

Course descriptions

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COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde013/22	Course title: 20th Century Music Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 2 hours seminar/week, 22 hours total per semester, combined (primarily full-time) Student workload: 11 x 2 hours = 22 hours of direct teaching, 34 hours of preparation for seminar work and research; 34 hours for continuous assessment, 90 hours of student work in total Teaching methods: monological, discussion of the material covered	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: During the semester, the student will prepare and present three literature searches (each with a score of 0 - 15) and one term paper (with a score of 0 - 55). The total grade for the semester is the sum of the points obtained for the research and the term paper. A grade of A requires at least 91 points, a grade of B requires at least 81 points, a grade of C requires at least 73 points, a grade of D requires at least 66 points and a grade of E requires at least 60 points. The grade is awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required)	
Learning outcomes: Learning outcomes/ Objectives and learning outcomes: Through group discussions, individual consultations, study of recommended literature, listening to music, analytical work with notated material and practical exercises, the student will deepen his/her knowledge of the music of the 20th century, extending to the present day. Transferable Competencies: The course leads to independent work with literature and information sources, strengthens the competence to verbalize musical knowledge and experiences in words and writing for the needs of	

different levels of artistic education, and leads to pedagogical outcomes. In-depth study of specialist texts, scores and recordings relating to the field of music of the first and second half of the 20th century and the most recent trends in music making.

Class syllabus:

Course outcomes of subject (content):

Study of literature, sheet music, recordings and practical exercises to broaden your knowledge of 20th century music, with an overlap into the present day.

Recommended literature:

Compulsory readings:

BRINDLE, R. S. New Music - The Avant-garde since 1945. Oxford University Press, 1987.

DORŮŽKA, P. a kol. Hudba na pomezí. Praha: Panton, 1991. ISBN 80-7039-125-1.

GRIFFITHS, P. Modern Music. A Concise History. Thames & Hudson, 1996. ISBN

0-500-20278-8.

HRČKOVÁ, N. a kol. Dejiny hudby VI. Hudba 20. storočia (1). Bratislava: Ikar, 2005. ISBN 80-551-1241-2.

LÉBL, V. Elektronická hudba. Praha: SHV, 1966.

MARTINÁKOVÁ, Z. Kapitoly z hudby 20. storočia. In: Hudobný život 1999/2000. Bratislava: Hudobné centrum, ISSN 1335-4140.

MERTENS, W. American Minimal Music. London: Kahn & Averill, 1983. ISBN

0-912483-15-6.

NICHOLLS, D. American Experimental Music 1890-1940. Cambridge University Press, 1990. ISBN 052142464X.

NYMAN, M. Experimental Music. Cage and Beyond. Cambridge University Press, 2000. ISBN 0-521-65383-5.

NYMAN, M. Experimentálna hudba. Cage a iní. Bratislava: Hudobné centrum, 2007.

ISBN 978-80-88884-93-4.

ROSS, A. Zbývá jen hluk. Praha: Argo, 2011. ISBN 978-80-257-0558-2.

ŠTĚPÁNEK, V. Francouzská moderní hudba. Praha: Supraphon, 1967.

Music. Oxford University Press, 2010. ISBN 978-0-19-538484-0.

VYSLOUŽIL, J. Hudobníci 20. storočia. Bratislava: Opus, 1981.

Orchestral Music in the 20th Century. A Conducted Tour by Sir Simon Rattle and City of Birmingham Symphony Orchestra. (7 DVD) Seriál o hudbe 20. storočia. ARTHAUS Musik 1996.

ZILLIG, W. Variace na novou hudbu. Praha: Supraphon, 1971.

Recommended readings:

GREENBERG, R. George Gershwin. Phaidon Press, 1998. ISBN 0-7148-3504-8.

CHALMERS, K. Béla Bartók. Phaidon Press, 1995. ISBN 978-0-7148-4770-2.

JAFFÉ, D. Sergey Prokofiev. Phaidon Press, 1998. ISBN 0-7148-3513-7.

LARNEL, G. Maurice Ravel. Phaidon Press, 1996. ISBN 0-7148-3270-7.

ROLLAND, R. Hudobníci prítomnosti. Bratislava: Slovenské vydavateľstvo krásnej literatúry, 1960.

OLIVER, M. Igor Stravinsky. Phaidon Press, 1995. ISBN 0-7148-3158-1.

OLIVER, M. Benjamin Britten. Phaidon Press, 1996. ISBN 978-0-7148-4771-9.

ROBERTS, P. Claude Debussy. Phaidon Press, 2008. ISBN 978-0-7148-3512-9.

TARUSKIN, R. Music in the Early Twentieth Century. The Oxford History of Western Music. WILSON, C. Giacomo Puccini. Phaidon Press, 1997. ISBN 978-0-7148-4775-7. Selected issues of the review Slovak Music and the magazine Musical Life.

Remark:

In case of good language skills of the student, in addition to the literature in Slovak language, we also provide relevant foreign language literature.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 20

A	ABS	B	C	D	E	FX
90,0	0,0	0,0	0,0	0,0	10,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde003/22	Course title: Aesthetics of Music
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organisational form Form of teaching : lecture, combined form (primarily face-to-face) Recommended scope of teaching (in hours): Weekly :2 Over the study period: 22 hours Student workload: 22 hours of teaching, 15 hours for continuous assessment, 23 hours for final assessment, 60 hours in total Educational methods: monological (lecture), discussion of the material covered, problem-solving exercises, small group work, presentations combined with discussion, self-study of literature	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The assessment of the course is divided into two phases, the first is the assessment of classroom activity, continuous preparation, active participation in discussions, preparation of sub-assignments (60 points). During the semester, the student will prepare and publicly present an essay on the assigned topic, which will be graded between 0 and 40 points. The total grade is calculated by summation. A grade of A requires at least 91 points, a grade of B requires at least 81 points, a grade of C requires at least 73 points, a grade of D requires at least 66 points, and a grade of E requires at least 60 points. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required) A - excellent performance, the student has acquired knowledge at the required level and to a sufficient extent, can critically evaluate it, combines previously acquired knowledge with new	

knowledge, systematises it, has produced an essay at the required level, the output meets all the specified criteria;

B - excellent performance, the student has acquired the knowledge at the required level with slight deviations, critical thinking is at a high level but with minor deficiencies in systematising the knowledge, has created an essay with minor deficiencies, which, however, do not prevent its understanding;

C - good performance, the student has mastered the required knowledge at an average level, has produced an essay with more significant deficiencies;

D - acceptable performance, the student has mastered and acquired knowledge of the subject area at a reduced level, critical thinking is significantly weakened, there is no linking of what has been learned, the essay has significant deficiencies, the acquired knowledge is not transferred into it to a sufficient extent.

E - Minimally acceptable performance, student has acquired knowledge at a very low level, critical thinking is failing, a more developed level of synthesis and generalisation is absent, the essay has significant deficiencies that do not represent the knowledge learnt in the subject;

Fx - unacceptable performance, the student has not met the requirements set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student will gain insight into the transformations of musical-aesthetic thinking. Critical reading, collaborative analysis and discussion of selected texts by philosophers, thinkers, composers and theorists is an important part of the course. The course includes attendance at concerts with their subsequent reflection and discussions on selected topics with personalities of Slovak musical culture.

Transferable competences:

The course aims to equip students with the competence to independently formulate and justify their own aesthetic judgements about musical works and musical culture in written and verbal form.

Class syllabus:

Course outcomes of subject (content):

A basic overview of musical-aesthetic views from antiquity to the present, supplemented by excerpts and discussion of major paradigm-shifting controversies (Monteverdi vs. Artusi, Scheibe vs. Bach), or selections from texts from seminal works (Plato: The State, Hanslick: On the Musical Beautiful, etc.). Musical aesthetics in the system of musical science, relation to general aesthetics, basic categories of musical aesthetic and musical philosophical thought: expression, language, form, content, value, work, style. Creation, perception, and perception, knowledge, understanding. Theories of art and culture, contemporary music-aesthetic concepts and pop culture. The place and importance of aesthetics in music education.

Recommended literature:

Compulsory/Recommended readings:

Compulsory readings (selected state):

ALBRECHT, J. Človek a umenie. Bratislava: Hudobné centrum, 1999. ISBN 80-8884.

CSERES, J. Hudobné simulakrá. Bratislava: Hudobné centrum, 2001. ISBN 80-88884-30-6.

EGGEBRECHT, H. H. Hudba a krásno. Praha: NLN, 2001. ISBN 80-7106-479-3. ELSCHKE,

O. Hudobná veda súčasnosti. Bratislava: Veda, 1984. ISBN 80-88820-04-9. FISKE, J. Jak

rozumět populární kultuře. Praha: Akropolis, 2017. ISBN 978-80-7470-0. GODÁR, V. Luk a

lýra. Bratislava: Scriptorium Musicum, 2001. ISBN 80-88737-13-3. GRAHAM, G. Filozofie

umění. Brno: Barrister & Principal, 2004. ISBN 80-85947-53-6. HADRAVOVÁ, T. Co je nové v

estetice. Praha: Nová beseda, 2016. ISBN 978-80906089-7-9.

HINDEMITH, P. Skladatelův svět. Praha: AMU, 2008. ISBN 978-80-7331-132-2. HANSLICK, E. O hudobnom krásne. Bratislava: Hudobné centrum, 2010. ISBN 978-80-89427-07-9. HEBIDGE, D.: Subkultura a styl. Praha: Dauphin, 2012. ISBN 978-80-7272-197-9. SCRUTON, R. Hudobná estetika. Bratislava: Hudobné centrum, 2009. ISBN 978-80-89427-11-6. STRAVINSKIJ, I. Hudobná poetika. Kronika môjho života. Bratislava: Hudobné centrum, 2002. 80-88884-34-9. SHUSTERMAN, R: Estetika pragmatizmu. Krása a umenie života. Bratislava: Kalligram, 2003. 807149528X.

Recommended readings:

ADORNO, T. Filozofie Nové hudby. Praha: AMU, 2018. ISBN 978-80-7331-512-2. GOEHR, L. The Imaginary Museum of Musical Works. Oxford University Press, 1994. ISBN-13: 978-0195324785. HEIDEGGER, M.: Zdroj umeleckého diela. Bratislava: Hronka, 2014. ISBN 978-80-971397-9-7. LANGEROVÁ, S. K. O významovosti v hudbe. Genéza umeleckého zmyslu. Bratislava: SNEH, 1998. ISBN 80-967445-6-9. ECO, U. Skeptikové a tešitelé. Praha: Argo, 2006. ISBN 80-7203-706-4. FREELANDOVÁ, C. Teorie umění. Praha: Dokořán, 2011. ISBN 978-80-7363-164-2. KUNDERA, M. O hudbě a románu. Brno: Atlantis, 2014. SCRUTON, R. Estetické porozumění. Eseje o filozofii, umění a kultuře. Brno: Barrister a Principal, 2005. ISBN 80-85947-92-7. SCHOPENHAUER, A. O kráse a umění. Bratislava: Kalligram, 2007. ISBN 978-80-7149-997-8. ZUFFI, S. (ed.) a kol.: Music in Art. Getty Publications, 2009. ISBN 978-0-89236-965-2.

Languages necessary to complete the course:

Slovak

Notes:

If the students have adequate language skills, the course includes work with foreign literature.

Past grade distribution

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
40,74	0,0	37,04	18,52	3,7	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde003/22	Course title: Aesthetics of Music
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organisational form Form of teaching : lecture, combined form (primarily face-to-face) Recommended scope of teaching (in hours): Weekly :2 Over the study period: 22 hours Student workload: 22 hours of teaching, 15 hours for continuous assessment, 23 hours for final assessment, 60 hours in total Educational methods: monological (lecture), discussion of the material covered, problem-solving exercises, small group work, presentations combined with discussion, self-study of literature	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The assessment of the course is divided into two phases, the first is the assessment of classroom activity, continuous preparation, active participation in discussions, preparation of sub-assignments (60 points). During the semester, the student will prepare and publicly present an essay on the assigned topic, which will be graded between 0 and 40 points. The total grade is calculated by summation. A grade of A requires at least 91 points, a grade of B requires at least 81 points, a grade of C requires at least 73 points, a grade of D requires at least 66 points, and a grade of E requires at least 60 points. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required) A - excellent performance, the student has acquired knowledge at the required level and to a sufficient extent, can critically evaluate it, combines previously acquired knowledge with new	

knowledge, systematises it, has produced an essay at the required level, the output meets all the specified criteria;

B - excellent performance, the student has acquired the knowledge at the required level with slight deviations, critical thinking is at a high level but with minor deficiencies in systematising the knowledge, has created an essay with minor deficiencies, which, however, do not prevent its understanding;

C - good performance, the student has mastered the required knowledge at an average level, has produced an essay with more significant deficiencies;

D - acceptable performance, the student has mastered and acquired knowledge of the subject area at a reduced level, critical thinking is significantly weakened, there is no linking of what has been learned, the essay has significant deficiencies, the acquired knowledge is not transferred into it to a sufficient extent.

E - Minimally acceptable performance, student has acquired knowledge at a very low level, critical thinking is failing, a more developed level of synthesis and generalisation is absent, the essay has significant deficiencies that do not represent the knowledge learnt in the subject;

Fx - unacceptable performance, the student has not met the requirements set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student will gain insight into the transformations of musical-aesthetic thinking. Critical reading, collaborative analysis and discussion of selected texts by philosophers, thinkers, composers and theorists is an important part of the course. The course includes attendance at concerts with their subsequent reflection and discussions on selected topics with personalities of Slovak musical culture.

Transferable competences:

The course aims to equip students with the competence to independently formulate and justify their own aesthetic judgements about musical works and musical culture in written and verbal form.

Class syllabus:

Course outcomes of subject (content):

A basic overview of musical-aesthetic views from antiquity to the present, supplemented by excerpts and discussion of major paradigm-shifting controversies (Monteverdi vs. Artusi, Scheibe vs. Bach), or selections from texts from seminal works (Plato: The State, Hanslick: On the Musical Beautiful, etc.). Musical aesthetics in the system of musical science, relation to general aesthetics, basic categories of musical aesthetic and musical philosophical thought: expression, language, form, content, value, work, style. Creation, perception, and perception, knowledge, understanding. Theories of art and culture, contemporary music-aesthetic concepts and pop culture. The place and importance of aesthetics in music education.

Recommended literature:

Compulsory/Recommended readings:

Compulsory readings (selected state):

ALBRECHT, J. Človek a umenie. Bratislava: Hudobné centrum, 1999. ISBN 80-8884.

CSERES, J. Hudobné simulakrá. Bratislava: Hudobné centrum, 2001. ISBN 80-88884-30-6.

EGGEBRECHT, H. H. Hudba a krásno. Praha: NLN, 2001. ISBN 80-7106-479-3. ELSCHKE, O. Hudobná veda súčasnosti. Bratislava: Veda, 1984. ISBN 80-88820-04-9. FISKE, J. Jak rozumět populární kultuře. Praha: Akropolis, 2017. ISBN 978-80-7470-0. GODÁR, V. Luk a lýra. Bratislava: Scriptorium Musicum, 2001. ISBN 80-88737-13-3. GRAHAM, G. Filozofie umění. Brno: Barrister & Principal, 2004. ISBN 80-85947-53-6. HADRAVOVÁ, T. Co je nové v estetice. Praha: Nová beseda, 2016. ISBN 978-80906089-7-9.

HINDEMITH, P. Skladatelův svět. Praha: AMU, 2008. ISBN 978-80-7331-132-2. HANSLICK, E. O hudobnom krásne. Bratislava: Hudobné centrum, 2010. ISBN 978-80-89427-07-9. HEBIDGE, D.: Subkultura a styl. Praha: Dauphin, 2012. ISBN 978-80-7272-197-9. SCRUTON, R. Hudobná estetika. Bratislava: Hudobné centrum, 2009. ISBN 978-80-89427-11-6. STRAVINSKIJ, I. Hudobná poetika. Kronika môjho života. Bratislava: Hudobné centrum, 2002. 80-88884-34-9. SHUSTERMAN, R: Estetika pragmatizmu. Krása a umenie života. Bratislava: Kalligram, 2003. 807149528X.

Recommended readings:

ADORNO, T. Filozofie Nové hudby. Praha: AMU, 2018. ISBN 978-80-7331-512-2. GOEHR, L. The Imaginary Museum of Musical Works. Oxford University Press, 1994. ISBN-13: 978-0195324785. HEIDEGGER, M.: Zdroj umeleckého diela. Bratislava: Hronka, 2014. ISBN 978-80-971397-9-7. LANGEROVÁ, S. K. O významovosti v hudbe. Genéza umeleckého zmyslu. Bratislava: SNEH, 1998. ISBN 80-967445-6-9. ECO, U. Skeptikové a tešitelé. Praha: Argo, 2006. ISBN 80-7203-706-4. FREELANDOVÁ, C. Teorie umění. Praha: Dokořán, 2011. ISBN 978-80-7363-164-2. KUNDERA, M. O hudbě a románu. Brno: Atlantis, 2014. SCRUTON, R. Estetické porozumění. Eseje o filozofii, umění a kultuře. Brno: Barrister a Principal, 2005. ISBN 80-85947-92-7. SCHOPENHAUER, A. O kráse a umění. Bratislava: Kalligram, 2007. ISBN 978-80-7149-997-8. ZUFFI, S. (ed.) a kol.: Music in Art. Getty Publications, 2009. ISBN 978-0-89236-965-2.

Languages necessary to complete the course:

Slovak

Notes:

If the students have adequate language skills, the course includes work with foreign literature.

Past grade distribution

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
40,74	0,0	37,04	18,52	3,7	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde011/15			Course title: Andragogy			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 87						
A	ABS	B	C	D	E	FX
51,72	0,0	20,69	16,09	2,3	3,45	5,75
Lecturers: prof. PaedDr. ThDr. Monika Zaviš, PhD.						
Last change: 03.09.2016						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde011/15			Course title: Andragogy			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 87						
A	ABS	B	C	D	E	FX
51,72	0,0	20,69	16,09	2,3	3,45	5,75
Lecturers: prof. PaedDr. ThDr. Monika Zaviš, PhD., Ing. Mgr. Jozef Strakoš, PhD.						
Last change: 03.09.2016						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ROMde015/22	Course title: Applied Linguistics for Romance Languages Teachers
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: 75 hours 11 x 2 hours of in-person teaching = 22 hours of in-person teaching 11 x 2 continuous home preparation for lessons, self-study, critical analysis of selected articles and chapters from recommended literature, designing mini research within the applied linguistics (research proposal and methodology, processing and analysis of language data) = 22 hours 1 x 15.5 preparation of the presentation based on analyzed language data and studied literature 1 x 15.5 preparation of seminar work based on presentation Teaching methods: short presentations of teachers and students, brainstorming, interview, case studies, group discussion	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Interim evaluation: Students will prepare for each seminar by studying selected articles and chapters of recommended literature so that they can actively participate in discussions and group work and develop a mini research project during the first part of the semester. Their work on individual seminars will be assessed on the basis of self-reflection and self-evaluation through the diary of the learner, who will be submitted after each seminar via an online form, feedback from the instructor (33 % of the evaluation). During the semester, students carry out their research project (analyze a sample of language data, develop a theoretical and methodological background of the project) and present it in colloquial form (33 % of the evaluation) and in the form of seminar work (33 % of the evaluation). The evaluation shall be awarded on a scale of: A (100-95 %, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), Fx (59-0%, underperforming – extra work is required).	

The final evaluation reflects the level of vision of the graduate in selected topics of applied linguistics, with a primary focus on research on teaching and learning of Romance languages; the level of analytical and critical thinking and reasoning; the ability to apply theoretical knowledge to their professional experience; competence to use knowledge for their personal and professional development.

Excellent: the student is oriented at an excellent level in selected topics of applied linguistics. He/she critically analyses selected studies on language learning and learning from a methodological and theoretical point of view, compares their results, interprets their didactic implications and their importance for the teaching of Romance languages. In discussions, he/she can argue clearly and logically, support its arguments with the knowledge gained during the seminar and use the relevant conceptual apparatus. He/she is able to design a research project that is characterized by a high degree of theoretical and methodological consistency, analyze language data based on methodologies of applied linguistics and present its research in colloquial and written form.

Very good: the student focuses on a very good level in selected topics of applied linguistics. It critically analyses selected studies on language learning and learning from a methodological and theoretical point of view, compares their results, interprets their didactic implications and their importance for the teaching of Romance languages. In discussions, it is usually able to argue clearly and logically. He/she can explain any ambiguities, and he connects his/her arguments with the knowledge gathered during the seminar. He/she is able to design a research project that is characterized by theoretical and methodological consistency, analyze language data based on the methodologies of applied linguistics and present its research in both colloquial and written form.

Good: the student focuses on selected topics of applied linguistics. He/she analyzes selected studies on learning and learning languages from a methodological and theoretical point of view, compares their results, can mostly interpret their didactic implications and their importance for the teaching of Romance languages. In discussions, he/she is usually able to argue clearly and logically. He/she can explain any ambiguities, although not always and uses the relevant conceptual apparatus. He/she can design a sufficient high-quality research project, anchored in a well-defined theoretical and methodological framework, even if it presents minor shortcomings, especially at the formal level. He/she can analyze language data based on methodologies of applied linguistics and present its research in colloquial and written form.

Satisfactory: the student focuses on selected topics of applied linguistics. He/she participates less actively in discussions, his/her arguments are partly based on general knowledge and his own experience, to a satisfactory extent they are linked to the knowledge gained during the seminar. He/she can design a research project anchored in the theoretical and methodological apparatus of applied linguistics, even if it contains shortcomings at a formal or logical level. He/she can analyze language data based on methodologies of applied linguistics, although the presentation of research has formal shortcomings.

Sufficient: the student focuses on selected topics of applied linguistics. He/she is less active in discussions, his/her arguments are mostly based on general knowledge and his own experience, their connection with the knowledge gained during the seminar is not always clear. He/she can design a research project anchored in the theoretical and methodological apparatus of applied linguistics, even if it contains shortcomings at a formal or logical level. The presentation of research has formal shortcomings.

Learning outcomes:

Objectives and outputs of education:

Educational objectives: to develop graduates' knowledge of selected topics of applied linguistics, in particular with a focus on research on teaching and learning Romance languages (e.g. theory in the examination of language acquisition such as universal grammar, functionalistic approach, conceptually oriented approach, usage-based approach, input processing, declarative

and procedural model, processability theory, sociocultural theory, etc.), to provide an overview of selected methods of applied linguistics (e.g. different methods of interlanguage analysis, etc.). By analysing and comparing selected research with different theoretical and methodological approaches, develop a professional perspective on the process of teaching and learning languages. Use this knowledge in practice by designing and carrying out mini research on applied linguistics, which is oriented to topics relevant to Romance language teachers (e.g. interlanguage analysis, analysis of written expression, analysis of linguistic engagement, etc.).

Educational outputs: The graduate of the course acquires knowledge of selected studies of applied linguistics and methodological procedures in research of crosslanguage, language competence and linguistic engagement. Based on this knowledge, the graduate is able to scientifically examine the development of interlanguage and language competence among learners, develop theoretically and methodologically anchored methods for examining the results of his/her own teaching process.

Class syllabus:

Block 1: theoretical approaches for exploring language learning (universal grammar and language acquisition, fiscalist approach, declarative and procedural model, workability theory, sociocultural theory, complex system theory).

Block 2: methodological approaches to the examination of interlanguage and linguistic competence (qualitative and quantitative methods, longitudinal and trasversal studies, learner corpora, obligatory occasion analysis, frequency analysis, analysis of the function of language forms and structures, analysis of complexity and correctness, sociocultural methods).

Block 3: analysis of selected research, design and development of own research project, analysis of language data, presentation and discussion of student research projects.

Recommended literature:

DE BOT, K. 2008. Introduction: Second language development as a dynamic process. The Modern Language Journal 92 (2), 166–178.

DÖRNYEI, Z. 2007. Research methods in applied linguistics. Oxford: Oxford University Press. ISBN-13: 9780194422581

ELLIS, R. – BARKHUIZEN G. 2005. It's a learner language. Oxford: Oxford University Press. ISBN 0194316343.

SALABERRY, M.R. – COMAJOAN, L. (eds.). 2013. Research design and methodology in studies on L2 tense and aspect. Boston v Berlin: De Gruyter. <https://doi.org/10.1515/9781934078167>

TOTH, Z. 2020. Tense and aspect in Italian interlanguage. Berlin/Boston: DeGruyter. ISBN: 9783110624960.

VAN PATTEN, BILL – WILLIAMS, J. (eds.). 2015. Theories in second language acquisition. Anne, 17-33. New York/London: Routledge. ISBN: 978-0-203-62894-2.

Languages necessary to complete the course:

Slovak language and English (passive knowledge)

Notes:

Past grade distribution

Total number of evaluated students: 24

A	ABS	B	C	D	E	FX
41,67	0,0	16,67	20,83	16,67	4,17	0,0

Lecturers: PhDr. Mojmír Malovecký, PhD., Mgr. Zuzana Tóth, Dr.phil

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ROMde015/22	Course title: Applied Linguistics for Romance Languages Teachers
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: 75 hours 11 x 2 hours of in-person teaching = 22 hours of in-person teaching 11 x 2 continuous home preparation for lessons, self-study, critical analysis of selected articles and chapters from recommended literature, designing mini research within the applied linguistics (research proposal and methodology, processing and analysis of language data) = 22 hours 1 x 15.5 preparation of the presentation based on analyzed language data and studied literature 1 x 15.5 preparation of seminar work based on presentation Teaching methods: short presentations of teachers and students, brainstorming, interview, case studies, group discussion	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Interim evaluation: Students will prepare for each seminar by studying selected articles and chapters of recommended literature so that they can actively participate in discussions and group work and develop a mini research project during the first part of the semester. Their work on individual seminars will be assessed on the basis of self-reflection and self-evaluation through the diary of the learner, who will be submitted after each seminar via an online form, feedback from the instructor (33 % of the evaluation). During the semester, students carry out their research project (analyze a sample of language data, develop a theoretical and methodological background of the project) and present it in colloquial form (33 % of the evaluation) and in the form of seminar work (33 % of the evaluation). The evaluation shall be awarded on a scale of: A (100-95 %, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), Fx (59-0%, underperforming – extra work is required).	

The final evaluation reflects the level of vision of the graduate in selected topics of applied linguistics, with a primary focus on research on teaching and learning of Romance languages; the level of analytical and critical thinking and reasoning; the ability to apply theoretical knowledge to their professional experience; competence to use knowledge for their personal and professional development.

Excellent: the student is oriented at an excellent level in selected topics of applied linguistics. He/she critically analyses selected studies on language learning and learning from a methodological and theoretical point of view, compares their results, interprets their didactic implications and their importance for the teaching of Romance languages. In discussions, he/she can argue clearly and logically, support its arguments with the knowledge gained during the seminar and use the relevant conceptual apparatus. He/she is able to design a research project that is characterized by a high degree of theoretical and methodological consistency, analyze language data based on methodologies of applied linguistics and present its research in colloquial and written form.

Very good: the student focuses on a very good level in selected topics of applied linguistics. It critically analyses selected studies on language learning and learning from a methodological and theoretical point of view, compares their results, interprets their didactic implications and their importance for the teaching of Romance languages. In discussions, it is usually able to argue clearly and logically. He/she can explain any ambiguities, and he connects his/her arguments with the knowledge gathered during the seminar. He/she is able to design a research project that is characterized by theoretical and methodological consistency, analyze language data based on the methodologies of applied linguistics and present its research in both colloquial and written form.

Good: the student focuses on selected topics of applied linguistics. He/she analyzes selected studies on learning and learning languages from a methodological and theoretical point of view, compares their results, can mostly interpret their didactic implications and their importance for the teaching of Romance languages. In discussions, he/she is usually able to argue clearly and logically. He/she can explain any ambiguities, although not always and uses the relevant conceptual apparatus. He/she can design a sufficient high-quality research project, anchored in a well-defined theoretical and methodological framework, even if it presents minor shortcomings, especially at the formal level. He/she can analyze language data based on methodologies of applied linguistics and present its research in colloquial and written form.

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Sufficient: the student focuses on selected topics of applied linguistics. He/she is less active in discussions, his/her arguments are mostly based on general knowledge and his own experience, their connection with the knowledge gained during the seminar is not always clear. He/she can design a research project anchored in the theoretical and methodological apparatus of applied linguistics, even if it contains shortcomings at a formal or logical level. The presentation of research has formal shortcomings.

Learning outcomes:

Objectives and outputs of education:

Educational objectives: to develop graduates' knowledge of selected topics of applied linguistics, in particular with a focus on research on teaching and learning Romance languages (e.g. theory in the examination of language acquisition such as universal grammar, functionalistic approach, conceptually oriented approach, usage-based approach, input processing, declarative

and procedural model, processability theory, sociocultural theory, etc.), to provide an overview of selected methods of applied linguistics (e.g. different methods of interlanguage analysis, etc.). By analysing and comparing selected research with different theoretical and methodological approaches, develop a professional perspective on the process of teaching and learning languages. Use this knowledge in practice by designing and carrying out mini research on applied linguistics, which is oriented to topics relevant to Romance language teachers (e.g. interlanguage analysis, analysis of written expression, analysis of linguistic engagement, etc.).

Educational outputs: The graduate of the course acquires knowledge of selected studies of applied linguistics and methodological procedures in research of crosslanguage, language competence and linguistic engagement. Based on this knowledge, the graduate is able to scientifically examine the development of interlanguage and language competence among learners, develop theoretically and methodologically anchored methods for examining the results of his/her own teaching process.

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Block 2: methodological approaches to the examination of interlanguage and linguistic competence (qualitative and quantitative methods, longitudinal and trasversal studies, learner corpora, obligatory occasion analysis, frequency analysis, analysis of the function of language forms and structures, analysis of complexity and correctness, sociocultural methods).

Block 3: analysis of selected research, design and development of own research project, analysis of language data, presentation and discussion of student research projects.

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DÖRNYEI, Z. 2007. Research methods in applied linguistics. Oxford: Oxford University Press. ISBN-13: 9780194422581

ELLIS, R. – BARKHUIZEN G. 2005. It's a learner language. Oxford: Oxford University Press. ISBN 0194316343.

SALABERRY, M.R. – COMAJOAN, L. (eds.). 2013. Research design and methodology in studies on L2 tense and aspect. Boston v Berlin: De Gruyter. <https://doi.org/10.1515/9781934078167>

TOTH, Z. 2020. Tense and aspect in Italian interlanguage. Berlin/Boston: DeGruyter. ISBN: 9783110624960.

VAN PATTEN, BILL – WILLIAMS, J. (eds.). 2015. Theories in second language acquisition. Anne, 17-33. New York/London: Routledge. ISBN: 978-0-203-62894-2.

Languages necessary to complete the course:

Slovak language and English (passive knowledge)

Notes:

Past grade distribution

Total number of evaluated students: 24

A	ABS	B	C	D	E	FX
41,67	0,0	16,67	20,83	16,67	4,17	0,0

Lecturers: PhDr. Mojmír Malovecký, PhD., Mgr. Zuzana Tóth, Dr.phil

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde017/22	Course title: Chamber Music I
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 1 hour seminar/week, 1 hour exercise/week, total 22 hours per semester, combined form (primarily full-time) Student workload : 11x2 hours of direct teaching - 22 hours, 26 hours of preparation for individual seminars, 8 hours of preparation for the final output . Total 56 hours of student work per semester. Teaching methods: demonstration, dialogical, analytical, dialogical, practical	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student will be evaluated continuously for 3 practical outcomes. Two will take place during the semester (with a score of 0 - 30 points), the third will take place at the end of the semester (with a score of 0 - 40 points). The practical outcomes consist of a rehearsed repertoire and a verbal interpretation of the rehearsed works. For a grade of A, a total of at least 91 points is required, for a grade of B at least 81 points, for a grade of C at least 73 points, for a grade of D at least 66 points and for a grade of E at least 60 points. The marks are awarded on a scale: A(100-91%) excellent - outstanding B(90-81 %) very good - above average C(80-73%) good - normal standard work D(72-66%)satisfactory- acceptable results E(65-60%)satisfactory- minimum criteria Fx(59-0%)insufficient A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned; B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;	

C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies; D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies; E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance; Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.																				
Learning outcomes: Learning outcomes/ Objectives and learning outcomes: The student learns the principles and principles of ensemble playing, learns to work in partnership with colleagues in the study of a piece of music, acquires the ability to analyse his/her individual part within the musical ensemble. They also develop their individual instrumental playing skills. In pedagogical work, he is able to apply this acquired knowledge in collective work with pupils, or in extracurricular activities when leading various ensembles.																				
Class syllabus: Course outcomes of subject (content): The subject Chamber Playing is a subject of professional and artistic-pedagogical training, the purpose of which is to acquire knowledge and experience in practical playing in chamber ensembles from duos to sextets and to learn about specific musical literature for these ensembles. The student is guided toward the ability to participate in the construction of the musical whole and to share responsibility for the final shape of the musical work.																				
Recommended literature: Compulsory/Recommended readings: Musical literature - the specific repertoire depends on the instrumental or vocal-instrumental cast of the ensemble and also on the individual maturity of the ensemble members, these attributes will be considered by the teacher of the subject. Recommended theoretical readings: REŽUCHA, B. – PARÍK I.. Ako čítať partitúru. Bratislava: Opus, 1986.																				
Languages necessary to complete the course: Slovak																				
Notes:																				
Past grade distribution Total number of evaluated students: 17 <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>88,24</td><td>0,0</td><td>5,88</td><td>5,88</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	88,24	0,0	5,88	5,88	0,0	0,0	0,0
A	ABS	B	C	D	E	FX														
88,24	0,0	5,88	5,88	0,0	0,0	0,0														
Lecturers:																				
Last change: 10.11.2022																				
Approved by:																				

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde017/22	Course title: Chamber Music I
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 1 hour seminar/week, 1 hour exercise/week, total 22 hours per semester, combined form (primarily full-time) Student workload : 11x2 hours of direct teaching - 22 hours, 26 hours of preparation for individual seminars, 8 hours of preparation for the final output . Total 56 hours of student work per semester. Teaching methods: demonstration, dialogical, analytical, dialogical, practical	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student will be evaluated continuously for 3 practical outcomes. Two will take place during the semester (with a score of 0 - 30 points), the third will take place at the end of the semester (with a score of 0 - 40 points). The practical outcomes consist of a rehearsed repertoire and a verbal interpretation of the rehearsed works. For a grade of A, a total of at least 91 points is required, for a grade of B at least 81 points, for a grade of C at least 73 points, for a grade of D at least 66 points and for a grade of E at least 60 points. The marks are awarded on a scale: A(100-91%) excellent - outstanding B(90-81 %) very good - above average C(80-73%) good - normal standard work D(72-66%)satisfactory- acceptable results E(65-60%)satisfactory- minimum criteria Fx(59-0%)insufficient A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned; B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;	

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Languages necessary to complete the course: Slovak																				
Notes:																				
Past grade distribution Total number of evaluated students: 17 <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>88,24</td><td>0,0</td><td>5,88</td><td>5,88</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	88,24	0,0	5,88	5,88	0,0	0,0	0,0
A	ABS	B	C	D	E	FX														
88,24	0,0	5,88	5,88	0,0	0,0	0,0														
Lecturers:																				
Last change: 10.11.2022																				
Approved by:																				

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde018/22	Course title: Chamber Music II
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 1 hour seminar/week, 1 hour exercise/week, total 22 hours per semester, combined form (primarily full-time) Student workload : 11x2 hours of direct teaching - 22 hours, 26 hours of preparation for individual seminars, 8 hours of preparation for the final output . Total 56 hours of student work per semester. Teaching methods: demonstration, dialogical, analytical, dialogical, practical	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student will be assessed continuously for 3 practical outcomes. Two will take place during the semester (with a score of 0 - 30 points), the third will take place at the end of the semester (with a score of 0 - 40 points). The practical outcomes consist of a rehearsed repertoire and a verbal interpretation of the rehearsed works. For a grade of A, a total of at least 91 points is required, for a grade of B at least 81 points, for a grade of C at least 73 points, for a grade of D at least 66 points and for a grade of E at least 60 points. The marks are awarded on a scale: A(100-91%) excellent - outstanding B(90-81 %) very good - above average C(80-73%) good - normal standard work D(72-66%)satisfactory- acceptable results E(65-60%)satisfactory- minimum criteria Fx(59-0%)insufficient A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned; B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;	

C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies;
D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies;
E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance;
Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student is able to perform in a chamber ensemble appropriate to his/her individual skills. He/she is able to interpret his/her part within a musical ensemble and is able to work with his/her fellow players in the areas of interplay, dynamics and phrasing of a given piece. He also develops his individual instrumental playing skills. In pedagogical work, he is able to apply this acquired knowledge in collective work with pupils, or in extracurricular activities when leading various ensembles.

Class syllabus:

Course outcomes of subject (content):

The subject Chamber Playing is a subject of professional and artistic-pedagogical training, the purpose of which is to acquire knowledge and experience in practical playing in chamber ensembles from duos to sextets and to learn about specific musical literature for these ensembles. The student is guided toward the ability to participate in the construction of the musical whole and to share responsibility for the final shape of the musical work.

Recommended literature:

Recommended readings:

Musical literature - the specific repertoire depends on the instrumental or vocal-instrumental cast of the ensemble and also on the individual maturity of the ensemble members, these attributes will be considered by the teacher of the subject.

Recommended theoretical literature:

REŽUCHA, B. – PARÍK I. Ako čítať partitúru. Bratislava: Opus, 1986.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
0,0	0,0	50,0	0,0	0,0	0,0	50,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde018/22	Course title: Chamber Music II
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 1 hour seminar/week, 1 hour exercise/week, total 22 hours per semester, combined form (primarily full-time) Student workload : 11x2 hours of direct teaching - 22 hours, 26 hours of preparation for individual seminars, 8 hours of preparation for the final output . Total 56 hours of student work per semester. Teaching methods: demonstration, dialogical, analytical, dialogical, practical	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student will be assessed continuously for 3 practical outcomes. Two will take place during the semester (with a score of 0 - 30 points), the third will take place at the end of the semester (with a score of 0 - 40 points). The practical outcomes consist of a rehearsed repertoire and a verbal interpretation of the rehearsed works. For a grade of A, a total of at least 91 points is required, for a grade of B at least 81 points, for a grade of C at least 73 points, for a grade of D at least 66 points and for a grade of E at least 60 points. The marks are awarded on a scale: A(100-91%) excellent - outstanding B(90-81 %) very good - above average C(80-73%) good - normal standard work D(72-66%)satisfactory- acceptable results E(65-60%)satisfactory- minimum criteria Fx(59-0%)insufficient A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned; B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;	

C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies;
D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies;
E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance;
Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student is able to perform in a chamber ensemble appropriate to his/her individual skills. He/she is able to interpret his/her part within a musical ensemble and is able to work with his/her fellow players in the areas of interplay, dynamics and phrasing of a given piece. He also develops his individual instrumental playing skills. In pedagogical work, he is able to apply this acquired knowledge in collective work with pupils, or in extracurricular activities when leading various ensembles.

Class syllabus:

Course outcomes of subject (content):

The subject Chamber Playing is a subject of professional and artistic-pedagogical training, the purpose of which is to acquire knowledge and experience in practical playing in chamber ensembles from duos to sextets and to learn about specific musical literature for these ensembles. The student is guided toward the ability to participate in the construction of the musical whole and to share responsibility for the final shape of the musical work.

Recommended literature:

Recommended readings:

Musical literature - the specific repertoire depends on the instrumental or vocal-instrumental cast of the ensemble and also on the individual maturity of the ensemble members, these attributes will be considered by the teacher of the subject.

Recommended theoretical literature:

REŽUCHA, B. – PARÍK I. Ako čítať partitúru. Bratislava: Opus, 1986.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
0,0	0,0	50,0	0,0	0,0	0,0	50,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde007/22	Course title: Choir and Conducting
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 1 hour seminar, 1 hour exercise/week, total 22 hours per semester, combined form (primarily full-time) Student workload: 11 x 2 hours of direct teaching (total: 22 hours); 22 hours of continuous preparation for teaching; 8 hours of preparation for final performance. Total 52 hours of student work. Teaching methods: Combination of monological methods (instruction) and practical methods.	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The prerequisite for the course is the mastery of certain choral compositions in terms of tact technique, rendering of their musical content using adequate means of musical expression. The assessment criteria are based on the intermediate and final practical collective performance. The assessment of the intermediate practical performance includes the performance of partial tasks within individual voice groups and the completion of any internal, public or other concert performances. The final practical performance consists of a collective presentation of a selection of rehearsed repertoire of at least 15 minutes. Intermediate practical performance: A-60 points, B-55 points, C-50 points, D-45 points, E-40 points. Final practical performance: A-40 points, B-35 points, C-30 points, D-27 points, E-25 points. A score of at least 91 points is required for an A grade, a score of at least 81 points for a B grade, a score of at least 73 points for a C grade, a score of at least 66 points for a D grade and a score of at least 60 points for an E grade. The marks shall be awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work)	

D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student has mastered the basic theoretical concepts and technical elements based on individual musical ability and aptitude, and can apply what has been learned practically; B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance; C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies; D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies; E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance; Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.
Learning outcomes: Learning outcomes/ Objectives and learning outcomes: The aim of the course is to apply the basics of conducting technique, to deepen and develop practical experience and competences for rehearsing and interpreting choral compositions. The student will learn the principles necessary for establishing and managing a choir. The student will acquire interpersonal communication skills, the ability to work collectively and manage a group, and the ability to present oneself.
Class syllabus: Course outcomes of subject (content): The content of the course includes the principles of working with choral scores and the use of various methodological procedures in their rehearsal.
Recommended literature: Compulsory/Recommended readings: Compulsory readings: HUDÁKOVÁ, J. Zborový spev jedna z ciest rozvoja hudobnosti žiaka a jeho výchovná funkcia. In: Acta paedagogicae. Prešov: PdF PU, 2002. ISBN 80-8068-076-0. KANIŠÁKOVÁ, T. Zborový spev ako formujúci prostriedok vo výchove. In: Acta paedagogicae. Prešov: PdF PU, 2002. ISBN 80-8068-076-0. MIRONOV, S. Zborový spev a dirigovanie. Bratislava: UK, 1977. ISBN 80-223-1014-X. MIRONOV, S. - PODSTAVKOVÁ, I. - RANINEC J.. Detský zborový spev Teória a metodika práce. Bratislava: Veda, 2004. Recommended (of interest) literature: FUCHS, J. Sólový zpěv a jeho vztah ke zpěvu sborovému. In: Mezinárodní symposium o sborovém zpěvu Cantus Choralis 97. Ústí nad Labem: Universita J. E. Purkyně, 1998, s. 16–26. ISBN 80-7044-198-4. KOLÁŘ, J. – ŠTÍBROVÁ I.. Sborový zpěv a řízení sboru I. Praha: Karolinum, 1988. ISBN 80-7184-556-6. KODÁLY, Z. International Kodály Society. Budapest, 2002. ISBN 963204-500-9. LÝSEK, F. Cantus choralis infantium. Brno: Univerzita J. E. Purkyně, 1968.

ISBN 55-010-69.
 SEDLICKÝ, T. Příprava učitel'a - dirigenta na práci so speváckym zborom. In: Zborník Cantus Choralis Slovaca. Banská Bystrica: UMB, 1994. ISBN 80-88825-33-4.
 MIRONOV, S. – RANINEC J. Problematika interpretácie ľudovej piesne v zborovej tvorbe slovenských skladateľov. In: Zborník Cantus Choralis Slovaca. Banská Bystrica: UMB, 2006. ISBN 978-80-8083-369-5.
 MIRONOV, S. – RANINEC J. Populárna hudba v súťažnom repertoári speváckeho zboru. In: Zborník Cantus Choralis 07. Ústí nad Labem: Univerzita J. E. Purkyně, 2007. ISBN 978-80-7414-010-5.
 Sheet music will be determined by the teacher.

Languages necessary to complete the course:
 Slovak

Notes:

Past grade distribution

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
96,3	0,0	3,7	0,0	0,0	0,0	0,0

Lecturers: doc. Monika Bažíková, ArtD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde007/22	Course title: Choir and Conducting
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 1 hour seminar, 1 hour exercise/week, total 22 hours per semester, combined form (primarily full-time) Student workload: 11 x 2 hours of direct teaching (total: 22 hours); 22 hours of continuous preparation for teaching; 8 hours of preparation for final performance. Total 52 hours of student work. Teaching methods: Combination of monological methods (instruction) and practical methods.	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The prerequisite for the course is the mastery of certain choral compositions in terms of tact technique, rendering of their musical content using adequate means of musical expression. The assessment criteria are based on the intermediate and final practical collective performance. The assessment of the intermediate practical performance includes the performance of partial tasks within individual voice groups and the completion of any internal, public or other concert performances. The final practical performance consists of a collective presentation of a selection of rehearsed repertoire of at least 15 minutes. Intermediate practical performance: A-60 points, B-55 points, C-50 points, D-45 points, E-40 points. Final practical performance: A-40 points, B-35 points, C-30 points, D-27 points, E-25 points. A score of at least 91 points is required for an A grade, a score of at least 81 points for a B grade, a score of at least 73 points for a C grade, a score of at least 66 points for a D grade and a score of at least 60 points for an E grade. The marks shall be awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work)	

D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student has mastered the basic theoretical concepts and technical elements based on individual musical ability and aptitude, and can apply what has been learned practically; B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance; C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies; D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies; E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance; Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.
Learning outcomes: Learning outcomes/ Objectives and learning outcomes: The aim of the course is to apply the basics of conducting technique, to deepen and develop practical experience and competences for rehearsing and interpreting choral compositions. The student will learn the principles necessary for establishing and managing a choir. The student will acquire interpersonal communication skills, the ability to work collectively and manage a group, and the ability to present oneself.
Class syllabus: Course outcomes of subject (content): The content of the course includes the principles of working with choral scores and the use of various methodological procedures in their rehearsal.
Recommended literature: Compulsory/Recommended readings: Compulsory readings: HUDÁKOVÁ, J. Zborový spev jedna z ciest rozvoja hudobnosti žiaka a jeho výchovná funkcia. In: Acta paedagogicae. Prešov: PdF PU, 2002. ISBN 80-8068-076-0. KANIŠÁKOVÁ, T. Zborový spev ako formujúci prostriedok vo výchove. In: Acta paedagogicae. Prešov: PdF PU, 2002. ISBN 80-8068-076-0. MIRONOV, S. Zborový spev a dirigovanie. Bratislava: UK, 1977. ISBN 80-223-1014-X. MIRONOV, S. - PODSTAVKOVÁ, I. - RANINEC J.. Detský zborový spev Teória a metodika práce. Bratislava: Veda, 2004. Recommended (of interest) literature: FUCHS, J. Sólový zpěv a jeho vztah ke zpěvu sborovému. In: Mezinárodní symposium o sborovém zpěvu Cantus Choralis 97. Ústí nad Labem: Universita J. E. Purkyně, 1998, s. 16–26. ISBN 80-7044-198-4. KOLÁŘ, J. – ŠTÍBROVÁ I.. Sborový zpěv a řízení sboru I. Praha: Karolinum, 1988. ISBN 80-7184-556-6. KODÁLY, Z. International Kodály Society. Budapest, 2002. ISBN 963204-500-9. LÝSEK, F. Cantus choralis infantium. Brno: Univerzita J. E. Purkyně, 1968.

ISBN 55-010-69.
 SEDLICKÝ, T. Příprava učitel'a - dirigenta na práci so speváckym zborom. In: Zborník Cantus Choralis Slovaca. Banská Bystrica: UMB, 1994. ISBN 80-88825-33-4.
 MIRONOV, S. – RANINEC J. Problematika interpretácie ľudovej piesne v zborovej tvorbe slovenských skladateľov. In: Zborník Cantus Choralis Slovaca. Banská Bystrica: UMB, 2006. ISBN 978-80-8083-369-5.
 MIRONOV, S. – RANINEC J. Populárna hudba v súťažnom repertoári speváckeho zboru. In: Zborník Cantus Choralis 07. Ústí nad Labem: Univerzita J. E. Purkyně, 2007. ISBN 978-80-7414-010-5.
 Sheet music will be determined by the teacher.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
96,3	0,0	3,7	0,0	0,0	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde018/22	Course title: Cinematography of Spanish-speaking Countries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar, total per semester 22 hours Study method: combined (primary attendance) Student workload: A total of 50 hours of student work of which: in-person teaching = 22 hours; preparation of modelling lessons = 18 hours; study of literature and work on assignments = 10 hours. Teaching methods: demonstration method, modelling, discussion, self-assessment, group work	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will be awarded credits based on 100% interim evaluation: 20% active participation in teaching, 30% ongoing tasks (critical evaluation of didactic activities, active participation in discussion, etc.) 50% didactic processing of selected film material and its presentation. At least 60% of the scoring must be obtained in order to complete the course successfully. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The aim of the course is to expand knowledge from the culture of Hispanophone countries with a focus on cinematography, development of didactic competences and development of intercultural competence. Educational outcomes: After successful completion of the course, the student knows selected works of classical and contemporary cinematographic art in Hispanophone countries and the possibilities of using film material in spanish teaching.	

He/she can critically evaluate the quality and adequacy of didactic activities using film as didactic material. He/she is able to design the didactic use of specific film material in Spanish teaching at the appropriate level of education.

He/she has strengthened creativity, reasoning in context, organizational and communicative skills, the ability of teamwork.

Class syllabus:

Through work on short excerpts from feature films, both classical and contemporary, students will become familiar with selected aspects of the history, culture and society of Hispanophone countries. They can also improve language skills such as understanding, interpreting and translating authentic texts. Selected films or demos of them are screened in lessons for the purpose of didactic work on them, and together it is considered to use shorter and longer cinematographic stories in the teaching of Spanish in primary school or grammar school.

Recommended literature:

ARIZA HERRERA, E. et al.: Empelculados: cine en la clase de español como lengua extranjera y segunda lengua. Bogotá: Instituto Caro y Cuervo, 2020. 168 p. ISBN 978-958-611-385-4 [online] Available at: <https://spanishincolombia.caroycuervo.gov.co/documentos/pdf/Empelculados-cine-en-la-clase-de-ELE-EL2.pdf>

Languages necessary to complete the course:

Slovak and Spanish

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Mária Medveczká, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde018/22	Course title: Cinematography of Spanish-speaking Countries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar, total per semester 22 hours Study method: combined (primary attendance) Student workload: A total of 50 hours of student work of which: in-person teaching = 22 hours; preparation of modelling lessons = 18 hours; study of literature and work on assignments = 10 hours. Teaching methods: demonstration method, modelling, discussion, self-assessment, group work	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will be awarded credits based on 100% interim evaluation: 20% active participation in teaching, 30% ongoing tasks (critical evaluation of didactic activities, active participation in discussion, etc.) 50% didactic processing of selected film material and its presentation. At least 60% of the scoring must be obtained in order to complete the course successfully. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The aim of the course is to expand knowledge from the culture of Hispanophone countries with a focus on cinematography, development of didactic competences and development of intercultural competence. Educational outcomes: After successful completion of the course, the student knows selected works of classical and contemporary cinematographic art in Hispanophone countries and the possibilities of using film material in spanish teaching.	

He/she can critically evaluate the quality and adequacy of didactic activities using film as didactic material. He/she is able to design the didactic use of specific film material in Spanish teaching at the appropriate level of education.

He/she has strengthened creativity, reasoning in context, organizational and communicative skills, the ability of teamwork.

Class syllabus:

Through work on short excerpts from feature films, both classical and contemporary, students will become familiar with selected aspects of the history, culture and society of Hispanophone countries. They can also improve language skills such as understanding, interpreting and translating authentic texts. Selected films or demos of them are screened in lessons for the purpose of didactic work on them, and together it is considered to use shorter and longer cinematographic stories in the teaching of Spanish in primary school or grammar school.

Recommended literature:

ARIZA HERRERA, E. et al.: Empelculados: cine en la clase de español como lengua extranjera y segunda lengua. Bogotá: Instituto Caro y Cuervo, 2020. 168 p. ISBN 978-958-611-385-4 [online] Available at: <https://spanishincolombia.caroycuervo.gov.co/documentos/pdf/Empelculados-cine-en-la-clase-de-ELE-EL2.pdf>

Languages necessary to complete the course:

Slovak and Spanish

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Mária Medveczká, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde025/22	Course title: Class management
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: 100% of the continuous assessment, the course is completed with an assessment Assessment: consists of an interim and a final assessment (20+30, 50 points in total). Intermediate assessment: consists of a critical analysis of domestic and foreign sources - 10 points and the formulation of partial components of the semester project - 10 points. The final assessment consists of: the semester project and its oral presentation. The semester project consists of: the complete creation of a project according to the set structure for 30b. It includes idea/problem creation, project planning, project implementation, evaluation and self-reflection of the project = its oral presentation by students (creators of the semester project) in the 11th week of continuous teaching. Prerequisites: The rating shall be awarded on a scale of A (100-91%, excellent - excellent results with only minimal errors), B (90-81%, very good - above average results with minor errors), C (80-73%, good - normal reliable work, average results), D (72-66%, satisfactory - acceptable results, but significant errors occur), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A minimum of 46 points is required for a final grade of A. For this grade, the student should demonstrate: a creative and original approach in the development of intermediate assignments, excellent professional knowledge and its application in problem solving, excellent orientation in the subject matter, excellent communication skills, responsibility and timely completion of assignments, exceptional activity in the classroom during the semester. A minimum of 41 points is required for a final grade of B. For this grade, the student should demonstrate: a creative approach in developing ongoing assignments using a model, above average expertise and application of that expertise in problem solving using tutorials, above average	

orientation to the subject matter, above average communication skills, responsibility and timely completion of assignments, above average activity in class during the semester.

A minimum of 37 points is required for a final grade of C. For this grade, the student should demonstrate: the ability to prepare intermediate assignments using the given template, good professional knowledge and its application in solving problem problems in a group or with the help of the teacher, good orientation in the subject matter, good communication skills, completion of the assigned tasks, average activity in class during the semester when prompted by the teacher.

A minimum of 33 points is required for a final grade of D. For this grade, the student is expected to demonstrate: the ability to develop intermediate assignments using the assigned template and with the assistance of the instructor, average proficiency and application in problem solving in a group setting or with the assistance of the instructor, average orientation to the subject matter, average communication skills, completion of assignments, and basic activity in the classroom during the semester in collaboration with the instructor or other students.

A minimum of 30 points is required for a final grade of E. For this assessment, the student should demonstrate: the ability to prepare continuous assignments and with the help of the instructor, basic/minimal professional knowledge, basic/minimal orientation in the subject matter, basic communication skills, completion of the assigned tasks.

Learning outcomes:

Learning objectives and outcomes:

By completing the Classroom Management course, the student should:

- Know the basic principles of successful classroom management aimed at conducting a meaningful learning process with minimal disruptive behaviour,
- to acquire knowledge of classroom and classroom management from the position of a classroom teacher in cooperation with other teaching and non-teaching staff,
- to acquire skills in the administration of pedagogical documentation of the class teacher,
- know the competences and job description of the class teacher,
- can analyse the different forms of family-school cooperation and assess their suitability in relation to parents and pupils,
- be able to apply the acquired knowledge and knowledge from other scientific disciplines in the development of a semester project,
- be able to creatively use the acquired knowledge and competences in the study of other pedagogical disciplines and in their future school practice.

Transferable competences: the student strengthens soft skills such as communication skills, organizational skills, interpersonal skills within a group - group activation, taking initiative and responsibility, creativity and imagination, critical thinking, analytical skills, problem-solving skills, and others through the creation of a semester project in the course.

Class syllabus:

Brief outline of the course:

The content focus of the course is divided into two main areas: classroom management from the position of a teacher of any subject and communication with the classroom team from the position of a classroom teacher at the lower and upper secondary level. Classroom management leading to a successfully implemented teaching process and pupils' cooperative action in it with minimization of pupils' disruptive behaviour, thus making it possible to move towards meaningful learning for pupils.

Methodology for managing and coordinating the teaching process - the basic pillars of successful classroom management - planning, creating a productive classroom climate and promoting teamwork in the classroom, arranging the conditions of the learning space, guiding the learning activities of pupils/students, guiding the tasks of pupils/students related to the running of the

classroom, activities to maintain discipline in the classroom, activities to prevent problematic behaviour, classroom rules. Classroom management and the class teacher in the context of legislation - qualifications for classroom management, rights and responsibilities of the class teacher. Roles and activities of the class teacher. Competencies and skills of the class teacher. Personality requirements of a class teacher. Pedagogical documentation of the classroom. Plan, organization and management of classroom lessons and classroom activities. Problem behaviours and baseline documents. The class teacher and educational measures. Communication and cooperation of class teachers with school management, teaching staff, professional staff, with legal representatives of pupils/students, and with representatives of various institutions and organizations. Evaluation of classroom activities.

Recommended literature:

Compulsory reading:

DUBEC, M. (2007). Třídnické hodiny. Praha: Projekt Odyssea, s. 4–5. [online] [cit. 2. 6. 2020]
Dostupné z: http://www.odyssea.cz/localImages/tridnicke_hodiny.pdf

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Dostupné z: http://www.odyssea.cz/localImages/tridnicke_hodiny.pdf

DUTKOVÁ, K., MEDLENOVÁ, J. (2007). Sprievodca triedneho učiteľa. 1. vyd. Bratislava: Raabe, 1800 s. ISBN 80-89182-03-0-8.

EICHHORN, E. – GEBAUER, K. (2014). Manažment triedy, Bratislava: Dr. Josef Raabe. 194 s. ISBN 978-80-8140-096-4. <http://is.komposyt.com/pre-odbornikov/ziak-so-svvp/preview-file/1-manazment-tr-982.pdf>

KOREŇOVÁ, S. (2020). Príklady dobrej praxe - Aktivity na triednických hodinách. Online časopis Didaktika 6/2020. <https://www.direktor.sk/sk/casopis/didaktika/priklady-dobrej-praxe-aktivity-na-triednickych-hodinach.m-1013.html>

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VIŠŇOVSKÝ, Ľ. – BABICOVÁ, Z. (2012). Triedny Učiteľ a spolupráca školy s rodinou. 1. vyd. Banská Bystrica: Univerzita Mateja Bela, 153 s.. ISBN 9788055705071.

Ďalší študijný text bude študentom dostupný a v pravidelných intervaloch sprístupňovaný v elektronickej podobe prostredníctvom univerzitného LMS Moodle – kurz s názvom Triedny manažment.

Particularly for beginning classroom teachers, it is essential to become familiar with the legislation that directly affects the status of the classroom teacher:

Zákon č. 138/2019 Z. z. o pedagogických zamestnancoch a odborných zamestnancoch a o zmene a doplnení niektorých zákonov

Zákon č. 553/2003 Z. z. Zákon o odmeňovaní niektorých zamestnancov pri výkone práce vo verejnom záujme a o zmene a doplnení niektorých zákonov.

Zákon č. 245/2008 Z. z. o výchove a vzdelávaní (školský zákon) a o zmene a doplnení niektorých zákonov.

Vyhláška MŠVVaŠ SR č. 445/2009 Z. z. o rozsahu vyučovacej a výchovnej činnosti pedagogických zamestnancov.

Vyhláška MŠVVaŠ SR č. 361/2019 Z. z. o vzdelávaní v profesijnom rozvoji.

Nariadenie vlády SR č. 201/2019 Z. z. o priamej výchovno-vzdelávacej činnosti (namiesto

Vyhláška MŠVVaŠ SR č. 445/2009 Z. z. o rozsahu vyučovacej a výchovnej činnosti pedagogických zamestnancov).

vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 437/2020 Z. z., ktorou sa mení a dopĺňa vyhláška Ministerstva školstva Slovenskej republiky č. 320/2008 Z. z. o základnej škole v znení neskorších predpisov.

Legislation related to the performance of the work of a class teacher:

Zákon č. 357/2009 Z. z. o štátnom jazyku Slovenskej republiky 357/2009.
 Zákon č. 63/1993 Z. z. o štátnych symboloch SR a ich používaní v znení neskorších predpisov.
 Zákon č. 395/2002 Z. z. o archívoch a registratúrach a o doplnení niektorých zákonov.
 Vyhláška č. 326/2008 Z. z. o druhoch a náležitostiach vysvedčení a ostatných školských tlačív vrátane spôsobov ich evidencie a uloženia.
 Vyhláška č. 231/2009 Z. z. o podrobnostiach o organizácii školského roka na základných školách, na stredných školách, na základných umeleckých školách, na praktických školách, na odborných učilištiach a na jazykových školách.
 Vyhláška č. 307/2008 Z. z. o výchove a vzdelávaní žiakov s intelektovým nadaním.

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution

Total number of evaluated students: 46

A	ABS	B	C	D	E	FX
89,13	0,0	0,0	10,87	0,0	0,0	0,0

Lecturers: Mgr. Adriana Poliaková, PhD., Ing. Eva Tóblová, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde025/22	Course title: Class management
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: 100% of the continuous assessment, the course is completed with an assessment Assessment: consists of an interim and a final assessment (20+30, 50 points in total). Intermediate assessment: consists of a critical analysis of domestic and foreign sources - 10 points and the formulation of partial components of the semester project - 10 points. The final assessment consists of: the semester project and its oral presentation. The semester project consists of: the complete creation of a project according to the set structure for 30b. It includes idea/problem creation, project planning, project implementation, evaluation and self-reflection of the project = its oral presentation by students (creators of the semester project) in the 11th week of continuous teaching. Prerequisites: The rating shall be awarded on a scale of A (100-91%, excellent - excellent results with only minimal errors), B (90-81%, very good - above average results with minor errors), C (80-73%, good - normal reliable work, average results), D (72-66%, satisfactory - acceptable results, but significant errors occur), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A minimum of 46 points is required for a final grade of A. For this grade, the student should demonstrate: a creative and original approach in the development of intermediate assignments, excellent professional knowledge and its application in problem solving, excellent orientation in the subject matter, excellent communication skills, responsibility and timely completion of assignments, exceptional activity in the classroom during the semester. A minimum of 41 points is required for a final grade of B. For this grade, the student should demonstrate: a creative approach in developing ongoing assignments using a model, above average expertise and application of that expertise in problem solving using tutorials, above average	

orientation to the subject matter, above average communication skills, responsibility and timely completion of assignments, above average activity in class during the semester.

A minimum of 37 points is required for a final grade of C. For this grade, the student should demonstrate: the ability to prepare intermediate assignments using the given template, good professional knowledge and its application in solving problem problems in a group or with the help of the teacher, good orientation in the subject matter, good communication skills, completion of the assigned tasks, average activity in class during the semester when prompted by the teacher.

A minimum of 33 points is required for a final grade of D. For this grade, the student is expected to demonstrate: the ability to develop intermediate assignments using the assigned template and with the assistance of the instructor, average proficiency and application in problem solving in a group setting or with the assistance of the instructor, average orientation to the subject matter, average communication skills, completion of assignments, and basic activity in the classroom during the semester in collaboration with the instructor or other students.

A minimum of 30 points is required for a final grade of E. For this assessment, the student should demonstrate: the ability to prepare continuous assignments and with the help of the instructor, basic/minimal professional knowledge, basic/minimal orientation in the subject matter, basic communication skills, completion of the assigned tasks.

Learning outcomes:

Learning objectives and outcomes:

By completing the Classroom Management course, the student should:

- Know the basic principles of successful classroom management aimed at conducting a meaningful learning process with minimal disruptive behaviour,
- to acquire knowledge of classroom and classroom management from the position of a classroom teacher in cooperation with other teaching and non-teaching staff,
- to acquire skills in the administration of pedagogical documentation of the class teacher,
- know the competences and job description of the class teacher,
- can analyse the different forms of family-school cooperation and assess their suitability in relation to parents and pupils,
- be able to apply the acquired knowledge and knowledge from other scientific disciplines in the development of a semester project,
- be able to creatively use the acquired knowledge and competences in the study of other pedagogical disciplines and in their future school practice.

Transferable competences: the student strengthens soft skills such as communication skills, organizational skills, interpersonal skills within a group - group activation, taking initiative and responsibility, creativity and imagination, critical thinking, analytical skills, problem-solving skills, and others through the creation of a semester project in the course.

Class syllabus:

Brief outline of the course:

The content focus of the course is divided into two main areas: classroom management from the position of a teacher of any subject and communication with the classroom team from the position of a classroom teacher at the lower and upper secondary level. Classroom management leading to a successfully implemented teaching process and pupils' cooperative action in it with minimization of pupils' disruptive behaviour, thus making it possible to move towards meaningful learning for pupils.

Methodology for managing and coordinating the teaching process - the basic pillars of successful classroom management - planning, creating a productive classroom climate and promoting teamwork in the classroom, arranging the conditions of the learning space, guiding the learning activities of pupils/students, guiding the tasks of pupils/students related to the running of the

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Recommended literature:

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DUTKOVÁ, K., MEDLENOVÁ, J. (2007). Sprievodca triedneho učiteľa. 1. vyd. Bratislava: Raabe, 1800 s. ISBN 80-89182-03-0-8.

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Zákon č. 553/2003 Z. z. Zákon o odmeňovaní niektorých zamestnancov pri výkone práce vo verejnom záujme a o zmene a doplnení niektorých zákonov.

Zákon č. 245/2008 Z. z. o výchove a vzdelávaní (školský zákon) a o zmene a doplnení niektorých zákonov.

Vyhláška MŠVVaŠ SR č. 445/2009 Z. z. o rozsahu vyučovacej a výchovnej činnosti pedagogických zamestnancov.

Vyhláška MŠVVaŠ SR č. 361/2019 Z. z. o vzdelávaní v profesijnom rozvoji.

Nariadenie vlády SR č. 201/2019 Z. z. o priamej výchovno-vzdelávacej činnosti (namiesto

Vyhláška MŠVVaŠ SR č. 445/2009 Z. z. o rozsahu vyučovacej a výchovnej činnosti pedagogických zamestnancov).

vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 437/2020 Z. z., ktorou sa mení a dopĺňa vyhláška Ministerstva školstva Slovenskej republiky č. 320/2008 Z. z. o základnej škole v znení neskorších predpisov.

Legislation related to the performance of the work of a class teacher:

Zákon č. 357/2009 Z. z. o štátnom jazyku Slovenskej republiky 357/2009.
 Zákon č. 63/1993 Z. z. o štátnych symboloch SR a ich používaní v znení neskorších predpisov.
 Zákon č. 395/2002 Z. z. o archívoch a registratúrach a o doplnení niektorých zákonov.
 Vyhláška č. 326/2008 Z. z. o druhoch a náležitostiach vysvedčení a ostatných školských tlačív vrátane spôsobov ich evidencie a uloženia.
 Vyhláška č. 231/2009 Z. z. o podrobnostiach o organizácii školského roka na základných školách, na stredných školách, na základných umeleckých školách, na praktických školách, na odborných učilištiach a na jazykových školách.
 Vyhláška č. 307/2008 Z. z. o výchove a vzdelávaní žiakov s intelektovým nadaním.

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution

Total number of evaluated students: 46

A	ABS	B	C	D	E	FX
89,13	0,0	0,0	10,87	0,0	0,0	0,0

Lecturers: Mgr. Adriana Poliaková, PhD., Ing. Eva Tóblová, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde022/22			Course title: Cognitive psychology and neurodidactics			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 19						
A	ABS	B	C	D	E	FX
42,11	0,0	42,11	5,26	5,26	0,0	5,26
Lecturers: doc. Mgr. Zlatica Zacharová, PhD., PaedDr. Anežka Hamranová, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde022/22		Course title: Cognitive psychology and neurodidactics				
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 19						
A	ABS	B	C	D	E	FX
42,11	0,0	42,11	5,26	5,26	0,0	5,26
Lecturers: doc. Mgr. Zlatica Zacharová, PhD., PaedDr. Anežka Hamranová, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde002/22	Course title: Contrastive Linguistics 1.
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours of in-person teaching; 22 hours of preparation for lessons and study of recommended literature (selected parts); 10 hours of written tasks; 16 hours of preparation of individual task; 30 hours of individual study of professional literature and preparation for exam. A total of 100 hours of student work. Teaching methods: interpretation, explanation, discussion, application of theoretical knowledge on practical examples, written works, managed self-study – solving tasks and assignments, e-learning.	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The condition for successful completion of the course is active participation in lessons, the fulfilment of continuous written tasks during the semester and the final examination of theory and practical use of language. • The interim evaluation is 25 %: active participation in classroom activities; elaboration of continuous written tasks on individual topics 10%; elaboration of an individual task according to the assignment 5 %. Fulfilment of the conditions for interim evaluation is a condition for participation in the examination. • During the semester, the student will demonstrate the ability to analyze language phenomena, discuss problematic aspects and to use the acquired knowledge of the Spanish language in assignments requiring individual work (exercises, independent verification of information in professional sources), as well as the ability to process the selected language phenomenon in the form of didactic material. • The final test represents 75 % of the evaluation. The examination consists of an oral theoretical part (25 %) and a written practical part (50 %). The student must obtain at least 60% from both parts. • At the final exam, the student will demonstrate the extension and deepening of the knowledge about Spanish acquired at the first stage of study, their understanding, integration and ability to apply them in the analysis of language phenomena. In order to successfully complete the subject, the student will demonstrate the ability to logically and comprehensibly explain selected language phenomena, apply knowledge to clarify specific examples, as well as the ability to assess and	

evaluate the spelling and grammatical correctness of sentences and short texts and to propose corrections. At the same time, he/she will demonstrate an adequate linguistic competence: in the oral part of the exam the correct pronunciation and in the written part the spelling, punctuation and grammar control.

At least 60% of the total scoring must be obtained for successful completion of the course.

The evaluation shall be awarded on a scale of:

A (100-95%, excellent – excellent results),

B (94-85 %, very good — above average standard),

C (84-77 %, good – normal reliable work),

D (76-70 %, satisfactory — acceptable results),

E (69-60 %, sufficient — the results meet the minimum criteria),

FX (59-0%, underperforming – extra work required)

A: The student, in both interim tasks and in the final exam, demonstrates knowledge of the Spanish phonetics, phonology and grammar at an excellent level; on the oral part of the exam he/she answers independently, in a logical sequence, uses the correct terminology and demonstrates a deeper understanding of phenomena and contexts, is able to present information about Spanish in a contrasting perspective with Slovak, being able to go into detail, being able to support theoretical claims with appropriate examples; has a high level of Spanish language competence in both oral and written language, has an excellent command of grammar and spelling.

