problems of general didactics, above-average communication skills, completion of assigned tasks. Critical evaluation is at borderline level.	

C - normal reliable work: the student is able to work out the assigned tasks, average orientation in the problems of general didactics. Can apply the procedures in the processes according to the model and with the teacher's help. Average activity on intermediate assignments.

D - acceptable results: the student is able to work out intermediate tasks with the help of the teacher, average orientation in general didactics, average student activity.

E - the results meet the minimum criteria: the student can define and define basic didactic concepts and elements, but cannot define them in educational contexts. Critical assessment and evaluation are absent. Sufficient level of practical skills and professional knowledge.

FX - extra work is required: the student has very little knowledge of basic didactic terminology, cannot apply it in the outputs, there is no application of procedures, correct elaboration of tasks. Critical assessment and evaluation are absent.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes:

Learning objectives and outcomes and transferable competences:

The aim of pedagogical practice 1A is to orient the student to real school practice, the work of teachers and pupils in the teaching process of the subject (A) in primary and secondary schools. During the practicum the student observes the teaching process of a trainee teacher and, on the basis of theoretical knowledge, analyses the teaching process in its entirety. During the outcomes, the student is able to work out the methodological preparation for the teaching unit, he/she is able to appropriately implement the individual objectives, methods, forms, teaching means and phases into the teaching process.

After completing the pedagogical practice 1 A, the student can orientate in real school practice, in the work of teachers and pupils in primary and secondary school teaching. The student is able to integrate and confront the theoretical and practical component of university training, is able to process the record of the hospitalization of the teaching unit, is able to conduct his/her own teaching outputs and real educational activity in the conditions of primary and secondary school. After completing the pedagogical practice 1 A, the student can apply the requirements of school documentation when designing a teaching unit, can process the preparation for the lesson according to the subject approbation, can interpret and predict educational phenomena, can appropriately implement individual objectives, methods, forms, teaching means and phases in the teaching process. The student can perceive pedagogical and psychological phenomena in a real school situation, register and interpret them accurately.

Class syllabus:

Brief outline of the course:

Hospitalization activity:

Preparatory phase of the hospitalization: pre-practicum seminar, definition of the requirements for the implementation of the practice, preparation and study of the hospitalization sheets, study of the literature, pre-hospitalization interview with the trainee teacher.

Implementation phase of the hospitalization: self-observation of the teaching process, processing of the hospitalization sheets.

Final phase of the hospitalization: interpretation of observed educational phenomena, analysis of the hospitalization portfolio.

Output activity:

Preparatory phase for the output: elaboration of the methodological preparation for teaching, analysis of the methodological preparation for teaching with the trainee teacher,

Implementation phase of the output: implementation of the teaching unit, implementation of the individual objectives, methods, forms, teaching means and phases into the teaching process.

Final phase of the outcome: reflection on own preparation and analysis of teaching with the trainee teacher.
Final colloquium of Teaching practice 1 (A):
The colloquium conducted with the pedagogical practice methodologist leads students to confront theory with practice, to perceive the concept in relation to the specific educational activity, to the specific work of the teacher, but above all in relation to the pupil.

Recommended literature:

Recommended reading:

ČAPEK, R. (2020). Uč jako umělec. Jan Melvil Publishing, 240s., ISBN 978-80-7555-105-4

DOUŠKOVÁ, K., LUPTÁKOVÁ-VANČÍKOVÁ, K. (2009). Pedagogická prax v přípravě učitele. Banská Bystrica: Univerzita Mateja Bela, 196 s. 978-80-8083-867-6

IVANOVIČOVÁ, J., KRAMÁREKOVÁ, H. (2010). Pedagogická prax – súčasť pregraduálnej prípravy budúcich učiteľov. Nitra: Fakulta prírodných vied, 108 s. ISBN 978-80-8094-680-7

KONTÍROVÁ, S. (2011). Pedagogická prax študentov učiteľstva akademických predmetov. Košice: Univerzita Pavla Jozefa Šafárika, 115 s. ISBN 978-80-7097-834-4

KOSTRUB, D., SEVERINI, E. (2016). Portfólio v pedagogickej praxi študenta. In: Švec, V., Lojdová, K., Pravdová, B. Učiteľské praxe – současné poznatky a perspektivy. Brno. Masarykova univerzita. 2016 s. 150-156. ISBN 978-80-210-8274-8

KRATOCHVÍLOVÁ, J., SVOJANOVSKÝ, P. a kol. (2020). Standard kvality profesních kompetencí studenta učitelství. Brno: Masarykova Univerzita, Katedra pedagogiky. ISBN 978-80-210-9581-6

National curriculum for ISCED 2 and ISCED 3

Pedagogical documentation according to subject specialization.

Languages necessary to complete the course:

Slovak, English and Czech (in the case of language subject approbations also the target language)

Notes:

The internship is carried out in the terms determined by the schedule of the academic year of PdF UK. It is preceded by an initial briefing session of students with the methodologist of the practice of a given apprenticeship. The designation (A) for practical training applies to the first field of study in the combination, the designation (B) to the second (according to the abbreviation of the study programme).

Past grade distribution

Total number of evaluated students: 932

A	ABS	B	C	D	E	FX
79,61	0,0	13,09	2,9	1,61	1,07	1,72

Lecturers: doc. PhDr. Ivica Kolečáni Lenčová, PhD., Mgr. Kristína Hankerová, PhD., Mgr. Eva Faithová, PhD., Mgr. Katarína Minarovičová, PhD., PhDr. Anna Bocková, PhD., doc. Mgr. Beatriz Gómez-Pablos Calvo, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde005/22	Course title: Teaching practice 1 (A)
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student will attend a pre-practise seminar with the practice methodologist of the approbation subject (A), will complete within 2 weeks 30 hours of practice in the approbation subject (A), including 10 hours of tutorials, 10 hours of outcomes and 10 hours of analyses with a trainee teacher in a primary or secondary school according to the subject/content specialisation. From the tutorials and outcomes the student keeps a personal portfolio of teaching practice. The personal portfolio is an indicator of the student's personal commitment and responsibility. The portfolio may be in print or electronic format. The student submits the portfolio to the practice methodologist for evaluation, and at the end of the portfolio the student attends a colloquium to evaluate and reflect on the teaching practice. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required) For successful completion of the course it is necessary to obtain at least 60% of the points. A - excellent results: the student is able to apply procedures in the processes of formulating objectives according to different taxonomies of objectives. The student can analyze and classify methods and forms and other didactic categories in practice. The student is able to work effectively with professional sources. The student can critically, factually assess and evaluate the presented solutions of others, can evaluate the quality of his/her own work. B - above average standard: the student can apply the procedures in the processes of formulating goals according to different taxonomies of goals. The student can analyze and classify methods and forms and other didactic categories in practice. Above-average orientation in the problems of general didactics, above-average communication skills, completion of assigned tasks. Critical evaluation is at borderline level.	

C - normal reliable work: the student is able to work out the assigned tasks, average orientation in the problems of general didactics. Can apply the procedures in the processes according to the model and with the teacher's help. Average activity on intermediate assignments.

D - acceptable results: the student is able to work out intermediate tasks with the help of the teacher, average orientation in general didactics, average student activity.

E - the results meet the minimum criteria: the student can define and define basic didactic concepts and elements, but cannot define them in educational contexts. Critical assessment and evaluation are absent. Sufficient level of practical skills and professional knowledge.

FX - extra work is required: the student has very little knowledge of basic didactic terminology, cannot apply it in the outputs, there is no application of procedures, correct elaboration of tasks. Critical assessment and evaluation are absent.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes:

Learning objectives and outcomes and transferable competences:

The aim of pedagogical practice 1A is to orient the student to real school practice, the work of teachers and pupils in the teaching process of the subject (A) in primary and secondary schools. During the practicum the student observes the teaching process of a trainee teacher and, on the basis of theoretical knowledge, analyses the teaching process in its entirety. During the outcomes, the student is able to work out the methodological preparation for the teaching unit, he/she is able to appropriately implement the individual objectives, methods, forms, teaching means and phases into the teaching process.

After completing the pedagogical practice 1 A, the student can orientate in real school practice, in the work of teachers and pupils in primary and secondary school teaching. The student is able to integrate and confront the theoretical and practical component of university training, is able to process the record of the hospitalization of the teaching unit, is able to conduct his/her own teaching outputs and real educational activity in the conditions of primary and secondary school. After completing the pedagogical practice 1 A, the student can apply the requirements of school documentation when designing a teaching unit, can process the preparation for the lesson according to the subject approbation, can interpret and predict educational phenomena, can appropriately implement individual objectives, methods, forms, teaching means and phases in the teaching process. The student can perceive pedagogical and psychological phenomena in a real school situation, register and interpret them accurately.

Class syllabus:

Brief outline of the course:

Hospitalization activity:

Preparatory phase of the hospitalization: pre-practicum seminar, definition of the requirements for the implementation of the practice, preparation and study of the hospitalization sheets, study of the literature, pre-hospitalization interview with the trainee teacher.

Implementation phase of the hospitalization: self-observation of the teaching process, processing of the hospitalization sheets.

Final phase of the hospitalization: interpretation of observed educational phenomena, analysis of the hospitalization portfolio.

Output activity:

Preparatory phase for the output: elaboration of the methodological preparation for teaching, analysis of the methodological preparation for teaching with the trainee teacher,

Implementation phase of the output: implementation of the teaching unit, implementation of the individual objectives, methods, forms, teaching means and phases into the teaching process.

Final phase of the outcome: reflection on own preparation and analysis of teaching with the trainee teacher.
 Final colloquium of Teaching practice 1 (A):
 The colloquium conducted with the pedagogical practice methodologist leads students to confront theory with practice, to perceive the concept in relation to the specific educational activity, to the specific work of the teacher, but above all in relation to the pupil.

