Course descriptions

TABLE OF CONTENTS

1. A-muSL-01/22 20th Century Slovak Literature 1....7
2. A-muSL-02/22 20th Century Slovak Literature 2....9
3. A-muSL-04/22 20th Century Slovak Literature 3....11
4. A-moSL-68/22 20th Century Slovak Literature in Theatre and Film....14
5. A-buSZ-701/22 Academic Writing for Teachers....16
6. A-muSZ-120/00 Alternative Schools....18
7. A-moHI-056/00 Art History 2: 19th and 20th Centuries Art....20
8. A-moHI-055/00 Art History 2: Renaissance and Baroque....22
9. A-moHI-058/00 Art History 3: European Culture around 1900....24
10. A-moHI-054/17 Art History 3: Medieval Art....26
11. A-moHI-059/22 Art and architecture in Slovakia in the early modern period....28
12. A-moHI-733/22 Between tradition and modernity: the thinking of Slovak elites at the turn of the 19th and 20th centuries....30
13. A-moHI-836/21 Concept of Body, Health and Diseases in Renaissance....32
14. A-moHI-074/22 Creating Digital Databases and Editions....34
15. A-moCJ-101/22 Creative Writing for Teachers 1....36
16. A-moCJ-102/22 Creative Writing for Teachers 2....38
17. A-moHI-813/20 Czechoslovak Foreign Policy after 1945....40
18. A-muSZ-001/22 Diagnosing in Pedagogy....42
19. A-AmoSL-61/15 Dialects and Traditional Culture....44
20. 2-UXX-991/22 Diploma Thesis Defense **(state exam)**....46
21. 2-UXX-939/22 Diploma Thesis Seminar....48
22. A-AmoSL-62/15 Dynamic Tendencies in the Slovak Language....50
23. A-moHI-160/00 Early Slovak Historiography....52
24. A-AboSL-74/18 Editorial Training 1....54
25. A-AboSL-75/18 Editorial Training 2....56
26. A-AboSL-76/20 Editorial Training 3....58
27. A-AboSL-78/21 Editorial Training 4....60
28. A-moHI-031/00 English for Students of Historical Sciences 1....62
29. A-moHI-032/00 English for Students of Historical Sciences 2....64
30. A-moHI-834/00 Excursion 4....66
31. A-moHI-835/00 Excursion 5....68
32. A-muSZ-150/22 Gender aspects of education and socialization....70
33. A-moHI-600/00 HS: Burgundy - History and Culture....73
34. A-moHI-629/13 HS: Church and Church Organization in Slovakia in the Middle Ages....75
35. A-moHI-696/18 HS: Crisis of the Communist Regime and Activities of the Opposition in the 1980s....77
36. A-moHI-697/22 HS: Crisis of the Roman Republic and the Emergence of the Empire....79
37. A-moHI-686/10 HS: Diaries, Memoirs, Literary Texts betwen 1918 - 1945....81
38. A-moHI-691/16 HS: Europe and Middle East in the 19th Century....83
39. A-moHI-651/00 HS: Europe and the World in the First Half of the 20th Century 1....85
40. A-moHI-652/00 HS: Europe and the World in the First Half of the 20th Century 2....87
41. A-moHI-689/11 HS: Europe at the Brink of World War 1....89
42. A-moHI-605/00 HS: Everyday Life between the 15th and 17th Centuries....91
43. A-moHI-603/00 HS: France under the Reign of the Valois Dynasty....93
44. A-moHI-602/00 HS: French Queens....95
45. A-moHI-692/16 HS: German - Slovak Relations 1939 - 1945....97

46. A-moHI-691/14 HS: Historical Research of History of Population in Slovakia....99
47. A-moHI-655/00 HS: Holocaust in Slovakia 1....101
48. A-moHI-680/00 HS: Jan Kollar under Scrutiny....103
49. A-moHI-700/22 HS: Man and the landscape in the early modern age....105
50. A-moHI-619/00 HS: Medieval Hungarian Aristocracy, its Position and Role in the Society....108
51. A-moHI-617/00 HS: Medieval Type of a State – Early Medieval or Patrimonial State....110
52. A-moHI-608/00 HS: Papacy and the Countries of Central and Eastern Europe 1....112
53. A-moHI-609/00 HS: Papacy and the Countries of Central and Eastern Europe 2....114
54. A-moHI-694/15 HS: Pavol Jozef Šafárik under Scrutiny....116
55. A-moHI-606/00 HS: Personages of Ancient Greece 1....118
56. A-moHI-607/00 HS: Personages of Ancient Greece 2....120
57. A-moHI-633/22 HS: Roman Society in Principate....122
58. A-moHI-615/12 HS: Safavid Empire and Europe between the 16th and 18th Centuries....124
59. A-moHI-695/19 HS: Selected Topics from the Ancient History....126
60. A-moHI-688/11 HS: Slovak Bohemians....128
61. A-moHI-681/00 HS: Slovak Historians in the 19th Century....130
62. A-moHI-693/15 HS: Slovak Historians in the 20th Century....132
63. A-moHI-684/00 HS: Slovak and Czech National Revival: Unity and Differences....134
64. A-moHI-661/00 HS: Slovaks and Russia in the 18th and 19th Centuries 1....136
65. A-moHI-662/00 HS: Slovaks and Russia in the 18th and 19th Centuries 2....138
66. A-moHI-657/00 HS: South-Eastern Europe in the 19th and 20th Centuries 1....140
67. A-moHI-658/00 HS: South-Eastern Europe in the 19th and 20th Centuries 2....142
68. A-moHI-695/15 HS: The Haunts of Bratislava's Bohemians....144
69. A-moHI-687/10 HS: The Opportunities and Issues in Interpreting the Slovak History of 1918 - 1945....146
70. A-moHI-696/20 HS: The Taste of the Power of the Powerless: Intellectual History of Central Europe (1956-1990)....148
71. A-moHI-616/00 HS: Viticulture and Enology in the Slovak Agrarian History....150
72. A-moHI-629/17 HS: Ways of Communication Among Central European Dynasties....152
73. A-moHI-623/00 HS: Women of Saintly Reputation 1....154
74. A-moHI-624/00 HS: Women of Saintly Reputation 2....156
75. A-moHI-614/00 HS: World Religions and Eastern Europe in the Medieval Period....158
76. A-moHI-069/22 Hgr: Medieval Historiography of Empire and Central Europe....160
77. A-moHI-300/19 Historical Cartography for Historians....163
78. A-moHI-45/22 Historiography: How to Write History....165
79. A-muHI-987/16 History **(state exam)**....167
80. A-moHI-732/22 History of Faculty of Arts at Comenius University after 1948....169
81. A-moSL-459/00 History of Linguistics....171
82. A-moHI-51/22 History of Modern Political Thought....173
83. A-moHI-698/20 History of Religiosity in the Middle Ages and Early Modern Times....175
84. A-moHI-503/22 Hungary and the Empire 2: Early Modern Period....177
85. A-moIS-244/22 Information Literacy in Education....179
86. A-moHI-697/20 Intellectuals and Society in the Early Modern Times in the Hungarian Kingdom....182
87. A-moHI-047/22 Introduction to Roman Epigraphy....184
88. A-moHI-699/20 Language and Society in the Early Modern Times....186
89. A-AmuSL-51/22 Linguistic Pragmatics....188
90. A-AboSL-73/18 Linguistic and Cultural Excursion....190

91. A-moSL-08/22 Literary Criticism and Historiography 2 191
92. A-moSL-19/22 Literary Criticism and Historiography 2 193
93. A-muSL-08/22 Literary Science 195
94. A-muAN-595/22 Master's Degree Thesis Defence **(state exam)** 198
95. A-muES-585/22 Master's Degree Thesis Defence **(state exam)** 201
96. A-muFI-595/22 Master's Degree Thesis Defence **(state exam)** 203
97. A-muHI-595/22 Master's Degree Thesis Defence **(state exam)** 205
98. A-muMA-595/22 Master's Degree Thesis Defence **(state exam)** 207
99. A-muNE-595/22 Master's Degree Thesis Defence **(state exam)** 209
100. A-muPE-595/22 Master's Degree Thesis Defence **(state exam)** 211
101. A-muSL-595/22 Master's Degree Thesis Defence **(state exam)** 213
102. A-muAN-592/22 Master's Degree Thesis Seminar 215
103. A-muES-592/22 Master's Degree Thesis Seminar 217
104. A-muFI-592/22 Master's Degree Thesis Seminar 219
105. A-muHI-592/22 Master's Degree Thesis Seminar 221
106. A-muNE-592/22 Master's Degree Thesis Seminar 223
107. A-muPE-592/22 Master's Degree Thesis Seminar 225
108. A-muSL-350/22 Master's Degree Thesis Seminar 227
109. A-muMA-592/22 Master's Degree Thesis seminar 229
110. N-mOBH-101/22 Master's Thesis Defence **(state exam)** 231
111. N-mUXX-102/22 Master's Thesis Seminar 232
112. A-moZU-153/22 Media Literacy 233
113. A-muHI-988/16 Methodology of History **(state exam)** 235
114. A-muDE-190/00 Methodology of History 1 237
115. A-muDE-191/00 Methodology of History 2 239
116. A-muSZ-002/22 Methodology of Pedagogical Research 241
117. A-boSC-047/16 Methodology of Slovak as a Foreign Language 1 244
118. A-boSC-048/16 Methodology of Slovak as a Foreign Language 2 246
119. A-AmuSL-52/15 Methodology of the Slovak Language 248
120. A-muSL-03/22 Methodology of the Slovak Literature 251
121. A-AmuSL-60/15 Modern Approaches in Teaching Slovak Language 253
122. A-muSL-05/22 Modern Slovak Literature 256
123. A-AmuSL-63/18 Modern Textbooks in Publishing and Editing 258
124. A-AmuSL-09/22 Modern Trends in Linguistics 260
125. A-AmuSL-53/22 Pedagogical Rhetoric 262
126. A-muSZ-003/22 Philosophical Aspects of Education 264
127. A-moHI-758/00 Political Propaganda in the 20th Century 266
128. A-AmuSL-61/15 Practical Course in Dialectology 268
129. A-moHI-724/18 Presentation of Scientific Work 270
130. A-moHI-689/14 Reading and Interpreting 16th to 18th Centuries Diplomatic Documents Relevant to Slovak History 272
131. A-moHI-180/00 Reading and Interpreting Medieval Latin Charters 274
132. A-moHI-184/11 Reading and Interpreting the 1918 - 1945 Period Narrative Sources 277
133. A-moHI-729/19 Reading, Interpretation and Basics in Coding Slovak-Related Manuscripts of the 16th to 18th Centuries 279
134. A-moHI-049/19 Roman Epigraphy as a Resource of Ancient Rome's Social History 281
135. A-moHI-037/12 Russian for Historians 1 283
136. A-moHI-038/12 Russian for Historians 2 285
137. A-AbpSK-71/18 Russian for Slovak Studies Students 1 287

138. A-AbpSK-72/18 Russian for Slovak Studies Students 2....289
139. A-AbpSK-73/19 Russian for Students of the Slovak Studies 3....291
140. A-AbpSK-74/19 Russian for Students of the Slovak Studies 4....293
141. A-moHI-493/18 SC: 1956 and Its Impact on the Events in Czechoslovakia....295
142. A-moHI-405/00 SC: At the Royal Court....297
143. A-moHI-494/18 SC: August 1968 - Causes and Contexts....299
144. A-moHI-426/22 SC: Byzantium and Latin Occident in the years 1054-1204....301
145. A-moHI-483/10 SC: Discourses on Slovak Statehood, Nation and Language between 1918-1938....303
146. A-moHI-456/00 SC: Ethnic Conflicts in the 19th and 20th Century South-Eastern Europe....305
147. A-moHI-451/00 SC: Europe and the World in the First Half of the 20th Century 1....307
148. A-moHI-452/00 SC: Europe and the World in the First Half of the 20th Century 2....309
149. A-moHI-486/11 SC: Europe at the Brink of World War 1....311
150. A-moHI-787/14 SC: European Integration after 1945....313
151. A-moHI-429/22 SC: Everyday Life in Ancient Rome....315
152. A-moHI-425/16 SC: Facts about Life at Aristocratic Courts in the Early Modern Times....317
153. A-moHI-495/18 SC: Feudal Manor as the Landowners' Economic Enterprise....319
154. A-moHI-461/00 SC: History of Germany in the 20th Century....321
155. A-moHI-403/00 SC: History of Ukraine before 1861....323
156. A-moHI-453/00 SC: Holocaust in Europe....325
157. A-moHI-420/13 SC: Introduction into the History of Muslim State and Law....327
158. A-moHI-414/00 SC: Natural Environment in the Medieval Period....329
159. A-moHI-493/17 SC: Political Ideologies of the 20th Century....331
160. A-moHI-428/22 SC: Private Life in Ancient Rome....333
161. A-moHI-457/00 SC: Racism, Anti-Semitism and Holocaust....335
162. A-moHI-494/18 SC: Reflection of Holocaust....337
163. A-moHI-406/00 SC: Religious Wars in France....339
164. A-moHI-683/00 SC: Representatives of the Slovak National Revival....341
165. A-moHI-427/18 SC: Saints, Miracles, Examples. Hagiographic Genres and Cult of Saints in Central Europe in the Top and Late Middle Ages....343
166. A-moHI-427/22 SC: Selected Chapters from Ancient History....345
167. A-moHI-501/22 SC: Selected Chapters of 13th and 14th Century History of the Kingdom of Hungary....347
168. A-moHI-408/00 SC: Selected Issues from Early Modern History....349
169. A-moHI-416/10 SC: Selected Issues from Medieval Religious History in the Hungarian Kingdom....351
170. A-moHI-424/15 SC: Selected Topics from the Slovak Early Modern Age History....353
171. A-moHI-487/12 SC: Slovak Artists and Politics (1918 - 1945)....355
172. A-moHI-491/15 SC: Society and Lifestyle in the 20th Century....357
173. A-moHI-454/00 SC: South-Eastern Europe in the 19th and 20th Centuries 1....359
174. A-moHI-455/00 SC: South-Eastern Europe in the 19th and 20th Centuries 2....361
175. A-moHI-626/00 SC: The Beginnings of the Central European Hagiography....363
176. A-moHI-469/00 SC: The Coburgs in Central Europe....365
177. A-moHI-484/10 SC: The Development Dynamism of the Slovak Society and Culture between 1918 - 1945....367
178. A-moHI-430/18 SC: The Jagiellonians in the Hungarian Kingdom and in Central Europe: Kings, Family, Dynasty....369
179. A-moHI-502/22 SC: The Kingdom of Hungary and the Empire 1: the Middle Ages....371

180. A-moHI-492/18 SC: The Phenomenon of the so Called Bourgeois Nationalism and the Slovak Issue after February 1948 374
181. A-moHI-407/00 SC: The Right of Aristocracy to Resistance 376
182. A-moHI-450/22 SC: Women in Slovak Society in the 20th Century 378
183. A-moHI-807/18 SC: Women in the Ancient Society 380
184. A-muDE-090/00 SD: Historical Sources in History Teaching 1 382
185. A-muDE-094/00 SD: History Text Book as a Methodological-Pluralist Incentive for Pupils and Teachers 384
186. A-muDE-093/00 SD: Museums and Their Role in Teaching History 386
187. A-muSZ-129/17 Selected Issues from Social Pedagogy in Schools 388
188. A-moSL-11/22 Selected Issues from World Literatures 1 390
189. A-moSL-12/22 Selected Issues from World Literatures 2 392
190. A-moSL-09/22 Seminar in Literary Criticism 394
191. A-muSL-06/22 Seminar in Reading Slovak Literary Texts from the 9th to 18th Centuries 396
192. A-muSL-07/22 Seminar in Reading the 19th Century Slovak Literary Texts 398
193. A-moHI-060/00 Slovak Historiography 400
194. A-moHI-163/00 Slovak Historiography in the First Half of the 19th Century 403
195. A-AmuSL-90/22 Slovak Language and Slovak Language Methodology **(state exam)** 405
196. A-AmuSL-91/22 Slovak Literature and Slovak Literature Methodology **(state exam)** 408
197. A-AmuSL-50/15 Slovak Stylistics 412
198. A-AmoSO-30/22 Sociology of Childhood and Youth 414
199. A-moSL-501/22 Specialized Excursion 416
200. A-moHI-734/22 Studentenschaft as a social group and university students in „our“ history 418
201. A-muES-590/22 Teacher Training in Aesthetics Education 2 420
202. A-muES-591/22 Teacher Training in Aesthetics Education 3 422
203. A-muAN-590/22 Teacher Training in English Language and Literature 2 424
204. A-muAN-591/22 Teacher Training in English Language and Literature 3 426
205. A-muNE-590/22 Teacher Training in German Language and Literature 2 428
206. A-muNE-591/22 Teacher Training in German Language and Literature 3 430
207. A-muHI-590/22 Teacher Training in History 2 432
208. A-muHI-591/22 Teacher Training in History 3 434
209. A-muMA-590/22 Teacher Training in Hungarian Language and Literature 2 436
210. A-muMA-591/22 Teacher Training in Hungarian Language and Literature 3 438
211. A-muPE-590/22 Teacher Training in Pedagogy 2 440
212. A-muPE-591/22 Teacher Training in Pedagogy 3 442
213. A-muFI-590/22 Teacher Training in Philosophy 2 444
214. A-muFI-591/22 Teacher Training in Philosophy 3 446
215. A-muSL-590/22 Teacher Training in Slovak Language and Literature 2 448
216. A-muSZ-591/22 Teacher Training in Slovak Language and Literature 3 450
217. N-mUXX-104/22 Teaching Practice 2 (B) 452
218. N-mUXX-114/22 Teaching Practice 3 (B) 453
219. 2-UXX-854/22 Teaching Practice A (3) 454
220. 2-UXX-852/22 Teaching Practice B (2) 455
221. A-moSL-16/22 Text Studies 456
222. A-AmoSL-60/15 Textual Linguistics 458
223. A-moHI-701/22 The War over the Babenberg Heritage 1 460
224. A-moHI-702/22 The War over the Babenberg Heritage 2 462

225. A-muSZ-128/00 Training in Social Skills for Teachers..... 464
226. A-moHI-752/15 USA in the 20th Century - Historical and Cultural Perspective..... 465
227. A-moHI-50/22 We are the People! Democracy, Populism, Post-Socialism, and Liberal Consensus..... 467
228. A-moHI-780/12 World War 1..... 469
229. A-moHI-837/22 „With the Enemy for Eternity?“ Us and Them in Modern History (1938-1953)..... 471

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSLLV/A-muSL-01/22	20th Century Slovak Literature 1

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 2 / 2 **per level/semester:** 28 / 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1.

Educational level: II.

Prerequisites:

Course requirements:
a) 40 per cent (40 points) during semester: 20 points presentation/paper/essay, 10 points regular preparation for the class and attendance, 10 points discussion. Minimum requirement to take the exam: 60 per cent (=24 points). Two classes per semester can be missed.
b) 60 per cent (60 points) during the exam session. Minimum requirement to pass the exam: 60 per cent (=36 points). The grades for the exam: 60-55 = A, 54-50 = B, 49-45=C, 44-40=D, 39-36=E, 35 and less=Fx)
Evaluation of the class (semester + exam):
100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less=Fx
Scale of assessment (preliminary/final): 40 during semester/60 during exam session

Learning outcomes:
Students will acquire knowledge about Slovak prose in the given period; will become familiar with works of the most significant writers of the period; will be able to analyse and interpret texts; will be able to perceive history of Slovak prose in the first half of the 20th century in comparative, artistic and cultural contexts.

Class syllabus:
1. Prose of the Slovak Modern School (I. Krasko, J. Jesenský, Ľ. Groeblová, I. Gall).
2. Slovak prose between 1918 - 1948: an overview of tendencies, poetics, movements, generations and groups. O. Čepan's typology of the interwar period.
3. Naturalism: general characteristics of the movement, Naturalism in Slovak literature. L. N. Jégé's works.
4. Avant-gardes: general characteristics in arts and literature. Expressionism in arts. Literary Expressionism and Expressionist tendencies in Slovak prose between 1918 and 1948 (Typology, representatives, works).
5. J. Hrušovsky.
6. G. Vámoš.
7. I. Horváth.
8. P. Jilemnicky.
9. M. Urban.

10. J. C. Hronsky.
11. Naturism in Slovak prose: general characteristics. D. Chrobák and M. Figuli.
12. F. Švantner.
13. New version of Slovak prose – poets of sujet (J. Červeň). D. Tatarka's work before 1948.
Note. The programme of seminars and reading assignments for each class, as well as themes of papers/presentation/essays will be announced during the first meeting of the class.

Recommended literature:
ČEPAN, Oskár. Kontúry naturizmu. Bratislava: Slovenský spisovateľ, 1977.
ČÚZY, Ladislav et al. Panoráma slovenskej literatúry 2. Bratislava: SPN, 2005. ISBN: 80-10-00674-2.
GÁFRIK, Michal. Próza slovenskej moderny. Bratislava: Slovenský spisovateľ, 1993. ISBN 80-220-0432-4.
HABAJ, Michal. Druhá moderna. Bratislava: Ars poetica, 2005. ISBN 80-969409-1-0
ŠÚTOVEC, Milan: Mýtus a dejiny v próze naturizmu. Bratislava: LIC, 1982. ISBN 978-80-88878-98-5.
Additional literature and sources will be assigned during the first class. Some reading material is available in MS Teams.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 281

A	ABS	B	C	D	E	FX
27,4	0,0	27,4	25,62	11,39	3,2	4,98

Lecturers: prof. Mgr. Dagmar Garay Kročanová, PhD., Mgr. Matej Masaryk, PhD.

Last change: 04.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSLLV/A-muSL-02/22	20th Century Slovak Literature 2

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 2 / 2 **per level/semester:** 28 / 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2.

Educational level: II.

Prerequisites:

Course requirements:
a) 40 per cent (40 points) during semester: 20 points presentation/paper/essay, 10 points regular preparation for the class and attendance, 10 points discussion. Minimum requirement to take the exam: 60 per cent (=24 points). Two classes per semester can be missed.
b) 60 per cent (60 points) during the exam session. Minimum requirement to pass the exam: 60 per cent (=36 points). The grades for the exam: 60-55 = A, 54-50 = B, 49-45=C, 44-40=D, 39-36=E, 35 and less=Fx)
Evaluation of the class (semester + exam):
100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less=Fx
Scale of assessment (preliminary/final): 40 during semester/60 during exam session

Learning outcomes:
Students will acquire knowledge about Slovak poetry and drama in the given period; will become familiar with works of the most significant writers of the period; will be able to analyse and interpret texts; will be able to perceive history of Slovak poetry and drama in the first half of the 20th century in comparative, artistic and cultural contexts.

Class syllabus:
1. An overview of Slovak poetry between 1900 and 1918. Poetry of the Slovak Modern School.
2. Slovak poetry between 1918 and 1948: general characteristics, basic tendencies, generations, movements and group; representatives and works.
3. J. Smrek.
4. E. B. Lukáč.
5. L. Novomesky.
6. Poetism: general characteristics, relevance and manifestations in Slovak interwar period.
7. Surrealism and its Slovak version (nadrealizmus) in Slovak poetry. R. Fabry's work.
8. - 9. Catholic Modern School. P. G. Hlbina, R. Dilong and J. Silan.
10. Other poets in the interwar period (V. Beniak, J. Kostra, P. Horov, A. Plávka...)
11. Characteristics of Slovak drama between 1900 and 1948: tendencies, movements, representatives, works. .
12. I. Stodola.

13. J. Barč-Ivan.
Note. The programme of seminars and reading assignments for each class, as well as themes of papers/presentation/essays will be announced during the first meeting of the class.

Recommended literature:
ČÚZY, Ladislav et al. Panoráma slovenskej literatúry 2. Bratislava: SPN, 2005. ISBN: 80-10-00674-2.
GÁFRIK, Michal. Poézia slovenskej moderny. Bratislava: Vydavateľstvo SAV, 1965.
HABAJ, Michal. Básnik v čase. Bratislava: LIC, 2016. ISBN 9788081190988.
ROSENBAUM, Karol et al. Dejiny slovenskej literatúry V. Literatúra v rokoch 1918 – 1945. Bratislava: VEDA, 1984.
ŠMATLÁK, Stanislav. Dve storočia slovenskej lyriky. Bratislava: Tatran, 1979.
Additional literature and sources will be assigned during the first class. Some reading material is available in MS Teams.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 238

A	ABS	B	C	D	E	FX
30,25	0,0	25,21	25,63	10,92	3,78	4,2

Lecturers: prof. Mgr. Dagmar Garay Kročanová, PhD., Mgr. Matej Masaryk, PhD.

Last change: 04.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSLLV/A-muSL-04/22	20th Century Slovak Literature 3

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 2 / 2 **per level/semester:** 28 / 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: II.

Prerequisites:

Course requirements:
a) Continuously - during the teaching part: oral introduction to one of the selected seminar topics (max 10 p), seminar work submitted no later than the end of the teaching part of the semester - in-depth interpretation by the student of the selected problem (significant motif, etc.) related to any of the seminar topics (max 10 p), active participation in seminars, participation in the discussion with relevant inputs (max 10).
b) During the examination period: written test (max. 70 p). In the case of the overall evaluation of Fx from the first date of the exam, an oral exam (max. 70 points) follows in the corrective term.
A maximum of two excused absences are accepted. Violation of academic ethics results in the cancellation of points earned in the relevant item.
Fulfillment of each of the criteria of continuous assessment at more than 0 p is a condition for participation in the exam.
Exam dates will be published via AIS no later than the last week of the training section.
Classification scale:
100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx
Scale of assessment (preliminary/final): continuous evaluation 30% / final evaluation 70%.

Learning outcomes:
The student will gain the ability to understand and interpret a literary text in the literary-historical and literary-aesthetic contexts of the second half of the 20th century, will gain a reliable overview of the development of words. literature in this period, learns a wide range of works of authors and reads in depth the most important works of the period. He will also gain the framework of knowledge and skills needed to further his own relevant analysis of the research problems associated with this period.

Class syllabus:
1. Periodization of Slovak literature from the end of the WW2 to the end of the 20th century: main milestones, characteristics of individual periods, period controversies, determining canons and authors.
2. Transitional period 1945-48. The end of the tendencies of the 1940s (surrealism, naturism, Catholic modernism) and the announcement of new trends (social realism).

3. Advent of socialist realism, its sources and doctrine: main themes and forms in poetry and prose, representatives (M. Lajčiak, F. Hečko, V. Mináč, etc.).
4. Neo-avant-garde in poetry from the end of the 1950s: return to the traditions of modernism and the avant-garde (M. Válek, M. Rúfus), Concretists; rehabilitation of the left avant-garde (L. Novomeský, superrealism); Prose Generation 56.
5. "Golden Sixties". Connection to world currents of thought and art (existentialism, new novel, absurd literature). Other forms of modern poetry (Lone Runners).
6. The onset of a significant prose generation (J. Johanides, V. Šikula, R. Sloboda, P. Hrúz, P. Vilikovský).
7. Normalization of literature in the 70s: an attempt to revitalize soc. realism (so-called engaged literature, or neoschematism); the changed publishing situation in the early 1970s; officially preferred genres and themes; stratification lit. life in the period of normalization (official literature, exile, dissident, gray zone).
8. Poetry in the period of normalization: Mihálek's school of poetry, so-called engaged literature (M. Válek), its topics and poetics; "non-consolidated", resp. only partially "consolidated" authors (preserving the heritage of the 1960s). Poetry of Š. Strážay and Š. Moravčík as the "reverse" of the normalization picture of the world.
9. Prose of 70.-80. years: inclination to historicism and its socio-cultural interpretation in the so-called novel sagas (V. Šikula, P. Jaroš, I. Habaj, L. Ballek); analytical prose of introspective (R. Sloboda), artistic (J. Johanides) and ironic type (P. Vilikovský, P. Hrúz); prose of model cold (D. Mitana), life paradox (J. Puškáš) and human favor (D. Dušek). Author in opposition: D. Tatarka.
10. Advent of a new generation of poetry and prose in the 80's (J. Urban, I. Kolenič, V. Klimáček, E. Groch). Changes in cultural and political coordinates in the period of the so-called redevelopment.
11. Unofficial and later also the official crowd of the new prose generation, which represents a fundamental departure from the neo-modernist line of Slovak literature of previous generations and presents the so-called prose of ironic perpetuation (P. Pišťanek, D. Taragel, I. Otčenáš). Academic irony of S. Rakús.
12. The vicissitudes of D. Tatarka's life and work as a synecdochal recapitulation of the transformations of society and literature of the individual decades of the second half of the 20th century.

Recommended literature:

MiKULA, Valér. et al. Slovník slovenských spisovateľov. Bratislava: Kaligram a Ústav slovenskej literatúry SAV, 2005. ISBN 80-7149-801-7.
CHMEL, Rudolf. et al. Slovník diel slovenskej literatúry 20. storočia. Bratislava: Kalligram & Ústav slovenskej literatúry SAV, 2006. ISBN 80-7149-918-8.
MARČOK, Viliam. Dejiny slovenskej literatúry 3. Bratislava: Literárne informačné centrum, 2006. ISBN 80-89222-08-0.
BOKNÍKOVÁ, Andrea. et al. Portréty slovenských spisovateľov 3. Bratislava: Univerzita Komenského, 2003. ISBN 80-223-1779-9.
JENĆÍKOVÁ, Eva. et al. Čítame slovenskú literatúru. Bratislava: Ústav slovenskej literatúry SAV, 1997. ISBN 80-887-4610-8.

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 185

A	ABS	B	C	D	E	FX
56,22	0,0	23,24	13,51	4,32	1,62	1,08

Lecturers: doc. Mgr. Peter Darovec, PhD.

Last change: 11.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSLLV/A-moSL-68/22	20th Century Slovak Literature in Theatre and Film

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
The course is completed by continuous evaluation. Required: active participation in the seminar (60% of the evaluation); test, seminar work or colloquium (40% of evaluation). In all parts of the evaluation, students have to achieve at least 60 percent success. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester.
Classification scale:
A: 100% - 94%
B: 93% - 86%
C: 85% - 78%
D: 77% - 70%
E: 69% - 60%
Fx: 59% - 0%
Absences: More than 2 absences: it is required to report the reason of absence (for example proof of sickness) to the study department FiFUK. Academic integrity violations will not be tolerated and will result in loosing the achieved points.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students will be able to determine the adaptation strategy of a film and identify the semiotic correlation between literary work and motion picture.

Class syllabus:
1. Film and literature
2. Živý bič (film screening)
3. Comparison of "Živý bič" by M. Urban with the film adaptation
4. Nevesta hôľ (film screening)
5. Comparison of "Nevesta hôľ" by F. Švantner with the film adaptation
6. Kým kohút nezaspieva (film screening)
7. Comparison of "Kým kohút nezaspieva" by I. Bukovčan with the film adaptation
8. 322 (film screening)
9. Comparison of "Potápača priťahujú pramene mora" by J. Johanides with the film adaptation

10. S Rozárkou (film screening)
11. Comparison of "S Rozárkou" by V. Šikula with the film adaptation
12. Jožko Púčik a jeho kariéra (film screening)

Recommended literature:

LOTMAN, Michajlovič Jurij. Semiotika filmu a problémy filmovej estetiky. Bratislava: Slovenský filmový ústav, 2008. ISBN 978-80-85187-51-9.
MACEK, Václav, PAŠTÉKOVÁ, Jelena. Dejiny slovenskej kinematografie 1896-1969. Bratislava: Slovenský filmový ústav, 2016. ISBN 978-80-85739-68-8.
STADTRUCKER, Ivan. Dejiny slovenskej televízie. Náčrt vývojových tendencií kultúrotvornej inštitúcie (1956 - 1989). Bratislava: Perfekt, 2015. ISBN 978-80-8046-738-8.
ŠVEC, Štefan. Gramatika filmového jazyka. Bratislava: Vysoká škola múzických umení, 2011. ISBN 978-80-89437-24-9.
ŽILKA, Tibor. (Post)moderná literatúra a film. Nitra: Univerzita Konštantína Filozofa, 2006. ISBN 80-8050-965-4.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 15

A	ABS	B	C	D	E	FX
73,33	0,0	6,67	13,33	0,0	0,0	6,67

Lecturers: Mgr. Marianna Koliová, PhD.

Last change: 09.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKIV/A-buSZ-701/22	Academic Writing for Teachers

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 4.

Educational level: I., II.

Prerequisites:

Course requirements:
Preparation of practical assignments connected with course topics. Student is to deliver all the following assignments:
1. Identification and correction of syntactic, morphological and compositional errors in academic texts (10 points)
2. Practical assignment - demonstrating of methodological aspects on chosen or own research (20 points)
3. Practical assignment - formal formatting of academic text in text editor (15 points)
4. Practical exercise (test / 5 tasks) connected to citing (15 points)
5. Preparation of arguments to 3 thesis in the text, also 1 counterargument needs to be stated to the thesis (10 points)
6. Identification of relevant resources which can be potencially used in academic paper (thesis). Students will determine which information resources are suitable for use in academic paper or thesis depending on their proficiency and form. Their desicion will be following substantiated. (10 points)
7. Practical assignment on paratexts and excerption. (20 points)
Overall course evaluation (in %):
100-92: A
91-84: B
83-76: C
75-68: D
67-60: E
59-0: FX
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students have basic knowledge of individual forms of academic written expression in terms of content and form. Students have practical skills in the field of academic writing. They understand the differences between popular and scientific text. They are able to avoid the most common mistakes when writing scientific text.

Class syllabus:

Academic writing, scientific writing (characteristics, types).
Scientific text ((characteristics, planning, requirements,development, problems).
Paratexts of the scientific text (foreword, introduction, conclution).
Methodology, methods, hypothesis, research topic formulation, research problem and questions formulation.
Information and data resources for academic work (scientific vs. popular data, primary and secondary resources).
Citing a plagiarism.
Excerping, synopsis, anotated research, academic anotation, abstract, sumarization.
Research paper. Argumentation, essay.
Academic text redaction and formatting.

Recommended literature:

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2018-09-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf
MEŠKO, Dušan, Dušan KATUŠČÁK a Ján FINDRA. Akademická príručka. Martin: Osveta, 2006. ISBN 80-8063-219-7.
STAROŇOVÁ, K. Vedecké písanie: ako písať akademické a vedecké texty. Martin: Osveta, 2011. ISBN 978-80-8063-359-2.

Languages necessary to complete the course:
Slovak

Notes:
The course is intended only for students in the final years of teacher study programs (3rd bac. and 2nd mag.).

Past grade distribution
Total number of evaluated students: 72

A	ABS	B	C	D	E	FX
61,11	0,0	22,22	12,5	2,78	1,39	0,0

Lecturers: doc. Mgr. Lucia Lichnerová, PhD.

Last change: 26.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPg/A-muSZ-120/00	Alternative Schools

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
During the semester, the following will be evaluated:
a) active participation, preparation and discussion in seminars (50 points)
b) final colloquial exam. (50 points)
Classification scale:
A: 93-100%, excellent - excellent results,
B: 85-92%, very well – above average standard,
C: 76-84%, well - reliable work,
D: 68-75%, satisfactory - acceptable results,
E: 60-67%, sufficient – the results meet the minimum criteria,
Fx: 0-59%, insufficient – additional work required
The teacher will accept a maximum of two absences with documentation.
The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period.
Weight of the intermediate / final evaluation: 100/0
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Upon successful completion of the course, the student has basic knowledge and orientation in the theory and practice of alternative schools in Europe and Slovakia. Can explain the social circumstances of the emergence of reform pedagogy and alternative schools. He has the knowledge and is able to critically evaluate their contribution to the reform of education and innovation of teacher work. He has the ability to identify the strengths and weaknesses of individual alternative schools, to compare them with others.

Class syllabus:
1. Definition and concept of alternative schools. Basic (classic and newly created) models of alternative schools. Causes of alternative schools, common pedagogical features.
2. Reform pedagogy, New Education Movement, Reform pedagogical currents of the 20th century.
3. Pragmatic pedagogy. J. Dewey, W. Killpatrick, G. Kerschensteiner

4. Pedagogical concepts of francophone representatives: O. Decroly, E. Clapred, A. Ferrier, C. Frienet.
5. Rural schools - C. Reddie, H. Lietz, P. Geheeb, K. Hanh
6. Dalton plan.
7. Pedagogical concept of M. Montessori.
8. Waldorf pedagogy
9. Summerhill A.S. No.
10. Alternative schools of the 60's and 70's of the 20th century, movement for anti-authoritarian education, movement for school retraining.
11. dialogical pedagogy and their influence on the emergence of models of alternative schools: School School, First Street School, Native American schools.
12. The contribution of alternative schools to the dissemination of innovation in teaching practice and the contribution to education reform.

Recommended literature:

ARON, Y.L.2006 An Overview of Alternative Education. Washington: National Center ofEducation nad the Economy- Dostupné na: http://www.ncce.org/wp-content/uploads/2010/04/Overview/AltEd.pdf
http://learningalterantives.net/wp-cntent/uploads/legacy/alted.pdf
CHUBB, J. E. : Good Schools by Choice. A new strategy for educational reform. Frankfurt am Main, 1993
MATULČÍKOVÁ, Mária. Reformno-pedagogické a alternatívne školy a ich prínos pre reformu školy. Bratislava: Musica Liturgica, 2007. ISBN 978-80-969-784-0-3
RÝDL, Karel. Alternativní pedagogické hnutí v současné společnosti. Brno, 1994. ISBN 80-900035-8-3.
ZELINA, Miron. . Alternatívne školstvo. Bratislava: Iris, 2000. ISBN 8088778980.
WALLRABENSTEIN, W.: 1991. Offene Schule - offener Unterricht. Hamburg.
* additional literature will be added at the beginning or during the semester.

Languages necessary to complete the course:
slovak

Notes:

Past grade distribution
Total number of evaluated students: 345

A	ABS	B	C	D	E	FX
52,17	0,0	23,19	14,78	6,09	1,74	2,03

Lecturers: Mgr. Janka Medveďová, PhD., doc. PhDr. Mária Matulčíková, CSc.

Last change: 29.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-056/00	Art History 2: 19th and 20th Centuries Art

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Successfully passing exam test. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The student shall have a knowledge of art from the end of the 18th century, trends of the first half of the 20th century in brief. Student shall be able to characterize development tendencies in the culture of the environment, in architecture, artistic expressions to the trends of visual communication.

Class syllabus:
I. The revolutionary changes of the 19th and 20th centuries are foreshadowed already in the 2nd half. 18th century. Changes in the focus of world architecture development. Concepts of classicism and romanticism. Utopian architecture of classicism. II. Empire. French architecture, sculpture, painting. Napoleon and culture. Empire and neoclassicism in Italy, England, Germany, Northern Europe. Personalities. Classicist complexes in Russia. III. Romanticism, individualism, subjective life, vitality. From measurable to freedom without conventions. Secular and bourgeois art. The importance of personality and nation in art. Painting and sculpture in Germany and France. Romanticism in England and the importance of civil engineering for future development. IV. Historicism and academicism. Early and late eclectic. Urban redevelopment, engineering and art synthesis. World exhibitions. V. Painters of realism. Barbizons. City painters. VI. Impressionism and reactions. Sculpture. VII. Art Nouveau and the early 20th century. VIII. Modern art - a means of visual understanding of the world. Subjective and objective. Means of art in the 20th century. IX. 20th century art trends. Fauvizmism, Futurism, Cubism, Expressionism. X. Orphism, Subjective Abstraction, Neoplasticism, Russian avant-garde. From Dadaism to Surrealism. Bauhaus.

Recommended literature:
- Příběh malířství jak se dělalo umění. Praha: Grada, 2021. ISBN 978-80-271-1348-4.

- Hollingsworthová, M.: Umenie v dejinách človeka. Bratislava : Obzor, 1994. ISBN 80-215-0277-0.
- Rusinová, Z.: Dejiny slovenského výtvarného umenia 20. storočia. Bratislava: Slovenská národná galéria, 2000. ISBN 80-8059-031-1.
- GOMBRICH, Ernst. Príbeh umenia. Bratislava : Ikar, 2017. ISBN 978-80-551-5381-0.
- PIJOAN, J.: Dejiny umenia. Umenie 18. a 19. storočia. Bratislava: Ikar, 2000. ISBN 80-7118-828-X.
- PIJOAN, J.: Dejiny umenia. Umenie posledných desaťročí 19. storočia až po dvadsiate roky 20. storočia. Bratislava: Ikar, 2000. ISBN 80-7118-829-8.
- PIJOAN, J.: Dejiny umenia. Vývoj umenia až po sedemdesiate roky 20. storočia. Bratislava :Tatran, 1991. ISBN 80-222-0255-X.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 232

A	ABS	B	C	D	E	FX
43,97	0,0	20,69	17,67	8,62	7,33	1,72

Lecturers: Mgr. Marko Mižičko, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-055/00	Art History 2: Renaissance and Baroque

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Successfully passing exam test. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Student shall have a basic knowledge of art in the 15th to 18th centuries. He shall be able to identify the great transformations of art in the late Gothic and the birth of the Renaissance in Italy. Moreover shall understand the importance of the position of cities and their influence on the development of art in humanism and the Renaissance, which passed into Mannerism as a bridge to the Baroque of the 17th century. Student shall be able to identify the expansion of Baroque art on a geographical basis and thus the emergence of new areas.

Class syllabus:
1. The birth of the Renaissance art. Late Gothic and Europe. Humanism and the Renaissance, new impulses for the arts. Church transformations, science and art. Roots in antiquity. Material culture. 2. Early Renaissance. Architecture, painting, sculpture F. Brunelleschi, L. B. Alberti - architects inspired by antiquity. From Giotto to Leonardo da Vinci. Personalities, art paths in the 15th century. The victorious L. Ghiberti and the door of the Baptistery in Florence. Donatello. 3. Leonardo da Vinci and the synthesis of the 15th century. 4. Architecture of the High Renaissance. Michelangelo as an architect. Rome as the center of the art of the High Renaissance. Sculpture and painting of the High Renaissance (15th - 16th centuries). Michelangelo, Raffaelo Santi, Corregio. 5. Late Renaissance of Venice. Bellini, Giorgione, Titian. Contacts. 6. Renaissance beyond the Alps. Germany, the Netherlands, France and the rest of Europe. 7. Mannerism. (1520 - 1,600) 8. Art of the 17th and 18th centuries. Expansion and inspiration. Main tasks and topics. Development of arts. The importance of the Council of Trent. The main laws of the Baroque. Counter-Reformation art and secular art.9. Baroque architecture and sculpture in Italy. Important personalities in Italy and the rest of Europe. 10. Rococo - the final period of the Baroque. Art areas, influence. 11. Baroque classicism of the 17th century. France, Versailles. Russian architecture.

Recommended literature:

- RUSINA, Ivan. Rusina Renesancia umenie medzi neskorou gotikou a barokom. Bratislava: Slovenská národná galéria, Slovart, 2009. ISBN 978-80-8085-940-4.
- SAVICKÝ, Nikolaj. Savický Renesance jako změna kódu o komunikaci slovem a obrazem v italském rinascimentu. Praha: Prostor, 2010. ISBN 978-80-7260-236-0.
- HUYGHE, René. a kol.: Umění renesance a baroku. Encyklopedie. Umění a lidstvo. Praha : Odeon, 1970.
- COLEOVÁ, Alison. Renesancia. Umenie zblízka. Bratislava : Perfekt, 1995. ISBN 80-8046-008-6.
- PIJOAN, J.: Dejiny umenia. Počiatky renesancie. Bratislava: Ikar, 1999. ISBN 80-7118-714-3.
- PIJOAN, J.: Dejiny umenia. Vrcholné diela renesancie. Bratislava: Ikar, 1999. ISBN 80-7118-715-1.
- PIJOAN, J.: Dejiny umenia. Barok. Bratislava: Ikar, 1999. ISBN 80-7118-793-3.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 335

A	ABS	B	C	D	E	FX
41,49	0,0	19,7	22,69	7,46	7,16	1,49

Lecturers: Mgr. Marko Mižičko, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-058/00	Art History 3: European Culture around 1900

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: II.

Prerequisites:

Course requirements:
Two absences are allowed; The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%).
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 40/60

Learning outcomes:
The course provides an overview of the transformation and development of art at the turn of the 19th and 20th centuries in the context of scientific and technological progress, social and political changes. The look at the development of fine and applied arts, architecture, music, dance, and literature creates the preconditions for a better understanding of the overall social modernization in the period before the First World War, which is symbolically labelled the Belle Époque. Students can identify trends which became crucial for the modern period in the 20th century, especially the so-called Soviet avant-garde. Equally important for understanding of social development is the history of film, visual art, theatre, and other forms which have emphasized the interaction with society. Students gain competencies enabling them to analyse modern art and culture in correlation with modern understandings of the individual and society.

Class syllabus:
1. Brief introduction to the social conditions and political situation at the turn of the 19th and 20th centuries.
2. Industrialization and redefinition of artistic approaches
3. Avant-garde movements.
4. Impressionism and Post-Impressionism
5. Arts & crafts and Art Nouveau (Jugenstil, L'art nuoveu, Moderný štýl)
6. Art Deco
7. Russian and Soviet avant-garde
8.Cubism, Futurism

9. Film, theatre, visual arts
10. Literature
11. Symbolism
12. Architecture -functionalism, Bauhaus, historicizing styles, eclecticism

Recommended literature:

GOMBRICH, Ernst H. Příběh umění. Praha: Mladá fronta, Argo, 1995. ISBN 80-204-0685-9.
KŘIVSKÝ, Petr - SKŘIVAN, Aleš. Století odchází: Světla a stíny "belle époque". Praha: Aleš Skřivan ml., 2004. ISBN 80-86493-12-1.
McAULIFFE, Mary. Dawn of the Belle époque : the Paris of Monet, Zola, Bernhardt, Eiffel, Debussy, Clemenceau, and their friends. Lanham: Rowman & Littlefield, 2014. ISBN 978-1-4422-0928-2.
PETERAJOVÁ, Ľudmila. Secesia. Bratislava: Pallas, 1974.
PIJOAN, José. Dejiny umenia 9. Bratislava: Tatran, 1991. ISBN 80-222-0249-5.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 67

A	ABS	B	C	D	E	FX
73,13	0,0	13,43	1,49	1,49	2,99	7,46

Lecturers: doc. Mgr. Eva Škorvanková, PhD., Mgr. Matej Ivančík, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-054/17	Art History 3: Medieval Art

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Successfully passing exam test. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The student shall have a basic knowledge of art in the period of late antiquity and the German tribes and the art of Central Europe in the 6th - 11th centuries, with special emphasis on Great Moravian art. He shall be able identify the basic elements of Romanesque culture in Western Europe and in our territory. Student shall know and understand characteristic elements of Gothic architecture, painting and sculpture and their specific features on the European continent and in our territory.

Class syllabus:
1. Art of late antiquity and Germanic art.
2. Art in the Frankish Empire.
3. Art in the 6th to 11th centuries in Central Europe. (Great Moravia and Hungary).
4. Byzantine art.
5. Romanesque art in Western Europe.
6. Romanesque art in our territory.
7. Gothic architecture.
8. Gothic painting.
9. Gothic sculpture.
10. Gothic art in our territory and its specific features.
11. Medieval aesthetics.

Recommended literature:
-PIJOAN, J.: Dejiny umenia. Gotické umenie. Bratislava: Ikar, 1999. ISBN 8071187135.
- PIJOAN, J.: Dejiny umenia. Ranokresťanské a byzantské umenie. Bratislava: Ikar, 1999. ISBN 8071186554.

GOMBRICH, Ernst. Príbeh umenia. Bratislava : Ikar, 2017. ISBN 978-80-551-5381-0.
Le GOFF, J.: Kultura středověké Evropy. Praha: Odeon, 1991. ISBN 80-207-0206-7.
MRÁZ, B.: Dějiny výtvarné kultury 1. Praha: Idea servis, 2016. ISBN 978-80-85970-89-0.
The Art of medieval Hungary. ed. Xavier Barral i Altet ... [et al.] Roma: Viella, 2018. ISBN 978-88-6728-661-4.
GERÁT, Ivan. Stredoveké obrazové témy na Slovensku osoby a príbehy. Bratislava: Veda, 2001. ISBN 80-224-0643-0.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 36

A	ABS	B	C	D	E	FX
77,78	0,0	22,22	0,0	0,0	0,0	0,0

Lecturers: Mgr. Marko Mižičko, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-059/22	Art and architecture in Slovakia in the early modern period

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students are evaluated on the basis of the results of the written test they are required to take during the examination period. The form of the test questions indicate students they are expected to give a factual description of the topic, presenting the facts without any further analysis or generalization. The classification scale is the following:
100-92 % of the max. number of points A,
91 – 84 % B,
83 – 76 % C,
75 – 68 % D,
67 – 60 % E,
<60% Fx
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.The exact regular and retake dates will be published in the AIS during the credit week. Maximum number of possible absences: 2. Students with more absences, resulting from objectively justifiable and documented reasons, can complete the course under the following conditions: for each absence beyond the set framework, students need to submit a paper of around 5 standard pages on a pre-assigned and consulted topic. The paper must include an introduction, the main part (without footnotes), conclusions and the bibliography.
Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 0/100

Learning outcomes:
The course aims at making students familiar (in situ, or on the website of galleries / museums, portals of memory institutions, through virtual exhibitions) with early modern art, which is physically “accessible” to people today. At the end of the course, students are able to identify those items from the material culture of Slovakia that concern the 16th - 18th centuries, and what information these works of art and period architecture can provide about past centuries. Students have an overview of the best known facts from the different regions of the country and the legacy the different early (modern, professional, national or otherwise identified) societies left behind. Students are familiar with the historical context of the existence of works and with information

about the material possibilities and mentality of the time. They can also define the role of visual art in the different periods.

Class syllabus:

1. Introduction to the subject. Opening debate with students about the content and purpose of the course. Samples of visual sources.
2. General introduction - historical context in which selected works of art and architecture originated. Example on approaches of the issue.
3. Field research and virtual tours of art and architecture.
4. Portrait painting, portrait galleries of aristocrats.
5. The denominational aspect in early modern art. Reformation and Counter-Reformation vs. art.
6. Sepulchral monuments.
7. The phenomenon of Central European sculpture. Donner in Pressburg.
8. Land fortification and Italian engineers.
9. Veduta, historical scenery of urban landscapes and their narratives.
10. Urban culture and topography.
11. Industrial landscape - mining areas, the beginnings of industrialization in the country.
12. Utility in art.
13. The future of monuments on the example of technical objects in situ, the possibilities of restoration, the monument fund and national cultural monuments.

Recommended literature:

KRŠÁK, Pavol (ed.). Ottov historický atlas Slovensko. Praha: Ottovo nakladatelství, s. r. o., 2009, pp. 176-273. ISBN 978-80-7360-834-7.
HALÁSZOVÁ, Ingrid. Pred portrétom. Úvahy o obsahoch, významoch, funkciách a reprezentačných stratégiách portrétu v ranom novoveku. Trnava: Typi Universitatis Tyrnaviensis, 2020. ISBN
978-80-568-0388-2.
RUSINA, Ivan a kol. Renesancia. Bratislava: SNG, 2009. ISBN 978-80-8085-940-4.
RUSINA, Ivan a kol. Barok. Bratislava: SNG, 1998. ISBN 80-8059-014-1.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 3

A	ABS	B	C	D	E	FX
66,67	0,0	0,0	33,33	0,0	0,0	0,0

Lecturers: PhDr. Eva Benková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-733/22	Between tradition and modernity: the thinking of Slovak elites at the turn of the 19th and 20th centuries

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
a) oral presentation (30 points) on a selected topic
b) completion of continuous assignments (10x4 points)
c) in the examination period: colloquium (30 points)
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
The teacher accepts up to 2 justified absences. The exact date and topic of the preliminary evaluation will be announced at the beginning of the term. The exam dates will be published via AIS by the last week of the lesson period.
Scale of assessment (preliminary/final): 70/30

Learning outcomes:
At the end of the course, students are able to approach the given historical topic critically and interpret the regional phenomena of ideological transfer in the whole of Europe. Based on historical analysis on the example of historical sources, they can identify the political and social thinking of Slovak intellectual elites at the turn of the 19th and 20th centuries. They perceive interdisciplinary connections focusing on philosophy, literary history and the history of science and technology. They are skilled in working with databases of digitized historical sources (Kramerius, MediaINFO UKB, Slovakiana).

Class syllabus:
1. Differentiation of Slovak political thinking at the turn of the 19th and 20th centuries
2. The ideology of modernization (I): Liberalism

3. The idea of “we/us” as a conservative strategy.
4. The ideology of modernization (II): Socialism / Christian socialism
5. Transformations of religious thinking during the secularization.
6. Science and the ideal of progress.
7. Reception of materialism and positivism.
8 Neo-scholasticism as a Catholic answer to modernism.
9 Decadence - an import from abroad? Reception of New Art
10. The Women Question (Feminism)
11 Ján Lajčiak: Slovakia and Culture (Case Study)
12th Final Colloquium

Recommended literature:

BURROW, John Wyon. Krize rozumu: evropské myšlení 1848 – 1914. Brno : CDK, 2003. ISBN 80-7325-025-X.
KOLLÁR, Karol – KOPČOK, Andrej – PICHLER, Tibor (eds.). Dejiny filozofie na Slovensku v XX. storočí. Bratislava : Fil. ústav SAV, 1998, pp. 156 – 163. ISBN 80-85402-32-7.
KOVÁČ, Dušan a kol. Slovensko v 20. storočí. 1. zv. Na začiatku storočia: 1901 – 1914. Bratislava : VEDA, 2004. ISBN 80-224-0776-3.
MÉSZÁROS, Ondrej. Dejiny maďarskej filozofie. Bratislava : VEDA, 2013. ISBN 978-80-224-1302-2.
TARANENKOVÁ, Ivana (ed.). Svetozár Hurban Vajanský: Na rozhraní umenia a ideológie. Bratislava : VEDA, 2018. ISBN 978-80-224-1697-9.
Further literature will be specified during the semester.

Languages necessary to complete the course:
Slovak

Notes:
The course deals with the topics that are intertwined with the following questions that are part of the state exams at the end of the study:
Differentiation of Slovak politics at the turn of the 19th century and developments before the war.
Modernisation and development of civil society in Hungary
Slovak labor movement - tendencies and problems of its development
Catholic Church in nation-building movement before 1918
Interdsciplinary attitudes in historical research

Past grade distribution
Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Blažena Pavlovkinová, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-836/21	Concept of Body, Health and Diseases in Renaissance

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
active participation and presentation of paper
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
During the course, the students will get acquainted with different views on the perception of the human body, health and disease during the Renaissance. Students will learn more about how medicine, health, diseases and the human body were connected with disciplines such as philosophy, astronomy and magic in this period. They will learn how much meaning was placed on these factors in the field of health, but also on progress in medicine, contemporary dietetics and the importance of the environment.

Class syllabus:
1. Medicine and surgery - meaning and practice in the context.
2. Anatomy - meaning of the term in the Renaissance, the course of autopsies.
3. Death - a perception of death and the human body and soul.
4. Epidemics - plague and other diseases of the early modern period in Europe and in the world.
5. Lifestyle - dietetics, healthy environment, sports and more.
6. Philosophy, magic, religion and astronomy in the concept of body health and disease.
7. Universities, hospitals, hospices.
8. Art – how artists in the Renaissance contributed to anatomy, the development of medicine and a healthy lifestyle.

Recommended literature:
Porter, R. Dějiny medicíny od starověku po současnost, Praha 2015, Dülmen R. von Kultura a každodenní život v raném novoveku I. - III. Praha 1999 - 2006 Garin E. Renesanční člověk a jeho svět. Praha 2003, KOVÁR, Branislav, ZAJAC,Oliver, Benediková, Lucia.Epidémie v dejinách ľudstvo v boji s neviditeľnými nepriateľmi. Bratislava:Premedia, 2020. Lenderová, M. Haulik, V., Tinková, D. Dějiny těla. prameny, koncepty, historieografie. Červený Kostelec, 2014, Nejeschleba, T. Kapitoly z renesanční filosofie, Brno 2014, BETLECH, Jan, HEJNA, Petr,

ŠTEINER, Ivo. Pitva historie poznávání lidského těla. Praha: Galén, 2017. Ari#s, P. Dějiny smrti, Praha 2000

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
76,92	0,0	23,08	0,0	0,0	0,0	0,0

Lecturers: Mgr. Lenka Hrabáková

Last change: 30.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-074/22	Creating Digital Databases and Editions

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Students are evaluated based on their continuous work and final results. The preliminary part represents 60% of the assessment. For this purpose, students are required to continuously prepare for the seminars, read the assigned texts (during the theoretical part) and deliver their assignments (during the practical part). To successfully achieve the remaining 40% of their overall evaluation, students need to present their results - the final design of their digital edition or database. Students who fail to submit their final project are not evaluated. The formal and content side of their final project result naturally from the ongoing tasks.
Maximum number of absences: 2
At the beginning of the term, students are informed about the exact course plan, reading list and deadline for submitting their term paper.
Assessment Scale
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 60/40

Learning outcomes:
During the course, students get acquainted with the most important available digital databases and editions, projects dedicated to their creation for a long time and the possibilities of further study or research in this area. Students are able to tell between physical and digital editions and their advantages and disadvantages. They are familiar with the basic XML coding language as well as with TEI rules, which are used to create digital editions and databases. At the end of the course, students are able to independently create the basic structure of a digital database and edition.

Class syllabus:

Theoretical part of the course:
1. Digital source editions. Definition, overview of projects, creation process.
2. Digital databases. Definition, overview of projects, process of creation.
3. Digital edition and database standards (mainly TEI).
4. Basics of XML language. Overview of concepts and structure.
5 Popular programs and editors for creating digital editions and databases.
Practical part of the course:
6. Creating the basic framework of a digital edition (case studies).
7. Creating your own critical digital source edition (on the example of source material).
8. Possibilities of digital edition visualization.
9. Creating the basic framework of a digital database (on the example of source material).
10. Creating digital database.

Recommended literature:
* PIERAZZO, Elena. Digital Scholarly Editing: Theories, Models and Methods. New York: Routledge, 2015. ISBN 978-1-31557-722-7. (provided by the teacher)
* DRISCOLL, Matthew James – PIERAZZO, Elena. Digital Scholarly Editing: Theories and Practices. Cambridge: Open Book Publishers, 2016. ISBN 978-1-78374-238-7 (provided by the teacher)
E-learning:
* TEI standards available on: https://tei-c.org/ [cit. 2021-10-25]
* PIERAZZO, Elena – BURGHART, Marjorie. Digital Scholarly Editions: Manuscripts, Texts and TEI Encoding; video series available on Youtube: https://www.youtube.com/watch?v=6gMoRqiAoRo&list=PL77mHK9JuenN9NXeXQbVcUORz7HZk-9Pv [cit. 2021-10-25]

Languages necessary to complete the course:
Slovak
English (reading)

Notes:
The course is not limited to a specific study programme. Students will need to use their own laptop during the lessons. They will also be required to install freely available programs needed for the work during the semester.
The course thematically corresponds with the research grants, currently realized at the Department of Slovak History, namely: APVV-16-0374 and APVV-20-0598.

Past grade distribution
Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
40,0	0,0	0,0	40,0	0,0	20,0	0,0

Lecturers: Mgr. Stanislava Kuzmová, PhD., Mgr. Ivana Lukáč Labancová, PhD.

Last change: 19.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KJ/A-moCJ-101/22	Creative Writing for Teachers 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Antirequisites: FiF.KJ/A-moCJ-101/12

Course requirements:
The evaluation is a combination of the following components: portfolio 80%, colloquium 10%, analytical-critical evaluation of texts 10%
Assessment: 100% -91% - A, 90% -81% - B, 80% -73% - C, 72% -66% - D, 65% -60% –E, 59% and less - FX (student did not meet the criteria)
The exact date and topics of assessment will be announced at the beginning of the semester.
Violation of the academic code of ethics results in the loss of the obtained points.
2 absences are allowed with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The student knows the key theoretical background and didactic aspects of creative writing as a method applicable in the teaching of the mother tongue and foreign language and literature and other humanities at various levels of education. The student is able to apply creative writing as a method in the teaching process and thus stimulate the development of exploration and experimental creativity competencies of their students, thus contributing to the development of students' personality through self-expression, self-knowledge, self-reflection and self-learning. The student is able to apply practical methodological procedures in their pedagogical practice. At the end of the course, students have a general idea of what creativity is, what its manifestations are and the principles of its development; they are able to develop lateral thinking, as well as metaphorical expression in their pupils and to use in their pedagogical practice techniques aimed at generating ideas and searching for topics; they can apply the acquired knowledge in their own academic and creative activities.

Class syllabus:
A selection from:

• creativity, its development; synergy of language, literature and creativity; creative approach to teaching and learning;
• techniques developing fluency, flexibility, originality and elaboration;
• techniques developing lateral thinking, metaphorical expression and imagination;
• techniques fostering generation of ideas, fast writing, selecting ideas, establishing a viewpoint;
• techniques helping arrange information, structuring the text, and writing the rough draft;
• techniques of text reduction, expansion, and transformation;,
• techniques focused on minimalisation of expression;
• techniques helping text reception and creation of short texts of poetic forms
• assessment of text products.

Recommended literature:

ELIAŠOVÁ, Věra et al. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava: Štátny pedagogický ústav, 2007. ISBN 978-80-89225-35-4.
ELIAŠOVÁ, Věra. Tvorivé písanie a možnosti jeho využitia v edukačnom procese. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4295-7.
ELIAŠOVÁ, Věra. Tvorivé písanie na strednej škole. Učebný text z edície Tri oriešky. Bratislava: Vydavateľstvo Univerzity Komenského, 2018. ISBN 978-80-223-4565-1.
ELIAŠOVÁ, Věra. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia [online]. Bratislava: Stimul, 2013 [cit. 2021-23-10]. Dostupné na: http://stella.uniba.sk/texty/FIF_VE_tvorive_pisanie.pdf
MORLEY, David a Philip NEILSEN. The Cambridge companion to creative writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.
Supplementary literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 177

A	ABS	B	C	D	E	FX
88,14	0,0	10,73	0,0	0,0	0,0	1,13

Lecturers: doc. PhDr. Věra Eliašová, PhD.

Last change: 27.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KJ/A-moCJ-102/22	Creative Writing for Teachers 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Antirequisites: FiF.KJ/A-moCJ-102/13

Course requirements:
The evaluation is a combination of the following components: portfolio 80%, colloquium 10%, analytical-critical evaluation of texts 10%
Assessment: 100% -91% - A, 90% -81% - B, 80% -73% - C, 72% -66% - D, 65% -60% –E, 59% and less - FX (student did not meet the criteria)
The exact date and topics of assessment will be announced at the beginning of the semester.
Violation of the academic code of ethics results in the loss of the obtained points.
2 absences are allowed with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action.
Scale of assessment (preliminary/final): 100 /0

Learning outcomes:
The student is familiar with the key theoretical background and didactic aspects of creative writing as a method applicable in the teaching of the mother tongue and foreign languages and literature and in other humanities at various levels of education. The student is able to apply creative writing as a teaching method and thus can stimulate the development of experimental creativity competencies of their students, thus contributing to the development of students' personality through self-expression, self-knowledge, self-reflection and self-learning. The student is then able to apply these practical methodological procedures in their own pedagogical practice.
At the end of the course students:
- have mastered some procedures improving writing, literary and creative competencies;
- are able to critically reflect on the creative process and creative products;
- are able to reduce texts to an absolutely essential minimum ;
- use various techniques of reception and creation of shorter texts.

Class syllabus:
Topics:

• techniques on developing narration and description;
• identification of story construction items;
• building characters;
• relevance of context and details;
• principle Show, do not tell!
• focus and view point of narration;
• techniques of text reduction, text expansion and text transformation
• monologue and dialogue;
• techniques of minimalism in narration;
• text assessment;
• self-evaluation; group/peer evaluation.

Recommended literature:

ELIAŠOVÁ, Věra et al. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava: Štátny pedagogický ústav, 2007. ISBN 978-80-89225-35-4.
ELIAŠOVÁ, Věra. Tvorivé písanie a možnosti jeho využitia v edukačnom procese. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4295-7.
ELIAŠOVÁ, Věra. Tvorivé písanie na strednej škole. Učebný text z edície Tri oriešky. Bratislava: Vydavateľstvo Univerzity Komenského, 2018. ISBN 978-80-223-4565-1.
ELIAŠOVÁ, Věra. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia [online]. Bratislava: Stimul, 2013 [cit. 2021-23-10]. Dostupné na: http://stella.uniba.sk/texty/FIF_VE_tvorive_pisanie.pdf
MORLEY, David a Philip NEILSEN. The Cambridge companion to creative writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.
Supplementary literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 111

A	ABS	B	C	D	E	FX
90,99	0,0	6,31	1,8	0,0	0,9	0,0

Lecturers: doc. PhDr. Věra Eliašová, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-813/20	Czechoslovak Foreign Policy after 1945

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Active participation in the course and writing of a seminar paper on an agreed topic.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The student will gain knowledge about the foreign policy of Czechoslovakia after the Second World War and will get to know the structure of international relations in Central Europe, which helped determine the republic's foreign policy until its disintegration in 1992.

Class syllabus:
1. Introduction to the content of the course and the issues of international relations.
2. World War II and its consequences for Central Europe.
3. – 4. Czechoslovakia until 1948 – from the sphere of influence to the satellite state of the Soviet Union.
5. – 6. Communist diplomacy and its important figures.
7. Foreign policy of Czechoslovakia in the conditions of the Warsaw Pact. Soviet bloc, its limits, and the first major problems.
8. Prague Spring - an attempt to change the course?
9. Czechoslovak foreign policy towards third world countries.
10. Change of the foreign policy (1989 - 1991). Velvet revolution and the new perspectives.
11. Summary, evaluation, and completion of the course.

Recommended literature:
BROD, Toman. Osudný omyl Edvarda Beneše 1939–1948: Československá cesta do sovětského područí. Praha: Academia, 2002.
DEJMEK, Jindřích. Diplomacie Československa. Díl II. Biografický slovník československých diplomatů (1918-1992). Praha: Academia, 2013.

DRULÁK, Petr. Metafory studené války: Interpretace politického fenoménu. Praha: Portál, 2009.
KREJČÍ, Oskar. Mezinárodní politika. Praha: Ekopress, 2014.
ŠTEFANSKÝ, Michal – MICHÁLEK, Slawomír. Míľniky studenej vojny a ich vplyv na Československo (od Trumanovej doktríny po Vietnam). Bratislava: Veda, 2015.
During the course, students will be presented with additional literature that will help them better understand the process of shaping the foreign policy of Czechoslovakia after 1945.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Martin Horička, PhD.

Last change: 13.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPg/A-muSZ-001/22	Diagnosing in Pedagogy

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning, distance learning

Number of credits: 2

Recommended semester: 2.

Educational level: D, II.

Prerequisites:

Antirequisites: FiF.KPg/A-muSZ-001/15

Course requirements:
Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 40% presentation in class Final rating: - 40% final test Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section.
Scale of assessment (preliminary/final): 60/40

Learning outcomes:
After completing the course, the student has the knowledge and skills needed to conduct action research in the classroom, along with the use of the necessary diagnostic methods to determine the diagnosis of the student (s); can express a pedagogical measure and a presumption about the further development of the pupil (s).

Class syllabus:
1. Diagnostics and diagnosis. 2.Processive aspects of diagnostics. 3. Action research as a specific professional activity of a teacher. 4. Observation methods. 5. Interview. 6. Products of students' activities and their use. 7. Children's drawing and its diagnostic use. 8. Concept map. 9. Sociometry and social climate measurement. 10. Didactic tests. 11. Methods of student evaluation. 12. Methods of testing students. 13. Evaluation of conditions and results of school and teacher work.

Recommended literature:
GAVORA, Peter.: Akí sú moji žiaci? Pedagogická diagnostika žiaka. Nitra: Enigma Publishing, 3. vyd. 2011. ISBN 978-80-89132-91-1
GAVORA, Peter. a kol. 2010. Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: http://www.e-metodologia.fedu.uniba.sk/ ISBN 978–80–223–2951–4.
HRABAL, Vlastimil.: Diagnostika. Pedagogickopsychologická diagnostika žáka s úvodem do diagnostické aplikace statistiky. Praha: Karolinum, 2002. ISBN: 80-246-0319-5

KOLÁŘ, Zdeněk a Renata ŠIKULOVÁ: Hodnocení žáků. Praha: Grada Publishing, 2005; 2. vyd. 2009. ISBN 978-80-247-2834-6
KOMPOLT, Pavol a Bibiána TIMKOVÁ: Pedagogická diagnostika a akčný výskum. Bratislava: UK, 2010. ISBN 978-80-223-2787-9

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 681

A	ABS	B	C	D	E	FX
57,12	0,0	15,57	11,45	10,13	5,29	0,44

Lecturers: prof. PaedDr. Adriana Wiegerová, PhD., prof. PhDr. Peter Gavora, CSc.

Last change: 11.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AmoSL-61/15	Dialects and Traditional Culture

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Course requirements:
Active participation in lectures and seminars and systematic work on home assignments (20 %); a presentation focused on a selected topic of traditional culture (30 %); a final paper (50 %).
The condition for final evaluation is the fulfilment of all the course requirements.
Infringement of academic policy will result in annulment of the evaluation.
Grading scale:
100-92: A
91-84: B
83-76: C
75-68: D
67-60: E
59-0: FX
The teacher will accept a maximum of two absences with documentation.
The exact syllabus and course requirements will be announced at the beginning of the semester.
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary.

Learning outcomes:
Learning outcomes:
After successfully completing the course, the student has a basic overview of tangible and intangible traditional culture. He/she understands the development of traditional culture from the historical and social aspect and is able to identify the connections of the development and differentiation of the traditional dialectal lexis with the historical and cultural development of society. The student can analyse the selected topic from traditional folk culture and combine it with the perspective of dialectal lexical development and its regional variations.

Class syllabus:
Course syllabus:
1. Dialect as a regional variety; development and differentiation of the Slovak dialects.