B: The student in continuous tasks and in the final exam demonstrates above-average knowledge of the Spanish phonetics, phonology and grammar; responds to the oral part of the examination alone or only with less guidance from the examiner, uses the correct terminology and demonstrates a very good understanding of phenomena and contexts; can point to the main differences between Spanish and Slovak and can support theoretical claims with appropriate examples; has a very good level of Spanish language competence in both oral and written language, speaks grammar and spelling, shortcomings are rare and minor serious.

C: The student in continuous tasks and in the final exam demonstrates good knowledge of phonetics, phonology and grammar of Spanish; on the oral part of the test, it responds largely independently, responds adequately to the investigator's guidance, uses the correct terminology; can point to the main differences between Spanish and Slovak and is able to support most theoretical claims with appropriate examples; he/she has a good level of Spanish language competence in both oral and written language, has occasional shortcomings in his mastery of grammar and spelling, but is able to compensate them adequately for most of the time.

D: The student in both ongoing tasks and in the final examination demonstrates satisfactory knowledge of the phonetics, phonology and grammar of Spanish, does not respond to the oral part of the exam quite independently, but responds well to the investigator's guidance, using mostly the correct terminology; most theoretical claims can be supported by examples, but the ability to link phenomena and clearly describe the differences between Spanish and Slovak is lower; has an average level of Spanish language competence in both oral and written language, there are also shortcomings in the mastery of grammar and spelling, but communicative competence is at a good level.

E: The student demonstrates sufficient knowledge of the Spanish phonetics, phonology and grammar in both interim tasks and the final exam; does not respond independently to the oral part of the examination and there is also a terminological uncertainty, but the answer meets the minimum criteria following the investigator's guidance; to a relatively small extent can explain the differences between Spanish and Slovak; has a standard level of Spanish language competence, both oral and written, there are several shortcomings in the mastery of grammar or spelling or pronunciation, but communicative competence is acceptable.

FX: The student does not continuously and/or in the final examination demonstrates knowledge of the Spanish phonetics, phonology and grammar at the level of the minimum criteria and does not reach the necessary number of points from any part of the exam; he/she does not respond to the oral part of the examination on its own or after the investigator's instructions, does not sufficient control the content or terminology, the information cannot explain or does not show sufficient control of grammar and spelling in the written part.

Learning outcomes:

The aim of the course is to gain solid knowledge from linguistic disciplines – to expand knowledge about Spanish and its current status, to deepen knowledge of the language system acquired at the first level of study, with an emphasis on the most significant differences between the Spanish and Slovak languages in the sound and morphosynthics, as well as the improvement of phonetic-phonological, orthoepic, orthographic and grammatical language competence.

Educational outcomes:

After successful completion of the course, the student

- knows the concepts and phenomena in accordance with the curriculum of the course and is able to present the knowledge of linguistics in the form of a comprehensible and orderly didactic interpretation,
- has acquired knowledge, which is the basis for solving problems of mastering the correct pronunciation and grammatical structures in Spanish among learners with native language of Slovak,
- knows and can work with important grammars and normative works of literary Spanish,
- has the ability to identify and explain problematic phenomena and the most common pronunciation, spelling and grammatical errors in Spanish caused by interference with Slovak, can analyze problems and propose corrections and solutions,
- has adequate linguistic competence (phonological, orthopic, orthopic, orthographic and grammatical) – it has clear and correct pronunciation and intonation, consistent spelling and punctuation, exhibits a high degree of grammar control and can correct most of its errors independently.

The completion of the course contributes to the achievement of capabilities such as: critical thinking, the ability to analyze and synthesis, the ability to bring creative solutions to the specified problems, the ability to plan and organize their studies, the ability to locate and process professional resources, the ability to expand and update knowledge by self-study.

Class syllabus:

- Contrastive linguistics and its current perspectives. Basic concepts.
- Spanish within the Romance languages, common origin and classification of Romance languages – deepening knowledge.
- Comparison of Spanish and Slovak languages in terms of origin and morphological typology. The main milestones of the historical development of Spanish and Slovak, essential normative works and dictionaries.
- The status of the Spanish language today as a mother tongue and as a foreign language in Slovakia, Europe and in the world, demolinguistic trends.
- Vocal and consonant system, influence of the articulation base of Slovak on the pronunciation of Spanish.
- Prosodic, orthoepic and spelling aspects of Spanish and Slovak.
- Comparison of the vocabulary with regard to current trends in classification.
- Contrastive analysis of some word types – morphological, syntactic and semantic aspects. Nouns, adjectives, pronouns.
- Application of acquired knowledge in activities aimed at problematic phenomena.

- Work with Spanish grammars and normative guides.

Recommended literature:

GÓMEZ PABLOS, B. 2016. Nuevas tendencias en las gramáticas de español de los últimos cuarenta años. In: Acta del congreso Las palabras (des)atadas: (Encuentro de hispanistas 2015). Alicante: Biblioteca Virtual Miguel de Cervantes, 2016. ISBN: 978-84-16594-53-5. Available at: <http://www.cervantesvirtual.com/nd/ark:/59851/bmcp0060>

Kol. 2022. El español en el mundo. Anuario del Instituto Cervantes [online]. Centro Virtual Cervantes. Instituto Cervantes Available at: https://cvc.cervantes.es/lengua/anuario/anuario_22/default.htm

LAMPIS, M. – ŠTRBÁKOVÁ, R. 2021. Curso universitario de fonología y lexicología. Nitra: Univerzita Konštantína Filozofa v Nitre, 2021. 79 s. ISBN 978-80-558-1701-9. (selected chapters)

REAL ACADEMIA ESPAÑOLA, ASOCIACIÓN DE ACADEMIAS DE LA LENGUA ESPAÑOLA. 2010. Nueva gramática de la lengua española. Manual. Madrid: Espasa Libros, 2010. 750 s. ISBN 9788467032819. (selected chapters)

VERTANOVÁ, S. 2019. Fonetika, fonológia, fonosyntax španielskeho jazyka na pozadí artikulačnej bázy slovenčiny. Bratislava: Univerzita Komenského v Bratislave, 2019. 128 s. ISBN 978-80-223-4674-0. (selected chapters)

Languages necessary to complete the course:

Slovak language and Spanish

Notes:
Past grade distribution

Total number of evaluated students: 42

A	ABS	B	C	D	E	FX
21,43	0,0	33,33	38,1	4,76	0,0	2,38

Lecturers: doc. Mgr. Beatriz Gómez-Pablos Calvo, PhD., Mgr. Radana Štrbáková, PhD.

Last change: 25.08.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde004/22	Course title: Contrastive Linguistics 2.
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours of in-person teaching; 22 hours preparation for lessons and study of recommended literature (selected parts); 10 hours of written tasks; 16 hours of preparation of individual task; 30 hours of individual study of professional literature and preparation for exam. A total of 100 hours of student work. Teaching methods: interpretation, explanation, discussion, application of theoretical knowledge on practical examples, written works, managed self-study – solving tasks and assignments, e-learning.	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The condition for successful completion of the course is active participation in lessons, the fulfilment of continuous written tasks during the semester and the final examination of theory and practical use of language. • The interim evaluation is 25 %: active participation in classroom activities 10%; elaboration of written tasks on individual topics 10%; elaboration of an individual task according to the assignment 5 %. Fulfilment of the conditions for interim evaluation is a condition for participation in the examination. • During the semester, the student will demonstrate the ability to analyze language phenomena, discuss problematic aspects and use knowledge in assignments requiring individual work (exercises, individual verification of information in normative works), as well as the ability to process the selected language phenomenon in the form of didactic material. • The final test represents 75 % of the evaluation. The examination consists of an oral theoretical part (25 %) and a written practical part (50 %). The student must obtain at least 60% from both parts. • At the final exam, the student will demonstrate the extension and deepening of the knowledge acquired at the first level of study, their understanding, integration and ability to apply them in the analysis of language phenomena. For successful completion of the course, the student demonstrates the ability to explain the selected language phenomena logically and clearly, apply knowledge to explain specific examples, as well as the ability to assess and evaluate the grammatical correctness	

of structures and propose corrections. At the same time, he/she will demonstrate adequate language competence in both the oral and written parts of the exam.

At least 60% of the total scoring must be obtained for successful completion of the course.

The evaluation shall be awarded on a scale of:

A (100-95%, excellent – excellent results),

B (94-85 %, very good — above average standard),

C (84-77 %, good – normal reliable work),

D (76-70 %, satisfactory — acceptable results),

E (69-60 %, sufficient — the results meet the minimum criteria),

FX (59-0%, underperforming – extra work required)

A: The student continuously and in the final exam demonstrates knowledge of Spanish grammar at an excellent level; on the oral part of the test, he/she speaks independently to questions in the exam, in a logical sequence, uses the correct terminology and demonstrates a deeper understanding of phenomena and contexts; is able to present information about Spanish in a contrasting perspective with Slovak, being able to go into detail, being able to support theoretical claims with appropriate examples; has a high level of Spanish language competence in both oral and written language, has an excellent command of grammar and spelling.

B: The student continuously and in the final exam demonstrates above-average knowledge of Spanish grammar; responds to the oral part of the examination alone or only with less guidance from examiners, uses the correct terminology and demonstrates a very good understanding of phenomena and contexts; can point to the main differences between Spanish and Slovak and can support theoretical claims with appropriate examples; has a very good level of Spanish language competence in both oral and written language, speaks grammar and spelling, shortcomings are rare and minor serious.

C: The student continuously and in the final exam demonstrates a good knowledge of Spanish grammar; responds largely to the oral part of the test, responds well to the investigators' guidance, uses the correct terminology; can point to the main differences between Spanish and Slovak and is able to support most theoretical claims with appropriate examples; has a good level of Spanish language competence in both oral and written language, has occasional shortcomings in his mastery of grammar and spelling, but is able to compensate them adequately for most of the time.

D: The student continuously and in the final exam demonstrates satisfactory knowledge of Spanish grammar; does not respond fully independently to the oral part of the test, but responds well to the investigators' guidance, using mostly the correct terminology; most theoretical claims can be supported by examples, but the ability to link phenomena and clearly describe the differences between Spanish and Slovak is lower; has a standard level of Spanish language competence in oral and/or written language, there are weaknesses in the grammar and spelling mastery, but not serious ones.

E: The student continuously and in the final exam demonstrates sufficient knowledge of Spanish grammar; does not respond fully independently to the oral part of the examination and there is a terminological uncertainty, but the answer meets the minimum criteria following the investigator's guidance; to a relatively small extent, it can describe and explain the differences between Spanish and Slovak; has a standard level of Spanish in both oral and written language, there are several shortcomings in the mastery of grammar, spelling or pronunciation, but communicative competence is acceptable.

FX: The student does not demonstrate continuously neither/or in the final exam knowledge of Spanish grammar at the minimum criteria on and does not reach the necessary number of points from any part of the exam; does not respond to the oral part of the exam independently or after the investigator's guidance; does not sufficient control the content or terminology, it cannot explain the information or does not show sufficient control of grammar and spelling in the written part.

Learning outcomes:

The aim of the course is to expand knowledge from linguistic disciplines, building on the knowledge acquired on the course Contrastive linguistics 1. – strengthening and deepening the knowledge of the language system acquired at the first level of study, with emphasis on the most significant differences between the Spanish and Slovak language systems in the morphosyntactic level and further developing grammatical linguistic competence.

Educational outcomes:

After successful completion of the course, the student

- knows the concepts and phenomena in accordance with the curriculum of the course and is able to present the knowledge of linguistics in the form of a comprehensible and orderly didactic interpretation,
- has acquired knowledge, which is the basis for solving problems of acquisition of grammatical structures and sentence construction in Spanish by learners with native language of Slovak,
- is able to identify and explain problematic phenomena and the most common grammatical errors in Spanish caused by interference with Slovak, can analyze problems and propose corrections and solutions,
- has a high degree of grammar control and can self-correct most of its errors.
- can design and prepare appropriate activities to practice selected grammar phenomena for different levels.

The completion of the course contributes to the achievement of capabilities such as: critical thinking, the ability to analyze and synthesis, the ability to bring creative solutions to the specified problems, the ability to plan and organize their studies, the ability to locate and process professional resources, the ability to expand and update knowledge by self-study.

Class syllabus:

- Other differences between the Spanish and Slovak language systems in the morphological and syntactic levels. Analysis of selected grammatical phenomena with emphasis on the system of pronouns and verb system.
- A more detailed analysis of the system of personal pronouns in a contrastive perspective.
- Verb – morphological, syntactic and semantic aspects in a contrastive perspective.
- Tense and aspect in a contrastive perspective.
- Category of verbal mood in a contrastive perspective.
- Impersonal verb forms in a contrastive perspective.
- Comparison of the syntactic construction of the sentence and the word order in Spanish and Slovak (syntagms, sentence and semi-predicative constructions).
- Coordinate and subordinate clauses in a contrastive perspective.
- The most common errors in Spanish caused by interference, their analysis and correction.
- Application of acquired knowledge in the implementation and creation of activities aimed at problematic phenomena.

Recommended literature:

LUPU, C. – MALOVECKÝ, M. – DZIVIAKOVÁ, M. – MEDVECZKÁ, M. 2018. Sloveso v kontraste (románske jazyky a slovenčina). Bratislava: Univerzita Komenského v Bratislave, 2018. 95 s. ISBN 978-80-223-4526-2.

MEDVECZKÁ, M. 2014. Kontrastívne gramatiky španielčiny na Slovensku a ich prístup k deskripcii slovesa v španielčine. In: Hľadanie metódy v kontrastívnej lingvistiky [CD-ROM]. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3772-4. S. 74-98.

REAL ACADEMIA ESPAÑOLA, ASOCIACIÓN DE ACADEMIAS DE LA LENGUA ESPAÑOLA. 2010. Nueva gramática de la lengua española. Manual. Madrid: Espasa Libros, 2010. 750 s. ISBN 9788467032819. (selected parts)

ŠTRBÁKOVÁ, R. 2022. El aspecto léxico en español en contraste con el eslovaco. Philologia. Roč. 32, č. 2 (2022), s. 245-264. ISSN (print) 1339-2026.

Languages necessary to complete the course:

Slovak language and Spanish

Notes:

Past grade distribution

Total number of evaluated students: 41

A	ABS	B	C	D	E	FX
17,07	0,0	53,66	12,2	2,44	12,2	2,44

Lecturers: doc. Mgr. Beatriz Gómez-Pablos Calvo, PhD., Mgr. Radana Štrbáková, PhD.

Last change: 25.08.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde026/22	Course title: Conversation Exercises
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week of exercise; total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours of in-person teaching; 22 hours continuous preparation for lessons and tasks according to assignment; 3 hours preparation for discussion moderation; 3 hours preparation for the final discussion. A total of 50 hours of student work. Teaching methods: explanation, application of theoretical knowledge on practical examples, discussion, presentation, work in small groups.	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The results of the student will be evaluated in the form of a 100% interim evaluation. The condition for successful completion of the course is the completion of oral speech classroom activities 60%, moderation of the discussion on one topic 10%, the final discussion 30%. By working in the classroom and at the final discussion, the student will demonstrate developed language competence in oral speech. At least 60% of the scoring must be obtained in order to complete the course successfully. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The aim of the course is the development of communicative competence in Spanish with a focus on oral expression in interaction at an advanced level. Educational outcomes: After successful completion of the course, the student • has natural and correct pronunciation in Spanish, • has fluent and spontaneous oral expression in interaction,	

- is able to initiate and engage in discussion on topical issues, appropriately build on the contributions of other speakers and moderate the discussion,
 - is able to express his/her thoughts and opinions and support them with arguments,
 - adequately and appropriately complements oral communication with non-verbal communication.
- In addition to developing communicative competence, the completion of the course contributes to the improvement of the ability to argue, the ability to present opinions in interaction, to the development of critical thinking, intercultural competence, etc.

Class syllabus:

Based on a short background document (text, audio recording, video), the conversation to current topics supporting the interaction. Each student will try out the role of moderator on one topic, for which they will prepare in advance. Within each topic, vocabulary is also developed and grammar is practiced in oral speech.

A specific selection of topics is made taking into account the composition of the group and the interests of students, e.g.:

- Diversity of the Hispanophone world, cultural and ethnic differences and their perception, cultural appropriation in art, fashion and others.
- Mass media, new media, information and disinformation.
- Scientific and technological discoveries that have changed the world, perceptions of science and scientists today, women in science.
- Ecology, sustainability, biodiversity, climate crisis.
- New forms of housing, travel and lifestyle.
- Food and its impact on health and the environment, gastronomic curiosities.
- Non-verbal communication, specifics in Spanish-speaking countries – gestures, mimics.

Recommended literature:

Currently authentic text and audiovisual sources.

COTO BAUTISTA, V. – TURZA FERRÉ, A. 2015. Tema and Tema. C1/C2. Libro del alumno. Madrid: Edelsa, 2015. 176 s. ISBN: 978-84-7711-967-8.

Languages necessary to complete the course:

Slovak and Spanish

Notes:

Past grade distribution

Total number of evaluated students: 4

A	ABS	B	C	D	E	FX
50,0	0,0	25,0	25,0	0,0	0,0	0,0

Lecturers: PhDr. Mária Medveczká, PhD., Mgr. Radana Štrbáková, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde026/22	Course title: Conversation Exercises
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week of exercise; total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours of in-person teaching; 22 hours continuous preparation for lessons and tasks according to assignment; 3 hours preparation for discussion moderation; 3 hours preparation for the final discussion. A total of 50 hours of student work. Teaching methods: explanation, application of theoretical knowledge on practical examples, discussion, presentation, work in small groups.	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The results of the student will be evaluated in the form of a 100% interim evaluation. The condition for successful completion of the course is the completion of oral speech classroom activities 60%, moderation of the discussion on one topic 10%, the final discussion 30%. By working in the classroom and at the final discussion, the student will demonstrate developed language competence in oral speech. At least 60% of the scoring must be obtained in order to complete the course successfully. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The aim of the course is the development of communicative competence in Spanish with a focus on oral expression in interaction at an advanced level. Educational outcomes: After successful completion of the course, the student • has natural and correct pronunciation in Spanish, • has fluent and spontaneous oral expression in interaction,	

- is able to initiate and engage in discussion on topical issues, appropriately build on the contributions of other speakers and moderate the discussion,
 - is able to express his/her thoughts and opinions and support them with arguments,
 - adequately and appropriately complements oral communication with non-verbal communication.
- In addition to developing communicative competence, the completion of the course contributes to the improvement of the ability to argue, the ability to present opinions in interaction, to the development of critical thinking, intercultural competence, etc.

Class syllabus:

Based on a short background document (text, audio recording, video), the conversation to current topics supporting the interaction. Each student will try out the role of moderator on one topic, for which they will prepare in advance. Within each topic, vocabulary is also developed and grammar is practiced in oral speech.

A specific selection of topics is made taking into account the composition of the group and the interests of students, e.g.:

- Diversity of the Hispanophone world, cultural and ethnic differences and their perception, cultural appropriation in art, fashion and others.
- Mass media, new media, information and disinformation.
- Scientific and technological discoveries that have changed the world, perceptions of science and scientists today, women in science.
- Ecology, sustainability, biodiversity, climate crisis.
- New forms of housing, travel and lifestyle.
- Food and its impact on health and the environment, gastronomic curiosities.
- Non-verbal communication, specifics in Spanish-speaking countries – gestures, mimics.

Recommended literature:

Currently authentic text and audiovisual sources.

COTO BAUTISTA, V. – TURZA FERRÉ, A. 2015. Tema and Tema. C1/C2. Libro del alumno. Madrid: Edelsa, 2015. 176 s. ISBN: 978-84-7711-967-8.

Languages necessary to complete the course:

Slovak and Spanish

Notes:

Past grade distribution

Total number of evaluated students: 4

A	ABS	B	C	D	E	FX
50,0	0,0	25,0	25,0	0,0	0,0	0,0

Lecturers: PhDr. Mária Medveczká, PhD., Mgr. Radana Štrbáková, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ROMde014/22	Course title: Current Linguistics for Romance Languages Students
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: 75 hours 11 x 2 hours of in-person teaching = 22 hours of in-person teaching 11 x 2 continuous home preparation for lessons, self-study, critical analysis of selected articles and chapters from recommended literature, preparation for discussion and group work on lessons = 22 hours 1 x 15.5 preparation of the presentation based on analyzed language data and studied literature 1 x 15.5 preparation of seminar work based on presentation Teaching methods: short presentations of teachers and students, analysis of selected issues, interview, case studies, group discussion	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Interim evaluation: Students will prepare for each seminar by studying selected topics of recommended literature so that they can actively participate in discussions and group work and develop a mini seminar project during the first part of the semester. Their work on individual seminars will be assessed on the basis of self-reflection and self-evaluation through the diary of the learner, who will be submitted after each seminar via an online form, feedback from the instructor (33 % of the evaluation). During the semester, students carry out their seminar project (they analyze a selected part of the professional literature, develop the theoretical and methodological background of the project) and present it in colloquial form (33 % of the evaluation) and in the form of seminar work (33 % of the evaluation). The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria),	

Fx (59-0%, underperforming – extra work is required).

The final evaluation reflects the level of visual insight of the graduate in selected topics of contemporary linguistics, with a primary focus on the current state of research in linguistics in general and specifically in linguistically focused on Romance languages; the level of analytical and critical thinking and reasoning; the ability to apply theoretical knowledge to their professional experience; competence to use knowledge for their personal and professional development.

Excellent: The student is oriented at an excellent level in selected topics of contemporary linguistics. Critically analyzes selected topics from a methodological and theoretical point of view, compares various thesis, interprets their didactic implications and their importance for the teaching of Romance languages. In discussions, he/she can argue clearly and logically, support its arguments with knowledge gained during the seminar and use the relevant conceptual apparatus. He/she is able to design a seminar project, which is characterized by a high degree of theoretical and methodological consistency, analyze the selected issue on the basis of methodologies of contemporary linguistics and present its research in colloquial and written form.

Very good: The student focuses on a very good level in selected topics of contemporary linguistics. He/she critically analyzes selected topics from a methodological and theoretical point of view, can compare them with each other, interprets their didactic implications and their importance for the teaching of Romance languages. In discussions, he/she is usually able to argue clearly and logically. He/she can explain any ambiguities, and he connects his arguments with the knowledge gathered during the seminar. He/she can design a seminar project, which is characterized by rigorous processing, analyze the selected issue based on methodologies of contemporary linguistics and present his/her seminar project in colloquial and written form.

Good: The student focuses on selected topics of contemporary linguistics. He/she analyzes selected topics from a methodological and theoretical point of view, compares them with each other, can mostly interpret their didactic implications and their importance for the teaching of Romance languages. In discussions, he/she is usually able to argue clearly and logically. It can explain any ambiguities, although not always and uses the relevant conceptual apparatus. He/she is able to design a sufficient high-quality seminar project, anchored in a well-defined theoretical and methodological framework, even if he/she presents minor shortcomings, especially at the formal level. He/she is able to present his/her seminar project in both colloquial and written form.

Satisfactory: The student focuses on selected topics of contemporary linguistics. He/she participates less actively in discussions, his arguments are partly based on general knowledge and his own experience, to a satisfactory extent they are linked to the knowledge gained during the seminar. He/she can design a seminar project anchored in the theoretical and methodological apparatus of contemporary linguistics, even if there are shortcomings at a formal or logical level. He/she is able to analyse language data on the basis of methodologies of contemporary linguistics, although the presentation of the seminar project has formal shortcomings.

Sufficient: The student focuses on selected topics of contemporary linguistics. He/she is less active in discussions, his/her arguments are mostly based on general knowledge and his/her own experience, their connection with the knowledge acquired during the seminar is not always clear. He/she can design a research project anchored in the theoretical and methodological apparatus of contemporary linguistics, even if it presents shortcomings at a formal or logical level. The presentation of the seminar work has formal shortcomings.

Learning outcomes:

Educational objectives:

Develop graduates' knowledge of selected topics of contemporary linguistics, taking into account theory and research on general and applied problems in relation to Romance languages (e.g. current trends in Francophone, Hispanophone and Italophone linguistics; theoretical and applied aspects of quantitative linguistics, mathematical modelling in linguistics, frequency in language,

computer linguistics, corpus language, modelling, experiments, stochastic and rule methods, theory of information, analysis of valence properties in relation to theories of formal and classical logic. On the basis of analysis and comparison of selected research with different theoretical and methodological approaches, develop a professional view of basic and applied research in contemporary linguistics. Use this knowledge in practice by designing and carrying out seminar work that is oriented to topics of contemporary linguistics relevant to Romance language teachers (e.g. use of knowledge of corpus linguistics, automatic software tools of language analysis, syntax theory, grammar, general-linguistic overlaps of contrasting language exploration, etc.).

Educational outcomes:

Acquisition of a basic overview of modern trends in discipline with particular regard to contemporary Romance linguistics and computer linguistics. By deepening theoretical linguistic training, it allows the student to orientate better in practice. The future foreign language teacher is able to take advantage of individual trends in language science and the latest developments in the discipline in linguistic research in individual Romance languages.

Class syllabus:

- Contemporary Romance studie

- Current trends

- o in Francophone

- o in Hispanophone

- o in Italophone linguistics

focusing on the following areas:

- quantitative linguistics,

- mathematical models in linguistics,

- frequency in the language,

- computer linguistics,

- corpus linguistics,

- automatic computer analysis of natural language,

- modelling in linguistics,

- stochastic methods,

- rule methods,

- theory of information,

- analysis of valence properties in relation to theories of formal and classical logic.

Recommended literature:

During the seminar, selected chapters and parts of the texts of the study literature below are thematically worked on.

BENVENISTE, E. 2019. Studie z obecné lingvistiky. Podhradský. 372 s. ISBN 978-80-7272-177-1.

ČERMÁK, F. 2017. Jazyk a jazykověda. Praha: Karolinum. 382 s. ISBN 978-80-246-1946-0.

ČERMÁK, F. 2017. Korpus a korpusová lingvistika. Praha: Karolinum. 268 s. ISBN 978-80-246-3710-5.

ČERMÁK, F. – BLATNÁ, R. 2008. Korpusová lingvistika: Stav a modelové přístupy. 1. vyd. Praha: Lidové noviny. 358 s. ISBN: 978-80-7106-861.

ČERMÁK, P. – NÁDVORNÍKOVÁ, O. 2020. Complex Words, Causatives, Verbal periphrases and the Gerund. Praha: Karolinum. 163 s. 9788024645544.

ČERMÁK, P. – KRATOCHVÍLOVÁ, D. – NÁDVORNÍKOVÁ, O. 2015. Románské jazyky a čeština ve světle paralelních korpusů. Praha: Karolinum, 320 s. ISBN 978-80-246-2872-1.

ČERNÝ, J. 2006. Dějiny lingvistiky. 1. vyd. Olomouc: Votobia. 517 s. ISBN 80-85885-96-4.

- DOLNÍK, J. 2009. Všeobecná jazykoveda. 1. vyd. Bratislava: Veda. 376 s. ISBN 978-80-224-1078-6.
- DOLNÍK, J. 1999. Základy lingvistiky. 1. vyd. Bratislava: Stimul. 340 s. ISBN 80-85697-95-5.
- HAJIČOVÁ, E. 2018. Syntax – Semantics interface. Praha: Karolinum. 294 s. ISBN 978-80-246-3714-3.
- HŘEBÍČEK, L. 2002. Vyprávění o lingvistických experimentech s textem. 1. vyd. Praha: Academia. 195 s. ISBN 80-200-0973-6.
- KAČALA, J. 2021. Súčasný slovenský jazyk. Martin: Vydavateľstvo Matice slovenskej. 142 s. ISBN 9788081153105.
- MALOVECKÝ, M. 2014. Lingvistické komponenty hľadania metódy v kontrastívnej jazykovede. Hľadanie metódy v kontrastívnej lingvistike [elektronický zdroj]. Bratislava: Univerzita Komenského. ISBN 978-80-223-3772-4. - S. 12-32
- MALOVECKÝ, M. 2011. Informačné technológie a umelecký preklad. 1. vyd. Bratislava: Vydavateľstvo Michala Vaška, 2011. 148 s. ISBN 978-80-7165-842-9.
- ŠIMKOVÁ, M. (ed.) 2006. Insight into the Slovak and Czech Corpus Linguistics. 1. vyd. Bratislava: Veda. 208 s. ISBN 80-224-088-8.
- ŠIMKOVÁ, M. – GAJDOŠOVÁ, K. – KMEŤOVÁ, B. – DEBNÁR, M. 2017. Slovenský národný korpus Texty, anotácie, vyhľadávania. Bratislava: Mikula. 168 s. ISBN: 978-80-88814-98-6.
- ŠIMKOVÁ, M. – GAJDOŠOVÁ, K. 2020. Slovenský národný korpus. Používanie, príklady, postupy. 336 s. ISBN: 978-80-99987-00-6.
- ŠIMKOVÁ, M. – LEVICKÁ, J. – DEBNÁR, M. 2019. Dynamické javy v súčasnej slovenčine a jej výskume. Bratislava: Veda. 196 s. ISBN 9788022416795.
- WIMMER, G. – ALTMAN, G. – HŘEBÍČEK, L. – ONDREJOVIČ, S. – WIMMEROVÁ, S. 2003. Úvod do analýzy textov. 1. vyd. Bratislava: Veda. 344 s. ISBN 80-224-0756-9.

Languages necessary to complete the course:

Slovak language and English (passive knowledge), Czech language (passive knowledge)

Notes:

Past grade distribution

Total number of evaluated students: 1

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	100,0	0,0

Lecturers: PhDr. Mojmír Malovecký, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ROMde014/22	Course title: Current Linguistics for Romance Languages Students
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: 75 hours 11 x 2 hours of in-person teaching = 22 hours of in-person teaching 11 x 2 continuous home preparation for lessons, self-study, critical analysis of selected articles and chapters from recommended literature, preparation for discussion and group work on lessons = 22 hours 1 x 15.5 preparation of the presentation based on analyzed language data and studied literature 1 x 15.5 preparation of seminar work based on presentation Teaching methods: short presentations of teachers and students, analysis of selected issues, interview, case studies, group discussion	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Interim evaluation: Students will prepare for each seminar by studying selected topics of recommended literature so that they can actively participate in discussions and group work and develop a mini seminar project during the first part of the semester. Their work on individual seminars will be assessed on the basis of self-reflection and self-evaluation through the diary of the learner, who will be submitted after each seminar via an online form, feedback from the instructor (33 % of the evaluation). During the semester, students carry out their seminar project (they analyze a selected part of the professional literature, develop the theoretical and methodological background of the project) and present it in colloquial form (33 % of the evaluation) and in the form of seminar work (33 % of the evaluation). The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria),	

Fx (59-0%, underperforming – extra work is required).

The final evaluation reflects the level of visual insight of the graduate in selected topics of contemporary linguistics, with a primary focus on the current state of research in linguistics in general and specifically in linguistically focused on Romance languages; the level of analytical and critical thinking and reasoning; the ability to apply theoretical knowledge to their professional experience; competence to use knowledge for their personal and professional development.

Excellent: The student is oriented at an excellent level in selected topics of contemporary linguistics. Critically analyzes selected topics from a methodological and theoretical point of view, compares various thesis, interprets their didactic implications and their importance for the teaching of Romance languages. In discussions, he/she can argue clearly and logically, support its arguments with knowledge gained during the seminar and use the relevant conceptual apparatus. He/she is able to design a seminar project, which is characterized by a high degree of theoretical and methodological consistency, analyze the selected issue on the basis of methodologies of contemporary linguistics and present its research in colloquial and written form.

Very good: The student focuses on a very good level in selected topics of contemporary linguistics. He/she critically analyzes selected topics from a methodological and theoretical point of view, can compare them with each other, interprets their didactic implications and their importance for the teaching of Romance languages. In discussions, he/she is usually able to argue clearly and logically. He/she can explain any ambiguities, and he connects his arguments with the knowledge gathered during the seminar. He/she can design a seminar project, which is characterized by rigorous processing, analyze the selected issue based on methodologies of contemporary linguistics and present his/her seminar project in colloquial and written form.

Good: The student focuses on selected topics of contemporary linguistics. He/she analyzes selected topics from a methodological and theoretical point of view, compares them with each other, can mostly interpret their didactic implications and their importance for the teaching of Romance languages. In discussions, he/she is usually able to argue clearly and logically. It can explain any ambiguities, although not always and uses the relevant conceptual apparatus. He/she is able to design a sufficient high-quality seminar project, anchored in a well-defined theoretical and methodological framework, even if he/she presents minor shortcomings, especially at the formal level. He/she is able to present his/her seminar project in both colloquial and written form.

Satisfactory: The student focuses on selected topics of contemporary linguistics. He/she participates less actively in discussions, his arguments are partly based on general knowledge and his own experience, to a satisfactory extent they are linked to the knowledge gained during the seminar. He/she can design a seminar project anchored in the theoretical and methodological apparatus of contemporary linguistics, even if there are shortcomings at a formal or logical level. He/she is able to analyse language data on the basis of methodologies of contemporary linguistics, although the presentation of the seminar project has formal shortcomings.

Sufficient: The student focuses on selected topics of contemporary linguistics. He/she is less active in discussions, his/her arguments are mostly based on general knowledge and his/her own experience, their connection with the knowledge acquired during the seminar is not always clear. He/she can design a research project anchored in the theoretical and methodological apparatus of contemporary linguistics, even if it presents shortcomings at a formal or logical level. The presentation of the seminar work has formal shortcomings.

Learning outcomes:

Educational objectives:

Develop graduates' knowledge of selected topics of contemporary linguistics, taking into account theory and research on general and applied problems in relation to Romance languages (e.g. current trends in Francophone, Hispanophone and Italophone linguistics; theoretical and applied aspects of quantitative linguistics, mathematical modelling in linguistics, frequency in language,

computer linguistics, corpus language, modelling, experiments, stochastic and rule methods, theory of information, analysis of valence properties in relation to theories of formal and classical logic. On the basis of analysis and comparison of selected research with different theoretical and methodological approaches, develop a professional view of basic and applied research in contemporary linguistics. Use this knowledge in practice by designing and carrying out seminar work that is oriented to topics of contemporary linguistics relevant to Romance language teachers (e.g. use of knowledge of corpus linguistics, automatic software tools of language analysis, syntax theory, grammar, general-linguistic overlaps of contrasting language exploration, etc.).

Educational outcomes:

Acquisition of a basic overview of modern trends in discipline with particular regard to contemporary Romance linguistics and computer linguistics. By deepening theoretical linguistic training, it allows the student to orientate better in practice. The future foreign language teacher is able to take advantage of individual trends in language science and the latest developments in the discipline in linguistic research in individual Romance languages.

Class syllabus:

- Contemporary Romance studie

- Current trends

- o in Francophone

- o in Hispanophone

- o in Italophone linguistics

focusing on the following areas:

- quantitative linguistics,

- mathematical models in linguistics,

- frequency in the language,

- computer linguistics,

- corpus linguistics,

- automatic computer analysis of natural language,

- modelling in linguistics,

- stochastic methods,

- rule methods,

- theory of information,

- analysis of valence properties in relation to theories of formal and classical logic.

Recommended literature:

During the seminar, selected chapters and parts of the texts of the study literature below are thematically worked on.

BENVENISTE, E. 2019. Studie z obecné lingvistiky. Podhradský. 372 s. ISBN 978-80-7272-177-1.

ČERMÁK, F. 2017. Jazyk a jazykověda. Praha: Karolinum. 382 s. ISBN 978-80-246-1946-0.

ČERMÁK, F. 2017. Korpus a korpusová lingvistika. Praha: Karolinum. 268 s. ISBN 978-80-246-3710-5.

ČERMÁK, F. – BLATNÁ, R. 2008. Korpusová lingvistika: Stav a modelové přístupy. 1. vyd. Praha: Lidové noviny. 358 s. ISBN: 978-80-7106-861.

ČERMÁK, P. – NÁDVORNÍKOVÁ, O. 2020. Complex Words, Causatives, Verbal periphrases and the Gerund. Praha: Karolinum. 163 s. 9788024645544.

ČERMÁK, P. – KRATOCHVÍLOVÁ, D. – NÁDVORNÍKOVÁ, O. 2015. Románské jazyky a čeština ve světle paralelních korpusů. Praha: Karolinum, 320 s. ISBN 978-80-246-2872-1.

ČERNÝ, J. 2006. Dějiny lingvistiky. 1. vyd. Olomouc: Votobia. 517 s. ISBN 80-85885-96-4.

- DOLNÍK, J. 2009. Všeobecná jazykoveda. 1. vyd. Bratislava: Veda. 376 s. ISBN 978-80-224-1078-6.
- DOLNÍK, J. 1999. Základy lingvistiky. 1. vyd. Bratislava: Stimul. 340 s. ISBN 80-85697-95-5.
- HAJIČOVÁ, E. 2018. Syntax – Semantics interface. Praha: Karolinum. 294 s. ISBN 978-80-246-3714-3.
- HŘEBÍČEK, L. 2002. Vyprávění o lingvistických experimentech s textem. 1. vyd. Praha: Academia. 195 s. ISBN 80-200-0973-6.
- KAČALA, J. 2021. Súčasný slovenský jazyk. Martin: Vydavateľstvo Matice slovenskej. 142 s. ISBN 9788081153105.
- MALOVECKÝ, M. 2014. Lingvistické komponenty hľadania metódy v kontrastívnej jazykovede. Hľadanie metódy v kontrastívnej lingvistike [elektronický zdroj]. Bratislava: Univerzita Komenského. ISBN 978-80-223-3772-4. - S. 12-32
- MALOVECKÝ, M. 2011. Informačné technológie a umelecký preklad. 1. vyd. Bratislava: Vydavateľstvo Michala Vaška, 2011. 148 s. ISBN 978-80-7165-842-9.
- ŠIMKOVÁ, M. (ed.) 2006. Insight into the Slovak and Czech Corpus Linguistics. 1. vyd. Bratislava: Veda. 208 s. ISBN 80-224-088-8.
- ŠIMKOVÁ, M. – GAJDOŠOVÁ, K. – KMEŤOVÁ, B. – DEBNÁR, M. 2017. Slovenský národný korpus Texty, anotácie, vyhľadávania. Bratislava: Mikula. 168 s. ISBN: 978-80-88814-98-6.
- ŠIMKOVÁ, M. – GAJDOŠOVÁ, K. 2020. Slovenský národný korpus. Používanie, príklady, postupy. 336 s. ISBN: 978-80-99987-00-6.
- ŠIMKOVÁ, M. – LEVICKÁ, J. – DEBNÁR, M. 2019. Dynamické javy v súčasnej slovenčine a jej výskume. Bratislava: Veda. 196 s. ISBN 9788022416795.
- WIMMER, G. – ALTMAN, G. – HŘEBÍČEK, L. – ONDREJOVIČ, S. – WIMMEROVÁ, S. 2003. Úvod do analýzy textov. 1. vyd. Bratislava: Veda. 344 s. ISBN 80-224-0756-9.

Languages necessary to complete the course:

Slovak language and English (passive knowledge), Czech language (passive knowledge)

Notes:

Past grade distribution

Total number of evaluated students: 1

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	100,0	0,0

Lecturers: PhDr. Mojmír Malovecký, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde013/22	Course title: Development of Romance Languages
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours of in-person teaching; 22 hours continuous preparation and study of selected parts of professional literature; 20 hours elaboration of ongoing tasks; 11 hours test preparation. A total of 75 hours of student work. Teaching methods: interpretation, explanation, application of theoretical knowledge on practical examples, lectitude of texts, written works, controlled self-study – work with text, solution of tasks and assignments, e-learning.	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The interim evaluation is 100 %. Active participation in classroom activities is a condition for successful completion of the course 10 %; solution and preparation of written tasks 60 %; test 30 %. By solving assignments, the student will demonstrate orientation in the field of language development, knowledge of concepts and phenomena according to the curriculum of the subject and the ability to apply knowledge in the identification of language characteristics in fragments of texts from different periods, as well as the ability to solve tasks with the help of professional sources (recommended literature, historical and etymological dictionary, diachronous language corpus). The test verifies knowledge of the main trends of development, key moments, written monuments and linguistic works from individual periods each period. At least 60% of the total scoring must be obtained for successful completion of the course. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes:	

The aim of the course is to expand theoretical and methodological knowledge from linguistic disciplines, namely from the development of languages with a focus on Spanish, as well as the development of interdisciplinary thinking by connecting knowledge from linguistics, history and history of literature.

Educational outcomes:

After successful completion of the course, the student

- knows the diachronous linguistic and extralanguage contexts of the origin and development of Romance languages and can summarize common trends in the development of selected Romance languages,
- can indicate and describe key moments in the history of the Spanish language following the socio-historical context,
- knows the main trends in the development of the sound, morphological and lexical levels in different stages of time, knows the important written monuments of the given historical periods,
- can search for information in specialized lexicographic sources in solving specific problems in the field of Spanish language history,
- is able to analyze independently short samples of selected preserved texts and identify in them the characters characteristic of the period,
- knows the etymology and development of selected Spanish words, as well as the possibilities of didactic use of knowledge from the history of the language in the teaching of Spanish as a foreign language.

Completion of the course contributes to the achievement of capabilities such as: the ability of analysis and synthesis, the ability to locate and process professional resources, digital competence, the ability to plan and organize their studies, the ability to expand and update knowledge by self-study.

Class syllabus:

- Introduction to the study of the history of language – definition of basic terms.
- Common origin of Romance languages, romance, classical and vulgar Latin.
- The emergence of Romance dialects, the oldest written texts of selected Romance languages.
- Periodisation of history of the Spanish language.
- The main trends of spelling and morphosyntactic development and development of spanish-language lexicon in individual stages:
 - Medieval Spanish,
 - Classical Spanish,
 - Modern Spanish.
- Important Spanish dictionaries and grammars of individual periods.
- Reading and analysis of selected texts.
- Examples of historical language research. Work with etymological and historical vocabulary and diachronic corpuscle.
- Possibilities of using knowledge from the evolution of the language in the teaching of Spanish.

Recommended literature:

GÓMEZ-PABLOS CALVO, B. 2017. América en el Diccionario de Autoridades. Nümbrecht: Kirsch, 2017. 453 s. ISBN 978-3-943906-30-1. (selected parts)
MORENO FERNÁNDEZ, F. 2015. La maravillosa historia del español. Barcelona: Espasa, 2015. 329 s. ISBN 978-84-670-4427-0. (selected parts)
REAL ACADEMIA ESPAÑOLA. Banco de datos (CORDE) [online]. Corpus diacrónico de español. <http://www.rae.es>

REAL ACADEMIA ESPAÑOLA, ASOCIACIÓN DE ACADEMIAS DE LA LENGUA ESPAÑOLA. Diccionario histórico de la lengua española [online]. Available at: https://www.rae.es/obras-academicas/diccionarios/nuevo-diccionario-historico REAL ACADEMIA ESPAÑOLA. Nuevo tesoro lexicográfico de la Lengua Española [online]. Available at: http://ntlle.rae.es/ntlle ŠTRBÁKOVÁ, R. 2013. La dinámica del léxico de la moda en el siglo XIX: estudio de neología léxica. București: Editura Universității din București, 2013. ISBN 978-606-16-0274-2. (selected parts) TORRENS ÁLVAREZ, M.J. 2018. Evolución e historia de la lengua española. 2. the 2nd edition of the 2007 Edition of the Madrid: Arco Libros, 2018. 351 s. ISBN 9788476359709. (selected parts) ZAVADIL, B. 2004. Vývoj španělského jazyka II. Praha: Univerzita Karlova, 2004. ISBN 8024604620. (selected parts)																				
Languages necessary to complete the course: Slovak, Czech language and Spanish																				
Notes:																				
Past grade distribution Total number of evaluated students: 17 <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>76,47</td><td>0,0</td><td>17,65</td><td>5,88</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </table>							A	ABS	B	C	D	E	FX	76,47	0,0	17,65	5,88	0,0	0,0	0,0
A	ABS	B	C	D	E	FX														
76,47	0,0	17,65	5,88	0,0	0,0	0,0														
Lecturers: Mgr. Radana Štrbáková, PhD., doc. Mgr. Beatriz Gómez-Pablos Calvo, PhD.																				
Last change: 10.11.2022																				
Approved by:																				

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde013/22	Course title: Development of Romance Languages
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours of in-person teaching; 22 hours continuous preparation and study of selected parts of professional literature; 20 hours elaboration of ongoing tasks; 11 hours test preparation. A total of 75 hours of student work. Teaching methods: interpretation, explanation, application of theoretical knowledge on practical examples, lectitude of texts, written works, controlled self-study – work with text, solution of tasks and assignments, e-learning.	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The interim evaluation is 100 %. Active participation in classroom activities is a condition for successful completion of the course 10 %; solution and preparation of written tasks 60 %; test 30 %. By solving assignments, the student will demonstrate orientation in the field of language development, knowledge of concepts and phenomena according to the curriculum of the subject and the ability to apply knowledge in the identification of language characteristics in fragments of texts from different periods, as well as the ability to solve tasks with the help of professional sources (recommended literature, historical and etymological dictionary, diachronous language corpus). The test verifies knowledge of the main trends of development, key moments, written monuments and linguistic works from individual periods each period. At least 60% of the total scoring must be obtained for successful completion of the course. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes:	

The aim of the course is to expand theoretical and methodological knowledge from linguistic disciplines, namely from the development of languages with a focus on Spanish, as well as the development of interdisciplinary thinking by connecting knowledge from linguistics, history and history of literature.

Educational outcomes:

After successful completion of the course, the student

- knows the diachronous linguistic and extralanguage contexts of the origin and development of Romance languages and can summarize common trends in the development of selected Romance languages,
- can indicate and describe key moments in the history of the Spanish language following the socio-historical context,
- knows the main trends in the development of the sound, morphological and lexical levels in different stages of time, knows the important written monuments of the given historical periods,
- can search for information in specialized lexicographic sources in solving specific problems in the field of Spanish language history,
- is able to analyze independently short samples of selected preserved texts and identify in them the characters characteristic of the period,
- knows the etymology and development of selected Spanish words, as well as the possibilities of didactic use of knowledge from the history of the language in the teaching of Spanish as a foreign language.

Completion of the course contributes to the achievement of capabilities such as: the ability of analysis and synthesis, the ability to locate and process professional resources, digital competence, the ability to plan and organize their studies, the ability to expand and update knowledge by self-study.

Class syllabus:

- Introduction to the study of the history of language – definition of basic terms.
- Common origin of Romance languages, romance, classical and vulgar Latin.
- The emergence of Romance dialects, the oldest written texts of selected Romance languages.
- Periodisation of history of the Spanish language.
- The main trends of spelling and morphosyntactic development and development of spanish-language lexicon in individual stages:
 - Medieval Spanish,
 - Classical Spanish,
 - Modern Spanish.
- Important Spanish dictionaries and grammars of individual periods.
- Reading and analysis of selected texts.
- Examples of historical language research. Work with etymological and historical vocabulary and diachronic corpuscle.
- Possibilities of using knowledge from the evolution of the language in the teaching of Spanish.

Recommended literature:

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MORENO FERNÁNDEZ, F. 2015. La maravillosa historia del español. Barcelona: Espasa, 2015. 329 s. ISBN 978-84-670-4427-0. (selected parts)

REAL ACADEMIA ESPAÑOLA. Banco de datos (CORDE) [online]. Corpus diacrónico de español. <http://www.rae.es>

REAL ACADEMIA ESPAÑOLA, ASOCIACIÓN DE ACADEMIAS DE LA LENGUA ESPAÑOLA. Diccionario histórico de la lengua española [online]. Available at: https://www.rae.es/obras-academicas/diccionarios/nuevo-diccionario-historico REAL ACADEMIA ESPAÑOLA. Nuevo tesoro lexicográfico de la Lengua Española [online]. Available at: http://ntlle.rae.es/ntlle ŠTRBÁKOVÁ, R. 2013. La dinámica del léxico de la moda en el siglo XIX: estudio de neología léxica. București: Editura Universității din București, 2013. ISBN 978-606-16-0274-2. (selected parts) TORRENS ÁLVAREZ, M.J. 2018. Evolución e historia de la lengua española. 2. the 2nd edition of the 2007 Edition of the Madrid: Arco Libros, 2018. 351 s. ISBN 9788476359709. (selected parts) ZAVADIL, B. 2004. Vývoj španělského jazyka II. Praha: Univerzita Karlova, 2004. ISBN 8024604620. (selected parts)																				
Languages necessary to complete the course: Slovak, Czech language and Spanish																				
Notes:																				
Past grade distribution Total number of evaluated students: 17 <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>76,47</td><td>0,0</td><td>17,65</td><td>5,88</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </table>							A	ABS	B	C	D	E	FX	76,47	0,0	17,65	5,88	0,0	0,0	0,0
A	ABS	B	C	D	E	FX														
76,47	0,0	17,65	5,88	0,0	0,0	0,0														
Lecturers: Mgr. Radana Štrbáková, PhD., doc. Mgr. Beatriz Gómez-Pablos Calvo, PhD.																				
Last change: 10.11.2022																				
Approved by:																				

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde012/22	Course title: Didactics and Methodics of Musical Education
Number of credits: 3	
Educational level: II.	
Course requirements: Course completion requirements: State examination in the field of theoretical knowledge of the didactics of psychological disciplines and their application in the design and management of the teaching process. The assessment is awarded on a scale: A (excellent - excellent results), B (very good - above average standard), C (good - normal reliable work), D (satisfactory - acceptable results), E (satisfactory - results meet the minimum criteria), Fx (insufficient - additional work required)	
Learning outcomes: Learning outcomes/ Objectives and learning outcomes: The aim of the state examination is to verify the student's ability to solve specific didactic tasks in the field of music and relevant subject didactics. The student will demonstrate the following skills and competencies: - apply the knowledge and theories of general didactics in the didactics of music - characterise and define basic didactic concepts with a focus on the specificities in music education in lower and upper secondary education, - design and prepare music education lessons in accordance with the didactic principles and the requirements of the relevant pedagogical documentation for individual types of schools - characterise, apply and evaluate current functional and progressive didactic methods - propose adequate methods of assessing student performance - on the basis of a reflection on pedagogical practice, document selected problems in the field of lesson preparation, the selection of teaching methods and didactical analysis of the curriculum.	
Class syllabus: Course outcomes of subject (content): 1. Music education, music pedagogy, music didactics, music education methodology. Characteristics of the disciplines, area of research and focus, applications, position of the disciplines in the structure of pedagogical and music science, current domestic and international infrastructure of music pedagogical sciences, areas and disciplines - institutions, documents, textbooks, current situation in the field. 2. Music education as a synthesis of musical art (content), musical skills (goal) and musical activities (method). Interdependence of elements. 3. Musical activities. Classification, characteristics, specifics, applications. 4. Musical abilities. Classification, characteristics, specifics, applications.	

5. Musical art in the context of music education. Didactic strategies, music-pedagogical interpretation, musical-expressive means of music as the content of music education.
 6. Teacher-pupil interaction in the context of music education. Pedagogical communication, teacher's personality.
 7. E. J. Dalcroze, C. Orff and Z. Kodály as the starting points of modern music education.
 8. Preparation of the music teacher, preparation for teaching music education, music doctrine. Procedures, strategies, logical operations, lesson structure, objectives, content, methods, methodological procedure.
- Educational standards of music education, music teaching.

State exam syllabus:

Recommended literature:

Recommended readings:

SEDLÁK, F. a VÁŇOVÁ H. Hudební psychologie pro učitele. 1. vyd. Praha: Karolinum, 2013. ISBN 978-80-246-2060-2.

BLAŽEKOVÁ, M. Orff-Schulwerk: princípy a adaptácia. Nitra: Univerzita Konštantína Filozofa, 2011. ISBN 978-80-8094-997-6.

DANIEL, L. Metodika hudební výchovy. Praha: Montanex, 2010. ISBN 8072253298.

BALCÁROVÁ, B. Alfa didaktiky hudobnej výchovy. Prešov : Súzvuk, 2004. ISBN 80-89188-00-1.

SEDLÁK, F. a kol. Didaktika hudební výchovy I. Praha: SPN, 1985.

SEDLÁK, F. a kol. Didaktika hudební výchovy II. Praha: SPN, 1979.

PETLÁK, E. Všeobecná didaktika. Bratislava: Iris, 2004. ISBN 8089018645.

JENČKOVÁ, E. Hudba a pohyb ve škole. Hradec Králové: Tandem, 2002. ISBN 80-903115-7-1.

TUREK, I. Didaktika. Bratislava: Iura Edition, 2010. ISBN 9788080783228.

BURLAS, L. Teória hudobnej pedagogiky. Prešov: FHaPV PU, 1997. ISBN 808888506X.

PETTY, G. a KOVAŘÍK Š. Moderní vyučování. Praha: Portál, 2008. ISBN 8073674270.

Educational standards, curricula, state and school curricula (available at www.statpedu.sk), music education, music education textbooks.

Languages necessary to complete the course:

Slovak

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde005/22	Course title: Didactics of Musical Education I
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: In full-time study: Form of teaching : 1 lecture, 1 seminar, combined form (primarily by attendance) Recommended length of teaching (in hours): Weekly :2 Per study period: 22 hours Student workload: 11 x 2 hours of direct teaching (total: 22 hours); 40 hours preparation of seminar work;38 hours study of literature and preparation for continuous assessment. 100 hours of student work in total. Teaching methods: Combination of monological methods (instruction), situational methods (case studies), dialogical methods (interview, discussion), and practical methods ((induction, deduction, analysis, synthesis).	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: There will be two written examinations of 50 points each during the semester. Students may earn 50 points for each review. The final grade will be the sum of the points earned from both quizzes. A minimum of 91 points is required for a final grade of A, a minimum of 81 points is required for a grade of B, a minimum of 73 points is required for a grade of C, a minimum of 66 points is required for a grade of D, and a minimum of 60 points is required for a grade of E. Credit will not be awarded to a student who obtains less than 25 points in either of the two written examinations. To pass the course, a minimum score of 60% is required. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required)	

A - excellent performance, the student masters the basic concepts of didactics of music education, can apply what he/she has learned in theory to practice; critically evaluates, analyzes, connects;
 B - excellent performance, the student masters the basic concepts in the field of didactics of music education, however, when applying the knowledge to practice, slight deficiencies are observed - he/she solves model situations with minor hesitations; critical thinking is borderline;
 C - good performance, although the student has acquired knowledge in the field of didactics of music education, but he can only partially apply what he has learned to practice; he has problems with complex problem solving;
 D - acceptable performance, the student has only partially mastered the knowledge in the field of didactics of music education, he/she has significant deficiencies in the problem, he/she cannot apply what he/she has learnt in practice, he/she has problems solving model situations; his/her term paper meets the minimum criteria;
 E - minimally acceptable performance, the student has acquired minimal knowledge in the field of didactics of music education, he/she is unable to transfer it adequately into practice;
 Fx - unacceptable performance, the student has not sufficiently mastered the knowledge in the field of didactics of music education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student acquires a basic orientation in the field of didactics of music, understands its subject, focus, content, objectives, subject of research, structure, division, links to related pedagogical and music science disciplines. The student understands the direct connection between didactics and education, can theoretically reflect on selected educational processes using specific terminology, can apply selected theoretical bases in music education. The problems of didactics of music and music education are made clear to the student by three elements: content, objectives, method. The content is primarily musical expressive means, the aim is the development of musical abilities as well as key competences of the pupil, and the methodological bases are musical activities in accordance with the requirement of the musical-activity character of education.

Class syllabus:

Course outcomes of subject (content):

Didactics of music - subject, systematics, historical context. Links between didactics and pedagogy, education and methodology. Content of education - didactic aspect of musical expressive means: rhythmic education, intonation education, vocal education, work with song, improvisation, composition, listening to music. Methodological background - specific methods, musical activities as a primary way of acquiring music. Aim - development of musical abilities, overlaps of music on the development of pupils' key competences.

Recommended literature:

Compulsory/Recommended readings:

Compulsory readings:

BALCÁROVÁ, B. Integrovaná didaktiky hudobnej výchovy v primárnej edukácii. Prešov: Prešovská univerzita v Prešove, Pedagogická fakulta, 2004. ISBN 978-80-555-2324-8.

BOROŠ, T. Hudobná edukácia. Teória a prax. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4430-2.

BARANOVÁ, E. Ako učiť hudobnú výchovu. Ružomberok: Katolícka univerzita, 2001. ISBN 80-89039-03-0.

Recommended (of interest) readings:

BALCÁROVÁ, B. Alfa didaktiky hudobnej výchovy. Prešov: Súzvuk, 2004.

ISBN 80-89188-00-1.

BARANOVÁ, E. Hudobná výchova – výchova hudbou k hudbe. Banská Bystrica: Pedagogická fakulta UMB, 2010. ISBN 978-80-8083-866-9.

EBEN, P – HURNÍK, I. Česká Orffova škola. Praha: Supraphon, 1969.

FELIX, B. Hudobno-dramatické činnosti na základnej škole. Banská Bystrica: PF UMB, 2013. ISBN 978-80-557-0614-6.

FRIDMAN, L. a kol. Aktuálne podnety modernizácie didaktiky hudobnej edukácie. Banská Bystrica: PF UMB, 2013. ISBN 978-80-8083-755-6.

HURNÍK, I. Umění poslouchat hudbu. 6 CD. Praha: Supraphon, 2004.

JENČKOVÁ, E. Hudba a pohyb ve škole. Hradec Králové: Tandem, 2002. ISBN 80-903115-7-1.

KODEJŠKA, M. Integrativní hudební výchova dítěte předškolního věku. Praha: PF UK Praha, 2002. ISBN 80-7290-080-3.

SEDLÁK, F. – VÁŇOVÁ, H. Hudební psychologie pro učitele. Praha: Karolinum, 2013. ISBN 978-80-246-2060-2.

ŠIMONEKOVÁ, H. Hudobno-pohybová rytmika. Bratislava: AT Publishing, 2008. ISBN: 80-88954-10-X.

Remark:

In case of good language skills of the student, in addition to the literature in Slovak language, we also provide relevant foreign language literature.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
62,96	0,0	18,52	14,81	3,7	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde006/22	Course title: Didactics of Musical Education II
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Full-time: Form of instruction : 1 lecture, 1 seminar, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly :2 Over the study period: 22 hours Student workload: 11 x 2 hours of direct teaching (total: 22 hours);40 hours preparation of seminar work;38 hours study of literature and preparation for continuous assessment. 100 hours of student work in total. Teaching methods: Combination of monological methods (instruction), situational methods (case studies), dialogical methods (interview, discussion), and practical methods (induction, deduction, analysis, synthesis).	
Number of credits: 4	
Recommended semester: 3.	
Educational level: II.	
Prerequisites: PdF.KHV/M-KHVde005/22 - Didactics of Musical Education I	
Course requirements: Course completion requirements: During the semester, the student will prepare and publicly present a written preparation for a music education lesson, which will include the creation of a didactic aid for 60 points, and will pass a test on the didactics of music education for 40 points. A minimum of 91 points is required for a final grade of A, a minimum of 81 points for a grade of B, a minimum of 73 points for a grade of C, a minimum of 66 points for a grade of D and a minimum of 60 points for a grade of E. Credit will not be awarded to a student who obtains less than 25 points in either of the two written examinations. To pass the course, a minimum score of 60% is required. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - additional work required)	

A - excellent performance, the student masters the concepts of didactics of music education, can apply what he/she has learned in theory to practice; critically evaluates, analyzes, connects;
 B - excellent performance, the student masters the concepts from the field of didactics of music education, however, when applying the knowledge to practice, slight deficiencies are observed - he/she solves model situations with minor hesitations; critical thinking is borderline;
 C - good performance, although the student has acquired knowledge in the field of didactics of music education, but he can only partially apply what he has learned to practice; he has problems with complex problem solving;
 D - acceptable performance, the student has only partially mastered the knowledge in the field of didactics of music education, he/she has significant deficiencies in the problem, he/she cannot apply what he/she has learnt in practice, he/she has problems solving model situations; his/her term paper meets the minimum criteria;
 E - minimally acceptable performance, the student has acquired minimal knowledge in the field of didactics of music education, he/she is unable to transfer it adequately into practice;
 Fx - unacceptable performance, the student has not sufficiently mastered the knowledge in the field of didactics of music education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student knows theoretically and practically (own proposals) the problems of the lesson - its stages, structure, form, tectonics, as well as related activities - teacher's preparation for teaching. The student is oriented in music-pedagogical and didactic constructs (plans, curricula, standards, programmes), in current textbooks, in the issue of material and didactic means, he/she knows the basic principles of teacher-pupil interaction and pedagogical communication, he/she can apply general didactic principles in music education. Gain an overview of current progressive didactic models and concepts.

Class syllabus:

Course outcomes of subject (content):

Teaching lesson - structure, stages, construction, principles. Music-educational activities, music-didactic games. Teacher's preparation for teaching - objectives, content, methodological procedure. Material-didactic means, up-to-date textbooks. Teacher's personality. Teacher-pupil interaction, artistic and pedagogical communication. Music-didactic models and concepts. Creation of a music-pedagogical project. Management of the music-educational process.

Recommended literature:

Compulsory/Recommended readings:

Compulsory readings:

BALCÁROVÁ, B. Integrovaná didaktiky hudobnej výchovy v primárnej edukácii. Prešov: Prešovská univerzita v Prešove, Pedagogická fakulta, 2004. ISBN 978-80-555-2324-8.

BOROŠ, T. Hudobná edukácia. Teória a prax. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4430-2.

BALCÁROVÁ, B. Alfa didaktiky hudobnej výchovy. Prešov: Súzvuk, 2004. ISBN 80-89188-00-1

Recommended (of interest):

BARANOVÁ, E. Ako učiť hudobnú výchovu. Ružomberok: Katolícka univerzita, 2001. ISBN 80-89039-03-0.

BARANOVÁ, E. Hudobná výchova – výchova hudbou k hudbe. Banská Bystrica: Pedagogická fakulta UMB, 2010. ISBN 978-80-8083-866-9.

EBEN, P. – HURNÍK, I. Česká Orffova škola. Praha: Supraphon, 1969.

FELIX, B.. Hudobno-dramatické činnosti na základnej škole. Banská Bystrica: PF UMB, 2013. ISBN 978-80-557-0614-6.

FRIDMAN, L. a kol. Aktuálne podnety modernizácie didaktiky hudobnej edukácie. Banská Bystrica: PF UMB, 2013. ISBN 978-80-8083-755-6.

HURNÍK, I.. Umění poslouchat hudbu. 6 CD. Praha: Supraphon, 2004.

JENČKOVÁ, E. Hudba a pohyb ve škole. Hradec Králové: Tandem, 2002.

ISBN 80-903115-7-1.

KODEJŠKA, M. Integrativní hudební výchova dítěte předškolního věku. Praha: PF UK Praha, 2002. ISBN 80-7290-080-3.

SEDLÁK, F. – VÁŇOVÁ, H. Hudební psychologie pro učitele. Praha: Karolinum, 2013. ISBN 978-80-246-2060-2.

ŠIMONEKOVÁ, H. Hudobno-pohybová rytmika. Bratislava: AT Publishing, 2008. ISBN: 80-88954-10-X.

Remark:

In case of good language skills of the student, in addition to the literature in Slovak language, we also provide relevant foreign language literature.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 26

A	ABS	B	C	D	E	FX
84,62	0,0	7,69	3,85	0,0	3,85	0,0

Lecturers: PaedDr. Lenka Kaščáková, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde005/22	Course title: Didactics of Spanish Language
Educational activities: Type of activities: seminar / lecture Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and scope of teaching: 2 hours per week lecture, 2 hours per week seminar, total per semester 44 hours Study method: combined (primary attendance) Student workload: 44 hours in-person teaching; 40 hours continuous tasks and study; 20 hours preparation of individual task; 46 hours individual study of professional literature and preparation for exam. A total of 150 hours of student work. Teaching methods: interpretation, explanation, discussion, application of theoretical knowledge on practical examples, written works, presentations, controlled self-study, solution of tasks and assignments, observation and written reflections, class simulation and written self-reflection, e-learning.	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The results of the student will be evaluated in the form of a continuous evaluation of the work on the classroom, sub-tasks and the final examination. • The interim evaluation is 25 %: active participation in classroom activities 10%; elaboration of assignments requiring individual work 10 %; elaboration of an individual task according to the assignment 5 %. Fulfilment of the conditions for interim evaluation is a condition for participation in the examination. • During the semester, the student will demonstrate the ability to use knowledge in independent creative solution of tasks (exercises, presentations, etc.) and the ability to individually process selected topics from the didactics of foreign languages, present and discuss them, as well as the ability to self-reflect their own activities. • The final test represents 75 % of the evaluation. • At the final exam, the student will demonstrate the extension and deepening of knowledge about the didactics of foreign languages. At least 60% of the scoring must be obtained in order to complete the course successfully. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard),	

C (84-77 %, good – normal reliable work),
D (76-70 %, satisfactory — acceptable results),
E (69-60 %, sufficient — the results meet the minimum criteria),
FX (59-0%, underperforming – extra work required)

A: Excellent performance, the student has acquired extensive knowledge of didactics of the Spanish language; has demonstrated the ability to think critically, to actively engage in debate on an issue; completed and presented sub-tasks during the semester at an excellent level and within the deadline; demonstrates the knowledge and ability to apply them at an excellent level.

B: Excellent performance, the student has an acquired knowledge of didactics of the Spanish language at a above-standard level; demonstrated the ability to think critically and to actively engage in the debate on the subject; has completed partial tasks during the semester within the deadlines set, with minor formal or content deficiencies; demonstrates knowledge and their ability to apply it at a very good level in the exam.

C: Good performance, the student has acquired standard knowledge of Spanish-language didactics, is able to think critically and engage in discussion on the subject, has some shortcomings in the synthesis and connection of knowledge; has completed partial tasks during the semester within the set deadlines, with minor formal or content deficiencies; demonstrates the knowledge and ability to apply them at a good level.

D: Acceptable performance; the student has an acquired knowledge of Spanish-language didactics at a satisfactory level, the ability to think critically and to find links between phenomena is reduced, he/she participates in the discussion only after the teacher has been invited; partial tasks during the semester were completed within the set deadlines, the level of processing is fluctuating, to a lesser extent reflects new knowledge of the subject; the test demonstrates the knowledge and ability to apply them to an acceptable level.

E: Performance meets minimum criteria; the student has an acquired knowledge of Spanish-language didactics at an acceptable level; it is not actively involved in the discussion in lessons and reflects to a lesser extent new knowledge of the subject in the sub-tasks, or the deadlines have not been observed in the preparation, there are several formal and content deficiencies in the tasks or presentation; the examination demonstrates the knowledge and ability to apply them to a sufficient level.

FX: Unacceptable performance, the student does not have an acquired knowledge of Spanish-language didactics to a sufficient degree; has not performed adequately during the semester or has not carried out sub-tasks at the minimum level laid down; the exam does not show sufficient knowledge of the issue.

Learning outcomes:

The aim of the course is to know the starting points and trends of the theoretical and methodological perspective in the field of Spanish language teaching.

Educational outcomes:

In order to successfully complete the course, the student will demonstrate the ability to orientate himself/herself in the issue of Didactics of Spanish language as a foreign language in both theoretical and practical terms and knowledge in key documents for the development of an educational programme for the teaching of the Spanish language and its evaluation:

- has extensive knowledge of didactics in the field of Spanish language teaching and knows the teaching methods and forms supporting the active learning of the pupil,
- can define the objectives of teaching and formulate them in the form of teaching requirements,
- is able to plan and design teaching, implement teaching, evaluate the course and results of teaching and learning of pupils,
- knows the diversity of teaching materials and can dynamically integrate them into teaching.

- can apply the proposals and requirements of the Common European Framework of Reference to teaching,
- he/she knows the State Educational Programme for the Spanish language subject in the school system of the Slovak Republic.

The completion of the course develops several transferable competences (autonomy, creative thinking, communication and presentation skills, etc.), as well as a positive attitude towards the profession of the teacher and to the target group.

Class syllabus:

- Didactics: definition and objectives.
- Teacher and pupil.
- Teaching methods and approaches.
- Common European Reference Framework.
- State educational programme for the subject Spanish language.
- Receptive, productive and interactive language activities: oral and written speech, listening and reading with comprehension, mediation activities.
- Didactic materials.
- Lesson planning.
- Language competences. Components of the language: lexicon and grammar.
- Evaluation and correction of errors.

Recommended literature:

CONSEJO DE EUROPA. 2020. Marco común europeo de referencia para las lenguas: aprendizaje, enseñanza, evaluación. Volumen complementario. Available at: <https://rm.coe.int/marco-comun-europeo-de-referencia-para-las-lenguas-aprendizaje-ensenan/1680a52d53>

GÓMEZ-PABLOS, B. 2014. Didáctica de ELE. Fundamentos de didáctica. Nümbrecht: Kirsch Verlag. ISBN 978-3-943906-15-8.

PETLÁK, E. 2016. Všeobecná didaktika. Bratislava: Iris. ISBN 978-80-8153-064.