Recommended literature:

Recommended reading:

ČAPEK, R. (2020). Uč jako umělec. Jan Melvil Publishing, 240s., ISBN 978-80-7555-105-4

DOUŠKOVÁ, K., LUPTÁKOVÁ-VANČÍKOVÁ, K. (2009). Pedagogická prax v přípravě učitele. Banská Bystrica: Univerzita Mateja Bela, 196 s. 978-80-8083-867-6

IVANOVIČOVÁ, J., KRAMÁREKOVÁ, H. (2010). Pedagogická prax – súčasť pregraduálnej prípravy budúcich učiteľov. Nitra: Fakulta prírodných vied, 108 s. ISBN 978-80-8094-680-7

KONTÍROVÁ, S. (2011). Pedagogická prax študentov učiteľstva akademických predmetov. Košice: Univerzita Pavla Jozefa Šafárika, 115 s. ISBN 978-80-7097-834-4

KOSTRUB, D., SEVERINI, E. (2016). Portfólio v pedagogickej praxi študenta. In: Švec, V., Lojdová, K., Pravdová, B. Učiteľské praxe – současné poznatky a perspektivy. Brno. Masarykova univerzita. 2016 s. 150-156. ISBN 978-80-210-8274-8

KRATOCHVÍLOVÁ, J., SVOJANOVSKÝ, P. a kol. (2020). Standard kvality profesních kompetencí studenta učitelství. Brno: Masarykova Univerzita, Katedra pedagogiky. ISBN 978-80-210-9581-6

National curriculum for ISCED 2 and ISCED 3

Pedagogical documentation according to subject specialization.

Languages necessary to complete the course:

Slovak, English and Czech (in the case of language subject approbations also the target language)

Notes:

The internship is carried out in the terms determined by the schedule of the academic year of PdF UK. It is preceded by an initial briefing session of students with the methodologist of the practice of a given apprenticeship. The designation (A) for practical training applies to the first field of study in the combination, the designation (B) to the second (according to the abbreviation of the study programme).

Past grade distribution

Total number of evaluated students: 932

A	ABS	B	C	D	E	FX
79,61	0,0	13,09	2,9	1,61	1,07	1,72

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde006/22	Course title: Teaching practice 1 (B)
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student will attend a pre-practise seminar with the practice methodologist of the approbation subject (B), will complete within 2 weeks 30 hours of practice in the approbation subject (B), including 10 hours of tutorials, 10 hours of outcomes and 10 hours of analyses with a trainee teacher in a primary or secondary school according to the subject/content specialisation. From the tutorials and outcomes the student keeps a personal portfolio of teaching practice. The personal portfolio is an indicator of the student's personal commitment and responsibility. The portfolio may be in print or electronic format. The student submits the portfolio to the practice methodologist for evaluation, and at the end of the portfolio the student attends a colloquium to evaluate and reflect on the teaching practice. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A - excellent results: the student is able to apply procedures in the processes of formulating objectives according to different taxonomies of objectives. The student can analyze and classify methods and forms and other didactic categories in practice. The student is able to work effectively with professional sources. The student can critically, factually assess and evaluate the presented solutions of others, can evaluate the quality of his/her own work. B - above average standard: the student can apply the procedures in the processes of formulating goals according to different taxonomies of goals. The student can analyze and classify methods and forms and other didactic categories in practice. Above-average orientation in the problems of general didactics, above-average communication skills, completion of assigned tasks. Critical evaluation is at borderline level.	

C - normal reliable work: the student is able to work out the assigned tasks, average orientation in the problems of general didactics. Can apply the procedures in the processes according to the model and with the teacher's help. Average activity on intermediate assignments.

D - acceptable results: the student is able to work out intermediate tasks with the help of the teacher, average orientation in general didactics, average student activity.

E - the results meet the minimum criteria: the student can define and define basic didactic concepts and elements, but cannot define them in educational contexts. Critical assessment and evaluation are absent. Sufficient level of practical skills and professional knowledge.

FX - extra work is required: the student has very little knowledge of basic didactic terminology, cannot apply it in the outputs, there is no application of procedures, correct elaboration of tasks. Critical assessment and evaluation are absent.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The aim of Teaching practice 1 (B) is to orient the student to real school practice, the work of teachers and pupils in the teaching process of the subject (B) in primary and secondary schools. During the practicum, the student observes the teaching process of a trainee teacher and, on the basis of theoretical knowledge, analyses the teaching process in its entirety. During the outcomes, the student is able to work out the methodological preparation for the teaching unit, he/she is able to appropriately implement the individual objectives, methods, forms, teaching means and phases into the teaching process.

After completing Teaching practice 1 (B), the student can orientate in real school practice, in the work of teachers and pupils in primary and secondary school teaching. The student is able to integrate and confront the theoretical and practical component of university training, is able to process the record of the hospitalization of the teaching unit, is able to conduct his/her own teaching outputs and real educational activity in the conditions of primary and secondary school. After completing Teaching practice 1 (B), the student can apply the requirements of school documentation in designing a teaching unit, can process the preparation for a lesson according to the subject approbation, can interpret and predict educational phenomena, can appropriately implement individual objectives, methods, forms, teaching means and phases in the teaching process. The student can perceive pedagogical and psychological phenomena in a real school situation, register and interpret them accurately.

Class syllabus:

Brief outline of the course:

Hospitalization activity:

Preparatory phase of the hospitalization: pre-practicum seminar, definition of the requirements for the implementation of the practice, preparation and study of the hospitalization sheets, study of the literature, pre-hospitalization interview with the trainee teacher.

Implementation phase of the hospitalization: self-observation of the teaching process, processing of the hospitalization sheets.

Final phase of the hospitalization: interpretation of observed educational phenomena, analysis of the hospitalization portfolio.

Output activity:

Preparatory phase for the output: elaboration of the methodological preparation for teaching, analysis of the methodological preparation for teaching with the trainee teacher,

Implementation phase of the output: implementation of the teaching unit, implementation of the individual objectives, methods, forms, teaching means and phases into the teaching process.

Final phase of the outcome: reflection on own preparation and analysis of teaching with the trainee teacher.
 Final colloquium of Teaching practice 1 (B):
 The colloquium conducted with the pedagogical practice methodologist leads students to confront theory with practice, to perceive the concept in relation to the specific educational activity, to the specific work of the teacher, but above all in relation to the pupil.

Recommended literature:

Recommended reading:

ČAPEK, R. (2020). Uč jako umělec. Jan Melvil Publishing, 240s., ISBN 978-80-7555-105-4

DOUŠKOVÁ, K., LUPTÁKOVÁ-VANČÍKOVÁ, K. (2009). Pedagogická prax v přípravě učitelů. Banská Bystrica: Univerzita Mateja Bela, 196 s. 978-80-8083-867-6

IVANOVIČOVÁ, J., KRAMÁREKOVÁ, H. (2010). Pedagogická prax – súčasť pregraduálnej prípravy budúcich učiteľov. Nitra: Fakulta prírodných vied, 108 s. ISBN 978-80-8094-680-7

KONTÍROVÁ, S. (2011). Pedagogická prax študentov učiteľstva akademických predmetov. Košice: Univerzita Pavla Jozefa Šafárika, 115 s. ISBN 978-80-7097-834-4

KOSTRUB, D., SEVERINI, E. (2016). Portfólio v pedagogickej praxi študenta. In: Švec, V., Lojdová, K., Pravdová, B. Učiteľské praxe – současné poznatky a perspektivy. Brno. Masarykova univerzita. 2016 s. 150-156. ISBN 978-80-210-8274-8

KRATOCHVÍLOVÁ, J., SVOJANOVSKÝ, P. a kol. (2020). Standard kvality profesních kompetencí studenta učitelství. Brno: Masarykova Univerzita, Katedra pedagogiky. ISBN 978-80-210-9581-6

National curriculum for ISCED 2 and ISCED 3

Pedagogical documentation according to subject specialization.

Languages necessary to complete the course:

Language required for the course:

Slovak, English and Czech (in the case of language subject approbations also the target language)

Notes:

Notes: The internship is carried out in the terms determined by the schedule of the academic year of PdF UK. It is preceded by an initial briefing session of students with the methodologist of the practice of a given apprenticeship. The designation (A) for practical training applies to the first field of study in the combination, the designation (B) to the second (according to the abbreviation of the study programme).

Past grade distribution

Total number of evaluated students: 884

A	ABS	B	C	D	E	FX
76,13	0,0	14,59	5,09	1,13	1,81	1,24

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde006/22	Course title: Teaching practice 1 (B)
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student will attend a pre-practise seminar with the practice methodologist of the approbation subject (B), will complete within 2 weeks 30 hours of practice in the approbation subject (B), including 10 hours of tutorials, 10 hours of outcomes and 10 hours of analyses with a trainee teacher in a primary or secondary school according to the subject/content specialisation. From the tutorials and outcomes the student keeps a personal portfolio of teaching practice. The personal portfolio is an indicator of the student's personal commitment and responsibility. The portfolio may be in print or electronic format. The student submits the portfolio to the practice methodologist for evaluation, and at the end of the portfolio the student attends a colloquium to evaluate and reflect on the teaching practice. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A - excellent results: the student is able to apply procedures in the processes of formulating objectives according to different taxonomies of objectives. The student can analyze and classify methods and forms and other didactic categories in practice. The student is able to work effectively with professional sources. The student can critically, factually assess and evaluate the presented solutions of others, can evaluate the quality of his/her own work. B - above average standard: the student can apply the procedures in the processes of formulating goals according to different taxonomies of goals. The student can analyze and classify methods and forms and other didactic categories in practice. Above-average orientation in the problems of general didactics, above-average communication skills, completion of assigned tasks. Critical evaluation is at borderline level.	

C - normal reliable work: the student is able to work out the assigned tasks, average orientation in the problems of general didactics. Can apply the procedures in the processes according to the model and with the teacher's help. Average activity on intermediate assignments.

D - acceptable results: the student is able to work out intermediate tasks with the help of the teacher, average orientation in general didactics, average student activity.

E - the results meet the minimum criteria: the student can define and define basic didactic concepts and elements, but cannot define them in educational contexts. Critical assessment and evaluation are absent. Sufficient level of practical skills and professional knowledge.

FX - extra work is required: the student has very little knowledge of basic didactic terminology, cannot apply it in the outputs, there is no application of procedures, correct elaboration of tasks. Critical assessment and evaluation are absent.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The aim of Teaching practice 1 (B) is to orient the student to real school practice, the work of teachers and pupils in the teaching process of the subject (B) in primary and secondary schools. During the practicum, the student observes the teaching process of a trainee teacher and, on the basis of theoretical knowledge, analyses the teaching process in its entirety. During the outcomes, the student is able to work out the methodological preparation for the teaching unit, he/she is able to appropriately implement the individual objectives, methods, forms, teaching means and phases into the teaching process.

After completing Teaching practice 1 (B), the student can orientate in real school practice, in the work of teachers and pupils in primary and secondary school teaching. The student is able to integrate and confront the theoretical and practical component of university training, is able to process the record of the hospitalization of the teaching unit, is able to conduct his/her own teaching outputs and real educational activity in the conditions of primary and secondary school. After completing Teaching practice 1 (B), the student can apply the requirements of school documentation in designing a teaching unit, can process the preparation for a lesson according to the subject approbation, can interpret and predict educational phenomena, can appropriately implement individual objectives, methods, forms, teaching means and phases in the teaching process. The student can perceive pedagogical and psychological phenomena in a real school situation, register and interpret them accurately.