2. Development of the Slovak dialect lexicon in connection with the traditional folk culture development.
3. Impact of different languages and cultures on the dialect lexicon and traditional culture.
4. Process of historicization and archaization of the lexicon.
5. Ethnographisms as a special form of historisms and archaisms.
6. Historical and dialect lexicography and cartography.
7. Traditional folk culture and its dynamics.
8. Structure of the traditional folk culture.
9. Folk terminology.
10. Ethnographic and dialect lexicography and cartography.
11. Sources of traditional folk culture.
12. Sources of dialect lexicon

Recommended literature:

Recommended literature:

KRAJČOVIČ, Rudolf. Vývin slovenského jazyka a dialektológia. 2. vyd. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2526-4 (Selected parts)
MÚCSKOVÁ, Gabriela, MUZIKOVÁ, Katarína a WAMBACH, Viera. Praktická dialektológia: vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verlags- & Buchhandels AG Wien, 2012. + CD. ISBN 978-3-200-02560-8. (vybrané časti)
ŠTOLC, Jozef. Slovenská dialektológia. Bratislava: Veda, 1994. ISBN 978-80-224-0036-7.
KRÁLIK, Ľubor. Stručný etymologický slovník slovenčiny. Bratislava: Veda, 2015. ISBN 978-80-224-1493-7.
Staršia slovenská lexika v medzijazykových vzťahoch. Bratislava: Veda, 2011. ISBN 978-80-224-1217-9. [cit. 2021-10-24] Available at: https://www.juls.savba.sk/attachments/pub_starsia_slovenska_lexika/starsia.pdf
Atlas slovenského jazyka I. - IV. Bratislava: Veda, 1968 - 1984. Slovník slovenských nárečí. I. - III. Bratislava: Veda, 1994 - 2021.
Historický slovník slovenského jazyka I. – VII. Bratislava: Veda, 1991 – 2008. rubrika v časopise Kultúra slova - Zo studnice rodnej reči. (Selected parts).
BOTÍK, Ján a SLAVKOVSKÝ, Peter. Encyklopédia ľudovej kultúry Slovenska. I. II. Bratislava: Veda, 1995. ISBN: 978-80-224-0234-I, ISBN 80-224-0235-4.
Kolektív autorov. Tradičná ľudová kultúra Slovenska slovom a obrazom. Elektronická encyklopédia. [cit. 2021-10-24] Available at: https://www.ludovakultura.sk/encyklopedia/

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 118

A	ABS	B	C	D	E	FX
58,47	0,0	23,73	11,02	4,24	1,69	0,85

Lecturers: doc. Mgr. Gabriela Múcsková, PhD.

Last change: 24.03.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FMFI.KAG+KDMFI/2-UXX-991/22	**Course title:** Diploma Thesis Defense
Number of credits: 10	
Educational level: II.	
Course requirements: Examination: state examination Indicative assessment scale: A 90%, B 80%, C 70%, D 60%, E 50% Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student is able to work on the chosen topic at the level of scientific study with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. The diploma thesis is a contribution in the relevant field of study.	
Class syllabus: 1. The contribution of the final work for the given field of study depending on its nature and degree of study. The evaluation of the diploma thesis takes into account whether the student adequately processes the selected topic at the level of scientific study with a representative selection of professional literature, whether the chosen scientific procedures are appropriate and appropriate, and whether he adequately works with hypotheses that can be verified. The diploma thesis should be a clear contribution in the relevant field of study; 2. Originality of the thesis (the final thesis must not have the character of a plagiarism, must not infringe the copyrights of other authors), part of the documentation for the defense of the final thesis as a subject of state examination is the protocol of originality from the central register. 3. Correctness and correctness of citation of used information sources, research results of other authors and author groups, correctness of description of methods and working procedures of other authors or author groups; 4. Compliance of the structure of the final work with the prescribed composition defined by Internal Regulation no. 12/2013; 5. Respecting the recommended scope of the final thesis (the recommended scope of the diploma thesis is usually 50 - 70 standard pages - 90,000 to 126,000 characters, including spaces), the adequacy of the scope of the thesis is assessed by its supervisor; 6. Linguistic and stylistic level of work and formal arrangement; 7. The method and form of the defense of the final thesis and the student's ability to adequately respond to comments and questions in the opinions of the supervisor and the opponent. 8. In the teaching of art-educational subjects, the final work and its defense may also include the presentation of artistic outputs and performances.	
State exam syllabus:	
Recommended literature: According to the topic of the master thesis.	
Languages necessary to complete the course:	

Slovak, English
Last change: 22.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FMFI.KDMFI+KAG/2-UXX-939/22	**Course title:** Diploma Thesis Seminar
Educational activities: **Type of activities:** seminar **Number of hours:** **per week:** 3 **per level/semester:** 42 **Form of the course:** on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation, ongoing reporting on work on the thesis. A 90%, B 80%, C 70%, D 60%, E 50% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the thesis topic, overview of the current state of problem solving, choice of the theoretical-methodological concept of the thesis and the ability to work selectively and correctly with secondary literature.	
Class syllabus: Choice of thesis topic. Review of literature on the topic. Basic material research and the procedure of its processing. Methods of processing and producing the thesis (citation standards, manuscript editing, note-taking apparatus). Presentation of a partial output (e.g. in the form of one chapter of the thesis).	
Recommended literature: Selection of literature according to the chosen topic of the thesis; The current directive of the Rector of Comenius University on the basic requirements of theses; KATUŠČÁK, D.: Ako písať záverečné a kvalifikačné práce. Nitra: Enigma 2007.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution
Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
88,0	0,0	8,0	4,0	0,0	0,0	0,0

Lecturers: doc. RNDr. Zuzana Kubincová, PhD., doc. RNDr. Pavel Chalmovianský, PhD., PaedDr. Peter Vankúš, PhD., doc. PaedDr. Klára Velmovská, PhD., RNDr. Soňa Kudličková, CSc.

Last change: 22.08.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AmoSL-62/15	Dynamic Tendencies in the Slovak Language

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Continuous preparation for seminars and active participation in seminar discussions (10 b), preparation of a paper and its presentation at the seminar (10 b), preparation of a seminar paper according to the teacher's instructions and its submission no later than in the next-to-last week of the semester (30b), final colloquium in the last week of the teaching part of the semester, the subject of which is the topic of the seminar paper (50 b).
Max. two documented absences are allowed.
Grading scale:
100 – 92 %: A, 91 – 84 %: B, 83 – 76 %: C, 75 – 68 %: D, 67 – 60 %: E, 59 – 0 %: Fx.
Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
After completing the course, the student has knowledge of synchronous dynamic changes in the language, understands the mechanism of its development and is able to competently assess innovations at all levels of the language, including current changes in various areas of communication.

Class syllabus:
1. The concept of synchronous and diachronic dynamics.
2. Tendencies of language development in the synchronous aspect.
3. Objectivist approach to explaining language changes.
4. Subjectivist approach to explaining language changes.
5. The dynamics of orthographic principles.
6. Manifestations of language dynamics on the morphological and syntactic level of language.
7. Manifestations of language dynamics on the lexical and word-forming level of language.
8. The language economy principle – economization of language structures (critical analysis).
9. Internationalisation of language – causes and effects of internationalisation.
10. Erasing differences between spoken and written language.

11. The dynamics of communication spheres (with the example of mass media, belles-lettres and scientific style).
12. Users' attitudes towards language changes. Conservativism versus liberalism in the current language discourse.

Recommended literature:

DOLNÍK, Juraj. Synchrónna dynamika morfológie. In: Morfologické aspekty súčasnej slovenčiny. Bratislava: VEDA, vydavateľstvo slovenskej akadémie vied, 2010, s. 66-96. ISBN 978-80-224-1159-2.
DOLNÍK, Juraj. Teória spisovného jazyka so zreteľom na spisovnú slovenčinu. Bratislava: Veda, vydavateľstvo slovenskej akadémie vied, 2010. ISBN 978-80-224-1119-6.
HORECKÝ, Ján, BUZÁSSYOVÁ, Klára a Ján BOSÁK. Dynamika slovnej zásoby súčasnej slovenčiny. Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied, 1989. ISBN 80-224-0047-5.
KRALČÁK, Ľubomír. Dynamika súčasnej slovenčiny: sociolingvistické aspekty dynamiky jazyka. Nitra: Univerzita Konštantína Filozofa, 2009. ISBN 978-80-8094-665-4.
MLACEK, Jozef. Médiá a jazyk. In: Jazyk a jazykoveda v pohybe. Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied, 2008, s. 288-296.
Note: Additional literature including the templates for the presented papers will be specified during the semester.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 172

A	ABS	B	C	D	E	FX
42,44	0,0	23,84	13,37	8,72	5,81	5,81

Lecturers: Mgr. Miloš Horváth, PhD., Mgr. Katarína Muziková, PhD.

Last change: 18.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-160/00	Early Slovak Historiography

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Students are required to systematically prepare at home throughout the whole term. This includes reading the assigned sources and scholarly literature the course requires. Throughout the term, students need to prepare and present short reports (ca. 20 min.) on older Slovak historiography works in front of the class.
100% continuous evaluation.
Classification scale:
A - excellent - 100 - 92 %
B - very well - 91 - 84 %
C - well - 83 - 76 %
D - satisfactory - 75 - 68 %
E - sufficient - 67 - 60 %
FX - insufficient - > 60 %
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 2
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After successfully completing the course, students have a general overview of the way the history of Slovakia and Slovaks has been perceived at the different periods and how this perception has evolved since the Middle Ages to the present.
Students go through and are able to identify the main development tendencies in the earliest Slovak historiography while acquiring the foundations of critical thinking on history. They are able to work with sources and critically analyze their content as well as the reasons why they originated. Upon completing the course, students are familiar with the fundamental Slovak history works (chronicles, annals, hagiographic sources, older 17th - 19th Century historiography) and are capable of applying this knowledge when producing their seminar papers and final theses, among others.

Class syllabus:

1. Introduction: Students get acquainted with the course requirements, the credit granting scheme, as well as with the content of the course.
2. The Moravian-Pannonian legends and Proglas.
3. The Legend of Svatopluk and Saint Stephen and their development throughout the History of Slovakia.
4. Medieval Chronicles from the Kingdom of Hungary.
5. Medieval Annals from the Kingdom of Hungary
6. Medieval Legends from the Kingdom of Hungary and their significance for the Hungarian statehood.
7. Foreign narrative sources and Slovak history.
8. Baroque Slavism I (Jakub Jakobeus, Daniel Sinapius Horčička).
9. Baroque Slavism II (Martin Svätojánsky/Szentiványi , Ján Baltazár Magin).
10. Baroque Slavism III. (Juraj Sklenár, Juraj Papánek).
11. Baroque Slavism IV. (Samuel Timon a Juraj Fándly).
12. Final Session - End-of-term assessment and the students's engagement during the lessons. Assessment closing.

Recommended literature:

SOPKO, Július (ed.). Kroniky stredovekého Slovenska. Budmerice: Rak, 1995. ISBN 80-85501-06-6
MARSINA, Richard (ed.). Legendy stredovekého Slovenska. Budmerice: Rak, 1997. ISBN 80-85501-08-02
TIBENSKÝ, Ján. Chvály a obrany slovenského národa. Bratislava: SVKL - Slovenské vydavateľstvo krásnej literatúry, 1965.
SEDLÁK, Vinent (ed.). Ján Baltazár Magin: Obrana slávnej župy Trenčianskej a mesta tohože mena. Martin: Matica slovenská, 2002. ISBN 80-7090-672-3
- further literature and sources will be made available during the semester

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 110

A	ABS	B	C	D	E	FX
76,36	0,0	17,27	5,45	0,0	0,0	0,91

Lecturers: prof. Mgr. Martin Homza, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AboSL-74/18	Editorial Training 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 1., 3.

Educational level: I., II.

Prerequisites:

Course requirements:
Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation.
Grading scale:
A: 100 - 92 %
B: 91 - 84 %
C: 83 - 76 %
D: 75 - 68 %
E: 67 - 60 %
FX: 59 %
Scale of assessment (preliminary/final): 100 % preliminary.
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.

Class syllabus:
1. Assumptions to publicistic text production.
2. Problematic aspects of publicistic text production.
3. Autoregulation of the productive process of the text.
4. Problematic grammatical aspects.
5. Proofreading.
6. Taking pictures for the texts.

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

Recommended literature:

1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.
2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.
3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.
4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.
5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.
Selected parts of the literature.

Languages necessary to complete the course:
Slovak, Czech

Notes:

Past grade distribution
Total number of evaluated students: 106

A	ABS	B	C	D	E	FX
66,98	0,0	17,92	8,49	0,0	0,0	6,6

Lecturers: Mgr. Stella Ondrejčiková

Last change: 02.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AboSL-75/18	Editorial Training 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2., 4.

Educational level: I., II.

Prerequisites:

Course requirements:
Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation.
Grading scale:
A: 100 - 92 %
B: 91 - 84 %
C: 83 - 76 %
D: 75 - 68 %
E: 67 - 60 %
FX: 59 %
Scale of assessment (preliminary/final): 100 % preliminary.
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.

Class syllabus:
1. Assumptions to publicistic text production.
2. Problematic aspects of publicistic text production.
3. Autoregulation of the productive process of the text.
4. Problematic grammatical aspects.
5. Proofreading.
6. Taking pictures for the texts.

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

Recommended literature:

1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.
2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.
3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.
4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.
5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.
Selected parts of the literature.

Languages necessary to complete the course:
Slovak, Czech

Notes:

Past grade distribution
Total number of evaluated students: 109

A	ABS	B	C	D	E	FX
68,81	0,0	16,51	8,26	2,75	0,92	2,75

Lecturers: Mgr. Stella Ondrejčiková, Mgr. Ivana Šrámeková

Last change: 02.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AboSL-76/20	Editorial Training 3

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 1., 3.

Educational level: I., II.

Prerequisites:

Course requirements:
Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation.
Grading scale:
A: 100 - 92 %
B: 91 - 84 %
C: 83 - 76 %
D: 75 - 68 %
E: 67 - 60 %
FX: 59 %
Scale of assessment (preliminary/final): 100 % preliminary.
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.

Class syllabus:
1. Assumptions to publicistic text production.
2. Problematic aspects of publicistic text production.
3. Autoregulation of the productive process of the text.
4. Problematic grammatical aspects.
5. Proofreading.
6. Taking pictures for the texts.

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

Recommended literature:

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.
FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.
HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.
ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.
Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.
Selected parts of the literature.

Languages necessary to complete the course:
Slovak. Czech

Notes:

Past grade distribution
Total number of evaluated students: 47

A	ABS	B	C	D	E	FX
72,34	0,0	25,53	0,0	0,0	0,0	2,13

Lecturers: Mgr. Stella Ondrejčiková

Last change: 02.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AboSL-78/21	Editorial Training 4

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2., 4.

Educational level: I., II.

Prerequisites:

Course requirements:
Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation.
Grading scale:
A: 100 - 92 %
B: 91 - 84 %
C: 83 - 76 %
D: 75 - 68 %
E: 67 - 60 %
FX: 59 %
Scale of assessment (preliminary/final): 100 % preliminary.
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.

Class syllabus:
1. Assumptions to publicistic text production.
2. Problematic aspects of publicistic text production.
3. Autoregulation of the productive process of the text.
4. Problematic grammatical aspects.
5. Proofreading.
6. Taking pictures for the texts.

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

Recommended literature:

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.
FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.
HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.
ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.
Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.
Selected parts of the literature.

Languages necessary to complete the course:
Slovak, Czech

Notes:

Past grade distribution
Total number of evaluated students: 22

A	ABS	B	C	D	E	FX
77,27	0,0	13,64	9,09	0,0	0,0	0,0

Lecturers: Mgr. Stella Ondrejčiková, Mgr. Ivana Šrámeková

Last change: 02.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-031/00	English for Students of Historical Sciences 1

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Recommended prerequisites:
The course is aimed for students with English level B1 and above.

Course requirements:
Students are required to continuously prepare for the lessons, read the assigned texts, take active part in the classes and carry out smaller tasks (in writing and orally) that are assigned continuously throughout the term. They need to present a specialized text they have read.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of absences: 2
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
During the course, students practice and consolidate the language skills they need to work with historical science texts focusing on developing their reading skills.
They get familiar with the scholarly vocabulary, as well as with the key language resources, styles and genres that allow them to work successfully with selected types of written sources and scholarly literature in English.
Students also develop the basic skills and resources necessary to present scholarly historical science themes and their own work in English.
The course is intended for students with English level B1 and higher.

Class syllabus:

Work with scholarly texts and information sources. Strategies for reading and understanding English scholarly texts effectively.
Analysing texts with regard to its communication function and thematic and content structure. Consolidating and expanding the students' knowledge of lexical and grammatical means to use in historical sciences.
Communication competencies for the public presentation of their own scholarly results - preparing an abstract, a research plan, a poster, a conference paper, etc.
Producing academic communications in written and oral form. The range of the different elements can be adapted to the course participants and their practical needs in research and study.

Recommended literature:

McCARTHY, Michael - O´DELL, Felicity. Academic Vocabulary in Use with Answers. Second edition. Cambridge: Cambridge University Press, 2016. ISBN 9781107591660.
JORDAN, R. R.. Academic Writing Course. Study Skills in English.
Longman, 2004 [cit. 2021-10-29]. Dostupné na: https://www.google.com/url?
sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwj7mdi_gvPzAhUCif0HHaKuBH
%3A%2F%2Fdl2.languagecentre.ir%2FWriting%2FAcademic_Writing_Course
%2520%5Bwww.languagecentre.ir%5D.pdf&usg=AOvVaw1zhy4688cst68QL_78gmCk
SWALES, John - FEAK, Christine. Academic Writing for Graduate Students, 3rd edition. University of Michigan Press, 2012. ISBN 978-0472034758.
Other texts will be provided in the course of the semester.

Languages necessary to complete the course:
English, Slovak

Notes:
The course is aimed at students with English on the level B1 and higher.

Past grade distribution
Total number of evaluated students: 231

A	ABS	B	C	D	E	FX
23,81	0,0	21,21	21,65	17,32	12,99	3,03

Lecturers: Mgr. Stanislava Kuzmová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-032/00	**Course title:** English for Students of Historical Sciences 2
Educational activities: **Type of activities:** practicals **Number of hours:** **per week:** 2 **per level/semester:** 28 **Form of the course:** on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to continuously prepare for the lessons, read the assigned texts, take active part in the classes and carry out smaller tasks (in writing and orally) that are assigned continuously throughout the term. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: During the course, students practice and consolidate the language skills they need to work with historical science texts focusing on developing their reading skills. They get familiar with the scholarly vocabulary, as well as with the key language resources, styles and genres that allow them to work successfully with selected types of written sources and scholarly literature in English. Students also develop the basic skills and resources necessary to present scholarly historical science themes and their own work in English.	
Class syllabus: Work with scholarly texts and information sources, reading and understanding English scholarly texts. Analyzing Texts. Consolidating and expanding the students' knowledge of lexical and grammatical means to be used in historical sciences.	

Communication competencies for the public presentation of the results of their own scholarly activity - preparing an abstract, a research plan, a poster, a conference paper, etc.
Producing academic communications in written and oral form. Presenting their own scholarly results in English and conducting a scholarly discussion in English.
The range of the different elements can be adapted to the course participants and their practical needs in research and study.

Recommended literature:

McCARTHY, Michael - O´DELL, Felicity. Academic Vocabulary in Use with Answers. Second edition. Cambridge: Cambridge University Press, 2016. ISBN 9781107591660.
JORDAN, R. R.. Academic Writing Course. Study Skills in English.
Longman, 2004 [cit. 2021-10-29]. Dostupné na: https://www.google.com/url?
sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwj7mdi_gvPzAhUCif0HHaKuBH
%3A%2F%2Fdl2.languagecentre.ir%2FWriting%2FAcademic_Writing_Course
%2520%5Bwww.languagecentre.ir%5D.pdf&usg=AOvVaw1zhy4688cst68QL_78gmCk
SWALES, John - FEAK, Christine. Academic Writing for Graduate Students, 3rd edition.
University of Michigan Press, 2012. ISBN 978-0472034758.
Other texts will be provided during the semester.

Languages necessary to complete the course:
English, Slovak

Notes:
The course is aimed at students with English on the level B1 and higher.

Past grade distribution
Total number of evaluated students: 197

A	ABS	B	C	D	E	FX
21,32	0,0	21,83	26,4	15,74	12,18	2,54

Lecturers: Mgr. Stanislava Kuzmová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-834/00	Excursion 4

Educational activities:
Type of activities: excursion
Number of hours:
per week: **per level/semester:** 1d
Form of the course: on-site learning

Number of credits: 1

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Active participation in the excursion. Specific conditions according to the specification of the selected excursion. The costs associated with the excursion are borne by the student.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the excursion, the student has a comprehensive idea of a specific historical event associated with the place of the excursion, deepens his previous knowledge about the course of a specific historical event on the face of the place, or gets acquainted with the operation and function of the selected institution.

Class syllabus:
One-day excursion within the territory of Slovakia or outside the territory of the republic. Individual teachers of departments list them during the semester.

Recommended literature:
The literature can be recommended by the teacher according to the focus of the excursion

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 114

A	ABS	B	C	D	E	FX
83,33	14,04	0,0	0,0	0,0	0,0	2,63

Lecturers: PhDr. Lukáš Rybár, PhD., Mgr. Stanislava Kuzmová, PhD., Mgr. Daniela Rošková, PhD., doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-835/00	Excursion 5

Educational activities:
Type of activities: excursion
Number of hours:
per week: **per level/semester:** 5d
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Active participation in the excursion. Specific conditions according to the specification of the selected excursion. The costs associated with the excursion are borne by the student (travel expenses, food and admittance fee).Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the excursion, the students have a comprehensive idea of historical event associated with the chosen region or other places of excursion, eventually deepens their previous knowledge about the course of specific historical events

Class syllabus:
Excursion of several days can take place inside or outside the territory of Slovakia. Particularities are given by teachers during the semester.

Recommended literature:
The literature can be recommended by the teacher according to the focus of the excursion.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 136

A	ABS	B	C	D	E	FX
80,15	6,62	11,03	0,74	0,0	0,0	1,47

Lecturers: PhDr. Lukáš Rybár, PhD., doc. Mgr. Eva Škorvanková, PhD., Mgr. Stanislava Kuzmová, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPA/A-muSZ-150/22	Gender aspects of education and socialization

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
(a) Interim evaluation: individual preparation for each topic (study of recommended literature and existing research on the topics), analysis of thematic documents and films, active participation in discussions on each topic (60 % of the total evaluation)
(b) final assessment: colloquium - students must demonstrate mastery of the subject matter (prescribed topics) and (at least) the required literature, as well as the ability to apply the knowledge acquired to school and professional practice; sophisticated and coherent linguistic expression, critical and creative thinking are expected (40 % of the total mark).
Admission to the examination is conditional on achieving a minimum of 10 points in the intermediate assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item.
Grading scale:
0-59-FX, 60-67-E, 68-75-D, 76-83-C, 84-91-B, 92-100-A.
A maximum of 2 absences will be accepted. The course has a theoretical and practical character.
The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching part.
Scale of assessment (preliminary/final): 60/40

Learning outcomes:
Students can:
- grasp the basic paradigm of gender studies and its overlap with other social science disciplines (pedagogy, psychology, sociology, social pathology),
- understand the basic structure, terminology and subject of interest of gender studies,
- analyse gender aspects in different areas of education and socialisation, identify and analyse current problems and trends in gender-sensitive education and gender-specific socialisation,
- take a critical-analytical stance towards gender-determined social problems,
- apply knowledge of gender aspects of education and socialisation in different social settings - family, school, school-type institutions, community and regional settings,

- critically reflect on gendered socio-pedagogical phenomena in socio-educational practice on the basis of available scientific theories.

Class syllabus:

1. Introduction. Objectives and content of the course, systematization of information and previous knowledge of students.
2. Gender in social discourse. Sex and gender, gender studies. Critique of misogyny, androcentrism and dichotomy. Gender neutrality. Gender and power, power relations. Patriarchy and democratic citizenship.
3. The relationship between public and private spheres from a gender perspective. Public and private. Gender identities and life choices. Emancipation and 'dualism' in the public and private spheres. The changing boundaries of private and public.
4. The power of gender stereotypes. The structure and content of gender stereotypes. The construction and reproduction of gender stereotypes. Consequences of gender stereotypes, sexism. Examples of good practice: elimination of gender stereotypes.
5. Gender, family and upbringing. Gender, women and motherhood. Concepts of motherhood. Maternal instinct as myth. Gender, men and fatherhood. The participation of men and fathers in the promotion of gender equality policies. Transformations of fatherhood - active fatherhood.
6. Gender and school. Gender-sensitive pedagogy and gender-specific socialisation of children and young people in the school environment. Gender stereotypes in teaching, communication and learning materials. Feminisation of education and the attractiveness of the teaching profession. The role of men in the educational process at school.
7. Gender dimension of socialization in the social context. Socialization as a process of becoming a man and a woman. Roles of gender socialization in society, theories of gender identification. Gender socialisation in practice: family, school, peer groups, work, media and society.
8. Gender and social pathology. Gender-based violence in the family, peer relationships, school and work environments. Gender-based violence at the societal level.
9. Gender and social pathology. Other gender-based social pathologies (prostitution, pornography, etc.).
10. Tolerance of difference, human rights and LGBTI. Gender and sexual identity, sexual orientation.
11. Final colloquium.

Recommended literature:

BUTLER, Judith. Trampoty s rodom: feminizmus a podrývanie identity. Bratislava: Aspekt, 2014. ISBN 978-80-8151-028-1.
DONČEVOVÁ, Silvia. Rodová politika : možnosti implementácie vo verejnej správe . Trnava : Univerzita sv. Cyrila a Metoda v Trnave, 2013.ISBN 978-80-8105-487-7.
DVOŘÁKOVÁ KANĚČKOVÁ, Eva.Výchova dívek v Čechách a na Moravě, 2021.ISBN 978-80-271-1292-0
HANYŠ, Milan. Gender, soukromí a intersubjektivita: o poddanství žen J. S. MILLA. In FILOZOFIA, vol. 73 - 9, s. 755 – 766, 2018.
JARKOVSKÁ, Lucie. Gender před tabulí. Praha: Slon, 2014. ISBN 9788074191190.
WAGNEROVÁ, Alena. Žena za socialismu. Praha: Karolinum, 2021. ISBN 978-80-246-5005-0.

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution
Total number of evaluated students: 24

A	ABS	B	C	D	E	FX
87,5	0,0	8,33	4,17	0,0	0,0	0,0

Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD.

Last change: 26.04.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-600/00	HS: Burgundy - History and Culture

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
presentation of paper and submission of written paper on selected topic Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Student learns about important events from political, social and cultural context and about personalities in Burgundian history from the 5th century till the end of the 15th century, when the duchy is split between France and Habsburg rule.

Class syllabus:
1. Arrival of Burgundians in the basin of river Rhône
2. Formation of Burgundian kingdom - Lex Romana Burgundionum
3. Burgundy under the rule of Merovingian and Carolingian dynasty
4. The Duchy of Burgundy and relations to France
5. The Duchy of Burgundy and relations to the Holy Roman Empire
6. The dukes from Valois dynasty
7. 1477 - division of Burgundy
8. Burgundy under the rule of France and Habsburg
9. Industry and the richest region of Burgundy
10. Burgundian culture - peinture and architecture
11. Court culture during the rule of last dukes of Valois dynasty.

Recommended literature:
HUIZINGA Johan. Jeseň stredoveku. Bratislava, 1990
WISCHERMANN, Heinfried - LAULE, Bernhard - LAULE. Ulrike. Kunstdenkmäler in Burgund. Darmstadt: Wissenschaftliche Buchgesellschaft, 1991.
KAMP, Hermann. Burgund - die Geschichte und Kultur. München : Beck, 2007. ISBN 9783406536144.
KAMENÍK, Milan. Burgundsko - kraj mnichů Cîteaux a Bernard z Clairvaux. Praha: Vyšehrad, 2002. ISBN 80-7021-423-6.

DRŠKA, Václav . Dějiny Burgundska. Nomen Brugundiae ve středověku. České Budějovice: Veduta, 2011, ISBN 978-80-86829-65-4.
VAUGHAN, Richard. Valois Burgundy. Hamden: Archon Books, 1975. ISBN 0-208-01511-6.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 51

A	ABS	B	C	D	E	FX
41,18	0,0	29,41	17,65	5,88	0,0	5,88

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 19.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-629/13	HS: Church and Church Organization in Slovakia in the Middle Ages

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Requirements for successful completion of the course:
20% preliminary assessment - students are required to take active part in the learning period and to carry out the assigned tasks concerning the topics of their term papers. Their conclusions will be presented in preliminary shorter papers, where their methodology and proceeding will be explained. Comparisons with other European historiographies will be attempted as well.
80 % final assessment - Students are required to submit a seminar paper oncerning a topic from Church history, consisting of at least 10 standard pages (18,000 characters, including spaces). Students are assigned the topics of their term paper at the first meeting taking into account their personal interests. The deadline for submitting the term paper is agreed upon with the students. In their papers, students are expected to pay attention to the basic problems of Church developments in a chosen region on the teritoryy of modern Slovakia (within the medieval Hungarian kingdom). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Max. number of unjustified absences: 2
Scale of assessment (preliminary/final): 20/80

Learning outcomes:
During the semester, students have acquired skills in using and deepening of their knowledge of Church history, its organistaional structures, standing and social roles played in the medieval society. At the end of the seminar, they submit a term paper. They are acquainted with the roles of the Church in medieval society, system of Church organisation as well as functions of various Church institutions (loca credibilia, scriptories of monasteries, etc.).

Class syllabus:
1. In the first phase, students get to know foundational works for Church history in the Middle Ages on the modern Slovak teritorry, and Hungary as whole. On the basis of their own preferences, they choose a topic for their term papers and start with heuristics.
2. Medieval Church in Hungary and its organisation.
3. Medieval Church clerics.

4. Process of foundation of Church institution in medieval Hungary, ich teritorrial responsibilities.
5. History of various Church institutions and their possessions.
6. Archontology related to bishoprics, chapters, and monasteries.
7. Church reforms of Hungarian kings.
8. Religious orders and monasteries in medieval Hungary.
9. Military orders in medieval Hungary.
10. Chapters as centres of education in medieval Hungary.
11. Hungary and Roman curia in the Middle Ages - specifics of the country's development in European context.
12. Final meeting: assessment of the semester and activities of students. Control of works on term papers. Closing remarks.

Recommended literature:

FUXHOFFER, Damian. Monasteriologiae regni Hungariae I - II. Veszprém: b. v., 1803.
RÁBIK, Vladimír et al. Vývoj cirkevnej správy na Slovensku. Krakov: Spolok Slovákov v Poľsku, 2010. ISBN 9788374903479
SEDLÁK, Vincent. Rationes collectorum pontificiorum in annis 1332 – 1337. In Monumenta Vaticana Slovaciae I. Trnava - Rím: Trnavská univerzita v Trnave, 2008. ISBN 9788080821869
ŠPIRKO, Jozef. Cirkevné dejiny. Martin: Matica slovenská, 1943.

Special literature:

KNAUZ, Ferdinandus et al. (eds.). Monumenta ecclesiae Strigoniensis I. – IV. Strigonii: Typis descripsit Gustavus Buzárovits, 1874 – 1999.

Languages necessary to complete the course:

Slovak
basics of medieval Latin - reading

Notes:

Past grade distribution

Total number of evaluated students: 37

A	ABS	B	C	D	E	FX
32,43	0,0	24,32	32,43	2,7	2,7	5,41

Lecturers: PhDr. Jakub Palko, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-696/18	HS: Crisis of the Communist Regime and Activities of the Opposition in the 1980s

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students are required to take active part in the lessons. They need to produce, present and submit a written seminar paper on an assigned topic. The paper needs to cover the most important issues of the topic in question. It must include a PowerPoint presentation and be at least 10 pages long.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 2
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
At the end of the course, students are familiar with the final period of the communist regime in socialist Czechoslovakia, which faced a deep crisis in the mid-1980s. They are acquainted with the activities of the opposition against the regime and with the developments that led up to November 1989. They also have an overview of the domestic and foreign political situation and its impact on the events that took place in socialist Czechoslovakia. They understand the general situation in the 1980s and the causes of the collapse of the communist system in Eastern Europe. They can compare the situation in Czechoslovakia with that in Poland and Hungary.

Class syllabus:
1. Stagnation of the regime in the first half of the 1980s.
2. The influence of the Soviet perestroika on the communist regime in socialist Czechoslovakia.
3. Mikhail S. Gorbachev.
4 The political situation in the USSR and in the countries of Eastern Europe.
5. The end of the Gustav Husák era and the replacement of the General Secretary of the Central Committee of the Communist Party
6. Problems in the economy.
7. The growing opposition activities.
8. The Candle Manifestation and expressions of opposition in 1988.
9. 1989 and the gradual collapse of the communist regime.
10. November 16 and 17, 1989.

11. The transition to new socio-political conditions.

Recommended literature:

1988. Rok pred zmenou. Zost. Peter Bulun. Bratislava: Ústav pamäti národa, 2009. ISBN 978-80-89335-13-8.
1989. Rok zmeny. Zost. Peter Jašek. Bratislava: Ústav pamäti národa, 2017. ISBN 978-80-89335-78-7.
Od totality k slobode. Nežná revolúcia 1989. Zost. Peter Jašek. Bratislava: Ústav pamäti národa, 2019. ISBN 978-80-89335-89-3.
Sviečková manifestácia I. Štúdie, spomienky a svedectvá. Zost. Peter Jašek. Bratislava: Ústav pamäti národa, 2015. ISBN 978-80-89335-75-6.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 37

A	ABS	B	C	D	E	FX
81,08	0,0	13,51	2,7	0,0	0,0	2,7

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-697/22	HS: Crisis of the Roman Republic and the Emergence of the Empire

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Presentation on the selected topic and its subsequent elaboration in written form - seminar paper. Active participation in class, two absences are allowed. In the case of multiple absences (for serious reasons), the lecturer decides on substitute fulfilment of duties or on repeating the course.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students will learn about the political history of the Roman Empire, the situation at the end of the Roman Republic and the Roman Principate. Upon successful completion of this course, students are able to demonstrate an understanding of the complexities of the last two centuries of the Roman Republic, to find the causes of the crisis leading to the fall of the Republic and the emergence of a new political system. Students are able to work with ancient sources of various kinds, interpreting and evaluating them. They have knowledge of the basic rules of scholarly work (orientation in literature and sources on the period of ancient history, forms of citation, academic ethics). After completing the course, students have knowledge of scientific techniques for presenting their findings both orally and in writing.

Class syllabus:
Introduction to basic literature and basic heuristic aids - encyclopaedias, bibliographies, biographical dictionaries; Sources on the history of the Roman Republic and the Roman Principate I. - Literary sources; Sources on the history of the Roman Republic and the Roman Principate II - Epigraphic sources and numismatic sources; Overview of the political history of Rome - the royal period The Roman Republic, The crisis of the Roman Republic and efforts to resolve it, The end of the Republic, the rise of a new political system; The building of new political bodies and institutions in the early empire; Basic political institutions in the Roman Empire under the Principate: popular assemblies, senate, bureaus; Basic problems of political development in the Roman Empire: the succession system, dynasties, rulers.

Recommended literature:

Additional literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams.

VALACHOVIČ, Pavol. Dejiny antiky. Bratislava: Hlbiny, 2014. ISBN 978-80-89743-03-2.
BURIAN, Jan. Římské impérium. Vrchol a proměny antické civilizace. Praha: Svoboda-Libertas, 1994. ISBN 80-205-0391-9.
ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7.
GRANT, Michael. Dějiny antického Říma. Praha: BB art, 1999. ISBN 80-7257-009-9.
PENROSE, Jane. Řím a jeho nepřátelé. Říše stvořená a zničená válkou, Praha 2007. ISBN 8086977102.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-686/10	HS: Diaries, Memoirs, Literary Texts betwen 1918 - 1945

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic.
b) final - Students need to submit a written term paper based on the topic of their report. It needs to be around 10 pages of their own words including footnotes and bibliography.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 3
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
Students are able to independently and critically work with diaries, personal notes, memoirs and literary texts. Students find out that the semantic and formal depictions of reality in these texts do not circumvent specific historical, social and cultural conditions. Students understand the bi-dimensional aspect of memoirs, namely their documentary and their literary level.

Class syllabus:
1. Characteristics of the compositional and semantic structure of diaries, memoirs and literary texts between 1918 and 1945.
2 Texts and their period context. The individual and the social intentions of their authors.
3. The informative value of diaries, memoirs and artistic texts.
4. Possible applications of methodological approaches.
5. Diaries of Slovak politicians. Anton Štefánek. Karol Sidor, and others.
3. Zlatá fantázia [Golden Fantasy], Tido Gašpar's memoir prose, Memories I, Memories II.
4. Búrlivá mladosť [Turbulent Youth], Ján Poničan's memoir prose.
5. Z ďalekých ciest [Faraway Journeys], V amerických zaisťovacích táboroch [In American Detention Camps], Alexander Mach and Constantine Culen's (resp.) memories.
6. Memoirs by economists Petr Zaťek and Imrich Karvaš.
7. Ivan Dérer's Slovenský vývoj a ľudácka zrada [Slovakia's Development and the Betrayal of the HSĽS group]."

8. Janko Jesenský’s Demokrati [The Democrats] novel and his socially engaged poetry.
9. Milo Urban’s Hmly na úsvite [Fog at Dawn], Zhasnuté svetlá [Lights Doused] and Železom po železe [Iron on Iron] novels.
10. Jozef Cíger-Hronský’s memoir prose Cestou slovenskou Amerikou [A Journey through the Slovak America].
11. Martin Rázus’s novel Svety [Worlds].
12. Ján Smrek’s memorial prose Poézia, moja láska I, II [Poetry, My Love I, II].
13. Jozef Sivák’s memoir prose Z mojich pamätí [From My Memories].
14. Milo Urban’s memoirs Kade-tade po Halinde [Up and Down Halinda] and Na brehu krvavej rieky [On the banks of a bloody river].
15. Jan Alexy’s memoirs.
16. Presentations, discussions, recapitulation of acquired knowledge.

Recommended literature:

ALEXY, Janko. Ovocie dozrieva. Bratislava : Slovenské vydavateľstvo krásnej literatúry 1957. 188 s.
CSIBA, K.: Pamäť literatúry v medzivojnovej literatúre 20. storočia. (T. J. Gašpar, J. R. Poničan). In: Slovenská literatúra, 56, 2009, no. 6, pp. 19-24.
Specific examples of studied literature will be mentioned during the semester.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
84,62	0,0	7,69	7,69	0,0	0,0	0,0

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-691/16	HS: Europe and Middle East in the 19th Century

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Attendance and regular preparation at seminars – working with sources; teacher accepts no more than 2 absences and only with the provable documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students have knowledge of foreign policy relations of European powers (Russia, Great Britain, France etc.) with the countries of the Middle East (Persia, Ottoman Empire etc.) in the 19th century based on working with literature and sources. This knowledge is necessary for the basic intellectual equipment of every future historian.

Class syllabus:
Seminar topics will be focused mainly on observing:
1. diplomatic-political and trade relations between countries (for example British-Ottoman relations, Franco -Ottoman relations etc.),
2. war conflicts (for example Russo-Persian Wars 1804-1828, Crimean War 1853-1856 etc.),
3. analysis of peace treaties and international agreements (Treaty of Turkmenchay and Gulistan, Treaty of Andrianople, Treaty of Paris etc.).

Recommended literature:
1, AXWORTHY, Michael. Dějiny Íránu. Praha : Nakladatelství Lidové Noviny, 2009. ISBN 9788074223525.
2, KREISER, Klaus a NEUMANN, Christop K. Dějiny Turecka. Praha : Nakladatelství Lidové noviny, 2010. ISBN 9788074220128.
3, LEWIS, Bernard. Dějiny Blízkého východu. Trans. M. Pellarová, Z. Rousová. Praha : Nakladatelství Lidové noviny, 2007. ISBN 8071069264.
4, ROUX, Jean-Paul Dějiny Střední Asie. Praha : Nakladatelství Lidové Noviny, 2007. ISBN 8071068679.
5, TAUER, Felix. Svět islámu. Praha : Vyšehrad, 2006. ISBN 80-7021-828-2.

6, GOMBÁR, Eduard. Moderní dějiny islamských zemí. Praha : Karolínum, 1999. ISBN 80-7184-599-X.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 28

A	ABS	B	C	D	E	FX
92,86	0,0	0,0	3,57	0,0	0,0	3,57

Lecturers: PhDr. Lukáš Rybár, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-651/00	HS: Europe and the World in the First Half of the 20th Century 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 40/60

Learning outcomes:
The students have knowledge of selected issues of the political, social, economic and cultural trends of Europe and the world in the first half of the 20th Century. Within the seminar they are able to analyse the various factors of the world after the end of the First World War, social and economic problems, as well as some cultural innovations.

Class syllabus:
1. Introducing lesson. Distribution of tasks.
2. Introduction to political trends of the first half of the 20th Century (international relations before the First World War, the First World War and its consequences for the changes in post-war Europe and East Asia.)
3. The 1920s in the European policy
4. Economic problems as a consequence of the First World War
5. Changes in the lifestyle of the inhabitants of European and American cities in the 1920s.
6. The Great Depression and its economic and social consequences
7. Political consequences of the Great Depression. Deterioration of the international situation between 1929 and 1933
8. Rise of the tension in international relations after the Adolf Hitler´s Capture of Power
9. – 11. Interior policy trends in various countries – general characteristic; the Great Britain, France, the United States, Italy, Germany, Japan

Recommended literature:
FERGUSON, Niall. Válka světa: Dějiny věku nenávisti. Praha: Academia, 2008, 751 s. ISBN 978-80-200-1650-8. HOBSBAWM, Eric. Věk extrémů. Praha: Argo, 1998, 619 s. ISBN 80-7203-184-8. KISSINGER, Henry. Umění diplomace. Praha: Prostor, 1999, 946 s. ISBN

80-7260-025-7. MacMILLANOVÁ, Margaret. Mírotvorci: Pařížská konference 1919. Praha: Academia, 2004, 551s. ISBN 80-200-1151-X. VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 161

A	ABS	B	C	D	E	FX
95,03	0,0	0,0	1,86	0,62	0,62	1,86

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-652/00	HS: Europe and the World in the First Half of the 20th Century 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 40/60

Learning outcomes:
The students have knowledge of selected issues of the cultural, social and economic trends of Europe and the world in the first half of the 20th Century. Within the selected topics, they have knowledge of a dailiness of the urban and rural population in the first half of the 20th Century and they are able to analyse it in context of dynamic modernization and changes of the political situation.

Class syllabus:
1. Introducing lesson. Distribution of tasks. Using of literary texts as a historical source?
2. Non-political characteristic of the first half of the 20th Century (Belle Époque, disaster of the war, from war to war)
3. Life in European (Paris, Berlin, Munich, Wien, Prague) and American (New York, Chicago, Los Angeles) cities and in literary texts of European and American writers.
4. Life in the countryside in literary texts of European and American writers. Conflicts between the Modernization and Traditionalism
5. Artistic and writing elite of the selected country. For example: Paris, Wien, Prague or Bratislava
6. Female Question in the first half of the 20th Century (emancipation, struggle for suffrage, marriage crisis – divorces, changes in sexual relationships, women´s education)
7. Social stratification of population, social issues and the ways of solving it in the first half of the 20th Century.
8. Economic trends and its issues. Crisis and its causes. Reparations. Crisis management programs. State encroachments to economic trends

Recommended literature:
BOCKOVÁ, Gisela. Ženy v evropských dějinách. Praha: Nakladatelství Lidové noviny, 2007, 381 s. ISBN 978-80-7106-494-7.

HORSHAM, Michael. Styly 20. a 30. let. Praha: Svojtka a Vašut, 1997, 128 s. ISBN 80-7180-255-7.
KYBALOVÁ, Ludmila. Dějiny odívaní III. : Od biedermeieru do současnosti; 19. a 20. století. Bratislava: Ústredná knižnica a ŠIS VŠMU, 1992, 172 s. ISBN 80-85182-14-9.
KYBALOVÁ, Ludmila. Od „zlatých dvacátých“ po Diora. Praha: Nakladatelství Lidové noviny, 2006, 253 s. ISBN 978-80-7106-149-6.
VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 68

A	ABS	B	C	D	E	FX
89,71	0,0	0,0	4,41	0,0	1,47	4,41

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-689/11	HS: Europe at the Brink of World War 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 40/60

Learning outcomes:
The student has basic overview of the essential issues of international relations at the turn of the 19th and 20th Centuries. They are able to confront the various interpretations of causes of the outbreak of the First World War and they can discuss about it.

Class syllabus:
1. Introducing lesson. Distribution of tasks.
2. International relations in the 1870s (situation after the Franco-Prussian War, Three Emperors' League, The Great Eastern Crisis, Russo-Turkish War, Treaty of San Stefano, Congress of Berlin).
3. International relations in the 1880s (situation after the Congress of Berlin, establishment of The Dual Alliance, Italy joins to the Dual Alliance, colonial expansion – mastery of Egypt and African ´s Rush, French interests in South-Eastern Asia)
4. International relations in the 1890s (the German "new policy", Franco-Russian Alliance 1893/1894, British policy of "splendid isolation", the Balkan situation – Bosnian Crisis, Russian expansion in the East Asia, the Boer War (1899 – 1902))
5. International relations at the beginning of the 20th Century (interference of The Great Powers in China, the end of British policy of "splendid isolation", Berlin-Baghdad railway, Franco-British agreement – "Entente cordiale", the Russo-Japanese War, Anglo-Russian agreement 1907, the Balkan situation – Bosnian Crisis, Moroccan Crisis)
6. The Balkan situation – Battle of Tripoli, The First and Second Balkan War, international relations after the Balkan Wars
7. Brink of war (assassination at Sarajevo and so-called July crisis, outbreak of the Austro-Serbian conflict, brink of the world war)

Recommended literature:

FERGUSON, Niall. Nešťastná válka. Praha: Dokořán, 2004, 487 s. ISBN 80-86569-56-X.
KŘIVSKÝ, Petr - SKŘIVAN, Aleš. Století odchází: Světla a stíny "belle époque". Praha: Aleš Skřivan ml., 2004, 341 s. ISBN 80-86493-12-1.
KŘIVSKÝ, Petr. Do nitra kontinentů. Praha: Mladá fronta, 1988, 256 s.
NÁLEVKA, Vladimír Světová politika ve 20. století (I.). Praha : Aleš Skřivan ml., 2000, 270 s. ISBN 80-902261-4-0.
RAPPORT, Michael Evropa devatenáctého století. Praha: Vyšehrad, 2011, 436 s. ISBN 978-80-7429-061-9.
VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 162

A	ABS	B	C	D	E	FX
97,53	0,0	0,0	1,85	0,0	0,0	0,62

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-605/00	HS: Everyday Life between the 15th and 17th Centuries

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students choose a particular painting of Peter Breugel older, which they analyze. According to the motive of chosen painting they will specify the topic of their paper which is connected to some activities of everyday life in that specific period of time. Beside paper presented during the semester, the student will write the paper about the chosen topic.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Taking part in the course will deepen the student´s knowledge about fashion, food, beverage, medicine, family relations, transportation, criminality, hygiene and other aspects of every day life during the 15th, 16th and the 17th centuries. He is able to identify the means of expression, symbolism and allegories, which the artisans used picturing the every day life in Early Modern Times.

Class syllabus:
1. Food and beverage, their preparation and table manners
2. Transportation, roads, maps and navigation
3. Diseases – surgery, and other healing methods
4. Male and female fashion and accessories
5. Hunt, falconry, fencing
6. Music and dance
7. Family – raising of children, role of wife
8. Theatre and literature
9. Thieves, murders, pirates -prison system and hangmen

Recommended literature:
GEREMEK, B. Slitování a šibenice. Dějiny chudoby a milosrdenství. Praha : Argo, 2003. ISBN 80-7203-228-3.

MONTARI, R. Hlad a hojnost. Dejiny stravovanie v Európe. Bratislava: Kalligram, 2004. ISBN 80-7149-562-X.
DÜLMEN, R. Kultura a každodenní život v raném novoveku. I. Dům a jeho lidé. Praha : Argo, 1999. ISBN 80-7203-116-3.
DÜLMEN, Richard. Kultura a každodenní život v raném novoveku. II. Vesnice a město. Praha : Argo, 2006. ISBN 80-7203-812-5.
DÜLMEN, Richard. Kultura a každodenní život v raném novoveku. III. Náboženství, magie, osvícenství. Praha : Argo, 2006. ISBN 80-7203-813-3.
https://www.bruegel2018.at; insidebruegel.net

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 75

A	ABS	B	C	D	E	FX
57,33	0,0	29,33	9,33	1,33	0,0	2,67

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-603/00	HS: France under the Reign of the Valois Dynasty

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
presentation of paper and submission of written paper on selected topic, violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Student learns about France during the rule of king from Valois dynasty (1328 - 1588), whilke he knows about political history, development of industry, art, about religious issues (beginning of reformation in France) and creation of national state after the Hundred years war.

Class syllabus:
1. Acsession of Valois dynasty
2. Political and military consequences of change of dynasties on the throne of France
3. Hundred years war
4. Literature (e.g. Christine Pizan) and chronicles (e.g. Froissart) in FRance in the 14th and the 15th century
5. Consolidation of situation under the rule of Charles VII. - building of national monarchy
6.Ľudovít XI. a problémy s Burgundskom
7. Taliansky sen francúzskych kráľov - francúzske výboje na severe Apeninského polostrova
8. Príchod renesancie do Francúzska - František I., Leonardo da Vinci, krúžok v Meaux
9. Nástup reformačných myšlienok vo Francúzsku - hugenoti
10. Ozbrojené konflikty v 2. polovici 16. storočia - náboženské vojny
11. Rozvoj umenia - škola vo Fontainbleau, Anna Bretónska, Francois Villon, prestavba Louvre

Recommended literature:
HARTMANN, Peter C. Francouzští králové a císaři v novověku od Ludvíka XII. k Napoleonovi III. (1498-1870). Praha: Argo, 2005. ISBN 80-7203-517-7.
EHLERS, Joachim Ehlers, MÜLLER, Heribert Müller, SCHNEIDMÜLLER Bernd Francouzští králové v období středověku od Oda ke Karlu VIII. (888 - 1498). Praha: Argo, 2003. ISBN 80-7203-465-0.

DUBY, Georges. Dějiny Francie od počátků po současnost. Praha: Univerzita Karlova, 2003. ISBN
80-7184-514-0.
MOLINIER, Auguste. Les sources de l'histoire de France des origines aux guerres d'Italie (1494) IV. Les Valois, 1328-1461. Paris: A. Picard et fils, 1904.
MOLINIER, Auguste.Les sources de l'histoire de France des origines aux guerres d'Italie (1494) V. Introduction générale les Valois (suite), Louis XI et Charles VIII (1461-1494). Paris: A. Picard et fils, 1904.
Les sources de l'histoire de France XVI siécle (1494-1610) IV. Paris: A. Picard et fils, 1915.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 52

A	ABS	B	C	D	E	FX
38,46	1,92	28,85	17,31	0,0	0,0	13,46

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-602/00	HS: French Queens

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
presentation of paper and submission of written paper about chosen queen of France
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Student has knowledge about personalities and position of queens of France from Merovingian dynastie with king Clovis I. till the end of "Ancient regime" with Louis XVI., particularly about their personal life and their influece of political and social life of France

Class syllabus:
1. Position of queen of France
2. quenstion of heritage of the crown of France in female line
3. historical sources about the place of queens in general
4. creation of list of queen consorts of French rulers
5. - 10. selection of particular queen, preparation and presentation of papers

Recommended literature:
LAYNESMITH, J. L. The last medieval queens. Oxford: Oxford University Press, 2005. ISBN 0-19-927956-X.
HARTMANN, Peter C. Francouzští králové a císaři v novověku od Ludvíka XII. k Napoleonovi III. (1498-1870). Praha: Argo, 2005. ISBN 80-7203-517-7.
EHLERS, Joachim Ehlers, MÜLLER, Heribert Müller, SCHNEIDMÜLLER Bernd Francouzští králové v období středověku od Oda ke Karlu VIII. (888 - 1498). Praha: Argo, 2003. ISBN 80-7203-465-0.
FRIEDOVÁ, Leonie. Katarína Medicejská životopis. Praha : Academia, 2007. ISBN 978-80-200-1434-4.
DUBY, Georges. Dějiny Francie od počátků po současnost. Praha: Univerzita Karlova, 2003. ISBN
80-7184-514-0.

KNEBLOVÁ, Hana. Slavné ženy Francie. Praha: Brána, 2017. ISBN 978-80-7243-950-8.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 56

A	ABS	B	C	D	E	FX
42,86	0,0	32,14	10,71	7,14	3,57	3,57

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-692/16	HS: German - Slovak Relations 1939 - 1945

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Active participation on respective lessons is required. A student presents a selected topic. This consists of 25% of a classification score. Afterwards the student submits a seminar paper, which represents 50% of evaluation score.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 25/75

Learning outcomes:
The students have knowledge about two most known interpretive theories of international relations – The Realism and The Liberalism. They are able to analyse the various views of relations between Nazi-Germany and Slovakia through German documents, which concern Slovakia. It´s a diplomatic, economic, military or security relations topic.

Class syllabus:
1. Theories of international relations
2. The foreign policy of the Nazi-Germany
3. Nazi Germany and its ambitions in Central Europe
4. Nazi Germany and the establishing of Slovak state
5. The German-Slovak diplomatic relations
6. The German-Slovak relations and World War 2. The cooperation in military domain
7. The German-Slovak relations in economic domain
8. The German-Slovak relations and the cooperation in security domain
9. The German-Slovak relations and Holocaust
10. The German-Slovak relations and The Slovak National Uprising (SNP)

Recommended literature:
DRULÁK, Petr. Teorie mezinárodních vztahů, Praha : Portál, 2003. ISBN 978-80-7367-721-3.
HASENCLEVER, A. – MAYER, P. – RITTBERGER, V. Teorie mezinárodních režimů. Brno : Centrum strategických studií 2005. ISBN 80-903333-4-6.

NIŽŇANSKÝ, Eduard a kol. Slovensko – nemecké vzťahy 1938 – 1941 v dokumentoch I. Od Mníchova k vojne proti ZSSR. Prešov : Universum 2009. ISBN 978-80-89046-61-4
NIŽŇANSKÝ, Eduard a kol. Slovensko – nemecké vzťahy 1938 – 1941 v dokumentoch II. Od vojny proti ZSSR po zánik Slovenskej republiky v roku 1945. Prešov : Universum 2010. ISBN 978-80-89046-68-3.

Languages necessary to complete the course:
German documents are translated in Slovak. With knowledge of German, students can choose the documents from German edition ADAP (serie D,E), which deals with Nazi foreign policy across the whole chronological and thematic spectrum

Notes:

Past grade distribution
Total number of evaluated students: 23

A	ABS	B	C	D	E	FX
69,57	0,0	26,09	0,0	0,0	0,0	4,35

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-691/14	HS: Historical Research of History of Population in Slovakia

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
To successfully complete the course, students are required to take active part in class during the lesson period of the term (in the form of questions and colloquial discussions) and to submit a seminar paper by the end of the credit week. During the first two teaching weeks, students choose a research area – a municipality in Slovakia, on the example of which they will study the general state of the population. The seminar paper must have at least 10 standard pages and, from the formal viewpoint, it needs to have the relevant footnotes, include an introduction, a core, the conclusions, the bibliography and optional illustrative pictures. In order to complete the course successfully and submit their seminar paper, students need to work systematically during the lesson period of the term.
Maximum number of possible absences: 2. Students with more absences, resulting from objectively justifiable and documented reasons, can complete the course under the following conditions: for each absence beyond the set framework, students need to submit a paper of around 5 standard pages on a pre-assigned and consulted topic. The paper must include an introduction, the main part (without footnotes), conclusions and the bibliography.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 100/0

Learning outcomes:
Primarily, students have an overview of the different types of historical sources that can tell about the state of the population, its identity (denominational, national, professional, etc.) and selected characteristics in the context of the early modern period, i.e. before the emergence of modern official

statistics focusing on the territory of today's Slovakia. Students are able to work primarily with sources of a mass nature - with tax and military conscriptions, nationwide censuses, topographic lexicons, canonical visits, period publications on homeland studies, etc. Students are also familiar with various methodological concepts for researching the individual and society in general in the context of European historiography.

Class syllabus:

1. Aspects of population research and methodological limits of historical research.
2. Historical demography. Methodology.
3. Genealogy, archontology. Prosopography.
4. Historical anthropology.
5. Introduction to the social stratification of the population, ethnic and denominational composition of the population in the early modern Kingdom of Hungary.
6. Portal registries, house registries, nationwide registries, tax registries.
7. Canonical visitations.
8. Civil registers (causes of death, facts, health condition of the population).
9. Population censuses.
10. Official lexicons.
11. Contemporary characteristics of the individual in Matej Bel's work.
12. The Joseph II Census.

Recommended literature:

SARMÁNYOVÁ-KALESNÁ, Jana. Cirkevné matriky na Slovensku zo 16. a 19. storočia. Bratislava: Odbor archívnictva MV SR, 1991.
HORVÁTH, Pavel. Hospodársko-spoločenské a právne pomery poddaného obyvateľstva na Slovensku v 16. – 18. storočí. In: Historické štúdie, vol. 17, 1972, pp. 27-46.
KOHÚTOVÁ, Mária. Demografický a sídlištný obraz západného Slovenska. Bratislava: VEDA, 1990. ISBN 80-224-0170-6.
KOHÚTOVÁ, Mária. Obyvateľstvo na Slovensku v 18. storočí. In: Historické štúdie, vol. 39, 1998, pp. 115-123.
KOHÚTOVÁ, Mária. Vývoj obyvateľstva na Slovensku v 16. a 17. storočí. Trnava: Filozofická fakulta TT, 2010. ISBN 978-80-8082-349-8.

Languages necessary to complete the course:

Slovak
German and Latin (basics/reading)

Notes:

Past grade distribution

Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
47,06	0,0	11,76	11,76	11,76	5,88	11,76

Lecturers: PhDr. Eva Benková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-655/00	HS: Holocaust in Slovakia 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
A student presents a paper. The paper is preferred to be presented by Microsoft Power Point. The presentation represents 25 percents of classification score. Afterwards student submits a seminar paper which consist 75 percent of classification score.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 25/75

Learning outcomes:
A student understands the satellite position of the Slovak republic to Nazi Germany during the World War 2. They have an essential knowledge about Holocaust in Slovakia and they understand the issue of anti-Semitism and its gradual instrumentalisation and institutionalisation during the Slovak republic (1939 – 1945).

Class syllabus:
1. Historiography about Holocaust
2. Anti-Semitism before war (economical, national, political and Christian anti-Semitism). From autochthonous anti-Semitism to radical (V. Tuka, A. Mach) and moderate (J. Tiso) political programme. A forming the Slovaks as a nation and the find the Enemy – heterophobia. The situation in autonomic period.
3. Chronology of anti-Semitic policy in Slovakia (1938 – 1945)
4. Legal dimension of „solution“ – interpretation of Definition of Jew in the government decrees 63/1939 and 198/1941. The process of exclusion the Jewish community from society
5. The Jewish Question – relations between majority and minority. The social background of the Holocaust. The changes in the social stratification of the majority as a consequence of elimination of Jewish competition.
6. The local aggressors and “The solution of Jewish Question in Slovakia”. The differences in the approaches by government elites to “Solution”. The Church and “The Solution”
7. The Aryanization and the elimination – the social consequences of “The Solution” – the instances of several regions and places in Slovakia.
8. The deportations as an outcome of “The Solution”

9. The reactions of Jewish community in Slovakia on “The Solution”. The Central Office for Jews, Nebengregierung – G. Fleischmann
10. The Holocaust and relation between majority and minority

Recommended literature:

KAMENEC, Ivan. Po stopách tragédie. Bratislava, 1991. ISBN 80-7115-015-0.
LIPSCHER, Ladislav. Židia v slovenskom štáte. Print-servis 1992. ISBN-80-9004-702-5.
NIŽŇANSKÝ, Eduard. Politika antisemitizmu a holokaust na Slovensku 1938 – 1945. Banská Bystrica, 2016. isbn-978-80-89514.
NIŽŇANSKÝ, Eduard. Holokaust na Slovensku 6. Deportácie v roku 1942. Bratislava : NMŠ, 2005. ISBN 80-969242-3-0.
NIŽŇANSKÝ, Eduard - KAMENEC, Ivan. Holokaust na Slovensku 2. Prezident, vláda, Snem SR a Štátna rada o židovskej otázke (1939 - 1945). Bratislava : NMŠ, ŽNOB, 2003. ISBN 80-968662-2-2.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 16

A	ABS	B	C	D	E	FX
75,0	0,0	12,5	0,0	0,0	6,25	6,25

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-680/00	HS: Jan Kollar under Scrutiny

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper.
a) Maximum number of justified absences: 3
b) At the seminar, students need to work actively following the teacher's instructions.
c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation.
d) Term paper: Students will be assigned the exact date and topic of their preliminary assessment at the beginning of the term. The report topics are clearly defined areas from Ján Kollár's life and work, e.g. Ján Kollár as an evangelical priest, Ján Kollár and the idea of the Slavic nation, etc.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
At the end of the course and their self study cycle, students have a detailed and complex overview of Ján Kollár's (1793 - 1852) life and work, either from focusing on one aspect of his life or work (in order to produce a seminar paper and presentation), or from the presentations of other areas. They have a different perspective of the first half of the 19th century. They are also able to independently obtain information (archival sources, digital collections, literature) from memory institutions and process a specific topic concerning biographical approach. Students are familiar with the different biographic methods and categories (biography, life and work, key life events; the impact the environment, education and descent have on the nature, abilities and activities of the individual; the individual as part of the social reality; work, politics, worldview, philosophy.).

Class syllabus:
1. Introduction. Getting familiar with the course requirements. Students are assigned the topics for their seminar papers and reports.

2. Memory institutions (archives, institutes, museums, libraries), digital sources of information and data, possibilities for obtaining sources and secondary literature. Specific sources when working with biographical methods (archival sources, registries, literature)
3. Getting familiar with research techniques and methods, learning how to create a seminar work and paper. Biographical methods on the example of selected personalities.
4. Kollár's childhood and education.
5. Kollár in Pest. Kollár in Vienna.
6. Kollár as an Evangelical pastor.
7. Kollár as a poet. Emphasis on the content of works. Kollár and the oral literary tradition.
8. Kollár and the Literary Language of Slovaks.
9. Kollár as a historian and archaeologist.
10. Kollár as a teacher.
11. Kollár and politics. Emphasis on his perception of nation and state.
12. Kollár and his concept of nation. (Slavs, Slovaks, Czechs).
13. Ján Kollár - relations and opinions on the Bernolák and Štúr movements. Controversy.
14. Ján Kollár's travelogues.
15. Ján Kollár's reception. From contemporary, domestic, foreign ..., 19th century, Czechoslovakia, Slovak Republic 1939-1945, present.

Recommended literature:

ORMIS, Ján Vladimír. Bibliografia Jána Kollára. Bratislava: Vydavateľstvo Slovenskej akadémie vied 1954.
KOLLÁR, Ján. Pamäti z mladších rokov života. Bratislava: Tatran, 1972.
MRÁZ, Andrej. Ján Kollár. Bratislava: Slovenský spisovateľ, 1952.
PODOLAN, Peter. Odkaz Jána Kollára slovenskej historiografii. In: Štúdie k jubileu Jána Kollára. Historia nova 5. [online]. Bratislava: Stimul, 2012, pp. 43-51 [cit. 2021-10-20] Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksd/h/Hino5d.pdf.
PODOLAN, Peter. Politické aspekty činnosti Jána Kollára. In: Historické štúdie k jubileu Romana Holeca. Historia nova I – 2010 – 1. [online]. Bratislava: Stimul, 2011, pp. 65-89 [cit. 2021-10-20] Available online: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksd/h/HinoI-2010-1g.pdf.
Further literature will be specified during the semester.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 42

A	ABS	B	C	D	E	FX
35,71	0,0	28,57	16,67	7,14	9,52	2,38

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-700/22	HS: Man and the landscape in the early modern age

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
To successfully complete the course, students are required to take active part in class during the lesson period of the term (in the form of questions and colloquial discussions) and to submit a seminar paper by the end of the credit week. During the first two teaching weeks, students choose a research area according to their own preferences, identifying the area/the whole/any subparts (according to the geomorphological division of the country) in Slovakia. On this example, they need to describe and identify the historical land structures. Based on the relevant source material, students need to characterize the interactions and connections in the environment (the natural environment, Man and the social environment), to reconstruct the state of the land in the early modern period and name the human activities that changed the face of the land. The seminar paper must have at least 10 standard pages and, from a formal viewpoint, it needs to have the relevant footnotes, include an introduction, a core, the conclusions, the bibliography, and optional illustrative pictures. In order to complete the course successfully and submit their seminar paper, students need to work systematically during the lesson period of the term.
Maximum number of possible absences: 2. Students with more absences, resulting from objectively justifiable and documented reasons, can complete the course under the following conditions: for each absence beyond the set framework, students need to submit a paper of around 5 standard pages on a pre-assigned and consulted topic. The paper must include an introduction, the main part (without footnotes), conclusions and the bibliography.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 100/0

Learning outcomes:
Students have an overview of the scientific (sub)discipline of environmental history, its development, methodological and conceptual contribution to historical science and their place in modern Slovak historiography in general and when researching the early modern age. Students understand the transforming factors that have affected and changed the land in the long run, they are able to identify human activity relics in the country. Students are also skilled in working with historical vocabulary and with visual, mainly cartographic period documents.

Class syllabus:
1. Initial session, students get acquainted with the subject associated and discuss openly its content, goals, and their responsibilities.
2. Environmental history in historiography. The history of the discipline in a global and, mainly, Slovak historical context. Scientific apparatus.
3. Environmental history - historical geography - history of technology - land ecology and others, and interest in the early modern period.
4. Sources.
5. Nature vs. anthropogenic influences. Historical landscape structures as a memory of the landscape.
6. Terminology. Oeconyms, toponyms, hydronyms.
7. Settlement landscape. The countryside and the urban space.
8. Agrarian landscape.
9. Mountain landscape.
10. Forest landscape.
11. River landscape.
12. Road infrastructure in the country.
13. Other elements historians can identify in the historical landscape structure.

Recommended literature:
HOLEC, Roman. Človek a príroda v "dlhom" 19. storočí. Bratislava: Historický ústav SAV, 2014. ISBN 978-80-971540-4-2.
HOLLÝ, Karol – HRONČEK, Pavel. Krajina, príroda a životné prostredie v minulosti [online]. Bratislava: Historický ústav SAV, 2017 [cit. 2021-10-24]. ISSN 1337-6861. Dostupné na https://www.forumhistoriae.sk/sk/tema/krajina-priroda-zivotne-prostredie-v-minulosti
HRONČEK, Pavel – CHRASTINA, Peter. Poznámky ku konceptualizácii v environmentálnych dejinách na Slovensku. In: Studia Historica Nitriensia [online]. 2018, vol. 22, no. 2, pp. 408-433 [cit. 2021-10-24]. ISSN ISSN 2585-8661. Dostupné na http://www.shnnitra.ff.ukf.sk/wp-content/uploads/Hron%C4%8Dek-Chrastina.pdf
MALINIAK, Pavol. Človek a krajina Zvolenskej kotliny v stredoveku. Banská Bystrica: Univerzita Mateja Bela, Fakulta humanitných vied, 2009. ISBN 978-80-8083-914-7.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 7

A	ABS	B	C	D	E	FX
42,86	0,0	57,14	0,0	0,0	0,0	0,0

Lecturers: PhDr. Eva Benková, PhD.

Last change: 29.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-619/00	HS: Medieval Hungarian Aristocracy, its Position and Role in the Society

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
20% preliminary assessment - students are required to attend the seminars regularly, complete their partial tasks, engage in the discussions.
80% final assessment - students need to produce a seminar paper of at least 15 standard pages of text and footnotes (27,000 characters with spaces). In their seminar papers, students study the development of a specific aristocratic family in the Middle Ages, paying particular attention to the chronological development, property conditions, position in society, etc. These seminar papers can become the basis for their future diploma and other theses.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 2
Scale of assessment (preliminary/final): 20/80

Learning outcomes:
During the compulsory optional seminar, students use and expand their knowledge of the medieval nobility, its social status and the tasks its members performed. At the end of the seminar, they produce a written seminar paper. Students deepen their knowledge of the nobility as a privileged estate in the Middle Ages, get familiar with the genesis of the nobility, and learn the parameters of aristocratic prerogatives. On the example of a specific aristocratic family, they demonstrate the theoretical knowledge about the nobility they have gained.
Students gain experience implementing detailed heuristics of available literature and sources on the topic of their seminar work.

Class syllabus:
1. Initial session - Students get familiar with the assessment scheme and are assigned their seminar work topics.
2. Overview of sources and literature on the topic.
3. Researching aristocratic families in the Kingdom of Hungary in the middle ages - working with and interpreting sources.

4. The nobles in the Kingdom of Hungary in the middle ages - beginnings and continuity of the concept. King Stephen I and Ladislav I's legal codes.
5. Genealogy of aristocratic families - according to the focus of the students' seminar papers.
6. The Hont-Pázmány family and later family branches.
7. Position and division of the nobility in the Kingdom of Hungary in the Middle Ages.
8. Andrew II's Golden Bull. 1222 and its renovations.
9. Ius Resistendi and its application in in the Kingdom of Hungary in the Middle Ages.
10. Researching property relations of aristocratic families.
11. Discussion, colloquium.
12. Conclusion - evaluation of students' performance, checking their progress in writing their seminar papers.

Recommended literature:

LUKAČKA, Ján. Formovanie vyššej šľachty na západnom Slovensku. Bratislava: Minor, 2002. ISBN 80-901407-8-5
MARSINA, Richard. Štruktúra šľachty na Slovensku do začiatku 16. stor. In: Struktura feudální společnosti na území Československa a Polska do přelomu 15. a 16. stol. Praha: Ústav československých a světových dějin ČSAV, 1984. pp. 134-154.
ŠTULRAJTEROVÁ, Katarína (ed.). Najstaršie rody na Slovensku. Martin: Matica Slovenská, 1994. ISBN 80-967103-0-3
ZSOLDOS, Attila. Magyarország világi archontológiája, 1000 – 1301. Budapest: Historia, 2011. ISBN 9789639627383 (provided by the teacher).
Further literature will be specified during the semester.