RADA EURÓPY EURÓPSKEJ ÚNIE. 2017. Spoločný európsky referenčný rámec pre jazyky. Bratislava: Štátny pedagogický ústav. Available at:

https://www.statpedu.sk/files/sk/publikacna-cinnost/publikacie/serr_tlac-indd.pdf

ŠTÁTNY PEDAGOGICKÝ ÚSTAV. Štátny vzdelávací program [online]. Available at: <https://www.statpedu.sk/sk/svp/statny-vzdelavaci-program/>

ŠTÁTNY PEDAGOGICKÝ ÚSTAV. Inovovaný štátny vzdelávací program [online]. Available at: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>

Languages necessary to complete the course:

Slovak language and Spanish

Notes:

Past grade distribution

Total number of evaluated students: 51

A	ABS	B	C	D	E	FX
62,75	0,0	23,53	3,92	7,84	1,96	0,0

Lecturers: doc. Mgr. Beatriz Gómez-Pablos Calvo, PhD., Mgr. Zuzana Tóth, Dr.phil

Last change: 10.11.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPšt006/22	Course title: Didactics of Spanish as a Foreign Language
Number of credits: 2	
Educational level: II.	
Recommended prerequisites: The conditions for applying for the state examination are regulated by the study code of the Faculty of Education of the Comenius University in Bratislava currently valid in the academic year in which the student finishes his/her studies.	
Course requirements: The state examination, its conditions and procedural aspects are treated by the Internal Regulation No. 1/2020 Study Regulations of the PdF UK, as well as the Internal Regulation No. 5/2021 Study Regulations of the Comenius University. The student is assessed on the basis of a colloquial state examination in the field of theoretical knowledge of the field of study in the subject specialization of Spanish language and literature. The state examination in the field of didactics of Spanish as a foreign language is carried out before the examination committee according to the study code of the Faculty of Education of the Comenius University in Bratislava currently valid in the academic year in which the student ends his/her studies. The evaluation shall be awarded on a scale of: A (excellent – excellent results), B (very well – above average standard), C (well – normal reliable work), D (satisfactory — acceptable results), E (sufficient – the results meet the minimum criteria), FX (insufficient – extra work required) A: Excellent performance, the student demonstrates extensive knowledge of Spanish-language didactics and is able to discuss the issue at an appropriate professional level, synthesizing and linking knowledge; he/she responds independently and continuously in the exam; uses the correct conceptual apparatus. B: Excellent performance, the student demonstrates above-standard knowledge of Spanish-language didactics and is able to discuss the issue at the appropriate professional level, can synthesize and link knowledge; in the test, he/she responds independently or with the occasional guidance of the examiners, uses the correct conceptual apparatus. C: Good performance, the student demonstrates standard knowledge of the didactics of the Spanish language, but has some shortcomings in the synthesis and connection of knowledge; in the exam, he/she answers largely on its own, or with less guidance and supplementary questions from the examiners, uses the correct conceptual apparatus. D: Acceptable performance; the student demonstrates a satisfactory knowledge of the didactics of the Spanish language; however, he/she has shortcomings in the synthesis and linking of knowledge; in the oral examination, the investigators' guidance is required throughout the answer, but the	

student responds well and is able to supplement the required information, occasional terminological inaccuracy may occur. E: Performance meets minimum criteria; the student demonstrates sufficient knowledge of Spanish-language didactics, relatively little ability to synthesise and link knowledge; in the oral examination, guidance from the examiners is necessary throughout the response, a terminological inaccuracy occurs. FX: Unacceptable performance, the student does not show sufficient knowledge of the didactics of the Spanish language, does not master the conceptual apparatus; he/she does not respond independently to the examination and even after the guidance and supplementary questions of the examiners, the answers are not satisfactory.
Learning outcomes: The state examination verifies the achievement of the educational objectives declared in the graduate profile and the student's readiness for the profession of Spanish language teacher. Student on the state exam • demonstrates knowledge of the foundations and trends of theoretical and methodological perspectives in the field of foreign language teaching, specialising in the Spanish language • demonstrates that he/she has extensive knowledge of didactics and methodology in the field of foreign language teaching in Spanish language specialisation – knowledge related to the theoretical aspects of Spanish-language didactics (e.g. pedagogical and didactic approaches, concepts and their theoretical background, knowledge of language learning and learning, key EU documents for teaching and evaluating a foreign language, state educational programmes, curricular aspects of language didactics, etc.), • demonstrates that he/she can apply his knowledge and ability to creatively solve problems in the field of didactics of Spanish in broader contexts related to his/her field of study, in new and unknown situations, • demonstrate the developed foreign language teaching skills and competences in Spanish-language specialization, necessary for the application of this knowledge in didactic practice, in particular in the planning, implementation and evaluation of didactic activities, • demonstrates developed educational skills that allow him/her to continue his further studies with a high degree of autonomy and autonomy, • demonstrates an adequate level of communicative competence in Spanish and the ability to apply the principles of the written language in all language levels.
Class syllabus: Oral colloquial exam from the didactics of Spanish as a foreign language Content of the state examination: • Practical applications of different teaching methods • Teaching planning: time management, diversity, dynamics, motivation • Didactic materials and their practical use on the clock • Communication language competence – language competences, sociolinguistic competences, pragmatic competences • Developing receptive, productive and interactive language activities and strategies • Types of exercises for the development of grammar and vocabulary • Evaluation, its principles and possibilities for measuring the level of language activities The oral answer also assesses the level of communicative competence in the Spanish language and the ability to apply the principles of the literary language in all language levels.
State exam syllabus:
Recommended literature:

CONSEJO DE EUROPA. 2020. Marco común europeo de referencia para las lenguas: aprendizaje, enseñanza, evaluación. Volumen complementario. Available at: <https://rm.coe.int/marco-comun-europeo-de-referencia-para-las-lenguas-aprendizaje-ensenan/1680a52d53>

GÓMEZ-PABLOS, B. 2014. Didáctica de ELE. Fundamentos de didáctica. Nümbrecht: Kirsch Verlag, 2014. ISBN 978-3-943906-15-8.

RADA EURÓPY EURÓPSKEJ ÚNIE. 2017. Spoločný európsky referenčný rámec pre jazyky. Bratislava: Štátny pedagogický ústav. Available at: https://www.statpedu.sk/files/sk/publikacna-cinnost/publikacie/serr_tlac-indd.pdf

ŠTÁTNY PEDAGOGICKÝ ÚSTAV. Štátny vzdelávací program [online]. Available at: <https://www.statpedu.sk/sk/svp/statny-vzdelavaci-program/>

ŠTÁTNY PEDAGOGICKÝ ÚSTAV. Inovovaný štátny vzdelávací program [online]. Available at: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>

Languages necessary to complete the course:

Spanish and Slovak

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde023/22	Course title: Disorders of child development, learning and behaviour
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites: 100% of the continuous assessment, the course is completed by assessment. During the semester, students will prepare a seminar paper (max. 30 points), present the seminar paper (max. 10 points) and pass an intermediate didactic test (max. 60 points). The didactic test contains tasks of varying cognitive difficulty, so it stratifies students not only according to the extent of knowledge acquired. The test and the seminar paper are designed to verify the learning outcomes. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required) For successful completion of the course it is necessary to obtain at least 60% of the points from all partial tasks. For an A grade, students need to perform excellently throughout the semester and be capable of independent study. Students are able to navigate through a variety of literature sources, are able to select relevant sources for their studies, are able to navigate the issues of childhood developmental, learning and behavioural disorders, i.e. have basic information on their aetiopathogenesis, epidemiology, diagnosis and differential diagnosis, as well as on possible forms of intervention. A grade of B means that students performed above average throughout the semester, were able to study independently, are proficient in basic information related to childhood developmental disorders, behavioral and learning disorders, and are able to navigate the literature. A grade of C means that the students performed well during the semester, their theoretical knowledge of the subject is at a good level, but their ability to apply this knowledge, critically evaluate and compare individual literary sources and psychological knowledge is lacking. A grade of D means that students were less prepared during the semester, they have slight deficiencies in theoretical knowledge related to the subject of education and greater problems	

in independent implementation work, they are unable to critically analyze information and have problems applying knowledge to practice.

A grade of E means that students fail more than one of the assignments, lack the ability to analyze and compare multiple pieces of knowledge, and fail to think critically, but have mastered most of the theoretical knowledge in the course.

Learning outcomes:

The goal is to familiarize students with the basic classification and manifestations of developmental, behavioral, and learning disorders in childhood and their impact on a child's school functioning. Students will gain a basic understanding of the most General developmental disorders, behavioral and learning disorders occurring primarily in the school-aged child. The ability to navigate the subject matter is essential for future subject specialty teachers at the lower and upper secondary levels, especially in the context of pro-inclusive school policies. They will not only acquire theoretical knowledge, but will also acquire sufficient competence to work with other professionals involved in dealing with developmental, learning and behavioural disorders. It is anticipated that teachers will be confronted with an increasing number of different images of developmental disorders in the years to come, and it is therefore essential to acquire not only the knowledge but also the competences for possible cooperation. Students are familiarised with the issue of normality in child psychology, with the risks of developmental disorders and with international classifications, which will enable them to better understand the origins and manifestations of individual disorders. A good understanding of the subject is a prerequisite for an individualised teacher-pupil relationship with a developmental, learning and behavioural disorder. Such a relationship requires not only empathy, but must also be underpinned by acquired skills. An important goal is to prepare students to participate in the implementation of individual education plans for children with developmental, learning and behavioural disabilities. Most children with developmental, learning and behavioural disorders (with few exceptions) are pupils in mainstream primary schools and it is therefore important that students are able to work competently with the inclusion team, but also with specialists in other fields such as a neurologist, psychologist, speech and language therapist and paediatrician.

Class syllabus:

Brief outline of the course:

1. Introduction to developmental disorders /definition of developmental disorders, precursors of developmental disorders, classification of developmental disorders.
2. Etiology of developmental disorders /pathogenic factors and the complexity of their action, risks in the pre-, peri- and post-natal period, early diagnosis, intervention, stimulation, deprivation/.
3. Psychomotor retardation /general developmental delay/ and mental retardation /intellectual disorders, etiology, classification, possibilities and limitations of intervention.
4. Enuresis, encopresis, tics - psychogenic conditioned disorders in the somatic area. Manifestations, forms, possibilities of intervention.
5. Primary psychogenic communication disorders - barking and mutism /definition, classification, possibilities of intervention/.
6. Pervasive developmental disorders or autism spectrum disorders / autism, Asperger's syndrome, Rett's syndrome, etiology, clinical picture, organization of care.
7. The problem of organicity in child psychology. Cerebral palsy - etiology, clinical picture. Developmental disorder of motor functions.
8. Mild brain dysfunction, present - hyperkinetic syndrome or ADHD
The most significant factors in working with children with ADHD, ADD.
9. Specific learning disabilities - diagnosis and differential diagnosis, remedial programmes in work with children with specific learning disabilities.

10. Emotional disorders in childhood - anxiety disorders and depression in childhood and adolescence.						
11. Behavioural disorders, classification, manifestations and intervention options						
Recommended literature: VÁGNEROVÁ, M. (2014). Současná psychopatologie pro pomáhající profese. Praha: Portál, 816 s., ISBN 9788026206965 VÁRYOVÁ, B., ANDREÁNSKA, V. (2016). Vývinové poruchy. In: HERETIK, A. sr., HERETIK, A. jr. (ed.), Klinická psychológia, 2. prepracované a rozšírené vydanie. s. 415-459. Psychoprof, s. r. o. ISBN 9788089322244 Recommended reading: BRUNCLÍKOVÁ, Z. (2020). Inkluzívne vzdelávanie z pohľadu učiteľov. In Tolerancia inakosti ako priorita (nielen) sociálnej pedagogiky. Univerzita Komenského. s 6-13. ISBN 978-80-223-4976-5 BRUNCLÍKOVÁ, Z., ANDREÁNSKA, V. (2013). Problematika dyslexie vo vyučovaní cudzích jazykov. In Psychológia (v) škole (elektronický zdroj). Univerzita Komenského. s. 171-177, ISBN 978-80-223-3483-9 BRUNCLÍKOVÁ, Z. (2014). Šikana v integrovanej triede základnej školy. In Inovácie v teórii a praxi výchovnej a komplexnej rehabilitácie osôb so zdravotným postihnutím. Bratislava: Iris. s. 461-469. ISBN 978-80-89726-28-8 GLASOVÁ, M., HARVANOVÁ, S., VANCU, E. (2021). Emocionálna regulácia a vzťahová väzba. In: GLASOVÁ, M., HARVANOVÁ, S., VANCU E., Multimodalita vývinu emocionálnej regulácie u adolescentov. 1. vyd., s. 26-32. Bratislava: Univerzita Komenského. ISBN 978-80-223-5131-7 GLASOVÁ, M., GROMA, M. (2019). Psychologické posudzovanie bariér a facilitátorov aktivity a participácie detí a adolescentov so zdravotným postihnutím v kontexte inklúzie. In Groma, M. a kolektív, Aktivita a participácia detí so zdravotným postihnutím v kontexte integrovaného/inkluzívneho vzdelávania. 1. vyd., s. 57-96. Bratislava: Univerzita Komenského. ISBN 978-80-223-4862-1 POKORNÁ, V. (2015). Teorie a náprava vývojových poruch učení a chování. 3. rozšírené vydanie. Praha: Portál. 339 s. ISBN 978-80-7367-817-3 PUGNEROVÁ, M., KVITOVÁ, J. (2016). Přehled poruch psychického vývinu. Praha: Grada Publishing. ŘÍČAN, P., KREJČÍŘOVÁ, D. a kol. (2006). Dětská klinická psychologie. 4., přepracované a doplněné vydání. Praha: Grada Publishing. 269 s. ISBN 978-80-2475-4529 periodicals and scientific databases: PsycInfo (APA); Psychológia a patopsychológia dieťaťa, Československá psychologie and others						
Languages necessary to complete the course: slovak and czech						
Notes: subject with psychological focus, in the study plan marked *)						
Past grade distribution Total number of evaluated students: 456						
A	ABS	B	C	D	E	FX
77,85	0,0	12,28	4,82	1,75	0,88	2,41
Lecturers: Mgr. Zuzana Štefanec, PhD., PaedDr. Anežka Hamranová, PhD., Mgr. Miroslava Lemešová, PhD.						
Last change: 10.11.2022						

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde023/22	Course title: Disorders of child development, learning and behaviour
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites: 100% of the continuous assessment, the course is completed by assessment. During the semester, students will prepare a seminar paper (max. 30 points), present the seminar paper (max. 10 points) and pass an intermediate didactic test (max. 60 points). The didactic test contains tasks of varying cognitive difficulty, so it stratifies students not only according to the extent of knowledge acquired. The test and the seminar paper are designed to verify the learning outcomes. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required) For successful completion of the course it is necessary to obtain at least 60% of the points from all partial tasks. For an A grade, students need to perform excellently throughout the semester and be capable of independent study. Students are able to navigate through a variety of literature sources, are able to select relevant sources for their studies, are able to navigate the issues of childhood developmental, learning and behavioural disorders, i.e. have basic information on their aetiopathogenesis, epidemiology, diagnosis and differential diagnosis, as well as on possible forms of intervention. A grade of B means that students performed above average throughout the semester, were able to study independently, are proficient in basic information related to childhood developmental disorders, behavioral and learning disorders, and are able to navigate the literature. A grade of C means that the students performed well during the semester, their theoretical knowledge of the subject is at a good level, but their ability to apply this knowledge, critically evaluate and compare individual literary sources and psychological knowledge is lacking. A grade of D means that students were less prepared during the semester, they have slight deficiencies in theoretical knowledge related to the subject of education and greater problems	

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Class syllabus:

Brief outline of the course:

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2. Etiology of developmental disorders /pathogenic factors and the complexity of their action, risks in the pre-, peri- and post-natal period, early diagnosis, intervention, stimulation, deprivation/.
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7. The problem of organicity in child psychology. Cerebral palsy - etiology, clinical picture. Developmental disorder of motor functions.
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The most significant factors in working with children with ADHD, ADD.
9. Specific learning disabilities - diagnosis and differential diagnosis, remedial programmes in work with children with specific learning disabilities.

10. Emotional disorders in childhood - anxiety disorders and depression in childhood and adolescence.						
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Languages necessary to complete the course: slovak and czech						
Notes: subject with psychological focus, in the study plan marked *)						
Past grade distribution Total number of evaluated students: 456						
A	ABS	B	C	D	E	FX
77,85	0,0	12,28	4,82	1,75	0,88	2,41
Lecturers: Mgr. Zuzana Štefanec, PhD.						
Last change: 10.11.2022						

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde001/22	Course title: Educational diagnostics and evaluation
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: Weighting of interim and final assessment: 50/50 - the course is completed by examination. During the semester there will be three colloquial midterm evaluations of 10 points each and four midterm assignments of 5b will be worked on. The final exam will be graded 50pts. Credit will not be awarded to a student who receives less than 5 points on any of the three interim assessments and fails to submit all processed distance assignments for at least a 3b. A minimum of 60% of the course grade is required for successful completion of the course. The rating is awarded on a scale: A (100-91%, excellent - excellent results with only minimal errors), B (90-81%, very good - above average results with minor errors), C (80-73%, good - normal reliable work, average results), D (72-66%, satisfactory - acceptable results, but significant errors occur), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). A minimum of 91 points is required for a final grade of A. For this grade, the student should demonstrate: a creative and original approach in the development of intermediate assignments, excellent professional knowledge and its application in problem solving, excellent orientation in the subject matter, excellent communication skills, responsibility and timely completion of assignments, exceptional activity in the classroom during the semester. A score of at least 81 points is required for a final grade of B. For this grade, the student should demonstrate: a creative approach in developing ongoing assignments using a model, above average expertise and application of that expertise in problem solving using tutorials, above average orientation to the problem, above average communication skills, responsibility and timely completion of assignments, above average activity in class during the semester. A minimum of 73 points is required for a final grade of C. For this grade, the student should demonstrate: the ability to develop intermediate assignments using the given template, good professional knowledge and its application in solving problem problems in a group or with the help of the instructor, good orientation in the subject matter, good communication skills, completion of the assigned tasks, average activity in class during the semester when prompted by the instructor.	

A minimum of 66 points is required for a final grade of D. For this grade, the student is expected to demonstrate: the ability to develop intermediate assignments using a given template and with the assistance of the instructor, average proficiency and application in problem solving in a group setting or with the assistance of the instructor, average orientation to the subject matter, average communication skills, completion of assignments, and basic activity in the classroom during the semester in collaboration with the instructor or other students.

A score of at least 60 points is required for a final grade of E. For this assessment, the student should demonstrate: the ability to prepare continuous assignments and with the help of the instructor, basic/minimal professional knowledge, basic/minimal orientation in the subject matter, basic communication skills, completion of the assigned tasks.

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Learning objectives and outcomes:

- The graduate of the course can react originally, flexibly and fluently to situations that may arise in the teaching process. He/she is able to realistically set the goals and processes of pedagogical diagnosis, while being able to adapt them on the basis of reflection to the educational needs of the pupils.
- It takes a comprehensive approach to pedagogical diagnostics, using both the process of analysis and synthesis in the search for solutions. It uses thinking strategies based on critical appraisal in its decision-making, which relies on facts and clearly formulated information from reliable sources of information.
- He/she is aware of his/her own responsibility and the social and ethical impact of his/her decisions in the process of pedagogical diagnostics. Can make decisions with incomplete information and in the new situations that the teaching process and the current times bring. Is aware of the interdisciplinary scope of pedagogical diagnostics not only in relation to teaching but also in relation to the current needs of society.
- The graduate is able to carry out his/her own microanalysis - reflection of the lesson and take the necessary decisions related to it. He/she is able to carry out action research in the context of teaching.
- The graduate is able to use the acquired knowledge and skills in solving (problem) tasks creatively. He/she can analyse the problem and synthesise new solutions. Actively and flexibly brings new solutions to the assigned task. Can formulate clear conclusions and justifications that can be presented to both the professional community and the general public.
- Graduates of the course are encouraged to adopt a growth-oriented mind-set and lifelong learning. Transferable competences on which the course reflects: development of communication, organisational and digital skills. Fostering analytical, critical, creative and growth-oriented thinking; developing skills related to facilitation and mentoring. Promoting the development of reflective skills, self-reflection and the perception of self-responsibility with personal decisions.

Class syllabus:

Brief outline of the course:

1. Introduction to educational diagnostics:

- Understanding the purpose and goals of pedagogical diagnosis in the context of effective teaching.
- Opportunities for self-discovery and the importance of teacher self-reflection.
- Basic mind-sets (fixed and growth-oriented) in the context of controlling versus autonomous teaching.
- Pedagogical diagnosis in critical motivational moments of the teaching process.

2. The diagnostic process:

- Diagnostic cycle

- Stages of diagnosis
 - Edumetric vs. casuistic approach
 - Implicit and explicit diagnosis
 - Individual, group diagnosis and diagnosis in relation to the norm.
 - Principles of effective pedagogical diagnostics
 - Grades, verbal evaluation and feedback
3. Three units in one: the personality of the pupil in pedagogical diagnostics.
- Perception of the personality of the pupil through three interrelated parts: cognitive, affective and (volitional) behavioural.
 - Cognitive domain: differentiation of cognitive functions and processes, metacognition and executive functions. Working with the possible contents and contexts of the concepts: knowledge, ability, skill, competence and competence.
 - Affective domain: differentiation of affective functions and processes in experiencing (differentiation of emotions and feelings). Working with possible contents and contexts of concepts: attitudes, values, motivational factors.
 - Conative area: manifestations of experiencing and thinking in the pupil's behaviour, volitional processes. Work with possible contents and contexts of the concepts: relationship, action, behaviour, group dynamics.
4. Pedagogical diagnostics and the cognitive area of the pupil's personality.
- Overview of basic methods and forms of diagnosis of knowledge and skills.
 - Principles of didactic test construction (written versus didactic test and adaptive didactic test).
 - Verbal rehearsal versus diagnostic presentation skills.
 - Effective feedback versus verbal evaluation.
 - Pupil self-assessment
 - A global and analytical approach to diagnosis in the cognitive domain.
5. Pedagogical diagnostics and the affective area of the pupil's personality.
- An overview of basic methods and forms of diagnosing student attitudes, values and motivators in school.
 - Possibilities of diagnosing attitudinal and value preferences.
 - Methods of recognizing the motivating factors (interests, passions, internal goal setting) of the learner.
 - Diagnosis of the pupil's learning needs (individual learning preferences).
6. Pedagogical diagnosis and pupil behaviour.
- An overview of basic methods and forms of diagnosing relationships and group dynamics in the classroom.
 - Every student-human being has his/her own reasons why he/she behaves the way he/she does (subconscious or conscious)
 - Setting and assessing the motivational potential of the activity/task.
 - Setting and assessing pupil engagement in relationships with the teacher and in relationships with classmates.
 - Working with conflict in the classroom (teacher as a conflict actor and as a facilitator).
 - Group dynamics of the classroom and its atmosphere, climate and environment.
7. Thinking strategies and key communication skills of the teacher.
- Rules for effective individual and group observation
 - Rules for effective (facilitative) individual and group conversation with pupils.
 - Principles of effective conversation with the parent(s) of the pupil.
 - Basic teacher thinking strategies needed for effective observation and interviewing.
- Colloquial midterm assessment and distance assignments: the student will develop four midterm assignments during the semester (e.g., microanalysis of four different events (video) from the

lesson, didactic test model). They present and discuss their interim assignment in a small group (3-4 students), followed by a class discussion across groups (colloquial interim assessment). Final evaluation: after each lecture and seminar (including the colloquial mid-term evaluation) the student will make a short reflection (what I found interesting, what I learned, what hindered me, what I need to convey differently) in a simple portfolio. The final assessment is done individually through a short conversation between the teacher and the student, focusing on the student's entries in the portfolio. The student's final evaluation is the result of the student's self-evaluation and feedback from the instructor.

Recommended literature:

Recommended reading:

Compulsory reading:

GAVORA, P. (2010). Akí sú moji žiaci? Pedagogická diagnostika žiaka. Nitra: Enigma. 216s. ISBN 978-80-89132-91-1

KURUC, M. (2013). Poruchy správania u detí a adolescentov a ich pedagogická diagnostika. Bratislava: Univerzita Komenského v Bratislave. 65s. CD-Rom. ISBN 978-80-223-3512-6

Recommended reading:

HATTIE, J. (2012). Visible Learning For Teachers: Maximizing impact on Learning. New York: Routledge Taylor & Francis Group, US. 286p. ISBN 978-0-415-69015-7

KOSTRUB, D., FERKOVÁ, Š., TÓTHOVÁ, R. (2017). Žiak, učiteľ a výučba. Všeobecná didaktika pre študentov učiteľstva. Rokus. 370 s., ISBN 978-80-8951-061-0

MERTIN, V., KREJČOVÁ, L. (2016). Metódy a postupy poznávavani žáka, pedagogická diagnostika. 2. doplnené a aktualizované vydanie. Praha: Wolters Kluwer, CZ. 400s. ISBN 978-80-7552-014-2

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution

Total number of evaluated students: 894

A	ABS	B	C	D	E	FX
84,0	0,0	7,38	4,14	2,13	0,78	1,57

Lecturers: Mgr. Štefánia Ferková, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
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Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: Weighting of interim and final assessment: 50/50 - the course is completed by examination. During the semester there will be three colloquial midterm evaluations of 10 points each and four midterm assignments of 5b will be worked on. The final exam will be graded 50pts. Credit will not be awarded to a student who receives less than 5 points on any of the three interim assessments and fails to submit all processed distance assignments for at least a 3b. A minimum of 60% of the course grade is required for successful completion of the course. The rating is awarded on a scale: A (100-91%, excellent - excellent results with only minimal errors), B (90-81%, very good - above average results with minor errors), C (80-73%, good - normal reliable work, average results), D (72-66%, satisfactory - acceptable results, but significant errors occur), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). A minimum of 91 points is required for a final grade of A. For this grade, the student should demonstrate: a creative and original approach in the development of intermediate assignments, excellent professional knowledge and its application in problem solving, excellent orientation in the subject matter, excellent communication skills, responsibility and timely completion of assignments, exceptional activity in the classroom during the semester. A score of at least 81 points is required for a final grade of B. For this grade, the student should demonstrate: a creative approach in developing ongoing assignments using a model, above average expertise and application of that expertise in problem solving using tutorials, above average orientation to the problem, above average communication skills, responsibility and timely completion of assignments, above average activity in class during the semester. A minimum of 73 points is required for a final grade of C. For this grade, the student should demonstrate: the ability to develop intermediate assignments using the given template, good professional knowledge and its application in solving problem problems in a group or with the help of the instructor, good orientation in the subject matter, good communication skills, completion of the assigned tasks, average activity in class during the semester when prompted by the instructor.	

A minimum of 66 points is required for a final grade of D. For this grade, the student is expected to demonstrate: the ability to develop intermediate assignments using a given template and with the assistance of the instructor, average proficiency and application in problem solving in a group setting or with the assistance of the instructor, average orientation to the subject matter, average communication skills, completion of assignments, and basic activity in the classroom during the semester in collaboration with the instructor or other students.

A score of at least 60 points is required for a final grade of E. For this assessment, the student should demonstrate: the ability to prepare continuous assignments and with the help of the instructor, basic/minimal professional knowledge, basic/minimal orientation in the subject matter, basic communication skills, completion of the assigned tasks.

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Learning objectives and outcomes:

- The graduate of the course can react originally, flexibly and fluently to situations that may arise in the teaching process. He/she is able to realistically set the goals and processes of pedagogical diagnosis, while being able to adapt them on the basis of reflection to the educational needs of the pupils.
- It takes a comprehensive approach to pedagogical diagnostics, using both the process of analysis and synthesis in the search for solutions. It uses thinking strategies based on critical appraisal in its decision-making, which relies on facts and clearly formulated information from reliable sources of information.
- He/she is aware of his/her own responsibility and the social and ethical impact of his/her decisions in the process of pedagogical diagnostics. Can make decisions with incomplete information and in the new situations that the teaching process and the current times bring. Is aware of the interdisciplinary scope of pedagogical diagnostics not only in relation to teaching but also in relation to the current needs of society.
- The graduate is able to carry out his/her own microanalysis - reflection of the lesson and take the necessary decisions related to it. He/she is able to carry out action research in the context of teaching.
- The graduate is able to use the acquired knowledge and skills in solving (problem) tasks creatively. He/she can analyse the problem and synthesise new solutions. Actively and flexibly brings new solutions to the assigned task. Can formulate clear conclusions and justifications that can be presented to both the professional community and the general public.
- Graduates of the course are encouraged to adopt a growth-oriented mind-set and lifelong learning. Transferable competences on which the course reflects: development of communication, organisational and digital skills. Fostering analytical, critical, creative and growth-oriented thinking; developing skills related to facilitation and mentoring. Promoting the development of reflective skills, self-reflection and the perception of self-responsibility with personal decisions.

Class syllabus:

Brief outline of the course:

1. Introduction to educational diagnostics:

- Understanding the purpose and goals of pedagogical diagnosis in the context of effective teaching.
- Opportunities for self-discovery and the importance of teacher self-reflection.
- Basic mind-sets (fixed and growth-oriented) in the context of controlling versus autonomous teaching.
- Pedagogical diagnosis in critical motivational moments of the teaching process.

2. The diagnostic process:

- Diagnostic cycle

- Stages of diagnosis
 - Edumetric vs. casuistic approach
 - Implicit and explicit diagnosis
 - Individual, group diagnosis and diagnosis in relation to the norm.
 - Principles of effective pedagogical diagnostics
 - Grades, verbal evaluation and feedback
3. Three units in one: the personality of the pupil in pedagogical diagnostics.
- Perception of the personality of the pupil through three interrelated parts: cognitive, affective and (volitional) behavioural.
 - Cognitive domain: differentiation of cognitive functions and processes, metacognition and executive functions. Working with the possible contents and contexts of the concepts: knowledge, ability, skill, competence and competence.
 - Affective domain: differentiation of affective functions and processes in experiencing (differentiation of emotions and feelings). Working with possible contents and contexts of concepts: attitudes, values, motivational factors.
 - Conative area: manifestations of experiencing and thinking in the pupil's behaviour, volitional processes. Work with possible contents and contexts of the concepts: relationship, action, behaviour, group dynamics.
4. Pedagogical diagnostics and the cognitive area of the pupil's personality.
- Overview of basic methods and forms of diagnosis of knowledge and skills.
 - Principles of didactic test construction (written versus didactic test and adaptive didactic test).
 - Verbal rehearsal versus diagnostic presentation skills.
 - Effective feedback versus verbal evaluation.
 - Pupil self-assessment
 - A global and analytical approach to diagnosis in the cognitive domain.
5. Pedagogical diagnostics and the affective area of the pupil's personality.
- An overview of basic methods and forms of diagnosing student attitudes, values and motivators in school.
 - Possibilities of diagnosing attitudinal and value preferences.
 - Methods of recognizing the motivating factors (interests, passions, internal goal setting) of the learner.
 - Diagnosis of the pupil's learning needs (individual learning preferences).
6. Pedagogical diagnosis and pupil behaviour.
- An overview of basic methods and forms of diagnosing relationships and group dynamics in the classroom.
 - Every student-human being has his/her own reasons why he/she behaves the way he/she does (subconscious or conscious)
 - Setting and assessing the motivational potential of the activity/task.
 - Setting and assessing pupil engagement in relationships with the teacher and in relationships with classmates.
 - Working with conflict in the classroom (teacher as a conflict actor and as a facilitator).
 - Group dynamics of the classroom and its atmosphere, climate and environment.
7. Thinking strategies and key communication skills of the teacher.
- Rules for effective individual and group observation
 - Rules for effective (facilitative) individual and group conversation with pupils.
 - Principles of effective conversation with the parent(s) of the pupil.
 - Basic teacher thinking strategies needed for effective observation and interviewing.
- Colloquial midterm assessment and distance assignments: the student will develop four midterm assignments during the semester (e.g., microanalysis of four different events (video) from the

lesson, didactic test model). They present and discuss their interim assignment in a small group (3-4 students), followed by a class discussion across groups (colloquial interim assessment). Final evaluation: after each lecture and seminar (including the colloquial mid-term evaluation) the student will make a short reflection (what I found interesting, what I learned, what hindered me, what I need to convey differently) in a simple portfolio. The final assessment is done individually through a short conversation between the teacher and the student, focusing on the student's entries in the portfolio. The student's final evaluation is the result of the student's self-evaluation and feedback from the instructor.

Recommended literature:

Recommended reading:

Compulsory reading:

GAVORA, P. (2010). Akí sú moji žiaci? Pedagogická diagnostika žiaka. Nitra: Enigma. 216s. ISBN 978-80-89132-91-1

KURUC, M. (2013). Poruchy správania u detí a adolescentov a ich pedagogická diagnostika. Bratislava: Univerzita Komenského v Bratislave. 65s. CD-Rom. ISBN 978-80-223-3512-6

Recommended reading:

HATTIE, J. (2012). Visible Learning For Teachers: Maximizing impact on Learning. New York: Routledge Taylor & Francis Group, US. 286p. ISBN 978-0-415-69015-7

KOSTRUB, D., FERKOVÁ, Š., TÓTHOVÁ, R. (2017). Žiak, učiteľ a výučba. Všeobecná didaktika pre študentov učiteľstva. Rokus. 370 s., ISBN 978-80-8951-061-0

MERTIN, V., KREJČOVÁ, L. (2016). Metódy a postupy poznávavani žáka, pedagogická diagnostika. 2. doplnené a aktualizované vydanie. Praha: Wolters Kluwer, CZ. 400s. ISBN 978-80-7552-014-2

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution

Total number of evaluated students: 894

A	ABS	B	C	D	E	FX
84,0	0,0	7,38	4,14	2,13	0,78	1,57

Lecturers: Mgr. Štefania Ferková, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde029/22	Course title: Effective Communication Techniques in Language Learning
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week of exercise; total per semester 22 hours Study method: combined (primary attendance) Student workload: 50 hours 11 x 2 hours of in-person teaching = 22 hours of in-person teaching 14 x 2 continuous home preparation for lessons, self-study, critical analysis of selected parts from recommended literature, preparation for discussion and group work on lessons, preparation of semester project = 28 hours Teaching methods: exercise, interpretation, analysis of selected issues, conversation, group discussion	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will be evaluated on the basis of an interim evaluation. Interim evaluation: Students prepare continuously during the semester by studying for the subject by continuous evaluation. In order to support the development of the semester evaluated mini project, they study selected parts of the texts of recommended literature during the semester, so that they can actively participate in discussions and group works and develop a mini project during the semester. They actively engage in thematic exercises on the lessons. Their work on individual exercises is evaluated on the basis of active participation in thematic discussions and group work in the classroom (33 % of the evaluation). During the semester, students carry out their mini project (they process the selected topic in connection with the application of techniques of effective communication in language learning focused generally on Romance languages and specifically on Spanish) and present it in colloquial form (33 % of the evaluation) and by handing over a mini project (33 % of the evaluation). The condition for successful completion of the course is active participation in each of the aforementioned three parts of the evaluation. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work),	

D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work is required). The evaluation reflects the level of insight of the graduate in selected concepts and topics on techniques for effective communication in language learning, with particular regard to teaching and learning Romance languages in general and specifically Spanish. It focuses on the level of analytical and critical thinking and reasoning; the ability to apply theoretical knowledge to their professional experience; competence to use knowledge for their personal and professional development.
Learning outcomes: Educational objectives: To develop knowledge of graduates of selected concepts and topics on techniques for effective communication in language learning, with particular regard to the teaching and learning of Romance languages. On the basis of analysis, comparison and mutual combination of selected techniques of effective communication, develop a professional view of the process of teaching and learning languages. Use this knowledge in practice on exercises, further by designing and implementing a mini project on techniques of effective communication in language learning, which is oriented to topics relevant to teachers of Romance languages or Spanish. Educational outputs: The student knows the techniques and ways of making language communication more effective. By practicing communication language skills with a focus on the quality of language learning, the student is able to name and analyze the basics of the characteristics: culture of speech, expression, rhetorical quality, persuasion, attitude, facial expressions and non-verbal communication. Based on practical exercises in teaching, he/she has experience and is able to apply effective communication techniques in language learning under the guidance of the teacher and gradually independently. He/she masters the basics of breathing during language proficiency, voice pitch, the quality of articulation, the pace and rhythm of speech. The student is able to analyze communication in language learning and material self-evaluation of speech communication in a foreign language.
Class syllabus: • Techniques and ways to make linguistic communication in a foreign language more effective. • Quality of language learning and language communication in Romance and Spanish. • Communication language skills. • A culture of speech, expression, rhetoric, persuasion. • Attitude, facial expressions, non-verbal communication. • Practical exercises of effective communication techniques in language learning. • Basics of breathing in language speech, voice pitch, quality of articulation, pace and rhythm of speech. Analysis of communication in language learning. • Self-evaluation of speech communication in a foreign language.
Recommended literature: During the semester, thematic work is carried out with selected chapters and parts of the texts of the study literature below. VYMĚTAL, J. 2011. Průvodce úspěšnou komunikací (e-knih). Prague: Grada. 328 p. ISBN 978-80-247-6742-0. ŠMAJSOVÁ BUCHOTOVÁ, B. 2011 Rétorika (e-book). Prague: Grada. 232 p. ISBN 978-80-247-6924-0. SANZ PINYOL, G. 2005. Comunicación efectiva en el aula. Barcelona: Editorial Graó. 185 p. ISBN 9788478273997.
Languages necessary to complete the course: Slovak language or Czech language (passive knowledge), Spanish language

Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Mojmír Malovecký, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde029/22	Course title: Effective Communication Techniques in Language Learning
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week of exercise; total per semester 22 hours Study method: combined (primary attendance) Student workload: 50 hours 11 x 2 hours of in-person teaching = 22 hours of in-person teaching 14 x 2 continuous home preparation for lessons, self-study, critical analysis of selected parts from recommended literature, preparation for discussion and group work on lessons, preparation of semester project = 28 hours Teaching methods: exercise, interpretation, analysis of selected issues, conversation, group discussion	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will be evaluated on the basis of an interim evaluation. Interim evaluation: Students prepare continuously during the semester by studying for the subject by continuous evaluation. In order to support the development of the semester evaluated mini project, they study selected parts of the texts of recommended literature during the semester, so that they can actively participate in discussions and group works and develop a mini project during the semester. They actively engage in thematic exercises on the lessons. Their work on individual exercises is evaluated on the basis of active participation in thematic discussions and group work in the classroom (33 % of the evaluation). During the semester, students carry out their mini project (they process the selected topic in connection with the application of techniques of effective communication in language learning focused generally on Romance languages and specifically on Spanish) and present it in colloquial form (33 % of the evaluation) and by handing over a mini project (33 % of the evaluation). The condition for successful completion of the course is active participation in each of the aforementioned three parts of the evaluation. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work),	

D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work is required). The evaluation reflects the level of insight of the graduate in selected concepts and topics on techniques for effective communication in language learning, with particular regard to teaching and learning Romance languages in general and specifically Spanish. It focuses on the level of analytical and critical thinking and reasoning; the ability to apply theoretical knowledge to their professional experience; competence to use knowledge for their personal and professional development.
Learning outcomes: Educational objectives: To develop knowledge of graduates of selected concepts and topics on techniques for effective communication in language learning, with particular regard to the teaching and learning of Romance languages. On the basis of analysis, comparison and mutual combination of selected techniques of effective communication, develop a professional view of the process of teaching and learning languages. Use this knowledge in practice on exercises, further by designing and implementing a mini project on techniques of effective communication in language learning, which is oriented to topics relevant to teachers of Romance languages or Spanish. Educational outputs: The student knows the techniques and ways of making language communication more effective. By practicing communication language skills with a focus on the quality of language learning, the student is able to name and analyze the basics of the characteristics: culture of speech, expression, rhetorical quality, persuasion, attitude, facial expressions and non-verbal communication. Based on practical exercises in teaching, he/she has experience and is able to apply effective communication techniques in language learning under the guidance of the teacher and gradually independently. He/she masters the basics of breathing during language proficiency, voice pitch, the quality of articulation, the pace and rhythm of speech. The student is able to analyze communication in language learning and material self-evaluation of speech communication in a foreign language.
Class syllabus: • Techniques and ways to make linguistic communication in a foreign language more effective. • Quality of language learning and language communication in Romance and Spanish. • Communication language skills. • A culture of speech, expression, rhetoric, persuasion. • Attitude, facial expressions, non-verbal communication. • Practical exercises of effective communication techniques in language learning. • Basics of breathing in language speech, voice pitch, quality of articulation, pace and rhythm of speech. Analysis of communication in language learning. • Self-evaluation of speech communication in a foreign language.
Recommended literature: During the semester, thematic work is carried out with selected chapters and parts of the texts of the study literature below. VYMĚTAL, J. 2011. Průvodce úspěšnou komunikací (e-knih). Prague: Grada. 328 p. ISBN 978-80-247-6742-0. ŠMAJSOVÁ BUCHOTOVÁ, B. 2011 Rétorika (e-book). Prague: Grada. 232 p. ISBN 978-80-247-6924-0. SANZ PINYOL, G. 2005. Comunicación efectiva en el aula. Barcelona: Editorial Graó. 185 p. ISBN 9788478273997.
Languages necessary to complete the course: Slovak language or Czech language (passive knowledge), Spanish language

Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Mojmír Malovecký, PhD.						
Last change: 10.11.2022						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPšt008/22	Course title: History of Spanish and Hispano-American Literature
Number of credits: 2	
Educational level: II.	
Recommended prerequisites: The conditions for applying for the state examination are regulated by the study code of the Faculty of Education of the Comenius University in Bratislava currently valid in the academic year in which the student finishes his/her studies.	
Course requirements: The state examination, its conditions and procedural aspect are treated by the Internal Regulation No. 1/2020 Study Regulations of the PdF UK, as well as the Internal Regulation No. 5/2021 Study Regulations of the Comenius University. The student is assessed on the basis of a colloquial state examination in the field of theoretical knowledge of the field of study in the subject specialization of Spanish language and literature. The state examination from the history of Spanish and Hispano-American literature is carried out in front of the examination committee according to the study code of the Faculty of Education of the Comenius University in Bratislava currently valid in the academic year in which the student ends his/her studies. The evaluation shall be awarded on a scale of: A (excellent – excellent results), B (very well – above average standard), C (well – normal reliable work), D (satisfactory — acceptable results), E (sufficient – the results meet the minimum criteria), FX (insufficient – extra work required) A: The student demonstrates extensive knowledge of the history and theory of literature and an excellent ability to connect the acquired knowledge with the context of world literature. He/she demonstrates the ability to critically evaluate the importance of the cultural contribution of individual authors and their works to the literary process and, based on analytical reasoning, is able to design didactic procedures in presenting literary themes. He/she responds independently to questions in the exam; his/her interpretation is logical, coherent, well structured and characterized by terminological correctness. He/she responds to the Commission's questions at an excellent professional level and creatively. In the oral answer, he/she will demonstrate an excellent level of linguistic and speech competence and language and speech culture. B: The student demonstrates an above-standard level of knowledge from the history of Spanish and Hispano-American literature, demonstrates the ability to critically evaluate the importance of the cultural contribution of individual authors and their works and the ability to link the acquired knowledge with the context of world literature. He/she demonstrates the ability to analytically reasoning and creatively design didactic procedures in presenting literary issues. He/she responds independently to questions in the exam, the interpretation is logical and coherent, in some parts of the answer the commission's guidance is needed. He/she responds to the Commission's	

supplementary questions and develops expert discussion at a very good level. In the oral answer, he/she demonstrates a very good level of linguistic and speech competence and language and speech culture.

C: The student demonstrates a standard level of knowledge of the history of Spanish and Hispano-American literature, demonstrates the ability to critically evaluate the importance of the cultural contribution of individual authors and their works and the ability to link the acquired knowledge with the context of world literature. He/she demonstrates a weaker ability to analytically argue and creatively design didactic procedures in presenting literary issues. He/she proceeds in response on its own, and in some parts of the answer, guidance from the Commission is needed. He/she responds to the Commission's supplementary questions and develops expert discussion at a good level. In the oral answer, he/she shall demonstrate the standard level of linguistic and speech competence and language and speech culture.

D: The answer is satisfactory. The student demonstrates knowledge of the history of Spanish and Hispano-American literature at an acceptable level, is able to critically evaluate the importance of the cultural contribution of individual authors and their works, but lacks the ability to link the acquired knowledge with the context of world literature. He/she proceeds in response in part on its own, but is heavily dependent on the trial committee's orientation questions. The student responds to supplementary questions satisfactory and at an acceptable professional level. The level of communicative competence is acceptable, there are shortcomings that the student can usually independently correct or reformulate.

E: The answer is sufficient. The student demonstrates knowledge of the history of Spanish and Hispano-American literature at the level of minimum criteria, demonstrate basic knowledge of history and theory of literature, but lacks the ability to critically evaluate the importance of the cultural contribution of individual authors and their works, as well as knowledge of the context of world literature. In the answer, it shows signs of insecurity and uncertainty, fails to break down the answer into a logical and coherent whole, requires the assistance of the examination committee in the form of assistance questions. He/she responds sufficient to supplementary questions, but briefly and without demonstrating a deeper understanding of the issue. In an oral response, He/she commits errors in pronunciation, grammar or lexicon, but is able to correct it after the commission's warning.

FX: The answer does not meet the minimum criteria. The student does not demonstrate sufficient knowledge of the history of Spanish and Hispano-American literature. He/she cannot choose the correct and logical procedure for replying, he/she makes fundamental mistakes regarding chronology and contextualization of literary phenomena. He/she is unable to respond satisfactory to the questions of the examination committee. In the oral answer, he/she demonstrates the lack of competence of language and speech competence and language and speech culture.

Learning outcomes:

The aim of the state examination is to verify the student's knowledge of the history of Spanish and Hispano-American literature and culture in the context of world literature, especially in the context of Romance literature, and to verify the student's ability to present the acquired knowledge by an appropriate didactic method.

The student demonstrates the ability of critical thinking, analysis and synthesis, as well as the ability to learn and organize his/her learning through self-study,

- demonstrates knowledge of the history and theory of literature and the ability to link the acquired knowledge with the context of world literature,
- demonstrates the ability to critically evaluate the importance of the cultural contribution of individual authors and their works to the literary process,
- based on analytical reasoning, it is able to creatively integrate the acquired knowledge into pedagogical practice characteristic of different types of schools and design didactic procedures for their presentation,

• demonstrates that he can apply his knowledge and ability to creatively solve problems in the field of Spanish literature in broader contexts related to his field of study, in new and unknown situations, • demonstrates developed educational skills that allow him to continue his further studies with a high degree of autonomy and autonomy, • demonstrates the appropriate ability of language and speech competence and language and language and speech culture in The Spanish language in the oral answer.
Class syllabus: Oral colloquial exam from the history of Spanish and Hispano-American literature. Content of the state examination: • The place of Spanish and Hispano-American literature and its development in the context of Romance literature and world literature. • Development of individual literary genres in the context of historical periods and aesthetic canons. • Older literature: literature from the Middle Ages to the 18th century. • Modern Spanish and Hispano-American literature: literature of the 19th century and the 20th century. • Variability of ways of including the above content from the field of literature of Spain and Hispanophone countries in the teaching of Spanish at different types of schools. The oral answer also assesses communicative competence and language culture in Spanish.
State exam syllabus:
Recommended literature: BOJNICANOVA, R. 2015. 1. vyd., Panorama de la literatura española. Bratislava: UK, 2015. 122 s. ISBN 987-80-223-4028-1. BOJNICANOVA, R. 2015. 1. vyd., El Romanticismo en las literaturas de España. Bratislava. UK, 2015. 194 p. ISBN 987-80-223-3926-1. FERNÁNDEZ CONTRERAS, 1997. "¿Hay que enseñar literatura?". In Didáctica de la lengua y la literatura para una sociedad plurilingüe del siglo XXI. Actas del IV Congreso SDLL, coord. A. Mendoza Fillola et al., pp. 743-746. Barcelona: Universidad de Barcelona. Accessible online. FORBELSKÝ, J. 1999. Španělská literatura 20. století. Praha: Karolinum. 1999. 243 s. ISBN 80-7184-806-9. CHABÁS, J. 2001. Literatura española contemporánea (1898-1950). 2. the 2nd edition of the 2007 Edition of the Madrid: Verbum, 2001. 704 s. ISBN 9788479622015 AA.VV. (edited by Viera Žemberová). Rukoväť literatúry. Bratislava: Slovenské pedagogické nakladateľstvo a Pezolt, 1998. 382 s. ISBN 80-08-01671-X. (selected chapters from the history of national literatures) MALINOVSKÁ-ŠALAMONOVÁ, Z. „Francúzska literatúra“. In Rukoväť literatúry. Bratislava: Slovenské pedagogické nakladateľstvo a Pezolt, 1998, s. 242–261. MENDOZA FILLOLA, A. 1996. "Observar, comparar, integrar: el tratamiento didáctico de la literatura desde el enfoque intertextual y comparativo". In: Lenguaje y textos, 8, pp. 9–54. (available online) SÁNCHEZ LOBATO, J. 2008. Vademécum para la formación de profesores. Enseñar español como segunda lengua (L2), lengua extranjera (LE), Madrid: SGEL, 2008. 112 s. ISBN 978-84-9778-051-3.
Languages necessary to complete the course: Spanish, Slovak or Czech
Last change: 10.11.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde014/22	Course title: Inclusive education
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course ends with an assessment, weighting of the interim and final assessment 100/0 - participation in class or active involvement in discussions (30 points); - group presentation of a selection of topics (30 points) The individual groups will be divided according to the following topics: 1) Inclusive education and the Dalton Plan; 2) Inclusive education and Maria Montessori's Pedagogy; 3) Inclusive education and Susan Kovalik's Integrated Thematic Teaching; 4) Inclusive education and another alternative pedagogical approach of their choice. Each group has to present in an engaging way a general description of the chosen pedagogical approach; present several concrete examples of pedagogical or didactic activities from this approach; demonstrate at least one activity (relevant for the 2nd grade of primary or secondary school) in the classroom; evaluate the usefulness and relevance of this approach for Inclusive education; provide basic information about schools in Slovakia that apply these pedagogical approaches in practice. - group seminar paper on the topic of the presentation (40 points) The seminar paper will be co-authored by all members of the group who will present on the topic. The assignment is to present (approx. 10 standard pages) the pedagogical approach about which the group presented in class and analytically and critically evaluate its usefulness in pedagogical practice in relation to Inclusive education with a focus on the second level of primary and/or secondary schools in the Slovak Republic, or to discuss its advantages, disadvantages and limitations. It is to be a seminar paper based on a critical analysis of the literature. It should therefore not be exclusively descriptive work, but also analytical. The aim is to critically and argumentatively evaluate the usefulness of the approach in relation to Inclusive education. One of the criteria of the thesis is coherence, i.e. the unity of the thesis as a whole. The rating is awarded on a scale: A 100 - 91% (excellent - outstanding results), B 90 - 81% (very good - above average standard), C 80 - 73% (good - normal reliable operation), D 72 - 66% (satisfactory - acceptable results), E 65 - 60% (sufficient - results meet minimum criteria),	

Fx 59% or less (insufficient).

A minimum of 91 points is required for a final grade A, a minimum of 81 points for a grade B, a minimum of 73 points for a grade C, a minimum of 66 points for a grade D and a minimum of 60 points for a grade E. To pass the course, a minimum of 60% of the marks must be obtained.

For a grade of A, the student needs to produce consistently excellent results, be capable of independent study, and be able to reflect on the problems presented. The student can critically evaluate the information presented, identify problems and propose original solutions, can select relevant sources for his/her studies, can analyse and select professional or scientific information, is familiar with theoretical and empirical knowledge in the field of Inclusive education and can apply it in his/her pedagogical practice. At the same time, students are able to work in a team and collaborate on assignments.

A grade of B means that the student achieved above average results throughout the semester, was able to study independently, knows basic information about Inclusive education, can navigate the literature, and can apply the knowledge gained to practice in working with children and students, but there are also shortcomings in his critical and creative thinking. At the same time, students are able to work in a team and collaborate on assignments.

A grade of C means that the student has performed standardly well during the semester, his or her theoretical knowledge of the subject is at a good level, but the ability to apply this knowledge, critically evaluate and compare individual literary sources is lacking. There are more weaknesses in critical and inductive thinking as well as in group work.

The grade D means that the student was less prepared during the semester, has slight deficiencies in theoretical knowledge related to the subject of education and has more problems in independent implementation work, as well as in group work, cannot critically analyze information and has problems applying knowledge to practice.

A grade of E means that the student fails in more than one of the assignments, lacks the ability to analyze and compare multiple pieces of knowledge, and fails to think critically and apply theoretical knowledge to practice, but is proficient in most of the theoretical knowledge in the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes:

Learning objectives and outcomes and transferable competences:

The aim of the training is for students to understand the differences between school integration and inclusion and to acquire relevant theoretical knowledge and practical skills related to the concept of Inclusive education for children with disabilities or with any social, cultural, linguistic, health and other disadvantages in mainstream education. The graduate will gain insight into the sociological critique of special pedagogy and the potential for using the knowledge of special pedagogy and various other pedagogical approaches in Inclusive education and be able to critically evaluate their usefulness or, conversely, their risks. The student will also be briefly acquainted with the specifics of education (with regard to individual disabilities or disadvantages) in the mainstream school system. They will also be able to assess, analyse and compare information, be able to think critically and evaluate individual examples of good practice and generalise knowledge.

Class syllabus:

Brief outline of the course:

1. Defining Inclusive education and the arguments for and against Inclusive education;
2. Disability and ethnicity as social constructs;
3. The difference between inclusion and integration;
4. The relationship of Inclusive education to special education;
5. Inclusion index and teacher collaboration;

6. The inclusion index and collaboration with parents as a tool for inclusion;
7. National and international legal documents on Inclusive education;
8. Systemic mechanisms leading to segregation of children with special educational needs and Roma children;
9. Examples of good practice of inclusive schools in Slovakia;
10. Examples of good practice in Inclusive education: the Dalton Plan and Inclusive education; Maria Montessori pedagogy and Inclusive education; Susan Kovalik's Integrated Thematic Teaching and Inclusive education; other alternative pedagogical approaches and Inclusive education.

Recommended literature:

Recommended reading:

BAGALOVÁ, Ľ., BIZÍKOVÁ, Ľ., FATULOVÁ, Z. (2015). Metodika podporujúca inkluzívne vzdelávanie v školách. Bratislava: ŠPÚ, 154 s. ISBN: 978-80-8118-143-6

https://www.statpedu.sk/files/articles/nove_dokumenty/projekty/eea_grants/metodika-podporujuca-inkluzivne-vzdelavanie-skolach.pdf

BOOTH, T., AINSCOW, M. (2019). Index inklúzie: Príručka na rozvoj škôl s dôrazom na inkluzívne hodnoty. Bratislava: Nadácia pre deti Slovenska, 244 s. ISBN: 978-80-89403-19-6

<https://www.ktochyba.sk/skola/dockali-sme-sa-slovenskeho-vydania-1>

DRÁĽ, P., FINDÓR A. eds., (2008). Ako skúmať národ: Deväť štúdií o etnicite a nacionalizme. Brno: Tribun EU. s. 188-224. ISBN 978-80-7399-752-6 http://forumhistoriae.sk/documents/10180/20872/ako_skumat_narod.pdf

HALL, R., DRÁĽ, P., FRIDRICHOVÁ, P., HAPALOVÁ, M., LUKÁČ, S., MIŠKOLCI, J., VANČÍKOVÁ, K. ed., (2019). Analýza zistení o stave školstva na Slovensku. Bratislava: MESA 10 <https://analyza.todarozum.sk/docs/19070214440001hmj1/>

HAPALOVÁ, M., KRIGLEROVÁ, E. G. (2013). O krok bližšie k inklúzii. Bratislava: Človek v tísi Slovensko a CVEK, 352 s. ISBN: 978-80-971343-0-3, <http://cvek.sk/o-krok-blizsie-k-inkluzii/>

HORŇÁKOVÁ, M. (2014). Kroky k inkluzívnej škole. Ružomberok: Verbum. 160 s. ISBN: 978-80-561-0187-2

JURSOVÁ ZACHAROVÁ, Z., LEMEŠOVÁ, M., MIŠKOLCI, J., CABANOVÁ, K., HORVÁTHOVÁ, Ľ., SOKOLOVÁ, L. (2019). Postoje, inklúzia a predsudky v slovenských školách. Bratislava: Vydavateľstvo Univerzity Komenského v Bratislave. 199 s. ISBN 978-80-223-4814-0 https://www.havava.eu/accounts/Zlatica/Predsudky_inkluzia_monog_JZ_Final.pdf

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KRIGLEROVÁ, E. G., GAŽOVIČOVÁ, T. eds. (2012). Škola pre všetkých? Inkluzívnosť opatrení vo vzťahu k rómskym deťom. Bratislava: CVEK. 107 s. ISBN: 978-80-970711-4-1 <http://cvek.sk/skola-pre-vsetkych-inkluzivnost-opatreni-vo-vztahu-k-romskym-detom/>

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VANČÍKOVÁ, K., SABO, R. a kol. (2018). Inkluzívne vzdelávanie – Skúsenosť slovenských škôl. Banská Bystrica: Belianum, ISBN: 978-80-557-1481-3

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution						
Total number of evaluated students: 157						
A	ABS	B	C	D	E	FX
42,04	0,0	37,58	12,1	3,82	1,27	3,18
Lecturers: Mgr. Jozef Miškolci, PhD., doc. Mgr. Zlatica Zacharová, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde014/22	Course title: Inclusive education
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course ends with an assessment, weighting of the interim and final assessment 100/0 - participation in class or active involvement in discussions (30 points); - group presentation of a selection of topics (30 points) The individual groups will be divided according to the following topics: 1) Inclusive education and the Dalton Plan; 2) Inclusive education and Maria Montessori's Pedagogy; 3) Inclusive education and Susan Kovalik's Integrated Thematic Teaching; 4) Inclusive education and another alternative pedagogical approach of their choice. Each group has to present in an engaging way a general description of the chosen pedagogical approach; present several concrete examples of pedagogical or didactic activities from this approach; demonstrate at least one activity (relevant for the 2nd grade of primary or secondary school) in the classroom; evaluate the usefulness and relevance of this approach for Inclusive education; provide basic information about schools in Slovakia that apply these pedagogical approaches in practice. - group seminar paper on the topic of the presentation (40 points) The seminar paper will be co-authored by all members of the group who will present on the topic. The assignment is to present (approx. 10 standard pages) the pedagogical approach about which the group presented in class and analytically and critically evaluate its usefulness in pedagogical practice in relation to Inclusive education with a focus on the second level of primary and/or secondary schools in the Slovak Republic, or to discuss its advantages, disadvantages and limitations. It is to be a seminar paper based on a critical analysis of the literature. It should therefore not be exclusively descriptive work, but also analytical. The aim is to critically and argumentatively evaluate the usefulness of the approach in relation to Inclusive education. One of the criteria of the thesis is coherence, i.e. the unity of the thesis as a whole. The rating is awarded on a scale: A 100 - 91% (excellent - outstanding results), B 90 - 81% (very good - above average standard), C 80 - 73% (good - normal reliable operation), D 72 - 66% (satisfactory - acceptable results), E 65 - 60% (sufficient - results meet minimum criteria),	

Fx 59% or less (insufficient).

A minimum of 91 points is required for a final grade A, a minimum of 81 points for a grade B, a minimum of 73 points for a grade C, a minimum of 66 points for a grade D and a minimum of 60 points for a grade E. To pass the course, a minimum of 60% of the marks must be obtained.

For a grade of A, the student needs to produce consistently excellent results, be capable of independent study, and be able to reflect on the problems presented. The student can critically evaluate the information presented, identify problems and propose original solutions, can select relevant sources for his/her studies, can analyse and select professional or scientific information, is familiar with theoretical and empirical knowledge in the field of Inclusive education and can apply it in his/her pedagogical practice. At the same time, students are able to work in a team and collaborate on assignments.

A grade of B means that the student achieved above average results throughout the semester, was able to study independently, knows basic information about Inclusive education, can navigate the literature, and can apply the knowledge gained to practice in working with children and students, but there are also shortcomings in his critical and creative thinking. At the same time, students are able to work in a team and collaborate on assignments.

A grade of C means that the student has performed standardly well during the semester, his or her theoretical knowledge of the subject is at a good level, but the ability to apply this knowledge, critically evaluate and compare individual literary sources is lacking. There are more weaknesses in critical and inductive thinking as well as in group work.

The grade D means that the student was less prepared during the semester, has slight deficiencies in theoretical knowledge related to the subject of education and has more problems in independent implementation work, as well as in group work, cannot critically analyze information and has problems applying knowledge to practice.

A grade of E means that the student fails in more than one of the assignments, lacks the ability to analyze and compare multiple pieces of knowledge, and fails to think critically and apply theoretical knowledge to practice, but is proficient in most of the theoretical knowledge in the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes:

Learning objectives and outcomes and transferable competences:

The aim of the training is for students to understand the differences between school integration and inclusion and to acquire relevant theoretical knowledge and practical skills related to the concept of Inclusive education for children with disabilities or with any social, cultural, linguistic, health and other disadvantages in mainstream education. The graduate will gain insight into the sociological critique of special pedagogy and the potential for using the knowledge of special pedagogy and various other pedagogical approaches in Inclusive education and be able to critically evaluate their usefulness or, conversely, their risks. The student will also be briefly acquainted with the specifics of education (with regard to individual disabilities or disadvantages) in the mainstream school system. They will also be able to assess, analyse and compare information, be able to think critically and evaluate individual examples of good practice and generalise knowledge.

Class syllabus:

Brief outline of the course:

1. Defining Inclusive education and the arguments for and against Inclusive education;
2. Disability and ethnicity as social constructs;
3. The difference between inclusion and integration;
4. The relationship of Inclusive education to special education;
5. Inclusion index and teacher collaboration;

6. The inclusion index and collaboration with parents as a tool for inclusion;
7. National and international legal documents on Inclusive education;
8. Systemic mechanisms leading to segregation of children with special educational needs and Roma children;
9. Examples of good practice of inclusive schools in Slovakia;
10. Examples of good practice in Inclusive education: the Dalton Plan and Inclusive education; Maria Montessori pedagogy and Inclusive education; Susan Kovalik's Integrated Thematic Teaching and Inclusive education; other alternative pedagogical approaches and Inclusive education.

Recommended literature:

Recommended reading:

BAGALOVÁ, Ľ., BIZÍKOVÁ, Ľ., FATULOVÁ, Z. (2015). Metodika podporujúca inkluzívne vzdelávanie v školách. Bratislava: ŠPÚ, 154 s. ISBN: 978-80-8118-143-6

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<https://www.ktochyba.sk/skola/dockali-sme-sa-slovenskeho-vydania-1>

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JURSOVÁ ZACHAROVÁ, Z., LEMEŠOVÁ, M., MIŠKOLCI, J., CABANOVÁ, K., HORVÁTHOVÁ, Ľ., SOKOLOVÁ, L. (2019). Postoje, inklúzia a predsudky v slovenských školách. Bratislava: Vydavateľstvo Univerzity Komenského v Bratislave. 199 s. ISBN 978-80-223-4814-0 https://www.havava.eu/accounts/Zlatica/Predsudky_inkluzia_monog_JZ_Final.pdf

KRHUTOVÁ, L. (2013). Úvod do disability studies. Ostrava: Ostravská univerzita v Ostravě, 154 s. ISBN 978-80-7464-288-3

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KRIGLEROVÁ, E. G., GAŽOVIČOVÁ, T. eds. (2012). Škola pre všetkých? Inkluzívnosť opatrení vo vzťahu k rómskym deťom. Bratislava: CVEK. 107 s. ISBN: 978-80-970711-4-1 <http://cvek.sk/skola-pre-vsetkych-inkluzivnost-opatreni-vo-vztahu-k-romskym-detom/>

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VANČÍKOVÁ, K., SABO, R. a kol. (2018). Inkluzívne vzdelávanie – Skúsenosť slovenských škôl. Banská Bystrica: Belianum, ISBN: 978-80-557-1481-3

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution						
Total number of evaluated students: 157						
A	ABS	B	C	D	E	FX
42,04	0,0	37,58	12,1	3,82	1,27	3,18
Lecturers: Mgr. Jozef Miškolci, PhD., doc. Mgr. Zlatica Zacharová, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ROMde020/22	Course title: Innovative Approaches in Romance Languages Teaching
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and scope of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: 75 hours 11 x 2 hours of in-person teaching = 22 hours 11 x 2 continuous home preparation for lessons, self-study, critical analysis of selected articles and chapters from recommended literature, design of topics and methodological practices for model teaching = 22 hours 1 x 15.5 preparation of model teaching 1 x 15.5 preparation of seminar work based on modelling Teaching methods: short presentations of teachers and students, brainstorming, interview, case studies, group discussion	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Interim evaluation: Students will prepare for each seminar by studying selected articles and chapters of recommended literature so that they can actively participate in discussions and group works and develop a concept of model teaching during the first part of the semester (topic, inclusion in the syllabus, target group, teaching methods, etc.). Their work on individual seminars will be assessed on the basis of self-reflection and self-evaluation through the diary of the learner, who will be submitted after each seminar via an online form, and feedback from the teacher (33 % of the evaluation). During the semester, students carry out modelling, i.e. a short teaching unit, which allows them to test the knowledge and skills acquired during the seminar in practice (33 % of the evaluation) and analyse their experience in the seminar work (33 % of the evaluation). The evaluation shall be awarded on a scale of: A (100-95 %, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria),	

Fx (59-0%, underperforming – extra work is required).

The final evaluation reflects the level of insight of the graduate in innovative approaches in the didactics of Romance languages; the level of analytical and critical thinking and reasoning; the ability to apply theoretical knowledge to their professional experience.

Excellent: The student is oriented at an excellent level in selected innovative approaches in didactics of languages. He/she can adapt the didactic implications of international research to the teaching of Romance languages in Slovakia. In discussions, he/she will demonstrate the ability to argue on the basis of studied literature and integrate this knowledge with his own experience and previous knowledge.

Very good: The student focuses on selected innovative approaches in the didactics of languages. He/she is able to adapt the didactic implications of international research to the teaching of Romance languages in Slovakia, although in model teaching he/she is mainly inspired by existing procedures. In discussions, he/she usually demonstrates the ability to argue on the basis of studied literature and integrate this knowledge with its own experience and previous knowledge.

Good: The student focuses on selected innovative approaches in the didactics of languages. In modelling, he/she is inspired primarily by existing procedures and demonstrates a lesser degree of autonomy and critical thinking. He/she is less active in discussions, but mostly demonstrates the ability to argue on the basis of studied literature and integrate this knowledge with his own experience and previous knowledge.

Satisfactory: The student is orientated to a satisfactory extent in selected innovative approaches in didactics of languages. In modelling, he/she is inspired primarily by existing procedures and demonstrates a lesser degree of autonomy and critical thinking. In discussions, he/she is less active, sometimes arguing on the basis of his own experience and general knowledge, which are not always revised on the basis of studied literature.

Sufficient: The student is sufficiently oriented in selected innovative approaches in didactics of languages. In modelling, he/she is inspired primarily by existing procedures and demonstrates a lesser degree of autonomy and critical thinking. In discussions, he/she is little active, often arguing on the basis of his own experience and general knowledge, which are not always revised on the basis of studied literature.

Learning outcomes:

Educational objectives: To develop graduates' knowledge of selected innovative approaches in language didactics, to critically analyze selected studies and their didactic implications, to problematise their contribution and usability in the teaching of Romance languages in Slovakia, to develop the ability of students to identify and critically analyze the didactic implications of international studies and to integrate them into practice.

Educational outputs: The graduate of the course has a deep knowledge of selected innovative approaches in the didactics of languages, is able to critically analyze their contribution and usability in the teaching of Romance languages in Slovakia, identify and critically analyze the didactic implications of international studies and integrate them into practice.

Class syllabus:

Block 1: Selected innovative approaches, methods and techniques in language learning, e.g. linguistic landscape and virtual linguistic landscape as a pedagogical tool, collaborative writing, development of autonomy through self-assessment and formative evaluation, use of ICT in language teaching.

Block 2: Innovative approaches in foreign language teaching and new descriptors in CEFR (Companion Volume 2020). Concepts of digital literacy, digital agency and multimodality in language learning.

Block 3: Innovative projects in language learning. Discussion of projects such as Linguistic Risk Taking, Osservare l'interlingua. Block 4: Design and discussion of innovative teaching units designed by students.																				
Recommended literature: CENOZ, J. – GORTER, D. 2008. The linguistic landscape as an additional source of input in second language acquisition. IRAL, 46, 267-287. Council of Europe. 2020. Common European Framework of reference for languages: Learning, teaching, assessment. Companion volume. Council of Europe Publishing: Strasbourg. IVKOVIC, D. – LOTHERINGTON H. 2009. Multilingualism in cyberspace: conceptualising the virtual linguistic landscape, International Journal of Multilingualism, 6:1, 17-36, DOI: 10.1080/14790710802582436 LI, M., – ZHANG, M. 2021. Collaborative writing in L2 classrooms: A research agenda. Language Teaching, 1-19. LOTHERINGTON, H. - JENSON, J. 2011. Teaching Multimodal and Digital Literacy in L2 Settings: New Literacies, New Basics, New Pedagogies. Annual Review of Applied Linguistics, 31, 226-246. doi:10.1017/S0267190511000110																				
Languages necessary to complete the course: Slovak language and English (passive knowledge)																				
Notes:																				
Past grade distribution Total number of evaluated students: 27 <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>85,19</td><td>0,0</td><td>11,11</td><td>0,0</td><td>0,0</td><td>0,0</td><td>3,7</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	85,19	0,0	11,11	0,0	0,0	0,0	3,7
A	ABS	B	C	D	E	FX														
85,19	0,0	11,11	0,0	0,0	0,0	3,7														
Lecturers: Mgr. Zuzana Tóth, Dr.phil																				
Last change: 10.11.2022																				
Approved by:																				

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ROMde020/22	Course title: Innovative Approaches in Romance Languages Teaching
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and scope of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: 75 hours 11 x 2 hours of in-person teaching = 22 hours 11 x 2 continuous home preparation for lessons, self-study, critical analysis of selected articles and chapters from recommended literature, design of topics and methodological practices for model teaching = 22 hours 1 x 15.5 preparation of model teaching 1 x 15.5 preparation of seminar work based on modelling Teaching methods: short presentations of teachers and students, brainstorming, interview, case studies, group discussion	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Interim evaluation: Students will prepare for each seminar by studying selected articles and chapters of recommended literature so that they can actively participate in discussions and group works and develop a concept of model teaching during the first part of the semester (topic, inclusion in the syllabus, target group, teaching methods, etc.). Their work on individual seminars will be assessed on the basis of self-reflection and self-evaluation through the diary of the learner, who will be submitted after each seminar via an online form, and feedback from the teacher (33 % of the evaluation). During the semester, students carry out modelling, i.e. a short teaching unit, which allows them to test the knowledge and skills acquired during the seminar in practice (33 % of the evaluation) and analyse their experience in the seminar work (33 % of the evaluation). The evaluation shall be awarded on a scale of: A (100-95 %, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria),	

Fx (59-0%, underperforming – extra work is required).

The final evaluation reflects the level of insight of the graduate in innovative approaches in the didactics of Romance languages; the level of analytical and critical thinking and reasoning; the ability to apply theoretical knowledge to their professional experience.

Excellent: The student is oriented at an excellent level in selected innovative approaches in didactics of languages. He/she can adapt the didactic implications of international research to the teaching of Romance languages in Slovakia. In discussions, he/she will demonstrate the ability to argue on the basis of studied literature and integrate this knowledge with his own experience and previous knowledge.

Very good: The student focuses on selected innovative approaches in the didactics of languages. He/she is able to adapt the didactic implications of international research to the teaching of Romance languages in Slovakia, although in model teaching he/she is mainly inspired by existing procedures. In discussions, he/she usually demonstrates the ability to argue on the basis of studied literature and integrate this knowledge with its own experience and previous knowledge.

Good: The student focuses on selected innovative approaches in the didactics of languages. In modelling, he/she is inspired primarily by existing procedures and demonstrates a lesser degree of autonomy and critical thinking. He/she is less active in discussions, but mostly demonstrates the ability to argue on the basis of studied literature and integrate this knowledge with his own experience and previous knowledge.

Satisfactory: The student is orientated to a satisfactory extent in selected innovative approaches in didactics of languages. In modelling, he/she is inspired primarily by existing procedures and demonstrates a lesser degree of autonomy and critical thinking. In discussions, he/she is less active, sometimes arguing on the basis of his own experience and general knowledge, which are not always revised on the basis of studied literature.

Sufficient: The student is sufficient oriented in selected innovative approaches in didactics of languages. In modelling, he/she is inspired primarily by existing procedures and demonstrates a lesser degree of autonomy and critical thinking. In discussions, he/she is little active, often arguing on the basis of his own experience and general knowledge, which are not always revised on the basis of studied literature.

Learning outcomes:

Educational objectives: To develop graduates' knowledge of selected innovative approaches in language didactics, to critically analyze selected studies and their didactic implications, to problematise their contribution and usability in the teaching of Romance languages in Slovakia, to develop the ability of students to identify and critically analyze the didactic implications of international studies and to integrate them into practice.

Educational outputs: The graduate of the course has a deep knowledge of selected innovative approaches in the didactics of languages, is able to critically analyze their contribution and usability in the teaching of Romance languages in Slovakia, identify and critically analyze the didactic implications of international studies and integrate them into practice.

Class syllabus:

Block 1: Selected innovative approaches, methods and techniques in language learning, e.g. linguistic landscape and virtual linguistic landscape as a pedagogical tool, collaborative writing, development of autonomy through self-assessment and formative evaluation, use of ICT in language teaching.

Block 2: Innovative approaches in foreign language teaching and new descriptors in CEFR (Companion Volume 2020). Concepts of digital literacy, digital agency and multimodality in language learning.

Block 3: Innovative projects in language learning. Discussion of projects such as Linguistic Risk Taking, Osservare l'interlingua. Block 4: Design and discussion of innovative teaching units designed by students.																				
Recommended literature: CENOZ, J. – GORTER, D. 2008. The linguistic landscape as an additional source of input in second language acquisition. IRAL, 46, 267-287. Council of Europe. 2020. Common European Framework of reference for languages: Learning, teaching, assessment. Companion volume. Council of Europe Publishing: Strasbourg. IVKOVIC, D. – LOTHERINGTON H. 2009. Multilingualism in cyberspace: conceptualising the virtual linguistic landscape, International Journal of Multilingualism, 6:1, 17-36, DOI: 10.1080/14790710802582436 LI, M., – ZHANG, M. 2021. Collaborative writing in L2 classrooms: A research agenda. Language Teaching, 1-19. LOTHERINGTON, H. - JENSON, J. 2011. Teaching Multimodal and Digital Literacy in L2 Settings: New Literacies, New Basics, New Pedagogies. Annual Review of Applied Linguistics, 31, 226-246. doi:10.1017/S0267190511000110																				
Languages necessary to complete the course: Slovak language and English (passive knowledge)																				
Notes:																				
Past grade distribution Total number of evaluated students: 27 <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>85,19</td><td>0,0</td><td>11,11</td><td>0,0</td><td>0,0</td><td>0,0</td><td>3,7</td></tr> </table>							A	ABS	B	C	D	E	FX	85,19	0,0	11,11	0,0	0,0	0,0	3,7
A	ABS	B	C	D	E	FX														
85,19	0,0	11,11	0,0	0,0	0,0	3,7														
Lecturers: Mgr. Zuzana Tóth, Dr.phil																				
Last change: 10.11.2022																				
Approved by:																				

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde019/22	Course title: Instrumental Ensemble I
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: Form of teaching: exercise + seminar, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly: 2 For the study period: 22 Student workload: 11 x 2 hours of direct teaching = 22 hours, 18 hours of preparation for individual seminars, study of literature, 12 hours of preparation for the final output. Total 52 hours of student work. Learning methods: monological, dialogical, practical, guided self-study	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student will be evaluated continuously in the form of 3 practical outcomes. Two practical outcomes with a value of 30 points will take place during the semester, the third with a value of 40 points at the end of the semester. Practical outcomes consist of a rehearsed repertoire of up to 10 minutes and a pedagogical interpretation of the rehearsed works. A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 73 points for a C grade, a minimum of 66 points for a D grade, and a minimum of 60 points for an E grade. The grade is awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned;	

B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;
 C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies;
 D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies;
 E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance;
 Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes: The student develops his/her performance and pedagogical skills through the exploration of domestic and foreign literature for instrumental ensembles of various types of smaller and larger ensembles. Through practical study of compositions from earlier historical periods, the student develops the ability to work with an instrumental ensemble. At the same time, the student learns to think analytically, to identify performance problems, and to choose the correct methods for solving musical and technical problems.

Class syllabus:

Course outcomes of subject (content):

Seminars focused on interpretation in instrumental ensemble. Study of compositions of different historical periods. Study of chamber compositions intended for children in the first and second stages of primary school. Acquiring spontaneous and relaxed performance in instrumental ensembles of various types. Pedagogical analysis of interpreted compositions.

Recommended literature:

Compulsory/Recommended readings:

The literature will be adapted to the capabilities of the ensemble, drawing on compositions from different historical periods such as:

VIVALDI, A. Kaleidoscope. Autumn and Winter. London: Chester, 1988. ISBN 9780711947597.

ELGAR, E. Six very easy Pieces op. 22. Bosworth School Orchestra, ASO 001009.

GLEE, C. The Music-School band. London: Chester Music. ISBN 9781780381664.

BRYARS, G. Jesus Blood Never Failed Me Yet

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
40,0	0,0	20,0	40,0	0,0	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde019/22	Course title: Instrumental Ensemble I
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: Form of teaching: exercise + seminar, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly: 2 For the study period: 22 Student workload: 11 x 2 hours of direct teaching = 22 hours, 18 hours of preparation for individual seminars, study of literature, 12 hours of preparation for the final output. Total 52 hours of student work. Learning methods: monological, dialogical, practical, guided self-study	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student will be evaluated continuously in the form of 3 practical outcomes. Two practical outcomes with a value of 30 points will take place during the semester, the third with a value of 40 points at the end of the semester. Practical outcomes consist of a rehearsed repertoire of up to 10 minutes and a pedagogical interpretation of the rehearsed works. A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 73 points for a C grade, a minimum of 66 points for a D grade, and a minimum of 60 points for an E grade. The grade is awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned;	

B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;
 C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies;
 D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies;
 E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance;
 Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes: The student develops his/her performance and pedagogical skills through the exploration of domestic and foreign literature for instrumental ensembles of various types of smaller and larger ensembles. Through practical study of compositions from earlier historical periods, the student develops the ability to work with an instrumental ensemble. At the same time, the student learns to think analytically, to identify performance problems, and to choose the correct methods for solving musical and technical problems.

Class syllabus:

Course outcomes of subject (content):

Seminars focused on interpretation in instrumental ensemble. Study of compositions of different historical periods. Study of chamber compositions intended for children in the first and second stages of primary school. Acquiring spontaneous and relaxed performance in instrumental ensembles of various types. Pedagogical analysis of interpreted compositions.

Recommended literature:

Compulsory/Recommended readings:

The literature will be adapted to the capabilities of the ensemble, drawing on compositions from different historical periods such as:

VIVALDI, A. Kaleidoscope. Autumn and Winter. London: Chester, 1988. ISBN 9780711947597.

ELGAR, E. Six very easy Pieces op. 22. Bosworth School Orchestra, ASO 001009.

GLEE, C. The Music-School band. London: Chester Music. ISBN 9781780381664.

BRYARS, G. Jesus Blood Never Failed Me Yet

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
40,0	0,0	20,0	40,0	0,0	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde020/22	Course title: Instrumental Ensemble II
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: Form of teaching: exercise + seminar, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly: 2 Per study period: 22 Student workload: 11 x 2 hours of direct teaching = 22 hours, 18 hours of preparation for individual seminars, study of literature, 12 hours of preparation for the final output. Total 52 hours of student work. Learning methods: monological, dialogical, practical, guided self-study	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student will be assessed continuously in the form of 3 practical outcomes. Two practical outcomes with a value of 30 points will take place during the semester, the third with a value of 40 points at the end of the semester. Practical outcomes consist of a rehearsed repertoire of up to 10 minutes and a pedagogical interpretation of the rehearsed works. A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 73 points for a C grade, a minimum of 66 points for a D grade, and a minimum of 60 points for an E grade. The grade is awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned;	

B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance; C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies; D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies; E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance; Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.
Learning outcomes: Learning outcomes/ Objectives and learning outcomes: The student continues to develop his/her performance and pedagogical skills through domestic and foreign literature intended for instrumental ensembles of various types of smaller and larger ensembles. Focuses on the study of 20th and 21st century music repertoire designed for elementary education. At the same time, the student continues to work analytically with musical text and gains the ability to independently solve basic problems of playing in an instrumental ensemble. By studying different types of compositions, the student will gain the necessary knowledge for his/her future pedagogical activity.
Class syllabus: Course outcomes of subject (content): Seminars focused on chamber music performance. Study of chamber music compositions of different historical periods. Study of chamber music for children in the first and second stages of primary school. Acquisition of spontaneous and relaxed performance in chamber ensembles of various types. Pedagogical analysis of interpreted compositions.
Recommended literature: Recommended readings: The literature will be adapted to the capabilities of the ensemble, drawing on compositions from different historical periods such as: VIVALDI, A. Kaleidoscope. Autumn and Winter. London: Chester, 1988. ISBN 9780711947597. ELGAR, E. Six very easy Pieces op. 22. Bosworth School Orchestra, ASO 001009. GLEE, C. The Music-School band. London: Chester Music. ISBN 9781780381664. KURTÁG, G. Játékok IV. Editio Musica Budapest 1979, 1997, 2003. ISMN M 080. LIGETI, G. Ballade und Tanz. Mainz: Schott. ISMN 979-0-001-08509-0. REICH, S. Music for pieces of Wood. Universal Edition, UE 162 19. CAGE, John. Living Room Music. Edition Peters, No. 6786. GLASS, Philip. Music for Changing Parts
Languages necessary to complete the course: Slovak
Notes:

Past grade distribution						
Total number of evaluated students: 11						
A	ABS	B	C	D	E	FX
72,73	0,0	18,18	0,0	0,0	0,0	9,09
Lecturers:						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde020/22	Course title: Instrumental Ensemble II
Educational activities: Type of activities: practicals + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: Form of teaching: exercise + seminar, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly: 2 Per study period: 22 Student workload: 11 x 2 hours of direct teaching = 22 hours, 18 hours of preparation for individual seminars, study of literature, 12 hours of preparation for the final output. Total 52 hours of student work. Learning methods: monological, dialogical, practical, guided self-study	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student will be assessed continuously in the form of 3 practical outcomes. Two practical outcomes with a value of 30 points will take place during the semester, the third with a value of 40 points at the end of the semester. Practical outcomes consist of a rehearsed repertoire of up to 10 minutes and a pedagogical interpretation of the rehearsed works. A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 73 points for a C grade, a minimum of 66 points for a D grade, and a minimum of 60 points for an E grade. The grade is awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned;	

B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance; C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies; D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies; E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance; Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.
Learning outcomes: Learning outcomes/ Objectives and learning outcomes: The student continues to develop his/her performance and pedagogical skills through domestic and foreign literature intended for instrumental ensembles of various types of smaller and larger ensembles. Focuses on the study of 20th and 21st century music repertoire designed for elementary education. At the same time, the student continues to work analytically with musical text and gains the ability to independently solve basic problems of playing in an instrumental ensemble. By studying different types of compositions, the student will gain the necessary knowledge for his/her future pedagogical activity.
Class syllabus: Course outcomes of subject (content): Seminars focused on chamber music performance. Study of chamber music compositions of different historical periods. Study of chamber music for children in the first and second stages of primary school. Acquisition of spontaneous and relaxed performance in chamber ensembles of various types. Pedagogical analysis of interpreted compositions.
Recommended literature: Recommended readings: The literature will be adapted to the capabilities of the ensemble, drawing on compositions from different historical periods such as: VIVALDI, A. Kaleidoscope. Autumn and Winter. London: Chester, 1988. ISBN 9780711947597. ELGAR, E. Six very easy Pieces op. 22. Bosworth School Orchestra, ASO 001009. GLEE, C. The Music-School band. London: Chester Music. ISBN 9781780381664. KURTÁG, G. Játékok IV. Editio Musica Budapest 1979, 1997, 2003. ISMN M 080. LIGETI, G. Ballade und Tanz. Mainz: Schott. ISMN 979-0-001-08509-0. REICH, S. Music for pieces of Wood. Universal Edition, UE 162 19. CAGE, John. Living Room Music. Edition Peters, No. 6786. GLASS, Philip. Music for Changing Parts
Languages necessary to complete the course: Slovak
Notes:

Past grade distribution						
Total number of evaluated students: 11						
A	ABS	B	C	D	E	FX
72,73	0,0	18,18	0,0	0,0	0,0	9,09
Lecturers:						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde002/22	Course title: Introduction to Musical Analysis
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organisational form Form of teaching : lecture, combined form (primarily face-to-face) Recommended scope of teaching (in hours): Weekly :2 Over the study period: 22 hours Student workload: 22 hours, 16 hours of preparation for the seminar paper, 20 hours for the mid-term evaluation, 32 hours for the examination, 90 hours in total Teaching methods: combined (primarily presentational), monological, discussion of the material covered, self-study of literature	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student is evaluated continuously during the practical implementation of analyses based on the knowledge acquired during the lecture. A total of 50 points can be obtained for the continuous assessment. The student's overall grade is the sum of the points obtained from the continuous assessment and the assessment of the presentation of the seminar paper (max. 25 points) of the final written test (max. 25 points). A total of at least 91 points is required for an A grade, at least 81 points for a B grade, at least 73 points for a C grade, at least 66 points for a D grade and at least 60 points for an E grade. The marks shall be awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required) A - excellent performance, student knows basic concepts in the history of music analysis, can apply what is learned in theory to practice; critically evaluates; analyzes;	

B - excellent performance, the student masters the basic concepts in the field of history of music analysis, however, when applying the knowledge to practice, slight deficiencies are observed - the student solves model situations with minor hesitations; critical thinking is borderline;

C - good performance, although the student has acquired knowledge in the field of the history of music analysis, but he/she can only partially apply what he/she has learned to practice; he/she has problems with complex problem solving;

D - acceptable performance, the student has only partially mastered the knowledge in the field of the history of music analysis, he/she has significant deficiencies in the problem, he/she cannot apply what he/she has learned in practice, he/she has problems solving model situations; his/her term paper meets the minimum criteria;

E - minimally acceptable performance, the student has acquired minimal knowledge in the field of the history of music analysis, he/she is unable to transfer it adequately into practice;

Fx - unacceptable performance, the student has not sufficiently mastered the knowledge in the field of the history of music analysis, or has not fulfilled the requirements set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student is introduced to the history of music analysis. The student is familiar with the typology, basic principles and working methods of music analysis. The student is able to apply them to an appropriate extent in the analysis of a musical work and its verbal interpretation for the needs of pedagogical practice.

Transferable competences:

The design of the course is based on the premise that musical analysis is a working method not only of the music theorist, but also of the music educator and the music performer. The purpose of musical analysis is to decipher the structure and reveal the inner qualities, patterns, essence and meaning of a musical work so that its music-theoretical, music-artistic and music-pedagogical interpretation is adequate. The course is an introduction to understanding the logic and essence of a musical work. It includes the history, theory, systematics, and methods of musical analysis. Specific analytical approaches, integrating knowledge from music history, music theory, music aesthetics, and music sociology, are demonstrated through selected examples from music history.

Class syllabus:

Course outcomes of subject (content):

1. Music analysis: brief history, basic terminology 2. Methodological background, methods, tools and techniques of music analysis (Riemann, Schenker, R  ti), graphical representation of music 3. Components of music: melody, rhythm, harmony, polyphony, dynamics, timbre, musical texture, musical forms 4. Motif-thematic analysis 6. Harmonic analysis (according to M. Filip) 7. Stylistic analysis 8. Complex analysis of a musical work according to M. Tomaszewski 9. Music and language (analogies, differences, possibilities of use), musical syntax (musica poetica, affect theory, musical topoi, introduction to semiotic analysis) 10. Introduction to the analysis of dodecaphonic structure 11. Use of musical analysis in the pedagogical process at different levels of (artistic) education

Recommended literature:

Compulsory/Recommended readings:

Compulsory readings:

BURLAS, L. Formy a druhy hudobn  ho umenia. 4. vydanie.   ilina: EDIS-Vydavateľstvo   U, 2006. ISBN 80-8070-522-4.

FERKOV  , E. Hudobn   anal  za. Te  ria a stru  n   dejiny. Bratislava: Slovensk   muzikologick   asoci  cia a V  SMU, 2007. ISBN 978-80-88880-78-3.

FERKOVÁ, E. Hudobná analýza I. Teória hudobnej analýzy. Bratislava: Vysoká škola múzických umení, Hudobná a tanečná fakulta, 2018. ISBN 978-80-8195-015-5.

HONS, M. Hudební analýza. Praha: Togga, 2010. ISBN 978-80-87258-28-6.

JIRÁNEK, J. Úvod do historie hudební analýzy a teorie sémantické hudební analýzy. Vysokoškolské skriptá. Praha: AMU 1991.

ŠTEFKOVÁ, M. Na ceste k zmyslu. Štúdie k hudobnej analýze. Bratislava: Divis, 2007. ISBN 978-80-969354-4-4.

ŠTEFKOVÁ, M. Teória hudobnej interpretácie. Bratislava: VŠMU, 2011. ISBN 978-80-89439-19-5.

Recommended readings:

KÜHN, C. Analyse lernen. Bärenreiter, 1999. ISBN 3-7618-1154-3.

KÜHN, C. Kompositionsgeschichte in kommentierten Beispielen. 2. vyd. Bärenreiter, 2008. ISBN 978-3-7618-1158. BECK, Hermann. Methoden der Werkanalyse. In: Musikgeschichte und Gegenwart. Wilhelmshaven: Heinrichshofen's Verlag 1974.

COOK, N. A Guide to Musical Analysis. W. W. Norton & Company, 1987. ISBN 0-393-96255-5.

DIERGARTEN, F. (ed.): Musikalische Analyse. Begriffe, Geschichten, Methoden. Laaber Verlag, 2014. ISBN 978-3.89007-831-1.

MOTTE, D. Musikalische Analyse. Bärenreiter, 2002. ISBN 9783761801413.

MORAITIS, A. Zur Theorie der musikalischen Analyse. Frankfurt am Main: Peter Lang 1994. ISBN 978-3631480519.

SCHÖNBERG, A. Fundamentals of Musical Composition. London: Faber and Faber Ltd., 1967. ISBN 0-571-09276-4.

The musical literature (material for analysis) consists of a selected repertoire of compositions across the entire historical cross-section of (mainly) European music.

Languages necessary to complete the course:

Slovak

Notes:

If the students have adequate language skills, the course includes work with foreign literature.

Past grade distribution

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
44,44	0,0	18,52	33,33	3,7	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde021/22	Course title: Learning theories and concepts of teaching
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The weighting of the interim and final evaluation is 50/50. The course is completed by examination. As part of the interim assessment, students will produce interim work during the semester (basic principles of learning theories and concepts of teaching). Interim papers are assessed for 20 points. As part of the midterm assessment, students will develop and present a midterm paper - a conceptual design of a teaching unit using the chosen teaching concept - in a micro-exercise. The final thesis is assessed for 30 points. At the end of the semester, students will complete a colloquial assessment aimed at analysing, evaluating and critically assessing current didactic learning theories and teaching concepts. The final colloquium is assessed for 50 points. Interim, semester and final grades are included in the course grade. The rating is awarded on a scale: A (100-94%, excellent - outstanding results), B (93-86%, very good - above average standard), C (85-76%, well - normal reliable work), D (75-68%, satisfactory - acceptable results), E (67-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required) The condition for successful completion of the course is obtaining at least 60 % of the maximum possible course grade. Characteristics of student performance: A (100-91%, excellent - outstanding results) - the student knows, understands and can apply (not only basic) relevant professional terminology in the outputs, can analyze, synthesize and assess it (critically evaluate, develop, enrich with own ideas), is oriented in current learning theories and teaching concepts, can critically analyze and evaluate them. The student is able to critically, factually assess and evaluate solutions presented by others. B (90-81%, very good - above average standard) - the student knows, understands and can apply (not only basic) relevant professional terminology in the outputs, can critically evaluate, develop and enrich it with his/her own ideas, but only in specifically selected problems and not in a generalized	

way, is oriented in current learning theories and teaching concepts, can critically analyze and evaluate them.

C (80-73%, good - normal reliable work) - the student knows, understands and can apply at least the basic relevant professional terminology in the outputs, can apply it appropriately, but lacks development of his/her own ideas, applies it in specific, concrete and not generalizing contexts, is oriented in current learning theories and teaching concepts, but lacks critical evaluation.

D (72-66%, satisfactory - acceptable results) - the student knows, understands and can apply at least the basic relevant professional terminology in the outputs, its correct application is limited and its development with own ideas is absent, the student applies it only in specific, concrete and not generalizing contexts, orientation in the current learning theories and teaching concepts, critical assessment and evaluation is completely absent.

E (65-60%, sufficient - results meet the minimum criteria) - the student has only a limited understanding and can apply the basic relevant professional terminology in the outputs, its application is limited to defined contexts in terms of correctness, there is no critical analysis and development of own ideas, orientation in current learning theories and teaching concepts is limited to specific areas, there is no critical evaluation and generalization.

Fx (59-0%, insufficient - additional work required) - student with significant limitations knows, understands, but cannot coherently apply (even basic) relevant professional terminology in the outcomes, its application is incoherent, limited to limited contexts, orientation in current learning theories and teaching concepts is incoherent, limited to specific areas, their generalizing application is absent.

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Learning objectives and outcomes:

By completing the course, students will acquire knowledge about pedagogical theories, concepts of learning (to learn). Students will be able to use their knowledge of learning theories in planning and conducting a teaching unit. By completing the course, the student will be competent to carry out analytical, synthesizing and evaluative processes within the framework of (scientifically relevant - practice-supported) theories of didactics, processes of personal-professional development based on cognition and (self-)reflection, will know and be able to apply (in specific micro-course outcomes) the theories, concepts, resources, strategies and methods necessary for this.

Transferable competences:

In solving, presenting and discussing the results of the continuous and semester assignments, students will develop their analytical and critical thinking, communication, lecturing and metacognitive skills. Students will be able to use the acquired knowledge and competences creatively in the study of other pedagogical disciplines and in their future pedagogical practice. Students will know and be able to apply theories, concepts, strategies and methods for the continuous development of intra and interpersonal communicative, organizational, (self-)cognitive competences.

Class syllabus:

Brief outline of the course:

The contents of the course are theories of learning, which can be understood as the basis for the design of teaching in which learning will take place. After an introduction to the learning process, students will be introduced to associative learning theory, behavioural theories of learning, constructivist theories and social learning theories. For each theory, the focus will be on the actual application of knowledge to the planning and delivery of instruction. Students will understand the basic principles and be able to identify and analyse different theories in terms of school and didactic practice.

In addition to traditional theories of learning and concepts of teaching, students will also become familiar with current and alternative theories of the 20th and 21st centuries, which can be classified as modern approaches in education in the theoretical background of Slovak and foreign authors.

Topics:

1. An introduction to learning theories and concepts of teaching. Basic concepts, terminology. Overview of all learning theories.
2. Selected teaching concepts. Introduction to the concepts of teaching; Verbal-narrative teaching; Problem-based teaching; Cooperative teaching; Constructivist and constructionist concepts of teaching; Constructivism and constructionism as a theory of cognition; Foundations of constructivism/constructionism and socio-cognitive constructivism/constructionism in the theories of J. Piaget and L. S. Vygotsky, K.R. Popper. Didactic application in teaching.
3. Transmission versus construction in the implementation of instruction. Basic features of two antagonistic approaches to teaching - Behaviorism vs. constructivism; Deductive, inductive and participatory approaches in teaching.
4. Modern approaches in education - strategies and methods The concept of activating teaching methods; Classification of teaching methods and their characteristics - logical learning procedures; Characteristics of selected methods, Determination of the optimal choice of methods.
5. A review of current and alternative learning theories.

Recommended literature:

Recommended reading:

Compulsory reading:

TOTHOVÁ R., KOSTRUB, D., FERKOVÁ Š. (2017). Žiak, učiteľ a výučba (všeobecná didaktika pre študentov učiteľstva). Prešov: ROKUS. ISBN 978-80-89510-61-0 (kapitoly: 5. s. 104-131; 6. s. 132 –179; 8. s.199-223)

Recommended reading:

BERTRAND, Y. (1998). Soudobé teorie vzdělávání. Praha: Portál, 248 s. ISBN 80-7178-216-5

ČAPEK, R. (2015). Moderní didaktika. 1. vydání. Praha: Grada Publishing, a. s., 608 s. ISBN 978-80-247-3450-7

FISHER, R. (2011). Učíme děti myslet a učit se. Praha: Portál, 176 s. ISBN 978-80-26200-43-7

HANULIAKOVÁ, J. Aktivizujúce vyučovanie. 1. vydanie. Bratislava: PhDr. Milan Štefanko – IRIS, 2015. 127 s. ISBN 978-80-8153-036-4

KOSTRUB, D. (2008). Dieťa/žiak/študent – učiteľ – učivo, didaktický alebo bermudský trojuholník? Prešov: ROKUS, 169 s. ISBN 978-80-89055-87-6

OSTRADICKÝ, P. (2017). Interakčný príklon vs. interakčný odklon vo vyučovaco-učebných činnostiach výučby. In MMK 2017, Brno: Masarykova univerzita, s. 843-852. ISBN 978-80-87952-22-1.

ROVNANOVÁ, L. (2015). Vyučovacie prístupy v pregraduálnej príprave budúcich učiteľov. In: Edukácia, ročník 1, číslo 1, 2015, s. 225-234

TÓBLOVÁ, E. (2019). Aktivizujúce vyučovacie metódy. Analýza využívania aktivizujúcich metód. Bratislava: Univerzita Komenského, 146 s., ISBN 978-80-223-4817

TÓTHOVÁ, R. (2014). Konštruktivistický prístup vo výučbe ako možnosť rozvoja myslenia žiakov. Metodicko pedagogické centrum, 90 s. Bratislava. ISBN: 978-80-565-0004-0

ZELINA, M. (2000). Alternatívne školstvo. Bratislava: IRIS, 255 s. ISBN 80-88778-98-0

ZORMANOVÁ, L. (2012). Výukové metody v pedagogice. Praha: Grada Publishing, a. s., 160 s. ISBN 978-80-247-4100-0

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution						
Total number of evaluated students: 901						
A	ABS	B	C	D	E	FX
57,27	0,0	22,2	11,1	4,33	2,55	2,55
Lecturers: Mgr. Peter Ostradický, PhD., Ing. Eva Tóblová, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde021/22	Course title: Learning theories and concepts of teaching
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The weighting of the interim and final evaluation is 50/50. The course is completed by examination. As part of the interim assessment, students will produce interim work during the semester (basic principles of learning theories and concepts of teaching). Interim papers are assessed for 20 points. As part of the midterm assessment, students will develop and present a midterm paper - a conceptual design of a teaching unit using the chosen teaching concept - in a micro-exercise. The final thesis is assessed for 30 points. At the end of the semester, students will complete a colloquial assessment aimed at analysing, evaluating and critically assessing current didactic learning theories and teaching concepts. The final colloquium is assessed for 50 points. Interim, semester and final grades are included in the course grade. The rating is awarded on a scale: A (100-94%, excellent - outstanding results), B (93-86%, very good - above average standard), C (85-76%, well - normal reliable work), D (75-68%, satisfactory - acceptable results), E (67-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required) The condition for successful completion of the course is obtaining at least 60 % of the maximum possible course grade. Characteristics of student performance: A (100-91%, excellent - outstanding results) - the student knows, understands and can apply (not only basic) relevant professional terminology in the outputs, can analyze, synthesize and assess it (critically evaluate, develop, enrich with own ideas), is oriented in current learning theories and teaching concepts, can critically analyze and evaluate them. The student is able to critically, factually assess and evaluate solutions presented by others. B (90-81%, very good - above average standard) - the student knows, understands and can apply (not only basic) relevant professional terminology in the outputs, can critically evaluate, develop and enrich it with his/her own ideas, but only in specifically selected problems and not in a generalized	

way, is oriented in current learning theories and teaching concepts, can critically analyze and evaluate them.

C (80-73%, good - normal reliable work) - the student knows, understands and can apply at least the basic relevant professional terminology in the outputs, can apply it appropriately, but lacks development of his/her own ideas, applies it in specific, concrete and not generalizing contexts, is oriented in current learning theories and teaching concepts, but lacks critical evaluation.

D (72-66%, satisfactory - acceptable results) - the student knows, understands and can apply at least the basic relevant professional terminology in the outputs, its correct application is limited and its development with own ideas is absent, the student applies it only in specific, concrete and not generalizing contexts, orientation in the current learning theories and teaching concepts, critical assessment and evaluation is completely absent.

E (65-60%, sufficient - results meet the minimum criteria) - the student has only a limited understanding and can apply the basic relevant professional terminology in the outputs, its application is limited to defined contexts in terms of correctness, there is no critical analysis and development of own ideas, orientation in current learning theories and teaching concepts is limited to specific areas, there is no critical evaluation and generalization.

Fx (59-0%, insufficient - additional work required) - student with significant limitations knows, understands, but cannot coherently apply (even basic) relevant professional terminology in the outcomes, its application is incoherent, limited to limited contexts, orientation in current learning theories and teaching concepts is incoherent, limited to specific areas, their generalizing application is absent.

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Learning objectives and outcomes:

By completing the course, students will acquire knowledge about pedagogical theories, concepts of learning (to learn). Students will be able to use their knowledge of learning theories in planning and conducting a teaching unit. By completing the course, the student will be competent to carry out analytical, synthesizing and evaluative processes within the framework of (scientifically relevant - practice-supported) theories of didactics, processes of personal-professional development based on cognition and (self-)reflection, will know and be able to apply (in specific micro-course outcomes) the theories, concepts, resources, strategies and methods necessary for this.

Transferable competences:

In solving, presenting and discussing the results of the continuous and semester assignments, students will develop their analytical and critical thinking, communication, lecturing and metacognitive skills. Students will be able to use the acquired knowledge and competences creatively in the study of other pedagogical disciplines and in their future pedagogical practice. Students will know and be able to apply theories, concepts, strategies and methods for the continuous development of intra and interpersonal communicative, organizational, (self-)cognitive competences.

Class syllabus:

Brief outline of the course:

The contents of the course are theories of learning, which can be understood as the basis for the design of teaching in which learning will take place. After an introduction to the learning process, students will be introduced to associative learning theory, behavioural theories of learning, constructivist theories and social learning theories. For each theory, the focus will be on the actual application of knowledge to the planning and delivery of instruction. Students will understand the basic principles and be able to identify and analyse different theories in terms of school and didactic practice.

In addition to traditional theories of learning and concepts of teaching, students will also become familiar with current and alternative theories of the 20th and 21st centuries, which can be classified as modern approaches in education in the theoretical background of Slovak and foreign authors.

Topics:

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3. Transmission versus construction in the implementation of instruction. Basic features of two antagonistic approaches to teaching - Behaviorism vs. constructivism; Deductive, inductive and participatory approaches in teaching.
4. Modern approaches in education - strategies and methods The concept of activating teaching methods; Classification of teaching methods and their characteristics - logical learning procedures; Characteristics of selected methods, Determination of the optimal choice of methods.
5. A review of current and alternative learning theories.

Recommended literature:

Recommended reading:

Compulsory reading:

TOTHOVÁ R., KOSTRUB, D., FERKOVÁ Š. (2017). Žiak, učiteľ a výučba (všeobecná didaktika pre študentov učiteľstva). Prešov: ROKUS. ISBN 978-80-89510-61-0 (kapitoly: 5. s. 104-131; 6. s. 132 –179; 8. s.199-223)

Recommended reading:

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ČAPEK, R. (2015). Moderní didaktika. 1. vydání. Praha: Grada Publishing, a. s., 608 s. ISBN 978-80-247-3450-7

FISHER, R. (2011). Učíme děti myslet a učit se. Praha: Portál, 176 s. ISBN 978-80-26200-43-7

HANULIAKOVÁ, J. Aktivizujúce vyučovanie. 1. vydanie. Bratislava: PhDr. Milan Štefanko – IRIS, 2015. 127 s. ISBN 978-80-8153-036-4

KOSTRUB, D. (2008). Dieťa/žiak/študent – učiteľ – učivo, didaktický alebo bermudský trojuholník? Prešov: ROKUS, 169 s. ISBN 978-80-89055-87-6

OSTRADICKÝ, P. (2017). Interakčný príklon vs. interakčný odklon vo vyučovaco-učebných činnostiach výučby. In MMK 2017, Brno: Masarykova univerzita, s. 843-852. ISBN 978-80-87952-22-1.

ROVNANOVÁ, L. (2015). Vyučovacie prístupy v pregraduálnej príprave budúcich učiteľov. In: Edukácia, ročník 1, číslo 1, 2015, s. 225-234

TÓBLOVÁ, E. (2019). Aktivizujúce vyučovacie metódy. Analýza využívania aktivizujúcich metód. Bratislava: Univerzita Komenského, 146 s., ISBN 978-80-223-4817

TÓTHOVÁ, R. (2014). Konštruktivistický prístup vo výučbe ako možnosť rozvoja myslenia žiakov. Metodicko pedagogické centrum, 90 s. Bratislava. ISBN: 978-80-565-0004-0

ZELINA, M. (2000). Alternatívne školstvo. Bratislava: IRIS, 255 s. ISBN 80-88778-98-0

ZORMANOVÁ, L. (2012). Výukové metody v pedagogice. Praha: Grada Publishing, a. s., 160 s. ISBN 978-80-247-4100-0

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution						
Total number of evaluated students: 901						
A	ABS	B	C	D	E	FX
57,27	0,0	22,2	11,1	4,33	2,55	2,55
Lecturers: Mgr. Peter Ostradický, PhD., Ing. Eva Tóblová, PhD.						
Last change: 10.11.2022						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPšt007/22	Course title: Linguistics of Spanish Language
Number of credits: 2	
Educational level: II.	
Recommended prerequisites: The conditions for applying for the state examination are regulated by the study code of the Faculty of Education of the Comenius University in Bratislava currently valid in the academic year in which the student finishes his/her studies.	
Course requirements: The state examination, its conditions and procedural aspects are treated by the Internal Regulation No. 1/2020 Study Regulations of the PdF UK, as well as the Internal Regulation No. 5/2021 Study Regulations of the Comenius University. The student is assessed on the basis of a colloquial state examination in the field of theoretical knowledge of the field of study in the subject specialization of Spanish language and literature. The state examination in the field of Spanish linguistics is carried out in front of the examination committee according to the study code of the Faculty of Education of the Comenius University in Bratislava currently valid in the academic year in which the student ends his/her studies. The evaluation shall be awarded on a scale of: A (excellent – excellent results), B (very well – above average standard), C (well – normal reliable work), D (satisfactory — acceptable results), E (sufficient – the results meet the minimum criteria), FX (insufficient – extra work required) A: The student demonstrates extensive knowledge of Spanish language linguistics, is able to answer independently, his/her interpretation is logical and arranged, proceeds from general to specific, uses an accurate terminological apparatus. He/she can illustrate theoretical aspects on suitably chosen examples and can also present didactic use of knowledge. He/she responds promptly to the Commission's supplementary questions, developing expert discussion at a very good level. He/she demonstrates a high level of communicative competence, possible deficiencies are rare, with the student using communication strategies for compensation and able to repair himself/ herself. B: The student demonstrates an above-standard level of knowledge of Spanish language linguistics in terms of scope and depth. He/she responds independently, the interpretation is logical and orderly, in some parts of the answer the commission's guidance is needed. He/she uses professional terminology correctly. He/she can illustrate theoretical aspects on well-chosen examples and can also outline possible didactic use of knowledge. The student responds to supplementary questions and develops expert discussion at a very good level. He/she demonstrates a high level of communicative competence, with rare deficiencies that it can compensate for and independently correct or reformulate after the commission's warning. C: The student demonstrates the standard level of knowledge of Spanish language linguistics in terms of scope and depth. He/she speaks independently to questions in the exam, the interpretation	

is arranged, in some parts of the answer there is a need for guidance from the Commission, there may be occasional terminological inaccuracy. Theoretical aspects can be illustrated on suitably chosen examples. The student responds to supplementary questions and develops expert discussion at a good level. He/she demonstrates by default a high level of communicative competence, with occasional deficiencies, which it can usually independently correct or reformulate after the commission's warning.

D: The answer is satisfactory. The student demonstrates sufficient knowledge of Spanish language linguistics, but is able to put the information in a broader context to a small extent. He/she responds largely on its own, although the interpretation is poorly organised or does not reach adequate scope and depth and requires guidance from the Commission. The student responds to supplementary questions and answers satisfactory, develops the topic briefly, at an acceptable professional level. The level of communicative competence is standard, there are deficiencies that the student can usually independently correct or reformulate after the commission's warning, it applies compensation strategies accordingly.

E: The answer meets the minimum criteria. The student demonstrates sufficient knowledge of Spanish language linguistics, but cannot put the information in a broader context. He/she does not respond independently, or the answer is poorly arranged, does not progress from general to specific. He/she responds to supplementary questions and answers satisfactory, but he/she does not develop topics and only to a small extent demonstrates a deeper understanding of the issue, respectively the level of communicative competence is average, there are more frequent errors in pronunciation, grammar or lexicons, the student cannot always correct himself or apply an appropriate compensation strategy.

FX: The answer does not meet the minimum criteria. The student does not demonstrate knowledge of Spanish language linguistics at the level of the second stage of study. He/she does not respond independently, He/she answers the commission's auxiliary questions in a sketchy manner, he/she only demonstrates knowledge of basic concepts, terminological inaccuracy appears, he/she cannot explain the information, he/she does not show an understanding of the phenomena presented, or the level of communicative competence is unsatisfactory, there are errors in pronunciation, grammar or lexicons, or other shortcomings that the student cannot correct on his own, or even with the help of the commission's guidelines.

Learning outcomes:

The state examination verifies the achievement of the educational objectives declared in the graduate profile, namely the acquisition of solid theoretical and methodological knowledge from linguistic disciplines, the ability to integrate knowledge from different disciplines and the acquired knowledge to use.

Student on the state exam

- demonstrates extensive professional theoretical and methodological knowledge of the Spanish language, knowledge of the conceptual apparatus of linguistics and the ability to integrate and link knowledge of linguistic disciplines with an emphasis on phonetics, phonology and morphosyntax of Spanish language,
- demonstrates the ability to analyse the phonetic repertoire, pronunciation, prosody and grammar of the Spanish language, present knowledge of linguistic science in the form of a clear and logical interpretation, apply them in clarifying specific examples and point out the contradictory aspects of the Spanish and Slovak language systems,
- demonstrates that he/she can apply his knowledge and has ability to solve problems creatively in new and unknown situations in the field of Spanish linguistics and in broader contexts related to his field of study,

- proves that he/she can anticipate possible problems in the acquisition of correct pronunciation and grammatical structures in Spanish in learners with native language of Slovak, he/she can apply knowledge in the design of solutions,
- demonstrates the ability of critical thinking, analysis and synthesis, developed learning skills, as well as the ability to organise their learning and developed learning capacity by self-study,
- demonstrates an adequate level of communicative competence in both Spanish and professional communication in its specialisation and the ability to apply the principles of the literary language in all language levels.

Class syllabus:

Oral colloquial test in Spanish language linguistics.

Content of the state examination:

- The status of the Spanish language within the Romance language family.
 - The current status of Spanish as a mother tongue and as a foreign language in Slovakia, Europe and the world.
 - Characteristics of the Spanish language in a contrastive perspective with the Slovak language – sound, morphological and syntactic level – selected phenomena:
 - Basic characteristics in terms of origin and morphological typology.
 - Vocal and consonantic system, prosodic aspects, influence of the articulation base of Slovak on pronunciation in Spanish.
 - Verbal types – distribution and basic characteristics.
 - Nouns – semantic, morphological and syntactic properties.
 - Adjectives – semantic, morphological and syntactic properties.
 - Pronouns – morphological and syntactic properties.
 - Verbs – semantic, morphological and syntactic properties. Tense and aspect, system of past times, consecutio temporum. Category of mood, subjunctive mode in main and subordinate clauses and its equivalents in Slovak. Indefinite verb forms (infinitive, participle and gerund) and their aspectual and modal meanings; use in semi-predicative constructions.
 - Syntagmatic structures, sentence constructions, semi-predicative constructions, compound-complex sentences, word order.
 - For all topics: problematic aspects of selected language phenomena, acquisition of correct pronunciation/grammatical structures in Spanish in learners with Slovak as a native language, the most common errors in Spanish caused by interference with the Slovak language.
- The oral answer also assesses communicative competence and language culture in Spanish.

State exam syllabus:

Recommended literature:

- AA.VV. 2022. El español en el mundo. Anuario del Instituto Cervantes [online]. Centro Virtual Cervantes. Instituto Cervantes (selected parts). Available at: https://cvc.cervantes.es/lengua/anuario/anuario_22/default.htm
- LUPU, C. – MALOVECKÝ, M. – DZIVIAKOVÁ, M. – MEDVECZKÁ, M. 2018. Sloveso v kontraste (románske jazyky a slovenčina). Bratislava: Univerzita Komenského v Bratislave, 2018. 95 s. ISBN 978-80-223-4526-2..
- REAL ACADEMIA ESPAÑOLA, ASOCIACIÓN DE ACADEMIAS DE LA LENGUA ESPAÑOLA. 2010. Nueva gramática de la lengua española. Manual. Madrid: Espasa Libros, 2010. 750 s. ISBN 9788467032819. (selected parts)
- VERTANOVÁ, S. 2019. Fonetika, fonológia, fonosyntax španielskeho jazyka na pozadí artikulačnej bázy slovenčiny. Bratislava: Univerzita Komenského v Bratislave, 2019. 128 s. ISBN 978-80-223-4674-0.

Languages necessary to complete the course: Slovak and Spanish
Last change: 25.08.2023
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde021/22	Course title: Literature Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: a total of 50 hours of student work 22 hours of in-person teaching, 11 hours continuous home preparation for lessons; 17 hours preparation of seminar work Methods of education: interpretation, discussion of the topic discussed, interview, work with the professional text, critical analysis of texts and comparison, controlled self-study	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will be awarded credits based on a 100% interim evaluation. The evaluation includes ongoing outputs and seminar work, the conditions of which will always be precisely defined at the beginning of the semester. At least 60% of the scoring must be obtained in order to complete the course successfully. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The course aims to introduce students into an in-depth analysis of literary text, from the stylistic, thematic and especially intertextual point of view. Learning outcomes: After successful completion of the course, the student should acquire factual, conceptual, procedural and metacognitive skills and knowledge in the field of literature and literary science, with an emphasis on practical skills necessary for the analysis of artistic text. He/she obtains an overview of literary analysis methods, can briefly present them, critically evaluate and select them with regard to their productiveness for a particular application. On the basis of the acquired knowledge and	

skills, he/she should therefore be able to approach a literary work professionally and creatively, to analyze or interpret it, to justify his procedures and the results of analysis/interpretation.

Class syllabus:

Introduction. Basic concepts, terminology and context (literature and author, literature and reality, literature and reader, literature and language/style, literature and values, national literature in a broader context).

Literary analysis and interpretation (hermeneutics). Text, paratext, and context.

Literary communication, intertextuality, intertextual dimension of the work studied, within the framework of Spanish literature, but also in the context of comparison with Romance literature.

Literary comparative studies.

Development of literary and literary theoretic thinking and basic methods of literary analysis: thematic criticism, sociocritics, psychoanalytic criticism, textual criticism (Russian formalism, structuralistic approaches, structuralistic narrative), post-structuralistic naratology, reception theories.

Recommended literature:

COMPAGNON, A. 2006. Démon teórie. Bratislava. Kalligram. ISBN 8071498041.

GÁFRIK, R.- ZELENKA, M. 2016. Literárna komparatistika. In: Mikuláš, R. a kol.: Podoby literárnej vedy. Teórie-metódy-smery. Bratislava: VEDA, 2016, s. 74-92. ISBN 978-80-224-1524-8.

JAMBOR, J. 2016. Itertextualita. In: Mikuláš, R. a kol.: Podoby literárnej vedy. Teórie-metódy-smery. Bratislava: VEDA, 2016, s. 200-236. ISBN 978-80-224-1524-8.

MALINOVSKÁ, Z. 2016. Naratológia. In: Mikuláš, R. a kol.: Podoby literárnej vedy. Teórie-metódy-smery. Bratislava: VEDA, 2016, s. 205-219. ISBN 978-80-224-1524-8.

REŽNÁ, M. 2016. Tematológia. In: Mikuláš, R. a kol.: Podoby literárnej vedy. Teórie-metódy-smery. Bratislava: VEDA, 2016, s. 93-102. ISBN 978-80-224-1524-8.

MIKULÁŠ, R. 2016. Recepčná estetika. In: Mikuláš, R. a kol.: Podoby literárnej vedy. Teórie-metódy-smery. Bratislava: VEDA, 2016, s. 137-146. ISBN 978-80-224-1524-8.

REŽNÁ, M. 2016. Tematológia. In: Mikuláš, R. a kol.: Podoby literárnej vedy. Teórie-metódy-smery. Bratislava: VEDA, 2016, s. 93-102. ISBN 978-80-224-1524-8.

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Zuzana Malinovská, CSc.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde021/22	Course title: Literature Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: a total of 50 hours of student work 22 hours of in-person teaching, 11 hours continuous home preparation for lessons; 17 hours preparation of seminar work Methods of education: interpretation, discussion of the topic discussed, interview, work with the professional text, critical analysis of texts and comparison, controlled self-study	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will be awarded credits based on a 100% interim evaluation. The evaluation includes ongoing outputs and seminar work, the conditions of which will always be precisely defined at the beginning of the semester. At least 60% of the scoring must be obtained in order to complete the course successfully. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The course aims to introduce students into an in-depth analysis of literary text, from the stylistic, thematic and especially intertextual point of view. Learning outcomes: After successful completion of the course, the student should acquire factual, conceptual, procedural and metacognitive skills and knowledge in the field of literature and literary science, with an emphasis on practical skills necessary for the analysis of artistic text. He/she obtains an overview of literary analysis methods, can briefly present them, critically evaluate and select them with regard to their productiveness for a particular application. On the basis of the acquired knowledge and	

skills, he/she should therefore be able to approach a literary work professionally and creatively, to analyze or interpret it, to justify his procedures and the results of analysis/interpretation.

Class syllabus:

Introduction. Basic concepts, terminology and context (literature and author, literature and reality, literature and reader, literature and language/style, literature and values, national literature in a broader context).

Literary analysis and interpretation (hermeneutics). Text, paratext, and context.

Literary communication, intertextuality, intertextual dimension of the work studied, within the framework of Spanish literature, but also in the context of comparison with Romance literature.

Literary comparative studies.

Development of literary and literary theoretic thinking and basic methods of literary analysis: thematic criticism, sociocritics, psychoanalytic criticism, textual criticism (Russian formalism, structuralistic approaches, structuralistic narrative), post-structuralistic naratology, reception theories.

Recommended literature:

COMPAGNON, A. 2006. Démon teórie. Bratislava. Kalligram. ISBN 8071498041.

GÁFRIK, R.- ZELENKA, M. 2016. Literárna komparatistika. In: Mikuláš, R. a kol.: Podoby literárnej vedy. Teórie-metódy-smery. Bratislava: VEDA, 2016, s. 74-92. ISBN 978-80-224-1524-8.

JAMBOR, J. 2016. Itertextualita. In: Mikuláš, R. a kol.: Podoby literárnej vedy. Teórie-metódy-smery. Bratislava: VEDA, 2016, s. 200-236. ISBN 978-80-224-1524-8.

MALINOVSKÁ, Z. 2016. Naratológia. In: Mikuláš, R. a kol.: Podoby literárnej vedy. Teórie-metódy-smery. Bratislava: VEDA, 2016, s. 205-219. ISBN 978-80-224-1524-8.

REŽNÁ, M. 2016. Tematológia. In: Mikuláš, R. a kol.: Podoby literárnej vedy. Teórie-metódy-smery. Bratislava: VEDA, 2016, s. 93-102. ISBN 978-80-224-1524-8.

MIKULÁŠ, R. 2016. Recepčná estetika. In: Mikuláš, R. a kol.: Podoby literárnej vedy. Teórie-metódy-smery. Bratislava: VEDA, 2016, s. 137-146. ISBN 978-80-224-1524-8.

REŽNÁ, M. 2016. Tematológia. In: Mikuláš, R. a kol.: Podoby literárnej vedy. Teórie-metódy-smery. Bratislava: VEDA, 2016, s. 93-102. ISBN 978-80-224-1524-8.

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Zuzana Malinovská, CSc.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde004/22	Course title: Master thesis seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student's task is to solve the assignments given continuously during the semester and to hand in the final thesis project at the end of the midterm evaluation. The student actively participates in presenting and discussing solutions to the interim assignments in seminars, for which he/she receives points (20%). The solution of each interim assignment, which is handed in on the due date, is evaluated with points (40%). The student receives points (40%) for the final thesis project at the end of the interim assessment. All points will be added together at the end of the interim assessment. To pass the course, a minimum score of 60% is required. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), the student actively works on continuous assignments, participates in the presentation and discussion of the assignments in seminars. Reflects both critically and creatively on interim assignments. He/she is able to produce a final thesis project at an excellent level. B (90-81%, very good - above average standard), the student actively works adequately on the continuous assignments, participates in the presentation and discussion of the given assignments in seminars. He/she reflects adequately on the intermediate assignments and is able to produce a final thesis project at a very good level. C (80-73%, good - normal reliable work), the student has performed standardly well during the semester, their theoretical knowledge is at a good level, but they lack the ability to critically apply this knowledge. The final thesis project is done at a good level. D (72-66%, satisfactory - acceptable results), the student was less prepared during the semester, has slight deficiencies in theoretical knowledge. Cannot critically analyze information. He/she prepared the final thesis project at a satisfactory level. E (66-60%, sufficient - the results meet the minimum criteria), the student has limited theoretical knowledge, is unable to critically analyze this knowledge, is only minimally able to apply the knowledge. Intermediate tasks meet the minimum criteria, as well as the development of the final thesis project. Fx (59-0%, insufficient - extra work required).	

Scale of assessment (preliminary/final): 100/0						
Learning outcomes: Learning outcomes: Learning objectives and outcomes and transferable competences: The aim of the course is to familiarize students theoretically and practically with the principles and procedures that need to be mastered for the successful preparation of a diploma thesis. The student is able to define the topic or research problem of his/her own thesis, can correctly determine the methods of its processing, gains the ability to work selectively and correctly with the professional literature on the chosen topic. He/she is able to process the current state of the solved problem. Knows the individual parts of the final thesis. Is able to select appropriate research tools, evaluate the data obtained and analyse them. In the practical orientation of the thesis, he/she can make recommendations for practice. Is able to prepare and present the results of the thesis and is able to respond to questions on the thesis in discussion.						
Class syllabus: Brief outline of the course: Types of theses. Timetable of thesis processing. Definition of the topic and goal of the thesis. Study of literature. Excerpting material. Theoretical and methodological conception of the thesis. Methodology of problem processing. Methodology of elaboration of the thesis. Formal-compositional requisites of the final thesis. How to prepare for the defence of the thesis.						
Recommended literature: Recommended reading: Výber odbornej literatúry podľa zvolenej témy práce; Aktuálna smernica rektora UK o základných náležitostiach záverečných prác; GAVORA, P., KOLDEOVÁ, L., DVORSKÁ, D., PEKÁROVÁ, J., MORAVČÍK, M. (2010). Elektronická učebnica pedagogického výskumu. Bratislava: Univerzita Komenského, ISBN 978-80-223-2951-4 (dostupné na: http://www.e-metodologia.fedu.uniba.sk/index.php/autori/zoznam.php) LICHNEROVÁ, L. (2016). Písanie a obhajoba záverečných prác. Bratislava: Stimul. 85 s. ISBN 978-80-8127-155-7 KATUŠČÁK, D. (2013). Ako písať záverečné a kvalifikačné práce. Nitra: Enigma, 162 s. ISBN 8089132454 STAROŇOVÁ, K. (2011). Vedecké písanie: ako písať akademické a vedecké texty. Bratislava: Osveta. 248 s. ISBN 978-80-8063-359-2.						
Languages necessary to complete the course: Slovak language (in the case of language subject approbations also the target language)						
Notes:						
Past grade distribution Total number of evaluated students: 815						
A	ABS	B	C	D	E	FX
65,64	0,0	19,88	9,57	2,21	1,6	1,1
Lecturers: Mgr. Pavol Makyna, PhD., Mgr. Michal Hottmar, PhD., Mgr. Tomáš Hlava, PhD., PhDr. Mojmir Malovecký, PhD., Mgr. Michal Bizoň, PhD., Mgr. Jozef Miškolci, PhD., doc. PhDr. Erika Brtáňová, CSc.						
Last change: 10.11.2022						

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde004/22	Course title: Master thesis seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student's task is to solve the assignments given continuously during the semester and to hand in the final thesis project at the end of the midterm evaluation. The student actively participates in presenting and discussing solutions to the interim assignments in seminars, for which he/she receives points (20%). The solution of each interim assignment, which is handed in on the due date, is evaluated with points (40%). The student receives points (40%) for the final thesis project at the end of the interim assessment. All points will be added together at the end of the interim assessment. To pass the course, a minimum score of 60% is required. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), the student actively works on continuous assignments, participates in the presentation and discussion of the assignments in seminars. Reflects both critically and creatively on interim assignments. He/she is able to produce a final thesis project at an excellent level. B (90-81%, very good - above average standard), the student actively works adequately on the continuous assignments, participates in the presentation and discussion of the given assignments in seminars. He/she reflects adequately on the intermediate assignments and is able to produce a final thesis project at a very good level. C (80-73%, good - normal reliable work), the student has performed standardly well during the semester, their theoretical knowledge is at a good level, but they lack the ability to critically apply this knowledge. The final thesis project is done at a good level. D (72-66%, satisfactory - acceptable results), the student was less prepared during the semester, has slight deficiencies in theoretical knowledge. Cannot critically analyze information. He/she prepared the final thesis project at a satisfactory level. E (66-60%, sufficient - the results meet the minimum criteria), the student has limited theoretical knowledge, is unable to critically analyze this knowledge, is only minimally able to apply the knowledge. Intermediate tasks meet the minimum criteria, as well as the development of the final thesis project. Fx (59-0%, insufficient - extra work required).	

Scale of assessment (preliminary/final): 100/0						
Learning outcomes: Learning outcomes: Learning objectives and outcomes and transferable competences: The aim of the course is to familiarize students theoretically and practically with the principles and procedures that need to be mastered for the successful preparation of a diploma thesis. The student is able to define the topic or research problem of his/her own thesis, can correctly determine the methods of its processing, gains the ability to work selectively and correctly with the professional literature on the chosen topic. He/she is able to process the current state of the solved problem. Knows the individual parts of the final thesis. Is able to select appropriate research tools, evaluate the data obtained and analyse them. In the practical orientation of the thesis, he/she can make recommendations for practice. Is able to prepare and present the results of the thesis and is able to respond to questions on the thesis in discussion.						
Class syllabus: Brief outline of the course: Types of theses. Timetable of thesis processing. Definition of the topic and goal of the thesis. Study of literature. Excerpting material. Theoretical and methodological conception of the thesis. Methodology of problem processing. Methodology of elaboration of the thesis. Formal-compositional requisites of the final thesis. How to prepare for the defence of the thesis.						
Recommended literature: Recommended reading: Výber odbornej literatúry podľa zvolenej témy práce; Aktuálna smernica rektora UK o základných náležitostiach záverečných prác; GAVORA, P., KOLDEOVÁ, L., DVORSKÁ, D., PEKÁROVÁ, J., MORAVČÍK, M. (2010). Elektronická učebnica pedagogického výskumu. Bratislava: Univerzita Komenského, ISBN 978-80-223-2951-4 (dostupné na: http://www.e-metodologia.fedu.uniba.sk/index.php/autori/zoznam.php) LICHNEROVÁ, L. (2016). Písanie a obhajoba záverečných prác. Bratislava: Stimul. 85 s. ISBN 978-80-8127-155-7 KATUŠČÁK, D. (2013). Ako písať záverečné a kvalifikačné práce. Nitra: Enigma, 162 s. ISBN 8089132454 STAROŇOVÁ, K. (2011). Vedecké písanie: ako písať akademické a vedecké texty. Bratislava: Osveta. 248 s. ISBN 978-80-8063-359-2.						
Languages necessary to complete the course: Slovak language (in the case of language subject approbations also the target language)						
Notes:						
Past grade distribution Total number of evaluated students: 815						
A	ABS	B	C	D	E	FX
65,64	0,0	19,88	9,57	2,21	1,6	1,1
Lecturers:						
Last change: 10.11.2022						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZšt009/15	Course title: Master`s thesis defence
Number of credits: 14	
Educational level: II.	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: The state examination, its conditions and procedural aspects are regulated by the Internal Regulation No.1/2020 Study Regulations of the Faculty of Arts of Charles University, as well as by the Internal Regulation No. 5/2021 Study Regulations of the Charles University. A student may take the state examination (a) after obtaining at least the number of credits necessary for the proper completion of studies after obtaining credits for successful completion of the last state examination and (b) after successful completion of compulsory courses, compulsory elective courses and elective courses in the composition determined by the study programme, except for the state examination and (c) without disciplinary proceedings being conducted against him/her. The student receives 14 credits for the successful defence of the diploma thesis (credits counted in the VUZ study plan). According to the VP 23/2021 Internal Quality Assurance System for Higher Education of the Charles University in Bratislava, the student is evaluated in particular: - Demonstrate the student's ability to integrate knowledge, manage complexity, and formulate decisions with incomplete or limited information, while still embracing the social and ethical responsibilities associated with the application of their knowledge and decisions; - Demonstration of the ability to communicate conclusions, findings and rationale clearly and unambiguously to both expert and lay audiences; - elaboration of the chosen topic at the level of a scientific study with a representative selection of literature, with appropriately chosen scientific procedures, hypotheses/research questions that can be verified. At the same time, the thesis must make a contribution to the specific field. The rating is awarded on a scale: A 100 - 91% (excellent - outstanding results), B 90 - 81% (very good - above average standard), C 80 - 73% (good - normal reliable operation), D 72 - 66% (satisfactory - acceptable results), E 65 - 60% (sufficient - results meet minimum criteria), Fx 59% or less (insufficient). A student is evaluated with the FX grade if he/she has fulfilled the requirements for the grade only at a level not exceeding 60% of the total highest possible level of fulfilling the requirements for passing the subject of the state examination - defence of the diploma thesis. In the same way, a student shall be evaluated with an FX if he/she has submitted a thesis in violation of paragraph 7 of Article 56 of the Internal Regulation of the University of Bratislava No. 23/2021 or has submitted a thesis that does not substantially meet the requirements according to paragraph 1 (d), paragraph 2 (d) or paragraph 3 (d) of Article 56 of the Internal Regulation of the University of Bratislava No. 23/2021 Internal Quality Assurance System for Higher Education of the University of Bratislava.	

The details and specifications of the requirements of the final theses for the individual teacher study programmes in combination (approbation) will be specified in the respective Study Programme Descriptions.
Learning outcomes: The learning outcome is in accordance with the Long-term Plan of the CU/PdF, the mission and strategic goals of the CU/PdF, in accordance with the description of the field of study, in accordance with the NKR/SKR/DD, in accordance with the profile of the graduate, in accordance with the learning objectives and learning outcomes in individual subjects of the study plan of the study programme and other relevant documents. The student is able to elaborate the chosen topic at the level of a scientific study with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses/research questions that can be verified. The thesis makes a contribution to the relevant field of study
Class syllabus: Brief outline of the course: 1. Contribution of the thesis to the field of study, depending on its nature and degree of study. The evaluation of the thesis takes into account whether the student adequately treats the chosen topic at the level of a scientific study with a representative selection of literature, whether the chosen scientific procedures are adequate and appropriate, and whether he/she adequately works with hypotheses that can be verified. The thesis should make a distinct contribution to the relevant field of study in which the student has completed the degree programme; 2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the copyrights of other authors), the documentation for the defence of the thesis as a subject of the state examination includes originality protocols: from the Central Register and Theses, the results of which are commented on by the supervisor and the opponent in their opinions; 3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by the Internal Regulation No. 2/2018 Directive of the Rector of Charles University in Bratislava; 5. Respecting the recommended scope of the thesis (the recommended scope of the thesis is usually 50 - 70 standard pages - 90 000 to 126 000 characters including spaces), the adequacy of the scope of the thesis is judged by the supervisor; 6. Linguistic and stylistic level of the work and formal editing; 7. The manner and form of the thesis defence and the student's ability to respond adequately to comments and questions in the supervisor's and opponent's reports. 8. In the study programme focused on the teaching of art-educational subjects, the presentation of artistic outputs and performances may be part of the final thesis and its defence.
State exam syllabus:
Recommended literature: Recommended reading: according to the focus of the thesis topic
Languages necessary to complete the course: Slovak language, in case of language specialisations also the language of the respective subject specialisation
Last change: 10.11.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde002/22	Course title: Methodology of educational research
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed with an assessment of: 100% of the intermediate assessment The interim evaluation includes the following: - semester work in the form of a subject portfolio: proposal (design) of educational research of a quantitative or qualitative nature - 45 points, - assessment of knowledge and selected competences in the form of a written test - 55 points. The rating is awarded on a scale: A (100-94%, excellent - excellent results with only minimal errors), B (93-86%, very good - above average results with minor errors), C (85-76%, good - normal reliable work, average results), D (75-68%, satisfactory - acceptable results, but significant errors occur), E (67-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A minimum of 91 points is required for a final grade of A. For this grade, the student should demonstrate: a creative and original approach in the development of intermediate assignments, excellent professional knowledge and its application in problem solving, excellent orientation in the subject matter, excellent communication skills, responsibility and timely completion of assignments, exceptional activity in the classroom during the semester. A score of at least 81 points is required for a final grade of B. For this grade, the student should demonstrate: a creative approach in developing ongoing assignments using a model, above average expertise and application of that expertise in problem solving using tutorials, above average orientation to the problem, above average communication skills, responsibility and timely completion of assignments, above average activity in class during the semester. A minimum of 73 points is required for a final grade of C. For this grade, the student should demonstrate: the ability to develop intermediate assignments using the given template, good professional knowledge and its application in solving problem problems in a group or with the help of the instructor, good orientation in the subject matter, good communication skills, completion of the assigned tasks, average activity in class during the semester when prompted by the instructor. A	

minimum of 66 points is required for a final grade of D. For this grade, the student is expected to demonstrate: the ability to develop intermediate assignments using a given template and with the assistance of the instructor, average proficiency and application in problem solving in a group setting or with the assistance of the instructor, average orientation to the subject matter, average communication skills, completion of assignments, and basic activity in the classroom during the semester in collaboration with the instructor or other students.

A score of at least 60 points is required for a final grade of E. For this assessment, the student should demonstrate: the ability to develop continuous assignments and with the help of the instructor, basic/minimal professional knowledge, basic/minimal orientation to the subject matter, basic communication skills, completion of assigned tasks.

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Learning objectives and outcomes and transferable competences:

Students will acquire knowledge of the fundamentals of educational research, become familiar with the basic concepts and theoretical-methodological knowledge necessary for designing (planning, implementing and evaluating) in the field of educational research. On a theoretical-empirical level, in the framework of the analysis of individual quantitative and qualitative tools, methods and techniques, they will acquire the knowledge and competences necessary for planning, conducting and evaluating pedagogical research of a quantitative and qualitative nature. Students will acquire the competences to solve and resolve problems in the field of research.

The course develops students' analytical, critical, evaluative, contextual and creative thinking and reasoning in context. In terms of self-reflection, the student is able to evaluate and assess his/her own availability to carry out pedagogical research.

Class syllabus:

Brief outline of the course:

Science and research. Types of research. Validity, reliability and objectivity/objective truth. Subjectivity/subjective truth. Ethical aspects of research. Subjects in research and their specificities. Quantitative and qualitative oriented educational research. Intentions, subjects and objects in pedagogical research, principals in scientific research, observed phenomena and conditions for the implementation of quantitative and qualitatively oriented pedagogical research.

Scientific hypotheses and variables for quantifying the phenomena under study. Operationalization of variables.

Questionnaire design, implementation and evaluation.

Assessment scales - typology, creation and evaluation.

The sociometry method and the measurement of social climate.

Interview design and use. Differences between quantitative and qualitative interviews.

Quantitative and qualitative observation in scientific research.

Content analysis of documents from a quantitative and qualitative point of view.

Data processing, data analysis and interpretation. Statistical-mathematical procedures and triangulation processes. Dissemination of findings. Study design/design

Recommended literature:

Compulsory reading:

GAVORA, P., KOLDEOVÁ, L., DVORSKÁ, D., PEKÁROVÁ, J., MORAVČÍK, M. (2010). Elektronická učebnica pedagogického výskumu. Bratislava: Univerzita Komenského. <http://www.e-metodologia.fedu.uniba.sk/> ISBN 978-80-223-2951-4

KOSTRUB, D. (2016). Základy kvalitatívnej metodológie. Bratislava: UK. 161 s. ISBN 978-80-223-4166-0

Recommended reading:

GAVORA, P. (2008). Úvod do pedagogického výskumu. Bratislava: UK. 236 s. ISBN 978-80-223-2391-8
 MAŇÁK, J., ŠVEC, V. (2004). Cesty pedagogického výzkumu. Brno: Paido. ISBN 978-80-7315-0785
 ŠVEC, Š. (2009). Metodologie věd o výchově: kvantitativně-scientické a kvalitativně-humanitní přístupy v edukačním výzkumu. Brno: Paido. 302 s. ISBN 978-80-731-5192-8
 TOMŠIK, R. (2017). Kvantitatívny výskum v pedagogických vedách. Úvod do metodológie a štatistického spracovania. Nitra: PdF UKF. 508 s. ISBN 978-80-558-1206-9

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution

Total number of evaluated students: 808

A	ABS	B	C	D	E	FX
55,94	0,0	22,9	11,63	4,58	2,35	2,6

Lecturers: prof. PaedDr. Dušan Kostrub, PhD., PaedDr. Lujza Koldeová, PhD., Mgr. Peter Ostradický, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde002/22	Course title: Methodology of educational research
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed with an assessment of: 100% of the intermediate assessment The interim evaluation includes the following: - semester work in the form of a subject portfolio: proposal (design) of educational research of a quantitative or qualitative nature - 45 points, - assessment of knowledge and selected competences in the form of a written test - 55 points. The rating is awarded on a scale: A (100-94%, excellent - excellent results with only minimal errors), B (93-86%, very good - above average results with minor errors), C (85-76%, good - normal reliable work, average results), D (75-68%, satisfactory - acceptable results, but significant errors occur), E (67-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A minimum of 91 points is required for a final grade of A. For this grade, the student should demonstrate: a creative and original approach in the development of intermediate assignments, excellent professional knowledge and its application in problem solving, excellent orientation in the subject matter, excellent communication skills, responsibility and timely completion of assignments, exceptional activity in the classroom during the semester. A score of at least 81 points is required for a final grade of B. For this grade, the student should demonstrate: a creative approach in developing ongoing assignments using a model, above average expertise and application of that expertise in problem solving using tutorials, above average orientation to the problem, above average communication skills, responsibility and timely completion of assignments, above average activity in class during the semester. A minimum of 73 points is required for a final grade of C. For this grade, the student should demonstrate: the ability to develop intermediate assignments using the given template, good professional knowledge and its application in solving problem problems in a group or with the help of the instructor, good orientation in the subject matter, good communication skills, completion of the assigned tasks, average activity in class during the semester when prompted by the instructor. A	

minimum of 66 points is required for a final grade of D. For this grade, the student is expected to demonstrate: the ability to develop intermediate assignments using a given template and with the assistance of the instructor, average proficiency and application in problem solving in a group setting or with the assistance of the instructor, average orientation to the subject matter, average communication skills, completion of assignments, and basic activity in the classroom during the semester in collaboration with the instructor or other students.

A score of at least 60 points is required for a final grade of E. For this assessment, the student should demonstrate: the ability to develop continuous assignments and with the help of the instructor, basic/minimal professional knowledge, basic/minimal orientation to the subject matter, basic communication skills, completion of assigned tasks.

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Learning objectives and outcomes and transferable competences:

Students will acquire knowledge of the fundamentals of educational research, become familiar with the basic concepts and theoretical-methodological knowledge necessary for designing (planning, implementing and evaluating) in the field of educational research. On a theoretical-empirical level, in the framework of the analysis of individual quantitative and qualitative tools, methods and techniques, they will acquire the knowledge and competences necessary for planning, conducting and evaluating pedagogical research of a quantitative and qualitative nature. Students will acquire the competences to solve and resolve problems in the field of research.

The course develops students' analytical, critical, evaluative, contextual and creative thinking and reasoning in context. In terms of self-reflection, the student is able to evaluate and assess his/her own availability to carry out pedagogical research.

Class syllabus:

Brief outline of the course:

Science and research. Types of research. Validity, reliability and objectivity/objective truth. Subjectivity/subjective truth. Ethical aspects of research. Subjects in research and their specificities. Quantitative and qualitative oriented educational research. Intentions, subjects and objects in pedagogical research, principals in scientific research, observed phenomena and conditions for the implementation of quantitative and qualitatively oriented pedagogical research.

Scientific hypotheses and variables for quantifying the phenomena under study. Operationalization of variables.

Questionnaire design, implementation and evaluation.

Assessment scales - typology, creation and evaluation.

The sociometry method and the measurement of social climate.

Interview design and use. Differences between quantitative and qualitative interviews.

Quantitative and qualitative observation in scientific research.

Content analysis of documents from a quantitative and qualitative point of view.

Data processing, data analysis and interpretation. Statistical-mathematical procedures and triangulation processes. Dissemination of findings. Study design/design

Recommended literature:

Compulsory reading:

GAVORA, P., KOLDEOVÁ, L., DVORSKÁ, D., PEKÁROVÁ, J., MORAVČÍK, M. (2010). Elektronická učebnica pedagogického výskumu. Bratislava: Univerzita Komenského. <http://www.e-metodologia.fedu.uniba.sk/> ISBN 978-80-223-2951-4

KOSTRUB, D. (2016). Základy kvalitatívnej metodológie. Bratislava: UK. 161 s. ISBN 978-80-223-4166-0

Recommended reading:

GAVORA, P. (2008). Úvod do pedagogického výskumu. Bratislava: UK. 236 s. ISBN 978-80-223-2391-8
 MAŇÁK, J., ŠVEC, V. (2004). Cesty pedagogického výzkumu. Brno: Paido. ISBN 978-80-7315-0785
 ŠVEC, Š. (2009). Metodologie věd o výchově: kvantitativně-scientické a kvalitativně-humanitní přístupy v edukačním výzkumu. Brno: Paido. 302 s. ISBN 978-80-731-5192-8
 TOMŠIK, R. (2017). Kvantitatívny výskum v pedagogických vedách. Úvod do metodológie a štatistického spracovania. Nitra: PdF UKF. 508 s. ISBN 978-80-558-1206-9

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution

Total number of evaluated students: 808

A	ABS	B	C	D	E	FX
55,94	0,0	22,9	11,63	4,58	2,35	2,6

Lecturers: prof. PaedDr. Dušan Kostrub, PhD., PaedDr. Lujza Koldeová, PhD., Mgr. Peter Ostradický, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde001/22	Course title: Music of the 20th Century
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organisational form Form of teaching : lecture, combined form (primarily face-to-face) Recommended scope of teaching (in hours): Weekly :2 Over the study period: 22 hours Student workload: 22 hours, 16 hours of preparation for the seminar paper, 20 hours for the mid-term evaluation, 32 hours for the examination, 90 hours in total Learning methods: monological, discussion of the material covered, self-study of literature	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The course assessment is divided into three phases. During the semester, the student will prepare and publicly present a seminar paper on a chosen topic, which will be graded on a scale of 0-25 points. In addition, he/she will take a sound test (score scale 0 - 25 points) of the repertoire of pieces presented under each of the thematic headings. At the end of the semester, the student will take an oral examination graded on a scale of 0-50 points. The overall grade is obtained by summation. A grade of A requires at least 91 points, a grade of B requires at least 81 points, a grade of C requires at least 73 points, a grade of D requires at least 66 points, and a grade of E requires at least 60 points. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required)	

A - excellent performance, student has mastery of basic concepts in 20th century music, can apply what he/she has learned in theory to practice; term paper meets all established criteria; critically evaluated; seamless mastery of the sound test from the established repertoire; B - excellent performance, the student masters the basic concepts, but slight deficiencies are observed in the application of knowledge to practice - solves model situations with minor hesitations; slight deficiencies are observed in the seminar work; critical thinking is borderline; mastery of the sound test from the set repertoire with deficiencies due to uncertainty C - good performance, the student has acquired the knowledge, but can only partially apply what he/she has learned to practice; he/she has problems with complex problem solving, the seminar work has shortcomings; partial mastery of the sound test from the set repertoire D - acceptable performance, the student has only partially mastered the knowledge, he/she has significant deficiencies in the problem, he/she cannot apply what he/she has learnt in practice, he/she has problems solving model situations; his/her seminar work meets the minimum criteria; mastery of the sound test from the set repertoire with more serious deficiencies, with incomplete sound analysis E - minimally acceptable performance; the student has acquired minimal knowledge and cannot transfer it adequately into practice; Fx - unacceptable performance, the student has not sufficiently mastered the content of the training, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student will gain a basic overview of 20th century music. The course focuses on the history of musical culture (music as a social phenomenon within general history and the history of art) and on the forms, transformations and significance of historical musical styles, noting and learning to understand their interrelationships. Particular emphasis is placed on learning about the history of musical culture in the territory of today's Slovakia and understanding its specifics in a broader international context.

Transferable competences:

Lectures integrate knowledge of music history, music aesthetics, and music theory, broaden cultural insight, strengthen historical awareness, accentuate students' listening experience, and lead them to the ability to independently, creatively handle, interpret, and verbalize the acquired knowledge. Wherever possible, links to pedagogical practice at different levels of arts education and an active approach to music are emphasised.

Class syllabus:

Course outcomes of subject (content):

Music at the end of the 19th century. Wagner and his influence, Puccini, Respighi, Busoni, Scriabin, Janáček, Mahler, Reger, Strauss, Sibelius, life and work; French music of the fin de siècle: Debussy, Dukas, Ravel, Roussel, Satie; Representatives of European interwar modernism, music and politics: Stravinsky, Bartók, Weill, Hindemith, Britten, Prokofiev, Shostakovich; Music for Children and Youth: Prokofiev: Peter and the Wolf, Britten: A Young Man's Guide to the Orchestra; Music in the USA: Ives, Gershwin, Copland, Bernstein, Experimenters (Cage) and Minimalists (La Monte Young, Reich, Glass), Darmstadt School, Polish School, Music of composers from Central Europe (Kurtág, Ligeti) and countries of the former Soviet Union: Schnittke, Ustolskaya, Silvestrov, Kancheli.

Recommended literature:

Compulsory/Recommended readings:

Compulsory readings (selected state):

ABRAHAM, G. Stručné dejiny hudby. Bratislava: Hudobné centrum, 2003. ISBN 80-88884-58-6. COX, Ch., WARN, D. Audiokultúra. Hudobné centrum, 2015. 9788089427222. DORUŽKA, P. a kol. Hudba na pomezí. Praha: Panton, 1991. ISBN 80-7039-125-1. ELSCHEK, O. (ed.). Dejiny slovenskej hudby. Bratislava: UHV SAV- Asco, 1996. ISBN 80-88820-04-9. HRČKOVÁ, N. (ed.). Dejiny hudby VI. Bratislava: Ikar, 2005. ISBN 80-551-1214-2. MARTINÁKOVÁ, Z. Kapitoly z hudby 20. storočia. (časopisový seriál) In: Hudobný život 1999/2000. Bratislava: Hudobné centrum, ISSN 1335–4140. NYMAN, M. Experimentálna hudba. Cage a iní. Bratislava: Hudobné centrum, 2007. ISBN 978-80-88884-93-4. ROSS, A. Zbývá jen hluk. Praha: Argo, 2007. ISBN 978-80-7363-397-4. Recommended readings: BRINDLE, R. S.. New Music -The Avant-garde since 1945. Oxford University Press, 1987. GRIFFITHS, P. Modern Music. A concise History. Thames & Hudson, 1996. ISBN 0-500-20278-8. GREENBERG, R. George Gershwin. Phaidon Press, 1998. ISBN 0-7148-3504-8. CHALMERS, K. Béla Bartók. Phaidon Press, 1995. ISBN 978-0-7148-4770-2. JAFFÉ, D. Sergey Prokofiev. Phaidon Press, 1998. ISBN 0-7148-3513-7. KLUSÁK, P: Co je nového v hudbe. Praha: Nová beseda, 2018. ISBN 978-80- 906751-7-9. LARNEL, G. Maurice Ravel. Phaidon Press, 1996. ISBN 0-7148-3270-7. MERTENS, W. American Minimal Music. London: Kahn & Averill, 1983. ISBN 0-912483-15-6. OLIVER, M. Igor Stravinsky. Phaidon Press, 1995. ISBN 0-7148-3158-1. OLIVER, M. Benjamin Britten. Phaidon Press, 1996. ISBN 978-0-7148-4771-9. ROBERTS, P. Claude Debussy. Phaidon Press, 2008. ISBN 978-0-7148-3512-9. ŠUBA, A. Prípad Dohnányi. In: Hudobný život, roč. 50, č. 7-8/2018, s. 24 – 26. TARUSKIN, R. Music in the Early Twentieth Century. The Oxford History of Western Music. Oxford University Press, 2010. ISBN 978-0-19-538484-0. VYSLOUŽIL, J. Hudobníci 20. storočia. Bratislava: Opus, 1981. WILSON, C. Giacomo Puccini. Phaidon Press, 1997. ISBN 978-0-7148-4775-7. Supplementary study materials: Reading from books I. Stravinsky's Musical Poetics, A. Albrecht: Desires and Memories, S. Volkov's Testimony, J. Barnes' The Noise of Time, J. Cage Silence within the framework of the Radio Devín programme Musical Layering (read by R. Roth, scriptwriter A. Šuba, available RTVS archive 2020/2021). DVD Box Leaving home. Orchestral Music in 20th Century. S. Rattle, The City of Birmingham Symphony Orchestra, (Arte, 2005)																				
Languages necessary to complete the course: Slovak																				
Notes:																				
Past grade distribution Total number of evaluated students: 27 <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>59,26</td><td>0,0</td><td>18,52</td><td>11,11</td><td>7,41</td><td>3,7</td><td>0,0</td></tr> </table>							A	ABS	B	C	D	E	FX	59,26	0,0	18,52	11,11	7,41	3,7	0,0
A	ABS	B	C	D	E	FX														
59,26	0,0	18,52	11,11	7,41	3,7	0,0														
Lecturers:																				
Last change: 10.11.2022																				
Approved by:																				

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde014/22	Course title: Musical Analysis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: 2 hours lecture/week, total for the semester 26 hours, combined (primarily attendance) Student workload: 26 hours, 6 hours of preparation for the seminar paper, 10 hours for the mid-term evaluation, 10 hours for the exam Teaching methods: combined (primarily attendance), monological, discussion of the material covered, self-study of literature	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student is evaluated continuously during the practical implementation of the analyses on the basis of the knowledge acquired during the lecture. A total of 70 points can be obtained for the continuous assessment. The course ends with a test (with a score of 0-30 points). The student's overall grade is the sum of the points obtained in the intermediate assessment and the final test assessment. A total of at least 91 points is required for an A grade, at least 81 points for a B grade, at least 73 points for a C grade, at least 66 points for a D grade and at least 60 points for an E grade. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required)	
Learning outcomes: Learning outcomes/ Objectives and learning outcomes: Upon completion, the student has model analyses of music of different periods. Within the framework of analytical work, the student is able to independently integrate the acquired knowledge from theoretical and historical disciplines (music theory, harmony, counterpoint, musical forms, history of music) as well as from the course Introduction to Music Analysis. It is capable of professional discussion on specific topics set for individual seminars.	

Transferable competencies:

The student is able to apply the acquired knowledge and experience in independent analytical work in preparation for teaching and during the pedagogical process at various levels of art education (primary school, primary school).

Class syllabus:

Course outcomes of subject (content):

The musical literature (material for analysis) consists of a selected repertoire of compositions across the entire historical cross-section of (mainly) European music, examples: Josquin's Ave Maria (analysis of a Renaissance motet, the relationship between words and music, Renaissance contrapuntal techniques: imitation, paired imitation), Tchaikovsky, Schumann: An Album for Youth (the issue of the so-called "youth album"), Schumann's Ave Maria. Song forms, harmonic and motivic-thematic analysis), Bach: selected preludes and fugues from the Tempered Piano I, Inventions and Sinfonias (Baroque counterpoint), Beethoven, Mozart: sonatas for piano (sonata form, rondo form, motivic-thematic analysis), Beethoven, Mozart: sonatas for piano (sonata form, rondo form, motivic-thematic analysis), Schumann. Thematic analysis), Schubert: song Stadt from the collection Swan Song (relationship of words and music, metaphor and musical analysis), Chopin: Prelude in E minor, Op. 28/4 (chromaticism, modulations, offsets, associative tonal centres, introduction to Schenkerian analysis), Bartók: Microcosm (selection, 20th century compositional techniques, bi- and polytonality, polyrhythmics, modality), Pärt: Für Aline (20th century compositional poetics, principles of the tintinnabuli style).

Recommended literature:

Compulsory readings:

BURLAS, L. Formy a druhy hudobného umenia. 4. vydanie. Žilina: EDIS-Vydavateľstvo ŽU, 2006. ISBN 80-8070-522-4.

FERKOVÁ, E. Hudobná analýza. Teória a stručné dejiny. Bratislava: Slovenská muzikologická asociácia a VŠMU, 2007. ISBN 978-80-88880-78-3.

FERKOVÁ, E. Hudobná analýza I. Teória hudobnej analýzy. Bratislava: Vysoká škola múzických umení, Hudobná a tanečná fakulta, 2018. ISBN 978-80-8195-015-5.

HONS, M. Hudební analýza. Praha: Togga, 2010. ISBN 978-80-87258-28-6.

JIRÁNEK, J. Úvod do historie hudební analýzy a teorie sémantické hudební analýzy.

Vysokoškolské skriptá. Praha: AMU 1991.

ŠTEFKOVÁ, M. Na ceste k zmyslu. Štúdie k hudobnej analýze. Bratislava: Divis, 2007. ISBN 978-80-969354-4-4.

ŠTEFKOVÁ, M. Teória hudobnej interpretácie. Bratislava: VŠMU, 2011. ISBN 978-80-89439-19-5.

Compulsory readings:

KÜHN, C. Analyse lernen. Bärenreiter, 1999. ISBN 3-7618-1154-3.

KÜHN, C. Kompositionsgeschichte in kommentierten Beispielen. 2. vyd. Bärenreiter, 2008. ISBN 978-3-7618-1158.

BECK, H. Methoden der Werkanalyse. In: Musikgeschichte und Gegenwart. Wilhelmshaven: Heinrichshofen's Verlag 1974.

COOK, N. A Guide to Musical Analysis. W. W. Norton & Company, 1987. ISBN 0-393-96255-5.

DIERGARTEN, F. (ed.): Musikalische Analyse. Begriffe, Geschichten, Methoden. Laaber Verlag, 2014. ISBN 978-3-89007-831-1.

MOTTE, D. Musikalische Analyse. Bärenreiter, 2002. ISBN 9783761801413.

MORAITIS, A. Zur Theorie der musikalischen Analyse. Frankfurt am Main: Peter Lang 1994. ISBN 978-3631480519.

SCHÖNBERG, A. Fundamentals of Musical Composition. London: Faber and Faber Ltd., 1967. ISBN 0-571-09276-4.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 24						
A	ABS	B	C	D	E	FX
66,67	0,0	29,17	4,17	0,0	0,0	0,0
Lecturers: Mgr. Andrej Šuba, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde012/22	Course title: Norm and Usage 1.
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours of in-person teaching; 18 hours of preparation of ongoing tasks and work with professional resources; 10 hours of individual work to solve the assignment. A total of 50 hours of student work. Teaching methods: explaining, application of theoretical knowledge on practical examples, discussion, working in small groups, teamwork, problem solving tasks.	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The results of the student will be assessed in the form of an interim evaluation (100%). The condition for successful completion of the subject is active participation, work and discussion in the class 10%, preparation of written tasks and exercises 60%, assignment requiring individual work 30%. The student will demonstrate the ability to actively participate in solving problematic issues from the current language individually, in a small group and in the team. It will demonstrate knowledge and ability to work with relevant professional resources for the current Spanish language. The demonstration of developed language competence with emphasis on correct pronunciation, spelling and grammar is also evaluated. At least 60% of the total scoring must be obtained for successful completion of the course. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The aim of the course is to expand and consolidate theoretical and methodological knowledge from linguistic disciplines (from phonetics and grammar) with a focus on contemporary Spanish, the development of skills in linguistic analysis of contemporary language and the development of	

communicative competence in the Spanish language in the performance of receptive, productive and interactive language activities.

Educational outcomes:

After successful completion of the course, the student

- knows the main characteristics of the contemporary Spanish language, understands the complexity and internal differentiation of the language,
- can analyze selected phenomena according to norm of the standard language, with an emphasis on the sound and morphosyntactic plane,
- has a developed language competence approaching C1 level according to the CEFR, maintains a high degree of grammatical accuracy, respects spelling standards and can also identify frequent errors in the production of native speakers and in authentic texts,
- is able to work professionally with both printed and electronic normative and problem solving manuals and dictionaries, has the ability to search, select, process, synthesize and comprehensibly convey information,
- can apply theoretical knowledge in practical use, in reasoning as well as in didactic explanation of language phenomena.

Completion of the course contributes to the achievement of capabilities such as: the ability to analyze and synthesis, the ability to argue, the ability to locate and process professional resources, the ability to plan and organize their studies, the ability to expand and update knowledge by self-study.

Class syllabus:

- Contemporary Spanish. Linguistic norm and language use, standard language.
- Comparison of the current standard and the most common variations in pronunciation and spelling.
- Comparison of the current standard and the most common variations in the morphosyntactic level (nouns, adjectives, adjectives, pronouns, verbs, adverbs, prepositions, binding)
- Sources for clarification of problematic aspects (printed, electronic).
- Work with normative guides, dictionaries and relevant electronic resources. Work with a language corpora.
- Critical analysis of the pronunciation, spelling and grammar of contemporary authentic texts and audiovisual materials (publicist and advertising texts, websites, social networks, videos, etc.).
- Practical exercises to improve language competence with an emphasis on aspects of the contemporary language.

Recommended literature:

Fundéu. Fundación del español urgente [online]. Available at: <https://www.fundeu.es/>
AA.VV. 2022. El español en el mundo. Anuario del Instituto Cervantes [online]. Centro Virtual Cervantes. Instituto Cervantes. Available at: https://cvc.cervantes.es/lengua/anuario/anuario_22/default.htm
REAL ACADEMIA ESPAÑOLA Y ASOCIACIÓN DE ACADEMIAS DE LA LENGUA ESPAÑOLA. 2006. Diccionario panhispánico de dudas. Madrid: Santillana, 2006. Available at: <http://www.rae.es>
REAL ACADEMIA ESPAÑOLA. Banco de datos (CREA) [online]. Corpus de referencia del español actual. <http://www.rae.es>

Languages necessary to complete the course:

Slovak language and Spanish

Notes:

Past grade distribution						
Total number of evaluated students: 13						
A	ABS	B	C	D	E	FX
46,15	0,0	0,0	23,08	30,77	0,0	0,0
Lecturers: Mgr. Radana Štrbáková, PhD.						
Last change: 25.08.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde012/22	Course title: Norm and Usage 1.
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours of in-person teaching; 18 hours of preparation of ongoing tasks and work with professional resources; 10 hours of individual work to solve the assignment. A total of 50 hours of student work. Teaching methods: explaining, application of theoretical knowledge on practical examples, discussion, working in small groups, teamwork, problem solving tasks.	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The results of the student will be assessed in the form of an interim evaluation (100%). The condition for successful completion of the subject is active participation, work and discussion in the class 10%, preparation of written tasks and exercises 60%, assignment requiring individual work 30%. The student will demonstrate the ability to actively participate in solving problematic issues from the current language individually, in a small group and in the team. It will demonstrate knowledge and ability to work with relevant professional resources for the current Spanish language. The demonstration of developed language competence with emphasis on correct pronunciation, spelling and grammar is also evaluated. At least 60% of the total scoring must be obtained for successful completion of the course. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The aim of the course is to expand and consolidate theoretical and methodological knowledge from linguistic disciplines (from phonetics and grammar) with a focus on contemporary Spanish, the development of skills in linguistic analysis of contemporary language and the development of	

communicative competence in the Spanish language in the performance of receptive, productive and interactive language activities.

Educational outcomes:

After successful completion of the course, the student

- knows the main characteristics of the contemporary Spanish language, understands the complexity and internal differentiation of the language,
- can analyze selected phenomena according to norm of the standard language, with an emphasis on the sound and morphosyntactic plane,
- has a developed language competence approaching C1 level according to the CEFR, maintains a high degree of grammatical accuracy, respects spelling standards and can also identify frequent errors in the production of native speakers and in authentic texts,
- is able to work professionally with both printed and electronic normative and problem solving manuals and dictionaries, has the ability to search, select, process, synthesize and comprehensibly convey information,
- can apply theoretical knowledge in practical use, in reasoning as well as in didactic explanation of language phenomena.

Completion of the course contributes to the achievement of capabilities such as: the ability to analyze and synthesis, the ability to argue, the ability to locate and process professional resources, the ability to plan and organize their studies, the ability to expand and update knowledge by self-study.

Class syllabus:

- Contemporary Spanish. Linguistic norm and language use, standard language.
- Comparison of the current standard and the most common variations in pronunciation and spelling.
- Comparison of the current standard and the most common variations in the morphosyntactic level (nouns, adjectives, adjectives, pronouns, verbs, adverbs, prepositions, binding)
- Sources for clarification of problematic aspects (printed, electronic).
- Work with normative guides, dictionaries and relevant electronic resources. Work with a language corpora.
- Critical analysis of the pronunciation, spelling and grammar of contemporary authentic texts and audiovisual materials (publicist and advertising texts, websites, social networks, videos, etc.).
- Practical exercises to improve language competence with an emphasis on aspects of the contemporary language.

Recommended literature:

Fundéu. Fundación del español urgente [online]. Available at: <https://www.fundeu.es/>
AA.VV. 2022. El español en el mundo. Anuario del Instituto Cervantes [online]. Centro Virtual Cervantes. Instituto Cervantes. Available at: https://cvc.cervantes.es/lengua/anuario/anuario_22/default.htm
REAL ACADEMIA ESPAÑOLA Y ASOCIACIÓN DE ACADEMIAS DE LA LENGUA ESPAÑOLA. 2006. Diccionario panhispánico de dudas. Madrid: Santillana, 2006. Available at: <http://www.rae.es>
REAL ACADEMIA ESPAÑOLA. Banco de datos (CREA) [online]. Corpus de referencia del español actual. <http://www.rae.es>

Languages necessary to complete the course:

Slovak language and Spanish

Notes:

Past grade distribution						
Total number of evaluated students: 13						
A	ABS	B	C	D	E	FX
46,15	0,0	0,0	23,08	30,77	0,0	0,0
Lecturers: Mgr. Radana Štrbáková, PhD.						
Last change: 25.08.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde017/22	Course title: Norm and Usage 2.
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours of in-person teaching; 18 hours of preparation of ongoing tasks and work with professional resources; 10 hours of individual work to solve the assignment. A total of 50 hours of student work. Teaching methods: explaining, application of theoretical knowledge on practical examples, discussion, working in small groups, working in a team, problem solving tasks.	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The results of the student will be evaluated in the form of an interim evaluation (100%). The condition for successful completion of the course is active participation, work and discussion in the class 10%, preparation of written tasks and exercises 60%, assignment requiring individual work 30%. The student will demonstrate the ability to actively participate in solving problematic issues from the current language individually, in a small group and in the team. He/she will demonstrate knowledge and ability to work with relevant professional resources for the current Spanish language. The demonstration of developed language competence with an emphasis on lexical and semantic competence is also evaluated. At least 60% of the total scoring must be obtained for successful completion of the course. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The aim of the course is to expand and consolidate theoretical and methodological knowledge from linguistic disciplines (from lexicology and grammar) with a focus on contemporary Spanish,	

the development of skills in linguistic analysis of the current language and the development towards communicative competence in the Spanish language in the performance of receptive, productive and interactive language activities.

Educational outcomes:

After successful completion of the course, the student

- knows the main lexical and other grammatical characteristics of the present Spanish language,
- can analyze selected phenomena in the standard language, with emphasis on the lexical and morphosyntactic levels,
- has a developed language competence approaching C1 level according to the CRR, has a wide lexical repertoire corresponding to the current language, is able to use frequent idiomatic and colloquial expressions,
- is able to work professionally with both printed and electronic normative guides and dictionaries in solving problems, has the ability to search, select, process, synthesize and comprehensibly convey information.
- can apply theoretical knowledge in practical use, in reasoning as well as in didactic explanation of language phenomena.

Completion of the course contributes to the achievement of capabilities such as: the ability to analyze and synthesis, the ability to argue, the ability to locate and process professional resources, the ability to plan and organize their studies, the ability to expand and update knowledge by self-study.

Class syllabus:

- The current Spanish standard and the most common variations in the lexical and morphosyntactic planes.
- The most productive word-forming practices in the current language (shortening, diminutives, augmentatives, etc.), current trends.
- Neological borrowing and calques and their impact on the current language.
- Colloquial language, slang, argot.
- Phraseological units in the current language.
- Language culture in the media, tendencies.
- Critical analysis of lexis and grammar of authentic texts and audiovisual materials (publicist and advertising texts, websites, social networks, videos, etc.).
- Working with normative guides, dictionaries and relevant electronic resources, working with a language corpus. The latest updates in the Academic Dictionary of Spanish.
- Practical exercises to improve language competence with an emphasis on aspects of the current language.

Recommended literature:

Fundeu. Fundación del español urgente [online]. Available at: <https://www.fundeu.es/>
REAL ACADEMIA ESPAÑOLA Y ASOCIACIÓN DE ACADEMIAS DE LA LENGUA ESPAÑOLA. 2006. Diccionario panhispánico de dudas. Madrid: Santillana, 2006. Available at: <http://www.rae.es>

REAL ACADEMIA ESPAÑOLA Y ASOCIACIÓN DE ACADEMIAS DE LA LENGUA ESPAÑOLA. Diccionario de la lengua española [online]. Available at: <http://www.rae.es>

REAL ACADEMIA ESPAÑOLA. Banco de datos (CREA) [online]. Corpus de referencia del español actual. <http://www.rae.es>

ŠTRBÁKOVÁ, R. – LAMPIS, M. 2013. Los extranjerismos en los dardos de Fernando Lázaro Carreter: entre norma y uso, homogeneidad y diversidad. In: Diversidad lingüística del español. Librec: Technická univerzita, 2013. ISBN 978-80-7494-020-0. p. 69-98. (text available at Moodle course Linguistic norms and language use 2.)

Languages necessary to complete the course: Slovak and Spanish						
Notes:						
Past grade distribution Total number of evaluated students: 5						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Radana Štrbáková, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde017/22	Course title: Norm and Usage 2.
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours of in-person teaching; 18 hours of preparation of ongoing tasks and work with professional resources; 10 hours of individual work to solve the assignment. A total of 50 hours of student work. Teaching methods: explaining, application of theoretical knowledge on practical examples, discussion, working in small groups, working in a team, problem solving tasks.	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The results of the student will be evaluated in the form of an interim evaluation (100%). The condition for successful completion of the course is active participation, work and discussion in the class 10%, preparation of written tasks and exercises 60%, assignment requiring individual work 30%. The student will demonstrate the ability to actively participate in solving problematic issues from the current language individually, in a small group and in the team. He/she will demonstrate knowledge and ability to work with relevant professional resources for the current Spanish language. The demonstration of developed language competence with an emphasis on lexical and semantic competence is also evaluated. At least 60% of the total scoring must be obtained for successful completion of the course. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The aim of the course is to expand and consolidate theoretical and methodological knowledge from linguistic disciplines (from lexicology and grammar) with a focus on contemporary Spanish,	

the development of skills in linguistic analysis of the current language and the development towards communicative competence in the Spanish language in the performance of receptive, productive and interactive language activities.

Educational outcomes:

After successful completion of the course, the student

- knows the main lexical and other grammatical characteristics of the present Spanish language,
- can analyze selected phenomena in the standard language, with emphasis on the lexical and morphosyntactic levels,
- has a developed language competence approaching C1 level according to the CRR, has a wide lexical repertoire corresponding to the current language, is able to use frequent idiomatic and colloquial expressions,
- is able to work professionally with both printed and electronic normative guides and dictionaries in solving problems, has the ability to search, select, process, synthesize and comprehensibly convey information.
- can apply theoretical knowledge in practical use, in reasoning as well as in didactic explanation of language phenomena.

Completion of the course contributes to the achievement of capabilities such as: the ability to analyze and synthesis, the ability to argue, the ability to locate and process professional resources, the ability to plan and organize their studies, the ability to expand and update knowledge by self-study.

Class syllabus:

- The current Spanish standard and the most common variations in the lexical and morphosyntactic planes.
- The most productive word-forming practices in the current language (shortening, diminutives, augmentatives, etc.), current trends.
- Neological borrowing and calques and their impact on the current language.
- Colloquial language, slang, argot.
- Phraseological units in the current language.
- Language culture in the media, tendencies.
- Critical analysis of lexis and grammar of authentic texts and audiovisual materials (publicist and advertising texts, websites, social networks, videos, etc.).
- Working with normative guides, dictionaries and relevant electronic resources, working with a language corpus. The latest updates in the Academic Dictionary of Spanish.
- Practical exercises to improve language competence with an emphasis on aspects of the current language.

Recommended literature:

Fundeu. Fundación del español urgente [online]. Available at: <https://www.fundeu.es/>
REAL ACADEMIA ESPAÑOLA Y ASOCIACIÓN DE ACADEMIAS DE LA LENGUA ESPAÑOLA. 2006. Diccionario panhispánico de dudas. Madrid: Santillana, 2006. Available at: <http://www.rae.es>

REAL ACADEMIA ESPAÑOLA Y ASOCIACIÓN DE ACADEMIAS DE LA LENGUA ESPAÑOLA. Diccionario de la lengua española [online]. Available at: <http://www.rae.es>

REAL ACADEMIA ESPAÑOLA. Banco de datos (CREA) [online]. Corpus de referencia del español actual. <http://www.rae.es>

ŠTRBÁKOVÁ, R. – LAMPIS, M. 2013. Los extranjerismos en los dardos de Fernando Lázaro Carreter: entre norma y uso, homogeneidad y diversidad. In: Diversidad lingüística del español. Liberec: Technická univerzita, 2013. ISBN 978-80-7494-020-0. p. 69-98. (text available at Moodle course Linguistic norms and language use 2.)

Languages necessary to complete the course: Slovak and Spanish						
Notes:						
Past grade distribution Total number of evaluated students: 5						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Radana Štrbáková, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde004/22	Course title: Organology and Musical Accoustics
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: Form of teaching : lecture, combined form (primarily face-to-face) Recommended scope of teaching (in hours): Weekly :2 Over the study period: 22 hours Student workload 22 hours of direct teaching; 19 hours for continuous assessment, 19 hours for evaluation, total 60 hours of student work Teaching methods: monological, discussion of the material covered	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student is evaluated continuously during the practical implementation of the analyses based on the knowledge acquired during the lecture. A total of 50 points can be obtained for the continuous assessment. The student's overall grade is the sum of the points obtained in the continuous assessment and the grade of the final written test (max. 50 points). A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 73 points for a C grade, a minimum of 66 points for a D grade and a minimum of 60 points for an E grade. The marks are awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student knows the basic concepts of organology and musical acoustics, can apply what he/she has learned in theory to practice; critically evaluates, analyzes;	

B - excellent performance, the student masters the basic concepts of organology and musical acoustics, however, when applying the knowledge to practice there are slight deficiencies - he/she solves model situations with minor hesitations; critical thinking is borderline;

C - good performance, although the student has acquired knowledge in the field of organology and musical acoustics, but he can only partially apply what he has learned to practice; he has problems with complex problem solving;

D - acceptable performance, the student has only partially mastered the knowledge in the field of organology and musical acoustics, he/she has significant deficiencies in the problem, he/she cannot apply what he/she has learned in practice, he/she has problems solving model situations; his/her term paper meets the minimum criteria;

E - minimally acceptable performance, the student has acquired minimal knowledge in the field of organology and musical acoustics, he/she is unable to transfer it adequately into practice;

Fx - unacceptable performance, the student has not sufficiently mastered the knowledge in the field of organology and musical acoustics, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student will gain basic knowledge of musical acoustics and organology. The student will become familiar with the Hornbostel-Sachs systematics of musical instruments and will gain an overview of musical instruments in terms of their acoustic basis, construction and function.

Transferable competencies:

Upon completion of the lectures, the student will gain an expanding cultural overview, enhance historical awareness, accentuate the listening experience, and lead students to the ability to independently and creatively manipulate the knowledge they have acquired. An active approach to music and connections to pedagogical practice at various levels of arts education are emphasized.

Class syllabus:

Course outcomes of subject (content):

The sound, the tone. Pitch and strength of tone as objective quantities. Musical instrument and its acoustic nature. Vibration of the string, formation of a standing wave, wavelength and frequency. Higher harmonics, acoustic spectra. Sound colour as an objective quantity. Factors of sound colour. Vibration of the air column, types of air columns. Friction tones. Tuning. Consonance and small numbers. Consonance theory. Pythagorean, natural, unequal and equal tempered tunings. Systematics of musical instruments.

Recommended literature:

Compulsory/Recommended readings:

Compulsory readings:

KURFÜRST, P. Hudební nástroje. Praha: Togga, 2002. ISBN 80-902912-1-X

MODR, A. Hudební nástroje. 7. Vyd. Praha: Supraphon, 1982.

SYROVÝ, V. Hudební akustika. Praha: AMU, 2003, ISBN 80-7331-901-2

ELSCHEK, O. Systematika hudobných nástrojov. In: Slovenská hudba, roč. XVIII, 1992, s. 396-440.

Recommended readings:

ŠPELDA, A. Hudební akustika. SPN, Praha 1978.

Janoušek, I. ABC akustiky pro hudební praxi. Praha 1979.

SYROVÝ, V. Malý slovník základních pojmů z hudební akustiky a hudební elektroniky. Praha: AMU, 2001, ISBN 978-80-7331-237-4.

Passwords in lexicons

Languages necessary to complete the course:

Slovak, Czech						
Notes:						
Past grade distribution						
Total number of evaluated students: 27						
A	ABS	B	C	D	E	FX
48,15	0,0	29,63	7,41	7,41	7,41	0,0
Lecturers: Mgr. Michal Hottmar, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde004/22	Course title: Organology and Musical Accoustics
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: Form of teaching : lecture, combined form (primarily face-to-face) Recommended scope of teaching (in hours): Weekly :2 Over the study period: 22 hours Student workload 22 hours of direct teaching; 19 hours for continuous assessment, 19 hours for evaluation, total 60 hours of student work Teaching methods: monological, discussion of the material covered	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student is evaluated continuously during the practical implementation of the analyses based on the knowledge acquired during the lecture. A total of 50 points can be obtained for the continuous assessment. The student's overall grade is the sum of the points obtained in the continuous assessment and the grade of the final written test (max. 50 points). A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 73 points for a C grade, a minimum of 66 points for a D grade and a minimum of 60 points for an E grade. The marks are awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student knows the basic concepts of organology and musical acoustics, can apply what he/she has learned in theory to practice; critically evaluates, analyzes;	

B - excellent performance, the student masters the basic concepts of organology and musical acoustics, however, when applying the knowledge to practice there are slight deficiencies - he/she solves model situations with minor hesitations; critical thinking is borderline;

C - good performance, although the student has acquired knowledge in the field of organology and musical acoustics, but he can only partially apply what he has learned to practice; he has problems with complex problem solving;

D - acceptable performance, the student has only partially mastered the knowledge in the field of organology and musical acoustics, he/she has significant deficiencies in the problem, he/she cannot apply what he/she has learned in practice, he/she has problems solving model situations; his/her term paper meets the minimum criteria;

E - minimally acceptable performance, the student has acquired minimal knowledge in the field of organology and musical acoustics, he/she is unable to transfer it adequately into practice;

Fx - unacceptable performance, the student has not sufficiently mastered the knowledge in the field of organology and musical acoustics, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student will gain basic knowledge of musical acoustics and organology. The student will become familiar with the Hornbostel-Sachs systematics of musical instruments and will gain an overview of musical instruments in terms of their acoustic basis, construction and function.

Transferable competencies:

Upon completion of the lectures, the student will gain an expanding cultural overview, enhance historical awareness, accentuate the listening experience, and lead students to the ability to independently and creatively manipulate the knowledge they have acquired. An active approach to music and connections to pedagogical practice at various levels of arts education are emphasized.

Class syllabus:

Course outcomes of subject (content):

The sound, the tone. Pitch and strength of tone as objective quantities. Musical instrument and its acoustic nature. Vibration of the string, formation of a standing wave, wavelength and frequency. Higher harmonics, acoustic spectra. Sound colour as an objective quantity. Factors of sound colour. Vibration of the air column, types of air columns. Friction tones. Tuning. Consonance and small numbers. Consonance theory. Pythagorean, natural, unequal and equal tempered tunings. Systematics of musical instruments.

Recommended literature:

Compulsory/Recommended readings:

Compulsory readings:

KURFÜRST, P. Hudební nástroje. Praha: Togga, 2002. ISBN 80-902912-1-X

MODR, A. Hudební nástroje. 7. Vyd. Praha: Supraphon, 1982.

SYROVÝ, V. Hudební akustika. Praha: AMU, 2003, ISBN 80-7331-901-2

ELSCHEK, O. Systematika hudobných nástrojov. In: Slovenská hudba, roč. XVIII, 1992, s. 396-440.

Recommended readings:

ŠPELDA, A. Hudební akustika. SPN, Praha 1978.

Janoušek, I. ABC akustiky pro hudební praxi. Praha 1979.

SYROVÝ, V. Malý slovník základních pojmů z hudební akustiky a hudební elektroniky. Praha: AMU, 2001, ISBN 978-80-7331-237-4.

Passwords in lexicons

Languages necessary to complete the course:

Slovak, Czech						
Notes:						
Past grade distribution						
Total number of evaluated students: 27						
A	ABS	B	C	D	E	FX
48,15	0,0	29,63	7,41	7,41	7,41	0,0
Lecturers:						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde010/15			Course title: Pedeutology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 36						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Ing. Peter Plavčan, CSc.						
Last change: 03.09.2016						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde010/15			Course title: Pedeutology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 36						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Ing. Peter Plavčan, CSc.						
Last change: 03.09.2016						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde017/22	Course title: Personal and social development
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 24s Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: 100% of the continuous assessment, the course is completed by assessment. Continuous assessment includes the evaluation of the performance of continuous tasks and assignments, which are carried out individually or in groups at different stages of the course implementation. Individual assignments focus on the preparation of materials and the development of assignments on which direct teaching will be based. This involves working with various questionnaires and tests, information sources (publications aimed at developing pupils' social-psychological competences) and official school documents (30% of the assessment). Within the group work, space is devoted to specific exercises and simulation of experiential learning in teachers' work (30%) and to the analysis of the objectives, meaning, methods of the cross-cutting theme of Personal and Social Development and its integration into selected educational areas (30%). A reflective essay concludes the continuous assessment (10% of the assessment). The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A grade A is awarded if the student has acquired knowledge related to the content of the cross-cutting theme, is familiar with methods, techniques and other specifics related to the field of experiential and active social learning, actively engages in individual activities and shows interest and effort to develop his/her competences in the identified key areas, seeks original and creative solutions to the tasks set, reflects the emerging changes that experiential learning brings, manifests himself/herself as a full member of the group and actively expresses his/her own opinion. A B grade is awarded if the student has acquired knowledge related to the content of the cross-cutting theme, is familiar with the methods, techniques and other specifics related to the field of	

experiential and active social learning, actively engages in individual activities and shows interest and effort to develop his/her competences in the identified key areas, to a lesser extent, seeks original and creative solutions to the tasks set, reflects the emerging changes that experiential learning brings but needs more time and space to verbalise them, shows himself as a full member of the group and actively expresses his own opinion.

Grade C will be awarded to a student who has acquired the knowledge related to the content of the cross-cutting topic at an average level, is familiar with the methods, techniques and other specifics related to the field of experiential and active social learning, is usually actively involved in individual activities, shows interest and effort to develop his/her competences, only in some topics and areas, makes little use of his/her personal qualities in finding original and creative solutions to the tasks set, reflects only to some extent the emerging changes brought about by experiential learning, shows himself/herself to be a full member of the group and actively expresses his/her own opinion.

A grade D is awarded if the student has acquired basic knowledge related to the content of the cross-cutting theme, is generally familiar with the methods, techniques and other specifics related to the field of experiential and active social learning, engages to a limited extent in individual activities, and shows only sporadic interest and effort to develop his/her competencies, often only with external help, seeks original and creative solutions to the tasks set, cannot adequately reflect the emerging changes brought about by experiential learning, is more passive and more like a marginal member of the group, even though he or she actively expresses his or her own opinion.

A student receives a grade of E if the student has mastered the basic knowledge related to the content of the cross-cutting topic and is at least partially oriented in the methods, techniques and other specifics related to the field of experiential and active social learning, behaves passively and minimally participates in individual activities, does not show interest and effort to develop his/her competences, relies on the group for original and creative solutions to the tasks set, cannot adequately reflect the emerging changes brought about by experiential learning, cannot find his/her place in the group, expresses his/her own opinion sporadically and not always in an appropriate way. The grade of Fx requires extra work, extra study; this grade is given exceptionally, most often because of non-participation in class and failure to complete the assigned interim assignments, refusal to cooperate in any way, refusal to take a stand on required topics and to express one's own opinion.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The aim of the course is to familiarize students with the cross-cutting theme of personal and social development and experiential learning aimed at the development of social-psychological competencies in the school and classroom environment.

The student after completing the course:

- distinguishes the different stages of group development, perceives its variability and can assess the impact of the teacher's role in this area,
- knows the content, methods and objectives of the cross-cutting theme of Personal and Social Development and can identify and propose its integration within his/her study programme,
- can use techniques and strategies of experiential and active social learning leading to the fulfilment of the objectives of the cross-cutting theme, to promote group cohesion and a positive atmosphere in the group,
- is oriented in the available literature and is able to modify the acquired knowledge for the purposes of educational practice,

- Through experiential activities, gain first-hand experience of active social and experiential learning.

Class syllabus:

Brief outline of the course:

1. Cross-cutting theme Personal and social development and national curricula for lower and upper secondary education
2. Objectives, outcomes, content, methods of the cross-cutting theme and its integration into selected educational areas
3. Experiential and active social learning: models and theories of learning, methods and techniques.
4. Experiential and active social learning: space, tools, rules and challenging situations.
5. The school class as a group (the position, status and role of the individual in the group).
6. Group dynamics - group dynamics.

Recommended literature:

Compulsory reading:

HAMRANOVÁ, A. (2013). Sociálno – psychologický výcvik v príprave učiteľov (metodické pokyny). In: SOKOLOVÁ, L. et al. (eds.). (2013). Psychológia (v) škole. Zborník príspevkov z medzinárodnej vedeckej konferencie. Univerzita Komenského. 2013, s. 33-36. ISBN 978-80-223-3483-9 https://www.fedu.uniba.sk/fileadmin/pdf/Sucasti/Katedry/KPP/Publikacie/zbornik_prispevkov_PSYCHOLOGIA_V_SKOLE.pdf

LEMEŠOVÁ, M., HAMRANOVÁ, A., MINAROVÍČOVÁ, K., SABOLOVÁ, L., SOKOLOVÁ, L. (2017). Psychológia zážitkom. Metodická príručka. Univerzita Komenského. 497 s. ISBN 978-80-223-3655-0

LEMEŠOVÁ, M. (2021). Metodika vedenia sociálno-psychologického tréningu v prostredí školy. 2.0.

Slovenská asociácia pre učiteľstvo psychológie. (kap. 3 Práca so skupinou - skupinová dynamika; kap. 5 Keď je tréningová skupina inkluzívna, kap. 7 Zážitkové učenie = učenie zážitkom, kap. 10 a

11 – o pomôckach a priestore). 213 s. ISBN 978-80-974026-1-7

Štátny vzdelávací program a dokumenty viažuce sa k prierezovej téme dostupné na webových stránkach Štátneho pedagogického ústavu: Štátny pedagogický ústav - ŠPÚ (statpedu.sk)

Recommended reading:

HERMOCHOVÁ, S. (2005). Skupinová dynamika ve školní třídě. Kladno: AISIS. 180 s. ISBN 8023956124

HERMOCHOVÁ, S. (2006). Teambuilding. Praha: Grada. 116 s. ISBN: 80-247-1155-9

KOLAŘÍK, M. (2019). Interakční psychologický výcvik. Praha: Grada. 192 s. ISBN 9788027121939

Languages necessary to complete the course:

Slovak and Czech language

Notes:

subject with a psychological focus, in the study plan marked *) The subject is usually implemented in the form of block teaching or continuously during the semester.

Past grade distribution

Total number of evaluated students: 201

A	ABS	B	C	D	E	FX
94,03	0,0	0,0	0,5	0,0	0,0	5,47

Lecturers: Mgr. Miroslava Lemešová, PhD.

Last change: 10.11.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde017/22	Course title: Personal and social development
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 24s Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: 100% of the continuous assessment, the course is completed by assessment. Continuous assessment includes the evaluation of the performance of continuous tasks and assignments, which are carried out individually or in groups at different stages of the course implementation. Individual assignments focus on the preparation of materials and the development of assignments on which direct teaching will be based. This involves working with various questionnaires and tests, information sources (publications aimed at developing pupils' social-psychological competences) and official school documents (30% of the assessment). Within the group work, space is devoted to specific exercises and simulation of experiential learning in teachers' work (30%) and to the analysis of the objectives, meaning, methods of the cross-cutting theme of Personal and Social Development and its integration into selected educational areas (30%). A reflective essay concludes the continuous assessment (10% of the assessment). The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A grade A is awarded if the student has acquired knowledge related to the content of the cross-cutting theme, is familiar with methods, techniques and other specifics related to the field of experiential and active social learning, actively engages in individual activities and shows interest and effort to develop his/her competences in the identified key areas, seeks original and creative solutions to the tasks set, reflects the emerging changes that experiential learning brings, manifests himself/herself as a full member of the group and actively expresses his/her own opinion. A B grade is awarded if the student has acquired knowledge related to the content of the cross-cutting theme, is familiar with the methods, techniques and other specifics related to the field of	

experiential and active social learning, actively engages in individual activities and shows interest and effort to develop his/her competences in the identified key areas, to a lesser extent, seeks original and creative solutions to the tasks set, reflects the emerging changes that experiential learning brings but needs more time and space to verbalise them, shows himself as a full member of the group and actively expresses his own opinion.

Grade C will be awarded to a student who has acquired the knowledge related to the content of the cross-cutting topic at an average level, is familiar with the methods, techniques and other specifics related to the field of experiential and active social learning, is usually actively involved in individual activities, shows interest and effort to develop his/her competences, only in some topics and areas, makes little use of his/her personal qualities in finding original and creative solutions to the tasks set, reflects only to some extent the emerging changes brought about by experiential learning, shows himself/herself to be a full member of the group and actively expresses his/her own opinion.

A grade D is awarded if the student has acquired basic knowledge related to the content of the cross-cutting theme, is generally familiar with the methods, techniques and other specifics related to the field of experiential and active social learning, engages to a limited extent in individual activities, and shows only sporadic interest and effort to develop his/her competencies, often only with external help, seeks original and creative solutions to the tasks set, cannot adequately reflect the emerging changes brought about by experiential learning, is more passive and more like a marginal member of the group, even though he or she actively expresses his or her own opinion.

A student receives a grade of E if the student has mastered the basic knowledge related to the content of the cross-cutting topic and is at least partially oriented in the methods, techniques and other specifics related to the field of experiential and active social learning, behaves passively and minimally participates in individual activities, does not show interest and effort to develop his/her competences, relies on the group for original and creative solutions to the tasks set, cannot adequately reflect the emerging changes brought about by experiential learning, cannot find his/her place in the group, expresses his/her own opinion sporadically and not always in an appropriate way. The grade of Fx requires extra work, extra study; this grade is given exceptionally, most often because of non-participation in class and failure to complete the assigned interim assignments, refusal to cooperate in any way, refusal to take a stand on required topics and to express one's own opinion.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The aim of the course is to familiarize students with the cross-cutting theme of personal and social development and experiential learning aimed at the development of social-psychological competencies in the school and classroom environment.

The student after completing the course:

- distinguishes the different stages of group development, perceives its variability and can assess the impact of the teacher's role in this area,
- knows the content, methods and objectives of the cross-cutting theme of Personal and Social Development and can identify and propose its integration within his/her study programme,
- can use techniques and strategies of experiential and active social learning leading to the fulfilment of the objectives of the cross-cutting theme, to promote group cohesion and a positive atmosphere in the group,
- is oriented in the available literature and is able to modify the acquired knowledge for the purposes of educational practice,

- Through experiential activities, gain first-hand experience of active social and experiential learning.

Class syllabus:

Brief outline of the course:

1. Cross-cutting theme Personal and social development and national curricula for lower and upper secondary education
2. Objectives, outcomes, content, methods of the cross-cutting theme and its integration into selected educational areas
3. Experiential and active social learning: models and theories of learning, methods and techniques.
4. Experiential and active social learning: space, tools, rules and challenging situations.
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Recommended literature:

Compulsory reading:

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LEMEŠOVÁ, M., HAMRANOVÁ, A., MINAROVÍČOVÁ, K., SABOLOVÁ, L., SOKOLOVÁ, L. (2017). Psychológia zážitkom. Metodická príručka. Univerzita Komenského. 497 s. ISBN 978-80-223-3655-0

LEMEŠOVÁ, M. (2021). Metodika vedenia sociálno-psychologického tréningu v prostredí školy. 2.0.

Slovenská asociácia pre učiteľstvo psychológie. (kap. 3 Práca so skupinou - skupinová dynamika; kap. 5 Keď je tréningová skupina inkluzívna, kap. 7 Zážitkové učenie = učenie zážitkom, kap. 10 a

11 – o pomôckach a priestore). 213 s. ISBN 978-80-974026-1-7

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Recommended reading:

HERMOCHOVÁ, S. (2005). Skupinová dynamika ve školní třídě. Kladno: AISIS. 180 s. ISBN 8023956124

HERMOCHOVÁ, S. (2006). Teambuilding. Praha: Grada. 116 s. ISBN: 80-247-1155-9

KOLAŘÍK, M. (2019). Interakční psychologický výcvik. Praha: Grada. 192 s. ISBN 9788027121939

Languages necessary to complete the course:

Slovak and Czech language

Notes:

subject with a psychological focus, in the study plan marked *) The subject is usually implemented in the form of block teaching or continuously during the semester.

Past grade distribution

Total number of evaluated students: 201

A	ABS	B	C	D	E	FX
94,03	0,0	0,0	0,5	0,0	0,0	5,47

Lecturers: Mgr. Miroslava Lemešová, PhD., PaedDr. Anežka Hamranová, PhD., doc. Mgr. Zlatica Zacharová, PhD.
Last change: 10.11.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde003/22	Course title: Philosophical anthropology and axiology
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: Midterm/final grade weighting: 100/0, the course is completed with an evaluation. The interim assessment includes two interim didactic tests (50% + 50% of the assessment). To pass the course, a minimum score of 60% is required. The rating is awarded on a scale: And 100-91%, well done - excellent results. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to an A grade in terms of cumulative points or percentage. Note: The didactic test contains tasks of varying cognitive difficulty, so it stratifies students not only according to the amount of knowledge they have acquired. The tests are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to a B grade in terms of cumulative points or percentage. C 80-73%, well - normal reliable work. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to a C grade in terms of cumulative scores or percentages. D 72-66%, satisfactory - acceptable results. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to a grade D in the aggregate score or percentage. E 65-60%, enough. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to an E grade in terms of cumulative points and percentages. Fx 59-0%, not enough. The student did not meet the required thresholds for passing the course. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Learning objectives and outcomes and transferable competences:	

The aim of the course is to convey a wide range of views on man as philosophy has grasped him through its means in different historical periods and cultural contexts. In the course, students will learn not only the basic images, views and concepts of man in their historical-philosophical, but also in their ethical-axiological framework. They will learn about the mutual inspirations and intersections between philosophical and special-scientific conceptions of man. They will become familiar with the motives and arguments of philosophical critiques of scientific conceptions of man. The mission of the course is for students to learn to identify the value background of philosophical thematizations of man and to infer possible axiological implications arising from the acceptance of relevant scientific conceptions of man.

Class syllabus:

Brief outline of the course:

Possibilities of conceptualizing anthropological issues in the sciences and in philosophy. Limits of the scientific way of affirmation of the anthropological problematic. Basic conceptual and methodological problems associated with the thematization of man in philosophy. Typology of philosophical reflections of man according to different expert points of view. Substantial and non-substantial approaches to man and their worldview and pedagogical implications. Philosophical reflection on the relational relations in which man finds himself in the world: man and nature, man and society, man and technology, man and the sphere of the transcendent. Mapping the demarcation lines between the animal and the human, between the human and the posthuman. Philosophical critique of some concepts of normality and ideas about the ideal status of man, which have been entrenched in educational theory and practice. The axiological dimension of human existence. The importance of human knowledge for educational sciences. Education for humanism and respect for human dignity as the most essential mission of education.

Recommended literature:

Compulsory reading:

MALÍK, B. (2008) Úvod do antropológie. Základné antropofémy v dejinách antropologického myslenia. Bratislava: Iris, 214 s. ISBN 978-80-89256-09-9

Recommended reading:

BOSÁKOVÁ, K. (2019) Základy filozofickej antropológie I. Košice: Vydavateľstvo ŠafárikPress. 54 s. ISBN 978-80-8152-773-9 (e-publikácia) Dostupné na: <https://unibook.upjs.sk/img/cms/2019/FF/filozoficka-antropologia-final.pdf>

GÁLIK, S. (2008) Filozofická antropológia. Bratislava: Iris. 159 s. ISBN 978-80-89256-23-5.

NOVOSÁD, F. (2020) Elementy filozofickej antropológie. Bratislava: Iris. 224 s. ISBN 978-80-8200-057-6.

Languages necessary to complete the course:

slovak language

Notes:

Past grade distribution

Total number of evaluated students: 931

A	ABS	B	C	D	E	FX
26,75	0,0	19,87	22,77	17,62	11,71	1,29

Lecturers: doc. PhDr. Branislav Malík, CSc.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde003/22	Course title: Philosophical anthropology and axiology
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: Midterm/final grade weighting: 100/0, the course is completed with an evaluation. The interim assessment includes two interim didactic tests (50% + 50% of the assessment). To pass the course, a minimum score of 60% is required. The rating is awarded on a scale: And 100-91%, well done - excellent results. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to an A grade in terms of cumulative points or percentage. Note: The didactic test contains tasks of varying cognitive difficulty, so it stratifies students not only according to the amount of knowledge they have acquired. The tests are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to a B grade in terms of cumulative points or percentage. C 80-73%, well - normal reliable work. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to a C grade in terms of cumulative scores or percentages. D 72-66%, satisfactory - acceptable results. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to a grade D in the aggregate score or percentage. E 65-60%, enough. In both didactic tests, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) that corresponds to an E grade in terms of cumulative points and percentages. Fx 59-0%, not enough. The student did not meet the required thresholds for passing the course. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Learning objectives and outcomes and transferable competences:	

The aim of the course is to convey a wide range of views on man as philosophy has grasped him through its means in different historical periods and cultural contexts. In the course, students will learn not only the basic images, views and concepts of man in their historical-philosophical, but also in their ethical-axiological framework. They will learn about the mutual inspirations and intersections between philosophical and special-scientific conceptions of man. They will become familiar with the motives and arguments of philosophical critiques of scientific conceptions of man. The mission of the course is for students to learn to identify the value background of philosophical thematizations of man and to infer possible axiological implications arising from the acceptance of relevant scientific conceptions of man.

Class syllabus:

Brief outline of the course:

Possibilities of conceptualizing anthropological issues in the sciences and in philosophy. Limits of the scientific way of affirmation of the anthropological problematic. Basic conceptual and methodological problems associated with the thematization of man in philosophy. Typology of philosophical reflections of man according to different expert points of view. Substantial and non-substantial approaches to man and their worldview and pedagogical implications. Philosophical reflection on the relational relations in which man finds himself in the world: man and nature, man and society, man and technology, man and the sphere of the transcendent. Mapping the demarcation lines between the animal and the human, between the human and the posthuman. Philosophical critique of some concepts of normality and ideas about the ideal status of man, which have been entrenched in educational theory and practice. The axiological dimension of human existence. The importance of human knowledge for educational sciences. Education for humanism and respect for human dignity as the most essential mission of education.

Recommended literature:

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MALÍK, B. (2008) Úvod do antropológie. Základné antropofémy v dejinách antropologického myslenia. Bratislava: Iris, 214 s. ISBN 978-80-89256-09-9

Recommended reading:

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Languages necessary to complete the course:

slovak language

Notes:

Past grade distribution

Total number of evaluated students: 931

A	ABS	B	C	D	E	FX
26,75	0,0	19,87	22,77	17,62	11,71	1,29

Lecturers: doc. PhDr. Branislav Malík, CSc.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde008/22	Course title: Playing the Musical Instrument I
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organisational form Form of teaching: seminar, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly: 2 Over the study period: 22 Student workload: 11 x 2 hours of direct teaching = 22 hours, 26 hours of preparation for individual seminars, study of literature, 8 hours of preparation for the final output. Total 56 hours of student work. Learning methods: monological, dialogical (discussion of the topic), practical, analytical-synthetic method, illustrative, guided self-study	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: Systematic preparation of the student for individual seminars, internal or public concerts and other performances worth 50 points. A final performance consisting of a selection of rehearsed repertoire of up to 20 minutes, worth 50 points. The final performance will be presented and evaluated in the form of an internal playback. A minimum of 91 points is required for an A grade, 81 points for a B grade, 73 points for a C grade, 66 points for a D grade and 60 points for an E grade. The grade is awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned;	

B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance; C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies; D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies; E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance; Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.
Learning outcomes: Learning outcomes/ Objectives and learning outcomes: The student, on the basis of his/her interpretive skills, gradually learns the possibilities of interaction of the methods discussed with the teaching practice at primary school. The student is encouraged to work independently with musical material. The student acquires habits of regular improvement and perseverance. In lessons with an individual approach under the influence of the teacher, he creates his personality, acquires and strengthens interpersonal and communication skills and, last but not least, abstract-analytical, and critical thinking.
Class syllabus: Course outcomes of subject (content): Deepening of technical and performance skills that leads the student to consciously grasp music in all its complexity. The student enriches his/her knowledge of the repertoire and builds proficiency in the technical mastery of the chosen instrument/song. Repertoire is selected in consultation with the teacher based on the student's individual gifts and preferences. The intent is to cultivate instrumental/vocal skills as an essential part of the professional portfolio of the future teacher of music-related subjects.
Recommended literature: Recommended readings: The choice of compositions is determined by the teacher according to the abilities of each student in individual study plans. A brief selection of recommended literature for the study of piano playing: BACH, J.S. - Prelúdiá a fúgy, Francúzske suity. HAYDN, J., MOZART, W. A., BEETHOVEN, L. - Klavírne sonáty. SCHUBERT, F. - Impromptus, Moments musicaux. MENDELSSOHN BARTHOLDY, F. - Piesne bez slov. SCHUMANN, R. - Detské scény, Lesné scény, Motýle. COPIN, F. - Mazurky, Valčíky, Prelúdiá, Nokturná, Etudy. ČAJKOVSKIJ, P.I. - Ročné doby, Na dedine. DEBUSSY, Cl. - Prelúdiá, Nokturno, Bergamská suita. PROKOFIEV, S. - Prchavé vidiny, Tanečné kusy, Sonatina. ŠOSTAKOVIČ, D. - Prelúdiá. BARTÓK, B. - Mikrokozmos, 14 bagatel. MARTINU, B. - Loutky, Etudy a polky. KREJČI, I. - Tri scherzini. JANÁČEK, L. - Po zarostlém chodníčku. CIKKER, J. - Čo mi deti rozprávali, Sonatina. SUCHOŇ, E. - Preletel sokol, Horalská suita. HATRÍK, J. - Deväť malých prelúdií. DOMANSKÝ, B. - Bagately. BOROŠ, T.- Päť diatonických prelúdií or other works of the piano repertoire according to the individual needs of the student. A brief selection of recommended literature for the study of singing: CONCONE, G. - 15 vocalises pour soprano ou mezzo-soprano opus 12 . TOSTI, P.- 50 petits Solfèges (1930)

Paríž: Enoch & C.. MARTINŮ, B.- Písničky na dvě stránky (1984) Praha: Editio Supraphon.
 SUCHOŇ, E. - Kúčanské piesne (2002) Ed. Musica Slovaca. Bratislava: Hudobný fond,
 ISBN80-8051-121-7. SUCHOŇ, E. - Štyri slovenské ľudové piesne (1985) Bratislava: Slovenský
 hudobný fond. BELLA, J.-L. - Piesne pre spev a klavír (2002) Bratislava: Hudobné centrum,
 ISBN979-0-68503-002-7. KAFENDA, F. - Štyri piesne (1951) Bratislava: Slovenské hudobné
 vydavateľstvo. SCHUMANN, R. - Selected songs for solo voice and piano (1981) New York:
 Dover publications. DEBUSSY, C. - Songs (1981) New York: Dover, ISBN 978-0486241319.
 FREŠO, T. - Nová jar (1961) Bratislava: Slovenský hudobný fond. HATRÍK, J. - Štyri piesne
 na texty malajských pantutov (1976) Bratislava: SHF. BRITTEN, B. - Cabaret Songs (1990)
 Londýn: Faber Music, ISBN 0-571-50577-5. BRITTEN, B. - A Charm of Lullabies (2000)
 Londýn: Boosey & Hawkes, ISBN-979-0060014130. or other works of the vocal repertoire
 according to the individual needs of the student.

A brief selection of recommended literature for studying the violin: KOŘÍNEK, V. - Stupnice
 a akordy. MAZAS, F. - 36 etud / výber/. KREUTZER, R. - 42 etud / výber/. SHMELZER,
 J.H. - Sonata sexta A dur. VIVALDI, A. - Sonáta nr2 G-dur. SPOHR, L. - Barcarole G- dur.
 SCHUBERT, F. - Sonatine D-dur. HAYDN, J. - Husľový koncert G-dur. FAURÉ, G. - Berceuse
 D-dur. ELGAR, E. - Salut d amour. KREISLER, F. - Prelúdium - Allegro v štýle C. Pugnani.
 BEETHOVEN, L.- Romanca F-dur. VERACINI, F.M. -Sonáty / výber/. DVOŘÁK, A. -
 Humoreska. MOZART, W. A. - Husľové koncerty D-dur, G- dur. PAGANINI, N. – Cantabile.
 TRNAVSKÝ, M. SCH. - Sonáta. SUCHOŇ, E. - Sonatina. SCHUBERT, F. - Ave Maria, or other
 works of the violin repertoire according to the individual needs of the student.

A brief selection of recommended literature for studying the guitar: CARCASSI, M. - Etudes,
 Op.60 / výber/. GIULIANI, M. - 24 Etudes, Op.48 / výber/. BROUWER, L. - Nuevos Estudios
 Sencillos,/výber/. DOWLAND, J. - Fantasie /výber/. FRESCOBALDI, G. - Aria con variacioni.
 WEISS, L. S. - Tombeau sur la Mort de Mur . Logy. FALKENHAGEN, A. - Vivace; L. Roncalli:
 Suita h mol. BACH, J.S. - Lutnové suity. LOSY, J. A. - Lutnové suity. SCARLATTI, D. – Sonáty.
 CARULLI, F. - Sonata D dur, op. 21, no 2. SOR, F.Sor - Variácie na Mozartovu tému; Op.9.
 LEGNANI, L. - 36 Caprices,Op.20 / výber/. TÁRREGA, F. - Capriccio Arabe. VILLA-LOBOS,
 H. - Päť prelúdií / výber/. TESAŘ, M. - 4 baladické príbehy. PUJOL, M. D. - Suite del plata.
 MOREL, J. - Danza brasileira. BROUWER, L. - Danza caracteristica, Preludios epigramaticos/
 výber/; or other works of the guitar repertoire according to the individual needs of the student.

A brief selection of recommended literature for the study of the clarinet/saxophone: JEANJEAN,
 P. - Vade-Mecum du Clarinettiste. Paris: Alphonse Leduc, 1927. ISBN 9790046171901.
 LANCELOT, J. - Mini-Mélo. Jacques Lancelot-Billaudot, 2001. BERG, A. - Štyri kusy pre
 klarinet a klavír op. 5. (ed. U. Scheideler) G. Henle Verlag, 2006. MESSIAEN, O. - Abime des
 oiseaux (Kvarteto na koniec časov) pre sólový klarinet. STEINECKER, A. - Prelúdium pre
 sólový klarinet, or other works of the clarinet/saxophone repertoire according to the individual
 needs of the student.

A brief selection of recommended literature for the study of the flute: BERNOLD, Ph. - Vokalizy,
 výber cvičení na techniku dychu, prstovej techniky a tónu podľa stupňa náročnosti. KOHLER, E.
 - 25 Romantických etud op.66. VAŇHAL, J. K. - Sonáta pro flétnu a klavír č.2. MOZART, W. A.
 - Andante C-dur pre flautu a klavír. HAENDEL, G.F. - Sonáty pre flautu a basso continuo (klavír)
 - výber podľa úrovni študenta. BLODEK, Vilém - Andante cantabile pre flautu a klavír or other
 works of the flute repertoire according to the individual needs of the student.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution						
Total number of evaluated students: 27						
A	ABS	B	C	D	E	FX
77,78	0,0	7,41	11,11	0,0	3,7	0,0
Lecturers:						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde009/22	Course title: Playing the Musical Instrument II
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organisational form Form of teaching: seminar, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly: 2 Over the study period: 22 Student workload: 11 x 2 hours of direct teaching = 22 hours, 26 hours of preparation for individual seminars, study of literature, 8 hours of preparation for the final output. Total 56 hours of student work. Learning methods: monological, dialogical (discussion of the topic), practical, analytical-synthetic method, illustrative, guided self-study	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites: PdF.KHV/M-KHVde008/22 - Playing the Musical Instrument I	
Course requirements: Course completion requirements: Systematic preparation of the student for individual seminars, internal or public concerts and other performances worth 50 points. A final performance consisting of a selection of rehearsed repertoire of up to 20 minutes, worth 50 points. The final performance will be presented and evaluated in the form of an internal playback. A minimum of 91 points is required for an A grade, 81 points for a B grade, 73 points for a C grade, 66 points for a D grade and 60 points for an E grade. The grade is awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned;	

B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance; C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies; D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies; E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance; Fx - unacceptable performance, the student has not sufficiently mastered the content
Learning outcomes: Learning outcomes/ Objectives and learning outcomes: By continuously improving his/her interpretive skills, the student is able to apply the interaction of the theoretical methods discussed with the teaching practice in primary school. The student will acquire habits of regular improvement and perseverance. In classes with an individual approach under the influence of the teacher, the student creates his/her personality, acquires and strengthens interpersonal and communication skills and, last but not least, abstract-analytical and critical thinking.
Class syllabus: Course outcomes of subject (content): Deepening of technical and performance skills that leads the student to consciously grasp music in all its complexity. The student enriches his/her knowledge of the repertoire and builds proficiency in the technical mastery of the chosen instrument/song. Through systematic work, the student is able to make continuous progress. Repertoire is selected in consultation with the teacher based on the student's individual gifts and preferences. The intention is to cultivate instrumental/vocal skills as an essential part of the professional portfolio of a future teacher of music-related subjects.
Recommended literature: Recommended readings: The choice of compositions is determined by the teacher according to the abilities of each student in individual study plans. A brief selection of recommended literature for the study of piano playing: BACH, J.S. - Prelúdiá a fúgy, Francúzske suity. HAYDN, J., MOZART, W. A., BEETHOVEN, L. - Klavírne sonáty. SCHUBERT, F. - Impromptus, Moments musicaux. MENDELSSOHN BARTHOLDY, F. - Piesne bez slov. SCHUMANN, R. - Detské scény, Lesné scény, Motýle. COPIN, F. - Mazurky, Valčíky, Prelúdiá, Nokturná, Etudy. ČAJKOVSKIJ, P.I. - Ročné doby, Na dedine. DEBUSSY, Cl. - Prelúdiá, Nokturno, Bergamská suita. PROKOFIEV, S. - Prchavé vidiny, Tanečné kusy, Sonatina. ŠOSTAKOVIČ, D. - Prelúdiá. BARTÓK, B. - Mikrokozmos, 14 bagatel. MARTINU, B. - Loutky, Etudy a polky. KREJČI, I. - Tri scherzini. JANÁČEK, L. - Po zarostlém chodníčku. CIKKER, J. - Čo mi deti rozprávali, Sonatina. SUCHOŇ, E. - Preletel sokol, Horalská suita. HATRÍK, J. - Deväť malých prelúdií. DOMANSKÝ, B. - Bagately. BOROŠ, T. - Päť diatonických prelúdií or other works of the piano repertoire according to the individual needs of the student. A brief selection of recommended literature for the study of singing: CONCONE, G. - 15 vocalises pour soprano ou mezzo-soprano opus 12 . TOSTI, P.- 50 petits Solfèges (1930) Paríž: Enoch & C.. MARTINŮ, B.- Písničky na dvě stránky (1984) Praha: Editio Supraphon.

SUCHOŇ, E. - Kúčanské pjesne (2002) Ed. Musica Slovaca. Bratislava: Hudobný fond, ISBN80-8051-121-7. SUCHOŇ, E. - Štyri slovenské ľudové piesne (1985) Bratislava: Slovenský hudobný fond. BELLA, J.-L. - Piesne pre spev a klavír (2002) Bratislava: Hudobné centrum, ISBN979-0-68503-002-7. KAFENDA, F. - Štyri piesne (1951) Bratislava: Slovenské hudobné vydavateľstvo. SCHUMANN, R. - Selected songs for solo voice and piano (1981) New York: Dover publications. DEBUSSY, C. - Songs (1981) New York: Dover, ISBN 978-0486241319. FREŠO, T. - Nová jar (1961) Bratislava: Slovenský hudobný fond. HATRÍK, J. - Štyri piesne na texty malajských pantutov (1976) Bratislava: SHF. BRITTEN, B. - Cabaret Songs (1990) Londýn: Faber Music, ISBN 0-571-50577-5. BRITTEN, B. - A Charm of Lullabies (2000) Londýn: Boosey & Hawkes, ISBN-979-0060014130. or other works of the vocal repertoire according to the individual needs of the student.

A brief selection of recommended literature for studying the violin: KOŘÍNEK, V. - Stupnice a akordy. MAZAS, F. - 36 etud / výber/. KREUTZER, R. - 42 etud / výber/. SHMELZER, J.H. - Sonata sexta A dur. VIVALDI, A. - Sonáta nr2 G-dur. SPOHR, L. - Barcarole G- dur. SCHUBERT, F. - Sonatine D-dur. HAYDN, J. - Husľový koncert G-dur. FAURÉ, G. - Berceuse D-dur. ELGAR, E. - Salut d amour. KREISLER, F. - Prelúdium - Allegro v štýle C. Pugnani. BEETHOVEN, L. - Romanca F-dur. VERACINI, F.M. -Sonáty / výber/. DVOŘÁK, A. - Humoreska. MOZART, W. A. - Husľové koncerty D-dur, G- dur. PAGANINI, N. - Cantabile. TRNAVSKÝ, M. SCH. - Sonáta. SUCHOŇ, E. - Sonatina. SCHUBERT, F. - Ave Maria, or other works of the violin repertoire according to the individual needs of the student.

A brief selection of recommended literature for studying the guitar: CARCASSI, M. - Etudes, Op.60 / výber/. GIULIANI, M. - 24 Etudes, Op.48 / výber/. BROUWER, L. - Nuevos Estudios Sencillos,/výber/. DOWLAND, J. - Fantasie /výber/. FRESCOBALDI, G. - Aria con variacioni. WEISS, L. S. - Tombeau sur la Mort de Mur . Logy. FALKENHAGEN, A. - Vivace; L. Roncalli: Suita h mol. BACH, J.S. - Lutnové suity. LOSY, J. A. - Lutnové suity. SCARLATTI, D. – Sonáty. CARULLI, F. - Sonata D dur, op. 21, no 2. SOR, F.Sor - Variácie na Mozartovu tému; Op.9. LEGNANI, L. - 36 Caprices,Op.20 / výber/. TÁRREGA, F. - Capriccio Arabe. VILLA-LOBOS, H. - Päť prelúdií / výber/. TESAŘ, M. - 4 baladické príbehy. PUJOL, M. D. - Suite del plata. MOREL, J. - Danza brasileira. BROUWER, L. - Danza charakteristica, Preludios epigramaticos,/výber/; or other works of the guitar repertoire according to the individual needs of the student.

A brief selection of recommended literature for the study of the clarinet/saxophone: CAVALLINI, E. - 30 Capricci per Clarinetto. Milano: Ricordi, 1972. STUMP, P. a LINSHALM H.P.(eds.) - Clarinet Update. Doblinger: 2005. ISMN: M-012-19651-8. STRAVINSKY, I. - 3 Pieces for Clarinet Solo. London: Chester, 1920. POULENC, F. - Sonáta pre klarinet a klavír. London: Chester, 2006. ISBN 1846093961, or other works of the clarinet/saxophone repertoire according to the individual needs of the student.

A brief selection of recommended literature for the study of the flute: BERNOLD, Ph. - Vokalizy, výber cvičení na techniku dychu, prstovej techniky a tónu podľa stupňa náročnosti. KOHLER, E. - 25 Romantických etud op.66. VAŇHAL, J. K. - Sonáta pro flétnu a klavír č.2. MOZART, W. A. - Andante C-dur pre flautu a klavír. HAENDEL, G.F. - Sonáty pre flautu a basso continuo (klavír) - výber podľa úrovni študenta. BLODEK, Vilém - Andante cantabile pre flautu a klavír. GAUBERT, T. - 17 veľkých denných cvičení. PLATONOV, N. - 24 etud pre flautu. BACH, J.S. - Sonáta Es-dur pre flautu a continuo (klavír). MÁCHA, O. - Variace pro flétnu a klavír. FILS, A. - Koncert D-dur pro flétnu a klavír. HONEGER, Arthur - Tanec kozičky or other works of the flute repertoire according to the individual needs of the student.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution						
Total number of evaluated students: 27						
A	ABS	B	C	D	E	FX
74,07	0,0	11,11	14,81	0,0	0,0	0,0
Lecturers:						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde010/22	Course title: Playing the Musical Instrument III
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organisational form Form of teaching: seminar, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly: 2 Over the study period: 22 Student workload: 11 x 2 hours of direct teaching = 22 hours, 26 hours of preparation for individual seminars, study of literature, 8 hours of preparation for the final output. Total 56 hours of student work. Learning methods: monological, dialogical (discussion of the topic), practical, analytical-synthetic method, illustrative, guided self-study	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites: PdF.KHV/M-KHVde009/22 - Playing the Musical Instrument II	
Course requirements: Course completion requirements: Systematic preparation of the student for individual seminars, internal or public concerts and other performances worth 50 points. A final performance consisting of a selection of rehearsed repertoire of up to 20 minutes, worth 50 points. The final performance will be presented and evaluated in the form of an internal playback. A minimum of 91 points is required for an A grade, 81 points for a B grade, 73 points for a C grade, 66 points for a D grade and 60 points for an E grade. The grade is awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student masters the basic theoretical concepts and technical elements based on individual musical abilities and aptitudes, he/she can practically apply what he/she has learned;	

B - excellent performance, the student masters the basic theoretical concepts and technical elements on the basis of individual musical abilities and aptitudes, but slight deficiencies are observed in practical performance;

C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice - the practical performance shows deficiencies;

D - acceptable performance, the student has only partially acquired the knowledge, there are major deficiencies in the subject matter, he/she cannot apply what he/she has learned in practice - the practical performance shows major deficiencies;

E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately into practice - significant deficiencies are observed in practical performance;

Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

The student is able to creatively use his/her acquired instrumental/singing skills and performance abilities in teaching practice. The student acquires habits of regular improvement and perseverance. In lessons with an individual approach under the influence of the teacher, the student creates his/her personality, acquires and strengthens interpersonal and communication skills and, last but not least, abstract-analytical, and critical thinking skills.

Class syllabus:

Course outcomes of subject (content):

Deepening of technical and performance skills that leads the student to consciously grasp music in all its complexity. The student enriches his/her knowledge of the repertoire and builds proficiency in the technical mastery of the chosen instrument/song. Through systematic work, the student is continually progressing. He gains a relaxed expression. The repertoire is selected in agreement with the teacher based on the individual student's gifts and preferences.

The intention is to cultivate instrumental/vocal skills as an essential part of the professional portfolio of a future teacher of music-related subjects.

Recommended literature:

Recommended readings:

The choice of compositions is determined by the teacher according to the abilities of each student in individual study plans.

A brief selection of recommended literature for the study of piano playing: BACH, J.S. - Prelúdiá a fúgy, Francúzske suity. HAYDN, J., MOZART, W. A., BEETHOVEN, L. - Klavírne sonáty. SCHUBERT, F. - Impromptus, Moments musicaux. MENDELSSOHN BARTOLDY, F. - Piesne bez slov. SCHUMANN, R. - Detské scény, Lesné scény, Motýle. COPIN, F. - Mazurky, Valčíky, Prelúdiá, Nokturná, Etudy. ČAJKOVSKIJ, P.I. - Ročné doby, Na dedine. DEBUSSY, Cl. - Prelúdiá, Nokturno, Bergamská suita. PROKOFIEV, S. - Prchavé vidiny, Tanečné kusy, Sonatina. ŠOSTAKOVIČ, D. - Prelúdiá. BARTÓK, B. - Mikrokozmos, 14 bagatel. MARTINU, B. - Loutky, Etudy a polky. KREJČI, I. - Tri scherzini. JANÁČEK, L. - Po zarostlém chodníčku. CIKKER, J. - Čo mi deti rozprávali, Sonatina. SUCHOŇ, E. - Preletel sokol, Horalská suita. HATRÍK, J. - Deväť malých prelúdií. DOMANSKÝ, B. - Bagately. BOROŠ, T. - Päť diatonických prelúdií or other works of the piano repertoire according to the individual needs of the student.

A brief selection of recommended literature for the study of singing: CONCONE, G. - 15 vocalises pour soprano ou mezzo-soprano opus 12. TOSTI, P.- 50 petits Solfèges (1930) Paríž: Enoch & C.. MARTINŮ, B.- Písničky na dvě stránky (1984) Praha: Editio Supraphon.

SUCHOŇ, E. - Kúčanské pjesne (2002) Ed. Musica Slovaca. Bratislava: Hudobný fond, ISBN80-8051-121-7. SUCHOŇ, E. - Štyri slovenské ľudové piesne (1985) Bratislava: Slovenský hudobný fond. BELLA, J.-L. - Piesne pre spev a klavír (2002) Bratislava: Hudobné centrum, ISBN979-0-68503-002-7. KAFENDA, F. - Štyri piesne (1951) Bratislava: Slovenské hudobné vydavateľstvo. SCHUMANN, R. - Selected songs for solo voice and piano (1981) New York: Dover publications. DEBUSSY, C. - Songs (1981) New York: Dover, ISBN 978-0486241319. FREŠO, T. - Nová jar (1961) Bratislava: Slovenský hudobný fond. HATRÍK, J. - Štyri piesne na texty malajských pantutov (1976) Bratislava: SHF. BRITTEN, B. - Cabaret Songs (1990) Londýn: Faber Music, ISBN 0-571-50577-5. BRITTEN, B. - A Charm of Lullabies (2000) Londýn: Boosey & Hawkes, ISBN-979-0060014130. or other works of the vocal repertoire according to the individual needs of the student.

A brief selection of recommended literature for studying the violin: KOŘÍNEK, V. - Stupnice a akordy. MAZAS, F. - 36 etud / výber/. KREUTZER, R. - 42 etud / výber/. SHMELZER, J.H. - Sonata sexta A dur. VIVALDI, A. - Sonáta nr2 G-dur. SPOHR, L. - Barcarole G- dur. SCHUBERT, F. - Sonatine D-dur. HAYDN, J. - Husľový koncert G-dur. FAURÉ, G. - Berceuse D-dur. ELGAR, E. - Salut d amour. KREISLER, F. - Prelúdium - Allegro v štýle C. Pugnani. BEETHOVEN, L.- Romanca F-dur. VERACINI, F.M. -Sonáty / výber/. DVOŘÁK, A. - Humoreska. MOZART, W. A. - Husľové koncerty D-dur, G- dur. PAGANINI, N. - Cantabile. TRNAVSKÝ, M. SCH. - Sonáta. SUCHOŇ, E. - Sonatina. SCHUBERT, F. - Ave Maria, or other works of the violin repertoire according to the individual needs of the student.

A brief selection of recommended literature for studying the guitar: CARCASSI, M. - Etudes, Op.60 / výber/. GIULIANI, M. - 24 Etudes, Op.48 / výber/. BROUWER, L. - Nuevos Estudios Sencillos,/výber/. DOWLAND, J. - Fantasie /výber/. FRESCOBALDI, G. - Aria con variacioni. WEISS, L. S. - Tombeau sur la Mort de Mur . Logy. FALKENHAGEN, A. - Vivace; L. Roncalli: Suita h mol. BACH, J.S. - Lutnové suity. LOSY, J. A. - Lutnové suity. SCARLATTI, D. – Sonáty. CARULLI, F. - Sonata D dur, op. 21, no 2. SOR, F.Sor - Variácie na Mozartovu tému; Op.9. LEGNANI, L. - 36 Caprices,Op.20 / výber/. TÁRREGA, F. - Capriccio Arabe. VILLA-LOBOS, H. - Päť prelúdií / výber/. TESAŘ, M. - 4 baladické príbehy. PUJOL, M. D. - Suite del plata. MOREL, J. - Danza brasileira. BROUWER, L. - Danza charakteristica, Preludios epigramaticos,/výber/; or other works of the guitar repertoire according to the individual needs of the student.

A brief selection of recommended literature for the study of the clarinet/saxophone: CAVALLINI, E. - 30 Capricci per Clarinetto. Milano: Ricordi, 1972. STUMP, P. a LINSHALM H.P.(eds.) - Clarinet Update. Doblinger: 2005. ISMN: M-012-19651-8. STRAVINSKY, I. - 3 Pieces for Clarinet Solo. London: Chester, 1920. POULENC, F. - Sonáta pre klarinet a klavír. London: Chester, 2006. ISBN 1846093961. KROMMER, F. V. - Koncert pre klarinet a orchester (klavír) Es dur, op. 36, or other works of the clarinet/saxophone repertoire according to the individual needs of the student.

A brief selection of recommended literature for the study of the flute: BERNOLD, Ph. - Vokalizy. GAUBERT, T. - 17 veľkých denných cvičení. BACH, J.S. - Sonáta e-moll pre flautu a continuo (klavír). FURSTENAU, A. B. - 24 etúd pre flautu op.125. BEETHOVEN, L. - Serenáda op.41 pre flautu a klavír. DEBUSSY, C. - Syrinx pre flautu sólo. BENEŠ, J. - 6 tancov pre sólovú flautu. PERGOLESI, G. B. P. - Koncert G-dur pre flautu a klavír. FAURÉ, G. - Fantázia pre flautu a klavír or other works of the flute repertoire according to the individual needs of the student.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution						
Total number of evaluated students: 26						
A	ABS	B	C	D	E	FX
69,23	0,0	11,54	19,23	0,0	0,0	0,0
Lecturers: Mgr. Michal Hottmar, PhD., Mgr. art. Stanislava Maggioni, ArtD., prof. Mgr. Stanislav Zamborský, ArtD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde021/22	Course title: Popular Music and Jazz
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organisational form Form of teaching: lecture, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly: 2 Over the study period: 22 Student workload: 11 x 2 hours of direct teaching = 22 hours, 27 hours of preparation for individual seminars, study of literature, 9 hours of preparation for the final output. Total 58 hours of student work. Learning methods: monological, dialogical, practical, guided self-study.	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student is evaluated continuously during the practical implementation of the analyses based on the knowledge acquired during the lecture. A total of 50 points can be obtained for the continuous assessment. The student's overall grade is the sum of the points obtained in the continuous assessment and the final practical performance assessment (maximum 50 points). A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 73 points for a C grade, a minimum of 66 points for a D grade and a minimum of 60 points for an E grade. The marks are awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student knows the basic concepts of popular music and jazz, and can apply what has been learned in theory to practice in the form of aural analyses;	

B - excellent performance, the student knows the basic concepts, but in the application of knowledge to practice there are slight deficiencies - the analyses are with minor hesitations; C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice; he/she has problems with aural analysis of selected compositions; D - acceptable performance, the student has only partially mastered the knowledge, he/she has significant deficiencies in the problems, he/she cannot apply what he/she has learned in practice; E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately to practice; Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester
Learning outcomes: Learning outcomes/ Objectives and learning outcomes: The student studies selected repertoire and gains a brief overview of the history of modern popular music, focusing on the 20th century, with an overlap into the present.
Class syllabus: Course outcomes of subject (content): The genesis and development of modern popular music and jazz. Developmental stages, styles and directions, personalities. Popular music and jazz in Slovakia. Interaction of theoretical methods with teaching practice at primary school.
Recommended literature: Compulsory readings: KAJANOVÁ, Y. Postmoderna v hudbe. Minimal, rock, pop, jazz. Bratislava: VUK, 2010. ISBN 978-80-223-2802-9. KAJANOVÁ, Y. K dejinám jazzu. Bratislava: CoolArt, 2010. ISBN 978-80-969080-4-2. Compositions: LEADBELLY, H. My Girl WINEHOUSE, A. Rehab. GERSHWIN, G. I Got Rhythm. DESMOND, P. Take Five, or other compositions from the field of popular music and jazz, according to the individual abilities and needs of the student. Recommended (of interest) readings: ŠOLC, M. Tajemství akordových značek, Praha, Supraphon, 1984 AEBERSOLD, J. Play-A-Long Series, Volumes 1-130. SVOBODA, M. Praktická jazzová harmonie. DORUŽKA, L. Panoráma populární hudby. Praha: Mladá fronta, 1981. KAJANOVÁ, Y. Kapitoly o jazze a rocku. Bratislava: Epos, 2003. ISBN 80-88977-67-3. MATZNER, A. - POLEDŇÁK, I. - WASSERBERGER, I. Encyklopedie jazzu a moderní populární hudby I., II., III. Praha: Supraphon, 1983, 1986, 1990. VLČEK, J. Rockové styly a směry. Praha: Ústav pro kulturně výchovnou činnost, 1988.
Languages necessary to complete the course: Slovak
Notes:

Past grade distribution						
Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde021/22	Course title: Popular Music and Jazz
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organisational form Form of teaching: lecture, combined form (primarily full-time) Recommended length of teaching (in hours): Weekly: 2 Over the study period: 22 Student workload: 11 x 2 hours of direct teaching = 22 hours, 27 hours of preparation for individual seminars, study of literature, 9 hours of preparation for the final output. Total 58 hours of student work. Learning methods: monological, dialogical, practical, guided self-study.	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: The student is evaluated continuously during the practical implementation of the analyses based on the knowledge acquired during the lecture. A total of 50 points can be obtained for the continuous assessment. The student's overall grade is the sum of the points obtained in the continuous assessment and the final practical performance assessment (maximum 50 points). A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 73 points for a C grade, a minimum of 66 points for a D grade and a minimum of 60 points for an E grade. The marks are awarded on a scale: A (100-91%, excellent - outstanding) B (90-81%, very good - above average standard) C (80-73%, good - normal reliable work) D (72-66%, satisfactory - acceptable results) E (65-60%, satisfactory - results meet minimum criteria) Fx (59-0%, inadequate - extra work required) A - excellent performance, the student knows the basic concepts of popular music and jazz, and can apply what has been learned in theory to practice in the form of aural analyses;	

B - excellent performance, the student knows the basic concepts, but in the application of knowledge to practice there are slight deficiencies - the analyses are with minor hesitations; C - good performance, the student has mastered the knowledge, but can only partially apply what he/she has learned to practice; he/she has problems with aural analysis of selected compositions; D - acceptable performance, the student has only partially mastered the knowledge, he/she has significant deficiencies in the problems, he/she cannot apply what he/she has learned in practice; E - minimally acceptable performance, the student has acquired knowledge minimally, he/she cannot transfer it adequately to practice; Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester
Learning outcomes: Learning outcomes/ Objectives and learning outcomes: The student studies selected repertoire and gains a brief overview of the history of modern popular music, focusing on the 20th century, with an overlap into the present.
Class syllabus: Course outcomes of subject (content): The genesis and development of modern popular music and jazz. Developmental stages, styles and directions, personalities. Popular music and jazz in Slovakia. Interaction of theoretical methods with teaching practice at primary school.
Recommended literature: Compulsory readings: KAJANOVÁ, Y. Postmoderna v hudbe. Minimal, rock, pop, jazz. Bratislava: VUK, 2010. ISBN 978-80-223-2802-9. KAJANOVÁ, Y. K dejinám jazzu. Bratislava: CoolArt, 2010. ISBN 978-80-969080-4-2. Compositions: LEADBELLY, H. My Girl WINEHOUSE, A. Rehab. GERSHWIN, G. I Got Rhythm. DESMOND, P. Take Five, or other compositions from the field of popular music and jazz, according to the individual abilities and needs of the student. Recommended (of interest) readings: ŠOLC, M. Tajemství akordových značek, Praha, Supraphon, 1984 AEBERSOLD, J. Play-A-Long Series, Volumes 1-130. SVOBODA, M. Praktická jazzová harmonie. DORUŽKA, L. Panoráma populární hudby. Praha: Mladá fronta, 1981. KAJANOVÁ, Y. Kapitoly o jazze a rocku. Bratislava: Epos, 2003. ISBN 80-88977-67-3. MATZNER, A. - POLEDŇÁK, I. - WASSERBERGER, I. Encyklopedie jazzu a moderní populární hudby I., II., III. Praha: Supraphon, 1983, 1986, 1990. VLČEK, J. Rockové styly a směry. Praha: Ústav pro kulturně výchovnou činnost, 1988.
Languages necessary to complete the course: Slovak
Notes:

Past grade distribution						
Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde030/22	Course title: Practical Language - Advanced
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week of exercise; total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours of in-person teaching; 11 hours continuous preparation for lessons; 14 hours preparation of ongoing tasks; 3 hours preparation for the final debate. A total of 50 hours of student work. Teaching methods: explanation, application of theoretical knowledge on practical examples, discussion, presentation, work in small groups.	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The results of the student will be evaluated in the form of an interim evaluation (100%). The condition for successful completion of the subject is the completion of classroom activities 20%, the preparation of interim tasks 50% and the final discussion 30%. The student demonstrates developed language competence by working on the classroom, elaborating tasks and at the final debate. At least 60% of the scoring must be obtained in order to complete the subject successfully. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The aim of the course is to develop communicative competence in Spanish in the performance of receptive, productive and interactive language activities, with an emphasis on oral expression and on the pragmatic and sociolinguistic components of communicative competence. After successful completion of the course, the student has a developed language competence in Spanish approaching C1 level according to the CEFR, he/she has the prerequisites to use Spanish effectively for academic or professional purposes:	

- is able to understand without considerable effort the native speakers in authentic audio recordings (understanding includes literary, standard and selected substandard forms of language),
- can also understand more complex texts of different styles,
- has a fluent and spontaneous oral expression in Spanish, is able to lead a coherent arranged monologue, when arguing he can accurately express his thoughts and opinions, in the debate he can properly follow up on the contributions of other speakers,
- can apply theoretical knowledge of grammar at C1 level in practical use.

In addition to developing communication capability, the completion of the course contributes to improving the ability to argue, the ability to present opinions in interaction, autonomy, etc.

Class syllabus:

Type of activities:

- Typology activities similar to those of international standardised Spanish tests at C1 level.
- Work with authentic audiovisual and text documents: reports, parts of television programmes, excerpts from films/series, articles, short literary formations, etc.
- Samples of real language: specific attention is paid to geographical and sociolinguistic variants, so that students are able to adequately understand native speakers using certain dialects and sociolinguistics.
- Activities that promote both the autonomy of learners and cooperation. Part of this is a self-assessment of progress.
- Practical exercises to improve language competence: grammatical and lexical phenomena in accordance with the Cervantes Institute's curriculum plan for C1 level and according to students' needs. e.g. anthroponyms, gender and number of the noun conditioning the change of meaning, plural of adopted words in Spanish, contextual changes in the meaning of relationship adjectives, anteposition of adjective (pragmatic aspects), irregular absolute superlative, adverbialization of adjective in colloquial speech, specific use of article and other determinants in colloquial language, secondary meanings of past and future tenses and the imperative, specifics of the use of the subjunctive, semi-predicative constructions with infinitive, participle and gerund, stylistic aspects of the word order; lexical collocations.
- Development of strategies in the performance of individual language activities, especially in oral speech.

Themes:

- Current topics in a given period (taking into account the composition of the group and the interests of students) within which intercultural competence is developed.
- Discussion topics that support interaction. Examples of possible topics:
 - World of work – to apply for a job, to prepare for a job interview in Spanish.
 - Modern occupations, attitude of the young generation to work, work/family balance.
 - Individual and society, personal development, psychological problems and their solution nowadays.
 - Generational identity, generational differences and conflicts.
 - Urban subcultures of the 20th-21st century, their style and linguistic expression.

Recommended literature:

Currently authentic text and audiovisual sources.

PÉREZ, R.M. – QUINTANA, L. 2012. Preparación DELE C1. Madrid: Edelsa. ISBN. 9788477116882 (or other available textbook for dele C1 exam preparation)

For targeted grammar and lexicon practice:

MARTÍN GARCÍA, J. 2001. Gramática y léxico del español. Niveles Avanzado-Superior. Madrid: Anaya, 2001. 175 s. ISBN 9788466700740.

Educational portals for Spanish as a foreign language – level C1-C2:

ProfedeELE. Available at: <https://www.profedeele.es/categoria/actividad/nivel/c1/>
 RutaELE. Available at: <https://rutaele.es/c1c2/>
 To search for information and solve questions from the current language:
 REAL ACADEMIA ESPAÑOLA. 2018. Libro de estilo de la lengua española. Madrid: Espasa.
 504 s. ISBN 9788467053791 (available online).

Languages necessary to complete the course:

Slovak and Spanish

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Mária Medveczká, PhD., Mgr. Radana Štrbáková, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde030/22	Course title: Practical Language - Advanced
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week of exercise; total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours of in-person teaching; 11 hours continuous preparation for lessons; 14 hours preparation of ongoing tasks; 3 hours preparation for the final debate. A total of 50 hours of student work. Teaching methods: explanation, application of theoretical knowledge on practical examples, discussion, presentation, work in small groups.	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The results of the student will be evaluated in the form of an interim evaluation (100%). The condition for successful completion of the subject is the completion of classroom activities 20%, the preparation of interim tasks 50% and the final discussion 30%. The student demonstrates developed language competence by working on the classroom, elaborating tasks and at the final debate. At least 60% of the scoring must be obtained in order to complete the subject successfully. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The aim of the course is to develop communicative competence in Spanish in the performance of receptive, productive and interactive language activities, with an emphasis on oral expression and on the pragmatic and sociolinguistic components of communicative competence. After successful completion of the course, the student has a developed language competence in Spanish approaching C1 level according to the CEFR, he/she has the prerequisites to use Spanish effectively for academic or professional purposes:	

- is able to understand without considerable effort the native speakers in authentic audio recordings (understanding includes literary, standard and selected substandard forms of language),
- can also understand more complex texts of different styles,
- has a fluent and spontaneous oral expression in Spanish, is able to lead a coherent arranged monologue, when arguing he can accurately express his thoughts and opinions, in the debate he can properly follow up on the contributions of other speakers,
- can apply theoretical knowledge of grammar at C1 level in practical use.

In addition to developing communication capability, the completion of the course contributes to improving the ability to argue, the ability to present opinions in interaction, autonomy, etc.

Class syllabus:

Type of activities:

- Typology activities similar to those of international standardised Spanish tests at C1 level.
- Work with authentic audiovisual and text documents: reports, parts of television programmes, excerpts from films/series, articles, short literary formations, etc.
- Samples of real language: specific attention is paid to geographical and sociolinguistic variants, so that students are able to adequately understand native speakers using certain dialects and sociolinguistics.
- Activities that promote both the autonomy of learners and cooperation. Part of this is a self-assessment of progress.
- Practical exercises to improve language competence: grammatical and lexical phenomena in accordance with the Cervantes Institute's curriculum plan for C1 level and according to students' needs. e.g. anthroponyms, gender and number of the noun conditioning the change of meaning, plural of adopted words in Spanish, contextual changes in the meaning of relationship adjectives, anteposition of adjective (pragmatic aspects), irregular absolute superlative, adverbialization of adjective in colloquial speech, specific use of article and other determinants in colloquial language, secondary meanings of past and future tenses and the imperative, specifics of the use of the subjunctive, semi-predicative constructions with infinitive, participle and gerund, stylistic aspects of the word order; lexical collocations.
- Development of strategies in the performance of individual language activities, especially in oral speech.

Themes:

- Current topics in a given period (taking into account the composition of the group and the interests of students) within which intercultural competence is developed.
- Discussion topics that support interaction. Examples of possible topics:
 - World of work – to apply for a job, to prepare for a job interview in Spanish.
 - Modern occupations, attitude of the young generation to work, work/family balance.
 - Individual and society, personal development, psychological problems and their solution nowadays.
 - Generational identity, generational differences and conflicts.
 - Urban subcultures of the 20th-21st century, their style and linguistic expression.

Recommended literature:

Currently authentic text and audiovisual sources.

PÉREZ, R.M. – QUINTANA, L. 2012. Preparación DELE C1. Madrid: Edelsa. ISBN. 9788477116882 (or other available textbook for dele C1 exam preparation)

For targeted grammar and lexicon practice:

MARTÍN GARCÍA, J. 2001. Gramática y léxico del español. Niveles Avanzado-Superior. Madrid: Anaya, 2001. 175 s. ISBN 9788466700740.

Educational portals for Spanish as a foreign language – level C1-C2:

ProfedeELE. Available at: <https://www.profedelee.es/categoria/actividad/nivel/c1/>
 RutaELE. Available at: <https://rutaele.es/c1c2/>
 To search for information and solve questions from the current language:
 REAL ACADEMIA ESPAÑOLA. 2018. Libro de estilo de la lengua española. Madrid: Espasa.
 504 s. ISBN 9788467053791 (available online).

Languages necessary to complete the course:

Slovak and Spanish

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Mária Medveczká, PhD., Mgr. Radana Štrbáková, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde024/22	Course title: Practical Stylistics in Spanish Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar, total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours in-person teaching; 10 hours elaboration of interim tasks; 18 hours individual work on solving assignments and independent study of professional literature. A total of 50 hours of student work. Teaching methods: explanation, application of theoretical knowledge on practical examples, discussion, work in small groups.	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will be evaluated continuously on the basis of the work in the classroom, the preparation of written tasks during the semester and the test. The interim evaluation is 100 %: active participation in classroom activities 10 %, elaboration of continuous written tasks 60 %; test 30 %. At least 60% of the scoring must be obtained in order to complete the course successfully. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The aim of the course is to extend knowledge from linguistic disciplines, namely stylistics, and to develop communicative competence in the Spanish language in the performance of receptive and productive language activities in both ordinary and professional communication. After successful completion of the course, the student • knows the status and function of individual styles in the language system and the characteristics of functional styles, • can work with professional resources (manuals, dictionaries and electronic resources), • can analyse stylistic aspects of current texts,	

- has a developed language competence, maintains a high degree of grammatical accuracy, adheres to spelling,
- is able to create texts of different kinds according to the communicative context and according to the characteristics of the text (complexity, coherence, organizing, functionality, coherence, informativeness, etc.)

Class syllabus:

- The position and function of each style in the language system.
- Characteristics of functional styles.
- Work with manuals, dictionaries and electronic resources.
- Stylistic analysis of the spelling and grammar of contemporary texts (journalistic texts, advertising texts, etc.).
- Practical exercises focusing on the right choice of language devices in different functional styles.
- Practical exercises to improve language competence in Spanish.

Recommended literature:

LAMPIS, M. 2021. Curso universitario de estilística de la lengua. Nitra: Univerzita Konštantína Filozofa v Nitre, 2021. ISBN 978-80-558-1679-1.
 HULL, L. – ŠOLTYS, J. 2000. Introducción a la estilística española. Bratislava: Anapress. 2000. 215 s. ISBN 8096823434.

Languages necessary to complete the course:

Slovak and Spanish

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Beatriz Gómez-Pablos Calvo, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde024/22	Course title: Practical Stylistics in Spanish Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar, total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours in-person teaching; 10 hours elaboration of interim tasks; 18 hours individual work on solving assignments and independent study of professional literature. A total of 50 hours of student work. Teaching methods: explanation, application of theoretical knowledge on practical examples, discussion, work in small groups.	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will be evaluated continuously on the basis of the work in the classroom, the preparation of written tasks during the semester and the test. The interim evaluation is 100 %: active participation in classroom activities 10 %, elaboration of continuous written tasks 60 %; test 30 %. At least 60% of the scoring must be obtained in order to complete the course successfully. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The aim of the course is to extend knowledge from linguistic disciplines, namely stylistics, and to develop communicative competence in the Spanish language in the performance of receptive and productive language activities in both ordinary and professional communication. After successful completion of the course, the student • knows the status and function of individual styles in the language system and the characteristics of functional styles, • can work with professional resources (manuals, dictionaries and electronic resources), • can analyse stylistic aspects of current texts,	

- has a developed language competence, maintains a high degree of grammatical accuracy, adheres to spelling,
- is able to create texts of different kinds according to the communicative context and according to the characteristics of the text (complexity, coherence, organizing, functionality, coherence, informativeness, etc.)

Class syllabus:

- The position and function of each style in the language system.
- Characteristics of functional styles.
- Work with manuals, dictionaries and electronic resources.
- Stylistic analysis of the spelling and grammar of contemporary texts (journalistic texts, advertising texts, etc.).
- Practical exercises focusing on the right choice of language devices in different functional styles.
- Practical exercises to improve language competence in Spanish.

Recommended literature:

LAMPIS, M. 2021. Curso universitario de estilística de la lengua. Nitra: Univerzita Konštantína Filozofa v Nitre, 2021. ISBN 978-80-558-1679-1.
HULL, L. – ŠOLTYS, J. 2000. Introducción a la estilística española. Bratislava: Anapress. 2000. 215 s. ISBN 8096823434.

Languages necessary to complete the course:

Slovak and Spanish

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Beatriz Gómez-Pablos Calvo, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde024/22	Course title: Processing and interpretation of statistical data
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: The course is completed by assessment, the weighting of the interim and final assessment is 100/0. The student will be assessed by a final test for 30 points of theoretical knowledge and problem solving focused on understanding and interpreting statistical concepts. During the semester, students will submit 5 assignments of 6 points each, which will be focused on solving statistical assignments using MS EXCEL and JASP software from individual topics (descriptive statistics, correlation and regression analysis, sampling, hypothesis testing), and at the end of the semester, the student will submit and present a term paper for 40 points. The term paper will include an independent statistical treatment and interpretation of quantitative research (own or from data taken, for example, from thesis, rigor or PhD theses). The student will submit the thesis electronically in MS Word and MS EXCEL, and prepare the presentation in MS PowerPoint or Prezi. The student will demonstrate through the development and presentation of the term project that he/she is able to independently statistically evaluate quantitative research and interpret them. A minimum of 91 points is required for a final grade A, a minimum of 81 points for a grade B, a minimum of 73 points for a grade C, a minimum of 66 points for a grade D and a minimum of 60 points for a grade E. Credit will not be awarded to a student who scores less than 3 points on any of the 5 assignments. To pass the course, a score of at least 60% is required. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), the student has excellent knowledge of the theoretical knowledge of statistical data processing and can interpret it correctly and clearly; he/she solves problems in a creative way, can react promptly and spontaneously during lectures and systematically prepares assignments for seminars, the student is proactive, asks questions in the context of the problem being solved. He is active in seminars. He brings his own experience and insights from practice to the teaching. His oral and written expression is correct, citationally correct, grammatically flawless. B (90-81%, very good - above average standard), the student has mastered the theoretical knowledge of statistical data processing and can interpret it correctly and clearly with minor shortcomings, has acquired key competences, can respond promptly during lectures to the teacher's	

challenges, the student is self-initiative and asks questions in the context of the problem addressed. His/her written expression in the term paper is correct, grammatically sound and creative. He brings his own experiences and insights from practice to the teaching. The results of his activities are of good quality, with minor shortcomings.

C (80-73%, good - normal reliable work), the student knows the theoretical knowledge of statistical data processing and can interpret them at an average, i.e. good level, has acquired theoretical knowledge and skills using MS EXCEL and JASP software in solving problems, can respond to the teacher's challenges. He/she does not take initiative himself/herself, does not ask questions in the context of the problem being solved. His communication style is not disruptive, but he is unsure of his answer and his speech does not have significant disruptive elements. He transfers experience from practice with problems. His, grammatical speech is of lesser quality.

D (72-66%, Satisfactory-Acceptable performance), the student has mastered the material at a satisfactory level. He/she knows the theory with minor gaps, but cannot apply it to the solution of practical experiences, he/she needs help in interpreting the obtained statistical data. He is not very active during teaching, does not bring new solutions, takes the role of a passive observer. Memorisation rather than critical thinking prevails in the student. Analysis from practice is less constructive. His/her written expression has some inaccuracies to serious deficiencies.

E (65-60%, sufficient - the results meet the minimum criteria), the student has a low level of theoretical knowledge of statistical data processing, responds to the teacher's instructions and prompts with considerable inaccuracies; the student himself is not proactive and does not ask questions in the context of the problem addressed. Applies theoretical knowledge with considerable problems; in practical terms, does not have recommendations for correct solution options. The student is rather in the position of a passive recipient of knowledge and is not active in the seminars. The student is not creative, he relies on numerous quotations without his own opinion. His grammatical expression is not error-free and stylistically correct.

Fx (59-0%, Insufficient - extra work required) this grade will be given if the student fails to meet any of the required minimum criteria and is not allowed to take the final test. This means that the student has not mastered the knowledge and skills to a degree that would enable him/her to meet at least the minimum criteria for a passing grade.

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

Upon completion of the course, the student will be able to appropriately choose a statistical method in quantitative research. The student will acquire skills in data processing and evaluation and will be able to use MS EXCEL and JASP software appropriately. Understand the meaning of the statistical data obtained and be able to evaluate and interpret the statistical outputs obtained in quantitative research.

Class syllabus:

Brief outline of the course:

Introduction to types of variables and basic statistical theory. Mastering the creation of descriptive statistics files in MS Excel and JASP. Ability to test statistical hypotheses using parametric tests. Analysis of variance - ANOVA. Correlation and regression analysis.

1. Descriptive statistics - description of the statistical population
2. Descriptive statistics - data visualization
3. Correlation and regression analysis
4. Probability
5. Random variables
6. Probability distribution

7. Selective enquiry 8. Estimates of the characteristics of the base set 9. Hypothesis testing 10. Semester project presentation						
Recommended literature: Recommended reading: CHAJDIK, J. (2013). Štatistika jednoducho v Exceli, Bratislava, Statis, 341 s. ISBN 978-80-855-974-0 NEUBAUER, J., SEDLAČÍK, M., KŘÍŽ, O. (2016). Základy statistiky. Praha, Grada, 280 s. ISBN 978-80-247-5786-5 RIMARČÍK, M. (2007). Štatistika pre prax. Košice, Marián Rimarčík, 200 s. ISBN 8096981311						
Languages necessary to complete the course: slovak and czech						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PaedDr. Lilla Koreňová, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde024/22	Course title: Processing and interpretation of statistical data
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: The course is completed by assessment, the weighting of the interim and final assessment is 100/0. The student will be assessed by a final test for 30 points of theoretical knowledge and problem solving focused on understanding and interpreting statistical concepts. During the semester, students will submit 5 assignments of 6 points each, which will be focused on solving statistical assignments using MS EXCEL and JASP software from individual topics (descriptive statistics, correlation and regression analysis, sampling, hypothesis testing), and at the end of the semester, the student will submit and present a term paper for 40 points. The term paper will include an independent statistical treatment and interpretation of quantitative research (own or from data taken, for example, from thesis, rigor or PhD theses). The student will submit the thesis electronically in MS Word and MS EXCEL, and prepare the presentation in MS PowerPoint or Prezi. The student will demonstrate through the development and presentation of the term project that he/she is able to independently statistically evaluate quantitative research and interpret them. A minimum of 91 points is required for a final grade A, a minimum of 81 points for a grade B, a minimum of 73 points for a grade C, a minimum of 66 points for a grade D and a minimum of 60 points for a grade E. Credit will not be awarded to a student who scores less than 3 points on any of the 5 assignments. To pass the course, a score of at least 60% is required. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), the student has excellent knowledge of the theoretical knowledge of statistical data processing and can interpret it correctly and clearly; he/she solves problems in a creative way, can react promptly and spontaneously during lectures and systematically prepares assignments for seminars, the student is proactive, asks questions in the context of the problem being solved. He is active in seminars. He brings his own experience and insights from practice to the teaching. His oral and written expression is correct, citationally correct, grammatically flawless. B (90-81%, very good - above average standard), the student has mastered the theoretical knowledge of statistical data processing and can interpret it correctly and clearly with minor shortcomings, has acquired key competences, can respond promptly during lectures to the teacher's	

challenges, the student is self-initiative and asks questions in the context of the problem addressed. His/her written expression in the term paper is correct, grammatically sound and creative. He brings his own experiences and insights from practice to the teaching. The results of his activities are of good quality, with minor shortcomings.

C (80-73%, good - normal reliable work), the student knows the theoretical knowledge of statistical data processing and can interpret them at an average, i.e. good level, has acquired theoretical knowledge and skills using MS EXCEL and JASP software in solving problems, can respond to the teacher's challenges. He/she does not take initiative himself/herself, does not ask questions in the context of the problem being solved. His communication style is not disruptive, but he is unsure of his answer and his speech does not have significant disruptive elements. He transfers experience from practice with problems. His, grammatical speech is of lesser quality.

D (72-66%, Satisfactory-Acceptable performance), the student has mastered the material at a satisfactory level. He/she knows the theory with minor gaps, but cannot apply it to the solution of practical experiences, he/she needs help in interpreting the obtained statistical data. He is not very active during teaching, does not bring new solutions, takes the role of a passive observer. Memorisation rather than critical thinking prevails in the student. Analysis from practice is less constructive. His/her written expression has some inaccuracies to serious deficiencies.

E (65-60%, sufficient - the results meet the minimum criteria), the student has a low level of theoretical knowledge of statistical data processing, responds to the teacher's instructions and prompts with considerable inaccuracies; the student himself is not proactive and does not ask questions in the context of the problem addressed. Applies theoretical knowledge with considerable problems; in practical terms, does not have recommendations for correct solution options. The student is rather in the position of a passive recipient of knowledge and is not active in the seminars. The student is not creative, he relies on numerous quotations without his own opinion. His grammatical expression is not error-free and stylistically correct.

Fx (59-0%, Insufficient - extra work required) this grade will be given if the student fails to meet any of the required minimum criteria and is not allowed to take the final test. This means that the student has not mastered the knowledge and skills to a degree that would enable him/her to meet at least the minimum criteria for a passing grade.

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

Upon completion of the course, the student will be able to appropriately choose a statistical method in quantitative research. The student will acquire skills in data processing and evaluation and will be able to use MS EXCEL and JASP software appropriately. Understand the meaning of the statistical data obtained and be able to evaluate and interpret the statistical outputs obtained in quantitative research.

Class syllabus:

Brief outline of the course:

Introduction to types of variables and basic statistical theory. Mastering the creation of descriptive statistics files in MS Excel and JASP. Ability to test statistical hypotheses using parametric tests. Analysis of variance - ANOVA. Correlation and regression analysis.

1. Descriptive statistics - description of the statistical population
2. Descriptive statistics - data visualization
3. Correlation and regression analysis
4. Probability
5. Random variables
6. Probability distribution

7. Selective enquiry 8. Estimates of the characteristics of the base set 9. Hypothesis testing 10. Semester project presentation						
Recommended literature: Recommended reading: CHAJDIK, J. (2013). Štatistika jednoducho v Exceli, Bratislava, Statis, 341 s. ISBN 978-80-855-974-0 NEUBAUER, J., SEDLAČÍK, M., KŘÍŽ, O. (2016). Základy statistiky. Praha, Grada, 280 s. ISBN 978-80-247-5786-5 RIMARČÍK, M. (2007). Štatistika pre prax. Košice, Marián Rimarčík, 200 s. ISBN 8096981311						
Languages necessary to complete the course: slovak and czech						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PaedDr. Lilla Koreňová, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde018/22	Course title: Psychological analysis of school educational situations
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for passing the course: 100% of continuous assessment Continuous assessment includes the evaluation of the completion of continuous tasks and assignments, which are carried out in an individual or group form. These are mainly experiential activities and exercises aimed at solving school educational situations. Using role-play and cooperative games, the student practises various strategies and techniques for coping with pupils' inappropriate behaviour (max. 30 points). In small groups during class, they develop a proposal for a prevention or intervention program aimed at eliminating or addressing inappropriate school situations (max. 20 points), which they then present (max. 10 points). The student individually produces a seminar paper (on a specific educational problem situation in school) in which he/she proposes a possible solution (max. 30 points). The student will present the seminar paper continuously according to the timetable (max. 10 points). The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. For a grade of A, students need to produce excellent results continuously throughout the semester, be able to study independently, be able to navigate a variety of literary sources, and critically select relevant sources for their studies. Students have knowledge of a variety of educational situations in the school environment and how to address them, and are able to apply their knowledge in meaningful ways to create assignments. A grade of B means that the students achieved above average results throughout the semester, were able to study independently, are able to navigate through various literary sources and critically select relevant sources for their studies, have knowledge of various educational situations in the school	

environment and their solutions, and are able to apply their knowledge appropriately to the creation of assignments.

A grade of C means that the students performed well during the semester, their theoretical knowledge of various educational situations in the school environment and their solutions is at a good level, but they have deficiencies in their ability to apply this knowledge, they have deficiencies in the critical evaluation and comparison of literary sources and psychological knowledge.

A grade of D means that students were less prepared during the semester, they have slight deficiencies in theoretical knowledge related to various educational situations in the school environment and their solutions. They have considerable difficulties in independent work, they cannot critically analyse information.

A grade of E means that students fail in more than one of the assignments, lack the ability to analyze and compare multiple pieces of knowledge, but have mastered most of the theoretical knowledge in the course.

A grade of FX indicates that the student has not sufficiently completed the course requirements and extra work is required.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The goal is to increase sensitivity to inter-individual differences and group dynamics in the context of dealing with school educational situations and to learn specific strategies and techniques for dealing with these situations.

Students after completing the course:

- understand and orient themselves to the basic background and possible reasons for pupil behaviour at school
- know the different forms of inappropriate behaviour at school
- understand the processes of group dynamics in the school classroom
- know the procedures for dealing with different types of inappropriate behaviour at school
- know the intervention methods used in the prevention and resolution of various educational situations

Upon completion of the course, students will be able to:

- identify inappropriate behaviour of the pupil in the educational environment
- to address the occurrence of various forms of inappropriate pupil behaviour
- sensitively take into account inter-individual differences in group dynamics when dealing with school situations
- design and implement an intervention programme aimed at preventing inappropriate behaviour among pupils
- design and implement an intervention programme to address pupil misbehaviour

Students are competent after completing the course:

- think analytically and critically in the design of prevention and intervention programmes
- communicate adequately in cooperation with the pupil's parents or the pupil himself/herself

Class syllabus:

Brief outline of the course:

1. The basic background of inappropriate behaviour of a child at school and its possible causes.
2. Selected types of inappropriate student behaviour in the educational environment and the possibilities of their identification.
3. The influence of family environment and sibling constellation on children's inappropriate behavior at school.

4. The impact of different types of parenting styles in the family and school environment on child behavior.
5. Dreikurs' theory of mistaken behavioral goals (attention, power, revenge, failure avoidance).
6. Intervention techniques appropriate for addressing particular types of inappropriate behavior.
7. Prevention techniques applicable to the prevention of particular types of inappropriate behaviour. Planning prevention strategies.
8. The dynamics of the school classroom as a social group and its influence on student behavior.
9. Classroom management strategies and techniques.
10. Family and school cooperation. Interview with parents.
11. Practical skills training of students in dealing with educational situations in school.

Recommended literature:

Compulsory reading:

BENDL, S. (2011). Školní kázeň v teorii a praxi. Praha: Triton. 208 s., ISBN 978-80-7387-432-2

CANGELOSI, J. S. (2006). Strategie řízení třídy. Portál. 289 s. ISBN 978-80-7367-650-6

Recommended reading.

FONTANA, D. (2010). Psychologie ve školní praxi. Praha: Portál. 384 s. ISBN

978-80-262-0741-2

LEMEŠOVÁ, M., HAMRANOVÁ, A., MINAROVÍČOVÁ, K., SABOVÁ, L., SOKOLOVÁ,

L. (2017). Psychológia zážitkom. Metodická príručka. Univerzita Komenského. 497 s. ISBN

978-80-223-3655-0

SOKOLOVÁ, L., LEMEŠOVÁ, M., HARVANOVÁ, S. (2019). Čo sa deje v školskej triede?

Dva pohľady na nevhodné správanie detí v škole. Pedagogika.sk, 10(1), 47-65. ISSN (online)

1338-0982. Compulsory reading:

BENDL, S. (2011). Školní kázeň v teorii a praxi. Praha: Triton. 208 s., ISBN 978-80-7387-432-2

CANGELOSI, J. S. (2006). Strategie řízení třídy. Portál. 289 s. ISBN 978-80-7367-650-6

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1338-0982.

ŠRAMOVÁ, B., DEPTOVÁ, T., HAMRANOVÁ, A., POLIAKOVÁ, E.. (2019). Násilie

v intímnych vzťahoch dospievajúcich. Metodika pre prácu v oblasti prevencie. Univerzita

Komenského v Bratislave. 189 s. ISBN 978-80-223-4849-2

Languages necessary to complete the course:

slovak and czech

Notes:

subject with psychological focus, in the study plan marked

Past grade distribution

Total number of evaluated students: 275

A	ABS	B	C	D	E	FX
83,64	0,0	8,73	2,55	0,73	1,09	3,27

Lecturers: PaedDr. Anežka Hamranová, PhD., Mgr. Miroslava Lemešová, PhD., Mgr. Zuzana Štefanec, PhD.
Last change: 10.11.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde018/22	Course title: Psychological analysis of school educational situations
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for passing the course: 100% of continuous assessment Continuous assessment includes the evaluation of the completion of continuous tasks and assignments, which are carried out in an individual or group form. These are mainly experiential activities and exercises aimed at solving school educational situations. Using role-play and cooperative games, the student practises various strategies and techniques for coping with pupils' inappropriate behaviour (max. 30 points). In small groups during class, they develop a proposal for a prevention or intervention program aimed at eliminating or addressing inappropriate school situations (max. 20 points), which they then present (max. 10 points). The student individually produces a seminar paper (on a specific educational problem situation in school) in which he/she proposes a possible solution (max. 30 points). The student will present the seminar paper continuously according to the timetable (max. 10 points). The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. For a grade of A, students need to produce excellent results continuously throughout the semester, be able to study independently, be able to navigate a variety of literary sources, and critically select relevant sources for their studies. Students have knowledge of a variety of educational situations in the school environment and how to address them, and are able to apply their knowledge in meaningful ways to create assignments. A grade of B means that the students achieved above average results throughout the semester, were able to study independently, are able to navigate through various literary sources and critically select relevant sources for their studies, have knowledge of various educational situations in the school	

environment and their solutions, and are able to apply their knowledge appropriately to the creation of assignments.

A grade of C means that the students performed well during the semester, their theoretical knowledge of various educational situations in the school environment and their solutions is at a good level, but they have deficiencies in their ability to apply this knowledge, they have deficiencies in the critical evaluation and comparison of literary sources and psychological knowledge.

A grade of D means that students were less prepared during the semester, they have slight deficiencies in theoretical knowledge related to various educational situations in the school environment and their solutions. They have considerable difficulties in independent work, they cannot critically analyse information.

A grade of E means that students fail in more than one of the assignments, lack the ability to analyze and compare multiple pieces of knowledge, but have mastered most of the theoretical knowledge in the course.

A grade of FX indicates that the student has not sufficiently completed the course requirements and extra work is required.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The goal is to increase sensitivity to inter-individual differences and group dynamics in the context of dealing with school educational situations and to learn specific strategies and techniques for dealing with these situations.

Students after completing the course:

- understand and orient themselves to the basic background and possible reasons for pupil behaviour at school
- know the different forms of inappropriate behaviour at school
- understand the processes of group dynamics in the school classroom
- know the procedures for dealing with different types of inappropriate behaviour at school
- know the intervention methods used in the prevention and resolution of various educational situations

Upon completion of the course, students will be able to:

- identify inappropriate behaviour of the pupil in the educational environment
- to address the occurrence of various forms of inappropriate pupil behaviour
- sensitively take into account inter-individual differences in group dynamics when dealing with school situations
- design and implement an intervention programme aimed at preventing inappropriate behaviour among pupils
- design and implement an intervention programme to address pupil misbehaviour

Students are competent after completing the course:

- think analytically and critically in the design of prevention and intervention programmes
- communicate adequately in cooperation with the pupil's parents or the pupil himself/herself

Class syllabus:

Brief outline of the course:

1. The basic background of inappropriate behaviour of a child at school and its possible causes.
2. Selected types of inappropriate student behaviour in the educational environment and the possibilities of their identification.
3. The influence of family environment and sibling constellation on children's inappropriate behavior at school.

4. The impact of different types of parenting styles in the family and school environment on child behavior.
5. Dreikurs' theory of mistaken behavioral goals (attention, power, revenge, failure avoidance).
6. Intervention techniques appropriate for addressing particular types of inappropriate behavior.
7. Prevention techniques applicable to the prevention of particular types of inappropriate behaviour. Planning prevention strategies.
8. The dynamics of the school classroom as a social group and its influence on student behavior.
9. Classroom management strategies and techniques.
10. Family and school cooperation. Interview with parents.
11. Practical skills training of students in dealing with educational situations in school.

Recommended literature:

Compulsory reading:

BENDL, S. (2011). Školní kázeň v teorii a praxi. Praha: Triton. 208 s., ISBN 978-80-7387-432-2

CANGELOSI, J. S. (2006). Strategie řízení třídy. Portál. 289 s. ISBN 978-80-7367-650-6

Recommended reading.

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L. (2017). Psychológia zážitkom. Metodická príručka. Univerzita Komenského. 497 s. ISBN

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SOKOLOVÁ, L., LEMEŠOVÁ, M., HARVANOVÁ, S. (2019). Čo sa deje v školskej triede?

Dva pohľady na nevhodné správanie detí v škole. Pedagogika.sk, 10(1), 47-65. ISSN (online)

1338-0982. Compulsory reading:

BENDL, S. (2011). Školní kázeň v teorii a praxi. Praha: Triton. 208 s., ISBN 978-80-7387-432-2

CANGELOSI, J. S. (2006). Strategie řízení třídy. Portál. 289 s. ISBN 978-80-7367-650-6

Recommended reading.

FONTANA, D. (2010). Psychologie ve školní praxi. Praha: Portál. 384 s. ISBN

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LEMEŠOVÁ, M., HAMRANOVÁ, A., MINAROVÍČOVÁ, K., SABOVÁ, L., SOKOLOVÁ,

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1338-0982.

ŠRAMOVÁ, B., DEPTOVÁ, T., HAMRANOVÁ, A., POLIAKOVÁ, E.. (2019). Násilie

v intímnych vzťahoch dospievajúcich. Metodika pre prácu v oblasti prevencie. Univerzita

Komenského v Bratislave. 189 s. ISBN 978-80-223-4849-2

Languages necessary to complete the course:

slovak and czech

Notes:

subject with psychological focus, in the study plan marked

Past grade distribution

Total number of evaluated students: 275

A	ABS	B	C	D	E	FX
83,64	0,0	8,73	2,55	0,73	1,09	3,27

Lecturers: PaedDr. Anežka Hamranová, PhD., Mgr. Miroslava Lemešová, PhD., Mgr. Zuzana Štefanec, PhD.
Last change: 10.11.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde015/22	Course title: Regional Specifics of Spanish Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar, total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours in-person teaching; 35 hours continuous tasks and study; 18 hours independent study of professional literature and preparation for the test. A total of 75 hours of student work. Teaching methods: interpretation, explanation, application of theoretical knowledge on practical examples, written works, analysis of texts, contrast analysis, controlled self-study, solution of tasks and assignments, e-learning.	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will be evaluated continuously on the basis of the work on the classroom, the preparation of written tasks on individual topics during the semester and the test. The interim evaluation is 100%: active participation in classroom activities 10%; solution and elaboration of ongoing written tasks 60%; test 30%. By elaborating of the assignments and the test, the student will demonstrate the ability to solve tasks with the help of professional resources, orientation in the issue of diatopic variants of the Spanish language, knowledge of basic concepts from dialectology, the ability to apply knowledge in the identification of language variants in Spanish. At least 60% of the overall assessment must be obtained for successful completion of the course. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work is required).	
Learning outcomes: The aim of the course is to extend theoretical and methodological knowledge from linguistic disciplines, namely from dialectology of the Spanish language.	

Educational outcomes: After successful completion of the course, the student • knows the basic concepts of dialectology as well as the expressive, morphosyntactic and lexical characteristics of territorial variants of the Spanish language, • can distinguish regional dialects of Spanish in both written and spoken form, thanks to the analysis of texts and listening to various accents (Mexican, Argentinian, Cuban, etc.), • can search for information in specialized lexicographic sources in solving communicative situations, • is able to produce didactic materials related to regional differences for the teaching of Spanish as a foreign language, • is able to analyse materials of different species and process professional bibliography.																				
Class syllabus: • Basic terminology: diatopic varieties, dialect, isoglos. • The spread of Spanish in the world: countries, population, mass media. • Definition of dialect areas. • The basic common features of the Spanish language at phonetic, morphosyntactic and lexical level. • Specific features of individual Spanish-language dialects in Spain and Hispano-American countries (at phonetic, morphosyntactic and lexical level). • Significant printed and electronic regional dictionaries. • Analysis of selected texts. • Listening with an understanding of different regional accents. • Didactization of content when teaching Spanish as a foreign language.																				
Recommended literature: GARCÍA MOUTON, P. 1994. <i>Lenguas y dialectos de España</i>. Madrid: Arco Libros, 1994 ISBN 84-7635-164-X. BARTOS, L. 1996. <i>Introducción al estudio del español en América</i>. Brno: Masaryk University, 1996. 73 s. ISBN 802101326-5. RAMÍREZ LUENGO, J.L. 2007. <i>Breve historia del español de América</i> Madrid: Arco Libros, 2007. ISBN 978-84-7635-667-8. REAL ACADEMIA ESPAÑOLA y ASALE. <i>Diccionario de americanismos</i> [online]. Available at: https://www.rae.es/obras-academicas/diccionarios/diccionario-de-americanismos Catálogo de voces hispánicas. Centro Virtual Cervantes © Instituto Cervantes, 1997-2021. ISBN: 978-84-694-3424-6. Available at: https://cvc.cervantes.es/lengua/voces_hispanicas/																				
Languages necessary to complete the course: Slovak and Spanish																				
Notes:																				
Past grade distribution Total number of evaluated students: 21 <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>9,52</td><td>0,0</td><td>23,81</td><td>23,81</td><td>33,33</td><td>4,76</td><td>4,76</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	9,52	0,0	23,81	23,81	33,33	4,76	4,76
A	ABS	B	C	D	E	FX														
9,52	0,0	23,81	23,81	33,33	4,76	4,76														
Lecturers: doc. Mgr. Beatriz Gómez-Pablos Calvo, PhD., Mgr. Radana Štrbáková, PhD.																				
Last change: 10.11.2022																				
Approved by:																				

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde015/22	Course title: Regional Specifics of Spanish Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar, total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours in-person teaching; 35 hours continuous tasks and study; 18 hours independent study of professional literature and preparation for the test. A total of 75 hours of student work. Teaching methods: interpretation, explanation, application of theoretical knowledge on practical examples, written works, analysis of texts, contrast analysis, controlled self-study, solution of tasks and assignments, e-learning.	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will be evaluated continuously on the basis of the work on the classroom, the preparation of written tasks on individual topics during the semester and the test. The interim evaluation is 100%: active participation in classroom activities 10%; solution and elaboration of ongoing written tasks 60%; test 30%. By elaborating of the assignments and the test, the student will demonstrate the ability to solve tasks with the help of professional resources, orientation in the issue of diatopic variants of the Spanish language, knowledge of basic concepts from dialectology, the ability to apply knowledge in the identification of language variants in Spanish. At least 60% of the overall assessment must be obtained for successful completion of the course. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work is required).	
Learning outcomes: The aim of the course is to extend theoretical and methodological knowledge from linguistic disciplines, namely from dialectology of the Spanish language.	

Educational outcomes: After successful completion of the course, the student • knows the basic concepts of dialectology as well as the expressive, morphosyntactic and lexical characteristics of territorial variants of the Spanish language, • can distinguish regional dialects of Spanish in both written and spoken form, thanks to the analysis of texts and listening to various accents (Mexican, Argentinian, Cuban, etc.), • can search for information in specialized lexicographic sources in solving communicative situations, • is able to produce didactic materials related to regional differences for the teaching of Spanish as a foreign language, • is able to analyse materials of different species and process professional bibliography.

Class syllabus:

- Basic terminology: diatopic varieties, dialect, isoglos.
- The spread of Spanish in the world: countries, population, mass media.
- Definition of dialect areas.
- The basic common features of the Spanish language at phonetic, morphosyntactic and lexical level.
- Specific features of individual Spanish-language dialects in Spain and Hispano-American countries (at phonetic, morphosyntactic and lexical level).
- Significant printed and electronic regional dictionaries.
- Analysis of selected texts.
- Listening with an understanding of different regional accents.
- Didactization of content when teaching Spanish as a foreign language.

Recommended literature:

GARCÍA MOUTON, P. 1994. *Lenguas y dialectos de España*. Madrid: Arco Libros, 1994 ISBN 84-7635-164-X.

BARTOS, L. 1996. *Introducción al estudio del español en América*. Brno: Masaryk University, 1996. 73 s. ISBN 802101326-5.

RAMÍREZ LUENGO, J.L. 2007. *Breve historia del español de América* Madrid: Arco Libros, 2007. ISBN 978-84-7635-667-8.

REAL ACADEMIA ESPAÑOLA y ASALE. *Diccionario de americanismos* [online]. Available at: <https://www.rae.es/obras-academicas/diccionarios/diccionario-de-americanismos>

Catálogo de voces hispánicas. Centro Virtual Cervantes © Instituto Cervantes, 1997-2021. ISBN: 978-84-694-3424-6. Available at: https://cvc.cervantes.es/lengua/voces_hispanicas/

Languages necessary to complete the course:

Slovak and Spanish

Notes:

Past grade distribution

Total number of evaluated students: 21

A	ABS	B	C	D	E	FX
9,52	0,0	23,81	23,81	33,33	4,76	4,76

Lecturers: doc. Mgr. Beatriz Gómez-Pablos Calvo, PhD., Mgr. Radana Štrbáková, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde016/22	Course title: Religious studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: The course is completed with a 100% interim assessment, which includes: a presentation of a selected topic (30% of the assessment) and a final colloquium in the assessment week (70% of the assessment). For successful completion of the course, a minimum of 60% of the presentation grade and 60% of the final colloquium grade is required. The rating is awarded on a scale: A (100-91%, excellent - excellent results; students performed excellently during the semester, actively participated in the teaching and showed interest in the subject, they can work independently with the literature and creatively process and present the acquired knowledge, their theoretical knowledge of religious studies is at a high level), B (90-81%, very good - above average standard; students performed very well during the semester, they participated in the teaching, they can work independently with the literature and creatively process and present the acquired knowledge, their theoretical knowledge of religious studies is at a very good level), C (80-73%, good - normal reliable work; students performed standardly well during the semester, they were able to work independently with the literature and to process and present the acquired knowledge in an appropriate way, their theoretical knowledge of religious studies is at a good level), D (72-66%, satisfactory - acceptable results; students have limited ability to work independently with the literature and are able to process and present the acquired knowledge with problems; they have slight deficiencies in theoretical knowledge of religious studies), E (65-60%, sufficient - the results meet the minimum criteria; students have considerable difficulties in working independently with the literature as well as in processing and presenting the acquired knowledge, they have significant deficiencies in theoretical knowledge of religious studies), Fx (59-0%, insufficient - extra work required). Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Learning objectives and outcomes and transferable competences:	

The course will provide students with background information and orientation in the history and present of religions and sufficient background to understand religion as a significant spiritual component of the life of society. By completing the course, students will gain the ability to analyze religion in its interconnectedness as a personal, historical, cultural, ethical, social, and transcendent phenomenon. It will orient them to the world's major religious systems as well as new religious movements. They will be able to use the acquired knowledge effectively in the pedagogical process as part of civics, with an emphasis on education for religious and, in general, attitudinal tolerance. By completing the course, students will develop transferable competencies such as communication skills, analytical skills, creativity and abstract thinking skills, critical thinking skills, motivation and the ability to learn, and reasoning in context.

Learning objectives:

To provide students with the basic information needed to understand religion as a phenomenon that plays a significant role in the life of the individual as well as in society and to familiarize them primarily with the world's dominant religious systems, which are the largest in terms of both number of adherents and geographical representation.

Class syllabus:

Brief outline of the course:

1. Religious studies as a discipline and its key concepts.
2. Hypotheses about the origins of religion; the religious scene of today.
3. Primitive religions: manism and totemism.
4. Ancient religions: Egyptian, Canaanite, Greek, Roman, Celtic and Slavic.
5. Ethnic religions: Taoism, Confucianism and Shintoism.
6. Judaism: doctrine and practice.
7. Christianity: doctrine and practice.
8. Islam: teaching and practice.
9. Hinduism: doctrine and practice.
10. Buddhism: teaching and practice.

Recommended literature:

Compulsory reading:

ZAVIŠ, M. (2008). Repetitóriium z religionistiky 1. Bratislava: Univerzita Komenského, 96 s., ISBN 978-80-223-2554-7

Recommended reading:

ELIADE, M. (1995). Dejiny náboženských predstáv a ideí I. Bratislava: Agora, 398 s., ISBN 80-967210-1-1

ELIADE, M. (1997). Dejiny náboženských predstáv a ideí II. Bratislava: Agora, 424 s., ISBN 80-967210-2-X

ELIADE, M. (199+75). Dejiny náboženských predstáv a ideí I-III. Bratislava: Agora, 294 s., ISBN 80-967210-3-8

GLASSENAPP, H.(2009). Päť svetových náboženstiev. Bratislava: Talentum, 488 s., ISBN 9788088979609

HORYNA, B. (1994). Úvod do religionistiky. Praha: Oikoymenh., 134 s., ISBN 80-85241-64-1

KEENE, M. (2003). Svetové náboženstvá, Bratislava: Ikar, 192 s., ISBN 80-711-8480-2

KOMOROVSKÝ, J. (2000). Religionistika. Veda o náboženstvách sveta a jej pomocné disciplíny. Bratislava: Univerzita Komenského, 154 s. 80-223-0823-4.

KÜNG, H. (2007). Po stopách svetových náboženstiev. Brno: CDK. 179 s. ISBN 80-7325-059-4

ZAVIŠ, M. (2005). New Age – pragmatický synkretizmus dneška/New Age – Pragmatic Syncretism of Today. In: New Age. Bratislava: Ústav pre vzťahy štátu a cirkví, 2005. S. 662-673. ISBN 80-89096-19-0

ZAVIŠ, M. (2013). Paradigma osobnosti kresťanského učiteľa v minulosti a dnes. Bratislava: Univerzita Komenského v Bratislave, 139 s., ISBN 978-80-223-3218-7						
Languages necessary to complete the course: slovak and czech						
Notes:						
Past grade distribution Total number of evaluated students: 486						
A	ABS	B	C	D	E	FX
37,24	0,0	30,45	15,43	6,17	7,41	3,29
Lecturers: prof. PaedDr. ThDr. Monika Zaviš, PhD., Mgr. Michal Bizoň, PhD.						
Last change: 27.02.2024						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde016/22	Course title: Religious studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: The course is completed with a 100% interim assessment, which includes: a presentation of a selected topic (30% of the assessment) and a final colloquium in the assessment week (70% of the assessment). For successful completion of the course, a minimum of 60% of the presentation grade and 60% of the final colloquium grade is required. The rating is awarded on a scale: A (100-91%, excellent - excellent results; students performed excellently during the semester, actively participated in the teaching and showed interest in the subject, they can work independently with the literature and creatively process and present the acquired knowledge, their theoretical knowledge of religious studies is at a high level), B (90-81%, very good - above average standard; students performed very well during the semester, they participated in the teaching, they can work independently with the literature and creatively process and present the acquired knowledge, their theoretical knowledge of religious studies is at a very good level), C (80-73%, good - normal reliable work; students performed standardly well during the semester, they were able to work independently with the literature and to process and present the acquired knowledge in an appropriate way, their theoretical knowledge of religious studies is at a good level), D (72-66%, satisfactory - acceptable results; students have limited ability to work independently with the literature and are able to process and present the acquired knowledge with problems; they have slight deficiencies in theoretical knowledge of religious studies), E (65-60%, sufficient - the results meet the minimum criteria; students have considerable difficulties in working independently with the literature as well as in processing and presenting the acquired knowledge, they have significant deficiencies in theoretical knowledge of religious studies), Fx (59-0%, insufficient - extra work required). Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Learning objectives and outcomes and transferable competences:	

The course will provide students with background information and orientation in the history and present of religions and sufficient background to understand religion as a significant spiritual component of the life of society. By completing the course, students will gain the ability to analyze religion in its interconnectedness as a personal, historical, cultural, ethical, social, and transcendent phenomenon. It will orient them to the world's major religious systems as well as new religious movements. They will be able to use the acquired knowledge effectively in the pedagogical process as part of civics, with an emphasis on education for religious and, in general, attitudinal tolerance. By completing the course, students will develop transferable competencies such as communication skills, analytical skills, creativity and abstract thinking skills, critical thinking skills, motivation and the ability to learn, and reasoning in context.

Learning objectives:

To provide students with the basic information needed to understand religion as a phenomenon that plays a significant role in the life of the individual as well as in society and to familiarize them primarily with the world's dominant religious systems, which are the largest in terms of both number of adherents and geographical representation.

Class syllabus:

Brief outline of the course:

1. Religious studies as a discipline and its key concepts.
2. Hypotheses about the origins of religion; the religious scene of today.
3. Primitive religions: manism and totemism.
4. Ancient religions: Egyptian, Canaanite, Greek, Roman, Celtic and Slavic.
5. Ethnic religions: Taoism, Confucianism and Shintoism.
6. Judaism: doctrine and practice.
7. Christianity: doctrine and practice.
8. Islam: teaching and practice.
9. Hinduism: doctrine and practice.
10. Buddhism: teaching and practice.

Recommended literature:

Compulsory reading:

ZAVIŠ, M. (2008). Repetitóriium z religionistiky 1. Bratislava: Univerzita Komenského, 96 s., ISBN 978-80-223-2554-7

Recommended reading:

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ELIADE, M. (1997). Dejiny náboženských predstáv a ideí II. Bratislava: Agora, 424 s., ISBN 80-967210-2-X

ELIADE, M. (199+75). Dejiny náboženských predstáv a ideí I-III. Bratislava: Agora, 294 s., ISBN 80-967210-3-8

GLASSENAPP, H.(2009). Päť svetových náboženstiev. Bratislava: Talentum, 488 s., ISBN 9788088979609

HORYNA, B. (1994). Úvod do religionistiky. Praha: Oikoymenth., 134 s., ISBN 80-85241-64-1

KEENE, M. (2003). Svetové náboženstvá, Bratislava: Ikar, 192 s., ISBN 80-711-8480-2

KOMOROVSKÝ, J. (2000). Religionistika. Veda o náboženstvách sveta a jej pomocné disciplíny. Bratislava: Univerzita Komenského, 154 s. 80-223-0823-4.

KÜNG, H. (2007). Po stopách svetových náboženstiev. Brno: CDK. 179 s. ISBN 80-7325-059-4

ZAVIŠ, M. (2005). New Age – pragmatický synkretizmus dneška/New Age – Pragmatic Syncretism of Today. In: New Age. Bratislava: Ústav pre vzťahy štátu a cirkví, 2005. S. 662-673. ISBN 80-89096-19-0

ZAVIŠ, M. (2013). Paradigma osobnosti kresťanského učiteľa v minulosti a dnes. Bratislava: Univerzita Komenského v Bratislave, 139 s., ISBN 978-80-223-3218-7						
Languages necessary to complete the course: slovak and czech						
Notes:						
Past grade distribution Total number of evaluated students: 486						
A	ABS	B	C	D	E	FX
37,24	0,0	30,45	15,43	6,17	7,41	3,29
Lecturers: prof. PaedDr. ThDr. Monika Zaviš, PhD., Mgr. Michal Bizoň, PhD.						
Last change: 27.02.2024						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde020/22	Course title: Selected Chapters from Culture of Hispanophone Countries 1.
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar, total per semester 22 hours Study method: combined (primary attendance) Student workload: A total of 50 hours of student work of which: in-person teaching = 22 hours; preparation of model teaching = 10 hours; study of literature = 10 hours; working on continuous tasks = 8 hours. Teaching methods: interpretative method, modelling, discussion, self-assessment	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will be awarded credits based on 100% of the interim evaluation: 20% active participation in teaching, 20% ongoing tasks, 30% written verification of the degree of acquisition of theoretical knowledge, 30% preparation and presentation of activities measured for selected cultural heritage or art manifestations of Spain. At least 60% of the scoring must be obtained in order to complete the course successfully. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The aim of the course is to expand the knowledge and culture and arts of Spain and to develop didactic competences. Educational outcomes: The student gains an overview of the various manifestations of the cultural heritage and art of Spain and is able to integrate them into spanish language teaching. He/she will develop his/her capacity for critical thinking, analytical reasoning, communication and personal motivation.	
Class syllabus:	

Manifestations of the material and immaterial cultural heritage and art of Spain and related vocabulary. Analysis of textbooks and different types of teaching materials in terms of the themes of Spanish cultural heritage and art. Variability of ways of bringing together the material and immaterial cultural heritage and art of Spain in the teaching of Spanish in primary and secondary school.																				
Recommended literature: AA.VV. 2006. Plan curricular del Instituto Cervantes. Niveles de referencia para el español (selected parts) [on line]. Madrid: Biblioteca Nueva. ISBN 9788497426152 Available at: https://cvc.cervantes.es/ensenanza/biblioteca_ele/plan_curricular/default.htm AA.VV. 2015. Innovated state educational programme [online]. Bratislava: State Pedagogical Institute. Available at: https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/Oblasť_kultúry_v_kontexte_maturitnej_skúšky In: KLIMOVÁ K., MEDVECZKÁ M., ŠTRBÁKOVÁ R., TÓTH Z.: Ako efektívne vyučovať maturitné témy románskych jazykov (francúzština, španielčina, taliančina) teória a prax 2. Bratislava : Univerzita Komenského v Bratislave, 2022. ISBN 978-80-223-5539-1. s.38-41. PIJOAN, J. 1999. Dejiny umenia 1.-10. (selected parts) Bratislava: Ikar, 1998-2000.																				
Languages necessary to complete the course: Slovak language and Spanish																				
Notes:																				
Past grade distribution Total number of evaluated students: 16 <table border="1"> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>25,0</td><td>0,0</td><td>25,0</td><td>12,5</td><td>18,75</td><td>6,25</td><td>12,5</td></tr> </table>							A	ABS	B	C	D	E	FX	25,0	0,0	25,0	12,5	18,75	6,25	12,5
A	ABS	B	C	D	E	FX														
25,0	0,0	25,0	12,5	18,75	6,25	12,5														
Lecturers: PhDr. Mária Medveczká, PhD.																				
Last change: 26.08.2023																				
Approved by:																				

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde020/22	Course title: Selected Chapters from Culture of Hispanophone Countries 1.
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar, total per semester 22 hours Study method: combined (primary attendance) Student workload: A total of 50 hours of student work of which: in-person teaching = 22 hours; preparation of model teaching = 10 hours; study of literature = 10 hours; working on continuous tasks = 8 hours. Teaching methods: interpretative method, modelling, discussion, self-assessment	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will be awarded credits based on 100% of the interim evaluation: 20% active participation in teaching, 20% ongoing tasks, 30% written verification of the degree of acquisition of theoretical knowledge, 30% preparation and presentation of activities measured for selected cultural heritage or art manifestations of Spain. At least 60% of the scoring must be obtained in order to complete the course successfully. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The aim of the course is to expand the knowledge and culture and arts of Spain and to develop didactic competences. Educational outcomes: The student gains an overview of the various manifestations of the cultural heritage and art of Spain and is able to integrate them into spanish language teaching. He/she will develop his/her capacity for critical thinking, analytical reasoning, communication and personal motivation.	
Class syllabus:	

Manifestations of the material and immaterial cultural heritage and art of Spain and related vocabulary. Analysis of textbooks and different types of teaching materials in terms of the themes of Spanish cultural heritage and art. Variability of ways of bringing together the material and immaterial cultural heritage and art of Spain in the teaching of Spanish in primary and secondary school.																				
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Languages necessary to complete the course: Slovak language and Spanish																				
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Past grade distribution Total number of evaluated students: 16 <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>25,0</td><td>0,0</td><td>25,0</td><td>12,5</td><td>18,75</td><td>6,25</td><td>12,5</td></tr> </table>							A	ABS	B	C	D	E	FX	25,0	0,0	25,0	12,5	18,75	6,25	12,5
A	ABS	B	C	D	E	FX														
25,0	0,0	25,0	12,5	18,75	6,25	12,5														
Lecturers: PhDr. Mária Medveczká, PhD.																				
Last change: 26.08.2023																				
Approved by:																				

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde025/22	Course title: Selected Chapters from Culture of Hispanophone Countries 2.
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar, total per semester 22 hours Study method: combined (primary attendance) Student workload: A total of 50 hours of student work of which: in-person teaching = 22 hours; preparation of model teaching = 10 hours; study of literature = 10 hours; working on continuous tasks = 8 hours. Methods of education: interpretative method, modelling, discussion, self-assessment	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will be awarded credits based on 100% of the interim evaluation: 20% active participation in teaching, 20% ongoing tasks, 30% written verification of the degree of acquisition of theoretical knowledge, 30% preparation and presentation of activities focused on some selected manifestations of cultural heritage of Latin American countries. At least 60% of the scoring must be obtained in order to complete the course successfully. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The aim of the course is to expand the knowledge of culture and art of Spain and to develop didactic competences. Educational outcomes: The student gains an overview of the various manifestations of the cultural heritage and art of the Hispanophone countries of Latin America and is able to integrate them into Spanish language teaching. He/she will develop his/her capacity for critical thinking, analytical reasoning, communication and personal motivation.	
Class syllabus:	

Manifestations of the material and immaterial cultural heritage and art of the Hispanophone countries of Latin America and the related vocabulary. Analysis of textbooks and different types of teaching materials in terms of cultural heritage and art themes. Variability of ways of bringing the material and immaterial cultural heritage and art of hispanophone countries of Latin America closer together in teaching Spanish in primary and secondary school.																				
Recommended literature: MEDVECZKÁ, M. 2011. El patrimonio de los países hispanohablantes en el centro de proyectos interdisciplinarios: el caso de la Isla de Pascua. In: Tendencias de la hispanística actual en Eslovaquia. Bratislava: Slovak Association of Spanish Teachers, 2011. s. 80-88. ISBN 978-80-89137-75-6. AA.VV. 2006. Plan curricular del Instituto Cervantes. Niveles de referencia para el español (selected parts) [on line]. Madrid: Biblioteca Nueva. ISBN 9788497426152. Available at: https://cvc.cervantes.es/ensenanza/biblioteca_ele/plan_curricular/default.htm AA.VV. 2015. Innovated state educational programme [online]. Bratislava: State Pedagogical Institute. Available at: https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/ PIJOAN, J. 1999. History of art 1.-10. (selected parts) Bratislava: Ikar, 1998-2000.																				
Languages necessary to complete the course: Slovak language and Spanish																				
Notes:																				
Past grade distribution Total number of evaluated students: 9 <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>22,22</td><td>0,0</td><td>11,11</td><td>55,56</td><td>0,0</td><td>11,11</td><td>0,0</td></tr> </table>							A	ABS	B	C	D	E	FX	22,22	0,0	11,11	55,56	0,0	11,11	0,0
A	ABS	B	C	D	E	FX														
22,22	0,0	11,11	55,56	0,0	11,11	0,0														
Lecturers: PhDr. Mária Medveczká, PhD.																				
Last change: 10.11.2022																				
Approved by:																				

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde025/22	Course title: Selected Chapters from Culture of Hispanophone Countries 2.
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar, total per semester 22 hours Study method: combined (primary attendance) Student workload: A total of 50 hours of student work of which: in-person teaching = 22 hours; preparation of model teaching = 10 hours; study of literature = 10 hours; working on continuous tasks = 8 hours. Methods of education: interpretative method, modelling, discussion, self-assessment	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will be awarded credits based on 100% of the interim evaluation: 20% active participation in teaching, 20% ongoing tasks, 30% written verification of the degree of acquisition of theoretical knowledge, 30% preparation and presentation of activities focused on some selected manifestations of cultural heritage of Latin American countries. At least 60% of the scoring must be obtained in order to complete the course successfully. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The aim of the course is to expand the knowledge of culture and art of Spain and to develop didactic competences. Educational outcomes: The student gains an overview of the various manifestations of the cultural heritage and art of the Hispanophone countries of Latin America and is able to integrate them into Spanish language teaching. He/she will develop his/her capacity for critical thinking, analytical reasoning, communication and personal motivation.	
Class syllabus:	

Manifestations of the material and immaterial cultural heritage and art of the Hispanophone countries of Latin America and the related vocabulary. Analysis of textbooks and different types of teaching materials in terms of cultural heritage and art themes. Variability of ways of bringing the material and immaterial cultural heritage and art of hispanophone countries of Latin America closer together in teaching Spanish in primary and secondary school.																				
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Languages necessary to complete the course: Slovak language and Spanish																				
Notes:																				
Past grade distribution Total number of evaluated students: 9 <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>22,22</td><td>0,0</td><td>11,11</td><td>55,56</td><td>0,0</td><td>11,11</td><td>0,0</td></tr> </table>							A	ABS	B	C	D	E	FX	22,22	0,0	11,11	55,56	0,0	11,11	0,0
A	ABS	B	C	D	E	FX														
22,22	0,0	11,11	55,56	0,0	11,11	0,0														
Lecturers: PhDr. Mária Medveczká, PhD.																				
Last change: 10.11.2022																				
Approved by:																				

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde028/22	Course title: Seminar in Sociolinguistics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours a week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: 50 hours 11 x 2 hours of in-person teaching = 22 hours of in-person teaching 14 x 2 continuous home preparation for lessons, self-study, critical analysis of selected parts from recommended literature, preparation for discussion and group work on lessons, preparation of semester project = 28 hours Teaching methods: seminar, interpretation, analysis of selected issues, interview, group discussion	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will be evaluated on the basis of an interim evaluation. Interim evaluation: Students prepare continuously during the semester by studying for the subject. In order to support the completion of the semester evaluated mini project, they study selected parts of the texts of recommended literature during the semester, so that they can actively participate in discussions and group works and develop a mini project during the semester. They are actively involved in the work of seminars on lessons. Their work is evaluated on the basis of active participation in thematic discussions and group work in the classroom (33 % of the evaluation). During the semester, students carry out their mini project (they process the selected topic in connection with the use of sociolinguistic research methods in relation to language learning focused generally on Romance languages and specifically Spanish) and present it in colloquial form (33 % of the evaluation) and by handing over a mini project (33 % of the evaluation). A condition for successful completion of the course is active participation in each of the above three parts of the evaluation. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work),	

D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work is required). The evaluation reflects the level of insight of the graduate in selected concepts and topics from sociolinguistics in relation to language learning, with particular regard to teaching and learning Romance languages in general and specifically Spanish. It focuses on the level of analytical and critical thinking and reasoning; the ability to apply theoretical knowledge to their professional experience; competence to use knowledge for their personal and professional development.						
Learning outcomes: Objectives of education: To develop knowledge of graduates of selected concepts and topics from sociolinguistic theory and research applied to the issue of language learning, with particular regard to the teaching and learning of Romance languages (Spanish). On the basis of analysis, comparison and mutual combination of selected sociolinguistic methods, develop a professional view of the process of teaching and learning languages. Use this knowledge in practice, further by designing and implementing a mini project that is oriented to topics relevant to teachers of Romance languages or Spanish. Educational outputs: The student knows sociolinguistic theory and its research methods and their application in relation to language learning focused on learning and teaching Romance languages or Spanish. The student is able to independently contextualize the selected sociolinguistic theme. He/she knows her relationship to language learning. He/she can independently process the research project using sociolinguistic methods.						
Class syllabus: • A brief overview of the history of the world's sociolinguistics • Sociolinguistics in Slovakia • Sociolinguistics in Romance languages • Hispanophone sociolinguistics • Sociolinguistic methods • Case studies on the use of sociolinguistic research • Sociolinguistics and language learning • Mini project concept – sociolinguistics and its use to streamline learning and teaching of Spanish						
Recommended literature: During the semester, thematic work is carried out with selected chapters and parts of the texts of the study literature below. DOLNÍK, J. 2015. Cudzost' – jazyk – spoločnosť. Bratislava: Iris. 316 s. ISBN 9788081530425. MILROT, L. – GORDON, M. 2013. Sociolingvistika. Metody a interpretace. Praha: Univerzita Karlova. 270 s. ISBN 9788024621258. MORENO FERNÁNDEZ, Francisco. 2015. Principios de sociolingüística y sociología del lenguaje. 4th edition. Barcelona: Ariel, 2015. 407 s. ISBN978-84-344-8277-7.						
Languages necessary to complete the course: Slovak language or Czech language (passive knowledge), Spanish language						
Notes:						
Past grade distribution Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	100,0	0,0	0,0	0,0

Lecturers: PhDr. Mojmír Malovecký, PhD.
Last change: 10.11.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde028/22	Course title: Seminar in Sociolinguistics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours a week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: 50 hours 11 x 2 hours of in-person teaching = 22 hours of in-person teaching 14 x 2 continuous home preparation for lessons, self-study, critical analysis of selected parts from recommended literature, preparation for discussion and group work on lessons, preparation of semester project = 28 hours Teaching methods: seminar, interpretation, analysis of selected issues, interview, group discussion	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will be evaluated on the basis of an interim evaluation. Interim evaluation: Students prepare continuously during the semester by studying for the subject. In order to support the completion of the semester evaluated mini project, they study selected parts of the texts of recommended literature during the semester, so that they can actively participate in discussions and group works and develop a mini project during the semester. They are actively involved in the work of seminars on lessons. Their work is evaluated on the basis of active participation in thematic discussions and group work in the classroom (33 % of the evaluation). During the semester, students carry out their mini project (they process the selected topic in connection with the use of sociolinguistic research methods in relation to language learning focused generally on Romance languages and specifically Spanish) and present it in colloquial form (33 % of the evaluation) and by handing over a mini project (33 % of the evaluation). A condition for successful completion of the course is active participation in each of the above three parts of the evaluation. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work),	

D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work is required). The evaluation reflects the level of insight of the graduate in selected concepts and topics from sociolinguistics in relation to language learning, with particular regard to teaching and learning Romance languages in general and specifically Spanish. It focuses on the level of analytical and critical thinking and reasoning; the ability to apply theoretical knowledge to their professional experience; competence to use knowledge for their personal and professional development.						
Learning outcomes: Objectives of education: To develop knowledge of graduates of selected concepts and topics from sociolinguistic theory and research applied to the issue of language learning, with particular regard to the teaching and learning of Romance languages (Spanish). On the basis of analysis, comparison and mutual combination of selected sociolinguistic methods, develop a professional view of the process of teaching and learning languages. Use this knowledge in practice, further by designing and implementing a mini project that is oriented to topics relevant to teachers of Romance languages or Spanish. Educational outputs: The student knows sociolinguistic theory and its research methods and their application in relation to language learning focused on learning and teaching Romance languages or Spanish. The student is able to independently contextualize the selected sociolinguistic theme. He/she knows her relationship to language learning. He/she can independently process the research project using sociolinguistic methods.						
Class syllabus: • A brief overview of the history of the world's sociolinguistics • Sociolinguistics in Slovakia • Sociolinguistics in Romance languages • Hispanophone sociolinguistics • Sociolinguistic methods • Case studies on the use of sociolinguistic research • Sociolinguistics and language learning • Mini project concept – sociolinguistics and its use to streamline learning and teaching of Spanish						
Recommended literature: During the semester, thematic work is carried out with selected chapters and parts of the texts of the study literature below. DOLNÍK, J. 2015. Cudzost' – jazyk – spoločnosť. Bratislava: Iris. 316 s. ISBN 9788081530425. MILROT, L. – GORDON, M. 2013. Sociolingvistika. Metody a interpretace. Praha: Univerzita Karlova. 270 s. ISBN 9788024621258. MORENO FERNÁNDEZ, Francisco. 2015. Principios de sociolingüística y sociología del lenguaje. 4th edition. Barcelona: Ariel, 2015. 407 s. ISBN978-84-344-8277-7.						
Languages necessary to complete the course: Slovak language or Czech language (passive knowledge), Spanish language						
Notes:						
Past grade distribution Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	100,0	0,0	0,0	0,0

Lecturers: PhDr. Mojmír Malovecký, PhD.
Last change: 10.11.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde022/22	Course title: Spanish Language Teaching Methodology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours of in-person teaching; 10 hours study of professional literature; 18 hours elaboration of ongoing tasks – preparation of outputs. A total of 50 hours of student work. Teaching methods: explanation, application of theoretical knowledge on practical examples, micro-teaching, teamwork, discussion, self-assessment.	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The results of the student will be assessed in the form of a 100% interim evaluation. The condition for successful completion of the subject is active participation in the class and participation in the discussion 20 %, preparation of micro-outputs 40 %, simulated teaching 40 %. The student demonstrates the ability to prepare outputs individually and in the team, to actively participate in the discussion, to provide feedback to other students, as well as to reflect his/her own teaching activities. At least 60% of the overall assessment must be obtained for successful completion of the course. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The aim of the course is to acquire and develop the competences necessary for the performance of the teacher profession, namely it focuses on didactic, communication, organizational, diagnostic, self-reflective competences. Educational outcomes: Through simulated practical outputs, the student develops practical pedagogical skills necessary for teaching Spanish. Thanks to the subsequent professional discussion, he/she will receive the	

necessary feedback, which will allow him to reflect the methods used, materials, etc. After successful completion of the course, the student:

- can apply the acquired knowledge from didactics in the preparation and realization of teaching of selected phenomena of the Spanish language,
- is able to critically evaluate his own teaching and teaching of classmates (outputs), or to revise problematic aspects.

Passing the course contributes to the achievement of competencies such as: the ability to work independently and in the team, the ability to argue, the ability to plan and organize, the ability to solve problems, communication and presentation skills, the ability to self-reflect and self-evaluate.

Class syllabus:

Selection of the curriculum and familiarization with pedagogical documentation, choice of teaching method, familiarization with evaluation criteria.

Preparation and implementation of simulated practical outputs.

Analysis of outputs, self-assessment and evaluation, drawing conclusions.

Aspects practiced and analysed in the framework of simulated teaching:

- Communication and atmosphere in the classroom.
- Didactic methods.
- Didactic technique and teaching aids. Working with a textbook.
- Language competences and their training in teaching.
- Teaching receptive, productive, interactive and mediation activities.
- Activities using games and songs.
- Evaluation in foreign language teaching.
- Intercultural aspects.

Recommended literature:

CONSEJO DE EUROPA, DEPARTAMENTO DE POLITICA LINGÜÍSTICA. 2020. Marco común europeo de referencia para las lenguas: aprendizaje, enseñanza, evaluación. Volumen complementario [online]. Available at: https://cvc.cervantes.es/ensenanza/biblioteca_ele/marco_complementario/mcer_volumen-complementario.pdf

GÓMEZ-PABLOS, B. 2014. Didáctica de ELE. Fundamentos de didáctica. Nümbrecht: Kirsch Verlag, 2014. ISBN 978-3-943906-15-8.

GÓMEZ-PABLOS, B. 2021. Teoría y práctica de la expresión e interacción orales en ELE. (Nivel B1-B2). Bratislava: Univerzita Komenského, 2021, 235 p. ISBN 978-80-223-5165-2.

Pedagogical documentation from the Spanish language.

Languages necessary to complete the course:

Slovak and Spanish

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Beatriz Gómez-Pablos Calvo, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde022/22	Course title: Spanish Language Teaching Methodology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours of in-person teaching; 10 hours study of professional literature; 18 hours elaboration of ongoing tasks – preparation of outputs. A total of 50 hours of student work. Teaching methods: explanation, application of theoretical knowledge on practical examples, micro-teaching, teamwork, discussion, self-assessment.	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The results of the student will be assessed in the form of a 100% interim evaluation. The condition for successful completion of the subject is active participation in the class and participation in the discussion 20 %, preparation of micro-outputs 40 %, simulated teaching 40 %. The student demonstrates the ability to prepare outputs individually and in the team, to actively participate in the discussion, to provide feedback to other students, as well as to reflect his/her own teaching activities. At least 60% of the overall assessment must be obtained for successful completion of the course. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
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- is able to critically evaluate his own teaching and teaching of classmates (outputs), or to revise problematic aspects.

Passing the course contributes to the achievement of competencies such as: the ability to work independently and in the team, the ability to argue, the ability to plan and organize, the ability to solve problems, communication and presentation skills, the ability to self-reflect and self-evaluate.

Class syllabus:

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- Language competences and their training in teaching.
- Teaching receptive, productive, interactive and mediation activities.
- Activities using games and songs.
- Evaluation in foreign language teaching.
- Intercultural aspects.

Recommended literature:

CONSEJO DE EUROPA, DEPARTAMENTO DE POLITICA LINGÜÍSTICA. 2020. Marco común europeo de referencia para las lenguas: aprendizaje, enseñanza, evaluación. Volumen complementario [online]. Available at: https://cvc.cervantes.es/ensenanza/biblioteca_ele/marco_complementario/mcer_volumen-complementario.pdf

GÓMEZ-PABLOS, B. 2014. Didáctica de ELE. Fundamentos de didáctica. Nümbrecht: Kirsch Verlag, 2014. ISBN 978-3-943906-15-8.

GÓMEZ-PABLOS, B. 2021. Teoría y práctica de la expresión e interacción orales en ELE. (Nivel B1-B2). Bratislava: Univerzita Komenského, 2021, 235 p. ISBN 978-80-223-5165-2.

Pedagogical documentation from the Spanish language.

Languages necessary to complete the course:

Slovak and Spanish

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Beatriz Gómez-Pablos Calvo, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde010/22	Course title: Spanish Lexicology, Phraseology and Lexicography
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar, total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours in-person teaching; 14 hours continuous tasks and study; preparation of individual tasks 9 hours; 30 hours individual study of professional literature and preparation for the test. A total of 75 hours of student work. Teaching methods: interpretation, explanation, discussion, application of theoretical knowledge on practical examples, written works, managed self-study – solving tasks and assignments, e-learning.	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The results of the student will be evaluated in the form of an interim evaluation of the classroom activities, written tasks and the test. • The interim evaluation is: active participation classroom activities 10 %; elaboration of tasks on individual topics and texts and presentation in the form of Power Point and subsequent debate in class 25%, preparation of individual task according to assignment 30%. Compliance with the previous conditions of the interim evaluation is a condition for participation in the test. The interim test represents 35% of the evaluation. • During the semester, the student will demonstrate the ability to apply the acquired knowledge about lexicology, fraseology and lexicography of the Spanish language to spoken and written texts. • On the test, the student demonstrates the extension and deepening of knowledge from lexicology, fraseology and lexicography of the Spanish language, their understanding and ability to apply them when analyzing different types of texts. At least 60% of the total scoring must be obtained for successful completion of the course. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	

Learning outcomes:

The aim of the course is to obtain solid theoretical and methodological knowledge from linguistic disciplines, namely Spanish lexicology, phraseology and lexicography.

After successful completion of the course, the student

- has comprehensive knowledge of the formal and meaning of the word, the vocabulary as a system and its breakdown,
- understands the interrelationships between lexical units in terms of word-forming structure, meaning, origin and other parameters,
- is proficient in professional terminology used in lexical and semantic linguistic disciplines,
- knows important dictionaries of the Spanish language and is able to work with them.

Completion of the subject contributes to the achievement of transferable capabilities such as: the ability to analyze and synthesis, the ability to plan and organize their studies, the ability to locate and process professional resources. In addition, the student develops communication, digital and presentation skills.

Class syllabus:

- Definition of lexicology. Basic terms – word, lexical unit, vocabulary, lexicon.
- Perspectives of analysis: diachronic, geographical, diastatic, diaphasic, diacritical.
- Spanish vocabulary sources: original and received vocabulary, further division of vocabulary.
- Onomastics (anthroponymy, toponymy) and eponymy.
- Word formation (derivation, composition, recomposition, shortening).
- Lexicology and semantics.
- Phraseology: definition, characterisation and classification of fraseologisms.
- Lexicography: basics of lexicography, classification of dictionaries, important dictionaries of the Spanish language.

Recommended literature:

ALVAR EZQUERRA, M. 2003. La enseñanza del léxico y el uso del diccionario. Madrid: Arco Libros. ISBN84-7635-554-8.

CORPAS PASTOR, G. 1996. Manual de fraseología española. Madrid: Gredos. ISBN 9788424918293.

GÓMEZ-PABLOS, B. 2016. Lexicología española actual. Nümbrecht: Kirsch Verlag. ISBN 978-3-943906-22-6.

GÓMEZ-PABLOS CALVO, B. 2017. América en el Diccionario de Autoridades. Nümbrecht: Kirsch, ISBN 978-3-943906-30-1. (selected chapters)

MIGUEL, E. de (ed.). 2009. Panorama de la lexicología. Barcelona: Ariel. ISBN 978-84-344-8279-1.

REAL ACADEMIA ESPAÑOLA. Nuevo tesoro lexicográfico de la Lengua Española [online]. Available at: <http://ntlle.rae.es/ntlle>

LAMPIS, M. – ŠTRBÁKOVÁ, R. Curso universitario de fonología y lexicología. Nitra: University of Constantine the Philosopher in Nitra, 2021. 79 s. ISBN 978-80-558-1701-9. (part lexicology).

Languages necessary to complete the course:

Spanish and Slovak

Notes:

Past grade distribution						
Total number of evaluated students: 23						
A	ABS	B	C	D	E	FX
30,43	0,0	26,09	8,7	4,35	30,43	0,0
Lecturers: doc. Mgr. Beatriz Gómez-Pablos Calvo, PhD., Mgr. Radana Štrbáková, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde010/22	Course title: Spanish Lexicology, Phraseology and Lexicography
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar, total per semester 22 hours Study method: combined (primary attendance) Student workload: 22 hours in-person teaching; 14 hours continuous tasks and study; preparation of individual tasks 9 hours; 30 hours individual study of professional literature and preparation for the test. A total of 75 hours of student work. Teaching methods: interpretation, explanation, discussion, application of theoretical knowledge on practical examples, written works, managed self-study – solving tasks and assignments, e-learning.	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The results of the student will be evaluated in the form of an interim evaluation of the classroom activities, written tasks and the test. • The interim evaluation is: active participation classroom activities 10 %; elaboration of tasks on individual topics and texts and presentation in the form of Power Point and subsequent debate in class 25%, preparation of individual task according to assignment 30%. Compliance with the previous conditions of the interim evaluation is a condition for participation in the test. The interim test represents 35% of the evaluation. • During the semester, the student will demonstrate the ability to apply the acquired knowledge about lexicology, fraseology and lexicography of the Spanish language to spoken and written texts. • On the test, the student demonstrates the extension and deepening of knowledge from lexicology, fraseology and lexicography of the Spanish language, their understanding and ability to apply them when analyzing different types of texts. At least 60% of the total scoring must be obtained for successful completion of the course. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	

Learning outcomes:

The aim of the course is to obtain solid theoretical and methodological knowledge from linguistic disciplines, namely Spanish lexicology, phraseology and lexicography.

After successful completion of the course, the student

- has comprehensive knowledge of the formal and meaning of the word, the vocabulary as a system and its breakdown,
- understands the interrelationships between lexical units in terms of word-forming structure, meaning, origin and other parameters,
- is proficient in professional terminology used in lexical and semantic linguistic disciplines,
- knows important dictionaries of the Spanish language and is able to work with them.

Completion of the subject contributes to the achievement of transferable capabilities such as: the ability to analyze and synthesis, the ability to plan and organize their studies, the ability to locate and process professional resources. In addition, the student develops communication, digital and presentation skills.

Class syllabus:

- Definition of lexicology. Basic terms – word, lexical unit, vocabulary, lexicon.
- Perspectives of analysis: diachronic, geographical, diastatic, diaphasic, diacritical.
- Spanish vocabulary sources: original and received vocabulary, further division of vocabulary.
- Onomastics (anthroponymy, toponymy) and eponymy.
- Word formation (derivation, composition, recomposition, shortening).
- Lexicology and semantics.
- Phraseology: definition, characterisation and classification of fraseologisms.
- Lexicography: basics of lexicography, classification of dictionaries, important dictionaries of the Spanish language.

Recommended literature:

ALVAR EZQUERRA, M. 2003. La enseñanza del léxico y el uso del diccionario. Madrid: Arco Libros. ISBN84-7635-554-8.

CORPAS PASTOR, G. 1996. Manual de fraseología española. Madrid: Gredos. ISBN 9788424918293.

GÓMEZ-PABLOS, B. 2016. Lexicología española actual. Nümbrecht: Kirsch Verlag. ISBN 978-3-943906-22-6.

GÓMEZ-PABLOS CALVO, B. 2017. América en el Diccionario de Autoridades. Nümbrecht: Kirsch, ISBN 978-3-943906-30-1. (selected chapters)

MIGUEL, E. de (ed.). 2009. Panorama de la lexicología. Barcelona: Ariel. ISBN 978-84-344-8279-1.

REAL ACADEMIA ESPAÑOLA. Nuevo tesoro lexicográfico de la Lengua Española [online]. Available at: <http://ntlle.rae.es/ntlle>

LAMPIS, M. – ŠTRBÁKOVÁ, R. Curso universitario de fonología y lexicología. Nitra: University of Constantine the Philosopher in Nitra, 2021. 79 s. ISBN 978-80-558-1701-9. (part lexicology).

Languages necessary to complete the course:

Spanish and Slovak

Notes:

Past grade distribution						
Total number of evaluated students: 23						
A	ABS	B	C	D	E	FX
30,43	0,0	26,09	8,7	4,35	30,43	0,0
Lecturers: doc. Mgr. Beatriz Gómez-Pablos Calvo, PhD., Mgr. Radana Štrbáková, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde001/22	Course title: Status of the Romance Literatures within the World Literature
Educational activities: Type of activities: seminar / lecture Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and scope of teaching: 2 hours per week lecture + 2 hours per week seminar; total per semester 44 hours Study method: combined (primary attendance) Student workload: a total of 150 hours of student work 44 hours of in-person teaching, 22 hours of home preparation for lessons and sub-tasks; 32 hours preparation of seminar work; 52 hours exam preparation. Teaching methods: lecturing, interpretation, discussion of the topic discussed, interview, work with the professional text, critical analysis of texts and comparison, problem solving of tasks, controlled self-study	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The condition for successful completion of the course is active participation in lessons and performance of continuous tasks during the semester, writing seminar work and final examination of the contents of the subject. • For activity in classroom, the student is evaluated continuously, active participation in classroom performance of ongoing tasks represents 20% of the evaluation, of which 10% participation in the lecture, 10% participation in the seminar. During the semester, the student is invited to actively participate in discussions and conversations on the topic discussed. During the semester, he/she receives partial tasks, the control and evaluation of which is carried out orally in the classroom. • The preparation and preparation of the seminar work represents 30 % of the evaluation. When drawing up the seminar work, the student, in consultation with the teachers, chooses a theme from the contents of the history of Spanish literature in its association with other Romance literature and world literature. The seminar work should include a draft educational procedure when presenting the selected topic for the selected level of education. The seminar work shall be submitted in the evaluation week. • The course ends with a written examination - a test from the older literature, which represents 50% of the evaluation.	

In the final exam, the student demonstrates the extension and deepening of knowledge of Spanish-language literature acquired at the first stage of study and is able to compare significant works of Hispanic literature authors with those of other important authors of Romance literature who belong to the canon of world literature.

At least 60% of the scoring must be obtained in order to complete the course successfully.

The evaluation shall be awarded on a scale of:

A (100-95%, excellent – excellent results),

B (94-85 %, very good — above average standard),

C (84-77 %, good – normal reliable work),

D (76-70 %, satisfactory — acceptable results),

E (69-60 %, sufficient — the results meet the minimum criteria),

FX (59-0%, underperforming – extra work required)

A – excellent performance, the student has acquired knowledge at an excellent level and to a sufficient extent, has demonstrated the ability to think critically, argue and participate in discussions, his/her work during the semester is balanced, he regularly performed partial tasks at an excellent level, elaborated and handed over seminar work on time and followed all instructions according assignment.

B – excellent performance, the student has acquired knowledge at the standard level with slight deviations, has demonstrated the ability to think critically, argue in discussions, but his/her activity and the performance of partial tasks are continuously fluctuating, seminar work was prepared and handed over on time, but there are minor formal shortcomings.

C – good performance, the student has acquired knowledge at an average level, his/her activity during the semester is reduced, he/she can think critically and argue, but he/she has shortcomings in synthesis and knowledge connection, he/she elaborated seminar work and handed over in a timely manner, but there are minor formal and content deficiencies.

D – acceptable performance, the student has acquired knowledge at an acceptable level, his/her activity during the semester is reduced, does not show an interest in formulating his/her own ideas and arguing, there is no connection of learned, seminar work elaborated and handed on time, but there are more pronounced formal and content shortcomings.

E – sufficient performance, the student acquired knowledge satisfying sufficient criteria, during the semester manifests lower activity, in the seminar work there are more serious formal and content deficiencies.

FX – unacceptable performance, the student did not sufficient embrace the curriculum and did not perform adequately during the semester.

Learning outcomes:

The aim of the course is to acquire knowledge of the history of Spanish literature and to be able to determine their place within Romance literature, as well as to be able to apply this knowledge to the teaching process so as to make it possible to realize their importance in the context of world literature.

Educational outcomes:

Student after successful completion of the course

- acquires a synthetic perspective on the development of Spanish and Hispano-American literature in connection with the context of Romance literature and world literature from the early stage of their constitution to the end of the 18th century,
- can explain the literary development of Spanish literature in relation to the world cultural context and can justify the contribution of authors and works of Spanish-language literature to world literature,
- masters the conceptual apparatus and has developed theoretical and methodological knowledge of literary science and understands their interdisciplinary overlaps and contexts,

- can adapt the acquired knowledge into didactic processing of the contents of Spanish literature in connection with Romance literature and world literature, it can didactize knowledge content in the field of literature,
- can discuss the chosen topic in the field of literature

Class syllabus:

The concept of world literature, the concept of world literature.

Romance literature in the context of world literature.

Periodization of the development of world literature, periodization of the development of Romance literature and especially of literature in the Spanish language.

The oldest literary texts of Romance literature and their place in world literature.

Medieval literature of Romance countries and the place of Spanish written literature in its context.

Literature of Humanism and the Renaissance of Romance countries and the place of Spanish literature in its context.

Baroque and Classicist literature of Romance countries and the place of Spanish and Hispano-American literature in their context.

Recommended literature:

BOJNIČANOVÁ, R. 2015. Panorama de la literatura española. Bratislava: Univerzita Komenského, 120 p. ISBN 978-80-223-4028-1.

KOBR, J. 2011. Vývoj světové literatury. Hlavní směry a tendence, přehled o spisovatelích. Praha: Orego. 175 s. ISBN 978-80-86741-98-7. (selected chapters)

KOLEKTÍV AUTOROV (edited by Viera Žemberová). Rukoväť literatúry. Bratislava: Slovenské pedagogické nakladateľstvo a Pezolt, 1998. 382 s. ISBN 80-08-01671-X. (vybrané kapitoly z dejín národných literatúr)

MALINOVSKÁ-ŠALAMONOVÁ, Z. Francúzska literatúra. In Rukoväť literatúry. Bratislava: Slovenské pedagogické nakladateľstvo a Pezolt, 1998, p. 242–261.

FERNÁNDEZ CONTRERAS, R. 1997. „¿Hay que enseñar literatura?“. In Didáctica de la lengua y la literatura para una sociedad plurilingüe del siglo XXI. Actas del IV Congreso SDLL, coord. A. Mendoza Fillola et al., p. 743–746. Barcelona: Universidad de Barcelona. (available online)

MENDOZA FILLOLA, A. 1996. „Observar, comparar, integrar: el tratamiento didáctico de la literatura desde el enfoque intertextual y comparativo“. In: Lenguaje y textos, 8, s. 9–54. (available online)

Languages necessary to complete the course:

Spanish and Slovak or Czech

Notes:

Past grade distribution

Total number of evaluated students: 42

A	ABS	B	C	D	E	FX
30,95	0,0	16,67	11,9	11,9	28,57	0,0

Lecturers: doc. Mgr. Renáta Bojničanová, PhD., prof. PhDr. Zuzana Malinovská, CSc.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde003/22	Course title: Status of the Spanish Literature within the World Literature
Educational activities: Type of activities: seminar / lecture Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and scope of teaching: 2 hours per week lecture + 2 hours per week seminar; total per semester 44 hours Study method: combined (primary attendance) Student workload: a total of 150 hours of student work 44 hours of in-person teaching, 22 hours of continuous home preparation for lessons, sub-tasks; 32 hours of preparation of seminar work; 52 hours of exam preparation. Teaching methods: lecturing, interpretation, discussion of the topic discussed, interview, work with the professional text, critical analysis of texts and comparison, problem solving of tasks, controlled self-study	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The condition for successful completion of the course is active participation in lessons and performance of continuous tasks during the semester, writing seminar work and final examination of the contents of the course. • For activity in classroom, the student is evaluated continuously, active participation in classroom and performance of ongoing tasks represents 20% of the evaluation, of which 10% participation in the lecture, 10% participation in the seminar. During the semester, the student is invited to actively participate in discussions and conversations on the topic discussed. During the semester, he/she receives partial tasks, the control and evaluation of which is carried out orally in the classroom. • The preparation and preparation of the seminar work represents 30 % of the evaluation. When drawing up the seminar work, the student, in consultation with the teachers, chooses a theme from the contents of the history of Spanish literature in its association with other Romance literature and world literature. The seminar work should include a draft educational procedure for the presentation of the selected topic for the selected level of education and must include a component of the work with literary text. The student at work must prove that he/she can transfer knowledge of the history of literature to the pedagogical process and didact knowledge content from the field of literature. The seminar work shall be submitted in the evaluation week.	

- The course ends with a written exam - a test from the 19th and 20th centuries of literature, which represents 50% of the rating.

In the final exam, the student demonstrates the extension and deepening of the knowledge of literature in the Spanish language obtained at the first level of study and is able to compare significant works of authors of literature in Spanish with works of other important authors of Romance literature belonging to the canon of world literature.

It is necessary to obtain at least 60% of the evaluation in order to successfully complete the course. Credits will not be awarded to a student who does not perform ongoing tasks and does not submit seminar work at the appointed time.

The evaluation shall be awarded on a scale of:

A (100-95%, excellent – excellent results),

B (94-85 %, very good — above average standard),

C (84-77 %, good – normal reliable work),

D (76-70 %, satisfactory — acceptable results),

E (69-60 %, sufficient — the results meet the minimum criteria),

FX (59-0%, underperforming – extra work required)

A – excellent performance, the student has acquired knowledge at an excellent level and to a sufficient extent, has demonstrated the ability to think critically, argue and participate in discussions, his work during the semester is balanced, he/she regularly performed partial tasks at an excellent level, elaborated and handed over seminar work on time and followed all instructions according to the instructor's assignment.

B – excellent performance, the student has acquired knowledge at the standard level with slight deviations, has demonstrated the ability to think critically, argue in discussions, but his/her activity and the performance of partial tasks are continuously fluctuating, seminar work was prepared and handed over on time, but there are minor formal shortcomings.

C – good performance, the student has acquired knowledge at an average level, his/her activity during the semester is reduced, he can think critically and argue, but he has shortcomings in synthesis and knowledge connection, he elaborated seminar work and handed over in a timely manner, but there are minor formal and content deficiencies.

D – acceptable performance, the student has acquired knowledge at an acceptable level, his/her activity during the semester is reduced, does not show an interest in formulating his/her own ideas and arguing, there is no connection of learned, seminar work elaborated and handed over on time, but there are more pronounced formal and content shortcomings.

E – sufficient performance, the student acquired knowledge meeting sufficient criteria, during the semester manifests lower activity, in the seminar work there are more serious formal and content deficiencies.

FX – unacceptable performance, the student did not sufficient embrace the curriculum and did not perform adequately during the semester.

Learning outcomes:

The aim of the course is to acquire knowledge of the history of Hispanic literature and to be able to determine their place within Romance literature, as well as to be able to apply this knowledge to the teaching process so as to make it possible to realize their importance in the context of world literature.

Educational outcomes:

Student after successful completion of the course

- obtains a synthetic insight into the development of Spanish and Hispano-American literature in connection with the context of Romance literature and world literature of the 19th and 20th centuries,

- can explain the literary development of Spanish-written literature in relation to other Romance literature and can justify the contribution of authors and works of literature to world literature,
- can compare significant works of Hispanic literature authors in Spanish with those of other important authors of Romance literature belonging to the canon of world literature,
- masters the conceptual apparatus and has developed theoretical and methodological knowledge of literary science and understands their interdisciplinary overlaps and contexts,
- can design an educational procedure for different levels of education from the content of the history of Spanish literature in its association with other Romance literature and world literature,
- can discuss the chosen topic in the field of literature.

Class syllabus:

The place of Spanish literature in the context of Romance literature and world literature of the 19th and 20th centuries.

Preromanticism and Romanticism in literature written in Spanish, its relationship to other Romance literature and its place in the context of world literature.

Realism and realistic tendencies in Spanish literature, its relationship to other Romance literature and its place in the context of world literature.

Dominant trends in the development of Spanish and Hispano-American literature of the late 19th century and early 20th century, the context of Romance literature and world literature.

The developmental tendencies of Hispanic literature during the 20th century. Important works of authors of Spanish written literature and their contribution to world literature.

Recommended literature:

BOJNIČANOVÁ, R. 2015. Panorama de la literatura española. Bratislava: Univerzita Komenského, 120 p. ISBN 978-80-223-4028-1.

BOJNIČANOVÁ, R. 2015. El Romanticismo en las literaturas de España. Bratislava. UK, 2015. 194 s. ISBN 987-80-223-3926-1.

KOBR, J. 2011. Vývoj světové literatury. Hlavní směry a tendence, přehled o spisovatelích. Praha: Orego. 175 s. ISBN 978-80-86741-98-7. (selected chapters)

KOLEKTÍV AUTOROV (edited by Viera Žemberová). Rukoväť literatúry. Bratislava: Slovenské pedagogické nakladateľstvo a Pezolt, 1998. 382 s. ISBN 80-08-01671-X. ((selected chapters from the history of national literatures)

MALINOVSKÁ-ŠALAMONOVÁ, Z. Francúzska literatúra. In Rukoväť literatúry. Bratislava: Slovenské pedagogické nakladateľstvo a Pezolt, 1998, p. 242–261.

FERNÁNDEZ CONTRERAS, R. 1997. „¿Hay que enseñar literatura?“. In Didáctica de la lengua y la literatura para una sociedad plurilingüe del siglo XXI. Actas del IV Congreso SDLL, coord. A. Mendoza Fillola et al., p. 743–746. Barcelona: Universidad de Barcelona. (available online) SDLL, coord. A. Mendoza Fillola et al., s. 743–746. Barcelona: Universidad de Barcelona. (available online)

FORBELSKÝ, J. 1999. Španělská literatura 20. století. Praha : Karolinum. 1999. 243 s. ISBN 80-7184-806-9.

MENDOZA FILLOLA, A. 1996. „Observar, comparar, integrar: el tratamiento didáctico de la literatura desde el enfoque intertextual y comparativo“. In: Lenguaje y textos, 8, s. 9–54. (available online)

Languages necessary to complete the course:

Spanish and Slovak or Czech

Notes:

Past grade distribution						
Total number of evaluated students: 41						
A	ABS	B	C	D	E	FX
31,71	0,0	26,83	24,39	9,76	2,44	4,88
Lecturers: prof. PhDr. Zuzana Malinovská, CSc., doc. Mgr. Renáta Bojničanová, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde026/22			Course title: Strategies for developing student creativity			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Barbora Jaslovská, PhD., Mgr. Peter Ostradický, PhD., Mgr. Adriana Poliaková, PhD., doc. Mgr. Martin Kuruc, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde026/22			Course title: Strategies for developing student creativity			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Barbora Jaslovská, PhD., Mgr. Peter Ostradický, PhD., Mgr. Adriana Poliaková, PhD., doc. Mgr. Martin Kuruc, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde005/22	Course title: Teaching practice 1 (A)
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student will attend a pre-practise seminar with the practice methodologist of the approbation subject (A), will complete within 2 weeks 30 hours of practice in the approbation subject (A), including 10 hours of tutorials, 10 hours of outcomes and 10 hours of analyses with a trainee teacher in a primary or secondary school according to the subject/content specialisation. From the tutorials and outcomes the student keeps a personal portfolio of teaching practice. The personal portfolio is an indicator of the student's personal commitment and responsibility. The portfolio may be in print or electronic format. The student submits the portfolio to the practice methodologist for evaluation, and at the end of the portfolio the student attends a colloquium to evaluate and reflect on the teaching practice. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required) For successful completion of the course it is necessary to obtain at least 60% of the points. A - excellent results: the student is able to apply procedures in the processes of formulating objectives according to different taxonomies of objectives. The student can analyze and classify methods and forms and other didactic categories in practice. The student is able to work effectively with professional sources. The student can critically, factually assess and evaluate the presented solutions of others, can evaluate the quality of his/her own work. B - above average standard: the student can apply the procedures in the processes of formulating goals according to different taxonomies of goals. The student can analyze and classify methods and forms and other didactic categories in practice. Above-average orientation in the problems of general didactics, above-average communication skills, completion of assigned tasks. Critical evaluation is at borderline level.	

C - normal reliable work: the student is able to work out the assigned tasks, average orientation in the problems of general didactics. Can apply the procedures in the processes according to the model and with the teacher's help. Average activity on intermediate assignments.

D - acceptable results: the student is able to work out intermediate tasks with the help of the teacher, average orientation in general didactics, average student activity.

E - the results meet the minimum criteria: the student can define and define basic didactic concepts and elements, but cannot define them in educational contexts. Critical assessment and evaluation are absent. Sufficient level of practical skills and professional knowledge.

FX - extra work is required: the student has very little knowledge of basic didactic terminology, cannot apply it in the outputs, there is no application of procedures, correct elaboration of tasks. Critical assessment and evaluation are absent.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes:

Learning objectives and outcomes and transferable competences:

The aim of pedagogical practice 1A is to orient the student to real school practice, the work of teachers and pupils in the teaching process of the subject (A) in primary and secondary schools. During the practicum the student observes the teaching process of a trainee teacher and, on the basis of theoretical knowledge, analyses the teaching process in its entirety. During the outcomes, the student is able to work out the methodological preparation for the teaching unit, he/she is able to appropriately implement the individual objectives, methods, forms, teaching means and phases into the teaching process.

After completing the pedagogical practice 1 A, the student can orientate in real school practice, in the work of teachers and pupils in primary and secondary school teaching. The student is able to integrate and confront the theoretical and practical component of university training, is able to process the record of the hospitalization of the teaching unit, is able to conduct his/her own teaching outputs and real educational activity in the conditions of primary and secondary school. After completing the pedagogical practice 1 A, the student can apply the requirements of school documentation when designing a teaching unit, can process the preparation for the lesson according to the subject approbation, can interpret and predict educational phenomena, can appropriately implement individual objectives, methods, forms, teaching means and phases in the teaching process. The student can perceive pedagogical and psychological phenomena in a real school situation, register and interpret them accurately.

Class syllabus:

Brief outline of the course:

Hospitalization activity:

Preparatory phase of the hospitalization: pre-practicum seminar, definition of the requirements for the implementation of the practice, preparation and study of the hospitalization sheets, study of the literature, pre-hospitalization interview with the trainee teacher.

Implementation phase of the hospitalization: self-observation of the teaching process, processing of the hospitalization sheets.

Final phase of the hospitalization: interpretation of observed educational phenomena, analysis of the hospitalization portfolio.

Output activity:

Preparatory phase for the output: elaboration of the methodological preparation for teaching, analysis of the methodological preparation for teaching with the trainee teacher,

Implementation phase of the output: implementation of the teaching unit, implementation of the individual objectives, methods, forms, teaching means and phases into the teaching process.

Final phase of the outcome: reflection on own preparation and analysis of teaching with the trainee teacher. Final colloquium of Teaching practice 1 (A): The colloquium conducted with the pedagogical practice methodologist leads students to confront theory with practice, to perceive the concept in relation to the specific educational activity, to the specific work of the teacher, but above all in relation to the pupil.																				
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Lecturers: doc. PhDr. Ivica Kolečáni Lenčová, PhD., Mgr. Kristína Hankerová, PhD., Mgr. Eva Faithová, PhD., Mgr. Katarína Minarovičová, PhD., PhDr. Anna Bocková, PhD., doc. Mgr. Beatriz Gómez-Pablos Calvo, PhD.																				
Last change: 10.11.2022																				
Approved by:																				

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde005/22	Course title: Teaching practice 1 (A)
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student will attend a pre-practise seminar with the practice methodologist of the approbation subject (A), will complete within 2 weeks 30 hours of practice in the approbation subject (A), including 10 hours of tutorials, 10 hours of outcomes and 10 hours of analyses with a trainee teacher in a primary or secondary school according to the subject/content specialisation. From the tutorials and outcomes the student keeps a personal portfolio of teaching practice. The personal portfolio is an indicator of the student's personal commitment and responsibility. The portfolio may be in print or electronic format. The student submits the portfolio to the practice methodologist for evaluation, and at the end of the portfolio the student attends a colloquium to evaluate and reflect on the teaching practice. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required) For successful completion of the course it is necessary to obtain at least 60% of the points. A - excellent results: the student is able to apply procedures in the processes of formulating objectives according to different taxonomies of objectives. The student can analyze and classify methods and forms and other didactic categories in practice. The student is able to work effectively with professional sources. The student can critically, factually assess and evaluate the presented solutions of others, can evaluate the quality of his/her own work. B - above average standard: the student can apply the procedures in the processes of formulating goals according to different taxonomies of goals. The student can analyze and classify methods and forms and other didactic categories in practice. Above-average orientation in the problems of general didactics, above-average communication skills, completion of assigned tasks. Critical evaluation is at borderline level.	

C - normal reliable work: the student is able to work out the assigned tasks, average orientation in the problems of general didactics. Can apply the procedures in the processes according to the model and with the teacher's help. Average activity on intermediate assignments.

D - acceptable results: the student is able to work out intermediate tasks with the help of the teacher, average orientation in general didactics, average student activity.

E - the results meet the minimum criteria: the student can define and define basic didactic concepts and elements, but cannot define them in educational contexts. Critical assessment and evaluation are absent. Sufficient level of practical skills and professional knowledge.

FX - extra work is required: the student has very little knowledge of basic didactic terminology, cannot apply it in the outputs, there is no application of procedures, correct elaboration of tasks. Critical assessment and evaluation are absent.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes:

Learning objectives and outcomes and transferable competences:

The aim of pedagogical practice 1A is to orient the student to real school practice, the work of teachers and pupils in the teaching process of the subject (A) in primary and secondary schools. During the practicum the student observes the teaching process of a trainee teacher and, on the basis of theoretical knowledge, analyses the teaching process in its entirety. During the outcomes, the student is able to work out the methodological preparation for the teaching unit, he/she is able to appropriately implement the individual objectives, methods, forms, teaching means and phases into the teaching process.

After completing the pedagogical practice 1 A, the student can orientate in real school practice, in the work of teachers and pupils in primary and secondary school teaching. The student is able to integrate and confront the theoretical and practical component of university training, is able to process the record of the hospitalization of the teaching unit, is able to conduct his/her own teaching outputs and real educational activity in the conditions of primary and secondary school. After completing the pedagogical practice 1 A, the student can apply the requirements of school documentation when designing a teaching unit, can process the preparation for the lesson according to the subject approbation, can interpret and predict educational phenomena, can appropriately implement individual objectives, methods, forms, teaching means and phases in the teaching process. The student can perceive pedagogical and psychological phenomena in a real school situation, register and interpret them accurately.

Class syllabus:

Brief outline of the course:

Hospitalization activity:

Preparatory phase of the hospitalization: pre-practicum seminar, definition of the requirements for the implementation of the practice, preparation and study of the hospitalization sheets, study of the literature, pre-hospitalization interview with the trainee teacher.

Implementation phase of the hospitalization: self-observation of the teaching process, processing of the hospitalization sheets.

Final phase of the hospitalization: interpretation of observed educational phenomena, analysis of the hospitalization portfolio.

Output activity:

Preparatory phase for the output: elaboration of the methodological preparation for teaching, analysis of the methodological preparation for teaching with the trainee teacher,

Implementation phase of the output: implementation of the teaching unit, implementation of the individual objectives, methods, forms, teaching means and phases into the teaching process.

Final phase of the outcome: reflection on own preparation and analysis of teaching with the trainee teacher. Final colloquium of Teaching practice 1 (A): The colloquium conducted with the pedagogical practice methodologist leads students to confront theory with practice, to perceive the concept in relation to the specific educational activity, to the specific work of the teacher, but above all in relation to the pupil.																				
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Lecturers:																				
Last change: 10.11.2022																				
Approved by:																				

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde006/22	Course title: Teaching practice 1 (B)
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student will attend a pre-practise seminar with the practice methodologist of the approbation subject (B), will complete within 2 weeks 30 hours of practice in the approbation subject (B), including 10 hours of tutorials, 10 hours of outcomes and 10 hours of analyses with a trainee teacher in a primary or secondary school according to the subject/content specialisation. From the tutorials and outcomes the student keeps a personal portfolio of teaching practice. The personal portfolio is an indicator of the student's personal commitment and responsibility. The portfolio may be in print or electronic format. The student submits the portfolio to the practice methodologist for evaluation, and at the end of the portfolio the student attends a colloquium to evaluate and reflect on the teaching practice. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A - excellent results: the student is able to apply procedures in the processes of formulating objectives according to different taxonomies of objectives. The student can analyze and classify methods and forms and other didactic categories in practice. The student is able to work effectively with professional sources. The student can critically, factually assess and evaluate the presented solutions of others, can evaluate the quality of his/her own work. B - above average standard: the student can apply the procedures in the processes of formulating goals according to different taxonomies of goals. The student can analyze and classify methods and forms and other didactic categories in practice. Above-average orientation in the problems of general didactics, above-average communication skills, completion of assigned tasks. Critical evaluation is at borderline level.	

C - normal reliable work: the student is able to work out the assigned tasks, average orientation in the problems of general didactics. Can apply the procedures in the processes according to the model and with the teacher's help. Average activity on intermediate assignments.

D - acceptable results: the student is able to work out intermediate tasks with the help of the teacher, average orientation in general didactics, average student activity.

E - the results meet the minimum criteria: the student can define and define basic didactic concepts and elements, but cannot define them in educational contexts. Critical assessment and evaluation are absent. Sufficient level of practical skills and professional knowledge.

FX - extra work is required: the student has very little knowledge of basic didactic terminology, cannot apply it in the outputs, there is no application of procedures, correct elaboration of tasks. Critical assessment and evaluation are absent.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The aim of Teaching practice 1 (B) is to orient the student to real school practice, the work of teachers and pupils in the teaching process of the subject (B) in primary and secondary schools. During the practicum, the student observes the teaching process of a trainee teacher and, on the basis of theoretical knowledge, analyses the teaching process in its entirety. During the outcomes, the student is able to work out the methodological preparation for the teaching unit, he/she is able to appropriately implement the individual objectives, methods, forms, teaching means and phases into the teaching process.

After completing Teaching practice 1 (B), the student can orientate in real school practice, in the work of teachers and pupils in primary and secondary school teaching. The student is able to integrate and confront the theoretical and practical component of university training, is able to process the record of the hospitalization of the teaching unit, is able to conduct his/her own teaching outputs and real educational activity in the conditions of primary and secondary school. After completing Teaching practice 1 (B), the student can apply the requirements of school documentation in designing a teaching unit, can process the preparation for a lesson according to the subject approbation, can interpret and predict educational phenomena, can appropriately implement individual objectives, methods, forms, teaching means and phases in the teaching process. The student can perceive pedagogical and psychological phenomena in a real school situation, register and interpret them accurately.

Class syllabus:

Brief outline of the course:

Hospitalization activity:

Preparatory phase of the hospitalization: pre-practicum seminar, definition of the requirements for the implementation of the practice, preparation and study of the hospitalization sheets, study of the literature, pre-hospitalization interview with the trainee teacher.

Implementation phase of the hospitalization: self-observation of the teaching process, processing of the hospitalization sheets.

Final phase of the hospitalization: interpretation of observed educational phenomena, analysis of the hospitalization portfolio.

Output activity:

Preparatory phase for the output: elaboration of the methodological preparation for teaching, analysis of the methodological preparation for teaching with the trainee teacher,

Implementation phase of the output: implementation of the teaching unit, implementation of the individual objectives, methods, forms, teaching means and phases into the teaching process.

Final phase of the outcome: reflection on own preparation and analysis of teaching with the trainee teacher. Final colloquium of Teaching practice 1 (B): The colloquium conducted with the pedagogical practice methodologist leads students to confront theory with practice, to perceive the concept in relation to the specific educational activity, to the specific work of the teacher, but above all in relation to the pupil.																				
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Lecturers: Mgr. Kristína Hankerová, PhD., PhDr. Anna Bocková, PhD., Mgr. Katarína Minarovičová, PhD., prof. PaedDr. Daniela Valachová, PhD., doc. PhDr. Ivica Kolečáni Lenčová, PhD., Ing. Eva Tóblová, PhD., Mgr. Alexandra Lenzi Kučmová, PhD., doc. Mgr. Beatriz Gómez-Pablos Calvo, PhD.																				
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COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde006/22	Course title: Teaching practice 1 (B)
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student will attend a pre-practise seminar with the practice methodologist of the approbation subject (B), will complete within 2 weeks 30 hours of practice in the approbation subject (B), including 10 hours of tutorials, 10 hours of outcomes and 10 hours of analyses with a trainee teacher in a primary or secondary school according to the subject/content specialisation. From the tutorials and outcomes the student keeps a personal portfolio of teaching practice. The personal portfolio is an indicator of the student's personal commitment and responsibility. The portfolio may be in print or electronic format. The student submits the portfolio to the practice methodologist for evaluation, and at the end of the portfolio the student attends a colloquium to evaluate and reflect on the teaching practice. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A - excellent results: the student is able to apply procedures in the processes of formulating objectives according to different taxonomies of objectives. The student can analyze and classify methods and forms and other didactic categories in practice. The student is able to work effectively with professional sources. The student can critically, factually assess and evaluate the presented solutions of others, can evaluate the quality of his/her own work. B - above average standard: the student can apply the procedures in the processes of formulating goals according to different taxonomies of goals. The student can analyze and classify methods and forms and other didactic categories in practice. Above-average orientation in the problems of general didactics, above-average communication skills, completion of assigned tasks. Critical evaluation is at borderline level.	

C - normal reliable work: the student is able to work out the assigned tasks, average orientation in the problems of general didactics. Can apply the procedures in the processes according to the model and with the teacher's help. Average activity on intermediate assignments.

D - acceptable results: the student is able to work out intermediate tasks with the help of the teacher, average orientation in general didactics, average student activity.

E - the results meet the minimum criteria: the student can define and define basic didactic concepts and elements, but cannot define them in educational contexts. Critical assessment and evaluation are absent. Sufficient level of practical skills and professional knowledge.

FX - extra work is required: the student has very little knowledge of basic didactic terminology, cannot apply it in the outputs, there is no application of procedures, correct elaboration of tasks. Critical assessment and evaluation are absent.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The aim of Teaching practice 1 (B) is to orient the student to real school practice, the work of teachers and pupils in the teaching process of the subject (B) in primary and secondary schools. During the practicum, the student observes the teaching process of a trainee teacher and, on the basis of theoretical knowledge, analyses the teaching process in its entirety. During the outcomes, the student is able to work out the methodological preparation for the teaching unit, he/she is able to appropriately implement the individual objectives, methods, forms, teaching means and phases into the teaching process.

After completing Teaching practice 1 (B), the student can orientate in real school practice, in the work of teachers and pupils in primary and secondary school teaching. The student is able to integrate and confront the theoretical and practical component of university training, is able to process the record of the hospitalization of the teaching unit, is able to conduct his/her own teaching outputs and real educational activity in the conditions of primary and secondary school. After completing Teaching practice 1 (B), the student can apply the requirements of school documentation in designing a teaching unit, can process the preparation for a lesson according to the subject approbation, can interpret and predict educational phenomena, can appropriately implement individual objectives, methods, forms, teaching means and phases in the teaching process. The student can perceive pedagogical and psychological phenomena in a real school situation, register and interpret them accurately.

Class syllabus:

Brief outline of the course:

Hospitalization activity:

Preparatory phase of the hospitalization: pre-practicum seminar, definition of the requirements for the implementation of the practice, preparation and study of the hospitalization sheets, study of the literature, pre-hospitalization interview with the trainee teacher.

Implementation phase of the hospitalization: self-observation of the teaching process, processing of the hospitalization sheets.

Final phase of the hospitalization: interpretation of observed educational phenomena, analysis of the hospitalization portfolio.

Output activity:

Preparatory phase for the output: elaboration of the methodological preparation for teaching, analysis of the methodological preparation for teaching with the trainee teacher,

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Approved by:																				

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde007/22	Course title: Teaching practice 2 (A)
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student will attend a pre-practise seminar with the apprenticeship methodologist (A), complete 45 hours of practice, including 10 hours of tutorials, 20 hours of outcomes and 15 hours of analysis with a trainee teacher in an elementary or secondary school according to the subject/content of the apprenticeship. The student keeps a personal portfolio of teaching practice from the tutorials and outcomes. The personal portfolio is an indicator of the student's personal commitment and responsibility. The portfolio may be in print or electronic format. The student submits the portfolio to the Practice Methodologist for evaluation, and at the end of the portfolio the student attends a colloquium to evaluate and reflect on the teaching practice. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A - excellent results: the student is able to apply procedures in the processes of formulating objectives according to different taxonomies of objectives. The student can analyze and classify methods and forms and other didactic categories in practice. The student is able to work effectively with professional sources. The student can critically, factually assess and evaluate the presented solutions of others, can evaluate the quality of his/her own work. B - above average standard: the student can apply the procedures in the processes of formulating goals according to different taxonomies of goals. The student can analyze and classify methods and forms and other didactic categories in practice. Above-average orientation in the problems of general didactics, above-average communication skills, completion of assigned tasks. Critical evaluation is at borderline level.	

C - normal reliable work: the student is able to work out the assigned tasks, average orientation in the problems of general didactics. Can apply the procedures in the processes according to the model and with the teacher's help. Average activity on intermediate assignments.

D - acceptable results: the student is able to work out intermediate tasks with the help of the teacher, average orientation in general didactics, average student activity.

E - the results meet the minimum criteria: the student can define and define basic didactic concepts and elements, but cannot define them in educational contexts. Critical assessment and evaluation are absent. Sufficient level of practical skills and professional knowledge.

FX - extra work is required: the student has very little knowledge of basic didactic terminology, cannot apply it in the outputs, there is no application of procedures, correct elaboration of tasks. Critical assessment and evaluation are absent.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The aim of Teaching practice 2 (A) is orientation to real school practice, the work of teachers and pupils in the teaching process in primary and secondary schools. During the practicum, the student observes the teaching process of a trainee teacher and analyses the teaching process in its entirety on the basis of the theoretical knowledge of the didactics of the subject approbation (A). During the outcomes, the student is able to elaborate the methodological preparation for the teaching unit, he/she is able to appropriately implement individual objectives, methods, forms, teaching means and phases into the teaching process.

After completing Teaching practice 2 (A), the student is able to orientate in real school practice, in the work of teachers and pupils in primary and secondary school teaching. The student is able to integrate and confront the theoretical and practical component of university training, is able to process the record of the hospitalization of the teaching unit, is able to conduct his/her own teaching outputs and real educational activity in the conditions of primary and secondary school. After completing Teaching practice 2 (A), the student can apply the requirements of school documentation in designing a teaching unit, can process the preparation for a lesson according to the subject specialization, can interpret and predict educational phenomena, can appropriately implement individual objectives, methods, forms, teaching means and phases in the teaching process. The student can perceive pedagogical and psychological phenomena in a real school situation, register and interpret them accurately.

Class syllabus:

Brief outline of the course:

Hospitalization activity:

Preparatory phase of the hospitalization: pre-practicum seminar, definition of the requirements for the implementation of the practice, preparation and study of the hospitalization sheets, study of didactic literature, pre-hospitalization interview with the trainee teacher.

Implementation phase of the hospitalization: self-observation of the teaching process, processing of the hospitalization sheets.

Final phase of the hospitalization: interpretation of observed educational phenomena, analysis of the hospitalization portfolio.

Output activity:

Preparatory phase for the output: elaboration of the methodological preparation for, analysis of the methodological preparation for teaching with the trainee teacher,

Implementation phase of the output: implementation of the teaching unit, implementation of the individual objectives, methods, forms, teaching means and phases into the teaching process.

Final outcome stage: reflection on own preparation and teaching with the trainee teacher.
 Final colloquium of teaching practice 2 (A):
 The colloquium conducted with the methodologist of pedagogical practice of the approbation subject (A) leads students to confront theory with practice, to perceive the concept in relation to the specific educational activity, to the specific work of the teacher, but above all in relation to the pupil.

Recommended literature:

Recommended reading:

ČAPEK, R. (2020). Uč jako umělec. Jan Melvil Publishing, 240s., ISBN 978-80-7555-105-4

DOUŠKOVÁ, K., LUPTÁKOVÁ-VANČÍKOVÁ, K. (2009). Pedagogická prax v přípravě učitel'a. Banská Bystrica: Univerzita Mateja Bela, 196 s. 978-80-8083-867-6

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KONTÍROVÁ, S. (2011). Pedagogická prax študentov učiteľstva akademických predmetov. Košice: Univerzita Pavla Jozefa Šafárika, 115 s. ISBN 978-80-7097-834-4

KOSTRUB, D., SEVERINI, E. (2016). Portfólio v pedagogickej praxi študenta. In: Švec, V., Lojdová, K., Pravdová, B. Učiteľské praxe – současné poznatky a perspektivy. Brno. Masarykova univerzita. 2016 s. 150-156. ISBN 978-80-210-8274-8

KRATOCHVÍLOVÁ, J., SVOJANOVSKÝ, P. a kol. (2020). Standard kvality profesních kompetencí studenta učitelství. Brno: Masarykova Univerzita, Katedra pedagogiky. ISBN 978-80-210-9581-6

Pedagogical documentation according to subject specialization.

Languages necessary to complete the course:

Slovak, English and Czech (in the case of language subject approbations also the target language)

Notes:

Remarks: The internship is carried out in the terms determined by the schedule of the academic year of PdF UK. It is preceded by an initial briefing session of students with the methodologist of the practice of a given apprenticeship. The designation (A) for practical training applies to the first field of study in the combination, the designation (B) to the second (according to the abbreviation of the study programme).

Past grade distribution

Total number of evaluated students: 811

A	ABS	B	C	D	E	FX
79,65	0,0	15,29	3,21	0,99	0,37	0,49

Lecturers: Mgr. Kristína Hankerová, PhD., Mgr. Ľubica Horváthová, PhD., Mgr. Katarína Minarovičová, PhD., doc. PhDr. Ivica Kolečáni Lenčová, PhD., doc. Mgr. Beatriz Gómez-Pablos Calvo, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde007/22	Course title: Teaching practice 2 (A)
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student will attend a pre-practise seminar with the apprenticeship methodologist (A), complete 45 hours of practice, including 10 hours of tutorials, 20 hours of outcomes and 15 hours of analysis with a trainee teacher in an elementary or secondary school according to the subject/content of the apprenticeship. The student keeps a personal portfolio of teaching practice from the tutorials and outcomes. The personal portfolio is an indicator of the student's personal commitment and responsibility. The portfolio may be in print or electronic format. The student submits the portfolio to the Practice Methodologist for evaluation, and at the end of the portfolio the student attends a colloquium to evaluate and reflect on the teaching practice. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A - excellent results: the student is able to apply procedures in the processes of formulating objectives according to different taxonomies of objectives. The student can analyze and classify methods and forms and other didactic categories in practice. The student is able to work effectively with professional sources. The student can critically, factually assess and evaluate the presented solutions of others, can evaluate the quality of his/her own work. B - above average standard: the student can apply the procedures in the processes of formulating goals according to different taxonomies of goals. The student can analyze and classify methods and forms and other didactic categories in practice. Above-average orientation in the problems of general didactics, above-average communication skills, completion of assigned tasks. Critical evaluation is at borderline level.	

C - normal reliable work: the student is able to work out the assigned tasks, average orientation in the problems of general didactics. Can apply the procedures in the processes according to the model and with the teacher's help. Average activity on intermediate assignments.

D - acceptable results: the student is able to work out intermediate tasks with the help of the teacher, average orientation in general didactics, average student activity.

E - the results meet the minimum criteria: the student can define and define basic didactic concepts and elements, but cannot define them in educational contexts. Critical assessment and evaluation are absent. Sufficient level of practical skills and professional knowledge.

FX - extra work is required: the student has very little knowledge of basic didactic terminology, cannot apply it in the outputs, there is no application of procedures, correct elaboration of tasks. Critical assessment and evaluation are absent.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The aim of Teaching practice 2 (A) is orientation to real school practice, the work of teachers and pupils in the teaching process in primary and secondary schools. During the practicum, the student observes the teaching process of a trainee teacher and analyses the teaching process in its entirety on the basis of the theoretical knowledge of the didactics of the subject approbation (A). During the outcomes, the student is able to elaborate the methodological preparation for the teaching unit, he/she is able to appropriately implement individual objectives, methods, forms, teaching means and phases into the teaching process.

After completing Teaching practice 2 (A), the student is able to orientate in real school practice, in the work of teachers and pupils in primary and secondary school teaching. The student is able to integrate and confront the theoretical and practical component of university training, is able to process the record of the hospitalization of the teaching unit, is able to conduct his/her own teaching outputs and real educational activity in the conditions of primary and secondary school. After completing Teaching practice 2 (A), the student can apply the requirements of school documentation in designing a teaching unit, can process the preparation for a lesson according to the subject specialization, can interpret and predict educational phenomena, can appropriately implement individual objectives, methods, forms, teaching means and phases in the teaching process. The student can perceive pedagogical and psychological phenomena in a real school situation, register and interpret them accurately.

Class syllabus:

Brief outline of the course:

Hospitalization activity:

Preparatory phase of the hospitalization: pre-practicum seminar, definition of the requirements for the implementation of the practice, preparation and study of the hospitalization sheets, study of didactic literature, pre-hospitalization interview with the trainee teacher.

Implementation phase of the hospitalization: self-observation of the teaching process, processing of the hospitalization sheets.

Final phase of the hospitalization: interpretation of observed educational phenomena, analysis of the hospitalization portfolio.

Output activity:

Preparatory phase for the output: elaboration of the methodological preparation for, analysis of the methodological preparation for teaching with the trainee teacher,

Implementation phase of the output: implementation of the teaching unit, implementation of the individual objectives, methods, forms, teaching means and phases into the teaching process.

Final outcome stage: reflection on own preparation and teaching with the trainee teacher.
 Final colloquium of teaching practice 2 (A):
 The colloquium conducted with the methodologist of pedagogical practice of the approbation subject (A) leads students to confront theory with practice, to perceive the concept in relation to the specific educational activity, to the specific work of the teacher, but above all in relation to the pupil.

Recommended literature:

Recommended reading:

ČAPEK, R. (2020). Uč jako umělec. Jan Melvil Publishing, 240s., ISBN 978-80-7555-105-4
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Pedagogical documentation according to subject specialization.

Languages necessary to complete the course:

Slovak, English and Czech (in the case of language subject approbations also the target language)

Notes:

Remarks: The internship is carried out in the terms determined by the schedule of the academic year of PdF UK. It is preceded by an initial briefing session of students with the methodologist of the practice of a given apprenticeship. The designation (A) for practical training applies to the first field of study in the combination, the designation (B) to the second (according to the abbreviation of the study programme).

Past grade distribution

Total number of evaluated students: 811

A	ABS	B	C	D	E	FX
79,65	0,0	15,29	3,21	0,99	0,37	0,49

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde008/22	Course title: Teaching practice 2 (B)
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student will attend a pre-praxis seminar with the apprenticeship methodologist (B), complete 45 hours of practice, including 10 hours of exercises, 20 hours of outcomes and 15 hours of analyses with a trainee teacher in an elementary or secondary school according to the subject/content of the apprenticeship. The student keeps a personal portfolio of teaching practice from the tutorials and outcomes. The personal portfolio is an indicator of the student's personal commitment and responsibility. The portfolio may be in print or electronic format. The student submits the portfolio to the Practice Methodologist for evaluation, and at the end of the portfolio the student attends a colloquium to evaluate and reflect on the teaching practice. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A - excellent results: the student is able to apply procedures in the processes of formulating objectives according to different taxonomies of objectives. The student can analyze and classify methods and forms and other didactic categories in practice. The student is able to work effectively with professional sources. The student can critically, factually assess and evaluate the presented solutions of others, can evaluate the quality of his/her own work. B - above average standard: the student can apply the procedures in the processes of formulating goals according to different taxonomies of goals. The student can analyze and classify methods and forms and other didactic categories in practice. Above-average orientation in the problems of general didactics, above-average communication skills, completion of assigned tasks. Critical evaluation is at borderline level.	

C - normal reliable work: the student is able to work out the assigned tasks, average orientation in the problems of general didactics. Can apply the procedures in the processes according to the model and with the teacher's help. Average activity on intermediate assignments.

D - acceptable results: the student is able to work out intermediate tasks with the help of the teacher, average orientation in general didactics, average student activity.

E - the results meet the minimum criteria: the student can define and define basic didactic concepts and elements, but cannot define them in educational contexts. Critical assessment and evaluation are absent. Sufficient level of practical skills and professional knowledge.

FX - extra work is required: the student has very little knowledge of basic didactic terminology, cannot apply it in the outputs, there is no application of procedures, correct elaboration of tasks. Critical assessment and evaluation are absent.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The aim of Teaching practice 2 (B) is orientation to real school practice, the work of teachers and pupils in the teaching process in primary and secondary schools. During the practicum, the student observes the teaching process of a trainee teacher and analyses the teaching process in its entirety on the basis of the theoretical knowledge of the didactics of the subject approbation (B). During the outcomes, the student is able to elaborate the methodological preparation for the teaching unit, he/she is able to appropriately implement individual objectives, methods, forms, teaching means and phases into the teaching process.

After completing Teaching practice 2 (B), the student can orientate in real school practice, in the work of teachers and pupils in primary and secondary school teaching. The student is able to integrate and confront the theoretical and practical component of university training, is able to process the record of the hospitalization of the teaching unit, is able to conduct his/her own teaching outputs and real educational activity in the conditions of primary and secondary school. After completing Teaching practice 2 (B), the student can apply the requirements of school documentation in designing a teaching unit, can process the preparation for a lesson according to the subject specialization, can interpret and predict educational phenomena, can appropriately implement individual objectives, methods, forms, teaching means and phases in the teaching process. The student can perceive pedagogical and psychological phenomena in a real school situation, register and interpret them accurately.

Class syllabus:

Brief outline of the course:

Hospitalization activity:

Preparatory phase of the hospitalization: pre-practicum seminar, definition of the requirements for the implementation of the practice, preparation and study of the hospitalization sheets, study of didactic literature, pre-hospitalization interview with the trainee teacher.

Implementation phase of the hospitalization: self-observation of the teaching process, processing of the hospitalization sheets.

Final phase of the hospitalization: interpretation of observed educational phenomena, analysis of the hospitalization portfolio.

Output activity:

Preparatory phase for the output: elaboration of the methodological preparation for, analysis of the methodological preparation for teaching with the trainee teacher,

Implementation phase of the output: implementation of the teaching unit, implementation of the individual objectives, methods, forms, teaching means and phases into the teaching process.

Final outcome stage: reflection on own preparation and teaching with the trainee teacher.
 Final colloquium of teaching practice 2 (B):
 The colloquium conducted with the methodologist of pedagogical practice of the approbation subject (B) leads students to confront theory with practice, to perceive the concept in relation to the specific educational activity, to the specific work of the teacher, but above all in relation to the pupil.

Recommended literature:

Recommended reading:

ČAPEK, R. (2020). Uč jako umělec. Jan Melvil Publishing, 240s., ISBN 978-80-7555-105-4

DOUŠKOVÁ, K., LUPTÁKOVÁ-VANČÍKOVÁ, K. (2009). Pedagogická prax v přípravě učitel'a. Banská Bystrica: Univerzita Mateja Bela, 196 s. 978-80-8083-867-6

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Pedagogical documentation according to subject specialization.

Languages necessary to complete the course:

Slovak, English and Czech (in the case of language subject approbations also the target language)

Notes:

Remarks: The internship is carried out in the terms determined by the schedule of the academic year of PdF UK. It is preceded by an initial briefing session of students with the methodologist of the practice of a given apprenticeship. The designation (A) for practical training applies to the first field of study in the combination, the designation (B) to the second (according to the abbreviation of the study programme).

Past grade distribution

Total number of evaluated students: 754

A	ABS	B	C	D	E	FX
76,13	0,0	17,11	4,11	1,86	0,13	0,66

Lecturers:

Last change: 09.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KP/M-VUZde008/22	Course title: Teaching practice 2 (B)
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisites for successful completion of the course: The course is completed by assessment (100% of the interim assessment). The student will attend a pre-praxis seminar with the apprenticeship methodologist (B), complete 45 hours of practice, including 10 hours of exercises, 20 hours of outcomes and 15 hours of analyses with a trainee teacher in an elementary or secondary school according to the subject/content of the apprenticeship. The student keeps a personal portfolio of teaching practice from the tutorials and outcomes. The personal portfolio is an indicator of the student's personal commitment and responsibility. The portfolio may be in print or electronic format. The student submits the portfolio to the Practice Methodologist for evaluation, and at the end of the portfolio the student attends a colloquium to evaluate and reflect on the teaching practice. The rating is awarded on a scale: A (100-91%, excellent - outstanding results), B (90-81%, very good - above average standard), C (80-73%, well - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - extra work required). For successful completion of the course it is necessary to obtain at least 60% of the points. A - excellent results: the student is able to apply procedures in the processes of formulating objectives according to different taxonomies of objectives. The student can analyze and classify methods and forms and other didactic categories in practice. The student is able to work effectively with professional sources. The student can critically, factually assess and evaluate the presented solutions of others, can evaluate the quality of his/her own work. B - above average standard: the student can apply the procedures in the processes of formulating goals according to different taxonomies of goals. The student can analyze and classify methods and forms and other didactic categories in practice. Above-average orientation in the problems of general didactics, above-average communication skills, completion of assigned tasks. Critical evaluation is at borderline level.	

C - normal reliable work: the student is able to work out the assigned tasks, average orientation in the problems of general didactics. Can apply the procedures in the processes according to the model and with the teacher's help. Average activity on intermediate assignments.

D - acceptable results: the student is able to work out intermediate tasks with the help of the teacher, average orientation in general didactics, average student activity.

E - the results meet the minimum criteria: the student can define and define basic didactic concepts and elements, but cannot define them in educational contexts. Critical assessment and evaluation are absent. Sufficient level of practical skills and professional knowledge.

FX - extra work is required: the student has very little knowledge of basic didactic terminology, cannot apply it in the outputs, there is no application of procedures, correct elaboration of tasks. Critical assessment and evaluation are absent.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes

Learning objectives and outcomes and transferable competences:

The aim of Teaching practice 2 (B) is orientation to real school practice, the work of teachers and pupils in the teaching process in primary and secondary schools. During the practicum, the student observes the teaching process of a trainee teacher and analyses the teaching process in its entirety on the basis of the theoretical knowledge of the didactics of the subject approbation (B). During the outcomes, the student is able to elaborate the methodological preparation for the teaching unit, he/she is able to appropriately implement individual objectives, methods, forms, teaching means and phases into the teaching process.

After completing Teaching practice 2 (B), the student can orientate in real school practice, in the work of teachers and pupils in primary and secondary school teaching. The student is able to integrate and confront the theoretical and practical component of university training, is able to process the record of the hospitalization of the teaching unit, is able to conduct his/her own teaching outputs and real educational activity in the conditions of primary and secondary school. After completing Teaching practice 2 (B), the student can apply the requirements of school documentation in designing a teaching unit, can process the preparation for a lesson according to the subject specialization, can interpret and predict educational phenomena, can appropriately implement individual objectives, methods, forms, teaching means and phases in the teaching process. The student can perceive pedagogical and psychological phenomena in a real school situation, register and interpret them accurately.

Class syllabus:

Brief outline of the course:

Hospitalization activity:

Preparatory phase of the hospitalization: pre-practicum seminar, definition of the requirements for the implementation of the practice, preparation and study of the hospitalization sheets, study of didactic literature, pre-hospitalization interview with the trainee teacher.

Implementation phase of the hospitalization: self-observation of the teaching process, processing of the hospitalization sheets.

Final phase of the hospitalization: interpretation of observed educational phenomena, analysis of the hospitalization portfolio.

Output activity:

Preparatory phase for the output: elaboration of the methodological preparation for, analysis of the methodological preparation for teaching with the trainee teacher,

Implementation phase of the output: implementation of the teaching unit, implementation of the individual objectives, methods, forms, teaching means and phases into the teaching process.

Final outcome stage: reflection on own preparation and teaching with the trainee teacher.
 Final colloquium of teaching practice 2 (B):
 The colloquium conducted with the methodologist of pedagogical practice of the approbation subject (B) leads students to confront theory with practice, to perceive the concept in relation to the specific educational activity, to the specific work of the teacher, but above all in relation to the pupil.

Recommended literature:

Recommended reading:

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KONTÍROVÁ, S. (2011). Pedagogická prax študentov učiteľstva akademických predmetov. Košice: Univerzita Pavla Jozefa Šafárika, 115 s. ISBN 978-80-7097-834-4

KOSTRUB, D., SEVERINI, E. (2016). Portfólio v pedagogickej praxi študenta. In: Švec, V., Lojdomá, K., Pravdomá, B. Učiteľské praxe – súčasné poznatky a perspektivy. Brno. Masarykova univerzita. 2016 s. 150-156. ISBN 978-80-210-8274-8

KRATOCHVÍLOVÁ, J., SVOJANOVSKÝ, P. a kol. (2020). Standard kvality profesních kompetencí studenta učitelství. Brno: Masarykova Univerzita, Katedra pedagogiky. ISBN 978-80-210-9581-6

Pedagogical documentation according to subject specialization.

Languages necessary to complete the course:

Slovak, English and Czech (in the case of language subject approbations also the target language)

Notes:

Remarks: The internship is carried out in the terms determined by the schedule of the academic year of PdF UK. It is preceded by an initial briefing session of students with the methodologist of the practice of a given apprenticeship. The designation (A) for practical training applies to the first field of study in the combination, the designation (B) to the second (according to the abbreviation of the study programme).

Past grade distribution

Total number of evaluated students: 754

A	ABS	B	C	D	E	FX
76,13	0,0	17,11	4,11	1,86	0,13	0,66

Lecturers: Mgr. Kristína Hankerová, PhD., PhDr. Anna Bocková, PhD., Mgr. Katarína Minarovičová, PhD., prof. PaedDr. Daniela Valachová, PhD., PaedDr. Lenka Kaščáková, PhD.

Last change: 09.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde011/22	Course title: Text Analysis in Spanish Language 1.
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: a total of 50 hours of student work 22 hours of in-person teaching, 11 hours of continuous home preparation for lessons; 17 hours preparation of the seminar work and its presentation in the form of a power-point presentation. Teaching methods: working with professional text, working with artistic text, critical text analysis and comparison, controlled self-study; discussion on the topic discussed, debate, interview, colloquium	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The condition for successful completion of the course is active participation in lessons, participation in the discussion, writing seminar work and presenting it in the form of a power-point presentation in the classroom. Student results are evaluated 100% in the form of an interim evaluation. • For actively participating in lessons, the student receives 40% of the evaluation. During the semester, the student is invited to actively participate in discussions and conversations on the topic discussed. The student is obliged to actively participate in the discussion on the analyzed literary text, must independently formulate opinions and questions, must be able to express an evaluation opinion on the presented topic. • The preparation of the seminar work represents 30 % of the evaluation. During the semester, the student prepares seminar work consisting in the analysis of selected text of older Spanish literature, preferably poetry. The final form of the seminar work is presented by the student in the evaluation week, after incorporating all the comments and notes and possible suggestions for corrections, which were expressed in the discussion after its presentation in the classroom. • A power-point presentation represents 30% of the rating. During the semester, the student is given the task of producing in writing an analysis of the selected literary text of the texts and presenting it in the form of a power-point in the classroom. The analysis shall include the didactic aspect of the presentation of the text and shall include issues encouraging	

discussion. Originality and creative approach in the development of the intended task shall be evaluated.

It is necessary to obtain at least 60% of the evaluation in order to successfully complete the course. The evaluation shall be awarded on a scale of:

A (100-95%, excellent – excellent results),

B (94-85 %, very good — above average standard),

C (84-77 %, good – normal reliable work),

D (76-70 %, satisfactory — acceptable results),

E (69-60 %, sufficient — the results meet the minimum criteria),

FX (59-0%, underperforming – extra work required)

Learning outcomes:

The aim of the course is to expand knowledge in the field of literature theory, with a primary focus on literary stylistics and verse theory and poetic texts. Another objective is to acquire skills in the application of theoretical knowledge into the teaching process by designing a didactically oriented interpretation of literary text.

Educational outcomes:

Student after successful completion of the course

- can apply knowledge of literary theory to specific literary texts and is able to develop his own professionally valuable interpretations of literary texts,
- can transfer knowledge of literature theory and analysis of literary text to the pedagogical process and didact knowledge content from these areas,
- is able to propose an educational procedure for different levels of education when explaining and analysing the literary text in Spanish,
- can create didactic tasks using literary text in spanish language teaching,
- is able to solve the intended task creatively and originally,
- is able to conduct a discussion and debate on a selected topic, has the ability to speak publicly,
- has the ability to professionally present the results of its own study or practice.

Class syllabus:

Historical poetics of literature of older developmental periods.

The poetics of the lyrics of literature of the Middle Ages, the Renaissance, the Baroque and classicism.

The specifics of the poetic text.

Analysis of stylistic devices of a literary work. Analysis of a poem - versology.

Application of knowledge from literature theory to specific texts from literature written in Spanish, focusing on older developmental periods of literature.

Application of knowledge from text analysis to the educational process – didactization of literary text.

Recommended literature:

HARPÁŇ, M. 1994. Teória literatúry. 3. vyd., Bratislava: Tigris, 2004. 283 s. ISBN 80-88869-36-6.

LÁZARRO CARRETER, F., CORREA CALDERÓN, E. 2006. Cómo se comenta un texto literario. 37th edition, Madrid: Cátedra, 1974. 205 p. ISBN 84-376-0024-3.

MENDOZA FILLOLA, A. 2008. La utilización de materiales literarios en la enseñanza de lenguas extranjeras. Alicante: Biblioteca Virtual Miguel de Cervantes.

NARANJO PITA, M. 1999. La poesía como instrumento didáctico en el aula de español como lengua extranjera. Madrid: Edinumen. 1999. ISBN 84-89756-12-0.

RODRÍGUEZ, A. N. 2012. "Análisis comparativo: una propuesta didáctica". In: Letras, Vol. 54 (87), pp. 85-125. (available online)

Languages necessary to complete the course: Spanish and Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 16						
A	ABS	B	C	D	E	FX
87,5	0,0	0,0	6,25	6,25	0,0	0,0
Lecturers: doc. Mgr. Renáta Bojničanová, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde011/22	Course title: Text Analysis in Spanish Language 1.
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Study method: combined (primary attendance) Student workload: a total of 50 hours of student work 22 hours of in-person teaching, 11 hours of continuous home preparation for lessons; 17 hours preparation of the seminar work and its presentation in the form of a power-point presentation. Teaching methods: working with professional text, working with artistic text, critical text analysis and comparison, controlled self-study; discussion on the topic discussed, debate, interview, colloquium	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The condition for successful completion of the course is active participation in lessons, participation in the discussion, writing seminar work and presenting it in the form of a power-point presentation in the classroom. Student results are evaluated 100% in the form of an interim evaluation. • For actively participating in lessons, the student receives 40% of the evaluation. During the semester, the student is invited to actively participate in discussions and conversations on the topic discussed. The student is obliged to actively participate in the discussion on the analyzed literary text, must independently formulate opinions and questions, must be able to express an evaluation opinion on the presented topic. • The preparation of the seminar work represents 30 % of the evaluation. During the semester, the student prepares seminar work consisting in the analysis of selected text of older Spanish literature, preferably poetry. The final form of the seminar work is presented by the student in the evaluation week, after incorporating all the comments and notes and possible suggestions for corrections, which were expressed in the discussion after its presentation in the classroom. • A power-point presentation represents 30% of the rating. During the semester, the student is given the task of producing in writing an analysis of the selected literary text of the texts and presenting it in the form of a power-point in the classroom. The analysis shall include the didactic aspect of the presentation of the text and shall include issues encouraging	

discussion. Originality and creative approach in the development of the intended task shall be evaluated.

It is necessary to obtain at least 60% of the evaluation in order to successfully complete the course. The evaluation shall be awarded on a scale of:

A (100-95%, excellent – excellent results),

B (94-85 %, very good — above average standard),

C (84-77 %, good – normal reliable work),

D (76-70 %, satisfactory — acceptable results),

E (69-60 %, sufficient — the results meet the minimum criteria),

FX (59-0%, underperforming – extra work required)

Learning outcomes:

The aim of the course is to expand knowledge in the field of literature theory, with a primary focus on literary stylistics and verse theory and poetic texts. Another objective is to acquire skills in the application of theoretical knowledge into the teaching process by designing a didactically oriented interpretation of literary text.

Educational outcomes:

Student after successful completion of the course

- can apply knowledge of literary theory to specific literary texts and is able to develop his own professionally valuable interpretations of literary texts,
- can transfer knowledge of literature theory and analysis of literary text to the pedagogical process and didact knowledge content from these areas,
- is able to propose an educational procedure for different levels of education when explaining and analysing the literary text in Spanish,
- can create didactic tasks using literary text in spanish language teaching,
- is able to solve the intended task creatively and originally,
- is able to conduct a discussion and debate on a selected topic, has the ability to speak publicly,
- has the ability to professionally present the results of its own study or practice.

Class syllabus:

Historical poetics of literature of older developmental periods.

The poetics of the lyrics of literature of the Middle Ages, the Renaissance, the Baroque and classicism.

The specifics of the poetic text.

Analysis of stylistic devices of a literary work. Analysis of a poem - versology.

Application of knowledge from literature theory to specific texts from literature written in Spanish, focusing on older developmental periods of literature.

Application of knowledge from text analysis to the educational process – didactization of literary text.

Recommended literature:

HARPÁŇ, M. 1994. Teória literatúry. 3. vyd., Bratislava: Tigris, 2004. 283 s. ISBN 80-88869-36-6.

LÁZARRO CARRETER, F., CORREA CALDERÓN, E. 2006. Cómo se comenta un texto literario. 37th edition, Madrid: Cátedra, 1974. 205 p. ISBN 84-376-0024-3.

MENDOZA FILLOLA, A. 2008. La utilización de materiales literarios en la enseñanza de lenguas extranjeras. Alicante: Biblioteca Virtual Miguel de Cervantes.

NARANJO PITA, M. 1999. La poesía como instrumento didáctico en el aula de español como lengua extranjera. Madrid: Edinumen. 1999. ISBN 84-89756-12-0.

RODRÍGUEZ, A. N. 2012. "Análisis comparativo: una propuesta didáctica". In: Letras, Vol. 54 (87), pp. 85-125. (available online)

Languages necessary to complete the course: Spanish and Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 16						
A	ABS	B	C	D	E	FX
87,5	0,0	0,0	6,25	6,25	0,0	0,0
Lecturers: doc. Mgr. Renáta Bojničanová, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde016/22	Course title: Text Analysis in Spanish Language 2.
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Organizational form: combined (primary attendance) Student workload: a total of 50 hours of student work 22 hours of in-person teaching, 11 hours of continuous home preparation for lessons; 17 hours preparation of the semester task – analysis of selected text of Spanish literature of the 19th and 20th centuries and its presentation in the form of a power-point presentation, preferential prose. Teaching methods: working with professional text, working with artistic text, critical text analysis and comparison, controlled self-study; discussion on the topic discussed, debate, interview, colloquium	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The condition for successful completion of the course is active participation in lessons, participation in the discussion, writing seminar work and presenting it in the form of a power-point presentation in the classroom. Student results are evaluated 100% in the form of an interim evaluation. • For actively participating in lessons, the student receives 40% of the assessment. During the semester, the student is invited to actively participate in discussions and conversations on the topic discussed. The student is obliged to actively participate in the discussion on the analyzed literary text, must independently formulate opinions and questions, must be able to express an evaluation opinion on the presented topic and propose solutions to improve the presented topic. • The preparation of the seminar work represents 30 % of the evaluation. During the semester, the student prepares seminar work consisting in the analysis of selected text of Spanish literature of the 19th and 20th centuries, preferring prose. The seminar work takes the form of a power-point presentation in writing. The final form of the seminar work is presented by the student in the evaluation week, after incorporating all the comments and notes and possible suggestions for corrections, which were expressed in the discussion after its presentation in the classroom. • A power-point presentation represents 30% of the rating.	

During the semester, the student is given the task of producing in writing an analysis of the selected literary text of the texts and presenting it in the form of a power-point in the classroom. The analysis shall include the didactic aspect of the presentation of the text and shall include issues encouraging discussion. Originality and creative approach in the development of the intended task shall be evaluated.

It is necessary to obtain at least 60% of the evaluation in order to successfully complete the course.

The evaluation shall be awarded on a scale of:

A (100-95%, excellent – excellent results),

B (94-85 %, very good — above average standard),

C (84-77 %, good – normal reliable work),

D (76-70 %, satisfactory — acceptable results),

E (69-60 %, sufficient — the results meet the minimum criteria),

FX (59-0%, underperforming – extra work required)

Learning outcomes:

The aim of the course is to expand knowledge in the field of literature theory, with a primary focus on literary stylistics and lyrics in prose. Another objective is to acquire skills in the application of theoretical knowledge into the teaching process by designing a didactically oriented interpretation of literary text.

Educational outcomes:

Student after successful completion of the course

- can apply knowledge of literary theory to specific literary texts and is able to develop his own professionally valuable interpretations of literary texts,
- can transfer knowledge of literature theory and analysis of literary text to the pedagogical process and didact knowledge content from these areas,
- is able to propose an educational procedure for different levels of education when explaining and analysing the literary text in Spanish,
- can create didactic tasks using literary text in spanish language teaching,
- is able to solve the intended task creatively and originally,
- is able to conduct a discussion and debate on a selected topic, has the ability to speak publicly,
- has the ability to professionally present the results of its own study or practice.

Class syllabus:

Historical poetics of literature of more recent development periods.

Poetics of texts of the period of literature of Romanticism, Realism, Modernity and literary trends and currents of the 20th century.

The theory of literary species and genres.

Formal and content aspect of the literary work.

Macrostructure and text microstructure.

Analysis of stylistic devices of a work of art.

Application of knowledge from literature theory to specific texts from literature written in Spanish, focusing on literature of the 19th and 20th centuries.

Application of knowledge from text analysis to the educational process – didactization of literary text.

Recommended literature:

HARPÁN, M. 1994. Teoría literatúry. 3. vyd., Bratislava: Tigra, 2004. 283 s. ISBN 80-88869-36-6.

LÁZARRO CARRETER, F. – CORREA CALDERÓN, E. 2006. Cómo se comenta un texto literario. 37th edition, Madrid: Cátedra, 1974. 205 pp. ISBN 84-376-0024-3.

MENDOZA FILLOLA, A. 1996. "El intertexto del lector: un análisis desde la perspectiva de la enseñanza de la Literatura". In: Signa: Revista de la Asociación Española de Semiótica, 5, p. 265–288. Accessible online.

MENDOZA FILLOLA, A. 2008. La utilización de materiales literarios en la enseñanza de lenguas extranjeras. Alicante: Biblioteca Virtual Miguel de Cervantes.

RODRÍGUEZ, A. N. 2012. "Análisis comparativo: una propuesta didáctica". In: Letras, Vol. 54 (87), pp. 85-125. (available online)

Languages necessary to complete the course:

Spanish, Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 12

A	ABS	B	C	D	E	FX
50,0	0,0	0,0	41,67	8,33	0,0	0,0

Lecturers: doc. Mgr. Renáta Bojničanová, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde016/22	Course title: Text Analysis in Spanish Language 2.
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and extent of teaching: 2 hours per week seminar; total per semester 22 hours Organizational form: combined (primary attendance) Student workload: a total of 50 hours of student work 22 hours of in-person teaching, 11 hours of continuous home preparation for lessons; 17 hours preparation of the semester task – analysis of selected text of Spanish literature of the 19th and 20th centuries and its presentation in the form of a power-point presentation, preferential prose. Teaching methods: working with professional text, working with artistic text, critical text analysis and comparison, controlled self-study; discussion on the topic discussed, debate, interview, colloquium	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The condition for successful completion of the course is active participation in lessons, participation in the discussion, writing seminar work and presenting it in the form of a power-point presentation in the classroom. Student results are evaluated 100% in the form of an interim evaluation. • For actively participating in lessons, the student receives 40% of the assessment. During the semester, the student is invited to actively participate in discussions and conversations on the topic discussed. The student is obliged to actively participate in the discussion on the analyzed literary text, must independently formulate opinions and questions, must be able to express an evaluation opinion on the presented topic and propose solutions to improve the presented topic. • The preparation of the seminar work represents 30 % of the evaluation. During the semester, the student prepares seminar work consisting in the analysis of selected text of Spanish literature of the 19th and 20th centuries, preferring prose. The seminar work takes the form of a power-point presentation in writing. The final form of the seminar work is presented by the student in the evaluation week, after incorporating all the comments and notes and possible suggestions for corrections, which were expressed in the discussion after its presentation in the classroom. • A power-point presentation represents 30% of the rating.	

During the semester, the student is given the task of producing in writing an analysis of the selected literary text of the texts and presenting it in the form of a power-point in the classroom. The analysis shall include the didactic aspect of the presentation of the text and shall include issues encouraging discussion. Originality and creative approach in the development of the intended task shall be evaluated. It is necessary to obtain at least 60% of the evaluation in order to successfully complete the course. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)
Learning outcomes: The aim of the course is to expand knowledge in the field of literature theory, with a primary focus on literary stylistics and lyrics in prose. Another objective is to acquire skills in the application of theoretical knowledge into the teaching process by designing a didactically oriented interpretation of literary text. Educational outcomes: Student after successful completion of the course • can apply knowledge of literary theory to specific literary texts and is able to develop his own professionally valuable interpretations of literary texts, • can transfer knowledge of literature theory and analysis of literary text to the pedagogical process and didact knowledge content from these areas, • is able to propose an educational procedure for different levels of education when explaining and analysing the literary text in Spanish, • can create didactic tasks using literary text in spanish language teaching, • is able to solve the intended task creatively and originally, • is able to conduct a discussion and debate on a selected topic, has the ability to speak publicly, • has the ability to professionally present the results of its own study or practice.
Class syllabus: Historical poetics of literature of more recent development periods. Poetics of texts of the period of literature of Romanticism, Realism, Modernity and literary trends and currents of the 20th century. The theory of literary species and genres. Formal and content aspect of the literary work. Macrostructure and text microstructure. Analysis of stylistic devices of a work of art. Application of knowledge from literature theory to specific texts from literature written in Spanish, focusing on literature of the 19th and 20th centuries. Application of knowledge from text analysis to the educational process – didactization of literary text.
Recommended literature: HARPÁN, M. 1994. Teoría literatúry. 3. vyd., Bratislava: Tigra, 2004. 283 s. ISBN 80-88869-36-6. LÁZARRO CARRETER, F. – CORREA CALDERÓN, E. 2006. Cómo se comenta un texto literario. 37th edition, Madrid: Cátedra, 1974. 205 pp. ISBN 84-376-0024-3.

MENDOZA FILLOLA, A. 1996. "El intertexto del lector: un análisis desde la perspectiva de la enseñanza de la Literatura". In: Signa: Revista de la Asociación Española de Semiótica, 5, p. 265–288. Accessible online.

MENDOZA FILLOLA, A. 2008. La utilización de materiales literarios en la enseñanza de lenguas extranjeras. Alicante: Biblioteca Virtual Miguel de Cervantes.

RODRÍGUEZ, A. N. 2012. "Análisis comparativo: una propuesta didáctica". In: Letras, Vol. 54 (87), pp. 85-125. (available online)

Languages necessary to complete the course:

Spanish, Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 12

A	ABS	B	C	D	E	FX
50,0	0,0	0,0	41,67	8,33	0,0	0,0

Lecturers: doc. Mgr. Renáta Bojničanová, PhD.

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde023/22	Course title: Text Analysis in Spanish Language 3.
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and scope of teaching: 2 hours seminar per week; total per semester 22 hours Study method: combined (primary attendance) Student workload: total of 50 hours of student work: 22 hours of in-person teaching, 11 hours continuous home preparation for lessons; 17 hours preparation of seminar work Teaching methods: explanation, analysis of texts, written tasks, controlled self-study.	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students will be awarded credits based on a 100% interim evaluation: 22% active attendance, work and discussion in the classroom; 44% performance of interim tasks; 34 % seminar work. It is necessary to obtain at least 60% of the evaluation in order to successfully complete the course. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The aim of the course is to deepen theoretical knowledge of linguistic disciplines, to learn the principles of text linguistics and to acquire the ability to apply them in the analysis of texts, as well as the development of skills in the creation of their own texts. Educational outcomes: After completing the course, the student • obtains theoretical foundations in the field of text analysis using knowledge from text linguistics and stylistics, • is able to apply the acquired knowledge in practice and will be able to develop its own expertly valuable analyses of texts of different styles, • adopts stylistic procedures necessary for the creation of different types of text.	
Class syllabus:	

Text analysis. Methodological foundations. Standards of textuality. Coherence – semantic and pragmatic aspects. Cohesion – grammatical, lexical aspects. Text structure, connectors, succession thema/rhema. Stylistic analysis of selected texts (storytelling, artistic description, essay, review, short story, etc.). Application of knowledge to specific texts of different functional styles in Spanish. Language, rhetorical and stylistic knowledge in various professional situations. Changes of the register.						
Recommended literature: CERVERA, A. 1999. Guía para la redacción y el comentario de textos. Madrid: Espasa Libros, 1999. 484 s. ISBN: 9788423991969. (selected parts) MARIMON LLORCA, C. 2008. Análisis de textos en español. Teoría y práctica. Alicante: Universidad de Alicante 176 s. ISBN: 978-84-7908-994-8. (selected parts; digitised book available online)						
Languages necessary to complete the course: Spanish and Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	100,0	0,0	0,0	0,0
Lecturers: PhDr. Mária Medveczká, PhD., Mgr. Radana Štrbáková, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KRoJL/M-ESPde023/22	Course title: Text Analysis in Spanish Language 3.
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type and scope of teaching: 2 hours seminar per week; total per semester 22 hours Study method: combined (primary attendance) Student workload: total of 50 hours of student work: 22 hours of in-person teaching, 11 hours continuous home preparation for lessons; 17 hours preparation of seminar work Teaching methods: explanation, analysis of texts, written tasks, controlled self-study.	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students will be awarded credits based on a 100% interim evaluation: 22% active attendance, work and discussion in the classroom; 44% performance of interim tasks; 34 % seminar work. It is necessary to obtain at least 60% of the evaluation in order to successfully complete the course. The evaluation shall be awarded on a scale of: A (100-95%, excellent – excellent results), B (94-85 %, very good — above average standard), C (84-77 %, good – normal reliable work), D (76-70 %, satisfactory — acceptable results), E (69-60 %, sufficient — the results meet the minimum criteria), FX (59-0%, underperforming – extra work required)	
Learning outcomes: The aim of the course is to deepen theoretical knowledge of linguistic disciplines, to learn the principles of text linguistics and to acquire the ability to apply them in the analysis of texts, as well as the development of skills in the creation of their own texts. Educational outcomes: After completing the course, the student • obtains theoretical foundations in the field of text analysis using knowledge from text linguistics and stylistics, • is able to apply the acquired knowledge in practice and will be able to develop its own expertly valuable analyses of texts of different styles, • adopts stylistic procedures necessary for the creation of different types of text.	
Class syllabus:	

Text analysis. Methodological foundations. Standards of textuality. Coherence – semantic and pragmatic aspects. Cohesion – grammatical, lexical aspects. Text structure, connectors, succession thema/rhema. Stylistic analysis of selected texts (storytelling, artistic description, essay, review, short story, etc.). Application of knowledge to specific texts of different functional styles in Spanish. Language, rhetorical and stylistic knowledge in various professional situations. Changes of the register.						
Recommended literature: CERVERA, A. 1999. Guía para la redacción y el comentario de textos. Madrid: Espasa Libros, 1999. 484 s. ISBN: 9788423991969. (selected parts) MARIMON LLORCA, C. 2008. Análisis de textos en español. Teoría y práctica. Alicante: Universidad de Alicante 176 s. ISBN: 978-84-7908-994-8. (selected parts; digitised book available online)						
Languages necessary to complete the course: Spanish and Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	100,0	0,0	0,0	0,0
Lecturers: PhDr. Mária Medveczká, PhD., Mgr. Radana Štrbáková, PhD.						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde015/22	Course title: Textbook and educational resources creation and evaluation
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: the course is completed with an assessment (100% of the continuous assessment). During the semester, the student's task is to solve continuously assigned tasks and to participate in the presentation and discussion of their solutions in seminars. The solution of each problem is evaluated with points. The maximum possible number of points for all assignments combined is 30. The rating is awarded on a scale: A minimum of 28 points is required for a final grade A (excellent - outstanding results), a minimum of 25 points for a grade B (very good - above average standard), a minimum of 22 points for a grade C (good - normal reliable work), a minimum of 20 points for a grade D (satisfactory - acceptable results) and a minimum of 18 points for a grade E (satisfactory - results meet the minimum criteria). A grade of FX (Inadequate - extra work required) will be awarded to students who score 17 points or less. To pass the course, a minimum score of 60% is required. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Learning objectives and outcomes and transferable competences: After completing the course, students will be able to explain the functions and individual elements of the textbook structure, describe the system of its creation and the current textbook policy in the Slovak Republic. They will be able to analyse, critically reflect on and discuss the elements of quality of a particular textbook defined in individual assignments. Students will be able to explain the background to the creation of various educational resources and define the specifics of the creation and use of digital educational resources in teaching. They will be able to search for digital educational content in its central repositories and open educational resources. Students will develop their analytical and critical thinking, communication, lecturing and metacognitive skills while solving, presenting and discussing the results of ongoing assignments. Students will be able to use the acquired knowledge and skills creatively in the study of other didactic disciplines and in their future teaching practice.	
Class syllabus:	

Brief outline of the course: Textbook as a specific type of teaching aid. Functions and structure of a textbook. Textbook production system and textbook policy in the Slovak Republic. Analysis and evaluation of textbook quality. Basis for the development of teaching texts, textbooks and other educational resources. Specifics of creation and use of digital educational resources in teaching. Use of central repositories of digital educational content and open educational resources.																				
Recommended literature: Recommended reading: GAVORA, P., et al. How to develop students' reading comprehension. Nitra: Enigma, 2008. KNECHT, P., JANIK, T. et al. Textbooks from the perspective of pedagogical research. Brno: Paido, 2008. MAŇÁK, J., KNECHT, P. Textbook evaluation. Brno: Paido, 2007. MAŇÁK, J., KLAPKO, D. Textbooks under the magnifying glass. Brno: Paido, 2006. NOGOVÁ, M. et al. The procedure of creating and publishing textbooks. Bratislava : ŠPÚ, 2005. PŠENÁKOVÁ, I. Creation of didactic interactive materials and criteria of their quality evaluation. Trnava: Faculty of Education, Trnava University of Technology, 2021																				
Languages necessary to complete the course: slovak and czech																				
Notes:																				
Past grade distribution Total number of evaluated students: 41 <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>92,68</td><td>0,0</td><td>2,44</td><td>2,44</td><td>0,0</td><td>0,0</td><td>2,44</td></tr> </table>							A	ABS	B	C	D	E	FX	92,68	0,0	2,44	2,44	0,0	0,0	2,44
A	ABS	B	C	D	E	FX														
92,68	0,0	2,44	2,44	0,0	0,0	2,44														
Lecturers: Mgr. Štefánia Ferková, PhD., Mgr. Adriana Poliaková, PhD., Ing. Mgr. Jozef Strakoš, PhD.																				
Last change: 10.11.2022																				
Approved by:																				

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KPg/M-VUZde015/22	Course title: Textbook and educational resources creation and evaluation
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Prerequisite subjects: none Prerequisites for successful completion of the course: the course is completed with an assessment (100% of the continuous assessment). During the semester, the student's task is to solve continuously assigned tasks and to participate in the presentation and discussion of their solutions in seminars. The solution of each problem is evaluated with points. The maximum possible number of points for all assignments combined is 30. The rating is awarded on a scale: A minimum of 28 points is required for a final grade A (excellent - outstanding results), a minimum of 25 points for a grade B (very good - above average standard), a minimum of 22 points for a grade C (good - normal reliable work), a minimum of 20 points for a grade D (satisfactory - acceptable results) and a minimum of 18 points for a grade E (satisfactory - results meet the minimum criteria). A grade of FX (Inadequate - extra work required) will be awarded to students who score 17 points or less. To pass the course, a minimum score of 60% is required. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Learning objectives and outcomes and transferable competences: After completing the course, students will be able to explain the functions and individual elements of the textbook structure, describe the system of its creation and the current textbook policy in the Slovak Republic. They will be able to analyse, critically reflect on and discuss the elements of quality of a particular textbook defined in individual assignments. Students will be able to explain the background to the creation of various educational resources and define the specifics of the creation and use of digital educational resources in teaching. They will be able to search for digital educational content in its central repositories and open educational resources. Students will develop their analytical and critical thinking, communication, lecturing and metacognitive skills while solving, presenting and discussing the results of ongoing assignments. Students will be able to use the acquired knowledge and skills creatively in the study of other didactic disciplines and in their future teaching practice.	
Class syllabus:	

Brief outline of the course: Textbook as a specific type of teaching aid. Functions and structure of a textbook. Textbook production system and textbook policy in the Slovak Republic. Analysis and evaluation of textbook quality. Basis for the development of teaching texts, textbooks and other educational resources. Specifics of creation and use of digital educational resources in teaching. Use of central repositories of digital educational content and open educational resources.																				
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Languages necessary to complete the course: slovak and czech																				
Notes:																				
Past grade distribution Total number of evaluated students: 41 <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>92,68</td><td>0,0</td><td>2,44</td><td>2,44</td><td>0,0</td><td>0,0</td><td>2,44</td></tr> </table>							A	ABS	B	C	D	E	FX	92,68	0,0	2,44	2,44	0,0	0,0	2,44
A	ABS	B	C	D	E	FX														
92,68	0,0	2,44	2,44	0,0	0,0	2,44														
Lecturers: Mgr. Štefánia Ferková, PhD., Mgr. Adriana Poliaková, PhD., Ing. Mgr. Jozef Strakoš, PhD.																				
Last change: 10.11.2022																				
Approved by:																				

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde011/22	Course title: Theory and History of Music
Number of credits: 3	
Educational level: II.	
Course requirements: Course completion requirements: Colloquial state examination in the field of theoretical knowledge of didactics of pedagogical-artistic specialization and their application in the design and management of the teaching process. The assessment is awarded on a scale: A (excellent - excellent results), B (very good - above average standard), C (good - normal reliable work), D (satisfactory - acceptable results), E (satisfactory - results meet the minimum criteria), Fx (insufficient - additional work required)	
Learning outcomes: Learning outcomes/ Objectives and learning outcomes: The aim of the state examination is to verify the student's ability to apply the acquired knowledge in the field of theory and history of musical art in pedagogical practice. The student must demonstrate the ability of verbal reflection, analytical competence and creative thinking and demonstrate the ability to practically and with a high degree of professionalism solve tasks in the field of history and theory of music culture, especially with regard to music pedagogical practice.	
Class syllabus: Course outcomes of subject (content): Brief outline of the course: 1. The origin and origins of music. 1. The series of aliquots and its significance for music. Hierarchy of intervals. Tonality and harmony. The principle of consonance and dissonance from a systematic and historical point of view. The quartaton and quintacordton system, pentatonics. Hestotes and kinumenoi; types of tetrachords; methods of combining tetrachords. Suboctave, octave and supraoctave musical thought. 2. Early European polyphony in the 12th-14th centuries - Notredham school, ars antiqua, ars nova, music of the Italian trecento. Personalities and works. Teachings on organ music and discant theory, birth of consonance theories. Conception of compositional types in Italian trecento and their rhythmic subdivision. Synthesis of English discant and continental music. Overview of the theoretical knowledge of the 14th-15th centuries. 3. Developmental contexts of Renaissance polyphony in the 15th-16th centuries. The Franco-Flemish epoch, the most important representatives. Italian and French secular music of the Renaissance. The most important personalities of the late Renaissance. The concept of Renaissance counterpoint in France, England and Italy.	

4. Relations between Renaissance and Baroque music (comparison of styles). Music at the turn of the 16th-17th centuries. Madrigal and its main representatives. Monody. "Rebuilding of music" at the turn of the 16th and 17th centuries. Prima prattica, seconda prattica. Affect theory. Rhetorical figures.
5. The concertante style of the early Baroque in Italy and Germany. Venetian polychoria, German sacred concerto. Opera in the 17th and 18th centuries. Sources of opera, its development in different countries: opera seria, tragedie lyrique, types of comic opera (opera buffa, opéra comique, opera ballad, singspiel). Origins and development of bel canto.
The essence of the three-function harmonic system. Developmental laws of classical harmony (M. Filip). The main four sounds of classical harmony.
6. Baroque instrumental music - solo, ensemble. Forms and types, their development (solo sonata, trio sonata, concerto grosso, solo concerto).
Typology of Bach's preludes and themes of the DTK fugues. Characteristic features of the tonal-harmonic plan and form of the preludes. Principles of the Bach fugue: the dux / comes relationship; real and tonal response; the theme - counter theme relationship. Intermezzo; principle of the baroque sequence. The breakdown of the fugue. Characteristic contrapuntal techniques.
7. Ideological foundations and developmental phases of musical classicism. Early and high ('Viennese') classicism. Centres of crystallization of the Classical style. Symphonic and chamber music of Classicism. The contribution and contribution of J. Haydn and W. A. Mozart. Beethoven - syntheticist and innovator.
Sonata form and the sonata cycle. The idea of sonata in Beethoven: dramatic musical time. Hierarchization of musical time within the sonata form and the sonata cycle.
8. Symphonism of the 19th century. Characteristics of symphonic creation in terms of the variety of forms, types and concepts. The development of the symphony as a cyclical organism. The main representatives.
Sources and development of art song as an emancipated musical genre in the 19th century. Principles of Schubertian song. Songfulness and sonata-ness; songfulness and cyclicity.
Forms of opera in the 19th century. R. Wagner's conception of music drama.
Piano music in the 19th century: piano sonata, virtuoso and poetic piano music.
The idea of national music and national schools of the 19th century. Music of the Slavic peoples. Characteristic features of harmony and tectonics of romantic music. The "crisis" of tonal harmony. Tonality and atonality.
9. The great syntheses of the 19th century. Mahler, M. Reger, R. Strauss.
Pioneers of 20th century music. G. Puccini, F. Busoni, A. N. Scriabin, L. Janacek.
Classics of 20th century music - I. Stravinsky, B. Bartók, P. Hindemith, D. Shostakovich, S. Prokofiev and others. Paris Six. Neoclassicism.
Application of the principles of extended tonality, new aspects in the field of rhythmic organisation and the organisation of pitches, tectonics and expressiveness in the works of 20th century composers.
The return to sub-octave principles of tonal organisation in the works of 20th century composers (skeletal tonality, modality, pentatonicism) and the implications of the use of these systems in their music. The genesis and specific role of tonality in 20th century harmony. Structural-syntactic and semantic aspects of the use of old systems in new music.
10. Avant-garde compositional concepts in music of the first half of the 20th century. E. Satie, C. Debussy and French music, Ch. Ives and the beginnings of American music, A. Schoenberg and the Second Viennese School. E. Varèse, Italian and Russian Futurism, etc.
11. Avant-garde compositional concepts in music of the second half of the 20th century and contemporary music. Darmstadt School, serialism, aleatorics, indeterminism, minimalism,

electronic music, instrumental theatre, happening, etc. Pluralism and sonority in 20th and 21st century music. Characteristic features of musical thought of the first half of the 20th century.

12. The greatest personalities of the music of the second half of the 20th century and contemporary music - brief composer profiles, general characteristics of their work and key works.

The main features of musical thought in the second half of the 20th century and early 21st century.

Slovak music of the second half of the 20th century and contemporary music.

State exam syllabus:

Recommended literature:

Recommended readings:

BLAHYNKA, M. Eseje o opere. Bratislava: Slovenská teatrologická spoločnosť a Vysoká škola múzických umení, 2006. ISBN 80-968514-4-6.

BRINDLE, R. S.. New Music - The Avant-garde since 1945. New York: Oxford University Press, 1987.

BURLAS, L. Formy a druhy hudobného umenia. 4. vydanie. Žilina: EDIS-Vydavateľstvo ŽU, 2006. ISBN 80-8070-522-4.

CAGE, J. Silence. Praha: Tranzit 2010. ISBN 978-80-87259-07-8.

CSERES, J. Hudobné simulakrá. Bratislava: Hudobné centrum, 2001. ISBN 80-88884-30-6.

DORUŽKA, P. a kol. Hudba na pomezí. Praha: Panton, 1991. ISBN 80-7039-125-1.

ELSCHEK, O. (ed.). Dejiny slovenskej hudby. Bratislava: UHV SAV- Asco, 1996. ISBN 80-88820-04-9.

FALTIN, P. Funkcia zvuku v hudobnej štruktúre. Bratislava: Štátne hudobné vydavateľstvo, 1966.

FERKOVÁ, E. Hudobná analýza I. Teória hudobnej analýzy. Bratislava: Vysoká škola múzických umení, Hudobná a tanečná fakulta, 2018. ISBN 978-80-8195-015-5.

FERKOVÁ, E. Hudobná analýza II. Stručné dejiny hudobnej analýzy. Bratislava: Vysoká škola múzických umení, Hudobná a tanečná fakulta, 2021. ISBN 978-80-8195-077-3.

FILIP, M. Vývinové zákonitosti klasickej harmónie. Bratislava: Národné hudobné centrum, 1997. ISBN 80-967799-5-8.

FUJAK, J. a kol. Slovenské hudobné alternatívy, Nitra: Univerzita Konštantína Filozofa, Ústav literárnej a umeleckej komunikácie, 2006. ISBN 80-8050-944-1.

HRČKOVÁ, N. a kol. Dejiny hudby VI - Hudba 20. storočia (1). Bratislava: IKAR, 2005. ISBN 80-551-1241-2.

HRČKOVÁ, N. a kol. Dejiny hudby VI - Hudba 20. storočia (2). Bratislava: IKAR, 2006. ISBN 80-551-1356-4.

HRUŠOVSKÝ, I. Slovenská hudba v profiloch a rozboroch. Bratislava: ŠHV, 1964.

HRUŠOVSKÝ, I. Úvod do štúdia teórie harmónie. Bratislava: Hudobné centrum, 1919. ISBN 978-80-89427-38-3.

HŮLA, Z. Nauka o kontrapunktu. Praha: 1965.

JURÍK, M. - ZAGAR, P. 100 slovenských skladateľov. Bratislava: Národné hudobné centrum, 1998. ISBN 80-967799-6-6.

KÜHN, C. Analyse lernen. Bärenreiter, 1999. ISBN 3-7618-1154-3

LÉBL, V. Elektronická hudba. Praha: Státní hudební vydavatelství, 1966.

MOTTE de la, D. Harmonielehre. Bärenreiter, 1999. ISBN 3-7618-4183-3.

NYMAN, M. Experimentálna hudba - Cage a iní. Bratislava: Hudobné centrum, 2007. ISBN 978-80-88884-93-4.

RISINGER, K. Hierarchie hudebních celků v novodobé evropské hudbě. Praha: Panton, 1969

RIESINGER, K. Nauka o kontrapunktu 20. století. Praha: Panton, 1984

ROSS, A. Zbývá jen hluk. Praha: Argo / Dokořán, 2011. ISBN 978-80-257-0558-2/978-80-7363-397-4.

SCHAEFFER, J. New Sounds. New York: Harper & Row, Publishers, 1987. ISBN 0-06-097081-2.

SCHAEFFER, P. Konkrétní hudba. Praha: Supraphon, 1971

SCHÖNBERG, A. Fundamentals of Musical Composition. London: Faber and Faber Ltd., 1967. ISBN 0-571-09276-4.

ŠTĚPÁNEK, V. Francouzská moderní hudba. Praha - Bratislava: SUPRAPHON, 1967.

TARUSKIN, R. Music in the Seventeenth and Eighteenth Centuries. The Oxford History of Western Music. Oxford University Press, 2010. ISBN 978-0-19-538482-6

VYSLOUŽIL, J. Hudobníci 20. storočia. Bratislava: OPUS 1981.

ZILLIG, W. Variace na novou hudbu. Praha: SUPRAPHON 1971.

MERTENS, W. American Minimal Music. London: Kahn & Averill 1983. ISBN 0-912483-15-6

14th - 20th century music scores

Languages necessary to complete the course:

Slovak

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde015/22	Course title: Traditional European Music
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 2 hours per week lecture, total 22 hours per semester, combined form (primarily full-time) Student workload: 11 x 2 hours of direct teaching (total: 22 hours); 14 hours of seminar paper preparation; 25 hours of mid-term assessment preparation; 25 hours of exam preparation. Total 86 hours of student work. Teaching methods: Combination of monological methods (lecturing, interpretation), situational methods (case studies) and guided self-study (solving assignments).	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: There will be two written seminar papers of 50 points each during the semester. At least 91 points are required for a final grade of A, at least 81 points for a grade of B, at least 73 points for a grade of C, at least 66 points for a grade of D, and at least 60 points for a grade of E. Credit will not be awarded to a student who obtains less than 25 points in either of the two written seminar papers. To pass the course, a minimum score of 60% is required. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required) A - excellent performance, the student knows the basic concepts of the history of traditional European music, can apply what he/she has learned in theory to practice; the seminar papers meet all the criteria; critically evaluated;	

B - excellent performance, the student masters the basic concepts, but slight deficiencies are observed in the application of knowledge to practice - the student solves model situations with minor hesitations; slight deficiencies are observed in the seminar work; critical thinking is borderline;

C - good performance, the student has acquired the knowledge, but can only partially apply what he/she has learnt to practice; has problems with complex problem solving, the seminar work is deficient;

D - acceptable performance, the student has acquired knowledge only partially, has significant deficiencies in the problem, cannot apply what he/she has learned in practice, has problems solving model situations; his/her seminar work meets the minimum criteria;

E - minimally acceptable performance, the student has acquired minimal knowledge, he/she cannot transfer it adequately into practice;

Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

This course in ethnomusicology focuses on traditional (folk) European music. The student will gain an overview of the history of folk song and music research in Europe and the development of views on the common ground and regional specificities of European traditional folk music. The student becomes oriented to the focal types and genres of the song tradition, instrumentation, solo and ensemble music and their basic musical and stylistic characteristics according to European regions and areas.

Class syllabus:

Course outcomes of subject (content):

The concept of European folk music - the evolution of views and contemporary perspectives. History of documentation, sources and editorial projects in the field of traditional European folk music, with a focus on folk song. Styles and genres of folk vocal music. Musical instruments and instrumental music. Regional musical traditions and their basic ethnomusicological characteristics (selection).

Recommended literature:

Compulsory readings:

ELSCHEK, O. Európske ľudové hudobné nástroje, ich historická a aktuálna tradícia. In: Ethnologia Actualis Slovaca. Revue pre výskum etnických spoločenstiev, roč. 10, 2010, s. 56-79.

ELSCHEKOVÁ, A. Európska ľudová piesňová tradícia (syntézy, teórie, metódy, žánre). In: Ethnologia Actualis Slovaca. Revue pre výskum etnických spoločenstiev, roč. 10, 2010, s. 12-55.

TYLLNER, L. Tradiční hudba. Hledání kořenů. Praha: Etnologický ústav AV ČR, 2010. ISBN 978-80-87112-43-4.

Recommended (of interest):

EMSHEIMER, E. - STOCKMANN, E. (eds.). Handbuch der europäischen Volksmusikinstrumente. Bd. I – IV. Leipzig: VEB Deutscher Verlag für Musik, 1967 – 1983.

LING, J. A History of European Folk Music. Rochester: University of Rochester Press, 1997. ISBN 978-1-87822-77-2.

STOCKMANN, D. (ed.). Volks- und Populärmusik in Europa. Laaber_ Laaber-Verlag, 1992. ISBN 3-89007-030-2 / 3-89007-042-6.

WIORA, W. Europäischer Volksgesang. Gemeinsame Formen in charakteristischen Abwandlungen. Das Musikwerk. Eine Beispielsammlung zur Musikgeschichte. Köln: Arno Volk Verlag, 1950.

URBANCOVÁ, H. Mariánske legendy v ľudovom speve . Bratislava : AEP, 2007. ISBN 978-80-88880-75-2.

The New Grove Dictionary of Music and Musicians, passwords
Sources of traditional music (written, pictorial, audio, audiovisual).
Note: If the student has good language skills, we recommend working with the above-mentioned foreign literature.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 26

A	ABS	B	C	D	E	FX
65,38	0,0	15,38	19,23	0,0	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde015/22	Course title: Traditional European Music
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 2 hours per week lecture, total 22 hours per semester, combined form (primarily full-time) Student workload: 11 x 2 hours of direct teaching (total: 22 hours); 14 hours of seminar paper preparation; 25 hours of mid-term assessment preparation; 25 hours of exam preparation. Total 86 hours of student work. Teaching methods: Combination of monological methods (lecturing, interpretation), situational methods (case studies) and guided self-study (solving assignments).	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: There will be two written seminar papers of 50 points each during the semester. At least 91 points are required for a final grade of A, at least 81 points for a grade of B, at least 73 points for a grade of C, at least 66 points for a grade of D, and at least 60 points for a grade of E. Credit will not be awarded to a student who obtains less than 25 points in either of the two written seminar papers. To pass the course, a minimum score of 60% is required. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - extra work required) A - excellent performance, the student knows the basic concepts of the history of traditional European music, can apply what he/she has learned in theory to practice; the seminar papers meet all the criteria; critically evaluated;	

B - excellent performance, the student masters the basic concepts, but slight deficiencies are observed in the application of knowledge to practice - the student solves model situations with minor hesitations; slight deficiencies are observed in the seminar work; critical thinking is borderline;

C - good performance, the student has acquired the knowledge, but can only partially apply what he/she has learnt to practice; has problems with complex problem solving, the seminar work is deficient;

D - acceptable performance, the student has acquired knowledge only partially, has significant deficiencies in the problem, cannot apply what he/she has learned in practice, has problems solving model situations; his/her seminar work meets the minimum criteria;

E - minimally acceptable performance, the student has acquired minimal knowledge, he/she cannot transfer it adequately into practice;

Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.

Learning outcomes:

Learning outcomes/ Objectives and learning outcomes:

This course in ethnomusicology focuses on traditional (folk) European music. The student will gain an overview of the history of folk song and music research in Europe and the development of views on the common ground and regional specificities of European traditional folk music. The student becomes oriented to the focal types and genres of the song tradition, instrumentation, solo and ensemble music and their basic musical and stylistic characteristics according to European regions and areas.

Class syllabus:

Course outcomes of subject (content):

The concept of European folk music - the evolution of views and contemporary perspectives. History of documentation, sources and editorial projects in the field of traditional European folk music, with a focus on folk song. Styles and genres of folk vocal music. Musical instruments and instrumental music. Regional musical traditions and their basic ethnomusicological characteristics (selection).

Recommended literature:

Compulsory readings:

ELSCHEK, O. Európske ľudové hudobné nástroje, ich historická a aktuálna tradícia. In: Ethnologia Actualis Slovaca. Revue pre výskum etnických spoločností, roč. 10, 2010, s. 56-79.

ELSCHEKOVÁ, A. Európska ľudová piesňová tradícia (syntézy, teórie, metódy, žánre). In: Ethnologia Actualis Slovaca. Revue pre výskum etnických spoločností, roč. 10, 2010, s. 12-55.

TYLLNER, L. Tradiční hudba. Hledání kořenů. Praha: Etnologický ústav AV ČR, 2010. ISBN 978-80-87112-43-4.

Recommended (of interest):

EMSHEIMER, E. - STOCKMANN, E. (eds.). Handbuch der europäischen Volksmusikinstrumente. Bd. I – IV. Leipzig: VEB Deutscher Verlag für Musik, 1967 – 1983.

LING, J. A History of European Folk Music. Rochester: University of Rochester Press, 1997. ISBN 978-1-87822-77-2.

STOCKMANN, D. (ed.). Volks- und Populärmusik in Europa. Laaber_ Laaber-Verlag, 1992. ISBN 3-89007-030-2 / 3-89007-042-6.

WIORA, W. Europäischer Volksgesang. Gemeinsame Formen in charakteristischen Abwandlungen. Das Musikwerk. Eine Beispielsammlung zur Musikgeschichte. Köln: Arno Volk Verlag, 1950.

URBANCOVÁ, H. Mariánske legendy v ľudovom speve . Bratislava : AEP, 2007. ISBN 978-80-88880-75-2.

The New Grove Dictionary of Music and Musicians, passwords
Sources of traditional music (written, pictorial, audio, audiovisual).
Note: If the student has good language skills, we recommend working with the above-mentioned foreign literature.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 26

A	ABS	B	C	D	E	FX
65,38	0,0	15,38	19,23	0,0	0,0	0,0

Lecturers:

Last change: 10.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde016/22	Course title: Traditional Non-European Music
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 2 hours per week lecture, total 22 per semester, combined form (primarily full-time) Student workload: 11 x 2 hours of direct teaching (total: 22 hours); 14 hours of seminar paper preparation; 25 hours of preparation for continuous assessment; 25 hours of exam preparation. Total 86 hours of student work. Teaching methods: Combination of monological methods (lecturing, interpretation), situational methods (case studies), and guided self-study (solving assignments).	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: There will be two written seminar papers of 50 points each during the semester. At least 91 points are required for a final grade of A, at least 81 points for a grade of B, at least 73 points for a grade of C, at least 66 points for a grade of D, and at least 60 points for a grade of E. Credit will not be awarded to a student who obtains less than 25 points in either of the two written seminar papers. To pass the course, a minimum score of 60% is required. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - additional work required) A - excellent performance, the student knows the basic concepts of the history of traditional non-European music, can apply what he/she has learned in theory to practice; the seminar papers meet all the criteria; critically evaluated;	

B - excellent performance, the student masters the basic concepts, but slight deficiencies are observed in the application of knowledge to practice - the student solves model situations with minor hesitations; slight deficiencies are observed in the seminar work; critical thinking is borderline; C - good performance, the student has acquired the knowledge, but can only partially apply what he/she has learnt to practice; has problems with complex problem solving, the seminar work is deficient; D - acceptable performance, the student has acquired knowledge only partially, has significant deficiencies in the problem, cannot apply what he/she has learned in practice, has problems solving model situations; his/her seminar work meets the minimum criteria; E - minimally acceptable performance, the student has acquired minimal knowledge, he/she cannot transfer it adequately into practice; Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.
Learning outcomes: Learning outcomes/ Objectives and learning outcomes: This course in ethnomusicology examines non-European musical cultures from the perspective of individual cultural and geographical areas. The student will gain a brief overview of selected circles of traditional non-European music in terms of historical development, socio-cultural and confessional background, focusing on the basic features of vocal and instrumental music.
Class syllabus: Course outcomes of subject (content): Cultural-geographical circuits of non-European music, delineation and regions. Brief characteristics by example of selected non-European musical cultures according to basic structure: general data (administrative divisions and demographics, history, religion); musical culture - regions, music theory, musical instruments, musical types and genres; tradition and present (East Asia: China, Japan, Korea. Southeast Asia: Indonesia. South Asia: India. Africa. Latin America. North America. Australia).
Recommended literature: Compulsory readings: JURKOVÁ, Z. Kapitoly o mimoevropské hudbě. Olomouc: Vydavatelství Univerzity Palackého, 1996. ISBN 80-7067-598-5. Recommended (of interest): RICE, T. Etnomuzikologie. Velmi krátký úvod. Praha: Nakladatelství Karolinum, 2020. ISBN 978-80-246-4596-4. Garland Encyclopedia of World Music, Vol. 1 – 10. New York: Taylor & Francis Group. Routledge, 1997 – 2001. The New Grove Dictionary of Music and Musicians, passwords Sources of traditional music (written, pictorial, audio, audiovisual). Note: If the student has good language skills, we recommend working with the above-mentioned foreign literature.
Languages necessary to complete the course: Slovak
Notes:

Past grade distribution						
Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
57,14	0,0	28,57	14,29	0,0	0,0	0,0
Lecturers:						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KHV/M-KHVde016/22	Course title: Traditional Non-European Music
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities, scope (number of hours) and methods of educational activities: Scope, type/method of teaching and organizational form: 2 hours per week lecture, total 22 per semester, combined form (primarily full-time) Student workload: 11 x 2 hours of direct teaching (total: 22 hours); 14 hours of seminar paper preparation; 25 hours of preparation for continuous assessment; 25 hours of exam preparation. Total 86 hours of student work. Teaching methods: Combination of monological methods (lecturing, interpretation), situational methods (case studies), and guided self-study (solving assignments).	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: There will be two written seminar papers of 50 points each during the semester. At least 91 points are required for a final grade of A, at least 81 points for a grade of B, at least 73 points for a grade of C, at least 66 points for a grade of D, and at least 60 points for a grade of E. Credit will not be awarded to a student who obtains less than 25 points in either of the two written seminar papers. To pass the course, a minimum score of 60% is required. The grade is awarded on a scale: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, satisfactory - results meet minimum criteria), Fx (59-0%, inadequate - additional work required) A - excellent performance, the student knows the basic concepts of the history of traditional non-European music, can apply what he/she has learned in theory to practice; the seminar papers meet all the criteria; critically evaluated;	

B - excellent performance, the student masters the basic concepts, but slight deficiencies are observed in the application of knowledge to practice - the student solves model situations with minor hesitations; slight deficiencies are observed in the seminar work; critical thinking is borderline; C - good performance, the student has acquired the knowledge, but can only partially apply what he/she has learnt to practice; has problems with complex problem solving, the seminar work is deficient; D - acceptable performance, the student has acquired knowledge only partially, has significant deficiencies in the problem, cannot apply what he/she has learned in practice, has problems solving model situations; his/her seminar work meets the minimum criteria; E - minimally acceptable performance, the student has acquired minimal knowledge, he/she cannot transfer it adequately into practice; Fx - unacceptable performance, the student has not sufficiently mastered the content of education, or has not fulfilled the conditions set by the teacher during the semester.
Learning outcomes: Learning outcomes/ Objectives and learning outcomes: This course in ethnomusicology examines non-European musical cultures from the perspective of individual cultural and geographical areas. The student will gain a brief overview of selected circles of traditional non-European music in terms of historical development, socio-cultural and confessional background, focusing on the basic features of vocal and instrumental music.
Class syllabus: Course outcomes of subject (content): Cultural-geographical circuits of non-European music, delineation and regions. Brief characteristics by example of selected non-European musical cultures according to basic structure: general data (administrative divisions and demographics, history, religion); musical culture - regions, music theory, musical instruments, musical types and genres; tradition and present (East Asia: China, Japan, Korea. Southeast Asia: Indonesia. South Asia: India. Africa. Latin America. North America. Australia).
Recommended literature: Compulsory readings: JURKOVÁ, Z. Kapitoly o mimoevropské hudbě. Olomouc: Vydavatelství Univerzity Palackého, 1996. ISBN 80-7067-598-5. Recommended (of interest): RICE, T. Etnomuzikologie. Velmi krátký úvod. Praha: Nakladatelství Karolinum, 2020. ISBN 978-80-246-4596-4. Garland Encyclopedia of World Music, Vol. 1 – 10. New York: Taylor & Francis Group. Routledge, 1997 – 2001. The New Grove Dictionary of Music and Musicians, passwords Sources of traditional music (written, pictorial, audio, audiovisual). Note: If the student has good language skills, we recommend working with the above-mentioned foreign literature.
Languages necessary to complete the course: Slovak
Notes:

Past grade distribution						
Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
57,14	0,0	28,57	14,29	0,0	0,0	0,0
Lecturers:						
Last change: 10.11.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde012/22			Course title: Training of teachers' social skills			
Educational activities: Type of activities: practicals Number of hours: per week: per level/semester: 24s Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 120						
A	ABS	B	C	D	E	FX
91,67	0,0	1,67	2,5	0,0	0,0	4,17
Lecturers: doc. Mgr. Martin Kuruc, PhD.						
Last change: 22.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KPg/M-VUZde012/22			Course title: Training of teachers' social skills			
Educational activities: Type of activities: practicals Number of hours: per week: per level/semester: 24s Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 120						
A	ABS	B	C	D	E	FX
91,67	0,0	1,67	2,5	0,0	0,0	4,17
Lecturers: doc. Mgr. Martin Kuruc, PhD.						
Last change: 22.04.2022						
Approved by:						