Class syllabus:

Brief outline of the course:

Hospitalization activity:

Preparatory phase of the hospitalization: pre-practicum seminar, definition of the requirements for the implementation of the practice, preparation and study of the hospitalization sheets, study of the literature, pre-hospitalization interview with the trainee teacher.

Implementation phase of the hospitalization: self-observation of the teaching process, processing of the hospitalization sheets.

Final phase of the hospitalization: interpretation of observed educational phenomena, analysis of the hospitalization portfolio.

Output activity:

Preparatory phase for the output: elaboration of the methodological preparation for teaching, analysis of the methodological preparation for teaching with the trainee teacher,

Implementation phase of the output: implementation of the teaching unit, implementation of the individual objectives, methods, forms, teaching means and phases into the teaching process.

Final phase of the outcome: reflection on own preparation and analysis of teaching with the trainee teacher.
 Final colloquium of Teaching practice 1 (B):
 The colloquium conducted with the pedagogical practice methodologist leads students to confront theory with practice, to perceive the concept in relation to the specific educational activity, to the specific work of the teacher, but above all in relation to the pupil.

Recommended literature:

Recommended reading:

ČAPEK, R. (2020). Uč jako umělec. Jan Melvil Publishing, 240s., ISBN 978-80-7555-105-4

DOUŠKOVÁ, K., LUPTÁKOVÁ-VANČÍKOVÁ, K. (2009). Pedagogická prax v přípravě učitele. Banská Bystrica: Univerzita Mateja Bela, 196 s. 978-80-8083-867-6

IVANOVIČOVÁ, J., KRAMÁREKOVÁ, H. (2010). Pedagogická prax – súčasť pregraduálnej prípravy budúcich učiteľov. Nitra: Fakulta prírodných vied, 108 s. ISBN 978-80-8094-680-7

KONTÍROVÁ, S. (2011). Pedagogická prax študentov učiteľstva akademických predmetov. Košice: Univerzita Pavla Jozefa Šafárika, 115 s. ISBN 978-80-7097-834-4

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National curriculum for ISCED 2 and ISCED 3

Pedagogical documentation according to subject specialization.

Languages necessary to complete the course:

Language required for the course:

Slovak, English and Czech (in the case of language subject approbations also the target language)

Notes:

Notes: The internship is carried out in the terms determined by the schedule of the academic year of PdF UK. It is preceded by an initial briefing session of students with the methodologist of the practice of a given apprenticeship. The designation (A) for practical training applies to the first field of study in the combination, the designation (B) to the second (according to the abbreviation of the study programme).

Past grade distribution

Total number of evaluated students: 884

A	ABS	B	C	D	E	FX
76,13	0,0	14,59	5,09	1,13	1,81	1,24

Lecturers: Mgr. Kristína Hankerová, PhD., PhDr. Anna Bocková, PhD., Mgr. Katarína Minarovičová, PhD., prof. PaedDr. Daniela Valachová, PhD., doc. PhDr. Ivica Kolečáni Lenčová, PhD., Ing. Eva Tóblová, PhD., Mgr. Alexandra Lenzi Kučmová, PhD., doc. Mgr. Beatriz Gómez-Pablos Calvo, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde007/22	Course title: Teaching practice 2 (A)
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student will attend a pre-practise seminar with the apprenticeship methodologist (A), complete 45 hours of practice, including 10 hours of tutorials, 20 hours of outcomes and 15 hours of analysis with a trainee teacher in an elementary or secondary school according to the subject/content of the apprenticeship. The student keeps a personal portfolio of teaching practice from the tutorials and outcomes. The personal portfolio is an indicator of the student's personal commitment and responsibility. The portfolio may be in print or electronic format. The student submits the portfolio to the Practice Methodologist for evaluation, and at the end of the portfolio the student attends a colloquium to evaluate and reflect on the teaching practice. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A - excellent results: the student is able to apply procedures in the processes of formulating objectives according to different taxonomies of objectives. The student can analyze and classify methods and forms and other didactic categories in practice. The student is able to work effectively with professional sources. The student can critically, factually assess and evaluate the presented solutions of others, can evaluate the quality of his/her own work. B - above average standard: the student can apply the procedures in the processes of formulating goals according to different taxonomies of goals. The student can analyze and classify methods and forms and other didactic categories in practice. Above-average orientation in the problems of general didactics, above-average communication skills, completion of assigned tasks. Critical evaluation is at borderline level.	

C - normal reliable work: the student is able to work out the assigned tasks, average orientation in the problems of general didactics. Can apply the procedures in the processes according to the model and with the teacher's help. Average activity on intermediate assignments.

D - acceptable results: the student is able to work out intermediate tasks with the help of the teacher, average orientation in general didactics, average student activity.

E - the results meet the minimum criteria: the student can define and define basic didactic concepts and elements, but cannot define them in educational contexts. Critical assessment and evaluation are absent. Sufficient level of practical skills and professional knowledge.

FX - extra work is required: the student has very little knowledge of basic didactic terminology, cannot apply it in the outputs, there is no application of procedures, correct elaboration of tasks. Critical assessment and evaluation are absent.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The aim of Teaching practice 2 (A) is orientation to real school practice, the work of teachers and pupils in the teaching process in primary and secondary schools. During the practicum, the student observes the teaching process of a trainee teacher and analyses the teaching process in its entirety on the basis of the theoretical knowledge of the didactics of the subject approbation (A). During the outcomes, the student is able to elaborate the methodological preparation for the teaching unit, he/she is able to appropriately implement individual objectives, methods, forms, teaching means and phases into the teaching process.

After completing Teaching practice 2 (A), the student is able to orientate in real school practice, in the work of teachers and pupils in primary and secondary school teaching. The student is able to integrate and confront the theoretical and practical component of university training, is able to process the record of the hospitalization of the teaching unit, is able to conduct his/her own teaching outputs and real educational activity in the conditions of primary and secondary school. After completing Teaching practice 2 (A), the student can apply the requirements of school documentation in designing a teaching unit, can process the preparation for a lesson according to the subject specialization, can interpret and predict educational phenomena, can appropriately implement individual objectives, methods, forms, teaching means and phases in the teaching process. The student can perceive pedagogical and psychological phenomena in a real school situation, register and interpret them accurately.

Class syllabus:

Brief outline of the course:

Hospitalization activity:

Preparatory phase of the hospitalization: pre-practicum seminar, definition of the requirements for the implementation of the practice, preparation and study of the hospitalization sheets, study of didactic literature, pre-hospitalization interview with the trainee teacher.

Implementation phase of the hospitalization: self-observation of the teaching process, processing of the hospitalization sheets.

Final phase of the hospitalization: interpretation of observed educational phenomena, analysis of the hospitalization portfolio.

Output activity:

Preparatory phase for the output: elaboration of the methodological preparation for, analysis of the methodological preparation for teaching with the trainee teacher,

Implementation phase of the output: implementation of the teaching unit, implementation of the individual objectives, methods, forms, teaching means and phases into the teaching process.

Final outcome stage: reflection on own preparation and teaching with the trainee teacher.
 Final colloquium of teaching practice 2 (A):
 The colloquium conducted with the methodologist of pedagogical practice of the approbation subject (A) leads students to confront theory with practice, to perceive the concept in relation to the specific educational activity, to the specific work of the teacher, but above all in relation to the pupil.

Recommended literature:

Recommended reading:

ČAPEK, R. (2020). Uč jako umělec. Jan Melvil Publishing, 240s., ISBN 978-80-7555-105-4

DOUŠKOVÁ, K., LUPTÁKOVÁ-VANČÍKOVÁ, K. (2009). Pedagogická prax v přípravě učitel'a. Banská Bystrica: Univerzita Mateja Bela, 196 s. 978-80-8083-867-6

IVANOVIČOVÁ, J., KRAMÁREKOVÁ, H. (2010). Pedagogická prax – súčasť pregraduálnej prípravy budúcich učiteľ'ov. Nitra: Fakulta prírodných vied, 108 s. ISBN 978-80-8094-680-7

KONTÍROVÁ, S. (2011). Pedagogická prax študentov učiteľ'stva akademických predmetov. Košice: Univerzita Pavla Jozefa Šafárika, 115 s. ISBN 978-80-7097-834-4

KOSTRUB, D., SEVERINI, E. (2016). Portfólio v pedagogickej praxi študenta. In: Švec, V., Lojdová, K., Pravdová, B. Učiteľ'ské praxe – súčasné poznatky a perspektivy. Brno. Masarykova univerzita. 2016 s. 150-156. ISBN 978-80-210-8274-8

KRATOCHVÍLOVÁ, J., SVOJANOVSKÝ, P. a kol. (2020). Standard kvality profesních kompetencí studenta učitel'ství. Brno: Masarykova Univerzita, Katedra pedagogiky. ISBN 978-80-210-9581-6

Pedagogical documentation according to subject specialization.

Languages necessary to complete the course:

Slovak, English and Czech (in the case of language subject approbations also the target language)

Notes:

Remarks: The internship is carried out in the terms determined by the schedule of the academic year of PdF UK. It is preceded by an initial briefing session of students with the methodologist of the practice of a given apprenticeship. The designation (A) for practical training applies to the first field of study in the combination, the designation (B) to the second (according to the abbreviation of the study programme).

Past grade distribution

Total number of evaluated students: 811

A	ABS	B	C	D	E	FX
79,65	0,0	15,29	3,21	0,99	0,37	0,49

Lecturers: Mgr. Kristína Hankerová, PhD., Mgr. Ľubica Horváthová, PhD., Mgr. Katarína Minarovičová, PhD., doc. PhDr. Ivica Kolečáni Lenčová, PhD., doc. Mgr. Beatriz Gómez-Pablos Calvo, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde007/22	Course title: Teaching practice 2 (A)
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student will attend a pre-practise seminar with the apprenticeship methodologist (A), complete 45 hours of practice, including 10 hours of tutorials, 20 hours of outcomes and 15 hours of analysis with a trainee teacher in an elementary or secondary school according to the subject/content of the apprenticeship. The student keeps a personal portfolio of teaching practice from the tutorials and outcomes. The personal portfolio is an indicator of the student's personal commitment and responsibility. The portfolio may be in print or electronic format. The student submits the portfolio to the Practice Methodologist for evaluation, and at the end of the portfolio the student attends a colloquium to evaluate and reflect on the teaching practice. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A - excellent results: the student is able to apply procedures in the processes of formulating objectives according to different taxonomies of objectives. The student can analyze and classify methods and forms and other didactic categories in practice. The student is able to work effectively with professional sources. The student can critically, factually assess and evaluate the presented solutions of others, can evaluate the quality of his/her own work. B - above average standard: the student can apply the procedures in the processes of formulating goals according to different taxonomies of goals. The student can analyze and classify methods and forms and other didactic categories in practice. Above-average orientation in the problems of general didactics, above-average communication skills, completion of assigned tasks. Critical evaluation is at borderline level.	