Languages necessary to complete the course:
Slovak
Latin (reading)

Notes:

Past grade distribution
Total number of evaluated students: 100

A	ABS	B	C	D	E	FX
43,0	0,0	24,0	17,0	5,0	2,0	9,0

Lecturers: PhDr. Jakub Palko, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-617/00	HS: Medieval Type of a State – Early Medieval or Patrimonial State

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Students are required to complete partial tasks (preparation for seminar exercises) throughout the lesson period of the term, to take active part in the discussions of the covered topics, to attend lessons regularly and to prepare and present a (15-20 min) paper on a topic related to the content of one specific seminar. Students are required to submit their papers in writing. The bibliography is mandatory, footnotes are not. The papers will focus mainly on the views Central European historiographies have on the early medieval state in Central Europe.
100% continuous evaluation.
Classification scale:
A - excellent - 100 - 92 %
B - very well - 91 - 84 %
C - well - 83 - 76 %
D - satisfactory - 75 - 68 %
E - sufficient - 67 - 60 %
FX - insufficient - > 60 %
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 2
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
At the end of the course, students are familiar with the latest trends in the research of early statehood in Central and Eastern Europe. Students get this overview mainly on the example of Great Moravia, the lands of the Czech crown, Poland, the Kingdom of Hungary, Kievan Rus' and Croatia. At the end of the course, students also have a basic overview of historiographical views on the economic, political, religious and cultural structure of the constituting medieval states in Central Europe according to the different national historical schools. Students are also able to identify the different types of state forms in the early Middle Ages and work with source texts (mostly of narrative nature) on this issue.

Class syllabus:

1. Initial session - getting acquainted with the assessment conditions and the content of the course. Students are assigned their paper topic.
2. Basic sources and scholarly literature for the study of early medieval types of state forms (overview of the current knowledge).
3. Overview of Slovak views on the nature of the Central European statehood I (Peter Ratkoš).
4. Overview of Slovak views on the nature of the Central European statehood II (Matúš Kučera).
5. Overview of Czech views on the nature of the Central European statehood (D. Třeštík, B. Krzemieńska, J. Žemlička).
6. Overview of Polish views on the nature of the Central European statehood (K. Modzelewski, P. Urbańczyk).
7. Overview of Austrian views on the nature of the Central European statehood (H. Wolfram, W. Pohl).
8. Overview of Magyar views on the nature of the Central European statehood (G. Györffy, J. Szűcs).
9. Overview of Russian views on the nature of the Central European statehood (A. J. Gurievič).
10. The view of West-European historiography.
11. Colloquial seminar - discussion.
12. Final Session - End-of-term assessment.

Recommended literature:

SZŰCS, Jenő. The three historical regions of Europe. Budapest : Hungarian Academy of Sciences, 1983. pp.131-184.
TŘEŠTÍK, Dušan. Počátky Přemyslovců. Vstup Čechů do dejin (530-935). Praha : Nakladatelství Lidové noviny, 1997. ISBN 80-7106-138-7
URBAŃCZYK, Przemyław. Origins of Central Europe. Warszaw: Scientia, 1997. ISBN 9788385463566
WOLFRAM, Herwig. Salzburg, Bayern, Österreich: Die Conversio Bagoariorum et Carantanorum und die Quellen ihrer Zeit. In Mitteilungen des Instituts für Österreichische Geschichtsforschung 31. Wien – München: R. Oldenbourgh, 1995. ISBN 978-3-486-64833-1
ŽEMLIČKA, Josef (ed.). Typologie raně středověkých slovanských států. Praha: Ústav československých a světových dějin ČSAV, 1987.
- further literature will be specified during the semester

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 22

A	ABS	B	C	D	E	FX
45,45	0,0	40,91	4,55	9,09	0,0	0,0

Lecturers: prof. Mgr. Martin Homza, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-608/00	HS: Papacy and the Countries of Central and Eastern Europe 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused.
2. Continuous preparation for the classes
3. Writing an essay of required length and quality
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The students gain knowledge about the history of papacy and its politics towards the states of East-Central Europe (Great Moravia, Hungary, Poland, Bohemia) in the 9-11th century

Class syllabus:
Introduction to the history of medieval papacy, sources, and literature
The papacy in the 9th and 10th century
First contacts of the states of East-Central Europe with the papacy – the papacy and Great Moravia
The papacy and the formation of new states in East-Central Europe at the beginning of the second millennial
Reform papacy and its ambitions in Hungary, Poland, and Bohemia
Exercises for the essay

Recommended literature:
Sources: local a foreign (CDSl, CDB, DHA1, MPH, MPL, MGH, ...)
Literatúra: (iba základné syntetické spracovania; ďalšiu budú dostávať v priebehu jednotlivých seminárov)
BARRACLOUGH, G.: The Medieval Papacy. New York: Harcourt, Brace, 1968.; HALLER, J.: Das Papsttum. Idee und Wirklichkeit. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger, 1934.;

ULLMANN, W.: Kurze Geschichte des Papsttums im Mittelalter. Berlin : De Gruyter, 1978. ISBN 978-3110065053; ZIMMERMAN, H.: Das Papsttum im Mittelalter. Stuttgart : Eugen Ulmer, 1981. ISBN ‍978-3800125012

Languages necessary to complete the course:
basic knowledge of Latin and at least one Western European language

Notes:
minimal required number of participants 7, maximal number 15 (it is a seminar)

Past grade distribution
Total number of evaluated students: 18

A	ABS	B	C	D	E	FX
83,33	0,0	5,56	5,56	0,0	0,0	5,56

Lecturers: doc. Mgr. Vincent Múcska, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-609/00	HS: Papacy and the Countries of Central and Eastern Europe 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused.
2. Continuous preparation for the classes
3. Writing an essay of required length and quality
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The students gain knowledge about the politics of papacy towards the states of East-Central Europe (Great Moravia, Hungary, Poland, Bohemia) in the 12th century

Class syllabus:
The papacy on the road to theocracy and the reactions of profane powers (Frederick Barbarossa, Henry II. Plantagenet...)
Papal schisms in the 12th century and the politics of states of East-Central Europe
Papacy, Germany, and the Byzantine Empire in the 12th century – East-Central Europe between spheres of interest
Exercises for the essa

Recommended literature:
Pramene: z domácich a zahraničných edícií (CDSl, CDB, DHA1, MPH, MPL, MGH, ...)
Literatúra: (iba základné syntetické spracovania; ďalšiu budú dostávať v priebehu jednotlivých seminárov)
BARRACLOUGH, G.: The Medieval Papacy. New York: Harcourt, Brace, 1968.;
HALLER, J.: Das Papsttum. Idee und Wirklichkeit. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger, 1934.
ULLMANN, W.: Kurze Geschichte des Papsttums im Mittelalter. Berlin : De Gruyter, 1978. ISBN 978-3110065053.

ZIMMERMAN, H.: Das Papsttum im Mittelalter. Stuttgart : Eugen Ulmer, 1981. ISBN 978-3800125012.

Languages necessary to complete the course:
Slovak, basic knowledge of Latin and at least one Western European language

Notes:
minimal required number of participants 7, maximal number 15 (it is a seminar)

Past grade distribution
Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
50,0	0,0	30,0	10,0	10,0	0,0	0,0

Lecturers: doc. Mgr. Vincent Múcska, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-694/15	HS: Pavol Jozef Šafárik under Scrutiny

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Course Requirements: Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper.
a) Maximum number of justified absences: 3
b) At the seminar, students need to work actively following the teacher's instructions.
c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation.
d) Term paper. Students are assigned the topics for their preliminary assessment at the beginning of the term. The topics of the reports are clearly defined areas from the life and work of Pavol Jozef Šafárik, e.g. Pavol Jozef Šafárik as a historian, Pavol Jozef Šafárik in Prague, etc.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
At the end of the course and their self study cycle, students have a detailed and complex overview of Pavel Jozef Šafárik's (1795 - 1861) life and work, both from focusing on one aspect of his life or work (producing a seminar paper and presentation), as well as from the presentations of other areas. They have a different perspective of the first half of the 19th century. They are capable of finding information on their own (archive sources, digital collections, literature) from memory institutions, and process specific areas concerning biographic approach. Students are familiar with the different biographic methods and categories (biography, life and work, key life events; the impact the environment, education and descent have on the nature, abilities and activities of the individual; the individual as part of the social reality; work, politics, worldview, philosophy.).

Class syllabus:
1. Introduction. Getting familiar with the course requirements. Students are assigned the topics for their seminar papers and reports.

2. Memory institutions (archives, institutes, museums, libraries), digital sources of information and data, possibilities for obtaining sources and secondary literature. Specific sources when working with biographical methods (archival sources, registries, literature)
3. Getting familiar with research techniques and methods, learning how to create a seminar work and paper. Biographical methods on the example of selected personalities.
4. Šafárik's childhood and education. Šafárik in Nový Sad. Šafárik in Prague
5. Šafárik as a poet and collector of oral traditions. Šafárik as a literary historian.
6. Šafárik as a historian. Šafárik as an archaeologist.
7. Šafárik and politics. (His perception of state and nation).
8. Šafárik and Slovak as a literary language. Šafárik and the question of Old Slavonic and Slavic alphabets.
9. Šafárik and the 1848 Slavic Congress.
10. The reception of Šafárik (the following generation, the 2nd half of the 19th century, the 20th and 21st centuries).
11. Image of the culture, literature and history of the Slavs / the different Slavic nations.
12. Šafárik's contacts and opinions on previous / next generations, interfaith cooperation.

Recommended literature:

KOVAČKA, Miloš et al. Personálna bibliografia Pavla Jozefa Šafárika. I. a II. diel. Martin: Slovenská národná knižnica, 2004 ISBN:80-89023-35-5.
GOLÁŇ, Karol. Mladé roky Pavla Jozefa Šafárika. Bratislava: Slovenské pedagogické nakladateľstvo 1961.
NOVOTNÝ, Jan. Pavel Jozef Šafařík. Praha: Melantrich, 1971.
ŠAFAŘÍK, Pavel Jozef. Slovanské starožitnosti. (ed. Jireček, J.) II vols. Praha: Bedřich Tempský 1862 a 1863.
Pavol Jozef Šafárik a slovenské národné obrodenie. (ed. Sedlák, I.) Martin: Matica slovenská, 1989.
Furthr literature will be specified during the semester.

Languages necessary to complete the course:

Slovak
Czech

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-606/00	HS: Personages of Ancient Greece 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Active work in the classroom. Preparation of the selected topic for presentation and its processing in written form - seminar work. Two absences are allowed. In the case of multiple absences (for serious reasons), the lecturer decides on substitute fulfilment of duties or on repeating the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students have knowledge of important personalities of Greek history in the fields of politics, philosophy, literature. They are familiar with the most important works of Greek historiography, rhetoric, philosophy, and their representatives. They are familiar with the social circumstances of the emergence of Athenian democracy and its significance. On successful completion of the course, students are able to interpret the significance of Greek culture and education and its later reception.

Class syllabus:
Introduction to the subject, the aim of the course; Basic literature and sources and editions of sources; Greek biographical literature (Plutarchos, Cornelius Nepos), its characteristics, aims and methods I.; Greek biographical literature (Plutarchos, Cornelius Nepos), its characteristics, aims and methods II.; Mythological figures of Greek history I.; Mythological figures of Greek history II.; The archaic period of Greek history - the Aisymnets; Archaic period of Greek history and tyrants; Important personalities of Athenian history I.; Important personalities of Athenian history II.

Recommended literature:
CANFORA, Luciano. Dějiny řecké literatury. Praha: KLP, Koniasch Latin Press, 2001. ISBN 80-85917-69-6.
ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3.
OLIVA, Pavel: Řecko mezi Makedonií a Římem. Praha: Academia, 2003. ISBN 8020004351
DOBIÁŠ, Josef. Dějepisectví starověké. Praha: Historický klub, 1948.

FREL, Jiří. Od tyranů k Sókratovi. Praha: Mladá fronta, 1969.
PLUTARCHOS. Životopisy slávnych Grékov a Rimanov I. a II. Prel. P. Kuklica a D. Škoviera. Bratislava: Kalligram, 2008. ISBN 978-808-101-09-10.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 22

A	ABS	B	C	D	E	FX
27,27	0,0	18,18	40,91	13,64	0,0	0,0

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-607/00	HS: Personages of Ancient Greece 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Presentation on the selected topic and its subsequent elaboration in written form. Active participation in class, two absences allowed. In case of multiple absences (for serious reasons), the lecturer decides on substitute fulfilment of duties or repeating the course.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students will learn about the social and cultural history of Greece and its most important personalities. In practical tasks, students have the skills and abilities to work with ancient sources of various kinds, interpreting and evaluating them. Upon successful completion of this course, students are able to demonstrate familiarity with the basic features of ancient Greek history, culture, and art. They are able to demonstrate a historical understanding of the cultural and social significance of Athenian democracy, as well as a historical understanding of key episodes of Greek cultural and political history, figures in Greek politics, philosophy, and literature. They are able to demonstrate knowledge of scholarly techniques in presenting their own findings in both oral and written form. They understand the basic rules of scientific work (orientation in literature and sources on the period of ancient history, forms of citation, scientific ethics).

Class syllabus:
- Greek philosophers and thinkers I.
- Greek Philosophers and Thinkers II.
- Greek orators and politicians I.
- Greek orators and politicians II.
- Greek tragedians, poets
- Greek historians and writers
- Greek artists; Hellenistic rulers; Notable women of Greek history
- Conclusion of the course and its evaluation.

Recommended literature:

CANFORA, Luciano. Dějiny řecké literatury. Praha: KLP, Koniasch Latin Press, 2001. ISBN 80-85917-69-6.
ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3.
OLIVA, Pavel: Řecko mezi Makedonií a Římem. Praha: Academia, 2003. ISBN 8020004351
DOBIÁŠ, Josef. Dějepisectví starověké. Praha: Historický klub, 1948.
FREL, Jiří. Od tyranů k Sókratovi. Praha: Mladá fronta, 1969.
PLUTARCHOS. Životopisy slávnych Grékov a Rimanov I. a II. Prel. P. Kuklica a D. Škoviera. Bratislava: Kalligram, 2008. ISBN 978-808-101-09-10.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
60,0	0,0	0,0	40,0	0,0	0,0	0,0

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-633/22	HS: Roman Society in Principate

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Presentation on the selected topic and its subsequent elaboration in written form. Active participation in class, two absences allowed. In case of multiple absences (for serious reasons), the lecturer decides on substitute fulfilment of duties or repeating the course.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students have knowledge of the social history of the Roman Empire during the Principate period. Upon successful completion of this course, students are able to demonstrate a basic understanding of the social history of Rome and its everyday life, as well as an in-depth analysis of selected sources on the topic. They are able to work with ancient sources of various kinds, to interpret and evaluate them, and to apply the basic rules of scholarly work (orientation in the literature and sources on the period of ancient history, forms of citation, academic ethics). Upon completion of the course, students are able to demonstrate knowledge of scientific techniques for presenting their findings in both oral and written form.

Class syllabus:
An introduction to the social history of ancient Rome.
Basic literature on the subject and basic heuristic aids - encyclopaedias, bibliographies, biographical dictionaries.
Sources on the history of the Roman principate I. Literary sources.
Sources on the history of the Roman Principate II Epigraphic sources.
Sources on the history of the Roman Principate III Numismatic sources.
Overview of the political history of the Roman principate and its impact on the social sphere.
Roman society - social stratification of the population of the Roman Empire.
The Roman family.
The position of women in Roman society.

The child - the upbringing of children and their position in the family, names, the school system. Housing, architecture, urbanism. Food habits. Employment and work - basic institutions, senate, offices, cursus honorum. Leisure time - entertainment, culture, sports
End of the course, evaluation.

Recommended literature:

Additional literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams.

ANDOKOVÁ, Marcela et al. Bežný život starých Rimanov, Bratislava: Iris, 2020. ISBN 9788082000644.
ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7.
GIARDINA, Andrea. Římsky člověk a jeho svět. Praha: Vyšehrad 2014. ISBN 9788074290725
HEČKOVÁ, Janka a kol. K reáliám starovekého Ríma. Nitra: Univerzita Konštantína Filozofa, 2013. ISBN 978-80-558-0525-2
VAŇKOVÁ, Jarmila. Rímske reálie pre právnikov, Bratislava: Iura edition, 2010. ISBN 9788080783020.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-615/12	**Course title:** HS: Safavid Empire and Europe between the 16th and 18th Centuries
Educational activities: **Type of activities:** seminar **Number of hours:** **per week:** 2 **per level/semester:** 28 **Form of the course:** on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Teacher accepts no more than 2 absences and only with the provable documents Final seminar paper, attendance on seminars Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student knows the historical development of the Persian Empire during the reign of the Safavid dynasty (1501-1736). He has the ability to work adequately with the historical travel documents as well as basic knowledge of the history of diplomatic and trade relations between Safavid Empire and Europe in the period of modern history.	
Class syllabus: 1. The Safavid Empire during the reign of Ismail I and Tahmasp I (1524-1578) and their economic and political orientation towards Europe 2. Importance of the Safavid Empire in the context of world economic policy in the 16th century 3. Safavid-Ottoman wars and European policy in the 16th century 4. English merchants and travellers in the Safavid Empire in the 16th century (Anthony Jenkinson, Arthur Edwards, Richard Chenie, Christopher Berrow etc.) 5. Safavid Empire and Russia in the 16th century 6. Venice and Safavid Empire in the 16th century 7. Abbas I (1587-1629) and the Sherleys 8. Christian missions in the Safavid Empire in the 16th and 17th centuries 9. Safavid-Habsbourg contacts in the 16th and 17th centuries – missions of Habsbourg envoys to Persia (Štefan Kakaš, George Tektander etc.) 10. Russian travellers in the Safavid Empire in the 17th century (M.N. Tichonov, G. Šachmatov, A.F. Kotov) 11. Selected Western European travellers in the Safavid Empire in the 17th century (Adam Olearius, Jan Struys, Jean Charden etc.)	

12. European travellers and the Safavids at the beginning of the 18th century

Recommended literature:

1, AXWORTHY, Michael. Dějiny Íránu. Praha : Nakladatelství Lidové Noviny, 2009. ISBN 9788074223525.
2, KREISER, Klaus a NEUMANN, Christop K. Dějiny Turecka. Praha : Nakladatelství Lidové noviny, 2010. ISBN 9788074220128.
3, LEWIS, Bernard. Dějiny Blízkého východu. Trans. M. Pellarová, Z. Rousová. Praha : Nakladatelství Lidové noviny, 2007. ISBN 8071069264.
4, ROUX, Jean-Paul Dějiny Střední Asie. Praha : Nakladatelství Lidové Noviny, 2007. ISBN 8071068679.
5, TAUER, Felix. Svět islámu. Praha : Vyšehrad, 2006. ISBN 80-7021-828-2.
6, VESELÝ, Rudolf. Přehled politických a kulturních dějin islámských zemí od vzniku islámu do konce 18. století. 1. díl. Praha : Univerzita Karlova, 1991, s. 1-152. ISBN 80-7066-421-5.
7, VESELÝ, Rudolf. Přehled politických a kulturních dějin islámských zemí od vzniku islámu do konce 18. století. 2. díl. Praha : Univerzita Karlova, 1991, s. 153-317. ISBN 80-7066-422-3

Languages necessary to complete the course:
Knowledge of one of foreign language (English, Russian, Germen etc.)

Notes:

Past grade distribution
Total number of evaluated students: 53

A	ABS	B	C	D	E	FX
64,15	0,0	22,64	7,55	3,77	1,89	0,0

Lecturers: PhDr. Lukáš Rybár, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-695/19	HS: Selected Topics from the Ancient History

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Presentation and a written paper on a chosen topic. Activity during the semester (assignments, papers, discussion). Two absences are permitted. In the case of more absences the teacher decides about the additional assignments or the repetition of the course.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The students gain knowledge about the social and cultural history of ancient Greece and Rome and their most important personalities. They can work with different types of ancient sources, interpret, and evaluate them. After finishing the course, the students get to know the basics characteristics of ancient history, its culture and art. They get to know the cultural and social importance of Athens democracy and the key events of Roman cultural and political history. They can present their findings in oral and written form with the application of the basic rules of academical research (orientation in literature and sources to the ancient history, forms of citations, academic ethics).

Class syllabus:
Introduction, aims of the course, work plan, assignments.
Basic literature and sources, editions of sources.
Greek literature, its characteristics, aims and methods.
Roman literature, its characteristics, aims and methods.
Mythological creatures of Greek history.
Mythological creatures of Roman history.
Important personalities of Greek history (philosophers, doctors, orators, military leaders, poets).
Important personalities of Roman history (philosophers, military leaders, artists, emperors).
Personalities, who had impact on the formation of ancient civilisations (comparison).
Basic problems of political, social, and cultural development of Greece.
Basic problems of political, social, and cultural development of the Roman Empire.
Social policy and the problems of everyday life in ancient times.
Comparison of the Greek and Roman civilisations (continuity and discontinuity).

Recommended literature:

VALACHOVIČ, Pavol. Dejiny antiky. Bratislava: Hlbiny, 2014. ISBN 978-80-89743-03-2.
BURIAN, Jan. Římské impérium. Vrchol a proměny antické civilizace. Praha: Svoboda-Libertas, 1994. ISBN 80-205-0391-9.
ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3.
ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7.
OLIVA, Pavel. Řecko mezi Makedonií a Římem, Praha: Academia, 1995. ISBN 80-200-0435-1.
GRANT, Michael. Zrození Řecka. Praha: BB art, 2002. ISBN 80-7341-917-3.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 14

A	ABS	B	C	D	E	FX
71,43	0,0	0,0	0,0	0,0	7,14	21,43

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-688/11	HS: Slovak Bohemians

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics.
- They need to present a 15 min. long report on a selected class syllabus topic.
b) final - Students need to submit a written term paper based on the topic of their report. It needs to be around 10 pages of their own words including footnotes and bibliography.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 3
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
At the end of the course, students are familiar with the Bohemian character and lifestyle in Slovakia in the 1920s, 1930s and early 1940s. They can recognize and independently interpret narrative sources on Bohemianism in Slovakia. They have developed the ability to discuss and exchange information on the topic.

Class syllabus:
1. Introduction to Bohemianism. The origin of Bohemianism in Paris. Henri Murger. Bohemianism and its development in Europe in the 19th and early 20th century.
2. The emergence of Bohemianism in Bratislava after the establishment of the First Czechoslovakia. Bohemianism in Slovakia vs Bohemianism in Europe. Similarities, differences and limits. Specificities in Slovakia.
3. Tido Gašpar - key figure and leader of Bohemianism in interwar Slovakia.
4. Ján Hrušovský - co-founder of Bohemianism in Slovakia and his rare memories.
5. The "golden age" of Bohemianism in Slovakia in the 1920s. The "Golden fantasy."
6. Disintegration of the first generation of Bohemians in Slovakia and arrival of the second generation at the turn of the 1930s and 1940s.
7. Characteristics of Bohemian representatives in Slovakia from among writers. Emo Bohúň, Alexander Matuška and others.

8 Characteristics of Bohemian representatives in Slovakia from among artists. Janko Alexy. Frico Motoška, Štefan Bednár and others.
9. Rudolf Dilong, an unusual Bohemian priest.
10. Laco Novomeský and Ján Poničan - leftist intellectual and poet bohemians.
11. The surrealists and their signs of Bohemianism - Michal Považan, Rudolf Fabry, Štefan Žáry and others.
12. Stays and experiences of Slovak Bohemians in Paris and other parts of Europe.
13. Bratislava cafes and taverns as bastions of Slovak Bohemianism.
14. Presentations, discussions, recapitulation of acquired knowledge.

Recommended literature:

ALEXY,. Janko. Život nie je majáles. Bratislava : Slovenský spisovateľ, 1956.
HRUŠOVSKÝ, Ján. Umelci a bohémi. Bratislava : Slovenský spisovateľ, 1963.
PONIČAN, Ján. Búrlivá mladosť. Spomienky. 1. 1920 - 1938. Bratislava : Slovenský spisovateľ, 1975.
VAŠŠ, Martin. Bratislavská umelecká bohéma v rokoch 1920 - 1945. Bratislava : Vydavateľstvo UK, 2016. ISBN 978-80-223-4173-8
VAŠŠ, Martin. Medzi snom a skutočnosťou : umelecká bohéma v Bratislave 1938 - 1945. Bratislava : Marenčin PT, 2018. ISBN 978-80-8114-943-6
Further literature will be specified during the seminar.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 136

A	ABS	B	C	D	E	FX
63,97	0,0	18,38	5,15	0,74	3,68	8,09

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-681/00	HS: Slovak Historians in the 19th Century

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper.
a) Maximum number of justified absences: 3
b) At the seminar, students need to work actively following the teacher's instructions.
c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation.
d) Term paper: Students are assigned the topics for their preliminary assessment at the beginning of the term. The term paper and report topics are in the form "Life and Work" of a specific historian, e.g. Juraj Fándly, Ján Kollár, Pavol Jozef Šafárik, Ľudovít Štúr, Franko Víťazoslav Sasinek, Július Botto, Andrej Kmeť, Jozef Hložanský etc.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
At the end of the course and after their self study, students have additional information on the major figures of 19th century Slovak historiography both from having studied a historian and their work (in order to produce a seminar paper and presentation), as well as from the other presentations about other historians. They are familiar with the methods for analyzing historiographic works. Students are able to see the connection of the individual, period and other influences on the personality of a historian and their work (biography, the impact the environment and education on the nature, abilities and activities of the individual; the historian as part of society. Work, ideology, politics, philosophy.).
They are familiar with the major primary and secondary sources. In a specific segment, they are able to apply the appropriate methods in the creation of a scholarly text in the practice.

Class syllabus:
1. Introduction. Getting familiar with the course requirements. Students are assigned the topics for their seminar papers and reports.

2. Memory institutions (archives, institutes, museums, libraries), digital sources of information and data, possibilities for obtaining sources and secondary literature. Specific sources when working with biographical methods (archival sources, registries, literature)
3. Getting familiar with research techniques and methods of historiographic analysis when researching and producing a term paper and report.
4. History and historicism in Bohuslav Tablic's work.
5. History and historicism in Ján Kollár's work.
6. History and historicism in Ján Hollý's work.
7. History and historicism in Pavol Jozef Šafárik's work.
8. History and historicism in František Palacký's work.
10. History and historicism in Ľudovít Štúr's work.
11. History and historicism in Peter Kellner Hostinský's work
12. History and historicism in Franko Víťazoslav Sasinek's work.
13. History and historicism in Jozef Hložanský's work.
14. History and historicism in Jonáš Záborský's work.
15. History and historicism in Pavol Križko's work
16. History and historicism in Andrej Kmeť's work
17. History and historicism in Július Botto's work

Recommended literature:

RIZNER, Ľudovít Vladimír. Bibliografia písomníctva slovenského na spôsob slovníka od najstarších čias do konca r. 1900. I-VI. Turčiansky Sv. Martin: Matica slovenská, 1929-1934.
MAGDOLENOVÁ, Anna. Peter Kellner-Hostinský ako historik. Historický časopis. 1981, vol. 29, no. 1, pp. 103-115.
OTČENÁŠ, Michal. Historik Július Botto (1848-1926). (K 75. výročiu úmrtia.) Historický zborník. 2001, vol. 11, no. 2, pp. 175-176.
PODOLAN, Peter. Odkaz Jána Kollára slovenskej historiografii. In: Štúdie k jubileu Jána Kollára. Historia nova 5. [online] Bratislava: Stimul, 2012, pp. 43-51 [cit. 2021-10-20] Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksd/h/Hino5d.pdf.
TIBENSKÝ, Ján. Chvály a obrany slovenského národa. Bratislava: Slovenské vydavateľstvo krásnej literatúry, 1964.
Further literature will be specified during the semester.

Languages necessary to complete the course:
Slovak
Czech

Notes:

Past grade distribution
Total number of evaluated students: 66

A	ABS	B	C	D	E	FX
37,88	0,0	18,18	9,09	15,15	4,55	15,15

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-693/15	HS: Slovak Historians in the 20th Century

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper.
a) Maximum number of justified absences: 3
b) At the seminar, students need to work actively following the teacher's instructions.
c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation.
d) Term paper: Students will be assigned the topics for their preliminary assessment at the beginning of the term. The term paper and report topics are in the form "Life and Work" of a specific historian, e.g. Jozef Škultéty, Daniel Rapant, František Hrušovský, Branislav Varsik, Karol Goláň etc.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
At the end of the course and after their self study, students have additional information on the major figures of the Slovak National Revival both from focusing on one of them (in order to produce a seminar paper and presentation), as well as from the other presentations of other figures. They are capable of finding information on their own (archive sources, digital collections, literature) from memory institutions and process the biography of the selected figure. Students are familiar with the different biographic methods and categories (biography, life and work, key life events; the impact the environment, education and descent have on the nature, abilities and activities of the individual; the individual as part of the social reality; work, politics, worldview, philosophy.).

Class syllabus:
1. Introduction. Getting familiar with the course requirements. Students are assigned the topics for their seminar papers and reports.
2. Memory institutions (archives, institutes, museums, libraries), digital sources of information and data, possibilities for obtaining sources and secondary literature. Specific sources when working with biographical methods (archival sources, registries, literature)

3. Getting familiar with research techniques and methods of historiographic analysis when researching and producing a term paper and report.
4. Czechoslovakia / interwar period (Jozef Škultéty, Milan Hodža, Štefan Janšák, Albert Pražák, Ján Eisner, Vojtech Ondrouch, Václav Mencl, Václav Chaloupecký, Kamil Krofta, Vladimír Klecanda, Daniel Rapant, Alexander Húščava, Ján Kvačala and others).
5. Slovakia/ (František Hrušovský and others).
6. Czechoslovakia/ post-war period / socialist era (Branislav Varsik, Karol Goláň, Anton Augustín Baník, František Bokes, Jozef Butvin, Ján Hučko, Ľubomír Lipták, Samuel Falťan, Miloš Gosiorovský, Ľudovít Haraksim, Ľudovít Holotík, Jozef Jablonický, Miroslav Kropilák, Michal Otčenáš, Viliam Plevza, Milan Podrimavský, Belo Polla, Peter Ratkoš, Anton Špiesz, Ján Tibenský, Mária Vyvíjalová, and others).
7. Living 20th century historians and their work.

Recommended literature:

DUCHÁČEK, Milan. Václav Chaloupecký. Hledání československých dějin. Praha: Karolinum, 2014 ISBN 978-80-246-2482-2.
Historik Daniel Rapant. Život a dielo (1897-1988-1997). (ed. Marsina, Richard) Martin: Matica slovenská, 1998.
HUDEK, Adam. Najpolitickejšia veda. Slovenská historiografia v rokoch 1948-1968. Bratislava: Historický ústav SAV vo vydavateľstve Typoset, 2010. ISBN 978-80-970302-3-0.
95 rokov Filozofickej fakulty UK. Pohľad do dejín inštitúcie a jej akademickej obce. (ed. SLOBODNÍK, Martin – GLOSSOVÁ, Marta) Bratislava: Vydavateľstvo UK, 2017. ISBN 9788022343909.
KUDRNA, Jaroslav: Historiografie, marxizmus a historické povědomí. Československý časopis historický. 1977, vol. 25, no. 2, pp. 192-214.
Further literature will be specified during the semester.

Languages necessary to complete the course:
Slovak
Czech (Reading)

Notes:

Past grade distribution
Total number of evaluated students: 16

A	ABS	B	C	D	E	FX
25,0	0,0	12,5	18,75	6,25	6,25	31,25

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-684/00	HS: Slovak and Czech National Revival: Unity and Differences

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper.
a) Maximum number of justified absences: 3
b) At the seminar, students need to work actively following the teacher's instructions.
c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation.
d) Term paper: Students are assigned their preliminary assessment topics at the beginning of the term. Their term papers and report topics process specific parallel issues in the Slovak and Czech environments, e.g. the literary language in the Czech and Slovak national movements, Newspapers and journalism in the Czech and Slovak national movements, Pan-Slavism in the Czech and Slovak national movements, etc. It is necessary to delimit a suitable topic from large areas as part of the preparation for the students' independent scholarly activity.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
At the end of the course and after their self study, students have additional information on the relations of the Czech and Slovak national revival movements either from focusing on their specific term paper topic or from the others's presentations. They are able to compare the conditions, starting points and results of specific segments in two neighboring national movements and in two different territories. They are familiar with the similarities and differences in the shaping of a modern nation on the examples of two related national movements (activity, ideology, personalities and their views.) They also have an overview of the key sources concerning the issues of the period in a wider Central European framework, as well as practical experience delimiting a specific topic from a large circle (in line with the required work structure).

Class syllabus:

1. Introduction. Getting acquainted with the course requirements and with the content of the seminar. Students are assigned their seminar paper and report topics. The national revival and the shaping of a modern nation.
2. Great Moravia, the Czech Kingdom, The Kingdom of Hungary and “Slovakia.” Historical and natural law.
3. The Enlightenment. Conditions and activities. Josef Dobrovský, Anton Bernolák, the Bernolák group.
4. Language. The idea of a Czechoslovak language. The concept of a Slovak language. Panslavism.
5. History. Czechoslovak history? Slavic history. Historicism and history.
6. The issue of the Legal form of the state. Pan-Slavism and Austro-Slavism. Ján Kollár, František Palacký. Karel Havlíček Borovský.
7. Economy and agriculture. Economic nationalism. The social issue.
8. Symbols. The emergence of national symbols and the national movement. Mechanisms of self-interpretation.
9. The role of the nobility in the national revival. National patriotism.
10. The Štúr group - Slovak division? Different perceptions.
11. Institutional background. The school system, National Museum...
12. The 1848/49 revolution. Specifics and ideology. Post-revolutionary development. Consequences and starting points. Topics: different, well-defined areas

Recommended literature:

HUČKO, Ján. Život a dielo Ľudovíta Štúra. Martin: Osveta, 1984.
KOČÍ, Jozef: České národní obrození. Praha: Svoboda 1978. ISBN 25-012-78.
SAK, Robert. Jozef Jungmann. Život obrozence. Praha: Vyšehrad, 2007. ISBN 978-80-7021-890-7.
MACURA, Vladimír. Znamení zrodu: české obrození jako kulturní typ. Praha: Československý spisovatel, 1983.
KLIMEŠ, Vladimír. Počátky českého a slovenského novinářství. Praha: Orbis, 1955.
Further literature will be specified during the semester.

Languages necessary to complete the course:
Slovak
Czech

Notes:

Past grade distribution
Total number of evaluated students: 59

A	ABS	B	C	D	E	FX
30,51	0,0	10,17	22,03	13,56	6,78	16,95

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-661/00	HS: Slovaks and Russia in the 18th and 19th Centuries 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
A student is evaluated on basic of active participation at the course and submitting the seminar paper. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students have knowledge of the analytical and critical reflection of the historical document, memories literature, correspondence and scholar sources related the issues of Slovak-Russian relations at the beginning modern age with an overlap to the 20th century.

Class syllabus:
1. - 2. Issues of historiography and the documents related the history of Slovak-Russian relations
3. - 4. Scientific contacts in the age of enlightenment.
5. - 6. Emigration in the 18th Century.
7. - 8. Hussars, saffron trademen, medicinmen, tinkers – the forms of contacts.
9. - 10. Russian troops in Slovakia in the 18th and 19th Centuries.
11. - 12. Slovak intellectuals in Russia.

Recommended literature:
ŠVANKMAJER, M. [et al.] Dějiny Ruska. Praha, Lidové noviny, 2004. ISBN 80-7106-658-3.
DANIŠ, M.: Slovensko, husári a cárovná. Bratislava: Stimul,1993. ISBN 80-85697-12-2.
Z dejín československo - slovanských dejín I-III. Bratislava 1953-57.
TIBENSKÝ, J.: Priekopníci vedy a techniky na Slovensku I. Bratislava : Obzor, 1986.
HROZIEŃĆÍK, J. Turčianski olejkári a šafraníci. Bratislava : Tatran, 1981.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 103

A	ABS	B	C	D	E	FX
58,25	0,0	17,48	10,68	2,91	2,91	7,77

Lecturers: prof. Mgr. Miroslav Daniš, CSc.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-662/00	HS: Slovaks and Russia in the 18th and 19th Centuries 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
A student is evaluated on basic of submitting the seminar paper. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
A student can work with historical documents, memories literature, correspondence and scholar sources related the issues of Slovak-Russian relations at the beginning modern age with an overlap to the 20th century.

Class syllabus:
1. - 2. Russian students in Slovakia
3. - 4. Tokaj Commision for wine imports and its competence
5. - 6. Slovak-Russian contacts in the revival era
7. - 8. Russian-Slovak literary relations in the 19th Century
9. - 10. Russian Slavianophiles and Slovakia
11. - 12. Slavic conventions in the context of Slovak-Russian relations

Recommended literature:
ŠVANKMAJER, M. [et al.] Dějiny Ruska. Praha, Lidové noviny, 2004. ISBN 80-7106-658-3.
DANIŠ, M.: Slovensko, husári a cárovná. Bratislava: Stimul,1993. ISBN 80-85697-12-2.
Z dejín československo - slovanských dejín I-III. Bratislava 1953-57.
TIBENSKÝ, J.: Priekopníci vedy a techniky na Slovensku I. Bratislava : Obzor, 1986.
HROZIENĆÍK, J. Turčianski olejkári a šafraníci. Bratislava : Tatran, 1981
FERKO, V. Svetom moje svetom. Bratislava : Tatran, 1985.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 113

A	ABS	B	C	D	E	FX
71,68	0,0	9,73	6,19	0,88	3,54	7,96

Lecturers: prof. Mgr. Miroslav Daniš, CSc.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-657/00	HS: South-Eastern Europe in the 19th and 20th Centuries 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%).
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 40/60

Learning outcomes:
The students have knowledge of interior policy´s trends and intentions of various Great Powers in South-Eastern Europe before the First World War.

Class syllabus:
1. Brief introduction to the seminar and topics.
2. Political, economic and social trends in the Ottoman Empire. Regression of the Ottoman Empire and situation in Balkan in the 19th Century.
3. Great Powers and their interests in Balkan in the 18th and 19th Centuries. The Eastern Crisis and Congress of Berlin.
4. Origins and development of the first "national" states in Balkan – Greece and Serbia.
5. National movements and political programs of the Bulgarians and the Albanians.
6. Issues of the Bosnia and Herzegovina
7. The Macedonian and Albanian Question
8. Political trends in Balkan after the Congress of Berlin and deepening the crisis in the Ottoman Empire.
9. The Balkan Wars.
10. The First World War in Balkan
11. Dissolution of the Ottoman Empire after the First World War

Recommended literature:
GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X.

HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6.
JELAVICH Charles and JELAVICH Barbara. The establishment of the Balkan National States, 1804-1920. Seattle: University of Washington Press, 1997, 358 s. ISBN 0-295-96413-8.
ŠESTÁK, Miroslav – TEJCHMAN, Miroslav a kol. Dějiny jihoslovanských zemí. Praha: Nakladatelství Lidové noviny, 2009, 758 s. ISBN 978-80-7106-375-9.
WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 129

A	ABS	B	C	D	E	FX
93,02	0,0	1,55	0,0	0,0	0,78	4,65

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-658/00	**Course title:** HS: South-Eastern Europe in the 19th and 20th Centuries 2
Educational activities: **Type of activities:** seminar **Number of hours:** **per week:** 2 **per level/semester:** 28 **Form of the course:** on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students have knowledge of political trends in South-Eastern Europe (Balkan) during the 19th and 20th Centuries. Except general characteristic of the interior policy in various regions and states (the Ottoman Empire, the forming so-called national states) the student is also able to orient in the policy of the Great Powers to Balkan (influences and conflicts between European powers). That gets them to be oriented also in current political situation in this region.	
Class syllabus: 1. Social construction of concepts (definition) 2. Balkan or South-Eastern Europe. 3. Historical processes, which influenced the trends political, ethnical, and religion structure of South-Eastern Europe. 4. Territorial changes after the First World War – old and new territorial conflicts (the Greeks-Turkey War, Albanian boundaries, Bulgarian boundaries) 5. Minorities – status of minorities in the society and the relations of state to minorities (minority rights, assimilation, ethnic genocide, replacement of inhabitants between countries) 6. Authoritative regimes in South-Eastern Europe – modernization dictatorships? 7. Yugoslavia – as example of coexist ethnical and religion groups in contexts the multiethnic state (process and mechanism of unification by state) 8. The Second World War – resistances and the civil wars 9. Fall of the Iron Curtain – new challenges for the region 10. Dissolution of Yugoslavia and escalation of the national conflicts and wars in the region 11. Continue of crisis at the beginning of the 21st Century, the focuses of potential conflicts	

Recommended literature:

GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X.
HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6.
JELAVICH Charles and JELAVICH Barbara. The establishment of the Balkan National States, 1804-1920. Seattle: University of Washington Press, 1997, 358 s. ISBN 0-295-96413-8.
ROTHSCHILD, Joseph. East Central Europe between the Two World Wars : A History of East Central Europe IX. Seattle – London: University of Washington Press, 1992 (siedme vydanie), s. 201-280 (Juhoslávia), 281-322 (Rumunsko), 324-355 (Bulharsko, 357-366 (Albánsko). ISBN 0-295-95357-8.
ŠESTÁK, Miroslav – TEJCHMAN, Miroslav a kol. Dějiny jihoslovanských zemí. Praha: Nakladatelství Lidové noviny, 2009, 758 s. ISBN 978-80-7106-375-9.
WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 68

A	ABS	B	C	D	E	FX
88,24	1,47	1,47	1,47	1,47	2,94	2,94

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-695/15	HS: The Haunts of Bratislava's Bohemians

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic.
b) final - Students need to submit a written term paper based on the topic of their report. It needs to be around 10 pages of their own words including footnotes and bibliography.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 3
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
At the end of the course, students are able to independently, creatively and innovatively analyze the socio-cultural aspects of bohemianism in Bratislava between 1920 and 1945. After their class excursion, students are directly acquainted with some bastions of bohemianism in Bratislava.

Class syllabus:
1. Introduction to Bohemianism in Europe and Slovakia: characteristics, concepts, personalities and socio-cultural contexts.
2. Bohemianism in Bratislava between 1920 and 1945. General overview. 3. Bratislava cafes.
4. Bratislava taverns.
5. Bratislava wine bars.
6. Night bars and “early-morning soup bars”. Vydrica.
7. Inns and low-class locals.
8. Picnic inns and Danube cafes.
9. Picnic and inspiring places. Open-air places on the Danube.
10. The Zlatá fantázia [Golden Fantasy] Inn.
11. Lodgings - houses, flats, studios.
12. Excursion to Bratislava open-air places. In case students would like to, several excursions can take place.

Recommended literature:

SALNER, Peter. Bratislavské kaviarne a viechy. Bratislava : Albert Marenčin – Vydavateľstvo PT, 2006. ISBN 978-80-8114-45-43-3

VAŠŠ, Martin. Zlatá bohéma : umelecká bohéma v Bratislave 1920 - 1938. Bratislava : Marenčin PT, 2018. ISBN 978-80-223-4173-8

VAŠŠ, Martin. Medzi snom a skutočnosťou : umelecká bohéma v Bratislave 1938 - 1945. Bratislava : Marenčin PT, 2018. ISBN 978-80-8114-943-6

ŽÁRY, Štefan. Bratislavská bohéma. Bratislava : Tatran, 2018. ISBN 978-80-222-0975-5

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 78

A	ABS	B	C	D	E	FX
60,26	0,0	12,82	12,82	6,41	1,28	6,41

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-687/10	HS: The Opportunities and Issues in Interpreting the Slovak History of 1918 - 1945

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic.
b) final - Students need to submit a written term paper based on the topic of their report. It needs to be around 10 pages of their own words including footnotes and bibliography.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 3
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
At the end of the course, students are familiar with the key issues when interpreting Slovak history between 1918 and 1945. They can diachronically analyze Slovak historiography production, as well as characterize and compare the different interpretive directions of Slovak historiography. They are able to make use of historiography verification methods when researching this part of Slovak history.

Class syllabus:
1. Methodical approaches of historiography and related social sciences when interpreting 20th century sources. Possible approaches to source interpretation. Possible historiographic analyses.
2. Reflection of the First Czechoslovak Republic in Slovak historiography during the totalitarian regimes (the Slovak Republic, Czechoslovakia and the Czechoslovak Socialist Republic between 1948 and 1989.)
3. Reflection of the First Czechoslovakia in Slovak historiography after November 1989.
4. Reflection of the 1939 - 1945 Slovak Republic during the 1948 - 1989 communist regime.
5. Reflection of the 1939 - 1945 Slovak Republic in Slovak historiography after November 1989.
6. Controversial personalities of 1918 - 1945 Slovak history. Main problems and possible interpretations.
7. Possible interpretation of 1918 - 1938 Slovak-Czech relations.

8. Possible interpretation of 1918 - 1945 economic history.
9. Limits of informative value of 1918 - 1945 archival sources.
10. The informative value and interpretation of narrative discourse in 1918 - 1945 literary texts, memoirs and diaries.
11. The press between 1918 and 1945. Pros and cons in its interpretation, limits of informative value.
12. The role of photographic reproductions in 1918 - 1945 history research.
13. Interdisciplinary 1918 - 1945 history research.
14. Practical application of the latest research methods in historiography and related social sciences in the students's term papers.

Recommended literature:

KAMENEC, Ivan. Spoločnosť, politika, historiografia: pokrivené (?) zrkadlo dejín slovenskej spoločnosti v dvadsiatom storočí. Bratislava : Prodama, 2009. ISBN 978-80-89396-02-3
LIPTÁK, Ľubomír. Slovensko v 20. storočí. Bratislava : Kalligram, 2000. ISBN 80-7149-337-6
MICHELA, Miroslav. Strážcovia strateného času. Diskusie o dejinách a historici na Slovensku. In: Historický časopis, no. 4, 2011, pp. 617 – 638.
NODL, Martin. Dějepisectví mezi vědou a politikou: úvahy o historiografii 19. a 20. století. Brno: Centrum pro studium demokracie a kultury, 2007. ISBN 978-80-7325-112-3

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 16

A	ABS	B	C	D	E	FX
75,0	0,0	18,75	6,25	0,0	0,0	0,0

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-696/20	HS: The Taste of the Power of the Powerless: Intellectual History of Central Europe (1956-1990)

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Active participation during classes and work with texts. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
This course hands a significant contribution for the students, primarily through the ability of work with the text as a discourse, as a historical material, and hence as a historical source. That is achieved by means of the methodological tools of intellectual history and the history of political thought, mainly presented by Quentin Skinner, John Pocock, but also by others such as Michael Foucault and John Austin.

Class syllabus:
The title of the course consists of two important contributions to the critique of power during the Communist regime in Czechoslovakia - Ladislav Mňačko - How Power Tastes (Ako chutí moc) and Václav Havel - The Power of the Powerless (Moc bezmocných). These are two significant landmarks in the study of intellectual history, which largely determined the form of criticism, both political and extra-political. In addition, the other important texts of Central European prevenience are also introduced to the students. These include mostly texts by authors such as Gyorgy Konrád, Adam Michnik, Miroslav Kusý, Ivan Sviták, Jaroslav Šabata, Ágnes Heller, Gyorgy Lukács, Milovan Djilas and many, many others.

Recommended literature:
TRENCSÉNYI, Balázs – LISJAK GABRIJELČIČ, Luka - JANOWSKI, Maciej – BAÁR, Mónika – FALINA, Maria – KOPEČEK, Michal. A History of Modern Political Thought in East-Central Europe: Volume II: Negotiating Modernity in the 'Short Twentieth Century' and beyond, Part II: 1968 – 2018. Oxford: Oxford University Press, 2018. ISBN 978-0-19-880313-3.

Languages necessary to complete the course:
Slovak, English

Notes:

Past grade distribution
Total number of evaluated students: 31

A	ABS	B	C	D	E	FX
93,55	0,0	0,0	3,23	0,0	0,0	3,23

Lecturers: Mgr. Matej Ivančík, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-616/00	**Course title:** HS: Viticulture and Enology in the Slovak Agrarian History

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
The students' results are evaluated exclusively by continuously checking their performance during the teaching part of the semester. Grading takes place at the last meeting in the teaching part of the semester. After consultation with the teacher, students are assigned a topi for a short paper that is to be presented during the semester. The date of the rpesentation is set in advance, according to the syllabus. Students are also required to submit the short paper in written form. The short paper consists oof at least 5 standard pages, including Introduction, Main text (without footnotes), Conclusion, Bibliography. To successfully meet their term tasks, students can have no more than 2 absences. In case of more (explained) absences, an individual assignment might be given as a substitution.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
At the end of the course, students are familiar with the subject of research in a specific discipline of agrarian history - the history of viticulture and winemaking - in the history of Slovakia, Hungary and Central Europe. The discipline has gained an independent status in the agrarian history in the recent decades. During the feudalism, winemaking represented one of the dominant areas of economic activity. Students are thus able to understand developments of mdern Slovak historiography and its methodological apparatus. They aslo acquire skills and knowledge necessary for work with edited sources and scholarly literature in this specific branch of the agrarian history.

Class syllabus:

1. Overview of the history of viticulture and winemaking in Slovakia (from the origins to the end of the 20th century)
2. Historical and traditional winemaking regions.
3. Vine varieties and types of wine.
4. Technological aspect of agricultural activites related to vine (vitis vinifera L.)
5. Position of viticulture in economic and social life of the society
6. Production, consumption, and export of wine in Central Europe.
7. Historical- legal developments of viticulture - viticultural law.
8. Trade and transport of wine - Wine fraud.
9. Historical overview of wine consumption in the past and nowadays.
10. Relationship between beer and wine as major beverages in the past.
11. Winemaking education, struggle against diseases, associations.

Recommended literature:

BAĎURÍK, Jozef. Malokarpatské vinohradníctvo v 16. storočí. Bratislava: Univerzita Komenského, 1990. ISBN 80-223-0009-8. DRÁBIKOVÁ, Ema. Človek vo vinici. Bratislava: Veda, 1989. ISBN 80-224-0012-2. HOLEC, Roman. Vinohradníctvo na Slovensku v období kapitalizmu (1848-1918). In: Historica, 1991, roč. 39-40, s. 225-232. ISBN 80-08-01312-5. HRUBALA, Martin. Vinohradnícke lisy v Malokarpatskej oblasti. Pezinok: Malokarpatské múzeum v Pezinku, 2010, 210 s. ISBN 978-80-967537-5-8. KAZIMÍR, Štefan. Pestovanie viniča a produkcia vína na Slovensku v minulosti. Bratislava: Veda, 1986.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 91

A	ABS	B	C	D	E	FX
63,74	0,0	13,19	15,38	0,0	3,3	4,4

Lecturers: PhDr. Eva Benková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-629/17	HS: Ways of Communication Among Central European Dynasties

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Regular attendance (maximum of two absences allowed per semester) and oral presentation of selected topic (according to the teacher's assignement) during semester. Final evaluation of a written seminar paper which students will submit during credit week. Student has to achieve at least 60 percent success rate in all parts of the evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 40/60

Learning outcomes:
Students have knowledge of basic forms of communication in medieval society. In addition to classic forms such as written communication or diplomacy, they distinguish between symbolic and non-verbal communication. They can identify the role and meaning of rituals, gestures and symbols in the creation, maintenance and administration of medieval political units used by Central European dynasties of the High and Late Middle Ages. Students are able to identify and analyse the mechanism of governance and administration of medieval society using the political communication of these dynasties as an example.

Class syllabus:
Diversity of communication in medieval society
Political and public communication
Symbols, rituals and gestures as means of exercising power
Dynastic policy of Habsbourg, Jagiellon, Luxembourg and Anjou dynasties
Court ceremony and royal etiquette
Everyday life at the aristocratic and royal court
Relation between writing, character and representation
Formation of political elites

Recommended literature:
BOBKOVÁ, Lenka – HOLÁ, Mlada. Lesk královského majestátu ve středověku. Praha: Paseka, 2005. ISBN 8071857734.

KANTOROWICZ, Ernst. Dvě těla krále. Studie politické středověké teologie. Praha: Argo, 2014. ISBN 9788025712405.
KAVKA, František. Život na dvoře Karla IV. Praha: Apeiron, 1993. ISBN 8090070345.
NODL, Martin – ŠMAHEL, František. Slavnosti, ceremonie a rituály v pozdním středověku. Praha: Argo 2014. ISBN 9788025705896.
SCHMITT, Jean-Claude. Svět středověkých gest. Praha: Vyšehrad, 2004. ISBN 8070217294.
ZUPKA, Dušan. Rituály a symbolická komunikácia v stredovekej strednej Európe. Bratislava: FiFUK, 2011. ISBN 9788071658528.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
68,0	0,0	4,0	4,0	4,0	4,0	16,0

Lecturers: doc. Mgr. Dušan Zupka, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-623/00	HS: Women of Saintly Reputation 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Students are required to produce partial tasks (preparing for the seminar exercises), to attend lessons regularly and to prepare and present a report on a topic related to the content of a specific seminar.
100% continuous evaluation.
Classification scale:
A - excellent - 100 - 92 %
B - very well - 91 - 84 %
C - well - 83 - 76 %
D - satisfactory - 75 - 68 %
E - sufficient - 67 - 60 %
FX - insufficient - > 60 %
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 2
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
At the end of the course, students are familiar with the latest trends used to research the beginnings of female ruling hagiography in general and on the example of famous women from Central and Eastern Europe.
They also have an overview of the basic behavioural patterns of outstanding medieval women. As part of the course, students also need to master the connection between the legacy of the Old Testament and its transcendence and updating when defining the behaviour of women who have passed into history as empresses, queens and saints. This way, students develop the ability to connect several spheres of research in humanities and is able to look at specific issues from the perspective of the mentality of the time.

Class syllabus:
1. Introduction: Students get acquainted with the content of the subject and the credit granting scheme. Students are assigned the topic of their papers.
2. Overview of basic literature and source texts.

3. Eva, the prototype of a negative woman.
4. Sarah, Rebekah and Rachel, prototypes of female holiness.
5. Jael, Judith and Esther, prototypes of female royal holiness.
6. Virgin Mary, Mother of God.
7. Saint Helena and Roman patricians, the beginnings of women's royal hagiography in Europe.
8. Saint Clotilde and Saint Radegund.
9. Signs of hagiography in Croatia (Saint Helena-Jelena?).
10. Holy Princesses (first synthesis from the 13th century: Saint Elizabeth, Saint Agnes of Bohemia, Saint Kunigunda).
11. Saint Margaret of Hungary.
12. Final seminar - end-of-term assessment and conclusion of student evaluation.

Recommended literature:

AVENARIUS, Alexander: Byzantská kultúra v slovanskom prostredí v 6.-12. storočí: K problému recepcie a transformácie. Bratislava: Veda, 1992. ISBN 80-224-0359-8
DUBY, Georges. Damy XII wieku. Warszawa: Czytelnik, 2000. ISBN 830702742X
EMLER, Josef (ed.). Fontes rerum Bohemicarum 1. Praha: Nákladem Musea Království českého, 1873.
HOMZA, Martin. Mulieres suadentes: Presviedčajúce ženy. Bratislava: Lúč, 2002. ISBN 9788071143727
SEREBRJANSKIJ, Nikolaj I. Drevne Russkija kňaženskija žitija: Obzor redakciji i teksty. Moskva: Sinodaľnaja tipografija, 1915.
- further literature and sources will be made available during the semester

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 47

A	ABS	B	C	D	E	FX
57,45	0,0	27,66	12,77	0,0	2,13	0,0

Lecturers: prof. Mgr. Martin Homza, PhD., Mgr. Lucia Gregoríková Branišová

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-624/00	HS: Women of Saintly Reputation 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students are required to complete partial tasks (preparing for the seminar exercises), to attend lessons regularly and to prepare and present a report on a topic related to the content of a specific seminar.
100% continuous evaluation.
Classification scale:
A - excellent - 100 - 92 %
B - very well - 91 - 84 %
C - well - 83 - 76 %
D - satisfactory - 75 - 68 %
E - sufficient - 67 - 60 %
FX - insufficient - > 60 %
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 2
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
At the end of the course, students are familiar with the latest trends used to research the beginnings of female ruling hagiography in general and on the example of famous women from Central and Eastern Europe.
They also have an overview of the basic behavioural patterns of outstanding medieval women. As part of the course, students also need to master the connection between the legacy of the Old Testament and its transcendence and updating when defining the behaviour of women who entered history as empresses, queens and saints. This way, students develop the ability to connect several spheres of research in humanities and are able to look at specific issues from the perspective of the mentality of the time.

Class syllabus:
1. Introduction: Students get acquainted with the content of the subject and the credit granting scheme. Students are assigned the topic of their papers.

2. Overview of basic literature and source texts.
3. Eva, the prototype of a negative woman.
4. Sarah, Rebekah and Rachel, prototypes of female holiness.
5. Jael, Judith and Esther, prototypes of female royal holiness.
6. Virgin Mary, Mother of God.
7. Saint Helena and Roman patricians, the beginnings of women's royal hagiography in Europe.
8. Saint Clotilde and Saint Radegund.
9. Signs of hagiography in Croatia (Saint Helena-Jelena?).
10. Holy Princesses (first synthesis from the 13th century: Saint Elizabeth, Saint Agnes of Bohemia, Saint Kunigunda).
11. Saint Margaret of Hungary.
12. Final seminar - end-of-term assessment and conclusion of student evaluation.

Recommended literature:

AVENARIUS, Alexander: Byzantská kultúra v slovanskom prostredí v 6.-12. storočí: K problému recepcie a transformácie. Bratislava: Veda, 1992. ISBN 80-224-0359-8
DUBY, Georges. Damy XII wieku. Warszawa: Czytelnik, 2000. ISBN 830702742X
EMLER, Josef (ed.). Fontes rerum Bohemicarum 1. Praha: Nákladem Musea Království českého, 1873.
HOMZA, Martin. Mulieres suadentes: Presviedčajúce ženy. Bratislava: Lúč, 2002. ISBN 9788071143727
SEREBRJANSKIJ, Nikolaj I. Drevne Russkija kňaževskija žitija: Obzor redakciji i teksty. Moskva: Sinodaľnaja tipografija, 1915.
- further literature and sources will be made available during the semester

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
62,96	0,0	22,22	11,11	0,0	0,0	3,7

Lecturers: prof. Mgr. Martin Homza, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-614/00	HS: World Religions and Eastern Europe in the Medieval Period

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
The student is evaluated on basis of submitting the seminar paper. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The student has knowledge of activities of the various world religions in Eastern Europe (Judaism, Islam, Christianity) in the Middle Ages.

Class syllabus:
1. Historical trends in Eastern Europe
2. Judaism
3. Christianity
4. Islam
5. The social and political conditions for acceptance of the selected religions
6. Influence of the world religions into culture and art
7. Interactions of religions – inherent antagonism and mutual tolerance

Recommended literature:
L.Marek: Dejiny křestanství na Rusi I., Hostinné: Rubato, 1996. ISBN 80-902256-0-8.
DANIŚ, M. Východná Európa v premenách času I. Bratislava: Univerzita Komenského 1999. ISBN 80-223-1403-X.
GREKOV, B.D.: Kyjevská Rus. Praha : Gosudarstvennoje učebno-pedagogičeskoje, 1953.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 34

A	ABS	B	C	D	E	FX
61,76	0,0	17,65	5,88	0,0	0,0	14,71

Lecturers: prof. Mgr. Miroslav Daniš, CSc.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-069/22	Hgr: Medieval Historiography of Empire and Central Europe

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
To pass the course successfully, students are required to prepare for every seminar, reading the assigned sources of imperial provenance related to the history of the countries in Central Europe. Having prepared at home, students are expected to engage in the seminar discussions, to understand the text and compare it with other sources.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 2.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
At the end of the course, students have a basic overview of the narrative sources of imperial provenance having to do with the history of Central Europe in the high middle ages. They are able to analyze the reasons why the different medieval imperial texts originated, i.e. the reasons their author had to write them, what might have influenced these authors when writing their work, and how his information influenced later historiography. Students are able to work with narrative sources of German provenance, understand the circumstances of their origin and develop the ability to compare them with sources from the Kingdom of Hungary, Poland and the Czech lands. They are able to apply the acquired knowledge in practice, for example for writing their seminar papers and theses. They are also able to use this theoretical foundations when taking other courses, especially when analyzing the contents of different sources.

Class syllabus:

1. Introductory seminar: students get acquainted with the goal of the course, its requirements, plan, basic literature and sources.
2. Getting familiar and working with databases of original imperial sources on the history of Central Europe - Manuscript, Manuscriptorium, Geschichtsquellen des deutschen Mittelalters, Monasterium and others.
3. Getting familiar and working with databases of editions of imperial sources on the history of Central Europe– dMGH, CMS, RI and others.
4. Annals I: Austrian annals and their continuation – Annales Mellicenses, Annales Admuntenses, Annales Gotwicenses and others.
5. Annals II: Czech annals – known as the Continuation of the (Cosmas) chronicle of the Czechs – Annales Otakarini, Annales Pragenses I – III and others.
6. Annals III: annals from other parts of the Holy Roman Empire – Annales Altahenses and others.
7. Chronicles I: Austrian chronicles written in Latin – Anonymi Leobiensis Chronicon, Chronicon rhytmicum Austriacum, the works by John of Viktring, Thomas Ebendorfer and others.
8. Chronicles II: Austrian chronicles written in German – the works by Jans der Enikel (Weltchronik, Fürstenbuch), die Steirische Reimchronik, die Österreichische Chronik von den 95 Herrschaften, and others.
9. Chronicles III: Czech and other imperial chronicles – Chronicon Aulae Regiae, die Chronik des Mathias von Neuenburg, Ioannes Vitoduranus and others.
10. Other types of sources of imperial provenance concerning the history of Central Europe - catalogues, obituaries, poems and songs of the imperial Minnesängers.
11. Diplomatic sources in narrative sources - taking over documents and letters into chronicles and annals.
12. Final seminar: evaluation of students' work, evaluation of the fulfilment of the course plan, closing evaluation.

Recommended literature:

GOMBOS, Ferenc Albin. (ed.). Catalogus fontium historiæ Hungaricæ ævo ducum et regum ex stirpe Arpad descendentium ab anno Christi DCCC usque ad annum MCCCI. I – IV. Busapestini: b. v., 1937 – 1943. (relevant parts will be provided by the teacher)
KUZMÍK, Jozef. (ed.). Slovník starovekých a stredovekých autorov prameňov a knižných skriptorov so slovenskými vzťahmi. Martin: Matica slovenská, 1983.
PERTZ, Georgius Heinricus et al. Monumenta Germaniae Historica. Scriptores (in Folio) I – XXXIX. Hannoverae: Impensis Bibliopolii Avlici Hahniani, 1826 – 2009. Dostupné na: https://www.dmgh.de/ss.htm [cit. 2021-10-16].
PERTZ, Georgius Heinricus et al. Monumenta Germaniae Historica. Scriptores rerum Germanicarum in usum scholarum separatim editi I – LXXXVI. Hannoverae: Impensis Bibliopolii Hahniani, 1871 – 2016. Dostupné na: https://www.dmgh.de/ss_rer_germ.htm [cit. 2021-10-16].
SOMMERLECHNER, Andrea. Stupor mundi? Kaiser Friedrich II. und die mittelalterliche Geschichtsschreibung. Wien: Verlag der österreichischen Akademie der Wissenschaften, 1998. ISBN 3-7001-2784-7.
- further literature will be specified during the semester

Languages necessary to complete the course:

Slovak
Czech, Latin, German (reading)

Notes:

Past grade distribution
Total number of evaluated students: 1

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Jakub Palko, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KAPVH/A-moHI-300/19	Historical Cartography for Historians

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work.
Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters).
The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher.
As a topic you can choose: Analysis and description of selected 15 old maps and plans.
Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system.
Attendance: 10 points
Seminar work: 90 points
Final oral exam: 100 points
Rating scale:
"A" - 200 - 185 points
"B" - 184 - 170 points
"C" - 169 - 155 points
"D" - 154 - 140 points
"E" - 139 - 120 points
"Fx" - 119 - 0 points
Exam dates will be published via AIS no later than the last week of the course
parts.
Violation of academic ethics results in the cancellation of earned points in the relevant item

evaluation.
Weight of the intermediate / final evaluation: 50/50

Learning outcomes:
Students have general knowledge and skills about historical cartography with an emphasis on the territory of Slovakia, Europe and the world with a focus on the use of this knowledge in the real work of a historian or. history teacher. They have mastered the issues of terminology, methodology, basic literature review and knowledge of sources.

Class syllabus:
1. Introduction to the issues of historical cartography as PVH
2. Terminology, methodology and methodology of historical cartography
3. Professional literature at home and in the world
4. Historical development of cartography in the world
5. Historical development of cartography in our territory
6. Important map and atlas works of European creators
7. Important map and atlas works of domestic creators
8. Personalities of cartography in historical cross-section
9. Samuel Mikovíny and his work
10. Excursion to the archive - Central Archive of Geodesy and Cartography in Bratislava
11. Excursion to the archive - Slovak National Archive
12. Excursion to the archive - State Archive in Bratislava

Recommended literature:
PURGINA, Ján. Samuel Mikoíni. Život a dielo. Bratislava : Správa geodézie a kartografie na Slovensku 1958. 263 s.
PURGINA, Ján. Tvorcovia kartografie Slovenska do polovice 18. storočia. Bratislava : Slovenská kartografia 1972.
BOHÁČ, P. a MUCHA, L. (1992). Nový svět na starých mapách. Praha.
KUCHAŘ, Karel. (1958). Naše mapy odedávna do dneška. Praha.
KUKUČA, J. (1896). Naša Zem – jej meranie a zobrazovanie. Bratislava,
PRIKRYL, Ľ. (1982). Slovensko na starých mapách. Martin,
PRIKRYL, Ľ. (1977). Vývoj mapového zobrazovania Slovenska.

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 6

A	ABS	B	C	D	E	FX
16,67	0,0	16,67	16,67	0,0	0,0	50,0

Lecturers: Mgr. Ján Valo, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-45/22	Historiography: How to Write History

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester:

Educational level: II.

Prerequisites:

Course requirements:
Regular attendance. Preparation of a review on a selected book assigned by the instructor during the semester. Working with sources during the courses. A final colloquium consisting of a discussion of previously discussed issues based on the required readings. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The Students have knowledge of the basic stages of the development of historiography from the Middle Ages to the present day. They are familiar with an overview of the most important trends and ideological concepts. After acquainting themselves with the works of the most important historians, they can identify selected trends and approaches of contemporary historiography. Students dispose theoretical knowledge of the history of the development of writing about history and the practical skills of the historian's work today.

Class syllabus:
Ancient and Medieval Historiography. Medieval Studies: methods, questions, problems. The most important personalities of medieval studies. The Annales School (Bloch, Febvre, Braudel, Le Goff, Schmitt). Basic methodological approaches (cultural history, historical anthropology, everyday life, microhistory). Selected topics (women, minorities, elites, identities, ethnicity, communication). Social science and historiography – John Stuart Mill, Karl Marx, (Friedrich Engels), Émile Durkheim, Max Weber. Marxist historiography – E. P. Thompson, Eric Hobsbawm. Historiographical change after World War II., trauma and memory – Hannah Arendt. Postmodernism and the linguistic turn – Paul Ricoeur, Hayden White. Structuralism and questions of the subject (sexuality, gender) – Michael Foucault. Intellectual history and global history of thought and conceptual history. Discursive analysis (Searle, Austin, Foucault).

Recommended literature:

BLOCH, Marc. Obrana historie aneb historik a jeho řemeslo. Praha: Argo, 2011. ISBN 9788025704035.
BURKE, Peter. Francouzska revoluce v dějepisectví. Škola Annales (1929-1989). Praha: NLN, 2004. ISBN 9788071067191.
IGGERS, Georg G. Dějepisectví ve 20. století. Praha: NLN, 2002. ISBN 9788071065043.
LE GOFF, Jacques. Paměť a dějiny. Praha: Argo, 2007. ISBN 9788072038626.
VEYNE, Paul. Ako písať o dejinách. Bratislava: Chronos, 1998. ISBN 8096786016.
STORCHOVÁ, Lucie a kol. Koncepty a dějiny. Proměny pojmů v současné historické vědě. Praha: Scriptorium, 2014. ISBN 978-80-87271-87-2.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 46

A	ABS	B	C	D	E	FX
89,13	0,0	4,35	2,17	2,17	2,17	0,0

Lecturers: Mgr. Matej Ivančík, PhD., doc. Mgr. Dušan Zupka, PhD.

Last change: 10.06.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-987/16	**Course title:** History
Number of credits: 3	
Educational level: II.	

Course requirements:

Successful completion of chosen questions at oral examination.

The student can take the state exam

a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies,

b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program,

c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act,

d) if no disciplinary action is taken against them.

Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.

On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.

The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam

a) on the following dates assigned for state examinations in the relevant academic year

or

b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act.

If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam.

Scale of assessment (preliminary/final): 0/100

Learning outcomes:
Students have knowledge and competencies of Slovak history in Central European context and have information about key events of European and World history. They know about phenomena, processes, historical terminology and elementary problems of historiography together with elemental issues of methodology, so they are able to come up with effective use of scientific activities for didactic purpose and intentions.

Class syllabus:
1. The student arrives on the registered date of the state exam according to the schedule set by the department
2. The student receives one question from Slovak history and one question form General history, which is submitted in writing and anonymously in the form of a random selection from printed questions.
3. The examination committee will give the student reasonable time to prepare an oral answer to the question
4. The student presents the prepared answer to one and then to another question in front of the examination committee and answers the additional questions.
5. After the student finishes their answer, the examination committee decides on the results of the state exam in a closed session of the examination committee. There is only one evaluation of both questions.
The course of the state exam and the announcement of its results are public.

State exam syllabus:
Questions, which should be responded to during the state exam are associated with key events of Slovak, European and world history from the Classical Antiquity till the second half of the 20th century. Currently valid questions of state exams are accessible at the web page of departments. https://fphil.uniba.sk/katedry-a-odborne-pracoviska/katedra-vseobecnych-dejin/studium/magisterske-studium/statnice/

Recommended literature:
Based on the recommended literature for compulsory and semi-compulsory courses of student programme relevant to content of state exams. Highly recommended are synthetic, conceptual and theoretic works, which are necessary to particular courses and give contextual overview and search for reasons and consequences.

Languages necessary to complete the course:
Slovak

Last change: 02.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-732/22	History of Faculty of Arts at Comenius University after 1948

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
During the lesson period, students are required to attend lessons regularly and take active part in them. Max. number of unjustified absences: 2. Students also need to write a paper on a selected topic from the history of the Faculty of Arts after 1948: The Sovietization of universities in the countries of the Eastern bloc; Purges in the Faculty; The Pajamas Revolution, Selected Ideological Worker (Miloš Gosiorovský, etc.). The paper needs to include a general overview of the research period and analyze the selected issues.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 70/30

Learning outcomes:
Students become familiar with the origin and subsequent development of the Faculty of Arts of Comenius University. They study in detail the changes that occurred in the faculty during the communist regime. At the end of the course, they are familiar with the circumstances and the way the communist regime approached higher education in Czechoslovakia and the scholars working at the universities. They learn about the new employees who took part in the ideologization of the faculty, as well as with important milestones in the second half of the 20th century that influenced the development of the faculty.