C - normal reliable work: the student is able to work out the assigned tasks, average orientation in the problems of general didactics. Can apply the procedures in the processes according to the model and with the teacher's help. Average activity on intermediate assignments.

D - acceptable results: the student is able to work out intermediate tasks with the help of the teacher, average orientation in general didactics, average student activity.

E - the results meet the minimum criteria: the student can define and define basic didactic concepts and elements, but cannot define them in educational contexts. Critical assessment and evaluation are absent. Sufficient level of practical skills and professional knowledge.

FX - extra work is required: the student has very little knowledge of basic didactic terminology, cannot apply it in the outputs, there is no application of procedures, correct elaboration of tasks. Critical assessment and evaluation are absent.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The aim of Teaching practice 2 (A) is orientation to real school practice, the work of teachers and pupils in the teaching process in primary and secondary schools. During the practicum, the student observes the teaching process of a trainee teacher and analyses the teaching process in its entirety on the basis of the theoretical knowledge of the didactics of the subject approbation (A). During the outcomes, the student is able to elaborate the methodological preparation for the teaching unit, he/she is able to appropriately implement individual objectives, methods, forms, teaching means and phases into the teaching process.

After completing Teaching practice 2 (A), the student is able to orientate in real school practice, in the work of teachers and pupils in primary and secondary school teaching. The student is able to integrate and confront the theoretical and practical component of university training, is able to process the record of the hospitalization of the teaching unit, is able to conduct his/her own teaching outputs and real educational activity in the conditions of primary and secondary school. After completing Teaching practice 2 (A), the student can apply the requirements of school documentation in designing a teaching unit, can process the preparation for a lesson according to the subject specialization, can interpret and predict educational phenomena, can appropriately implement individual objectives, methods, forms, teaching means and phases in the teaching process. The student can perceive pedagogical and psychological phenomena in a real school situation, register and interpret them accurately.

Class syllabus:

Brief outline of the course:

Hospitalization activity:

Preparatory phase of the hospitalization: pre-practicum seminar, definition of the requirements for the implementation of the practice, preparation and study of the hospitalization sheets, study of didactic literature, pre-hospitalization interview with the trainee teacher.

Implementation phase of the hospitalization: self-observation of the teaching process, processing of the hospitalization sheets.

Final phase of the hospitalization: interpretation of observed educational phenomena, analysis of the hospitalization portfolio.

Output activity:

Preparatory phase for the output: elaboration of the methodological preparation for, analysis of the methodological preparation for teaching with the trainee teacher,

Implementation phase of the output: implementation of the teaching unit, implementation of the individual objectives, methods, forms, teaching means and phases into the teaching process.

Final outcome stage: reflection on own preparation and teaching with the trainee teacher.
Final colloquium of teaching practice 2 (A):
The colloquium conducted with the methodologist of pedagogical practice of the approbation subject (A) leads students to confront theory with practice, to perceive the concept in relation to the specific educational activity, to the specific work of the teacher, but above all in relation to the pupil.

Recommended literature:

Recommended reading:

ČAPEK, R. (2020). Uč jako umělec. Jan Melvil Publishing, 240s., ISBN 978-80-7555-105-4

DOUŠKOVÁ, K., LUPTÁKOVÁ-VANČÍKOVÁ, K. (2009). Pedagogická prax v přípravě učitel'a. Banská Bystrica: Univerzita Mateja Bela, 196 s. 978-80-8083-867-6

IVANOVIČOVÁ, J., KRAMÁREKOVÁ, H. (2010). Pedagogická prax – súčasť pregraduálnej prípravy budúcich učiteľ'ov. Nitra: Fakulta prírodných vied, 108 s. ISBN 978-80-8094-680-7

KONTÍROVÁ, S. (2011). Pedagogická prax študentov učiteľ'stva akademických predmetov. Košice: Univerzita Pavla Jozefa Šafárika, 115 s. ISBN 978-80-7097-834-4

KOSTRUB, D., SEVERINI, E. (2016). Portfólio v pedagogickej praxi študenta. In: Švec, V., Lojdová, K., Pravdová, B. Učiteľ'ské praxe – súčasné poznatky a perspektivy. Brno. Masarykova univerzita. 2016 s. 150-156. ISBN 978-80-210-8274-8

KRATOCHVÍLOVÁ, J., SVOJANOVSKÝ, P. a kol. (2020). Standard kvality profesních kompetencí studenta učitel'ství. Brno: Masarykova Univerzita, Katedra pedagogiky. ISBN 978-80-210-9581-6

Pedagogical documentation according to subject specialization.

Languages necessary to complete the course:

Slovak, English and Czech (in the case of language subject approbations also the target language)

Notes:

Remarks: The internship is carried out in the terms determined by the schedule of the academic year of PdF UK. It is preceded by an initial briefing session of students with the methodologist of the practice of a given apprenticeship. The designation (A) for practical training applies to the first field of study in the combination, the designation (B) to the second (according to the abbreviation of the study programme).

Past grade distribution

Total number of evaluated students: 811

A	ABS	B	C	D	E	FX
79,65	0,0	15,29	3,21	0,99	0,37	0,49

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde008/22	Course title: Teaching practice 2 (B)
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student will attend a pre-praxis seminar with the apprenticeship methodologist (B), complete 45 hours of practice, including 10 hours of exercises, 20 hours of outcomes and 15 hours of analyses with a trainee teacher in an elementary or secondary school according to the subject/content of the apprenticeship. The student keeps a personal portfolio of teaching practice from the tutorials and outcomes. The personal portfolio is an indicator of the student's personal commitment and responsibility. The portfolio may be in print or electronic format. The student submits the portfolio to the Practice Methodologist for evaluation, and at the end of the portfolio the student attends a colloquium to evaluate and reflect on the teaching practice. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A - excellent results: the student is able to apply procedures in the processes of formulating objectives according to different taxonomies of objectives. The student can analyze and classify methods and forms and other didactic categories in practice. The student is able to work effectively with professional sources. The student can critically, factually assess and evaluate the presented solutions of others, can evaluate the quality of his/her own work. B - above average standard: the student can apply the procedures in the processes of formulating goals according to different taxonomies of goals. The student can analyze and classify methods and forms and other didactic categories in practice. Above-average orientation in the problems of general didactics, above-average communication skills, completion of assigned tasks. Critical evaluation is at borderline level.	

C - normal reliable work: the student is able to work out the assigned tasks, average orientation in the problems of general didactics. Can apply the procedures in the processes according to the model and with the teacher's help. Average activity on intermediate assignments.

D - acceptable results: the student is able to work out intermediate tasks with the help of the teacher, average orientation in general didactics, average student activity.

E - the results meet the minimum criteria: the student can define and define basic didactic concepts and elements, but cannot define them in educational contexts. Critical assessment and evaluation are absent. Sufficient level of practical skills and professional knowledge.

FX - extra work is required: the student has very little knowledge of basic didactic terminology, cannot apply it in the outputs, there is no application of procedures, correct elaboration of tasks. Critical assessment and evaluation are absent.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The aim of Teaching practice 2 (B) is orientation to real school practice, the work of teachers and pupils in the teaching process in primary and secondary schools. During the practicum, the student observes the teaching process of a trainee teacher and analyses the teaching process in its entirety on the basis of the theoretical knowledge of the didactics of the subject approbation (B). During the outcomes, the student is able to elaborate the methodological preparation for the teaching unit, he/she is able to appropriately implement individual objectives, methods, forms, teaching means and phases into the teaching process.

After completing Teaching practice 2 (B), the student can orientate in real school practice, in the work of teachers and pupils in primary and secondary school teaching. The student is able to integrate and confront the theoretical and practical component of university training, is able to process the record of the hospitalization of the teaching unit, is able to conduct his/her own teaching outputs and real educational activity in the conditions of primary and secondary school. After completing Teaching practice 2 (B), the student can apply the requirements of school documentation in designing a teaching unit, can process the preparation for a lesson according to the subject specialization, can interpret and predict educational phenomena, can appropriately implement individual objectives, methods, forms, teaching means and phases in the teaching process. The student can perceive pedagogical and psychological phenomena in a real school situation, register and interpret them accurately.

Class syllabus:

Brief outline of the course:

Hospitalization activity:

Preparatory phase of the hospitalization: pre-practicum seminar, definition of the requirements for the implementation of the practice, preparation and study of the hospitalization sheets, study of didactic literature, pre-hospitalization interview with the trainee teacher.

Implementation phase of the hospitalization: self-observation of the teaching process, processing of the hospitalization sheets.

Final phase of the hospitalization: interpretation of observed educational phenomena, analysis of the hospitalization portfolio.

Output activity:

Preparatory phase for the output: elaboration of the methodological preparation for, analysis of the methodological preparation for teaching with the trainee teacher,

Implementation phase of the output: implementation of the teaching unit, implementation of the individual objectives, methods, forms, teaching means and phases into the teaching process.

Final outcome stage: reflection on own preparation and teaching with the trainee teacher.
Final colloquium of teaching practice 2 (B):
The colloquium conducted with the methodologist of pedagogical practice of the approbation subject (B) leads students to confront theory with practice, to perceive the concept in relation to the specific educational activity, to the specific work of the teacher, but above all in relation to the pupil.