Class syllabus:
1. The establishment of the Faculty of Arts of Comenius University. The development in the 1920s and 1930s

2. WWII as a fundamental factor determining the following development. The departure of Czech professors. The functioning of the Slovak university.
3. The year 1948 as a turning point - the Sovietization of universities in Czechoslovakia and Eastern bloc countries.
4. New ideological workers - M. Gosiorovský, A, Siracky, J. Šefránek, etc.
5. The activities of the action committees as a way of ideologizing the faculty. Daniel Rapant's expulsion.
6. The Higher Education Act of May 1950. The violation of the autonomy of higher education institutions. The establishment of university departments.
7. Bourgeois nationalism at the faculty. Scrutinies at the Faculty.
8. The year 1956 - The Pajamas Revolution.
9. The relaxing 1960's. The year 1968 at the faculty.
10. The normalization period.
11. November 11, 1989. The march of the faculty's students.
12. Discussion, recapitulation.

Recommended literature:

CONELLY, John. Zotročená univerzita. Praha: Karolinum 2008. ISBN 978-80-246-1185-3
GABZDILOVÁ, Soňa. Ako sme študovali v totalite. Prešov: Universum, 2018. ISBN 978-80-89946-05-1
HRNČIAR, Pavol, ed. Univerzita Komenského a vysokoškolská edukácia: Minulosť, prítomnosť, budúcnosť : Zborník príspevkov z vedeckej konferencie s medzinárodnou účasťou konanej v dňoch 21. a 22. novembra 1994 v Bratislave pri príležitosti 75. výročia založenia Univerzity Komenského. Bratislava: Univ. Komenského, 1995. ISBN 80-223-0880-3
SLOBODNÍK, Martin. 95 rokov Filozofickej fakulty UK: pohľad do dejín inštitúcie a jej akademickej obce: [zborník z vedeckej konferencie, ktorá sa uskutočnila 24. a 25. októbra 2016 na Filozofickej fakulte Univerzity Komenského v Bratislave pri príležitosti jej 95. výročia]. Bratislava: Vydavateľstvo UK, 2017. ISBN 978-80-223-4390-9

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Mária Rímešová

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-moSL-459/00	History of Linguistics

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
a) active participation in seminars in the form of engaging in discussion with relevant outputs (20 %);
b) preparation and presentation of a paper on a given topic (30%). The topic of the paper and the date of the presentation will be announced at the beginning of the semester;
c) successful completion of a continuous test (50%). The student must obtain at least 60% points. The content and the exact date for continuous evaluation will be announced at the beginning of the semester.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
The condition for granting credits is the achievement of at least 60 % success rate for continuous evaluation.
The teacher will accept a maximum of two absences with documentation.
Grading scale:
A: 100 - 92 %
B: 91 - 84 %
C: 83 - 76 %
D: 75 - 68 %
E: 67 - 60 %
FX: 59 %
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
The graduate has knowledge of the development of linguistic thinking, he became acquainted with older currents of thought important from the point of view of modern linguistics, can think critically about the current linguistic methodology in terms of its chronological development.

Class syllabus:
1. Periodization of the history of linguistics.
2. Ancient thinking about language.
3. Štúr's philosophy of language.

4. W. von Humboldt on linguistic and spiritual diversity.
5. Lee Whorf on linguistic relativity.
6. Linguistics and semiotics.
7. F. de Saussure on language and thinking.
8. Functional structuralism of the Prague School.
9. Hjelmslev's analysis of language.
10. Wittgenstein's model of language as a game.
11. H.-G. Gadamer about speech and understanding.
12. J. R. Searle on speech activity.

Recommended literature:

AUSTIN, John Langshaw. Ako niečo robiť slovami. Kalligram: Bratislava, 2006. ISBN 80-7149-659-6.
ČERNÝ, Jiří. Dějiny lingvistiky. Votobia: Olomouc, 1996. ISBN 80-85885-96-4. HUMBOLDT, Wilhelm von. O rozmanitosti stavby ľudských jazykov a jej vplyve na duchovný rozvoj ľudského rodu. Bratislava: Veda 2000. ISBN 80-224-0607-4.
SAUSSURE, Ferdinand. Kurs obecné lingvistiky. Academia: Praha, 2007. ISBN 978-80-200-1568-6.
SEARLE, John Rogers. Rečové akty. Esej z filozofie jazyka. Bratislava: Kalligram, 2007. ISBN 80-7149-892-0.
WITTGENSTEIN, Ludwig. Filozofické skúmania. Bratislava: Pravda, 1979. Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

Languages necessary to complete the course:
Slovak, ability to read in Czech language

Notes:

Past grade distribution
Total number of evaluated students: 151

A	ABS	B	C	D	E	FX
45,03	0,0	19,87	16,56	5,3	9,93	3,31

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 18.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-51/22	History of Modern Political Thought

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: II.

Prerequisites:

Course requirements:
During the semester, the students are evaluated on basis of active class work and the final essay at the end of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
Students have a comprehensive understanding of the development and history of modern political thought. Students have the competence not only to catalogue the various ideologies and their basic features, but are also able to understand, historically analyse and interpret the texts, contexts, and correlations of the various currents of political thought or intellectual milieus of the period. Rather than a flat analysis of ideology, the course emphasizes the agency and subjects of political thought, from which students are able to anchor political thought in space. Students are also able to analyse individual political and intellectual movements through historiographical and methodological schools and work dynamically with the underpinnings of contemporary discourses, enabling them to navigate the public sphere in a qualified way.

Class syllabus:
1. Pre-Enlightenment political concepts - state, freedom, parliament, government, legitimacy
2. Enlightenment concepts
3. Liberalism, utilitarianism
4. Conservativism
5. Socialism
6. Positivism, secularism, anti-modern trends, secular conservativism
7. Nationalism
8. Imperialism and colonialism
9. Etatism, Corporativism, political Catholicism
10. Anarchism, radical democratic trends, feminism
11. Theories of totalitarianism, postcolonialism

12. Technocracy, neoliberalism, ordoliberalism, globalism
13. Theories of democracy

Recommended literature:

FREEDEN, Michael. Ideologies and Political Theory. A Conceptual Approach. Oxford: Clarendon Press, 2008. ISBN 978-0-19-829414-6
KOPEČEK, Michal et al. Architekti dlouhé změny. Expertní kořeny postsocialismu v Československu. Praha: Argo, 2019. ISBN 978-80-257-2808-4
NOVOSÁD, František, SMREKOVÁ, Dagmar (eds.) Dejiny sociálneho a politického myslenia. Bratislava: Kalligram, 2013. ISBN 978-80-8101-679-0
HROCH, Miroslv (ed.) Pohledy na národ a nacionalismus. Čítanka textů. Praha: Sociologické nakladatelství, 2003. ISBN 80-86429-20-2
BALL, Terence, BELLAMY, Richard (eds.) Cambridge History of Twentieth-Century Political Thought. Cambridge: Cambridge University Press, 2010. ISBN 978-0-521-69162-8

Languages necessary to complete the course:
Slovak and English language

Notes:

Past grade distribution
Total number of evaluated students: 30

A	ABS	B	C	D	E	FX
63,33	0,0	30,0	3,33	0,0	3,33	0,0

Lecturers: Mgr. Matej Ivančík, PhD., doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-698/20	History of Religiosity in the Middle Ages and Early Modern Times

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
a) preliminary - Students are required to prepare a max. 20 min. presentation of a selected topic (according to the brief syllabus), presenting a brief overview of the major events and basic developments and processes in the given matter
- Students are required to read the sources and historiographic texts assigned by the teacher during the semester and, subsequently, to take active part in the seminar discussion
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 2.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students get acquainted with older and current trends used when researching religiosity and its tasks in premodern society. Historians traditionally focus on the history of the Church in its institutional, political, and theological aspects. This course, however, teaches students to apply these common approaches to other related aspects of social and cultural history and historical anthropology. Therefore, they will be able to perceive the different forms and aspects of the religious life of society, while gaining an overview of the sources they can work with when dealing with religiosity as defined.

Class syllabus:

1) introduction into the subject. The concept of religiosity.
2) Christianization, conversion
3) Ritual and personal religiousness
4) Female religiousness
5) Communication, preaching
6) Popular religiousness and culture, superstition, paganism
7) Reforms, reform movements, heresies.
8) The written, printed and heard word - the “communication revolution,” the print, public controversy
9) Language and religiosity
10) Religiousness in public space.
11) Marriage, family.
12) Sin, repentance and forgiveness.

Recommended literature:

VAUCHEZ, André. Spirituality of the Medieval West: From the Eights to the Twelfth Century. Cistercian Publications, 1993. ISBN: 9781463218423

LE GOFF, Jacques. Zrození očistce. Praha: Vyšehrad, 2003. ISBN 80-7021-637-9

BOSSY, John. Křesťanství na západě 1400-1700. Praha: Karolinum, 2008. ISBN 978-80-246-1468-7

Further literature and reading assignments will be provided during the semester.

Languages necessary to complete the course:

Slovak

Czech and English for reading

Notes:

Past grade distribution

Total number of evaluated students: 29

A	ABS	B	C	D	E	FX
55,17	0,0	27,59	17,24	0,0	0,0	0,0

Lecturers: Mgr. Stanislava Kuzmová, PhD., Mgr. Peter Benka, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-503/22	Hungary and the Empire 2: Early Modern Period

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
a) preliminary - Students are required to read the sources and secondary literature (assigned by the teacher in line with the syllabus topics for each session), and subsequently, take active part in the discussion. They need to be able to work with texts
b) final - Students need to produce an essay on a specific topic (in line with the syllabus). In it, the students show they developed the necessary skills throughout the term to approach the selected issue independently. For this purpose, they need to write 5 - 8 pages in their own words with the relevant bibliography
Scale of assessment (preliminary/final): 60/40
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 2.
Scale of assessment (preliminary/final): 60/40

Learning outcomes:
After completing the course successfully, students are familiar with the basic development tendencies in the contacts between the Kingdom of Hungary and the Empire in the early modern period (16th - 18th century). 'They are able to perceive the processes in the region from a comparative perspective, while taking into account not only the political and military aspects, but also social, economic, cultural, intellectual and church history issues. On the basis of specific material, they are able to analyze and interpret supraregional influences - both material and ideological - in modern society and its specifics. They are familiar with different types of sources, can use them to analyze the relations in the kingdom and are able to work with them

independently. They get familiar with the basic methodological approaches of contemporary European historiography on the example of the topic in question.

Class syllabus:

1) Initial meeting, basic terminology and historiography.
2) The ruler, local and foreign: The Habsburgs as rulers in the Empire and in the Kingdom of Hungary in the 16th and 17th centuries.
3) The Royal Court as a center of power in the early modern period. The aristocracy, supra-regional unions.
4) Political contacts and their country limits: The estates in the mutual contacts of the Kingdom and the Empire
5) Allies and rivals in war (1): part of the estates in the Empire in the anti-Ottoman defense of the Kingdom of Hungary.
Financial aspects. The battlefields in the Kingdom of Hungary as places for gathering experience and fame.
6) Allies and rivals in war (2): the image the “German soldier” had in the Kingdom of Hungary, between a helper and a foreigner.
7) Information networks and the post. Reporting on events on the Ottoman battlefields.
8) Business partners: Economic contacts between the Empire and the Kingdom of Hungary, their social and cultural dimension.
9) The ways of culture: humanism, reformation and cultural exchange in the early modern age
10) Peregrinatio academica and the social dimension of education
11) Immigrants and emigrants. Emigration, immigration and demographic exchange between the Kingdom of Hungary and the early modern age.
12) Model and warning: The attitude of the Kingdom of Hungary’s society towards the Empire during the enlightenment.

Recommended literature:

EVANS, Robert John Weston. Vznik habsburské monarchie, 1550-1700. Praha: Argo, 2003. ISBN
80-7203-463-4
EVANS, Robert John Weston - WILSON, Peter (eds.). The Holy Roman Empire, 1495-1806: A European Perspective. Leiden ; Boston : Brill, 2012. ISBN 978-90-04-22872-6
PÁLFFY, Géza. Hungary between two empires, 1526-1711. Bloomington: Indiana University Press, 2021. ISBN 978-0-253-05465-4
Further literature and sources will be provided during the semester.

Languages necessary to complete the course:

Slovak
reading: English, eventually German

Notes:

Past grade distribution

Total number of evaluated students: 4

A	ABS	B	C	D	E	FX
50,0	0,0	25,0	25,0	0,0	0,0	0,0

Lecturers: Mgr. Peter Benka, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKIV/A-moIS-244/22	Information Literacy in Education

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
during the teaching part: 1. creation of a methodological sheet for teaching information literacy at secondary schools (20 points); 2. written test in the credits assignment week (20 points).
All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation will be announced at the beginning of the semester.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The graduate of the course has theoretical knowledge in the field of terminological definition of information literacy and related terms. He understands problematic aspects of the information environment in the context of ethical use of information and information resources. He knows the most important domestic and foreign researches of information literacy, information literacy indicators, concepts and standards in this area. He is able to think critically, can categorize students in the context of their work with information and to design the integration of information literacy into education. He can incorporate the methodology of using information sources in the teaching process and propose procedures for solving problematic aspects related to the information environment.

Class syllabus:
1. Information environment. Problem aspects of the information environment with regard to education. Literacy research.
2. Secure use of information. Creative use of information.
3. Ethical use of information and information sources from the point of view of legislation (copyright, code of ethics, ISO 690).
4. Academic ethics and integrity, plagiarism, types of plagiarism.
5. Information literacy, meta-literacy, multi-literacy. Reading literacy and education.
6. Information and constructivist and research-oriented approach to education, information and problem and project approach.

7. Concepts and standards of information literacy. Information fluctuation. MIL in Education (UNESCO concept). Curriculum integrating information literacy. Information literacy indicators vs. Lifelong learning, competence education.
8. Competences of a teacher in the information society (UNESCO concept - information literacy of a teacher, assessment literacy)
9. Critical thinking in education. Metacognition and self-reflection in working with information.
10. Student personality typology and work with information (information overload, information fatigue syndrome, information hygiene and information detox).
11. Strategies and possibilities of IG integration into education. Problems of IG integration into education. Functions of memory and fund institutions in education.
12. Methodology of working with information in the educational environment (information need, search for information and information resources, evaluation of information resources, use of resources, evaluation of information processes).

Recommended literature:

• Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: https://midas.uniba.sk/
• LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available also at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
• LLOYD, Annemaree a Talja SANNA. Practising Information Literacy: Bringing Theories of Learning, Practice and Information Literacy Together [online]. Elsevier Science & Technology 2010 [cit. 2020-11-12]. Available at: https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=1584736&query=information+literacy+teacher
• GRIZZLE, Alton et al. 2013. Media and information literacy: policy and strategy guidelines [online]. Paris: UNESCO, 2021 [cit. 2020-11-12]. ISBN: 978-92-3-001239-7, 978-92-3-600052-7 (ara). Available at: https://unesdoc.unesco.org/in/documentViewer.xhtml?v=2.1.196&id=p::usmarcdef_0000225606&file=/in/rest/annotationSVC/DownloadWatermarkedAttachment/attach_import_6d1d0004-2152-48bf-bf7a-8dd3aa69236f%3F_%3D225606eng.pdf&locale=en&multi=true&ark=/ark:/48223/pf0000225606/PDF/225606eng.pdf#%5B%7B%22num%22%3A131%2C%22gen%22%3A0%7D%2C%7B%22name%22%3A%22XYZ%22%7D%2Cnull%2Cnull%2C0%5D
• GRIZZLE, Alton et al. Media and information literate citizens: think critically, click wisely! [online]. Paris: UNESCO, 2021 [cit. 2020-11-12]. ISBN: 978-92-3-100448-3. Available at: https://unesdoc.unesco.org/ark:/48223/pf0000377068
• WILSON, Carolyn et al. Media and information literacy curriculum for teachers [online]. Paris: UNESCO, 2011 [cit. 2020-11-12]. ISBN: 978-92-3-104198-3. Available at: https://unesdoc.unesco.org/ark:/48223/pf0000192971

Languages necessary to complete the course:
Slovak, for recommended literature English at level B2

Notes:

Past grade distribution
Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Ľudmila Hrdináková, PhD., doc. Mgr. Lucia Lichnerová, PhD.

Last change: 01.04.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-697/20	Intellectuals and Society in the Early Modern Times in the Hungarian Kingdom

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
a) preliminary assessment throughout the term - Students are required to read the assigned sources throughout the term and, subsequently, discuss and analyse them during the seminar
- Students are required to prepare the biography of a selected personality from the seminar syllabus and present it at the scheduled meeting. This report introduces the subject matter to the whole class
b) final assessment - Students are required to hand in their written reports and the relevant bibliography
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 2.
Scale of assessment (preliminary/final): 70/30

Learning outcomes:
Students get familiar with selected scholars of the early modern period in the Kingdom of Hungary and their opinions. By setting them in the specific context of their time, students will learn to consider important issues of that time, how their contemporaries perceived them, and their significance for the further development.
The discussed questions include, for example, political power issues in the context of absolutism and class/estate/stavovských traditions, confessional diversity and the need for unification, attitudes towards education and health care, issues concerning the origin of people's national or denominational community, etc. Students are able to identify the different approaches that have

been applied when researcher a specific issue by focusing on the given researcher as well as by analysing the superindividual processes and the relevant socio-cultural context.

Class syllabus:
1) Intellectuals and society: the individual dimension and superindividual processes in history
2) The legal tradition and the identity of the estates: Štefan Werbőczy
3) Scholars in "public service": Valentín Eck / Ecchius and Martin Rakovský
4) Respublica litteraria: Ján Sambucucs and Sebastián Ambrosius Lam
5) Discovering new worlds: Pavol Rubigall and Ján Dernschwam
6) For the ideals of the estates: Ján Bocatius and Peter Rávay
7) The muses and the rattling of weapons: Mikuláš Zrínsky and Raimondo Montecuccoli
8) Old and new approaches towards the natural world: Ján Bayer and Izák Caban
9) Intellectuals under siege (?): Daniel Krman and Matej Bel
10) Outstanding intellectuals (?): Ján Baltazár Magin and Samuel Timon
11) In the interest of "public well being" and of the House of the ruler: Adam František Kollár and Jozef Bencúr
12) Homeland, language, identity: Juraj Papánek and Juraj Sklenár

Recommended literature:
NOVACKÁ, Mária et al. Od kráľovstva ducha ku kráľovstvu človeka. Bratislava: Tatran 1986.
ŠKOVIERA, Daniel (ed.). Latinský humanizmus. Bratislava: Kalligram 2009. ISBN 978-80-8101-136-8
KVAČALA, Ján. Dejiny reformácie na Slovensku do roku 1711. Liptovský Sv. Mikuláš: Tranoscius 1935.
EVANS, Robert John Weston. Vznik habsburské monarchie, 1550 – 1700. Praha: Argo 2003. ISBN 80-7203-463-4
Further literature will b mentioned during the semester.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
64,71	0,0	23,53	11,76	0,0	0,0	0,0

Lecturers: Mgr. Peter Benka, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-047/22	Introduction to Roman Epigraphy

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: II.

Prerequisites:

Course requirements:
Systematic preparation and active work in classes. Analysis of the selected text and its subsequent elaboration in written form. Final colloquium. One absence is allowed. In the case of the second absence the student prepares a substitute assignment on the assigned topic. In the case of multiple absences (for serious reasons), the lecturer decides on the substitution of duties or on the repetition of the course. The student is evaluated according to active participation in class throughout the whole semester (sub-assignments, papers, translations and analysis of texts, discussion) and according to final colloquium.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The students gain an overview of epigraphic sources -Latin inscriptions and of epigraphy as a science and its importance for the study of the history of ancient antiquity. Students are able to apply basic rules for reading ancient epigraphic sources and they know how to interpret them in a historical context. They are able to work with and to interpret the ancient epigraphic sources of various kinds (fasti Romani, diplomata, miliaria, instrumenta publica, tituli sacri, tituli sepulcrales...). After successful completion of this course, the students know how to work effectively with epigraphic sources, and they also know the basic rules of reading them. The students are able to develop abbreviations, to translate and to interpret. The students are also able to present their knowledge by presenting their own findings and to discuss their interpretations.

Class syllabus:
Introduction to the history of epigraphy. Epigraphy in the world. Epigraphy in Slovakia. The importance of epigraphy for the study of ancient history. Editing and publishing of epigraphic sources. Overview of the most famous collections of inscriptions (CIL, ILS, AE). Corpus inscriptionum Latinarum. Modernising inscription work-inscription databases. Working with online

inscription databases. Types of Latin inscriptions. Reading selected Latin inscriptions and their interpretation. Final colloquium.

Recommended literature:

The students will receive texts of inscriptions at the beginning and during the semester.

VIDMAN, Ladislav. Psáno do kamene, Praha: Academia, 1975.
HOŠEK, Radislav. Tituli Latini Pannoniae Superioris annis 1967 - 1982 in Slovacia reperti. Praha: Univerzita Karlova, 1984.
SCHUMACHER, Leonhard. Römische Inschriften Lateinisch-Deutsch ausgewählt, übersetzt, kommentiert und mit einer Einführung in die lateinische Epigraphik herausgegeben von Leonhard Schumacher. Stuttgart: Philipp Reclam, 2001. ISBN 3-15-008512-8
ŠEDIVÝ, Juraj a kol. Latinská epigrafia, dejiny a metodika výskumu historických nápisov zo Slovenska. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3776-2.
KEPPIE, Lawrence. Understanding Roman Inscriptions, London: Johns Hopkins University Press, 1991. ISBN 9780415151436.
SCHMIDT, Manfred G. Einführung in die lateinische Epigraphik, Darmstadt: Wissenschaftliche Buchgesellschaft, 2015. ISBN-10: 3534267559.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-699/20	Language and Society in the Early Modern Times

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
a) preliminary - Students are required to prepare a max. 20 min. presentation of a selected topic (according to the brief syllabus), presenting a brief overview of the major events, development and processes concerning the matter at hand
- Students are required to read the sources and historiographic texts assigned by the teacher throughout the term and, subsequently, take active part in the seminar discussion
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 2.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students get familiar with the possibilities the study and use of a language offers to historians.
The early modern period is characterized by the growing use of vernacular (“popular,” “national”) languages in written and official culture. For its multicultural character, the Kingdom of Hungary constitutes a very specific case in this respect. Therefore, students become familiar with various aspects of language in society, namely different languages and dialects coexisting together, literary vs colloquial languages, their social and cultural roles, the influence of confessional and political views and the way different language issues reflect in the works of scholars. At the end of the course, students are able to approach language from a historical perspective, in the intentions of methodological approaches of the time and can analyze the social and cultural (i.e. non linguistic) aspects of language.

Class syllabus:

1) Theoretical foundations. Language, dialect, sociolect. Language community. Bilingualism and diglossia.
2) The beginnings of vernacular written culture in the Middle Ages. Pragmatic literature and literary traditions.
3) The Kingdom of Hungary as a multilingual society in the late Middle Ages and early modern times. Latin as the administrative, ecclesiastical and educational language.
4) The language of a political community.
5) The Language(s) of an urban community.
6) Language in the European Forum. Diplomacy, interpreting, translations. Ciphers.
7) Humanism and the comeback of classical Latin. The beginnings of philology. Grammaticalization.
8) The reformation and the new tasks of language.
9) Printing and the standardization of vernacular languages.
10) "Anxiety about scarcity" and linguistic pride. Purification efforts vs intelligibility.
11) Language and collective identity.
12) Vernacular literary tradition. Education.
13) Prospects for modern times.

Recommended literature:

BURKE, Peter. Jazyky a společenství v raně novověké Evropě. Praha: NLN, 2011. ISBN 978-80-7422-069-2
BENKA, Peter. Jazyk a mesto : Bardejov v ranom novoveku. Bratislava: UK, 2019. ISBN 978-80-223-4853-9
ĎUROVIČ, Ľubomír. O slovenčine a Slovensku. Bratislava: VEDA, 2004. ISBN: 978-80-224-0806-9
Further literature and reading assignments will be provided during the semester.

Languages necessary to complete the course:
Slovak
English and Czech for reading

Notes:
The course thematically corresponds with the research grants, currently realized at the Department of Slovak History, namely: APVV-16-0374 and APVV-20-0598.

Past grade distribution
Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
80,0	0,0	10,0	10,0	0,0	0,0	0,0

Lecturers: Mgr. Peter Benka, PhD.

Last change: 28.03.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AmuSL-51/22	Linguistic Pragmatics

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 2 **per level/semester:** 14 / 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2.

Educational level: II.

Prerequisites:

Antirequisites: FiF.KSJ/A-AmuSL-51/15

Course requirements:
Continuous completion of tasks, one 30-minute sound recording according to instructions for transcription and conversation analysis (specification of the task and deadline in the course programme at the beginning of the semester), one report or presentation or interpretation, final written exam in 12. – 13. week of the semester (or colloquium).
Preeliminary outputs are accepted in the specified deadline and they do not have a correction date. The final grade integrates the preeliminary grades. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 40/60
Scale of assessment (preliminary/final): 40/60

Learning outcomes:
Student is based on the knowledge from linguistic pragmatics able to understand and evaluate social behaviour and communication intentions in real interactions, especially in school environment (in communication with parents, teachers, students). He/she is ready to infer pragmatic goals of communicants nad purposefully aim for optimal communication effect.

Class syllabus:
The term pragmatics and the contemporary pragmatically oriented linguistics in the didactic field. Differentiation of traditional and contemporary linguistic pragmatics.
Language as a part of social action, speech acts and their typology. Speech acitivity, communicative functions of statements in institutional and private environment.
Cooperative principle and conversational maxims. Cooperative and non-cooperative speech activity in school. Dialogue, conversation, ethnomethodology. Deixes and their meaning in communication.
New pragmatic direction: xenolinguistics; ethnolinguistics and language image of the world.

Recommended literature:

AUSTIN, J. L.: Ako niečo robiť slovami. Bratislava: Kalligram 2004. DOLNÍK, J.: Všeobecná jazykoveda. Bratislava: Veda 2009, 2. vydanie 2013.
HIRSCHOVÁ, M.: Pragmatika v češtině. 1. vydanie Olomouc 2006; 2. vydanie Praha: Karolinum 2013.
ORGOŇOVÁ, O. – DOLNÍK, J.: Používanie jazyka. Bratislava: Univerzita Komenského 2010. (vybrané kapitoly)
SEARLE, J. R.: Rečové akty. Bratislava: Kalligram 2007.
More materials are made available to students by the teacher according to his/hers current selection

Languages necessary to complete the course:
Slovak, Czech, knowledge of English is welcomed

Notes:
Time burden - 4c = 100h - 120h
- completion of educational activities (L,S): 39h
- continuous preparation for lessons: 33 h
- collection and processing of empirical material: 7h
- preparation for final test exam: 20h
- preparation for colloquium: 20h

Past grade distribution
Total number of evaluated students: 408

A	ABS	B	C	D	E	FX
24,26	0,0	24,26	23,77	14,95	8,09	4,66

Lecturers: prof. PhDr. Oľga Orgoňová, CSc., doc. Mgr. Alena Bohunická, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AboSL-73/18	Linguistic and Cultural Excursion

Educational activities:
Type of activities:
Number of hours:
per week: **per level/semester:**
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: I., II.

Prerequisites:

Course requirements:
The student must obtain at least 60 points out of 100 possible points. The student obtains points by completing the mandatory part of the excursion program (50 points) and preparing a short paper or by completing a colloquium after the excursion (50 points).
Grading scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.
Scale of assessment (preliminary/final): 100 % preliminary
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:

Class syllabus:
The content of the subject will depend on the place chosen for the excursion in the given year.

Recommended literature:
Recommended literature will be updated based on the place chosen for the excursion in the given year.

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 89

A	ABS	B	C	D	E	FX
84,27	0,0	6,74	4,49	0,0	0,0	4,49

Lecturers: Mgr. Zuzana Popovičová Sedláčková, PhD.

Last change: 23.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSLLV/A-moSL-08/22	Literary Criticism and Historiography 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Antirequisites: FiF.KSLLV/A-moSL-409/00

Course requirements:
The condition for completing the course is to obtain at least sixty points out of a hundred possible. Points can be obtained for active participation and preparation for seminars (40) and presentations on the ideas of selected personalities of Slovak literary history and criticism (60 points). Violation of academic ethics results in the cancellation of earned points in the relevant item.
Classification scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The student will get acquainted with individual forms of Slovak literary-critical and literary-historical writing in the 20th century on specific texts. They will acquire the basic characteristics of the most significant literary-critical styles and the most important literary-historical methodologies, which he will be able to apply in his own professional outputs.

Class syllabus:
1. Personality of Vladimír Petrík.
2. Personality of Stanislav Šmatlák.
3. Nitra school. František Mik's expression concept.
4. Views on the interwar prose of Ján Števček.
5. Interwar literature according to Oskar Čepan.
6. The concept of the history of Slovak literature in "academic" DSL.
7. History of Slovak literature by Viliam Marcoko.
8. History of Slovak literature according to Imrich Sedlák.
9. "Disintegration" of literary history and the personality of Valér Mikula.
10. Personality of Petr Zajac.
11. Personality of Milan Šutovec.
12. The younger generation of literary criticism - Vladimír Barborík, Peter Darovec, Jaroslav Šrank.
13. The crisis of literary criticism?

Recommended literature:

590 / 5 000
Výsledky prekladov
BARBORÍK, Vladimír (ed.). Critical Yearbook 2018. Bratislava: Literary Information Center, 2019. ISBN 978-80-8119-122-0
CHMEL, Rudolf. History of Slovak literary criticism. Bratislava: Tatran, 1991. ISBN 80-222-0266-5.
MATEJOV, Fedor. Readings. Bratislava: Slovak Academic Press, 2005. ISBN 80-88746-15-9.
MATEJOV, Fedor, ZAJAC, Peter (eds.). From initiative to tradition structuralism in Slovak literary studies from the 1930s to the present. Brno: Host, 2005. ISBN 80-7294-149-6.
PETRÍK, Vladimír, PEŤKO, Valér (eds.). Slovak Literary Criticism 4. Bratislava: Slovenský spisovateľ, 1984.

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Matej Masaryk, PhD.

Last change: 24.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSLLV/A-moSL-19/22	Literary Criticism and Historiography 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Regular preparation, attendance, participation in discussions: 25 %
Presentation/essay: 25 %
Paper: 50 %
Minimum requirements in each part of the evaluation: 60 %
Overall evaluation of the class:
100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less =Fx
Scale of assessment (preliminary/final): 100 during semester/ 0 during exam session

Learning outcomes:
Students will become familiar with the development of literary studies in the first half of the 20th century; will read and analyse decisive texts in literary criticism and literary history; will acquire knowledge about various styles, methods and schools.

Class syllabus:
The impact of Positivism in Slovak literary studies. J. Vlček and his activities.
The split ("Martin centre" versus the "Hlas"). The role of F. Votruba and E. Maróthy Šoltésová in promoting progressive tendencies in literary development.
Š. Krčméry and his concept of literary history. Š. Krčméry as a literary critic.
A. Mráz and his his concept of literary history. A. Mráz as a literary critic.
M. Pišút and metacriticism
J. E. BOr and J. Kútnik-Šmálov and their literary and cultural activities
Structuralism in Slovak literary studies.
M. Bakoš and M. Považan and their contribution.
Note: A detailed programme of the class will be announced during the first session.

Recommended literature:
CHMEL, Rudolf (Ed.). Literárnokritické konfrontácie. Bratislava: Tatran, 1980.
CHMEL, Rudolf. Dejiny slovenskej literárnej kritiky. Bratislava: Tatran, 1991. ISBN 80-222-0266-5.

MATEJOV, Fedor, ZAJAC, Peter (Eds.). Od iniciatívy k tradícii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Brno: Host, 2005. ISBN 80-7294-149-6.
PIŠÚT, Milan. Hodnoty a čas. Bratislava: Tatran, 1978.
PETRÍK, Vladimír, PEŤKO, Valér (Eds.). Slovenská literárna kritika 4. Bratislava: Slovenský spisovateľ, 1984.
Additional sources will be recommended/assigned during the first meeting of the class.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. Dagmar Garay Kročanová, PhD.

Last change: 31.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSLLV/A-muSL-08/22	Literary Science

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
This is a non-mandatory course evaluated during the semester. The course is evaluated on basis of written exam during the semester, which will test
a) knowledge of individual parts of subject matter presented on lectures (based on the textbook),
b) creative (commented) reading of selected paper/essay/book chapter – chosen from those with which the subject matter of lectures is concerned.
A specific part of each lecture is a discussion about a particular poem/prose, active participation in this is valuable.
Grading scale:
100 – 92: A
91 – 84: B
83 – 76: C
75 – 68: D
67 – 60: E
59 – 0: FX
The teacher accepts a maximum of two absences with a written proof of the cause of absence. The exam date will be announced at the beginning of the semester and can be later changed with respect to a student-teacher agreement.
Violation of academic ethics results in the cancellation of earned points in the relevant item.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After successful participation in the course the student has an overview in different approaches to literature of 20th and 21st century and he/she is able to put them into the context of evolutionary steps of art. The student is able to grasp and comment on a scientific metatext (from domains of theory of literature, psychoanalysis, philosophy, esthetics), specific in its approach to literature. The student is capable of selecting aspects of the text in a way enabling him/her to use those in their own interpretation of a literary text or in their own reflection on art. The student is aware of the specifics of exact scientific methods as well as of more open approaches to literature. He/she has

basic knowledge about developing his/her own competencies of reading and writing with aspects from various discussed metatexts.

Class syllabus:

The course helps in developing of reading and writing competencies. It is aimed at an overview of selected approaches to literature in theory of literature, psychoanalysis, philosophy, and esthetics, in international and domestic culture contexts. The course is executed as a set of interactive lectures. Topics are:

1. Positivism and its detailed study of author's biography.
2. Formalism and its benefits in more complex interpretation of literary works.
3. „Antirealism" in essays related to avantgarde art.
4. Psychoanalysis and its insight into functions of libido in the process of creating text..
5. Psychoanalytical insights into existential writing longing to find the meaning of life.
6. Phenomenology and its study of forces of nature (mainly fire and water) in imagination.
7. Structuralism, its "story" in Russian, French, Czech and Slovak context.
8. Structuralist analysis of poetry and prose.
9. Semiology and its suggestions on distancing from lies and power of language.
10. Relationship between terms semiotics and semiology.
11. Postmodern philosophy and esthetics, its insight in approach to art and life.
12. Cognitive sciences in study of poetry and prose.
13. Aspect of gender in history of literature and in its interpretation.

During selected parts of the lectures, Slovak and world poetry and prose will be interpreted and interactively discussed. Visual artworks will also be presented, since one of the goals of the course is to show how science connects to the power of art.

Recommended literature:

BŽOCH, A.: Psychoanalýza na periférii. K dejinám psychoanalýzy na Slovensku. Bratislava: Kalligram, 2007. ISBN 978-80-7149-927-5.
MACURA, V. A JEDLIČKOVÁ, A. (eds.). Průvodce po světové literární teorii 20. století. Eds. V. Macura, A. Jedličková. Brno: Host, 2012. ISBN 978-80-7294-848-2.
MIKULÁŠ, R. a kol.: Podoby literárnej vedy. Teórie – metódy – smery. Bratislava: Veda, 2016. ISBN 978-80-224-1524-8. Viaceré heslá sú dostupné na: http://hyperlexikon.sav.sk/sk/index/.
MITOSEKOVÁ, Z.: Teorie literatury: historický přehled. Přeložila Marie Havránková. Brno: Host, 2010. ISBN 978-80-7294-332-6.
MATEJOV, F. – ZAJAC, P. (eds.): Od iniciatívy k tradícii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Brno: Host, 2005. ISBN 80-7294-149-6.

Final list of recommended literature will be presented at the beginning of the semester. Textbook with basis of the lectures will be available in MS Teams, the lectures will expand upon the textbook in a significant way.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 320

A	ABS	B	C	D	E	FX
78,75	0,0	11,88	7,5	1,88	0,0	0,0

Lecturers: doc. PhDr. Andrea Bokníková, PhD.

Last change: 29.06.2022
Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-595/22	**Course title:** Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Antirequisites: FiF.KAA/A-muAN-595/15	

Course requirements:

All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts.

In the master's study programmes, the state examination consists only of the defence of the Master's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department.

For the successful defence of the Master's thesis as the subject of the state examination in the master's degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 10 credits).

Requirements for the admission to the defence are as follows:

- fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the master's degree;
- submission of the Master's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty.

The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination.

The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism".

The Master's thesis will take the following form:

The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the Master's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report.

The thesis presentation must:

- Include a clearly articulated thesis statement,
- have a clear and logical structure of argumentation and findings,
- reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate.

The criteria for the evaluation (of the defence) of the Master's thesis at the Department of British and American Studies are as follows:
- Quality of the Master's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used),
- the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions,
- systematic and logical summary of the results of the analysis,
- compliance with citation standards (MLA...),
- language level of the presentation (academic language at least at B2 level),
- quality of the presentation and communication skills.
The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100):
PART A: CONTENT
• Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15
• Theoretical knowledge related to the research topic 15
• Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15
• Analysis (quality, depth, complexity) 15
• Originality and contribution (degree of originality, own contribution to knowledge) 10
PART B: FORM
• Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15
• Language and style 10
• Typography and layout 5
Scale of assessment (preliminary/final): 0/100 (%)

Learning outcomes:
• Upon successful completion of the defence, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity.
• They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries.
• They will have understood the principles of writing a Master's thesis, both in terms of form and content, as laid out by the university's regulations.
• They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it.
• They will have sufficient research skills to obtain, process, and interpret sources.
• They will have mastered the basics for writing a Master's thesis.
• They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively.

Class syllabus:
1. The student presents the Master's thesis in front of the state examination committee, the supervisor and the opponent of the Master's thesis, and those present.
2. The student responds to the comments and questions in the assessments.
3. The student responds to the questions of the state examination committee or the questions in a broader debate.
4. A closed vote of the state examination committee on the evaluation of the Master's thesis defence.
5. Announcement of the evaluation (of the thesis defence) of the Master's thesis.

State exam syllabus:

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.
BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site.
LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site.

Languages necessary to complete the course:

Students must be proficient to at least CEFR level C1 to attend the Master's thesis defence.

Last change: 08.04.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-muES-585/22	**Course title:** Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	

Course requirements:

The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.

The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.

Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A

Master's thesis evaluation criteria:

1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected.
2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.
3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.
4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University.
5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.
6. Linguistic and stylistic level of work and formal adjustments.

The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The

student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100

Learning outcomes:
The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.

Class syllabus:
1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to the evaluations – comments and questions.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

State exam syllabus:

Recommended literature:
• LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf
• Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/

Last change: 01.03.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-595/22	**Course title:** Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	

Course requirements:

Submission of the diploma thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The diploma thesis is submitted in a printed version in two bound copies (at least one of which is in hardcover) to the relevant department and in an electronic version via AIS. The thesis must meet the parameters specified by Internal Regulation No. 7/2018 Directive of the Rector of Comenius University on the basic requisites of final theses, rigorous theses and habilitation theses, control of their originality, storage and accessibility at Comenius University in Bratislava. The provisions of Article 14 of the Study Regulations of the Faculty of Arts of Comenius University apply to the evaluation of the diploma thesis as a subject of the state examination.

Scale of assessment (preliminary/final): 0%/100%

Learning outcomes:

When writing the diploma thesis, students are able to elaborate the chosen topic at the level of a scientific study with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. The diploma thesis is a contribution to the relevant field of study.

Class syllabus:

1. Contribution of the thesis to the field of study, depending on its nature and degree of study. The evaluation of the thesis takes into account whether the students adequately treat the chosen topic at the level of a scientific study with a representative selection of literature, whether the chosen scientific procedures are adequate and appropriate, and whether they work adequately with hypotheses that can be verified. The diploma thesis shall be an apparent contribution to the relevant field of study.
2. Originality of the thesis (the thesis must not be plagiarized, it must not infringe the copyrights of other authors), the documentation for the defence of the thesis as a subject of the state examination also includes an originality protocol from the central register, the results of which are commented on by the supervisor and the opponent in their opinions;
3. Accuracy and correctness of the quotation of used information sources, research results of other authors and author teams, correctness of the description of methods and working procedures of other authors or author teams;
4. Compliance of the structure of the thesis with the prescribed structure defined by Internal Regulation No. 12/2013;
5. Respecting the recommended length of the thesis (the recommended length of a diploma thesis is usually 50-70 standard pages - 90,000 to 126,000 characters including spaces), the appropriateness of the scope of the thesis is judged by the supervisor;
6. Linguistic and stylistic level of the thesis and formal editing;

7. The manner and form of the thesis defence and the student's ability to respond adequately to comments and questions in the supervisor's and opponent's evaluations.
State exam syllabus:
Recommended literature: According to the topic of the thesis.
Languages necessary to complete the course: Slovak
Last change: 11.03.2022
Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-595/22	**Course title:** Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	

Course requirements:

The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master´s thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A), which the student receives a minimum of three working days before the defence. Master thesis evaluation criteria consider the fulfilment of the goals of the thesis in its assignment, originality of the work verified by protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. Correctness and accuracy of citation of used information sources, compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University and linguistic and stylistic level of work and formal adjustments are also taken in account. The adequacy of the length of the thesis is assessed by the thesis supervisor. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master’s thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master’s thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.

Class syllabus:

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the master's thesis, and those present.

2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

State exam syllabus:

Recommended literature:

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf
• Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/

Languages necessary to complete the course:
Slovak

Last change: 01.04.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-595/22	**Course title:** Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	

Course requirements:

The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.

The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.

Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A

Master's thesis evaluation criteria:

1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected.
2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.
3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.
4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University.
5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.
6. Linguistic and stylistic level of work and formal adjustments.

The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The

student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:
The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.

Class syllabus:
1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to the evaluations – comments and questions.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

State exam syllabus:

Recommended literature:
• LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf
• Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/

Languages necessary to complete the course:
Hungarian (C2)

Last change: 01.04.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-595/22	**Course title:** Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	

Course requirements:

Submission of the thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) shall apply to the evaluation of the thesis. The thesis supervisor and the thesis opponent will prepare a thesis report and propose a grade in the A-FX grading scale, which will be available to the student at least 3 working days before the defence. 1. Contribution of the thesis, fulfillment of the thesis objectives in its assignment and fulfillment of the requirements for the content of the thesis given by the internal quality system of Charles University. It is assessed whether the student has treated the chosen topic at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is evaluated, the degree of demonstration of knowledge and understanding of the thesis topic is reflected; 2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the copyrights of other authors), the documentation for the defence of the thesis includes originality protocols from the CRZP and Theses, the results of which are commented on by the supervisor of the thesis and the opponent in their opinions; 3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by the internal quality system of Charles University; 5. Respect for the recommended scope of the thesis (thesis 50 to 70 standard pages
(90,000 to 126,000 characters including spaces)), the adequacy of the thesis scope is assessed by the supervisor; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the thesis, assess the manner and form of the defence and the student's ability to respond adequately to the comments and questions in the thesis supervisor's and opponent's evaluations. The evaluation will be obtained from the arithmetic average of the evaluations from the thesis supervisor's, the thesis advisor's and the examination committee's evaluation.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:

The student has mastered the requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in the field of study, is able to elaborate the chosen topic of the diploma thesis at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After

a successful defence of the thesis, the student is able to design, implement, critically reflect and justify his/her research plan. He/she understands the context of the problem addressed, can clearly formulate research conclusions, conceive his/her own positions and propose recommendations. Can respond flexibly to questions about the research topic, its methodology and conclusions.

Class syllabus:
1. Presentation of the diploma thesis to the students before the state examination committee, the opponent of the diploma thesis and the attendees. 2. Student's response to the reviews - comments and questions. 3. Student's response to questions from the State Examination Committee, or in a wider discussion.

State exam syllabus:

Recommended literature:
LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf. Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf. Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske- studium/zaverecne-prace/

Languages necessary to complete the course:
german level C1/C2, slovak

Last change: 03.04.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-595/22	**Course title:** Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Antirequisites: FiF.KPg/A-muPE-595/15	

Course requirements:

The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.

The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.

Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A

Master's thesis evaluation criteria:

1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected.
2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.
3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.
4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University.
5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.
6. Linguistic and stylistic level of work and formal adjustments.

The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond

to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:
The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.

Class syllabus:
1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to the evaluations – comments and questions.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

State exam syllabus:

Recommended literature:
LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2021-10-10]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf
Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-10-10]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-09-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-amagisterske studium/zaverecne-prace/
Further literature according to the topic of the master's thesis.

Languages necessary to complete the course:
Slovak

Last change: 08.04.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-muSL-595/22	**Course title:** Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Antirequisites: FiF.KSJ/A-muSL-595/15	

Course requirements:

Submission of the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The thesis must meet the parameters determined by the internal quality system of the Comenius University. The provisions of Article 14 of the Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University) apply to the master's thesis evaluation.
The supervisor of the final thesis and its opponent will prepare assessments of the master's thesis and propose an evaluation in the A-FX grading scale, which the student has at his/her disposal min. 3 working days before the defence. Master's thesis evaluation criteria:
1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis and the requirements for the content of the master's thesis given by the internal quality system of the Comenius University. It is assessed whether the student has developed a chosen subject at the level of a scientific study, with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is also assessed, and the degree of demonstration of knowledge and understanding of the master's thesis is reflected.
2. Originality of the thesis (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses, to the results of which the thesis supervisor and the opponent express their opinions in their assessments.
3. Correctness of citing the selected information sources, research results of other authors and author's collectives, correctness of description of methods and working procedures of other authors or author's collectives.
4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of the Comenius University.
5. Respecting the recommended range of the master's thesis (the recommended range of the master's thesis is usually 50 - 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the range of the thesis is assessed by the thesis supervisor.
6. Linguistic and stylistic level of the thesis and formal layout.
The student orally presents the content, achieved goals and conclusions of the master's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination board. The commission will comprehensively evaluate the quality of the master's thesis, assess the method and form of the defence and the student's ability to adequately respond to comments and questions in the assessments of the thesis supervisor and of the opponent. The final evaluation will consider the evaluations from the supervisor's and opponent's assessment, the evaluation of the final thesis defence by the commission.

Scale of assessment (preliminary/final): 0/100
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100

Learning outcomes:
The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in his/her study field, is able to compose the selected subject of the master's thesis on a scientific study level, with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student can project, implement, critically reflect on and justify his/her research goal. He/she understands the contexts of the problem to be solved, he/she can clarify his/her research outcomes, form his/her own opinions and suggest recommendations. He/she can argumentatively and promptly react to questions concerning the subject, its methodology and conclusions.

Class syllabus:
1. Presentation of the master's thesis to students with the commission for state exams, opponents of the master's thesis and others present.
2. Student's response to the assessments – comments and questions.
3. Student's response to the commission's questions or questions in the discussion.

State exam syllabus:

Recommended literature:
LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf
Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske studium/zaverecne-prace/
Additional literature depends on the master's thesis specialization.

Languages necessary to complete the course:
slovak

Last change: 23.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KAA/A-muAN-592/22	Master's Degree Thesis Seminar

Educational activities:
Type of activities: seminar
Number of hours:
per week: 3 **per level/semester:** 42
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: II.

Prerequisites:

Antirequisites: FiF.KAA/A-muAN-592/15

Course requirements:
Presentation of a partial output (e.g. one chapter of the thesis)
Grade percentage:
A: 91-100%, excellent - excellent results,
B: 81-90%, very well – above average standard,
C: 71-80%, well - reliable work,
D: 61-70%, satisfactory - acceptable results,
E: 50-60%, sufficient – the results meet the minimum criteria,
Fx: 0-49%, insufficient – additional work required
Scale of assessment (preliminary/final): 100/0 (%)

Learning outcomes:
Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.

Class syllabus:
Identifying and selecting the thesis (research) topic.
Study of scholarly literature on the selected research topic.
Basic material research and processing procedure.
Methods of process and thesis creation (citation standards, manuscript modification, referencing).
Presentation of a partial output (e.g. one chapter of the thesis)

Recommended literature:
Selection of scholarly literature according to the research topic;
Current Directive of the Rector of the Comenius University on the essentials of the final thesis;
LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09].
Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/

Languages necessary to complete the course:
Slovak, English

Notes:

Past grade distribution
Total number of evaluated students: 56

A	ABS	B	C	D	E	FX
71,43	0,0	10,71	10,71	3,57	1,79	1,79

Lecturers: Mgr. John Peter Butler Barrer, PhD., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., Mgr. Lucia Grauzľová, PhD., Mgr. Marián Kabát, PhD., doc. Mgr. Ivan Lacko, PhD., prof. PhDr. Daniel Lančarič, PhD., Mgr. Jozef Lonek, PhD., Mgr. Lucia Paulínyová, PhD., PhDr. Jozef Pecina, PhD., Mgr. Ivo Poláček, PhD., doc. Mgr. Alena Smiešková, PhD., doc. Mgr. Pavol Šveda, PhD., M. A. Linda Steyne, PhD., doc. Mgr. Eva Reid, PhD.

Last change: 20.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-muES-592/22	**Course title:** Master's Degree Thesis Seminar
Educational activities: **Type of activities:** seminar **Number of hours:** **per week:** 3 **per level/semester:** 42 **Form of the course:** on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 77-84%, well - reliable work, D: 68-76%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/	

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Michal Babiak, CSc., prof. PhDr. Oliver Bakoš, CSc., Mgr. Viera Bartková, PhD., prof. Mgr. Juraj Hamar, CSc., Mgr. Jozef Kovalčik, PhD., prof. PhDr. Peter Michalovič, CSc., Mgr. Simona Mischnáková, PhD., Mgr. Juraj Oniščenko, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KFDF/A-muFI-592/22	Master's Degree Thesis Seminar

Educational activities:
Type of activities: seminar
Number of hours:
per week: 3 **per level/semester:** 42
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: II.

Prerequisites:

Course requirements:
Presentation of a partial output (e.g. one chapter of the thesis)
Grade percentage:
A: 91-100%, excellent - excellent results,
B: 81-90%, very well – above average standard,
C: 71-80%, well - reliable work,
D: 61-70%, satisfactory - acceptable results,
E: 50-60%, sufficient – the results meet the minimum criteria,
Fx: 0-49%, insufficient – additional work required
Scale of assessment (preliminary/final): preliminary 100%

Learning outcomes:
Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.

Class syllabus:
Identifying and selecting the thesis (research) topic.
Study of scholarly literature on the selected research topic.
Basic material research and processing procedure.
Methods of process and thesis creation (citation standards, manuscript modification, referencing).
Presentation of a partial output (e.g. one chapter of the thesis)

Recommended literature:
Selection of scholarly literature according to the research topic;
Current Directive of the Rector of the Comenius University on the essentials of the final thesis;
LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available on: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available on: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/

Languages necessary to complete the course:
Slovak, (add another language according to the specifics of the study programme in case of language studies)

Notes:

Past grade distribution
Total number of evaluated students: 22

A	ABS	B	C	D	E	FX
68,18	0,0	4,55	18,18	4,55	4,55	0,0

Lecturers: prof. Mgr. Michal Chabada, PhD., prof. PhDr. Zlatica Plašienková, CSc., prof. PhDr. Emil Višňovský, CSc., doc. PhDr. Ivan Buraj, CSc., doc. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., doc. PhDr. Mariana Szapuová, CSc., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., doc. Mgr. Lukáš Bielik, PhD., prof. PhDr. František Gahér, CSc., Mgr. Juraj Halas, PhD., doc. Dr. Vladimír Marko, PhD., prof. Mgr. Marián Zouhar, PhD.

Last change: 17.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-muHI-592/22	Master's Degree Thesis Seminar

Educational activities:
Type of activities: seminar
Number of hours:
per week: 3 **per level/semester:** 42
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: II.

Prerequisites:

Course requirements:
Presentation of a partial output (e.g. one chapter of the thesis)
Grade percentage:
A: 91-100%, excellent - excellent results,
B: 81-90%, very well – above average standard,
C: 71-80%, well - reliable work,
D: 61-70%, satisfactory - acceptable results,
E: 50-60%, sufficient – the results meet the minimum criteria,
Fx: 0-49%, insufficient – additional work required
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Definition of the master’s thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.

Class syllabus:
Identifying and selecting the thesis (research) topic.
Study of scholarly literature on the selected research topic.
Basic material research and processing procedure.
Methods of process and thesis creation (citation standards, manuscript modification, referencing).
Presentation of a partial output (e.g. one chapter of the thesis)

Recommended literature:
Recommended literature:
Selection of scholarly literature according to the research topic;
Current Directive of the Rector of the Comenius University on the essentials of the final thesis;

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 29

A	ABS	B	C	D	E	FX
68,97	0,0	13,79	6,9	0,0	10,34	0,0

Lecturers: prof. Mgr. Miroslav Daniš, CSc., Mgr. Daniela Hrnčiarová, PhD., prof. Mgr. Martin Hurbanič, PhD., Mgr. Matej Ivančík, PhD., doc. PhDr. Viliam Kratochvíl, PhD., doc. Mgr. Vincent Múcska, PhD., prof. Eduard Nižňanský, CSc., Mgr. Daniela Rošková, PhD., PhDr. Lukáš Rybár, PhD., doc. Mgr. Eva Škorvanková, PhD., doc. Mgr. Dušan Zupka, PhD., Mgr. Peter Benka, PhD., PhDr. Eva Benková, PhD., prof. PhDr. Roman Holec, DrSc., prof. Mgr. Martin Homza, PhD., Mgr. Stanislava Kuzmová, PhD., doc. PhDr. Peter Podolan, PhD., doc. Mgr. Martin Vašš, PhD., PhDr. Jakub Palko, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KGNŠ/A-muNE-592/22	Master's Degree Thesis Seminar

Educational activities:
Type of activities: seminar
Number of hours:
per week: 3 **per level/semester:** 42
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: II.

Prerequisites:

Course requirements:
Continuous assessment - the seminar takes place through individual consultations with the supervisor. Final evaluation based on averaging of work results. With regard to the specifics of the course, the following are evaluated: systematic preparation of the thesis in accordance with the objectives set out in the assignment, regular consultations with the thesis supervisor and acquaintance of the thesis supervisor with the progress on agreed tasks, which include: . The evaluation in the A-FX classification scale will be awarded to the graduate by the supervisor of the final thesis on the basis of meeting the individual conditions agreed at the beginning of the semester. Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Upon successful completion of the course, the student knows the published domestic and foreign secondary literature, or. archival sources concerning the issues of the diploma thesis, can analyze, interpret and critique them. He has the knowledge and skills to process the theoretical and analytical part of his thesis. Practically manages theoretical preparation, methodology and research methods, can formulate a research problem, research questions and hypotheses. He knows how to design a research plan. He / she is able to process the obtained data, verify hypotheses and formulate conclusions.

Class syllabus:
1. Defining the main and partial goals of the diploma thesis. 2. Information survey on the issue of diploma thesis. 3. Analysis, interpretation and critique of professional literature, or. historical sources and others information sources on the issue of the diploma thesis. 4. Data collection, processing and interpretation. 5. Continuous and consistent creation of citation apparatus for the diploma thesis. 6. Compilation of the structure of the diploma thesis in the context of its topic and requirements for the structure of the diploma thesis given by the internal quality system of Charles University. 7. Terminological definition of the diploma thesis. 8. Methodological definition of the topic. 9. Elaboration of the theoretical part of the diploma thesis. 10. Elaboration of the practical part of the diploma thesis.

Recommended literature:

Selection of professional literature according to the chosen topic of the thesis and the recommendations of the thesis supervisor; Current directive of the Rector of Charles University on the basic requirements for final theses; LICHNEROVÁ, Lucia: Writing and defense of final theses: university scripts for students of Comenius University in Bratislava [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf.

Languages necessary to complete the course:
german (level C1/C2), slovak

Notes:

Past grade distribution
Total number of evaluated students: 11

A	ABS	B	C	D	E	FX
72,73	0,0	27,27	0,0	0,0	0,0	0,0

Lecturers: doc. Katarína Motyková, PhD., Mgr. Miloslav Szabó, PhD., Mgr. Monika Šajánková, PhD., doc. Mgr. Jozef Tancer, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPg/A-muPE-592/22	Master's Degree Thesis Seminar

Educational activities:
Type of activities: seminar
Number of hours:
per week: 3 **per level/semester:** 42
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: II.

Prerequisites:

Antirequisites: FiF.KPg/A-muPE-592/15

Course requirements:
Presentation of a partial output (e.g. one chapter of the thesis)
Grade percentage:
A: 91-100%, excellent - excellent results,
B: 81-90%, very well – above average standard,
C: 71-80%, well - reliable work,
D: 61-70%, satisfactory - acceptable results,
E: 50-60%, sufficient – the results meet the minimum criteria,
Fx: 0-49%, insufficient – additional work required.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.

Class syllabus:
Identifying and selecting the thesis (research) topic.
Study of scholarly literature on the selected research topic.
Basic material research and processing procedure.
Methods of process and thesis creation (citation standards, manuscript modification, referencing).
Presentation of a partial output (e.g. one chapter of the thesis).

Recommended literature:
• Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2021-08-13]. Dostupné na: https://midas.uniba.sk/
• LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2021-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
• LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri

písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
• Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/
• Selection of scholarly literature according to the chosen topic of the thesis.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 7

A	ABS	B	C	D	E	FX
71,43	0,0	0,0	14,29	0,0	14,29	0,0

Lecturers: PaedDr. Darina Dvorská, PhD., Mgr. Zuzana Hrćan, PhD., doc. PhDr. Július Matulčík, CSc., Mgr. Janka Medveďová, PhD., doc. PhDr. Ľuboslava Sejčová, CSc., PhDr. Silvia Ťupeková Dončevová, PhD., doc. PhDr. Mária Matulčíková, CSc., Mgr. Gabriela Pleschová, PhD., prof. PaedDr. Adriana Wiegerová, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-muSL-350/22	Master's Degree Thesis Seminar

Educational activities:
Type of activities: seminar
Number of hours:
per week: 3 **per level/semester:** 42
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: II.

Prerequisites:

Course requirements:
Presentation of a partial output (e.g. one chapter of the thesis)
Grade percentage:
A: 91-100%, excellent - excellent results,
B: 81-90%, very well – above average standard,
C: 71-80%, well - reliable work,
D: 61-70%, satisfactory - acceptable results,
E: 50-60%, sufficient – the results meet the minimum criteria,
Fx: 0-49%, insufficient – additional work required
Violation of academic ethics results in the cancellation of earned points in the relevant item.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.

Class syllabus:
Identifying and selecting the thesis (research) topic.
Study of scholarly literature on the selected research topic.
Basic material research and processing procedure.
Methods of process and thesis creation (citation standards, manuscript modification, referencing).
Presentation of a partial output (e.g. one chapter of the thesis)

Recommended literature:
Selection of scholarly literature according to the research topic;
Current Directive of the Rector of the Comenius University on the essentials of the final thesis;
LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 31

A	ABS	B	C	D	E	FX
38,71	0,0	25,81	29,03	3,23	0,0	3,23

Lecturers: doc. Mgr. Alena Bohunická, PhD., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Miloš Horváth, PhD., doc. PhDr. Andrea Bokníková, PhD., doc. Mgr. Peter Darovec, PhD., Mgr. Marta Fülöpová, PhD., prof. Mgr. Dagmar Garay Kročanová, PhD., doc. PhDr. Zuzana Kákošová, CSc., Mgr. Marianna Koliová, PhD., Mgr. Matej Masaryk, PhD., Mgr. Matúš Mikšík, PhD., prof. PhDr. Miloslav Vojtech, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KMJL/A-muMA-592/22	Master's Degree Thesis seminar

Educational activities:
Type of activities: seminar
Number of hours:
per week: 3 **per level/semester:** 42
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: II.

Prerequisites:

Course requirements:
Presentation of a partial output (e.g. one chapter of the thesis)
Grade percentage:
A: 91-100%, excellent - excellent results,
B: 81-90%, very well – above average standard,
C: 71-80%, well - reliable work,
D: 61-70%, satisfactory - acceptable results,
E: 50-60%, sufficient – the results meet the minimum criteria,
Fx: 0-49%, insufficient – additional work required
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.

Class syllabus:
Identifying and selecting the thesis (research) topic.
Study of scholarly literature on the selected research topic.
Basic material research and processing procedure.
Methods of process and thesis creation (citation standards, manuscript modification, referencing).
Presentation of a partial output (e.g. one chapter of the thesis)

Recommended literature:
Selection of scholarly literature according to the research topic;
Current Directive of the Rector of the Comenius University on the essentials of the final thesis;
LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/

Languages necessary to complete the course:
Hungarian Language C2

Notes:

Past grade distribution
Total number of evaluated students: 8

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc., prof. PhDr. István Lanstyák, CSc., doc. Mgr. Katarína Misadová, PhD., doc. Orsolya Katalin Nádor, PhD., prof. Klára Sándor, DrSc., Mgr. Szilárd Sebők, PhD., doc. Mgr. art. Pavol Száz, PhD.

Last change: 28.06.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: PriF.KDPP/N-mOBH-101/22	**Course title:** Master's Thesis Defence
Number of credits: 10	
Educational level: II.	
State exam syllabus:	
Last change: 22.08.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
PriF.KDPP/N-mUXX-102/22	Master's Thesis Seminar

Educational activities:
Type of activities: seminar
Number of hours:
per week: 3 **per level/semester:** 42
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: II.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 86

A	ABS	B	C	D	E	FX
54,65	0,0	20,93	15,12	1,16	5,81	2,33

Lecturers: prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Štefan Karolčík, PhD., doc. RNDr. PaedDr. Zuzana Haláková, PhD., doc. PaedDr. Elena Čipková, PhD., RNDr. Soňa Nagyová, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., PaedDr. Anna Drozdíková, PhD., Mgr. Lenka Šikulíncová, PhD., prof. RNDr. Ladislav Tolmáči, PhD., doc. Mgr. Marcel Horňák, PhD., RNDr. Ivan Ružek, PhD., doc. RNDr. František Križan, PhD., RNDr. Katarína Danielová, PhD., Mgr. Marta Nevřelová, PhD., PhDr. ThLic. Peter Ikhardt, PhD., Mgr. Štefan Zolcer, PhD., RNDr. Jana Ciceková, PhD., doc. RNDr. Eliška Gálová, PhD., prof. RNDr. Andrea Ševčovičová, PhD., RNDr. Jana Chrappová, PhD., doc. RNDr. Jozef Tatiersky, PhD., doc. Ing. Mária Mečiarová, PhD.

Last change: 14.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KŽ/A-moZU-153/22	Media Literacy

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Antirequisites: FiF.KŽ/A-moZU-005/15

Course requirements:
1) Outline and justification of the lecture topic in the scope of 2 A4 pages (preparation of the lecture outline for high school) - focus on Information Literacy, Media Education and Misinformation; 2) Final exam/test (study of required and recommended literature, information from lectures); Students will demonstrate their knowledge of the lectured areas in the final exam/test, which will focus on the readings and lectures during the semester. A maximum of 2 absences are allowed. The final exam may be partially replaced by the student's lectures at the high school - by agreement with the teacher. Exam dates will be announced via AIS no later than the last week of the class period. Grading scale: A (100-92%), B (91-85%), C (84-76%), D (75-68%), E (67->60%), Fx (≤60%)
Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item.
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60

Learning outcomes:
The students have a basic overview of the functioning of the media and the media environment in Slovakia. They are aware of the dangers of the phenomenon of disinformation, they understand the functioning, philosophy and threat of disinformation websites, their hypocrisy and economic interests. They understand the differences between information sources and are also familiar with the basics of media education and information literacy in Slovakia. Based on the curriculum and the project of lectures, they are ready to pass on the acquired knowledge at secondary schools in their home regions in Slovakia. Graduates of the course are also ready to professionally master the cross-cutting theme of media education at secondary and primary schools in Slovakia.

Class syllabus:
1) Assignment of tasks, presentation of the situation in the field of media education in Slovakia
2) Media education - pedagogy
3) Parental mediation
4) Basic characteristics of media and dual broadcasting system
5) Journalism bacics

6) Conspiracy websites
7) Advertising in the media
8) Fact-checking
9) Manipulation
10) Project Development I.
11) Project Development II.
12) Project Development III.
13) Final evaluation

Recommended literature:
BRESTOVANSKÝ Martin. Úvod do mediálnej výchovy (vysokoškolské skriptá), Trnava, Trnavská univerzita v Trnave, 2010, ISBN 978-80-8082-396-2. [online] Dostupné na: https://www.researchgate.net/publication/337911960_Uvod_do_medialnej_vychovy_VS_skripta MIČIENKA, Marek, JIRÁJ, Jan a kol. Základy mediální výchovy. Praha: Portál, 2007. 295 s., ISBN 978-80-7367-315-4. HACEK, Ján. Lojalita recipienta k spravodajským webom. Bratislava: MASS-MEDIA-SCIENCE, 2014. [online] Dostupné na: https://www.researchgate.net/publication/336739639_Lojalita_recipienta_k_spravodajskym_webom_Recipient_Loyalty_to_the_News_Web HACEK, Ján. Dezinformačné weby v čase koronakrízy – atmosféra nedôvery v médiá. Bratislava: MASS-MEDIA-SCIENCE, 2020. [online] Dostupné na: https://www.researchgate.net/publication/350325305_Dezinformacne_weby_v_case_koronakrizy_-_atmosfera_nedovery_v_media HACEK, Ján: Antisystémoví voliči na Slovensku a ich dôvera v médiá. In: Fenomén 2020 : komunita v mediálnom priestore. Bratislava: Univerzita Komenského v Bratislave, 2020. S. 63-79. ISBN 978-80-223-4974-1. [online] Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kzur/FOTO_KZ/foto_k_clankom/2021/fenome__n_2020.pdf Web: commonsensemedia.org; kff.org; medialnavychova.sk; zodpovedne.sk, eukidsonline.net. Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:
Slovak

Notes:
Students of the Department of Journalism of FiF UK in Bratislava cannot apply for this course!

Past grade distribution
Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
69,23	0,0	23,08	7,69	0,0	0,0	0,0

Lecturers: doc. Mgr. Ján Hacek, PhD.

Last change: 01.09.2023

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-988/16	**Course title:** Methodology of History
Number of credits: 3	
Educational level: D, II.	

Course requirements:

State exam consist of presentation of two semester project of didactic analysis of thematic unit of curriculum and of appropriate responses to particular questions related to presentation.

The student can take the state exam

a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies,

b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program,

c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act,

d) if no disciplinary action is taken against them.

Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.

On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.

The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam

a) on the following dates assigned for state examinations in the relevant academic year

or

b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act.

If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam.

Scale of assessment (preliminary/final): 0/100

Learning outcomes:
The students who passes the state exam of Didactic of History has comprehensively mastered the core competencies, which are essential requirements of teaching the history. Those competencies are outcomes of theoretical and practical procession of curriculum determined by educational standard for elementary school and particular types of secondary grammar school. The didactic analysis is connected to structure of question of state exams.

Class syllabus:
1. The student arrives on the registered date of the state exam according to the schedule set by the department.
2. Before examination committee student presents his two-semester project of didactic analysis of thematic unit of curriculum
3. After the presentation the student receives questions, which follow or are related to the presentation of analysis of student receives a question from the subject of the state exam, which is submitted
4. After the student finishes their answer, the examination committee decides on the results of the state exam in a closed session of the examination committee. The course of the state exam and the announcement of its results are public.

State exam syllabus:
Knowledge of various methods, approaches and techniques of creation of curriculum and schemes and about administrative forms of work and evaluating, presentation of specific thematic unit of curriculum

Recommended literature:
Recommended literature is sum of didactic and methodology documents in portfolio – archive of each student

Languages necessary to complete the course:
Slovak

Last change: 02.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-muDE-190/00	Methodology of History 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning, distance learning

Number of credits: 3

Recommended semester:

Educational level: D, II.

Prerequisites:

Course requirements:
The students didactically reconstruct the learning content in their own didactic analysis of the selected thematic unit, which constitutes their final semestral project.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students have core competencies which together form the main prerequisites for their history teaching in each type of school. These are especially; the competence to define the main categories, the essential features of teaching history, then the competence to carry out goal-oriented activities, to work actively with the structure of learning objectives and to cognitively differentiate and rate them. Another competence the students possess is to arrange learning paths - methods and, on their basis, to stage learning figures - situations and, consequently, to reflect on their own teaching.

Class syllabus:
1. On the problem of diagnosing and revealing the lived present relation of pupils to the past. 2. Past - present - future as a temporal structure of the world. 3. Reflected handling of the categories of time, space, society, economy, government, power, change and continuity, reality, and fiction, right and wrong. 4. Fostering the ability to temporalize and dimensionalize historical events. Differentiating students' ability to say "we" about different groups in the perspective of time. Recognizing and problematizing social differences and forms of governance in a particular society. Reflecting on the changeability of phenomena. Debunking legends and myths and distinguishing between contemporary and historical norms. 5. Goal-oriented activity, active planning of the history teacher and his/her orientation in the structure of learning objectives. 6. The teacher's ability to cognitively differentiate and cognitively grade learning objectives, learning tasks and questions, and test items according to difficulty. 7. Theoretical background - Bloom's taxonomy (1956, 2001). 8. Didactic analysis of the thematic unit of learning (analytical definition of the individual meanings of the thematic unit, analysis of the structure of the learning objectives, methodological analysis). 9. The

problem of the internal structure of the learning content - theoretical basis Jerome Bruner, practical methods, and forms of work in teaching oriented to the internal structure. 10. Methodological principles of teaching history 11. Arranging learning paths - methods of history teaching 12. Staging learning figures, learning situations 13. The problem of reflection of the teacher's teaching and his pupils' learning.

Recommended literature:

KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.
KRATOCHVÍL, Viliam. Modely na rozvíjanie kompetencií žiakov. K transformácii vzťahu histórie a školského dejepisu. Bratislava : Stimul, 2004. ISBN 80-88982-94-4.
MAREŠ, Jiří. Pedagogická psychologie. Praha : Portál, 2013. ISBN 978-80-262-0174-8.
PETTY, Geof. Moderní vyučování. Praha : Portál, 2013. ISBN 978-80-262-0367-4.
VÁGNEROVÁ, Marie. Dětství a dospívaní. Praha : Karolinum, 2012. ISBN 978-80-246-2153-1

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 399

A	ABS	B	C	D	E	FX
28,32	0,0	29,07	30,58	9,77	1,5	0,75

Lecturers: doc. PhDr. Viliam Kratochvíl, PhD., doc. Mgr. Vincent Múcska, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-muDE-191/00	Methodology of History 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning, distance learning

Number of credits: 3

Recommended semester: 2.