Recommended literature:

Recommended reading:

ČAPEK, R. (2020). Uč jako umělec. Jan Melvil Publishing, 240s., ISBN 978-80-7555-105-4

DOUŠKOVÁ, K., LUPTÁKOVÁ-VANČÍKOVÁ, K. (2009). Pedagogická prax v přípravě učitel'a. Banská Bystrica: Univerzita Mateja Bela, 196 s. 978-80-8083-867-6

IVANOVIČOVÁ, J., KRAMÁREKOVÁ, H. (2010). Pedagogická prax – súčasť pregraduálnej prípravy budúcich učiteľ'ov. Nitra: Fakulta prírodných vied, 108 s. ISBN 978-80-8094-680-7

KONTÍROVÁ, S. (2011). Pedagogická prax študentov učiteľ'stva akademických predmetov. Košice: Univerzita Pavla Jozefa Šafárika, 115 s. ISBN 978-80-7097-834-4

KOSTRUB, D., SEVERINI, E. (2016). Portfólio v pedagogickej praxi študenta. In: Švec, V., Lojdová, K., Pravdová, B. Učiteľ'ské praxe – současné poznatky a perspektivy. Brno. Masarykova univerzita. 2016 s. 150-156. ISBN 978-80-210-8274-8

KRATOCHVÍLOVÁ, J., SVOJANOVSKÝ, P. a kol. (2020). Standard kvality profesních kompetencí studenta učitel'ství. Brno: Masarykova Univerzita, Katedra pedagogiky. ISBN 978-80-210-9581-6

Pedagogical documentation according to subject specialization.

Languages necessary to complete the course:

Slovak, English and Czech (in the case of language subject approbations also the target language)

Notes:

Remarks: The internship is carried out in the terms determined by the schedule of the academic year of PdF UK. It is preceded by an initial briefing session of students with the methodologist of the practice of a given apprenticeship. The designation (A) for practical training applies to the first field of study in the combination, the designation (B) to the second (according to the abbreviation of the study programme).

Past grade distribution

Total number of evaluated students: 754

A	ABS	B	C	D	E	FX
76,13	0,0	17,11	4,11	1,86	0,13	0,66

Lecturers: Mgr. Kristína Hankerová, PhD., PhDr. Anna Bocková, PhD., Mgr. Katarína Minarovičová, PhD., prof. PaedDr. Daniela Valachová, PhD., PaedDr. Lenka Kaščáková, PhD.

Last change: 09.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde008/22	Course title: Teaching practice 2 (B)
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student will attend a pre-praxis seminar with the apprenticeship methodologist (B), complete 45 hours of practice, including 10 hours of exercises, 20 hours of outcomes and 15 hours of analyses with a trainee teacher in an elementary or secondary school according to the subject/content of the apprenticeship. The student keeps a personal portfolio of teaching practice from the tutorials and outcomes. The personal portfolio is an indicator of the student's personal commitment and responsibility. The portfolio may be in print or electronic format. The student submits the portfolio to the Practice Methodologist for evaluation, and at the end of the portfolio the student attends a colloquium to evaluate and reflect on the teaching practice. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A - excellent results: the student is able to apply procedures in the processes of formulating objectives according to different taxonomies of objectives. The student can analyze and classify methods and forms and other didactic categories in practice. The student is able to work effectively with professional sources. The student can critically, factually assess and evaluate the presented solutions of others, can evaluate the quality of his/her own work. B - above average standard: the student can apply the procedures in the processes of formulating goals according to different taxonomies of goals. The student can analyze and classify methods and forms and other didactic categories in practice. Above-average orientation in the problems of general didactics, above-average communication skills, completion of assigned tasks. Critical evaluation is at borderline level.	

C - normal reliable work: the student is able to work out the assigned tasks, average orientation in the problems of general didactics. Can apply the procedures in the processes according to the model and with the teacher's help. Average activity on intermediate assignments.

D - acceptable results: the student is able to work out intermediate tasks with the help of the teacher, average orientation in general didactics, average student activity.

E - the results meet the minimum criteria: the student can define and define basic didactic concepts and elements, but cannot define them in educational contexts. Critical assessment and evaluation are absent. Sufficient level of practical skills and professional knowledge.

FX - extra work is required: the student has very little knowledge of basic didactic terminology, cannot apply it in the outputs, there is no application of procedures, correct elaboration of tasks. Critical assessment and evaluation are absent.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The aim of Teaching practice 2 (B) is orientation to real school practice, the work of teachers and pupils in the teaching process in primary and secondary schools. During the practicum, the student observes the teaching process of a trainee teacher and analyses the teaching process in its entirety on the basis of the theoretical knowledge of the didactics of the subject approbation (B). During the outcomes, the student is able to elaborate the methodological preparation for the teaching unit, he/she is able to appropriately implement individual objectives, methods, forms, teaching means and phases into the teaching process.

After completing Teaching practice 2 (B), the student can orientate in real school practice, in the work of teachers and pupils in primary and secondary school teaching. The student is able to integrate and confront the theoretical and practical component of university training, is able to process the record of the hospitalization of the teaching unit, is able to conduct his/her own teaching outputs and real educational activity in the conditions of primary and secondary school. After completing Teaching practice 2 (B), the student can apply the requirements of school documentation in designing a teaching unit, can process the preparation for a lesson according to the subject specialization, can interpret and predict educational phenomena, can appropriately implement individual objectives, methods, forms, teaching means and phases in the teaching process. The student can perceive pedagogical and psychological phenomena in a real school situation, register and interpret them accurately.

Class syllabus:

Brief outline of the course:

Hospitalization activity:

Preparatory phase of the hospitalization: pre-practicum seminar, definition of the requirements for the implementation of the practice, preparation and study of the hospitalization sheets, study of didactic literature, pre-hospitalization interview with the trainee teacher.

Implementation phase of the hospitalization: self-observation of the teaching process, processing of the hospitalization sheets.

Final phase of the hospitalization: interpretation of observed educational phenomena, analysis of the hospitalization portfolio.

Output activity:

Preparatory phase for the output: elaboration of the methodological preparation for, analysis of the methodological preparation for teaching with the trainee teacher,

Implementation phase of the output: implementation of the teaching unit, implementation of the individual objectives, methods, forms, teaching means and phases into the teaching process.

<p>Final outcome stage: reflection on own preparation and teaching with the trainee teacher. Final colloquium of teaching practice 2 (B): The colloquium conducted with the methodologist of pedagogical practice of the approbation subject (B) leads students to confront theory with practice, to perceive the concept in relation to the specific educational activity, to the specific work of the teacher, but above all in relation to the pupil.</p>																				
<p>Recommended literature: Recommended reading: ČAPEK, R. (2020). Uč jako umělec. Jan Melvil Publishing, 240s., ISBN 978-80-7555-105-4 DOUŠKOVÁ, K., LUPTÁKOVÁ-VANČÍKOVÁ, K. (2009). Pedagogická prax v přípravě učitel'a. Banská Bystrica: Univerzita Mateja Bela, 196 s. 978-80-8083-867-6 IVANOVIČOVÁ, J., KRAMÁREKOVÁ, H. (2010). Pedagogická prax – súčasť pregraduálnej prípravy budúcich učiteľ'ov. Nitra: Fakulta prírodných vied, 108 s. ISBN 978-80-8094-680-7 KONTÍROVÁ, S. (2011). Pedagogická prax študentov učiteľ'stva akademických predmetov. Košice: Univerzita Pavla Jozefa Šafárika, 115 s. ISBN 978-80-7097-834-4 KOSTRUB, D., SEVERINI, E. (2016). Portfólio v pedagogickej praxi študenta. In: Švec, V., Lojdová, K., Pravdová, B. Učiteľ'ské praxe – súčasné poznatky a perspektivy. Brno. Masarykova univerzita. 2016 s. 150-156. ISBN 978-80-210-8274-8 KRATOCHVÍLOVÁ, J., SVOJANOVSKÝ, P. a kol. (2020). Standard kvality profesních kompetencí studenta učitel'ství. Brno: Masarykova Univerzita, Katedra pedagogiky. ISBN 978-80-210-9581-6 Pedagogical documentation according to subject specialization.</p>																				
<p>Languages necessary to complete the course: Slovak, English and Czech (in the case of language subject approbations also the target language)</p>																				
<p>Notes: Remarks: The internship is carried out in the terms determined by the schedule of the academic year of PdF UK. It is preceded by an initial briefing session of students with the methodologist of the practice of a given apprenticeship. The designation (A) for practical training applies to the first field of study in the combination, the designation (B) to the second (according to the abbreviation of the study programme).</p>																				
<p>Past grade distribution Total number of evaluated students: 754</p> <table border="1"> <thead> <tr> <th>A</th> <th>ABS</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>76,13</td> <td>0,0</td> <td>17,11</td> <td>4,11</td> <td>1,86</td> <td>0,13</td> <td>0,66</td> </tr> </tbody> </table>							A	ABS	B	C	D	E	FX	76,13	0,0	17,11	4,11	1,86	0,13	0,66
A	ABS	B	C	D	E	FX														
76,13	0,0	17,11	4,11	1,86	0,13	0,66														
<p>Lecturers:</p>																				
<p>Last change: 09.11.2022</p>																				
<p>Approved by:</p>																				

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde015/22	Course title: Textbook and educational resources creation and evaluation
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: the course is completed with an assessment (100% of the continuous assessment). During the semester, the student's task is to solve continuously assigned tasks and to participate in the presentation and discussion of their solutions in seminars. The solution of each problem is evaluated with points. The maximum possible number of points for all assignments combined is 30. The rating is awarded on a scale: A minimum of 28 points is required for a final grade A (excellent - outstanding results), a minimum of 25 points for a grade B (very good - above average standard), a minimum of 22 points for a grade C (good - normal reliable work), a minimum of 20 points for a grade D (satisfactory - acceptable results) and a minimum of 18 points for a grade E (satisfactory - results meet the minimum criteria). A grade of FX (Inadequate - extra work required) will be awarded to students who score 17 points or less. To pass the course, a minimum score of 60% is required. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Learning objectives and outcomes and transferable competences: After completing the course, students will be able to explain the functions and individual elements of the textbook structure, describe the system of its creation and the current textbook policy in the Slovak Republic. They will be able to analyse, critically reflect on and discuss the elements of quality of a particular textbook defined in individual assignments. Students will be able to explain the background to the creation of various educational resources and define the specifics of the creation and use of digital educational resources in teaching. They will be able to search for digital educational content in its central repositories and open educational resources. Students will develop their analytical and critical thinking, communication, lecturing and metacognitive skills while solving, presenting and discussing the results of ongoing assignments. Students will be able to use the acquired knowledge and skills creatively in the study of other didactic disciplines and in their future teaching practice.	
Class syllabus:	