Educational level: D, II.

Prerequisites: FiF.KVD/A-muDE-190/00 - Methodology of History 1

Course requirements:
The students continue with the didactic reconstruction of the learning content. The didactic analysis of the thematic unit within the final two-semestral project is classified.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students have core competencies which together form the main prerequisites for their history teaching in each type of school. These are especially; the competence to define the main categories, the essential features of teaching history, then the competence to carry out goal-oriented activities, to work actively with the structure of learning objectives and to cognitively differentiate and rate them. Another competence the students possess is to arrange learning paths - methods and, on their basis, to stage learning figures - situations and, consequently, to reflect on their own teaching.

Class syllabus:
1. On the problem of diagnosing and revealing the lived present relation of pupils to the past. 2. Past - present - future as a temporal structure of the world. 3. Reflected handling of the categories of time, space, society, economy, government, power, change and continuity, reality, and fiction, right and wrong. 4. Fostering the ability to temporalize and dimensionalize historical events. Differentiating students' ability to say "we" about different groups in the perspective of time. Recognizing and problematizing social differences and forms of governance in a particular society. Reflecting on the changeability of phenomena. Debunking legends and myths and distinguishing between contemporary and historical norms. 5. Goal-oriented activity, active planning of the history teacher and his/her orientation in the structure of learning objectives. 6. The teacher's ability to cognitively differentiate and cognitively grade learning objectives, learning tasks and questions, and test items according to difficulty. 7. Theoretical background - Bloom's taxonomy (1956, 2001). 8. Didactic analysis of the thematic unit of learning (analytical definition of the individual meanings of the thematic unit, analysis of the structure of the learning objectives, methodological analysis). 9. The

problem of the internal structure of the learning content - theoretical basis Jerome Bruner, practical methods, and forms of work in teaching oriented to the internal structure. 10. Methodological principles of teaching history 11. Arranging learning paths - methods of history teaching 12. Staging learning figures, learning situations 13. The problem of reflection of the teacher's teaching and his pupils' learning.

Recommended literature:

KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.
KRATOCHVÍL, Viliam. Modely na rozvíjanie kompetencií žiakov. K transformácii vzťahu histórie a školského dejepisu. Bratislava : Stimul, 2004. ISBN 80-88982-94-4.
MAREŠ, Jiří. Pedagogická psychologie. Praha : Portál, 2013. ISBN 978-80-262-0174-8.
PETTY, Geof. Moderní vyučování. Praha : Portál 2013. ISBN 978-80-262-0367-4
VÁGNEROVÁ, Marie. Dětství a dospívaní. Praha : Karolinum, 2012. ISBN 978-80-246-2153-1.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 368

A	ABS	B	C	D	E	FX
54,35	0,0	23,37	11,14	4,35	4,89	1,9

Lecturers: doc. PhDr. Viliam Kratochvíl, PhD., doc. Mgr. Vincent Múcska, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPg/A-muSZ-002/22	Methodology of Pedagogical Research

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 2 / 2 **per level/semester:** 28 / 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1.

Educational level: II.

Prerequisites:

Antirequisites: FiF.KPg/A-muSZ-002/15

Course requirements:
The overall evaluation of the student will be given on the basis of the evaluation of their elaboration of the following tasks:
during the teaching part of the course (continuously):
- Elaboration of continuous tasks and assignments max. 30 b.
- Continuous test of knowledge and skills max. 30 b.
in the trial period (at the end):
- Final test of knowledge and skills max. 40 b.
TOTAL max. 100 points
Ongoing evaluation:
I. EQUIPMENT AND EXERCISES: Tasks and exercises will focus on the ability of students to apply the acquired theoretical knowledge in solving various tasks: finding a topic, research problem, formulation of research goals, research questions, which theories are most often confirmed in pedagogical research - refuted, deduction of theory towards determination of variables and formulation of hypotheses for quantitatively oriented research, research data collection procedures, used methods and tools of data collection, application of research data analysis procedures - scaling, observation sheets, open, axial coding, or thematic analysis on research data mediated by teachers . For the elaboration of tasks and exercises the student will be able to obtain a total of max. 30 points.
II. INTERIM TEST:
The continuous test will contain test items focused on the curriculum of the first 3 topics / chapters of the compulsory textbook, for which you can collectively obtain max. 30 points. The midterm test will be completed by the student in person or remotely (according to the current epidemiological situation) via the MS Forms application during the semester after taking over 4 topics.
Final rating:
III. FINAL TEST:
The final test will contain test items focused on the subject matter of the next 4 topics + some items focused on the repetition of topics 1,2 and 3,4, for which you will be able to obtain a max. 40 points. A minimum of 50% success rate is required to successfully complete the course.

CLASSIFICATION:
A - 91 - 100 (excellent - excellent results),
B - 90 - 81 (very good - above average standard),
C - 80 - 71 (good - normal reliable work),
D - 70 - 61 (satisfactory - acceptable results),
E - 60 - 51 (sufficient - the results meet the minimum criteria),
Fx - 50 - 0 (insufficient).
The teacher accepts max. 2 absences with proven documents.
The exact date of the mid-term evaluation will be announced at the beginning of the semester.
Exam dates will be published via AIS no later than the last week of the semester.
Weight of the mid-term / final evaluation: 70/30.
Scale of assessment (preliminary/final): = 70/30.

Learning outcomes:
Upon successful completion of the course, students know the basic methodological concepts, stages and principles of quantitative and qualitative pedagogical research. They have the skills needed to study and analyze scientific studies in pedagogy and understand the research of others. They are able to design their own educational research, research or action research of the teacher and implement an independent research effort. They have the ability to choose appropriate and meaningful research topics, deftly develop a research project, collect and empirically correct analysis of research data. They can then interpret, defend and publish research data meaningfully and creatively.

Class syllabus:
1.Pedagogical research - definition of basic terms: cognition, science in human cognition, scientific theory, research, pedagogical research, theory, practice, method, methodology. Relation of pedagogical research to practice (R&D). Research - action research - evaluation.
2.Planning, organization and implementation of field pedagogical research: Stages of research work. Research plan and diary of a pedagogical researcher. Research information preparation. Ethics in research work.
3. Thinking about a research problem: The difference between a topic and a research problem. Thinking and judgment of a researcher. Selecting the essential and distinguishing partial phenomena from the general background. Preparation of a research project.
4. Qualitative and qualitative research design: Comparison of qualitative and quantitative research, their philosophical background, goals, focus and procedures in the collection and processing of research data.
5. Qualitative oriented pedagogical research: Selected currents (branches) of qualitative research: Ethnography, Phenomenological analysis, Narrative and Dramaturgical approach, Conversational analysis. Qualitative research procedures. Terrain access. Research methods used in qualitative research. Quality standards of qualitative research.
6. Quantitative oriented pedagogical research and its main phases: Determining the research problem. Variables and hypotheses and their place in pedagogical research. Hypothesis testing in scientific research. Measurement and quantification in pedagogical research.
7. Determination of the selection of research data collection methods: research method, research tool, validity, reliability and correlation coefficient of the research tool. Selection, study and preparation, or creation of tools for collecting research data.
8. Methods of research data collection: Observation, questionnaire, assessment scales, interviews, tests of knowledge and skills, sociometry, semantic differential and pedagogical experiment
9. Processing of obtained research data: Preparation for analysis, Analysis and interpretation of obtained research data (verbal or numerical). Discussion of research conclusions. Making recommendations for practice.

Recommended literature:

GAVORA, Peter a kol. Elektronická učebnica metodológie pedagogického výskumu. (Online). Bratislava: Univerzita Komenského v Bratislave, 2010. Dostupné online. ISBN 978-80-223-2951-4.
GAVORA, Peter. Sprievodca metodológiou kvalitatívneho výskumu. Bratislava: Univerzita Komenského v Bratislave, 2007, 230 s., ISBN 978-80-223-2317-8.
CHRÁSKA, Miroslav. 2007. Metódy pedagogického výzkumu. Praha: Grada Publishing, 2007, 265s., ISBN 978-80-247-1369-4.
GULOVÁ, Lenka., ŠÍP, Radim. Výzkumné metódy v pedagogické praxi. Praha: Grada Publishing, 2013, 230s., ISBN 978-80-247-4368-4.
HENDL, Jan. Kvalitativní výzkum. Základní teorie, metody a aplikace. Druhé aktualizované vydání. Praha: Portál, 2008, 407s., ISBN 978-80-7367-485-4.
MAŇÁK, Josef a kol. Slovník pedagogické metodologie. Brno: Paido, 2005, 134s., ISBN 80-210-3802-0
STRAUSS, Anselm., CORBINOVÁ, Juliet. Základy kvalitativního výskumu. Postupy a techniky zakotvené teorie. Boskovice: Nakladatelství Albert, 1999, 196s., ISBN 80-85834-60-X.
ŠEĎOVÁ, Klára., ŠVAŘÍČEK, Roman. Kvalitativní výzkum v pedagogických vědách. Praha: Portál, 2007, 377 s., ISBN 978-80-7367-313-0.
ŠVEC, Štefan a kol. Metodológia vied o výchove. Kvantitatívno-scientistické a kvalitatívno-humanitné prístupy. Bratislava: IRIS, 1998, 303s., ISBN 80-88778-73-5.
Pedagogické a spoločenskovedné vedecké časopisy.

Languages necessary to complete the course:
Slovak, English

Notes:

Past grade distribution
Total number of evaluated students: 403

A	ABS	B	C	D	E	FX
44,42	0,25	30,77	14,14	5,96	3,72	0,74

Lecturers: Mgr. Gabriela Pleschová, PhD., PaedDr. Darina Dvorská, PhD., prof. PhDr. Peter Gavora, CSc., Mgr. Jana Výškrabková, PhD.

Last change: 06.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-047/16	Methodology of Slovak as a Foreign Language 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Active participation in seminars, the preparation and completion of given tasks, presentation on a topic of your choice, conducting a survey, final test, a colloquium.
Scale of assessment (preliminary/final): 60/40

Learning outcomes:
To grasp the forms and methodology of the communicative approach in the presentation of the language system. Participants will learn to specify individual levels of language and learning programmes according to the degree of ability and individual focus; a teaching concept is presented which is focused on the development of communicational competency and the methodology of making the Slovak language and culture accessible to foreigners.

Class syllabus:
Continual and final assessment: the characteristics of Slovak as a foreign language and its typological features.
Sociolinguistic and ethnocultural factors in the presentation and acquisition of Slovak as a foreign language.
The presentation and acquisition of Slovak grammar, lexis, and phonetic and prosodic aspects.
Identification and classification of communication barriers and mistakes.
Non-verbal communication from the point of view of Slovak as a foreign language.
Development of communicational competence: reception and production skills.
Linguistic minimum and teaching practice.

Recommended literature:
PEKAROVIČOVÁ, Jana. Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-290-5. Dostupné na: https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&isAllowed=y
KAMENÁROVÁ, Renáta a kol. Krížom-krážom. Slovenčina A1. Metodická príručka. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4708-2.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela. Vzdelávací program Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava: Stimul, 2007. ISBN 978-80-89236-28-2.
SEDLÁKOVÁ, Marianna et al. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice: FF UPJŠ, 2015. ISBN 978-80-8152-250-5.
učebnice slovenčiny pre cudzincov
www.fphil.uniba.sk/sas
www.e-slovak.sk
vybrané state zo zborníkov:
Studia Academica Slovaca (1 - 50)
Jazyk a komunikácia v súvislostiach
Slovenčina (nielen) ako cudzí jazyk (I - III)

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 67

A	ABS	B	C	D	E	FX
59,7	0,0	25,37	13,43	0,0	0,0	1,49

Lecturers: doc. PhDr. Jana Pekarovičová, PhD., Mgr. Michaela Mošaťová, PhD.

Last change: 25.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-048/16	Methodology of Slovak as a Foreign Language 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Active participation in classes, the preparation and completion of given tasks, participation in the teaching of foreign students by sitting in on a class, teaching foreign students in a group or individually, the making of a diary of findings, working in a tandem, a colloquium.
Scale of assessment (preliminary/final): 60/40

Learning outcomes:
In this practical course, students will learn about forms and methods of the communicative approach in courses of Slovak language for foreigners, with a focus on grammar and lexis concerning teaching objectives, reflecting the activities of students and the teaching competence of the instructor. They will work on a complex analysis and interpretation of their own teaching lessons from the point of view of pedagogical interaction.

Class syllabus:
Language instructors' methodical preparation.
Levels of language/levels of foreign language according to the Common European Framework of Reference for Languages.
The teaching concept, the methodology of the presentation of curriculum with a focus on the receiver.
Teaching tools, textbooks, and exercises books. Internet audio and video-recordings.
Classification of the students, classification of mistakes.
Participation in lectures; recording with the use of a diary.
Teaching foreigners in a group or individually.
Analysis of lectures, evaluation of all components.

Recommended literature:
PEKAROVIČOVÁ, Jana. Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-290-5. Dostupné na: https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&isAllowed=y

KAMENÁROVÁ, Renáta a kol. Krížom-krážom. Slovenčina A1. Metodická príručka. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4708-2.
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela. Vzdelávací program Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava: Stimul, 2007. ISBN 978-80-89236-28-2.
SEDLÁKOVÁ, Marianna et al. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice: FF UPJŠ, 2015. ISBN 978-80-8152-250-5.
učebnice slovenčiny pre cudzincov
www.fphil.uniba.sk/sas
www.e-slovak.sk

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 32

A	ABS	B	C	D	E	FX
96,88	0,0	3,13	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Pekarovičová, PhD., Mgr. Michaela Mošaťová, PhD.

Last change: 25.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AmuSL-52/15	Methodology of the Slovak Language

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 2 **per level/semester:** 14 / 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1.

Educational level: II.

Prerequisites:

Course requirements:
a) during the teaching part of the semester (preliminary) – active participation in seminars (joining the discussion), preparation of assignments (a portfolio of didactic materials and activities) - 25 p., a preparation for two lessons including worksheets for the assigned subjects and a presentation of one of the prepared lessons at the seminar during the second half of the semester (50 p.),
b) during the exam period – a colloquium focused on the synthesizing reflection and on the defence of the assignments – the portfolio, the preparations for lessons and the worksheets (25 p.). The prerequisite for the colloquium is meeting the conditions of the preliminary evaluation (active participation in seminars, preparation and hand-in of the portfolio and the preparations for the lessons according to set deadlines).
The hand-in dates for the preliminary assignments, the preparations for lessons and the presentations will be specified in the course programme at the beginning of the semester.
The colloquium dates will be published via AIS no later than the last week of the teaching part of the semester.
Max. two excused absences are accepted. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.
Grading scale:
100 – 92: A
91 – 84: B
83 – 76: C
75 – 68: D
67 – 60: E
59 – 0: Fx
Scale of assessment (preliminary/final): 75/25

Learning outcomes:
After successfully completing this course, the student acquires knowledge about the specifics of teaching the Slovak language (methodological foundation and current trends in teaching the Slovak language), about the pedagogical documents, textbooks and teaching methods used in the Slovak language lessons. He/she understands the specifics of developing the students' communication,

interpretation and creative competence. He/she can didactically transform the linguistic knowledge and apply it effectively to the teaching of Slovak language. He/she can perform a didactic analysis of the curriculum, set an educational goal, accordingly and effectively use various methods and didactic means based on the content and aim of the teaching lesson, choose the right educational material, design effective teaching activities and assignments according to the set educational goals and educational needs and abilities of the students, create his/her own educational materials for the chosen subjects within the Slovak language and communication.

Class syllabus:

Theory of teaching the Slovak language. Style and communication as a subject.
State education programme, school education programme and education standards.
Communication competence and the possibilities for its development.
Traditional vs. innovative teaching methods and their utilization in the Slovak language lessons.
Teaching aids and modern technologies and their utilization in the Slovak language lessons.
Slovak language textbooks.
Communication and stylistic education. Creative writing.
Didactic transformation of the current linguistic knowledge and their application to teaching.
Assessment and evaluation of spoken and written speech.
Analysis and interpretation of the text, developing reading literacy.
Solving methodological problems of the specific teaching subjects.
Preparation of a model teaching lesson concerning a chosen subject.

Recommended literature:

BETÁKOVÁ, Valéria, JACKO, Jozef a Kristína ZELINKOVÁ. Teória vyučovania slovenského jazyka. 1. vyd. Bratislava: SPN, 1984.
ČECHOVÁ, Maria. Komunikační a slohová výchova. 1. vyd. Praha: ISV nakladatelství, 1998. ISBN 80-85866-32-3.
GAVORA, Peter et al. Ako rozvíjať porozumenie textu u žiaka. Nitra: Enigma, 2008. ISBN 978-80-89132-57-7.
PALENČÁROVÁ, Jana, KESSELOVÁ, Jana a Jana KUPCOVÁ. Učíme slovenčinu komunikačne a zážitkovo. 1. vyd. Bratislava: SPN, 2003. ISBN 80-10-000328-X. ŠTĚPÁNÍK, Stanislav a Martina ŠMEJKALOVÁ. Průvodce začínajícího češtináře. Praha: Pedagogická fakulta Univerzity Karlovej, 2016. ISBN 978-80-7290-949-0. Available at: https://www.researchgate.net/
publication/319836793_Pruvodce_zacinajiciho_cestinare.
ŠTĚPÁNÍK, Stanislav et al. Školní výpravy do krajiny češtiny. Didaktika českého jazyka pro základní školy. Plzeň: Nakladatelství Fraus, 2020. ISBN 978-80-7489-595-1
Inovovaný štátny vzdelávací program. Jazyk a komunikácia. Slovenský jazyk a literatúra. Štátny pedagogický ústav © [cit. 2021-10-25]. Available at: https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/.
Slovak language textbooks for the 2nd grade of elementary school, Slovak language textbooks for grammar schools and specialized schools.
Selected articles from the Slovenčinár (available at: http://sausba.sk/page.php?id=12), and Language and literature magazines (available at: http://www.statpedu.sk/sk/publikacna-cinnost/casopisy/jazyk-literatura/),
Slovak language and literature at school and current articles from other professional journals, anthologies.
Additional literature will be published at the beginning and during the semester.

Languages necessary to complete the course:

Slovak, Czech (passive)

Notes:

Past grade distribution
Total number of evaluated students: 516

A	ABS	B	C	D	E	FX
62,02	0,0	26,74	8,53	0,58	0,0	2,13

Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Miloš Horváth, PhD.

Last change: 20.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSLLV/A-muSL-03/22	Methodology of the Slovak Literature

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning, distance learning

Number of credits: 3

Recommended semester: 2.

Educational level: D, II.

Prerequisites:

Course requirements:
The subject is evaluated by continuous evaluation. Prerequisite for the award is active participation in seminars (two absences are allowed), elaboration of a seminar paper and preparation of a model lesson on a selected topic. In all parts of the evaluation, the student must achieve at least 60 percent success.
Classification scale:
A: 100% - 93%
B: 92% - 85%
C: 84% - 77%
D: 76% - 69%
E: 68% - 60%
FX: 59% - 0%
Violation of academic ethics results in the cancellation of earned points in the relevant item.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the course, students will gain theoretical knowledge of professional didactics, which they should be able to creatively and effectively use to identify, analyze and solve professional and didactic situations in teaching literature, can transform the scientific system of literary focus to didactic application level, analyze and reflect union-didactic and psychological peculiarities of teaching literature in the teaching process. Can adapt the current state educational program to the specific conditions of school practice.

Class syllabus:
Didactics of literature and its place in the system of pedagogical sciences and literary science (characteristics of didactics of literature as an interdisciplinary and applied scientific discipline, two levels of functioning of didactics of literature);
Teacher's ability to teach literature (literary-professional, general-pedagogical and literary-didactic);

Didactic structure of teaching literature (developing literary skills, acquiring literary knowledge, deepening literary culture, achieving broader educational goals) and an overview of basic teaching methods;
Forms of literary education within the subject Slovak language and literature at the second stage of primary schools;
Models of literature in secondary school practice (chronological syllabus, genre and genre-thematic syllabus, mixed models; characteristics of current models of literary curriculum in secondary school and its problems);
Characteristics of the current state educational program in literary education (concept of the valid state educational program, curriculum and educational standard, shortcomings of the state educational program, current situation in the field of basic pedagogical documents in relation to literary education, models of curricular transformation);
Characteristics of literature textbooks and literary reading books and their usability in school practice;
Interpretation of literary text in school practice and the issue of so-called compulsory reading;
Teaching aids in literature lessons and the use of ICT in literary education;
Evaluation and classification;
Solving methodological problems of specific teaching topics.

Recommended literature:

OBERT, Viliam: State z didaktiky literatúry. Nitra: Univerzita Konštantína Filozofa, 1990.
VITÉZOVÁ, Eva: Súčasná literatúra a škola. Nitra: UKF, 2009. ISBN 978-#80-#8094-#662-#3.
LIGOŠ, Milan: Základy jazykového a literárneho vzdelávania I. – II. Ružomberok: FF KU, 2009. ISBN 978-80-8084-429-5 (I.), 978-80-8084-430-1 (II.)
Učebnice slovenskej literatúry pre základné a stredné školy.
Séria zborníkov K problematike vyučovania materinského jazyka a literatúry I. – IV. Ed. Miloslav Vojtech. Bratislava : Univerzita Komenského, 2006 – 2009. Dostupné na: http://www.sausba.sk/page.php?id=7
Časopis Slovenčinár. Dostupný na: http://www.sausba.sk/page.php?id=12.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 210

A	ABS	B	C	D	E	FX
76,67	0,0	17,14	1,9	0,95	0,0	3,33

Lecturers: prof. PhDr. Miloslav Vojtech, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AmuSL-60/15	Modern Approaches in Teaching Slovak Language

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Active participation in seminars (taking part in the discussion with relevant inputs) - 10 p., preliminary preparation of assignments focused on the analysis, creation and evaluation of various teaching materials, tests, didactic activities, the use of didactic games etc. - 40 p., seminar paper or project – 50 p.
The hand-in date and the requirements for the seminar paper/preparation of the project will be specified in the course programme at the beginning of the semester.
Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.
Max. two excused absences are accepted.
Grading scale:
100 – 92: A
91 – 84: B
83 – 76: C
75 – 68: D
67 – 60: E
59 – 0: Fx
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
After completing the course, the student has knowledge of contemporary trends in teaching the Slovak language. He/she understands the specifics of developing the students' communication, interpretation and creative competence in Slovak language lessons. He/she can analyse and solve methodical problems in teaching various Slovak language subjects. He/she can didactically transform linguistic knowledge and effectively and creatively apply them to creating his/her own teaching materials and to teaching Slovak language.

Class syllabus:
Communication-cognitive and experiential conception of mother tongue teaching.
Constructivist approach in Slovak language teaching. Project teaching.

Didactic transformation of current linguistic knowledge and its application in teaching Slovak language.
Communication competence and possibilities of its development.
Morphology, syntax, lexicology, phraseology, stylistics in school practice.
Discourse analysis and possibilities of its use in school practice.
Use of diachronic linguistics knowledge in the Slovak language teaching.
Developing students' argumentation skills in Slovak language lessons.
Developing reading literacy.
Didactic game, its functions and use in Slovak language lessons.
Analysis of textbooks, teaching materials and pedagogical documents.
Creating one's own teaching materials.

Recommended literature:

BETÁKOVÁ, Valéria, JACKO, Jozef a Kristína ZELINKOVÁ. Teória vyučovania slovenského jazyka. 1. vyd. Bratislava: SPN, 1984.
ČAPEK, Robert. Moderní didaktika. Lexikon výukových a hodnoticích metod. Praha: Grada, 2015. ISBN 978-80-247-3450-7.
ČECHOVÁ, Maria. Komunikační a slohová výchova. 1. vyd. Praha: ISV nakladatelství, 1998. ISBN 80-85866-32-3.
ELIAŠOVÁ, Věra. Tvorivé písanie na strednej škole. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4565-1.
Syntax a jej vyučovanie 3. Zost. J. Vaňko. Nitra: Filozofická fakulta Univerzity Konštantína Filozofa, 2005. ISBN 80-8050-930-1.
ŠTĚPÁNÍK, Stanislav a Martina ŠMEJKALOVÁ. Průvodce začínajícího češtináře. Praha: Pedagogická fakulta Univerzity Karlovej, 2016. ISBN 978-80-7290-949-0. Available at: https://www.researchgate.net/
publication/319836793_Pruvodce_zacinajiciho_cestinare.
Inovovaný štátny vzdelávací program. Jazyk a komunikácia. Slovenský jazyk a literatúra. Štátny pedagogický ústav © [cit. 2021-10-25]. Available at: https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/.
Slovak language textbooks for junior high school, Slovak language textbooks for grammar schools and specialised schools.
Selected articles from magazines: Slovenčinár (available at: http://sausba.sk/page.php?id=12), Jazyk a literatúra (available at: http://www.statpedu.sk/sk/publikacna-cinnost/casopisy/jazyk-literatura/), Slovenský jazyk a literatúra v škole, Didaktické studie (Didactic papers) and contemporary articles in other specialised magazines, anthologies. Additional literature will be published at the beginning of and during the semester.

Languages necessary to complete the course:
Slovak, Czech (passive, some of the study literature is in Czech)

Notes:

Past grade distribution
Total number of evaluated students: 80

A	ABS	B	C	D	E	FX
85,0	0,0	11,25	2,5	1,25	0,0	0,0

Lecturers: Mgr. Katarína Muziková, PhD.

Last change: 20.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSLLV/A-muSL-05/22	Modern Slovak Literature

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 2 / 2 **per level/semester:** 28 / 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 4.

Educational level: II.

Prerequisites:

Course requirements:
a) Continuously - during the teaching part: oral introduction to one of the selected seminar topics (max 10 p), seminar work submitted no later than the end of the teaching part of the semester - in-depth interpretation by the student of the selected problem (significant motif, etc.) related to any of the seminar topics (max 10 b), active participation in seminars, participation in the discussion with relevant inputs (max 10 p).
b) During the examination period: written test (max. 70 p). In the case of the overall evaluation of Fx from the first date of the exam, an oral exam (max. 70 points) follows in the corrective term.
A maximum of two excused absences are accepted. Fulfillment of each of the criteria of continuous assessment at more than 0 p is a condition for participation in the exam. Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of points earned in the relevant item.
Classification scale: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx
Scale of assessment (preliminary/final): continuous evaluation 30% / final evaluation 70%.

Learning outcomes:
Upon successful completion of this course, students will have an overview of current trends in art-oriented Slovak literature. They will get acquainted with the most appreciated (and therefore probably from the literary-critical point of view) texts of our current prose and poetry and thus gain the ability to critically distinguish the productive forms of Slovak literature. They will also gain the interpretive skills necessary for an in-depth understanding of this text as well as the contexts in which they occur.

Class syllabus:
1. Ironic reassessment of the present and the past in the 1990s.
2. Peter Pišťanek: Mladý Dônč
3. Dušan Taragel: Tales for Disobedient Children and Their Caring Parents / Murder as a Social Event
4. Neomodernist and postmodernist characteristics of the work of Stanislav Rakús and Pavel Vilikovský.
5. Pavel Vilikovský: Magic parrot.

6. The return of neo-modernist tendencies, prose of the subject and authenticity after 1989 (Balla, Márius Kopcsay, Marek Vadas and others).
7. Marek Vadas: Healer.
8. Balla: In the Name of the Father.
9. Reminiscences of the historical novel in the period of normalization and its return in the new millennium (Ladislav Ballek and Pavol Rankov: Mothers).
10. Postmodernist tendencies in the prose of Igor Otčenáš (Christ's Shocks, If) and in the poetry of Peter Macsovszky and Michal Habaj.
11. Forms of contemporary literature written by women (Jana Juráňová: I lived with Hviezdoslav, Monika Kompaníková: The Fifth Ship, Ivana Dobrakovová: Mothers and Truckists).
12. Ironic subversion in the dramatic work of Milan Lasica and Július Satinský, Stanislav Štepka and Viliam Klimáček.

Recommended literature:

DAROVEC, Peter. Súčasná slovenská literatúra v perspektíve literárnej kritiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-284-4. Dostupné na: http://fphil.uniba.sk/stimul
ŠRANK, Jaroslav. Individualizovaná literatúra. Slovenská poézia konca 20. a začiatku 21. storočia z perspektívy nastupujúcich autorov. Bratislava: Cathedra, 2013. ISBN 978-80-89495-12-2.
BARBORÍK, Vladimír. Vývin slovenskej prózy po roku 1989. Neuvedené, 2014. Dostupné na: https://www.academia.edu/11502524/Skript%C3%A1_pr%C3%B3za_po_r_1989
PASSIA Radoslav et al. Hľadanie súčasnosti. Bratislava: Literárne informačné centrum, 2014. ISBN 978-80-8119-085-8.
MIKULA, Valér, et al. Slovník slovenských spisovateľov. Bratislava: Kalligram a Ústav slovenskej literatúry SAV, 2005. ISBN 80-7149-801-7.

Languages necessary to complete the course:
Slovak

Notes:
Capacity is limited to 20 students in a seminar group

Past grade distribution
Total number of evaluated students: 224

A	ABS	B	C	D	E	FX
68,75	0,0	14,29	12,5	2,23	2,23	0,0

Lecturers: doc. Mgr. Peter Darovec, PhD.

Last change: 11.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AmuSL-63/18	Modern Textbooks in Publishing and Editing

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Active participation at lectures in cooperation with publisher Orbis Pictus Istropolitana, preparing and completing preliminary tasks, presentation of practical teaching material. The teacher will accept a maximum of four absences. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %).
Scale of assessment (preliminary/final): 100/0
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The student has overview of the publishing process and editorial practice, of use of textbooks after their publishing (approval and school practice) and their evaluation. He/she also gains practical experience with proofreading and editorial work.

Class syllabus:
1. Textbook as a specific type of text; system of textbooks in Slovakia and textbook politics
2. How is a textbook made? Editorial process.
3. On the axis: linguistics – school textbook – users and everyday language practice (content, form, usage)
4. Evaluation of textbooks, methodics and criteria for evaluation; relationship of textbooks to iŠVP, authors goal.
5. Proofreading in practice.
6. Graphics and illustrations as a part of teaching apparatus.
7. Specific handling of a theme in textbooks and their potential use in practice; methods.
8. Preparation and presentation of teaching material.

Recommended literature:
Made available to students according to teachers current selection.

Languages necessary to complete the course:
slovak

Notes:

Past grade distribution
Total number of evaluated students: 30

A	ABS	B	C	D	E	FX
56,67	0,0	23,33	6,67	3,33	6,67	3,33

Lecturers: prof. PhDr. Oľga Orgoňová, CSc.

Last change: 30.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AmuSL-09/22	Modern Trends in Linguistics

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Antirequisites: FiF.KSJ/A-AmoSL-63/15

Course requirements:
a) active participation in seminars in the form of engaging in discussion with relevant outputs (20 %);
b) preparation and presentation of a paper on a given topic (30 %). The topics of the papers and the date of the presentation will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The condition for granting credits is the achievement at least 60 % success rate for continuous evaluation. The teacher will accept a maximum of two absences with documentation.
Grading scale:
A: 100 - 92 %
B: 91 - 84 %
C: 83 - 76 %
D: 75 - 68 %
E: 67 - 60 %
FX: 59 %
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
The graduate of the course has knowledge of the breadth of the current subject of synchronous linguistics, can identify the latest domestic and foreign linguistic trends, has the ability to think critically about current linguistic approaches to language research.

Class syllabus:
1. Scientific paradigms in linguistics. Communication-pragmatic turn.
2. Multidisciplinarity and contemporary linguistics.
3. Pragmatization of linguistics: semantics and pragmatics.
4. Lexical significance in a pragmatic perspective.
5. Language in social interaction.
6. Courtesy in language.

7. Discourse and critical discourse analysis.
8. Sociologization of linguistics.
9. Xenolinguistics.
10. Cognitivization of linguistics.
11. Cultural (ethno) linguistics.
12. Eco-linguistics.

Recommended literature:

BOHUNICKÁ, Alena. Metaforika činnostného aspektu jazyka. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3694-9.
DOLNÍK, Juraj et al. Cudzosť – jazyk – spoločnosť. Bratislava: Iris, 2015. ISBN 978-80-8153-042-5.
DOLNÍK, Juraj. Jazyk v pragmatike. Bratislava: Veda, 2018. ISBN 978-80-224-1686-3.
DOLNÍK, Juraj. Jazyk v sociálnej kultúre. Bratislava: Veda, 2017. ISBN 978-80-224-1584-2.
HUANG, Yan. Pragmatika. Praha: Karolinum, 2019. ISBN 978-80-246-3337-4.
LAKOFF, G. – JOHNSON, M. Metafory, kterými žijeme. Brno: Host, 2002. Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

Languages necessary to complete the course:
Slovak, ability to read in Czech and English

Notes:

Past grade distribution
Total number of evaluated students: 43

A	ABS	B	C	D	E	FX
39,53	0,0	16,28	20,93	16,28	6,98	0,0

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AmuSL-53/22	Pedagogical Rhetoric

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 2 **per level/semester:** 14 / 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Antirequisites: FiF.KSJ/A-AmuSL-53/15

Course requirements:
Homeworks during semester (interpretation and creation of argumentation entries, contributions to discussions etc.), two prepared speeches orally presented in seminar (preliminary), final text exam or colloquium in 12. – 13. week of the semester.
Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 100/0
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The student is able to apply systemized information from the subject to didactic practice. He/she knows the methods of rhetorical interpretation and masters the principles of speaking. He/she is able to adequately understand the speaker's performance and to respond appropriately in dialogic interaction in the work (school) and non-work environment. He/she is able to apply correct persuasive tactics in a prepared and improvised communication act in the spirit of ethical principles of healthy communication.

Class syllabus:
Ancient rhetorics and neorhetorics. Rhetorical genres. Politenes and etiquette. Conflicting and non-conflicting communication. Defense against manipulative behaviour and verbal abuse. Interpretation of rhetorical speeches.
Creation of rhethorical texts (public monological and dialogical); persuasion, agumentation. Practical rhetorics 1 - monology (business, politically/socially engaged speeches and occasional speeches.

Pratical rhetorics 2 – dialogical interactions (principle of cooperation, principle of politeness and their application in form example defence of a project/propagation of bioethical practices and discussion/polemics concerning them, in business negotiation and conflict, in family arguments...)

Recommended literature:

BILINSKI, W. Velká kniha rétoriky. Praha: Grada Publishing, 2011. ISBN 978-80-247-3905-2
HEINDRICHS, J. Rétorika pro každého. Brno: Computer Press, 2010. ISBN 978-80-251-2693-6
KRAUS, J. Rétorika v evropské kultuře i ve světe. Praha: Karolinum, 2011. ISBN 978-80-246-2001-5
VYBÍRAL, Z. Psychologie komunikace. Praha: Portál, 2009. ISBN 978-80-736-7387-1
ŠPAČKOVÁ, A. Moderní rétorika na univerzitě. Praha: Karolinum, 2017. ISBN 978-80-246-3708-2

Languages necessary to complete the course:

slovak, czech

Notes:

Time burden – 4c = 100h – 120h
-Completion of educational activities (L,S): 39h
-Continuous preparation for lessons: 26h
- Preparation of 2 speeches: 16h
- Preparation for the final written exam: 20h

Past grade distribution

Total number of evaluated students: 227

A	ABS	B	C	D	E	FX
47,14	0,0	28,63	14,98	8,37	0,88	0,0

Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Oľga Orgoňová, CSc.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KFDF/A-muSZ-003/22	Philosophical Aspects of Education

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 3.

Educational level: II.

Prerequisites:

Course requirements:
During the teaching period of the semester: participation, activity, elaboration of assignments or final test. The test or assignments will be from the material covered during the semester. The student can get a maximum of 50 points, the minimum for successful course completion is 30 points.
Grade percentage: A: 100-92%, B: 91-84%; C: 83-76%, D: 75-68%, E: 67-60% FX: 0-59%
Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation items. The teacher accepts max. 2 absences with proven documents.
Scale of assessment (preliminary/final): 0/ 100% during the trial period

Learning outcomes:
Upon successful completion of the course, students will know:
A: in the field of knowledge:
· What is philosophy, its basic structure, goals and role
· What issues do philosophy of education and philosophical anthropology solve, what are their goals and role?
· What is the importance of philosophy for solving problems in theory and practice of education
B: in the field of skills:
· Orientation in basic philosophical problems, disciplines and concepts
· Ask questions and formulatiions of answers regarding philosophical questions of education
· To think independently about philosophical issues of education

Class syllabus:
1. The concept and structure of philosophy
2. Philosophical and pedagogical anthropology
3. Philosophical anthropology and axiology
4. Philosophy of education I.
5. Philosophy of education II.
6. Philosophy of culture and values
7. Ethical issues and perspectives of education

Recommended literature:

ANZENBACHER, Arno: Introduction to Philosophy. Prague: SPN, 1991. ISBN: 80-04-26038-1.
BREZINKA, Wolfgang: Filozofické základy výchovy. Prague: Zvon, 1996. ISBN: 80-7113-169-5.
CORETH, Emerich: What is a human being? Fundamentals of philosophical anthropology. Prague: Zvon, 1994. ISBN: 80-7113-098-2.
POPKIN, Richard. H., STROLL, Avrum: Philosophy for Everyone. Prague: Ivo Zelezny, 2000. ISBN: 80-240-0257-4.
PELCOVÁ, Naděžda: Philosophical and pedagogical anthropology. Prague: Karolinum, 2000. ISBN: 80-246-0076-5.
Complementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library literature are available at MS Teams.

Languages necessary to complete the course:
Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution
Total number of evaluated students: 403

A	ABS	B	C	D	E	FX
47,15	0,0	25,81	12,41	7,44	4,96	2,23

Lecturers: prof. Mgr. Michal Chabada, PhD., doc. Mgr. Erika Lalíková, PhD., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc.

Last change: 22.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-758/00	Political Propaganda in the 20th Century

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Active participation during classes 25%
Presentation of a chosen study/chapter 25%
Presentation and written report of student's own research (term paper with length of ca. 10 pages) 50%
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
Students know basic tools of propaganda and can discern their presence in a historical source. On the appropriate level, they can analyse contents of both textual and visual sources. They understand local sources as well as influences from abroad of various policies on propagandistic contents. They hane knowledge of developments of institutional framework for propaganda and censorship. They also understand mechanisms of and obstacles to public activities of political propaganda over the course of the 20th century.

Class syllabus:
I. Introduction, overview of history, terminology, specifics of totalitarian production...
II. Propaganda and lived reality in the totalitarian regime. Tools, environment, institutions.
III. Language of propaganda. Press. Semantics and syntax.
IV. Visual arts in service of propaganda. Topics, symbols, patterns.
V. Literature of socialist realism. Ideals, heroes, enemies.
VI. European totalitarian regimes in the 1920s and 1930s and their propaganda.

VII. Propaganda in the WWII, possibilities for democratic frameworks.
VIII. Suppression of independence, control, institutions, censorship, their limitations
IX. Chosen territory: Czechoslovakia I., first encounters with totalitarian propaganda, received patterns, enforced patterns and local specifics. German vs. local production...
X. Chosen territory: Czechoslovakia II, Communist power, revived and new patterns and topics...
XI-XII-XIII Final presentations, peer review, evaluation.

Recommended literature:

BITTMAN, Ladislav. Mezinárodní dezinformace: Černá propaganda, aktivní opatření a tajné akce, Praha: Mladá fronta, 2000. ISBN 80-204-0843-6
MACURA, Vladimír. Šťastný věk. Symboly, emblémy a mýty 1948–1989. Praha: Academia, 2008.
ISBN 978-80-200-1669-0
ZAVACKÁ, Marína. Kto žije za ostnatým drôtom? Oficiálna zahraničnopolitická propaganda na Slovensku, 1956 - 1962: teórie, politické smernice a spoločenská prax. Bratislava: Ústav politických vied SAV, 2005. ISBN 80-224-0897-2
Further literature specified on the basis of student's choices and specific assignments.

Languages necessary to complete the course:
Slovak
Czech (reading)

Notes:

Past grade distribution
Total number of evaluated students: 56

A	ABS	B	C	D	E	FX
42,86	0,0	10,71	5,36	3,57	8,93	28,57

Lecturers: Mgr. Marína Zavacká, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AmuSL-61/15	Practical Course in Dialectology

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Course requirements:
Active participation in class and continuous work on home assignments (20%); realisation of own heuristic research in the location selected and agreed in class and its presentation (30 %); Seminar paper based on own heuristic research (50%). The deadline, content and form of the semester papers will be set in a course syllabus at the beginning of the semester. The condition for final evaluation is a minimum of 50% of final test evaluation and fulfilment of all the others course requirements. Infringement of academic policy will result in annulment of the evaluation.
Grading scale:
100-92: A
91-84: B
83-76: C
75-68: D
67-60: E
59-0: FX
The teacher will accept a maximum of two absences with documentation.
The exact syllabus and course requirements will be announced at the beginning of the semester.
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary.

Learning outcomes:
Learning outcomes:
After completing the course, the student knows the basic dialect structure, historical and cultural aspects of Slovak dialects in Slovakia and partly in Slovak enclaves in other countries. The student knows the methods of traditional, sociolinguistic, and perceptual dialectology as well as the methods of heuristic research. He/she is able to collect his own research material, transcribe dialect material and analyse it from the perspective of traditional, sociolinguistic, or perceptual dialectology and present it in a presentation and a seminar paper.

Class syllabus:
Course syllabus:

1. Dialect as a traditional regional variety; development and differentiation of the Slovak dialects.
2. Basic structural differences in the Slovak dialects and the impact of different languages on their development.
3. Dialectology as a field of study.
4. Conceptual and methodological aspects of traditional, sociolinguistic and perceptual dialectology.
5. Folk dialectology.
6. The basics of heuristic research.
7. Historical and dialect lexicography and cartography.
8. Dialects and its dynamics – changes in structure, development and use of traditional dialects in the current communication.
9. Analysis and interpretation of the authentic dialect material.

Recommended literature:

Recommended literature:

KRAJČOVIČ, Rudolf. Vývin slovenského jazyka a dialektológia. 2. vyd. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2526-4 (Selected parts)
KRAJČOVIČ, Rudolf a ŽIGO, Pavol. Textová príručka k dejinám slovenského jazyka. Bratislava: SPN, 1979. ISBN 67-063-79.
MÚCSKOVÁ, Gabriela, MUZIKOVÁ, Katarína a WAMBACH, Viera. Praktická dialektológia: vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verlags- & Buchhandels AG Wien, 2012. + CD. ISBN 978-3-200-02560-8. (Selected parts)
ŠTOLC, Jozef. Slovenská dialektológia. Bratislava: Veda, 1994. ISBN 978-80-224-0036-7.
KRÁLIK, Ľubor. Stručný etymologický slovník slovenčiny. Bratislava: Veda, 2015. ISBN 978-80-224-1493-7.
KOVÁČOVÁ, Viera. Vybrané kapitoly z dialektológie. Učebné texty a materiály. Ružomberok: Verbum, 2013. ISBN 978-80-8084-933-7. (selected parts)
Atlas slovenského jazyka I. - IV. Bratislava: Veda, 1968 - 1984. Slovník slovenských nárečí. I. - III. Bratislava: Veda, 1994 - 2021.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 90

A	ABS	B	C	D	E	FX
63,33	0,0	13,33	16,67	3,33	1,11	2,22

Lecturers: doc. Mgr. Gabriela Múcsková, PhD.

Last change: 24.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-724/18	Presentation of Scientific Work

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
active participation during classes, presentation of a prepared .ppt on the topic of the bachelor's thesis and submitting of the presentation
Assessment Scale
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 2
Scale of assessment (preliminary/final): 60/40

Learning outcomes:
After the completion of the course, students are capable of preparing a presentation of their bachelor thesis for the state examination. They have better technical skills and capabilities in work with PowerPoint and other software used for presenting. They are prepared for practice of preenting results of their research at scientific conferences and other scientific events.

Class syllabus:
1. Introduction, possibilities of presentation software, pros and cons
2. Basic principles of the presentation's structure.
3. Mistakes made in presentations.
4. Tools to adjust graphics (GIMP)
5. Preparation for public presentation
6. - 12. Students' presentations, analysis and feedback.

Recommended literature:

DAY, R. A. – GASTEL, B. How to Write and Publish a Scientific Paper. (7. ed.) Greenwood : ABC-CLIO, Llc, 2011. ISBN 978-0313391972
MANSER, M. H. – CURTIS, S. Penguin Writer's Manual. Penguin UK, 2004. ISBN 978-0140514896
KING, S. O psaní, memoáry o řemesle. Praha : BETA – Dobrovský, 2005. ISBN 8073061880
Articles and lectures by M. ŠPÁLA (Jak se připravit na odbornou přednášku, Jak připravit přednášku a napsat článek a v čem se liší, etc. /online/)
Courses, videos and instructions for PowerPoint 2013, online, url:[https://support.office.com/sk-sk/article/%C5%A0koliace-kurzy-vide%C3%A1-a-%C5%A1kolenia-pre-PowerPoint-2013-bd93efc0-3582-49d1-b952-3871cde07d8a?ui=sk-SK&rs=sk-SK&ad=SK]

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 12

A	ABS	B	C	D	E	FX
33,33	0,0	16,67	25,0	8,33	0,0	16,67

Lecturers: Mgr. Angelika Herucová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-689/14	Reading and Interpreting 16th to 18th Centuries Diplomatic Documents Relevant to Slovak History

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
The students' results are evaluated exclusively by continuously checking their performance during the teaching part of the semester. Student are classified in the last lesson of the credit week. During the teaching period of the semester, students actively participate in practical tasks related to reading and interpretation of the source material (provided by the teacher, assigned in advance). Students are required to put in individual work as part of preparation (in form of three assignements). Three times during semester, each of them is assigned an example of a written source in manusript form (at least two weeks in advance). They are then expected to prepare its elementary paleographic analysis and transription. This is then presented during a lesson, combined with a discussion, during which the source is an object of historical analysis. In case of unsatisfactory fulfillment of the assignment (repeated three times a semester), there is a possibility of a substitute, i.e. the teacher assignes the student another document. There is the limitation, however, that each such unsatisfactorily presened document can be substituted only once. After meeting this requirement, during the last meeting in the semester a colloquy is organised where each student is allotted one of the sources assigned during the semester and, subsequently, reads and interprets it.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students have an overview of diplomatic written production on the level of local self-administration (noble counties, feudal domains, free royal towns, market towns, villages), state administration

(offices on the level of the kingom as well as the Habsburg monarchy) and other subjects (universities, Churches, loca credibilia, and other) in the early modern period. They are capable of reading the written sources of administrative character, transcribe them, analyse and interpret their contents in the historical context.

Class syllabus:

1. Basic diplomatic categories (charter, administrative book, accounting material, and beyond) and language of the source.
2. Written (in paleographic terms diplomatic) practice in early modern Hungary/Habsburg Monarchy. Its tranformations.
3. Archives, archival funds, digitisation, databases of early modern source material, source editions.
4. Charter - one of the diplomatic categories.
5. Church diplomatics - reading and analysis of a source.
6. Urban diplomatics - reading and analysis of a source
7. Diplomatics of royal chancery - reading and analysis of a source
8. Diplomatics of loca credibilia - reading and analysis of a source
9. Diplomatic practice of a feudal estate - reading and analysis of a source
10. Diplomatics of noble counties - reading and analysis of a source
11. Diplomatics of Hungarian kingdom's authorities - reading and analysis of a source
12. Final colloquy and completion of preliminary grading

Recommended literature:

HÚŠČAVA, Alexander. Dejiny a vývoj nášho písma. Bratislava: Slovenská akadémia vied a umení, 1951.
LEHOTSKÁ, Darina. Príručka diplomatiky. Bratislava: Slovenská archívna správa, 1972.
NOVÁK, Jozef et al. Paleografická čítanka. Pomôcka na čítanie rukopisov z 12. – 19. storočia. Martin: Slovenská genealogicko-heraldická spoločnosť, 2001. ISBN 80-7090-599-9.
LEHOTSKÁ, Darina. Transkripčné pravidlá, odborná terminológia a ukážky latinských textov. Bratislava: Univerzita Komenského, 1982.
MAREK, Miloš. Slovník stredovekej a novovekej latinčiny na Slovensku. 2. vyd. Trnava: Filozofická fakulta Trnavskej univerzity, 2020. ISBN 978-83-8111-176-8.

Languages necessary to complete the course:

Slovak
reading: German, Latin

Notes:

Past grade distribution

Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
72,0	0,0	16,0	8,0	0,0	4,0	0,0

Lecturers: PhDr. Eva Benková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-180/00	Reading and Interpreting Medieval Latin Charters

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
The credit granting scheme consist of two parts:
70% preliminary - students are required to take active part at the seminars, namely reading, translating and interpreting medieval diplomatic sources written in Latin (charters, letters, forms, etc.). A minor part of the seminars is a discussion of those elements of the relevant source that do not concern their content (publisher, reason for issuing, motivation, authentication, sealing, etc.).
30% final - transcript of a charter. At the first session, students are assigned a specific source they need to transcribe. They also need to prepare a written paper consisting of up to 2 standard pages (3600 characters with spaces). In their papers, students need to summarize the content of the source, evaluate its authenticity, the publisher's motivation, etc. If possible, students are assigned sources having to do with the topic of their theses. To be granted the necessary credits, students need to submit the transcript and accompanying written paper by the credit week (on the day of the last seminar).
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 2
Scale of assessment (preliminary/final): 70/30

Learning outcomes:
At the end of the course, students have basic knowledge of Latin paleography and its development, and can read and understand medieval documents. They also have a basic knowledge of medieval documents as basic sources for researching medieval history. They are familiar with the structure of medieval documents and the system of Latin abbreviations. After completing the course, students

are able to work independently with original diplomatic sources in Latin, which they can then use when writing their final theses.

Class syllabus:

1. Initial session: Getting acquainted with the course requirements, credit granting scheme, basic literature and source editions. Students are assigned the sources they need to transcribe.
2. Overview of freely accessible internet databases of diplomatic sources (Hungaricana, Monasterium ...).
3. Theory 1: Basics of Latin paleography in the Kingdom of Hungary in the middle ages. The development of diplomacy in the Kingdom of Hungary in the 13th - 15th century. Characteristics of medieval documents, their external and internal features. System of abbreviations used by writers of medieval documents.
4. Theory 2: Difficulties in examining the authenticity of medieval documents. Ways of sealing a medieval document, dorsal notes. Border-defining charters and their analysis. Medieval documents as the main source of information on the genealogy of aristocratic families and their land possessions.
5. Reading and interpreting 1: XI - XII century charters from the Kingdom of Hungary.
6. Reading and interpreting 2: XIII - XV century charters from the Kingdom of Hungary.
7. Reading and interpreting 3: XI - XV century medieval charters of Czech provenance.
8. Reading and interpreting 4: Medieval charter of Imperial provenance concerning the Kingdom of Hungary - Bavarian charters.
9. Reading and interpreting 5: Medieval charters of imperial provenance concerning the Kingdom of Hungary - Austrian and Styrian charters.
10. Reading and interpreting 6: Charters from the papal office.
11. Reading and interpreting 7: Source chosen by the student.
12. Reading and interpreting 8: Source chosen by the student. Evaluating the students' preliminary activity and the course completion. Closing the seminar.

Recommended literature:

HÚŠČAVA, Alexander. Dejiny a vývoj nášho písma. Bratislava: SAV, 1951.
NOVÁK, Jozef et al. Paleografická čítanka. Pomôcka na čítanie rukopisov z 12. – 19. storočia. Martin: Slovenská genealogicko-heraldická spoločnosť pri MS, 2001. ISBN 80-7090-599-9
LEHOTSKÁ, Darina. Transkripčné pravidlá, odborná terminológia a ukážky latinských textov. Bratislava: Univerzita Komenského v Bratislave, 1982.
MAREK, Miloš (ed.). Slovník stredovekej a novovekej latinčiny na Slovensku. Glossarium mediae et infimae Latinitatis Slovaciae. Trnava, Kraków: Filozofická fakulta Trnavskej univerzity v Trnave - Towarzystwo Słowaków w Polsce, 2017. ISBN 9788374909877
ŠPAŇÁR, Július – HRABOVSKÝ, Jozef. Latinsko-slovenský a slovensko-latinský slovník. Bratislava: SPN – Mladé letá, 2012. 1 224 s. ISBN 9788010022335.
Source material will be provided by the teacher during the semester.

Languages necessary to complete the course:

Slovak
Latin

Notes:

Past grade distribution

Total number of evaluated students: 82

A	ABS	B	C	D	E	FX
58,54	0,0	30,49	8,54	0,0	0,0	2,44

Lecturers: PhDr. Jakub Palko, PhD.
Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-184/11	Reading and Interpreting the 1918 - 1945 Period Narrative Sources

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics.
b) final - students need to deliver a term paper on a selected topic interpreting and analyzing the selected narrative source. The extent of the paper has to be 10 pages in their own words and must include footnotes and bibliography.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 3.
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
At the end of the course, students are able to work effectively and creatively with narrative sources (especially memoirs, diaries and different literary texts) on the period 1918 - 1948.
They are able to use their own approach to interpret narrative sources. They can also lead a scholarly discussion and formulate authentic ideas and observations. They can recognize and determine the information value of narrative sources.

Class syllabus:
1. Definition and typology of narrative sources. Basic definitions of the different types and genres of narrative sources.
2. Memoirs. Characteristics of this key narrative source.
3. Reading and interpreting memoirs by Slovak politicians and economists. By mutual agreement, the students choose the specific works they want to work with from among the list of works offered by the teacher.
4. Reading and interpreting memoirs by Slovak writers and Bohemians. The students choose the specific works they want to work with from among the list of works offered by the teacher.
5. Reading and interpreting memoirs by Slovak artists. The students choose the specific works they want to work with from among the list of works offered by the teacher.

6. Reading and interpreting memoirs by Slovak musicians, singers and actors. The students choose the specific works they want to work with from among the list of works offered by the teacher.
7. Reading and interpreting diaries by Slovak politicians. The students choose the specific works they want to work with from among the list of works offered by the teacher.
8. Reading and interpreting critical-realistic novels. The students choose the specific works they want to work with from among the list of works offered by the teacher.
9. Reading and interpreting social-critical and ideologically motivated poetry. The students choose the specific works they want to work with from among the list of works offered by the teacher.
10. Presenting, discussing and recapitulating acquired knowledge.

Recommended literature:

HRUŠOVSKÝ, Ján. Umelci a bohémi. Bratislava : Slovenský spisovateľ, 1963.
PONIČAN, Ján. Búrlivá mladosť. Spomienky. 1. 1920 - 1938. Bratislava : Slovenský spisovateľ, 1975.
VAŠŠ, Martin. Spomienky predstaviteľov slovenskej umeleckej bohémy na ich službu v rakúsko-uhorskej armáde počas prvej svetovej vojny. In Studia Academica Slovaca 43. Bratislava : Univerzita Komenského, 2014, pp. 112 – 134.
Vznik Slovenského štátu. 14. marec 1939. Spomienky aktérov historických udalostí. 1. diel. Valerián Bystrický, Róbert Letz, Ondrej Podolec. (Eds.) Bratislava : Academic Electronic Press, 2007. (Spomienky : Ján Bečko, Ferdinand Čatloš, Ján Dafčík, Ferdinand Ďurčanský, Anton Granatier, Franz Karmasin, Ján Kaššovic, Jozef. M. Kirschbaum, Viliám Kovar, Ján Lichner, Alexander Mach, Karol Murgaš.) ISBN 978-80-88880-79-0
Vznik Slovenského štátu. 14. marec 1939. Spomienky aktérov historických udalostí. 2. diel. Valerián Bystrický, Róbert Letz, Ondrej Podolec (Eds.), Bratislava : Academic Electronic Press, 2008. (Spomienky : Gejza Medrický, Ľudovít Mutňanský, Ján Paulíny-Tóth, Karol Sidor, Martin Sokol, Julius Stano, Ladislav Szathmáry, Jozef Turanec, Peter Zaťko. Zápisnice z výsluchov: Alfréd Helmut Naujoks, Arttur Seyss-Inquart, Pavol Teplanský, Jozef Tiso, Ján Ursíny.) ISBN 978-80-88880-82-0
Further literature will be specififed during the semester.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 59

A	ABS	B	C	D	E	FX
62,71	0,0	16,95	11,86	1,69	0,0	6,78

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-729/19	Reading, Interpretation and Basics in Coding Slovak-Related Manuscripts of the 16th to 18th Centuries

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Students are evaluated based on their continuous work and final results. The preliminary part accounts for 60% of their score. For this purpose, students are required to continuously prepare for the seminars, read specified scholarly texts and take active part when reading and interpreting the sources during the different seminars. Part of the seminars is also the presentation of the basics of creating (not only) digital editions of sources. To obtain the remaining 40% of the overall score, students are required to submit a final draft of the digitized source. This requires reading, probably also translating, assessing the source, being familiar with its context, as well as being familiar with XML coding language and TEI digitization standards. Students who fail to submit their final theses will not be assessed.
Maximum number of unjustified absences: 2 per term.
The exact progression, a more detailed list of the lectures, as well as the deadline for submitting the final thesis will be announced at the beginning of the semester.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 60/40

Learning outcomes:
Throughout the course, students get acquainted with the source documents concerning the early modern period (16th-18th century), mostly written in a form of Slovak prior to its codification. Student get an overview and knowledge of sources of different genres and nature. Focus is primarily made on reading, followed by the interpretation and assessment of the sources. At the seminar,

students become familiar with the basics of editing sources in a digital form. After successfully completing the course, students are able to identify, read and interpret the context and circumstances in which the source originated. They can also produce basic digital drafts of source on their own.

Class syllabus:

Critical editions of sources. Overview of the most important source databases and (digital) editions.
2. Basic rules for editing early modern sources.
3. Platforms for the text recognition of historical documents (Transkribus, ...)
4. - 7. Source reading and interpreting - selection fitting the needs of students (study cases on the example of the sources to their diploma theses)
8. Basics of document digitization - Basics of XML language.
9. Basics of document digitization - TEI standards.
10. Basics of document digitization (practical part)

Recommended literature:

* NEMEŠ, Jaroslav. Z prameňov dejín raného novoveku: učebné texty k 16. a 17. storočiu. Ružomberok: Verbum, 2012, 249 p. ISBN 9788080848972.
* NOVÁK, Jozef. Paleografická čítanka: pomôcka na čítanie rukopisov z 12.-19. storočia. Martin: Slovenská genealogicko-heraldická spoločnosť pri Matici slovenskej, 2001, 175 p. ISBN 8070905999.
* KRAJČOVIČ, Rudolf. Čeština a slovenčina v starších archiváliách v predspisovnom období. Bratislava: Univerzita Komenského, 1991, 102 p. ISBN 8022303895.
* Monumenta Linguae Slovacae vol. 1 – vol. VII. Bratislava: Univerzita Komenského, 2018 - 2021
* E-learning:
PIERAZZO, Elena – BURGHART, Marjorie. Digital Scholarly Editions: Manuscripts, Texts and TEI Encoding; [videos available on youtube]

Languages necessary to complete the course:

Slovak
Latin - reading
German - reading

Notes:

Students will be asked to use their own laptops during lessons and to install freely available, open source programs needed for work.
The course thematically corresponds with the research grants, currently realized at the Department of Slovak History, namely: APVV-16-0374 and APVV-20-0598.

Past grade distribution

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Ivana Lukáč Labancová, PhD., Mgr. Peter Benka, PhD.

Last change: 28.03.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-049/19	Roman Epigraphy as a Resource of Ancient Rome's Social History

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Systematic preparation and activity during the semester. Analysis and a written paper of a chosen text. Final colloquium. One absence is permitted, two more absences could be compensated with an assignment on a chosen topic. In the case of more absences the teacher decides about the additional assignments or the repetition of the course.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The students gain knowledge about the epigraphic sources – Latin inscriptions and about epigraphy as a science and its importance for the study of ancient history. They know the basic rules of reading ancient epigraphic sources and they can interpret them in a historical context. They can work with ancient epigraphic sources of different types (fasti Romani, diplomata, miliaria, instrumenta publica, tituli sacri, tituli sepulcrales...) especially with grave inscriptions. With their interpretation they exhibit their knowledge in the form of presentation and discussion of their interpretations. After finishing the course, the students can work with epigraphic sources (reading, resolving abbreviations, translating, and interpreting them) and apply them to their research.

Class syllabus:
Brief history of epigraphy
The importance of epigraphy in the study of ancient history
Editing and publishing epigraphic sources. The most famous editions of inscriptions (CIL, ILS, AE)
Modernization of work with inscriptions – work with online databases of inscriptions
Types of Latin inscriptions
Family epitaphs
Imperial epitaphs – dedicatory and grave inscriptions
Instrumenta domestica

Votive inscriptions
Reading of chosen Latin inscriptions and their interpretation
Final colloquium

Recommended literature:

Students will receive the texts of the inscriptions from the teacher at the beginning and during the semester. Texts and additional literature will be available in MS TEAMS.

VIDMAN, Ladislav. Psáno do kamene, Praha: Academia, 1975.
HOŠEK, Radislav. Tituli Latini Pannoniae Superioris annis 1967 - 1982 in Slovacia reperti. Praha: Univerzita Karlova, 1984.
SCHUMACHER, Leonhard. Römische Inschriften Lateinisch-Deutsch ausgewählt, übersetzt, kommentiert und mit einer Einführung in die lateinische Epigraphik herausgegeben von Leonhard Schumacher. Stuttgart: Philipp Reclam, 2001. ISBN 3-15-008512-8
ŠEDIVÝ, Juraj a kol. Latinská epigrafia, dejiny a metodika výskumu historických nápisov zo Slovenska. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3776-2.
KEPPIE, Lawrence. Understanding Roman Inscriptions, London: Johns Hopkins University Press, 1991. ISBN 9780415151436.
SCHMIDT, Manfred G. Einführung in die lateinische Epigraphik, Darmstadt: Wissenschaftliche Buchgesellschaft, 2015. ISBN-10: 3534267559.

Languages necessary to complete the course:

Latin language - at least 2 semesters of Latin; basic knowledge of Latin and work with Latin texts.

Notes:

Past grade distribution

Total number of evaluated students: 23

A	ABS	B	C	D	E	FX
91,3	0,0	4,35	4,35	0,0	0,0	0,0

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-037/12	Russian for Historians 1

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: II.

Prerequisites:

Course requirements:
Written tests, compositions, brief presentations. The Grading Scale is set as: 100 % – 91% A, 90 – 81% B, 80% – 73% C, 72% – 66% D, 65% – 60% E, 59% and less – FX (a student does not fill the conditions for evaluation).
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): Evaluation score value: 100/0

Learning outcomes:
Students can use a language (writing, vocabulary, grammar) and communication competence (receptive and productive) which are necessary for daily communication on the topic of personal, professional life and which are also useable for factual conversation.

Class syllabus:
The student acquires:
• font system
• general vocabulary which is directly related to daily life and professional interests (1)
• grammar rules (morphological and syntactic), which are necessary to perception and production of texts in common situations of personal and professional life (1)
• learning and development the receptive and productive skills, which are necessary for communication on the topics of common life and are also useable for factual conversation. (1)
• making and keeping contact, personal life, family, work, hobbies, and free time.

Recommended literature:
BALÁŽ, G [et al.] : Krátka gramatika ruského jazyka. Bratislava: SPN, 1976.
BALCOVÁ, T.: Rusko-slovenský a slovensko-ruský slovník. Bratislava: Kniha – Spoločník, 2006. ISBN
80-88814-45-6.
KOLLÁR, D. a kol.: Slovensko-ruský slovník. Bratislava: SPN, 1976.
NEKOLOVÁ, V., Camutaliová, I., Vasiljevova-Lešková, A.: Ruština nejen pro samouky. Praha: Leda, 2002. ISBN 80-85927-96-9.

Jazykovo dostupné autentické tlačové materiály

Languages necessary to complete the course:
Russian, Slovak

Notes:

Past grade distribution
Total number of evaluated students: 67

A	ABS	B	C	D	E	FX
50,75	0,0	22,39	11,94	5,97	0,0	8,96

Lecturers: prof. Mgr. Miroslav Daniš, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-038/12	Russian for Historians 2

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: II.

Prerequisites: FiF.KVD/A-moHI-037/12 - Russian for Historians 1

Course requirements:
Written tests, compositions, brief presentations. The Grading Scale is set as: 100 % – 91% A, 90 – 81% B, 80% – 73% C, 72% – 66% D, 65% – 60% E, 59% and less – FX (a student does not fill the conditions for evaluation).
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): Evaluation score value: 100/0

Learning outcomes:
Students can use a language (writing, vocabulary, grammar) and communication competence (receptive and productive) which are necessary for daily communication on the topic of personal, professional life and which are also useable for factual conversation.

Class syllabus:
The student acquires:
• font system
• general vocabulary which is directly related to daily life and professional interests (2)
• grammar rules (morphological and syntactic), which are necessary to perception and production of texts in common situations of personal and professional life (2)
• learning and development the receptive and productive skills, which are necessary for communication on the topics of common life and are also useable for factual conversation (2).
• making and keeping contact, personal life, family, work, hobbies and free time.
• intercultural communication, travelling to work and hobbies, orientation in the city, lifestyle, housing culture, eating habits, city – city history

Recommended literature:
BALÁŽ, G [et al.] : Krátka gramatika ruského jazyka. Bratislava: SPN, 1976.
BALCOVÁ, T.: Rusko-slovenský a slovensko-ruský slovník. Bratislava: Kniha – Spoločník, 2006. ISBN
80-88814-45-6.
KOLLÁR, D. a kol.: Slovensko-ruský slovník. Bratislava: SPN, 1976.

NEKOLOVÁ, V., Camutaliová, I., Vasiljevova-Lešková, A.: Ruština nejen pro samouky. Praha: Leda, 2002. ISBN 80-85927-96-9.
Jazykovo dostupné autentické tlačové materiály

Languages necessary to complete the course:
Russian, Slovak

Notes:

Past grade distribution
Total number of evaluated students: 53

A	ABS	B	C	D	E	FX
50,94	0,0	33,96	9,43	0,0	3,77	1,89

Lecturers: prof. Mgr. Miroslav Daniš, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AbpSK-71/18	Russian for Slovak Studies Students 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: I., II.

Prerequisites:

Course requirements:
a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%);
b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points;
c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%).
Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences.
The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %).
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
Graduate of the course posseses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she is informed with basic phonetic, orthographic and morphological specifics of Russian language, he/she understands and has adopted the principles of creation and use of simple sentences in Russian. He/she has adopted the ability to react to common question and basic communication abilities in everyday topics.

Class syllabus:
1. Russian alphabet. Russian writing.
2. Phonetic system of Russian language. Basic orthoepic rules. Stress, intonation.
3. Conversation topic Getting to know each other: personal identity (basic vocabulary), formal and non-formal communication. Personal pronouns.
4. Syntactic construction of simple sentences in Russian. Using the word „be“.
5. Conversation topic My family: basic vocabulary, possesive pronouns.
6. Verbs of the 1. and the 2. conjugacy forms.

7. Conversation topic Free time: basic vocabulary, training of verb use.
8. Conversation topic Dwelling: basic vocabulary, using of substantives in plural forms.
9. Accusative case and prepositional case of singular substantives.
10. Conversation topic My day: basic vocabulary, using of numeralias. Conjugacy of irregular verbs of the 1. and the 2. conjugacy forms. Basic adverbs.
11. Creation of simple texts focused on the aspects of everday life.
12. Development of communication abilities: creation of questions and answers, training of basics of coherent speech.

Recommended literature:

JELÍNEK, Stanislav. et al. Raduga 1: pracovný zošit; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-18-5.
JELÍNEK, Stanislav et al. Raduga 1: učebnica; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-17-7.
MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.
PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.
ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7. Available at: https://mgu-russian.com
ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3. Available at: https://mgu-russian.com
More materials are made available to students by the teacher according to his/hers current selection

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 109

A	ABS	B	C	D	E	FX
44,04	0,0	26,61	18,35	4,59	2,75	3,67

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AbpSK-72/18	Russian for Slovak Studies Students 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: I., II.

Prerequisites:

Course requirements:
a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%);
b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points;
c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%).
Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences.
The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %).
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
Graduate of the course posseses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she has deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she has improved his/hers comprehensive reading ability, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary.

Class syllabus:
1. Articulation training.
2. Adjective and its grammatical categories.
3. Conversation topic Hobbies: basic vocabulary, use of adjectives.
4. Adverbs in Russian: approach to formation and specifics of use.
5. Conversation topic Traveling. Use of можно – нельзя – надо.
6. Modal verbs: conjugation and use.

7. Conversation topic Friendship.
8. Prepositional case in substantives and adjectives. Prepositional phrase.
9. Conversaton topic Food and lifestyle: basic vocabulary, conjugation of one-syllable irregular verbs.
10. Accusative case in substantives and adjectives. Prepositional phrase.
11. Conversation topic Weather and seasons: basic vocabulary, use of demonstrative pronous.
12. Reading and comprehension of oral and written texts. Creation of coherent texts on common topics. Training of communication abilities (coherent speech and spontaneous reactions).

Recommended literature:

JELÍNEK, Stanislav. et al. Raduga 2: pracovní sešit; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-74-2.
JELÍNEK, Stanislav et al. Raduga 2: učebnice; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-73-4.
MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.
PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.
ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7. Available at: https://mgu-russian.com
ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3. Available at: https://mgu-russian.com
More materials are made available to students by the teacher according to his/hers current selection.

Languages necessary to complete the course:
Slovak, Russian (A1)

Notes:

Past grade distribution
Total number of evaluated students: 72

A	ABS	B	C	D	E	FX
55,56	0,0	16,67	16,67	4,17	2,78	4,17

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AbpSK-73/19	Russian for Students of the Slovak Studies 3

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: I., II.

Prerequisites:

Course requirements:
a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%);
b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points;
c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%).
Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences.
The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %).
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
Graduate of the course posseses knowledge from Russian language at beginners level (A2 – B1) – according to standards of the Russian for Foreigners programme. He/she deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she improved his/hers comprehensive reading ability of scientific (linguistic) texts, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary.

Class syllabus:
1. Comprehensive reading of scientific linguistic text.
2. Listening and understanding speech.
3. International vocabulary in Russian language.
4. Linguistic terminology.
5. Training of communication abilities (coherent speech and spontaneous reactions).

6. Creation of coherent texts in selected conversation topics: clothes, job and occupation, dwelling, traveling and planning of activities etc.
7. Movement verbs in Russian language and specifics of their use.
8. Singular and plural of substantives and adjectives in genitive form.
9. Prepositional case system in Russian language.
10. Imperative and conditional sentence type.
11. Modal phrases.
12. Idiomatic system of Russian language.

Recommended literature:

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5
ONDREJČEKOVÁ, Erika – DEKANOVÁ, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.
Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: https://mgu-russian.com
ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: https://mgu-russian.com
ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: https://mgu-russian.com
ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: https://mgu-russian.com
More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

Languages necessary to complete the course:
Slovak, Russian (A1 - A2)

Notes:

Past grade distribution
Total number of evaluated students: 54

A	ABS	B	C	D	E	FX
50,0	0,0	24,07	20,37	1,85	3,7	0,0

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AbpSK-74/19	Russian for Students of the Slovak Studies 4

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: I., II.

Prerequisites:

Course requirements:
a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%);
b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points;
c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%).
Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences.
The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %).
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
Graduate of the course posseses knowledge from Russian language at beginners level (B1 to B2) – according to standards of Russian for foreigners education programme. He/she has deepened his/hers knowledge of phonetic, ortographic and morphological system of Russian language. He/she understands basic phenomenons in Russian language. He/she has improved in comprehensive listening, reproduction and production of texts, and has improved his ability to understand scientific (linguistic) texts. He/she has extended his/hers vocabulary, strenghtened hers his conversation abilities with emphasis on differentiation of communication conditions.

Class syllabus:
1. Listening and understanding speech.
2. Singular and plural of substantives and adjectives in instrumental case.
3. Specifics of Russian syntactic system: basic syntactic units and relations.
4. Partial predicates (infinitive, participle, gerund).
5. Compound sentences and complex sentences.

6. Indirect speech.
7. Modeling of communication situations in Russina language.
8. Translation exercises.
9. Communication in topics of contemporary social life in Slovakia, Russia and the world.
10. Scientific Russian in russian scientific linguistic literature.
11. Linguistics terminology.
12. Training of communication abilities (coherent speech and spontaneous reactions).

Recommended literature:

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5
ONDREJČEKOVÁ, Erika – DEKANOVÁ, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.
Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: https://mgu-russian.com
ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: https://mgu-russian.com
ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: https://mgu-russian.com
ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: https://mgu-russian.com
More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

Languages necessary to complete the course:
Slovak, Russian (A1 - A2)

Notes:

Past grade distribution
Total number of evaluated students: 36

A	ABS	B	C	D	E	FX
55,56	0,0	33,33	8,33	2,78	0,0	0,0

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-493/18	SC: 1956 and Its Impact on the Events in Czechoslovakia

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Students are required to take active part in the lessons. They need to produce, present and submit a written paper on an assigned topic. The paper needs to cover the most important issues of the topic in question. It must include a PowerPoint presentation and be at least 5 pages long.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 2
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
At the end of the course, students are familiar with the first major crisis in the Eastern bloc caused by the XX the Congress of the CPSU and the revelation of Stalin's crimes and its impact on the political and social development in Czechoslovakia. They understand the ongoing political situation and the role the intelligentsia played in the first major public criticism of the ruling regime. They have extensive knowledge of the Antonín Novotný's government, which ended in 1968. They are familiar with the domestic and international political scene and understand the impact foreign policy had on the situation in Czechoslovakia. They also understand the circumstances and the situation of the country at that time.

Class syllabus:
1. The situation in Czechoslovakia and the USSR following the deaths of Stalin and Gottwald
2. The succession struggle and the first problems in the Eastern bloc
3. The cult of personality.
4. The XX Congress of the CPSU and the revelation of Stalin's crimes.

5. The events in Poland and Hungary.
6. The situation in Czechoslovakia and criticism of the regime
7. The reaction of Novotny's regime and the second wave of political processes
8 The role of the Czech and Slovak intelligentsia
9. The second de-Stalinization phase.
10. Rehabilitations
11. The Slovak question in the early 1960s

Recommended literature:

Krízy režimov sovietskeho bloku v rokoch 1948-1989. Banská Bystrica: Pedagogická spoločnosť J.A. Komenského, 1997. ISBN 80-88784-14-X.
PEŠEK, Jan, LETZ, Róbert. Štruktúry moci na Slovensku 1948-1989. Prešov : Vydavateľstvo Michala Vaška , 2004. ISBN 80-7165-469-8.
PEŠEK, Jan a kol. Aktéri jednej éry na Slovensku 1948-1989. Prešov: Vydavateľstvo Michala Vaška, 2003. ISBN 80-7165-417-5.
RAŠLA, Anton. Spomienky spoza mreží. Banská Bystrica: Vidas, 1998. ISBN 80-85306-16-6.
RYCHLÍK, Jan. Češi a Slováci ve 20. století. Česko-slovenské vztahy 1945-1992. Bratislava: Academic Elektronic Press, 1998. ISBN 80-88880-11-4.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 42

A	ABS	B	C	D	E	FX
76,19	0,0	9,52	7,14	4,76	2,38	0,0

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-405/00	SC: At the Royal Court

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
preparation of paper (500 words) on chosen topic concerning the functioning of royal court, using the period sources + active participation in course. Teacher will accept two absences during the semester. In case of the third absence student will receive additional work in form of written paper Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After taking part in course the student is able to recognize the structure of functioning of royal court as an institution and knows about court culture in particular European countries during the Middle Age an Early Modern Times, particularly on courts of rulers of Western Europe.

Class syllabus:
1. Institution of curia regis
2. Permanent royal residence – itinerant royal court
3. Court as administrative centre
4. Evolution of French royal court in the Middle Age
5. Changes of English royal court in the Middle Age
6. French royal court during Renaissance – rule of the last kings of Valois
7. Royal court under the rule of Tudor dynasty
8. Court ceremonial during the reign of Louis XIV.
9. Stuart royal court before and after Civil war on British Iles
10. Advantages and disadvantages of Imperial court
11. Courtier – payed employee
12. Royal favorites
13. Court culture

Recommended literature:

Paměti Louis de Rouvroy de Saint-Simon. Praha : Státní nakladatelství krásné literatury, hudby a umění, 1959.
VOLTAIRE. Storočia Ľudovíta XIV. Bratislava : Tatran, 1988.
CASTIGLIONE, Baldassare. Kniha o dvoranovi. Bratislava : Tatran, 1985.
A collection of ordinances and regulations for the government of the royal household, made in divers reigns. From King Edward III. to King William and Queen Mary. [online] London : Printed for the Society of Antiquaries by J. Nichols, 1790 [citované 21.10.2021]. Dostupné na: https://wellcomecollection.org/works/evs98d3z
WEIROVÁ, Alison. Jindřich VIII. král a dvůr. Praha : BB art, 2013. ISBN 978-80-7461-392-0.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 31

A	ABS	B	C	D	E	FX
54,84	0,0	16,13	12,9	0,0	0,0	16,13

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-494/18	SC: August 1968 - Causes and Contexts

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students are required to take active part in the lessons. They need to produce, present and submit a written paper on an assigned topic. The paper needs to cover the most important issues of the topic in question. It must include a PowerPoint presentation and be at least 5 pages long.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 2.
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
At the end of the course, students are acquainted with the development preceding 1968, with the year 1968 in socialist Czechoslovakia and its course, the situation in society, culture, science, the August occupation and the following political development. They are also familiar with the international political situation and its impact on the events at home and are able to understand the Soviet Union's superpower policy and strategy. They are able to critically perceive and interpret the political mechanisms and interests of the great powers, and have an overview of the interests of the Soviet Union in Central Europe.

Class syllabus:
1. The new Communist Party leadership at the turn of 1967 / 1968.
2. The first months of Alexander Dubcek's government and the Communist Party's action program
3. Criticism of the Soviet Union and its satellites.
4. The awakening intelligentsia and civil society.
5. The Slovak question in 1968 and the preparation of the federation.

6. Prominent Czech and Slovak personalities in 1968.
7. The strategic interests of the USSR
8. The international situation in 1968
9. The 1968 Summer and the Soviet-Czechoslovak negotiations.
10. August 21, 1968
11. The onset of Normalization.

Recommended literature:

LONDÁK, Miroslav a kol. Predjarie. Politický, ekonomický a kultúrny vývoj na Slovensku 1960-1967. Bratislava: Veda, 2002. ISBN 80-224-0707-0
LONDÁK, Miroslav, SIKORA, Stanislav a kol. Rok 1968 a jeho miesto v našich dejinách. Bratislava: Veda, 2009. ISBN 978-80-224-1095-3.
LONDÁKOVÁ, Elena a kol. Rok 1968. Novinári na Slovensku. Bratislava: HÚ SAV, 2008. ISBN 978-80-969782-9-8.
SIKORA, Stanislav. Po jari krutá zima. Politický vývoj na Slovensku v rokoch 1968-1971. Bratislava: Veda, 2013. ISBN 978-80-970302-9-2.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 24

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-426/22	SC: Byzantium and Latin Occident in the years 1054-1204

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Discussion with the involvement of all course participants. Answering pre-arranged questions Credit conditions. 100% lesson preparation, reading and processing of materials, answers to questions. Allowed absences 2 (with or without apology) 3 absences (alternative form of credit - short paper on chosen topic) 4 and more non-completion of the course
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the course, students acquire a deeper understanding of the relations between the two dominant parts of medieval Christian Europe in the early and high Middle Ages. Emphasis will be placed on the genesis and nature of mutual political and religious conflicts, which until now have permanently affected the cultural and civilizational framework of today's Europe.

Class syllabus:
1.Introductory meeting of the course. Familiarization of course participants with the program of individual course hours, the form in which it will be conducted and the conditions of evaluation
2. Byzantium and the Latin West until 1054. Outline of political, religious and cultural relations between the two parts of the Christian world
3. Relations between Byzantium and Latin West on the eve of the Schism of 1054. Religious differences between the two churches, their origin and causes. The Roman Curia and its response to the Byzantine criticism of religious differences. The Norman factor in the middle of the 11th century and its influence on the relations between Byzantium and the papacy
4. Roman legates in Constantinople in 1054. The course of the rupture. Mutual excommunications and their nature.
5. Interpretation of the events of 1054. The official position of the Roman legates and the position of Patriarch Michael I Cerullarius and the Patriarch Peter of Antioch

6. The Byzantine Empire in the politics of Pope Gregory VII. Gregor's Eastern policy. Byzantine foreign policy between the Normans and the Reform papacy
7. Byzantium and the Latin West at the beginning of the Crusades. Byzantine Emperor Alexius I Comnenus and his negotiations with Pope Urban II in 1089.
8. Byzantium and the Latin West in 1095-1108: From Christian confreres to heretics.
9. Byzantium and the Latin West in the 12th century: the political rivalry between the Holy Roman Empire and Byzantium, the deepening of disagreements during the later crusades.
10. The conquest and sack of Constantinople in 1204: an accident or conspiracy?
11. Pope Innocent III and his attitude to the events of 1204.
12. Conclusion

Recommended literature:

Sources to particular meetings (sources to The Great Schism from the year 1054, correspondance of pope Gregor VII. Latin and Byzantine authors to Crusades etc.)
Recommended literature:
ALEŠ, P.: Cirkevné dejiny III. Košice: Univerzita Pavla Jozefa Šafárika, 1996. ISBN 80-7097-229-7.
ZÁSTĚROVÁ, B. a kol. DĚJINY BYZANCE. Praha: Academia, 1992. ISBN 80-200-0454-8.
DVORNIK, F.: Byzantium and the Roman Primacy. New York: Fordham University Press, 1979. ISBN
0-8232-0701-3.
RUNCIMAN, S. The Eastern Schism. Clarendon press 1955.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. Martin Hurbanič, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-483/10	SC: Discourses on Slovak Statehood, Nation and Language between 1918-1938

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic.
b) final - They need to submit a 2 page long written report on a selected class syllabus topic.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 3
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
Students are familiar with the controversies around the Slovak statehood, nation and language between 1918 and 1938. They can apply an analytical approach to assess different argumentation approaches among Slovak politicians and intellectuals on topics like the Slovak - Czechoslovak nation, centralism, autonomy, and the definition of Slovak culture and language. Their knowledge is based on their analysis of the confrontation of the then two rival entities, namely the Czechoslovak and the Slovak nationalism.

Class syllabus:
1. Starting points for Czechoslovak vs Slovak nationalism polemics. The HSĽS-Prúdy generation. The central city of Martin.
2. The Martin Declaration vs the Pittsburgh Agreement - two different views on the future of Slovaks. Important justification sources for the theory of Czechoslovak national unity (Martin

Declaration) and for the autonomist movement (Pittsburgh Agreement). Controversies over the Martin Declaration. Controversies over the Pittsburgh Agreement.
3. Controversial reactions to Hlinka's trip to Paris. Memorandum of American Slovaks to the Government and the National Assembly of the Czechoslovak Republic calling to incorporate the Pittsburgh Agreement into the Constitution of Czechoslovakia.
4 Jozef Škuléty's Controversies with Milan Hodža, Václav Chaloupecký and Albert Pražák in the 1920s.
5. Controversies about the Czechoslovak nation in the Czechoslovak parliament.
6. Controversies about the autonomy of Slovakia in the Czechoslovak parliament.
7. Controversies about the Czechoslovak nation among Slovak politicians in the press. Controversies of Vavro Šrobár, Juraj Slávik, Anton Štefánek, Milan Hodža, Ivan Dérer, Milan Ivanka, Andrej Hlinka, Martin Rázus and others.
8. Controversies about the Czechoslovak-Slovak nation among Slovak intellectuals and artists.
9. Controversies about the definition of Slovak culture, science and language among Slovak intellectuals and artists.
10. Controversies about the Slovak language and the 1931 Rules of Slovak Orthography among Czech and Slovak intellectuals.
11. Controversial brochures and book publications.
12. Final recapitulation of obtained knowledge, discussion.

Recommended literature:

CHMEL, Rudolf (ed.). Slovenská otázka v 20. storočí. Bratislava : Kalligram, 1997. ISBN 80-7149-155-1
KRAJČOVIČOVÁ, Natália. Jeden či dva národy? Dilema slovenskej politiky po vzniku ČSR. In: Česko-slovenská historická ročenka 1999. Brno : 1999, s. 98-112.
LETZ, Róbert a kol. Pramene k dejinám Slovenska a Slovákov XII a. Slováci pri budovaní základov Československej republiky. Bratislava : Literárne informačné centrum, 2013. ISBN 978-80-8119-072-8
VAŠŠ, Martin. Slovenská otázka v 1. ČSR (1918 - 1938). Martin : Vydavateľstvo Matice slovenskej, 2011. ISBN 978-80-8115-053-1
Further sources and literature will be mentioned during the semester.

Languages necessary to complete the course:
Slovak
Czech (reading)

Notes:

Past grade distribution
Total number of evaluated students: 58

A	ABS	B	C	D	E	FX
55,17	0,0	27,59	5,17	5,17	1,72	5,17

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-456/00	SC: Ethnic Conflicts in the 19th and 20th Century South-Eastern Europe

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%).
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
The students are able to identify political trends in South-Eastern Europe (Balkan) during the 19th and 20th Centuries. Except general characteristic of the interior policy in various regions and states (the Ottoman Empire, the forming so-called national states), the student is also able to orient in the policy of the Great Powers to Balkan (influences and conflicts between European powers). That gets them to be oriented also in current political situation in this region.

Class syllabus:
1. Defining basic concepts, geographical and political definition of the area, concepts: Balkan, Balkans, balkanization. South-Eastern Europe as a concept and its geographical and geopolitical definition.
2. Nation and Nationalism as concepts and its application to national-emancipation concepts. 3. Overview of historical trends of South-Eastern Europe – roots of ethnical conflict, examples and inspirations in history.
4. Balkans society in the 19th and 20th Centuries.
5. Ethnic and religion structure of inhabitants in Balkan and its trends.
6. Croatia-Serbia relations
7. Serbian-Albanian relations. Problem of Kosovo
8. Greco-Turkish relations.
9. Macedonian question.

10. Bosnia and Herzegovina. Process of the ethnic identification of Muslims in Bosnia and Herzegovina.
11. Bulgaria and its relations with neighbouring states.
12. The 1990s – the opening of the “new” centres of conflicts.

Recommended literature:

GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X.
HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6.
HRADEČNÝ, Pavel. Řekové a Turci : nepřátelé nebo spojenci? Praha: Nakladatelství Lidové noviny, 2000, 226 s. ISBN 80-7106-378-9.
PIRJEVEC, Jože. Jugoslávie 1918 - 1992: Vznik, vývoj a rozpad Karadjordjevićovy a Titovy Jugoslávie. Praha: Argo, 2000, 537 s. ISBN 80-7203-277-1.
WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 64

A	ABS	B	C	D	E	FX
98,44	0,0	0,0	0,0	1,56	0,0	0,0

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-451/00	SC: Europe and the World in the First Half of the 20th Century 1

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%).
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
The students have knowledge of selected issues of the political, social, economic and cultural trends of Europe and the world in the first half of the 20th Century. Within the seminar, they are able to analyse the various factors of the world after the end of the First World War, social and economic problems, as well as some cultural innovations.

Class syllabus:
Introduction to political trends of the first half of the 20th Century.
International relations before the First World War (a forming of the Entente Powers, the Triple Alliance, Balkans Wars)
The First World War and its consequences
Changes issues of the post-war Europe and trends in East Asia (the Washington Conference).
The 1920s in the European policy
International relations in the 1930s – Rise of the tension in international relations.
Interior policy trends in various countries – general characteristic.
Interior policy trends in various countries – the Great Britain, France and the United States
Interior policy trends in various countries – Italy, Germany, Japan

Recommended literature:
FERGUSON, Niall. Válka světa: Dějiny věku nenávisti. Praha: Academia, 2008, 751 s. ISBN 978-80-200-1650-8. HOBSBAWM, Eric. Věk extrémů. Praha: Argo, 1998, 619 s. ISBN 80-7203-184-8. KISSINGER, Henry. Umění diplomace. Praha: Prostor, 1999, 946 s. ISBN

80-7260-025-7. MacMILLANOVÁ, Margaret. Mírotvorci: Pařížská konference 1919. Praha: Academia, 2004, 551s. ISBN 80-200-1151-X. VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 145

A	ABS	B	C	D	E	FX
92,41	0,0	1,38	4,83	0,69	0,0	0,69

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-452/00	SC: Europe and the World in the First Half of the 20th Century 2

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%).
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
The students are able to identify the selected issues of the political, social, economic and cultural trends of Europe and the world in the first half of the 20th Century. They can to analyse the various factors of the changes the world after the end of the First World War, social and economic problems, as well as some cultural innovations.

Class syllabus:
Non-political characteristic of the first half of the 20th Century (Belle Époque, disaster of the war, from war to war)
Changes in the social stratification of population, social issues and the ways of solving it in the first half of the 20th Century.
Female Question in the first half of the 20th Century (emancipation, struggle for suffrage, marriage crisis – divorces, women´s education and scientific activities). Family and Parenthood.
Economic trends and its issues. Crisis and its causes. Reparations. Crisis management programs. State encroachments to economic trends
Modernization versus Traditionalism
Life in European and American cities in literary texts of European and American writers.
Life in the countryside in literary texts of European and American writers.
Paris and the artistic and writing elite

Recommended literature:

BOCKOVÁ, Gisela. Ženy v evropských dějinách. Praha: Nakladatelství Lidové noviny, 2007, 381 s. ISBN 978-80-7106-494-7.
HORSHAM, Michael. Styly 20. a 30. let. Praha: Svojtka a Vašut, 1997, 128 s. ISBN 80-7180-255-7.
KYBALOVÁ, Ludmila. Dějiny odívaní III. : Od biedermeieru do současnosti; 19. a 20. století. Bratislava: Ústredná knižnica a ŠIS VŠMU, 1992, 172 s. ISBN 80-85182-14-9.
KYBALOVÁ, Ludmila. Od „zlatých dvacátých“ po Diora. Praha: Nakladatelství Lidové noviny, 2006, 253 s. ISBN 978-80-7106-149-6.
VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 80

A	ABS	B	C	D	E	FX
96,25	0,0	1,25	0,0	0,0	1,25	1,25

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-486/11	SC: Europe at the Brink of World War 1

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%).
Porušenie akademickej etiky má za následok anulovanie získaného hodnotenia.
Klasifikačná stupnica:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
The student has basic overview of the essential issues of international relations from establishment of the German Empire to outbreak of the First World War. Students know how to orientate in key questions of the international policy, international relations, issues of the colonialism and therefore they are able to confront the various interpretations of causes of the outbreak of the First World War and they can expertly discuss about it. In addition, students are able to orient in the contemporary issues of international policy.

Class syllabus:
1. International relations in the 1870s (situation after the Franco-Prussian War, Three Emperors' League, The Great Eastern Crisis, Russo-Turkish War, Treaty of San Stefano, Congress of Berlin).
2. International relations in the 1880s (situation after the Congress of Berlin, establishment of The Dual Alliance, Italy joins to the Dual Alliance, colonial expansion – mastery of Egypt and African ´s Rush, French interests in South-Eastern Asia)
3. International relations in the 1890s I. – modification of the Bismarck´s system (the Balkan situation – the crossroad of The Great Power´s interests, Bismarck´s departure and German "new policy", Franco-Russian Alliance 1893/1894, British policy of "splendid isolation")
4. International relations in the 1890s II. (South African crisis, Italo-Ethiopian War, Greco-Turkish War (1897), Russian expansion in East Asia, development of the Trans-Siberian Railroad, beginning of Japanese expansion in Asia, The First Sino-Japanese War, the struggle of Korea, The Spanish-American War, Fashoda Crisis, The Second Boer War)

5. International relations 1900 – 1905 (The Boxer rebellion, interference of The Great Powers in China, the struggle of Persia, the end of British policy of “splendid isolation”, Berlin-Baghdad railway, Franco-British agreement – “Entente cordiale”)
6. International relations 1905 – 1908 (the Russo-Japanese War, The First Moroccan Crisis, naval armament, disarmament conferences, Anglo-Russian agreement 1907, the Balkan situation – Bosnian Crisis, The Second Moroccan Crisis)
7. International relations 1908 – 1914 (rise of tension in Balkan situation, Battle of Tripoli, The First and Second Balkan War, international relations after the Balkan Wars)
8. Assassination at Sarajevo and The Second Bosnian Crisis – so-called July crisis, outbreak of the Austro-Serbian conflict, brink of the world war

Recommended literature:

FERGUSON, Niall. Nešťastná válka. Praha: Dokořán, 2004, 487 s. ISBN 80-86569-56-X.
KŘIVSKÝ, Petr - SKŘIVAN, Aleš. Století odchází: Světla a stíny "belle époque". Praha: Aleš Skřivan ml., 2004, 341 s. ISBN 80-86493-12-1.
KŘIVSKÝ, Petr. Do nitra kontinentů. Praha: Mladá fronta, 1988, 256 s.
NÁLEVKA, Vladimír Světová politika ve 20. století (I.). Praha : Aleš Skřivan ml., 2000, 270 s. ISBN 80-902261-4-0.
RAPPORT, Michael Evropa devatenáctého století. Praha: Vyšehrad, 2011, 436 s. ISBN 978-80-7429-061-9.
VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.
Vinen, Richard Evropa dvacátého století. Praha : Vyšehrad, 2007.
• Rapport, Michael Evropa devatenáctého století. Praha : Vyšehrad, 2011.
• Čapek, Vratislav [et al.] Dějiny novověku III. Praha : Státní pedagogické nakladatelství, 1973.
• Křivský, Petr - Skřivan Aleš Století odchází. Praha : Aleš Skřivan ml., 2004.
• Nálevka, Vladimír Světová politika ve 20. století (I.).Praha : Aleš Skřivan ml., 2000.
• Křivský, Petr Do nitra kontinentů. Praha : Mladá fronta , 1988.
• Ferguson Niall Nešťastná válka. Praha : Dokořán, 2004.
• Ferguson Niall Válka světa. Praha : Academia, 2008.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 126

A	ABS	B	C	D	E	FX
94,44	0,0	1,59	1,59	0,79	0,0	1,59

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-787/14	SC: European Integration after 1945

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Active participation in classes. Working with texts.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100%

Learning outcomes:
The student can identify the political situation in Europe after Second World War along with the integration process. He can interpretate the integration of Europe by means of methodological approaches. All students understand the differences between military, political and economic integration as well as interconnections among them. They also have ability to historicize political processes which can often appear as linear. Through working with multiple interpretative approaches, the students have the competencies which enable them to analyse the development of institutions, the role of political actors, and the relevance of the international situation for their mutual interaction. At the same time, European integration is a focal phenomenon whose consequences are often underestimated, not least due to the absence of historical awareness and consequently resulting implications for social ordering.

Class syllabus:
1. Integration efforts before the Second World War 2. Integration as the consequence of the Second World War 3. Economic situation 4. Political will and internal political development in Europe 5. Threat of conflict 7. The social question within the integration process 8. Current problems of European integration 9. Methodological approaches to the integration process 10. Individual milestones in the deepening and widening of integration 11. Acquis Communautaire and political consequences 12. Alternative unrealised projects of European integration

Recommended literature:
JUDT, Tony, Poválečná Evropa a její historie od roku 1945. Praha: Prostor, 2018. ISBN 978-80-7260-373-2.

MORAVCSIK, Andrew. The CHoice for Europe. Social Purpose and State Power from Messina to Maastricht. London: Routledge, 1999. ISBN 1-85728-192-6.
HABERMAS, Jurgen. Kústave Európy. Bratislava: Kalligram, 2012. ISBN 978-80-8101-579-3.

Languages necessary to complete the course:
Slovak and English language

Notes:

Past grade distribution
Total number of evaluated students: 69

A	ABS	B	C	D	E	FX
76,81	0,0	17,39	2,9	0,0	2,9	0,0

Lecturers: Mgr. Matej Ivančík, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-429/22	SC: Everyday Life in Ancient Rome

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Active class participation, two absences are allowed. In the case of multiple absences (for serious reasons) the lecturer decides on substitute fulfilment of duties or repeating the course. The student is evaluated according to his/her active participation in class (sub-assignments, report, discussion) - 50% and according to final colloquium - 50%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students have knowledge of social history and daily life in ancient Rome (family, children, education, upbringing, housing, clothing, etc.). After successful completion of this course, students gain the basic understanding of the social history of Rome and its everyday life, as well as an in-depth analysis of selected sources on the topic. The students know how to work with the ancient sources of various kinds, they are able to interpret and evaluate them. The students are able to apply the basic rules of scholarly work (orientation in the literature and sources on the period of ancient history, forms of citation, academic ethics) and are able to demonstrate knowledge of scholarly techniques for presenting their own findings in oral and written form.

Class syllabus:
An introduction to the social history of ancient Rome and to the history of everyday life. Basic literature on the subject and basic heuristic aids - encyclopaedias, bibliographies, biographical dictionaries. Sources on the history of Roman everyday life. Social stratification of the population of the Roman Empire. The Roman family. The position of women in Roman society. Marriage - forms and ceremony. The child - the upbringing of children and their position in the family. Roman names. Education and the school system. Housing, architecture, urban planning. Food habits. Employment and work - basic institutions, senate, offices, cursus honorum. Leisure - entertainment, culture, sport.

Recommended literature:

Additional literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams.

ANDOKOVÁ, Marcela et al. Bežný život starých Rimanov, Bratislava: Iris, 2020. ISBN 9788082000644. ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7. GIARDINA, Andrea. Římsky člověk a jeho svět. Praha: Vyšehrad 2014. ISBN 9788074290725 HEČKOVÁ, Janka a kol. K reáliám starovekého Ríma. Nitra: Univerzita Konštantína Filozofa, 2013. ISBN 978-80-558-0525-2 VAŇKOVÁ, Jarmila. Rímske reálie pre právnikov, Bratislava: Iura edition, 2010. ISBN 9788080783020. PLINIUS Mladší. Dopisy. Přel. Ladislav Vidman. Praha: Svoboda, 1988.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 7

A	ABS	B	C	D	E	FX
85,71	0,0	0,0	14,29	0,0	0,0	0,0

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-425/16	SC: Facts about Life at Aristocratic Courts in the Early Modern Times

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
The students' results are evaluated exclusively by continuously checking their performance during the lesson period of the term. During the first two teaching weeks, students choose a research area – an aristocratic family of the Kingdom of Hungary. In the following weeks, students research this area on their own and present their results at the beginning of the lesson, following the teacher's explanation. Students present their results verbally (without any written support). To successfully complete the course, students need to work systematically, regularly informing the teacher about the progress they have achieved in their research. The deadline of their tasks cannot be postponed as they are connected to specifically scheduled lessons. Likewise, the teacher may not consider every research report by the student to be satisfactorily completed. To successfully meet their tasks, students need to successfully complete at least 6 out of 10 assignments. They are evaluated in the credit week according to the following scale: 10 adequately completed tasks A, 9 adequately completed tasks B, 8 adequately completed tasks C, 7 adequately completed tasks D, 6 adequately completed tasks E, 5 and less adequately completed tasks.
To successfully meet their term tasks, students can have no more than 2 absences.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 100/0

Learning outcomes:
At the end of the course, students have an overview of one of the current research topics in Slovak / Central European historiography. Students are familiar with the nobility in general and with everyday life at the court of the aristocracy in the Kingdom of Hungary in the early modern period. Students can work not only with edited written sources that provide insight into the private spheres of the high nobility, but are also familiar with history of art and anthropological research on the issue.

Class syllabus:
1. Aristocratic families in the Kingdom of Hungary and their seats.
2. The aristocratic court and court career.

3. Birth, baptism, childhood, youth, upbringing and education among aristocrats.
4. Family policy and wedding.
5. Funeral.
6. Health, medical treatment and spa in the life among aristocrats.
7. The clothes of the aristocracy in the Kingdom of Hungary.
8. Aristocrats - patrons and art collectors.
9. Social life - assemblies, coronations, games, music, leisure.
10. Cuisine, catering.
11. In the service of the country.
12. The nobility in towns.

Recommended literature:

DUCHOŇOVÁ, Diana. Palatín Mikuláš Esterházy a jeho dvor. Spoločnosť, normy, rituály každodennosti. Bratislava: Historický ústav SAV vo vydavateľstve Prodama s.r.o., 2013. ISBN 978-80-89396-25-2.
LENGYELOVÁ, Tünde et al. Thurzovci a ich historický význam. Bratislava: Pro Historia, 2012. ISBN 978-80-89396-19-1.
LENGYELOVÁ, Tünde. Život na šľachtickom dvore. Bratislava: Slovart, 2016. ISBN 978-80-556-1287-4.
FUNDÁRKOVÁ, Anna. Barokový aristokrat. Bratislava: Veda, 2018. ISBN 978-80-224-1694-8.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
38,46	0,0	53,85	7,69	0,0	0,0	0,0

Lecturers: PhDr. Eva Benková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-495/18	SC: Feudal Manor as the Landowners' Economic Enterprise

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
The students' results are evaluated exclusively by continuously checking their performance during the teaching part of the semester. During the first two teaching weeks, students choose a research area – a specific feudal lordship located in the Kingdom of Hungary. In the following weeks, students research this area on their own and present their results at the beginning of the lesson, following the teacher's explanation. Students present their results verbally (without any written support). To successfully complete the course, students need to work systematically, regularly informing the teacher about the progress they have achieved in their research. The deadline of their tasks cannot be postponed as they are connected to specifically scheduled lessons. Likewise, the teacher may not consider every research report by the student to be satisfactorily completed. To successfully meet their tasks, students need to successfully complete at least 6 out of 10 assignments. They are evaluated in the credit week according to the following scale: 10 adequately completed tasks adequately completed tasks A, 9 adequately completed tasks B, 8 adequately completed tasks C, 7 adequately completed tasks D, 6 adequately completed tasks E, 5 and less adequately completed tasks. To successfully meet their term tasks, students can have no more than 2 absences.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 100/0

Learning outcomes:
As that the aim of the course is to make students familiar with economic and social history on the example of an economic entity—a feudal lordship—after successfully completing it, students

are familiar not only with the necessary historical facts on the subject, but also with an overview of the different methodological approaches and concepts used in economic and social history (as a scientific discipline), namely with the so-called history of business, micro-history, etc. Based on their own research, students are also acquainted with a wide range of topics, which define the feudal lordship as a landlord's enterprise. Students understand issues of social disciplination, communication, prosopographic research, environmental issues, etc.

Class syllabus:

1. Definition of feudal lordship in space and time.
2. Contemporary Slovak historical science and its approach to the study of feudal lordships.
3. Possibilities of researching archival funds of feudal lordships in Slovak state archives.
4. Lordship administration, management issues.
5. Income / overhead management.
6. Economic production spheres (agriculture, mining, etc.).
7. How grange husbandry and the network of production facilities of feudal lords worked.
8. Who were the owners of the feudal lordships? The nobility and the entrepreneur elite in the Kingdom of Hungary.
9. The ruling lineage as entrepreneurs. Imperial Chamber estates.
10. Free royal towns as feudal lords.
11. The population of lordships, the mobility of the labor force, the fluctuation of serfs serving lords.
12. Clerks serving lordships.

Recommended literature:

MARSINA, Richard – KUŠÍK, Michal (ed.). Urbáre feudálnych panstiev na Slovensku. I. – II. Bratislava: Vydavateľstvo SAV, 1959.
LOPATKOVÁ, Zuzana (ed.). Otázky zemepanského hospodárenia a správy v novoveku. Trnava: Filozofická fakulta Trnavskej univerzity, Krakov: Spolok Slovákov v Poľsku, 2019. ISBN 978-83-8111-158-4.
SEDLÁK, František – ŽUDEL, Juraj – PALKO, František. Štátny slovenský ústredný archív: Sprievodca po archívnych fondoch I. Oddelenie feudalizmu. Bratislava: Slovenská archívna správa, 1964.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 32

A	ABS	B	C	D	E	FX
56,25	0,0	34,38	0,0	6,25	3,13	0,0

Lecturers: PhDr. Eva Benková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-461/00	SC: History of Germany in the 20th Century

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
A student analyses a chosen issue about history of Germany. They submit written paper about the topic, or present it, which represents 25% of final classification score. Afterwards the student is supposed to take a test. The successful completion of the test represents 75 % of evaluation score. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 25/75

Learning outcomes:
A student has knowledge about history of Germany in the 20th Century, especially of period between 1918 – 1975. The students understand the main issues of German history: The Germany in World War 1, The Weimar Republic, The Nazi Germany, two German states after World War 2.

Class syllabus:
1. Historiography and the history of Germany in the 20th Century.
2. The origins of German Empire (1871) and the way to World War 1
3. Germany in World War 1, the origin of the Weimar Republic
4. The Weimar Republic – interior and foreign policy
5. The origins of NSDAP. Nazism as a movement
6. The crisis of the Weimar Republic (1930 – 1933)
7. The NSDAP´s Capture of Power. Nazism as regime. The chronology of Nazi-regime
8. The Nazi Germany and World War 2.
9. The Allies after World War 2. The Cold War and establishment of two German states
10. The Adenauer´s Germany. From Petersburg to absolute sovereignty of the FRG.
11. From The Second Berlin Crisis to Willy Brandt
12. W. Brandt and his Eastern Policy – „Ostpolitik“

Recommended literature:

JÄCKEL, Eberhard. Německé století historická bilance. Praha : Argo, 2004. ISBN 80-7203-617-3.
MANN, Golo. Dějiny Německa 1919 – 1945. Praha : Český spisovatel, 1993. ISBN 80o-202-0441-5.
MÜLLER, H. M. Dejiny Nemecka. Praha Nakladatelství Lidové noviny, 2001. ISBN 80-7106-188-3.
TKADLEĆKOVÁ, Herta. Všeobecné dejiny I. Bratislava: Univerzita Komenského, 1992. ISBN 80-223-0275-9.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 64

A	ABS	B	C	D	E	FX
28,13	0,0	31,25	21,88	17,19	1,56	0,0

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-403/00	SC: History of Ukraine before 1861

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
A student is evaluated on basic of submitting the papers of selected topics and writing a final test. The score for passing the test is at least 60%.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students have basic knowledge of the historical, social, political, and cultural conditions in Ukraine and the genesis of Ukrainian statehood.

Class syllabus:
1. Ukrainian historiography and historians
2. Emigration from Ukraine and emigrant historiography
3. The origins of the Ukrainian statehood – Kievan Russia
Principality of Galicia-Volhynia
The Polish-Lithuanian state and Ukraine
Cossacks and the Zaporozhian Sich
Process of the national unification in Ukraine in the 17th Century
Ukraine in the 18th Century
The Kyiv-Mohyla Academy and the cultural trends in Ukraine
The movement of national emancipation in Ukraine in the 19th Century
Ukraine and Russia – problems of mutual communication
Ukrainian art

Recommended literature:
MACÚREK, „J. Dějepisectví evropského východu. Praha : Historický klub, 1946. S. 89-129, 213-258.
MACÚREK, J. Dějiny východních Slovanu. D.I - III. Praha : Melantrich, 1947.

DANIŚ, M. Východná Európa v premenách času I. Bratislava: Univerzita Komenského 1999. ISBN 80-223-1403-X. S. 6-62
MAGOCSI, Paul Robert a RYCHLÍK, Ján. Dějiny Ukrajiny. Praha : NLN, 2005. ISBN 9788071064091.
GREKOV, B.D.: Kyjevská Rus. Praha : Gosudarstvennoje učebno-pedagogičeskoje, 1953.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 8

A	ABS	B	C	D	E	FX
50,0	0,0	25,0	0,0	25,0	0,0	0,0

Lecturers: prof. Mgr. Miroslav Daniš, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-453/00	SC: Holocaust in Europe

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
A student prepares a written paper, in which they analyse one book about The Holocaust. Submitted paper represents 25% of final classification score. Afterwards the student is supposed to take a test. The successful completion of the test represents 75 percent of evaluation score
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The student is able to identify the main issues about the Holocaust in Europe: from anti-Judaism to anti-Semitism. The Genocide of the Holocaust. Intentionalism and Functionalism for interpretation of anti-Semitism and Holocaust. Hitler and Holocaust. Mein Kampf and the Hitler´s anti-Semitism and Racism. Nazi Germany as a Racial State. The approaches of Germany to „Solution“. The Final Solution and the Jewish community in Europe. Various Jewish communities in Europe and destroy of them.

Class syllabus:
1. The concept of Holocaust in the historiography. The Intentionalists and the Functionalists about Holocaust. R. Hilberg and his interpretation – Victims, Perpetrators and Bystanders.
2. The roots of the anti-Semitism – before-war anti-Semitism in Europe – a resonant area for the Holocaust? Anti-Semitism in Germany before Hitler. A. Hitler and the Jews in Mein Kampf. The situation in The Third Reich (1933 – 1939). The Nuremberg Laws. Jewish reactions – emigration. Forced displacement and Zentral stele für jüdische Auswanderung Wien. The A. Eichmann´s beginning. Action Nisko.
3. „The Final Solution“. Wansee Conference. A Concentration Camp system (extermination camps, labour camps and concentration camps). Einsatzkomanndos at the Eastern Front.
4. From deportation to extermination. Nazi Germany and its allies – Italy, Hungary.
5. Nazi Germany and its „satellites“ – Slovakia, Croatia
6. Nazi Germany and the occupied states – Protectorate of Bohemia and Moravia, Ostmark

7. The different policy in Hungary, Romania, Bulgaria
8. Western Europe – the Netherlands, Belgium and the various regions of France
9. Actors of the Holocaust – murderers and victims. Eichmann's men – The Jewish Councils.
10. Holocaust and the Modern Society in the 20th Century. Genocide as a „normal" life.

Recommended literature:

1. HILBERG, Raul. Pachtelé, oběti, diváci. Židovská katastrofa 1933 - 1945. Praha : Argo, 2002. ISBN 80-7203-472-3.
2. LANZMANN, Claude. Šoa. Praha : Prostor, 2011. ISBN 978-80-7260-252-0.
3. BENZ, Wolfgang. Holokaust. Trenčín: Vydavateľstvo F, 2010. ISBN 978-80-88952-64-0.
4.WISTRICH, Robert S. Hitler a holokaust. Bratislava : Slovart, 2002. ISBN 80-7145-682-9.
5. NIŽŇANSKÝ, Eduard - HRABOVSKÝ, Milan. Rasizmus, antisemitizmus, holokaust. Bratislava 2013. ISBN 978-80-8127-092-5.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 30

A	ABS	B	C	D	E	FX
46,67	0,0	20,0	30,0	0,0	3,33	0,0

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-420/13	SC: Introduction into the History of Muslim State and Law

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Attendance at lectures, final colloquium. Teacher accepts no more than 2 absences and only with the provable documents.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
Student has a basic knowledge of the historical constitutional development of Islamic countries from the formation of Islam to the present with an emphasis on the specifics of Islamic religion. This knowledge is necessary for understanding the fundamental differences between European and Islamic socio-religious and constitutional system.

Class syllabus:
1. Introduction to the history of Muslim state and law
2. Formation of Islam and Muslim state a its legal system
3. Basic characteristics of Muslim state and law and its development
4. Essential sources of Muslim law
5. Main schools of Muslim law
6. Tax system of Islam and its development
7. Main institutes and branches of Muslim law
8. – 10. Muslim law systems (property and inheritance law, family law and marriage in Islam, criminal and procedural law, commercial, financial amd economic law)
11. Figures of Muslim law and its development (in comparision with other world legal systems)

Recommended literature:
1, DRGONEC, Ján. Právne kultúry Ázie a Afriky. Bratislava : VEDA, 1991. ISBN 8022402273.
2, HRBEK, Ivan. Korán. Praha : Levné knihy Kma, 2006. ISBN 8073099926.

3, KNAPP, Viktor. Velké právní systémy (Úvod do srovnávací právní vědy). 1. Vydání. Praha : C.H. Beck. 1996. ISBN 8071790893.
4, KROPÁČEK, Ľ. Duchovní cesty islámu. Praha : Vyšehrad, 2006. ISBN 80-7021-821-5
5, POTMĚŠIL, Ján. Šaría - úvod do islámského práva. Praha : Grada, 2012. ISBN 978-80-247-4379-0.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 83

A	ABS	B	C	D	E	FX
67,47	0,0	19,28	8,43	1,2	1,2	2,41

Lecturers: PhDr. Lukáš Rybár, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-414/00	SC: Natural Environment in the Medieval Period

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students are required to submit a term paper that is the result of systematic preparation during the semester. They are also required to complete assigned tasks that provide basis for the completion of the term papaer. Topic for the papers are chosen at the first meeting and generally deal with environmental developments in a chosen region on the modern Slovak teritorry. The paper consists of at least 10 standard pages (18,000 characters, including spaces), including footnotes.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Max. number of unjustified absences: 2
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
During the semester, students deepen their knowledge of historical, linguistic and natural science disciplines within the topic of medieval settlement processes. At the end, they submit a term paper where they show their capabilities in working with secondary literature and written sources. They are acquianted with charters related to setting domains' boundaries. They also have knowledge about ways of delimiting domains' borders in the Middle Agesand the role of land formation in the process.

Class syllabus:
1. Introductory meeting: information about the requirements, assignment of topics for term papers.
2. Overview of sources and literature.
3. Mapping of natural space in various Slovak regions I: pedology, hydrology.
4. Mapping of natural space in various Slovak regions II: climate, flora and fauna
5. Developments of settlement on the basis of archaeology, focusing on early medieval burial and settlement finds. Work with archaeological literature.
6. Heuristics of preserved medieval written sources about all types of medieval settlements.
7. Presentation of the resulty achieved so far in the form of short papers - ecplanation of used methodolagy.
8. Next phases of settlement processes and their impact on natural space in the High and Later Middle Ages.

9. Charters related to borders 1: form, aim
10. Charters related to borders 2: translation and work with the information
11. Discussion, colloquy.
12. Final meeting: Assesment of the semester, slution of problems occuring at writing of the papers. Setting of the date for their submitting.

Recommended literature:

Bialeková, Darina a kol. Pramene k dejinám osídlenia Slovenska z konca 5. až 13. storočia 1 – 3. Nitra: Archeologický ústav SAV, 1989 - 2002
Habovštiak, Alojz. Stredoveká dedina na Slovensku. Bratislava: Obzor, 1985.
Varsik, Branislav. Osídlenie Košickej kotliny I.-III. Bratislava: SAV, 1964-1977.
Špeciálna literatúra:
Lukačka, Ján. Západné Tríbečské podhorie do roku 1526. In: Historické štúdie XXVI, 1982. pp. 131-161.
Further literature will be specified during the semester,

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 31

A	ABS	B	C	D	E	FX
54,84	0,0	12,9	16,13	6,45	3,23	6,45

Lecturers: PhDr. Jakub Palko, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-493/17	SC: Political Ideologies of the 20th Century

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students analyse the book by A. Heywood: Politické ideológie [Political Ideologies]. Every student presents a relevant topic as a main speaker once at least (for example: Conservatism, Liberalism ...) It represents 50% of classification score. The student prepares an essay (after consultation with a lecturer), in which they analyse (chyba subject) some work (for example about: Conservatism, Socialism, Communism, Nazism...). The essay represents a second part of classification score – 50%.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The student is able to identify the essential political ideologies in the 20th Century and they use the knowledge about relation between intellectual discourses about respective issues, where political discourse arises.

Class syllabus:
1. Liberalism
2. Conservatism
3. Socialism
4. Communism
5. Nationalism
6. Fascism
7. Nazism
8. Anarchism
9. Feminism
10. Environmentalism

Recommended literature:

HEYWOOD, Andrew. Politické ideologie. Plzeň : Vydavatelství a nakladatelství Aleš Čeněk, 2008. ISBN 978-80-7380-137-3.
ARENDTOVÁ, Hannah. Krize Kultury. Praha : Mladá fronta, 1994. ISBN 80-204-0424.
NISBET, Robert. Konzervativismus: Sen a realita. Praha : Občanský institut, 1993. ISBN 80-900190-3-X.
DOERING, Detmar. Liberalizmus - pokus o slobodu. ISBN 80-88874-08-4.
FURET, Francois - NOLTE, Ernst. Fašizmus a komunizmus. Bratislava : Agora, 2001. ISBN 80-967210-9-7.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 33

A	ABS	B	C	D	E	FX
72,73	0,0	18,18	3,03	0,0	0,0	6,06

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-428/22	SC: Private Life in Ancient Rome

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Regular attendance at the weekly class and participation on discussions is necessary for the successful completion of this course. All students will be expected to study materials, to prepare short topics (papers) and to participate on the informal discussion. There will be final colloquium within this course. It will be focussed on testing basic knowledge of Roman private life. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The course introduces students to key aspects of private life of ancient Roman society. It is designed to form the necessary background for other courses in ancient history. On successful completion of this course, students are be able to demonstrate familiarity with core features of Roman private life (Roman family, Children, Occupation, Housing and architecture etc.). Students are able to demonstrate an historical understanding of key points of Roman cultural and sociological history and an ability to evaluate the usefulness and relevance of different types of historical and archeological evidence.

Class syllabus:
Introduction to Roman social history and private life.
Introduction to historical and archeological sources to everyday life.
Birth, childhood, and young age.
Roman naming conventions.
Roman marriage and family - legal aspects.
Marriage – forms and ceremonial.
Family and family life.
Roman household.
Women and their position in Roman society.
Unspeakable professions - public performance and prostitution.

Everyday life, nutrition and occupations.
Roman medicine – ancient medicine.
Housing and architecture of Roman cities.
Death, dying, and funeral ceremony, epitaphs.

Recommended literature:
Supplementary literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams. GARDNER, Jane F. Family and familia in Roman law and life. Oxford: Clarendon Press, New York: Oxford University Press, 1998, Repr. 2004. ISBN 0-19-815217-5. KRAEMER, Ross S. (ed.) Maenads, martyrs, matrons, monastics a sourcebook on women's religions in the Greco-Roman world. Philadelphia: Fortress Press, 1988. ISBN 0-8006-0855-0.TOYNBEE, Jocelyn, M. C. Death and burial in the Roman world. Baltimore: Johns Hopkins University Press, 1996, ISBN 0-8018-5507-1. TOYNBEE, Jocelyn, M. C. The art of the Romans. London: Thames and Hudson, 1965.

Languages necessary to complete the course:
English

Notes:

Past grade distribution
Total number of evaluated students: 4

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-457/00	SC: Racism, Anti-Semitism and Holocaust

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
An active participation on respective lessons. A student presents a topic according to the book "Rasizmus, antisemitizmus, holocaust" [The Racism, Anti-Semitism and Holocaust] as a main speaker once at least (see a list of literature). The student prepares an essay about the Racism, the Anti-Semitism and the Holocaust. The essay represents 50% of classification score and the activities at discussions consist of 50%.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
The student is able to identify the main trends of the Racism and the anti-Semitism in the European History from 18th to 20th Century. They are able to analyse the respective chapters of book Nižňanský – Hrabovský: The Racism, Anti-Semitism and Holocaust. Every student presents a relevant topic as a main speaker once at least.

Class syllabus:
1. From intellectual discourse to political discourse. From Racism by intellectuals to political Racism in History of 19th and 20th Century. The problem of Intentionalism in interpretations of Racism the Anti-Semitism.
2. From proto-Racism to origins of Racism in the 18th Century
3. Biological Racism and ideology of Racism. The Racism in the 19th Century. The Arians as a linguistic issue?
4. From Racism to anti-Semitism in the 19th Century.
5. A. Gobineau and his Essay of inequality of Human Races. H. S. Chamberlain and The Foundations of the Nineteenth Century
6. The concretisation of theory of Racism to policy in the imperial period (The burden of a White Man, Cultivate of Asia)
7. Racism and anti-Semitism in the 20th Century (A. Rosenberg and A. Hitler)

8. From Heterophobia to Holocaust? The Modern Society and Genocide
9. Holocaust in Germany. Holocaust as an ethics and political issue of 20th Century´s society.
10. Policy of anti-Semitism in Slovakia between 1938 – 1945.

Recommended literature:

NIŽŇANSKÝ, Eduard - HRABOVSKÝ, Milan. Rasizmus, antisemitizmus, holokaust. Bratislava 2013. ISBN 978-80-8127-092-5.
NIŽŇANSKÝ, Eduard. Politika antisemitizmu a holokaust na Slovensku 1938 – 1945. Banská Bystrica, 2016. isbn-978-80-89514.
BENZ, Wolfgang. Holokaust. Trenčín: Vydavateľstvo F, 2010. ISBN 978-80-88952-64-0.
WISTRICH, Robert S. Hitler a holokaust. Bratislava : Slovart, 2002. ISBN 80-7145-682-9.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 76

A	ABS	B	C	D	E	FX
59,21	0,0	14,47	13,16	2,63	1,32	9,21

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-494/18	SC: Reflection of Holocaust

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
An active participation on lessons – a presentation consists 50% of classification score. A written essay represents 50% of evaluation score. After the main overviews are presented, guests and speakers gradually visit the course: prof. T. Žilinka – literary scientist, which analyses the Holocaust issue in literature. Afterwards they invite to discussion about their books: Denisa Fulmeková, Milan Richter, Miloš Žiak and theatrologist and author of documentaries Dr. Anna Grusková. The rank is approximated and changes may be expected. It depends on the guest´s workload, but every invited are expected to come. Required knowledge consists of recommended literature and lectures. Every participant of Special Course gets the book, the lectures (in Microsoft Power Point) and documentary about the Holocaust in Bratislava and in Slovakia on CD.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
A student understands the main concepts and chronology of the Holocaust. They are able to analyse the Holocaust issue – mostly it´s reflection in literature, theatre and films in Slovakia.

Class syllabus:
1. Anti-Judaism, anti-Semitism (national, economic, racial, political dimension)
2. Holocaust as Genocide. Holocaust in Nazi Germany
3. Anti-Semitism in Slovakia. Holocaust in Slovakia (1938 – 1945)
4. Anti-Semitism and Holocaust and its reflection in the film, literature and arts
5. Debate with prof. T. Žilka – literary scientist (Constantine the Philosopher University in Nitra)
6. Debate with writer D. Fulmeková
7. Debate with historian I. Kamenec
8. Debate with film director A. Grusková
9. Final Discussion

Recommended literature:

1. FULMEKOVÁ, Denisa. Konválie. Bratislava : Slovart, 2016. ISBN 978-556-2484.
2. GROSMAN, Ladislav. Obchod na korze. Praha : Akropolis, 2020 ISBN 878-80-7470-296-9.
3. KAMENEC, Ivan. Po stopách tragédie. Bratislava, 1991. ISBN 80-7115-015-0.
4. LIPSCHER, Ladislav. Židia v slovenskom štáte. Print-servis 1992. ISBN-80-9004-702-5.
5. NIŽŇANSKÝ, Eduard. Politika antisemitizmu a holokaust na Slovensku 1938 – 1945. Banská Bystrica, 2016. isbn-978-80-89514.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
60,0	0,0	40,0	0,0	0,0	0,0	0,0

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-406/00	SC: Religious Wars in France

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Student present portraits of chosen personalities of the 16th century if France from the period of Wars of Religion using only 100 words. Written paper is 50% of final evaluation. Written examination is other half of evaluation. The students write the same test at the beginning and in the end of the course.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Student has more detailed information about Wars of religion in France in the 16th century. He understandis complex problems of beginnings of reformation in France and knows about the course of religious wars and their internal and international consequences for France in the 16th century.

Class syllabus:
1. Introduction the problematics, periodization and key problems
2. Reformation in France
3. Personalities (1): Henry II., Anne de Montmorency, Francois de Guise, Antoine de Bourbon, Gaspard Coligny, Charles IX.
4. Beginning of conflict (1559) a 1. war (1562/63)
5. 2. a 3. wars (1567 -70)
6. Night of St. Bartholomew – myths and legends; 4. war (1572/73)
7. Personalities (2): Henry III., duke of Anjou, Henrich de Giuse, Henry of Navarre, prince de Conde, "mignons", "party of Malcontents"
8. 5. a 6. wars (1574/77)
9. La Ligue
10. 7. a 8. wara (1579/ 98)
11. Accession of Henry IV. and Edict of Nantes (1598)

12. Women on the political scene: Margaret of Navarre, Catherine de Medici, Jeanne de l`Albert, queen Margot, "escadron volant"
13. French relations to foreign countries during the Wars of religion

Recommended literature:

LIVET, Georges : Náboženské války. Praha: ERM, 1995. ISBN 80-85913-03-8.
JOUANNA, Arlette: Bartomějská noc zločin v záumu státu : 24. srpen 1572. Praha : Garamond, 2010. ISBN 978-80-7407-084-6 .
FRIEDOVÁ, Leonie. Katarína Medicejská životopis. Praha : Academia, 2007. ISBN 978-80-200-1434-4.
HARTMANN, Peter C. Francouzští králové a císaři v novověku od Ludvíka XII. k Napoleonovi III. (1498-1870). Praha: Argo, 2005. ISBN 80-7203-517-7.
KOVAŘÍK, Jiří. Bitvy a osudy válečníků I. Války pro víru (1526-1588). Třebíč: Akcent, 2017. ISBN 978-80-7497-192-1.
KOVAŘÍK, Jiří. Bitvy a osudy válečníků II. Boje o trůny (1588-1626) Třebíč: Akcent, 2018. ISBN
978-80-7497-223-2.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 88

A	ABS	B	C	D	E	FX
50,0	0,0	32,95	10,23	3,41	1,14	2,27

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-683/00	SC: Representatives of the Slovak National Revival

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students are required to attend the lessons regularly and take active part in them. Final assessment.
a) Maximum number of justified absences: 3.
b) Students are asked questions throughout the term to make sure they are prepared.
c) Final assessment: written test
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:
At the end of the lecture and self study cycle, students are familiar with the major personalities of the Slovak national movement and their role in the forming of a modern nation. They are also familiar with the impact the environment, education and descent have on the nature, abilities and activities of the individual; the individual as part of the social reality; work, politics, worldview, philosophy.).

Class syllabus:
1. Introductory lecture. Periodization of the Slovak national revival and definition of its stages.
2. Anton Bernolák + Enlightenment (foreign and domestic specifics)
/Jozef Ignác Bajza
3. Juraj Fándly (education, popularizing knowledge)
4. Ján Hollý (the Slovak bard, application of language in art) + Martin Hamuliak (the young members of the Bernolák group)
5. Bohuslav Tablic + Juraj Palkovič
6. Ján Kollár (artist and scholar) + language, the concept of a nation

7. Pavol Jozef Šafárik (critical scholar)
8. Ľudovít Štúr (work at Bratislava lyceum, Halle, the concept of language, nation, political conception, starting points and results of the 1848/49 revolution).
9. Jozef Miloslav Hurban + Economic situation (agriculture, changes, the peasants' issue).
10. Ján Francisci (radicalism, Štúr's opponent)
11. Štefan Marko Daxner + Pavol Dobšinský (the role of historicism and ethnology)
12. Gašpar Fejerpataky-Bielopotocký + Ján Kalinčiak
13. Miloslav Hodža ("the 1848 betrayal") + Ján Čaplovič (the beginnings of ethnology)
14. Samuel Štefanovič (a different conception of the 1848/49 uprising).

Recommended literature:

1. HORVÁTH, Pavol. Anton Bernolák. Bratislava: Bernolákova spoločnost# s Maticou Slovenskou, 1998.
2. WINKLER, Tomáš. Perom a mečom. Martin: Vydavateľstvo Matice slovenskej, 1997.
3. SOJKOVÁ, Zdenka. Skvitne ešte život. Martin: Vydavateľstvo Matice slovenskej, 2006. ISBN:7090-828-9.
4. TIBENSKÝ, Ján. Juraj Fándli. Život a dielo. Bratislava: SAV, 1950.
5. BRTÁŇ, Rudo. Bohuslav Tablic. Bratislava: Veda, 1974.
Further literature will be specified during the semester.

Languages necessary to complete the course:
Slovak
Czech

Notes:

Past grade distribution
Total number of evaluated students: 81

A	ABS	B	C	D	E	FX
32,1	0,0	25,93	20,99	12,35	6,17	2,47

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-427/18	SC: Saints, Miracles, Examples. Hagiographic Genres and Cult of Saints in Central Europe in the Top and Late Middle Ages

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Active participation in class during the term, analysis of the provided texts – historiographical, original sources (translations) in class (40%). Oral presentation of a selected topic in max. 20 min. (30%) and short written paper on the topic at the end of the term (30%).
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of absences: 2
Scale of assessment (preliminary/final): 70/30

Learning outcomes:
During the course, students get acquainted with the basic concepts and tools of the discipline, with the basic hagiographic genres and their analysis, with the historical development of devotion to saints and the latest trends in research. They also learn to work with sources of various genres and their critical analysis, focusing on arguing and presenting within a discussion and in written form.

Class syllabus:
Introduction to the issue. Saints in history, devotion to saints and hagiography, types of hagiographic sources, hagiography as a scientific discipline. The beginnings of the cult of saints. Vita and legend as a basic hagiographic genre.
Early Christian patterns. Central European examples (holy monks, bishops, rulers).
Canonization: origin, course, sources. Formation of the canonization process in the 13th century. Miracles, miracula. Liturgy, relics, forms of devotion to saints.

New orders, “living” saints, dynastic holiness in Central Europe - holy princesses. Saint Elizabeth of Hungary - miracles, canonization. Anežka Přemyslovna, Hedviga Sliezska, Margaret of Hungary and others. Saint Stanislav, bishop and martyr and his canonization (miracles, canonization process, the spread of his cult).
Saint Margaret of Hungary - attempts at canonization in the Middle Ages (miracles, inquisitio). Official and unofficial cults in the late Middle Ages. The Hussites and saints. Legend and collections of legends, their functions. Preaching and the cult of saints.

Recommended literature:

BYNUM, Caroline Walker. Svatá hostina a svatý půst. Náboženský význam jídla pro středověké ženy. Praha: Argo, 2017. ISBN 978-80-257-2102-5.
GERÁT, Ivan. Obrazové legendy sv. Alžbety. Téma, médium a kontext. Bratislava: VEDA, 2009. ISBN 978-80-224-1083-0.
KLANICZAY, Gábor. Holy Rulers and Blessed Princesses: Dynastic Cults in Medieval Central Europe. Cambridge: Cambridge University Press, 2002. ISBN 978-0521420181.
KUBÍN, Petr. Sedm přemyslovských kultú. Praha: Univerzita Karlova v Praze, Katolická teologická fakulta, 2011. ISBN 978-80-87258-19-4.
Legendy a kroniky koruny uherské. Ed. R. PRAŽÁK et al. Praha: Vyšehrad, 1988. ISBN 33-795-88.
Legendy stredovekého Slovenska. Ed. a transl. R. MARSINA a J. SOPKO. Budmerice: Rak, 1997. ISBN 80-85501-08-02.
SULPICIUS SEVERUS. Život svätého Martina z Tours. Ed. Miloš LICHNER. Trnava: Dobrá kniha, 2019. ISBN 978-80-8191-189-7.
VORAGINE, Jakub de. Legenda aurea. Ed. a transl. A. VIDMANOVÁ. Praha: Vyšehrad, 1998. ISBN 80-7021-272-1.
Reading assignments (sources, secondary literature) will be provided by the teacher during the semester. Similarly, further literature will be specified.

Languages necessary to complete the course:
Slovak
Czech (reading)

Notes:

Past grade distribution
Total number of evaluated students: 35

A	ABS	B	C	D	E	FX
45,71	0,0	25,71	11,43	2,86	0,0	14,29

Lecturers: Mgr. Stanislava Kuzmová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-427/22	SC: Selected Chapters from Ancient History

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Active participation in classes (sub-tasks, reports, discussion). Two absences are allowed. In the case of multiple absences (for serious reasons), the lecturer decides on substitute fulfilment of duties or on repeating the course. The student is evaluated according to his/her active participation in class (sub-assignments, papers, discussion) - 50% and according to final colloquium - 50%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The student gains information about the social and cultural history of Greece and Rome and their most important personalities. The student is able to work with, interpret, and evaluate ancient sources of various kinds. For successful completion of the course, the student is familiar with the basic features of ancient history, culture, and art. He/she can understand the cultural and social significance of Athenian democracy as well as the key episodes of Roman cultural and political history.

Class syllabus:
Introduction, course objective, work plan, assignments. Basic literature and sources and editions of sources. Greek literature, its characteristics, aims and methods. Roman literature, its characteristics, aims and methods. Mythological figures of Greek history. Mythological figures of Roman history. Important personalities of Greek history (philosophers, physicians, orators, military leaders, poets). Important figures of Roman history (politicians, military leaders, artists, emperors). Personalities who had the greatest influence in shaping ancient civilization (comparison). Basic problems of political, social, and cultural development of Greece. Basic problems of political, social, and cultural development in the Roman Empire. Social policy and problems of everyday life in antiquity. Comparison of Greek and Roman civilisation (continuity and discontinuity).

Recommended literature:

Additional literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams.
VALACHOVIČ, Pavol. Dejiny antiky. Bratislava: Hlbiny, 2014. ISBN 978-80-89743-03-2. BURIAN, Jan. Římské impérium. Vrchol a proměny antické civilizace. Praha: Svoboda-Libertas, 1994. ISBN 80-205-0391-9. ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3. ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7. OLIVA, Pavel. Řecko mezi Makedonií a Římem, Praha: Academia, 1995. ISBN 80-200-0435-1. GRANT, Michael. Zrození Řecka. Praha: BB art, 2002. ISBN 80-7341-917-3.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-501/22	SC: Selected Chapters of 13th and 14th Century History of the Kingdom of Hungary

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Students are required to attend the lessons regularly and take active part in them. They need to prepare and present a PowerPoint presentation of the term paper topic they were assigned at the first meeting. The topic of the paper concerns one of the topics listed in the syllabus hereinafter. The paper needs to have at least 5 standard pages (9,000 characters, including spaces) and is to be submitted in writing no later than the credit week. It also needs to include the bibliography. No footnotes are required, though.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Max. number of unjustified absences: 2.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
At the end of the course, students have comprehensive knowledge of the history of the Kingdom of Hungary in the High Middle Ages focusing on its foreign policy. They are familiar with the growing volume of scholarly literature (especially with the latest scientific studies) concerning the topic of their paper. They are also acquainted with selected areas of the history of the Kingdom of Hungary in the High Middle Ages. The course focuses on those problems of the period that cannot be addressed in detail in the general lectures. Students are, therefore, able to locate the different specific development problems in a broader European context and can use these skills to prepare and take their state exams.

Class syllabus:

1. Introductory meeting: Getting acquainted with the course requirements, the credit granting scheme and the content of the course. Students are informed of the topics of the different seminars. Students are assigned the topic of their papers.
2. Introduction to the political, social, economic and cultural development of the Kingdom of Hungary in the 13th century (1205 - 1301).
3. Specific problems of the rule of Andrew II. - his donation policy, its impact on the transformation of the society of the kingdom and on the economic development of the Kingdom of Hungary during his reign.
4. Relations between the Kingdom of Hungary and Austria up to the Battle of the Leitha River (1230 - 1246).
5. Belo IV and Stephen V's western foreign policy - the Arpads' connection with the Western European dynasties (Houses of Anjou, Wittelsbach, Přemyslid, Ascania).
6. Building an alliance between the Kingdom of Hungary and the Habsburgs in the 1270s.
7. The change of the ruling dynasty in the Kingdom of Hungary at the turn of the 13th and 14th centuries - From the Arpad stripes, through the Přemyslid eagle to the Anjou lily.
8. Introduction to the political, social, economic and cultural development of the Kingdom of Hungary in the 14th century (1301 - 1387).
9. The Trenčín branch of the Čák family. The relationship of Matthew III. Čák and Kings Andrew III, Wenceslas III - Ladislav V, Otto and Charles I Robert.
10. The economic reforms of Charles I and Louis I of Anjou and their importance for the position of Hungary in Europe in the 14th century.
11. The relations between the Kingdom of Hungary and Naples in the 14th century.
12. Fates and twists in the life of Queen Mary of Anjou. Course assessment, closing evaluations.

Recommended literature:

LUKAČKA, Ján et al. Chronológia starších slovenských dejín. Bratislava: Historický ústav SAV - PRODAMA, 2008. ISBN 978-80-969782-8-1
MARSINA, Richard (ed.). Dejiny Slovenska I. (do roku 1526). Bratislava: VEDA, 1986.
RATKOŠ, Peter (ed.). Z prameňov našich dejín. Bratislava: SPN, 1974.
SEDLÁK, Vincent (ed.). Pod vládou anjouovských kráľov. Pramene k dejinám Slovenska a Slovákov IV. Bratislava: Literárne informačné centrum, 2002. ISBN: 80-88878-72-1
SEDLÁK, Vincent (ed.). V kráľovstve svätého Štefana. Pramene k dejinám Slovenska a Slovákov III. Bratislava: Literárne informačné centrum, 2004. ISBN 978-80-969782-8-1
- further literature will be specified during the semester

Languages necessary to complete the course:

Slovak
Czech (reading)

Notes:

Past grade distribution

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
50,0	0,0	0,0	0,0	0,0	0,0	50,0

Lecturers: PhDr. Jakub Palko, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-408/00	SC: Selected Issues from Early Modern History

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Exam test is based on lecture, particular questions are given to the student after each individual lecture. Two absences without stating the cause and permitted Grading scale: 100-92% = A; 91-84% = B; 83-76% = C; 75%-68 = D; 67-60% = E; 590-0% Fx
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Student knows more about key events of Early Modern TIems.

Class syllabus:
1. Assassination of Henry IV.
2. United Netherland Provinces and their economic interest – creation of trade companies
3. Anglo- Dutch wars in the 17th century
4. Gun powder plot
5. The first circumnavigation of the world
6. French – Spanish conflicts in the first half of the 16th century
7. Michel Servet – conscience against violence
8. Elisabeth I. and Mary Stuart
9. Decapitation of Charles I.
10. Oliver Cromwell and his dictature
11. Meeting in Field of Golden Cloth
12. Duel of favorites – duel culture in France
13. Jacobite uprisings - Old Pretender and Young Pretender (Bonnie Prince Charlie)

Recommended literature:
SKŘIVAN, A. - DRŠKA,V. - STELLER,F. Kapitoly z dějin evropské politiky do roku 1648. Praha : I.S.E., 1995. ISBN 80-85241-87-0
DUROSELLE, J.-B.: Dejiny Európy a Európanov. Bratislava: Fortuna, 2002. ISBN 80-88980-54-2.

MACKENNEY, Richard. Evropa šestnáctého století. Praha: Vyšehrad, 2001. ISBN 80-7021-469-4.
MUNCK, Thomas. Evropa sedmnáctého století 1598-1700. Praha: Vyšehrad, 2002. ISBN 80-7021-508-9.
Doplňujúcu literatúru študenti dostanú od vyučujúcej podľa konkrétneho zamerania prednáškové cyklu.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 102

A	ABS	B	C	D	E	FX
48,04	0,0	41,18	9,8	0,98	0,0	0,0

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-416/10	**Course title:** SC: Selected Issues from Medieval Religious History in the Hungarian Kingdom
Educational activities: **Type of activities:** lecture / seminar **Number of hours:** **per week:** 1 / 1 **per level/semester:** 14 / 14 **Form of the course:** on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1.To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Continuous preparation for the classes Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students gain knowledge about the basic problems of the early development of Hungarian church history.	
Class syllabus: 1.Christianization of the Magyars (Hungarians) in Hungary – continuity and discontinuity, the effect of the Great Moravian church 2. The formation of Hungarian church organisation I – bishoprics 3. The formation of Hungarian church organisation II – cloisters + the effect of the eastern church 4. Pagan reactions 5. Development and stabilization of church life until the turn of the 11th and 12th century	
Recommended literature: MARSINA, Richard. Kristianizácia Maďarov a Uhorska medzi východom a západom. In: Historický časopis, 1992, roč. 40, č. 4, s. 409 - 421. LUKAČKA, Ján. K problému kontinuity kresťanstva na území Slovenska v 10. storočí. In Studia Historica Tyrnaviensia. 3, Trnava : Katedra histórie Trnavskej univerzity, 2003, s. 37 – 40. MARSINA, Richard. Začiatky cirkevnej organizácie na Slovensku (Od prelomu 8./9. až do začiatku 11. storočia). In: Slovenská archivistika, 1995, roč. 30, č. 2, s. 113 - 126. MÚCSKA, Vincent. O prvých uhorských biskupstvách. Historický časopis, Roč. 51, č. 1 (2003), s. 3-22. AVENARIUS, Alexander.	