<p>Brief outline of the course: Textbook as a specific type of teaching aid. Functions and structure of a textbook. Textbook production system and textbook policy in the Slovak Republic. Analysis and evaluation of textbook quality. Basis for the development of teaching texts, textbooks and other educational resources. Specifics of creation and use of digital educational resources in teaching. Use of central repositories of digital educational content and open educational resources.</p>						
<p>Recommended literature: Recommended reading: GAVORA, P., et al. How to develop students' reading comprehension. Nitra: Enigma, 2008. KNECHT,P. , JANIK,T. et al. Textbooks from the perspective of pedagogical research. Brno: Paido, 2008. MAŇÁK,J., KNECHT, P. Textbook evaluation. Brno: Paido, 2007. MAŇÁK, J., KLAPKO, D. Textbooks under the magnifying glass. Brno: Paido, 2006. NOGOVÁ, M. et al. The procedure of creating and publishing textbooks. Bratislava : ŠPÚ, 2005. PŠENÁKOVÁ, I. Creation of didactic interactive materials and criteria of their quality evaluation. Trnava: Faculty of Education, Trnava University of Technology, 2021</p>						
<p>Languages necessary to complete the course: slovak and czech</p>						
<p>Notes:</p>						
<p>Past grade distribution Total number of evaluated students: 41</p>						
A	ABS	B	C	D	E	FX
92,68	0,0	2,44	2,44	0,0	0,0	2,44
<p>Lecturers: Mgr. Štefánia Ferková, PhD., Mgr. Adriana Poliaková, PhD., Ing. Mgr. Jozef Strakoš, PhD.</p>						
<p>Last change: 10.11.2022</p>						
<p>Approved by:</p>						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde015/22	Course title: Textbook and educational resources creation and evaluation
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: the course is completed with an assessment (100% of the continuous assessment). During the semester, the student's task is to solve continuously assigned tasks and to participate in the presentation and discussion of their solutions in seminars. The solution of each problem is evaluated with points. The maximum possible number of points for all assignments combined is 30. The rating is awarded on a scale: A minimum of 28 points is required for a final grade A (excellent - outstanding results), a minimum of 25 points for a grade B (very good - above average standard), a minimum of 22 points for a grade C (good - normal reliable work), a minimum of 20 points for a grade D (satisfactory - acceptable results) and a minimum of 18 points for a grade E (satisfactory - results meet the minimum criteria). A grade of FX (Inadequate - extra work required) will be awarded to students who score 17 points or less. To pass the course, a minimum score of 60% is required. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Learning objectives and outcomes and transferable competences: After completing the course, students will be able to explain the functions and individual elements of the textbook structure, describe the system of its creation and the current textbook policy in the Slovak Republic. They will be able to analyse, critically reflect on and discuss the elements of quality of a particular textbook defined in individual assignments. Students will be able to explain the background to the creation of various educational resources and define the specifics of the creation and use of digital educational resources in teaching. They will be able to search for digital educational content in its central repositories and open educational resources. Students will develop their analytical and critical thinking, communication, lecturing and metacognitive skills while solving, presenting and discussing the results of ongoing assignments. Students will be able to use the acquired knowledge and skills creatively in the study of other didactic disciplines and in their future teaching practice.	
Class syllabus:	

<p>Brief outline of the course: Textbook as a specific type of teaching aid. Functions and structure of a textbook. Textbook production system and textbook policy in the Slovak Republic. Analysis and evaluation of textbook quality. Basis for the development of teaching texts, textbooks and other educational resources. Specifics of creation and use of digital educational resources in teaching. Use of central repositories of digital educational content and open educational resources.</p>						
<p>Recommended literature: Recommended reading: GAVORA, P., et al. How to develop students' reading comprehension. Nitra: Enigma, 2008. KNECHT, P., JANIK, T. et al. Textbooks from the perspective of pedagogical research. Brno: Paido, 2008. MAŇÁK, J., KNECHT, P. Textbook evaluation. Brno: Paido, 2007. MAŇÁK, J., KLAPKO, D. Textbooks under the magnifying glass. Brno: Paido, 2006. NOGOVÁ, M. et al. The procedure of creating and publishing textbooks. Bratislava : ŠPÚ, 2005. PŠENÁKOVÁ, I. Creation of didactic interactive materials and criteria of their quality evaluation. Trnava: Faculty of Education, Trnava University of Technology, 2021</p>						
<p>Languages necessary to complete the course: slovak and czech</p>						
<p>Notes:</p>						
<p>Past grade distribution Total number of evaluated students: 41</p>						
A	ABS	B	C	D	E	FX
92,68	0,0	2,44	2,44	0,0	0,0	2,44
<p>Lecturers: Mgr. Štefánia Ferková, PhD., Mgr. Adriana Poliaková, PhD., Ing. Mgr. Jozef Strakoš, PhD.</p>						
<p>Last change: 10.11.2022</p>						
<p>Approved by:</p>						

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde011/22	Course title: Theory and History of Music
Number of credits: 3	
Educational level: II.	
<p>Course requirements: Course completion requirements: Colloquial state examination in the field of theoretical knowledge of didactics of pedagogical-artistic specialization and their application in the design and management of the teaching process. The assessment is awarded on a scale: A (excellent - excellent results), B (very good - above average standard), C (good - normal reliable work), D (satisfactory - acceptable results), E (satisfactory - results meet the minimum criteria), Fx (insufficient - additional work required)</p>	
<p>Learning outcomes: Learning outcomes/ Objectives and learning outcomes: The aim of the state examination is to verify the student's ability to apply the acquired knowledge in the field of theory and history of musical art in pedagogical practice. The student must demonstrate the ability of verbal reflection, analytical competence and creative thinking and demonstrate the ability to practically and with a high degree of professionalism solve tasks in the field of history and theory of music culture, especially with regard to music pedagogical practice.</p>	
<p>Class syllabus: Course outcomes of subject (content): Brief outline of the course: 1. The origin and origins of music. 1. The series of aliquots and its significance for music. Hierarchy of intervals. Tonality and harmony. The principle of consonance and dissonance from a systematic and historical point of view. The quartaton and quintacordton system, pentatonics. Hestotes and kinumenoi; types of tetrachords; methods of combining tetrachords. Suboctave, octave and supraoctave musical thought. 2. Early European polyphony in the 12th-14th centuries - Notredham school, ars antiqua, ars nova, music of the Italian trecento. Personalities and works. Teachings on organ music and discant theory, birth of consonance theories. Conception of compositional types in Italian trecento and their rhythmic subdivision. Synthesis of English discant and continental music. Overview of the theoretical knowledge of the 14th-15th centuries. 3. Developmental contexts of Renaissance polyphony in the 15th-16th centuries. The Franco-Flemish epoch, the most important representatives. Italian and French secular music of the Renaissance. The most important personalities of the late Renaissance. The concept of Renaissance counterpoint in France, England and Italy.</p>	

4. Relations between Renaissance and Baroque music (comparison of styles). Music at the turn of the 16th-17th centuries. Madrigal and its main representatives. Monody. "Rebuilding of music" at the turn of the 16th and 17th centuries. Prima prattica, seconda prattica. Affect theory. Rhetorical figures.

5. The concertante style of the early Baroque in Italy and Germany. Venetian polychoria, German sacred concerto. Opera in the 17th and 18th centuries. Sources of opera, its development in different countries: opera seria, tragedie lyrique, types of comic opera (opera buffa, opéra comique, opera ballad, singspiel). Origins and development of bel canto.

The essence of the three-function harmonic system. Developmental laws of classical harmony (M. Filip). The main four sounds of classical harmony.

6. Baroque instrumental music - solo, ensemble. Forms and types, their development (solo sonata, trio sonata, concerto grosso, solo concerto).

Typology of Bach's preludes and themes of the DTK fugues. Characteristic features of the tonal-harmonic plan and form of the preludes. Principles of the Bach fugue: the dux / comes relationship; real and tonal response; the theme - counter theme relationship. Intermezzo; principle of the baroque sequence. The breakdown of the fugue. Characteristic contrapuntal techniques.

7. Ideological foundations and developmental phases of musical classicism. Early and high ('Viennese') classicism. Centres of crystallization of the Classical style. Symphonic and chamber music of Classicism. The contribution and contribution of J. Haydn and W. A. Mozart. Beethoven - syntheticist and innovator.

Sonata form and the sonata cycle. The idea of sonata in Beethoven: dramatic musical time. Hierarchization of musical time within the sonata form and the sonata cycle.

8. Symphonism of the 19th century. Characteristics of symphonic creation in terms of the variety of forms, types and concepts. The development of the symphony as a cyclical organism. The main representatives.

Sources and development of art song as an emancipated musical genre in the 19th century.

Principles of Schubertian song. Songfulness and sonata-ness; songfulness and cyclicity.

Forms of opera in the 19th century. R. Wagner's conception of music drama.

Piano music in the 19th century: piano sonata, virtuoso and poetic piano music.

The idea of national music and national schools of the 19th century. Music of the Slavic peoples.

Characteristic features of harmony and tectonics of romantic music. The "crisis" of tonal harmony. Tonality and atonality.

9. The great syntheses of the 19th century. Mahler, M. Reger, R. Strauss.

Pioneers of 20th century music. G. Puccini, F. Busoni, A. N. Scriabin, L. Janacek.

Classics of 20th century music - I. Stravinsky, B. Bartók, P. Hindemith, D. Shostakovich,

S. Prokofiev and others. Paris Six. Neoclassicism.

Application of the principles of extended tonality, new aspects in the field of rhythmic organisation and the organisation of pitches, tectonics and expressiveness in the works of 20th century composers.

The return to sub-octave principles of tonal organisation in the works of 20th century composers (skeletal tonality, modality, pentatonicism) and the implications of the use of these systems in their music. The genesis and specific role of tonality in 20th century harmony. Structural-syntactic and semantic aspects of the use of old systems in new music.

10. Avant-garde compositional concepts in music of the first half of the 20th century. E. Satie, C. Debussy and French music, Ch. Ives and the beginnings of American music, A. Schoenberg and the Second Viennese School. E. Varèse, Italian and Russian Futurism, etc.

11. Avant-garde compositional concepts in music of the second half of the 20th century and contemporary music. Darmstadt School, serialism, aleatorics, indeterminism, minimalism,

electronic music, instrumental theatre, happening, etc. Pluralism and sonority in 20th and 21st century music. Characteristic features of musical thought of the first half of the 20th century.
12. The greatest personalities of the music of the second half of the 20th century and contemporary music - brief composer profiles, general characteristics of their work and key works.
The main features of musical thought in the second half of the 20th century and early 21st century.
Slovak music of the second half of the 20th century and contemporary music.