Byzantská kultúra v slovanskom prostredí. Bratislava : Veda, 1992, 280 s. ISBN 80-224-0359-8; KÓNYA, Peter a kol. Dejiny Uhorska. Prešov: VPU, 2013, 787 s. ISBN 978-80-555-0921-1; ULIČNÝ, Ferdinand. Dejiny Slovenska v 11. až 13. storočí. Bratislava: Veda, 2013, 567 s. ISBN 978-80-224-1292-6

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 65

A	ABS	B	C	D	E	FX
80,0	1,54	7,69	6,15	1,54	0,0	3,08

Lecturers: doc. Mgr. Vincent Múcska, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-424/15	SC: Selected Topics from the Slovak Early Modern Age History

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
a) preliminary - Students are required to prepare a presentation of a selected topic (according to the brief syllabus) of up to 20 min. In it, students need to present a brief overview of the major events, basic development and processes in this area
- Students need to read the sources and historiographic texts assigned by the teacher throughout the term and to subsequently take active part in the seminar discussions
Maximum number of unjustified absences: 2.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The subject has a review character, in which students get familiar with different aspects of Slovak history in the early modern period in the context of the history of the Kingdom of Hungary or the Habsburg Monarchy. The lessons consist not only of lectures but also of discussions of the topics based on the literature relevant for the session. At the end of the course, students summarize the basic development aspects of the Kingdom of Hungary between 1526 and 1780. They also get acquainted with the current local and foreign historiography and gain an overview of methodological approaches that go beyond the classical have of the political and military history.

Class syllabus:
1) Slovak history in pre-modern times. Theoretical starting points and possible categorizations of history research

2) The Habsburgs on the Hungarian throne. The position of the Kingdom of Hungary within the monarchy. The Habsburg monarchy as a "composite monarchy."
3) The Ottoman Empire, the Kingdom of Hungary and the Habsburgs. The impact of war on society.
4) Christian humanism and the Reformation.
5) The Fifteen Years War, the Bocskai uprising and the dispute in the Habsburg lineage. Changes and challenges at the beginning of the 17th century.
6) The aristocracy and politics. Transylvania under Gabriel Betlen Juraj I. Rákoczi . His position in the region.
Confessional polemics and re-Catholicization. Relations with the society of the estates in the Kingdom of Hungary.
7) Centralization and absolutism. Cameralism. Counter-Reformation.
8) The resistance of the estates in the Kuruc movement from Emeric Thököly to Francis II. Rákoczi.
9) Pragmatic sanctions. The ruler and the estate nation in the first half of the 18th century.
10) The issue of religion in the 18th century.
11) Questions of collective identities, the intellectual discourse and possible reception.
12) Maria Theresa and the reforms in the Kingdom of Hungary.

Recommended literature:

CAMBEL, Samuel (hlav. ed.). Dejiny Slovenska. II. (1526 – 1848). Bratislava: VEDA, 1987.
DANGL, Vojtech a kol. Chronológia dejín Slovenska a Slovákov. Od najstarších čias po súčasnosť. Dejiny v dátumoch, dátumy v dejinách. I. Bratislava: VEDA, 2014. ISBN 978-80-224-1373-2
KÓNYA, Peter a kol. Dejiny Uhorska. Prešov : Vydavateľstvo PU v Prešove, 2013. ISBN 978-80-555-2432-0

Languages necessary to complete the course:
Slovak
reading: English

Notes:

Past grade distribution
Total number of evaluated students: 54

A	ABS	B	C	D	E	FX
44,44	0,0	44,44	9,26	1,85	0,0	0,0

Lecturers: Mgr. Peter Benka, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-487/12	SC: Slovak Artists and Politics (1918 - 1945)

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic.
b) final - They need to submit a 2 page long written report on a selected class syllabus topic.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 3
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
At the end of the course, students are familiar with the way politics affected the lives of Slovak artists and vice versa, as well as with Slovak artists' engagement in politics in between 1918 and 1945. Discussions play a key role as through them students develop their own creative thinking skills concerning the different aspects of Slovak artists' engagement in politics. Special emphasis is placed on discussing the state and public activities of Slovak artists in the first Slovak Republic (1939 - 1945).

Class syllabus:
1. Introduction to the issue. Outlining the main political and cultural-social determinants in the 1st Czechoslovakia and the 1st Slovak Republic.
2. Slovak artists and politics in the First Czechoslovakia. The politicization of culture. Slovak artists' reactions to the official state ideology of a single Czechoslovak nation and language.

3. Slovak artists and pro-Nazi / pre-regime collaboration. Political and moral aspects of Slovak artists collaborating during the 1st Slovak Republic. Tido Gaspar. Milo Urban.
4. Slovak artists and anti-fascist resistance during the 1st Slovak Republic. Left-wing artists in the 1st Slovak Republic.
5. Slovak artists and conformism. The passivity of Slovak artists during the 1st Slovak Republic.
6. The reflection of political events in literary works and politically engaged literature.
7. Slovak writers and nationalism. Manifestations of nationalism in the texts of Slovak writers. Andrej Žarnov, Milán Rázus and others.
8. Slovak fine art as a political tool. Searching for politics in art. Left-wing thinking, nationalism in Slovak art.
9. Slovak artists and communism. Laco Novomeský. Ján Poničan. Zuzka Zguriška. Social photography - Irena Blühová. Visits to the Soviet Union.
10. The idea of Slovak art during the 1st Slovak Republic. Art as part of politics.

Recommended literature:

JAKSICSOVÁ, Vlasta. Kultúra v dejinách - dejiny v kultúre. Moderna a slovenských intelektuál v siločiarach prvej polovice 20. storočia. Bratislava : VEDA, 2012. ISBN 978-80-224-1238-4
VAŠŠ, Martin. Slovenská otázka v 1. ČSR (1918 - 1938). Martin : Vydavateľstvo Matice slovenskej, 2011.ISBN 978-80-8115-053-1
VAŠŠ, Martin. Bratislavská umelecká bohéma v rokoch 1920 - 1945. Bratislava : Vydavateľstvo UK, 2016. ISBN 978-80-223-4173-8
VAŠŠ, Martin. Medzi snom a skutočnosťou : umelecká bohéma v Bratislave 1938 - 1945. Bratislava : Marenčin PT, 2018. ISBN 978-80-8114-943-6
Further literature and sources will be mentioned during the semester.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 66

A	ABS	B	C	D	E	FX
33,33	0,0	25,76	22,73	4,55	6,06	7,58

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-491/15	SC: Society and Lifestyle in the 20th Century

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: I., II.

Prerequisites:

Course requirements:
Students may have two absences at most. The student is evaluated on basis of active participation at the course (30%) and the final written work (70%), which consists of short-term research within the family or between the relatives.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
The student is able to identify a dynamic trend, which have occurred in the 20th Century and thus modify the complex human destinies, which were intensely influenced by local and global power struggles. Based on examples of lives of general population, the students know to analyse issue of migration, changes of family as a social institution, long-term and short-term consequences of the war, women´s emancipation also crisis of masculinity, changes in eating, living and fashion. The students of history, sociology, and ethnology have a more comprehensive view of the 20th Century, which meant for individuals a combination of optimism and pessimism, rapid technological progress and dynamic life-style, which required high demands on man and the environment.

Class syllabus:
1. The Twentieth Century – era of extremes?
2. Man and the environment. New challenges
3. Life before the First World War. Prosperity and poverty. Two sides of one coin.
4. The First World War – the war of all wars
5. Interwar era – the crazy 20´s and crisis 30´s
6. The Second World War
7. Polarization of the World – Western and Eastern Bloc
8. Life in the West – an economic miracle, prosperity and social state

Recommended literature:

BOCKOVÁ, Gisela. Ženy v evropských dějinách. Praha: Nakladatelství Lidové noviny, 2007, 381 s. ISBN 978-80-7106-494-7. Strana: 308 HORSHAM, Michael. Styly 20. a 30. let. Praha: Svojtka a Vašut, 1997, 128 s. ISBN 80-7180-255-7. PAŽOUT, Jaroslav (ed.) Každodenní život v Československu 1945/1948-1989. Praha-Liberec: Ústav pro studium totalitních režimů-Technická univerzita v Liberci, 2015, 240 s. ISBN 978-80-87912-35-5. VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1. ZEMKO, Milan - BYSTRICKÝ, Valerián. Slovensko v Československu (1918-1939). Bratislava: Veda, 2004, 687 s. ISBN 80-224-0795-X.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 298

A	ABS	B	C	D	E	FX
77,18	0,0	6,38	3,36	0,0	0,67	12,42

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-454/00	SC: South-Eastern Europe in the 19th and 20th Centuries 1

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%).
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
The students are able to identify political trends in South-Eastern Europe (Balkan) during the 19th and 20th Centuries. Except general characteristic of the interior policy in various regions and states (the Ottoman Empire, the forming so-called national states), the student is also able to orient in the policy of the Great Powers to Balkan (influences and conflicts between European powers). That gets them to be oriented also in current political situation in this region.

Class syllabus:
1. Introduction into the history of Balkan. Balkan as a concept.
2. Political, economic and social trends in the Ottoman Empire. Regression of the Ottoman Empire and situation in Balkan in the 19th Century.
3. Great Powers and their interests in Balkan in the 18th and 19th Centuries. The Eastern Crisis and Congress of Berlin.
4. Origins and development of the first “national” states in Balkan – Greece and Serbia.
5. National movements and political programs of the Bulgarians and the Albanians.
6. Issues of the Bosnia and Herzegovina
7. The Macedonian and Albanian Question
8. Political trends in Balkan after the Congress of Berlin and deepening the crisis in the Ottoman Empire.
9. The Balkan Wars.
10. The First World War in Balkan
11. Dissolution of the Ottoman Empire after the First World War

Recommended literature:

GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X. HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6. JELAVICH Charles and JELAVICH Barbara. The establishment of the Balkan National States, 1804-1920. Seattle: University of Washington Press, 1997, 358 s. ISBN 0-295-96413-8. ŠESTÁK, Miroslav – TEJCHMAN, Miroslav a kol. Dějiny jihoslovanských zemí. Praha: Nakladatelství Lidové noviny, 2009, 758 s. ISBN 978-80-7106-375-9. WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 121

A	ABS	B	C	D	E	FX
92,56	0,0	1,65	2,48	0,0	0,0	3,31

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-455/00	SC: South-Eastern Europe in the 19th and 20th Centuries 2

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%).
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
The students are able to identify political trends in South-Eastern Europe (Balkan) during the 19th and 20th Centuries. Except general characteristic of the interior policy in various regions and states (the Ottoman Empire, the forming so-called national states), the student is also able to orient in the policy of the Great Powers to Balkan (influences and conflicts between European powers). That gets them to be oriented also in current political situation in this region.

Class syllabus:
1. Social construction of concepts (definition).
2. Trends of ethnic and religion structure of South-Eastern Europe
3. Territorial changes after the First World War – territorial conflicts (the Greeks-Turkey War, Albanian boundaries and Bulgarian boundaries)
4. Minorities – status of minorities in the society and the relations of state to minorities (minority rights, assimilation, ethnic genocide, replacement of inhabitants between countries)
5. Authoritative regimes in South-Eastern Europe.
6. Kingdom of SHS/Yugoslavia – issue of coexist of etnhical and religion groups in contexts the multiethnic state (process and mechanism of unification by state)
7. The Second World War – resistance and the civil war.
8. Territorial changes of Balkan after the Second World War and status of Tito´s Yugslavia
9. Trends of the interior policy in the various states – Communists Bloc, Western Bloc and Yugoslavia.
10. Dissolution of Yugoslavia and escalation of the national conflicts and wars in the region

11. Continue of crisis at the beginning of the 21st Century, the focuses of potential conflicts

Recommended literature:

GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X.
HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6.
JELAVICH Charles and JELAVICH Barbara. The establishment of the Balkan National States, 1804-1920. Seattle: University of Washington Press, 1997, 358 s. ISBN 0-295-96413-8.
ROTHSCHILD, Joseph. East Central Europe between the Two World Wars : A History of East Central Europe IX. Seattle – London: University of Washington Press, 1992 (siedme vydanie), s. 201-280 (Juhoslávia), 281-322 (Rumunsko), 324-355 (Bulharsko, 357-366 (Albánsko). ISBN 0-295-95357-8.
ŠESTÁK, Miroslav – TEJCHMAN, Miroslav a kol. Dějiny jihoslovanských zemí. Praha: Nakladatelství Lidové noviny, 2009, 758 s. ISBN 978-80-7106-375-9.
WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 99

A	ABS	B	C	D	E	FX
86,87	1,01	5,05	3,03	0,0	3,03	1,01

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-626/00	SC: The Beginnings of the Central European Hagiography

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
To be granted credits students are required to take active part in the seminars and engage in the discussions on the different topics. During the semester, each student needs to prepare a short paper (or presentation) and present it (10-15 minutes). The topics of the papers are assigned at the first meeting and correspond to the content of the specific seminars. They concern the hagiographic image of Central European male and female saints, the reasons and procedures for their canonization, etc.
Classification scale:
A - excellent - 100 - 92 %
B - very well - 91 - 84 %
C - well - 83 - 76 %
D - satisfactory - 75 - 68 %
E - sufficient - 67 - 60 %
FX - insufficient - > 60 %
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
At the end of the course, students are familiar with the latest trends used to research the beginnings of hagiography in Central and Eastern Europe on the example of the Czech Republic, Poland, the Kingdom of Hungary, Kievan Rus' and Croatia. They have extensive competencies in working with hagiographic sources and are able to apply them in their own research (for example, in writing their theses).
Students are, therefore, familiar with the basic texts of medieval hagiography in the countries of Central Europe. At the end of the course, students also know the basics of the methodology for working with hagiographic texts not only of the Middle Ages in Central Europe.

Class syllabus:
1. Initial session - Students get acquainted with the evaluation scheme and the content of the course. They are assigned the topics of their papers and presentations.

2. Basic sources of hagiographic character and their analysis. Procedure for working with this type of sources.
3. Basic literature and its critical evaluation (overview).
4. Hagiography as a scientific discipline useful when studying the history of the way of thinking and the emergence of ideological structures of the early states in Central and Eastern Europe.
5. The beginnings of hagiography in Europe (late Rome, the Merovingian state, the Saxon state in England, the saints of the Ottonian dynasty, hagiography in Scandinavia).
6. The beginnings of Czech hagiography (St. Ludmila, St. Wenceslas and St. Adalbert).
7. The beginnings of Kievan Rus' hagiography (St. Olga, St. Vladimir, St. Boris and Gleb).
8. The beginnings of Hungarian hagiography (Saints Andrew Zorard and Benedict, Saint Stephen, Saint Ladislaus).
9. The beginnings of Polish hagiography (the White and the Black Legends, St. Stanislaus).
10. Signs of hagiography in Croatia (Saint Helena-Jelena).
11. Holy princesses (first synthesis from the 13th century: Saint Elizabeth, Saint Agnes of Bohemia, Saint Margaret, Saint Kunigunda).
12. Final seminar - end-of-term assessment, the students's activity is assessed.

Recommended literature:
Literature to individual saints will be provided during the semester.
Sources and literature:
AVENARIUS, Alexander: Byzantská kultúra v slovanskom prostredí v 6.-12. storočí: K problému recepcie a transformácie. Bratislava: Veda, 1992. ISBN 80-224-0359-8
DUBY, Georges. Damy XII wieku. Warszawa: Czytelnik, 2000. ISBN 830702742X
EMLER, Josef (ed.). Fontes rerum Bohemicarum 1. Praha: Nákladem Musea Království českého, 1873.
HOMZA, Martin. Mulieres suadentes: Presviedčajúce ženy. Bratislava: Lúč, 2002. ISBN 9788071143727
SEREBRJANSKIJ, Nikolaj I. Drevne Russkija kňaževskija žitija: Obzor redakciji i teksty. Moskva: Sinodaľnaja tipografija, 1915.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 104

A	ABS	B	C	D	E	FX
72,12	0,0	19,23	5,77	0,0	1,92	0,96

Lecturers: prof. Mgr. Martin Homza, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-469/00	SC: The Coburgs in Central Europe

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Students are evaluated based on their performance during the course, their (approx. 15 min.-long) presentation of a selected topic (according to the class syllabus), their preparedness for the lessons, and engagement in the discussions of the assigned texts.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 2
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
On the example of one important European family, students get familiar with the basics of dynastic politics, understand the strategy of the way highest nobility behaves (marriage policy, dynastic unions) and its transnational way of thinking. On the example of the Balkans, students understand different geopolitical aspects of European politics and the attitude of Slovaks towards them.

Class syllabus:
The Coburgs as a German lineage (“the stud farm of Europe”), the gradual occupation of the different thrones, its dynastic policy and the principles professional and national aspects subordinate to, the way of thinking and geopolitics of this European dynasty, the Coburgs on the Bulgarian throne, the politics of the great powers and the different countries in the Balkans, Slovakia and the Balkans (Bulgaria, the Coburgs), seats of the Catholic Coburgs in Slovakia, the family’s husbandry, the Coburgs in the wheelwork of the land reform in Czechoslovakia, achievements and scandals, the formation of myths and historical memory of the dynasty, Czechoslovakia and Bulgaria.

Recommended literature:

HOLEC, Roman. Poslední Habsburgovci a Slovensko. Bratislava: Ikar, 2001. ISBN 80-551-0024-1

HOLEC, Roman. Coburgovci a Slovensko. Bratislava: Kalligram, 2008. ISBN 978-80-8401-249-5

CHUDÍK, Július - JARUNKOVÁ, Klára. Horehronský talizman. Bratislava: Tatran, 1978. ISBN 61-900-78

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Roman Holec, DrSc.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-484/10	SC: The Development Dynamism of the Slovak Society and Culture between 1918 - 1945

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic.
b) final - They need to submit a 2 page long written report on a selected class syllabus topic.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 3
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
At the end of the course, students are familiar with the specificities of the dynamic development of Slovak society and culture between 1918 and 1945. They can look at different issues from a social and cultural history perspective using an interdisciplinary approach. Thanks to a critical analysis, they have comprehensive knowledge of the social and cultural conditions in Slovakia between 1918 and 1945.

Class syllabus:
1. The impact the end of WWI and the establishment of the First Czechoslovakia had on Slovak society.
2. The democratization of Slovak society. Its transformation into a civil society.
3. The national development of Slovaks and manifestations of nationalism in the 1930s. Transformation from an ethnic to a political nation in the 1930s.

4. Factors concerning the legal form of the country between 1918 and 1938 and their impact on Slovak society. Centralism. Autonomism. Regionalism.
5. Economic and social factors of Slovakia's development in the interwar period.
6. Development and basic issues concerning the institutional framework of Slovak culture in the interwar period.
7. Development of Slovak society in the narrative discourse of Slovak literature.
8. Language issues in the interwar period. The emancipation of Slovak science in the interwar period.
9. The establishment of Slovak political and cultural elites in the interwar period.
10. Slovak cultural elites in the interwar period.
11. Slovak cultural elites between 1939 and 1945.
12. The impact Slovakia's autonomy and the establishment of the Slovak State had on Slovak society.
13. Political factors between 1939 and 1945.
14. Economic and social factors between 1939 and 1945.
15. Everyday life between 1918 and 1945.
16 Presentations, discussions, recapitulation of the acquired knowledge.

Recommended literature:

BYSTRICKÝ, Valerián – ZEMKO, Milan (eds.). Slovensko v Československu (1918 – 1939). Bratislava : VEDA, 2004. ISBN 80-224-0795-X
FERENČUHOVÁ, Bohumila – ROGUĽOVÁ, Jaroslava a kol. Občianska spoločnosť a politická kultúra. Kapitoly z dejín Slovenska 1918 – 1938. Bratislava : Historický ústav SAV, 2012. ISBN 978-80-971189-0-7
ROGUĽOVÁ, Jaroslava a kol. Od osmičky k osmičke. Premeny slovenskej spoločnosti v rokoch 1918 – 1938. Bratislava : Historický ústav SAV, 2009. ISBN 978-80-970060-4-4
VAŠŠ, Martin. Slovenská otázka v 1. ČSR (1918 – 1938). Martin : Vydavateľstvo Matice slovenskej, 2011. ISBN 978-80-8115-053-1
Further literature will be mentioned during the semester.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 49

A	ABS	B	C	D	E	FX
63,27	0,0	22,45	10,2	4,08	0,0	0,0

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-430/18	SC: The Jagiellonians in the Hungarian Kingdom and in Central Europe: Kings, Family, Dynasty

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students are required to attend the lessons regularly, take active part in them and analyze the assigned texts (historiographical or source translations) in class. They also need to present a selected topic in max. 20 min. during the term and deliver a short written work (essay) on the topic of the paper at the end of the term.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of absences: 2
Scale of assessment (preliminary/final): Scale of assessment (preliminary / final): preliminary 70% (active participation 40%, paper 30%), final: 30% (written paper)

Learning outcomes:
During the course, students get acquainted with the history of the Jagiellonian lineage in the history of the Kingdom of Hungary and Central Europe by means of different source genres concerning the lives of members of royal families and dynasties and their role in the history of monarchies. On these examples, students learn to work with sources critically (especially with sources of a similar type), analyze them and present their conclusions.

Class syllabus:
Central Europe in the time of the Jagiellonians. Royal families and “games of thrones.” Election and coronation (Vladislaus I Jagiellon in the Kingdom of Hungary, the election of Vladislaus II. Jagiellon as King of the Kingdom of Hungary, Louis II.). Women and marriage (Beatrix, Anna of

Foix, Barbora Zápoľská, Anna Jagelovská and Mária Habsburská: royal weddings. Various sources: journey, poetry, disputes and correspondence).
The royal family, brothers, sisters, kinship (Prince Sigismund and his accounts, family correspondence, etc.) Children (birth of a descendant, upbringing in the royal family - De institutione regii pueri).
Diplomacy (Envoys, Legates, Reports and Communications. Meetings and Summits - Levoča 1494, Bratislava and Vienna 1515). The Royal Court. The king and his surroundings (court historians, scholars, artists, officials, etc.).
The death of the king, end of the dynasty (natural death, royal diseases, death in battle - the Battle of Mohács). The memory and heritage of the Jagiellonians.

Recommended literature:

Riccardus Bartholinus. Odeporicon. Ed. a transl. Eva FRIMMOVÁ. Trnava: Filozofická fakulta TU – Historický ústav SAV, 2014. ISBN 978-83-7490-780-4.
FRIMMOVÁ, Eva. Rok 1515 v premenách času (na pozadí Bartoliniho diela Odeporicon). Bratislava: Post Scriptum, 2015. ISBN 978-80-89567-54-6.
KOZÁK, Petr (ed.). Účty dvora prince Zikmunda Jagelovského, vévody hlohovského a opavského, nejvyššího hejtmana Slezska a Lužic z let (1493) 1500 – 1507. Praha: Scriptorium; Opava: Slezské zemské muzeum, 2014 [cit. 2021-10-28]. ISBN 978-80-87271-98-8. Dostupné na: https://www.academia.edu/9855924/Rationes_curiae_Sigismundi_Iagellonici_ducis_Glogoviensis_et_Opaviensis_Silesiae_et_Lusatiarum_summi_%C3%9A%C4%8Dty_dvora_prince_Zikmunda_Jagellonsk%C3%A9ho_v%C3%A9vody_hlohovsk%C3%A9ho_a_opavsk%C3%A9ho_nejvy%C5%A1%C5%A1%C3%ADho_hejtmana_Slezska_a_Lu%C5%BEic_z_let_1493_1500_1507
KUCHARSKÁ, Veronika. Ducissa. Život kňažnej Hedvigy v časoch Jagelovcov. Bratislava: Post scriptum 2014. ISBN 978-80-89567-30-0.
MACEK, Josef. Tři ženy krále Vladislava. Praha: Mladá fronta, 1991. ISBN 80-204-0232-2.
Pramene k dejinám Slovenska a Slovákov VI. Pod osmanskou hrozbou. Ed. Ján LUKAČKA. Bratislava: Literárne informačné centrum, 2004. ISBN 80-88878-90-X.
Prelomové obdobie dejín (Politika, spoločnosť, kultúra v roku 1515). Ed. Eva FRIMMOVÁ. Bratislava: Historický ústav SAV, 2017. ISBN 978-80-89867-02-8.
Spomienky Heleny Kottannerovej. Ed. a transl. Daniela DVOŘÁKOVÁ a Mária PAPSONOVÁ. Budmerice: Vydavateľstvo Rak, 2009. ISBN 978-80-85501-41-4.
Reading assignments will be provided by the teacher. Further literature will be specified during the semester.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 12

A	ABS	B	C	D	E	FX
66,67	0,0	8,33	16,67	0,0	0,0	8,33

Lecturers: Mgr. Stanislava Kuzmová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-502/22	SC: The Kingdom of Hungary and the Empire 1: the Middle Ages

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
The students's assessment and credit granting scheme consists of two parts: 80% - continuous assessment. Students are required to prepare a paper consisting of up to 5 standard pages (9,000 characters, including spaces). The preliminary evaluation includes presenting their reports and preparing a PowerPoint presentation. The students are assigned the topic of their paper at the introductory meetings, which correspond to the topics covered during the learning period of the term. Students are required to attend the lessons regularly and take active part in them.
20% - presenting (sending) a written paper (best after presenting the topic and no later than in the credit week).
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Max. number of unjustified absences: 2.
Scale of assessment (preliminary/final): 80/20

Learning outcomes:
At the end of the course, students have a basic overview of the development of mutual relations between the Holy Roman Empire and the state units in Central Europe from the beginning of the 10th century (Battle of Pressburg) until 1526 (Battle of Mohács). They have practical experience working with sources concerning the relations between the Kingdom of Hungary and the Empire in the Middle Ages, especially their political (diplomatic and military contacts), economic, social (German colonization, German city law, trade), cultural (Central Europe as perceived by the authors of chronicles and annals of the Empire) and church history aspects. They can see the basic differences in the development of society in the Empire and in the states beyond its eastern border.

Class syllabus:

1. Introductory meeting. Students are assigned the topics of their presentations and reports. Getting acquainted with the course requirements and the topics of the different seminars.
2. Basic literature and sources (translated) on the history of the relations between the Kingdom of Hungary and the Empire in the Middle Ages (overview).
3. The empire and the Old Hungarian tribes. Development of mutual contacts in the 10th century. Battle of Riade (933) and Battle of Lechfeld (955).
4. The shaping of the Central European kingdoms around 1000. The relations between the Kingdom of Hungary, Poland and the Empire during the reign of King and Emperor Otto III (983 - 1002).
5. The relations between the Kingdom of Hungary and the Empire in the 11th - 12th centuries. Development of mutual diplomatic, military and cultural contacts.
6. Europe in the struggle over the Babenberg heritage. Development of the relations between the Kingdom of Hungary and the Empire in the 13th century. Rudolf I of Habsburg and Central Europe.
7. The cultural and social image of the Kingdom of Hungary in the works of imperial chroniclers and annals. The West's views on the "Huns from the East." Economic relations in the High Middle Ages.
8. The Kingdom of Hungary between the Empire and the Roman Curia. The Kingdom of Hungary as a Roman / imperial fief?
9. The Vysegrad Three and the Empire. Relations between the Kingdom of Hungary, the Czech lands, Poland and the Empire in the 14th century.
10. When the Kingdom of Hungary was ruled by an emperor. Sigismund of Luxembourg and his relation to the Kingdom of Hungary and the Empire.
11. Central Europe and the Empire from the mid 15th century to 1526. The Habsburgs and Central Europe. The 1515 Treaties of Vienna. Political, economic and cultural contacts and connections.
12. Final seminar - assessment of the term, discussion.

Recommended literature:

MARSINA, Richard (ed.). Dejiny Slovenska I. (do roku 1526). Bratislava: VEDA, 1986.
MÚCSKA, Vincent et al. Dejiny európskeho stredoveku I - II. Prešov - Bratislava: Vydavateľstvo Michala Vaška - OZ Hlbiny, 2006 - 2021.
ROHÁČ, Peter. Vojny o babenberské dedičstvo 1246 - 1278. Rigorózna práca. Trnava: Trnavská univerzita v Trnave, 2015.
SOMMERLECHNER, Andrea. Stupor mundi? Kaiser Friedrich II. und die mittelalterliche Geschichtsschreibung. Wien: Verlag der österreichischen Akademie der Wissenschaften. ISBN 3-7001-2784-7
TEICHOVÁ, Alice. Dějiny středověku I - II. Praha: Státní pedagogické nakladatelství, 1968.
VARGA, Gábor. Ungarn und das Reich vom 10. bis zu 13. Jahrhundert. Das Herrscherhaus der Árpáden zwischen Anlehnung und Emanzipation. München: Ungarisches Institut, 2003. ISBN 978-3929906592

Languages necessary to complete the course:

Slovak
German reading skills are welcome

Notes:

Past grade distribution

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Jakub Palko, PhD.
Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-492/18	SC: The Phenomenon of the so Called Bourgeois Nationalism and the Slovak Issue after February 1948

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Students are required to take active part in the lessons. They need to produce, present and submit a written paper on an assigned topic. The paper needs to cover the most important issues of the topic in question. It must include a PowerPoint presentation and be at least 5 pages long.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 2
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
At the end of the course, students are familiar with the situation in the entire Eastern bloc after 1948 in connection with the political processes against the representatives of the communist parties with a special emphasis on Slovakia. They understand the origin and development of the accusations of the so-called Slovak bourgeois nationalism up to the processes against Gustáv Husák and others, and the resulting solution of the Slovak issue within Czechoslovakia. They are familiar with the domestic and foreign political scene and understand the impact the international situation had on the origin and execution of the political processes.

Class syllabus:
1. The political processes in the USSR in the 1930s.
2. Conflicts within the Communist Party and their development.
3. The conflict between Tito and Stalin and the Cominform Resolution.
4. Searching for enemies within the communist parties of the Eastern bloc.

5. The Slovak question in post-war Czechoslovakia and Slovakia's bourgeois nationalism.
6. The accusations against Husák and others by the so-called Slovak bourgeois nationalism and the IX congress of the Communist Party
7. The arrest of high communist officials and preparation of political processes.
8 Sharpening regime centralizing efforts in Czechoslovakia
9. The process against the Slovak bourgeois nationalists and its consequences
10. The impact of the Cold War on the political processes.
11. Stalin's cult of personality and legacy.
12. Rehabilitations

Recommended literature:

HOLDOŠ, Ladislav, BARTOŠEK, Karel. Svědek Husákova procesu vypovídá. Rozhovory Karla Bartoška s Ladislavem Holdošem o zážitcích z věznic a táborů pěti zemí, o komunistech bez moc a u moci, o Slovensku a o jiném... Praha: Naše vojsko, 1991. ISBN 80-206021-27.
KAPLAN, Karel. Československo v letech 1948-1953. Praha: Státní pedagogické nakladatelství, 1991. ISBN 8004257003.
KAPLAN, Karel. Kronika komunistického Československa. Klement Gottwald a Rudolf Slánsky. Brno: Barrister and Principal, 2009. ISBN 978-80-87029-53-4.
PEŠEK, Jan a kol. Aktéri jednej éry na Slovensku 1948-1989. Prešov: Vydavateľstvo Michala Vaška, 2003. ISBN 80-7165-417-5.
RYCHLÍK, Jan. Češi a Slováci ve 20. století. Česko-slovenské vztahy 1945-1992. Bratislava: Academic Elektronic Press, 1998. ISBN 80-88880-11-4.
VOJTĚCHOVSKÝ, Ondřej. Z Prahy proti Titovi. Jugoslávská prosovětská emigrace v Československu. Praha: Univerzita Karlova, 2012. ISBN 978-80-7308-428-8.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 29

A	ABS	B	C	D	E	FX
96,55	0,0	0,0	0,0	0,0	3,45	0,0

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-407/00	SC: The Right of Aristocracy to Resistance

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Active participation on course. The teacher will accept a maximum of two absences without giving the cause of absence. At third absence student will receive individual task and after the fulfillment of all the requirements he will be accepted for evaluations during the examination period. If the student has four and more absences he will not be admitted to final evaluation. Students prepare and present short portraits of chosen personalities connected to particular lecture.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
On particular examples, the student is able to identify the methods used by nobility pursuing the rise of its political, legal and other powers against the ruler, in various European countries during the Middle Ages and Early Modern Times.

Class syllabus:
1. John the Lackland and Magna carta libertatum
2. Henry III. against Simon of Monfort - beginnings of English parliament
3. Abdication of Edward II.
4. Deposition of Richard II.
5. "Les Armagnacs" against "Les bourguignons" during the reign of Charles VI.
6. League of Public Health (La ligue de bien publique) against Louis XI.
7. Catholic League and French kings Henry III. and Henry IV.
8. On the eve of English Civil war – parliament against Charles I.
9. La Fronde and Louis XIV.
10. Who rules the Holy Roman Empire?
11. Glorious revolution and James II.
12. Jacobite uprisings against Hanoverian dynasty

Recommended literature:

HARTMANN, Peter C. Francouzští králové a císaři v novověku od Ludvíka XII. k Napoleonovi III. (1498-1870). Praha: Argo, 2005. ISBN 80-7203-517-7.
EHLERS, Joachim Ehlers, MÜLLER, Heribert Müller, SCHNEIDMÜLLER Bernd Francouzští králové v období středověku od Oda ke Karlu VIII. (888 - 1498). Praha: Argo, 2003. ISBN 80-7203-465-0.
VALENTE, Claire. The Deposition and Abdication of Edward II. In The English Historical Review 1998, roč.. 113, č. 453, s.. 852- 881.
WILKINSON, B. The later Middle Ages in England 1216-1485. London: Longman, 1993. ISBN 0-582-48032-9.
COWARD, Barry. The Stuart age England 1603-1714. London: Longman, 1994. ISBN 0-582-06722-7.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 162

A	ABS	B	C	D	E	FX
96,91	0,0	1,23	0,0	0,0	0,0	1,85

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-450/22	SC: Women in Slovak Society in the 20th Century

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Students may have two absences at most. The students are evaluated on basis of active participation during lessons and the discussions of selected topics, in which is necessary to be prepared according a predetermined sources. The sources are gradually provided to students by the lecturer.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The student analyses a status of women in the Slovak society during the 20th century in context of political, economic and social changes. After graduation of the course, the students are able to historicize and contextualize the status of women in the society. From this point of view, the subject represents a key moment for defining the diversity and character of society. It also helps to deconstruction of mythical images of power apparatus also its subsequent political and historical reflection. The students are able to analyse not only the role and impact of gender status of women in the society, but they mostly use a methodological apparatus of historical analysis of the society in general. Based on the acquired knowledge, students are able to comprehensively orient themselves in the public space of a politically defined modern society and to respond to the current challenges of society and to historical contemporary adversarial discourses.

Class syllabus:
1. Defining basic concepts. Gender as a constructivist category. Women´s history or gender history?
2. Woman in the Slovak society before the First World War. Ideal of a Slovak woman. Conservatism versus Radicalism.
3. Suffrage for women. Moreover, what with that?
4. Czechoslovak Republic – Apparent Equality?
5. Girl´s education – between tradition and new opportunities
6. Slovak State – the new Slovak woman in new political reality
7. Labour emancipation of women after the Second World War. Builders of Socialism.

8. Women and population policy. Abortion and contraception
9. Women and policy. Suffrage, political activity, women´s topics in the policy
10. Women in Slovakia after the 1989

Recommended literature:

DUDEKOVÁ, Gabriela a kol. Na ceste k modernej žene : Kapitoly z dejín rodových vzťahov na Slovensku. Bratislava: Veda, 2011, 773 s. ISBN 978-80-224-1189-9. KODAJOVÁ, Daniela. Živena : 150 rokov spolku slovenských žien. Bratislava: Slovart, spol. s r.o. , 2019, 303 s. ISBN 978-80-556-4149-2. SZABÓ, Miloslav. Potraty dejiny slovenských kultúrnych vojen od Hlinku po Kuffu. Bratislava : N Press, 2020, 128 s. ISBN 978-80-99925-28-2. ŠKORVANKOVÁ, Eva. Strážkyne rodinných kozubov? Ženy v ideológii a politike Slovenského štátu. Bratislava: Veda, 2020, 268 s. ISBN 978-80-224-1857-7. TIŠLIAR, Pavol a kol. Populačná a rodinná politika na Slovensku v 20. storočí. Bratislava : Muzeológia a kultúrne dedičstvo, o.z. : Centrum pre historickú demografiu a populačný vývoj Slovenska, Filozofická fakulta Univerzity Komenského v Bratislave, 2019, 219 s. ISBN 978-80-89881-18-5.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 60

A	ABS	B	C	D	E	FX
95,0	0,0	0,0	0,0	0,0	0,0	5,0

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-807/18	SC: Women in the Ancient Society

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Active participation in classes. Presentation on a selected topic along with subsequent elaboration of the presentation in written form (report). Two absences are allowed, in case of the third absence the student prepares a substitute assignment on the assigned topic (report). In case of multiple absences (for serious health reasons), the lecturer decides on substitute performance of duties or on repeating the course.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The students have knowledge about the position of women in ancient society, of their role and agency in cultural, social, and political history. The students are able to interpret the everyday life of women in Greece and Rome from the works of the most famous ancient writers and from many epigraphic monuments. They know how to work with various ancient sources, to interpret and evaluate them. The students have also the basic overview of the sources and literature on gender studies, with a focus on antiquity, and are familiar with current issues in the field of gender studies.

Class syllabus:
Introduction, work plan, tasks. Basic literature on the problem and basic heuristic aids - encyclopaedias, bibliographies, biographical dictionaries. Sources on women's history - Numismatic sources. Epigraphic sources. Literary sources and works of Greek and Roman historiography. Introduction to Women in Antiquity - A brief survey of the status of women in ancient civilizations (Mesopotamia, Egypt). The most important female mythological figures - Medea, Antigone, Helen, Penelope... - comparison of myth and reality. Status of women in Greece - issues of everyday life - family, marriage, raising children, education, work and occupations, housing, eating, baths, games and entertainment, death, funeral rituals. Status of women in Rome - issues of everyday life. The legal status of women in Roman law. The view of ancient authors on women in Rome. The tomb inscriptions of women. Women and their influence on the politics of

Rome - Cleopatra, Livia, Messalina, Agrippina... Comparison of the status of women in different cultures. Evaluation of the course, conclusion.

Recommended literature:

POMEROY, Sarah, B. Godesses, Whores, Wives and Slaves : women in classical antiquity. New York: Schocken Books, 1975.
ANDOKOVÁ, Marcela et al. Bežný život starých Rimanov, Bratislava: Iris, 2020. ISBN 9788082000644.
SUETONIUS Tranquillus, C. Životopisy dvanástich cisárov. Prel. Etela Šimovičová, Bratislava: Spolok slovenských spisovateľov, 2010. ISBN 978–80–8061–427–0
KINCL, Jaromír, URFUS, Valentin, SKŘEJPEK, Michal: Římské právo, Praha: Beck, 1995. ISBN 9788071790310
GARDNER, Jane F. Family and familia in Roman law and life. Oxford: Clarendon Press, New York: Oxford University Press, 1998, Repr. 2004. ISBN 0-19-815217-5
GARDNER, Jane F. Women in Roman Law and Society. London : Routledge, 1990. ISBN 9780415059022

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 32

A	ABS	B	C	D	E	FX
65,63	0,0	15,63	9,38	0,0	0,0	9,38

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-muDE-090/00	SD: Historical Sources in History Teaching 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students create selected models to analyse historical sources.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students are competent to work analytically with the school's historical, written, pictorial, graphic, and physical sources. At the same time, they understand that this whole wide range of sources forms an integral part of history teaching as well as a part of history textbooks, as the main medium of teaching, since these historical sources are the final product of the whole historical cognitive process, in which they are reflected back in it. And lastly because these sources are the bearers of a unique and authentic human experience.

Class syllabus:
1. "Disturbing" peculiarities of the subject and methods of history as a scientific discipline
2. Historians' tracing of the past
3. Historical sources as traces of the past
4. The problem of defining the concept of historical source, historical document
5. Defining the concept of school (didactic) historical source
6. Classification of historical sources.
7. Criticism of authenticity and credibility of historical source
8. Didactic strategies in working with school historical sources
9. Creation of adequate analytical questions for each type of source
10. School pictorial historical sources (historical painting, caricature, poster, photograph, film, comic strip)
11. School graphic historical sources (maps, charts, tables, Venn diagrams, time diagram, set notation)
12. School tangible historical sources

13. The methodological principle of multi-perspectivity in theory and practice
14. Creation of analytical models in work with school historical sources

Recommended literature:

KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.
KRATOCHVÍL, Viliam. Modely na rozvíjanie kompetencií žiakov. K transformácii vzťahu histórie a školského dejepisu. Bratislava : Stimul, 2004. ISBN 80-88982-94-4.
KRATOCHVÍL, Viliam. Dokumentárny film ako školský obrazový prameň. Metodické podnety. Prešov : Vydavateľstvo Michala Vaška, 2008. ISBN 978-80-7165-690-6.
EVANS, Richard. Na obranu historie. Praha : Argo, 2019. ISBN 978-80-257-3006-5.
CARR, Edward. Co je historie? Praha : Nakladatelství Svoboda, 1967. ISBN25-063-67 O2/65.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 284

A	ABS	B	C	D	E	FX
71,83	0,0	15,14	6,34	1,41	4,93	0,35

Lecturers: doc. PhDr. Viliam Kratochvíl, PhD., doc. Mgr. Vincent Múcska, PhD.

Last change: 25.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-muDE-094/00	SD: History Text Book as a Methodological-Pluralist Incentive for Pupils and Teachers

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Developing a model for a two-page synthetic-analytical type of history textbook.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students have the basic competences to use the history textbook as the main medium of teaching, which is at the same time considered as a specific genre of historical literature. Also, the students apply their theoretical knowledge to the practical side of history textbook production. Furthermore, they have an overview of textbook research issues and acquire a critical approach to history textbooks.

Class syllabus:
1. Theory of the history textbook as an educational construct 2. Learning from text 3. Research on the history textbooks in Europe, Czech Republic, and Slovakia 4. Approaches and methods in history textbook research 5. Text parameters of textbooks 6. Content of history textbooks and its analysis 7. Didactic parameters of history textbooks 8. Textbooks in real history teaching 9. How to optimally present the text of a history textbook 10. Possible constructions of individual structural components of history textbooks 11. Analysis of European history textbooks 12. Synthetic-analytical type of textbook.

Recommended literature:
PRŮCHA, Jiří. Moderní pedagogika. Praha : Portál, 1997 ISBN 80-7178-170-3.
PRŮCHA, Jiří. Teorie a analýzy edukačního média. Brno : Paido, 1998. ISBN 8085931494.
KRATOCHVÍL, Viliam. Modely na rozvíjanie kompetencií žiakov. K transformácii vzťahu histórie a školského dejepisu. Bratislava : Stimul, 2004. ISBN 80-88982-94-4.

KRATOCHVÍL, Viliam. K niektorým aspektom tvorby učebníc dejepisu v Československu a v súčasnosti. In Česko-Slovenská historická ročenka. Praha 2000. ISBN 80-210-3021-6.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 259

A	ABS	B	C	D	E	FX
72,59	0,0	11,58	7,72	2,7	5,02	0,39

Lecturers: doc. PhDr. Viliam Kratochvíl, PhD., doc. Mgr. Vincent Múcska, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-muDE-093/00	SD: Museums and Their Role in Teaching History

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students create a set of worksheets on independent research, investigation, and gathering of historical information at the museum's exhibit.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students are competent to use active explorative learning methods and to use different forms of museum work, with an emphasis on regional history. They can apply the methods of museum pedagogy at the intersection with history as a scientific discipline and the didactics and methodology of history.

Class syllabus:
1. Museum as a cultural-historical institution of national heritage 2. History at the museum, the meaning of monuments and the care of these monuments 3. Museum as an educational institution 4. Educational constructivist programmes 5. Museum as a centre of the local community 6. The status of museum in local and regional culture 7. Museum as a place of learning 8. Object-based learning in the museum 9. Tangible historical sources as a source of historical information 10. Exploratory methods and forms of work in the museum 11. Creating analytical models for research at the exhibition 12. Creation of a display case in the exposition

Recommended literature:
BRABCOVÁ, Alexandra. Brána muzea otevřena. Průvodce na cestě muzea k lidem a lidí do muzea. Náchod : Juko, 2003. ISBN 80-86213-28-5.
JŮVA, Vladimír. Dětské muzeum. Brno : Paido, 2004. ISBN 872-80-7305-322-4.
KRATOCHVÍL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution
Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Viliam Kratochvíl, PhD., doc. Mgr. Vincent Múcska, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPg/A-muSZ-129/17	Selected Issues from Social Pedagogy in Schools

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
a) Interim evaluation: individual preparation for each topic, active participation in discussions on each topic, active participation in field activities, completion of assignments (70% of the total evaluation)
(b) final assessment: colloquium - the student must demonstrate mastery of the subject matter (prescribed topics) and (at least) the compulsory literature, as well as the ability to apply the acquired knowledge to school practice; sophisticated and coherent language expression, critical and creative thinking are expected (30% of the total mark).
Admission to the examination is conditional on achieving a minimum of 10 points in the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item.
Grading Scale:
0-59-FX, 60-67-E, 68-75-D, 76-83-C, 84-91-B, 92-100-A.
A maximum of 2 absences will be accepted. The course is field-based (selected areas of social pathology).
The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching period.
Scale of assessment (preliminary/final): 70/30

Learning outcomes:
Students are able to:
- analyze the different areas of interest of social pedagogy and its tools for dealing with challenging life situations of individuals and groups, especially children and adolescents, and the impact of these situations on their behavior and functioning in school,
- identify and diagnose individual socio-pathological phenomena in the behaviour of pupils/students in school,
- to apply practically the methods of social pedagogue's work in the school environment, taking into account specific difficult life situations of children and adolescents at school.

Class syllabus:

1. Pedagogy of the environment
2. Poverty and the family in need
3. Unemployment
4. Homelessness
5. Violence: domestic violence
6. Bullying, mobbing and stalking, cyberbullying
7. CAN Syndrome
8. Addictions
9. Crime - Penitentiary and post-penitentiary care
10. Volunteering - a pathway to humanity and self-fulfilment
11. Streetwork and low-threshold assistance
12. Field activity
13. The role and importance of the social pedagogue in the Slovak school (independent preparation and discussion)

Recommended literature:

ČAPEK, Robert, NAVAROVÁ, Sylvie, ŽENATOVÁ, Zdenka. Žák v krizové situaci. Praha: Raabe, 2017. ISBN 9788074962943
GUBRICOVÁ, Janette, MARTINCOVÁ, Romana, LIBERČANOVÁ, Kristína, ŠUHAJDOVÁ, Ivana (ed.). Peer príručka (nielen) pre sociálnych pedagógov. Trnava: Trnavská Univerzita, 2022. ISBN 978-80-568-0530-5978-80-5.
HELUS, Zdeněk. Sociální psychologie pro pedagogy. Praha: Grada, 2015. ISBN 978-80-247-9816-5.
HRONCOVÁ, Jolana, NIKLOVÁ, Miriam, HANESOVÁ, Dana, DULOVICS, Mário. Sociálna pedagogika na Slovensku a v zahraničí – teoretická reflexia a prax. Banská Bystrica: UMB BB, 2020. ISBN 978-80-557-1717-3.
LIBERČANOVÁ, Kristína: Metódy sociálnej pedagogiky. Trnava : Pedagogická fakulta, 2018. ISBN 978-80-568-0175-8.
KRAUS, Blahoslav. Základy sociální pedagogiky. Praha: Portál, 2014. ISBN 9788026206439

Languages necessary to complete the course:
slovak and czech

Notes:
The capacity of the course is limited to 15 students. Students will be familiarized with additional literature during the course.

Past grade distribution
Total number of evaluated students: 77

A	ABS	B	C	D	E	FX
87,01	0,0	10,39	1,3	0,0	0,0	1,3

Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD.

Last change: 26.04.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSLLV/A-moSL-11/22	Selected Issues from World Literatures 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
The course is evaluated continuously and the condition for its completion is to obtain at least sixty percent of the total evaluation. It includes active participation and preparation for seminars and the elaboration of an interpretation essay.
The criteria for the overall assessment will be specified at the beginning of the semester.
Violation of academic ethics by students results in the cancellation of the evaluation in the relevant item.
Absences: 2 absences without apology required. More than 2 absences: an apology is required and submitted to the relevant study assistant at the FiFUK Study Department.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students will gain a basic orientation in world literature from the Middle Ages to the present with an emphasis on selected key personalities and their relations with Slovak literature in various development periods. Interpretive, contextualising and comparative skills will be highlighted.

Class syllabus:
1. Ancient literature (with emphasis on Greek and Roman)
2. Medieval literature (Czech, German, French, Italian, Spanish, English)
3. Renaissance literature (Czech, Italian, French, Spanish, German and English)
4. Baroque literature (Czech, Italian, Spanish and English)
5. Enlightenment and classicism
6. Pre-Romanticism and Romanticism
7. Realism
8. Modern and avant-garde directions
9. Literature of the 20th century between the two wars
10. Literature of the 20th and 21st centuries after 1945

Note: the specification of the program will be published in the course annotation at the beginning of the semester according to its thematic focus.

Recommended literature:

The literature will be specified according to the focus of the course at the beginning of the semester.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 110

A	ABS	B	C	D	E	FX
35,45	0,0	10,91	17,27	9,09	13,64	13,64

Lecturers: doc. PhDr. Zuzana Kákošová, CSc., Mgr. Matúš Mikšík, PhD.

Last change: 19.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSLLV/A-moSL-12/22	Selected Issues from World Literatures 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
The course is evaluated continuously and the condition for its completion is to obtain at least sixty percent of the total evaluation. It includes active participation and preparation for seminars and the elaboration of an interpretation essay.
The criteria for the overall assessment will be specified at the beginning of the semester.
Violation of academic ethics by students results in the cancellation of the evaluation in the relevant item.
Absences: 2 absences without apology required. More than 2 absences: an apology is required and submitted to the relevant study assistant at the FiFUK Study Department.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students will gain a basic orientation in world literature from the Baroque to the present with an emphasis on selected key personalities and their relations with Slovak literature in various development periods. Interpretive, contextualising and comparative skills will be highlighted.

Class syllabus:
1. Baroque
2. Enlightenment
3. Classicism
4. Pre-Romanticism
5. Romanticism
6. Realism
7. Modern
8. Avant-garde
9. Literature of the 20th century between the two wars
10. Literature of the 20th and 21st centuries after 1945

Note: the specification of the program will be published in the course annotation at the beginning of the semester according to its thematic focus.

Recommended literature:

The literature will be specified according to the focus of the course at the beginning of the semester.

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Matej Masaryk, PhD., doc. PhDr. Zuzana Kákošová, CSc.

Last change: 24.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSLLV/A-moSL-09/22	Seminar in Literary Criticism

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Antirequisites: FiF.KSLLV/A-moSL-410/00

Course requirements:
Ongoing - during the teaching part: oral introduction to one of the selected topics of seminars (max. 10 p), active participation in seminars, participation in discussions with relevant inputs (max. 10 p), presentation of own literary critical text created in accordance with the knowledge obtained during the semester in recent two weeks of the teaching part (max. 70 points), public defense of this text at the seminar (10 points).
A maximum of two excused absences are accepted. Violation of academic ethics results in the cancellation of earned points in the relevant item.
Classification scale: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx
Scale of assessment (preliminary/final): ongoing evaluation 100 %.

Learning outcomes:
Upon successful completion of this course, students will acquire practical skills in creating their own literary critical texts at the level required by publishing in professional specialized literary journals. The basis for these skills is orientation in various forms of today's and historical literary criticism, individual styles of prominent representatives of modern Slovak literary criticism, various relevant literary-critical approaches to the texts of contemporary literature.

Class syllabus:
1 Introduction to the issue - literary criticism as an integral, yet specific part of literary science
2 Affinities and differences of literary criticism towards literary history and literary theory.
3 Excursion into the history of Slovak literary criticism. Origin, formation, development in changing social and cultural conditions.
4 Alexander Matuška as a modern intellectual and at the same time a literary critic.
5 The relationship between literary criticism and critical thinking. What is literary criticism in a broader and narrower sense.
6 Defining the subject of interest of literary criticism - what texts fall within its competence - time, language, national and genre determination.

7 Media space of literary criticism - an overview of literary magazines and other publishing possibilities for literary criticism.
8 Standard and specific forms of literary criticism. Basic text attributes: title, perex, scope, required information.
9 Composition rules of literary criticism: introductory definition of prototext (genre, contextual), analytical core of literary criticism, evaluation conclusion.
10 Inspiration through a critical style 1 .: Valér Mikula: Literary Observatory.
11 Inspiration through a critical style 2: Milan Šutovec: Recapitulation of non-capitulation.
12 Student realizations of literary critical text and opposition of submitted outputs.

Recommended literature:

MIKULA, Valér. Literárne observatórium. Bratislava: Slovenský spisovateľ, 1989. ISBN 978-8022000000.
ŠÚTOVEC, Milan. Rekapitulácia nekapitulácie. Bratislava: Slovenský spisovateľ, 1990. ISBN 9788022001540.
DAROVEC, Peter. Súčasná slovenská literatúra v perspektíve literárnej kritiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-284-4. Dostupné na: http://fphil.uniba.sk/stimul
PETRÍK, Vladimír. Slovenský intelektuál Alexander Matuška. Bratislava: Literárne informačné centrum, 2019. ISBN 978-80-8119-118-3.
CHMEL, Rudolf. Dejiny slovenskej literárnej kritiky. Bratislava: Tatran, 1991. ISBN 978-8022202664.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
44,0	0,0	48,0	4,0	0,0	0,0	4,0

Lecturers: doc. Mgr. Peter Darovec, PhD.

Last change: 11.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSLLV/A-muSL-06/22	Seminar in Reading Slovak Literary Texts from the 9th to 18th Centuries

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
The course is completed by continuous evaluation. Required: active participation in the seminar (50% of the evaluation), which consists of reading the required literature, its interpretation and active participation in the discussion at the seminar (responding to questions from literary history and literary theory); test or seminar work (50% of the evaluation). In all parts of the evaluation, students have to achieve at least 60 percent success. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester.
Classification scale:
A: 100% - 94%
B: 93% - 86%
C: 85% - 78%
D: 77% - 70%
E: 69% - 60%
Fx: 59% - 0%
Absences: More than 2 absences: it is required to report the reason of absence (for example proof of sickness) to the study department FiFUK. Academic integrity violations will not be tolerated and will result in loosing the achieved points.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students will expand, supplement and deepen their knowledge of older Slovak literature.

Class syllabus:
Medieval literature (9th - 15th centuries):
1. legends (Old Slavonic and Latin)
2. chronicles
3. secular and religious poetry
Renaissance and humanistic literature:
4. epigrammatic work
5. civic-political compositions

6. historical and love poetry
7. spiritual poetry
Baroque literature:
8. spiritual poetry
9. love and bandit poetry
10. didactic-reflexive poetry
11. travel and memoir prose
12. drama in older Slovak literature

Recommended literature:

BRTÁŇOVÁ, Erika: Na margo staršej literarúry. Bratislava: Kalligram, Ústav slovenskej literatúry SAV, 2012. ISBN 978-80-8101-678-3.
ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry I. Bratislava: LIC 2007. ISBN 978-80-89222-28-5.
KÁKOŠOVÁ, Zuzana: Kapitoly zo slovenskej literatúry. 9. - 18. storočie. Bratislava: Univerzita Komenského 2005. ISBN 80-223-2037-4.
KÁKOŠOVÁ, Zuzana: Príručka k dejinám staršej slovenskej literatúry. Trnava: UCM 2007. ISBN
978-80-89220-64-9.
KÁKOŠOVÁ, Zuzana: Latinská humanistická poézia 16. storočia v kontexte slovenskej literatúry. Bratislava: Vydavateľstvo UK, 2010. ISBN 978-80-223-2603-2.

Languages necessary to complete the course:
Slovak, Czech, prestandardized Slovak

Notes:

Past grade distribution
Total number of evaluated students: 21

A	ABS	B	C	D	E	FX
61,9	0,0	9,52	9,52	9,52	9,52	0,0

Lecturers: Mgr. Marianna Koliová, PhD., doc. PhDr. Zuzana Kákošová, CSc.

Last change: 06.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSLLV/A-muSL-07/22	Seminar in Reading the 19th Century Slovak Literary Texts

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
The course is completed by continuous evaluation. Required: active participation in the seminar (50% of the evaluation), which consists of reading the required literature, its interpretation and active participation in the discussion at the seminar (responding to questions from literary history and literary theory); test or seminar work (50% of the evaluation). In all parts of the evaluation, students have to achieve at least 60 percent success. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester.
Classification scale:
A: 100% - 94%
B: 93% - 86%
C: 85% - 78%
D: 77% - 70%
E: 69% - 60%
Fx: 59% - 0%
Absences: More than 2 absences: it is required to report the reason of absence (for example proof of sickness) to the study department FiFUK. Academic integrity violations will not be tolerated and will result in loosing the achieved points.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students will broaden and deepen their knowledge of the literary-historical development of Slovak literature in the 19th century with emphasis on its genre structure and variety. The students acquire the ability to comprehensively interpret poetry and prose in the background of historical poetics.

Class syllabus:
1. Genre changes of Slovak literature at the end of the 18th century and in the 19th century;
2. Thematic transformations of Slovak literature at the end of the 18th century and in the 19th century;
3. The issue of verse and prosody in Slovak poetry of the 19th century;
4. Forms of poetry (ode, elegy);
5. Forms of poetry (idyll, epigram, psalm);

6. Transformations of verse epics and lyrical-epic genres;
7. Transformations of shorter prose genres (sketch, short story, novella);
8. Forms of the novel in Slovak literature at the end of the 18th and in the 19th century;
9. Memoirs and (auto) biographical genres;
10. Forms of travel prose;
11. Forms of journalism;
12. Forms of drama.

Recommended literature:

ŠTEVČEK, Ján. Dejiny slovenského románu. Bratislava: Tatran, 1989.
BÍLIK, René. Historický žáner v slovenskej próze. Bratislava: Kalligram, 2008. ISBN 978-80-8101-137-5.
KLÁTIK, Zlatko. Vývin slovenského cestopisu. Bratislava: Vydavateľstvo SAV, 1968.
BAKOŠ, Mikuláš. Vývin slovenského verša od školy Štúrovej. Bratislava: Vydavateľstvo SAV, 1966.
Literals in the edition "Knižnica slovenskej literatúry" published by Kalligram.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 15

A	ABS	B	C	D	E	FX
40,0	0,0	13,33	20,0	0,0	13,33	13,33

Lecturers: Mgr. Marianna Koliová, PhD., Mgr. Marta Fülöpová, PhD., prof. PhDr. Miloslav Vojtech, PhD.

Last change: 06.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-060/00	Slovak Historiography

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1.

Educational level: II.

Prerequisites:

Course requirements:
Students are required to attend the lessons regularly and take active part in them.
a) Maximum number of justified absences: 3.
b) Students are asked questions throughout the term to make sure they are prepared.
c) Final Assessment: written test
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:
At the end of the course and self study cycle, students are familiar with the development Slovak historiography went through from its beginning to the present. They are also familiar with the different periods and their characteristics, the way truth was understood in them, their institutional background, personalities and relation to the historiographies of the neighbouring countries. They are able to analyze specific key works in the context of the time, the author's work and their ideology.

Class syllabus:
1. The subject of historiography, its place in historical science. Literature
2. The beginnings of historiography in the early Middle Ages in Slovakia. Writing during and after the existence of Great Moravia.
3. Medieval historiography in the Kingdom of Hungary. Legends and chronicles, ethnogenesis of the Magyars, the image of Great Moravia and the origin and character of the Kingdom of Hungary in their conception. The most important Czech and Polish medieval chronicles

4. Humanistic or renaissance historical writings. Political influences, main features and personalities. Genesis of Slovak historiography.
5. Baroque historical writings. The Critical Historiographical School in the Kingdom of Hungary and the Foundations of the Modern Historical Method. Understanding the ethnogenesis of Slovaks and Slavs.
6. 18th century historical writings. Important personalities - Samuel Timon, Matej Bel, Karol Wagner, J. Pray, S. Katona, J. Severini. Critical historiography in the Kingdom of Hungary.
7. "Revival" historiography. The role of historiography and historicism in the shaping of a modern nation. The "nationalization" of the past. Defensive features of Slovak historiography.
8. Hints of Slovak historiography's successful establishment in the 1850s and 1870s. Matica slovenská, the national, cultural and scientific organization of Slovaks. Personalities of historians and the first professional periodicals.
9. The deformed development of Slovak historiography under increased national oppression in the late 19th century and at the turn of the 19th and 20th centuries. Defensive character, modest conditions, amateur level. Rise of special historical disciplines. Emphasis on the regional dimension of history. The synthetic works by František Víťazoslav Sasinek, Ján Botto, Jozef Škultéty.
10. Professionalization of Slovak historiography after 1918. Growing quality and quantity during the existence of Czechoslovakia. Czech historians in Slovakia. The first professional historians. Positivism and Daniel Rapant.
11. Slovak historiography between 1939 and 1945
12. Historiography after 1948, political and ideological restrictions, quantitative and qualitative growth and limits.

Recommended literature:

1. KUTNAR, František - MAREK, Jaroslav. Přehledné dějiny českého a slovenského dějepisectví. Od počátků národní kultury až do sklonku třicátých let 20. století. Praha: Nakladatelství Lidové noviny, 1997. ISBN 80-7106-252-9
2. HORVÁTH, Pavel. Počiatky slovenskej historiografie. Historický časopis. 1982, vol. 30, no. 6, pp. 859-877.
3. PODOLAN, Peter. Aspekty slovenskej historiografie generácie Jána Kollára a Pavla Jozefa Šafárika. In: Forum historiae [online]. Bratislava: Historický ústav Slovenskej akadémie vied, 2007, vol. 1, no. 1, pp. 21-33. [cit. 2021-10-20] Dostupné na: https://www.forumhistoriae.sk/sites/default/files/podolan1.pdf.
4. DUCHÁČEK, Milan. Václav Chaloupecký. Hledání československých dějin. Praha: Karolinum, 2014. ISBN 978-80-246-2482-2.
5. HUDEK, Adam. Najpolitickejšia veda. Slovenská historiografia v rokoch 1948-1968. Bratislava: Historický ústav SAV vo vydavateľstve Typoset, 2010. ISBN 978-80-970302-3-0.
Further literature will be specified during the semester.

Languages necessary to complete the course:
Slovak
Czech (reading)

Notes:

Past grade distribution
Total number of evaluated students: 729

A	ABS	B	C	D	E	FX
38,82	0,0	15,23	14,81	14,54	14,81	1,78

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-163/00	Slovak Historiography in the First Half of the 19th Century

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Students are required to attend the lessons regularly and take active part in them. Final evaluation.
a) Maximum number of justified absences: 3.
b) Students are asked questions throughout the term to make sure they are prepared.
c) Final Assessment: written test
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:
At the end of the lecture and self study cycle, students have a comprehensive picture of the historiography in the first half of the 19th century. They are also familiar with the key development tendencies, historical concepts, personalities and basic historiographical issues of the period (History in the service of nationalism. Works, personalities, problems, topics and methods.).

Class syllabus:
1. Brief recapitulation of Slovak historiography before 1800.
2 The Socio-political situation in the first half of the 19th century. Key events.
3. Historicism and history in the service of national movements. The perception of national history.
4. History and historicism in Bohuslav Tablic and Juraj Palkovič's work. The history of literature. The Jánošík motif.
5. Approach and methods (heuristics, source base, source critique, etymology)
6. The birth of archeology: (Václav Krolmus, Ján Kollár, the Reuss brothers) the earliest history and material culture.

7. Three approaches: František Palacký - Pavol Jozef Šafárik - Ján Kollár. Similarities and differences. Enlightenment activities. Topics.
8. František Palacký's historical work (up to 1850). Specifics and methods.
9. Pavol Jozef Šafárik's historical work. Development of opinions up to Slovanské starožitnosti ("Slavonic Antiquities").
10. Ján Kollár's historical work. Slávy Dcera (The Daughter of Sláva/Glory). Sources, goals, opportunities.
11. History and historicism of the Štúr generation. The perception of national history. Ľudovít Štúr, Benjamín Pravoslav Červenák, Mikuláš Dohnány.
12. Evaluation of Historiography of the 1st half of the 19th century and its contribution to the following periods.

Recommended literature:

1. HUČKO, Ján. K problematike dejepisných snáh štúrovcov. In: Zborník Filozofickej Fakulty Univerzity Komenského Historica XXXI, Bratislava: Filozofická fakulta UK, 1980, pp. 65-89.
2. PODOLAN, Peter. Aspekty slovenskej historiografie generácie Jána Kollára a Pavla Jozefa Šafárika. In: Forum historiae [online]. Bratislava: Historický ústav Slovenskej akadémie vied, 2007, vol. 1, no. 1, pp. 21-33. [cit. 2021-10-20] Dostupné na: https://www.forumhistoriae.sk/sites/default/files/podolan1.pdf.
3. TIBENSKÝ, Ján. Slovenská historiografia v období počiatkov slovenského národného obrodenia. Historický časopis. 1980, vol. 28, no. 4, pp. 531-553.
4. TIBENSKÝ, Ján. Chvály a obrany slovenského národa. Bratislava: Slovenské vydavateľstvo krásnej literatúry, 1964.
5. PODOLAN, Peter. Odkaz Jána Kollára slovenskej historiografii. In: Štúdie k jubileu Jána Kollára. Historia nova 5. [online]. Bratislava: Stimul, 2012, pp. 43-51 [cit. 2021-10-20] Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksd/h/Hino5d.pdf.
Further literature will be specified during the semester.

Languages necessary to complete the course:
Slovak
Czech

Notes:

Past grade distribution
Total number of evaluated students: 113

A	ABS	B	C	D	E	FX
27,43	0,0	15,93	28,32	15,04	13,27	0,0

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-90/22	**Course title:** Slovak Language and Slovak Language Methodology
Number of credits: 3	
Educational level: II.	

Course requirements:

2 438 / 5 000

Výsledky prekladov

The student can take the state exam

a) after obtaining at least such a number of credits that after obtaining credits for successful completion

state examinations has reached the required number of credits for the proper completion of studies,

b) after successful completion of compulsory subjects, compulsory elective subjects and elective courses

subjects in the composition determined by the study program,

c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act,

(d) if no disciplinary action is taken against him.

Successful completion of the state exam is one of the conditions for successful completion

study program. The subject of the state examination is evaluated by the commission for state examinations

grades A to FX. The examination commission decides on the evaluation of the state examination or its part

consensual. If the examination commission does not reach a consensus, evaluate the state examination or its

component shall be decided by voting.

Based on the wording of the study regulations of the faculty (VP 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty study schedule. Departments are required to publish their

dates of state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system at least three

weeks before the date of its action.

The student is entitled to one regular and two resit dates of the state exam. The due date is the one to which the student applied for the first time within the deadline set for state exams. If he was a student at

regular date of the state exam evaluated by the mark FX, corrective dates of the state exam may student perform

(a) in the following dates for the holding of state examinations in the relevant academic year

or

(b) within the time limits for holding State examinations in one of the following academic years in in accordance with § 65, par. 2 of the Higher Education Act.

If, for serious reasons, a student is unable to attend the date of the state examination for which he / she has applied,

he is obliged to apologize in writing to the chairman of the examination commission in advance or no later than three
working days after the date of the state examination or its part, if there were serious obstacles to it prevented themselves from apologizing in advance. If a student does not appear for a state examination without apology or
part of it, or if the chairman of the selection board does not accept his apology,
of the given date of the state exam is evaluated with the FX mark.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:
The graduate has an awareness of the relationship between the Slovak national language and language, etc.
communication culture, written and oral communication; can apply knowledge of systemic linguistics, sociolinguistics and linguistic pragmatics in describing and explaining the language. The student's ability to integrate learning outcomes from courses of a given degree is one of the attributes of a successful graduate.

Class syllabus:
1. The student arrives on the registered date of the state exam according to the schedule set department.
2. The student receives a question from the subject of the state exam, which is given in writing and anonymously
random selection from printed questions or generator.
3. The examination commission will give the student a reasonable time to prepare an oral answer to the assigned
question. (In the case of the distance form of SS, the student answers without preparation.)
4. The student is ready to have a synthesizing dialogue with the examination board.
5. Upon completion of the student's answer, the examination commission will decide on the results of the state examination
examinations to be held at a closed session of the selection board.
The course of the state examination and the announcement of its results are public

State exam syllabus:
1. Semantics and pragmatics of language expressions. Didactic application of the distinction between semantics and pragmatics of language expressions. Preparation of a model lesson on a given topic with an introduction to teaching methods and types of tasks.
2. Speech acts. Didactic potential of speech act theory.
3. Communication culture. Critical evaluation of school documentation: state and school educational program, content and performance educational standard, target requirements for graduations.
4. Conversational analysis. Instead of cultivating the regulatory mechanism of interviews in the content of education and application in the teaching of SJ.
5. Discourse analysis. The contribution of the concept of discourses to the development of social intelligence in the modernization of the state educational program.
6. Rhetoric. The current state and potential of rhetoric in the state educational program and in the teaching of the Slovak language.
7. Persuasion. The technique of persuasion in the development of social interaction competence with regard to the potential of teaching aids.
8. Language and communication culture in the pre-prescription period. The place of language cultivation and communication competence in high school Slovak textbooks - critical evaluation.

9. Language and communication culture in the writing period. Didactic reflection of knowledge from language culture and their application in the development of the student's language self-confidence.
10. Xenolinguistics. Xenophobia and xenophilia as a didactic problem. Preparation of a model lesson focused on xenophobia and xenophilia.
11. Stylistics - methodological confrontation. Optimal stylistics in Slovak language teaching.
12. Stylistic differentiation of language means. Issues of evaluation and classification of spoken and written expressions.
13. Text from the author's point of view. Issues of communication and style education at secondary schools.
14. Text from the recipient's point of view. Cultivation of interpretive competence and methodology of working with non-artistic texts in the teaching of the Slovak language.
15. Current trends in linguistics. Didactic problem: systems linguistics and development of communication competence.

Recommended literature:
Recommended literature prescribed for compulsory and optional subjects of the study program, which are relevant for the content of the final state examination. Dominant are synthetic, conceptual and theoretical works enabling a contextual overview and search for causes and contexts

Languages necessary to complete the course:
Slovak

Last change: 27.02.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-91/22	**Course title:** Slovak Literature and Slovak Literature Methodology
Number of credits: 3	
Educational level: II.	