State exam syllabus:

Recommended literature:

Recommended readings:

- BLAHYNKA, M. Eseje o opere. Bratislava: Slovenská teatrologická spoločnosť a Vysoká škola múzických umení, 2006. ISBN 80-968514-4-6.
- BRINDLE, R. S.. New Music - The Avant-garde since 1945. New York: Oxford University Press, 1987.
- BURLAS, L. Formy a druhy hudobného umenia. 4. vydanie. Žilina: EDIS-Vydavateľstvo ŽU, 2006. ISBN 80-8070-522-4.
- CAGE, J. Silence. Praha: Tranzit 2010. ISBN 978-80-87259-07-8.
- CSERES, J. Hudobné simulakrá. Bratislava: Hudobné centrum, 2001. ISBN 80-88884-30-6.
- DORUŽKA, P. a kol. Hudba na pomezí. Praha: Panton, 1991. ISBN 80-7039-125-1.
- ELSCHEK, O. (ed.). Dejiny slovenskej hudby. Bratislava: UHV SAV- Asco, 1996. ISBN 80-88820-04-9.
- FALTIN, P. Funkcia zvuku v hudobnej štruktúre. Bratislava: Štátne hudobné vydavateľstvo, 1966.
- FERKOVÁ, E. Hudobná analýza I. Teória hudobnej analýzy. Bratislava: Vysoká škola múzických umení, Hudobná a tanečná fakulta, 2018. ISBN 978-80-8195-015-5.
- FERKOVÁ, E. Hudobná analýza II. Stručné dejiny hudobnej analýzy. Bratislava: Vysoká škola múzických umení, Hudobná a tanečná fakulta, 2021. ISBN 978-80-8195-077-3.
- FILIP, M. Vývinové zákonitosti klasickej harmónie. Bratislava: Národné hudobné centrum, 1997. ISBN 80-967799-5-8.
- FUJAK, J. a kol. Slovenské hudobné alternatívy, Nitra: Univerzita Konštantína Filozofa, Ústav literárnej a umeleckej komunikácie, 2006. ISBN 80-8050-944-1.
- HRČKOVÁ, N. a kol. Dejiny hudby VI - Hudba 20. storočia (1). Bratislava: IKAR, 2005. ISBN 80-551-1241-2.
- HRČKOVÁ, N. a kol. Dejiny hudby VI - Hudba 20. storočia (2). Bratislava: IKAR, 2006. ISBN 80-551-1356-4.
- HRUŠOVSKÝ, I. Slovenská hudba v profiloch a rozboroch. Bratislava: ŠHV, 1964.
- HRUŠOVSKÝ, I. Úvod do štúdia teórie harmónie. Bratislava: Hudobné centrum, 1919. ISBN 978-80-89427-38-3.
- HŮLA, Z. Nauka o kontrapunktu. Praha: 1965.
- JURÍK, M. - ZAGAR, P. 100 slovenských skladateľov. Bratislava: Národné hudobné centrum, 1998. ISBN 80-967799-6-6.
- KÜHN, C. Analyse lernen. Bärenreiter, 1999. ISBN 3-7618-1154-3
- LÉBL, V. Elektronická hudba. Praha: Státní hudební vydavatelství, 1966.
- MOTTE de la, D. Harmonielehre. Bärenreiter, 1999. ISBN 3-7618-4183-3.
- NYMAN, M. Experimentálna hudba - Cage a iní. Bratislava: Hudobné centrum, 2007. ISBN 978-80-88884-93-4.
- RISINGER, K. Hierarchie hudebních celků v novodobé evropské hudbě. Praha: Panton, 1969
- RIESINGER, K. Nauka o kontrapunktu 20. století. Praha: Panton, 1984

ROSS, A. Zbývá jen hluk. Praha: Argo / Dokořán, 2011. ISBN 978-80-257-0558-2/978-80-7363-397-4.
SCHAEFFER, J. New Sounds. New York: Harper & Row, Publishers, 1987. ISBN 0-06-097081-2.
SCHAEFFER, P. Konkrétní hudba. Praha: Supraphon, 1971
SCHÖNBERG, A. Fundamentals of Musical Composition. London: Faber and Faber Ltd., 1967. ISBN 0-571-09276-4.
ŠTĚPÁNEK, V. Francouzská moderní hudba. Praha - Bratislava: SUPRAPHON, 1967.
TARUSKIN, R. Music in the Seventeenth and Eighteenth Centuries. The Oxford History of Western Music. Oxford University Press, 2010. ISBN 978-0-19-538482-6
VYSLOUŽIL, J. Hudobníci 20. storočia. Bratislava: OPUS 1981.
ZILLIG, W. Variace na novou hudbu. Praha: SUPRAPHON 1971.
MERTENS, W. American Minimal Music. London: Kahn & Averill 1983. ISBN 0-912483-15-6
14th - 20th century music scores

Languages necessary to complete the course:

Slovak

Last change: 10.11.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBšt006/16	Course title: Theory of citizenship education
Number of credits: 3	
Educational level: II.	
State exam syllabus:	
Last change: 16.07.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde015/22	Course title: Traditional European Music
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 2 hours per week lecture, total 22 hours per semester, combined form (primarily full-time) Student workload: 11 x 2 hours of direct teaching (total: 22 hours); 14 hours of seminar paper preparation; 25 hours of mid-term assessment preparation; 25 hours of exam preparation. Total 86 hours of student work. Teaching methods: Combination of monological methods (lecturing, interpretation), situational methods (case studies) and guided self-study (solving assignments).	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: There will be two written seminar papers of 50 points each during the semester. At least 91 points are required for a final grade of A, at least 81 points for a grade of B, at least 73 points for a grade of C, at least 66 points for a grade of D, and at least 60 points for a grade of E. Credit will not be awarded to a student who obtains less than 25 points in either of the two written seminar papers. To pass the course, a minimum score of 60% is required. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required) A - excellent performance, the student knows the basic concepts of the history of traditional European music, can apply what he/she has learned in theory to practice; the seminar papers meet all the criteria; critically evaluated;	

B - excellent performance, the student masters the basic concepts, but slight deficiencies are observed in the application of knowledge to practice - the student solves model situations with minor hesitations; slight deficiencies are observed in the seminar work; critical thinking is borderline;

C - good performance, the student has acquired the knowledge, but can only partially apply what he/she has learnt to practice; has problems with complex problem solving, the seminar work is deficient;

D - acceptable performance, the student has acquired knowledge only partially, has significant deficiencies in the problem, cannot apply what he/she has learned in practice, has problems solving model situations; his/her seminar work meets the minimum criteria;

E - minimally acceptable performance, the student has acquired minimal knowledge, he/she cannot transfer it adequately into practice;

Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

This course in ethnomusicology focuses on traditional (folk) European music. The student will gain an overview of the history of folk song and music research in Europe and the development of views on the common ground and regional specificities of European traditional folk music. The student becomes oriented to the focal types and genres of the song tradition, instrumentation, solo and ensemble music and their basic musical and stylistic characteristics according to European regions and areas.

Class syllabus:

Course outcomes of subject (content):

The concept of European folk music - the evolution of views and contemporary perspectives. History of documentation, sources and editorial projects in the field of traditional European folk music, with a focus on folk song. Styles and genres of folk vocal music. Musical instruments and instrumental music. Regional musical traditions and their basic ethnomusicological characteristics (selection).

Recommended literature:

Compulsory readings:

ELSCHEK, O. Európske ľudové hudobné nástroje, ich historická a aktuálna tradícia. In: *Ethnologia Actualis Slovaca. Revue pre výskum etnických spoločenstiev*, roč. 10, 2010, s. 56-79.
ELSCHEKOVÁ, A. Európska ľudová piesňová tradícia (syntézy, teórie, metódy, žánre). In: *Ethnologia Actualis Slovaca. Revue pre výskum etnických spoločenstiev*, roč. 10, 2010, s. 12-55.
TYLLNER, L. *Tradiční hudba. Hledání kořenů*. Praha: Etnologický ústav AV ČR, 2010. ISBN 978-80-87112-43-4.

Recommended (of interest):

EMSHEIMER, E. - STOCKMANN, E. (eds.). *Handbuch der europäischen Volksmusikinstrumente*. Bd. I – IV. Leipzig: VEB Deutscher Verlag für Musik, 1967 – 1983.
LING, J. *A History of European Folk Music*. Rochester: University of Rochester Press, 1997. ISBN 978-1-87822-77-2.
STOCKMANN, D. (ed.). *Volks- und Populärmusik in Europa*. Laaber_ Laaber-Verlag, 1992. ISBN 3-89007-030-2 / 3-89007-042-6.
WIORA, W. *Europäischer Volksgesang. Gemeinsame Formen in charakteristischen Abwandlungen*. Das Musikwerk. Eine Beispielsammlung zur Musikgeschichte. Köln: Arno Volk Verlag, 1950.
URBANCOVÁ, H. *Mariánske legendy v ľudovom speve*. Bratislava : AEP, 2007. ISBN 978-80-88880-75-2.

The New Grove Dictionary of Music and Musicians, passwords
Sources of traditional music (written, pictorial, audio, audiovisual).
Note: If the student has good language skills, we recommend working with the above-mentioned foreign literature.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 26

A	ABS	B	C	D	E	FX
65,38	0,0	15,38	19,23	0,0	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde015/22	Course title: Traditional European Music
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 2 hours per week lecture, total 22 hours per semester, combined form (primarily full-time) Student workload: 11 x 2 hours of direct teaching (total: 22 hours); 14 hours of seminar paper preparation; 25 hours of mid-term assessment preparation; 25 hours of exam preparation. Total 86 hours of student work. Teaching methods: Combination of monological methods (lecturing, interpretation), situational methods (case studies) and guided self-study (solving assignments).	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: There will be two written seminar papers of 50 points each during the semester. At least 91 points are required for a final grade of A, at least 81 points for a grade of B, at least 73 points for a grade of C, at least 66 points for a grade of D, and at least 60 points for a grade of E. Credit will not be awarded to a student who obtains less than 25 points in either of the two written seminar papers. To pass the course, a minimum score of 60% is required. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required) A - excellent performance, the student knows the basic concepts of the history of traditional European music, can apply what he/she has learned in theory to practice; the seminar papers meet all the criteria; critically evaluated;	

B - excellent performance, the student masters the basic concepts, but slight deficiencies are observed in the application of knowledge to practice - the student solves model situations with minor hesitations; slight deficiencies are observed in the seminar work; critical thinking is borderline;

C - good performance, the student has acquired the knowledge, but can only partially apply what he/she has learnt to practice; has problems with complex problem solving, the seminar work is deficient;

D - acceptable performance, the student has acquired knowledge only partially, has significant deficiencies in the problem, cannot apply what he/she has learned in practice, has problems solving model situations; his/her seminar work meets the minimum criteria;

E - minimally acceptable performance, the student has acquired minimal knowledge, he/she cannot transfer it adequately into practice;

Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

This course in ethnomusicology focuses on traditional (folk) European music. The student will gain an overview of the history of folk song and music research in Europe and the development of views on the common ground and regional specificities of European traditional folk music. The student becomes oriented to the focal types and genres of the song tradition, instrumentation, solo and ensemble music and their basic musical and stylistic characteristics according to European regions and areas.

Class syllabus:

Course outcomes of subject (content):

The concept of European folk music - the evolution of views and contemporary perspectives. History of documentation, sources and editorial projects in the field of traditional European folk music, with a focus on folk song. Styles and genres of folk vocal music. Musical instruments and instrumental music. Regional musical traditions and their basic ethnomusicological characteristics (selection).

Recommended literature:

Compulsory readings:

ELSCHEK, O. Európske ľudové hudobné nástroje, ich historická a aktuálna tradícia. In: *Ethnologia Actualis Slovaca. Revue pre výskum etnických spoločenstiev*, roč. 10, 2010, s. 56-79.
ELSCHEKOVÁ, A. Európska ľudová piesňová tradícia (syntézy, teórie, metódy, žánre). In: *Ethnologia Actualis Slovaca. Revue pre výskum etnických spoločenstiev*, roč. 10, 2010, s. 12-55.
TYLLNER, L. *Tradiční hudba. Hledání kořenů*. Praha: Etnologický ústav AV ČR, 2010. ISBN 978-80-87112-43-4.

Recommended (of interest):

EMSHEIMER, E. - STOCKMANN, E. (eds.). *Handbuch der europäischen Volksmusikinstrumente*. Bd. I – IV. Leipzig: VEB Deutscher Verlag für Musik, 1967 – 1983.
LING, J. *A History of European Folk Music*. Rochester: University of Rochester Press, 1997. ISBN 978-1-87822-77-2.
STOCKMANN, D. (ed.). *Volks- und Populärmusik in Europa*. Laaber_ Laaber-Verlag, 1992. ISBN 3-89007-030-2 / 3-89007-042-6.
WIORA, W. *Europäischer Volksgesang. Gemeinsame Formen in charakteristischen Abwandlungen*. Das Musikwerk. Eine Beispielsammlung zur Musikgeschichte. Köln: Arno Volk Verlag, 1950.
URBANCOVÁ, H. *Mariánske legendy v ľudovom speve*. Bratislava : AEP, 2007. ISBN 978-80-88880-75-2.

The New Grove Dictionary of Music and Musicians, passwords
Sources of traditional music (written, pictorial, audio, audiovisual).
Note: If the student has good language skills, we recommend working with the above-mentioned foreign literature.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 26

A	ABS	B	C	D	E	FX
65,38	0,0	15,38	19,23	0,0	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde016/22	Course title: Traditional Non-European Music
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 2 hours per week lecture, total 22 per semester, combined form (primarily full-time) Student workload: 11 x 2 hours of direct teaching (total: 22 hours); 14 hours of seminar paper preparation; 25 hours of preparation for continuous assessment; 25 hours of exam preparation. Total 86 hours of student work. Teaching methods: Combination of monological methods (lecturing, interpretation), situational methods (case studies), and guided self-study (solving assignments).	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: There will be two written seminar papers of 50 points each during the semester. At least 91 points are required for a final grade of A, at least 81 points for a grade of B, at least 73 points for a grade of C, at least 66 points for a grade of D, and at least 60 points for a grade of E. Credit will not be awarded to a student who obtains less than 25 points in either of the two written seminar papers. To pass the course, a minimum score of 60% is required. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - additional work required) A - excellent performance, the student knows the basic concepts of the history of traditional non-European music, can apply what he/she has learned in theory to practice; the seminar papers meet all the criteria; critically evaluated;	

<p>B - excellent performance, the student masters the basic concepts, but slight deficiencies are observed in the application of knowledge to practice - the student solves model situations with minor hesitations; slight deficiencies are observed in the seminar work; critical thinking is borderline;</p> <p>C - good performance, the student has acquired the knowledge, but can only partially apply what he/she has learnt to practice; has problems with complex problem solving, the seminar work is deficient;</p> <p>D - acceptable performance, the student has acquired knowledge only partially, has significant deficiencies in the problem, cannot apply what he/she has learned in practice, has problems solving model situations; his/her seminar work meets the minimum criteria;</p> <p>E - minimally acceptable performance, the student has acquired minimal knowledge, he/she cannot transfer it adequately into practice;</p> <p>Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.</p>
<p>Learning outcomes:</p> <p>Learning outcomes/ Objectives and learning outcomes:</p> <p>This course in ethnomusicology examines non-European musical cultures from the perspective of individual cultural and geographical areas. The student will gain a brief overview of selected circles of traditional non-European music in terms of historical development, socio-cultural and confessional background, focusing on the basic features of vocal and instrumental music.</p>
<p>Class syllabus:</p> <p>Course outcomes of subject (content):</p> <p>Cultural-geographical circuits of non-European music, delineation and regions. Brief characteristics by example of selected non-European musical cultures according to basic structure: general data (administrative divisions and demographics, history, religion); musical culture - regions, music theory, musical instruments, musical types and genres; tradition and present (East Asia: China, Japan, Korea. Southeast Asia: Indonesia. South Asia: India. Africa. Latin America. North America. Australia).</p>
<p>Recommended literature:</p> <p>Compulsory readings:</p> <p>JURKOVÁ, Z. Kapitoly o mimoevropské hudbě. Olomouc: Vydavatelství Univerzity Palackého, 1996. ISBN 80-7067-598-5.</p> <p>Recommended (of interest):</p> <p>RICE, T. Etnomuzikologie. Velmi krátký úvod. Praha: Nakladatelství Karolinum, 2020. ISBN 978-80-246-4596-4.</p> <p>Garland Encyclopedia of World Music, Vol. 1 – 10. New York: Taylor & Francis Group. Routledge, 1997 – 2001.</p> <p>The New Grove Dictionary of Music and Musicians, passwords</p> <p>Sources of traditional music (written, pictorial, audio, audiovisual).</p> <p>Note: If the student has good language skills, we recommend working with the above-mentioned foreign literature.</p>
<p>Languages necessary to complete the course:</p> <p>Slovak</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
57,14	0,0	28,57	14,29	0,0	0,0	0,0
Lecturers:						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde016/22	Course title: Traditional Non-European Music
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 2 hours per week lecture, total 22 per semester, combined form (primarily full-time) Student workload: 11 x 2 hours of direct teaching (total: 22 hours); 14 hours of seminar paper preparation; 25 hours of preparation for continuous assessment; 25 hours of exam preparation. Total 86 hours of student work. Teaching methods: Combination of monological methods (lecturing, interpretation), situational methods (case studies), and guided self-study (solving assignments).	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: There will be two written seminar papers of 50 points each during the semester. At least 91 points are required for a final grade of A, at least 81 points for a grade of B, at least 73 points for a grade of C, at least 66 points for a grade of D, and at least 60 points for a grade of E. Credit will not be awarded to a student who obtains less than 25 points in either of the two written seminar papers. To pass the course, a minimum score of 60% is required. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - additional work required) A - excellent performance, the student knows the basic concepts of the history of traditional non-European music, can apply what he/she has learned in theory to practice; the seminar papers meet all the criteria; critically evaluated;	

<p>B - excellent performance, the student masters the basic concepts, but slight deficiencies are observed in the application of knowledge to practice - the student solves model situations with minor hesitations; slight deficiencies are observed in the seminar work; critical thinking is borderline;</p> <p>C - good performance, the student has acquired the knowledge, but can only partially apply what he/she has learnt to practice; has problems with complex problem solving, the seminar work is deficient;</p> <p>D - acceptable performance, the student has acquired knowledge only partially, has significant deficiencies in the problem, cannot apply what he/she has learned in practice, has problems solving model situations; his/her seminar work meets the minimum criteria;</p> <p>E - minimally acceptable performance, the student has acquired minimal knowledge, he/she cannot transfer it adequately into practice;</p> <p>Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.</p>
<p>Learning outcomes:</p> <p>Learning outcomes/ Objectives and learning outcomes:</p> <p>This course in ethnomusicology examines non-European musical cultures from the perspective of individual cultural and geographical areas. The student will gain a brief overview of selected circles of traditional non-European music in terms of historical development, socio-cultural and confessional background, focusing on the basic features of vocal and instrumental music.</p>
<p>Class syllabus:</p> <p>Course outcomes of subject (content):</p> <p>Cultural-geographical circuits of non-European music, delineation and regions. Brief characteristics by example of selected non-European musical cultures according to basic structure: general data (administrative divisions and demographics, history, religion); musical culture - regions, music theory, musical instruments, musical types and genres; tradition and present (East Asia: China, Japan, Korea. Southeast Asia: Indonesia. South Asia: India. Africa. Latin America. North America. Australia).</p>
<p>Recommended literature:</p> <p>Compulsory readings:</p> <p>JURKOVÁ, Z. Kapitoly o mimoevropské hudbě. Olomouc: Vydavatelství Univerzity Palackého, 1996. ISBN 80-7067-598-5.</p> <p>Recommended (of interest):</p> <p>RICE, T. Etnomuzikologie. Velmi krátký úvod. Praha: Nakladatelství Karolinum, 2020. ISBN 978-80-246-4596-4.</p> <p>Garland Encyclopedia of World Music, Vol. 1 – 10. New York: Taylor & Francis Group. Routledge, 1997 – 2001.</p> <p>The New Grove Dictionary of Music and Musicians, passwords</p> <p>Sources of traditional music (written, pictorial, audio, audiovisual).</p> <p>Note: If the student has good language skills, we recommend working with the above-mentioned foreign literature.</p>
<p>Languages necessary to complete the course:</p> <p>Slovak</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
57,14	0,0	28,57	14,29	0,0	0,0	0,0
Lecturers:						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde012/22		Course title: Training of teachers' social skills				
Educational activities: Type of activities: practicals Number of hours: per week: per level/semester: 24s Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 120						
A	ABS	B	C	D	E	FX
91,67	0,0	1,67	2,5	0,0	0,0	4,17
Lecturers: doc. Mgr. Martin Kuruc, PhD.						
Last change: 22.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde012/22			Course title: Training of teachers' social skills			
Educational activities: Type of activities: practicals Number of hours: per week: per level/semester: 24s Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 120						
A	ABS	B	C	D	E	FX
91,67	0,0	1,67	2,5	0,0	0,0	4,17
Lecturers: doc. Mgr. Martin Kuruc, PhD.						
Last change: 22.04.2022						
Approved by:						