Course requirements:

The student can take the state exam
a) after obtaining at least such a number of credits that after obtaining credits for successful completion
state examinations has reached the required number of credits for the proper completion of studies,
b) after successful completion of compulsory subjects, compulsory elective subjects and elective courses
subjects in the composition determined by the study program,
c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act,
(d) if no disciplinary action is taken against him.
Successful completion of the state exam is one of the conditions for successful completion
study program. The subject of the state examination is evaluated by the commission for state examinations
grades A to FX. The examination commission decides on the evaluation of the state examination or its part
consensual. If the examination commission does not reach a consensus, evaluate the state examination or its
component shall be decided by voting.
Based on the wording of the study regulations of the faculty (VP 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty study schedule. Departments are required to publish their
dates of state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system at least three
weeks before the date of its action.
The student is entitled to one regular and two resit dates of the state exam. The due date is the one to which the student applied for the first time within the deadline set for state exams. If he was a student at
regular date of the state exam evaluated by the mark FX, corrective dates of the state exam may student perform
(a) in the following dates for the holding of state examinations in the relevant academic year
or
(b) within the time limits for holding State examinations in one of the following academic years in in accordance with § 65, par. 2 of the Higher Education Act.
If, for serious reasons, a student is unable to attend the date of the state examination for which he / she has applied,
he is obliged to apologize in writing to the chairman of the examination commission in advance or no later than three

working days after the date of the state examination or its part, if there were serious obstacles to it prevented themselves from apologizing in advance. If a student does not appear for a state examination without apology or
part of it, or if the chairman of the selection board does not accept his apology,
of the given date of the state exam is evaluated with the FX mark.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:
The student has knowledge about the specifics of teaching Slovak language and literature, about pedagogical
documents, textbooks and teaching methods used in SJ and literature classes.
The graduate is able to apply linguistic and literary knowledge in school practice, he knows involved in the creation of didactic and popularization works.

Class syllabus:
1. The student arrives on the registered date of the state exam according to the schedule set department.
2. The student receives a question from the subject of the state exam, which is given in writing and anonymously
random selection from printed questions or generator.
3. The examination commission will give the student a reasonable time to prepare an oral answer to the assigned
question. (In the case of the distance form of SS, the student answers without preparation.)
4. The student is ready to have a synthesizing dialogue with the examination board.
5. Upon completion of the student's answer, the examination commission will decide on the results of the state examination
examinations to be held at a closed session of the selection board.
The course of the state examination and the announcement of its results are public

State exam syllabus:
The answer to the state question is to include basic historical and literary-historical
context of the period, the context of the work of individual authors, the characteristics of the period and the author
poetics and a more detailed analysis and interpretation of several works by the authors mentioned in the question.
1. Social context of the development of literature in the first half of the 20th century. Characteristics and periodization of the period. Basic tendencies in the development of poetry, prose and drama. The key
authors and their works.
2. Slovak modernism (broader social and artistic context, time and author's
definition, transformation in the poetics of poetry, prose and drama). Poetic and prose work Ivan Krask and Janek Jesenský.
3. Prose work of Ladislav Nádaši-Jégý and Gejza Vámoš. Naturalism
and expressionism as a starting point for the transformation of prose.
4. Prose work of Ján Hrušovský and Ivan Horváth. Characteristics and transformations authorial poetics, modernist innovation of prose.
5. Prose work of Mila Urban. Characteristics and transformations of author 's poetics, tradition and prose innovation.
6. Prose work of Jozef Cíger Hronský. Characteristics and transformations of copyright poetics, tradition and prose innovation.
7. Prose work of Margita Figuli and Dobroslav Chrobák. Characteristics and transformations

authorial poetics (starting points, naturism), prose innovation.
8. Prose work of František Švantner. Characteristics and transformations of author's poetics (starting points, naturism and its overcoming), prose innovation.
9. Poetry by Emil Boleslav Lukáč, Ján Smrek and Valentín Beniak.
Characteristics and transformations of author's poetics, neosymbolism and its overcoming.
(Note: the answer should focus on one author in profile and on the other two
give only a basic overview of the work and a brief description of the author's poetics).
10. Poetry by Ladislav Novomeský. Characteristics and transformations of copyright
poetics, avant-garde and poetry innovation.
11. Poetry of Rudolf Dilong, Pavel Gašparovič Hlbin and Janek Silan (until
1948). Characteristics and transformations of author's poetics, context of Catholic modernism
(Note: the answer should focus on one author in profile and state the other two
only a basic overview of the work and a brief description of the author's poetics).
12. Poetic work of Rudolf Fabry and Vladimír Reisel in the context of surrealism
and surrealism.
13. Dramatic works by Vladimír Hurban Vladimírov, Ivan Stodol and Július Barč Ivan - tradition and drama innovation (Note: the answer should focus on
one author and for the other two give only a basic overview of the creation and a brief characteristics of authorial poetics).
14. Literary-historical characteristics of individual decades: 50s, 60s, 70s and 80s 20.
stor. Transformations of social contexts and poetics. Key authors and their works.
15. Socialist realism - features of poetics, themes, authors and works, historical context.
(Frano Kráľ, Milan Lajčiak, Peter Jilemnický, Vladimír Mináč and František Hečko).
16. Dominik Tatarka and Ladislav Mňačko. Transformations of their work in historical contexts.
17. An unconventional view of the Second World War in drama and prose. Peter Karvaš and Ivan Bukovčan, Leopold Lahola.
18. Poetics and development of poetry by Milan Rúfus and Miroslav Válek.
19. Poetics of poetic groups of the 60's. Concretists and Lone Runners.
20. Neomodernist prose of the 1960s and its later development. On the example of the work of John Johanides and Rudolf Sloboda.
21. Literary historical classification and poetics of Dušan Mitan and Dušan Dušek.
22. Changes in literature after 1989 (in literary texts and in literary life). Overview
poetics from the 90s to the present.
23. Peter Pišťanek and Stanislav Rakús. Ironic reassessment of the present and the past
in the 90s.
24. Pavel Vilikovský. Neomodernist and postmodernist characteristics of his work.
25. The return of neo-modernist tendencies, subject prose and authenticity after 1989
(Balla, Márius Kopcsay, Marek Vadas and others).
26. The historical novel in the period of normalization and its return in the new millennium)
Ballek and Pavol Rankov).
27. Postmodernist tendencies in the prose of Igor Otčenáš and Dušan Taragel and in poetry
Peter Macsovszky and Michal Habaj.
28. Forms of contemporary literature written by women (Jana Juráňová, Monika Kompaníková, Ivana Dobrakovová and others).
29. Ironic subversion in the dramatic work of Milan Lasica and Július Satinský,
Stanislav Štepka and Viliam Klimáček.
The student will also prepare a model lesson focused on issues in history
Slovak literature.

Recommended literature:

Recommended literature prescribed for compulsory and optional subjects of the study program, which are relevant for the content of the final state examination. Dominant are synthetic, conceptual and theoretical works enabling a contextual overview and search for causes and contexts.

Languages necessary to complete the course:
Slovak

Last change: 27.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AmuSL-50/15	Slovak Stylistics

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 2 **per level/semester:** 14 / 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1.

Educational level: II.

Prerequisites:

Course requirements:
Two home written stylization works (specification of the term in the course program at the beginning of the semester), one paper or presentation or interpretation, final written examination in the 12th - 13th week of the semester, oral exam in the exam period.
The prerequisite for the procedure for the oral exam is to manage the continuous control on time with an overall continuous evaluation of at least E. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item.
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60

Learning outcomes:
The student has a systemized current knowledge of the theory of functional, expressive and interactional stylistics and is able to transform them creatively into a didactic style. He/she can an adequately interpret texts of various styles and genres, he/she can critically differentiate stylistically and stylizally adequate and inadequate texts or unmask disinformation. He is able to creatively apply stylistic theory in creating his own text from different spheres and types of communication and with regard to the addressee.

Class syllabus:
Subject and terminology of Slovak stylistics. Interdisciplinarity in stylistics. Functional, expressive and interactional stylistics. Typologies of styles and genres and their application in practice. Intertextuality. Creation and interpretation.
Written and oral stylization, monological and dialogical expressions. Verbal and nonverbal communication. Didactic application of theoretical background.

Recommended literature:

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN 80-08-02529-8 MLACEK, J.: Sedemkrát o štýle a štylistike. Ružomberok: Katolícka univerzita v Ružomberku, 2007. 124 s. ISBN 978-80-8044-172-0
FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta 2013. 320 s. ISBN 978-80-8063-404-9
HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica 2016. ISBN 978-80-200-2566-1
ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave 2018.ISBN 978-80-223-4566-8
QUENEAU, R.: Stylistická cvičení. Praha: Volvox Globator 2012. ISBN 978-80-7207-853-0
Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

Languages necessary to complete the course:
Slovak, Czech

Notes:
TIme burden – 4c = 100h - 120h
1. completion of educational activities (L,S): 39h
2. continuous preparation for seminars: 33 h
3. 2 homeworks: 7h
4. preparation for final test exam: 20h
5. preparation for final oral exam: 20h

Past grade distribution
Total number of evaluated students: 406

A	ABS	B	C	D	E	FX
30,05	0,0	23,65	22,41	13,05	6,4	4,43

Lecturers: prof. PhDr. Oľga Orgoňová, CSc., doc. Mgr. Alena Bohunická, PhD., Mgr. Zuzana Popovičová Sedláčková, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KS/A-AmoSO-30/22	Sociology of Childhood and Youth

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Antirequisites: FiF.KS/A-AmoSO-22/22

Course requirements:
Written exam in the exam period with a gain of at least 60 points
Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.
Classification scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX
The teacher accepts max. 2 absences with proven documents.
The method of work in the course and the specification of the content of the written exam will be announced at the beginning of the semester.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:
Upon successful completion of the course, the student will gain knowledge about the characteristics of childhood and youth as stages of the life cycle and the current problems of children and youth. Understands the social context and its impact on the course of these initial stages of life. He will gain knowledge about the situation in the main socialization institutions of children and youth - family and school and their current changes and problems, which will allow him to understand the specifics of socialization today. Particular attention will be paid to the risk phenomena of adolescence. The course develops and strengthens the analytical and interpretive competencies of the students. It expands his understanding of the broader social framework of the adolescence process.

Class syllabus:
1. Life cycle and generation structure of society
2.- 3. Childhood and its social characteristics (historical models,
current specifics of the child's position)
4. - 5. Youth and its social characteristics (historical models,
current specifics of the young person's position)
6. Current family and its changes, consequences for intra-family relations
7. Family policy, its tools and dilemmas
8. Social law protection of children and youth

9. School in a social context, education as a means of social
mobility and leveling out inequalities
10. Inclusive education, concepts, trends, current issues
11. Socio-pathological phenomena and threats to children and youth
12. Risks of new technologies and online space, current problems

Recommended literature:

• KÖVEROVÁ, Štefánia. Sociológia životného cyklu. Bratislava: OZ Sociálna práca 2003. ISBN 80-968927-4-6
• Rodina na Slovensku v teórii a vo výskume. (ed. Chorvát, I., Džambazovič, R.). Bratislava: Stimul 2015. ISBN 978-80-8127-152-6
• Džambazovič, R. Rodinné správanie v demografických dátach. Bratislava: Stimul, 2012. ISBN 987-80-8127-052-9
• MOŽNÝ, Ivo. Rodina a společnost. Praha: SLON 2008. ISBN 808642958X
• BEBLAVÝ, Miroslav: Sociálna politika. eBook 2012: https://www.academia.edu/23899623/Soci%C3%A1lna_politika
• KOŤA Jaroslav, HAVLÍK Radomír. Sociologie výchovy a školy. Praha: Portál 2008. ISBN 8073673274
• KUSÁ, Zuzana. Škola nie je pre všetkých. Bratislava: Sociologický ústav SAV 2017.
• ONDREJKOVIČ, Peter a kol. Sociálna patológia. Veda: Bratislava 2009. ISBN 9788022410748
• NOCIAR, Alois.: Prieskumy o drogách, alkohole, tabaku u slovenskej mládeže. Veda: Bratislava 2004. ISBN: 978-80-224-0832-8
• TOMKOVÁ, Jana. Deti a internet - Príležitosti a riziká. Slovensko v projekte EU Kids Online. In.: Mediálna výchova a kultúrna identita - Megatrendy a médiá 2012. Trnava: UCM, s. 177 - 190. ISBN: 978-80-8105-393-1.

Students have at their disposal in electronic form an extended syllabus of the course, with supplemented literature on individual topics.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 128

A	ABS	B	C	D	E	FX
33,59	0,0	32,03	15,63	14,84	3,91	0,0

Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.

Last change: 21.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSLLV/A-moSL-501/22	Specialized Excursion

Educational activities:
Type of activities: excursion
Number of hours:
per week: **per level/semester:** 4d
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
The student must obtain at least 60 points out of 100 possible. The student obtains points by completing the mandatory part of the excursion program (50 points) and preparing a short paper or by completing a colloquium after the excursion (50 points). Classification scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX.
Violation of academic ethics results in the cancellation of earned points in the relevant item.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Through direct contact, the student gets acquainted with literary monuments and literary institutions, museums, archival workplaces and libraries in Slovakia and abroad. As a result, he / she will be able to perceive literature in a more plastic context.

Class syllabus:
The content of the course will depend on the place that will be selected in the given year as the destination of the excursion.

Recommended literature:
The recommended literature will be updated according to the place that will be selected as the destination of the excursion in the given year.

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 1

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Matej Masaryk, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-734/22	Studentenschaft as a social group and university students in „our“ history

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: II.

Prerequisites:

Course requirements:
preliminary - active participation in discussions during classes, a short presentation/report (min. 2 pages of text or of 15 min. duration) in a class on a topic chosen at the beginning of the semester
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
At the end of the semester, students have better knowledge of history of Faculty of Arts. They understand phenomena related to everyday life of students as well as reasons that lead them to become (politically) active. They can use acquired knowledge to make comparisons with phenomena from different periods. They understand influcence that broader political, social, cultural developments exerted on the academic sphere and student life.

Class syllabus:
1.) What is the meaning of "our students" and "our history"
2) Hungarians (Slovaks) in Prague, Academia Istropolitana
3) 19th century - Štúr genereation, Dětvan of Prague, various associations in Austria-Hungary
4) Magyarization and university in Bratislava
5) Establishment of the Czechoslovak Republic and Comenius University - formation of student associations
6) Rise of autonomism in the 1930s and attitudes of students at the CU
7) Slovak students in the Slovak state

8) Slovak students in the re-created Czechoslovakia and in the 1950s
9) Slovak students in the 1960s
10) Slovak students in the "normalisation period"
11) Slovak students and the Velver Revolution
12) Slovak students today (activities of students at the Comenius University)

Recommended literature:

Kol.: Storočie propagandy. Slovensko v osídlach ideológií. Bratislava: AEP 2005.
ČIERNA-LANTAYOVÁ, Dagmar: Pokrokové študentské hnutie na Slovensku 1918 – 1938. Bratislava: SPN 1974.
MÁJEK, Stanislav: Svoradov. Mládež a akademici v živote národa. Bratislava: 2014.
MANNOVÁ, Elena: Spolky a ich miesto v živote spoločnosti na Slovensku v 19. storočí. Stav a problémy výskumu. In Historický časopis vol. 38, 1990, no. 1, pp. 15 – 27.
SOKOLOVSKÝ, Leon (zost.): 90 rokov Filozofickej fakulty Univerzity Komenského v Bratislave (1921 – 2011). Bratislava: Filozofická fakulta UK 2011.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Samuel Burda

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KE/A-muES-590/22	Teacher Training in Aesthetics Education 2

Educational activities:
Type of activities: practice
Number of hours:
per week: **per level/semester:** 10d
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2.

Educational level: II.

Prerequisites:

Course requirements:
Course assessment:
• teaching a determined number of lessons
• 1-hour long classroom observation,
• active participation in the extracurricular activities of the teaching mentor,
• student evaluation by the teaching mentor,
• evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor
Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%).
Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.

Learning outcomes:
After completing the course, the student will:
• develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils,
• develop their competencies in the pedagogic evaluation of the pupils,
• develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process,
• develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them,
• gain practical experience in identification of psychological and social factors of the pupil's learning,
• deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,
• deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school

• develop their abilities to assess the suitability of the educational materials,
• develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
• gain the competencies related to creating a pedagogical portfolio,
• develop their abilities to express and accept effective criticism and praise.

Class syllabus:
Familiarising students with the teacher training requirements
Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school
Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.
Producing classroom observation records from the teaching mentor’s classes
Producing class analyses.
Production of written preparations for lessons.
Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:
All official textbooks for elementary schools and high schools
Updated state education program for the 2nd level of elementary school
Updated state education program for grammar schools with four-year and five-year education program
School education program of the training school
Internal regulations of the school
KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Viera Bartková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KE/A-muES-591/22	Teacher Training in Aesthetics Education 3

Educational activities:
Type of activities: practice
Number of hours:
per week: **per level/semester:** 15d
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: II.

Prerequisites:

Course requirements:
Course assessment:
• teaching a determined number of lessons
• 1-hour long classroom observation,
• active participation in the extracurricular activities of the teaching mentor,
• student evaluation by the teaching mentor,
• evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor
Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%).
Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.

Learning outcomes:
After completing the course, the student will:
• develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils,
• develop their competencies in the pedagogic evaluation of the pupils,
• develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process,
• develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them,
• gain practical experience in identification of psychological and social factors of the pupil's learning,
• deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,
• deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school

• develop their abilities to assess the suitability of the educational materials,
• develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
• gain the competencies related to creating a pedagogical portfolio,
• develop their abilities to self-evaluate and to further improve their professional development,
• develop their abilities to express and accept effective criticism and praise.

Class syllabus:
Familiarising students with the teacher training requirements
Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school
Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.
Producing classroom observation records from the teaching mentor’s classes
Producing class analyses.
Production of written preparations for lessons.
Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:
All official textbooks for elementary schools and high schools
Updated state education program for the 2nd level of elementary school
Updated state education program for grammar schools with four-year and five-year education program
School education program of the training school
Internal regulations of the school
KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Viera Bartková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KAA/A-muAN-590/22	Teacher Training in English Language and Literature 2

Educational activities:
Type of activities: practice
Number of hours:
per week: **per level/semester:** 10d
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2.

Educational level: II.

Prerequisites:

Recommended prerequisites:
KAA/A-muAN-301/22 English Language Teaching Methodology 1

Antirequisites: FiF.KAA/A-muAN-590/15

Course requirements:
60% Observing all 10 lessons & participating in discussions with the mentor teacher
10% Completed observation worksheets
5% Updated EPOSTL (Context & Methodology)
25% Reflection paper
Marking scale:
A – 92 to 100%
B – 84 to 91%
C – 76 to 83%
D – 69 to 75%
E – 60 to 68%
FX (fail, no credits awarded) < 60%.
All ten (10) observations and sessions with the mentor teacher must be undertaken to pass.
Scale of assessment (preliminary/final): Assessment is 100% coursework.

Learning outcomes:
While visiting local schools and observing lessons with a mentor teacher, students do the following:
1. become familiar with the duties and obligations of being a schoolteacher
2. receive pedagogical insight into lesson planning and implementation
3. analyze how teachers teach and learners learn
4. evaluate and reflect on all aspects of the teaching they observe, i.e., content, delivery, preparedness, classroom management, instructions, etc.
5. reflect on what they observe as it relates to their own strengths and weaknesses as a student teacher
6. discuss what they have observed with their peers and the mentor teacher, training constructive criticism and feedback skills

Class syllabus:

Students (in groups of 3 according to their study program) are initiated into the school environment by a mentor teacher at a local lower or upper secondary school.
They observe 10 lessons taught by that mentor teacher (or various teachers at that school).
They receive insight into lesson planning and implementation from the mentor teacher.
They provide feedback on those lessons and discuss what they learn with both the mentor teacher and within their groups.
Each completes an online observation worksheet for each lesson and, after observing all 10 lessons, writes about the experience in a reflection paper.

Recommended literature:

All approved course books for teaching English as a foreign language
Inovovaný ŠVP pre 2. stupeň ZŠ (National Curriculum for Primary Schools)
Inovovaný ŠVP pre gymnáziá so štvorročným a päťročným vzdelávacím programom. (National Curriculum for 4- and 5-year Secondary Schools) Available: https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/.
Školský vzdelávací program cvičnej školy (Curriculum of the mentoring school)
Vnútorný poriadok školy (Policy guidelines of the mentoring school)
KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Available: https://www.minedu.sk/data/att/8032.pdf
Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8. Available: https://www.coe.int/en/web/common-european-framework-reference-languages/home
NEWBY, D. [online]. EPOSTL - The European Portfolio for Student Teachers of Languages. Council of Europe Publishing: Strasbourg, 2007. Accessed 17 September 2021. Available from: https://www.ecml.at/Resources/ECMLresources/tabid/277/ID/51/language/en-GB/Default.aspx
STEYNE, Linda M. English as a Foreign Language Student Teaching Practicums Handbook [online]. 2021. Available: https://liveuniba-my.sharepoint.com/:b:/g/personal/steyne1_uniba_sk/Edet1FSx5ihBndR7ow28HH4Bku_-suPQ9RC-44F0Oj40pw?e=uwoQre

Languages necessary to complete the course:

Basic Slovak is welcome, English is required.

Notes:

Students are not exempt from attending other classes in order to do the lesson observations.

Past grade distribution

Total number of evaluated students: 205

A	ABS	B	C	D	E	FX
92,2	0,0	5,37	0,49	0,98	0,49	0,49

Lecturers: M. A. Linda Steyne, PhD.

Last change: 10.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KAA/A-muAN-591/22	Teacher Training in English Language and Literature 3

Educational activities:
Type of activities: practice
Number of hours:
per week: **per level/semester:** 15d
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: II.

Prerequisites:

Recommended prerequisites:
KAA/A-muAN-302/22 English Language Teaching Methodology 2
KAA/A-muAN-590/22 Lesson Observation - Practicum 2

Antirequisites: FiF.KAA/A-muAN-591/15

Course requirements:
60% Teaching 10 lessons & receiving input and feedback from the mentor teacher on 5 of those
5% Mentor teachers' evaluation
10% Two lesson plans (the worst and the best from your student teaching) and notes on why
5% Updated EPOSTL (Lesson Planning & Conducting a Lesson)
20% Reflection paper
Marking scale:
A – 92 to 100%
B – 84 to 91%
C – 76 to 83%
D – 69 to 75%
E – 60 to 68%
FX (fail, no credits awarded) < 60%.
All ten (10) observations and five (5) sessions with the mentor teacher must be undertaken to pass.
Scale of assessment (preliminary/final): Assessment is 100% coursework.

Learning outcomes:
By the end of their teaching practicum, students will have done the following:
1. become more familiar with the duties and obligations of being a schoolteacher
2. independently prepared and taught 10 English as a foreign language lessons, following the lead of the mentor teacher and revising each lesson plan as necessary
3. received intensive guidance, pedagogical insight, and feedback on their lesson plans and teaching
4. evaluated and reflected on all aspects of their teaching experience, i.e., content, delivery, preparedness, classroom management, instructions, etc., including their own strengths and weaknesses as a teacher

5. discussed what they have observed with their mentor teacher and their peers, training constructive criticism and feedback skills

Class syllabus:

Each student teacher is assigned a mentor teacher at a partner institution where they are introduced to the teaching profession as it is implemented at that institution.
Apart from learning about how the school is run and the everyday responsibilities of a teacher, student teachers are involved in both in-school and extracurricular activities, while preparing lessons plans and teaching 10 lessons under the guidance and watchful eye of their mentor teacher.
Pre-lesson, they receive input into what to prepare and then again on what they have prepared.
Post-lesson, the mentor teacher provides feedback on all aspects of their teaching (i.e., content, delivery, preparedness, classroom management, instructions, etc.), with suggestions and advice for improvement.
Post practicum, the mentor teacher provides feedback to the instructor via an online questionnaire.
Post practicum, the student teacher submits their lesson plans together with a reflection paper on the experience focusing on their strengths and weaknesses as teachers for evaluation by the instructor.

Recommended literature:

All approved course books for teaching English as a foreign language
Inovovaný ŠVP pre 2. stupeň ZŠ (National Curriculum for Primary Schools)
Inovovaný ŠVP pre gymnáziá so štvorročným a päťročným vzdelávacím programom. (National Curriculum for 4- and 5-year Secondary Schools) Available from: https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/.
Školský vzdelávací program cvičnej školy (Curriculum of the mentoring school)
Vnútorný poriadok školy (Internal policy guidelines of the mentoring school)
KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Available from: https://www.minedu.sk/data/att/8032.pdf
Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8. Available from: https://www.coe.int/en/web/common-european-framework-reference-languages/home
STEYNE, Linda M. English as a Foreign Language Student Teaching Practicums Handbook [online]. 2021. Available from: https://liveuniba-my.sharepoint.com/:b:/g/personal/steyne1_uniba_sk/Edet1FSx5ihBndR7ow28HH4Bku_-suPQ9RC-44F0Oj40pw?e=uwoQre

Languages necessary to complete the course:

Basic Slovak is welcomed, English is required.

Notes:

Student teachers are exempt from attending classes for the duration of their teaching practicum.

Past grade distribution

Total number of evaluated students: 205

A	ABS	B	C	D	E	FX
95,61	0,0	1,46	1,46	0,0	0,49	0,98

Lecturers: M. A. Linda Steyne, PhD.

Last change: 10.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KGNŠ/A-muNE-590/22	Teacher Training in German Language and Literature 2

Educational activities:
Type of activities: practice
Number of hours:
per week: **per level/semester:** 10d
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2.

Educational level: II.

Prerequisites:

Course requirements:
a) during the teaching part (continuously):
Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting with mandatory participation is held, the content of which is to familiarize with the course of the practice and the conditions for its completion.
Completion of 9 visits and the teaching of one lesson or teaching sequence and the completion of analyses at the training school is compulsory. Upon completion of the practicum, students submit a practicum report focusing on selected aspects of the teaching observation, which is handed in to the didactic teacher responsible for the organisation of the practicum. Absences from group visits are only accepted in justified cases with documented evidence and are made up where possible.
The student must achieve a minimum success rate of 60%.
(b) In the examination period: 100% pass mark.
Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item.
Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0%
The exact dates of the practicum and the practicum school will be announced at the beginning of the semester.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The student will gain the ability to observe German teaching in detail, be able to focus on selected aspects of the observation and produce a practice report. The student is able to reflect on teaching and can ask questions about the observation as part of the analysis. The student is able to prepare a lesson for a specific group/class and teach it adequately. He/she has the ability to carry out a self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps.

Class syllabus:
Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 2 teaching practicum experiences in selected practicum schools under the supervision of a practicum

teacher in groups. The practice includes a visit to 9 lessons and the teaching of one lesson or teaching sequence and a debriefing with the trainee teacher. On completion of the practice placement, the student submits a practice placement report to the didactician responsible for the organisation of the practice placement, focusing on selected aspects of the teaching observation.

Recommended literature:

BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003.
ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013.
ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.

Languages necessary to complete the course:
German, level C1-C2

Notes:

Past grade distribution
Total number of evaluated students: 57

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Monika Šajánková, PhD.

Last change: 28.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KGNŠ/A-muNE-591/22	Teacher Training in German Language and Literature 3

Educational activities:
Type of activities: practice
Number of hours:
per week: **per level/semester:** 15d
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: II.

Prerequisites:

Course requirements:
a) during the teaching part (continuously): before the beginning of the teaching practice at the beginning of the semester, there is an introductory meeting with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion.
The internship includes 15 hours, of which 10 hours are to be completed by the student and 5 hours are to be spent in an initial interview, preparation consultation and analysis of the lessons with the trainee teacher.
After the completion of the practice, the student completes a practice report, which is handed over to the didactic teacher responsible for the organisation of the practice. In the practice report, the student describes in detail one lesson implemented, with detailed preparation and self-reflection. The student must achieve a minimum success rate of 60%.
(b) In the examination period: 100% pass mark.
Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item.
Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0%
The exact dates of the practicum and the practicum school will be announced at the beginning of the semester.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The student is able to prepare different lessons for a specific group/class, focusing on different didactic objectives. The student is able to test the prepared teaching procedures in practice and to teach individual lessons in an adequate way. Has the ability to carry out self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps.

Class syllabus:
Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 3 teaching practicums in selected practicum schools independently under the supervision of a

practicum teacher. The practice includes 15 hours, of which 10 hours the student will teach independently and 5 hours will be devoted to the initial interview, consultation of the preparation and analysis of the lessons taught with the trainee teacher.
Upon completion of the practical placement, the student submits to the didactic teacher responsible for the organisation of the practical placement a report of the practical placement, focusing on selected aspects of the lesson observation.

Recommended literature:

BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003.
ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013.
ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.

Languages necessary to complete the course:
German, level C1-C2

Notes:

Past grade distribution
Total number of evaluated students: 60

A	ABS	B	C	D	E	FX
95,0	0,0	3,33	1,67	0,0	0,0	0,0

Lecturers: Mgr. Monika Šajánková, PhD.

Last change: 28.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-muHI-590/22	Teacher Training in History 2

Educational activities:
Type of activities: practice
Number of hours:
per week: **per level/semester:** 10d
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2.

Educational level: II.

Prerequisites:

Antirequisites: FiF.KVD/A-muHI-590/15

Course requirements:
Course assessment:
• teaching a determined number of lessons
• 1-hour long classroom observation,
• active participation in the extracurricular activities of the teaching mentor,
• student evaluation by the teaching mentor,
• evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor
Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%).
Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the course, the student will:
• develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils,
• develop their competencies in the pedagogic evaluation of the pupils,
• develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process,
• develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them,
• gain practical experience in identification of psychological and social factors of the pupil's learning,
• deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,

• deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
• develop their abilities to assess the suitability of the educational materials,
• develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
• gain the competencies related to creating a pedagogical portfolio,
• develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Brief course syllabus:
Familiarising students with the teacher training requirements
Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school
Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.
Producing classroom observation records from the teaching mentor’s classes
Producing class analyses.
Production of written preparations for lessons.
Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools
Updated state education program for the 2nd level of elementary school
Updated state education program for grammar schools with four-year and five-year education program
School education program of the training school
Internal regulations of the school
KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf
KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.
KORTHAGEN, Fred. Jak spojit praxi s teorií: Didaktika realistického vzdělávání učitelů. Brno : Paido, 2011. ISBN 978-80-7315-221-5.

Languages necessary to complete the course:

Slovak, the language of the student's expertise

Notes:

Past grade distribution

Total number of evaluated students: 171

A	ABS	B	C	D	E	FX
97,08	0,0	0,58	0,0	0,0	0,58	1,75

Lecturers: doc. PhDr. Viliam Kratochvíl, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-591/22	**Course title:** Teacher Training in History 3

Educational activities:
Type of activities: practice
Number of hours:
per week: **per level/semester:** 15d
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: II.

Prerequisites:

Antirequisites: FiF.KVD/A-muHI-591/15

Course requirements:
Course assessment:
• teaching a determined number of lessons
• 1-hour long classroom observation,
• active participation in the extracurricular activities of the teaching mentor,
• student evaluation by the teaching mentor,
• evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor
Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%).
Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the course, the student will:
• develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils,
• develop their competencies in the pedagogic evaluation of the pupils,
• develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process,
• develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them,
• gain practical experience in identification of psychological and social factors of the pupil's learning,
• deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,

• deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
• develop their abilities to assess the suitability of the educational materials,
• develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
• gain the competencies related to creating a pedagogical portfolio,
• develop their abilities to self-evaluate and to further improve their professional development,
• develop their abilities to express and accept effective criticism and praise.

Class syllabus:
Familiarising students with the teacher training requirements
Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school
Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.
Producing classroom observation records from the teaching mentor's classes
Producing class analyses.
Production of written preparations for lessons.
Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:
All official textbooks for elementary schools and high schools
Updated state education program for the 2nd level of elementary school
Updated state education program for grammar schools with four-year and five-year education program
School education program of the training school
Internal regulations of the school
KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf
KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.
KORTHAGEN, Fred. Jak spojit praxi s teorií: Didaktika realistického vzdělávání učitelů. Brno : Paido, 2011. ISBN 978-80-7315-221-5.

Languages necessary to complete the course:
Slovak, the language of the student's expertise

Notes:

Past grade distribution
Total number of evaluated students: 183

A	ABS	B	C	D	E	FX
98,91	0,0	0,0	0,0	0,0	1,09	0,0

Lecturers: doc. PhDr. Viliam Kratochvíl, PhD.

Last change: 14.05.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KMJL/A-muMA-590/22	Teacher Training in Hungarian Language and Literature 2

Educational activities:
Type of activities: practice
Number of hours:
per week: **per level/semester:** 10d
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2.

Educational level: II.

Prerequisites:

Course requirements:
Course assessment:
• teaching a determined number of lessons
• 1-hour long classroom observation,
• active participation in the extracurricular activities of the teaching mentor,
• student evaluation by the teaching mentor,
• evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor
Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%).
Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.

Learning outcomes:
After completing the course, the student will:
• develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils,
• develop their competencies in the pedagogic evaluation of the pupils,
• develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process,
• develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them,
• gain practical experience in identification of psychological and social factors of the pupil's learning,
• deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,
• deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school

• develop their abilities to assess the suitability of the educational materials,
• develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
• gain the competencies related to creating a pedagogical portfolio,
• develop their abilities to express and accept effective criticism and praise.

Class syllabus:
Brief course syllabus:
Familiarising students with the teacher training requirements
Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school
Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.
Producing classroom observation records from the teaching mentor’s classes
Producing class analyses.
Production of written preparations for lessons.
Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:
Recommended literature:
All official textbooks for elementary schools and high schools
Updated state education program for the 2nd level of elementary school
Updated state education program for grammar schools with four-year and five-year education program
School education program of the training school
Internal regulations of the school
KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf

Languages necessary to complete the course:
Hungarian Language (C1)

Notes:

Past grade distribution
Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
96,0	0,0	4,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Anikó Dušíková, CSc.

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KMJL/A-muMA-591/22	Teacher Training in Hungarian Language and Literature 3

Educational activities:
Type of activities: practice
Number of hours:
per week: **per level/semester:** 15d
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: II.

Prerequisites:

Course requirements:
Course requirements:
Course assessment:
• teaching a determined number of lessons
• 1-hour long classroom observation,
• active participation in the extracurricular activities of the teaching mentor,
• student evaluation by the teaching mentor,
• evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor
Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%).
Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.

Learning outcomes:
After completing the course, the student will:
• develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils,
• develop their competencies in the pedagogic evaluation of the pupils,
• develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process,
• develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them,
• gain practical experience in identification of psychological and social factors of the pupil's learning,
• deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,

• deepen their knowledge in the laws of general application pertaining to teacher’s job, pedagogical and other documenting, conceptual, and strategic documents of the school
• develop their abilities to assess the suitability of the educational materials,
• develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
• gain the competencies related to creating a pedagogical portfolio,
• develop their abilities to self-evaluate and to further improve their professional development,
• develop their abilities to express and accept effective criticism and praise.

Class syllabus:
Familiarising students with the teacher training requirements
Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school
Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.
Producing classroom observation records from the teaching mentor’s classes
Producing class analyses.
Production of written preparations for lessons.
Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:
Recommended literature:
All official textbooks for elementary schools and high schools
Updated state education program for the 2nd level of elementary school
Updated state education program for grammar schools with four-year and five-year education program
School education program of the training school
Internal regulations of the school
KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf

Languages necessary to complete the course:
Hungarian Language (C1)

Notes:

Past grade distribution
Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Anikó Dušíková, CSc.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPg/A-muPE-590/22	Teacher Training in Pedagogy 2

Educational activities:
Type of activities: practice
Number of hours:
per week: **per level/semester:** 10d
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2.

Educational level: II.

Prerequisites:

Antirequisites: FiF.KPg/A-muPE-590/15

Course requirements:
Course assessment:
• teaching a determined number of lessons
• 1-hour long classroom observation,
• active participation in the extracurricular activities of the teaching mentor,
• student evaluation by the teaching mentor,
• evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor
Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%).
Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the course, the student will:
• develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils,
• develop their competencies in the pedagogic evaluation of the pupils,
• develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process,
• develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them,
• gain practical experience in identification of psychological and social factors of the pupil's learning,
• deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,

• deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
• develop their abilities to assess the suitability of the educational materials,
• develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
• gain the competencies related to creating a pedagogical portfolio,
develop their abilities to express and accept effective criticism and praise.

Class syllabus:
Familiarising students with the teacher training requirements
Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school
Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.
Producing classroom observation records from the teaching mentor’s classes
Producing class analyses.
Production of written preparations for lessons.
Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:
All official textbooks for elementary schools and high schools
Updated state education program for the 2nd level of elementary school
Updated state education program for grammar schools with four-year and five-year education program
School education program of the training school
Internal regulations of the school
KOSOVÁ, Beáta – Alena TOMENGOVÁ. Profesijná praktická príprava budúcich učiteľov. Banská Bystrica:
Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf
ŠTURMA, Jaroslav. Didaktika pedagogiky. Hradec Králové: Gaudeamus, 1993. ISBN 80-7041-228-3.
VALIŠOVÁ, Alena a František SINGULE a Jaroslav VALENTA, J Didaktika pedagogiky. Praha: UK, 1990.

Languages necessary to complete the course:
slovak

Notes:

Past grade distribution
Total number of evaluated students: 16

A	ABS	B	C	D	E	FX
93,75	0,0	0,0	0,0	0,0	0,0	6,25

Lecturers: Mgr. Janka Medveďová, PhD.

Last change: 07.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-591/22	**Course title:** Teacher Training in Pedagogy 3
Educational activities: **Type of activities:** practice **Number of hours:** **per week:** **per level/semester:** 15d **Form of the course:** on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muPE-591/15	
Course requirements: Course assessment: • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,	

• deepen their knowledge in the laws of general application pertaining to teacher’s job, pedagogical and other documenting, conceptual, and strategic documents of the school
• develop their abilities to assess the suitability of the educational materials,
• develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
• gain the competencies related to creating a pedagogical portfolio,
• develop their abilities to self-evaluate and to further improve their professional development, develop their abilities to express and accept effective criticism and praise..

Class syllabus:
Familiarising students with the teacher training requirements
Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school
Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.
Producing classroom observation records from the teaching mentor’s classes
Producing class analyses.
Production of written preparations for lessons.
Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:
All official textbooks for elementary schools and high schools
Updated state education program for the 2nd level of elementary school
Updated state education program for grammar schools with four-year and five-year education program
School education program of the training school
Internal regulations of the school
KOSOVÁ, Beáta – Alena TOMENGOVÁ. Profesijná praktická príprava budúcich učiteľov. Banská Bystrica:
Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na:https://www.minedu.sk/data/att/8032.pdf
ŠTURMA, Jaroslav. Didaktika pedagogiky. Hradec Králové : Gaudeamus, 1993. ISBN 80-7041-228-3.
VALIŠOVÁ, Alena a Hana KASÍKOVÁ a kol. Pedagogika pro učitele. Praha: Grada, 2007, 402 s. ISBN 8024717344.

Languages necessary to complete the course:
slovak

Notes:

Past grade distribution
Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Janka Medveďová, PhD.

Last change: 07.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KFDF/A-muFI-590/22	Teacher Training in Philosophy 2

Educational activities:
Type of activities: practice
Number of hours:
per week: **per level/semester:** 10d
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2.

Educational level: II.

Prerequisites:

Course requirements:
Course assessment:
• teaching a determined number of lessons
• 1-hour long classroom observation,
• active participation in the extracurricular activities of the teaching mentor,
• student evaluation by the teaching mentor,
• evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor
Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%).
Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.

Learning outcomes:
After completing the course, the student will:
• develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils,
• develop their competencies in the pedagogic evaluation of the pupils,
• develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process,
• develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them,
• gain practical experience in identification of psychological and social factors of the pupil's learning,
• deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,
• deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school

• develop their abilities to assess the suitability of the educational materials,
• develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
• gain the competencies related to creating a pedagogical portfolio,
• develop their abilities to express and accept effective criticism and praise.

Class syllabus:
Familiarising students with the teacher training requirements
Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school
Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.
Producing classroom observation records from the teaching mentor’s classes
Producing class analyses.
Production of written preparations for lessons.
Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:
All official textbooks for elementary schools and high schools
Updated state education program for the 2nd level of elementary school
Updated state education program for grammar schools with four-year and five-year education program
School education program of the training school
Internal regulations of the school
KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf

Languages necessary to complete the course:
Slovak, the language of the student's expertise

Notes:

Past grade distribution
Total number of evaluated students: 69

A	ABS	B	C	D	E	FX
86,96	0,0	4,35	1,45	0,0	0,0	7,25

Lecturers: prof. Mgr. Michal Chabada, PhD.

Last change: 16.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KFDF/A-muFI-591/22	Teacher Training in Philosophy 3

Educational activities:
Type of activities: practice
Number of hours:
per week: **per level/semester:** 15d
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: II.

Prerequisites: FiF.KFDF/A-muFI-590/22 - Teacher Training in Philosophy 2

Course requirements:
Course assessment:
• teaching a determined number of lessons
• 1-hour long classroom observation,
• active participation in the extracurricular activities of the teaching mentor,
• student evaluation by the teaching mentor,
• evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor
Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%).
Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.

Learning outcomes:
After completing the course, the student will:
• develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils,
• develop their competencies in the pedagogic evaluation of the pupils,
• develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process,
• develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them,
• gain practical experience in identification of psychological and social factors of the pupil's learning,
• deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,
• deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school

• develop their abilities to assess the suitability of the educational materials,
• develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
• gain the competencies related to creating a pedagogical portfolio,
• develop their abilities to self-evaluate and to further improve their professional development,
• develop their abilities to express and accept effective criticism and praise.

Class syllabus:
Familiarising students with the teacher training requirements
Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school
Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.
Producing classroom observation records from the teaching mentor’s classes
Producing class analyses.
Production of written preparations for lessons.
Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:
All official textbooks for elementary schools and high schools
Updated state education program for the 2nd level of elementary school
Updated state education program for grammar schools with four-year and five-year education program
School education program of the training school
Internal regulations of the school
KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf

Languages necessary to complete the course:
Slovak, the language of the student’s expertise

Notes:

Past grade distribution
Total number of evaluated students: 71

A	ABS	B	C	D	E	FX
84,51	0,0	14,08	0,0	0,0	0,0	1,41

Lecturers: prof. Mgr. Michal Chabada, PhD.

Last change: 16.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-muSL-590/22	Teacher Training in Slovak Language and Literature 2

Educational activities:
Type of activities: practice
Number of hours:
per week: **per level/semester:** 10d
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2.

Educational level: II.

Prerequisites:

Antirequisites: FiF.KSJ/A-muSL-590/15

Course requirements:
Course assessment:
• teaching a determined number of lessons
• 1-hour long classroom observation,
• active participation in the extracurricular activities of the teaching mentor,
• student evaluation by the teaching mentor,
• evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor
Grade percentage: A (100-92 %); B (91-84 %); C (83-76 %); D (75-68 %); E (67-60 %), Fx (59-0 %). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.
Scale of assessment (preliminary/final): 100 %

Learning outcomes:
After completing the course, the student will:
• develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils,
• develop their competencies in the pedagogic evaluation of the pupils,
• develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process,
• develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them,
• gain practical experience in identification of psychological and social factors of the pupil's learning,
• deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,

• deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
• develop their abilities to assess the suitability of the educational materials,
• develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
• gain the competencies related to creating a pedagogical portfolio,
• develop their abilities to express and accept effective criticism and praise.

Class syllabus:
Familiarising students with the teacher training requirements
Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school
Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.
Producing classroom observation records from the teaching mentor’s classes
Producing class analyses.
Production of written preparations for lessons.
Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:
All official textbooks for elementary schools and high schools
Updated state education program for the 2nd level of elementary school
Updated state education program for grammar schools with four-year and five-year education program
School education program of the training school
Internal regulations of the school
KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 209

A	ABS	B	C	D	E	FX
91,87	0,0	6,22	0,96	0,48	0,0	0,48

Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Matej Masaryk, PhD.

Last change: 16.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-muSZ-591/22	**Course title:** Teacher Training in Slovak Language and Literature 3

Educational activities:
Type of activities: practice
Number of hours:
per week: **per level/semester:** 15d
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: II.

Prerequisites:

Course requirements:
Course assessment:
· teaching a determined number of lessons
· 1-hour long classroom observation,
· active participation in the extracurricular activities of the teaching mentor,
· student evaluation by the teaching mentor,
· evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor
Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not
following the set deadlines and the supervisor's instructions may be punished by lowering the grad or not receiving the credits for teacher training.
Violation of academic ethics results in the cancellation of earned points in the relevant item.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the course, the student will:
· develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils,
· develop their competencies in the pedagogic evaluation of the pupils,
· develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process,
· develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them,
· gain practical experience in identification of psychological and social factors of the pupil's learning,
· deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with

the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,
· deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
· develop their abilities to assess the suitability of the educational materials,
· develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
· gain the competencies related to creating a pedagogical portfolio,
· develop their abilities to self-evaluate and to further improve their professional development,
· develop their abilities to express and accept effective criticism and praise.

Class syllabus:
Familiarising students with the teacher training requirements
Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:
All official textbooks for elementary schools and high schools
Updated state education program for the 2nd level of elementary school
Updated state education program for grammar schools with four-year and five-year education program
School education program of the training school
Internal regulations of the school
KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica:
Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf

Languages necessary to complete the course:
Slovak, the language of the relevant language approbation

Notes:

Past grade distribution
Total number of evaluated students: 211

A	ABS	B	C	D	E	FX
83,41	0,0	11,37	3,79	0,95	0,0	0,47

Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Matej Masaryk, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
PriF.KDPP/N-mUXX-104/22	Teaching Practice 2 (B)

Educational activities:
Type of activities: practice
Number of hours:
per week: **per level/semester:** 10d
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2.

Educational level: II.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 81

A	ABS	B	C	D	E	FX
59,26	0,0	29,63	8,64	1,23	1,23	0,0

Lecturers: doc. RNDr. Štefan Karolčík, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. PaedDr. Zuzana Haláková, PhD., doc. PaedDr. Elena Čipková, PhD., PhDr. Michael Fuchs, RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., PaedDr. Anna Drozdíková, PhD., Mgr. Lenka Šikulíncová, PhD., M. A. Linda Steyne, PhD., Mgr. Monika Šajánková, PhD.

Last change: 22.08.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
PriF.KDPP/N-mUXX-114/22	Teaching Practice 3 (B)

Educational activities:
Type of activities: practice
Number of hours:
per week: **per level/semester:** 15d
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: II.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 110

A	ABS	B	C	D	E	FX
61,82	0,0	22,73	10,0	2,73	2,73	0,0

Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., PaedDr. Anna Drozdíková, PhD., RNDr. Hubert Žarnovičan, PhD., PhDr. Michael Fuchs, Mgr. Lenka Šikulíncová, PhD., M. A. Linda Steyne, PhD., Mgr. Monika Šajánková, PhD., Mgr. Michaela Vargová, PhD.

Last change: 22.08.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FMFI.KDMFI+KAG/2-UXX-854/22	Teaching Practice A (3)

Educational activities:
Type of activities: practice
Number of hours:
per week: **per level/semester:** 15d
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 3.

Educational level: II.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 30

A	ABS	B	C	D	E	FX
96,67	0,0	3,33	0,0	0,0	0,0	0,0

Lecturers: RNDr. Michal Winczer, PhD., RNDr. Martina Bátorová, PhD., PaedDr. Peter Horváth, PhD., Mgr. Michaela Vargová, PhD., RNDr. Soňa Kudličková, CSc., RNDr. Henrieta Mázorová, PhD.

Last change: 22.08.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FMFI.KDMFI+KAG/2-UXX-852/22	Teaching Practice B (2)

Educational activities:
Type of activities: practice
Number of hours:
per week: **per level/semester:** 10d
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2.

Educational level: II.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: RNDr. Michal Winczer, PhD., RNDr. Martina Bátorová, PhD., PaedDr. Peter Horváth, PhD., Mgr. Michaela Vargová, PhD., RNDr. Soňa Kudličková, CSc.

Last change: 22.08.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSLLV/A-moSL-16/22	Text Studies

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
The course is completed by continuous assessment, part of the evaluation is the continuous elaboration of practically oriented textological tasks during the semester and the final written test at the end of the teaching part of the semester to verify knowledge and skills related to textological work. In all parts of the evaluation, the student must achieve at least 60 percent success. Violation of academic ethics results in the cancellation of points earned in the relevant item.
Classification scale:
A: 100% - 93%
B: 92% - 85%
C: 84% - 77%
D: 76% - 69%
E: 68% - 60%
FX: 59% - 0%
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the course, the student will gain basic knowledge of textuology as a philological discipline and will acquire basic textological knowledge and practical skills usable in textological and publishing practice.

Class syllabus:
Textology as a literary and linguistic discipline
History of publishing practice in Slovakia
Text in systems textology
Textological rules
Text process
Text attribution
Editorial realization of the text and its phases
Text editions (critical, documentary, genetic, reader ...)
Specifics of individual types of editions and editions
Literary-historical paleography

The issue of editorial processing of texts of older development periods

Recommended literature:

VAŠÁK, Pavel: Textologie. Teorie a ediční praxe. Praha: Univerzita Karlova, 1993. ISBN 80-7066-638-2

HAVEL, Rudolf - ŠTOREK, Břetislav (eds.): Editor a text. Úvod do praktické textologie. Praha: Československý spisovatel, 1971.

VOJTECH, Miloslav: Problematika edícií a jazykových aktualizácií bernolákovských literárnych textov. Slovenská literatúra, 67, 2020, č. 4, s. 287 - 305. Dostupné na: https://www.sav.sk/journals/uploads/09281328slov_lit_04-20-01.pdf

NAVRÁTIL, Martin: Možnosti a limity jazykovej aktualizácie textu. Slovenská literatúra, 67, 2020, č. 5, s. 397 - 412. Dostupné na: https://www.sav.sk/journals/uploads/11042057slov_lit_05-20-01.pdf.

Ďalšia doplnková študijná literatúra k jednotlivým témam bude študentom poskytnutá na začiatku semestra.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 63

A	ABS	B	C	D	E	FX
41,27	0,0	31,75	17,46	0,0	7,94	1,59

Lecturers: prof. PhDr. Miloslav Vojtech, PhD.

Last change: 03.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AmoSL-60/15	Textual Linguistics

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
Continuous preparation for seminars and elaboration of ongoing assignments, including practical interpretive penetrations (20 b), elaboration of a paper and its presentation (20 b), final written test (60 b). The teacher will accept a maximum of two absences with documentation.
Grading scale: 100 – 92 %: A, 91 – 84 %: B, 83 – 76 %: C, 75 – 68 %: D, 67 – 60 %: E, 59 – 0 %: FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary.

Learning outcomes:
The graduate of the course has knowledge of different approaches to text research, the structure and types of texts, understands the interaction of text and context in text creation, interpretation and apperception and is able to analyze and interpret different types of texts in formal-compositional, grammatical, semantic and pragmatic page.

Class syllabus:
. Origin and constitution of textual linguistics.
2. Boundaries and originality of textual linguistics. Textual linguistics in transdisciplinary connections.
3. Problems of text definition, attempt to define text.
4. Necessary conditions (criteria) of textuality.
5. Grammatical, semantic and pragmatic structure of the text.
6. Text grammar. Analysis of connecting and repeating connectors.
7. Horizontal text segmentation.
8. Classification (typology) of texts. Types of texts.
9. Contrastive analysis of written (monologic) and oral (dialogical) texts.
10. Text creation - text-creating competence.
11. The phenomenon of interpretativeness - interpretive competence in relation to the text.
12. Outline of the text interpretation procedure. Comprehensive text analysis.

Recommended literature:
ČMEJRKOVÁ, Světla et al. Mluvená čeština: Hledání funkčního rozpětí. Praha: Academia, 2011. ISBN 978-80-200-1970-ý.
DOLNÍK, Juraj a Eugénia BAJZÍKOVÁ. Textová lingvistika. Bratislava: STIMUL, 1998. ISBN 80-86597-78-5.
HOFFMANOVÁ, Jana. Stylistika a... Praha: Trizonia, 1997. ISBN 80-85573-67-9.
ORGOŇOVÁ, Oľga a Juraj DOLNÍK. Používania jazyka. Bratislava: Univerzita Komenského, 2010. ISBN 978-80-223-2925-5.
SEARLE, R. John. Rečové akty. Bratislava: Kalligram, 2007. ISBN 80-7149-892-0. Note: Students will be acquainted with other literature, including templates of the presented papers, during the course.

Languages necessary to complete the course:
slovak, czech

Notes:

Past grade distribution
Total number of evaluated students: 243

A	ABS	B	C	D	E	FX
30,86	0,0	27,57	26,75	7,41	4,53	2,88

Lecturers: Mgr. Miloš Horváth, PhD., Mgr. Katarína Muziková, PhD.

Last change: 19.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-701/22	The War over the Babenberg Heritage 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
The credit granting scheme consists of two parts:
Students are required to attend the seminars regularly and take active part in the discussions (20%). They also need to carry out partial tasks consisting of studying the sources on the different topics.
Students need to prepare the material for their term paper (80%). This material consists of the bibliography (sources and scholarly literature) and a historiographical chapter of their future term paper consisting of at least 5 standard pages (9,000 characters including spaces and footnotes). The historiographic chapter needs to focus mainly on describing the available sources and scholarly literature on the paper topic. Students are required to submit the finished paper chapter in the examination period. They are provided the list of eligible topics at the first meeting.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Max. number of unjustified absences: 2.
Scale of assessment (preliminary/final): 20/80

Learning outcomes:
At the end of the course, students have comprehensive knowledge of the relations of the Czech Lands, the Kingdom of Hungary and the Empire in the second half of the 13th century. The term lectures and discussions cover the first part of the struggle over the Babenberg heritage (1246 - 1260). This is a two-term course, at the end of which students have detailed knowledge of the situation in Central Europe (the Kingdom of Hungary, Poland, the Czech Lands, the Holy Roman Empire) in the period in question. Having worked on their term paper, students have practical experience in formulating specialized texts, which can be elaborated on to produce their final theses. Students have an overview of the broader position of the Central European countries within the old continent, understand the relations between the ruling dynasties of the Arpads, the Přemyslids, the Sponheims, the Babenbergs, the Piasts and the Wittelsbachs. Based on the continuously assigned study sources, students are able to understand and analyze the foreign policy direction of the leading representatives of Central Europe.

Class syllabus:

1. The Babenberg family. Brief history, position of the family in Europe.
2. Privilegium minus (1156) issued by Frederick I Barbarossa to Henrich Jassomirgot. Reasons to issue it and its consequences. Content analysis.
3. The Empire and the Papacy and their relations with the Central European countries in the mid 13th century.
4. The relations between the Kingdom of Hungary and Austria from 1230 to 1246. Andrew II and Bela IV's struggle against Frederick II Babenberg.
5. 1246, the Cursed Year I: Duke Frederick II is killed and the House of Babenberg is dissolved leaving no male heirs. Battle of the Leitha River. Implications for Europe. Periods of the struggle over the Babenberg heritage.
6. 1246, the Cursed Year II: Eberhard II Archbishop of Salzburg from Regensburg dies. Implications for Europe. Conflict periodization.
7. What about the Babenberg heirs? The Fates of Margita and Gertrude Babenberg.
8. The first phase of the struggle over the Babenberg heritage. Events in the Austrian lands and the first Czech-Hungarian war 1252 - 1254. The role of Bavaria.
9. The 1254 Buda Peace Treaty. Analysis of results and consequences.
10. Hungary and Styria I: Duchy administration from 1254 to 1260.
11. Hungary and Styria II: The position of ecclesiastical institutions during the Hungarian administration.
12. The fall of Hungarian power in Styria, the second Czech-Hungarian war and the role of Carantania in it. Battle of Kressenbrunn 1260.

Recommended literature:

HERUCOVÁ, Angelika. Vojna o babenberské dedičstvo a Štefan V. In: Historický časopis, 2017, vol. 65, no. 1. pp. 3 – 24. ISSN 0018-2575
LECHNER, Karl. Die Babenberger. Markgrafen und Herzoge von Österreich 976 – 1246. Graz: Böhlau Verlag, 1996. ISBN 9783205985693
PALKO, Jakub. Majetkové spory štajerských kláštorov v čase uhorskej správy. In: Historický časopis, 2021, vol. 69, no. 1. pp. 3 – 26. ISSN 0018-2575
ROHÁČ, Peter. Boj o babenberské dedičstvo a I. česko-uhorská vojna. In: Vojenská história, 2016, vol. 20, no. 1. pp. 18 – 42. ISSN 1338-7154
ROHÁČ, Peter. Fridrich II. Babenberský a jeho boje s Uhorským a českým kráľovstvom 1230 – 1246. In: Vojenská história, 2015, vol. 19, no. 3. pp. 6 – 25. ISSN 1338-7154
- further literature will be specified during the semester

Languages necessary to complete the course:

Slovak
Czech (reading)

Notes:

Past grade distribution

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Jakub Palko, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-moHI-702/22	The War over the Babenberg Heritage 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites: FiF.KSD/A-moHI-701/22 - The War over the Babenberg Heritage 1

Course requirements:
The credit granting scheme consists of two parts:
Students are required to attend the seminars regularly and take active part in the discussions (20%). They also need to carry out partial tasks consisting of studying the sources on the different topics.
Students need to prepare a term paper (80%), including a historiographical chapter from the Struggle over the Babenberg Heritage 1 course. The term paper needs to be at least 20 standard pages long (36,000 characters, including spaces and notes). This term paper is the result of the student's systematic work during both course terms. Students are required to submit the finished term paper chapter in the examination period. To sign in for this course, students are required to have completed the War for Babenberg Heritage 1 course.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Max. number of unjustified absences: 2.
Scale of assessment (preliminary/final): 20/80

Learning outcomes:
At the end of the course, students have comprehensive knowledge of the relations of the Czech Lands, the Kingdom of Hungary and the Empire in the second half of the 13th century. The term lectures and discussions cover the second part of the struggle over the Babenberg heritage (1260 - 1278). This is a two-term course, at the end of which students have detailed knowledge of the situation in Central Europe (the Kingdom of Hungary, Poland, the Czech Lands, the Holy Roman Empire) in the period in question. Having worked on their term paper, students have practical experience in formulating specialized texts, which can be elaborated on to produce their final theses. Students have an overview of the broader position of the Central European countries within the old continent, understand the relations between the ruling dynasties of the Arpads, the Přemyslids, the Sponheims, the Babenbergs, the Piasts, the Wittelsbachs and the Habsburgs. Based on the continuously assigned study sources, students are able to understand and analyze the foreign policy direction of the leading representatives of Central Europe. Its core is the foreign policy of kings Belo IV, Stephen V and Ladislaus IV between 1260 and 1278.

Class syllabus:

1. The 1260 Battle of Kressenbrunn - course and consequences.
2. The 1261 Treaty of Vienna - consequences for the development of the relations between the Czech Lands and the Kingdom of Hungary.
3. Přemysl Ottokar II's marries Kunigunda Mačvianská. Přemysl's is crowned Czech king.
4. Aftermath of the Second Czech-Hungarian War. Belo IV's first conflict with his son Stephen 1262.
5 Wedding of Duke Bela with Kunigunde of Ascania - an event of European importance.
6. Belo IV's second conflict with his son Stephen 1264 - 1266. Peace of Pressburg.
7. Bela IV and Stephen V's foreign policy in the 1260s. Treaties between the Kingdom of Hungary and Naples.
8. Bela IV's death. The rise of Stephen V and the resumption of the struggle over the Babenberg heritage.
9. Third Czech-Hungarian War 1270 - 1271 and the Peace of Pressburg. 10. Fourth Czech-Hungarian War 1273.
11 The Hungarian-Habsburg Alliance and the Road to the Marchfeld. Rudolf I of Habsburg's war against Přemysl Ottokar II (1276 and 1278).
12. Battle of Dürnkrut and Jedenspeigen on the Marchfeld 1278. Analysis of source evidence. End of the struggle over the Babenberg heritage.

Recommended literature:

HERUCOVÁ, Angelika. Vojna o babenberské dedičstvo a Štefan V. In: Historický časopis, 2017, vol. 65, no. 1. pp. 3 – 24. ISSN 0018-2575
LECHNER, Karl. Die Babenberger. Markgrafen und Herzoge von Österreich 976 – 1246. Graz: Böhlau Verlag, 1996. ISBN 9783205985693
PALKO, Jakub. Uhorsko-české vzťahy v rokoch 1270 – 1272. In: Opus tessellatum. Historia nova 14. Bratislava: Stimul, 2017. pp. 7 – 33. ISBN 978-80-8127-208-0
PALKO, Jakub. Uhorsko-české vzťahy v rokoch 1272 – 1278. In: MEDEA – Studia mediævalia et antiqua, 2019, vol. 21 – 22, no. 1. pp. 29 – 72. ISBN 978-80-223-4701-3
ROHÁČ, Peter. II. česko-uhorská vojna o babenberské dedičstvo 1260 a bitka pri Kressenbrunne. In: Vojenská história, 2016, vol. 20, no. 2. pp. 23 – 44. ISSN 1338-7154
- further literature will be specified during the semester

Languages necessary to complete the course:
Slovak
Czech (reading)

Notes:

Past grade distribution
Total number of evaluated students: 1

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Jakub Palko, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPs/A-muSZ-128/00	Training in Social Skills for Teachers

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 121

A	ABS	B	C	D	E	FX
97,52	0,0	0,0	0,83	0,0	0,0	1,65

Lecturers: PhDr. Gabriela Herényiová, CSc.

Last change: 02.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-752/15	USA in the 20th Century - Historical and Cultural Perspective

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
active participation
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After successfully completing the course, the student is able identify important cultural and historical events and specifics of history of United States of America in the 20th century. He recognizes the dominant personalities of American social, political and cultural milieu. He understands the main premises of American foreign policy in the second half of the 20th century. He learns about the alternative interpretation of American history

Class syllabus:
1. Formation of USA and USA in the 19th century.
2. USA before and after WWI
3. The 20´s – prosperity and prohibition
4. Great Depression and F.D. Roosvelt
5. USA and WWII
6. Era of H. S. Truman, USA - a superpower
7. The 50´s – Eisenhower, mass culture
8. J. F. Kennedy – question of race
9. Great Society of L. B. Johnson, Vietnam war
10. The 70´s, Nixon, Carter, Ford
11. Era of Ronald Reagan, end pf Cold war
12. The 90´s, USA in post-bipolar world
13. USA and international terrorism

Recommended literature:

JOHNSON, Paul. Dejiny amerického národa. LEDA Voznice: 2014.
TINDALL, George. Dejiny Spojených státu amerických. Nakladatelství Lidové noviny, Praha: 2008.
MATLOFF, Maurice. Dejiny americké armády. Baronet, 1999.
KISSINGER, Henry. Umeni diplomacie. Vydavatelstvo Prostor, 2002.
DAVIS, Wiliam C.. Americký západ : bouřlivá historie Spojených států od expedice Meriwethera Lewise a Williama Clarka do bitvy u Wounded Knee. Svojtka a Vašut, 1995.
ZINN, Howard. Dejiny lidu Spojených státu amerických. Mezera. Praha 2012.
DESCHNER, Karlheinz. Moloch: o amerikanizaci sveta. Praha. Epocha. 2005.
SCHLEY, Nicole. Války USA, kronika agresívniho národa. Praha: Brána. 2004.
HEIDEKING, Jurgen – MAUCH, Christof. Dejiny USA. Grada, Praha: 2012.
GILBERT, Martin. The routledge Atlas of American History. Routledge, New York, London: 2003.
HARBUTT, Fraser. The Cold War Era. Blackwell Publishers, Malden: 2002.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 114

A	ABS	B	C	D	E	FX
99,12	0,0	0,0	0,0	0,0	0,0	0,88

Lecturers: Mgr. Juraj Babják, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-50/22	We are the People! Democracy, Populism, Post-Socialism, and Liberal Consensus

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: II.

Prerequisites:

Course requirements:
During the semester, the students are evaluated for active class work and the final essay at the end of the course.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
After completion of this course, the students can work with text, discourse, and complex and conflicting political map of late-socialist and post-socialist developments within Central Europe. Students can compare and analyse the events, which they reflect in domestic political environment in the context of developments in Poland, Hungary, Czech Republic, as well as Germany and other countries. This course is particularly recommended for students interested in understanding the historically complex relationship between democracy, populism and liberalism or liberal democracy in the specific conditions of post-socialist development.

Class syllabus:
1. Introduction to the history of democracy – basic background and concepts 2. History of liberalism with emphasis on institutions and institutes and their development in central and eastern Europe from a global perspective 3. Liberal distrust and participation 4. Liberal constitutionalism 5. The emergence of populisms – national and territorial specificities 6. Radical conceptions about democracy and the 1960s 7. Dissent and the Helsinki effect – human rights in oppositional conceptions 8. Anti-politics 9. Democratic revolution and round tables 10. Transition or transformation? 11. Frozen nationalisms? 12. Liberal institutions, the Acquis Communautaire 13. The financial crisis and the rise of conservative and ethno-national populisms

Recommended literature:

KOPEČEK, Michal, WCIŚLIK, Piotr (eds.). Thinking through Transition. Liberal Democracy, Authoritarian Past, and Intellectual History in East Central Europe After 1989. Budapest: Central University Press, 2015. ISBN 978-963-3860-85-4.
SNYDER, Timothy. Cesta do neslobody. Rusko, Európa, Amerika. Bratislava: Premedia, 2018. ISBN 978-80-8159-598-1.
WERNER-MLLER, Jan. What is Populism? Philadelphia: University of Pennsylvania Press, 2016. ISBN 978-0-8122-4898-2.
EATWELL, Roger, GOODWIN, Matthew. National Populism. The Revolt Against Liberal Democracy. London: Penguin Books, 2018. ISBN 978-0-241-31200-1.

Languages necessary to complete the course:
English language - level B2 and above

Notes:
the course is taught in English

Past grade distribution
Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
96,0	0,0	0,0	0,0	0,0	4,0	0,0

Lecturers: Mgr. Matej Ivančík, PhD.

Last change: 27.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-780/12	World War 1

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3.

Educational level: II.

Prerequisites:

Course requirements:
active participation, violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After successfully completing the course, the students are able to identify causes and key milestones of World War I. They distinguish attributes of trench warfare and are able to analyse specific war tactics and strategies used on battlefields of Great War; importance and significance of new weapons. They understand the results and consequences of the first global conflict

Class syllabus:
1. Introduction
2. War plans, reasons, assassination in Sarajevo, objectives.
3. Development in the West, trench warfare
4. Development of Eastern front
5. War in sea and in air
6. Year 1916 – Verdun, Somme
7. Other European battlefields
8. War in Asia and Africa
9. USA enters war
10. War propaganda, total war, secret diplomacy
11. Fall of Central Powers and end of the war
12. Results and consequences of war

Recommended literature:
TUCHMAN, Barbara. Srpnové výstřely: začátek první světove války. Praha: Mladá fronta, 2000.
GILBERT, Martin. První světová válka: úplná historie. Praha: BB/art, 2005.
LIDDELL HART, Basil. Historie první světové války. Brno: Jota, 2001.
LAWSON, Dan. Spojené státy v první světové válce: Vypravění o o generálu Johnu J. Pershingovi a amerických expedičních silách. Praha: Naše vojsko, 2009.

LETTOW-VORBECK, Paul von. Boje ve Východní Africe za světové války: Vzpomínky nemeckého dustojníka. Praha: Elka Press, 2004.
HERTOVÁ, Yvette. Zákopová válka. Praha: Mladá fronta, 1983.
MACMILLANOVÁ, Margaret. Mírotvorci: Pařížska mírová konference. Praha: Academia, 2004.
WINTER, J.M. První světová válka: fakta, svědectví, souvislosti. Praha: Mladá fronta, 1995.
CRON, Hermann. Imperial German Army 1914-1918: organisation, structure, orders of battle. London: Helion, 2002.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 159

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Juraj Babják, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-moHI-837/22	„With the Enemy for Eternity?“ Us and Them in Modern History (1938-1953)

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4.

Educational level: II.

Prerequisites:

Course requirements:
Students are evaluated on the basis of active participation, completion of a sub-tasks; presentation on a specific aspect of an issue based on the course syllabus (the lecturer will provide the necessary literature and sources), and submission of a seminar paper at the end of the semester.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
The aim of the course is to problematize the topic of stereotyping and conceptualizing the „enemy“ as a phenomenon with multidisciplinary overlap. Listeners will become familiar with the basic concepts, theoretical and methodological background. They are able to analyze and interpret the process of creating the opposition of Us and Them in the context of ideologies and identity construction (1938 – 1953). They are also capable to orient themselves in contemporary socio-political and geopolitical issues, which are ultimately relevant today.

Class syllabus:
I. Introductory meeting. Terms of evaluation, preliminary determination of the topics of the seminar papers and topics for presentation
II. Explanation of basic terms, concepts and theoretical backgrounds; evolutionarily conditioned understanding of otherness and strangeness; the project of self-identity and collective memory; the perspective of self-construction; prejudices and stereotypes
III. „Banality of Evil“ – „Authority and Obedience“ – „Situational Violence“
IV. Propaganda: methods, aims, language (H. Kelman - L. Hamilton: authorization, routinization, dehumanization)
V. Internal political „enemies“: the construction of the Czech, the Jew, the communist, the liberal
VI. Foreign political „enemies“: the USSR, the USA, Great Britain, Poland, the exile

VII. The „image of the friend“ and the process of positive projection of „us“ and „our allies“ - Italy, Germany, the Berlin-Rome-Tokyo Axis
VIII. The image of „small“ friends - Croatia, Romania
IX. From friend to enemy – narrative changes and listening to silence (e.g. from Mussolini´s Italy to Badoglio; from the Ribbentrop-Molotov Pact to Operation Barbadossa)
X. Changes in the concept of „enemy“ after 1945
XI. Changes in the concept of „friend“ after 1945

Recommended literature:

ARENDT, Hannah. Eichmann v Jeruzaleme. Správa o banalite zla. Bratislava: Premedia, 2016;
NEČASOVÁ, Denisa. Obrazy nepřítele. Československo 1948 – 1956. Praha: Nakladatelství Lidové noviny, 2020.
NIŽŇANSKÝ, Eduard., NIŽŇANSKÁ, Zlatica. Obraz nepriateľa v propagande počas II. svetovej vojny. Banská Bystrica: Múzeum SNP, 2016.
SCHMITT, Carl. Pojem politična. Brno; Praha : CDK, 2007;
ZIMBARDO, Philip. Luciferův efekt. – Jak se z dobrých lidí stávají lidé zlí. Praha, 2014.

Languages necessary to complete the course:
Slovak and English

Notes:

Past grade distribution
Total number of evaluated students: 12

A	ABS	B	C	D	E	FX
75,0	0,0	8,33	8,33	0,0	0,0	8,33

Lecturers: Mgr. Katarína Bohová

Last change: 11.06.2022

Approved by: