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COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-buSZ-701/22	Course title: Academic Writing for Teachers
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Preparation of practical assignments connected with course topics. Student is to deliver all the following assignments: <ol style="list-style-type: none"> 1. Identification and correction of syntactic, morphological and compositional errors in academic texts (10 points) 2. Practical assignment - demonstrating of methodological aspects on chosen or own research (20 points) 3. Practical assignment - formal formatting of academic text in text editor (15 points) 4. Practical exercise (test / 5 tasks) connected to citing (15 points) 5. Preparation of arguments to 3 thesis in the text, also 1 counterargument needs to be stated to the thesis (10 points) 6. Identification of relevant resources which can be potentially used in academic paper (thesis). Students will determine which information resources are suitable for use in academic paper or thesis depending on their proficiency and form. Their decision will be following substantiated. (10 points) 7. Practical assignment on paratexts and excerption. (20 points) Overall course evaluation (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have basic knowledge of individual forms of academic written expression in terms of content and form. Students have practical skills in the field of academic writing. They understand the differences between popular and scientific text. They are able to avoid the most common mistakes when writing scientific text.	
Class syllabus:	

Academic writing, scientific writing (characteristics, types).
Scientific text ((characteristics, planning, requirements, development, problems).
Paratexts of the scientific text (foreword, introduction, conclusion).
Methodology, methods, hypothesis, research topic formulation, research problem and questions formulation.
Information and data resources for academic work (scientific vs. popular data, primary and secondary resources).
Citing a plagiarism.
Excerpting, synopsis, annotated research, academic annotation, abstract, summarization.
Research paper. Argumentation, essay.
Academic text redaction and formatting.

Recommended literature:

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2018-09-09].
Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf
MEŠKO, Dušan, Dušan KATUŠČÁK a Ján FINDRA. Akademická príručka. Martin: Osveta, 2006. ISBN 80-8063-219-7.
STAROŇOVÁ, K. Vedecké písanie: ako písať akademické a vedecké texty. Martin: Osveta, 2011. ISBN 978-80-8063-359-2.

Languages necessary to complete the course:

Slovak

Notes:

The course is intended only for students in the final years of teacher study programs (3rd bac. and 2nd mag.).

Past grade distribution

Total number of evaluated students: 72

A	ABS	B	C	D	E	FX
61,11	0,0	22,22	12,5	2,78	1,39	0,0

Lecturers: doc. Mgr. Lucia Lichnerová, PhD.

Last change: 26.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-23/15	Course title: Aesthetic Dimension of Art 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: They not are prerequisites	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: During the course, the student will become familiar with the rules on the basis of which verbally articulated artistic narrative texts function. The student will acquire the knowledge and concepts that will enable him/her to define the specificity of narrative, the first constitutive component of a narrative. At the same time, the student will acquire the concepts and methods of discourse analysis, the second constitutive component of narrative. Furthermore, he will acquire the concepts which enable him to define what belongs to narrative, such as paratext, context, intertext, etc. Upon completion of the course, the student will be able to interpret narrative to the extent that he/she is able to grasp all those components that make it an artistic narrative.	
Class syllabus: 1. Narratives and their place in human life and society 2. History, ideology, art 3. Narrative text as world and narrative text as play 4. Text, co-text, paratext, metatext, intertext, hypertext, context 5. Artistic narrative and its constitutive components: narrative and discourse 6. The Plot: its basic components 7. The Plot: events - nuclei and satellites 8. The Plot: time 9. The Plot: characters 10.	

The Plot: place 11. Discourse: empirical and model author, empirical and model reader 12. Narrator and narrative point of view, untold stories 13. Hidden and uncovered narrators

Recommended literature:

Literature

1. CHATMAN, S., Příběh a diskurs. Narativní struktura v literatuře a filmu. Brno : Host 2008, ISBN 978-80-7294-260-2.
2. ECO, U., Lector in fabula. Role čtenáře aneb Interpretační kooperace v narativních textech. Praha : Academia 2010, ISBN 978-80-200-1828-1.
3. MICHALOVIČ, P. Dal Segno al Fine, Petrus: 2003, ISBN 80-88939-52-6.
4. MICHALOVIČ, P. – ZUSKA., V. Rozprava o westerne. Bratislava: SFÚ 2014, ISBN 978-80-85187-65-6.
5. PAVEL, T. G., 2012 Fikční světy. Praha: Academia 2012, ISBN 978-80-200-2120-5.

Languages necessary to complete the course:

Sloval language

Notes:

Past grade distribution

Total number of evaluated students: 76

A	B	C	D	E	FX
71,05	27,63	0,0	0,0	0,0	1,32

Lecturers: prof. PhDr. Peter Michalovič, CSc.

Last change: 12.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-24/15	Course title: Aesthetic Dimension of Art 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The course is linked to the Aesthetic Dimension 1 course, as the Aesthetic Dimension 2 course focuses, among other things, on the interpretation of visual and cinematic narratives.	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: In the course of the lecture course, the student gradually becomes familiar with the specifics of the image, is able to distinguish between descriptive and narrative, becomes aware of the differences between word and image, more precisely between the word and various static and moving images. He/she will also be able to delineate the overlaps between verbal and pictorial narratives, as well as to name the differences. The goal of the course is to teach the student how to interpret pictorial narratives of various kinds.	
Class syllabus: 1. Introduction to the problem - the eternal dispute between image and word 2. Icon, index and symbol 3. Narrative and descriptive 4. A linguocentric view of the image: the rhetoric of the image 5. The third sense and the punctum - defiance against linguocentrism 6. Imitation and resemblance, the image as a window to the world or a new world 7. The frame and framing in art and film 8. Painting: drawing and colour 9 Film narration: shot, montage, whole 10. Literary text and film	

adaptation of text 11. Narrative: documentary film and feature film 12. Auteur film and genre film
13. Images and power

Recommended literature:

Literature

1. CHATMAN, S., Příběh a diskurs. Narativní struktura v literatuře a filmu. Brno : Host 2008, ISBN 978-80-7294-260-2.
2. ECO, U. Teorie sémiotiky. Praha: Argo 2009, ISBN 978-80-257-0157-7.
3. MICHALOVIČ, P. – ZUSKA, V., Rozprava o westerne. Bratislava: SFÚ 2014, ISBN 978-80-85187-65-6.
4. MICHALOVIČ, P. – ZUSKA, V., Znaky, obrazy a stíny slov. Úvod do (jediné) filozofie a sémiologie obrazu. Praha : AMU 2009. ISBN 978-80-7331-129-2.
5. MITCHELL, W. J. T. Teorie obrazu. Praha: Karolinum 2016, ISBN 978-80-246-3202-5.

Languages necessary to complete the course:

Sloval language

Notes:

Past grade distribution

Total number of evaluated students: 49

A	B	C	D	E	FX
71,43	24,49	4,08	0,0	0,0	0,0

Lecturers: prof. PhDr. Peter Michalovič, CSc.

Last change: 12.05.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmuES-05/15	Course title: Aesthetics
Number of credits: 3	
Educational level: II.	
Course requirements: The student can take the state exam a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting. On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place. The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam a) on the following dates assigned for state examinations in the relevant academic year or b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100	
Class syllabus:	

1. The student arrives on the registered date of the state exam according to the schedule set by the department.
 2. The student receives a question from the subject of the state exam, which is submitted in writing and anonymously in the form of a random selection from printed questions or a generator.
 3. The examination committee will give the student reasonable time to prepare an oral answer to the question.
 4. The student presents the prepared answer to the question in front of the examination committee and answers the additional questions.
 5. After the student finishes their answer, the examination committee decides on the results of the state exam in a closed session of the examination committee.
- The course of the state exam and the announcement of its results are public.

State exam syllabus:

Recommended literature:

1. BRYSON, N. Umění v kontexte. In: Kessner, L. (ed), Vizuální teorie. Praha: H&H 1997, s. 237 – 263.
2. DELEUZE, G. – GUATTARI, F. Rizoma. In: Host. r. 1996, č. 3- 4, s. 3 – 27.
3. DERRIDA, J. Struktura, znak a hra v diskursu věd o člověku. In: Derrida, J., Texty k dekonstrukci PETŘÍČEK, M. (ed) Bratislava: Archa 1993, s. 177 - 196.
4. DERRIDA, J. Signatura událost kontext. In: Derrida, J. Texty k dekonstrukci, Petříček, M. (ed), Bratislava : Archa 1993, s. 277 – 307.
5. ECO, U. Poetika otevřeného uměleckého díla. In: Opus musicum r. 1990, roč. XXII, č. 5, s. 129 - 145.
6. INGARDEN, R. Formy poznávania literárneho diela. In: Popovič, A. (ed), Slovo, význam, dielo. Bratislava : Slovenský spisovateľ 1972, s. 67 – 101.
7. JAKOBSON, R. – LÉVI-STRAUSS, C. Baudelairovy Mačky. In: Jakobson, R., Červenka, M. (ed), Poetická funkce. Praha : Nakladatelství H & H, 1995.
8. KRISTEVA, J. Slovo, dialog a román. In: Polyfonie. Významy, pohlaví, světy. Praha : Knižovna ceny Vize 87 2008, s. 22 – 40.
9. LOTMAN, J. M. Text v textu. In: Bernard, J., Tartuská škola. Sborník filmové teorie 2. Praha : NFA 1993, s. 13 – 29.
10. MUKAŘOVSKÝ, J. Záměrnost a nezáměrnost v umění. In: Studie z estetiky. Praha, Odeon 1966, s. 89 – 109 alebo Studie I. Brno: Host, 1995, s. 622 – 639.
11. RICOEUR, P. Struktura, slovo, událost. In: Život, pravda, symbol. Praha : OIKOYMENH 1993.
12. BARTHES, R. Smrt' autora. In: Profil súčasného výtvarného umenia. roč. VIII., r. 2001, č. 1 - 2, str. 8 – 14.
13. BARTHES, R. Eiffelova veža. In: Rozkoš z textu. Bratislava : Slovenský spisovateľ 1994, s. 53 - 77.
14. CULLER, J. Na obranu nadinterpretácie. In COLLINI, S. (ed) UMBERTO, E. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, CH., Interpretácia a nadinterpretácia. Bratislava: Archa 1995.
15. FIGAL, G. O mlčení textů. K hermeneutickému pojmu interpretace. In Hermeneutická sloboda. Praha : FILOSOFIA 1994.
16. FOUCAULT, M. Co je to autor? In: Horák, P. (ed) Diskurs, autor, genealogie. Praha : Nakladatelství Svoboda 1994, s. 41 – 75.
17. FOUCAULT, M. Řád diskursu. In Horák, P. (ed) Diskurs, autor, genealogie. Praha : Nakladatelství Svoboda 1994, s. 7 – 41

18. ECO, U. Nadinterpretovanie textov. In: COLLINI, S. (ed) UMBERTO, E. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, CH. Interpretácia a nadinterpretácia. Bratislava : Archa 1995.
19. ECO, U. Medzi autorom a textom. In: COLLINI, S. (ed) UMBERTO, E. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, CH. Interpretácia a nadinterpretácia. Bratislava : Archa 1995.
20. FREUD, S. Vzpomínka z d'etství Leonarda da Vinci. Praha : Orbis 1991.
21. LÉVI-STRAUSS, C., Struktura mýtov. In: Strukturální antropologie. Praha : Argo: 2006.
22. MUKAŘOVSKÝ, J. Individuum v umění a Osobnost v umění. In Studie z estetiky. Praha : Odeon 1966.
23. RORTY, R. Púť pragmatizmu. In: COLLINI, S. (ed) UMBERTO, E. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, CH. Interpretácia a nadinterpretácia. Bratislava: Archa 1995.

Languages necessary to complete the course:

Slovak

Last change: 21.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-20/15	Course title: Aesthetics and Poetism of the Traditional Folk Theatre
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the aesthetics and poetics of folk theater as a specific phenomenon. He has knowledge of aesthetic discourse, which exceeds the interest of several scientific disciplines (ethnology, teatrology, literary science, history of literature, aesthetics, cultural anthropology, etc.). In addition to the historical and cultural context of folk theater, he knows the function of the actor, stage, spectators, mask, costume and text of folk theater and can interpret their metaphors.	
Class syllabus: 1. Introduction to the issue.	

2. Aesthetics of folklore.
3. Sources of the birth of folk theater.
4. Masks of folk theater.
5. Folk theater plays.
6. Typology of characters.
7. Interludes, interludes and semi-folklore games.
8. Traditional puppet theater in Europe.
9. Traditional puppet theater in Slovakia.
10. Structural method in the study of folk theater.
11. Folk art and high art.
12. Aesthetic category of comic in folk theater.
13. Lecture and interpretation seminar on video projections of folk theater plays.
14. Final summary.

Recommended literature:

BOGATYRIOV, Piotr. Ľudové divadlo české a slovenské. Bratislava: Tatran 1973.

BOGATYRIOV, Piotr. Souvislosti tvorby. Praha: Odeon, 1971.

SLIVKA, Martin. Slovenské ľudové divadlo. Bratislava: Divadelný ústav, 2002. ISBN 80-88987-39-3.

SLIVKA, Martin. Vianočné hry v Spišskej Magure. Bratislava: Divadelný ústav, 1994. ISBN 80-85718-19-7.

ŠTEFKO, Vladimír et al. Dejiny slovenského divadla I. Bratislava: Divadelný ústav, 2018. ISBN 978-80-8190-039-6.

Doplnková literatúra bude prezentovaná na začiatku a počas semestra.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 13

A	B	C	D	E	FX
61,54	38,46	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. Juraj Hamar, CSc.

Last change: 30.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-06/15	Course title: Aesthetics of Contemporary Tendencies in Arts 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. In order to receive credits for the course, the student is required to submit short reviews during the semester (30% of the final grade). Furthermore, the student submits a review (5 pages) after the end of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 93 – A 92 – 85 – B 84 – 77 – C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student will get a basic overview of selected problems, concepts and topics which are related to the aesthetics of contemporary art forms. On the basis of work with specific texts, he / she will acquire methodological tools for his / her own erudite and contextual interpretation of the work of art. Working with philosophical texts and a detailed analysis of selected artifacts will contribute to the improvement of interpretive skills. When writing short reviews, but also more comprehensive reviews at the end of the semester, they will get acquainted in detail with this genre, which is necessary to master for the work of art critics.	
Class syllabus: 1. Introduction 2. Contemporary art forms and the demand for a change in aesthetics 3. Performativity, performance and participatory art 4. Immediacy of experience and aesthetics of engagement 5. Limits of unity of aesthetic experience 6. Physical participation, community of spectators and actors 7 Emancipated viewer 8. Social and ethical turnover; participatory / social engagement I. 9. Social and ethical turn, participatory / social engagement II. 10. Introduction and formation of materiality I. 11. Introduction and formation of materiality II. 12. Significance and interpretation of the performance 13. Performance as an event	

Recommended literature:

1. BERLEANT, Arnold. Art and Engagement. Temple University Press: Philadelphia, 1991. ISBN: 978-1-56639-084-2. Available at: MS TEAMS.
2. BISHOP, Claire. Artificial Hells. Verso: London and New York, 2012. ISBN: 978-84467-690-3. Available at: MS TEAMS.
3. FISCHER-LICHTE, Erika: Estetika performativity. Na konári: Mníšek na Brdy, 2011. ISBN: 978-80-904487-2-8. Available at: MS TEAMS.
4. VUJANOVIĆ Ana, JOVIĆEVIĆ Aleksandra. Úvod do performatívnych štúdií. Divadelný ústav: Bratislava, 2012. ISBN: 978-80-89369-24-9.
5. RANCIÈRE, Jacques. Emancipovaný divák. Bratislava: Divadelný ústav, 2015. ISBN: 978-80-89369-89-8. Available at: MS TEAMS.

Languages necessary to complete the course:

Slovak, Czech, English

Notes:**Past grade distribution**

Total number of evaluated students: 106

A	B	C	D	E	FX
34,91	30,19	16,04	10,38	4,72	3,77

Lecturers: Mgr. Jozef Kovalčík, PhD., prof. PhDr. Peter Michalovič, CSc.

Last change: 20.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-12/15	Course title: Aesthetics of Contemporary Tendencies in Arts 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. In order to receive credits for the course, the student is required to submit short reviews during the semester (30% of the final grade). Furthermore, the student submits a review (5 pages) after the end of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 93 – A 92 – 85 – B 84 – 77 – C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student will get a basic overview of selected problems, concepts and topics which are related to the aesthetics of contemporary art forms. On the basis of work with specific texts, he / she will acquire methodological tools for his / her own erudite and contextual interpretation of the work of art. Working with philosophical texts and a detailed analysis of selected artifacts will contribute to the improvement of interpretive skills. When writing short reviews, but also more comprehensive reviews at the end of the semester, they will get acquainted in detail with this genre, which is necessary to master for the work of art critics.	
Class syllabus: 1. Introduction 2. Aesthetic experience in the context of staging 3. The boundaries of art and everyday life 4. Theory as a form of life practice 5. Art and the end of aesthetics 6. Art, politics and posthistoric art 7. Critique of the ends of art and the universe of art 8. "Old" and "new" media	

9. Aesthetics and its relation to the media world
10. Aesthetics, design and philosophy of the game
11. Art and computer games I.
12. Art and computer games II.
13. Art education and "new" art forms

Recommended literature:

1. BENDO VÁ, Helena. Umění počítačových her. Praha: Akadémia muzických umění, 2017. ISBN: 978-80-73314-21-7. Available at: MS TEAMS.
2. BERLEANT, Arnold. Art and Engagement. Temple University Press: Philadelphia, 1991. ISBN: 978-1-56639-084-2. Available at: MS TEAMS.
3. DANTO, Arthur C. Po konci umění. Praha: Académia, 2021. ISBN: 978-80-200-3289-8
4. DVOŘÁK, Tomáš (ed.). Kapitoly z dějin a teórie médií. Praha: VVP AVU, 2010. ISBN: 978-80-87108-16-8.
5. FISCHER-LICHTE, Erika: Estetika performativity. Na konári: Mníšek na Brdy, 2011. ISBN: 978-80-904487-2-8. Available at: MS TEAMS.
6. SLOTE DIJK, Peter. The Aesthetic Imperative. Cambridge: Polity, 2017. ISBN: 978-0-7456-9986-8. Available at: MS TEAMS.
7. SLOTE DIJK, Peter. The Art of Philosophy. New York: Columbia University Press, 2012. ISBN: 978-0-231-15871-8

Languages necessary to complete the course:

Slovak, Czech, English

Notes:

Past grade distribution

Total number of evaluated students: 86

A	B	C	D	E	FX
48,84	25,58	17,44	5,81	2,33	0,0

Lecturers: Mgr. Jozef Kovalčík, PhD., prof. PhDr. Peter Michalovič, CSc.

Last change: 20.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-31/15		Course title: Aesthetics of Film 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 82					
A	B	C	D	E	FX
50,0	26,83	14,63	3,66	3,66	1,22
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 14.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-32/15		Course title: Aesthetics of Film 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 49					
A	B	C	D	E	FX
53,06	28,57	16,33	0,0	0,0	2,04
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 14.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-55/22	Course title: Aesthetics of Image
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The student should have basic knowledge of the history of fine arts, architecture, photography, theater, film, art theory and aesthetics.	
Course requirements: a. during the semester: active participation in the seminar - study of specified texts, elaboration of assignments, discussion (40p) b. in the examination period: presentation of a seminar paper on a chosen topic (60p). The condition of the final evaluation is to obtain min. 30 points from the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will accept a maximum of two absences. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The student is familiar with the aesthetics of the image of various media. He has knowledge of various aspects of visuality in different types of art. He knows the aesthetic changes in the structure of the image from antiquity to the present. Can perceive the image in terms of analogous elements of space and time in different types of art. It reflects the interdisciplinary and intermediate overlaps of the image phenomenon.	
Class syllabus: The course is implemented in seminar form, students study texts on relevant topics and then discuss them with teachers.	

1. Introduction to the issue - methodological background
2. Mimesis: the world of ideas and virtuality
3. - 4. Image and reality (fine arts, theater, photography, film)
5. - 6. Image - movement, image - time
7. - 8. Frame and dynamics of the image
9. Picture and disappearance of the frame
10. "Tableau vivant" - interdisciplinary media overlaps
11. - 12. Position of the spectator

Recommended literature:

AUMONT, Jacques. *Obraz*. Praha : AMU, 2005. ISBN 978-80-7331-045-7 (MS TEAMS)
 NELSON, Robert S. – SHIFF, Richard (eds.). *Kritické pojmy dejín umenia*. Bratislava : Slovart, 2004. ISBN 80-7145-978-X (MS TEAMS)
 MITCHELL, W.J.T. *Teórie obrazu*. Praha : Karolinum, 2016. ISBN 978-80-246-3202-5
 VOJTĚCHOVSKÝ, Miroslav - VOSTRÝ, Jaroslav. *Obraz a příběh. Scéničnosť ve výtvarnem a dramatickém umění*. Praha : AMU, 2009. ISBN 978-80-86970-86-8 (Ms TEAMS)
 PETŘÍČEK, Miloslav. *Myšlení obrazem, Herrmann a synové*, Praha : 2009. ISBN 978-80-87054-18-5

Teachers work on a textbook on this issue. Additional seminar texts and supplementary literature will be available in MS TEAMS.

Languages necessary to complete the course:

Slovak. Czech, English

Notes:

Past grade distribution

Total number of evaluated students: 10

A	B	C	D	E	FX
30,0	20,0	30,0	10,0	10,0	0,0

Lecturers: Mgr. Viera Bartková, PhD., Mgr. Juraj Oniščenko, PhD., Mgr. Viktória Oroszová, PhD.

Last change: 24.01.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-120/00	Course title: Alternative Schools
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, the following will be evaluated: a) active participation, preparation and discussion in seminars (50 points) b) final colloquial exam. (50 points) Classification scale: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Weight of the intermediate / final evaluation: 100/0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student has basic knowledge and orientation in the theory and practice of alternative schools in Europe and Slovakia. Can explain the social circumstances of the emergence of reform pedagogy and alternative schools. He has the knowledge and is able to critically evaluate their contribution to the reform of education and innovation of teacher work. He has the ability to identify the strengths and weaknesses of individual alternative schools, to compare them with others.	
Class syllabus: 1. Definition and concept of alternative schools. Basic (classic and newly created) models of alternative schools. Causes of alternative schools, common pedagogical features. 2. Reform pedagogy, New Education Movement, Reform pedagogical currents of the 20th century. 3. Pragmatic pedagogy. J. Dewey, W. Killpatrick, G. Kerschensteiner	

4. Pedagogical concepts of francophone representatives: O. Decroly, E. Clapred, A. Ferrier, C. Frienet.
5. Rural schools - C. Reddie, H. Lietz, P. Geheeb, K. Hanh
6. Dalton plan.
7. Pedagogical concept of M. Montessori.
8. Waldorf pedagogy
9. Summerhill A.S. No.
10. Alternative schools of the 60's and 70's of the 20th century, movement for anti-authoritarian education, movement for school retraining.
11. dialogical pedagogy and their influence on the emergence of models of alternative schools: School School, First Street School, Native American schools.
12. The contribution of alternative schools to the dissemination of innovation in teaching practice and the contribution to education reform.

Recommended literature:

ARON, Y.L. 2006 An Overview of Alternative Education. Washington: National Center of Education nad the Economy- Dostupné na: <http://www.nce.org/wp-content/uploads/2010/04/Overview/AltEd.pdf>
<http://learningalterantives.net/wp-content/uploads/legacy/alted.pdf>
 CHUBB, J. E. : Good Schools by Choice. A new strategy for educational reform. Frankfurt am Main, 1993
 MATULČÍKOVÁ, Mária. Reformno-pedagogické a alternatívne školy a ich prínos pre reformu školy. Bratislava: Musica Liturgica, 2007. ISBN 978-80-969-784-0-3
 RÝDL, Karel. Alternativní pedagogické hnutí v současné společnosti. Brno, 1994. ISBN 80-900035-8-3.
 ZELINA, Miron. . Alternativne školstvo. Bratislava: Iris, 2000. ISBN 8088778980.
 WALLRABENSTEIN, W.: 1991. Offene Schule - offener Unterricht. Hamburg.
 * additional literature will be added at the beginning or during the semester.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 345

A	ABS	B	C	D	E	FX
52,17	0,0	23,19	14,78	6,09	1,74	2,03

Lecturers: Mgr. Janka Medved'ová, PhD., doc. PhDr. Mária Matulčíková, CSc.

Last change: 29.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-moES-062/14	Course title: Analytical Aesthetics 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester - the lecture follows the individual preparation of students according to the assigned literature and assignments. The following is a discussion and a separate interpretation of the problems. Active participation in discussions - points (0-30 points). Violation of academic ethics results in the annulment of the points obtained in the relevant evaluation item. Grading scale: 30 - 29: A 28 - 27: B 26 - 25: C 24 - 23: D 22 - 21: E 20 - 0: Fx The teacher will accept a maximum of two absences with documentation.	
Learning outcomes: The student is familiar with the aesthetic theories of analytical aesthetics with references to traditional aesthetic theories, he/she has an overview of key concepts and authors of individual theories of analytical aesthetics. He/she can critically interpret and compare them.	
Class syllabus: 1. Introduction 2. Anti-essentialism I 3. Anti-essentialism II 4. Anti-essentialism III 5. Critique of anti-essentialism 6. Art theory and art history 7. Institutionalism I. 8. Institutionalism II. 9. Historicism 10. On the possibilities of art I. 11. On the possibility of art II.	

12. Final summary

Recommended literature:

1. KULKA, Tomáš, CIPORANOV, Denis (ed.): Co je umění? Texty angloamerické estetiky 20. století. 1. vyd. Praha : Pavel Mervart, 2010. ISBN 978–80–87378–46–5
2. DANTO, Arthur C. Zneužitie krásy : estetika a pojem umenia. Translated by Jozef Cseres. 1. vyd. Bratislava: Kalligram, 2008. 208 s. ISBN 9788081010255
3. PERNIOLA, Mario. Estetika 20. století : L'estetica del novecento (Orig.). Vyd. 1. V Praze: Karolinum, 2000. 169 s. ISBN 80-246-0213-X.

Teachers' presentations are available at MS TEAMS.

The textbook for the course is available in MS TEAMS.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 52

A	B	C	D	E	FX
38,46	15,38	11,54	23,08	9,62	1,92

Lecturers: Mgr. Simona Mischnáková, PhD.

Last change: 13.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-moES-063/14	Course title: Analytical Aesthetics 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester - the lecture follows the individual preparation of students according to the assigned literature. The following is a discussion and a separate interpretation of the problems. Active participation in discussions - points (0-30 points). Violation of academic ethics results in the annulment of the points obtained in the relevant evaluation item. Grading scale: 30 - 29: A 28 - 27: B 26 - 25: C 24 - 23: D 22 - 21: E 20 - 0: Fx 3. The teacher will accept a maximum of two absences with documentation.	
Learning outcomes: The student is familiar with the aesthetic theories of analytical aesthetics with references to traditional aesthetic theories, he/she has an overview of key concepts and authors of individual theories of analytical aesthetics. He/she can critically interpret and compare them.	
Class syllabus: 1. Introduction 2. On the definition of art 3. Functionalism I. 4. Functionalism II. 5. Functionalism III. 6. Critique of definition I. 7. Critique of definition II. 8. Critique of definition III. 9. Identification of art I. 10. Identification of art II. 11. Identification of art III. 12. Final summary	
Recommended literature: 1. KULKA, Tomáš, CIPORANOV, Denis (ed.): Co je umění? Texty angloamerické estetiky 20. století. 1. vyd. Praha : Pavel Mervart, 2010. ISBN 978-80-87378-46-5	

2. DANTO, Arthur C. Zneužitie krásy : estetika a pojem umenia. 1. vyd. Bratislava: Kalligram, 2008. ISBN 9788081010255

3. PERNIOLA, Mario. Estetika 20. století : L'estetica del novecento (Orig.). Vyd. 1. V Praze: Karolinum, 2000. 169 s. ISBN 80-246-0213-X.

Teachers' presentations are available at MS TEAMS.

The textbook for the course is available in MS TEAMS.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 31

A	B	C	D	E	FX
77,42	3,23	12,9	3,23	0,0	3,23

Lecturers: Mgr. Simona Mischnáková, PhD.

Last change: 13.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-056/00	Course title: Art History 2: 19th and 20th Centuries Art
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Successfully passing exam test. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student shall have a knowledge of art from the end of the 18th century, trends of the first half of the 20th century in brief. Student shall be able to characterize development tendencies in the culture of the environment, in architecture, artistic expressions to the trends of visual communication.	
Class syllabus: I. The revolutionary changes of the 19th and 20th centuries are foreshadowed already in the 2nd half. 18th century. Changes in the focus of world architecture development. Concepts of classicism and romanticism. Utopian architecture of classicism. II. Empire. French architecture, sculpture, painting. Napoleon and culture. Empire and neoclassicism in Italy, England, Germany, Northern Europe. Personalities. Classicist complexes in Russia. III. Romanticism, individualism, subjective life, vitality. From measurable to freedom without conventions. Secular and bourgeois art. The importance of personality and nation in art. Painting and sculpture in Germany and France. Romanticism in England and the importance of civil engineering for future development. IV. Historicism and academicism. Early and late eclectic. Urban redevelopment, engineering and art synthesis. World exhibitions. V. Painters of realism. Barbizons. City painters. VI. Impressionism and reactions. Sculpture. VII. Art Nouveau and the early 20th century. VIII. Modern art - a means of visual understanding of the world. Subjective and objective. Means of art in the 20th century. IX. 20th century art trends. Fauvism, Futurism, Cubism, Expressionism. X. Orphism, Subjective Abstraction, Neoplasticism, Russian avant-garde. From Dadaism to Surrealism. Bauhaus.	
Recommended literature: - Příběh malířství jak se dělalo umění. Praha: Grada, 2021. ISBN 978-80-271-1348-4.	

- Hollingsworthová, M.: Umenie v dejinách človeka. Bratislava : Obzor, 1994. ISBN 80-215-0277-0.
- Rusinová, Z.: Dejiny slovenského výtvarného umenia 20. storočia. Bratislava: Slovenská národná galéria, 2000. ISBN 80-8059-031-1.
- GOMBRICH, Ernst. Príbeh umenia. Bratislava : Ikar, 2017. ISBN 978-80-551-5381-0.
- PIJOAN, J.: Dejiny umenia. Umenie 18. a 19. storočia. Bratislava: Ikar, 2000. ISBN 80-7118-828-X.
- PIJOAN, J.: Dejiny umenia. Umenie posledných desaťročí 19. storočia až po dvadsiate roky 20. storočia. Bratislava: Ikar, 2000. ISBN 80-7118-829-8.
- PIJOAN, J.: Dejiny umenia. Vývoj umenia až po sedemdesiate roky 20. storočia. Bratislava :Tatran, 1991. ISBN 80-222-0255-X.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 232

A	ABS	B	C	D	E	FX
43,97	0,0	20,69	17,67	8,62	7,33	1,72

Lecturers: Mgr. Marko Mižičko, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-055/00	Course title: Art History 2: Renaissance and Baroque
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Successfully passing exam test. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student shall have a basic knowledge of art in the 15th to 18th centuries. He shall be able to identify the great transformations of art in the late Gothic and the birth of the Renaissance in Italy. Moreover shall understand the importance of the position of cities and their influence on the development of art in humanism and the Renaissance, which passed into Mannerism as a bridge to the Baroque of the 17th century. Student shall be able to identify the expansion of Baroque art on a geographical basis and thus the emergence of new areas.	
Class syllabus: 1. The birth of the Renaissance art. Late Gothic and Europe. Humanism and the Renaissance, new impulses for the arts. Church transformations, science and art. Roots in antiquity. Material culture. 2. Early Renaissance. Architecture, painting, sculpture F. Brunelleschi, L. B. Alberti - architects inspired by antiquity. From Giotto to Leonardo da Vinci. Personalities, art paths in the 15th century. The victorious L. Ghiberti and the door of the Baptistery in Florence. Donatello. 3. Leonardo da Vinci and the synthesis of the 15th century. 4. Architecture of the High Renaissance. Michelangelo as an architect. Rome as the center of the art of the High Renaissance. Sculpture and painting of the High Renaissance (15th - 16th centuries). Michelangelo, Raffaello Santi, Corregio. 5. Late Renaissance of Venice. Bellini, Giorgione, Titian. Contacts. 6. Renaissance beyond the Alps. Germany, the Netherlands, France and the rest of Europe. 7. Mannerism. (1520 - 1,600) 8. Art of the 17th and 18th centuries. Expansion and inspiration. Main tasks and topics. Development of arts. The importance of the Council of Trent. The main laws of the Baroque. Counter-Reformation art and secular art. 9. Baroque architecture and sculpture in Italy. Important personalities in Italy and the rest of Europe. 10. Rococo - the final period of the Baroque. Art areas, influence. 11. Baroque classicism of the 17th century. France, Versailles. Russian architecture.	

Recommended literature:

- RUSINA, Ivan. Rusina Renesancia umenie medzi neskorou gotikou a barokom. Bratislava: Slovenská národná galéria, Slovart, 2009. ISBN 978-80-8085-940-4.
- SAVICKÝ, Nikolaj. Savický Renaissance jako změna kódu o komunikaci slovem a obrazem v italském rinascimentu. Praha: Prostor, 2010. ISBN 978-80-7260-236-0.
- HUYGHE, René. a kol.: Umění renesance a baroku. Encyklopedie. Umění a lidstvo. Praha : Odeon, 1970.
- COLEOVÁ, Alison. Renesancia. Umenie zblízka. Bratislava : Perfekt, 1995. ISBN 80-8046-008-6.
- PIJOAN, J.: Dejiny umenia. Počiatky renesancie. Bratislava: Ikar, 1999. ISBN 80-7118-714-3.
- PIJOAN, J.: Dejiny umenia. Vrcholné diela renesancie. Bratislava: Ikar, 1999. ISBN 80-7118-715-1.
- PIJOAN, J.: Dejiny umenia. Barok. Bratislava: Ikar, 1999. ISBN 80-7118-793-3.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 335

A	ABS	B	C	D	E	FX
41,49	0,0	19,7	22,69	7,46	7,16	1,49

Lecturers: Mgr. Marko Mižičko, PhD.**Last change:** 10.06.2022**Approved by:**

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-058/00	Course title: Art History 3: European Culture around 1900
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Two absences are allowed; The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The course provides an overview of the transformation and development of art at the turn of the 19th and 20th centuries in the context of scientific and technological progress, social and political changes. The look at the development of fine and applied arts, architecture, music, dance, and literature creates the preconditions for a better understanding of the overall social modernization in the period before the First World War, which is symbolically labelled the Belle Époque. Students can identify trends which became crucial for the modern period in the 20th century, especially the so-called Soviet avant-garde. Equally important for understanding of social development is the history of film, visual art, theatre, and other forms which have emphasized the interaction with society. Students gain competencies enabling them to analyse modern art and culture in correlation with modern understandings of the individual and society.	
Class syllabus: 1. Brief introduction to the social conditions and political situation at the turn of the 19th and 20th centuries. 2. Industrialization and redefinition of artistic approaches 3. Avant-garde movements. 4. Impressionism and Post-Impressionism 5. Arts & crafts and Art Nouveau (Jugendstil, L'art nouveau, Moderný štýl) 6. Art Deco 7. Russian and Soviet avant-garde 8. Cubism, Futurism	

<p>9. Film, theatre, visual arts 10. Literature 11. Symbolism 12. Architecture -functionalism, Bauhaus, historicizing styles, eclecticism</p>						
<p>Recommended literature: GOMBRICH, Ernst H. Příběh umění. Praha: Mladá fronta, Argo, 1995. ISBN 80-204-0685-9. KŘIVSKÝ, Petr - SKŘIVAN, Aleš. Století odchází: Světla a stíny "belle époque". Praha: Aleš Skřivan ml., 2004. ISBN 80-86493-12-1. McAULIFFE, Mary. Dawn of the Belle époque : the Paris of Monet, Zola, Bernhardt, Eiffel, Debussy, Clemenceau, and their friends. Lanham: Rowman & Littlefield, 2014. ISBN 978-1-4422-0928-2. PETERAJOVÁ, Ľudmila. Secesia. Bratislava: Pallas, 1974. PIJOAN, José. Dejiny umenia 9. Bratislava: Tatran, 1991. ISBN 80-222-0249-5.</p>						
<p>Languages necessary to complete the course: Slovak</p>						
<p>Notes:</p>						
<p>Past grade distribution Total number of evaluated students: 67</p>						
A	ABS	B	C	D	E	FX
73,13	0,0	13,43	1,49	1,49	2,99	7,46
<p>Lecturers: doc. Mgr. Eva Škorvanková, PhD., Mgr. Matej Ivančík, PhD.</p>						
<p>Last change: 10.06.2022</p>						
<p>Approved by:</p>						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-054/17	Course title: Art History 3: Medieval Art
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Successfully passing exam test. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student shall have a basic knowledge of art in the period of late antiquity and the German tribes and the art of Central Europe in the 6th - 11th centuries, with special emphasis on Great Moravian art. He shall be able identify the basic elements of Romanesque culture in Western Europe and in our territory. Student shall know and understand characteristic elements of Gothic architecture, painting and sculpture and their specific features on the European continent and in our territory.	
Class syllabus: 1. Art of late antiquity and Germanic art. 2. Art in the Frankish Empire. 3. Art in the 6th to 11th centuries in Central Europe. (Great Moravia and Hungary). 4. Byzantine art. 5. Romanesque art in Western Europe. 6. Romanesque art in our territory. 7. Gothic architecture. 8. Gothic painting. 9. Gothic sculpture. 10. Gothic art in our territory and its specific features. 11. Medieval aesthetics.	
Recommended literature: -PIJOAN, J.: Dejiny umenia. Gotické umenie. Bratislava: Ikar, 1999. ISBN 8071187135. - PIJOAN, J.: Dejiny umenia. Ranokresťanské a byzantské umenie. Bratislava: Ikar, 1999. ISBN 8071186554.	

GOMBRICH, Ernst. Príbeh umenia. Bratislava : Ikar, 2017. ISBN 978-80-551-5381-0.
 Le GOFF, J.: Kultura stredoveké Evropy. Praha: Odeon, 1991. ISBN 80-207-0206-7.
 MRÁZ, B.: Dějiny výtvarné kultury 1. Praha: Idea servis, 2016. ISBN 978-80-85970-89-0.
 The Art of medieval Hungary. ed. Xavier Barral i Altet ... [et al.] Roma: Viella, 2018. ISBN 978-88-6728-661-4.
 GERÁT, Ivan. Stredoveké obrazové témy na Slovensku osoby a príbehy. Bratislava: Veda, 2001. ISBN 80-224-0643-0.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 36

A	ABS	B	C	D	E	FX
77,78	0,0	22,22	0,0	0,0	0,0	0,0

Lecturers: Mgr. Marko Mižičko, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-03/15	Course title: Art and Modern Era
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: There are no prerequisites.	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: The student will become familiar with the prerequisites for the emergence of aesthetic modernism in the broader historical context of the modern period and the Enlightenment. The emphasis of the course is placed on a detailed interpretation of the independence of the aesthetic field from other areas of culture, as well as the establishment of aesthetic modernism on the questioning of the ideal of beauty, based on the balance of content and form. In addition, the focus of the explanation will be on the role of nomothetes in modern art.	
Class syllabus: 1. Ancient and Christian Foundations of European Culture 2. The Dawn of Modern Culture - Modern Philosophy and Mathematized Natural Science 3. Immanuel Kant and his Definition of Enlightenment 4. The natural world, expert cultures and word games 5. Art and modernity, Baudelaire's notion of "modernité" 6. Clement Greenberg and modernist painting - Édouard Manet 7. Modern art and Cézanne's initiative 8. Modernism and the avant-garde 9. Photography as a modern phenomenon - the optical unconscious 10. Film as a modern phenomenon 11. Jan	

Mukařovský and modern art 12. Gilles Lipovetsky and his understanding of modernism 13. Jean-François Lyotard and the relationship between modernism and postmodernism

Recommended literature:

Literature

1. BAUDELAIRE, Ch., Malíř moderního života. In Úvahy o některých současnících. Praha: Odeon 1968, ISBN neuvedené..
2. BENJAMIN, W., Malé dejiny fotografie. In Iluminácie. Bratislava Kalligram 1999, s. 160 – 175, ISBN 80-7149-248-5.
3. GREENBERG, C., Modernistická maľba. In Pospiszyl, T. (ed), Před obrazem. Praha: OSVU 1998, s. 35 - 47, ISBN 80-238-1296- 6.
4. FOUCAULT, M., Čo je osvietenstvo? In Marcelli, M.(ed)moc, subjekt a sexualita. Články a rozhovory. Bratislava : Kalligram 2000. ISBN 80-7149-389-9.
5. KANT, I., Odpověď na otázku Co je osvícenství? In Filosofický časopis, roč. 41, r. 1993, č. 3, s. 381 – 391, ISSN 0015-1831.
6. MUKAŘOVSKÝ, Jan: Dialektické rozpory v moderním umění. In Studie z estetiky. Praha : Odeon 1966, ISBN neuvedené.

Languages necessary to complete the course:

Sloval language

Notes:

Past grade distribution

Total number of evaluated students: 117

A	B	C	D	E	FX
29,91	21,37	17,09	8,55	9,4	13,68

Lecturers: prof. PhDr. Peter Michalovič, CSc.

Last change: 12.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-07/15	Course title: Art and Postmodernist Era
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: A prerequisite for the Art and the Postmodern Age course is the completion of the Art Art and the Modern Age course.	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: The student will become familiar with the assumptions and modes of aesthetic postmodernism, as well as the forms of expression of postmodernism in art, especially in the field of literature. The emphasis of the course is placed on a detailed interpretation of the transformation of the aesthetic field within the whole of culture, tracing the polymorphization of art as well as the recycling of the art of previous periods. Furthermore, the student will gain a knowledge of the emergence of new media and the related phenomenon of simulation in art.	
Class syllabus: 1. Postmodernity and Everyday Life- Postmodern Patterns of Life 2. The Epic and the Novel 3. The novel, the modern and the postmodern world 4. The Epic and the Novel 5. The novel as intertext 6. Umberto Eco- notes on the postmodern novel 7. Richard Rorty and literature 8. Simulation and hyperreality 9. Postmodernism and the sublime 10. Postmodernism and the digital	

age 11. Postmodernism and popular culture 12. Philosophy, science and art: a new alliance 13. Postmodernism and what next?

Recommended literature:

Literature

1. BACHTIN, M. M., Epos a román, Promluva v románu . In Román jako dialog. Praha: Odeon 1980, ISBN neuvedené.
2. BAUMAN, Z., Postmoderní osobnostní vzorce. In Úvahy o postmoderní době. Praha: Slon 1993, ISBN 80-85850-12-5.
3. DANTO, A. C., Moderní, postmoderní a současné. In Po konci umění současné umění a oblast mimo dějiny. Praha: Academia 2021, ISBN 978-80-200-3289-8.
4. DELEUZE, G. - GUATTARI, F., Od chaosu k mozku. In: Co je filosofie? Praha : OIKOYMENH 2001, ISBN 80-7298-030-0 část' Od chaosu k mozku
5. LYOTARD, J. F., Odpověď na otázku: co je postmoderno? In O postmodernismu. Praha: Filosofický ústav AV ČR 1993, ISBN 80-7007-047-1.
6. WELSCH, W., Moderna 20. století a postmoderna čili Od senzace k samozřejmosti. In: Naše postmoderní moderna. Praha: Zvon 1994, ISBN 80-7113-104-0.

Languages necessary to complete the course:

Sloval language

Notes:

Past grade distribution

Total number of evaluated students: 94

A	B	C	D	E	FX
43,62	27,66	22,34	3,19	0,0	3,19

Lecturers: prof. PhDr. Peter Michalovič, CSc.

Last change: 12.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-059/22	Course title: Art and architecture in Slovakia in the early modern period
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are evaluated on the basis of the results of the written test they are required to take during the examination period. The form of the test questions indicate students they are expected to give a factual description of the topic, presenting the facts without any further analysis or generalization. The classification scale is the following: 100-92 % of the max. number of points A, 91 – 84 % B, 83 – 76 % C, 75 – 68 % D, 67 – 60 % E, <60% Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact regular and retake dates will be published in the AIS during the credit week. Maximum number of possible absences: 2. Students with more absences, resulting from objectively justifiable and documented reasons, can complete the course under the following conditions: for each absence beyond the set framework, students need to submit a paper of around 5 standard pages on a pre-assigned and consulted topic. The paper must include an introduction, the main part (without footnotes), conclusions and the bibliography. Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 0/100	
Learning outcomes: The course aims at making students familiar (in situ, or on the website of galleries / museums, portals of memory institutions, through virtual exhibitions) with early modern art, which is physically “accessible” to people today. At the end of the course, students are able to identify those items from the material culture of Slovakia that concern the 16th - 18th centuries, and what information these works of art and period architecture can provide about past centuries. Students have an overview of the best known facts from the different regions of the country and the legacy the different early (modern, professional, national or otherwise identified) societies left behind. Students are familiar with the historical context of the existence of works and with information	

about the material possibilities and mentality of the time. They can also define the role of visual art in the different periods.

Class syllabus:

1. Introduction to the subject. Opening debate with students about the content and purpose of the course. Samples of visual sources.
2. General introduction - historical context in which selected works of art and architecture originated. Example on approaches of the issue.
3. Field research and virtual tours of art and architecture.
4. Portrait painting, portrait galleries of aristocrats.
5. The denominational aspect in early modern art. Reformation and Counter-Reformation vs. art.
6. Sepulchral monuments.
7. The phenomenon of Central European sculpture. Donner in Pressburg.
8. Land fortification and Italian engineers.
9. Veduta, historical scenery of urban landscapes and their narratives.
10. Urban culture and topography.
11. Industrial landscape - mining areas, the beginnings of industrialization in the country.
12. Utility in art.
13. The future of monuments on the example of technical objects in situ, the possibilities of restoration, the monument fund and national cultural monuments.

Recommended literature:

KRŠÁK, Pavol (ed.). Ottov historický atlas Slovensko. Praha: Ottovo nakladatelství, s. r. o., 2009, pp. 176-273. ISBN 978-80-7360-834-7.

HALÁSZOVÁ, Ingrid. Pred portrétom. Úvahy o obsahoch, významoch, funkciách a reprezentačných stratégiách portrétu v ranom novoveku. Trnava: Typi Universitatis Tyrnaviensis, 2020. ISBN 978-80-568-0388-2.

RUSINA, Ivan a kol. Renesancia. Bratislava: SNG, 2009. ISBN 978-80-8085-940-4.

RUSINA, Ivan a kol. Barok. Bratislava: SNG, 1998. ISBN 80-8059-014-1.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 3

A	ABS	B	C	D	E	FX
66,67	0,0	0,0	33,33	0,0	0,0	0,0

Lecturers: PhDr. Eva Benková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-733/22	Course title: Between tradition and modernity: the thinking of Slovak elites at the turn of the 19th and 20th centuries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) oral presentation (30 points) on a selected topic b) completion of continuous assignments (10x4 points) c) in the examination period: colloquium (30 points) Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher accepts up to 2 justified absences. The exact date and topic of the preliminary evaluation will be announced at the beginning of the term. The exam dates will be published via AIS by the last week of the lesson period. Scale of assessment (preliminary/final): 70/30	
Learning outcomes: At the end of the course, students are able to approach the given historical topic critically and interpret the regional phenomena of ideological transfer in the whole of Europe. Based on historical analysis on the example of historical sources, they can identify the political and social thinking of Slovak intellectual elites at the turn of the 19th and 20th centuries. They perceive interdisciplinary connections focusing on philosophy, literary history and the history of science and technology. They are skilled in working with databases of digitized historical sources (Kramerius, MediaINFO UKB, Slovakiana).	
Class syllabus: 1. Differentiation of Slovak political thinking at the turn of the 19th and 20th centuries 2. The ideology of modernization (I): Liberalism	

3. The idea of “we/us” as a conservative strategy.
4. The ideology of modernization (II): Socialism / Christian socialism
5. Transformations of religious thinking during the secularization.
6. Science and the ideal of progress.
7. Reception of materialism and positivism.
- 8 Neo-scholasticism as a Catholic answer to modernism.
- 9 Decadence - an import from abroad? Reception of New Art
10. The Women Question (Feminism)
- 11 Ján Lajčiak: Slovakia and Culture (Case Study)
- 12th Final Colloquium

Recommended literature:

BURROW, John Wyon. Krize rozumu: evropské myšlení 1848 – 1914. Brno : CDK, 2003. ISBN 80-7325-025-X.

KOLLÁR, Karol – KOPČOK, Andrej – PICHLER, Tibor (eds.). Dejiny filozofie na Slovensku v XX. storočí. Bratislava : Fil. ústav SAV, 1998, pp. 156 – 163. ISBN 80-85402-32-7.

KOVÁČ, Dušan a kol. Slovensko v 20. storočí. 1. zv. Na začiatku storočia: 1901 – 1914. Bratislava : VEDA, 2004. ISBN 80-224-0776-3.

MÉSZÁROS, Ondrej. Dejiny maďarskej filozofie. Bratislava : VEDA, 2013. ISBN 978-80-224-1302-2.

TARANENKOVÁ, Ivana (ed.). Svetozár Hurban Vajanský: Na rozhraní umenia a ideológie. Bratislava : VEDA, 2018. ISBN 978-80-224-1697-9.

Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak

Notes:

The course deals with the topics that are intertwined with the following questions that are part of the state exams at the end of the study:

Differentiation of Slovak politics at the turn of the 19th century and developments before the war.

Modernisation and development of civil society in Hungary

Slovak labor movement - tendencies and problems of its development

Catholic Church in nation-building movement before 1918

Interdisciplinary attitudes in historical research

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Blažena Pavlovkinová, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-836/21	Course title: Concept of Body, Health and Diseases in Renaissance
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: active participation and presentation of paper Scale of assessment (preliminary/final): 100/0	
Learning outcomes: During the course, the students will get acquainted with different views on the perception of the human body, health and disease during the Renaissance. Students will learn more about how medicine, health, diseases and the human body were connected with disciplines such as philosophy, astronomy and magic in this period. They will learn how much meaning was placed on these factors in the field of health, but also on progress in medicine, contemporary dietetics and the importance of the environment.	
Class syllabus: 1. Medicine and surgery - meaning and practice in the context. 2. Anatomy - meaning of the term in the Renaissance, the course of autopsies. 3. Death - a perception of death and the human body and soul. 4. Epidemics - plague and other diseases of the early modern period in Europe and in the world. 5. Lifestyle - dietetics, healthy environment, sports and more. 6. Philosophy, magic, religion and astronomy in the concept of body health and disease. 7. Universities, hospitals, hospices. 8. Art – how artists in the Renaissance contributed to anatomy, the development of medicine and a healthy lifestyle.	
Recommended literature: Porter, R. Dějiny medicíny od starověku po současnost, Praha 2015, Dülmen R. von Kultura a každodenní život v raném novoveku I. - III. Praha 1999 - 2006 Garin E. Renesanční člověk a jeho svět. Praha 2003, KOVÁR, Branislav, ZAJAC, Oliver, Benediková, Lucia. Epidémie v dejinách ľudstvo v boji s neviditeľnými nepriateľmi. Bratislava:Premedia, 2020. Lenderová, M. Haulik, V., Tinková, D. Dějiny těla. prameny, koncepty, historieografie. Červený Kostelec, 2014, Nejeschleba, T. Kapitoly z renesanční filosofie, Brno 2014, BETLECH, Jan, HEJNA, Petr,	

ŠTEINER, Ivo. Pitva historie poznávání lidského těla. Praha: Galén, 2017. Ari#s, P. Dějiny smrti, Praha 2000

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
76,92	0,0	23,08	0,0	0,0	0,0	0,0

Lecturers: Mgr. Lenka Hrabáková

Last change: 30.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-074/22	Course title: Creating Digital Databases and Editions
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are evaluated based on their continuous work and final results. The preliminary part represents 60% of the assessment. For this purpose, students are required to continuously prepare for the seminars, read the assigned texts (during the theoretical part) and deliver their assignments (during the practical part). To successfully achieve the remaining 40% of their overall evaluation, students need to present their results - the final design of their digital edition or database. Students who fail to submit their final project are not evaluated. The formal and content side of their final project result naturally from the ongoing tasks. Maximum number of absences: 2 At the beginning of the term, students are informed about the exact course plan, reading list and deadline for submitting their term paper. Assessment Scale A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: During the course, students get acquainted with the most important available digital databases and editions, projects dedicated to their creation for a long time and the possibilities of further study or research in this area. Students are able to tell between physical and digital editions and their advantages and disadvantages. They are familiar with the basic XML coding language as well as with TEI rules, which are used to create digital editions and databases. At the end of the course, students are able to independently create the basic structure of a digital database and edition.	
Class syllabus:	

Theoretical part of the course:

1. Digital source editions. Definition, overview of projects, creation process.
2. Digital databases. Definition, overview of projects, process of creation.
3. Digital edition and database standards (mainly TEI).
4. Basics of XML language. Overview of concepts and structure.
- 5 Popular programs and editors for creating digital editions and databases.

Practical part of the course:

6. Creating the basic framework of a digital edition (case studies).
7. Creating your own critical digital source edition (on the example of source material).
8. Possibilities of digital edition visualization.
9. Creating the basic framework of a digital database (on the example of source material).
10. Creating digital database.

Recommended literature:

* PIERAZZO, Elena. Digital Scholarly Editing: Theories, Models and Methods. New York: Routledge, 2015. ISBN 978-1-31557-722-7. (provided by the teacher)

* DRISCOLL, Matthew James – PIERAZZO, Elena. Digital Scholarly Editing: Theories and Practices. Cambridge: Open Book Publishers, 2016. ISBN 978-1-78374-238-7 (provided by the teacher)

E-learning:

* TEI standards available on: <https://tei-c.org/> [cit. 2021-10-25]

* PIERAZZO, Elena – BURGHART, Marjorie. Digital Scholarly Editions: Manuscripts, Texts and TEI Encoding; video series available on Youtube: <https://www.youtube.com/watch?v=6gMoRqiAoRo&list=PL77mHK9JuenN9NXeXQbVcUORz7HZk-9Pv> [cit. 2021-10-25]

Languages necessary to complete the course:

Slovak

English (reading)

Notes:

The course is not limited to a specific study programme. Students will need to use their own laptop during the lessons. They will also be required to install freely available programs needed for the work during the semester.

The course thematically corresponds with the research grants, currently realized at the Department of Slovak History, namely: APVV-16-0374 and APVV-20-0598.

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
40,0	0,0	0,0	40,0	0,0	20,0	0,0

Lecturers: Mgr. Stanislava Kuzmová, PhD., Mgr. Ivana Lukáč Labancová, PhD.

Last change: 19.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-moCJ-101/22	Course title: Creative Writing for Teachers 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-moCJ-101/12	
Course requirements: The evaluation is a combination of the following components: portfolio 80%, colloquium 10%, analytical-critical evaluation of texts 10% Assessment: 100% -91% - A, 90% -81% - B, 80% -73% - C, 72% -66% - D, 65% -60% –E, 59% and less - FX (student did not meet the criteria) The exact date and topics of assessment will be announced at the beginning of the semester. Violation of the academic code of ethics results in the loss of the obtained points. 2 absences are allowed with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student knows the key theoretical background and didactic aspects of creative writing as a method applicable in the teaching of the mother tongue and foreign language and literature and other humanities at various levels of education. The student is able to apply creative writing as a method in the teaching process and thus stimulate the development of exploration and experimental creativity competencies of their students, thus contributing to the development of students' personality through self-expression, self-knowledge, self-reflection and self-learning. The student is able to apply practical methodological procedures in their pedagogical practice. At the end of the course, students have a general idea of what creativity is, what its manifestations are and the principles of its development; they are able to develop lateral thinking, as well as metaphorical expression in their pupils and to use in their pedagogical practice techniques aimed at generating ideas and searching for topics; they can apply the acquired knowledge in their own academic and creative activities.	
Class syllabus: A selection from:	

- creativity, its development; synergy of language, literature and creativity; creative approach to teaching and learning;
- techniques developing fluency, flexibility, originality and elaboration;
- techniques developing lateral thinking, metaphorical expression and imagination;
- techniques fostering generation of ideas, fast writing, selecting ideas, establishing a viewpoint;
- techniques helping arrange information, structuring the text, and writing the rough draft;
- techniques of text reduction, expansion, and transformation;
- techniques focused on minimalisation of expression;
- techniques helping text reception and creation of short texts of poetic forms
- assessment of text products.

Recommended literature:

ELIAŠOVÁ, Věra et al. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava: Štátny pedagogický ústav, 2007. ISBN 978-80-89225-35-4.

ELIAŠOVÁ, Věra. Tvorivé písanie a možnosti jeho využitia v edukačnom procese. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4295-7.

ELIAŠOVÁ, Věra. Tvorivé písanie na strednej škole. Učebný text z edície Tri oriešky. Bratislava: Vydavateľstvo Univerzity Komenského, 2018. ISBN 978-80-223-4565-1.

ELIAŠOVÁ, Věra. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia [online]. Bratislava: Stimul, 2013 [cit. 2021-23-10]. Dostupné na: http://stella.uniba.sk/texty/FIF_VE_tvorive_pisanie.pdf

MORLEY, David a Philip NEILSEN. The Cambridge companion to creative writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.

Supplementary literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 177

A	ABS	B	C	D	E	FX
88,14	0,0	10,73	0,0	0,0	0,0	1,13

Lecturers: doc. PhDr. Věra Eliašová, PhD.

Last change: 27.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-moCJ-102/22	Course title: Creative Writing for Teachers 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-moCJ-102/13	
Course requirements: The evaluation is a combination of the following components: portfolio 80%, colloquium 10%, analytical-critical evaluation of texts 10% Assessment: 100% -91% - A, 90% -81% - B, 80% -73% - C, 72% -66% - D, 65% -60% -E, 59% and less - FX (student did not meet the criteria) The exact date and topics of assessment will be announced at the beginning of the semester. Violation of the academic code of ethics results in the loss of the obtained points. 2 absences are allowed with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100 /0	
Learning outcomes: The student is familiar with the key theoretical background and didactic aspects of creative writing as a method applicable in the teaching of the mother tongue and foreign languages and literature and in other humanities at various levels of education. The student is able to apply creative writing as a teaching method and thus can stimulate the development of experimental creativity competencies of their students, thus contributing to the development of students' personality through self-expression, self-knowledge, self-reflection and self-learning. The student is then able to apply these practical methodological procedures in their own pedagogical practice. At the end of the course students: <ul style="list-style-type: none"> - have mastered some procedures improving writing, literary and creative competencies; - are able to critically reflect on the creative process and creative products; - are able to reduce texts to an absolutely essential minimum ; - use various techniques of reception and creation of shorter texts. 	
Class syllabus: Topics:	

- techniques on developing narration and description;
- identification of story construction items;
- building characters;
- relevance of context and details;
- principle Show, do not tell!
- focus and view point of narration;
- techniques of text reduction, text expansion and text transformation
- monologue and dialogue;
- techniques of minimalism in narration;
- text assessment;
- self-evaluation; group/peer evaluation.

Recommended literature:

ELIAŠOVÁ, Věra et al. Na stole slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava: Štátny pedagogický ústav, 2007. ISBN 978-80-89225-35-4.

ELIAŠOVÁ, Věra. Tvorivé písanie a možnosti jeho využitia v edukačnom procese. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4295-7.

ELIAŠOVÁ, Věra. Tvorivé písanie na strednej škole. Učebný text z edície Tri oriešky. Bratislava: Vydavateľstvo Univerzity Komenského, 2018. ISBN 978-80-223-4565-1.

ELIAŠOVÁ, Věra. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia [online]. Bratislava: Stimul, 2013 [cit. 2021-23-10]. Dostupné na: http://stella.uniba.sk/texty/FIF_VE_tvorive_pisanie.pdf

MORLEY, David a Philip NEILSEN. The Cambridge companion to creative writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.

Supplementary literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 111

A	ABS	B	C	D	E	FX
90,99	0,0	6,31	1,8	0,0	0,9	0,0

Lecturers: doc. PhDr. Věra Eliašová, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-813/20	Course title: Czechoslovak Foreign Policy after 1945
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in the course and writing of a seminar paper on an agreed topic. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will gain knowledge about the foreign policy of Czechoslovakia after the Second World War and will get to know the structure of international relations in Central Europe, which helped determine the republic's foreign policy until its disintegration in 1992.	
Class syllabus: 1. Introduction to the content of the course and the issues of international relations. 2. World War II and its consequences for Central Europe. 3. – 4. Czechoslovakia until 1948 – from the sphere of influence to the satellite state of the Soviet Union. 5. – 6. Communist diplomacy and its important figures. 7. Foreign policy of Czechoslovakia in the conditions of the Warsaw Pact. Soviet bloc, its limits, and the first major problems. 8. Prague Spring - an attempt to change the course? 9. Czechoslovak foreign policy towards third world countries. 10. Change of the foreign policy (1989 - 1991). Velvet revolution and the new perspectives. 11. Summary, evaluation, and completion of the course.	
Recommended literature: BROD, Toman. Osudný omyl Edvarda Beneše 1939–1948: Československá cesta do sovětského područí. Praha: Academia, 2002. DEJMEK, Jindřich. Diplomacie Československa. Díl II. Biografický slovník československých diplomatů (1918-1992). Praha: Academia, 2013.	

DRULÁK, Petr. Metafory studené války: Interpretace politického fenoménu. Praha: Portál, 2009.
KREJČÍ, Oskar. Mezinárodní politika. Praha: Ekopress, 2014.
ŠTEFANSKÝ, Michal – MICHÁLEK, Sławomír. Mířníky studenej vojny a ich vplyv na Československo (od Trumanovej doktríny po Vietnam). Bratislava: Veda, 2015.
During the course, students will be presented with additional literature that will help them better understand the process of shaping the foreign policy of Czechoslovakia after 1945.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Martin Horička, PhD.

Last change: 13.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-001/22	Course title: Diagnosing in Pedagogy
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: D, II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muSZ-001/15	
Course requirements: Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 40% presentation in class Final rating: - 40% final test Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: After completing the course, the student has the knowledge and skills needed to conduct action research in the classroom, along with the use of the necessary diagnostic methods to determine the diagnosis of the student (s); can express a pedagogical measure and a presumption about the further development of the pupil (s).	
Class syllabus: 1. Diagnostics and diagnosis. 2.Processive aspects of diagnostics. 3. Action research as a specific professional activity of a teacher. 4. Observation methods. 5. Interview. 6. Products of students' activities and their use. 7. Children's drawing and its diagnostic use. 8. Concept map. 9. Sociometry and social climate measurement. 10. Didactic tests. 11. Methods of student evaluation. 12. Methods of testing students. 13. Evaluation of conditions and results of school and teacher work.	
Recommended literature: GAVORA, Peter.: Akí sú moji žiaci? Pedagogická diagnostika žiaka. Nitra: Enigma Publishing, 3. vyd. 2011. ISBN 978-80-89132-91-1 GAVORA, Peter. a kol. 2010. Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: http://www.e-metodologia.fedu.uniba.sk/ ISBN 978-80-223-2951-4. HRABAL, Vlastimil.: Diagnostika. Pedagogickopsychologická diagnostika žáka s úvodem do diagnostické aplikace statistiky. Praha: Karolinum, 2002. ISBN: 80-246-0319-5	

<p>KOLÁŘ, Zdeněk a Renata ŠIKULOVÁ: Hodnocení žáků. Praha: Grada Publishing, 2005; 2. vyd. 2009. ISBN 978-80-247-2834-6 KOMPOLT, Pavol a Bibiána TIMKOVÁ: Pedagogická diagnostika a akčný výskum. Bratislava: UK, 2010. ISBN 978-80-223-2787-9</p>						
<p>Languages necessary to complete the course: Slovak</p>						
<p>Notes:</p>						
<p>Past grade distribution Total number of evaluated students: 681</p>						
A	ABS	B	C	D	E	FX
57,12	0,0	15,57	11,45	10,13	5,29	0,44
<p>Lecturers: prof. PaedDr. Adriana Wiegerová, PhD., prof. PhDr. Peter Gavora, CSc.</p>						
<p>Last change: 11.04.2022</p>						
<p>Approved by:</p>						

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FMFLKAG+KDMFI/2- UXX-991/22	Course title: Diploma Thesis Defense
Number of credits: 10	
Educational level: II.	
Course requirements: Examination: state examination Indicative assessment scale: A 90%, B 80%, C 70%, D 60%, E 50% Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student is able to work on the chosen topic at the level of scientific study with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. The diploma thesis is a contribution in the relevant field of study.	
Class syllabus: <ol style="list-style-type: none">1. The contribution of the final work for the given field of study depending on its nature and degree of study. The evaluation of the diploma thesis takes into account whether the student adequately processes the selected topic at the level of scientific study with a representative selection of professional literature, whether the chosen scientific procedures are appropriate and appropriate, and whether he adequately works with hypotheses that can be verified. The diploma thesis should be a clear contribution in the relevant field of study;2. Originality of the thesis (the final thesis must not have the character of a plagiarism, must not infringe the copyrights of other authors), part of the documentation for the defense of the final thesis as a subject of state examination is the protocol of originality from the central register.3. Correctness and correctness of citation of used information sources, research results of other authors and author groups, correctness of description of methods and working procedures of other authors or author groups;4. Compliance of the structure of the final work with the prescribed composition defined by Internal Regulation no. 12/2013;5. Respecting the recommended scope of the final thesis (the recommended scope of the diploma thesis is usually 50 - 70 standard pages - 90,000 to 126,000 characters, including spaces), the adequacy of the scope of the thesis is assessed by its supervisor;6. Linguistic and stylistic level of work and formal arrangement;7. The method and form of the defense of the final thesis and the student's ability to adequately respond to comments and questions in the opinions of the supervisor and the opponent.8. In the teaching of art-educational subjects, the final work and its defense may also include the presentation of artistic outputs and performances.	
State exam syllabus:	
Recommended literature: According to the topic of the master thesis.	
Languages necessary to complete the course:	

Slovak, English
Last change: 22.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FMFLKDMFI+KAG/2- UXX-939/22	Course title: Diploma Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation, ongoing reporting on work on the thesis. A 90%, B 80%, C 70%, D 60%, E 50% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the thesis topic, overview of the current state of problem solving, choice of the theoretical-methodological concept of the thesis and the ability to work selectively and correctly with secondary literature.	
Class syllabus: Choice of thesis topic. Review of literature on the topic. Basic material research and the procedure of its processing. Methods of processing and producing the thesis (citation standards, manuscript editing, note-taking apparatus). Presentation of a partial output (e.g. in the form of one chapter of the thesis).	
Recommended literature: Selection of literature according to the chosen topic of the thesis; The current directive of the Rector of Comenius University on the basic requirements of theses; KATUŠČÁK, D.: Ako písať záverečné a kvalifikačné práce. Nitra: Enigma 2007.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution

Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
88,0	0,0	8,0	4,0	0,0	0,0	0,0

Lecturers: doc. RNDr. Zuzana Kubincová, PhD., doc. RNDr. Pavel Chalmovianský, PhD., PaedDr. Peter Vankúš, PhD., doc. PaedDr. Klára Velmovská, PhD., RNDr. Soňa Kudličková, CSc.

Last change: 22.08.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-160/00	Course title: Early Slovak Historiography
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to systematically prepare at home throughout the whole term. This includes reading the assigned sources and scholarly literature the course requires. Throughout the term, students need to prepare and present short reports (ca. 20 min.) on older Slovak historiography works in front of the class. 100% continuous evaluation. Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, students have a general overview of the way the history of Slovakia and Slovaks has been perceived at the different periods and how this perception has evolved since the Middle Ages to the present. Students go through and are able to identify the main development tendencies in the earliest Slovak historiography while acquiring the foundations of critical thinking on history. They are able to work with sources and critically analyze their content as well as the reasons why they originated. Upon completing the course, students are familiar with the fundamental Slovak history works (chronicles, annals, hagiographic sources, older 17th - 19th Century historiography) and are capable of applying this knowledge when producing their seminar papers and final theses, among others.	
Class syllabus:	

1. Introduction: Students get acquainted with the course requirements, the credit granting scheme, as well as with the content of the course.
2. The Moravian-Pannonian legends and Proglas.
3. The Legend of Svatopluk and Saint Stephen and their development throughout the History of Slovakia.
4. Medieval Chronicles from the Kingdom of Hungary.
5. Medieval Annals from the Kingdom of Hungary
6. Medieval Legends from the Kingdom of Hungary and their significance for the Hungarian statehood.
7. Foreign narrative sources and Slovak history.
8. Baroque Slavism I (Jakub Jakobeus, Daniel Sinapius Horčíčka).
9. Baroque Slavism II (Martin Svätójánsky/Szentiványi , Ján Baltazár Magin).
10. Baroque Slavism III. (Juraj Sklenár, Juraj Papánek).
11. Baroque Slavism IV. (Samuel Timon a Juraj Fándly).
12. Final Session - End-of-term assessment and the students's engagement during the lessons. Assessment closing.

Recommended literature:

SOPKO, Július (ed.). Kroniky stredovekého Slovenska. Budmerice: Rak, 1995. ISBN 80-85501-06-6
 MARSINA, Richard (ed.). Legendy stredovekého Slovenska. Budmerice: Rak, 1997. ISBN 80-85501-08-02

TIBENSKÝ, Ján. Chvály a obrany slovenského národa. Bratislava: SVKL - Slovenské vydavateľstvo krásnej literatúry, 1965.

SEDLÁK, Vinent (ed.). Ján Baltazár Magin: Obrana slávnej župy Trenčianskej a mesta tohože mena. Martin: Matica slovenská, 2002. ISBN 80-7090-672-3

- further literature and sources will be made available during the semester

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 110

A	ABS	B	C	D	E	FX
76,36	0,0	17,27	5,45	0,0	0,0	0,91

Lecturers: prof. Mgr. Martin Homza, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-031/00	Course title: English for Students of Historical Sciences 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The course is aimed for students with English level B1 and above.	
Course requirements: Students are required to continuously prepare for the lessons, read the assigned texts, take active part in the classes and carry out smaller tasks (in writing and orally) that are assigned continuously throughout the term. They need to present a specialized text they have read. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: During the course, students practice and consolidate the language skills they need to work with historical science texts focusing on developing their reading skills. They get familiar with the scholarly vocabulary, as well as with the key language resources, styles and genres that allow them to work successfully with selected types of written sources and scholarly literature in English. Students also develop the basic skills and resources necessary to present scholarly historical science themes and their own work in English. The course is intended for students with English level B1 and higher.	
Class syllabus:	

Work with scholarly texts and information sources. Strategies for reading and understanding English scholarly texts effectively.

Analysing texts with regard to its communication function and thematic and content structure. Consolidating and expanding the students' knowledge of lexical and grammatical means to use in historical sciences.

Communication competencies for the public presentation of their own scholarly results - preparing an abstract, a research plan, a poster, a conference paper, etc.

Producing academic communications in written and oral form. The range of the different elements can be adapted to the course participants and their practical needs in research and study.

Recommended literature:

McCARTHY, Michael - O'DELL, Felicity. Academic Vocabulary in Use with Answers. Second edition. Cambridge: Cambridge University Press, 2016. ISBN 9781107591660.

JORDAN, R. R.. Academic Writing Course. Study Skills in English.

Longman, 2004 [cit. 2021-10-29]. Dostupné na: https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwj7mdi_gvPzAhUCif0HHaKuBH%3A%2F%2Fdl2.languagecentre.ir%2FWriting%2FAcademic_Writing_Course%2520%5Bwww.languagecentre.ir%5D.pdf&usg=AOvVaw1zhy4688cst68QL_78gmCk

SWALES, John - FEAK, Christine. Academic Writing for Graduate Students, 3rd edition. University of Michigan Press, 2012. ISBN 978-0472034758.

Other texts will be provided in the course of the semester.

Languages necessary to complete the course:

English, Slovak

Notes:

The course is aimed at students with English on the level B1 and higher.

Past grade distribution

Total number of evaluated students: 231

A	ABS	B	C	D	E	FX
23,81	0,0	21,21	21,65	17,32	12,99	3,03

Lecturers: Mgr. Stanislava Kuzmová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-032/00	Course title: English for Students of Historical Sciences 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to continuously prepare for the lessons, read the assigned texts, take active part in the classes and carry out smaller tasks (in writing and orally) that are assigned continuously throughout the term. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: During the course, students practice and consolidate the language skills they need to work with historical science texts focusing on developing their reading skills. They get familiar with the scholarly vocabulary, as well as with the key language resources, styles and genres that allow them to work successfully with selected types of written sources and scholarly literature in English. Students also develop the basic skills and resources necessary to present scholarly historical science themes and their own work in English.	
Class syllabus: Work with scholarly texts and information sources, reading and understanding English scholarly texts. Analyzing Texts. Consolidating and expanding the students' knowledge of lexical and grammatical means to be used in historical sciences.	

Communication competencies for the public presentation of the results of their own scholarly activity - preparing an abstract, a research plan, a poster, a conference paper, etc.
 Producing academic communications in written and oral form. Presenting their own scholarly results in English and conducting a scholarly discussion in English.
 The range of the different elements can be adapted to the course participants and their practical needs in research and study.

Recommended literature:

McCARTHY, Michael - O'DELL, Felicity. Academic Vocabulary in Use with Answers. Second edition. Cambridge: Cambridge University Press, 2016. ISBN 9781107591660.

JORDAN, R. R.. Academic Writing Course. Study Skills in English.

Longman, 2004 [cit. 2021-10-29]. Dostupné na: https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwj7mdi_gvPzAhUCif0HHaKuBF%3A%2F%2Fdl2.languagecentre.ir%2FWriting%2FAcademic_Writing_Course%2520%5Bwww.languagecentre.ir%5D.pdf&usg=AOvVaw1zhy4688cst68QL_78gmCk

SWALES, John - FEAK, Christine. Academic Writing for Graduate Students, 3rd edition. University of Michigan Press, 2012. ISBN 978-0472034758.

Other texts will be provided during the semester.

Languages necessary to complete the course:

English, Slovak

Notes:

The course is aimed at students with English on the level B1 and higher.

Past grade distribution

Total number of evaluated students: 197

A	ABS	B	C	D	E	FX
21,32	0,0	21,83	26,4	15,74	12,18	2,54

Lecturers: Mgr. Stanislava Kuzmová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-834/00			Course title: Excursion 4			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 1d Form of the course: on-site learning						
Number of credits: 1						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements: Active participation in the excursion. Specific conditions according to the specification of the selected excursion. The costs associated with the excursion are borne by the student. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0						
Learning outcomes: After completing the excursion, the student has a comprehensive idea of a specific historical event associated with the place of the excursion, deepens his previous knowledge about the course of a specific historical event on the face of the place, or gets acquainted with the operation and function of the selected institution.						
Class syllabus: One-day excursion within the territory of Slovakia or outside the territory of the republic. Individual teachers of departments list them during the semester.						
Recommended literature: The literature can be recommended by the teacher according to the focus of the excursion						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 114						
A	ABS	B	C	D	E	FX
83,33	14,04	0,0	0,0	0,0	0,0	2,63
Lecturers: PhDr. Lukáš Rybár, PhD., Mgr. Stanislava Kuzmová, PhD., Mgr. Daniela Rošková, PhD., doc. Mgr. Eva Škorvanková, PhD.						

Last change: 10.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KVD/A-moHI-835/00			Course title: Excursion 5			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 5d Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements: Active participation in the excursion. Specific conditions according to the specification of the selected excursion. The costs associated with the excursion are borne by the student (travel expenses, food and admittance fee). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0						
Learning outcomes: After completing the excursion, the students have a comprehensive idea of historical event associated with the chosen region or other places of excursion, eventually deepens their previous knowledge about the course of specific historical events						
Class syllabus: Excursion of several days can take place inside or outside the territory of Slovakia. Particularities are given by teachers during the semester.						
Recommended literature: The literature can be recommended by the teacher according to the focus of the excursion.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 136						
A	ABS	B	C	D	E	FX
80,15	6,62	11,03	0,74	0,0	0,0	1,47
Lecturers: PhDr. Lukáš Rybár, PhD., doc. Mgr. Eva Škorvanková, PhD., Mgr. Stanislava Kuzmová, PhD.						
Last change: 10.06.2022						

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-54/21	Course title: Feministická estetika a umenie
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: 1. during the semester - the lecture is followed by a discussion and independent interpretation of problems through presentations on assigned topics. Active participation in discussions is scored - 0-30 points. 2. in the examination period - submit of a seminar paper (in the teaching part it is a presentation of this thesis) 0-30 points. Violation of academic ethics results in the annulment of the points obtained in the relevant evaluation item. Grading scale: 60 - 55: A 54 - 49: B 48 - 43: C 42 - 37: D 36 - 31: E 30 - 0: Fx 3. The teacher will accept a maximum of two absences with documentation. The deadline for submitting the seminar paper is in mid-June, the exact date will be specified at the beginning of the teaching part.	
Learning outcomes: The student is familiar with the basic concepts of feminist aesthetics, art and philosophy, he/she has an overview of the main areas and figures of feminist thinking. He/she can apply feminist methods of critical interpretation in the study of authors of other aesthetic theories.	
Class syllabus: 1. Introduction 2. Feminist philosophy 3. Feminist approaches 4. Aesthetic categories 5. Feminist criticism 6. The concept of genius and creativity 7. The concept of art	

8. Body in art and philosophy
9. Aesthetics and everyday life
10. Feminist ethics
11. Feminism and politics
12. Final summary

Recommended literature:

1. NAGL-DOCEKAL, Herta. Feministická filozofie: výsledky, problémy, perspektivy. Praha: Sociologické nakladatelství (SLON), 2007. ISBN 9788086429687
 2. KALNICKÁ, Zdeňka: Obrazy vody a ženy: Filosoficko-estetické úvahy. Ostrava, Ostravská univerzita 2002, ISBN 80-7042-596-5
 3. PACHMANOVÁ, Martina. Věrnost v pohybu: hovory o feminizmu, dějinách a vizualitě. Praha: One Woman Press, 2001. ISBN 80-86356-10-8.
 4. FOSTER, Hal. – KRAUSS, Rosalind E. – BOIS, Yve-Alain. – BUCHLOH, B. H. D. – JOSELIT, David. Umění po roce 1900: modernismus, antimodernismus, postmodernismus. Praha: Slovart, 2015. ISBN 978-80-7391-975-7.
- Teacher's presentations are available in MS TEAMS.
The course text is available in MS TEAMS.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 9

A	B	C	D	E	FX
33,33	44,44	11,11	0,0	11,11	0,0

Lecturers: Mgr. Simona Mischnáková, PhD.

Last change: 13.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-29/15		Course title: Film Language: Pictures, Movement, Editing 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 45					
A	B	C	D	E	FX
31,11	40,0	17,78	6,67	0,0	4,44
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 16.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-30/15		Course title: Film Language: Pictures, Movement, Editing 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
38,71	25,81	22,58	0,0	9,68	3,23
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 26.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/moES-43/15	Course title: Fine Art in Slovakia: Historical and Theoretical Reflection
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: a. during the semester: study of texts - active participation in discussions, elaboration of the assignment (50p); seminar project presentation (20p) b. in the examination period: The condition of the final evaluation is the fulfillment of all conditions of the continuous evaluation and obtaining the min. 40 point. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will accept a maximum of two absences. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The student has an overview of the history of fine arts in Slovakia from the Middle Ages to the 20th century. Can reflect the art of Slovakia in the context of changes in European and American art. He is able to apply theoretical concepts to specific art-historical material. Student is familiar with the basic problems of aesthetics and theory of fine arts in Slovakia.	
Class syllabus: 1. Forms of medieval art and culture in Slovakia. 2. Slovakia as an art-historical region. The problem of the center and the periphery. 3. Art and architecture of the 15th - 17th century in Slovakia. 4. Baroque style in architecture and fine arts of Slovakia. 5. National revival and fine arts of the 19th century in Slovakia. 6. - 7. Art modernism of Slovakia. 8. Theoretical reflection of 19th century art and modernity in Slovakia.	

9th - 10th Slovak art and architecture of the second half of the 20th century.

11. Conceptual and action art.

12. Current issues of theoretical reflection on contemporary art.

Recommended literature:

BAKOŠ, Ján. Periféria a symbolický skok. Bratislava : Kalligram, 2000. ISBN 80-7149-364-3

BÚRAN, Dušan. (ed.). Gotika. Dejiny slovenského výtvarného umenia. Bratislava : SNG, 2003. ISBN 80-8059-080-X

GERŽOVÁ, Jana. (ed.) Slovník svetového a slovenského výtvarného umenia druhej polovice 20. storočia. Bratislava : Profil, 1999 ISBN 80-968283-0-4

RUSINA, Ivan (ed.). Renesancia. Dejiny slovenského výtvarného umenia. Bratislava : Slovart, SNG, 2009. ISBN 978-80-8085-940-4

Internet sources: www.arslexikon.sk, <http://www.register-architektury.sk/index.php/sk/>

Supplementary literature will be published at the beginning of the semester. Teacher presentations and seminar texts will be available in MS TEAMS.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 29

A	B	C	D	E	FX
31,03	51,72	17,24	0,0	0,0	0,0

Lecturers: Mgr. Viera Bartková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPA/A-muSZ-150/22	Course title: Gender aspects of education and socialization
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: (a) Interim evaluation: individual preparation for each topic (study of recommended literature and existing research on the topics), analysis of thematic documents and films, active participation in discussions on each topic (60 % of the total evaluation) (b) final assessment: colloquium - students must demonstrate mastery of the subject matter (prescribed topics) and (at least) the required literature, as well as the ability to apply the knowledge acquired to school and professional practice; sophisticated and coherent linguistic expression, critical and creative thinking are expected (40 % of the total mark). Admission to the examination is conditional on achieving a minimum of 10 points in the intermediate assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item. Grading scale: 0-59-FX, 60-67-E, 68-75-D, 76-83-C, 84-91-B, 92-100-A. A maximum of 2 absences will be accepted. The course has a theoretical and practical character. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students can: <ul style="list-style-type: none"> - grasp the basic paradigm of gender studies and its overlap with other social science disciplines (pedagogy, psychology, sociology, social pathology), - understand the basic structure, terminology and subject of interest of gender studies, - analyse gender aspects in different areas of education and socialisation, identify and analyse current problems and trends in gender-sensitive education and gender-specific socialisation, - take a critical-analytical stance towards gender-determined social problems, - apply knowledge of gender aspects of education and socialisation in different social settings - family, school, school-type institutions, community and regional settings, 	

- critically reflect on gendered socio-pedagogical phenomena in socio-educational practice on the basis of available scientific theories.

Class syllabus:

1. Introduction. Objectives and content of the course, systematization of information and previous knowledge of students.
2. Gender in social discourse. Sex and gender, gender studies. Critique of misogyny, androcentrism and dichotomy. Gender neutrality. Gender and power, power relations. Patriarchy and democratic citizenship.
3. The relationship between public and private spheres from a gender perspective. Public and private. Gender identities and life choices. Emancipation and 'dualism' in the public and private spheres. The changing boundaries of private and public.
4. The power of gender stereotypes. The structure and content of gender stereotypes. The construction and reproduction of gender stereotypes. Consequences of gender stereotypes, sexism. Examples of good practice: elimination of gender stereotypes.
5. Gender, family and upbringing. Gender, women and motherhood. Concepts of motherhood. Maternal instinct as myth. Gender, men and fatherhood. The participation of men and fathers in the promotion of gender equality policies. Transformations of fatherhood - active fatherhood.
6. Gender and school. Gender-sensitive pedagogy and gender-specific socialisation of children and young people in the school environment. Gender stereotypes in teaching, communication and learning materials. Feminisation of education and the attractiveness of the teaching profession. The role of men in the educational process at school.
7. Gender dimension of socialization in the social context. Socialization as a process of becoming a man and a woman. Roles of gender socialization in society, theories of gender identification. Gender socialisation in practice: family, school, peer groups, work, media and society.
8. Gender and social pathology. Gender-based violence in the family, peer relationships, school and work environments. Gender-based violence at the societal level.
9. Gender and social pathology. Other gender-based social pathologies (prostitution, pornography, etc.).
10. Tolerance of difference, human rights and LGBTI. Gender and sexual identity, sexual orientation.
11. Final colloquium.

Recommended literature:

- BUTLER, Judith. Trampoty s rodom: feminizmus a podryvanie identity. Bratislava: Aspekt, 2014. ISBN 978-80-8151-028-1.
- DONČEVOVÁ, Silvia. Rodová politika : možnosti implementácie vo verejnej správe . Trnava : Univerzita sv. Cyrila a Metoda v Trnave, 2013. ISBN 978-80-8105-487-7.
- DVOŘÁKOVÁ KANĚČKOVÁ, Eva. Výchova dívek v Čechách a na Moravě, 2021. ISBN 978-80-271-1292-0
- HANYŠ, Milan. Gender, soukromí a intersubjektivita: o poddanství žen J. S. MILLA. In FILOZOFIA, vol. 73 - 9, s. 755 – 766, 2018.
- JARKOVSKÁ, Lucie. Gender před tabulí. Praha: Slon, 2014. ISBN 9788074191190.
- WAGNEROVÁ, Alena. Žena za socialismu. Praha: Karolinum, 2021. ISBN 978-80-246-5005-0.

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution						
Total number of evaluated students: 24						
A	ABS	B	C	D	E	FX
87,5	0,0	8,33	4,17	0,0	0,0	0,0
Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD.						
Last change: 26.04.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-600/00	Course title: HS: Burgundy - History and Culture
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: presentation of paper and submission of written paper on selected topic Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student learns about important events from political, social and cultural context and about personalities in Burgundian history from the 5th century till the end of the 15th century, when the duchy is split between France and Habsburg rule.	
Class syllabus: 1. Arrival of Burgundians in the basin of river Rhône 2. Formation of Burgundian kingdom - Lex Romana Burgundionum 3. Burgundy under the rule of Merovingian and Carolingian dynasty 4. The Duchy of Burgundy and relations to France 5. The Duchy of Burgundy and relations to the Holy Roman Empire 6. The dukes from Valois dynasty 7. 1477 - division of Burgundy 8. Burgundy under the rule of France and Habsburg 9. Industry and the richest region of Burgundy 10. Burgundian culture - peinture and architecture 11. Court culture during the rule of last dukes of Valois dynasty.	
Recommended literature: HUIZINGA Johan. Jeseň stredoveku. Bratislava, 1990 WISCHERMANN, Heinfried - LAULE, Bernhard - LAULE. Ulrike. Kunstdenkmäler in Burgund. Darmstadt: Wissenschaftliche Buchgesellschaft, 1991. KAMP, Hermann. Burgund - die Geschichte und Kultur. München : Beck, 2007. ISBN 9783406536144. KAMENÍK, Milan. Burgundsko - kraj mnichů Cîteaux a Bernard z Clairvaux. Praha: Vyšehrad, 2002. ISBN 80-7021-423-6.	

DRŠKA, Václav . Dějiny Burgundska. Nomen Brugundiae ve středověku. České Budějovice: Veduta, 2011, ISBN 978-80-86829-65-4.
VAUGHAN, Richard. Valois Burgundy. Hamden: Archon Books, 1975. ISBN 0-208-01511-6.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 51

A	ABS	B	C	D	E	FX
41,18	0,0	29,41	17,65	5,88	0,0	5,88

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 19.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-629/13	Course title: HS: Church and Church Organization in Slovakia in the Middle Ages
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Requirements for successful completion of the course: 20% preliminary assessment - students are required to take active part in the learning period and to carry out the assigned tasks concerning the topics of their term papers. Their conclusions will be presented in preliminary shorter papers, where their methodology and proceeding will be explained. Comparisons with other European historiographies will be attempted as well. 80 % final assessment - Students are required to submit a seminar paper concerning a topic from Church history, consisting of at least 10 standard pages (18,000 characters, including spaces). Students are assigned the topics of their term paper at the first meeting taking into account their personal interests. The deadline for submitting the term paper is agreed upon with the students. In their papers, students are expected to pay attention to the basic problems of Church developments in a chosen region on the territory of modern Slovakia (within the medieval Hungarian kingdom). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Max. number of unjustified absences: 2 Scale of assessment (preliminary/final): 20/80	
Learning outcomes: During the semester, students have acquired skills in using and deepening of their knowledge of Church history, its organisational structures, standing and social roles played in the medieval society. At the end of the seminar, they submit a term paper. They are acquainted with the roles of the Church in medieval society, system of Church organisation as well as functions of various Church institutions (loca credibilia, scriptories of monasteries, etc.).	
Class syllabus: 1. In the first phase, students get to know foundational works for Church history in the Middle Ages on the modern Slovak territory, and Hungary as whole. On the basis of their own preferences, they choose a topic for their term papers and start with heuristics. 2. Medieval Church in Hungary and its organisation. 3. Medieval Church clerics.	

4. Process of foundation of Church institution in medieval Hungary, ich teritorial responsibilities.
5. History of various Church institutions and their possessions.
6. Archontology related to bishoprics, chapters, and monasteries.
7. Church reforms of Hungarian kings.
8. Religious orders and monasteries in medieval Hungary.
9. Military orders in medieval Hungary.
10. Chapters as centres of education in medieval Hungary.
11. Hungary and Roman curia in the Middle Ages - specifics of the country's development in European context.
12. Final meeting: assessment of the semester and activities of students. Control of works on term papers. Closing remarks.

Recommended literature:

FUXHOFFER, Damian. *Monasteriologiae regni Hungariae I - II*. Veszprém: b. v., 1803.
 RÁBIK, Vladimír et al. *Vývoj cirkevnej správy na Slovensku*. Krakov: Spolok Slovákov v Poľsku, 2010. ISBN 9788374903479
 SEDLÁK, Vincent. *Rationes collectorum pontificiorum in annis 1332 – 1337*. In *Monumenta Vaticana Slovaciae I*. Trnava - Rím: Trnavská univerzita v Trnave, 2008. ISBN 9788080821869
 ŠPIRKO, Jozef. *Cirkevné dejiny*. Martin: Matica slovenská, 1943.
 Special literature:
 KNAUZ, Ferdinandus et al. (eds.). *Monumenta ecclesiae Strigoniensis I. – IV*. Strigonii: Typis descripsit Gustavus Buzárovits, 1874 – 1999.

Languages necessary to complete the course:

Slovak
 basics of medieval Latin - reading

Notes:

Past grade distribution

Total number of evaluated students: 37

A	ABS	B	C	D	E	FX
32,43	0,0	24,32	32,43	2,7	2,7	5,41

Lecturers: PhDr. Jakub Palko, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-696/18	Course title: HS: Crisis of the Communist Regime and Activities of the Opposition in the 1980s
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to take active part in the lessons. They need to produce, present and submit a written seminar paper on an assigned topic. The paper needs to cover the most important issues of the topic in question. It must include a PowerPoint presentation and be at least 10 pages long. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are familiar with the final period of the communist regime in socialist Czechoslovakia, which faced a deep crisis in the mid-1980s. They are acquainted with the activities of the opposition against the regime and with the developments that led up to November 1989. They also have an overview of the domestic and foreign political situation and its impact on the events that took place in socialist Czechoslovakia. They understand the general situation in the 1980s and the causes of the collapse of the communist system in Eastern Europe. They can compare the situation in Czechoslovakia with that in Poland and Hungary.	
Class syllabus: 1. Stagnation of the regime in the first half of the 1980s. 2. The influence of the Soviet perestroika on the communist regime in socialist Czechoslovakia. 3. Mikhail S. Gorbachev. 4 The political situation in the USSR and in the countries of Eastern Europe. 5. The end of the Gustav Husák era and the replacement of the General Secretary of the Central Committee of the Communist Party 6. Problems in the economy. 7. The growing opposition activities. 8. The Candle Manifestation and expressions of opposition in 1988. 9. 1989 and the gradual collapse of the communist regime. 10. November 16 and 17, 1989.	

11. The transition to new socio-political conditions.

Recommended literature:

1988. Rok pred zmenou. Zost. Peter Bulun. Bratislava: Ústav pamäti národa, 2009. ISBN 978-80-89335-13-8.

1989. Rok zmeny. Zost. Peter Jašek. Bratislava: Ústav pamäti národa, 2017. ISBN 978-80-89335-78-7.

Od totality k slobode. Nežná revolúcia 1989. Zost. Peter Jašek. Bratislava: Ústav pamäti národa, 2019. ISBN 978-80-89335-89-3.

Sviečková manifestácia I. Štúdie, spomienky a svedectvá. Zost. Peter Jašek. Bratislava: Ústav pamäti národa, 2015. ISBN 978-80-89335-75-6.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 37

A	ABS	B	C	D	E	FX
81,08	0,0	13,51	2,7	0,0	0,0	2,7

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-697/22	Course title: HS: Crisis of the Roman Republic and the Emergence of the Empire
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation on the selected topic and its subsequent elaboration in written form - seminar paper. Active participation in class, two absences are allowed. In the case of multiple absences (for serious reasons), the lecturer decides on substitute fulfilment of duties or on repeating the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will learn about the political history of the Roman Empire, the situation at the end of the Roman Republic and the Roman Principate. Upon successful completion of this course, students are able to demonstrate an understanding of the complexities of the last two centuries of the Roman Republic, to find the causes of the crisis leading to the fall of the Republic and the emergence of a new political system. Students are able to work with ancient sources of various kinds, interpreting and evaluating them. They have knowledge of the basic rules of scholarly work (orientation in literature and sources on the period of ancient history, forms of citation, academic ethics). After completing the course, students have knowledge of scientific techniques for presenting their findings both orally and in writing.	
Class syllabus: Introduction to basic literature and basic heuristic aids - encyclopaedias, bibliographies, biographical dictionaries; Sources on the history of the Roman Republic and the Roman Principate I. - Literary sources; Sources on the history of the Roman Republic and the Roman Principate II - Epigraphic sources and numismatic sources; Overview of the political history of Rome - the royal period The Roman Republic, The crisis of the Roman Republic and efforts to resolve it, The end of the Republic, the rise of a new political system; The building of new political bodies and institutions in the early empire; Basic political institutions in the Roman Empire under the Principate: popular assemblies, senate, bureaus; Basic problems of political development in the Roman Empire: the succession system, dynasties, rulers.	

Recommended literature:

Additional literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams.

VALACHOVIČ, Pavol. Dejiny antiky. Bratislava: Hlbiny, 2014. ISBN 978-80-89743-03-2.

BURIAN, Jan. Římské impérium. Vrchol a proměny antické civilizace. Praha: Svoboda-Libertas, 1994. ISBN 80-205-0391-9.

ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7.

GRANT, Michael. Dějiny antického Říma. Praha: BB art, 1999. ISBN 80-7257-009-9.

PENROSE, Jane. Řím a jeho nepřátelé. Říše stvořená a zničená válkou, Praha 2007. ISBN 8086977102.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-686/10	Course title: HS: Diaries, Memoirs, Literary Texts between 1918 - 1945
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - Students need to submit a written term paper based on the topic of their report. It needs to be around 10 pages of their own words including footnotes and bibliography. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Students are able to independently and critically work with diaries, personal notes, memoirs and literary texts. Students find out that the semantic and formal depictions of reality in these texts do not circumvent specific historical, social and cultural conditions. Students understand the bi-dimensional aspect of memoirs, namely their documentary and their literary level.	
Class syllabus: 1. Characteristics of the compositional and semantic structure of diaries, memoirs and literary texts between 1918 and 1945. 2 Texts and their period context. The individual and the social intentions of their authors. 3. The informative value of diaries, memoirs and artistic texts. 4. Possible applications of methodological approaches. 5. Diaries of Slovak politicians. Anton Štefánek. Karol Sidor, and others. 3. Zlatá fantázia [Golden Fantasy], Tido Gašpar's memoir prose, Memories I, Memories II. 4. Búrlivá mladosť [Turbulent Youth], Ján Poničan's memoir prose. 5. Z ďalekých ciest [Faraway Journeys], V amerických zaisťovacích táboroch [In American Detention Camps], Alexander Mach and Constantine Culen's (resp.) memories. 6. Memoirs by economists Petr Zaťek and Imrich Karvaš. 7. Ivan Dérer's Slovenský vývoj a ľudácka zrada [Slovakia's Development and the Betrayal of the HSLS group].”	

8. Janko Jesenský's Demokrati [The Democrats] novel and his socially engaged poetry.
9. Milo Urban's Hmly na úsvite [Fog at Dawn], Zhasnuté svetlá [Lights Doused] and Železom po železe [Iron on Iron] novels.
10. Jozef Cíger-Hronský's memoir prose Cestou slovenskou Amerikou [A Journey through the Slovak America].
11. Martin Rázus's novel Svetý [Worlds].
12. Ján Smrek's memorial prose Poézia, moja láska I, II [Poetry, My Love I, II].
13. Jozef Sivák's memoir prose Z mojich pamätí [From My Memories].
14. Milo Urban's memoirs Kade-tade po Halinde [Up and Down Halinda] and Na brehu krvavej rieky [On the banks of a bloody river].
15. Jan Alexy's memoirs.
16. Presentations, discussions, recapitulation of acquired knowledge.

Recommended literature:

ALEXY, Janko. Ovocie dozrieva. Bratislava : Slovenské vydavateľstvo krásnej literatúry 1957. 188 s.

CSIBA, K.: Pamäť literatúry v medzivojnovnej literatúre 20. storočia. (T. J. Gašpar, J. R. Poničan). In: Slovenská literatúra, 56, 2009, no. 6, pp. 19-24.

Specific examples of studied literature will be mentioned during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
84,62	0,0	7,69	7,69	0,0	0,0	0,0

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-691/16	Course title: HS: Europe and Middle East in the 19th Century
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance and regular preparation at seminars – working with sources; teacher accepts no more than 2 absences and only with the provable documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have knowledge of foreign policy relations of European powers (Russia, Great Britain, France etc.) with the countries of the Middle East (Persia, Ottoman Empire etc.) in the 19th century based on working with literature and sources. This knowledge is necessary for the basic intellectual equipment of every future historian.	
Class syllabus: Seminar topics will be focused mainly on observing: <ol style="list-style-type: none"> 1. diplomatic-political and trade relations between countries (for example British-Ottoman relations, Franco -Ottoman relations etc.), 2. war conflicts (for example Russo-Persian Wars 1804-1828, Crimean War 1853-1856 etc.), 3. analysis of peace treaties and international agreements (Treaty of Turkmenchay and Gulistan, Treaty of Andrianople, Treaty of Paris etc.). 	
Recommended literature: <ol style="list-style-type: none"> 1, AXWORTHY, Michael. Dějiny Íránu. Praha : Nakladatelství Lidové Noviny, 2009. ISBN 9788074223525. 2, KREISER, Klaus a NEUMANN, Christop K. Dějiny Turecka. Praha : Nakladatelství Lidové noviny, 2010. ISBN 9788074220128. 3, LEWIS, Bernard. Dějiny Blízkého východu. Trans. M. Pellarová, Z. Rousová. Praha : Nakladatelství Lidové noviny, 2007. ISBN 8071069264. 4, ROUX, Jean-Paul Dějiny Střední Asie. Praha : Nakladatelství Lidové Noviny, 2007. ISBN 8071068679. 5, TAUER, Felix. Svět islámu. Praha : Vyšehrad, 2006. ISBN 80-7021-828-2. 	

6, GOMBÁR, Eduard. Moderní dějiny islamských zemí. Praha : Karolínium, 1999. ISBN 80-7184-599-X.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 28

A	ABS	B	C	D	E	FX
92,86	0,0	0,0	3,57	0,0	0,0	3,57

Lecturers: PhDr. Lukáš Rybár, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-651/00	Course title: HS: Europe and the World in the First Half of the 20th Century 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students have knowledge of selected issues of the political, social, economic and cultural trends of Europe and the world in the first half of the 20th Century. Within the seminar they are able to analyse the various factors of the world after the end of the First World War, social and economic problems, as well as some cultural innovations.	
Class syllabus: 1. Introducing lesson. Distribution of tasks. 2. Introduction to political trends of the first half of the 20th Century (international relations before the First World War, the First World War and its consequences for the changes in post-war Europe and East Asia.) 3. The 1920s in the European policy 4. Economic problems as a consequence of the First World War 5. Changes in the lifestyle of the inhabitants of European and American cities in the 1920s. 6. The Great Depression and its economic and social consequences 7. Political consequences of the Great Depression. Deterioration of the international situation between 1929 and 1933 8. Rise of the tension in international relations after the Adolf Hitler's Capture of Power 9. – 11. Interior policy trends in various countries – general characteristic; the Great Britain, France, the United States, Italy, Germany, Japan	
Recommended literature: FERGUSON, Niall. Válka světa: Dějiny věku nenávisti. Praha: Academia, 2008, 751 s. ISBN 978-80-200-1650-8. HOBSBAWM, Eric. Věk extrémů. Praha: Argo, 1998, 619 s. ISBN 80-7203-184-8. KISSINGER, Henry. Umění diplomacie. Praha: Prostor, 1999, 946 s. ISBN	

80-7260-025-7. MacMILLANOVÁ, Margaret. Mírotvorci: Pařížská konference 1919. Praha: Academia, 2004, 551s. ISBN 80-200-1151-X. VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 161

A	ABS	B	C	D	E	FX
95,03	0,0	0,0	1,86	0,62	0,62	1,86

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-652/00	Course title: HS: Europe and the World in the First Half of the 20th Century 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students have knowledge of selected issues of the cultural, social and economic trends of Europe and the world in the first half of the 20th Century. Within the selected topics, they have knowledge of a dailiness of the urban and rural population in the first half of the 20th Century and they are able to analyse it in context of dynamic modernization and changes of the political situation.	
Class syllabus: 1. Introducing lesson. Distribution of tasks. Using of literary texts as a historical source? 2. Non-political characteristic of the first half of the 20th Century (Belle Époque, disaster of the war, from war to war) 3. Life in European (Paris, Berlin, Munich, Wien, Prague) and American (New York, Chicago, Los Angeles) cities and in literary texts of European and American writers. 4. Life in the countryside in literary texts of European and American writers. Conflicts between the Modernization and Traditionalism 5. Artistic and writing elite of the selected country. For example: Paris, Wien, Prague or Bratislava 6. Female Question in the first half of the 20th Century (emancipation, struggle for suffrage, marriage crisis – divorces, changes in sexual relationships, women´s education) 7. Social stratification of population, social issues and the ways of solving it in the first half of the 20th Century. 8. Economic trends and its issues. Crisis and its causes. Reparations. Crisis management programs. State encroachments to economic trends	
Recommended literature: BOCKOVÁ, Gisela. Ženy v evropských dějinách. Praha: Nakladatelství Lidové noviny, 2007, 381 s. ISBN 978-80-7106-494-7.	

HORSHAM, Michael. Styly 20. a 30. let. Praha: Svojtka a Vašut, 1997, 128 s. ISBN 80-7180-255-7.
KYBALOVÁ, Ludmila. Dějiny odívání III. : Od biedermeieru do současnosti; 19. a 20. století. Bratislava: Ústředná knihovna a ŠIS VŠMU, 1992, 172 s. ISBN 80-85182-14-9.
KYBALOVÁ, Ludmila. Od „zlatých dvacátých“ po Diora. Praha: Nakladatelství Lidové noviny, 2006, 253 s. ISBN 978-80-7106-149-6.
VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 68

A	ABS	B	C	D	E	FX
89,71	0,0	0,0	4,41	0,0	1,47	4,41

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-689/11	Course title: HS: Europe at the Brink of World War 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The student has basic overview of the essential issues of international relations at the turn of the 19th and 20th Centuries. They are able to confront the various interpretations of causes of the outbreak of the First World War and they can discuss about it.	
Class syllabus: 1. Introducing lesson. Distribution of tasks. 2. International relations in the 1870s (situation after the Franco-Prussian War, Three Emperors' League, The Great Eastern Crisis, Russo-Turkish War, Treaty of San Stefano, Congress of Berlin). 3. International relations in the 1880s (situation after the Congress of Berlin, establishment of The Dual Alliance, Italy joins to the Dual Alliance, colonial expansion – mastery of Egypt and African 's Rush, French interests in South-Eastern Asia) 4. International relations in the 1890s (the German “new policy”, Franco-Russian Alliance 1893/1894, British policy of “splendid isolation”, the Balkan situation – Bosnian Crisis, Russian expansion in the East Asia, the Boer War (1899 – 1902)) 5. International relations at the beginning of the 20th Century (interference of The Great Powers in China, the end of British policy of “splendid isolation”, Berlin-Baghdad railway, Franco-British agreement – “Entente cordiale”, the Russo-Japanese War, Anglo-Russian agreement 1907, the Balkan situation – Bosnian Crisis, Moroccan Crisis) 6. The Balkan situation – Battle of Tripoli, The First and Second Balkan War, international relations after the Balkan Wars 7. Brink of war (assassination at Sarajevo and so-called July crisis, outbreak of the Austro-Serbian conflict, brink of the world war)	
Recommended literature:	

FERGUSON, Niall. Nešťastná válka. Praha: Dokořán, 2004, 487 s. ISBN 80-86569-56-X.
 KŘIVSKÝ, Petr - SKŘIVAN, Aleš. Století odchází: Světla a stíny "belle époque". Praha: Aleš Skřivan ml., 2004, 341 s. ISBN 80-86493-12-1.
 KŘIVSKÝ, Petr. Do nitra kontinentů. Praha: Mladá fronta, 1988, 256 s.
 NÁLEVKA, Vladimír Světová politika ve 20. století (I.). Praha : Aleš Skřivan ml., 2000, 270 s. ISBN 80-902261-4-0.
 RAPPORT, Michael Evropa devatenáctého století. Praha: Vyšehrad, 2011, 436 s. ISBN 978-80-7429-061-9.
 VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 162

A	ABS	B	C	D	E	FX
97,53	0,0	0,0	1,85	0,0	0,0	0,62

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-605/00	Course title: HS: Everyday Life between the 15th and 17th Centuries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students choose a particular painting of Peter Breugel older, which they analyze. According to the motive of chosen painting they will specify the topic of their paper which is connected to some activities of everyday life in that specific period of time. Beside paper presented during the semester, the student will write the paper about the chosen topic. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Taking part in the course will deepen the student's knowledge about fashion, food, beverage, medicine, family relations, transportation, criminality, hygiene and other aspects of every day life during the 15th, 16th and the 17th centuries. He is able to identify the means of expression, symbolism and allegories, which the artisans used picturing the every day life in Early Modern Times.	
Class syllabus: 1. Food and beverage, their preparation and table manners 2. Transportation, roads, maps and navigation 3. Diseases – surgery, and other healing methods 4. Male and female fashion and accessories 5. Hunt, falconry, fencing 6. Music and dance 7. Family – raising of children, role of wife 8. Theatre and literature 9. Thieves, murders, pirates -prison system and hangmen	
Recommended literature: GEREMEK, B. Slitování a šibenice. Dějiny chudoby a milosrdenství. Praha : Argo, 2003. ISBN 80-7203-228-3.	

MONTARI, R. Hlad a hojnost. Dejiny stravovanie v Európe. Bratislava: Kalligram, 2004. ISBN 80-7149-562-X.
 DÜLMEN, R. Kultura a každodenní život v raném novoveku. I. Dům a jeho lidé. Praha : Argo, 1999. ISBN 80-7203-116-3.
 DÜLMEN, Richard. Kultura a každodenní život v raném novoveku. II. Vesnice a město. Praha : Argo, 2006. ISBN 80-7203-812-5.
 DÜLMEN, Richard. Kultura a každodenní život v raném novoveku. III. Náboženství, magie, osvícenství. Praha : Argo, 2006. ISBN 80-7203-813-3.
<https://www.bruegel2018.at>; insidebruegel.net

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 75

A	ABS	B	C	D	E	FX
57,33	0,0	29,33	9,33	1,33	0,0	2,67

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-603/00	Course title: HS: France under the Reign of the Valois Dynasty
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: presentation of paper and submission of written paper on selected topic, violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student learns about France during the rule of king from Valois dynasty (1328 - 1588), while he knows about political history, development of industry, art, about religious issues (beginning of reformation in France) and creation of national state after the Hundred years war.	
Class syllabus: 1. Accession of Valois dynasty 2. Political and military consequences of change of dynasties on the throne of France 3. Hundred years war 4. Literature (e.g. Christine Pizan) and chronicles (e.g. Froissart) in France in the 14th and the 15th century 5. Consolidation of situation under the rule of Charles VII. - building of national monarchy 6. Ludovít XI. a problémy s Burgundskom 7. Taliansky sen francúzskych kráľov - francúzske výboje na severe Apeninského polostrova 8. Príchod renesancie do Francúzska - František I., Leonardo da Vinci, krúžok v Meaux 9. Nástup reformačných myšlienok vo Francúzsku - hugenoti 10. Ozbrojené konflikty v 2. polovici 16. storočia - náboženské vojny 11. Rozvoj umenia - škola vo Fontainbleau, Anna Bretónska, Francois Villon, prestavba Louvre	
Recommended literature: HARTMANN, Peter C. Francouzští králové a císaři v novověku od Ludvíka XII. k Napoleonovi III. (1498-1870). Praha: Argo, 2005. ISBN 80-7203-517-7. EHLERS, Joachim Ehlers, MÜLLER, Heribert Müller, SCHNEIDMÜLLER Bernd Francouzští králové v období středověku od Oda ke Karlu VIII. (888 - 1498). Praha: Argo, 2003. ISBN 80-7203-465-0.	

DUBY, Georges. Dějiny Francie od počátků po současnost. Praha: Univerzita Karlova, 2003.
 ISBN
 80-7184-514-0.
 MOLINIER, Auguste. Les sources de l'histoire de France des origines aux guerres d'Italie (1494) IV. Les Valois, 1328-1461. Paris: A. Picard et fils, 1904.
 MOLINIER, Auguste. Les sources de l'histoire de France des origines aux guerres d'Italie (1494) V. Introduction générale les Valois (suite), Louis XI et Charles VIII (1461-1494). Paris: A. Picard et fils, 1904.
 Les sources de l'histoire de France XVI siècle (1494-1610) IV. Paris: A. Picard et fils, 1915.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 52

A	ABS	B	C	D	E	FX
38,46	1,92	28,85	17,31	0,0	0,0	13,46

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-602/00	Course title: HS: French Queens
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: presentation of paper and submission of written paper about chosen queen of France Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student has knowledge about personalities and position of queens of France from Merovingian dynasty with king Clovis I. till the end of "Ancient regime" with Louis XVI., particularly about their personal life and their influence of political and social life of France	
Class syllabus: 1. Position of queen of France 2. question of heritage of the crown of France in female line 3. historical sources about the place of queens in general 4. creation of list of queen consorts of French rulers 5. - 10. selection of particular queen, preparation and presentation of papers	
Recommended literature: LAYNESMITH, J. L. The last medieval queens. Oxford: Oxford University Press, 2005. ISBN 0-19-927956-X. HARTMANN, Peter C. Francouzští králové a císaři v novověku od Ludvíka XII. k Napoleonovi III. (1498-1870). Praha: Argo, 2005. ISBN 80-7203-517-7. EHLERS, Joachim Ehlers, MÜLLER, Heribert Müller, SCHNEIDMÜLLER Bernd Francouzští králové v období středověku od Oda ke Karlu VIII. (888 - 1498). Praha: Argo, 2003. ISBN 80-7203-465-0. FRIEDOVÁ, Leonie. Katarína Medicejská životopis. Praha : Academia, 2007. ISBN 978-80-200-1434-4. DUBY, Georges. Dějiny Francie od počátků po současnost. Praha: Univerzita Karlova, 2003. ISBN 80-7184-514-0.	

KNEBLOVÁ, Hana. Slavné ženy Francie. Praha: Brána, 2017. ISBN 978-80-7243-950-8.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 56

A	ABS	B	C	D	E	FX
42,86	0,0	32,14	10,71	7,14	3,57	3,57

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-692/16	Course title: HS: German - Slovak Relations 1939 - 1945
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation on respective lessons is required. A student presents a selected topic. This consists of 25% of a classification score. Afterwards the student submits a seminar paper, which represents 50% of evaluation score. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 25/75	
Learning outcomes: The students have knowledge about two most known interpretive theories of international relations – The Realism and The Liberalism. They are able to analyse the various views of relations between Nazi-Germany and Slovakia through German documents, which concern Slovakia. It's a diplomatic, economic, military or security relations topic.	
Class syllabus: 1. Theories of international relations 2. The foreign policy of the Nazi-Germany 3. Nazi Germany and its ambitions in Central Europe 4. Nazi Germany and the establishing of Slovak state 5. The German-Slovak diplomatic relations 6. The German-Slovak relations and World War 2. The cooperation in military domain 7. The German-Slovak relations in economic domain 8. The German-Slovak relations and the cooperation in security domain 9. The German-Slovak relations and Holocaust 10. The German-Slovak relations and The Slovak National Uprising (SNP)	
Recommended literature: DRULÁK, Petr. Teorie mezinárodních vztahů, Praha : Portál, 2003. ISBN 978-80-7367-721-3. HASENCLEVER, A. – MAYER, P. – RITTBERGER, V. Teorie mezinárodních režimů. Brno : Centrum strategických studií 2005. ISBN 80-903333-4-6.	

NIŽŇANSKÝ, Eduard a kol. Slovensko – nemecké vzťahy 1938 – 1941 v dokumentoch I. Od Mníchova k vojne proti ZSSR. Prešov : Universum 2009. ISBN 978-80-89046-61-4
NIŽŇANSKÝ, Eduard a kol. Slovensko – nemecké vzťahy 1938 – 1941 v dokumentoch II. Od vojny proti ZSSR po zánik Slovenskej republiky v roku 1945. Prešov : Universum 2010. ISBN 978-80-89046-68-3.

Languages necessary to complete the course:

German documents are translated in Slovak. With knowledge of German, students can choose the documents from German edition ADAP (serie D,E), which deals with Nazi foreign policy across the whole chronological and thematic spectrum

Notes:

Past grade distribution

Total number of evaluated students: 23

A	ABS	B	C	D	E	FX
69,57	0,0	26,09	0,0	0,0	0,0	4,35

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-691/14	Course title: HS: Historical Research of History of Population in Slovakia
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: To successfully complete the course, students are required to take active part in class during the lesson period of the term (in the form of questions and colloquial discussions) and to submit a seminar paper by the end of the credit week. During the first two teaching weeks, students choose a research area – a municipality in Slovakia, on the example of which they will study the general state of the population. The seminar paper must have at least 10 standard pages and, from the formal viewpoint, it needs to have the relevant footnotes, include an introduction, a core, the conclusions, the bibliography and optional illustrative pictures. In order to complete the course successfully and submit their seminar paper, students need to work systematically during the lesson period of the term. Maximum number of possible absences: 2. Students with more absences, resulting from objectively justifiable and documented reasons, can complete the course under the following conditions: for each absence beyond the set framework, students need to submit a paper of around 5 standard pages on a pre-assigned and consulted topic. The paper must include an introduction, the main part (without footnotes), conclusions and the bibliography. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 100/0	
Learning outcomes: Primarily, students have an overview of the different types of historical sources that can tell about the state of the population, its identity (denominational, national, professional, etc.) and selected characteristics in the context of the early modern period, i.e. before the emergence of modern official	

statistics focusing on the territory of today's Slovakia. Students are able to work primarily with sources of a mass nature - with tax and military conscriptions, nationwide censuses, topographic lexicons, canonical visits, period publications on homeland studies, etc. Students are also familiar with various methodological concepts for researching the individual and society in general in the context of European historiography.

Class syllabus:

1. Aspects of population research and methodological limits of historical research.
2. Historical demography. Methodology.
3. Genealogy, archontology. Prosopography.
4. Historical anthropology.
5. Introduction to the social stratification of the population, ethnic and denominational composition of the population in the early modern Kingdom of Hungary.
6. Portal registries, house registries, nationwide registries, tax registries.
7. Canonical visitations.
8. Civil registers (causes of death, facts, health condition of the population).
9. Population censuses.
10. Official lexicons.
11. Contemporary characteristics of the individual in Matej Bel's work.
12. The Joseph II Census.

Recommended literature:

SARMÁNYOVÁ-KALESNÁ, Jana. Cirkevné matriky na Slovensku zo 16. a 19. storočia. Bratislava: Odbor archívnictva MV SR, 1991.

HORVÁTH, Pavel. Hospodársko-spoločenské a právne pomery poddaného obyvateľstva na Slovensku v 16. – 18. storočí. In: Historické štúdie, vol. 17, 1972, pp. 27-46.

KOHÚTOVÁ, Mária. Demografický a sídlištný obraz západného Slovenska. Bratislava: VEDA, 1990. ISBN 80-224-0170-6.

KOHÚTOVÁ, Mária. Obyvateľstvo na Slovensku v 18. storočí. In: Historické štúdie, vol. 39, 1998, pp. 115-123.

KOHÚTOVÁ, Mária. Vývoj obyvateľstva na Slovensku v 16. a 17. storočí. Trnava: Filozofická fakulta TT, 2010. ISBN 978-80-8082-349-8.

Languages necessary to complete the course:

Slovak
German and Latin (basics/reading)

Notes:

Past grade distribution

Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
47,06	0,0	11,76	11,76	11,76	5,88	11,76

Lecturers: PhDr. Eva Benková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-655/00	Course title: HS: Holocaust in Slovakia 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: A student presents a paper. The paper is preferred to be presented by Microsoft Power Point. The presentation represents 25 percents of classification score. Afterwards student submits a seminar paper which consist 75 percent of classification score. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 25/75	
Learning outcomes: A student understands the satellite position of the Slovak republic to Nazi Germany during the World War 2. They have an essential knowledge about Holocaust in Slovakia and they understand the issue of anti-Semitism and its gradual instrumentalisation and institutionalisation during the Slovak republic (1939 – 1945).	
Class syllabus: 1. Historiography about Holocaust 2. Anti-Semitism before war (economical, national, political and Christian anti-Semitism). From autochthonous anti-Semitism to radical (V. Tuka, A. Mach) and moderate (J. Tiso) political programme. A forming the Slovaks as a nation and the find the Enemy – heterophobia. The situation in autonomic period. 3. Chronology of anti-Semitic policy in Slovakia (1938 – 1945) 4. Legal dimension of „solution“ – interpretation of Definition of Jew in the government decrees 63/1939 and 198/1941. The process of exclusion the Jewish community from society 5. The Jewish Question – relations between majority and minority. The social background of the Holocaust. The changes in the social stratification of the majority as a consequence of elimination of Jewish competition. 6. The local aggressors and “The solution of Jewish Question in Slovakia”. The differences in the approaches by government elites to “Solution”. The Church and “The Solution” 7. The Aryanzation and the elimination – the social consequences of “The Solution” – the instances of several regions and places in Slovakia. 8. The deportations as an outcome of “The Solution”	

9. The reactions of Jewish community in Slovakia on “The Solution”. The Central Office for Jews, Nebengregierung – G. Fleischmann
10. The Holocaust and relation between majority and minority

Recommended literature:

KAMENEC, Ivan. Po stopách tragédie. Bratislava, 1991. ISBN 80-7115-015-0.
LIPSCHER, Ladislav. Židia v slovenskom štáte. Print-servis 1992. ISBN-80-9004-702-5.
NIŽŇANSKÝ, Eduard. Politika antisemitizmu a holokaust na Slovensku 1938 – 1945. Banská Bystrica, 2016. isbn-978-80-89514.
NIŽŇANSKÝ, Eduard. Holokaust na Slovensku 6. Deportácie v roku 1942. Bratislava : NMŠ, 2005. ISBN 80-969242-3-0.
NIŽŇANSKÝ, Eduard - KAMENEC, Ivan. Holokaust na Slovensku 2. Prezident, vláda, Snem SR a Štátna rada o židovskej otázke (1939 - 1945). Bratislava : NMŠ, ŽNOB, 2003. ISBN 80-968662-2-2.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 16

A	ABS	B	C	D	E	FX
75,0	0,0	12,5	0,0	0,0	6,25	6,25

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-680/00	Course title: HS: Jan Kollar under Scrutiny
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper. a) Maximum number of justified absences: 3 b) At the seminar, students need to work actively following the teacher's instructions. c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation. d) Term paper: Students will be assigned the exact date and topic of their preliminary assessment at the beginning of the term. The report topics are clearly defined areas from Ján Kollár's life and work, e.g. Ján Kollár as an evangelical priest, Ján Kollár and the idea of the Slavic nation, etc. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course and their self study cycle, students have a detailed and complex overview of Ján Kollár's (1793 - 1852) life and work, either from focusing on one aspect of his life or work (in order to produce a seminar paper and presentation), or from the presentations of other areas. They have a different perspective of the first half of the 19th century. They are also able to independently obtain information (archival sources, digital collections, literature) from memory institutions and process a specific topic concerning biographical approach. Students are familiar with the different biographic methods and categories (biography, life and work, key life events; the impact the environment, education and descent have on the nature, abilities and activities of the individual; the individual as part of the social reality; work, politics, worldview, philosophy.).	
Class syllabus: 1. Introduction. Getting familiar with the course requirements. Students are assigned the topics for their seminar papers and reports.	

2. Memory institutions (archives, institutes, museums, libraries), digital sources of information and data, possibilities for obtaining sources and secondary literature. Specific sources when working with biographical methods (archival sources, registries, literature)
3. Getting familiar with research techniques and methods, learning how to create a seminar work and paper. Biographical methods on the example of selected personalities.
4. Kollár's childhood and education.
5. Kollár in Pest. Kollár in Vienna.
6. Kollár as an Evangelical pastor.
7. Kollár as a poet. Emphasis on the content of works. Kollár and the oral literary tradition.
8. Kollár and the Literary Language of Slovaks.
9. Kollár as a historian and archaeologist.
10. Kollár as a teacher.
11. Kollár and politics. Emphasis on his perception of nation and state.
12. Kollár and his concept of nation. (Slavs, Slovaks, Czechs).
13. Ján Kollár - relations and opinions on the Bernolák and Štúr movements. Controversy.
14. Ján Kollár's travelogues.
15. Ján Kollár's reception. From contemporary, domestic, foreign ..., 19th century, Czechoslovakia, Slovak Republic 1939-1945, present.

Recommended literature:

ORMIS, Ján Vladimír. Bibliografia Jána Kollára. Bratislava: Vydavateľstvo Slovenskej akadémie vied 1954.

KOLLÁR, Ján. Pamäti z mladších rokov života. Bratislava: Tatran, 1972.

MRÁZ, Andrej. Ján Kollár. Bratislava: Slovenský spisovateľ, 1952.

PODOLAN, Peter. Odkaz Jána Kollára slovenskej historiografii. In: Štúdie k jubileu Jána Kollára. Historia nova 5. [online]. Bratislava: Stimul, 2012, pp. 43-51 [cit. 2021-10-20] Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksd/h/Hino5d.pdf.

PODOLAN, Peter. Politické aspekty činnosti Jána Kollára. In: Historické štúdie k jubileu Romana Holeca. Historia nova I – 2010 – 1. [online]. Bratislava: Stimul, 2011, pp. 65-89 [cit. 2021-10-20] Available online: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksd/h/HinoI-2010-1g.pdf.

Further literature will be specified during the semester.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 42

A	ABS	B	C	D	E	FX
35,71	0,0	28,57	16,67	7,14	9,52	2,38

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-700/22	Course title: HS: Man and the landscape in the early modern age
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: <p>To successfully complete the course, students are required to take active part in class during the lesson period of the term (in the form of questions and colloquial discussions) and to submit a seminar paper by the end of the credit week. During the first two teaching weeks, students choose a research area according to their own preferences, identifying the area/the whole/any subparts (according to the geomorphological division of the country) in Slovakia. On this example, they need to describe and identify the historical land structures. Based on the relevant source material, students need to characterize the interactions and connections in the environment (the natural environment, Man and the social environment), to reconstruct the state of the land in the early modern period and name the human activities that changed the face of the land. The seminar paper must have at least 10 standard pages and, from a formal viewpoint, it needs to have the relevant footnotes, include an introduction, a core, the conclusions, the bibliography, and optional illustrative pictures. In order to complete the course successfully and submit their seminar paper, students need to work systematically during the lesson period of the term.</p> <p>Maximum number of possible absences: 2. Students with more absences, resulting from objectively justifiable and documented reasons, can complete the course under the following conditions: for each absence beyond the set framework, students need to submit a paper of around 5 standard pages on a pre-assigned and consulted topic. The paper must include an introduction, the main part (without footnotes), conclusions and the bibliography.</p> <p>Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0%</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 100/0</p>	

Learning outcomes:

Students have an overview of the scientific (sub)discipline of environmental history, its development, methodological and conceptual contribution to historical science and their place in modern Slovak historiography in general and when researching the early modern age. Students understand the transforming factors that have affected and changed the land in the long run, they are able to identify human activity relics in the country. Students are also skilled in working with historical vocabulary and with visual, mainly cartographic period documents.

Class syllabus:

1. Initial session, students get acquainted with the subject associated and discuss openly its content, goals, and their responsibilities.
2. Environmental history in historiography. The history of the discipline in a global and, mainly, Slovak historical context. Scientific apparatus.
3. Environmental history - historical geography - history of technology - land ecology and others, and interest in the early modern period.
4. Sources.
5. Nature vs. anthropogenic influences. Historical landscape structures as a memory of the landscape.
6. Terminology. Oeconyms, toponyms, hydronyms.
7. Settlement landscape. The countryside and the urban space.
8. Agrarian landscape.
9. Mountain landscape.
10. Forest landscape.
11. River landscape.
12. Road infrastructure in the country.
13. Other elements historians can identify in the historical landscape structure.

Recommended literature:

- HOLEC, Roman. Človek a príroda v "dlhom" 19. storočí. Bratislava: Historický ústav SAV, 2014. ISBN 978-80-971540-4-2.
- HOLLÝ, Karol – HRONČEK, Pavel. Krajina, príroda a životné prostredie v minulosti [online]. Bratislava: Historický ústav SAV, 2017 [cit. 2021-10-24]. ISSN 1337-6861. Dostupné na <https://www.forumhistoriae.sk/sk/tema/krajina-priroda-zivotne-prostredie-v-minulosti>
- HRONČEK, Pavel – CHRASTINA, Peter. Poznámky ku konceptualizácii v environmentálnych dejinách na Slovensku. In: Studia Historica Nitriensia [online]. 2018, vol. 22, no. 2, pp. 408-433 [cit. 2021-10-24]. ISSN 2585-8661. Dostupné na <http://www.shnitra.ff.ukf.sk/wp-content/uploads/Hron%C4%8Dek-Chrastina.pdf>
- MALINIAK, Pavol. Človek a krajina Zvolenskej kotliny v stredoveku. Banská Bystrica: Univerzita Mateja Bela, Fakulta humanitných vied, 2009. ISBN 978-80-8083-914-7.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 7

A	ABS	B	C	D	E	FX
42,86	0,0	57,14	0,0	0,0	0,0	0,0

Lecturers: PhDr. Eva Benková, PhD.

Last change: 29.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-619/00	Course title: HS: Medieval Hungarian Aristocracy, its Position and Role in the Society
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 20% preliminary assessment - students are required to attend the seminars regularly, complete their partial tasks, engage in the discussions. 80% final assessment - students need to produce a seminar paper of at least 15 standard pages of text and footnotes (27,000 characters with spaces). In their seminar papers, students study the development of a specific aristocratic family in the Middle Ages, paying particular attention to the chronological development, property conditions, position in society, etc. These seminar papers can become the basis for their future diploma and other theses. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 20/80	
Learning outcomes: During the compulsory optional seminar, students use and expand their knowledge of the medieval nobility, its social status and the tasks its members performed. At the end of the seminar, they produce a written seminar paper. Students deepen their knowledge of the nobility as a privileged estate in the Middle Ages, get familiar with the genesis of the nobility, and learn the parameters of aristocratic prerogatives. On the example of a specific aristocratic family, they demonstrate the theoretical knowledge about the nobility they have gained. Students gain experience implementing detailed heuristics of available literature and sources on the topic of their seminar work.	
Class syllabus: 1. Initial session - Students get familiar with the assessment scheme and are assigned their seminar work topics. 2. Overview of sources and literature on the topic. 3. Researching aristocratic families in the Kingdom of Hungary in the middle ages - working with and interpreting sources.	

4. The nobles in the Kingdom of Hungary in the middle ages - beginnings and continuity of the concept. King Stephen I and Ladislav I's legal codes.
5. Genealogy of aristocratic families - according to the focus of the students' seminar papers.
6. The Hont-Pázmány family and later family branches.
7. Position and division of the nobility in the Kingdom of Hungary in the Middle Ages.
8. Andrew II's Golden Bull. 1222 and its renovations.
9. Ius Resistendi and its application in in the Kingdom of Hungary in the Middle Ages.
10. Researching property relations of aristocratic families.
11. Discussion, colloquium.
12. Conclusion - evaluation of students' performance, checking their progress in writing their seminar papers.

Recommended literature:

- LUKAČKA, Ján. Formovanie vyššej šľachty na západnom Slovensku. Bratislava: Minor, 2002. ISBN 80-901407-8-5
- MARSINA, Richard. Štruktúra šľachty na Slovensku do začiatku 16. stor. In: Struktura feudální společnosti na území Československa a Polska do přelomu 15. a 16. stol. Praha: Ústav československých a světových dějin ČSAV, 1984. pp. 134-154.
- ŠTULRAJTEROVÁ, Katarína (ed.). Najstaršie rody na Slovensku. Martin: Matica Slovenská, 1994. ISBN 80-967103-0-3
- ZSOLDOS, Attila. Magyarország világi archontológiája, 1000 – 1301. Budapest: Historia, 2011. ISBN 9789639627383 (provided by the teacher).
- Further literature will be specified during the semester.

Languages necessary to complete the course:

- Slovak
Latin (reading)

Notes:

Past grade distribution

Total number of evaluated students: 100

A	ABS	B	C	D	E	FX
43,0	0,0	24,0	17,0	5,0	2,0	9,0

Lecturers: PhDr. Jakub Palko, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-617/00	Course title: HS: Medieval Type of a State – Early Medieval or Patrimonial State
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to complete partial tasks (preparation for seminar exercises) throughout the lesson period of the term, to take active part in the discussions of the covered topics, to attend lessons regularly and to prepare and present a (15-20 min) paper on a topic related to the content of one specific seminar. Students are required to submit their papers in writing. The bibliography is mandatory, footnotes are not. The papers will focus mainly on the views Central European historiographies have on the early medieval state in Central Europe. 100% continuous evaluation. Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course, students are familiar with the latest trends in the research of early statehood in Central and Eastern Europe. Students get this overview mainly on the example of Great Moravia, the lands of the Czech crown, Poland, the Kingdom of Hungary, Kievan Rus' and Croatia. At the end of the course, students also have a basic overview of historiographical views on the economic, political, religious and cultural structure of the constituting medieval states in Central Europe according to the different national historical schools. Students are also able to identify the different types of state forms in the early Middle Ages and work with source texts (mostly of narrative nature) on this issue.	

Class syllabus:

1. Initial session - getting acquainted with the assessment conditions and the content of the course. Students are assigned their paper topic.
2. Basic sources and scholarly literature for the study of early medieval types of state forms (overview of the current knowledge).
3. Overview of Slovak views on the nature of the Central European statehood I (Peter Ratkoš).
4. Overview of Slovak views on the nature of the Central European statehood II (Matúš Kučera).
5. Overview of Czech views on the nature of the Central European statehood (D. Třeštík, B. Krzemieńska, J. Žemlička).
6. Overview of Polish views on the nature of the Central European statehood (K. Modzelewski, P. Urbańczyk).
7. Overview of Austrian views on the nature of the Central European statehood (H. Wolfram, W. Pohl).
8. Overview of Magyar views on the nature of the Central European statehood (G. Györffy, J. Szűcs).
9. Overview of Russian views on the nature of the Central European statehood (A. J. Gurievič).
10. The view of West-European historiography.
11. Colloquial seminar - discussion.
12. Final Session - End-of-term assessment.

Recommended literature:

SZŰCS, Jenő. The three historical regions of Europe. Budapest : Hungarian Academy of Sciences, 1983. pp.131-184.

TŘEŠTÍK, Dušan. Počátky Přemyslovců. Vstup Čechů do dejin (530-935). Praha : Nakladatelství Lidové noviny, 1997. ISBN 80-7106-138-7

URBAŇCZYK, Przemysław. Origins of Central Europe. Warsaw: Scientia, 1997. ISBN 9788385463566

WOLFRAM, Herwig. Salzburg, Bayern, Österreich: Die Conversio Bagoariorum et Carantanorum und die Quellen ihrer Zeit. In Mitteilungen des Instituts für Österreichische Geschichtsforschung 31. Wien – München: R. Oldenbourg, 1995. ISBN 978-3-486-64833-1

ŽEMLIČKA, Josef (ed.). Typologie raně středověkých slovanských států. Praha: Ústav českosloveských a světových dějin ČSAV, 1987.

- further literature will be specified during the semester

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 22

A	ABS	B	C	D	E	FX
45,45	0,0	40,91	4,55	9,09	0,0	0,0

Lecturers: prof. Mgr. Martin Homza, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-608/00	Course title: HS: Papacy and the Countries of Central and Eastern Europe 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Continuous preparation for the classes 3. Writing an essay of required length and quality Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students gain knowledge about the history of papacy and its politics towards the states of East-Central Europe (Great Moravia, Hungary, Poland, Bohemia) in the 9-11th century	
Class syllabus: Introduction to the history of medieval papacy, sources, and literature The papacy in the 9th and 10th century First contacts of the states of East-Central Europe with the papacy – the papacy and Great Moravia The papacy and the formation of new states in East-Central Europe at the beginning of the second millennium Reform papacy and its ambitions in Hungary, Poland, and Bohemia Exercises for the essay	
Recommended literature: Sources: local a foreign (CDS1, CDB, DHA1, MPH, MPL, MGH, ...) Literatúra: (iba základné syntetické spracovania; ďalšiu budú dostávať v priebehu jednotlivých seminárov) BARRACLOUGH, G.: The Medieval Papacy. New York: Harcourt, Brace, 1968.; HALLER, J.: Das Papsttum. Idee und Wirklichkeit. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger, 1934.;	

ULLMANN, W.: Kurze Geschichte des Papsttums im Mittelalter. Berlin : De Gruyter, 1978. ISBN 978-3110065053; ZIMMERMAN, H.: Das Papsttum im Mittelalter. Stuttgart : Eugen Ulmer, 1981. ISBN 978-3800125012

Languages necessary to complete the course:

basic knowledge of Latin and at least one Western European language

Notes:

minimal required number of participants 7, maximal number 15 (it is a seminar)

Past grade distribution

Total number of evaluated students: 18

A	ABS	B	C	D	E	FX
83,33	0,0	5,56	5,56	0,0	0,0	5,56

Lecturers: doc. Mgr. Vincent Múcska, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-609/00	Course title: HS: Papacy and the Countries of Central and Eastern Europe 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Continuous preparation for the classes 3. Writing an essay of required length and quality Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students gain knowledge about the politics of papacy towards the states of East-Central Europe (Great Moravia, Hungary, Poland, Bohemia) in the 12th century	
Class syllabus: The papacy on the road to theocracy and the reactions of profane powers (Frederick Barbarossa, Henry II. Plantagenet...) Papal schisms in the 12th century and the politics of states of East-Central Europe Papacy, Germany, and the Byzantine Empire in the 12th century – East-Central Europe between spheres of interest Exercises for the essa	
Recommended literature: Pramene: z domácich a zahraničných edícií (CDSI, CDB, DHA1, MPH, MPL, MGH, ...) Literatúra: (iba základné syntetické spracovania; ďalšiu budú dostávať v priebehu jednotlivých seminárov) BARRACLOUGH, G.: The Medieval Papacy. New York: Harcourt, Brace, 1968.; HALLER, J.: Das Papsttum. Idee und Wirklichkeit. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger, 1934. ULLMANN, W.: Kurze Geschichte des Papsttums im Mittelalter. Berlin : De Gruyter, 1978. ISBN 978-3110065053.	

ZIMMERMAN, H.: Das Papsttum im Mittelalter. Stuttgart : Eugen Ulmer, 1981. ISBN†
978-3800125012.

Languages necessary to complete the course:

Slovak, basic knowledge of Latin and at least one Western European language

Notes:

minimal required number of participants 7, maximal number 15 (it is a seminar)

Past grade distribution

Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
50,0	0,0	30,0	10,0	10,0	0,0	0,0

Lecturers: doc. Mgr. Vincent Múcska, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-694/15	Course title: HS: Pavol Jozef Šafárik under Scrutiny
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course Requirements: Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper. a) Maximum number of justified absences: 3 b) At the seminar, students need to work actively following the teacher's instructions. c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation. d) Term paper. Students are assigned the topics for their preliminary assessment at the beginning of the term. The topics of the reports are clearly defined areas from the life and work of Pavol Jozef Šafárik, e.g. Pavol Jozef Šafárik as a historian, Pavol Jozef Šafárik in Prague, etc. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course and their self study cycle, students have a detailed and complex overview of Pavel Jozef Šafárik's (1795 - 1861) life and work, both from focusing on one aspect of his life or work (producing a seminar paper and presentation), as well as from the presentations of other areas. They have a different perspective of the first half of the 19th century. They are capable of finding information on their own (archive sources, digital collections, literature) from memory institutions, and process specific areas concerning biographic approach. Students are familiar with the different biographic methods and categories (biography, life and work, key life events; the impact the environment, education and descent have on the nature, abilities and activities of the individual; the individual as part of the social reality; work, politics, worldview, philosophy.).	
Class syllabus: 1. Introduction. Getting familiar with the course requirements. Students are assigned the topics for their seminar papers and reports.	

2. Memory institutions (archives, institutes, museums, libraries), digital sources of information and data, possibilities for obtaining sources and secondary literature. Specific sources when working with biographical methods (archival sources, registries, literature)
3. Getting familiar with research techniques and methods, learning how to create a seminar work and paper. Biographical methods on the example of selected personalities.
4. Šafárik's childhood and education. Šafárik in Nový Sad. Šafárik in Prague
5. Šafárik as a poet and collector of oral traditions. Šafárik as a literary historian.
6. Šafárik as a historian. Šafárik as an archaeologist.
7. Šafárik and politics. (His perception of state and nation).
8. Šafárik and Slovak as a literary language. Šafárik and the question of Old Slavonic and Slavic alphabets.
9. Šafárik and the 1848 Slavic Congress.
10. The reception of Šafárik (the following generation, the 2nd half of the 19th century, the 20th and 21st centuries).
11. Image of the culture, literature and history of the Slavs / the different Slavic nations.
12. Šafárik's contacts and opinions on previous / next generations, interfaith cooperation.

Recommended literature:

KOVAČKA, Miloš et al. Personálna bibliografia Pavla Jozefa Šafárika. I. a II. diel. Martin: Slovenská národná knižnica, 2004 ISBN:80-89023-35-5.

GOLÁŇ, Karol. Mladé roky Pavla Jozefa Šafárika. Bratislava: Slovenské pedagogické nakladateľstvo 1961.

NOVOTNÝ, Jan. Pavel Jozef Šafařík. Praha: Melantrich, 1971.

ŠAFAŘÍK, Pavel Jozef. Slovanské starožitnosti. (ed. Jireček, J.) II vols. Praha: Bedřich Tempský 1862 a 1863.

Pavol Jozef Šafárik a slovenské národné obrozenie. (ed. Sedlák, I.) Martin: Matica slovenská, 1989.

Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak

Czech

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-606/00	Course title: HS: Personages of Ancient Greece 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active work in the classroom. Preparation of the selected topic for presentation and its processing in written form - seminar work. Two absences are allowed. In the case of multiple absences (for serious reasons), the lecturer decides on substitute fulfilment of duties or on repeating the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have knowledge of important personalities of Greek history in the fields of politics, philosophy, literature. They are familiar with the most important works of Greek historiography, rhetoric, philosophy, and their representatives. They are familiar with the social circumstances of the emergence of Athenian democracy and its significance. On successful completion of the course, students are able to interpret the significance of Greek culture and education and its later reception.	
Class syllabus: Introduction to the subject, the aim of the course; Basic literature and sources and editions of sources; Greek biographical literature (Plutarchos, Cornelius Nepos), its characteristics, aims and methods I.; Greek biographical literature (Plutarchos, Cornelius Nepos), its characteristics, aims and methods II.; Mythological figures of Greek history I.; Mythological figures of Greek history II.; The archaic period of Greek history - the Aisymnets; Archaic period of Greek history and tyrants; Important personalities of Athenian history I.; Important personalities of Athenian history II.	
Recommended literature: CANFORA, Luciano. Dějiny řecké literatury. Praha: KLP, Koniasch Latin Press, 2001. ISBN 80-85917-69-6. ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3. OLIVA, Pavel: Řecko mezi Makedonií a Římem. Praha: Academia, 2003. ISBN 8020004351 DOBIÁŠ, Josef. Dějepisectví starověké. Praha: Historický klub, 1948.	

FREL, Jiří. Od tyranů k Sókratovi. Praha: Mladá fronta, 1969.
PLUTARCHOS. Životopisy slávnych Grékov a Rimanov I. a II. Prel. P. Kuklica a D. Škoviera.
Bratislava: Kalligram, 2008. ISBN 978-808-101-09-10.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 22

A	ABS	B	C	D	E	FX
27,27	0,0	18,18	40,91	13,64	0,0	0,0

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-607/00	Course title: HS: Personages of Ancient Greece 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation on the selected topic and its subsequent elaboration in written form. Active participation in class, two absences allowed. In case of multiple absences (for serious reasons), the lecturer decides on substitute fulfilment of duties or repeating the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will learn about the social and cultural history of Greece and its most important personalities. In practical tasks, students have the skills and abilities to work with ancient sources of various kinds, interpreting and evaluating them. Upon successful completion of this course, students are able to demonstrate familiarity with the basic features of ancient Greek history, culture, and art. They are able to demonstrate a historical understanding of the cultural and social significance of Athenian democracy, as well as a historical understanding of key episodes of Greek cultural and political history, figures in Greek politics, philosophy, and literature. They are able to demonstrate knowledge of scholarly techniques in presenting their own findings in both oral and written form. They understand the basic rules of scientific work (orientation in literature and sources on the period of ancient history, forms of citation, scientific ethics).	
Class syllabus: <ul style="list-style-type: none"> - Greek philosophers and thinkers I. - Greek Philosophers and Thinkers II. - Greek orators and politicians I. - Greek orators and politicians II. - Greek tragedians, poets - Greek historians and writers - Greek artists; Hellenistic rulers; Notable women of Greek history - Conclusion of the course and its evaluation. 	
Recommended literature:	

CANFORA, Luciano. Dějiny řecké literatury. Praha: KLP, Koniasch Latin Press, 2001. ISBN 80-85917-69-6.
 ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3.
 OLIVA, Pavel: Řecko mezi Makedonií a Římem. Praha: Academia, 2003. ISBN 8020004351
 DOBIÁŠ, Josef. Dějepisectví starověké. Praha: Historický klub, 1948.
 FREL, Jiří. Od tyranů k Sókratovi. Praha: Mladá fronta, 1969.
 PLUTARCHOS. Životopisy slávných Grékův a Římanův I. a II. Prel. P. Kuklica a D. Škoviera. Bratislava: Kalligram, 2008. ISBN 978-808-101-09-10.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
60,0	0,0	0,0	40,0	0,0	0,0	0,0

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-633/22	Course title: HS: Roman Society in Principate
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation on the selected topic and its subsequent elaboration in written form. Active participation in class, two absences allowed. In case of multiple absences (for serious reasons), the lecturer decides on substitute fulfilment of duties or repeating the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have knowledge of the social history of the Roman Empire during the Principate period. Upon successful completion of this course, students are able to demonstrate a basic understanding of the social history of Rome and its everyday life, as well as an in-depth analysis of selected sources on the topic. They are able to work with ancient sources of various kinds, to interpret and evaluate them, and to apply the basic rules of scholarly work (orientation in the literature and sources on the period of ancient history, forms of citation, academic ethics). Upon completion of the course, students are able to demonstrate knowledge of scientific techniques for presenting their findings in both oral and written form.	
Class syllabus: An introduction to the social history of ancient Rome. Basic literature on the subject and basic heuristic aids - encyclopaedias, bibliographies, biographical dictionaries. Sources on the history of the Roman principate I. Literary sources. Sources on the history of the Roman Principate II Epigraphic sources. Sources on the history of the Roman Principate III Numismatic sources. Overview of the political history of the Roman principate and its impact on the social sphere. Roman society - social stratification of the population of the Roman Empire. The Roman family. The position of women in Roman society.	

The child - the upbringing of children and their position in the family, names, the school system. Housing, architecture, urbanism. Food habits. Employment and work - basic institutions, senate, offices, cursus honorum. Leisure time - entertainment, culture, sports
End of the course, evaluation.

Recommended literature:

Additional literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams.

ANDOKOVÁ, Marcela et al. Bežný život starých Rimanov, Bratislava: Iris, 2020. ISBN 9788082000644.

ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7.

GIARDINA, Andrea. Římský člověk a jeho svět. Praha: Vyšehrad 2014. ISBN 9788074290725

HEČKOVÁ, Janka a kol. K reáliám starovekého Ríma. Nitra: Univerzita Konštantína Filozofa, 2013. ISBN 978-80-558-0525-2

VAŇKOVÁ, Jarmila. Rímske reálie pre právnikov, Bratislava: Iura edition, 2010. ISBN 9788080783020.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-615/12	Course title: HS: Safavid Empire and Europe between the 16th and 18th Centuries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Teacher accepts no more than 2 absences and only with the provable documents Final seminar paper, attendance on seminars Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student knows the historical development of the Persian Empire during the reign of the Safavid dynasty (1501-1736). He has the ability to work adequately with the historical travel documents as well as basic knowledge of the history of diplomatic and trade relations between Safavid Empire and Europe in the period of modern history.	
Class syllabus: 1. The Safavid Empire during the reign of Ismail I and Tahmasp I (1524-1578) and their economic and political orientation towards Europe 2. Importance of the Safavid Empire in the context of world economic policy in the 16th century 3. Safavid-Ottoman wars and European policy in the 16th century 4. English merchants and travellers in the Safavid Empire in the 16th century (Anthony Jenkinson, Arthur Edwards, Richard Chenie, Christopher Berrow etc.) 5. Safavid Empire and Russia in the 16th century 6. Venice and Safavid Empire in the 16th century 7. Abbas I (1587-1629) and the Sherleys 8. Christian missions in the Safavid Empire in the 16th and 17th centuries 9. Safavid-Habsbourg contacts in the 16th and 17th centuries – missions of Habsbourg envoys to Persia (Štefan Kakaš, George Tektander etc.) 10. Russian travellers in the Safavid Empire in the 17th century (M.N. Tichonov, G. Šachmatov, A.F. Kotov) 11. Selected Western European travellers in the Safavid Empire in the 17th century (Adam Olearius, Jan Struys, Jean Charden etc.)	

12. European travellers and the Safavids at the beginning of the 18th century

Recommended literature:

- 1, AXWORTHY, Michael. Dějiny Íránu. Praha : Nakladatelství Lidové Noviny, 2009. ISBN 9788074223525.
- 2, KREISER, Klaus a NEUMANN, Christop K. Dějiny Turecka. Praha : Nakladatelství Lidové noviny, 2010. ISBN 9788074220128.
- 3, LEWIS, Bernard. Dějiny Blízkého východu. Trans. M. Pellarová, Z. Rousová. Praha : Nakladatelství Lidové noviny, 2007. ISBN 8071069264.
- 4, ROUX, Jean-Paul Dějiny Střední Asie. Praha : Nakladatelství Lidové Noviny, 2007. ISBN 8071068679.
- 5, TAUER, Felix. Svět islámu. Praha : Vyšehrad, 2006. ISBN 80-7021-828-2.
- 6, VESELÝ, Rudolf. Přehled politických a kulturních dějin islámských zemí od vzniku islámu do konce 18. století. 1. díl. Praha : Univerzita Karlova, 1991, s. 1-152. ISBN 80-7066-421-5.
- 7, VESELÝ, Rudolf. Přehled politických a kulturních dějin islámských zemí od vzniku islámu do konce 18. století. 2. díl. Praha : Univerzita Karlova, 1991, s. 153-317. ISBN 80-7066-422-3

Languages necessary to complete the course:

Knowledge of one of foreign language (English, Russian, German etc.)

Notes:

Past grade distribution

Total number of evaluated students: 53

A	ABS	B	C	D	E	FX
64,15	0,0	22,64	7,55	3,77	1,89	0,0

Lecturers: PhDr. Lukáš Rybár, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-695/19	Course title: HS: Selected Topics from the Ancient History
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation and a written paper on a chosen topic. Activity during the semester (assignments, papers, discussion). Two absences are permitted. In the case of more absences the teacher decides about the additional assignments or the repetition of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students gain knowledge about the social and cultural history of ancient Greece and Rome and their most important personalities. They can work with different types of ancient sources, interpret, and evaluate them. After finishing the course, the students get to know the basic characteristics of ancient history, its culture and art. They get to know the cultural and social importance of Athens democracy and the key events of Roman cultural and political history. They can present their findings in oral and written form with the application of the basic rules of academic research (orientation in literature and sources to the ancient history, forms of citations, academic ethics).	
Class syllabus: Introduction, aims of the course, work plan, assignments. Basic literature and sources, editions of sources. Greek literature, its characteristics, aims and methods. Roman literature, its characteristics, aims and methods. Mythological creatures of Greek history. Mythological creatures of Roman history. Important personalities of Greek history (philosophers, doctors, orators, military leaders, poets). Important personalities of Roman history (philosophers, military leaders, artists, emperors). Personalities, who had impact on the formation of ancient civilisations (comparison). Basic problems of political, social, and cultural development of Greece. Basic problems of political, social, and cultural development of the Roman Empire. Social policy and the problems of everyday life in ancient times. Comparison of the Greek and Roman civilisations (continuity and discontinuity).	

Recommended literature:

VALACHOVIČ, Pavol. Dejiny antiky. Bratislava: Hlbiny, 2014. ISBN 978-80-89743-03-2.
BURIAN, Jan. Římské impérium. Vrchol a proměny antické civilizace. Praha: Svoboda-Libertas, 1994. ISBN 80-205-0391-9.
ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3.
ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7.
OLIVA, Pavel. Řecko mezi Makedonií a Římem, Praha: Academia, 1995. ISBN 80-200-0435-1.
GRANT, Michael. Zrození Řecka. Praha: BB art, 2002. ISBN 80-7341-917-3.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 14

A	ABS	B	C	D	E	FX
71,43	0,0	0,0	0,0	0,0	7,14	21,43

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-688/11	Course title: HS: Slovak Bohemians
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - Students need to submit a written term paper based on the topic of their report. It needs to be around 10 pages of their own words including footnotes and bibliography. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are familiar with the Bohemian character and lifestyle in Slovakia in the 1920s, 1930s and early 1940s. They can recognize and independently interpret narrative sources on Bohemianism in Slovakia. They have developed the ability to discuss and exchange information on the topic.	
Class syllabus: 1. Introduction to Bohemianism. The origin of Bohemianism in Paris. Henri Murger. Bohemianism and its development in Europe in the 19th and early 20th century. 2. The emergence of Bohemianism in Bratislava after the establishment of the First Czechoslovakia. Bohemianism in Slovakia vs Bohemianism in Europe. Similarities, differences and limits. Specificities in Slovakia. 3. Tido Gašpar - key figure and leader of Bohemianism in interwar Slovakia. 4. Ján Hrušovský - co-founder of Bohemianism in Slovakia and his rare memories. 5. The “golden age” of Bohemianism in Slovakia in the 1920s. The “Golden fantasy.” 6. Disintegration of the first generation of Bohemians in Slovakia and arrival of the second generation at the turn of the 1930s and 1940s. 7. Characteristics of Bohemian representatives in Slovakia from among writers. Emo Bohúň, Alexander Matuška and others.	

- 8 Characteristics of Bohemian representatives in Slovakia from among artists. Janko Alexy. Frico Motoška, Štefan Bednár and others.
9. Rudolf Dilong, an unusual Bohemian priest.
10. Laco Novomeský and Ján Poničan - leftist intellectual and poet bohemians.
11. The surrealists and their signs of Bohemianism - Michal Považan, Rudolf Fabry, Štefan Žáry and others.
12. Stays and experiences of Slovak Bohemians in Paris and other parts of Europe.
13. Bratislava cafes and taverns as bastions of Slovak Bohemianism.
14. Presentations, discussions, recapitulation of acquired knowledge.

Recommended literature:

ALEXY, Janko. Život nie je majáles. Bratislava : Slovenský spisovateľ, 1956.
 HRUŠOVSKÝ, Ján. Umelci a bohémi. Bratislava : Slovenský spisovateľ, 1963.
 PONIČAN, Ján. Búrlivá mladosť. Spomienky. 1. 1920 - 1938. Bratislava : Slovenský spisovateľ, 1975.
 VAŠŠ, Martin. Bratislavská umelecká bohéma v rokoch 1920 - 1945. Bratislava : Vydavateľstvo UK, 2016. ISBN 978-80-223-4173-8
 VAŠŠ, Martin. Medzi snom a skutočnosťou : umelecká bohéma v Bratislave 1938 - 1945. Bratislava : Marenčin PT, 2018. ISBN 978-80-8114-943-6
 Further literature will be specified during the seminar.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 136

A	ABS	B	C	D	E	FX
63,97	0,0	18,38	5,15	0,74	3,68	8,09

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-681/00	Course title: HS: Slovak Historians in the 19th Century
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper. a) Maximum number of justified absences: 3 b) At the seminar, students need to work actively following the teacher's instructions. c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation. d) Term paper: Students are assigned the topics for their preliminary assessment at the beginning of the term. The term paper and report topics are in the form "Life and Work" of a specific historian, e.g. Juraj Fándly, Ján Kollár, Pavol Jozef Šafárik, Ľudovít Štúr, Franko Víťazoslav Sasinek, Július Botto, Andrej Kmeť, Jozef Hložanský etc. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course and after their self study, students have additional information on the major figures of 19th century Slovak historiography both from having studied a historian and their work (in order to produce a seminar paper and presentation), as well as from the other presentations about other historians. They are familiar with the methods for analyzing historiographic works. Students are able to see the connection of the individual, period and other influences on the personality of a historian and their work (biography, the impact the environment and education on the nature, abilities and activities of the individual; the historian as part of society. Work, ideology, politics, philosophy.). They are familiar with the major primary and secondary sources. In a specific segment, they are able to apply the appropriate methods in the creation of a scholarly text in the practice.	
Class syllabus: 1. Introduction. Getting familiar with the course requirements. Students are assigned the topics for their seminar papers and reports.	

2. Memory institutions (archives, institutes, museums, libraries), digital sources of information and data, possibilities for obtaining sources and secondary literature. Specific sources when working with biographical methods (archival sources, registries, literature)
3. Getting familiar with research techniques and methods of historiographic analysis when researching and producing a term paper and report.
4. History and historicism in Bohuslav Tablic's work.
5. History and historicism in Ján Kollár's work.
6. History and historicism in Ján Hollý's work.
7. History and historicism in Pavol Jozef Šafárik's work.
8. History and historicism in František Palacký's work.
10. History and historicism in Ľudovít Štúr's work.
11. History and historicism in Peter Kellner Hostinský's work
12. History and historicism in Franko Vít'azoslav Sasínek's work.
13. History and historicism in Jozef Hložanský's work.
14. History and historicism in Jonáš Záborský's work.
15. History and historicism in Pavol Križko's work
16. History and historicism in Andrej Kmeť's work
17. History and historicism in Július Botto's work

Recommended literature:

RIZNER, Ľudovít Vladimír. Bibliografia písomníctva slovenského na spôsob slovníka od najstarších čias do konca r. 1900. I-VI. Turčiansky Sv. Martin: Matica slovenská, 1929-1934.

MAGDOLENOVÁ, Anna. Peter Kellner-Hostinský ako historik. Historický časopis. 1981, vol. 29, no. 1, pp. 103-115.

OTČENÁŠ, Michal. Historik Július Botto (1848-1926). (K 75. výročiu úmrtia.) Historický zborník. 2001, vol. 11, no. 2, pp. 175-176.

PODOLAN, Peter. Odkaz Jána Kollára slovenskej historiografii. In: Štúdie k jubileu Jána Kollára. Historia nova 5. [online] Bratislava: Stimul, 2012, pp. 43-51 [cit. 2021-10-20] Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksd/h/Hino5d.pdf.

TIBENSKÝ, Ján. Chvály a obrany slovenského národa. Bratislava: Slovenské vydavateľstvo krásnej literatúry, 1964.

Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak

Czech

Notes:

Past grade distribution

Total number of evaluated students: 66

A	ABS	B	C	D	E	FX
37,88	0,0	18,18	9,09	15,15	4,55	15,15

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-693/15	Course title: HS: Slovak Historians in the 20th Century
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper. a) Maximum number of justified absences: 3 b) At the seminar, students need to work actively following the teacher's instructions. c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation. d) Term paper: Students will be assigned the topics for their preliminary assessment at the beginning of the term. The term paper and report topics are in the form "Life and Work" of a specific historian, e.g. Jozef Škultéty, Daniel Rapant, František Hrušovský, Branislav Varsik, Karol Golán etc. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course and after their self study, students have additional information on the major figures of the Slovak National Revival both from focusing on one of them (in order to produce a seminar paper and presentation), as well as from the other presentations of other figures. They are capable of finding information on their own (archive sources, digital collections, literature) from memory institutions and process the biography of the selected figure. Students are familiar with the different biographic methods and categories (biography, life and work, key life events; the impact the environment, education and descent have on the nature, abilities and activities of the individual; the individual as part of the social reality; work, politics, worldview, philosophy.).	
Class syllabus: 1. Introduction. Getting familiar with the course requirements. Students are assigned the topics for their seminar papers and reports. 2. Memory institutions (archives, institutes, museums, libraries), digital sources of information and data, possibilities for obtaining sources and secondary literature. Specific sources when working with biographical methods (archival sources, registries, literature)	

3. Getting familiar with research techniques and methods of historiographic analysis when researching and producing a term paper and report.
4. Czechoslovakia / interwar period (Jozef Škultéty, Milan Hodža, Štefan Janšák, Albert Pražák, Ján Eisner, Vojtech Ondrouch, Václav Mencl, Václav Chaloupecký, Kamil Krofta, Vladimír Klecanda, Daniel Rapant, Alexander Húščava, Ján Kvačala and others).
5. Slovakia/ (František Hrušovský and others).
6. Czechoslovakia/ post-war period / socialist era (Branislav Varsik, Karol Goláň, Anton Augustín Baník, František Bokes, Jozef Butvin, Ján Hučko, Ľubomír Lipták, Samuel Falťan, Miloš Gosiorovský, Ľudovít Haraksim, Ľudovít Holotík, Jozef Jablonický, Miroslav Kropilák, Michal Otčenáš, Viliam Plevza, Milan Podrimavský, Belo Polla, Peter Ratkoš, Anton Špiesz, Ján Tibenský, Mária Vyvíjalová, and others).
7. Living 20th century historians and their work.

Recommended literature:

DUCHÁČEK, Milan. Václav Chaloupecký. Hledání československých dějin. Praha: Karolinum, 2014 ISBN 978-80-246-2482-2.

Historik Daniel Rapant. Život a dielo (1897-1988-1997). (ed. Marsina, Richard) Martin: Matica slovenská, 1998.

HUDEK, Adam. Najpolitickéjšia veda. Slovenská historiografia v rokoch 1948-1968. Bratislava: Historický ústav SAV vo vydavateľstve Typoset, 2010. ISBN 978-80-970302-3-0.

95 rokov Filozofickej fakulty UK. Pohľad do dejín inštitúcie a jej akademickej obce. (ed. SLOBODNÍK, Martin – GLOSSOVÁ, Marta) Bratislava: Vydavateľstvo UK, 2017. ISBN 9788022343909.

KUDRNA, Jaroslav: Historiografie, marxizmus a historické povedomie. Československý časopis historický. 1977, vol. 25, no. 2, pp. 192-214.

Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak

Czech (Reading)

Notes:

Past grade distribution

Total number of evaluated students: 16

A	ABS	B	C	D	E	FX
25,0	0,0	12,5	18,75	6,25	6,25	31,25

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-684/00	Course title: HS: Slovak and Czech National Revival: Unity and Differences
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly and take active part in them. They are also expected to present a report and deliver a term paper. a) Maximum number of justified absences: 3 b) At the seminar, students need to work actively following the teacher's instructions. c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation. d) Term paper: Students are assigned their preliminary assessment topics at the beginning of the term. Their term papers and report topics process specific parallel issues in the Slovak and Czech environments, e.g. the literary language in the Czech and Slovak national movements, Newspapers and journalism in the Czech and Slovak national movements, Pan-Slavism in the Czech and Slovak national movements, etc. It is necessary to delimit a suitable topic from large areas as part of the preparation for the students' independent scholarly activity. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course and after their self study, students have additional information on the relations of the Czech and Slovak national revival movements either from focusing on their specific term paper topic or from the others's presentations. They are able to compare the conditions, starting points and results of specific segments in two neighboring national movements and in two different territories. They are familiar with the similarities and differences in the shaping of a modern nation on the examples of two related national movements (activity, ideology, personalities and their views.) They also have an overview of the key sources concerning the issues of the period in a wider Central European framework, as well as practical experience delimiting a specific topic from a large circle (in line with the required work structure).	
Class syllabus:	

1. Introduction. Getting acquainted with the course requirements and with the content of the seminar. Students are assigned their seminar paper and report topics. The national revival and the shaping of a modern nation.
2. Great Moravia, the Czech Kingdom, The Kingdom of Hungary and “Slovakia.” Historical and natural law.
3. The Enlightenment. Conditions and activities. Josef Dobrovský, Anton Bernolák, the Bernolák group.
4. Language. The idea of a Czechoslovak language. The concept of a Slovak language. Panslavism.
5. History. Czechoslovak history? Slavic history. Historicism and history.
6. The issue of the Legal form of the state. Pan-Slavism and Austro-Slavism. Ján Kollár, František Palacký. Karel Havlíček Borovský.
7. Economy and agriculture. Economic nationalism. The social issue.
8. Symbols. The emergence of national symbols and the national movement. Mechanisms of self-interpretation.
9. The role of the nobility in the national revival. National patriotism.
10. The Štúr group - Slovak division? Different perceptions.
11. Institutional background. The school system, National Museum...
12. The 1848/49 revolution. Specifics and ideology. Post-revolutionary development. Consequences and starting points. Topics: different, well-defined areas

Recommended literature:

HUČKO, Ján. Život a dielo Ľudovíta Štúra. Martin: Osveta, 1984.
 KOČÍ, Jozef: České národní obrození. Praha: Svoboda 1978. ISBN 25-012-78.
 SAK, Robert. Jozef Jungmann. Život obrozence. Praha: Vyšehrad, 2007. ISBN 978-80-7021-890-7.
 MACURA, Vladimír. Znamení zrodu: české obrození jako kulturní typ. Praha: Československý spisovatel, 1983.
 KLIMEŠ, Vladimír. Počátky českého a slovenského novinářství. Praha: Orbis, 1955.
 Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak
 Czech

Notes:

Past grade distribution

Total number of evaluated students: 59

A	ABS	B	C	D	E	FX
30,51	0,0	10,17	22,03	13,56	6,78	16,95

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-661/00	Course title: HS: Slovaks and Russia in the 18th and 19th Centuries 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: A student is evaluated on basic of active participation at the course and submitting the seminar paper. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have knowledge of the analytical and critical reflection of the historical document, memories literature, correspondence and scholar sources related the issues of Slovak-Russian relations at the beginning modern age with an overlap to the 20th century.	
Class syllabus: 1. - 2. Issues of historiography and the documents related the history of Slovak-Russian relations 3. - 4. Scientific contacts in the age of enlightenment. 5. - 6. Emigration in the 18th Century. 7. - 8. Hussars, saffron trademen, medicinmen, tinkers – the forms of contacts. 9. - 10. Russian troops in Slovakia in the 18th and 19th Centuries. 11. - 12. Slovak intellectuals in Russia.	
Recommended literature: ŠVANKMAJER, M. [et al.] Dějiny Ruska. Praha, Lidové noviny, 2004. ISBN 80-7106-658-3. DANÍŠ, M.: Slovensko, husári a cárovná. Bratislava: Stimul,1993. ISBN 80-85697-12-2. Z dejín československo - slovanských dejín I-III. Bratislava 1953-57. TIBENSKÝ, J.: Priekopníci vedy a techniky na Slovensku I. Bratislava : Obzor, 1986. HROZIENČÍK, J. Turčianski olejkári a šafraníci. Bratislava : Tatran, 1981.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution						
Total number of evaluated students: 103						
A	ABS	B	C	D	E	FX
58,25	0,0	17,48	10,68	2,91	2,91	7,77
Lecturers: prof. Mgr. Miroslav Daniš, CSc.						
Last change: 10.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-662/00	Course title: HS: Slovaks and Russia in the 18th and 19th Centuries 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: A student is evaluated on basic of submitting the seminar paper. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: A student can work with historical documents, memories literature, correspondence and scholar sources related the issues of Slovak-Russian relations at the beginning modern age with an overlap to the 20th century.	
Class syllabus: 1. - 2. Russian students in Slovakia 3. - 4. Tokaj Commision for wine imports and its competence 5. - 6. Slovak-Russian contacts in the revival era 7. - 8. Russian-Slovak literary relations in the 19th Century 9. - 10. Russian Slavianophiles and Slovakia 11. - 12. Slavic conventions in the context of Slovak-Russian relations	
Recommended literature: ŠVANKMAJER, M. [et al.] Dějiny Ruska. Praha, Lidové noviny, 2004. ISBN 80-7106-658-3. DANIŠ, M.: Slovensko, husári a cárovná. Bratislava: Stimul,1993. ISBN 80-85697-12-2. Z dejín československo - slovanských dejín I-III. Bratislava 1953-57. TIBENSKÝ, J.: Priekopníci vedy a techniky na Slovensku I. Bratislava : Obzor, 1986. HROZIENČÍK, J. Turčianski olejkári a šafraníci. Bratislava : Tatran, 1981 FERKO, V. Svetom moje svetom. Bratislava : Tatran, 1985.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution						
Total number of evaluated students: 113						
A	ABS	B	C	D	E	FX
71,68	0,0	9,73	6,19	0,88	3,54	7,96
Lecturers: prof. Mgr. Miroslav Daniš, CSc.						
Last change: 10.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-657/00	Course title: HS: South-Eastern Europe in the 19th and 20th Centuries 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students have knowledge of interior policy's trends and intentions of various Great Powers in South-Eastern Europe before the First World War.	
Class syllabus: 1. Brief introduction to the seminar and topics. 2. Political, economic and social trends in the Ottoman Empire. Regression of the Ottoman Empire and situation in Balkan in the 19th Century. 3. Great Powers and their interests in Balkan in the 18th and 19th Centuries. The Eastern Crisis and Congress of Berlin. 4. Origins and development of the first "national" states in Balkan – Greece and Serbia. 5. National movements and political programs of the Bulgarians and the Albanians. 6. Issues of the Bosnia and Herzegovina 7. The Macedonian and Albanian Question 8. Political trends in Balkan after the Congress of Berlin and deepening the crisis in the Ottoman Empire. 9. The Balkan Wars. 10. The First World War in Balkan 11. Dissolution of the Ottoman Empire after the First World War	
Recommended literature: GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X.	

HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6.
 JELAVICH Charles and JELAVICH Barbara. The establishment of the Balkan National States, 1804-1920. Seattle: University of Washington Press, 1997, 358 s. ISBN 0-295-96413-8.
 ŠESTÁK, Miroslav – TEJCHMAN, Miroslav a kol. Dějiny jihoslovanských zemí. Praha: Nakladatelství Lidové noviny, 2009, 758 s. ISBN 978-80-7106-375-9.
 WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 129

A	ABS	B	C	D	E	FX
93,02	0,0	1,55	0,0	0,0	0,78	4,65

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-658/00	Course title: HS: South-Eastern Europe in the 19th and 20th Centuries 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students have knowledge of political trends in South-Eastern Europe (Balkan) during the 19th and 20th Centuries. Except general characteristic of the interior policy in various regions and states (the Ottoman Empire, the forming so-called national states) the student is also able to orient in the policy of the Great Powers to Balkan (influences and conflicts between European powers). That gets them to be oriented also in current political situation in this region.	
Class syllabus: 1. Social construction of concepts (definition) 2. Balkan or South-Eastern Europe. 3. Historical processes, which influenced the trends political, ethnical, and religion structure of South-Eastern Europe. 4. Territorial changes after the First World War – old and new territorial conflicts (the Greeks-Turkey War, Albanian boundaries, Bulgarian boundaries) 5. Minorities – status of minorities in the society and the relations of state to minorities (minority rights, assimilation, ethnic genocide, replacement of inhabitants between countries) 6. Authoritative regimes in South-Eastern Europe – modernization dictatorships? 7. Yugoslavia – as example of coexist ethnical and religion groups in contexts the multiethnic state (process and mechanism of unification by state) 8. The Second World War – resistances and the civil wars 9. Fall of the Iron Curtain – new challenges for the region 10. Dissolution of Yugoslavia and escalation of the national conflicts and wars in the region 11. Continue of crisis at the beginning of the 21st Century, the focuses of potential conflicts	

Recommended literature:

GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X.

HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6.

JELAVICH Charles and JELAVICH Barbara. The establishment of the Balkan National States, 1804-1920. Seattle: University of Washington Press, 1997, 358 s. ISBN 0-295-96413-8.

ROTHSCHILD, Joseph. East Central Europe between the Two World Wars : A History of East Central Europe IX. Seattle – London: University of Washington Press, 1992 (siedme vydanie), s. 201-280 (Juhoslávia), 281-322 (Rumunsko), 324-355 (Bulharsko), 357-366 (Albánsko). ISBN 0-295-95357-8.

ŠESTÁK, Miroslav – TEJCHMAN, Miroslav a kol. Dějiny jihoslovanských zemí. Praha: Nakladatelství Lidové noviny, 2009, 758 s. ISBN 978-80-7106-375-9.

WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 68

A	ABS	B	C	D	E	FX
88,24	1,47	1,47	1,47	1,47	2,94	2,94

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-695/15	Course title: HS: The Haunts of Bratislava's Bohemians
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - Students need to submit a written term paper based on the topic of their report. It needs to be around 10 pages of their own words including footnotes and bibliography. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are able to independently, creatively and innovatively analyze the socio-cultural aspects of bohemianism in Bratislava between 1920 and 1945. After their class excursion, students are directly acquainted with some bastions of bohemianism in Bratislava.	
Class syllabus: 1. Introduction to Bohemianism in Europe and Slovakia: characteristics, concepts, personalities and socio-cultural contexts. 2. Bohemianism in Bratislava between 1920 and 1945. General overview. 3. Bratislava cafes. 4. Bratislava taverns. 5. Bratislava wine bars. 6. Night bars and “early-morning soup bars”. Vydrlica. 7. Inns and low-class locals. 8. Picnic inns and Danube cafes. 9. Picnic and inspiring places. Open-air places on the Danube. 10. The Zlatá fantázia [Golden Fantasy] Inn. 11. Lodgings - houses, flats, studios. 12. Excursion to Bratislava open-air places. In case students would like to, several excursions can take place.	

Recommended literature:

SALNER, Peter. Bratislavské kaviarne a viechy. Bratislava : Albert Marenčin – Vydavateľstvo PT, 2006. ISBN 978-80-8114-45-43-3

VÁŠŠ, Martin. Zlatá bohéma : umelecká bohéma v Bratislave 1920 - 1938. Bratislava : Marenčin PT, 2018. ISBN 978-80-223-4173-8

VÁŠŠ, Martin. Medzi snom a skutočnosťou : umelecká bohéma v Bratislave 1938 - 1945. Bratislava : Marenčin PT, 2018. ISBN 978-80-8114-943-6

ŽÁRY, Štefan. Bratislavská bohéma. Bratislava : Tatran, 2018. ISBN 978-80-222-0975-5

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 78

A	ABS	B	C	D	E	FX
60,26	0,0	12,82	12,82	6,41	1,28	6,41

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-687/10	Course title: HS: The Opportunities and Issues in Interpreting the Slovak History of 1918 - 1945
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - Students need to submit a written term paper based on the topic of their report. It needs to be around 10 pages of their own words including footnotes and bibliography. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are familiar with the key issues when interpreting Slovak history between 1918 and 1945. They can diachronically analyze Slovak historiography production, as well as characterize and compare the different interpretive directions of Slovak historiography. They are able to make use of historiography verification methods when researching this part of Slovak history.	
Class syllabus: 1. Methodical approaches of historiography and related social sciences when interpreting 20th century sources. Possible approaches to source interpretation. Possible historiographic analyses. 2. Reflection of the First Czechoslovak Republic in Slovak historiography during the totalitarian regimes (the Slovak Republic, Czechoslovakia and the Czechoslovak Socialist Republic between 1948 and 1989.) 3. Reflection of the First Czechoslovakia in Slovak historiography after November 1989. 4. Reflection of the 1939 - 1945 Slovak Republic during the 1948 - 1989 communist regime. 5. Reflection of the 1939 - 1945 Slovak Republic in Slovak historiography after November 1989. 6. Controversial personalities of 1918 - 1945 Slovak history. Main problems and possible interpretations. 7. Possible interpretation of 1918 - 1938 Slovak-Czech relations.	

8. Possible interpretation of 1918 - 1945 economic history.
9. Limits of informative value of 1918 - 1945 archival sources.
10. The informative value and interpretation of narrative discourse in 1918 - 1945 literary texts, memoirs and diaries.
11. The press between 1918 and 1945. Pros and cons in its interpretation, limits of informative value.
12. The role of photographic reproductions in 1918 - 1945 history research.
13. Interdisciplinary 1918 - 1945 history research.
14. Practical application of the latest research methods in historiography and related social sciences in the students's term papers.

Recommended literature:

KAMENEC, Ivan. Spoločnosť, politika, historiografia: pokrivené (?) zrkadlo dejín slovenskej spoločnosti v dvadsiatom storočí. Bratislava : Prodama, 2009. ISBN 978-80-89396-02-3
 LIPTÁK, Ľubomír. Slovensko v 20. storočí. Bratislava : Kalligram, 2000. ISBN 80-7149-337-6
 MICHELA, Miroslav. Strážcovia strateného času. Diskusie o dejinách a historici na Slovensku. In: Historický časopis, no. 4, 2011, pp. 617 – 638.
 NODL, Martin. Dějepisectví mezi vědou a politikou: úvahy o historiografii 19. a 20. století. Brno: Centrum pro studium demokracie a kultury, 2007. ISBN 978-80-7325-112-3

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 16

A	ABS	B	C	D	E	FX
75,0	0,0	18,75	6,25	0,0	0,0	0,0

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-696/20	Course title: HS: The Taste of the Power of the Powerless: Intellectual History of Central Europe (1956-1990)
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation during classes and work with texts. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: This course hands a significant contribution for the students, primarily through the ability of work with the text as a discourse, as a historical material, and hence as a historical source. That is achieved by means of the methodological tools of intellectual history and the history of political thought, mainly presented by Quentin Skinner, John Pocock, but also by others such as Michael Foucault and John Austin.	
Class syllabus: The title of the course consists of two important contributions to the critique of power during the Communist regime in Czechoslovakia - Ladislav Mňačko - How Power Tastes (Ako chutí moc) and Václav Havel - The Power of the Powerless (Moc bezmocných). These are two significant landmarks in the study of intellectual history, which largely determined the form of criticism, both political and extra-political. In addition, the other important texts of Central European provenience are also introduced to the students. These include mostly texts by authors such as Gyorgy Konrád, Adam Michnik, Miroslav Kusý, Ivan Sviták, Jaroslav Šabata, Ágnes Heller, Gyorgy Lukács, Milovan Djilas and many, many others.	
Recommended literature: TRENCSENYI, Balázs – LISJAK GABRIJELČIČ, Luka - JANOWSKI, Maciej – BAÁR, Mónika – FALINA, Maria – KOPEČEK, Michal. A History of Modern Political Thought in East-Central Europe: Volume II: Negotiating Modernity in the ‘Short Twentieth Century’ and beyond, Part II: 1968 – 2018. Oxford: Oxford University Press, 2018. ISBN 978-0-19-880313-3.	
Languages necessary to complete the course: Slovak, English	

Notes:						
Past grade distribution						
Total number of evaluated students: 31						
A	ABS	B	C	D	E	FX
93,55	0,0	0,0	3,23	0,0	0,0	3,23
Lecturers: Mgr. Matej Ivančík, PhD.						
Last change: 10.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-616/00	Course title: HS: Viticulture and Enology in the Slovak Agrarian History
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The students' results are evaluated exclusively by continuously checking their performance during the teaching part of the semester. Grading takes place at the last meeting in the teaching part of the semester. After consultation with the teacher, students are assigned a topic for a short paper that is to be presented during the semester. The date of the presentation is set in advance, according to the syllabus. Students are also required to submit the short paper in written form. The short paper consists of at least 5 standard pages, including Introduction, Main text (without footnotes), Conclusion, Bibliography. To successfully meet their term tasks, students can have no more than 2 absences. In case of more (explained) absences, an individual assignment might be given as a substitution. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course, students are familiar with the subject of research in a specific discipline of agrarian history - the history of viticulture and winemaking - in the history of Slovakia, Hungary and Central Europe. The discipline has gained an independent status in the agrarian history in the recent decades. During the feudalism, winemaking represented one of the dominant areas of economic activity. Students are thus able to understand developments of modern Slovak historiography and its methodological apparatus. They also acquire skills and knowledge necessary for work with edited sources and scholarly literature in this specific branch of the agrarian history.	
Class syllabus:	

1. Overview of the history of viticulture and winemaking in Slovakia (from the origins to the end of the 20th century)
2. Historical and traditional winemaking regions.
3. Vine varieties and types of wine.
4. Technological aspect of agricultural activities related to vine (*Vitis vinifera* L.)
5. Position of viticulture in economic and social life of the society
6. Production, consumption, and export of wine in Central Europe.
7. Historical- legal developments of viticulture - viticultural law.
8. Trade and transport of wine - Wine fraud.
9. Historical overview of wine consumption in the past and nowadays.
10. Relationship between beer and wine as major beverages in the past.
11. Winemaking education, struggle against diseases, associations.

Recommended literature:

BAĎURÍK, Jozef. Malokarpatské vinohradníctvo v 16. storočí. Bratislava: Univerzita Komenského, 1990. ISBN 80-223-0009-8. DRÁBIKOVÁ, Ema. Človek vo vinici. Bratislava: Veda, 1989. ISBN 80-224-0012-2. HOLEC, Roman. Vinohradníctvo na Slovensku v období kapitalizmu (1848-1918). In: Historica, 1991, roč. 39-40, s. 225-232. ISBN 80-08-01312-5. HRUBALA, Martin. Vinohradnícke lisy v Malokarpatskej oblasti. Pezinok: Malokarpatské múzeum v Pezinku, 2010, 210 s. ISBN 978-80-967537-5-8. KAZIMÍR, Štefan. Pestovanie viniča a produkcia vína na Slovensku v minulosti. Bratislava: Veda, 1986.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 91

A	ABS	B	C	D	E	FX
63,74	0,0	13,19	15,38	0,0	3,3	4,4

Lecturers: PhDr. Eva Benková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-629/17	Course title: HS: Ways of Communication Among Central European Dynasties
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Regular attendance (maximum of two absences allowed per semester) and oral presentation of selected topic (according to the teacher's assignment) during semester. Final evaluation of a written seminar paper which students will submit during credit week. Student has to achieve at least 60 percent success rate in all parts of the evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students have knowledge of basic forms of communication in medieval society. In addition to classic forms such as written communication or diplomacy, they distinguish between symbolic and non-verbal communication. They can identify the role and meaning of rituals, gestures and symbols in the creation, maintenance and administration of medieval political units used by Central European dynasties of the High and Late Middle Ages. Students are able to identify and analyse the mechanism of governance and administration of medieval society using the political communication of these dynasties as an example.	
Class syllabus: Diversity of communication in medieval society Political and public communication Symbols, rituals and gestures as means of exercising power Dynastic policy of Habsbourg, Jagiellon, Luxembourg and Anjou dynasties Court ceremony and royal etiquette Everyday life at the aristocratic and royal court Relation between writing, character and representation Formation of political elites	
Recommended literature: BOBKOVÁ, Lenka – HOLÁ, Mlada. Lesk královského majestátu ve středověku. Praha: Paseka, 2005. ISBN 8071857734.	

<p>KANTOROWICZ, Ernst. Dvě těla krále. Studie politické středověké teologie. Praha: Argo, 2014. ISBN 9788025712405.</p> <p>KAVKA, František. Život na dvoře Karla IV. Praha: Apeiron, 1993. ISBN 8090070345.</p> <p>NODL, Martin – ŠMAHEL, František. Slavnosti, ceremonie a rituály v pozdním středověku. Praha: Argo 2014. ISBN 9788025705896.</p> <p>SCHMITT, Jean-Claude. Svět středověkých gest. Praha: Vyšehrad, 2004. ISBN 8070217294.</p> <p>ZUPKA, Dušan. Rituály a symbolická komunikácia v stredovekej strednej Európe. Bratislava: FiFUK, 2011. ISBN 9788071658528.</p>						
<p>Languages necessary to complete the course: Slovak</p>						
<p>Notes:</p>						
<p>Past grade distribution Total number of evaluated students: 25</p>						
A	ABS	B	C	D	E	FX
68,0	0,0	4,0	4,0	4,0	4,0	16,0
<p>Lecturers: doc. Mgr. Dušan Zupka, PhD.</p>						
<p>Last change: 10.06.2022</p>						
<p>Approved by:</p>						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-623/00	Course title: HS: Women of Sainly Reputation 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to produce partial tasks (preparing for the seminar exercises), to attend lessons regularly and to prepare and present a report on a topic related to the content of a specific seminar. 100% continuous evaluation. Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course, students are familiar with the latest trends used to research the beginnings of female ruling hagiography in general and on the example of famous women from Central and Eastern Europe. They also have an overview of the basic behavioural patterns of outstanding medieval women. As part of the course, students also need to master the connection between the legacy of the Old Testament and its transcendence and updating when defining the behaviour of women who have passed into history as empresses, queens and saints. This way, students develop the ability to connect several spheres of research in humanities and is able to look at specific issues from the perspective of the mentality of the time.	
Class syllabus: 1. Introduction: Students get acquainted with the content of the subject and the credit granting scheme. Students are assigned the topic of their papers. 2. Overview of basic literature and source texts.	

3. Eva, the prototype of a negative woman.
4. Sarah, Rebekah and Rachel, prototypes of female holiness.
5. Jael, Judith and Esther, prototypes of female royal holiness.
6. Virgin Mary, Mother of God.
7. Saint Helena and Roman patricians, the beginnings of women's royal hagiography in Europe.
8. Saint Clotilde and Saint Radegund.
9. Signs of hagiography in Croatia (Saint Helena-Jelena?).
10. Holy Princesses (first synthesis from the 13th century: Saint Elizabeth, Saint Agnes of Bohemia, Saint Kunigunda).
11. Saint Margaret of Hungary.
12. Final seminar - end-of-term assessment and conclusion of student evaluation.

Recommended literature:

AVENARIUS, Alexander: Byzantská kultúra v slovanskom prostredí v 6.-12. storočí: K problému recepcie a transformácie. Bratislava: Veda, 1992. ISBN 80-224-0359-8
 DUBY, Georges. Damy XII wieku. Warszawa: Czytelnik, 2000. ISBN 830702742X
 EMLER, Josef (ed.). Fontes rerum Bohemicarum 1. Praha: Nákladem Musea Království českého, 1873.
 HOMZA, Martin. Mulieres suadentes: Presviedčajúce ženy. Bratislava: Lúč, 2002. ISBN 9788071143727
 SEREBRJANSKIJ, Nikolaj I. Drevne Russkija kňazeskija žitija: Obzor redakciji i teksty. Moskva: Sinodal'naja tipografija, 1915.
 - further literature and sources will be made available during the semester

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 47

A	ABS	B	C	D	E	FX
57,45	0,0	27,66	12,77	0,0	2,13	0,0

Lecturers: prof. Mgr. Martin Homza, PhD., Mgr. Lucia Gregoríková Branišová

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-624/00	Course title: HS: Women of Saintly Reputation 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to complete partial tasks (preparing for the seminar exercises), to attend lessons regularly and to prepare and present a report on a topic related to the content of a specific seminar. 100% continuous evaluation. Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course, students are familiar with the latest trends used to research the beginnings of female ruling hagiography in general and on the example of famous women from Central and Eastern Europe. They also have an overview of the basic behavioural patterns of outstanding medieval women. As part of the course, students also need to master the connection between the legacy of the Old Testament and its transcendence and updating when defining the behaviour of women who entered history as empresses, queens and saints. This way, students develop the ability to connect several spheres of research in humanities and are able to look at specific issues from the perspective of the mentality of the time.	
Class syllabus: 1. Introduction: Students get acquainted with the content of the subject and the credit granting scheme. Students are assigned the topic of their papers.	

2. Overview of basic literature and source texts.
3. Eva, the prototype of a negative woman.
4. Sarah, Rebekah and Rachel, prototypes of female holiness.
5. Jael, Judith and Esther, prototypes of female royal holiness.
6. Virgin Mary, Mother of God.
7. Saint Helena and Roman patricians, the beginnings of women's royal hagiography in Europe.
8. Saint Clotilde and Saint Radegund.
9. Signs of hagiography in Croatia (Saint Helena-Jelena?).
10. Holy Princesses (first synthesis from the 13th century: Saint Elizabeth, Saint Agnes of Bohemia, Saint Kunigunda).
11. Saint Margaret of Hungary.
12. Final seminar - end-of-term assessment and conclusion of student evaluation.

Recommended literature:

AVENARIUS, Alexander: Byzantská kultúra v slovanskom prostredí v 6.-12. storočí: K problému recepcie a transformácie. Bratislava: Veda, 1992. ISBN 80-224-0359-8
 DUBY, Georges. Damy XII wieku. Warszawa: Czytelnik, 2000. ISBN 830702742X
 EMLER, Josef (ed.). Fontes rerum Bohemicarum 1. Praha: Nákladem Musea Království českého, 1873.
 HOMZA, Martin. Mulieres suadentes: Presviedčajúce ženy. Bratislava: Lúč, 2002. ISBN 9788071143727
 SEREBRJANSKIJ, Nikolaj I. Drevne Russkija kňážeskija žitija: Obzor redakciji i teksty. Moskva: Sinodaľnaja tipografija, 1915.
 - further literature and sources will be made available during the semester

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
62,96	0,0	22,22	11,11	0,0	0,0	3,7

Lecturers: prof. Mgr. Martin Homza, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-614/00	Course title: HS: World Religions and Eastern Europe in the Medieval Period
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student is evaluated on basis of submitting the seminar paper. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has knowledge of activities of the various world religions in Eastern Europe (Judaism, Islam, Christianity) in the Middle Ages.	
Class syllabus: 1. Historical trends in Eastern Europe 2. Judaism 3. Christianity 4. Islam 5. The social and political conditions for acceptance of the selected religions 6. Influence of the world religions into culture and art 7. Interactions of religions – inherent antagonism and mutual tolerance	
Recommended literature: L.Marek: Dejiny křesťanství na Rusi I., Hostinné: Rubato, 1996. ISBN 80-902256-0-8. DANIŠ, M. Východná Európa v premenách času I. Bratislava: Univerzita Komenského 1999. ISBN 80-223-1403-X. GREKOV, B.D.: Kyjevská Rus. Praha : Gosudarstvennoje učebno-pedagogičeskoje, 1953.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution						
Total number of evaluated students: 34						
A	ABS	B	C	D	E	FX
61,76	0,0	17,65	5,88	0,0	0,0	14,71
Lecturers: prof. Mgr. Miroslav Daniš, CSc.						
Last change: 10.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-069/22	Course title: Hgr: Medieval Historiography of Empire and Central Europe
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: To pass the course successfully, students are required to prepare for every seminar, reading the assigned sources of imperial provenance related to the history of the countries in Central Europe. Having prepared at home, students are expected to engage in the seminar discussions, to understand the text and compare it with other sources. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course, students have a basic overview of the narrative sources of imperial provenance having to do with the history of Central Europe in the high middle ages. They are able to analyze the reasons why the different medieval imperial texts originated, i.e. the reasons their author had to write them, what might have influenced these authors when writing their work, and how his information influenced later historiography. Students are able to work with narrative sources of German provenance, understand the circumstances of their origin and develop the ability to compare them with sources from the Kingdom of Hungary, Poland and the Czech lands. They are able to apply the acquired knowledge in practice, for example for writing their seminar papers and theses. They are also able to use this theoretical foundations when taking other courses, especially when analyzing the contents of different sources.	
Class syllabus:	

1. Introductory seminar: students get acquainted with the goal of the course, its requirements, plan, basic literature and sources.
2. Getting familiar and working with databases of original imperial sources on the history of Central Europe - Manuscript, Manuscriptorium, Geschichtsquellen des deutschen Mittelalters, Monasterium and others.
3. Getting familiar and working with databases of editions of imperial sources on the history of Central Europe– dMGH, CMS, RI and others.
4. Annals I: Austrian annals and their continuation – Annales Mellicenses, Annales Admuntenses, Annales Gotwicenses and others.
5. Annals II: Czech annals – known as the Continuation of the (Cosmas) chronicle of the Czechs – Annales Otakarini, Annales Pragenses I – III and others.
6. Annals III: annals from other parts of the Holy Roman Empire – Annales Altahenses and others.
7. Chronicles I: Austrian chronicles written in Latin – Anonymi Leobensis Chronicon, Chronicon rhythmicum Austriacum, the works by John of Viktring, Thomas Ebendorfer and others.
8. Chronicles II: Austrian chronicles written in German – the works by Jans der Enikel (Weltchronik, Fürstenbuch), die Steirische Reimchronik, die Österreichische Chronik von den 95 Herrschaften, and others.
9. Chronicles III: Czech and other imperial chronicles – Chronicon Aulae Regiae, die Chronik des Mathias von Neuenburg, Ioannes Vitoduranus and others.
10. Other types of sources of imperial provenance concerning the history of Central Europe - catalogues, obituaries, poems and songs of the imperial Minnesängers.
11. Diplomatic sources in narrative sources - taking over documents and letters into chronicles and annals.
12. Final seminar: evaluation of students' work, evaluation of the fulfilment of the course plan, closing evaluation.

Recommended literature:

GOMBOS, Ferenc Albin. (ed.). *Catalogus fontium historiae Hungaricae aeo ducum et regum ex stirpe Arpad descendendum ab anno Christi DCCC usque ad annum MCCC. I – IV.* Budapestini: b. v., 1937 – 1943. (relevant parts will be provided by the teacher)

KUZMÍK, Jozef. (ed.). *Slovník starovekých a stredovekých autorov prameňov a knižných skriptorov so slovenskými vzťahmi.* Martin: Matica slovenská, 1983.

PERTZ, Georgius Henricus et al. *Monumenta Germaniae Historica. Scriptorum (in Folio) I – XXXIX.* Hannoverae: Impensis Bibliopolii Avlici Hahniani, 1826 – 2009. Dostupné na: <https://www.dmggh.de/ss.htm> [cit. 2021-10-16].

PERTZ, Georgius Henricus et al. *Monumenta Germaniae Historica. Scriptorum rerum Germanicarum in usum scholarum separatim editi I – LXXXVI.* Hannoverae: Impensis Bibliopolii Hahniani, 1871 – 2016. Dostupné na: https://www.dmggh.de/ss_rer_germ.htm [cit. 2021-10-16].

SOMMERLECHNER, Andrea. *Stupor mundi? Kaiser Friedrich II. und die mittelalterliche Geschichtsschreibung.* Wien: Verlag der österreichischen Akademie der Wissenschaften, 1998. ISBN 3-7001-2784-7.

- further literature will be specified during the semester

Languages necessary to complete the course:

Slovak

Czech, Latin, German (reading)

Notes:

Past grade distribution						
Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Jakub Palko, PhD.						
Last change: 28.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAPVH/A-moHI-300/19	Course title: Historical Cartography for Historians
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic you can choose: Analysis and description of selected 15 old maps and plans. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the course parts. Violation of academic ethics results in the cancellation of earned points in the relevant item	

evaluation. Weight of the intermediate / final evaluation: 50/50														
<p>Learning outcomes: Students have general knowledge and skills about historical cartography with an emphasis on the territory of Slovakia, Europe and the world with a focus on the use of this knowledge in the real work of a historian or. history teacher. They have mastered the issues of terminology, methodology, basic literature review and knowledge of sources.</p>														
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. Introduction to the issues of historical cartography as PVH 2. Terminology, methodology and methodology of historical cartography 3. Professional literature at home and in the world 4. Historical development of cartography in the world 5. Historical development of cartography in our territory 6. Important map and atlas works of European creators 7. Important map and atlas works of domestic creators 8. Personalities of cartography in historical cross-section 9. Samuel Mikovíny and his work 10. Excursion to the archive - Central Archive of Geodesy and Cartography in Bratislava 11. Excursion to the archive - Slovak National Archive 12. Excursion to the archive - State Archive in Bratislava 														
<p>Recommended literature: PURGINA, Ján. Samuel Mikovíni. Život a dielo. Bratislava : Správa geodézie a kartografie na Slovensku 1958. 263 s. PURGINA, Ján. Tvorcovia kartografie Slovenska do polovice 18. storočia. Bratislava : Slovenská kartografia 1972. BOHÁČ, P. a MUCHA, L. (1992). Nový svet na starých mapách. Praha. KUCHAŘ, Karel. (1958). Naše mapy odedávna do dneška. Praha. KUKUČA, J. (1896). Naša Zem – jej meranie a zobrazovanie. Bratislava, PRIKRYL, Ľ. (1982). Slovensko na starých mapách. Martin, PRIKRYL, Ľ. (1977). Vývoj mapového zobrazovania Slovenska.</p>														
Languages necessary to complete the course:														
Notes:														
<p>Past grade distribution Total number of evaluated students: 6</p> <table border="1"> <thead> <tr> <th>A</th> <th>ABS</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>16,67</td> <td>0,0</td> <td>16,67</td> <td>16,67</td> <td>0,0</td> <td>0,0</td> <td>50,0</td> </tr> </tbody> </table>	A	ABS	B	C	D	E	FX	16,67	0,0	16,67	16,67	0,0	0,0	50,0
A	ABS	B	C	D	E	FX								
16,67	0,0	16,67	16,67	0,0	0,0	50,0								
Lecturers: Mgr. Ján Valo, PhD.														
Last change: 31.03.2022														
Approved by:														

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-45/22	Course title: Historiography: How to Write History
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Regular attendance. Preparation of a review on a selected book assigned by the instructor during the semester. Working with sources during the courses. A final colloquium consisting of a discussion of previously discussed issues based on the required readings. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The Students have knowledge of the basic stages of the development of historiography from the Middle Ages to the present day. They are familiar with an overview of the most important trends and ideological concepts. After acquainting themselves with the works of the most important historians, they can identify selected trends and approaches of contemporary historiography. Students dispose theoretical knowledge of the history of the development of writing about history and the practical skills of the historian's work today.	
Class syllabus: Ancient and Medieval Historiography. Medieval Studies: methods, questions, problems. The most important personalities of medieval studies. The Annales School (Bloch, Febvre, Braudel, Le Goff, Schmitt). Basic methodological approaches (cultural history, historical anthropology, everyday life, microhistory). Selected topics (women, minorities, elites, identities, ethnicity, communication). Social science and historiography – John Stuart Mill, Karl Marx, (Friedrich Engels), Émile Durkheim, Max Weber. Marxist historiography – E. P. Thompson, Eric Hobsbawm. Historiographical change after World War II., trauma and memory – Hannah Arendt. Postmodernism and the linguistic turn – Paul Ricoeur, Hayden White. Structuralism and questions of the subject (sexuality, gender) – Michael Foucault. Intellectual history and global history of thought and conceptual history. Discursive analysis (Searle, Austin, Foucault).	
Recommended literature:	

<p>BLOCH, Marc. Obrana historie aneb historik a jeho řemeslo. Praha: Argo, 2011. ISBN 9788025704035.</p> <p>BURKE, Peter. Francouzská revoluce v dějepisectví. Škola Annales (1929-1989). Praha: NLN, 2004. ISBN 9788071067191.</p> <p>IGGERS, Georg G. Dějepisectví ve 20. století. Praha: NLN, 2002. ISBN 9788071065043.</p> <p>LE GOFF, Jacques. Paměť a dějiny. Praha: Argo, 2007. ISBN 9788072038626.</p> <p>VEYNE, Paul. Ako písať o dejinách. Bratislava: Chronos, 1998. ISBN 8096786016.</p> <p>STORCHOVÁ, Lucie a kol. Koncepty a dějiny. Proměny pojmů v současné historické vědě. Praha: Scriptorium, 2014. ISBN 978-80-87271-87-2.</p>						
<p>Languages necessary to complete the course: Slovak</p>						
<p>Notes:</p>						
<p>Past grade distribution Total number of evaluated students: 46</p>						
A	ABS	B	C	D	E	FX
89,13	0,0	4,35	2,17	2,17	2,17	0,0
<p>Lecturers: Mgr. Matej Ivančík, PhD., doc. Mgr. Dušan Zupka, PhD.</p>						
<p>Last change: 10.06.2022</p>						
<p>Approved by:</p>						

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-987/16	Course title: History
Number of credits: 3	
Educational level: II.	
<p>Course requirements:</p> <p>Successful completion of chosen questions at oral examination. The student can take the state exam</p> <p>a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies,</p> <p>b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program,</p> <p>c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act,</p> <p>d) if no disciplinary action is taken against them.</p> <p>Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.</p> <p>On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.</p> <p>The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam</p> <p>a) on the following dates assigned for state examinations in the relevant academic year or</p> <p>b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act.</p> <p>If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

Learning outcomes:

Students have knowledge and competencies of Slovak history in Central European context and have information about key events of European and World history. They know about phenomena, processes, historical terminology and elementary problems of historiography together with elemental issues of methodology, so they are able to come up with effective use of scientific activities for didactic purpose and intentions.

Class syllabus:

1. The student arrives on the registered date of the state exam according to the schedule set by the department
 2. The student receives one question from Slovak history and one question from General history, which is submitted in writing and anonymously in the form of a random selection from printed questions.
 3. The examination committee will give the student reasonable time to prepare an oral answer to the question
 4. The student presents the prepared answer to one and then to another question in front of the examination committee and answers the additional questions.
 5. After the student finishes their answer, the examination committee decides on the results of the state exam in a closed session of the examination committee. There is only one evaluation of both questions.
- The course of the state exam and the announcement of its results are public.

State exam syllabus:

Questions, which should be responded to during the state exam are associated with key events of Slovak, European and world history from the Classical Antiquity till the second half of the 20th century. Currently valid questions of state exams are accessible at the web page of departments. <https://fphil.uniba.sk/katedry-a-odborne-pracoviska/katedra-vseobecnych-dejin/studium/magisterske-studium/statnice/>

Recommended literature:

Based on the recommended literature for compulsory and semi-compulsory courses of student programme relevant to content of state exams. Highly recommended are synthetic, conceptual and theoretic works, which are necessary to particular courses and give contextual overview and search for reasons and consequences.

Languages necessary to complete the course:

Slovak

Last change: 02.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-08/15	Course title: History of Drama
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include the compulsory reading of dramatic texts, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: The student has mastered an overview of the historical development of European drama from antiquity to the present; can analyze individual dramatic texts; masters the methods and interpretive skills of reflection on the development of world and Slovak drama and its most important dramatic texts; has a methodology of reflection on drama in individual poetological programs, aesthetic systems, as well as in the context of other types of art; on the basis of mastering the historical	

development of dramatic arts, the student in the final phase of the course has the knowledge and skills to analyze current development trends in foreign language and Slovak drama.

Class syllabus:

1. Drama as a literary type and the basis of theatrical staging practice
2. Dramatic genres
3. The birth of tragedy in ancient Greece;
4. Ancient Greek and Roman drama, the most important playwrights and their works;
5. The birth of Christian drama, medieval dramatic genres
6. Genres of renaissance drama; Elizabethan drama
7. The Golden Age of Spanish Drama; 18th century French Enlightenment drama;
8. Pre-romantic and romantic drama
9. Realism and naturalism in drama
10. Modernist drama (symbolism, expressionism)
11. The drama of the interwar period; drama after World War II
12. Forms of postmodern drama, current dramatic trends.

Recommended literature:

BROCKET, O.G. History of theater. Prague: Rybka Publishers, 2019. ISBN 978-80-8795-0661
FISCHER-LICHTE, E. History of Drama. Bratislava: Divadelný ústav, 2004. ISBN 80-8898-7474
MOUSSINAC, L. Theater from the beginning to our days. Bratislava: SVKL, 1965.

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 37

A	B	C	D	E	FX
54,05	16,22	10,81	5,41	8,11	5,41

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-732/22	Course title: History of Faculty of Arts at Comenius University after 1948
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the lesson period, students are required to attend lessons regularly and take active part in them. Max. number of unjustified absences: 2. Students also need to write a paper on a selected topic from the history of the Faculty of Arts after 1948: The Sovietization of universities in the countries of the Eastern bloc; Purges in the Faculty; The Pajamas Revolution, Selected Ideological Worker (Miloš Gosiorovský, etc.). The paper needs to include a general overview of the research period and analyze the selected issues. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Students become familiar with the origin and subsequent development of the Faculty of Arts of Comenius University. They study in detail the changes that occurred in the faculty during the communist regime. At the end of the course, they are familiar with the circumstances and the way the communist regime approached higher education in Czechoslovakia and the scholars working at the universities. They learn about the new employees who took part in the ideologization of the faculty, as well as with important milestones in the second half of the 20th century that influenced the development of the faculty.	
Class syllabus: 1. The establishment of the Faculty of Arts of Comenius University. The development in the 1920s and 1930s	

2. WWII as a fundamental factor determining the following development. The departure of Czech professors. The functioning of the Slovak university.
3. The year 1948 as a turning point - the Sovietization of universities in Czechoslovakia and Eastern bloc countries.
4. New ideological workers - M. Gosiorovský, A. Sirácky, J. Šeřfránek, etc.
5. The activities of the action committees as a way of ideologizing the faculty. Daniel Rapant's expulsion.
6. The Higher Education Act of May 1950. The violation of the autonomy of higher education institutions. The establishment of university departments.
7. Bourgeois nationalism at the faculty. Scrutinies at the Faculty.
8. The year 1956 - The Pajamas Revolution.
9. The relaxing 1960's. The year 1968 at the faculty.
10. The normalization period.
11. November 11, 1989. The march of the faculty's students.
12. Discussion, recapitulation.

Recommended literature:

CONNELLY, John. Ztročená univerzita. Praha: Karolinum 2008. ISBN 978-80-246-1185-3

GABZDILOVÁ, Soňa. Ako sme študovali v totalite. Prešov: Universum, 2018. ISBN 978-80-89946-05-1

HRNČIAR, Pavol, ed. Univerzita Komenského a vysokoškolská edukácia: Minulosť, prítomnosť, budúcnosť : Zborník príspevkov z vedeckej konferencie s medzinárodnou účasťou konanej v dňoch 21. a 22. novembra 1994 v Bratislave pri príležitosti 75. výročia založenia Univerzity Komenského. Bratislava: Univ. Komenského, 1995. ISBN 80-223-0880-3

SLOBODNÍK, Martin. 95 rokov Filozofickej fakulty UK: pohľad do dejín inštitúcie a jej akademickej obce: [zborník z vedeckej konferencie, ktorá sa uskutočnila 24. a 25. októbra 2016 na Filozofickej fakulte Univerzity Komenského v Bratislave pri príležitosti jej 95. výročia]. Bratislava: Vydavateľstvo UK, 2017. ISBN 978-80-223-4390-9

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Mária Rímešová

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-51/22	Course title: History of Modern Political Thought
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, the students are evaluated on basis of active class work and the final essay at the end of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students have a comprehensive understanding of the development and history of modern political thought. Students have the competence not only to catalogue the various ideologies and their basic features, but are also able to understand, historically analyse and interpret the texts, contexts, and correlations of the various currents of political thought or intellectual milieus of the period. Rather than a flat analysis of ideology, the course emphasizes the agency and subjects of political thought, from which students are able to anchor political thought in space. Students are also able to analyse individual political and intellectual movements through historiographical and methodological schools and work dynamically with the underpinnings of contemporary discourses, enabling them to navigate the public sphere in a qualified way.	
Class syllabus: 1. Pre-Enlightenment political concepts - state, freedom, parliament, government, legitimacy 2. Enlightenment concepts 3. Liberalism, utilitarianism 4. Conservatism 5. Socialism 6. Positivism, secularism, anti-modern trends, secular conservatism 7. Nationalism 8. Imperialism and colonialism 9. Etatism, Corporativism, political Catholicism 10. Anarchism, radical democratic trends, feminism 11. Theories of totalitarianism, postcolonialism	

12. Technocracy, neoliberalism, ordoliberalism, globalism
13. Theories of democracy

Recommended literature:

FREEDEN, Michael. Ideologies and Political Theory. A Conceptual Approach. Oxford: Clarendon Press, 2008. ISBN 978-0-19-829414-6
KOPEČEK, Michal et al. Architekti dlouhé změny. Expertní kořeny postsocialismu v Československu. Praha: Argo, 2019. ISBN 978-80-257-2808-4
NOVOSÁD, František, SMREKOVÁ, Dagmar (eds.) Dejiny sociálneho a politického myslenia. Bratislava: Kalligram, 2013. ISBN 978-80-8101-679-0
HROCH, Miroslav (ed.) Pohledy na národ a nacionalismus. Čítanka textů. Praha: Sociologické nakladatelství, 2003. ISBN 80-86429-20-2
BALL, Terence, BELLAMY, Richard (eds.) Cambridge History of Twentieth-Century Political Thought. Cambridge: Cambridge University Press, 2010. ISBN 978-0-521-69162-8

Languages necessary to complete the course:

Slovak and English language

Notes:

Past grade distribution

Total number of evaluated students: 30

A	ABS	B	C	D	E	FX
63,33	0,0	30,0	3,33	0,0	3,33	0,0

Lecturers: Mgr. Matej Ivančík, PhD., doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-698/20	Course title: History of Religiosity in the Middle Ages and Early Modern Times
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - Students are required to prepare a max. 20 min. presentation of a selected topic (according to the brief syllabus), presenting a brief overview of the major events and basic developments and processes in the given matter - Students are required to read the sources and historiographic texts assigned by the teacher during the semester and, subsequently, to take active part in the seminar discussion Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students get acquainted with older and current trends used when researching religiosity and its tasks in premodern society. Historians traditionally focus on the history of the Church in its institutional, political, and theological aspects. This course, however, teaches students to apply these common approaches to other related aspects of social and cultural history and historical anthropology. Therefore, they will be able to perceive the different forms and aspects of the religious life of society, while gaining an overview of the sources they can work with when dealing with religiosity as defined.	
Class syllabus:	

- 1) introduction into the subject. The concept of religiosity.
- 2) Christianization, conversion
- 3) Ritual and personal religiousness
- 4) Female religiousness
- 5) Communication, preaching
- 6) Popular religiousness and culture, superstition, paganism
- 7) Reforms, reform movements, heresies.
- 8) The written, printed and heard word - the “communication revolution,” the print, public controversy
- 9) Language and religiosity
- 10) Religiousness in public space.
- 11) Marriage, family.
- 12) Sin, repentance and forgiveness.

Recommended literature:

VAUCHEZ, André. Spirituality of the Medieval West: From the Eights to the Twelfth Century. Cistercian Publications, 1993. ISBN: 9781463218423

LE GOFF, Jacques. Zrození očiště. Praha: Vyšehrad, 2003. ISBN 80-7021-637-9

BOSSY, John. Křesťanství na západě 1400-1700. Praha: Karolinum, 2008. ISBN 978-80-246-1468-7

Further literature and reading assignments will be provided during the semester.

Languages necessary to complete the course:

Slovak

Czech and English for reading

Notes:

Past grade distribution

Total number of evaluated students: 29

A	ABS	B	C	D	E	FX
55,17	0,0	27,59	17,24	0,0	0,0	0,0

Lecturers: Mgr. Stanislava Kuzmová, PhD., Mgr. Peter Benka, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-05/15	Course title: History of Slovak Aesthetics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include the compulsory reading of texts on the topic, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: The student will acquire a basic overview of the development of Slovak aesthetics from the first half of the 19th century. until present; can analyze individual selected works from the beginning of the 19th century to the present; has acquired theoretical, historical and methodological knowledge of further processing of selected texts from the history of Slovak aesthetics; can reflect the place of Slovak aesthetics in a broader national and supranational context; has mastered the methods of	

comparison of individual authors and their works in the context of Slovak culture, but also their impact on a transnational scale.

Class syllabus:

1. Periodization of the history of Slovak aesthetics; older Slovak aesthetics of the first half of the 19th century
2. Daniel Matej Ševrlaj, Matej Holko Jr. and Enlightenment-Classicist learned societies
3. Michal Greguš and Ludvig Schedius
4. Bohuslav Tablic and Ján Kollár
5. P. J. Šafárik and K. Kuzmány
6. Štúr's aesthetics
7. Romantic aesthetics of Štúrovo
8. Slovak aesthetics in the second half of the 19th century.
9. Slovak aesthetics at the turn of the 19th and 20th centuries
10. Slovak aesthetics in the 20th century
11. Current Slovak aesthetic research I
12. Current Slovak aesthetic research II

Recommended literature:

BOTŤÁNKOVÁ, E. On the sources of aesthetic thinking in Slovakia. Bratislava: VEDA, 1995. ISBN 80-2240-2028
ČÚZY, L. Literary aesthetic conceptions of Ľudovít Štúr in lectures on Slavic poetry. Nitra: University of Constantine the Philosopher, 2004 ISBN 80-8050-771-6
SOŠKOVÁ, J. Chapters on the History of Aesthetics in Slovakia I-IV. Prešov: UPJŠ 1998-2000. ISBN 978-80-555-0727-9

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 119

A	B	C	D	E	FX
19,33	11,76	25,21	13,45	11,76	18,49

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-503/22	Course title: Hungary and the Empire 2: Early Modern Period
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - Students are required to read the sources and secondary literature (assigned by the teacher in line with the syllabus topics for each session), and subsequently, take active part in the discussion. They need to be able to work with texts b) final - Students need to produce an essay on a specific topic (in line with the syllabus). In it, the students show they developed the necessary skills throughout the term to approach the selected issue independently. For this purpose, they need to write 5 - 8 pages in their own words with the relevant bibliography Scale of assessment (preliminary/final): 60/40 Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: After completing the course successfully, students are familiar with the basic development tendencies in the contacts between the Kingdom of Hungary and the Empire in the early modern period (16th - 18th century). They are able to perceive the processes in the region from a comparative perspective, while taking into account not only the political and military aspects, but also social, economic, cultural, intellectual and church history issues. On the basis of specific material, they are able to analyze and interpret supraregional influences - both material and ideological - in modern society and its specifics. They are familiar with different types of sources, can use them to analyze the relations in the kingdom and are able to work with them	

independently. They get familiar with the basic methodological approaches of contemporary European historiography on the example of the topic in question.

Class syllabus:

- 1) Initial meeting, basic terminology and historiography.
- 2) The ruler, local and foreign: The Habsburgs as rulers in the Empire and in the Kingdom of Hungary in the 16th and 17th centuries.
- 3) The Royal Court as a center of power in the early modern period. The aristocracy, supra-regional unions.
- 4) Political contacts and their country limits: The estates in the mutual contacts of the Kingdom and the Empire
- 5) Allies and rivals in war (1): part of the estates in the Empire in the anti-Ottoman defense of the Kingdom of Hungary.
Financial aspects. The battlefields in the Kingdom of Hungary as places for gathering experience and fame.
- 6) Allies and rivals in war (2): the image the “German soldier” had in the Kingdom of Hungary, between a helper and a foreigner.
- 7) Information networks and the post. Reporting on events on the Ottoman battlefields.
- 8) Business partners: Economic contacts between the Empire and the Kingdom of Hungary, their social and cultural dimension.
- 9) The ways of culture: humanism, reformation and cultural exchange in the early modern age
- 10) Peregrinatio academica and the social dimension of education
- 11) Immigrants and emigrants. Emigration, immigration and demographic exchange between the Kingdom of Hungary and the early modern age.
- 12) Model and warning: The attitude of the Kingdom of Hungary’s society towards the Empire during the enlightenment.

Recommended literature:

EVANS, Robert John Weston. Vznik habsburské monarchie, 1550-1700. Praha: Argo, 2003. ISBN 80-7203-463-4

EVANS, Robert John Weston - WILSON, Peter (eds.). The Holy Roman Empire, 1495-1806: A European Perspective. Leiden ; Boston : Brill, 2012. ISBN 978-90-04-22872-6

PÁLFFY, Géza. Hungary between two empires, 1526-1711. Bloomington: Indiana University Press, 2021. ISBN 978-0-253-05465-4

Further literature and sources will be provided during the semester.

Languages necessary to complete the course:

Slovak

reading: English, eventually German

Notes:

Past grade distribution

Total number of evaluated students: 4

A	ABS	B	C	D	E	FX
50,0	0,0	25,0	25,0	0,0	0,0	0,0

Lecturers: Mgr. Peter Benka, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-moIS-244/22	Course title: Information Literacy in Education
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: during the teaching part: 1. creation of a methodological sheet for teaching information literacy at secondary schools (20 points); 2. written test in the credits assignment week (20 points). All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The graduate of the course has theoretical knowledge in the field of terminological definition of information literacy and related terms. He understands problematic aspects of the information environment in the context of ethical use of information and information resources. He knows the most important domestic and foreign researches of information literacy, information literacy indicators, concepts and standards in this area. He is able to think critically, can categorize students in the context of their work with information and to design the integration of information literacy into education. He can incorporate the methodology of using information sources in the teaching process and propose procedures for solving problematic aspects related to the information environment.	
Class syllabus: 1. Information environment. Problem aspects of the information environment with regard to education. Literacy research. 2. Secure use of information. Creative use of information. 3. Ethical use of information and information sources from the point of view of legislation (copyright, code of ethics, ISO 690). 4. Academic ethics and integrity, plagiarism, types of plagiarism. 5. Information literacy, meta-literacy, multi-literacy. Reading literacy and education. 6. Information and constructivist and research-oriented approach to education, information and problem and project approach.	

7. Concepts and standards of information literacy. Information fluctuation. MIL in Education (UNESCO concept). Curriculum integrating information literacy. Information literacy indicators vs. Lifelong learning, competence education.
8. Competences of a teacher in the information society (UNESCO concept - information literacy of a teacher, assessment literacy)
9. Critical thinking in education. Metacognition and self-reflection in working with information.
10. Student personality typology and work with information (information overload, information fatigue syndrome, information hygiene and information detox).
11. Strategies and possibilities of IG integration into education. Problems of IG integration into education. Functions of memory and fund institutions in education.
12. Methodology of working with information in the educational environment (information need, search for information and information resources, evaluation of information resources, use of resources, evaluation of information processes).

Recommended literature:

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available also at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
- LLOYD, Annemaree a Talja SANNA. Practising Information Literacy: Bringing Theories of Learning, Practice and Information Literacy Together [online]. Elsevier Science & Technology 2010 [cit. 2020-11-12]. Available at: <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=1584736&query=information+literacy+teacher>
- GRIZZLE, Alton et al. 2013. Media and information literacy: policy and strategy guidelines [online]. Paris: UNESCO, 2021 [cit. 2020-11-12]. ISBN: 978-92-3-001239-7, 978-92-3-600052-7 (ara). Available at: https://unesdoc.unesco.org/in/documentViewer.xhtml?v=2.1.196&id=p::usmarcdef_0000225606&file=/in/rest/annotationSVC/DownloadWatermarkedAttachment/attach_import_6d1d0004-2152-48bf-bf7a-8dd3aa69236f%3F_%3D225606eng.pdf&locale=en&multi=true&ark=/ark:/48223/pf0000225606/PDF/225606eng.pdf#%5B%7B%22num%22%3A131%2C%22gen%22%3A0%7D%2C%7B%22name%22%3A%22XYZ%22%7D%2Cnull%2Cnull%2C0%5D
- GRIZZLE, Alton et al. Media and information literate citizens: think critically, click wisely! [online]. Paris: UNESCO, 2021 [cit. 2020-11-12]. ISBN: 978-92-3-100448-3. Available at: <https://unesdoc.unesco.org/ark:/48223/pf0000377068>
- WILSON, Carolyn et al. Media and information literacy curriculum for teachers [online]. Paris: UNESCO, 2011 [cit. 2020-11-12]. ISBN: 978-92-3-104198-3. Available at: <https://unesdoc.unesco.org/ark:/48223/pf0000192971>

Languages necessary to complete the course:

Slovak, for recommended literature English at level B2

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Ľudmila Hrdináková, PhD., doc. Mgr. Lucia Lichnerová, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-697/20	Course title: Intellectuals and Society in the Early Modern Times in the Hungarian Kingdom
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary assessment throughout the term - Students are required to read the assigned sources throughout the term and, subsequently, discuss and analyse them during the seminar - Students are required to prepare the biography of a selected personality from the seminar syllabus and present it at the scheduled meeting. This report introduces the subject matter to the whole class b) final assessment - Students are required to hand in their written reports and the relevant bibliography Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Students get familiar with selected scholars of the early modern period in the Kingdom of Hungary and their opinions. By setting them in the specific context of their time, students will learn to consider important issues of that time, how their contemporaries perceived them, and their significance for the further development. The discussed questions include, for example, political power issues in the context of absolutism and class/estate/stavovských traditions, confessional diversity and the need for unification, attitudes towards education and health care, issues concerning the origin of people's national or denominational community, etc. Students are able to identify the different approaches that have	

been applied when researching a specific issue by focusing on the given researcher as well as by analysing the superindividual processes and the relevant socio-cultural context.

Class syllabus:

- 1) Intellectuals and society: the individual dimension and superindividual processes in history
- 2) The legal tradition and the identity of the estates: Štefan Werbőczy
- 3) Scholars in “public service”: Valentin Eck / Ecchius and Martin Rakovský
- 4) Respublica litteraria: Ján Sambucucs and Sebastián Ambrosius Lam
- 5) Discovering new worlds: Pavol Rubigall and Ján Dernschwam
- 6) For the ideals of the estates: Ján Bocatius and Peter Rávay
- 7) The muses and the rattling of weapons: Mikuláš Zrínsky and Raimondo Montecuccoli
- 8) Old and new approaches towards the natural world: Ján Bayer and Izák Caban
- 9) Intellectuals under siege (?): Daniel Krman and Matej Bel
- 10) Outstanding intellectuals (?): Ján Baltazár Magin and Samuel Timon
- 11) In the interest of “public well being” and of the House of the ruler: Adam František Kollár and Jozef Bencúr
- 12) Homeland, language, identity: Juraj Papánek and Juraj Sklenár

Recommended literature:

NOVACKÁ, Mária et al. Od kráľovstva ducha ku kráľovstvu človeka. Bratislava: Tatran 1986.
ŠKOVIERA, Daniel (ed.). Latinský humanizmus. Bratislava: Kalligram 2009. ISBN 978-80-8101-136-8
KVAČALA, Ján. Dejiny reformácie na Slovensku do roku 1711. Liptovský Sv. Mikuláš: Tranoscius 1935.
EVANS, Robert John Weston. Vznik habsburské monarchie, 1550 – 1700. Praha: Argo 2003. ISBN 80-7203-463-4
Further literature will be mentioned during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
64,71	0,0	23,53	11,76	0,0	0,0	0,0

Lecturers: Mgr. Peter Benka, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-41/15	Course title: Internship for Master's Degree Students 1
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: The condition is to complete an internship in a selected institution and organization that carries out its activities in the field of art. The focus of the internship must be related to the content of the study at the given level. The student will combine theoretical knowledge in the field of aesthetics and art theory with practice in art-oriented institutions and organizations. The choice of institution is related to his personal preferences and specialization of study. Continuously during the semester: completion of the internship, presentation of the internship report, confirmation and feedback from the person responsible for the student's internship. (100points) All conditions for passing the course must be met. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale:100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will not accept any absence. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is familiar with the organizational structure of the institution. He has theoretical and practical knowledge in the field of production, creation and presentation of works of art. Can reflect the strengths and weaknesses of the organization and the institution (or the specific event in which it participates), as well as the opportunities and threats. He has the ability to connect the theoretical study of aesthetics and theory of individual arts with practice.	
Class syllabus: The individual areas are related to the content of the internship, the chosen institution and the specific form of activities during the internship at the institution.	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 25					
A	B	C	D	E	FX
48,0	36,0	16,0	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD., prof. Mgr. Juraj Hamar, CSc.					
Last change: 11.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-42/15	Course title: Internship for Master's Degree Students 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: The condition is to complete an internship in a selected institution and organization that carries out its activities in the field of art. The focus of the internship must be related to the content of the study at the given level. The student will combine theoretical knowledge in the field of aesthetics and art theory with practice in art-oriented institutions and organizations. The choice of institution is related to his personal preferences and specialization of study. Continuously during the semester: completion of the internship, presentation of the internship report, confirmation and feedback from the person responsible for the student's internship. (100points) All conditions for passing the course must be met. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale:100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will not accept any absence. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is familiar with the organizational structure of the institution. He has theoretical and practical knowledge in the field of production, creation and presentation of works of art. Can reflect the strengths and weaknesses of the organization and the institution (or the specific event in which it participates), as well as the opportunities and threats. He has the ability to connect the theoretical study of aesthetics and theory of individual arts with practice.	
Class syllabus: The individual areas are related to the content of the internship, the chosen institution and the specific form of activities during the internship at the institution.	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 12					
A	B	C	D	E	FX
41,67	25,0	8,33	0,0	0,0	25,0
Lecturers: Mgr. Viera Bartková, PhD., prof. Mgr. Juraj Hamar, CSc.					
Last change: 11.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-01/15	Course title: Interpreting Literary Texts 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student has a basic knowledge of different approaches to the interpretation of artistic text. He has knowledge of phenomenological, psychoanalytic and structuralist approaches to the interpretation of artistic text. He knows the function of topoanalysis and mythological parallels in the interpretation of artistic text. Can work with the interpretation of the narrative construction of a work of art.	
Class syllabus: 1. Introduction to the issue. 2. Topoanalysis and themology.	

3. Sacral and profane space.
4. Sacral and profane time.
5. Mythological space.
6. Space in a fairy tale.
7. Space in the literature of the Latin Middle Ages.
8. Space of artistic text
9. House and universe (verticality of being).
10. House (corners, cabinets and cupboards).
11. Nest and conch.
12. Small drawing.
13. Phenomenology of roundness.
14. Final summary.

Recommended literature:

BACHELARD, Gaston. Poetika priestoru. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0005-1.

CURTIUS, Ernst Robert. Evropská literatura a latinský středověk Praha: Triáda, 1998. ISBN 80-86138-07-0.

ELIADE, Mircea. Posvátné a profánní. Praha: Oikoymenth 2006. ISBN 80-7298-175-7

LOTMAN, Jurij Michailovič. Štruktúra umeleckého textu. Bratislava: Tatran, 1990. ISBN 80-22-0188-X.

MELETINSKIJ, Jeleazar Moisejevič. Poetika mýtu. Bratislava: Pravda, 1989.

Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 105

A	B	C	D	E	FX
44,76	23,81	14,29	14,29	2,86	0,0

Lecturers: prof. Mgr. Juraj Hamar, CSc.

Last change: 30.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-11/15	Course title: Interpreting Literary Texts 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student has a basic knowledge of different approaches to the interpretation of artistic text. He knows the function of psychoanalysis in the interpretation of an artistic text and can work with the interpretation of the narrative construction of a work of art. He can identify the basic conditions for the existence of gossip, he knows the structure of bad taste and he has knowledge of how he participates in the formal and content side of gossip.	
Class syllabus: 1. Introduction to the issue. 2. Poetic imagination (G. Bachelard).	

2. Image formability of matter.
3. Psychoanalysis of fire.
4. Dream and dreaming.
5. Classification of fairy tales.
6. Morphology of a fairy tale.
7. Character functions.
8. Aesthetics and poetics of archetypes in a fairy tale.
9. On the issue of the definition of gossip.
10. Themes of gossip.
11. Gitch and art.
12. Gigg as an attitude to life (H. Broch).
13. Structure of tastelessness (U. Eco).
14. Final summary.

Recommended literature:

BACHELARD, Gaston. Psychoanalýza ohňa.. Bratislava: Smena, 1970.
 BROCH, Herman. Román – mýtus – kýč. Praha – Podlesí: Dauphin, 2009. ISBN 978-80-7272-215-0.
 ECO, Umberto. Skeptikové a těšitelé. Praha: Nakladatelství Svoboda, 1995. ISBN 80-205-0472-9.
 KULKA, Tomáš. Umění a kýč. Praha: Torst, 2000. ISBN 80-7215-128-2.
 PROPP, Vladimir Jakovlevič. Morfológia rozprávky. Bratislava: Tatran, 1971.
 Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 88

A	B	C	D	E	FX
40,91	17,05	17,05	13,64	7,95	3,41

Lecturers: prof. Mgr. Juraj Hamar, CSc.

Last change: 30.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-047/22	Course title: Introduction to Roman Epigraphy
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Systematic preparation and active work in classes. Analysis of the selected text and its subsequent elaboration in written form. Final colloquium. One absence is allowed. In the case of the second absence the student prepares a substitute assignment on the assigned topic. In the case of multiple absences (for serious reasons), the lecturer decides on the substitution of duties or on the repetition of the course. The student is evaluated according to active participation in class throughout the whole semester (sub-assignments, papers, translations and analysis of texts, discussion) and according to final colloquium. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students gain an overview of epigraphic sources -Latin inscriptions and of epigraphy as a science and its importance for the study of the history of ancient antiquity. Students are able to apply basic rules for reading ancient epigraphic sources and they know how to interpret them in a historical context. They are able to work with and to interpret the ancient epigraphic sources of various kinds (fasti Romani, diplomata, miliaria, instrumenta publica, tituli sacri, tituli sepulcrales...). After successful completion of this course, the students know how to work effectively with epigraphic sources, and they also know the basic rules of reading them. The students are able to develop abbreviations, to translate and to interpret. The students are also able to present their knowledge by presenting their own findings and to discuss their interpretations.	
Class syllabus: Introduction to the history of epigraphy. Epigraphy in the world. Epigraphy in Slovakia. The importance of epigraphy for the study of ancient history. Editing and publishing of epigraphic sources. Overview of the most famous collections of inscriptions (CIL, ILS, AE). Corpus inscriptionum Latinarum. Modernising inscription work-inscription databases. Working with online	

inscription databases. Types of Latin inscriptions. Reading selected Latin inscriptions and their interpretation. Final colloquium.

Recommended literature:

The students will receive texts of inscriptions at the beginning and during the semester.
VIDMAN, Ladislav. Psáno do kamene, Praha: Academia, 1975.
HOŠEK, Radislav. Tituli Latini Pannoniae Superioris annis 1967 - 1982 in Slovacia reperti. Praha: Univerzita Karlova, 1984.
SCHUMACHER, Leonhard. Römische Inschriften Lateinisch-Deutsch ausgewählt, übersetzt, kommentiert und mit einer Einführung in die lateinische Epigraphik herausgegeben von Leonhard Schumacher. Stuttgart: Philipp Reclam, 2001. ISBN 3-15-008512-8
ŠEDIVÝ, Juraj a kol. Latinská epigrafia, dejiny a metodika výskumu historických nápisov zo Slovenska. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3776-2.
KEPPIE, Lawrence. Understanding Roman Inscriptions, London: Johns Hopkins University Press, 1991. ISBN 9780415151436.
SCHMIDT, Manfred G. Einführung in die lateinische Epigraphik, Darmstadt: Wissenschaftliche Buchgesellschaft, 2015. ISBN-10: 3534267559.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-699/20	Course title: Language and Society in the Early Modern Times
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - Students are required to prepare a max. 20 min. presentation of a selected topic (according to the brief syllabus), presenting a brief overview of the major events, development and processes concerning the matter at hand - Students are required to read the sources and historiographic texts assigned by the teacher throughout the term and, subsequently, take active part in the seminar discussion Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students get familiar with the possibilities the study and use of a language offers to historians. The early modern period is characterized by the growing use of vernacular (“popular,” “national”) languages in written and official culture. For its multicultural character, the Kingdom of Hungary constitutes a very specific case in this respect. Therefore, students become familiar with various aspects of language in society, namely different languages and dialects coexisting together, literary vs colloquial languages, their social and cultural roles, the influence of confessional and political views and the way different language issues reflect in the works of scholars. At the end of the course, students are able to approach language from a historical perspective, in the intentions of methodological approaches of the time and can analyze the social and cultural (i.e. non linguistic) aspects of language.	
Class syllabus:	

- 1) Theoretical foundations. Language, dialect, sociolect. Language community. Bilingualism and diglossia.
- 2) The beginnings of vernacular written culture in the Middle Ages. Pragmatic literature and literary traditions.
- 3) The Kingdom of Hungary as a multilingual society in the late Middle Ages and early modern times. Latin as the administrative, ecclesiastical and educational language.
- 4) The language of a political community.
- 5) The Language(s) of an urban community.
- 6) Language in the European Forum. Diplomacy, interpreting, translations. Ciphers.
- 7) Humanism and the comeback of classical Latin. The beginnings of philology. Grammaticalization.
- 8) The reformation and the new tasks of language.
- 9) Printing and the standardization of vernacular languages.
- 10) "Anxiety about scarcity" and linguistic pride. Purification efforts vs intelligibility.
- 11) Language and collective identity.
- 12) Vernacular literary tradition. Education.
- 13) Prospects for modern times.

Recommended literature:

BURKE, Peter. Jazyky a společenství v raně novověké Evropě. Praha: NLN, 2011. ISBN 978-80-7422-069-2

BENKA, Peter. Jazyk a mesto : Bardejov v ranom novoveku. Bratislava: UK, 2019. ISBN 978-80-223-4853-9

ĎUROVIČ, Ľubomír. O slovenčine a Slovensku. Bratislava: VEDA, 2004. ISBN: 978-80-224-0806-9

Further literature and reading assignments will be provided during the semester.

Languages necessary to complete the course:

Slovak

English and Czech for reading

Notes:

The course thematically corresponds with the research grants, currently realized at the Department of Slovak History, namely: APVV-16-0374 and APVV-20-0598.

Past grade distribution

Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
80,0	0,0	10,0	10,0	0,0	0,0	0,0

Lecturers: Mgr. Peter Benka, PhD.

Last change: 28.03.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-04/15	Course title: Logic
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: Active participation (10 points), home work (20 points), tests (20 points)	
Course requirements: During the semester: active participation (10 points), home works (20 points), tests during the semester (20 points); Final assessment: comprehensive test (50 points); Grading 100 - 92, B: 91 - 84, C: 83 - 76, D:75 - 68, E: 67 - 60, FX: 59 - 0 pts Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students is informed about the basics in logical analysis of natural language as condition for successful studying of professional texts and on arguments contained in them. They need to comprehend basic syntactical and semantical aspects of natural language and to be acquainted with basics of propositional and predicate logic as well as with rules of valid inference. They will be acquainted with: tools for compacting texts, obtaining practice in their reconstruction; non-deductive forms of inference and the most known forms of eristic arguments; basic knowledge related to theory of definition and theory of questions and answers.	
Class syllabus: Language and its functions; language as codification of meaning. Singular and general expressions (properties and relations). Subject and predicate of sentence. Syntactical structure of atomic and molecular terms. Modalities in language, kinds and their function; intuitive understanding of state of affairs. Concept vs. representation, expressing concepts by language and relations among them. Semantically conditioned relations among terms. Modifiers and kinds of them; fuzzy terms. Argumentation, arguments; structure of arguments; deductive arguments. Propositional logic – syntax and semantics. Principle of compositionality for propositions. Propositional connectives in natural language. Propositional logical implication – basic rules of correct inference. Inference in natural language. Expressing of necessary and sufficient condition (promises, legal regulations, causes). Tools for text compacting. Predicate logic. Expressing generality in natural language. Application of basic predicate logic rules to inference in natural language. Abductive inferences	

and searching for the best explanation. Argument fallacies and eristic arguments. Definitions. Questions; presuppositions and false questions; types of answers.

Recommended literature:

1. GAHÉR, F.: Logika pre každého [Logic for Everyone]. Bratislava: Iris, 2013. ISBN 9788089256884 2. MARKO, V.: Úlohy z výrokovej a predikátovej logiky [Propositional and Predicate Logic Exercises] Bratislava: Univerzita Komenského v Bratislave, ISBN 9788022344951 3. ZOUHAR, M.: Základy logiky pre spoločenskovedné a humanitné odbory [Foundations of Logic for Social Sciences]. Bratislava: Veda, 2008. ISBN 9788022410403.

Languages necessary to complete the course:

in Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 273

A	B	C	D	E	FX
21,25	12,45	16,12	16,12	22,71	11,36

Lecturers: doc. Dr. Vladimír Marko, PhD.

Last change: 31.03.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Antirequisites: FiF.KAA/A-muAN-595/15	
<p>Course requirements:</p> <p>All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts.</p> <p>In the master's study programmes, the state examination consists only of the defence of the Master's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department.</p> <p>For the successful defence of the Master's thesis as the subject of the state examination in the master's degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 10 credits).</p> <p>Requirements for the admission to the defence are as follows:</p> <ul style="list-style-type: none"> - fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the master's degree; - submission of the Master's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty. <p>The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination.</p> <p>The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism".</p> <p>The Master's thesis will take the following form:</p> <p>The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the Master's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report.</p> <p>The thesis presentation must:</p> <ul style="list-style-type: none"> - Include a clearly articulated thesis statement, - have a clear and logical structure of argumentation and findings, - reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate. 	

The criteria for the evaluation (of the defence) of the Master's thesis at the Department of British and American Studies are as follows:

- Quality of the Master's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used),
- the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions,
- systematic and logical summary of the results of the analysis,
- compliance with citation standards (MLA...),
- language level of the presentation (academic language at least at B2 level),
- quality of the presentation and communication skills.

The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100):

PART A: CONTENT

- Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15
- Theoretical knowledge related to the research topic 15
- Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15
- Analysis (quality, depth, complexity) 15
- Originality and contribution (degree of originality, own contribution to knowledge) 10

PART B: FORM

- Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15
- Language and style 10
- Typography and layout 5

Scale of assessment (preliminary/final): 0/100 (%)

Learning outcomes:

- Upon successful completion of the defence, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity.
- They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries.
- They will have understood the principles of writing a Master's thesis, both in terms of form and content, as laid out by the university's regulations.
- They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it.
- They will have sufficient research skills to obtain, process, and interpret sources.
- They will have mastered the basics for writing a Master's thesis.
- They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively.

Class syllabus:

1. The student presents the Master's thesis in front of the state examination committee, the supervisor and the opponent of the Master's thesis, and those present.
2. The student responds to the comments and questions in the assessments.
3. The student responds to the questions of the state examination committee or the questions in a broader debate.
4. A closed vote of the state examination committee on the evaluation of the Master's thesis defence.
5. Announcement of the evaluation (of the thesis defence) of the Master's thesis.

State exam syllabus:

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, search.ebscohost.com/login.aspx?

direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site.

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

Languages necessary to complete the course:

Students must be proficient to at least CEFR level C1 to attend the Master's thesis defence.

Last change: 08.04.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-muES-585/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
<p>Course requirements:</p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The</p>	

student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100

Learning outcomes:

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.

Class syllabus:

1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to the evaluations – comments and questions.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

State exam syllabus:

Recommended literature:

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf
- Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Last change: 01.03.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
<p>Course requirements: Submission of the diploma thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The diploma thesis is submitted in a printed version in two bound copies (at least one of which is in hardcover) to the relevant department and in an electronic version via AIS. The thesis must meet the parameters specified by Internal Regulation No. 7/2018 Directive of the Rector of Comenius University on the basic requisites of final theses, rigorous theses and habilitation theses, control of their originality, storage and accessibility at Comenius University in Bratislava. The provisions of Article 14 of the Study Regulations of the Faculty of Arts of Comenius University apply to the evaluation of the diploma thesis as a subject of the state examination. Scale of assessment (preliminary/final): 0%/100%</p>	
<p>Learning outcomes: When writing the diploma thesis, students are able to elaborate the chosen topic at the level of a scientific study with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. The diploma thesis is a contribution to the relevant field of study.</p>	
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. Contribution of the thesis to the field of study, depending on its nature and degree of study. The evaluation of the thesis takes into account whether the students adequately treat the chosen topic at the level of a scientific study with a representative selection of literature, whether the chosen scientific procedures are adequate and appropriate, and whether they work adequately with hypotheses that can be verified. The diploma thesis shall be an apparent contribution to the relevant field of study. 2. Originality of the thesis (the thesis must not be plagiarized, it must not infringe the copyrights of other authors), the documentation for the defence of the thesis as a subject of the state examination also includes an originality protocol from the central register, the results of which are commented on by the supervisor and the opponent in their opinions; 3. Accuracy and correctness of the quotation of used information sources, research results of other authors and author teams, correctness of the description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by Internal Regulation No. 12/2013; 5. Respecting the recommended length of the thesis (the recommended length of a diploma thesis is usually 50-70 standard pages - 90,000 to 126,000 characters including spaces), the appropriateness of the scope of the thesis is judged by the supervisor; 6. Linguistic and stylistic level of the thesis and formal editing; 	

7. The manner and form of the thesis defence and the student's ability to respond adequately to comments and questions in the supervisor's and opponent's evaluations.
State exam syllabus:
Recommended literature: According to the topic of the thesis.
Languages necessary to complete the course: Slovak
Last change: 11.03.2022
Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
<p>Course requirements:</p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A), which the student receives a minimum of three working days before the defence. Master thesis evaluation criteria consider the fulfilment of the goals of the thesis in its assignment, originality of the work verified by protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. Correctness and accuracy of citation of used information sources, compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University and linguistic and stylistic level of work and formal adjustments are also taken in account. The adequacy of the length of the thesis is assessed by the thesis supervisor. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p>	
<p>Class syllabus:</p> <p>1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the master's thesis, and those present.</p>	

<p>2. The student responds to comments and questions in the evaluations.</p> <p>3. The student responds to the questions of the committee for state exams or the questions in a broader debate.</p>
<p>State exam syllabus:</p>
<p>Recommended literature:</p> <p>LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</p> <ul style="list-style-type: none"> • Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/
<p>Languages necessary to complete the course:</p> <p>Slovak</p>
<p>Last change: 01.04.2022</p>
<p>Approved by:</p>

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
<p>Course requirements:</p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The</p>	

student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.

Class syllabus:

1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to the evaluations – comments and questions.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

State exam syllabus:

Recommended literature:

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf
- Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Hungarian (C2)

Last change: 01.04.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
<p>Course requirements:</p> <p>Submission of the thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) shall apply to the evaluation of the thesis. The thesis supervisor and the thesis opponent will prepare a thesis report and propose a grade in the A-FX grading scale, which will be available to the student at least 3 working days before the defence.</p> <p>1. Contribution of the thesis, fulfillment of the thesis objectives in its assignment and fulfillment of the requirements for the content of the thesis given by the internal quality system of Charles University. It is assessed whether the student has treated the chosen topic at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is evaluated, the degree of demonstration of knowledge and understanding of the thesis topic is reflected; 2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the copyrights of other authors), the documentation for the defence of the thesis includes originality protocols from the CRZP and Theses, the results of which are commented on by the supervisor of the thesis and the opponent in their opinions; 3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by the internal quality system of Charles University; 5. Respect for the recommended scope of the thesis (thesis 50 to 70 standard pages (90,000 to 126,000 characters including spaces)), the adequacy of the thesis scope is assessed by the supervisor; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the thesis, assess the manner and form of the defence and the student's ability to respond adequately to the comments and questions in the thesis supervisor's and opponent's evaluations. The evaluation will be obtained from the arithmetic average of the evaluations from the thesis supervisor's, the thesis advisor's and the examination committee's evaluation.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<p>Learning outcomes:</p> <p>The student has mastered the requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in the field of study, is able to elaborate the chosen topic of the diploma thesis at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After</p>	

<p>a successful defence of the thesis, the student is able to design, implement, critically reflect and justify his/her research plan. He/she understands the context of the problem addressed, can clearly formulate research conclusions, conceive his/her own positions and propose recommendations. Can respond flexibly to questions about the research topic, its methodology and conclusions.</p>
<p>Class syllabus: 1. Presentation of the diploma thesis to the students before the state examination committee, the opponent of the diploma thesis and the attendees. 2. Student's response to the reviews - comments and questions. 3. Student's response to questions from the State Examination Committee, or in a wider discussion.</p>
<p>State exam syllabus:</p>
<p>Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf. Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf. Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</p>
<p>Languages necessary to complete the course: german level C1/C2, slovak</p>
<p>Last change: 03.04.2022</p>
<p>Approved by:</p>

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Antirequisites: FiF.KPg/A-muPE-595/15	
<p>Course requirements:</p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond</p>	

to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.

Class syllabus:

1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to the evaluations – comments and questions.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

State exam syllabus:

Recommended literature:

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2021-10-10]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf
Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-10-10]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-09-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-amagisterske_studium/zaverecne-prace/
Further literature according to the topic of the master's thesis.

Languages necessary to complete the course:

Slovak

Last change: 08.04.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-muSL-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Antirequisites: FiF.KSJ/A-muSL-595/15	
<p>Course requirements:</p> <p>Submission of the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The thesis must meet the parameters determined by the internal quality system of the Comenius University. The provisions of Article 14 of the Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University) apply to the master's thesis evaluation. The supervisor of the final thesis and its opponent will prepare assessments of the master's thesis and propose an evaluation in the A-FX grading scale, which the student has at his/her disposal min. 3 working days before the defence. Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis and the requirements for the content of the master's thesis given by the internal quality system of the Comenius University. It is assessed whether the student has developed a chosen subject at the level of a scientific study, with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is also assessed, and the degree of demonstration of knowledge and understanding of the master's thesis is reflected. 2. Originality of the thesis (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses, to the results of which the thesis supervisor and the opponent express their opinions in their assessments. 3. Correctness of citing the selected information sources, research results of other authors and author's collectives, correctness of description of methods and working procedures of other authors or author's collectives. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of the Comenius University. 5. Respecting the recommended range of the master's thesis (the recommended range of the master's thesis is usually 50 - 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the range of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of the thesis and formal layout. <p>The student orally presents the content, achieved goals and conclusions of the master's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination board. The commission will comprehensively evaluate the quality of the master's thesis, assess the method and form of the defence and the student's ability to adequately respond to comments and questions in the assessments of the thesis supervisor and of the opponent. The final evaluation will consider the evaluations from the supervisor's and opponent's assessment, the evaluation of the final thesis defence by the commission.</p>	

Scale of assessment (preliminary/final): 0/100 Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100
<p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in his/her study field, is able to compose the selected subject of the master's thesis on a scientific study level, with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student can project, implement, critically reflect on and justify his/her research goal. He/she understands the contexts of the problem to be solved, he/she can clarify his/her research outcomes, form his/her own opinions and suggest recommendations. He/she can argumentatively and promptly react to questions concerning the subject, its methodology and conclusions.</p>
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. Presentation of the master's thesis to students with the commission for state exams, opponents of the master's thesis and others present. 2. Student's response to the assessments – comments and questions. 3. Student's response to the commission's questions or questions in the discussion.
<p>State exam syllabus:</p>
<p>Recommended literature:</p> <p>LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</p> <p>Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</p> <p>Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</p> <p>Additional literature depends on the master's thesis specialization.</p>
<p>Languages necessary to complete the course:</p> <p>slovak</p>
<p>Last change: 23.03.2022</p>
<p>Approved by:</p>

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KAA/A-muAN-592/15	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Scale of assessment (preliminary/final): 100/0 (%)	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/						
Languages necessary to complete the course: Slovak, English						
Notes:						
Past grade distribution Total number of evaluated students: 56						
A	ABS	B	C	D	E	FX
71,43	0,0	10,71	10,71	3,57	1,79	1,79
Lecturers: Mgr. John Peter Butler Barrer, PhD., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., Mgr. Lucia Grauzľová, PhD., Mgr. Marián Kabát, PhD., doc. Mgr. Ivan Lacko, PhD., prof. PhDr. Daniel Lančarič, PhD., Mgr. Jozef Lonek, PhD., Mgr. Lucia Paulínyová, PhD., PhDr. Jozef Pecina, PhD., Mgr. Ivo Poláček, PhD., doc. Mgr. Alena Smiešková, PhD., doc. Mgr. Pavol Šveda, PhD., M. A. Linda Steyne, PhD., doc. Mgr. Eva Reid, PhD.						
Last change: 20.06.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-muES-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 77-84%, well - reliable work, D: 68-76%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/	

Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 2						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc., prof. PhDr. Oliver Bakoš, CSc., Mgr. Viera Bartková, PhD., prof. Mgr. Juraj Hamar, CSc., Mgr. Jozef Kovalčík, PhD., prof. PhDr. Peter Michalovič, CSc., Mgr. Simona Mischnáková, PhD., Mgr. Juraj Oniščenko, PhD.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Scale of assessment (preliminary/final): preliminary 100%	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available on: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available on: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/						
Languages necessary to complete the course: Slovak, (add another language according to the specifics of the study programme in case of language studies)						
Notes:						
Past grade distribution Total number of evaluated students: 22						
A	ABS	B	C	D	E	FX
68,18	0,0	4,55	18,18	4,55	4,55	0,0
Lecturers: prof. Mgr. Michal Chabada, PhD., prof. PhDr. Zlatica Plašienková, CSc., prof. PhDr. Emil Višňovský, CSc., doc. PhDr. Ivan Buraj, CSc., doc. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., doc. PhDr. Mariana Szapuová, CSc., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., doc. Mgr. Lukáš Bielik, PhD., prof. PhDr. František Gahér, CSc., Mgr. Juraj Halas, PhD., doc. Dr. Vladimír Marko, PhD., prof. Mgr. Marián Zouhar, PhD.						
Last change: 17.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis;	

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 29

A	ABS	B	C	D	E	FX
68,97	0,0	13,79	6,9	0,0	10,34	0,0

Lecturers: prof. Mgr. Miroslav Daniš, CSc., Mgr. Daniela Hrnčiarová, PhD., prof. Mgr. Martin Hurbanič, PhD., Mgr. Matej Ivančík, PhD., doc. PhDr. Viliam Kratochvíl, PhD., doc. Mgr. Vincent Múcska, PhD., prof. Eduard Nižňanský, CSc., Mgr. Daniela Rošková, PhD., PhDr. Lukáš Rybár, PhD., doc. Mgr. Eva Škorvanková, PhD., doc. Mgr. Dušan Zupka, PhD., Mgr. Peter Benka, PhD., PhDr. Eva Benková, PhD., prof. PhDr. Roman Holec, DrSc., prof. Mgr. Martin Homza, PhD., Mgr. Stanislava Kuzmová, PhD., doc. PhDr. Peter Podolan, PhD., doc. Mgr. Martin Vašš, PhD., PhDr. Jakub Palko, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment - the seminar takes place through individual consultations with the supervisor. Final evaluation based on averaging of work results. With regard to the specifics of the course, the following are evaluated: systematic preparation of the thesis in accordance with the objectives set out in the assignment, regular consultations with the thesis supervisor and acquaintance of the thesis supervisor with the progress on agreed tasks, which include: . The evaluation in the A-FX classification scale will be awarded to the graduate by the supervisor of the final thesis on the basis of meeting the individual conditions agreed at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student knows the published domestic and foreign secondary literature, or. archival sources concerning the issues of the diploma thesis, can analyze, interpret and critique them. He has the knowledge and skills to process the theoretical and analytical part of his thesis. Practically manages theoretical preparation, methodology and research methods, can formulate a research problem, research questions and hypotheses. He knows how to design a research plan. He / she is able to process the obtained data, verify hypotheses and formulate conclusions.	
Class syllabus: 1. Defining the main and partial goals of the diploma thesis. 2. Information survey on the issue of diploma thesis. 3. Analysis, interpretation and critique of professional literature, or. historical sources and others information sources on the issue of the diploma thesis. 4. Data collection, processing and interpretation. 5. Continuous and consistent creation of citation apparatus for the diploma thesis. 6. Compilation of the structure of the diploma thesis in the context of its topic and requirements for the structure of the diploma thesis given by the internal quality system of Charles University. 7. Terminological definition of the diploma thesis. 8. Methodological definition of the topic. 9. Elaboration of the theoretical part of the diploma thesis. 10. Elaboration of the practical part of the diploma thesis.	
Recommended literature:	

<p>Selection of professional literature according to the chosen topic of the thesis and the recommendations of the thesis supervisor; Current directive of the Rector of Charles University on the basic requirements for final theses; LICHNEROVÁ, Lucia: Writing and defense of final theses: university scripts for students of Comenius University in Bratislava [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf.</p>						
<p>Languages necessary to complete the course: german (level C1/C2), slovak</p>						
<p>Notes:</p>						
<p>Past grade distribution Total number of evaluated students: 11</p>						
A	ABS	B	C	D	E	FX
72,73	0,0	27,27	0,0	0,0	0,0	0,0
<p>Lecturers: doc. Katarína Motyková, PhD., Mgr. Miloslav Szabó, PhD., Mgr. Monika Šajánková, PhD., doc. Mgr. Jozef Tancer, PhD.</p>						
<p>Last change: 31.03.2022</p>						
<p>Approved by:</p>						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muPE-592/15	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis).	
Recommended literature: <ul style="list-style-type: none"> • Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2021-08-13]. Dostupné na: https://midas.uniba.sk/ • LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2021-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf • LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržat' akademickú etiku pri 	

písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65.
ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf

- Vnútroňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
- Selection of scholarly literature according to the chosen topic of the thesis.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 7

A	ABS	B	C	D	E	FX
71,43	0,0	0,0	14,29	0,0	14,29	0,0

Lecturers: PaedDr. Darina Dvorská, PhD., Mgr. Zuzana Hráan, PhD., doc. PhDr. Július Matulčík, CSc., Mgr. Janka Medved'ová, PhD., doc. PhDr. Ľuboslava Sejčová, CSc., PhDr. Silvia Ťupeková Dončevová, PhD., doc. PhDr. Mária Matulčíková, CSc., Mgr. Gabriela Pleschová, PhD., prof. PaedDr. Adriana Wiegerová, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-muSL-350/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 31

A	ABS	B	C	D	E	FX
38,71	0,0	25,81	29,03	3,23	0,0	3,23

Lecturers: doc. Mgr. Alena Bohunická, PhD., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Miloš Horváth, PhD., doc. PhDr. Andrea Bokníková, PhD., doc. Mgr. Peter Darovec, PhD., Mgr. Marta Fülöpová, PhD., prof. Mgr. Dagmar Garay Kročanová, PhD., doc. PhDr. Zuzana Kákošová, CSc., Mgr. Marianna Koliová, PhD., Mgr. Matej Masaryk, PhD., Mgr. Matúš Mikšík, PhD., prof. PhDr. Miloslav Vojtech, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-592/22	Course title: Master's Degree Thesis seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/						
Languages necessary to complete the course: Hungarian Language C2						
Notes:						
Past grade distribution Total number of evaluated students: 8						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc., prof. PhDr. István Lanstyák, CSc., doc. Mgr. Katarína Misadová, PhD., doc. Orsolya Katalin Nádor, PhD., prof. Klára Sándor, DrSc., Mgr. Szilárd Sebők, PhD., doc. Mgr. art. Pavol Száz, PhD.						
Last change: 28.06.2022						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: PriF.KDPP/N-mOBH-101/22	Course title: Master's Thesis Defence
Number of credits: 10	
Educational level: II.	
State exam syllabus:	
Last change: 22.08.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-102/22			Course title: Master's Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 86						
A	ABS	B	C	D	E	FX
54,65	0,0	20,93	15,12	1,16	5,81	2,33
Lecturers: prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Štefan Karolčík, PhD., doc. RNDr. PaedDr. Zuzana Haláková, PhD., doc. PaedDr. Elena Čipková, PhD., RNDr. Soňa Nagyová, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., PaedDr. Anna Drozdíková, PhD., Mgr. Lenka Šikulíncová, PhD., prof. RNDr. Ladislav Tolmáči, PhD., doc. Mgr. Marcel Horňák, PhD., RNDr. Ivan Ružek, PhD., doc. RNDr. František Križan, PhD., RNDr. Katarína Danielová, PhD., Mgr. Marta Nevřelová, PhD., PhDr. ThLic. Peter Ikhardt, PhD., Mgr. Štefan Zolcer, PhD., RNDr. Jana Ciceková, PhD., doc. RNDr. Eliška Gálová, PhD., prof. RNDr. Andrea Ševčovičová, PhD., RNDr. Jana Chrappová, PhD., doc. RNDr. Jozef Tatiersky, PhD., doc. Ing. Mária Mečiarová, PhD.						
Last change: 14.09.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-moZU-153/22	Course title: Media Literacy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KŽ/A-moZU-005/15	
Course requirements: 1) Outline and justification of the lecture topic in the scope of 2 A4 pages (preparation of the lecture outline for high school) - focus on Information Literacy, Media Education and Misinformation; 2) Final exam/test (study of required and recommended literature, information from lectures); Students will demonstrate their knowledge of the lectured areas in the final exam/test, which will focus on the readings and lectures during the semester. A maximum of 2 absences are allowed. The final exam may be partially replaced by the student's lectures at the high school - by agreement with the teacher. Exam dates will be announced via AIS no later than the last week of the class period. Grading scale: A (100-92%), B (91-85%), C (84-76%), D (75-68%), E (67->60%), Fx (≤60%) Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students have a basic overview of the functioning of the media and the media environment in Slovakia. They are aware of the dangers of the phenomenon of disinformation, they understand the functioning, philosophy and threat of disinformation websites, their hypocrisy and economic interests. They understand the differences between information sources and are also familiar with the basics of media education and information literacy in Slovakia. Based on the curriculum and the project of lectures, they are ready to pass on the acquired knowledge at secondary schools in their home regions in Slovakia. Graduates of the course are also ready to professionally master the cross-cutting theme of media education at secondary and primary schools in Slovakia.	
Class syllabus: 1) Assignment of tasks, presentation of the situation in the field of media education in Slovakia 2) Media education - pedagogy 3) Parental mediation 4) Basic characteristics of media and dual broadcasting system 5) Journalism basics	

- 6) Conspiracy websites
- 7) Advertising in the media
- 8) Fact-checking
- 9) Manipulation
- 10) Project Development I.
- 11) Project Development II.
- 12) Project Development III.
- 13) Final evaluation

Recommended literature:

BRESTOVANSKÝ Martin. Úvod do mediálnej výchovy (vysokoškolské skriptá), Trnava, Trnavská univerzita v Trnave, 2010, ISBN 978-80-8082-396-2. [online] Dostupné na: https://www.researchgate.net/publication/337911960_Uvod_do_medialnej_vychovy_VS_skripta
 MIČIENKA, Marek, JIRÁJ, Jan a kol. Základy mediální výchovy. Praha: Portál, 2007. 295 s., ISBN 978-80-7367-315-4. HACEK, Ján. Lojalita recipienta k spravodajským webom. Bratislava: MASS-MEDIA-SCIENCE, 2014. [online] Dostupné na: https://www.researchgate.net/publication/336739639_Lojalita_recipienta_k_spravodajskym_webom_Recipient_Loyalty_to_the_News_Web
 HACEK, Ján. Dezinformačné weby v čase koronakrízy – atmosféra nedôvery v médiá. Bratislava: MASS-MEDIA-SCIENCE, 2020. [online] Dostupné na: https://www.researchgate.net/publication/350325305_Deinformacne_weby_v_case_koronakrizy_-_atmosfera_nedovery_v_media
 HACEK, Ján: Antisystémoví voliči na Slovensku a ich dôvera v médiá. In: Fenomén 2020 : komunita v mediálnom priestore. Bratislava: Univerzita Komenského v Bratislave, 2020. S. 63-79. ISBN 978-80-223-4974-1. [online] Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kzur/FOTO_KZ/foto_k_clankom/2021/fenome_n_2020.pdf Web: commonsensemedia.org; kff.org; medialnavychova.sk; zodpovedne.sk, eukidsonline.net. Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Students of the Department of Journalism of FiF UK in Bratislava cannot apply for this course!

Past grade distribution

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
69,23	0,0	23,08	7,69	0,0	0,0	0,0

Lecturers: doc. Mgr. Ján Hacek, PhD.

Last change: 01.09.2023

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmuES-06/15	Course title: Methodology of Aesthetic Education
Number of credits: 3	
Educational level: II.	
<p>Course requirements:</p> <p>The student can take the state exam</p> <ol style="list-style-type: none"> a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. <p>Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.</p> <p>On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.</p> <p>The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam</p> <ol style="list-style-type: none"> a) on the following dates assigned for state examinations in the relevant academic year <p>or</p> <ol style="list-style-type: none"> b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. <p>If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam.</p> <p>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100</p>	
Learning outcomes:	

The student who passes the state exam has comprehensively mastered the issue of the state exam in the context of specified areas. The student has theoretical and practical skills based on the current state of information from the didactics of aesthetic education, as well as the ability to apply and use the skills creatively. He is able to apply the things he learned about knowledge the didactics of aesthetic education to interdisciplinary relationships, is able to think critically, offer solutions for the knowledge organization and bibliometrics problems, and use scientific arguments.

Class syllabus:

1. The student arrives on the registered date of the state exam according to the schedule set by the department.
 2. The student receives a question from the subject of the state exam, which is submitted in writing and anonymously in the form of a random selection from printed questions or a generator.
 3. The examination committee will give the student reasonable time to prepare an oral answer to the question.
 4. The student presents the prepared answer to the question in front of the examination committee and answers the additional questions.
 5. After the student finishes their answer, the examination committee decides on the results of the state exam in a closed session of the examination committee.
- The course of the state exam and the announcement of its results are public.

State exam syllabus:

1. Aims, means and content of aesthetic education.
Objectives oriented to society, the individual, the field of aesthetics and art. Content - different approaches and opinions on the content of aesthetic education in the past and in the present.
2. Methods of aesthetic education.
Methods - according to forms, goals, means of expression.
3. Personality of the student and teacher of aesthetic and educational subjects.
Teacher's profile - personal, professional - artistic and pedagogical. Age and social peculiarities of students. The teacher-student relationship - communication and motivation in aesthetic education today. Classification in aesthetic and educational subjects.
4. Current situation in the field of aesthetic and educational subjects.
Educational area Art and culture. Subject Art and culture (curriculum, content, defined space within the educational process). Elective courses - art history, aesthetics.
5. Model lesson - elaboration of a specific lesson. Topic, goal and target groups of students, means and aids, methods, composition.
6. Concepts of aesthetic education I. - from antiquity to the Renaissance.
Plato, Aristotle, Augustine and medieval thinkers, Renaissance educators and artists - Alberti, Castiglione.
7. Concepts of aesthetic education II. - England and France.
Locke, Shaftesbury, Hutcheson, Smith, Ruskin, Rousseau, Diderot.
8. Aesthetic-educational ideas in the German Enlightenment and Classicism.
Lessing, Kant, Schiller, Pestalozzi, Herbart.
9. Aesthetic education in the pedagogy of J. A. Komenský. Aesthetic education in the Czech Republic and Slovakia.
J. A. Komenský and the concepts of drama education. Bohumír Markalous. J. Slavík's artefiletics. Practical aesthetics. Art education. Visual culture. Gallery pedagogy. Multicultural education in aesthetic education.
10. Aesthetic education in the 20th century and in alternative pedagogical concepts
Lichtwark, Read, Lowenfeld, Munro, Selby and Pike. Dalcroze, Braunschvig, Lascaris, Montessori, Steiner and Waldorf School. Jenská and Freinet school. C. Rogers and PCE.

Recommended literature:

BRÜCKNEROVÁ, Carla. Skice ze současné estetické výchovy. Brno : Masarykova univerzita, 2011. ISBN 978-80-210-5616-9. (MS TEAMS)

FISCHEROVÁ, Anna. Antológia z dejín estetickej výchovy. Bratislava : UK, 1992.

MISTRÍK, Erich. Estetická výchova ako nástroj sebareflexie. Bratislava : UK, 2016. ISBN 978-80-223-4207-0.

ŠUPŠÁKOVÁ Božena a kol. Vizuálna kultúra a umenie v škole. Nové myšlienky a prístupy. Svätý Jur : DIGIT, 2004. ISBN 80-968441-1-3.

Štátny vzdelávací program. Umenie a kultúra (Vzdelávacia oblasť Umenie a kultúra). [online]

Bratislava : Štátny pedagogický ústav, 2011. [Cit. 2022-1-10]

Avialable at: https://www.statpedu.sk/files/articles/dokumenty/statny-vzdelavaci-program/umenie_kultura_isced3.pdf

Last change: 28.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmuES-01/15	Course title: Methodology of Aesthetics Education 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The student should have basic knowledge of different types of art. It is recommended to complete courses from min. two types of art (fine arts, film, music, theater and drama).	
Course requirements: a. during the teaching part - the student studies the materials needed for discussion at the seminar, develops a related assignment, actively participates in discussions. (min. 40points) b. in the examination period - the student presents a draft study plan for one of the aesthetic-educational subjects and a model lesson. (min. 20points) Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100-94: A 93-78: B 77-73: C 72-66: D 65-60: E 59-0: FX The teacher will accept a maximum of two absences. The date of the presentation within the final evaluation will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Upon successful completion of the course, the student knows the content of aesthetic and educational subjects taught at secondary schools within the state educational program - thoroughly especially the educational area of Art and Culture. It is able to reflect the goals and topics of this area from the perspective of general pedagogical goals and benefits for society. He has knowledge of methods, textbooks, aids used in teaching aesthetics, art and culture. He has knowledge of self-reflective techniques in order to constantly develop his skills for effective teaching. Can accept the age, personal and social differences of students and use them not only in teaching but also in	

motivating interest, take them into account in assessment. He is capable of independent theoretical preparation for the lesson.

Class syllabus:

1. Introductory analysis of the school educational program - educational area Art and culture. Aesthetics, Art and culture, History of art. Other aesthetic and art-educational subjects. Between subject relationships.
2. - 3. SEP analysis - Art and culture. Objectives and thematic focus of individual subjects. Performance and content standard, its adaptation to specific school conditions.
4. SEP analysis - Art and culture. Individual and age specifics of the student and teaching aesthetic and educational subjects.
5. SEP analysis - Art and culture. The teacher. Education, Personality prerequisites, self-reflection and self-evaluation.
6. - 7. Pedagogical methods and their use in teaching aesthetic and educational subjects.
8. Textbook of the subject Art and Culture. Alternative textbooks.
9. Tools. Creation of teaching materials.
10. Motivation and interest.
11. Evaluation and classification of aesthetic and educational subjects.
12. Creating a lesson plan. Model hour.

Recommended literature:

BRÜCKNEROVÁ, Carla. Skici ze súčasnej estetické výchovy. Brno : Masarykova univerzita, 2011. ISBN 978-80-210-5616-9. (dostupné v MS Teams)

FILA, Rudolf. Načo nám je umenie. Bratislava : Mladé letá, 1991. ISBN 80-06-00296-7.

MISTRÍK, Erich. Multikultúrna výchova v príprave učiteľa. Bratislava : IRIS, 2000. ISBN 80-89018-10-6.

MISTRÍK, Erich. Estetická výchova ako nástroj sebareflexie. Bratislava : UK, 2016. ISBN 978-80-223-4207-0.

ŠUPŠÁKOVÁ Božena a kol. Vizuálna kultúra a umenie v škole. Nové myšlienky a prístupy. Svätý Jur : DIGIT, 2004. ISBN 80-968441-1-3.

Štátny vzdelávací program. Umenie a kultúra (Vzdelávacia oblasť Umenie a kultúra). [online] Bratislava : Štátny pedagogický ústav, 2011. [Cit. 2022-1-10] Available at: https://www.statpedu.sk/files/articles/dokumenty/statny-vzdelavaci-program/umenie_kultura_isced3.pdf

Presentations and other materials are available at MS TEAMS.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 27

A	B	C	D	E	FX
88,89	11,11	0,0	0,0	0,0	0,0

Lecturers: Mgr. Viera Bartková, PhD., doc. PhDr. Michal Babiak, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmuES-02/15	Course title: Methodology of Aesthetics Education 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: a. during the teaching part - the student prepares a paper and a presentation on a selected topic within the syllabus - from the field of teaching aesthetic education in the past and present, such as. Art and aesthetics in pedagogy of J. A. Komenský, J. J. Rousseau and aesthetic education, Art education by H. Read, Methods of drama education and aesthetic education, Artefiletics. Completes the assignment of the seminar task. (min. 40p.) b. during the examination period - he / she will receive an evaluation for a seminar work based on the topic of the paper and will develop a task with questions related to the topics of lectures and papers. (min. 20points) Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 100-94: A 93-78: B 77-73: C 72-66: D 65-60: E 59-0: FX The teacher will accept a maximum of two absences Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The student has knowledge of the concepts of aesthetic education in previous historical development. He has knowledge of various approaches and concepts of aesthetic education in the past. It reflects the diversity of understanding of aesthetic education today. It reflects the goals of aesthetic education in the context of general pedagogical goals in the past and present. He knows the social circumstances of changes in understanding and approaches to aesthetic education. He has a basic overview of current trends in aesthetic education in Slovakia and abroad. He is able to incorporate the mentioned knowledge into his own pedagogical approach and use it effectively within his own choice of didactic means and methods.	

Class syllabus:

1. Concepts of aesthetic education I - antiquities, middle ages
2. Concepts of aesthetic education II. - renaissance
3. - 4. Concepts of aesthetic education III. - England and France
5. -6. Aesthetic-educational ideas and concepts of the 18th and 19th centuries.
7. Aesthetic education in the 20th century in the context of changes in art and aesthetics.
8. Art and aesthetics in alternative pedagogical concepts.
9. Concepts of aesthetic education in the Czech Republic and Slovakia.
10. Current approaches to aesthetic education in Slovakia.
11. Drama education, gallery pedagogy, artefiletics.
12. Possibilities of incorporating concepts into the current educational program. Seminar task.

Recommended literature:

BRÜCKNEROVÁ, Carla. Skice ze současné estetické výchovy. Brno : Masarykova univerzita, 2011. ISBN 978-80-210-5616-9. (MS TEAMS)

FISCHEROVÁ, Anna. Antológia z dejín estetickej výchovy. Bratislava : UK, 1992

MISTRÍK, Erich. Estetická výchova ako nástroj sebareflexie. Bratislava : UK, 2016. ISBN 978-80-223-4207-0.

ŠUPŠÁKOVÁ Božena a kol. Vizuálna kultúra a umenie v škole. Nové myšlienky a prístupy. Svätý Jur : DIGIT, 2004. ISBN 80-968441-1-3.

VALENTA, J. Metódy a techniky dramatické výchovy. Praha : Grada, 2008. ISBN 978-80-247-1865-1

ŽILKOVÁ, M a kol. Praktická estetika 1. Nitra : FF UKF, 2009. ISBN 978-80-8094-563-3 (MS TEAMS)

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 24

A	B	C	D	E	FX
83,33	16,67	0,0	0,0	0,0	0,0

Lecturers: Mgr. Viera Bartková, PhD., doc. PhDr. Michal Babiak, CSc.

Last change: 11.06.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-988/16	Course title: Methodology of History
Number of credits: 3	
Educational level: D, II.	
<p>Course requirements:</p> <p>State exam consist of presentation of two semester project of didactic analysis of thematic unit of curriculum and of appropriate responses to particular questions related to presentation.</p> <p>The student can take the state exam</p> <ol style="list-style-type: none"> a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. <p>Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.</p> <p>On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.</p> <p>The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam</p> <ol style="list-style-type: none"> a) on the following dates assigned for state examinations in the relevant academic year or b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. <p>If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

Learning outcomes:

The students who pass the state exam of Didactic of History have comprehensively mastered the core competencies, which are essential requirements of teaching the history. Those competencies are outcomes of theoretical and practical processing of curriculum determined by educational standard for elementary school and particular types of secondary grammar school. The didactic analysis is connected to structure of questions of state exams.

Class syllabus:

1. The student arrives on the registered date of the state exam according to the schedule set by the department.
2. Before examination committee student presents his two-semester project of didactic analysis of thematic unit of curriculum
3. After the presentation the student receives questions, which follow or are related to the presentation of analysis of student receives a question from the subject of the state exam, which is submitted
4. After the student finishes their answer, the examination committee decides on the results of the state exam in a closed session of the examination committee. The course of the state exam and the announcement of its results are public.

State exam syllabus:

Knowledge of various methods, approaches and techniques of creation of curriculum and schemes and about administrative forms of work and evaluating, presentation of specific thematic unit of curriculum

Recommended literature:

Recommended literature is sum of didactic and methodology documents in portfolio – archive of each student

Languages necessary to complete the course:

Slovak

Last change: 02.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muDE-190/00	Course title: Methodology of History 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester:	
Educational level: D, II.	
Prerequisites:	
Course requirements: The students didactically reconstruct the learning content in their own didactic analysis of the selected thematic unit, which constitutes their final semestral project. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have core competencies which together form the main prerequisites for their history teaching in each type of school. These are especially; the competence to define the main categories, the essential features of teaching history, then the competence to carry out goal-oriented activities, to work actively with the structure of learning objectives and to cognitively differentiate and rate them. Another competence the students possess is to arrange learning paths - methods and, on their basis, to stage learning figures - situations and, consequently, to reflect on their own teaching.	
Class syllabus: 1. On the problem of diagnosing and revealing the lived present relation of pupils to the past. 2. Past - present - future as a temporal structure of the world. 3. Reflected handling of the categories of time, space, society, economy, government, power, change and continuity, reality, and fiction, right and wrong. 4. Fostering the ability to temporalize and dimensionalize historical events. Differentiating students' ability to say "we" about different groups in the perspective of time. Recognizing and problematizing social differences and forms of governance in a particular society. Reflecting on the changeability of phenomena. Debunking legends and myths and distinguishing between contemporary and historical norms. 5. Goal-oriented activity, active planning of the history teacher and his/her orientation in the structure of learning objectives. 6. The teacher's ability to cognitively differentiate and cognitively grade learning objectives, learning tasks and questions, and test items according to difficulty. 7. Theoretical background - Bloom's taxonomy (1956, 2001). 8. Didactic analysis of the thematic unit of learning (analytical definition of the individual meanings of the thematic unit, analysis of the structure of the learning objectives, methodological analysis). 9. The	

problem of the internal structure of the learning content - theoretical basis Jerome Bruner, practical methods, and forms of work in teaching oriented to the internal structure. 10. Methodological principles of teaching history 11. Arranging learning paths - methods of history teaching 12. Staging learning figures, learning situations 13. The problem of reflection of the teacher's teaching and his pupils' learning.

Recommended literature:

KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.
KRATOCHVÍL, Viliam. Modely na rozvíjanie kompetencií žiakov. K transformácii vzťahu histórie a školského dejepisu. Bratislava : Stimul, 2004. ISBN 80-88982-94-4.
MAREŠ, Jiří. Pedagogická psychologie. Praha : Portál, 2013. ISBN 978-80-262-0174-8.
PETTY, Geof. Moderní vyučování. Praha : Portál, 2013. ISBN 978-80-262-0367-4.
VÁGNEROVÁ, Marie. Dětství a dospívání. Praha : Karolinum, 2012. ISBN 978-80-246-2153-1

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 399

A	ABS	B	C	D	E	FX
28,32	0,0	29,07	30,58	9,77	1,5	0,75

Lecturers: doc. PhDr. Viliam Kratochvíl, PhD., doc. Mgr. Vincent Múcska, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muDE-191/00	Course title: Methodology of History 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: D, II.	
Prerequisites: FiF.KVD/A-muDE-190/00 - Methodology of History 1	
Course requirements: The students continue with the didactic reconstruction of the learning content. The didactic analysis of the thematic unit within the final two-semesteral project is classified. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have core competencies which together form the main prerequisites for their history teaching in each type of school. These are especially; the competence to define the main categories, the essential features of teaching history, then the competence to carry out goal-oriented activities, to work actively with the structure of learning objectives and to cognitively differentiate and rate them. Another competence the students possess is to arrange learning paths - methods and, on their basis, to stage learning figures - situations and, consequently, to reflect on their own teaching.	
Class syllabus: 1. On the problem of diagnosing and revealing the lived present relation of pupils to the past. 2. Past - present - future as a temporal structure of the world. 3. Reflected handling of the categories of time, space, society, economy, government, power, change and continuity, reality, and fiction, right and wrong. 4. Fostering the ability to temporalize and dimensionalize historical events. Differentiating students' ability to say "we" about different groups in the perspective of time. Recognizing and problematizing social differences and forms of governance in a particular society. Reflecting on the changeability of phenomena. Debunking legends and myths and distinguishing between contemporary and historical norms. 5. Goal-oriented activity, active planning of the history teacher and his/her orientation in the structure of learning objectives. 6. The teacher's ability to cognitively differentiate and cognitively grade learning objectives, learning tasks and questions, and test items according to difficulty. 7. Theoretical background - Bloom's taxonomy (1956, 2001). 8. Didactic analysis of the thematic unit of learning (analytical definition of the individual meanings of the thematic unit, analysis of the structure of the learning objectives, methodological analysis). 9. The	

problem of the internal structure of the learning content - theoretical basis Jerome Bruner, practical methods, and forms of work in teaching oriented to the internal structure. 10. Methodological principles of teaching history 11. Arranging learning paths - methods of history teaching 12. Staging learning figures, learning situations 13. The problem of reflection of the teacher's teaching and his pupils' learning.

Recommended literature:

KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.

KRATOCHVÍL, Viliam. Modely na rozvíjanie kompetencií žiakov. K transformácii vzťahu histórie a školského dejepisu. Bratislava : Stimul, 2004. ISBN 80-88982-94-4.

MAREŠ, Jiří. Pedagogická psychologie. Praha : Portál, 2013. ISBN 978-80-262-0174-8.

PETTY, Geof. Moderní vyučování. Praha : Portál 2013. ISBN 978-80-262-0367-4

VÁGNEROVÁ, Marie. Dětství a dospívání. Praha : Karolinum, 2012. ISBN 978-80-246-2153-1.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 368

A	ABS	B	C	D	E	FX
54,35	0,0	23,37	11,14	4,35	4,89	1,9

Lecturers: doc. PhDr. Viliam Kratochvíl, PhD., doc. Mgr. Vincent Múcska, PhD.

Last change: 10.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-002/22	Course title: Methodology of Pedagogical Research
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muSZ-002/15	
Course requirements: The overall evaluation of the student will be given on the basis of the evaluation of their elaboration of the following tasks: during the teaching part of the course (continuously): - Elaboration of continuous tasks and assignments max. 30 b. - Continuous test of knowledge and skills max. 30 b. in the trial period (at the end): - Final test of knowledge and skills max. 40 b. TOTAL max. 100 points Ongoing evaluation: I. EQUIPMENT AND EXERCISES: Tasks and exercises will focus on the ability of students to apply the acquired theoretical knowledge in solving various tasks: finding a topic, research problem, formulation of research goals, research questions, which theories are most often confirmed in pedagogical research - refuted, deduction of theory towards determination of variables and formulation of hypotheses for quantitatively oriented research, research data collection procedures, used methods and tools of data collection, application of research data analysis procedures - scaling, observation sheets, open, axial coding, or thematic analysis on research data mediated by teachers . For the elaboration of tasks and exercises the student will be able to obtain a total of max. 30 points. II. INTERIM TEST: The continuous test will contain test items focused on the curriculum of the first 3 topics / chapters of the compulsory textbook, for which you can collectively obtain max. 30 points. The midterm test will be completed by the student in person or remotely (according to the current epidemiological situation) via the MS Forms application during the semester after taking over 4 topics. Final rating: III. FINAL TEST: The final test will contain test items focused on the subject matter of the next 4 topics + some items focused on the repetition of topics 1,2 and 3,4, for which you will be able to obtain a max. 40 points. A minimum of 50% success rate is required to successfully complete the course.	

CLASSIFICATION:

A - 91 - 100 (excellent - excellent results),

B - 90 - 81 (very good - above average standard),

C - 80 - 71 (good - normal reliable work),

D - 70 - 61 (satisfactory - acceptable results),

E - 60 - 51 (sufficient - the results meet the minimum criteria),

Fx - 50 - 0 (insufficient).

The teacher accepts max. 2 absences with proven documents.

The exact date of the mid-term evaluation will be announced at the beginning of the semester.

Exam dates will be published via AIS no later than the last week of the semester.

Weight of the mid-term / final evaluation: 70/30.

Scale of assessment (preliminary/final): = 70/30.

Learning outcomes:

Upon successful completion of the course, students know the basic methodological concepts, stages and principles of quantitative and qualitative pedagogical research. They have the skills needed to study and analyze scientific studies in pedagogy and understand the research of others. They are able to design their own educational research, research or action research of the teacher and implement an independent research effort. They have the ability to choose appropriate and meaningful research topics, deftly develop a research project, collect and empirically correct analysis of research data. They can then interpret, defend and publish research data meaningfully and creatively.

Class syllabus:

1. Pedagogical research - definition of basic terms: cognition, science in human cognition, scientific theory, research, pedagogical research, theory, practice, method, methodology. Relation of pedagogical research to practice (R&D). Research - action research - evaluation.

2. Planning, organization and implementation of field pedagogical research: Stages of research work. Research plan and diary of a pedagogical researcher. Research information preparation. Ethics in research work.

3. Thinking about a research problem: The difference between a topic and a research problem. Thinking and judgment of a researcher. Selecting the essential and distinguishing partial phenomena from the general background. Preparation of a research project.

4. Qualitative and quantitative research design: Comparison of qualitative and quantitative research, their philosophical background, goals, focus and procedures in the collection and processing of research data.

5. Qualitative oriented pedagogical research: Selected currents (branches) of qualitative research: Ethnography, Phenomenological analysis, Narrative and Dramaturgical approach, Conversational analysis. Qualitative research procedures. Terrain access. Research methods used in qualitative research. Quality standards of qualitative research.

6. Quantitative oriented pedagogical research and its main phases: Determining the research problem. Variables and hypotheses and their place in pedagogical research. Hypothesis testing in scientific research. Measurement and quantification in pedagogical research.

7. Determination of the selection of research data collection methods: research method, research tool, validity, reliability and correlation coefficient of the research tool. Selection, study and preparation, or creation of tools for collecting research data.

8. Methods of research data collection: Observation, questionnaire, assessment scales, interviews, tests of knowledge and skills, sociometry, semantic differential and pedagogical experiment

9. Processing of obtained research data: Preparation for analysis, Analysis and interpretation of obtained research data (verbal or numerical). Discussion of research conclusions. Making recommendations for practice.

Recommended literature:

- GAVORA, Peter a kol. Elektronická učebnica metodológie pedagogického výskumu. (Online). Bratislava: Univerzita Komenského v Bratislave, 2010. Dostupné online. ISBN 978-80-223-2951-4.
- GAVORA, Peter. Sprievodca metodológiou kvalitatívneho výskumu. Bratislava: Univerzita Komenského v Bratislave, 2007, 230 s., ISBN 978-80-223-2317-8.
- CHRÁSKA, Miroslav. 2007. Metódy pedagogického výskumu. Praha: Grada Publishing, 2007, 265s., ISBN 978-80-247-1369-4.
- GULOVÁ, Lenka., ŠÍP, Radim. Výzkumné metody v pedagogické praxi. Praha: Grada Publishing, 2013, 230s., ISBN 978-80-247-4368-4.
- HENDL, Jan. Kvalitativní výzkum. Základní teorie, metody a aplikace. Druhé aktualizované vydání. Praha: Portál, 2008, 407s., ISBN 978-80-7367-485-4.
- MAŇÁK, Josef a kol. Slovník pedagogické metodologie. Brno: Paido, 2005, 134s., ISBN 80-210-3802-0
- STRAUSS, Anselm., CORBINOVÁ, Juliet. Základy kvalitativního výskumu. Postupy a techniky zakotvené teorie. Boskovice: Nakladatelství Albert, 1999, 196s., ISBN 80-85834-60-X.
- ŠEĐOVÁ, Klára., ŠVARÍČEK, Roman. Kvalitativní výzkum v pedagogických vědách. Praha: Portál, 2007, 377 s., ISBN 978-80-7367-313-0.
- ŠVEC, Štefan a kol. Metodológia vied o výchove. Kvantitatívno-scientistické a kvalitatívno-humanitné prístupy. Bratislava: IRIS, 1998, 303s., ISBN 80-88778-73-5.
- Pedagogické a spoločenskovedné vedecké časopisy.

Languages necessary to complete the course:

Slovak, English

Notes:**Past grade distribution**

Total number of evaluated students: 403

A	ABS	B	C	D	E	FX
44,42	0,25	30,77	14,14	5,96	3,72	0,74

Lecturers: Mgr. Gabriela Pleschová, PhD., PaedDr. Darina Dvorská, PhD., prof. PhDr. Peter Gavora, CSc., Mgr. Jana Výškrabková, PhD.

Last change: 06.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-18/20	Course title: Modern Interpretative Approaches to Works of Art 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: In order to receive credits for the course, the student is required to prepare for seminars during the semester (30% of the final grade). Furthermore, the student submits a review (5 pages) after the end of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 –93 – A 92 – 85 – B 84 – 77– C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The student will get a basic overview of selected problems, concepts and topics which are related to the interpretation of works of art, especially in the context of current institutional and artistic practice. Students will be able to orientate in a tangle of diverse interpretive approaches and interpretations of works of art. On the basis of work with specific texts, he / she will acquire methodological equipment for his / her own erudite and contextual interpretation of the work of art. Working with primary texts as well as secondary literature will help to improve interpretive skills.	
Class syllabus: 1. Introduction 2. Wölfflin: Style and its origin 3. Psychology and style 4. Limits of similarity in art 5. Boundaries of sociology of art; ideology and art history 6. Critique of psychoanalysis and psychological method 7. The question of truth and the experience of art 8. Hermeneutics, critique of ideology and functional analysis 9. The problem of art autonomy 10. Art, experience and perspectives of pragmatism 11. Pragmatism and limits of interpretation	

12. Art between experience and practice
 13. Interpretations of art in the context of popular culture

Recommended literature:

1. BÜGER, Peter: Teorie avantgardy. AVU: Praha, 2015. ISBN: 978-80-87108-59-8
2. GADAMER, Hans Georg: Pravda a metoda 1. Triáda: Praha: 2019. ISBN: 978-80-87256-62-6.
3. GOMBRICH, Ernst: Umění a iluze. Argo: Praha, 2019. ISBN: 978-80-257-3031-7.
4. HAUSER, Arnold: Filosofie dejin umění. Odeon: Praha, 1975. ISBN: neuvedené
5. SHUSTERMAN Richard: Estetika pragmatizmu. Kalligram: Bratislava, 2003. ISBN: 80-7149-528-X
6. WOLFFLIN, Heinrich: Základní pojmy dějin umění. Academia: Praha, 2020. ISBN: 978-80-200-3080-1

Languages necessary to complete the course:

Slovak, Czech, English

Notes:

Past grade distribution

Total number of evaluated students: 9

A	B	C	D	E	FX
33,33	11,11	22,22	33,33	0,0	0,0

Lecturers: Mgr. Jozef Kovalčík, PhD.

Last change: 20.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-22/15	Course title: Modern Interpretative Approaches to Works of Art 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: In order to receive credits for the course, the student is required to prepare for seminars during the semester (30% of the final grade). Furthermore, the student submits a review (5 pages) after the end of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 –93 – A 92 – 85 – B 84 – 77– C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The student will get a basic overview of selected problems, concepts and topics which are related to the interpretation of works of art, especially in the context of current institutional and artistic practice. Students will be able to orientate in a tangle of diverse interpretive approaches and interpretations of works of art. On the basis of work with specific texts, he / she will acquire methodological equipment for his / her own erudite and contextual interpretation of the work of art. Working with primary texts as well as secondary literature will help to improve interpretive skills.	
Class syllabus: 1. Introduction 2. Avant-garde, negation, abstraction and construction 3. New realism 4. Contemporary forms of gossip and interpretation of art 5. Beauty, kitsch and public space 6. Museum of Art as a ritual 7. History of art and museums 8. Museum of Art and crowds of visitors 9. Transformations of art academies in relation to the creation of artifacts 10. Avant-garde and art schools 11. Art institutions in the context of postcolonialism	

12. Contemporary art forms and art scenes
13. Interpretation of art from the perspective of the periphery

Recommended literature:

1. BÜGER, Peter: Teorie avantgardy. AVU: Praha, 2015. ISBN: 978-80-87108-59-8
2. DANTO, Arthur C. Po konci umění. Praha: Académia, 2021. ISBN: 978-80-200-3289-8.
3. HARRIES, Kasten. Smysl Moderního umění. Brno: Host, 2010. ISBN: 978-80-7294-371-5.
4. ORIŠKOVÁ, Mária. Efekt múzea: predmety, praktiky, publikum antológia textov anglo-americkéj kritickej teórie múzea. Bratislava, VŠVU, 2006. ISBN: 80-89259-08-1.
5. PEVSNER, Nikolaus. Academies of Art. Past and Present. Cambridge: Cambridge University Press, 2010. ISBN: 978-1-107-42144-8. Available at: MS TEAMS.
6. ZHRADKA, Pavel (ed.). Estetika pre prelomu milénia. Brno: Barrister a Principal, 2010. ISBN: 978-80-87474-11-2.

Languages necessary to complete the course:

Slovak, English, Czech

Notes:

Past grade distribution

Total number of evaluated students: 18

A	B	C	D	E	FX
55,56	27,78	5,56	11,11	0,0	0,0

Lecturers: Mgr. Jozef Kovalčík, PhD.

Last change: 20.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-53/22	Course title: Pedagogical Rhetoric
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KSJ/A-AmuSL-53/15	
Course requirements: Homeworks during semester (interpretation and creation of argumentation entries, contributions to discussions etc.), two prepared speeches orally presented in seminar (preliminary), final text exam or colloquium in 12. – 13. week of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is able to apply systemized information from the subject to didactic practice. He/she knows the methods of rhetorical interpretation and masters the principles of speaking. He/she is able to adequately understand the speaker's performance and to respond appropriately in dialogic interaction in the work (school) and non-work environment. He/she is able to apply correct persuasive tactics in a prepared and improvised communication act in the spirit of ethical principles of healthy communication.	
Class syllabus: Ancient rhetorics and neorhetorics. Rhetorical genres. Politenes and etiquette. Conflicting and non-conflicting communication. Defense against manipulative behaviour and verbal abuse. Interpretation of rhetorical speeches. Creation of rhetorical texts (public monological and dialogical); persuasion, agumentation. Practical rhetorics 1 - monology (business, politically/socially engaged speeches and occasional speeches.	

Practical rhetorics 2 – dialogical interactions (principle of cooperation, principle of politeness and their application in form example defence of a project/propagation of bioethical practices and discussion/polemics concerning them, in business negotiation and conflict, in family arguments...)

Recommended literature:

BILINSKI, W. Velká kniha rétoriky. Praha: Grada Publishing, 2011. ISBN 978-80-247-3905-2
HEINDRICHS, J. Rétorika pro každého. Brno: Computer Press, 2010. ISBN 978-80-251-2693-6
KRAUS, J. Rétorika v evropské kultuře i ve světě. Praha: Karolinum, 2011. ISBN 978-80-246-2001-5
VYBÍRAL, Z. Psychologie komunikace. Praha: Portál, 2009. ISBN 978-80-736-7387-1
ŠPAČKOVÁ, A. Moderní rétorika na univerzitě. Praha: Karolinum, 2017. ISBN 978-80-246-3708-2

Languages necessary to complete the course:

slovak, czech

Notes:

Time burden – 4c = 100h – 120h
-Completion of educational activities (L,S): 39h
-Continuous preparation for lessons: 26h
- Preparation of 2 speeches: 16h
- Preparation for the final written exam: 20h

Past grade distribution

Total number of evaluated students: 227

A	ABS	B	C	D	E	FX
47,14	0,0	28,63	14,98	8,37	0,88	0,0

Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Ol'ga Orgoňová, CSc.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muSZ-003/22	Course title: Philosophical Aspects of Education
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the teaching period of the semester: participation, activity, elaboration of assignments or final test. The test or assignments will be from the material covered during the semester. The student can get a maximum of 50 points, the minimum for successful course completion is 30 points. Grade percentage: A: 100-92%, B: 91-84%; C: 83-76%, D: 75-68%, E: 67-60% FX: 0-59% Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation items. The teacher accepts max. 2 absences with proven documents. Scale of assessment (preliminary/final): 0/ 100% during the trial period	
Learning outcomes: Upon successful completion of the course, students will know: A: in the field of knowledge: <ul style="list-style-type: none"> · What is philosophy, its basic structure, goals and role · What issues do philosophy of education and philosophical anthropology solve, what are their goals and role? · What is the importance of philosophy for solving problems in theory and practice of education B: in the field of skills: <ul style="list-style-type: none"> · Orientation in basic philosophical problems, disciplines and concepts · Ask questions and formulations of answers regarding philosophical questions of education · To think independently about philosophical issues of education 	
Class syllabus: <ol style="list-style-type: none"> 1. The concept and structure of philosophy 2. Philosophical and pedagogical anthropology 3. Philosophical anthropology and axiology 4. Philosophy of education I. 5. Philosophy of education II. 6. Philosophy of culture and values 7. Ethical issues and perspectives of education 	
Recommended literature:	

ANZENBACHER, Arno: Introduction to Philosophy. Prague: SPN, 1991. ISBN: 80-04-26038-1.
 BREZINKA, Wolfgang: Filozofické základy výchovy. Prague: Zvon, 1996. ISBN: 80-7113-169-5.
 CORETH, Emerich: What is a human being? Fundamentals of philosophical anthropology. Prague: Zvon, 1994. ISBN: 80-7113-098-2.
 POPKIN, Richard. H., STROLL, Avrum: Philosophy for Everyone. Prague: Ivo Zelezny, 2000. ISBN: 80-240-0257-4.
 PELCOVÁ, Naděžda: Philosophical and pedagogical anthropology. Prague: Karolinum, 2000. ISBN: 80-246-0076-5.

Complementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library literature are available at MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 403

A	ABS	B	C	D	E	FX
47,15	0,0	25,81	12,41	7,44	4,96	2,23

Lecturers: prof. Mgr. Michal Chabada, PhD., doc. Mgr. Erika Lalíková, PhD., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc.

Last change: 22.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-758/00	Course title: Political Propaganda in the 20th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation during classes 25% Presentation of a chosen study/chapter 25% Presentation and written report of student's own research (term paper with length of ca. 10 pages) 50% Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students know basic tools of propaganda and can discern their presence in a historical source. On the appropriate level, they can analyse contents of both textual and visual sources. They understand local sources as well as influences from abroad of various policies on propagandistic contents. They have knowledge of developments of institutional framework for propaganda and censorship. They also understand mechanisms of and obstacles to public activities of political propaganda over the course of the 20th century.	
Class syllabus: I. Introduction, overview of history, terminology, specifics of totalitarian production... II. Propaganda and lived reality in the totalitarian regime. Tools, environment, institutions. III. Language of propaganda. Press. Semantics and syntax. IV. Visual arts in service of propaganda. Topics, symbols, patterns. V. Literature of socialist realism. Ideals, heroes, enemies. VI. European totalitarian regimes in the 1920s and 1930s and their propaganda.	

VII. Propaganda in the WWII, possibilities for democratic frameworks.
 VIII. Suppression of independence, control, institutions, censorship, their limitations
 IX. Chosen territory: Czechoslovakia I., first encounters with totalitarian propaganda, received patterns, enforced patterns and local specifics. German vs. local production...
 X. Chosen territory: Czechoslovakia II, Communist power, revived and new patterns and topics...
 XI-XII-XIII Final presentations, peer review, evaluation.

Recommended literature:

BITTMAN, Ladislav. Mezinárodní dezinformace: Černá propaganda, aktivní opatření a tajné akce, Praha: Mladá fronta, 2000. ISBN 80-204-0843-6

MACURA, Vladimír. Šťastný věk. Symboly, emblémy a mýty 1948–1989. Praha: Academia, 2008.

ISBN 978-80-200-1669-0

ZAVACKÁ, Marína. Kto žije za ostatným drôtom? Oficiálna zahraničnopolitická propaganda na Slovensku, 1956 - 1962: teórie, politické smernice a spoločenská prax. Bratislava: Ústav politických vied SAV, 2005. ISBN 80-224-0897-2

Further literature specified on the basis of student's choices and specific assignments.

Languages necessary to complete the course:

Slovak

Czech (reading)

Notes:

Past grade distribution

Total number of evaluated students: 56

A	ABS	B	C	D	E	FX
42,86	0,0	10,71	5,36	3,57	8,93	28,57

Lecturers: Mgr. Marína Zavacká, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-724/18	Course title: Presentation of Scientific Work
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: active participation during classes, presentation of a prepared .ppt on the topic of the bachelor's thesis and submitting of the presentation Assessment Scale A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 60/40	
Learning outcomes: After the completion of the course, students are capable of preparing a presentation of their bachelor thesis for the state examination. They have better technical skills and capabilities in work with PowerPoint and other software used for presenting. They are prepared for practice of preenting results of their research at scientific conferences and other scientific events.	
Class syllabus: 1. Introduction, possibilities of presentation software, pros and cons 2. Basic principles of the presentation's structure. 3. Mistakes made in presentations. 4. Tools to adjust graphics (GIMP) 5. Preparation for public presentation 6. - 12. Students' presentations, analysis and feedback.	
Recommended literature:	

DAY, R. A. – GASTEL, B. How to Write and Publish a Scientific Paper. (7. ed.) Greenwood : ABC-CLIO, Llc, 2011. ISBN 978-0313391972
 MANSER, M. H. – CURTIS, S. Penguin Writer's Manual. Penguin UK, 2004. ISBN 978-0140514896
 KING, S. O psaní, memoáry o řemesle. Praha : BETA – Dobrovský, 2005. ISBN 8073061880
 Articles and lectures by M. ŠPÁLA (Jak se připravit na odbornou přednášku, Jak připravit přednášku a napsat článek a v čem se liší, etc. /online/)
 Courses, videos and instructions for PowerPoint 2013, online, url:[<https://support.office.com/sk-sk/article/%C5%A0koliace-kurzy-vid%C3%A1-a-%C5%A1kolenia-pre-PowerPoint-2013-bd93efc0-3582-49d1-b952-3871cde07d8a?ui=sk-SK&rs=sk-SK&ad=SK>]

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 12

A	ABS	B	C	D	E	FX
33,33	0,0	16,67	25,0	8,33	0,0	16,67

Lecturers: Mgr. Angelika Herucová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-689/14	Course title: Reading and Interpreting 16th to 18th Centuries Diplomatic Documents Relevant to Slovak History
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: <p>The students' results are evaluated exclusively by continuously checking their performance during the teaching part of the semester. Student are classified in the last lesson of the credit week. During the teaching period of the semester, students actively participate in practical tasks related to reading and interpretation of the source material (provided by the teacher, assigned in advance). Students are required to put in individual work as part of preparation (in form of three assignments). Three times during semester, each of them is assigned an example of a written source in manuscript form (at least two weeks in advance). They are then expected to prepare its elementary paleographic analysis and transription. This is then presented during a lesson, combined with a discussion, during which the source is an object of historical analysis. In case of unsatisfactory fulfillment of the assignment (repeated three times a semester), there is a possibility of a substitute, i.e. the teacher assigns the student another document. There is the limitation, however, that each such unsatisfactorily presened document can be substituted only once. After meeting this requirement, during the last meeting in the semester a colloquy is organised where each student is allotted one of the sources assigned during the semester and, subsequently, reads and interprets it.</p> <p>Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0%</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0</p>	
Learning outcomes: Students have an overview of diplomatic written production on the level of local self-administration (noble counties, feudal domains, free royal towns, market towns, villages), state administration	

(offices on the level of the kingdom as well as the Habsburg monarchy) and other subjects (universities, Churches, loca credibilia, and other) in the early modern period. They are capable of reading the written sources of administrative character, transcribe them, analyse and interpret their contents in the historical context.

Class syllabus:

1. Basic diplomatic categories (charter, administrative book, accounting material, and beyond) and language of the source.
2. Written (in paleographic terms diplomatic) practice in early modern Hungary/Habsburg Monarchy. Its transformations.
3. Archives, archival funds, digitisation, databases of early modern source material, source editions.
4. Charter - one of the diplomatic categories.
5. Church diplomatics - reading and analysis of a source.
6. Urban diplomatics - reading and analysis of a source
7. Diplomats of royal chancery - reading and analysis of a source
8. Diplomats of loca credibilia - reading and analysis of a source
9. Diplomatic practice of a feudal estate - reading and analysis of a source
10. Diplomats of noble counties - reading and analysis of a source
11. Diplomats of Hungarian kingdom's authorities - reading and analysis of a source
12. Final colloquy and completion of preliminary grading

Recommended literature:

HÚŠČAVA, Alexander. Dejiny a vývoj nášho písma. Bratislava: Slovenská akadémia vied a umení, 1951.

LEHOTSKÁ, Darina. Príručka diplomatiky. Bratislava: Slovenská archívna správa, 1972.

NOVÁK, Jozef et al. Paleografická čítanka. Pomôcka na čítanie rukopisov z 12. – 19. storočia. Martin: Slovenská genealogicko-heraldická spoločnosť, 2001. ISBN 80-7090-599-9.

LEHOTSKÁ, Darina. Transkripčné pravidlá, odborná terminológia a ukážky latinských textov. Bratislava: Univerzita Komenského, 1982.

MAREK, Miloš. Slovník stredovekej a novovekej latinčiny na Slovensku. 2. vyd. Trnava: Filozofická fakulta Trnavskej univerzity, 2020. ISBN 978-83-8111-176-8.

Languages necessary to complete the course:

Slovak
reading: German, Latin

Notes:

Past grade distribution

Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
72,0	0,0	16,0	8,0	0,0	4,0	0,0

Lecturers: PhDr. Eva Benková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-180/00	Course title: Reading and Interpreting Medieval Latin Charters
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The credit granting scheme consist of two parts: 70% preliminary - students are required to take active part at the seminars, namely reading, translating and interpreting medieval diplomatic sources written in Latin (charters, letters, forms, etc.). A minor part of the seminars is a discussion of those elements of the relevant source that do not concern their content (publisher, reason for issuing, motivation, authentication, sealing, etc.). 30% final - transcript of a charter. At the first session, students are assigned a specific source they need to transcribe. They also need to prepare a written paper consisting of up to 2 standard pages (3600 characters with spaces). In their papers, students need to summarize the content of the source, evaluate its authenticity, the publisher's motivation, etc. If possible, students are assigned sources having to do with the topic of their theses. To be granted the necessary credits, students need to submit the transcript and accompanying written paper by the credit week (on the day of the last seminar). Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 70/30	
Learning outcomes: At the end of the course, students have basic knowledge of Latin paleography and its development, and can read and understand medieval documents. They also have a basic knowledge of medieval documents as basic sources for researching medieval history. They are familiar with the structure of medieval documents and the system of Latin abbreviations. After completing the course, students	

are able to work independently with original diplomatic sources in Latin, which they can then use when writing their final theses.

Class syllabus:

1. Initial session: Getting acquainted with the course requirements, credit granting scheme, basic literature and source editions. Students are assigned the sources they need to transcribe.
2. Overview of freely accessible internet databases of diplomatic sources (Hungaricana, Monasterium ...).
3. Theory 1: Basics of Latin paleography in the Kingdom of Hungary in the middle ages. The development of diplomacy in the Kingdom of Hungary in the 13th - 15th century. Characteristics of medieval documents, their external and internal features. System of abbreviations used by writers of medieval documents.
4. Theory 2: Difficulties in examining the authenticity of medieval documents. Ways of sealing a medieval document, dorsal notes. Border-defining charters and their analysis. Medieval documents as the main source of information on the genealogy of aristocratic families and their land possessions.
5. Reading and interpreting 1: XI - XII century charters from the Kingdom of Hungary.
6. Reading and interpreting 2: XIII - XV century charters from the Kingdom of Hungary.
7. Reading and interpreting 3: XI - XV century medieval charters of Czech provenance.
8. Reading and interpreting 4: Medieval charter of Imperial provenance concerning the Kingdom of Hungary - Bavarian charters.
9. Reading and interpreting 5: Medieval charters of imperial provenance concerning the Kingdom of Hungary - Austrian and Styrian charters.
10. Reading and interpreting 6: Charters from the papal office.
11. Reading and interpreting 7: Source chosen by the student.
12. Reading and interpreting 8: Source chosen by the student. Evaluating the students' preliminary activity and the course completion. Closing the seminar.

Recommended literature:

HÚŠČAVA, Alexander. Dejiny a vývoj nášho písma. Bratislava: SAV, 1951.
NOVÁK, Jozef et al. Paleografická čítanka. Pomôcka na čítanie rukopisov z 12. – 19. storočia. Martin: Slovenská genealogicko-heraldická spoločnosť pri MS, 2001. ISBN 80-7090-599-9
LEHOTSKÁ, Darina. Transkripčné pravidlá, odborná terminológia a ukážky latinských textov. Bratislava: Univerzita Komenského v Bratislave, 1982.
MAREK, Miloš (ed.). Slovník stredovekej a novovekej latinčiny na Slovensku. Glossarium mediae et infimae Latinitatis Slovaciae. Trnava, Kraków: Filozofická fakulta Trnavskej univerzity v Trnave - Towarzystwo Słowaków w Polsce, 2017. ISBN 9788374909877
ŠPAŇÁR, Július – HRABOVSKÝ, Jozef. Latinsko-slovenský a slovensko-latinský slovník. Bratislava: SPN – Mladé letá, 2012. 1 224 s. ISBN 9788010022335.
Source material will be provided by the teacher during the semester.

Languages necessary to complete the course:

Slovak
Latin

Notes:**Past grade distribution**

Total number of evaluated students: 82

A	ABS	B	C	D	E	FX
58,54	0,0	30,49	8,54	0,0	0,0	2,44

Lecturers: PhDr. Jakub Palko, PhD.
Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-184/11	Course title: Reading and Interpreting the 1918 - 1945 Period Narrative Sources
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. b) final - students need to deliver a term paper on a selected topic interpreting and analyzing the selected narrative source. The extent of the paper has to be 10 pages in their own words and must include footnotes and bibliography. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are able to work effectively and creatively with narrative sources (especially memoirs, diaries and different literary texts) on the period 1918 - 1948. They are able to use their own approach to interpret narrative sources. They can also lead a scholarly discussion and formulate authentic ideas and observations. They can recognize and determine the information value of narrative sources.	
Class syllabus: 1. Definition and typology of narrative sources. Basic definitions of the different types and genres of narrative sources. 2. Memoirs. Characteristics of this key narrative source. 3. Reading and interpreting memoirs by Slovak politicians and economists. By mutual agreement, the students choose the specific works they want to work with from among the list of works offered by the teacher. 4. Reading and interpreting memoirs by Slovak writers and Bohemians. The students choose the specific works they want to work with from among the list of works offered by the teacher. 5. Reading and interpreting memoirs by Slovak artists. The students choose the specific works they want to work with from among the list of works offered by the teacher.	

6. Reading and interpreting memoirs by Slovak musicians, singers and actors. The students choose the specific works they want to work with from among the list of works offered by the teacher.
7. Reading and interpreting diaries by Slovak politicians. The students choose the specific works they want to work with from among the list of works offered by the teacher.
8. Reading and interpreting critical-realistic novels. The students choose the specific works they want to work with from among the list of works offered by the teacher.
9. Reading and interpreting social-critical and ideologically motivated poetry. The students choose the specific works they want to work with from among the list of works offered by the teacher.
10. Presenting, discussing and recapitulating acquired knowledge.

Recommended literature:

HRUŠOVSKÝ, Ján. Umelci a bohémi. Bratislava : Slovenský spisovateľ, 1963.

PONIČAN, Ján. Búrlivá mladosť. Spomienky. 1. 1920 - 1938. Bratislava : Slovenský spisovateľ, 1975.

VAŠŠ, Martin. Spomienky predstaviteľov slovenskej umeleckej bohémy na ich službu v rakúsko-uhorskej armáde počas prvej svetovej vojny. In Studia Academica Slovaca 43. Bratislava : Univerzita Komenského, 2014, pp. 112 – 134.

Vznik Slovenského štátu. 14. marec 1939. Spomienky aktérov historických udalostí. 1. diel. Valerián Bystrický, Róbert Letz, Ondrej Podolec. (Eds.) Bratislava : Academic Electronic Press, 2007. (Spomienky : Ján Bečko, Ferdinand Čatloš, Ján Dafčík, Ferdinand Ďurčanský, Anton Granatier, Franz Karmasin, Ján Kaššovic, Jozef. M. Kirschbaum, Viliám Kovar, Ján Lichner, Alexander Mach, Karol Murgaš.) ISBN 978-80-88880-79-0

Vznik Slovenského štátu. 14. marec 1939. Spomienky aktérov historických udalostí. 2. diel. Valerián Bystrický, Róbert Letz, Ondrej Podolec (Eds.), Bratislava : Academic Electronic Press, 2008. (Spomienky : Gejza Medrický, Ľudovít Mutňanský, Ján Paulíny-Tóth, Karol Sidor, Martin Sokol, Julius Stano, Ladislav Szathmáry, Jozef Turanec, Peter Zaťko. Zázpisnice z výsluchov: Alfréd Helmut Naujoks, Arttur Seyss-Inquart, Pavol Teplanský, Jozef Tiso, Ján Ursíny.) ISBN 978-80-88880-82-0

Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 59

A	ABS	B	C	D	E	FX
62,71	0,0	16,95	11,86	1,69	0,0	6,78

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-729/19	Course title: Reading, Interpretation and Basics in Coding Slovak-Related Manuscripts of the 16th to 18th Centuries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are evaluated based on their continuous work and final results. The preliminary part accounts for 60% of their score. For this purpose, students are required to continuously prepare for the seminars, read specified scholarly texts and take active part when reading and interpreting the sources during the different seminars. Part of the seminars is also the presentation of the basics of creating (not only) digital editions of sources. To obtain the remaining 40% of the overall score, students are required to submit a final draft of the digitized source. This requires reading, probably also translating, assessing the source, being familiar with its context, as well as being familiar with XML coding language and TEI digitization standards. Students who fail to submit their final theses will not be assessed. Maximum number of unjustified absences: 2 per term. The exact progression, a more detailed list of the lectures, as well as the deadline for submitting the final thesis will be announced at the beginning of the semester. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Throughout the course, students get acquainted with the source documents concerning the early modern period (16th-18th century), mostly written in a form of Slovak prior to its codification. Student get an overview and knowledge of sources of different genres and nature. Focus is primarily made on reading, followed by the interpretation and assessment of the sources. At the seminar,	

students become familiar with the basics of editing sources in a digital form. After successfully completing the course, students are able to identify, read and interpret the context and circumstances in which the source originated. They can also produce basic digital drafts of source on their own.

Class syllabus:

Critical editions of sources. Overview of the most important source databases and (digital) editions.
2. Basic rules for editing early modern sources.
3. Platforms for the text recognition of historical documents (Transkribus, ...)
4. - 7. Source reading and interpreting - selection fitting the needs of students (study cases on the example of the sources to their diploma theses)
8. Basics of document digitization - Basics of XML language.
9. Basics of document digitization - TEI standards.
10. Basics of document digitization (practical part)

Recommended literature:

* NEMEŠ, Jaroslav. Z prameňov dejín raného novoveku: učebné texty k 16. a 17. storočiu. Ružomberok: Verbum, 2012, 249 p. ISBN 9788080848972.
* NOVÁK, Jozef. Paleografická čítanka: pomôcka na čítanie rukopisov z 12.-19. storočia. Martin: Slovenská genealogicko-heraldická spoločnosť pri Matici slovenskej, 2001, 175 p. ISBN 8070905999.
* KRAJČOVIČ, Rudolf. Čeština a slovenčina v starších archiváliách v predpisovnom období. Bratislava: Univerzita Komenského, 1991, 102 p. ISBN 8022303895.
* Monumenta Linguae Slovacae vol. 1 – vol. VII. Bratislava: Univerzita Komenského, 2018 - 2021
* E-learning:
PIERAZZO, Elena – BURGHART, Marjorie. Digital Scholarly Editions: Manuscripts, Texts and TEI Encoding; [videos available on youtube]

Languages necessary to complete the course:

Slovak
Latin - reading
German - reading

Notes:

Students will be asked to use their own laptops during lessons and to install freely available, open source programs needed for work.
The course thematically corresponds with the research grants, currently realized at the Department of Slovak History, namely: APVV-16-0374 and APVV-20-0598.

Past grade distribution

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Ivana Lukáč Labancová, PhD., Mgr. Peter Benka, PhD.

Last change: 28.03.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-049/19	Course title: Roman Epigraphy as a Resource of Ancient Rome's Social History
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Systematic preparation and activity during the semester. Analysis and a written paper of a chosen text. Final colloquium. One absence is permitted, two more absences could be compensated with an assignment on a chosen topic. In the case of more absences the teacher decides about the additional assignments or the repetition of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students gain knowledge about the epigraphic sources – Latin inscriptions and about epigraphy as a science and its importance for the study of ancient history. They know the basic rules of reading ancient epigraphic sources and they can interpret them in a historical context. They can work with ancient epigraphic sources of different types (fasti Romani, diplomata, miliaria, instrumenta publica, tituli sacri, tituli sepulcrales...) especially with grave inscriptions. With their interpretation they exhibit their knowledge in the form of presentation and discussion of their interpretations. After finishing the course, the students can work with epigraphic sources (reading, resolving abbreviations, translating, and interpreting them) and apply them to their research.	
Class syllabus: Brief history of epigraphy The importance of epigraphy in the study of ancient history Editing and publishing epigraphic sources. The most famous editions of inscriptions (CIL, ILS, AE) Modernization of work with inscriptions – work with online databases of inscriptions Types of Latin inscriptions Family epitaphs Imperial epitaphs – dedicatory and grave inscriptions Instrumenta domestica	

<p>Votive inscriptions Reading of chosen Latin inscriptions and their interpretation Final colloquium</p>						
<p>Recommended literature: Students will receive the texts of the inscriptions from the teacher at the beginning and during the semester. Texts and additional literature will be available in MS TEAMS. VIDMAN, Ladislav. Psáno do kamene, Praha: Academia, 1975. HOŠEK, Radislav. Tituli Latini Pannoniae Superioris annis 1967 - 1982 in Slovacia reperti. Praha: Univerzita Karlova, 1984. SCHUMACHER, Leonhard. Römische Inschriften Lateinisch-Deutsch ausgewählt, übersetzt, kommentiert und mit einer Einführung in die lateinische Epigraphik herausgegeben von Leonhard Schumacher. Stuttgart: Philipp Reclam, 2001. ISBN 3-15-008512-8 ŠEDIVÝ, Juraj a kol. Latinská epigrafia, dejiny a metodika výskumu historických nápisov zo Slovenska. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3776-2. KEPPIE, Lawrence. Understanding Roman Inscriptions, London: Johns Hopkins University Press, 1991. ISBN 9780415151436. SCHMIDT, Manfred G. Einführung in die lateinische Epigraphik, Darmstadt: Wissenschaftliche Buchgesellschaft, 2015. ISBN-10: 3534267559.</p>						
<p>Languages necessary to complete the course: Latin language - at least 2 semesters of Latin; basic knowledge of Latin and work with Latin texts.</p>						
<p>Notes:</p>						
<p>Past grade distribution Total number of evaluated students: 23</p>						
A	ABS	B	C	D	E	FX
91,3	0,0	4,35	4,35	0,0	0,0	0,0
<p>Lecturers: Mgr. Daniela Rošková, PhD.</p>						
<p>Last change: 11.06.2022</p>						
<p>Approved by:</p>						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-037/12	Course title: Russian for Historians 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Written tests, compositions, brief presentations. The Grading Scale is set as: 100 % – 91% A, 90 – 81% B, 80% – 73% C, 72% – 66% D, 65% – 60% E, 59% and less – FX (a student does not fill the conditions for evaluation). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Evaluation score value: 100/0	
Learning outcomes: Students can use a language (writing, vocabulary, grammar) and communication competence (receptive and productive) which are necessary for daily communication on the topic of personal, professional life and which are also useable for factual conversation.	
Class syllabus: The student acquires: <ul style="list-style-type: none"> • font system • general vocabulary which is directly related to daily life and professional interests (1) • grammar rules (morphological and syntactic), which are necessary to perception and production of texts in common situations of personal and professional life (1) • learning and development the receptive and productive skills, which are necessary for communication on the topics of common life and are also useable for factual conversation. (1) • making and keeping contact, personal life, family, work, hobbies, and free time. 	
Recommended literature: BALÁŽ, G [et al.] : Krátka gramatika ruského jazyka. Bratislava: SPN, 1976. BALCOVÁ, T.: Rusko-slovenský a slovensko-ruský slovník. Bratislava: Kniha – Spoločník, 2006. ISBN 80-88814-45-6. KOLLÁR, D. a kol.: Slovensko-ruský slovník. Bratislava: SPN, 1976. NEKOLOVÁ, V., Camutaliová, I., Vasiljevova-Lešková, A.: Ruština nejen pro samouky. Praha: Leda, 2002. ISBN 80-85927-96-9.	

Jazykovo dostupné autentické tlačové materiály						
Languages necessary to complete the course: Russian, Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 67						
A	ABS	B	C	D	E	FX
50,75	0,0	22,39	11,94	5,97	0,0	8,96
Lecturers: prof. Mgr. Miroslav Daniš, CSc.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-038/12	Course title: Russian for Historians 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites: FiF.KVD/A-moHI-037/12 - Russian for Historians 1	
Course requirements: Written tests, compositions, brief presentations. The Grading Scale is set as: 100 % – 91% A, 90 – 81% B, 80% – 73% C, 72% – 66% D, 65% – 60% E, 59% and less – FX (a student does not fill the conditions for evaluation). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Evaluation score value: 100/0	
Learning outcomes: Students can use a language (writing, vocabulary, grammar) and communication competence (receptive and productive) which are necessary for daily communication on the topic of personal, professional life and which are also useable for factual conversation.	
Class syllabus: The student acquires: <ul style="list-style-type: none"> • font system • general vocabulary which is directly related to daily life and professional interests (2) • grammar rules (morphological and syntactic), which are necessary to perception and production of texts in common situations of personal and professional life (2) • learning and development the receptive and productive skills, which are necessary for communication on the topics of common life and are also useable for factual conversation (2). • making and keeping contact, personal life, family, work, hobbies and free time. • intercultural communication, travelling to work and hobbies, orientation in the city, lifestyle, housing culture, eating habits, city – city history 	
Recommended literature: BALÁŽ, G [et al.] : Krátka gramatika ruského jazyka. Bratislava: SPN, 1976. BALCOVÁ, T.: Rusko-slovenský a slovensko-ruský slovník. Bratislava: Kniha – Spoločník, 2006. ISBN 80-88814-45-6. KOLLÁR, D. a kol.: Slovensko-ruský slovník. Bratislava: SPN, 1976.	

NEKOLOVÁ, V., Camutaliová, I., Vasiljevova-Lešková, A.: Ruština nejen pro samouky. Praha: Leda, 2002. ISBN 80-85927-96-9.
Jazykovo dostupné autentické tlačové materiály

Languages necessary to complete the course:
Russian, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 53

A	ABS	B	C	D	E	FX
50,94	0,0	33,96	9,43	0,0	3,77	1,89

Lecturers: prof. Mgr. Miroslav Daniš, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-493/18	Course title: SC: 1956 and Its Impact on the Events in Czechoslovakia
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to take active part in the lessons. They need to produce, present and submit a written paper on an assigned topic. The paper needs to cover the most important issues of the topic in question. It must include a PowerPoint presentation and be at least 5 pages long. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are familiar with the first major crisis in the Eastern bloc caused by the XX the Congress of the CPSU and the revelation of Stalin’s crimes and its impact on the political and social development in Czechoslovakia. They understand the ongoing political situation and the role the intelligentsia played in the first major public criticism of the ruling regime. They have extensive knowledge of the Antonín Novotný’s government, which ended in 1968. They are familiar with the domestic and international political scene and understand the impact foreign policy had on the situation in Czechoslovakia. They also understand the circumstances and the situation of the country at that time.	
Class syllabus: 1. The situation in Czechoslovakia and the USSR following the deaths of Stalin and Gottwald 2. The succession struggle and the first problems in the Eastern bloc 3. The cult of personality. 4. The XX Congress of the CPSU and the revelation of Stalin’s crimes.	

5. The events in Poland and Hungary.
6. The situation in Czechoslovakia and criticism of the regime
7. The reaction of Novotny's regime and the second wave of political processes
- 8 The role of the Czech and Slovak intelligentsia
9. The second de-Stalinization phase.
10. Rehabilitations
11. The Slovak question in the early 1960s

Recommended literature:

Krízy režimov sovietskeho bloku v rokoch 1948-1989. Banská Bystrica: Pedagogická spoločnosť J.A. Komenského, 1997. ISBN 80-88784-14-X.

PEŠEK, Jan, LETZ, Róbert. Štruktúry moci na Slovensku 1948-1989. Prešov : Vydavateľstvo Michala Vaška , 2004. ISBN 80-7165-469-8.

PEŠEK, Jan a kol. Aktéri jednej éry na Slovensku 1948-1989. Prešov: Vydavateľstvo Michala Vaška, 2003. ISBN 80-7165-417-5.

RAŠLA, Anton. Spomienky spoza mreží. Banská Bystrica: Vidas, 1998. ISBN 80-85306-16-6.

RYCHLÍK, Jan. Češi a Slováci ve 20. století. Česko-slovenské vztahy 1945-1992. Bratislava: Academic Elektronik Press, 1998. ISBN 80-88880-11-4.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 42

A	ABS	B	C	D	E	FX
76,19	0,0	9,52	7,14	4,76	2,38	0,0

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-405/00	Course title: SC: At the Royal Court
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: preparation of paper (500 words) on chosen topic concerning the functioning of royal court, using the period sources + active participation in course. Teacher will accept two absences during the semester. In case of the third absence student will receive additional work in form of written paper Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After taking part in course the student is able to recognize the structure of functioning of royal court as an institution and knows about court culture in particular European countries during the Middle Age an Early Modern Times, particularly on courts of rulers of Western Europe.	
Class syllabus: 1. Institution of curia regis 2. Permanent royal residence – itinerant royal court 3. Court as administrative centre 4. Evolution of French royal court in the Middle Age 5. Changes of English royal court in the Middle Age 6. French royal court during Renaissance – rule of the last kings of Valois 7. Royal court under the rule of Tudor dynasty 8. Court ceremonial during the reign of Louis XIV. 9. Stuart royal court before and after Civil war on British Isles 10. Advantages and disadvantages of Imperial court 11. Courtier – payed employee 12. Royal favorites 13. Court culture	
Recommended literature:	

Paměti Louis de Rouvroy de Saint-Simon. Praha : Státní nakladatelství krásné literatury, hudby a umění, 1959.
 VOLTAIRE. Storočia Ľudovíta XIV. Bratislava : Tatran, 1988.
 CASTIGLIONE, Baldassare. Kniha o dvoranovi. Bratislava : Tatran, 1985.
 A collection of ordinances and regulations for the government of the royal household, made in divers reigns. From King Edward III. to King William and Queen Mary. [online] London : Printed for the Society of Antiquaries by J. Nichols, 1790 [citované 21.10.2021]. Dostupné na: <https://wellcomecollection.org/works/evs98d3z>
 WEIROVÁ, Alison. Jindřich VIII. král a dvůr. Praha : BB art, 2013. ISBN 978-80-7461-392-0.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 31

A	ABS	B	C	D	E	FX
54,84	0,0	16,13	12,9	0,0	0,0	16,13

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-494/18	Course title: SC: August 1968 - Causes and Contexts
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to take active part in the lessons. They need to produce, present and submit a written paper on an assigned topic. The paper needs to cover the most important issues of the topic in question. It must include a PowerPoint presentation and be at least 5 pages long. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are acquainted with the development preceding 1968, with the year 1968 in socialist Czechoslovakia and its course, the situation in society, culture, science, the August occupation and the following political development. They are also familiar with the international political situation and its impact on the events at home and are able to understand the Soviet Union's superpower policy and strategy. They are able to critically perceive and interpret the political mechanisms and interests of the great powers, and have an overview of the interests of the Soviet Union in Central Europe.	
Class syllabus: 1. The new Communist Party leadership at the turn of 1967 / 1968. 2. The first months of Alexander Dubcek's government and the Communist Party's action program 3. Criticism of the Soviet Union and its satellites. 4. The awakening intelligentsia and civil society. 5. The Slovak question in 1968 and the preparation of the federation.	

6. Prominent Czech and Slovak personalities in 1968.
7. The strategic interests of the USSR
8. The international situation in 1968
9. The 1968 Summer and the Soviet-Czechoslovak negotiations.
10. August 21, 1968
11. The onset of Normalization.

Recommended literature:

LONDÁK, Miroslav a kol. Predjarie. Politický, ekonomický a kultúrny vývoj na Slovensku 1960-1967. Bratislava: Veda, 2002. ISBN 80-224-0707-0

LONDÁK, Miroslav, SIKORA, Stanislav a kol. Rok 1968 a jeho miesto v našich dejinách. Bratislava: Veda, 2009. ISBN 978-80-224-1095-3.

LONDÁKOVÁ, Elena a kol. Rok 1968. Novinári na Slovensku. Bratislava: HÚ SAV, 2008. ISBN 978-80-969782-9-8.

SIKORA, Stanislav. Po jari krutá zima. Politický vývoj na Slovensku v rokoch 1968-1971. Bratislava: Veda, 2013. ISBN 978-80-970302-9-2.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 24

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-426/22	Course title: SC: Byzantium and Latin Occident in the years 1054-1204
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Discussion with the involvement of all course participants. Answering pre-arranged questions Credit conditions. 100% lesson preparation, reading and processing of materials, answers to questions. Allowed absences 2 (with or without apology) 3 absences (alternative form of credit - short paper on chosen topic) 4 and more non-completion of the course Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students acquire a deeper understanding of the relations between the two dominant parts of medieval Christian Europe in the early and high Middle Ages. Emphasis will be placed on the genesis and nature of mutual political and religious conflicts, which until now have permanently affected the cultural and civilizational framework of today's Europe.	
Class syllabus: 1. Introductory meeting of the course. Familiarization of course participants with the program of individual course hours, the form in which it will be conducted and the conditions of evaluation 2. Byzantium and the Latin West until 1054. Outline of political, religious and cultural relations between the two parts of the Christian world 3. Relations between Byzantium and Latin West on the eve of the Schism of 1054. Religious differences between the two churches, their origin and causes. The Roman Curia and its response to the Byzantine criticism of religious differences. The Norman factor in the middle of the 11th century and its influence on the relations between Byzantium and the papacy 4. Roman legates in Constantinople in 1054. The course of the rupture. Mutual excommunications and their nature. 5. Interpretation of the events of 1054. The official position of the Roman legates and the position of Patriarch Michael I Cerullarius and the Patriarch Peter of Antioch	

6. The Byzantine Empire in the politics of Pope Gregory VII. Gregor's Eastern policy. Byzantine foreign policy between the Normans and the Reform papacy
7. Byzantium and the Latin West at the beginning of the Crusades. Byzantine Emperor Alexius I Comnenus and his negotiations with Pope Urban II in 1089.
8. Byzantium and the Latin West in 1095-1108: From Christian confreres to heretics.
9. Byzantium and the Latin West in the 12th century: the political rivalry between the Holy Roman Empire and Byzantium, the deepening of disagreements during the later crusades.
10. The conquest and sack of Constantinople in 1204: an accident or conspiracy?
11. Pope Innocent III and his attitude to the events of 1204.
12. Conclusion

Recommended literature:

Sources to particular meetings (sources to The Great Schism from the year 1054, correspondance of pope Gregor VII. Latin and Byzantine authors to Crusades etc.)

Recommended literature:

ALEŠ, P.: Cirkevné dejiny III. Košice: Univerzita Pavla Jozefa Šafárika, 1996. ISBN 80-7097-229-7.

ZÁSTĚROVÁ, B. a kol. DĚJINY BYZANCE. Praha: Academia, 1992. ISBN 80-200-0454-8.

DVORNIK, F.: Byzantium and the Roman Primacy. New York: Fordham University Press, 1979. ISBN

0-8232-0701-3.

RUNCIMAN, S. The Eastern Schism. Clarendon press 1955.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. Martin Hurbanič, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-483/10	Course title: SC: Discourses on Slovak Statehood, Nation and Language between 1918-1938
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - They need to submit a 2 page long written report on a selected class syllabus topic. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Students are familiar with the controversies around the Slovak statehood, nation and language between 1918 and 1938. They can apply an analytical approach to assess different argumentation approaches among Slovak politicians and intellectuals on topics like the Slovak - Czechoslovak nation, centralism, autonomy, and the definition of Slovak culture and language. Their knowledge is based on their analysis of the confrontation of the then two rival entities, namely the Czechoslovak and the Slovak nationalism.	
Class syllabus: 1. Starting points for Czechoslovak vs Slovak nationalism polemics. The HSLS-Prúdy generation. The central city of Martin. 2. The Martin Declaration vs the Pittsburgh Agreement - two different views on the future of Slovaks. Important justification sources for the theory of Czechoslovak national unity (Martin	

- Declaration) and for the autonomist movement (Pittsburgh Agreement). Controversies over the Martin Declaration. Controversies over the Pittsburgh Agreement.
3. Controversial reactions to Hlinka's trip to Paris. Memorandum of American Slovaks to the Government and the National Assembly of the Czechoslovak Republic calling to incorporate the Pittsburgh Agreement into the Constitution of Czechoslovakia.
 - 4 Jozef Škuléty's Controversies with Milan Hodža, Václav Chaloupecký and Albert Pražák in the 1920s.
 5. Controversies about the Czechoslovak nation in the Czechoslovak parliament.
 6. Controversies about the autonomy of Slovakia in the Czechoslovak parliament.
 7. Controversies about the Czechoslovak nation among Slovak politicians in the press. Controversies of Vavro Šrobár, Juraj Slávik, Anton Štefánek, Milan Hodža, Ivan Dérer, Milan Ivanka, Andrej Hlinka, Martin Rázus and others.
 8. Controversies about the Czechoslovak-Slovak nation among Slovak intellectuals and artists.
 9. Controversies about the definition of Slovak culture, science and language among Slovak intellectuals and artists.
 10. Controversies about the Slovak language and the 1931 Rules of Slovak Orthography among Czech and Slovak intellectuals.
 11. Controversial brochures and book publications.
 12. Final recapitulation of obtained knowledge, discussion.

Recommended literature:

CHMEL, Rudolf (ed.). Slovenská otázka v 20. storočí. Bratislava : Kalligram, 1997. ISBN 80-7149-155-1

KRAJČOVIČOVÁ, Natália. Jeden či dva národy? Dilema slovenskej politiky po vzniku ČSR. In: Česko-slovenská historická ročenka 1999. Brno : 1999, s. 98-112.

LETZ, Róbert a kol. Pramene k dejinám Slovenska a Slovákov XII a. Slováci pri budovaní základov Československej republiky. Bratislava : Literárne informačné centrum, 2013. ISBN 978-80-8119-072-8

VAŠŠ, Martin. Slovenská otázka v 1. ČSR (1918 - 1938). Martin : Vydavateľstvo Maticy slovenskej, 2011. ISBN 978-80-8115-053-1

Further sources and literature will be mentioned during the semester.

Languages necessary to complete the course:

Slovak

Czech (reading)

Notes:

Past grade distribution

Total number of evaluated students: 58

A	ABS	B	C	D	E	FX
55,17	0,0	27,59	5,17	5,17	1,72	5,17

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-456/00	Course title: SC: Ethnic Conflicts in the 19th and 20th Century South-Eastern Europe
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students are able to identify political trends in South-Eastern Europe (Balkan) during the 19th and 20th Centuries. Except general characteristic of the interior policy in various regions and states (the Ottoman Empire, the forming so-called national states), the student is also able to orient in the policy of the Great Powers to Balkan (influences and conflicts between European powers). That gets them to be oriented also in current political situation in this region.	
Class syllabus: 1. Defining basic concepts, geographical and political definition of the area, concepts: Balkan, Balkans, balkanization. South-Eastern Europe as a concept and its geographical and geopolitical definition. 2. Nation and Nationalism as concepts and its application to national-emancipation concepts. 3. Overview of historical trends of South-Eastern Europe – roots of ethnical conflict, examples and inspirations in history. 4. Balkans society in the 19th and 20th Centuries. 5. Ethnic and religion structure of inhabitants in Balkan and its trends. 6. Croatia-Serbia relations 7. Serbian-Albanian relations. Problem of Kosovo 8. Greco-Turkish relations. 9. Macedonian question.	

10. Bosnia and Herzegovina. Process of the ethnic identification of Muslims in Bosnia and Herzegovina.
11. Bulgaria and its relations with neighbouring states.
12. The 1990s – the opening of the “new” centres of conflicts.

Recommended literature:

GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X.

HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6.

HRADEČNÝ, Pavel. Řekové a Turci : nepřátelé nebo spojenci? Praha: Nakladatelství Lidové noviny, 2000, 226 s. ISBN 80-7106-378-9.

PIRJEVEC, Jože. Jugoslávie 1918 - 1992: Vznik, vývoj a rozpad Karadjordjevičovy a Titovy Jugoslávie. Praha: Argo, 2000, 537 s. ISBN 80-7203-277-1.

WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 64

A	ABS	B	C	D	E	FX
98,44	0,0	0,0	0,0	1,56	0,0	0,0

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-451/00	Course title: SC: Europe and the World in the First Half of the 20th Century 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students have knowledge of selected issues of the political, social, economic and cultural trends of Europe and the world in the first half of the 20th Century. Within the seminar, they are able to analyse the various factors of the world after the end of the First World War, social and economic problems, as well as some cultural innovations.	
Class syllabus: Introduction to political trends of the first half of the 20th Century. International relations before the First World War (a forming of the Entente Powers, the Triple Alliance, Balkans Wars) The First World War and its consequences Changes issues of the post-war Europe and trends in East Asia (the Washington Conference). The 1920s in the European policy International relations in the 1930s – Rise of the tension in international relations. Interior policy trends in various countries – general characteristic. Interior policy trends in various countries – the Great Britain, France and the United States Interior policy trends in various countries – Italy, Germany, Japan	
Recommended literature: FERGUSON, Niall. Válka světa: Dějiny věku nenávisti. Praha: Academia, 2008, 751 s. ISBN 978-80-200-1650-8. HOBSBAWM, Eric. Věk extrémů. Praha: Argo, 1998, 619 s. ISBN 80-7203-184-8. KISSINGER, Henry. Umění diplomace. Praha: Prostor, 1999, 946 s. ISBN	

80-7260-025-7. MacMILLANOVÁ, Margaret. Mírotvorci: Pařížská konference 1919. Praha: Academia, 2004, 551s. ISBN 80-200-1151-X. VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 145

A	ABS	B	C	D	E	FX
92,41	0,0	1,38	4,83	0,69	0,0	0,69

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-452/00	Course title: SC: Europe and the World in the First Half of the 20th Century 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students are able to identify the selected issues of the political, social, economic and cultural trends of Europe and the world in the first half of the 20th Century. They can to analyse the various factors of the changes the world after the end of the First World War, social and economic problems, as well as some cultural innovations.	
Class syllabus: Non-political characteristic of the first half of the 20th Century (Belle Époque, disaster of the war, from war to war) Changes in the social stratification of population, social issues and the ways of solving it in the first half of the 20th Century. Female Question in the first half of the 20th Century (emancipation, struggle for suffrage, marriage crisis – divorces, women’s education and scientific activities). Family and Parenthood. Economic trends and its issues. Crisis and its causes. Reparations. Crisis management programs. State encroachments to economic trends Modernization versus Traditionalism Life in European and American cities in literary texts of European and American writers. Life in the countryside in literary texts of European and American writers. Paris and the artistic and writing elite	
Recommended literature:	

BOCKOVÁ, Gisela. Ženy v evropských dějinách. Praha: Nakladatelství Lidové noviny, 2007, 381 s. ISBN 978-80-7106-494-7.
 HORSHAM, Michael. Styly 20. a 30. let. Praha: Svojtka a Vašut, 1997, 128 s. ISBN 80-7180-255-7.
 KYBALOVÁ, Ludmila. Dějiny odívání III. : Od biedermeieru do současnosti; 19. a 20. století. Bratislava: Ústředná knihovna a ŠIS VŠMU, 1992, 172 s. ISBN 80-85182-14-9.
 KYBALOVÁ, Ludmila. Od „zlatých dvacátých“ po Diora. Praha: Nakladatelství Lidové noviny, 2006, 253 s. ISBN 978-80-7106-149-6.
 VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 80

A	ABS	B	C	D	E	FX
96,25	0,0	1,25	0,0	0,0	1,25	1,25

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-486/11	Course title: SC: Europe at the Brink of World War 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%). Porušenie akademickej etiky má za následok anulovanie získaného hodnotenia. Klasifikačná stupnica: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student has basic overview of the essential issues of international relations from establishment of the German Empire to outbreak of the First World War. Students know how to orientate in key questions of the international policy, international relations, issues of the colonialism and therefore they are able to confront the various interpretations of causes of the outbreak of the First World War and they can expertly discuss about it. In addition, students are able to orient in the contemporary issues of international policy.	
Class syllabus: 1. International relations in the 1870s (situation after the Franco-Prussian War, Three Emperors' League, The Great Eastern Crisis, Russo-Turkish War, Treaty of San Stefano, Congress of Berlin). 2. International relations in the 1880s (situation after the Congress of Berlin, establishment of The Dual Alliance, Italy joins to the Dual Alliance, colonial expansion – mastery of Egypt and African 's Rush, French interests in South-Eastern Asia) 3. International relations in the 1890s I. – modification of the Bismarck's system (the Balkan situation – the crossroad of The Great Power's interests, Bismarck's departure and German "new policy", Franco-Russian Alliance 1893/1894, British policy of "splendid isolation") 4. International relations in the 1890s II. (South African crisis, Italo-Ethiopian War, Greco-Turkish War (1897), Russian expansion in East Asia, development of the Trans-Siberian Railroad, beginning of Japanese expansion in Asia, The First Sino-Japanese War, the struggle of Korea, The Spanish-American War, Fashoda Crisis, The Second Boer War)	

5. International relations 1900 – 1905 (The Boxer rebellion, interference of The Great Powers in China, the struggle of Persia, the end of British policy of “splendid isolation”, Berlin-Baghdad railway, Franco-British agreement – “Entente cordiale”)
6. International relations 1905 – 1908 (the Russo-Japanese War, The First Moroccan Crisis, naval armament, disarmament conferences, Anglo-Russian agreement 1907, the Balkan situation – Bosnian Crisis, The Second Moroccan Crisis)
7. International relations 1908 – 1914 (rise of tension in Balkan situation, Battle of Tripoli, The First and Second Balkan War, international relations after the Balkan Wars)
8. Assassination at Sarajevo and The Second Bosnian Crisis – so-called July crisis, outbreak of the Austro-Serbian conflict, brink of the world war

Recommended literature:

- FERGUSON, Niall. Nešťastná válka. Praha: Dokořán, 2004, 487 s. ISBN 80-86569-56-X.
- KŘIVSKÝ, Petr - SKŘIVAN, Aleš. Století odchází: Světla a stíny "belle époque". Praha: Aleš Skřivan ml., 2004, 341 s. ISBN 80-86493-12-1.
- KŘIVSKÝ, Petr. Do nitra kontinentů. Praha: Mladá fronta, 1988, 256 s.
- NÁLEVKA, Vladimír Světová politika ve 20. století (I.). Praha : Aleš Skřivan ml., 2000, 270 s. ISBN 80-902261-4-0.
- RAPPORT, Michael Evropa devatenáctého století. Praha: Vyšehrad, 2011, 436 s. ISBN 978-80-7429-061-9.
- VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.
- Vinen, Richard Evropa dvacátého století. Praha : Vyšehrad, 2007.
- Rapport, Michael Evropa devatenáctého století. Praha : Vyšehrad, 2011.
 - Čapek, Vratislav [et al.] Dějiny novověku III. Praha : Státní pedagogické nakladatelství, 1973.
 - Křivský, Petr - Skřivan Aleš Století odchází. Praha : Aleš Skřivan ml., 2004.
 - Nálevka, Vladimír Světová politika ve 20. století (I.).Praha : Aleš Skřivan ml., 2000.
 - Křivský, Petr Do nitra kontinentů. Praha : Mladá fronta , 1988.
 - Ferguson Niall Nešťastná válka. Praha : Dokořán, 2004.
 - Ferguson Niall Válka světa. Praha : Academia, 2008.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 126

A	ABS	B	C	D	E	FX
94,44	0,0	1,59	1,59	0,79	0,0	1,59

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-787/14	Course title: SC: European Integration after 1945
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes. Working with texts. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100%	
Learning outcomes: The student can identify the political situation in Europe after Second World War along with the integration process. He can interpretate the integration of Europe by means of methodological approaches. All students understand the differences between military, political and economic integration as well as interconnections among them. They also have ability to historicize political processes which can often appear as linear. Through working with multiple interpretative approaches, the students have the competencies which enable them to analyse the development of institutions, the role of political actors, and the relevance of the international situation for their mutual interaction. At the same time, European integration is a focal phenomenon whose consequences are often underestimated, not least due to the absence of historical awareness and consequently resulting implications for social ordering.	
Class syllabus: 1. Integration efforts before the Second World War 2. Integration as the consequence of the Second World War 3. Economic situation 4. Political will and internal political development in Europe 5. Threat of conflict 7. The social question within the integration process 8. Current problems of European integration 9. Methodological approaches to the integration process 10. Individual milestones in the deepening and widening of integration 11. Acquis Communautaire and political consequences 12. Alternative unrealised projects of European integration	
Recommended literature: JUDT, Tony, Poválečná Evropa a její historie od roku 1945. Praha: Prostor, 2018. ISBN 978-80-7260-373-2.	

MORAVCSIK, Andrew. The CHOICE for Europe. Social Purpose and State Power from Messina to Maastricht. London: Routledge, 1999. ISBN 1-85728-192-6.
HABERMAS, Jurgen. Kústave Európy. Bratislava: Kalligram, 2012. ISBN 978-80-8101-579-3.

Languages necessary to complete the course:

Slovak and English language

Notes:

Past grade distribution

Total number of evaluated students: 69

A	ABS	B	C	D	E	FX
76,81	0,0	17,39	2,9	0,0	2,9	0,0

Lecturers: Mgr. Matej Ivančík, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-429/22	Course title: SC: Everyday Life in Ancient Rome
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active class participation, two absences are allowed. In the case of multiple absences (for serious reasons) the lecturer decides on substitute fulfilment of duties or repeating the course. The student is evaluated according to his/her active participation in class (sub-assignments, report, discussion) - 50% and according to final colloquium - 50% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have knowledge of social history and daily life in ancient Rome (family, children, education, upbringing, housing, clothing, etc.). After successful completion of this course, students gain the basic understanding of the social history of Rome and its everyday life, as well as an in-depth analysis of selected sources on the topic. The students know how to work with the ancient sources of various kinds, they are able to interpret and evaluate them. The students are able to apply the basic rules of scholarly work (orientation in the literature and sources on the period of ancient history, forms of citation, academic ethics) and are able to demonstrate knowledge of scholarly techniques for presenting their own findings in oral and written form.	
Class syllabus: An introduction to the social history of ancient Rome and to the history of everyday life. Basic literature on the subject and basic heuristic aids - encyclopaedias, bibliographies, biographical dictionaries. Sources on the history of Roman everyday life. Social stratification of the population of the Roman Empire. The Roman family. The position of women in Roman society. Marriage - forms and ceremony. The child - the upbringing of children and their position in the family. Roman names. Education and the school system. Housing, architecture, urban planning. Food habits. Employment and work - basic institutions, senate, offices, cursus honorum. Leisure - entertainment, culture, sport.	

Recommended literature:

Additional literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams.

ANDOKOVÁ, Marcela et al. Bežný život starých Rimanov, Bratislava: Iris, 2020. ISBN 9788082000644. ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7. GIARDINA, Andrea. Římsky člověk a jeho svět. Praha: Vyšehrad 2014. ISBN 9788074290725 HEČKOVÁ, Janka a kol. K reáliám starovekého Ríma. Nitra: Univerzita Konštantína Filozofa, 2013. ISBN 978-80-558-0525-2 VAŇKOVÁ, Jarmila. Rímske reálie pre právnikov, Bratislava: Iura edition, 2010. ISBN 9788080783020. PLINIUS Mladší. Dopisy. Přel. Ladislav Vidman. Praha: Svoboda, 1988.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 7

A	ABS	B	C	D	E	FX
85,71	0,0	0,0	14,29	0,0	0,0	0,0

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-425/16	Course title: SC: Facts about Life at Aristocratic Courts in the Early Modern Times
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: <p>The students' results are evaluated exclusively by continuously checking their performance during the lesson period of the term. During the first two teaching weeks, students choose a research area – an aristocratic family of the Kingdom of Hungary. In the following weeks, students research this area on their own and present their results at the beginning of the lesson, following the teacher's explanation. Students present their results verbally (without any written support). To successfully complete the course, students need to work systematically, regularly informing the teacher about the progress they have achieved in their research. The deadline of their tasks cannot be postponed as they are connected to specifically scheduled lessons. Likewise, the teacher may not consider every research report by the student to be satisfactorily completed. To successfully meet their tasks, students need to successfully complete at least 6 out of 10 assignments. They are evaluated in the credit week according to the following scale: 10 adequately completed tasks A, 9 adequately completed tasks B, 8 adequately completed tasks C, 7 adequately completed tasks D, 6 adequately completed tasks E, 5 and less adequately completed tasks.</p> <p>To successfully meet their term tasks, students can have no more than 2 absences.</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 100/0</p>	
Learning outcomes: <p>At the end of the course, students have an overview of one of the current research topics in Slovak / Central European historiography. Students are familiar with the nobility in general and with everyday life at the court of the aristocracy in the Kingdom of Hungary in the early modern period. Students can work not only with edited written sources that provide insight into the private spheres of the high nobility, but are also familiar with history of art and anthropological research on the issue.</p>	
Class syllabus: <ol style="list-style-type: none"> 1. Aristocratic families in the Kingdom of Hungary and their seats. 2. The aristocratic court and court career. 	

3. Birth, baptism, childhood, youth, upbringing and education among aristocrats.
4. Family policy and wedding.
5. Funeral.
6. Health, medical treatment and spa in the life among aristocrats.
7. The clothes of the aristocracy in the Kingdom of Hungary.
8. Aristocrats - patrons and art collectors.
9. Social life - assemblies, coronations, games, music, leisure.
10. Cuisine, catering.
11. In the service of the country.
12. The nobility in towns.

Recommended literature:

DUCHOŇOVÁ, Diana. Palatín Mikuláš Esterházy a jeho dvor. Spoločnosť, normy, rituály každodennosti. Bratislava: Historický ústav SAV vo vydavateľstve Prodama s.r.o., 2013. ISBN 978-80-89396-25-2.

LENGYELOVÁ, Tünde et al. Thurzovci a ich historický význam. Bratislava: Pro Historia, 2012. ISBN 978-80-89396-19-1.

LENGYELOVÁ, Tünde. Život na šľachtickom dvore. Bratislava: Slovart, 2016. ISBN 978-80-556-1287-4.

FUNDÁRKOVÁ, Anna. Barokový aristokrat. Bratislava: Veda, 2018. ISBN 978-80-224-1694-8.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
38,46	0,0	53,85	7,69	0,0	0,0	0,0

Lecturers: PhDr. Eva Benková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-495/18	Course title: SC: Feudal Manor as the Landowners' Economic Enterprise
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: <p>The students' results are evaluated exclusively by continuously checking their performance during the teaching part of the semester. During the first two teaching weeks, students choose a research area – a specific feudal lordship located in the Kingdom of Hungary. In the following weeks, students research this area on their own and present their results at the beginning of the lesson, following the teacher's explanation. Students present their results verbally (without any written support). To successfully complete the course, students need to work systematically, regularly informing the teacher about the progress they have achieved in their research. The deadline of their tasks cannot be postponed as they are connected to specifically scheduled lessons. Likewise, the teacher may not consider every research report by the student to be satisfactorily completed. To successfully meet their tasks, students need to successfully complete at least 6 out of 10 assignments. They are evaluated in the credit week according to the following scale: 10 adequately completed tasks adequately completed tasks A, 9 adequately completed tasks B, 8 adequately completed tasks C, 7 adequately completed tasks D, 6 adequately completed tasks E, 5 and less adequately completed tasks. To successfully meet their term tasks, students can have no more than 2 absences.</p> <p>Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0%</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 100/0</p>	
Learning outcomes: <p>As that the aim of the course is to make students familiar with economic and social history on the example of an economic entity—a feudal lordship—after successfully completing it, students</p>	

are familiar not only with the necessary historical facts on the subject, but also with an overview of the different methodological approaches and concepts used in economic and social history (as a scientific discipline), namely with the so-called history of business, micro-history, etc. Based on their own research, students are also acquainted with a wide range of topics, which define the feudal lordship as a landlord's enterprise. Students understand issues of social disciplination, communication, prosopographic research, environmental issues, etc.

Class syllabus:

1. Definition of feudal lordship in space and time.
2. Contemporary Slovak historical science and its approach to the study of feudal lordships.
3. Possibilities of researching archival funds of feudal lordships in Slovak state archives.
4. Lordship administration, management issues.
5. Income / overhead management.
6. Economic production spheres (agriculture, mining, etc.).
7. How grange husbandry and the network of production facilities of feudal lords worked.
8. Who were the owners of the feudal lordships? The nobility and the entrepreneur elite in the Kingdom of Hungary.
9. The ruling lineage as entrepreneurs. Imperial Chamber estates.
10. Free royal towns as feudal lords.
11. The population of lordships, the mobility of the labor force, the fluctuation of serfs serving lords.
12. Clerks serving lordships.

Recommended literature:

MARSINA, Richard – KUŠÍK, Michal (ed.). Urbáre feudálnych panstiev na Slovensku. I. – II. Bratislava: Vydavateľstvo SAV, 1959.

LOPATKOVÁ, Zuzana (ed.). Otázky zemepanského hospodárenia a správy v novoveku. Trnava: Filozofická fakulta Trnavskej univerzity, Krakov: Spolok Slovákov v Poľsku, 2019. ISBN 978-83-8111-158-4.

SEDLÁK, František – ŽUDEL, Juraj – PALKO, František. Štátny slovenský ústredný archív: Sprievodca po archívnych fondoch I. Oddelenie feudalizmu. Bratislava: Slovenská archívna správa, 1964.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 32

A	ABS	B	C	D	E	FX
56,25	0,0	34,38	0,0	6,25	3,13	0,0

Lecturers: PhDr. Eva Benková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-461/00	Course title: SC: History of Germany in the 20th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: A student analyses a chosen issue about history of Germany. They submit written paper about the topic, or present it, which represents 25% of final classification score. Afterwards the student is supposed to take a test. The successful completion of the test represents 75 % of evaluation score. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 25/75	
Learning outcomes: A student has knowledge about history of Germany in the 20th Century, especially of period between 1918 – 1975. The students understand the main issues of German history: The Germany in World War 1, The Weimar Republic, The Nazi Germany, two German states after World War 2.	
Class syllabus: 1. Historiography and the history of Germany in the 20th Century. 2. The origins of German Empire (1871) and the way to World War 1 3. Germany in World War 1, the origin of the Weimar Republic 4. The Weimar Republic – interior and foreign policy 5. The origins of NSDAP. Nazism as a movement 6. The crisis of the Weimar Republic (1930 – 1933) 7. The NSDAP’s Capture of Power. Nazism as regime. The chronology of Nazi-regime 8. The Nazi Germany and World War 2. 9. The Allies after World War 2. The Cold War and establishment of two German states 10. The Adenauer’s Germany. From Petersburg to absolute sovereignty of the FRG. 11. From The Second Berlin Crisis to Willy Brandt 12. W. Brandt and his Eastern Policy – „Ostpolitik“	
Recommended literature:	

JÄCKEL, Eberhard. Německé století historická bilance. Praha : Argo, 2004. ISBN 80-7203-617-3.
MANN, Golo. Dějiny Německa 1919 – 1945. Praha : Český spisovatel, 1993. ISBN 800-202-0441-5.
MÜLLER, H. M. Dejiny Nemecka. Praha Nakladatelství Lidové noviny, 2001. ISBN 80-7106-188-3.
TKADLEČKOVÁ, Herta. Všeobecné dejiny I. Bratislava: Univerzita Komenského, 1992. ISBN 80-223-0275-9.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 64

A	ABS	B	C	D	E	FX
28,13	0,0	31,25	21,88	17,19	1,56	0,0

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-403/00	Course title: SC: History of Ukraine before 1861
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: A student is evaluated on basic of submitting the papers of selected topics and writing a final test. The score for passing the test is at least 60%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have basic knowledge of the historical, social, political, and cultural conditions in Ukraine and the genesis of Ukrainian statehood.	
Class syllabus: 1. Ukrainian historiography and historians 2. Emigration from Ukraine and emigrant historiography 3. The origins of the Ukrainian statehood – Kievan Russia Principality of Galicia-Volhynia The Polish-Lithuanian state and Ukraine Cossacks and the Zaporozhian Sich Process of the national unification in Ukraine in the 17th Century Ukraine in the 18th Century The Kyiv-Mohyla Academy and the cultural trends in Ukraine The movement of national emancipation in Ukraine in the 19th Century Ukraine and Russia – problems of mutual communication Ukrainian art	
Recommended literature: MACÚREK, J. Dějepisectví evropského východu. Praha : Historický klub, 1946. S. 89-129, 213-258. MACÚREK, J. Dějiny východních Slovanu. D.I - III. Praha : Melantrich, 1947.	

DANIŠ, M. Východná Európa v premenách času I. Bratislava: Univerzita Komenského 1999. ISBN 80-223-1403-X. S. 6-62
MAGOCSI, Paul Robert a RYCHLÍK, Ján. Dějiny Ukrajiny. Praha : NLN, 2005. ISBN 9788071064091.
GREKOV, B.D.: Kyjevská Rus. Praha : Gosudarstvennoje učebno-pedagogičeskoje, 1953.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 8

A	ABS	B	C	D	E	FX
50,0	0,0	25,0	0,0	25,0	0,0	0,0

Lecturers: prof. Mgr. Miroslav Daniš, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-453/00	Course title: SC: Holocaust in Europe
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: A student prepares a written paper, in which they analyse one book about The Holocaust. Submitted paper represents 25% of final classification score. Afterwards the student is supposed to take a test. The successful completion of the test represents 75 percent of evaluation score Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is able to identify the main issues about the Holocaust in Europe: from anti-Judaism to anti-Semitism. The Genocide of the Holocaust. Intentionalism and Functionalism for interpretation of anti-Semitism and Holocaust. Hitler and Holocaust. Mein Kampf and the Hitler's anti-Semitism and Racism. Nazi Germany as a Racial State. The approaches of Germany to „Solution“. The Final Solution and the Jewish community in Europe. Various Jewish communities in Europe and destroy of them.	
Class syllabus: 1. The concept of Holocaust in the historiography. The Intentionalists and the Functionalists about Holocaust. R. Hilberg and his interpretation – Victims, Perpetrators and Bystanders. 2. The roots of the anti-Semitism – before-war anti-Semitism in Europe – a resonant area for the Holocaust? Anti-Semitism in Germany before Hitler. A. Hitler and the Jews in Mein Kampf. The situation in The Third Reich (1933 – 1939). The Nuremberg Laws. Jewish reactions – emigration. Forced displacement and Zentral stele für jüdische Auswanderung Wien. The A. Eichmann's beginning. Action Nisko. 3. „The Final Solution“. Wansee Conference. A Concentration Camp system (extermination camps, labour camps and concentration camps). Einsatzkomannodos at the Eastern Front. 4. From deportation to extermination. Nazi Germany and its allies – Italy, Hungary. 5. Nazi Germany and its „satellites“ – Slovakia, Croatia 6. Nazi Germany and the occupied states – Protectorate of Bohemia and Moravia, Ostmark	

7. The different policy in Hungary, Romania, Bulgaria
8. Western Europe – the Netherlands, Belgium and the various regions of France
9. Actors of the Holocaust – murderers and victims. Eichmann’s men – The Jewish Councils.
10. Holocaust and the Modern Society in the 20th Century. Genocide as a „normal“ life.

Recommended literature:

1. HILBERG, Raul. Pachtelé, oběti, diváci. Židovská katastrofa 1933 - 1945. Praha : Argo, 2002. ISBN 80-7203-472-3.
2. LANZMANN, Claude. Šoa. Praha : Prostor, 2011. ISBN 978-80-7260-252-0.
3. BENZ, Wolfgang. Holokaust. Trenčín: Vydavateľstvo F, 2010. ISBN 978-80-88952-64-0.
4. WISTRICH, Robert S. Hitler a holokaust. Bratislava : Slovart, 2002. ISBN 80-7145-682-9.
5. NIŽŇANSKÝ, Eduard - HRABOVSKÝ, Milan. Rasizmus, antisemitizmus, holokaust. Bratislava 2013. ISBN 978-80-8127-092-5.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 30

A	ABS	B	C	D	E	FX
46,67	0,0	20,0	30,0	0,0	3,33	0,0

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-420/13	Course title: SC: Introduction into the History of Muslim State and Law
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at lectures, final colloquium. Teacher accepts no more than 2 absences and only with the provable documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Student has a basic knowledge of the historical constitutional development of Islamic countries from the formation of Islam to the present with an emphasis on the specifics of Islamic religion. This knowledge is necessary for understanding the fundamental differences between European and Islamic socio-religious and constitutional system.	
Class syllabus: 1. Introduction to the history of Muslim state and law 2. Formation of Islam and Muslim state a its legal system 3. Basic characteristics of Muslim state and law and its development 4. Essential sources of Muslim law 5. Main schools of Muslim law 6. Tax system of Islam and its development 7. Main institutes and branches of Muslim law 8. – 10. Muslim law systems (property and inheritance law, family law and marriage in Islam, criminal and procedural law, commercial, financial amd economic law) 11. Figures of Muslim law and its development (in comparision with other world legal systems)	
Recommended literature: 1, DRGONEC, Ján. Právne kultúry Ázie a Afriky. Bratislava : VEDA, 1991. ISBN 8022402273. 2, HRBEK, Ivan. Korán. Praha : Levné knihy Kma, 2006. ISBN 8073099926.	

3, KNAPP, Viktor. Velké právní systémy (Úvod do srovnávací právní vědy). 1. Vydání. Praha : C.H. Beck. 1996. ISBN 8071790893.
4, KROPÁČEK, Ľ. Duchovní cesty islámu. Praha : Vyšehrad, 2006. ISBN 80-7021-821-5
5, POTMĚŠIL, Ján. Šaría - úvod do islámského práva. Praha : Grada, 2012. ISBN 978-80-247-4379-0.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 83

A	ABS	B	C	D	E	FX
67,47	0,0	19,28	8,43	1,2	1,2	2,41

Lecturers: PhDr. Lukáš Rybár, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-414/00	Course title: SC: Natural Environment in the Medieval Period
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to submit a term paper that is the result of systematic preparation during the semester. They are also required to complete assigned tasks that provide basis for the completion of the term paper. Topic for the papers are chosen at the first meeting and generally deal with environmental developments in a chosen region on the modern Slovak territory. The paper consists of at least 10 standard pages (18,000 characters, including spaces), including footnotes. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Max. number of unjustified absences: 2 Scale of assessment (preliminary/final): 50/50	
Learning outcomes: During the semester, students deepen their knowledge of historical, linguistic and natural science disciplines within the topic of medieval settlement processes. At the end, they submit a term paper where they show their capabilities in working with secondary literature and written sources. They are acquainted with charters related to setting domains' boundaries. They also have knowledge about ways of delimiting domains' borders in the Middle Ages and the role of land formation in the process.	
Class syllabus: 1. Introductory meeting: information about the requirements, assignment of topics for term papers. 2. Overview of sources and literature. 3. Mapping of natural space in various Slovak regions I: pedology, hydrology. 4. Mapping of natural space in various Slovak regions II: climate, flora and fauna 5. Developments of settlement on the basis of archaeology, focusing on early medieval burial and settlement finds. Work with archaeological literature. 6. Heuristics of preserved medieval written sources about all types of medieval settlements. 7. Presentation of the results achieved so far in the form of short papers - explanation of used methodology. 8. Next phases of settlement processes and their impact on natural space in the High and Later Middle Ages.	

9. Charters related to borders 1: form, aim
 10. Charters related to borders 2: translation and work with the information
 11. Discussion, colloquy.
 12. Final meeting: Assessment of the semester, solution of problems occurring at writing of the papers. Setting of the date for their submitting.

Recommended literature:

Bialeková, Darina a kol. Pramene k dejinám osídlenia Slovenska z konca 5. až 13. storočia 1 – 3. Nitra: Archeologický ústav SAV, 1989 - 2002
 Habovštiak, Alojz. Stredoveká dedina na Slovensku. Bratislava: Obzor, 1985.
 Varsik, Branislav. Osídlenie Košickej kotliny I.-III. Bratislava: SAV, 1964-1977.
 Špeciálna literatúra:
 Lukačka, Ján. Západné Tríbečské podhorie do roku 1526. In: Historické štúdie XXVI, 1982. pp. 131-161.
 Further literature will be specified during the semester,

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 31

A	ABS	B	C	D	E	FX
54,84	0,0	12,9	16,13	6,45	3,23	6,45

Lecturers: PhDr. Jakub Palko, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-493/17	Course title: SC: Political Ideologies of the 20th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students analyse the book by A. Heywood: Politické ideológie [Political Ideologies]. Every student presents a relevant topic as a main speaker once at least (for example: Conservatism, Liberalism ...) It represents 50% of classification score. The student prepares an essay (after consultation with a lecturer), in which they analyse (chyba subject) some work (for example about: Conservatism, Socialism, Communism, Nazism...). The essay represents a second part of classification score – 50%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is able to identify the essential political ideologies in the 20th Century and they use the knowledge about relation between intellectual discourses about respective issues, where political discourse arises.	
Class syllabus: 1. Liberalism 2. Conservatism 3. Socialism 4. Communism 5. Nationalism 6. Fascism 7. Nazism 8. Anarchism 9. Feminism 10. Environmentalism	
Recommended literature:	

HEYWOOD, Andrew. Politické ideologie. Plzeň : Vydavatelství a nakladatelství Aleš Čeněk, 2008. ISBN 978-80-7380-137-3.

ARENDTOVÁ, Hannah. Krize Kultury. Praha : Mladá fronta, 1994. ISBN 80-204-0424.

NISBET, Robert. Konzervativismus: Sen a realita. Praha : Občanský institut, 1993. ISBN 80-900190-3-X.

DOERING, Detmar. Liberalizmus - pokus o slobodu. ISBN 80-88874-08-4.

FURET, Francois - NOLTE, Ernst. Fašizmus a komunizmus. Bratislava : Agora, 2001. ISBN 80-967210-9-7.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 33

A	ABS	B	C	D	E	FX
72,73	0,0	18,18	3,03	0,0	0,0	6,06

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-428/22	Course title: SC: Private Life in Ancient Rome
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Regular attendance at the weekly class and participation on discussions is necessary for the successful completion of this course. All students will be expected to study materials, to prepare short topics (papers) and to participate on the informal discussion. There will be final colloquium within this course. It will be focussed on testing basic knowledge of Roman private life. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The course introduces students to key aspects of private life of ancient Roman society. It is designed to form the necessary background for other courses in ancient history. On successful completion of this course, students are able to demonstrate familiarity with core features of Roman private life (Roman family, Children, Occupation, Housing and architecture etc.). Students are able to demonstrate an historical understanding of key points of Roman cultural and sociological history and an ability to evaluate the usefulness and relevance of different types of historical and archeological evidence.	
Class syllabus: Introduction to Roman social history and private life. Introduction to historical and archeological sources to everyday life. Birth, childhood, and young age. Roman naming conventions. Roman marriage and family - legal aspects. Marriage – forms and ceremonial. Family and family life. Roman household. Women and their position in Roman society. Unspeakable professions - public performance and prostitution.	

Everyday life, nutrition and occupations.
Roman medicine – ancient medicine.
Housing and architecture of Roman cities.
Death, dying, and funeral ceremony, epitaphs.

Recommended literature:

Supplementary literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams. GARDNER, Jane F. Family and familia in Roman law and life. Oxford: Clarendon Press, New York: Oxford University Press, 1998, Repr. 2004. ISBN 0-19-815217-5. KRAEMER, Ross S. (ed.) Maenads, martyrs, matrons, monastics a sourcebook on women's religions in the Greco-Roman world. Philadelphia: Fortress Press, 1988. ISBN 0-8006-0855-0. TOYNBEE, Jocelyn, M. C. Death and burial in the Roman world. Baltimore: Johns Hopkins University Press, 1996, ISBN 0-8018-5507-1. TOYNBEE, Jocelyn, M. C. The art of the Romans. London: Thames and Hudson, 1965.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 4

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-457/00	Course title: SC: Racism, Anti-Semitism and Holocaust
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: An active participation on respective lessons. A student presents a topic according to the book "Rasizmus, antisemitizmus, holocaust" [The Racism, Anti-Semitism and Holocaust] as a main speaker once at least (see a list of literature). The student prepares an essay about the Racism, the Anti-Semitism and the Holocaust. The essay represents 50% of classification score and the activities at discussions consist of 50%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student is able to identify the main trends of the Racism and the anti-Semitism in the European History from 18th to 20th Century. They are able to analyse the respective chapters of book Nižňanský – Hrabovský: The Racism, Anti-Semitism and Holocaust. Every student presents a relevant topic as a main speaker once at least.	
Class syllabus: 1. From intellectual discourse to political discourse. From Racism by intellectuals to political Racism in History of 19th and 20th Century. The problem of Intentionalism in interpretations of Racism the Anti-Semitism. 2. From proto-Racism to origins of Racism in the 18th Century 3. Biological Racism and ideology of Racism. The Racism in the 19th Century. The Arians as a linguistic issue? 4. From Racism to anti-Semitism in the 19th Century. 5. A. Gobineau and his Essay of inequality of Human Races. H. S. Chamberlain and The Foundations of the Nineteenth Century 6. The concretisation of theory of Racism to policy in the imperial period (The burden of a White Man, Cultivate of Asia) 7. Racism and anti-Semitism in the 20th Century (A. Rosenberg and A. Hitler)	

8. From Heterophobia to Holocaust? The Modern Society and Genocide
 9. Holocaust in Germany. Holocaust as an ethics and political issue of 20th Century's society.
 10. Policy of anti-Semitism in Slovakia between 1938 – 1945.

Recommended literature:

NIŽŇANSKÝ, Eduard - HRABOVSKÝ, Milan. Rasizmus, antisemitizmus, holokaust. Bratislava 2013. ISBN 978-80-8127-092-5.

NIŽŇANSKÝ, Eduard. Politika antisemitizmu a holokaust na Slovensku 1938 – 1945. Banská Bystrica, 2016. isbn-978-80-89514.

BENZ, Wolfgang. Holokaust. Trenčín: Vydavateľstvo F, 2010. ISBN 978-80-88952-64-0.

WISTRICH, Robert S. Hitler a holokaust. Bratislava : Slovart, 2002. ISBN 80-7145-682-9.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 76

A	ABS	B	C	D	E	FX
59,21	0,0	14,47	13,16	2,63	1,32	9,21

Lecturers: prof. Eduard Nižňanský, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-494/18	Course title: SC: Reflection of Holocaust
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: An active participation on lessons – a presentation consists 50% of classification score. A written essay represents 50% of evaluation score. After the main overviews are presented, guests and speakers gradually visit the course: prof. T. Žilinka – literary scientist, which analyses the Holocaust issue in literature. Afterwards they invite to discussion about their books: Denisa Fulmeková, Milan Richter, Miloš Žiak and teatrologist and author of documentaries Dr. Anna Grusková. The rank is approximated and changes may be expected. It depends on the guest's workload, but every invited are expected to come. Required knowledge consists of recommended literature and lectures. Every participant of Special Course gets the book, the lectures (in Microsoft Power Point) and documentary about the Holocaust in Bratislava and in Slovakia on CD. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: A student understands the main concepts and chronology of the Holocaust. They are able to analyse the Holocaust issue – mostly it's reflection in literature, theatre and films in Slovakia.	
Class syllabus: 1. Anti-Judaism, anti-Semitism (national, economic, racial, political dimension) 2. Holocaust as Genocide. Holocaust in Nazi Germany 3. Anti-Semitism in Slovakia. Holocaust in Slovakia (1938 – 1945) 4. Anti-Semitism and Holocaust and its reflection in the film, literature and arts 5. Debate with prof. T. Žilka – literary scientist (Constantine the Philosopher University in Nitra) 6. Debate with writer D. Fulmeková 7. Debate with historian I. Kamenec 8. Debate with film director A. Grusková 9. Final Discussion	

Recommended literature:

1. FULMEKOVÁ, Denisa. Konvália. Bratislava : Slovart, 2016. ISBN 978-556-2484.
2. GROSMAN, Ladislav. Obchod na korze. Praha : Akropolis, 2020 ISBN 878-80-7470-296-9.
3. KAMENEC, Ivan. Po stopách tragédie. Bratislava, 1991. ISBN 80-7115-015-0.
4. LIPSCHER, Ladislav. Židia v slovenskom štáte. Print-servis 1992. ISBN-80-9004-702-5.
5. NIŽŇANSKÝ, Eduard. Politika antisemitizmu a holokaust na Slovensku 1938 – 1945. Banská Bystrica, 2016. isbn-978-80-89514.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
60,0	0,0	40,0	0,0	0,0	0,0	0,0

Lecturers: prof. Eduard Nižňanský, CSc.**Last change:** 11.06.2022**Approved by:**

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-406/00	Course title: SC: Religious Wars in France
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Student present portraits of chosen personalities of the 16th century of France from the period of Wars of Religion using only 100 words. Written paper is 50% of final evaluation. Written examination is other half of evaluation. The students write the same test at the beginning and in the end of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student has more detailed information about Wars of religion in France in the 16th century. He understands complex problems of beginnings of reformation in France and knows about the course of religious wars and their internal and international consequences for France in the 16th century.	
Class syllabus: 1. Introduction the problematics, periodization and key problems 2. Reformation in France 3. Personalities (1): Henry II., Anne de Montmorency, Francois de Guise, Antoine de Bourbon, Gaspard Coligny, Charles IX. 4. Beginning of conflict (1559) a 1. war (1562/63) 5. 2. a 3. wars (1567 -70) 6. Night of St. Bartholomew – myths and legends; 4. war (1572/73) 7. Personalities (2): Henry III., duke of Anjou, Henrich de Giuse, Henry of Navarre, prince de Conde, "mignons", "party of Malcontents" 8. 5. a 6. wars (1574/77) 9. La Ligue 10. 7. a 8. war (1579/ 98) 11. Accession of Henry IV. and Edict of Nantes (1598)	

12. Women on the political scene: Margaret of Navarre, Catherine de Medici, Jeanne de l'Albert, queen Margot, "escadron volant"
 13. French relations to foreign countries during the Wars of religion

Recommended literature:

LIVET, Georges : Náboženské války. Praha: ERM, 1995. ISBN 80-85913-03-8.
 JOUANNA, Arlette: Bartomějská noc zločin v záumu státu : 24. srpen 1572. Praha : Garamond, 2010. ISBN 978-80-7407-084-6 .
 FRIEDOVÁ, Leonie. Katarína Medicejská životopis. Praha : Academia, 2007. ISBN 978-80-200-1434-4.
 HARTMANN, Peter C. Francouzští králové a císaři v novověku od Ludvíka XII. k Napoleonovi III. (1498-1870). Praha: Argo, 2005. ISBN 80-7203-517-7.
 KOVAŘÍK, Jiří. Bitvy a osudy válečníků I. Války pro víru (1526-1588). Třebíč: Akcent, 2017. ISBN 978-80-7497-192-1.
 KOVAŘÍK, Jiří. Bitvy a osudy válečníků II. Boje o trůny (1588-1626) Třebíč: Akcent, 2018. ISBN 978-80-7497-223-2.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 88

A	ABS	B	C	D	E	FX
50,0	0,0	32,95	10,23	3,41	1,14	2,27

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-683/00	Course title: SC: Representatives of the Slovak National Revival
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly and take active part in them. Final assessment. a) Maximum number of justified absences: 3. b) Students are asked questions throughout the term to make sure they are prepared. c) Final assessment: written test Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: At the end of the lecture and self study cycle, students are familiar with the major personalities of the Slovak national movement and their role in the forming of a modern nation. They are also familiar with the impact the environment, education and descent have on the nature, abilities and activities of the individual; the individual as part of the social reality; work, politics, worldview, philosophy.).	
Class syllabus: 1. Introductory lecture. Periodization of the Slovak national revival and definition of its stages. 2. Anton Bernolák + Enlightenment (foreign and domestic specifics) /Jozef Ignác Bajza 3. Juraj Fándly (education, popularizing knowledge) 4. Ján Hollý (the Slovak bard, application of language in art) + Martin Hamuliak (the young members of the Bernolák group) 5. Bohuslav Tablic + Juraj Palkovič 6. Ján Kollár (artist and scholar) + language, the concept of a nation	

7. Pavol Jozef Šafárik (critical scholar)
8. Ľudovít Štúr (work at Bratislava lyceum, Halle, the concept of language, nation, political conception, starting points and results of the 1848/49 revolution).
9. Jozef Miloslav Hurban + Economic situation (agriculture, changes, the peasants' issue).
10. Ján Francisci (radicalism, Štúr's opponent)
11. Štefan Marko Daxner + Pavol Dobšínský (the role of historicism and ethnology)
12. Gašpar Fejerpataky-Bielopotocký + Ján Kalinčiak
13. Miloslav Hodža ("the 1848 betrayal") + Ján Čaplovič (the beginnings of ethnology)
14. Samuel Štefanovič (a different conception of the 1848/49 uprising).

Recommended literature:

1. HORVÁTH, Pavol. Anton Bernolák. Bratislava: Bernoláková spoločnosť s Maticou Slovenskou, 1998.
 2. WINKLER, Tomáš. Perom a mečom. Martin: Vydavateľstvo Matice slovenskej, 1997.
 3. SOJKOVÁ, Zdenka. Skvitne ešte život. Martin: Vydavateľstvo Matice slovenskej, 2006. ISBN:7090-828-9.
 4. TIBENSKÝ, Ján. Juraj Fándli. Život a dielo. Bratislava: SAV, 1950.
 5. BRTÁŇ, Rudo. Bohuslav Tablic. Bratislava: Veda, 1974.
- Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak
Czech

Notes:

Past grade distribution

Total number of evaluated students: 81

A	ABS	B	C	D	E	FX
32,1	0,0	25,93	20,99	12,35	6,17	2,47

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-427/18	Course title: SC: Saints, Miracles, Examples. Hagiographic Genres and Cult of Saints in Central Europe in the Top and Late Middle Ages
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in class during the term, analysis of the provided texts – historiographical, original sources (translations) in class (40%). Oral presentation of a selected topic in max. 20 min. (30%) and short written paper on the topic at the end of the term (30%). Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of absences: 2 Scale of assessment (preliminary/final): 70/30	
Learning outcomes: During the course, students get acquainted with the basic concepts and tools of the discipline, with the basic hagiographic genres and their analysis, with the historical development of devotion to saints and the latest trends in research. They also learn to work with sources of various genres and their critical analysis, focusing on arguing and presenting within a discussion and in written form.	
Class syllabus: Introduction to the issue. Saints in history, devotion to saints and hagiography, types of hagiographic sources, hagiography as a scientific discipline. The beginnings of the cult of saints. Vita and legend as a basic hagiographic genre. Early Christian patterns. Central European examples (holy monks, bishops, rulers). Canonization: origin, course, sources. Formation of the canonization process in the 13th century. Miracles, miracula. Liturgy, relics, forms of devotion to saints.	

New orders, "living" saints, dynastic holiness in Central Europe - holy princesses. Saint Elizabeth of Hungary - miracles, canonization. Anežka Přemyslovna, Hedviga Sliezska, Margaret of Hungary and others. Saint Stanislav, bishop and martyr and his canonization (miracles, canonization process, the spread of his cult).

Saint Margaret of Hungary - attempts at canonization in the Middle Ages (miracles, inquisitio). Official and unofficial cults in the late Middle Ages. The Hussites and saints. Legend and collections of legends, their functions. Preaching and the cult of saints.

Recommended literature:

BYNUM, Caroline Walker. Svatá hostina a svatý půst. Náboženský význam jídla pro středověké ženy. Praha: Argo, 2017. ISBN 978-80-257-2102-5.

GERÁT, Ivan. Obrazové legendy sv. Alžbety. Téma, médium a kontext. Bratislava: VEDA, 2009. ISBN 978-80-224-1083-0.

KLANICZAY, Gábor. Holy Rulers and Blessed Princesses: Dynastic Cults in Medieval Central Europe. Cambridge: Cambridge University Press, 2002. ISBN 978-0521420181.

KUBÍN, Petr. Sedm přemyslovských kultů. Praha: Univerzita Karlova v Praze, Katolická teologická fakulta, 2011. ISBN 978-80-87258-19-4.

Legendy a kroniky koruny uherské. Ed. R. PRAŽÁK et al. Praha: Vyšehrad, 1988. ISBN 33-795-88.

Legendy stredovekého Slovenska. Ed. a transl. R. MARSINA a J. SOPKO. Budmerice: Rak, 1997. ISBN 80-85501-08-02.

SULPICIUS SEVERUS. Život svätého Martina z Tours. Ed. Miloš LICHNER. Trnava: Dobrá kniha, 2019. ISBN 978-80-8191-189-7.

VORAGINE, Jakub de. Legenda aurea. Ed. a transl. A. VIDMANOVÁ. Praha: Vyšehrad, 1998. ISBN 80-7021-272-1.

Reading assignments (sources, secondary literature) will be provided by the teacher during the semester. Similarly, further literature will be specified.

Languages necessary to complete the course:

Slovak

Czech (reading)

Notes:

Past grade distribution

Total number of evaluated students: 35

A	ABS	B	C	D	E	FX
45,71	0,0	25,71	11,43	2,86	0,0	14,29

Lecturers: Mgr. Stanislava Kuzmová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-427/22	Course title: SC: Selected Chapters from Ancient History
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes (sub-tasks, reports, discussion). Two absences are allowed. In the case of multiple absences (for serious reasons), the lecturer decides on substitute fulfilment of duties or on repeating the course. The student is evaluated according to his/her active participation in class (sub-assignments, papers, discussion) - 50% and according to final colloquium - 50% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student gains information about the social and cultural history of Greece and Rome and their most important personalities. The student is able to work with, interpret, and evaluate ancient sources of various kinds. For successful completion of the course, the student is familiar with the basic features of ancient history, culture, and art. He/she can understand the cultural and social significance of Athenian democracy as well as the key episodes of Roman cultural and political history.	
Class syllabus: Introduction, course objective, work plan, assignments. Basic literature and sources and editions of sources. Greek literature, its characteristics, aims and methods. Roman literature, its characteristics, aims and methods. Mythological figures of Greek history. Mythological figures of Roman history. Important personalities of Greek history (philosophers, physicians, orators, military leaders, poets). Important figures of Roman history (politicians, military leaders, artists, emperors). Personalities who had the greatest influence in shaping ancient civilization (comparison). Basic problems of political, social, and cultural development of Greece. Basic problems of political, social, and cultural development in the Roman Empire. Social policy and problems of everyday life in antiquity. Comparison of Greek and Roman civilisation (continuity and discontinuity).	
Recommended literature:	

Additional literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams.

VALACHOVIČ, Pavol. Dejiny antiky. Bratislava: Hlbiny, 2014. ISBN 978-80-89743-03-2.

BURIAN, Jan. Římské impérium. Vrchol a proměny antické civilizace. Praha: Svoboda-

Libertas, 1994. ISBN 80-205-0391-9. ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko.

Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3. ADKINS, Lesley,

ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7. OLIVA,

Pavel. Řecko mezi Makedonií a Římem, Praha: Academia, 1995. ISBN 80-200-0435-1. GRANT,

Michael. Zrození Řecka. Praha: BB art, 2002. ISBN 80-7341-917-3.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-501/22	Course title: SC: Selected Chapters of 13th and 14th Century History of the Kingdom of Hungary
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly and take active part in them. They need to prepare and present a PowerPoint presentation of the term paper topic they were assigned at the first meeting. The topic of the paper concerns one of the topics listed in the syllabus hereinafter. The paper needs to have at least 5 standard pages (9,000 characters, including spaces) and is to be submitted in writing no later than the credit week. It also needs to include the bibliography. No footnotes are required, though. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Max. number of unjustified absences: 2. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course, students have comprehensive knowledge of the history of the Kingdom of Hungary in the High Middle Ages focusing on its foreign policy. They are familiar with the growing volume of scholarly literature (especially with the latest scientific studies) concerning the topic of their paper. They are also acquainted with selected areas of the history of the Kingdom of Hungary in the High Middle Ages. The course focuses on those problems of the period that cannot be addressed in detail in the general lectures. Students are, therefore, able to locate the different specific development problems in a broader European context and can use these skills to prepare and take their state exams.	
Class syllabus:	

1. Introductory meeting: Getting acquainted with the course requirements, the credit granting scheme and the content of the course. Students are informed of the topics of the different seminars. Students are assigned the topic of their papers.
2. Introduction to the political, social, economic and cultural development of the Kingdom of Hungary in the 13th century (1205 - 1301).
3. Specific problems of the rule of Andrew II. - his donation policy, its impact on the transformation of the society of the kingdom and on the economic development of the Kingdom of Hungary during his reign.
4. Relations between the Kingdom of Hungary and Austria up to the Battle of the Leitha River (1230 - 1246).
5. Bela IV and Stephen V's western foreign policy - the Arpads' connection with the Western European dynasties (Houses of Anjou, Wittelsbach, Přemyslid, Ascania).
6. Building an alliance between the Kingdom of Hungary and the Habsburgs in the 1270s.
7. The change of the ruling dynasty in the Kingdom of Hungary at the turn of the 13th and 14th centuries - From the Arpad stripes, through the Přemyslid eagle to the Anjou lily.
8. Introduction to the political, social, economic and cultural development of the Kingdom of Hungary in the 14th century (1301 - 1387).
9. The Trenčín branch of the Čák family. The relationship of Matthew III. Čák and Kings Andrew III, Wenceslas III - Ladislav V, Otto and Charles I Robert.
10. The economic reforms of Charles I and Louis I of Anjou and their importance for the position of Hungary in Europe in the 14th century.
11. The relations between the Kingdom of Hungary and Naples in the 14th century.
12. Fates and twists in the life of Queen Mary of Anjou. Course assessment, closing evaluations.

Recommended literature:

LUKAČKA, Ján et al. Chronológia starších slovenských dejín. Bratislava: Historický ústav SAV - PRODAMA, 2008. ISBN 978-80-969782-8-1

MARSINA, Richard (ed.). Dejiny Slovenska I. (do roku 1526). Bratislava: VEDA, 1986.

RATKOŠ, Peter (ed.). Z prameňov našich dejín. Bratislava: SPN, 1974.

SEDLÁK, Vincent (ed.). Pod vládou anjouovských kráľov. Pramene k dejinám Slovenska a Slovákov IV. Bratislava: Literárne informačné centrum, 2002. ISBN: 80-88878-72-1

SEDLÁK, Vincent (ed.). V kráľovstve svätého Štefana. Pramene k dejinám Slovenska a Slovákov III. Bratislava: Literárne informačné centrum, 2004. ISBN 978-80-969782-8-1

- further literature will be specified during the semester

Languages necessary to complete the course:

Slovak
Czech (reading)

Notes:

Past grade distribution

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
50,0	0,0	0,0	0,0	0,0	0,0	50,0

Lecturers: PhDr. Jakub Palko, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-408/00	Course title: SC: Selected Issues from Early Modern History
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Exam test is based on lecture, particular questions are given to the student after each individual lecture. Two absences without stating the cause and permitted Grading scale: 100-92% = A; 91-84% = B; 83-76% = C; 75%-68 = D; 67-60% = E; 59-0% Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student knows more about key events of Early Modern TIems.	
Class syllabus: 1. Assassination of Henry IV. 2. United Netherland Provinces and their economic interest – creation of trade companies 3. Anglo- Dutch wars in the 17th century 4. Gun powder plot 5. The first circumnavigation of the world 6. French – Spanish conflicts in the first half of the 16th century 7. Michel Servet – conscience against violence 8. Elisabeth I. and Mary Stuart 9. Decapitation of Charles I. 10. Oliver Cromwell and his dictatorship 11. Meeting in Field of Golden Cloth 12. Duel of favorites – duel culture in France 13. Jacobite uprisings - Old Pretender and Young Pretender (Bonnie Prince Charlie)	
Recommended literature: SKŘIVAN, A. - DRŠKA, V. - STELLER, F. Kapitoly z dějin evropské politiky do roku 1648. Praha : I.S.E., 1995. ISBN 80-85241-87-0 DUROSELLE, J.-B.: Dejiny Európy a Európanov. Bratislava: Fortuna, 2002. ISBN 80-88980-54-2.	

MACKENNEY, Richard. Evropa šestnástého století. Praha: Vyšehrad, 2001. ISBN 80-7021-469-4.
MUNCK, Thomas. Evropa sedmnástého století 1598-1700. Praha: Vyšehrad, 2002. ISBN 80-7021-508-9.
Doplňujúcu literatúru študenti dostanú od vyučujúcej podľa konkrétneho zamerania prednáškového cyklu.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 102

A	ABS	B	C	D	E	FX
48,04	0,0	41,18	9,8	0,98	0,0	0,0

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-416/10	Course title: SC: Selected Issues from Medieval Religious History in the Hungarian Kingdom
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Continuous preparation for the classes Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students gain knowledge about the basic problems of the early development of Hungarian church history.	
Class syllabus: 1. Christianization of the Magyars (Hungarians) in Hungary – continuity and discontinuity, the effect of the Great Moravian church 2. The formation of Hungarian church organisation I – bishoprics 3. The formation of Hungarian church organisation II – cloisters + the effect of the eastern church 4. Pagan reactions 5. Development and stabilization of church life until the turn of the 11th and 12th century	
Recommended literature: MARSINA, Richard. Kristianizácia Maďarov a Uhorska medzi východom a západom. In: Historický časopis, 1992, roč. 40, č. 4, s. 409 - 421. LUKAČKA, Ján. K problému kontinuity kresťanstva na území Slovenska v 10. storočí. In: Studia Historica Tyrnaviensia. 3, Trnava : Katedra histórie Trnavskej univerzity, 2003, s. 37 – 40. MARSINA, Richard. Začiatky cirkevnej organizácie na Slovensku (Od prelomu 8./9. až do začiatku 11. storočia). In: Slovenská archivistika, 1995, roč. 30, č. 2, s. 113 - 126. MÚCSKA, Vincent. O prvých uhorských biskupstvách. Historický časopis, Roč. 51, č. 1 (2003), s. 3-22. AVENARIUS, Alexander.	

Byzantská kultúra v slovanskom prostredí. Bratislava : Veda, 1992, 280 s. ISBN 80-224-0359-8;
KÓNYA, Peter a kol. Dejiny Uhorska. Prešov: VPU, 2013, 787 s. ISBN 978-80-555-0921-1;
ULIČNÝ, Ferdinand. Dejiny Slovenska v 11. až 13. storočí. Bratislava: Veda, 2013, 567 s. ISBN
978-80-224-1292-6

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 65

A	ABS	B	C	D	E	FX
80,0	1,54	7,69	6,15	1,54	0,0	3,08

Lecturers: doc. Mgr. Vincent Múcska, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-424/15	Course title: SC: Selected Topics from the Slovak Early Modern Age History
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - Students are required to prepare a presentation of a selected topic (according to the brief syllabus) of up to 20 min. In it, students need to present a brief overview of the major events, basic development and processes in this area - Students need to read the sources and historiographic texts assigned by the teacher throughout the term and to subsequently take active part in the seminar discussions Maximum number of unjustified absences: 2. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The subject has a review character, in which students get familiar with different aspects of Slovak history in the early modern period in the context of the history of the Kingdom of Hungary or the Habsburg Monarchy. The lessons consist not only of lectures but also of discussions of the topics based on the literature relevant for the session. At the end of the course, students summarize the basic development aspects of the Kingdom of Hungary between 1526 and 1780. They also get acquainted with the current local and foreign historiography and gain an overview of methodological approaches that go beyond the classical have of the political and military history.	
Class syllabus: 1) Slovak history in pre-modern times. Theoretical starting points and possible categorizations of history research	

- 2) The Habsburgs on the Hungarian throne. The position of the Kingdom of Hungary within the monarchy. The Habsburg monarchy as a “composite monarchy.”
- 3) The Ottoman Empire, the Kingdom of Hungary and the Habsburgs. The impact of war on society.
- 4) Christian humanism and the Reformation.
- 5) The Fifteen Years War, the Bocskai uprising and the dispute in the Habsburg lineage. Changes and challenges at the beginning of the 17th century.
- 6) The aristocracy and politics. Transylvania under Gabriel Betlen Juraj I. Rákoczi . His position in the region.
Confessional polemics and re-Catholicization. Relations with the society of the estates in the Kingdom of Hungary.
- 7) Centralization and absolutism. Cameralism. Counter-Reformation.
- 8) The resistance of the estates in the Kuruc movement from Emeric Thököly to Francis II. Rákoczi.
- 9) Pragmatic sanctions. The ruler and the estate nation in the first half of the 18th century.
- 10) The issue of religion in the 18th century.
- 11) Questions of collective identities, the intellectual discourse and possible reception.
- 12) Maria Theresa and the reforms in the Kingdom of Hungary.

Recommended literature:

CAMBEL, Samuel (hlav. ed.). Dejiny Slovenska. II. (1526 – 1848). Bratislava: VEDA, 1987.
 DANGL, Vojtech a kol. Chronológia dejín Slovenska a Slovákov. Od najstarších čias po súčasnosť. Dejiny v dátumoch, dátumy v dejinách. I. Bratislava: VEDA, 2014. ISBN 978-80-224-1373-2
 KÓNYA, Peter a kol. Dejiny Uhorska. Prešov : Vydavateľstvo PU v Prešove, 2013. ISBN 978-80-555-2432-0

Languages necessary to complete the course:

Slovak
 reading: English

Notes:

Past grade distribution

Total number of evaluated students: 54

A	ABS	B	C	D	E	FX
44,44	0,0	44,44	9,26	1,85	0,0	0,0

Lecturers: Mgr. Peter Benka, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-487/12	Course title: SC: Slovak Artists and Politics (1918 - 1945)
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - They need to submit a 2 page long written report on a selected class syllabus topic. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are familiar with the way politics affected the lives of Slovak artists and vice versa, as well as with Slovak artists' engagement in politics in between 1918 and 1945. Discussions play a key role as through them students develop their own creative thinking skills concerning the different aspects of Slovak artists' engagement in politics. Special emphasis is placed on discussing the state and public activities of Slovak artists in the first Slovak Republic (1939 - 1945).	
Class syllabus: 1. Introduction to the issue. Outlining the main political and cultural-social determinants in the 1st Czechoslovakia and the 1st Slovak Republic. 2. Slovak artists and politics in the First Czechoslovakia. The politicization of culture. Slovak artists' reactions to the official state ideology of a single Czechoslovak nation and language.	

3. Slovak artists and pro-Nazi / pre-regime collaboration. Political and moral aspects of Slovak artists collaborating during the 1st Slovak Republic. Tido Gaspar. Milo Urban.
4. Slovak artists and anti-fascist resistance during the 1st Slovak Republic. Left-wing artists in the 1st Slovak Republic.
5. Slovak artists and conformism. The passivity of Slovak artists during the 1st Slovak Republic.
6. The reflection of political events in literary works and politically engaged literature.
7. Slovak writers and nationalism. Manifestations of nationalism in the texts of Slovak writers. Andrej Žarnov, Milán Rázus and others.
8. Slovak fine art as a political tool. Searching for politics in art. Left-wing thinking, nationalism in Slovak art.
9. Slovak artists and communism. Laco Novomeský. Ján Poničan. Zuzka Zguriška. Social photography - Irena Blühová. Visits to the Soviet Union.
10. The idea of Slovak art during the 1st Slovak Republic. Art as part of politics.

Recommended literature:

JAKSICSOVÁ, Vlasta. Kultúra v dejinách - dejiny v kultúre. Moderna a slovenských intelektuál v siločiarach prvej polovice 20. storočia. Bratislava : VEDA, 2012. ISBN 978-80-224-1238-4

VAŠŠ, Martin. Slovenská otázka v 1. ČSR (1918 - 1938). Martin : Vydavateľstvo Matice slovenskej, 2011. ISBN 978-80-8115-053-1

VAŠŠ, Martin. Bratislavská umelecká bohéma v rokoch 1920 - 1945. Bratislava : Vydavateľstvo UK, 2016. ISBN 978-80-223-4173-8

VAŠŠ, Martin. Medzi snom a skutočnosťou : umelecká bohéma v Bratislave 1938 - 1945. Bratislava : Marenčin PT, 2018. ISBN 978-80-8114-943-6

Further literature and sources will be mentioned during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 66

A	ABS	B	C	D	E	FX
33,33	0,0	25,76	22,73	4,55	6,06	7,58

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-491/15	Course title: SC: Society and Lifestyle in the 20th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The student is evaluated on basis of active participation at the course (30%) and the final written work (70%), which consists of short-term research within the family or between the relatives. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student is able to identify a dynamic trend, which have occurred in the 20th Century and thus modify the complex human destinies, which were intensely influenced by local and global power struggles. Based on examples of lives of general population, the students know to analyse issue of migration, changes of family as a social institution, long-term and short-term consequences of the war, women's emancipation also crisis of masculinity, changes in eating, living and fashion. The students of history, sociology, and ethnology have a more comprehensive view of the 20th Century, which meant for individuals a combination of optimism and pessimism, rapid technological progress and dynamic life-style, which required high demands on man and the environment.	
Class syllabus: 1. The Twentieth Century – era of extremes? 2. Man and the environment. New challenges 3. Life before the First World War. Prosperity and poverty. Two sides of one coin. 4. The First World War – the war of all wars 5. Interwar era – the crazy 20's and crisis 30's 6. The Second World War 7. Polarization of the World – Western and Eastern Bloc 8. Life in the West – an economic miracle, prosperity and social state	
Recommended literature:	

BOCKOVÁ, Gisela. Ženy v evropských dějinách. Praha: Nakladatelství Lidové noviny, 2007, 381 s. ISBN 978-80-7106-494-7. Strana: 308
 HORSHAM, Michael. Styly 20. a 30. let. Praha: Svojtka a Vašut, 1997, 128 s. ISBN 80-7180-255-7.
 PAŽOUT, Jaroslav (ed.) Každodenní život v Československu 1945/1948-1989. Praha-Liberec: Ústav pro studium totalitních režimů-Technická univerzita v Liberci, 2015, 240 s. ISBN 978-80-87912-35-5.
 VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.
 ZEMKO, Milan - BYSTRICKÝ, Valerián. Slovensko v Československu (1918-1939). Bratislava: Veda, 2004, 687 s. ISBN 80-224-0795-X.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 298

A	ABS	B	C	D	E	FX
77,18	0,0	6,38	3,36	0,0	0,67	12,42

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-454/00	Course title: SC: South-Eastern Europe in the 19th and 20th Centuries 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students are able to identify political trends in South-Eastern Europe (Balkan) during the 19th and 20th Centuries. Except general characteristic of the interior policy in various regions and states (the Ottoman Empire, the forming so-called national states), the student is also able to orient in the policy of the Great Powers to Balkan (influences and conflicts between European powers). That gets them to be oriented also in current political situation in this region.	
Class syllabus: 1. Introduction into the history of Balkan. Balkan as a concept. 2. Political, economic and social trends in the Ottoman Empire. Regression of the Ottoman Empire and situation in Balkan in the 19th Century. 3. Great Powers and their interests in Balkan in the 18th and 19th Centuries. The Eastern Crisis and Congress of Berlin. 4. Origins and development of the first “national” states in Balkan – Greece and Serbia. 5. National movements and political programs of the Bulgarians and the Albanians. 6. Issues of the Bosnia and Herzegovina 7. The Macedonian and Albanian Question 8. Political trends in Balkan after the Congress of Berlin and deepening the crisis in the Ottoman Empire. 9. The Balkan Wars. 10. The First World War in Balkan 11. Dissolution of the Ottoman Empire after the First World War	

Recommended literature:

GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X. HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6. JELAVICH Charles and JELAVICH Barbara. The establishment of the Balkan National States, 1804-1920. Seattle: University of Washington Press, 1997, 358 s. ISBN 0-295-96413-8. ŠESTÁK, Miroslav – TEJCHMAN, Miroslav a kol. Dějiny jihoslovanských zemí. Praha: Nakladatelství Lidové noviny, 2009, 758 s. ISBN 978-80-7106-375-9. WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 121

A	ABS	B	C	D	E	FX
92,56	0,0	1,65	2,48	0,0	0,0	3,31

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-455/00	Course title: SC: South-Eastern Europe in the 19th and 20th Centuries 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of active participation at the seminar (50%) and at the final discussion (50%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students are able to identify political trends in South-Eastern Europe (Balkan) during the 19th and 20th Centuries. Except general characteristic of the interior policy in various regions and states (the Ottoman Empire, the forming so-called national states), the student is also able to orient in the policy of the Great Powers to Balkan (influences and conflicts between European powers). That gets them to be oriented also in current political situation in this region.	
Class syllabus: 1. Social construction of concepts (definition). 2. Trends of ethnic and religion structure of South-Eastern Europe 3. Territorial changes after the First World War – territorial conflicts (the Greeks-Turkey War, Albanian boundaries and Bulgarian boundaries) 4. Minorities – status of minorities in the society and the relations of state to minorities (minority rights, assimilation, ethnic genocide, replacement of inhabitants between countries) 5. Authoritative regimes in South-Eastern Europe. 6. Kingdom of SHS/Yugoslavia – issue of coexist of ethnical and religion groups in contexts the multiethnic state (process and mechanism of unification by state) 7. The Second World War – resistance and the civil war. 8. Territorial changes of Balkan after the Second World War and status of Tito’s Yugoslavia 9. Trends of the interior policy in the various states – Communists Bloc, Western Bloc and Yugoslavia. 10. Dissolution of Yugoslavia and escalation of the national conflicts and wars in the region	

11. Continue of crisis at the beginning of the 21st Century, the focuses of potential conflicts

Recommended literature:

GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X.

HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6.

JELAVICH Charles and JELAVICH Barbara. The establishment of the Balkan National States, 1804-1920. Seattle: University of Washington Press, 1997, 358 s. ISBN 0-295-96413-8.

ROTHSCHILD, Joseph. East Central Europe between the Two World Wars : A History of East Central Europe IX. Seattle – London: University of Washington Press, 1992 (siedme vydanie), s. 201-280 (Juhoslávia), 281-322 (Rumunsko), 324-355 (Bulharsko, 357-366 (Albánsko). ISBN 0-295-95357-8.

ŠESTÁK, Miroslav – TEJCHMAN, Miroslav a kol. Dějiny jihoslovanských zemí. Praha: Nakladatelství Lidové noviny, 2009, 758 s. ISBN 978-80-7106-375-9.

WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 99

A	ABS	B	C	D	E	FX
86,87	1,01	5,05	3,03	0,0	3,03	1,01

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-626/00	Course title: SC: The Beginnings of the Central European Hagiography
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: To be granted credits students are required to take active part in the seminars and engage in the discussions on the different topics. During the semester, each student needs to prepare a short paper (or presentation) and present it (10-15 minutes). The topics of the papers are assigned at the first meeting and correspond to the content of the specific seminars. They concern the hagiographic image of Central European male and female saints, the reasons and procedures for their canonization, etc. Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course, students are familiar with the latest trends used to research the beginnings of hagiography in Central and Eastern Europe on the example of the Czech Republic, Poland, the Kingdom of Hungary, Kievan Rus' and Croatia. They have extensive competencies in working with hagiographic sources and are able to apply them in their own research (for example, in writing their theses). Students are, therefore, familiar with the basic texts of medieval hagiography in the countries of Central Europe. At the end of the course, students also know the basics of the methodology for working with hagiographic texts not only of the Middle Ages in Central Europe.	
Class syllabus: 1. Initial session - Students get acquainted with the evaluation scheme and the content of the course. They are assigned the topics of their papers and presentations.	

2. Basic sources of hagiographic character and their analysis. Procedure for working with this type of sources.
3. Basic literature and its critical evaluation (overview).
4. Hagiography as a scientific discipline useful when studying the history of the way of thinking and the emergence of ideological structures of the early states in Central and Eastern Europe.
5. The beginnings of hagiography in Europe (late Rome, the Merovingian state, the Saxon state in England, the saints of the Ottonian dynasty, hagiography in Scandinavia).
6. The beginnings of Czech hagiography (St. Ludmila, St. Wenceslas and St. Adalbert).
7. The beginnings of Kievan Rus' hagiography (St. Olga, St. Vladimir, St. Boris and Gleb).
8. The beginnings of Hungarian hagiography (Saints Andrew Zorard and Benedict, Saint Stephen, Saint Ladislaus).
9. The beginnings of Polish hagiography (the White and the Black Legends, St. Stanislaus).
10. Signs of hagiography in Croatia (Saint Helena-Jelena).
11. Holy princesses (first synthesis from the 13th century: Saint Elizabeth, Saint Agnes of Bohemia, Saint Margaret, Saint Kunigunda).
12. Final seminar - end-of-term assessment, the students's activity is assessed.

Recommended literature:

Literature to individual saints will be provided during the semester.

Sources and literature:

AVENARIUS, Alexander: Byzantská kultúra v slovanskom prostredí v 6.-12. storočí: K problému recepcie a transformácie. Bratislava: Veda, 1992. ISBN 80-224-0359-8

DUBY, Georges. Damy XII wieku. Warszawa: Czytelnik, 2000. ISBN 830702742X

EMLER, Josef (ed.). Fontes rerum Bohemicarum 1. Praha: Nákladem Musea Království českého, 1873.

HOMZA, Martin. Mulieres suadentes: Presviedčajúce ženy. Bratislava: Lúč, 2002. ISBN 9788071143727

SEREBRJANSKIJ, Nikolaj I. Drevne Russkija kňažeskija žitija: Obzor redakciji i teksty. Moskva: Sinodal'naja tipografija, 1915.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 104

A	ABS	B	C	D	E	FX
72,12	0,0	19,23	5,77	0,0	1,92	0,96

Lecturers: prof. Mgr. Martin Homza, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-469/00	Course title: SC: The Coburgs in Central Europe
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are evaluated based on their performance during the course, their (approx. 15 min.-long) presentation of a selected topic (according to the class syllabus), their preparedness for the lessons, and engagement in the discussions of the assigned texts. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: On the example of one important European family, students get familiar with the basics of dynastic politics, understand the strategy of the way highest nobility behaves (marriage policy, dynastic unions) and its transnational way of thinking. On the example of the Balkans, students understand different geopolitical aspects of European politics and the attitude of Slovaks towards them.	
Class syllabus: The Coburgs as a German lineage (“the stud farm of Europe”), the gradual occupation of the different thrones, its dynastic policy and the principles professional and national aspects subordinate to, the way of thinking and geopolitics of this European dynasty, the Coburgs on the Bulgarian throne, the politics of the great powers and the different countries in the Balkans, Slovakia and the Balkans (Bulgaria, the Coburgs), seats of the Catholic Coburgs in Slovakia, the family’s husbandry, the Coburgs in the wheelwork of the land reform in Czechoslovakia, achievements and scandals, the formation of myths and historical memory of the dynasty, Czechoslovakia and Bulgaria.	

Recommended literature:

HOLEC, Roman. Poslední Habsburgovci a Slovensko. Bratislava: Ikar, 2001. ISBN 80-551-0024-1

HOLEC, Roman. Coburgovci a Slovensko. Bratislava: Kalligram, 2008. ISBN 978-80-8401-249-5

CHUDÍK, Július - JARUNKOVÁ, Klára. Horehronský talizman. Bratislava: Tatran, 1978. ISBN 61-900-78

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Roman Holec, DrSc.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-484/10	Course title: SC: The Development Dynamism of the Slovak Society and Culture between 1918 - 1945
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. - They need to present a 15 min. long report on a selected class syllabus topic. b) final - They need to submit a 2 page long written report on a selected class syllabus topic. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are familiar with the specificities of the dynamic development of Slovak society and culture between 1918 and 1945. They can look at different issues from a social and cultural history perspective using an interdisciplinary approach. Thanks to a critical analysis, they have comprehensive knowledge of the social and cultural conditions in Slovakia between 1918 and 1945.	
Class syllabus: 1. The impact the end of WWI and the establishment of the First Czechoslovakia had on Slovak society. 2. The democratization of Slovak society. Its transformation into a civil society. 3. The national development of Slovaks and manifestations of nationalism in the 1930s. Transformation from an ethnic to a political nation in the 1930s.	

4. Factors concerning the legal form of the country between 1918 and 1938 and their impact on Slovak society. Centralism. Autonomism. Regionalism.
5. Economic and social factors of Slovakia's development in the interwar period.
6. Development and basic issues concerning the institutional framework of Slovak culture in the interwar period.
7. Development of Slovak society in the narrative discourse of Slovak literature.
8. Language issues in the interwar period. The emancipation of Slovak science in the interwar period.
9. The establishment of Slovak political and cultural elites in the interwar period.
10. Slovak cultural elites in the interwar period.
11. Slovak cultural elites between 1939 and 1945.
12. The impact Slovakia's autonomy and the establishment of the Slovak State had on Slovak society.
13. Political factors between 1939 and 1945.
14. Economic and social factors between 1939 and 1945.
15. Everyday life between 1918 and 1945.
- 16 Presentations, discussions, recapitulation of the acquired knowledge.

Recommended literature:

BYSTRICKÝ, Valerián – ZEMKO, Milan (eds.). Slovensko v Československu (1918 – 1939). Bratislava : VEDA, 2004. ISBN 80-224-0795-X
 FERENČUHOVÁ, Bohumila – ROGULOVÁ, Jaroslava a kol. Občianska spoločnosť a politická kultúra. Kapitoly z dejín Slovenska 1918 – 1938. Bratislava : Historický ústav SAV, 2012. ISBN 978-80-971189-0-7
 ROGULOVÁ, Jaroslava a kol. Od osmičky k osmičke. Premeny slovenskej spoločnosti v rokoch 1918 – 1938. Bratislava : Historický ústav SAV, 2009. ISBN 978-80-970060-4-4
 VAŠŠ, Martin. Slovenská otázka v 1. ČSR (1918 – 1938). Martin : Vydavateľstvo Matice slovenskej, 2011. ISBN 978-80-8115-053-1
 Further literature will be mentioned during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 49

A	ABS	B	C	D	E	FX
63,27	0,0	22,45	10,2	4,08	0,0	0,0

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-430/18	Course title: SC: The Jagiellonians in the Hungarian Kingdom and in Central Europe: Kings, Family, Dynasty
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly, take active part in them and analyze the assigned texts (historiographical or source translations) in class. They also need to present a selected topic in max. 20 min. during the term and deliver a short written work (essay) on the topic of the paper at the end of the term. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of absences: 2 Scale of assessment (preliminary/final): Scale of assessment (preliminary / final): preliminary 70% (active participation 40%, paper 30%), final: 30% (written paper)	
Learning outcomes: During the course, students get acquainted with the history of the Jagiellonian lineage in the history of the Kingdom of Hungary and Central Europe by means of different source genres concerning the lives of members of royal families and dynasties and their role in the history of monarchies. On these examples, students learn to work with sources critically (especially with sources of a similar type), analyze them and present their conclusions.	
Class syllabus: Central Europe in the time of the Jagiellonians. Royal families and “games of thrones.” Election and coronation (Vladislaus I Jagiellon in the Kingdom of Hungary, the election of Vladislaus II. Jagiellon as King of the Kingdom of Hungary, Louis II.). Women and marriage (Beatrix, Anna of	

Foix, Barbora Zápoľská, Anna Jagelovská and Mária Habsburská: royal weddings. Various sources: journey, poetry, disputes and correspondence).

The royal family, brothers, sisters, kinship (Prince Sigismund and his accounts, family correspondence, etc.) Children (birth of a descendant, upbringing in the royal family - De institutione regii pueri).

Diplomacy (Envoys, Legates, Reports and Communications. Meetings and Summits - Levoča 1494, Bratislava and Vienna 1515). The Royal Court. The king and his surroundings (court historians, scholars, artists, officials, etc.).

The death of the king, end of the dynasty (natural death, royal diseases, death in battle - the Battle of Mohács). The memory and heritage of the Jagiellonians.

Recommended literature:

Riccardus Bartholinus. Odeporicon. Ed. a transl. Eva FRIMMOVÁ. Trnava: Filozofická fakulta TU – Historický ústav SAV, 2014. ISBN 978-83-7490-780-4.

FRIMMOVÁ, Eva. Rok 1515 v premenách času (na pozadí Bartoliniho diela Odeporicon). Bratislava: Post Scriptum, 2015. ISBN 978-80-89567-54-6.

KOZÁK, Petr (ed.). Účty dvora prince Zikmunda Jagelovského, vévody hlohovského a opavského, nejvyššího hejtmana Slezska a Lužic z let (1493) 1500 – 1507.

Praha: Scriptorium; Opava: Slezské zemské muzeum, 2014 [cit. 2021-10-28].

ISBN 978-80-87271-98-8. Dostupné na: https://www.academia.edu/9855924/Rationes_curiae_Sigismundi_Jagellonici_ducis_Glogoviensis_et_Opaviensis_Silesiae_et_Lusatiarum_summi

%C3%9A%C4%8Dty_dvora_prince_Zikmunda_Jagellonsk%C3%A9ho_v

%C3%A9vody_hlohovsk%C3%A9ho_a_opavsk%C3%A9ho_nejvy

%C5%A1%C5%A1%C3%ADho_hejtmana_Slezska_a_Lu%C5%BEic_z_let_1493_1500_1507

KUCHARSKÁ, Veronika. Ducissa. Život knážnej Hedvigy v časoch Jagelovcov. Bratislava: Post scriptum 2014. ISBN 978-80-89567-30-0.

MACEK, Josef. Tři ženy krále Vladislava. Praha: Mladá fronta, 1991. ISBN 80-204-0232-2.

Pramene k dejinám Slovenska a Slovákov VI. Pod osmanskou hrozbou. Ed. Ján LUKAČKA.

Bratislava: Literárne informačné centrum, 2004. ISBN 80-88878-90-X.

Prelomové obdobie dejín (Politika, spoločnosť, kultúra v roku 1515). Ed. Eva FRIMMOVÁ.

Bratislava: Historický ústav SAV, 2017. ISBN 978-80-89867-02-8.

Spomienky Heleny Kottannerovej. Ed. a transl. Daniela DVOŘÁKOVÁ a Mária PAPSONOVÁ.

Budmerice: Vydavateľstvo Rak, 2009. ISBN 978-80-85501-41-4.

Reading assignments will be provided by the teacher. Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 12

A	ABS	B	C	D	E	FX
66,67	0,0	8,33	16,67	0,0	0,0	8,33

Lecturers: Mgr. Stanislava Kuzmová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-502/22	Course title: SC: The Kingdom of Hungary and the Empire 1: the Middle Ages
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The students's assessment and credit granting scheme consists of two parts: 80% - continuous assessment. Students are required to prepare a paper consisting of up to 5 standard pages (9,000 characters, including spaces). The preliminary evaluation includes presenting their reports and preparing a PowerPoint presentation. The students are assigned the topic of their paper at the introductory meetings, which correspond to the topics covered during the learning period of the term. Students are required to attend the lessons regularly and take active part in them. 20% - presenting (sending) a written paper (best after presenting the topic and no later than in the credit week). Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Max. number of unjustified absences: 2. Scale of assessment (preliminary/final): 80/20	
Learning outcomes: At the end of the course, students have a basic overview of the development of mutual relations between the Holy Roman Empire and the state units in Central Europe from the beginning of the 10th century (Battle of Pressburg) until 1526 (Battle of Mohács). They have practical experience working with sources concerning the relations between the Kingdom of Hungary and the Empire in the Middle Ages, especially their political (diplomatic and military contacts), economic, social (German colonization, German city law, trade), cultural (Central Europe as perceived by the authors of chronicles and annals of the Empire) and church history aspects. They can see the basic differences in the development of society in the Empire and in the states beyond its eastern border.	

Class syllabus:

1. Introductory meeting. Students are assigned the topics of their presentations and reports. Getting acquainted with the course requirements and the topics of the different seminars.
2. Basic literature and sources (translated) on the history of the relations between the Kingdom of Hungary and the Empire in the Middle Ages (overview).
3. The empire and the Old Hungarian tribes. Development of mutual contacts in the 10th century. Battle of Riade (933) and Battle of Lechfeld (955).
4. The shaping of the Central European kingdoms around 1000. The relations between the Kingdom of Hungary, Poland and the Empire during the reign of King and Emperor Otto III (983 - 1002).
5. The relations between the Kingdom of Hungary and the Empire in the 11th - 12th centuries. Development of mutual diplomatic, military and cultural contacts.
6. Europe in the struggle over the Babenberg heritage. Development of the relations between the Kingdom of Hungary and the Empire in the 13th century. Rudolf I of Habsburg and Central Europe.
7. The cultural and social image of the Kingdom of Hungary in the works of imperial chroniclers and annals. The West's views on the "Huns from the East." Economic relations in the High Middle Ages.
8. The Kingdom of Hungary between the Empire and the Roman Curia. The Kingdom of Hungary as a Roman / imperial fief?
9. The Vysegrad Three and the Empire. Relations between the Kingdom of Hungary, the Czech lands, Poland and the Empire in the 14th century.
10. When the Kingdom of Hungary was ruled by an emperor. Sigismund of Luxembourg and his relation to the Kingdom of Hungary and the Empire.
11. Central Europe and the Empire from the mid 15th century to 1526. The Habsburgs and Central Europe. The 1515 Treaties of Vienna. Political, economic and cultural contacts and connections.
12. Final seminar - assessment of the term, discussion.

Recommended literature:

- MARSINA, Richard (ed.). Dejiny Slovenska I. (do roku 1526). Bratislava: VEDA, 1986.
- MÚCSKA, Vincent et al. Dejiny európskeho stredoveku I - II. Prešov - Bratislava: Vydavateľstvo Michala Vaška - OZ Hilbiny, 2006 - 2021.
- ROHÁČ, Peter. Vojny o babenberské dedičstvo 1246 - 1278. Rigorózna práca. Trnava: Trnavská univerzita v Trnave, 2015.
- SOMMERLECHNER, Andrea. Stupor mundi? Kaiser Friedrich II. und die mittelalterliche Geschichtsschreibung. Wien: Verlag der österreichischen Akademie der Wissenschaften. ISBN 3-7001-2784-7
- TEICHOVÁ, Alice. Dějiny středověku I - II. Praha: Státní pedagogické nakladatelství, 1968.
- VARGA, Gábor. Ungarn und das Reich vom 10. bis zu 13. Jahrhundert. Das Herrscherhaus der Árpáden zwischen Anlehnung und Emanzipation. München: Ungarisches Institut, 2003. ISBN 978-3929906592

Languages necessary to complete the course:

Slovak
German reading skills are welcome

Notes:**Past grade distribution**

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Jakub Palko, PhD.
Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-492/18	Course title: SC: The Phenomenon of the so Called Bourgeois Nationalism and the Slovak Issue after February 1948
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to take active part in the lessons. They need to produce, present and submit a written paper on an assigned topic. The paper needs to cover the most important issues of the topic in question. It must include a PowerPoint presentation and be at least 5 pages long. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: At the end of the course, students are familiar with the situation in the entire Eastern bloc after 1948 in connection with the political processes against the representatives of the communist parties with a special emphasis on Slovakia. They understand the origin and development of the accusations of the so-called Slovak bourgeois nationalism up to the processes against Gustáv Husák and others, and the resulting solution of the Slovak issue within Czechoslovakia. They are familiar with the domestic and foreign political scene and understand the impact the international situation had on the origin and execution of the political processes.	
Class syllabus: 1. The political processes in the USSR in the 1930s. 2. Conflicts within the Communist Party and their development. 3. The conflict between Tito and Stalin and the Cominform Resolution. 4. Searching for enemies within the communist parties of the Eastern bloc.	

5. The Slovak question in post-war Czechoslovakia and Slovakia's bourgeois nationalism.
6. The accusations against Husák and others by the so-called Slovak bourgeois nationalism and the IX congress of the Communist Party
7. The arrest of high communist officials and preparation of political processes.
- 8 Sharpening regime centralizing efforts in Czechoslovakia
9. The process against the Slovak bourgeois nationalists and its consequences
10. The impact of the Cold War on the political processes.
11. Stalin's cult of personality and legacy.
12. Rehabilitations

Recommended literature:

HOLDOŠ, Ladislav, BARTOŠEK, Karel. Svědek Husákova procesu vypovídá. Rozhovory Karla Bartoška s Ladislavem Holdošem o zážitcích z věznic a táborů pěti zemí, o komunistech bez moc a u moci, o Slovensku a o jiném... Praha: Naše vojsko, 1991. ISBN 80-206021-27.

KAPLAN, Karel. Československo v letech 1948-1953. Praha: Státní pedagogické nakladatelství, 1991. ISBN 8004257003.

KAPLAN, Karel. Kronika komunistického Československa. Klement Gottwald a Rudolf Slánský. Brno: Barrister and Principal, 2009. ISBN 978-80-87029-53-4.

PEŠEK, Jan a kol. Aktéri jednej éry na Slovensku 1948-1989. Prešov: Vydavateľstvo Michala Vaška, 2003. ISBN 80-7165-417-5.

RYCHLÍK, Jan. Češi a Slováci ve 20. století. Česko-slovenské vztahy 1945-1992. Bratislava: Academic Electronic Press, 1998. ISBN 80-88880-11-4.

VOJTĚCHOVSKÝ, Ondřej. Z Prahy proti Titovi. Jugoslávská prosovětská emigrace v Československu. Praha: Univerzita Karlova, 2012. ISBN 978-80-7308-428-8.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 29

A	ABS	B	C	D	E	FX
96,55	0,0	0,0	0,0	0,0	3,45	0,0

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-407/00	Course title: SC: The Right of Aristocracy to Resistance
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation on course. The teacher will accept a maximum of two absences without giving the cause of absence. At third absence student will receive individual task and after the fulfillment of all the requirements he will be accepted for evaluations during the examination period. If the student has four and more absences he will not be admitted to final evaluation. Students prepare and present short portraits of chosen personalities connected to particular lecture. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: On particular examples, the student is able to identify the methods used by nobility pursuing the rise of its political, legal and other powers against the ruler, in various European countries during the Middle Ages and Early Modern Times.	
Class syllabus: 1. John the Lackland and Magna carta libertatum 2. Henry III. against Simon of Monfort - beginnings of English parliament 3. Abdication of Edward II. 4. Deposition of Richard II. 5. "Les Armagnacs" against "Les bourguignons" during the reign of Charles VI. 6. League of Public Health (La ligue de bien publique) against Louis XI. 7. Catholic League and French kings Henry III. and Henry IV. 8. On the eve of English Civil war – parliament against Charles I. 9. La Fronde and Louis XIV. 10. Who rules the Holy Roman Empire? 11. Glorious revolution and James II. 12. Jacobite uprisings against Hanoverian dynasty	

Recommended literature:

HARTMANN, Peter C. Francouzští králové a císaři v novověku od Ludvíka XII. k Napoleonovi III. (1498-1870). Praha: Argo, 2005. ISBN 80-7203-517-7.

EHLERS, Joachim Ehlers, MÜLLER, Heribert Müller, SCHNEIDMÜLLER Bernd Francouzští králové v období středověku od Oda ke Karlu VIII. (888 - 1498). Praha: Argo, 2003. ISBN 80-7203-465-0.

VALENTE, Claire. The Deposition and Abdication of Edward II. In The English Historical Review 1998, roč. 113, č. 453, s. 852- 881.

WILKINSON, B. The later Middle Ages in England 1216-1485. London: Longman, 1993. ISBN 0-582-48032-9.

COWARD, Barry. The Stuart age England 1603-1714. London: Longman, 1994. ISBN 0-582-06722-7.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 162

A	ABS	B	C	D	E	FX
96,91	0,0	1,23	0,0	0,0	0,0	1,85

Lecturers: Mgr. Daniela Hrnčiarová, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-450/22	Course title: SC: Women in Slovak Society in the 20th Century
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of active participation during lessons and the discussions of selected topics, in which is necessary to be prepared according a predetermined sources. The sources are gradually provided to students by the lecturer. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student analyses a status of women in the Slovak society during the 20th century in context of political, economic and social changes. After graduation of the course, the students are able to historicize and contextualize the status of women in the society. From this point of view, the subject represents a key moment for defining the diversity and character of society. It also helps to deconstruction of mythical images of power apparatus also its subsequent political and historical reflection. The students are able to analyse not only the role and impact of gender status of women in the society, but they mostly use a methodological apparatus of historical analysis of the society in general. Based on the acquired knowledge, students are able to comprehensively orient themselves in the public space of a politically defined modern society and to respond to the current challenges of society and to historical contemporary adversarial discourses.	
Class syllabus: 1. Defining basic concepts. Gender as a constructivist category. Women´s history or gender history? 2. Woman in the Slovak society before the First World War. Ideal of a Slovak woman. Conservatism versus Radicalism. 3. Suffrage for women. Moreover, what with that? 4. Czechoslovak Republic – Apparent Equality? 5. Girl´s education – between tradition and new opportunities 6. Slovak State – the new Slovak woman in new political reality 7. Labour emancipation of women after the Second World War. Builders of Socialism.	

8. Women and population policy. Abortion and contraception 9. Women and policy. Suffrage, political activity, women's topics in the policy 10. Women in Slovakia after the 1989						
Recommended literature: DUDEKOVÁ, Gabriela a kol. Na ceste k modernej žene : Kapitoly z dejín rodových vzťahov na Slovensku. Bratislava: Veda, 2011, 773 s. ISBN 978-80-224-1189-9. KODAJOVÁ, Daniela. Živena : 150 rokov spolku slovenských žien. Bratislava: Slovart, spol. s r.o. , 2019, 303 s. ISBN 978-80-556-4149-2. SZABÓ, Miloslav. Potraty dejiny slovenských kultúrnych vojen od Hlinku po Kuffu. Bratislava : N Press, 2020, 128 s. ISBN 978-80-99925-28-2. ŠKORVANKOVÁ, Eva. Strážkyne rodinných kozubov? Ženy v ideológii a politike Slovenského štátu. Bratislava: Veda, 2020, 268 s. ISBN 978-80-224-1857-7. TIŠLIAR, Pavol a kol. Populačná a rodinná politika na Slovensku v 20. storočí. Bratislava : Muzeológia a kultúrne dedičstvo, o.z. : Centrum pre historickú demografiu a populačný vývoj Slovenska, Filozofická fakulta Univerzity Komenského v Bratislave, 2019, 219 s. ISBN 978-80-89881-18-5.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 60						
A	ABS	B	C	D	E	FX
95,0	0,0	0,0	0,0	0,0	0,0	5,0
Lecturers: doc. Mgr. Eva Škorvanková, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-807/18	Course title: SC: Women in the Ancient Society
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes. Presentation on a selected topic along with subsequent elaboration of the presentation in written form (report). Two absences are allowed, in case of the third absence the student prepares a substitute assignment on the assigned topic (report). In case of multiple absences (for serious health reasons), the lecturer decides on substitute performance of duties or on repeating the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students have knowledge about the position of women in ancient society, of their role and agency in cultural, social, and political history. The students are able to interpret the everyday life of women in Greece and Rome from the works of the most famous ancient writers and from many epigraphic monuments. They know how to work with various ancient sources, to interpret and evaluate them. The students have also the basic overview of the sources and literature on gender studies, with a focus on antiquity, and are familiar with current issues in the field of gender studies.	
Class syllabus: Introduction, work plan, tasks. Basic literature on the problem and basic heuristic aids - encyclopaedias, bibliographies, biographical dictionaries. Sources on women's history - Numismatic sources. Epigraphic sources. Literary sources and works of Greek and Roman historiography. Introduction to Women in Antiquity - A brief survey of the status of women in ancient civilizations (Mesopotamia, Egypt). The most important female mythological figures - Medea, Antigone, Helen, Penelope... - comparison of myth and reality. Status of women in Greece - issues of everyday life - family, marriage, raising children, education, work and occupations, housing, eating, baths, games and entertainment, death, funeral rituals. Status of women in Rome - issues of everyday life. The legal status of women in Roman law. The view of ancient authors on women in Rome. The tomb inscriptions of women. Women and their influence on the politics of	

Rome - Cleopatra, Livia, Messalina, Agrippina... Comparison of the status of women in different cultures. Evaluation of the course, conclusion.

Recommended literature:

POMEROY, Sarah, B. Goddesses, Whores, Wives and Slaves : women in classical antiquity. New York: Schocken Books, 1975.

ANDOKOVÁ, Marcela et al. Bežný život starých Rimanov, Bratislava: Iris, 2020. ISBN 9788082000644.

SUETONIUS Tranquillus, C. Životopisy dvanástich cisárov. Prel. Etela Šimovičová, Bratislava: Spolok slovenských spisovateľov, 2010. ISBN 978-80-8061-427-0

KINCL, Jaromír, URFUS, Valentin, SKŘEJPEK, Michal: Římské právo, Praha: Beck, 1995. ISBN 9788071790310

GARDNER, Jane F. Family and familia in Roman law and life. Oxford: Clarendon Press, New York: Oxford University Press, 1998, Repr. 2004. ISBN 0-19-815217-5

GARDNER, Jane F. Women in Roman Law and Society. London : Routledge, 1990. ISBN 9780415059022

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 32

A	ABS	B	C	D	E	FX
65,63	0,0	15,63	9,38	0,0	0,0	9,38

Lecturers: Mgr. Daniela Rošková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muDE-090/00	Course title: SD: Historical Sources in History Teaching 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students create selected models to analyse historical sources. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students are competent to work analytically with the school's historical, written, pictorial, graphic, and physical sources. At the same time, they understand that this whole wide range of sources forms an integral part of history teaching as well as a part of history textbooks, as the main medium of teaching, since these historical sources are the final product of the whole historical cognitive process, in which they are reflected back in it. And lastly because these sources are the bearers of a unique and authentic human experience.	
Class syllabus: 1. "Disturbing" peculiarities of the subject and methods of history as a scientific discipline 2. Historians' tracing of the past 3. Historical sources as traces of the past 4. The problem of defining the concept of historical source, historical document 5. Defining the concept of school (didactic) historical source 6. Classification of historical sources. 7. Criticism of authenticity and credibility of historical source 8. Didactic strategies in working with school historical sources 9. Creation of adequate analytical questions for each type of source 10. School pictorial historical sources (historical painting, caricature, poster, photograph, film, comic strip) 11. School graphic historical sources (maps, charts, tables, Venn diagrams, time diagram, set notation) 12. School tangible historical sources	

13. The methodological principle of multi-perspectivity in theory and practice

14. Creation of analytical models in work with school historical sources

Recommended literature:

KRATOCHVÍL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.

KRATOCHVÍL, Viliam. Modely na rozvíjanie kompetencií žiakov. K transformácii vzťahu histórie a školského dejepisu. Bratislava : Stimul, 2004. ISBN 80-88982-94-4.

KRATOCHVÍL, Viliam. Dokumentárny film ako školský obrazový prameň. Metodické podnety. Prešov : Vydavateľstvo Michala Vaška, 2008. ISBN 978-80-7165-690-6.

EVANS, Richard. Na obranu historie. Praha : Argo, 2019. ISBN 978-80-257-3006-5.

CARR, Edward. Co je historie? Praha : Nakladatelství Svoboda, 1967. ISBN25-063-67 O2/65.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 284

A	ABS	B	C	D	E	FX
71,83	0,0	15,14	6,34	1,41	4,93	0,35

Lecturers: doc. PhDr. Viliam Kratochvíl, PhD., doc. Mgr. Vincent Múcska, PhD.

Last change: 25.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muDE-094/00	Course title: SD: History Text Book as a Methodological-Pluralist Incentive for Pupils and Teachers
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Developing a model for a two-page synthetic-analytical type of history textbook. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have the basic competences to use the history textbook as the main medium of teaching, which is at the same time considered as a specific genre of historical literature. Also, the students apply their theoretical knowledge to the practical side of history textbook production. Furthermore, they have an overview of textbook research issues and acquire a critical approach to history textbooks.	
Class syllabus: 1. Theory of the history textbook as an educational construct 2. Learning from text 3. Research on the history textbooks in Europe, Czech Republic, and Slovakia 4. Approaches and methods in history textbook research 5. Text parameters of textbooks 6. Content of history textbooks and its analysis 7. Didactic parameters of history textbooks 8. Textbooks in real history teaching 9. How to optimally present the text of a history textbook 10. Possible constructions of individual structural components of history textbooks 11. Analysis of European history textbooks 12. Synthetic-analytical type of textbook.	
Recommended literature: PRŮCHA, Jiří. Moderní pedagogika. Praha : Portál, 1997 ISBN 80-7178-170-3. PRŮCHA, Jiří. Teorie a analýzy edukačního média. Brno : Paido, 1998. ISBN 8085931494. KRATOCHVÍL, Viliam. Modely na rozvíjanie kompetencií žiakov. K transformácii vzťahu histórie a školského dejpisu. Bratislava : Stimul, 2004. ISBN 80-88982-94-4.	

KRATOCHVÍL, Viliam. K niektorým aspektom tvorby učebníc dejepisu v Československu a v súčasnosti. In Česko-Slovenská historická ročenka. Praha 2000. ISBN 80-210-3021-6.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 259

A	ABS	B	C	D	E	FX
72,59	0,0	11,58	7,72	2,7	5,02	0,39

Lecturers: doc. PhDr. Viliam Kratochvíl, PhD., doc. Mgr. Vincent Múcska, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muDE-093/00	Course title: SD: Museums and Their Role in Teaching History
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students create a set of worksheets on independent research, investigation, and gathering of historical information at the museum's exhibit. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students are competent to use active explorative learning methods and to use different forms of museum work, with an emphasis on regional history. They can apply the methods of museum pedagogy at the intersection with history as a scientific discipline and the didactics and methodology of history.	
Class syllabus: 1. Museum as a cultural-historical institution of national heritage 2. History at the museum, the meaning of monuments and the care of these monuments 3. Museum as an educational institution 4. Educational constructivist programmes 5. Museum as a centre of the local community 6. The status of museum in local and regional culture 7. Museum as a place of learning 8. Object-based learning in the museum 9. Tangible historical sources as a source of historical information 10. Exploratory methods and forms of work in the museum 11. Creating analytical models for research at the exhibition 12. Creation of a display case in the exposition	
Recommended literature: BRABCOVÁ, Alexandra. Brána muzea otevřena. Průvodce na cestě muzea k lidem a lidí do muzea. Náchod : Juko, 2003. ISBN 80-86213-28-5. JŮVA, Vladimír. Dětské muzeum. Brno : Paido, 2004. ISBN 872-80-7305-322-4. KRATOCHVÍL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.	
Languages necessary to complete the course:	

Slovak						
Notes:						
Past grade distribution						
Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Viliam Kratochvíl, PhD., doc. Mgr. Vincent Múcska, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-129/17	Course title: Selected Issues from Social Pedagogy in Schools
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) Interim evaluation: individual preparation for each topic, active participation in discussions on each topic, active participation in field activities, completion of assignments (70% of the total evaluation) (b) final assessment: colloquium - the student must demonstrate mastery of the subject matter (prescribed topics) and (at least) the compulsory literature, as well as the ability to apply the acquired knowledge to school practice; sophisticated and coherent language expression, critical and creative thinking are expected (30% of the total mark). Admission to the examination is conditional on achieving a minimum of 10 points in the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item. Grading Scale: 0-59-FX, 60-67-E, 68-75-D, 76-83-C, 84-91-B, 92-100-A. A maximum of 2 absences will be accepted. The course is field-based (selected areas of social pathology). The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Students are able to: - analyze the different areas of interest of social pedagogy and its tools for dealing with challenging life situations of individuals and groups, especially children and adolescents, and the impact of these situations on their behavior and functioning in school, - identify and diagnose individual socio-pathological phenomena in the behaviour of pupils/students in school, - to apply practically the methods of social pedagogue's work in the school environment, taking into account specific difficult life situations of children and adolescents at school.	
Class syllabus:	

1. Pedagogy of the environment
2. Poverty and the family in need
3. Unemployment
4. Homelessness
5. Violence: domestic violence
6. Bullying, mobbing and stalking, cyberbullying
7. CAN Syndrome
8. Addictions
9. Crime - Penitentiary and post-penitentiary care
10. Volunteering - a pathway to humanity and self-fulfilment
11. Streetwork and low-threshold assistance
12. Field activity
13. The role and importance of the social pedagogue in the Slovak school (independent preparation and discussion)

Recommended literature:

ČAPEK, Robert, NAVAROVÁ, Sylvie, ŽENATOVÁ, Zdenka. Žák v krizové situaci. Praha: Raabe, 2017. ISBN 9788074962943

GUBRICOVÁ, Janette, MARTINCOVÁ, Romana, LIBERČANOVÁ, Kristína, ŠUHAJDOVÁ, Ivana (ed.). Peer príručka (nielen) pre sociálnych pedagógov. Trnava: Trnavská Univerzita, 2022. ISBN 978-80-568-0530-5978-80-5.

HELUS, Zdeněk. Sociální psychologie pro pedagogy. Praha: Grada, 2015. ISBN 978-80-247-9816-5.

HRONCOVÁ, Jolana, NIKLOVÁ, Miriam, HANESOVÁ, Dana, DULOVICS, Mário. Sociálna pedagogika na Slovensku a v zahraničí – teoretická reflexia a prax. Banská Bystrica: UMB BB, 2020. ISBN 978-80-557-1717-3.

LIBERČANOVÁ, Kristína: Metódy sociálnej pedagogiky. Trnava : Pedagogická fakulta, 2018. ISBN 978-80-568-0175-8.

KRAUS, Blahoslav. Základy sociální pedagogiky. Praha: Portál, 2014. ISBN 9788026206439

Languages necessary to complete the course:

slovak and czech

Notes:

The capacity of the course is limited to 15 students. Students will be familiarized with additional literature during the course.

Past grade distribution

Total number of evaluated students: 77

A	ABS	B	C	D	E	FX
87,01	0,0	10,39	1,3	0,0	0,0	1,3

Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD.

Last change: 26.04.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-16/15	Course title: Selected Topics from World Literatures 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include compulsory reading from world literature, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Weight of the intermediate / final evaluation: 30/70. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: The student has mastered an overview of the development of literature from the modern and postmodern periods; can actively analyze the individual works of these periods; can reflect the broader context of art development from the late 19th century to the present; the student, on the basis of a detailed analysis and a multiple interpretive approach, has mastered the methods of comprehensive reflection on a selected literary work; Upon successful completion of this course,	

the student is able to look at a literary work of art in the historical sequence of several interpretive strategies, so that he can, based on current suggestions in the field of aesthetics and literary science, also state the evaluation court.

Class syllabus:

1. Literature in the modern era
2. Literary symbolism
3. P. Verlaine: Poetic Arts
4. A. Block: Twelve
5. T. S. Eliot: Pustatina
6. Historical, poetic and aesthetic basis of Eliot's Wasteland
7. Postmodern forms of literature
8. U. Eco: Name of the rose
9. Ecova aesthetics and literary practice
10. M. Pavić: Khazar Dictionary
11. Paradoxes of interpretation according to Pavić
12. Comparison of modernist and postmodernist methods in literature.

Recommended literature:

HILSKÝ, M. Modernists. Prague: Argo, 2017. ISBN 80-85639-40-8
MICHALOVIČ, P., MINÁR, P. Introduction to structuralism and poststructuralism. Bratislava: Iris, 1997. ISBN 80-8877-8441
WELSCH, W. Our Postmodern Modernism. Prague: Zvon, 1994. ISBN 80-7113-104-0

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 41

A	ABS	B	C	D	E	FX
53,66	0,0	19,51	7,32	7,32	4,88	7,32

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-19/15	Course title: Selected Topics from the History of Theatre
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include compulsory reading from world literature, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: The student has mastered an overview of the development of drama and theater from the modern and postmodern period; can actively analyze the individual works of these periods; can reflect the broader context of art development from the late 19th century to the present; can analyze the practices of current dramatic and theatrical trends in a historical perspective; In the final part of the course the student has the skill of active analysis of current dramatic and theatrical trends, present both in the Western cultural context and in the Slovak environment.	

Class syllabus:

1. Drama and theater in modern times
2. A.P. Chekhov: Seagull, Three Sisters, Cherry Orchard
3. M. Maeterlinck: The Blind
4. VHV: When it cools down, Fight
5. VHV: Homo sapiens, S.O.S., When spring winds come, Zámka squeaks
6. S. Beckett: Waiting for Godot
7. E. Ionesco: Bald Singer
8. Postmodern forms of theater and drama
9. S.Kane: Faidrina's love
10. M.Ravenhill: Shopping and Fucking
11. M.McDonagh: Lonely West, Beauty of Leenan
12. Postdramatic theater

Recommended literature:

- CARLSON, M. History of theater theories. Bratislava: Divadelný ústav, 2006. ISBN 80-88987-23-7
- GAJDOŠ, J. Postmodern forms of theater. Brno: Nakladatelství Větrné mlyny, 2001. ISBN 978-80-8615-1540
- LEHMANN, H. -T. Postdramatic theater. Bratislava: Divadelný ústav Bratislava, 2007. ISBN 978-80-8898-7819
- NIKČEVIĆ, S. "New European Drama" or the Great Deception. Bratislava: Vydavateľstvo Jána Jankoviča, 2007.

Languages necessary to complete the course:

Slovak, Czech

Notes:**Past grade distribution**

Total number of evaluated students: 26

A	B	C	D	E	FX
76,92	11,54	7,69	3,85	0,0	0,0

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-060/00	Course title: Slovak Historiography
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly and take active part in them. a) Maximum number of justified absences: 3. b) Students are asked questions throughout the term to make sure they are prepared. c) Final Assessment: written test Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: At the end of the course and self study cycle, students are familiar with the development Slovak historiography went through from its beginning to the present. They are also familiar with the different periods and their characteristics, the way truth was understood in them, their institutional background, personalities and relation to the historiographies of the neighbouring countries. They are able to analyze specific key works in the context of the time, the author's work and their ideology.	
Class syllabus: 1. The subject of historiography, its place in historical science. Literature 2. The beginnings of historiography in the early Middle Ages in Slovakia. Writing during and after the existence of Great Moravia. 3. Medieval historiography in the Kingdom of Hungary. Legends and chronicles, ethnogenesis of the Magyars, the image of Great Moravia and the origin and character of the Kingdom of Hungary in their conception. The most important Czech and Polish medieval chronicles	

4. Humanistic or renaissance historical writings. Political influences, main features and personalities. Genesis of Slovak historiography.
5. Baroque historical writings. The Critical Historiographical School in the Kingdom of Hungary and the Foundations of the Modern Historical Method. Understanding the ethnogenesis of Slovaks and Slavs.
6. 18th century historical writings. Important personalities - Samuel Timon, Matej Bel, Karol Wagner, J. Pray, S. Katona, J. Severini. Critical historiography in the Kingdom of Hungary.
7. "Revival" historiography. The role of historiography and historicism in the shaping of a modern nation. The "nationalization" of the past. Defensive features of Slovak historiography.
8. Hints of Slovak historiography's successful establishment in the 1850s and 1870s. Matica slovenská, the national, cultural and scientific organization of Slovaks. Personalities of historians and the first professional periodicals.
9. The deformed development of Slovak historiography under increased national oppression in the late 19th century and at the turn of the 19th and 20th centuries. Defensive character, modest conditions, amateur level. Rise of special historical disciplines. Emphasis on the regional dimension of history. The synthetic works by František Vítězoslav Sasínek, Ján Botto, Jozef Škultéty.
10. Professionalization of Slovak historiography after 1918. Growing quality and quantity during the existence of Czechoslovakia. Czech historians in Slovakia. The first professional historians. Positivism and Daniel Rapant.
11. Slovak historiography between 1939 and 1945
12. Historiography after 1948, political and ideological restrictions, quantitative and qualitative growth and limits.

Recommended literature:

1. KUTNAR, František - MAREK, Jaroslav. Přehledné dějiny českého a slovenského dějepiscetví. Od počátků národní kultury až do sklonku třicátých let 20. století. Praha: Nakladatelství Lidové noviny, 1997. ISBN 80-7106-252-9
 2. HORVÁTH, Pavel. Počiatky slovenskej historiografie. Historický časopis. 1982, vol. 30, no. 6, pp. 859-877.
 3. PODOLAN, Peter. Aspekty slovenskej historiografie generácie Jána Kollára a Pavla Jozefa Šafárika. In: Forum historiae [online]. Bratislava: Historický ústav Slovenskej akadémie vied, 2007, vol. 1, no. 1, pp. 21-33. [cit. 2021-10-20] Dostupné na: <https://www.forumhistoriae.sk/sites/default/files/podolan1.pdf>.
 4. DUCHÁČEK, Milan. Václav Chaloupecký. Hledání československých dějin. Praha: Karolinum, 2014. ISBN 978-80-246-2482-2.
 5. HUDEK, Adam. Najpolitickéjšia veda. Slovenská historiografia v rokoch 1948-1968. Bratislava: Historický ústav SAV vo vydavateľstve Typoset, 2010. ISBN 978-80-970302-3-0.
- Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak
Czech (reading)

Notes:

Past grade distribution

Total number of evaluated students: 729

A	ABS	B	C	D	E	FX
38,82	0,0	15,23	14,81	14,54	14,81	1,78

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-163/00	Course title: Slovak Historiography in the First Half of the 19th Century
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to attend the lessons regularly and take active part in them. Final evaluation. a) Maximum number of justified absences: 3. b) Students are asked questions throughout the term to make sure they are prepared. c) Final Assessment: written test Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: At the end of the lecture and self study cycle, students have a comprehensive picture of the historiography in the first half of the 19th century. They are also familiar with the key development tendencies, historical concepts, personalities and basic historiographical issues of the period (History in the service of nationalism. Works, personalities, problems, topics and methods.).	
Class syllabus: 1. Brief recapitulation of Slovak historiography before 1800. 2 The Socio-political situation in the first half of the 19th century. Key events. 3. Historicism and history in the service of national movements. The perception of national history. 4. History and historicism in Bohuslav Tablic and Juraj Palkovič's work. The history of literature. The Jánošík motif. 5. Approach and methods (heuristics, source base, source critique, etymology) 6. The birth of archeology: (Václav Krolmus, Ján Kollár, the Reuss brothers) the earliest history and material culture.	

7. Three approaches: František Palacký - Pavol Jozef Šafárik - Ján Kollár. Similarities and differences. Enlightenment activities. Topics.
8. František Palacký's historical work (up to 1850). Specifics and methods.
9. Pavol Jozef Šafárik's historical work. Development of opinions up to Slovanské starožitnosti ("Slavonic Antiquities").
10. Ján Kollár's historical work. Slávy Dcera (The Daughter of Sláva/Glory). Sources, goals, opportunities.
11. History and historicism of the Štúr generation. The perception of national history. Ľudovít Štúr, Benjamín Pravoslav Červenák, Mikuláš Dohnány.
12. Evaluation of Historiography of the 1st half of the 19th century and its contribution to the following periods.

Recommended literature:

1. HUČKO, Ján. K problematike dejepisných snáh štúrovcov. In: Zborník Filozofickej Fakulty Univerzity Komenského Historica XXXI, Bratislava: Filozofická fakulta UK, 1980, pp. 65-89.
 2. PODOLAN, Peter. Aspekty slovenskej historiografie generácie Jána Kollára a Pavla Jozefa Šafárika. In: Forum historiae [online]. Bratislava: Historický ústav Slovenskej akadémie vied, 2007, vol. 1, no. 1, pp. 21-33. [cit. 2021-10-20] Dostupné na: <https://www.forumhistoriae.sk/sites/default/files/podolan1.pdf>.
 3. TIBENSKÝ, Ján. Slovenská historiografia v období počiatkov slovenského národného obrodzenia. Historický časopis. 1980, vol. 28, no. 4, pp. 531-553.
 4. TIBENSKÝ, Ján. Chvály a obrany slovenského národa. Bratislava: Slovenské vydavateľstvo krásnej literatúry, 1964.
 5. PODOLAN, Peter. Odkaz Jána Kollára slovenskej historiografii. In: Štúdie k jubileu Jána Kollára. Historia nova 5. [online]. Bratislava: Stimul, 2012, pp. 43-51 [cit. 2021-10-20] Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksd/h/Hino5d.pdf.
- Further literature will be specified during the semester.

Languages necessary to complete the course:

Slovak
Czech

Notes:

Past grade distribution

Total number of evaluated students: 113

A	ABS	B	C	D	E	FX
27,43	0,0	15,93	28,32	15,04	13,27	0,0

Lecturers: doc. PhDr. Peter Podolan, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AmoSO-30/22	Course title: Sociology of Childhood and Youth
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KS/A-AmoSO-22/22	
Course requirements: Written exam in the exam period with a gain of at least 60 points Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher accepts max. 2 absences with proven documents. The method of work in the course and the specification of the content of the written exam will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: Upon successful completion of the course, the student will gain knowledge about the characteristics of childhood and youth as stages of the life cycle and the current problems of children and youth. Understands the social context and its impact on the course of these initial stages of life. He will gain knowledge about the situation in the main socialization institutions of children and youth - family and school and their current changes and problems, which will allow him to understand the specifics of socialization today. Particular attention will be paid to the risk phenomena of adolescence. The course develops and strengthens the analytical and interpretive competencies of the students. It expands his understanding of the broader social framework of the adolescence process.	
Class syllabus: 1. Life cycle and generation structure of society 2.- 3. Childhood and its social characteristics (historical models, current specifics of the child's position) 4. - 5. Youth and its social characteristics (historical models, current specifics of the young person's position) 6. Current family and its changes, consequences for intra-family relations 7. Family policy, its tools and dilemmas 8. Social law protection of children and youth	

9. School in a social context, education as a means of social mobility and leveling out inequalities
10. Inclusive education, concepts, trends, current issues
11. Socio-pathological phenomena and threats to children and youth
12. Risks of new technologies and online space, current problems

Recommended literature:

- KÖVEROVÁ, Štefánia. Sociológia životného cyklu. Bratislava: OZ Sociálna práca 2003. ISBN 80-968927-4-6
- Rodina na Slovensku v teórii a vo výskume. (ed. Chorvát, I., Džambazovič, R.). Bratislava: Stimul 2015. ISBN 978-80-8127-152-6
- Džambazovič, R. Rodinné správanie v demografických dátach. Bratislava: Stimul, 2012. ISBN 987-80-8127-052-9
- MOŽNÝ, Ivo. Rodina a spoločnosť. Praha: SLON 2008. ISBN 808642958X
- BEBLAVÝ, Miroslav: Sociálna politika. eBook 2012: https://www.academia.edu/23899623/Soci%C3%A1lna_politika
- KOŤA Jaroslav, HAVLÍK Radomír. Sociologie výchovy a školy. Praha: Portál 2008. ISBN 8073673274
- KUSÁ, Zuzana. Škola nie je pre všetkých. Bratislava: Sociologický ústav SAV 2017.
- ONDREJKOVIČ, Peter a kol. Sociálna patológia. Veda: Bratislava 2009. ISBN 9788022410748
- NOCIAR, Alois.: Prieskumy o drogách, alkohole, tabaku u slovenskej mládeže. Veda: Bratislava 2004. ISBN: 978-80-224-0832-8
- TOMKOVÁ, Jana. Deti a internet - Príležitosti a riziká. Slovensko v projekte EU Kids Online. In.: Mediálna výchova a kultúrna identita - Megatrendy a médiá 2012. Trnava: UCM, s. 177 - 190. ISBN: 978-80-8105-393-1.

Students have at their disposal in electronic form an extended syllabus of the course, with supplemented literature on individual topics.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 128

A	ABS	B	C	D	E	FX
33,59	0,0	32,03	15,63	14,84	3,91	0,0

Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.

Last change: 21.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-734/22	Course title: Studentenschaft as a social group and university students in „our“ history
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: preliminary - active participation in discussions during classes, a short presentation/report (min. 2 pages of text or of 15 min. duration) in a class on a topic chosen at the beginning of the semester Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the semester, students have better knowledge of history of Faculty of Arts. They understand phenomena related to everyday life of students as well as reasons that lead them to become (politically) active. They can use acquired knowledge to make comparisons with phenomena from different periods. They understand influence that broader political, social, cultural developments exerted on the academic sphere and student life.	
Class syllabus: 1.) What is the meaning of "our students" and "our history" 2) Hungarians (Slovaks) in Prague, Academia Istropolitana 3) 19th century - Štúr generation, Dětvan of Prague, various associations in Austria-Hungary 4) Magyarization and university in Bratislava 5) Establishment of the Czechoslovak Republic and Comenius University - formation of student associations 6) Rise of autonomism in the 1930s and attitudes of students at the CU 7) Slovak students in the Slovak state	

- 8) Slovak students in the re-created Czechoslovakia and in the 1950s
- 9) Slovak students in the 1960s
- 10) Slovak students in the "normalisation period"
- 11) Slovak students and the Velvet Revolution
- 12) Slovak students today (activities of students at the Comenius University)

Recommended literature:

Kol.: Storočie propagandy. Slovensko v osídlach ideológií. Bratislava: AEP 2005.
 ČIERNA-LANTAYOVÁ, Dagmar: Pokrokové študentské hnutie na Slovensku 1918 – 1938. Bratislava: SPN 1974.
 MÁJEK, Stanislav: Svoradov. Mládež a akademici v živote národa. Bratislava: 2014.
 MANNOVÁ, Elena: Spolky a ich miesto v živote spoločnosti na Slovensku v 19. storočí. Stav a problémy výskumu. In Historický časopis vol. 38, 1990, no. 1, pp. 15 – 27.
 SOKOLOVSKÝ, Leon (zost.): 90 rokov Filozofickej fakulty Univerzity Komenského v Bratislave (1921 – 2011). Bratislava: Filozofická fakulta UK 2011.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Samuel Burda

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-muES-590/22	Course title: Teacher Training in Aesthetics Education 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school 	

- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, B. – TOMENGOVÁ, A.: Profesi jná praktická príprava budúch učiteľov. Banská

Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Viera Bartková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-muES-591/22	Course title: Teacher Training in Aesthetics Education 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school 	

<ul style="list-style-type: none"> • develop their abilities to assess the suitability of the educational materials, • develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc., • gain the competencies related to creating a pedagogical portfolio, • develop their abilities to self-evaluate and to further improve their professional development, • develop their abilities to express and accept effective criticism and praise. 														
<p>Class syllabus:</p> <p>Familiarising students with the teacher training requirements</p> <p>Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school</p> <p>Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.</p> <p>Producing classroom observation records from the teaching mentor's classes</p> <p>Producing class analyses.</p> <p>Production of written preparations for lessons.</p> <p>Producing a teaching diary and submitting it to the Head of Teaching Practice.</p>														
<p>Recommended literature:</p> <p>All official textbooks for elementary schools and high schools</p> <p>Updated state education program for the 2nd level of elementary school</p> <p>Updated state education program for grammar schools with four-year and five-year education program</p> <p>School education program of the training school</p> <p>Internal regulations of the school</p> <p>KOSO VÁ, B. – TOMENGOVÁ, A.: Profesi jná praktická príprava budúch učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf</p>														
<p>Languages necessary to complete the course:</p> <p>Slovak</p>														
<p>Notes:</p>														
<p>Past grade distribution</p> <p>Total number of evaluated students: 2</p> <table border="1"> <thead> <tr> <th>A</th> <th>ABS</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>100,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>	A	ABS	B	C	D	E	FX	100,0	0,0	0,0	0,0	0,0	0,0	0,0
A	ABS	B	C	D	E	FX								
100,0	0,0	0,0	0,0	0,0	0,0	0,0								
<p>Lecturers: Mgr. Viera Bartková, PhD.</p>														
<p>Last change: 29.06.2022</p>														
<p>Approved by:</p>														

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-590/22	Course title: Teacher Training in English Language and Literature 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: KAA/A-muAN-301/22 English Language Teaching Methodology 1	
Antirequisites: FiF.KAA/A-muAN-590/15	
Course requirements: 60% Observing all 10 lessons & participating in discussions with the mentor teacher 10% Completed observation worksheets 5% Updated EPOSTL (Context & Methodology) 25% Reflection paper Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. All ten (10) observations and sessions with the mentor teacher must be undertaken to pass. Scale of assessment (preliminary/final): Assessment is 100% coursework.	
Learning outcomes: While visiting local schools and observing lessons with a mentor teacher, students do the following: <ol style="list-style-type: none"> 1. become familiar with the duties and obligations of being a schoolteacher 2. receive pedagogical insight into lesson planning and implementation 3. analyze how teachers teach and learners learn 4. evaluate and reflect on all aspects of the teaching they observe, i.e., content, delivery, preparedness, classroom management, instructions, etc. 5. reflect on what they observe as it relates to their own strengths and weaknesses as a student teacher 6. discuss what they have observed with their peers and the mentor teacher, training constructive criticism and feedback skills 	

Class syllabus:

Students (in groups of 3 according to their study program) are initiated into the school environment by a mentor teacher at a local lower or upper secondary school.

They observe 10 lessons taught by that mentor teacher (or various teachers at that school).

They receive insight into lesson planning and implementation from the mentor teacher.

They provide feedback on those lessons and discuss what they learn with both the mentor teacher and within their groups.

Each completes an online observation worksheet for each lesson and, after observing all 10 lessons, writes about the experience in a reflection paper.

Recommended literature:

All approved course books for teaching English as a foreign language

Inovovaný ŠVP pre 2. stupeň ZŠ (National Curriculum for Primary Schools)

Inovovaný ŠVP pre gymnáziá so štvorročným a päťročným vzdelávacím programom. (National Curriculum for 4- and 5-year Secondary Schools) Available: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.

Školský vzdelávací program cvičnej školy (Curriculum of the mentoring school)

Vnútorý poriadok školy (Policy guidelines of the mentoring school)

KOSOVIČOVÁ, B. – TOMENGOVÁ, A.: Profesionálna praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Available: <https://www.minedu.sk/data/att/8032.pdf>

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8. Available: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

NEWBY, D. [online]. EPOSTL - The European Portfolio for Student Teachers of Languages. Council of Europe Publishing: Strasbourg, 2007. Accessed 17 September 2021. Available from: <https://www.ecml.at/Resources/ECMLresources/tabid/277/ID/51/language/en-GB/Default.aspx>

STEYNE, Linda M. English as a Foreign Language Student Teaching Practicums Handbook [online]. 2021. Available: https://liveuniba-my.sharepoint.com/:b:/g/personal/steyne1_uniba_sk/Edet1FSx5ihBndR7ow28HH4Bku_-suPQ9RC-44F0Oj40pw?e=uwoQre

Languages necessary to complete the course:

Basic Slovak is welcome, English is required.

Notes:

Students are not exempt from attending other classes in order to do the lesson observations.

Past grade distribution

Total number of evaluated students: 205

A	ABS	B	C	D	E	FX
92,2	0,0	5,37	0,49	0,98	0,49	0,49

Lecturers: M. A. Linda Steyne, PhD.

Last change: 10.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-591/22	Course title: Teacher Training in English Language and Literature 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: KAA/A-muAN-302/22 English Language Teaching Methodology 2 KAA/A-muAN-590/22 Lesson Observation - Practicum 2	
Antirequisites: FiF.KAA/A-muAN-591/15	
Course requirements: 60% Teaching 10 lessons & receiving input and feedback from the mentor teacher on 5 of those 5% Mentor teachers' evaluation 10% Two lesson plans (the worst and the best from your student teaching) and notes on why 5% Updated EPOSTL (Lesson Planning & Conducting a Lesson) 20% Reflection paper Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. All ten (10) observations and five (5) sessions with the mentor teacher must be undertaken to pass. Scale of assessment (preliminary/final): Assessment is 100% coursework.	
Learning outcomes: By the end of their teaching practicum, students will have done the following: <ol style="list-style-type: none"> 1. become more familiar with the duties and obligations of being a schoolteacher 2. independently prepared and taught 10 English as a foreign language lessons, following the lead of the mentor teacher and revising each lesson plan as necessary 3. received intensive guidance, pedagogical insight, and feedback on their lesson plans and teaching 4. evaluated and reflected on all aspects of their teaching experience, i.e., content, delivery, preparedness, classroom management, instructions, etc., including their own strengths and weaknesses as a teacher 	

5. discussed what they have observed with their mentor teacher and their peers, training constructive criticism and feedback skills

Class syllabus:

Each student teacher is assigned a mentor teacher at a partner institution where they are introduced to the teaching profession as it is implemented at that institution.

Apart from learning about how the school is run and the everyday responsibilities of a teacher, student teachers are involved in both in-school and extracurricular activities, while preparing lessons plans and teaching 10 lessons under the guidance and watchful eye of their mentor teacher. Pre-lesson, they receive input into what to prepare and then again on what they have prepared. Post-lesson, the mentor teacher provides feedback on all aspects of their teaching (i.e., content, delivery, preparedness, classroom management, instructions, etc.), with suggestions and advice for improvement.

Post practicum, the mentor teacher provides feedback to the instructor via an online questionnaire.

Post practicum, the student teacher submits their lesson plans together with a reflection paper on the experience focusing on their strengths and weaknesses as teachers for evaluation by the instructor.

Recommended literature:

All approved course books for teaching English as a foreign language

Inovovaný ŠVP pre 2. stupeň ZŠ (National Curriculum for Primary Schools)

Inovovaný ŠVP pre gymnáziá so štvorročným a päťročným vzdelávacím programom. (National Curriculum for 4- and 5-year Secondary Schools) Available from: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.

Školský vzdelávací program cvičnej školy (Curriculum of the mentoring school)

Vnútny poriadok školy (Internal policy guidelines of the mentoring school)

KOSOVIČOVÁ, B. – TOMENGOVÁ, A.: Profesionálna praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Available from: <https://www.minedu.sk/data/att/8032.pdf>

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8. Available from: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

STEYNE, Linda M. English as a Foreign Language Student Teaching Practicums Handbook [online]. 2021. Available from: https://liveuniba-my.sharepoint.com/:b/g/personal/steyne1_uniba_sk/Edet1FSx5ihBndR7ow28HH4Bku_-suPQ9RC-44F0Oj40pw?e=uwoQre

Languages necessary to complete the course:

Basic Slovak is welcomed, English is required.

Notes:

Student teachers are exempt from attending classes for the duration of their teaching practicum.

Past grade distribution

Total number of evaluated students: 205

A	ABS	B	C	D	E	FX
95,61	0,0	1,46	1,46	0,0	0,49	0,98

Lecturers: M. A. Linda Steyne, PhD.

Last change: 10.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-590/22	Course title: Teacher Training in German Language and Literature 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously): Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting with mandatory participation is held, the content of which is to familiarize with the course of the practice and the conditions for its completion. Completion of 9 visits and the teaching of one lesson or teaching sequence and the completion of analyses at the training school is compulsory. Upon completion of the practicum, students submit a practicum report focusing on selected aspects of the teaching observation, which is handed in to the didactic teacher responsible for the organisation of the practicum. Absences from group visits are only accepted in justified cases with documented evidence and are made up where possible. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will gain the ability to observe German teaching in detail, be able to focus on selected aspects of the observation and produce a practice report. The student is able to reflect on teaching and can ask questions about the observation as part of the analysis. The student is able to prepare a lesson for a specific group/class and teach it adequately. He/she has the ability to carry out a self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps.	
Class syllabus: Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 2 teaching practicum experiences in selected practicum schools under the supervision of a practicum	

teacher in groups. The practice includes a visit to 9 lessons and the teaching of one lesson or teaching sequence and a debriefing with the trainee teacher. On completion of the practice placement, the student submits a practice placement report to the didactician responsible for the organisation of the practice placement, focusing on selected aspects of the teaching observation.

Recommended literature:

BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18.

München: Goethe-Institut, 2003.

ENDE, K., GROTHJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013.

ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.

Languages necessary to complete the course:

German, level C1-C2

Notes:

Past grade distribution

Total number of evaluated students: 57

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Monika Šajánková, PhD.

Last change: 28.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/A-muNE-591/22	Course title: Teacher Training in German Language and Literature 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously): before the beginning of the teaching practice at the beginning of the semester, there is an introductory meeting with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. The internship includes 15 hours, of which 10 hours are to be completed by the student and 5 hours are to be spent in an initial interview, preparation consultation and analysis of the lessons with the trainee teacher. After the completion of the practice, the student completes a practice report, which is handed over to the didactic teacher responsible for the organisation of the practice. In the practice report, the student describes in detail one lesson implemented, with detailed preparation and self-reflection. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is able to prepare different lessons for a specific group/class, focusing on different didactic objectives. The student is able to test the prepared teaching procedures in practice and to teach individual lessons in an adequate way. Has the ability to carry out self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps.	
Class syllabus: Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 3 teaching practicums in selected practicum schools independently under the supervision of a	

practicum teacher. The practice includes 15 hours, of which 10 hours the student will teach independently and 5 hours will be devoted to the initial interview, consultation of the preparation and analysis of the lessons taught with the trainee teacher.

Upon completion of the practical placement, the student submits to the didactic teacher responsible for the organisation of the practical placement a report of the practical placement, focusing on selected aspects of the lesson observation.

Recommended literature:

BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003.

ENDE, K., GROTHJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013.

ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.

Languages necessary to complete the course:

German, level C1-C2

Notes:

Past grade distribution

Total number of evaluated students: 60

A	ABS	B	C	D	E	FX
95,0	0,0	3,33	1,67	0,0	0,0	0,0

Lecturers: Mgr. Monika Šajánková, PhD.

Last change: 28.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-590/22	Course title: Teacher Training in History 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KVD/A-muHI-590/15	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, 	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Brief course syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, B. – TOMENGOVÁ, A.: Profesi jná praktická príprava budúch učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.

KORTHAGEN, Fred. Jak spojit praxi s teorií: Didaktika realistického vzdělávání učitelů. Brno : Paido, 2011. ISBN 978-80-7315-221-5.

Languages necessary to complete the course:

Slovak, the language of the student's expertise

Notes:

Past grade distribution

Total number of evaluated students: 171

A	ABS	B	C	D	E	FX
97,08	0,0	0,58	0,0	0,0	0,58	1,75

Lecturers: doc. PhDr. Viliam Kratochvíl, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-591/22	Course title: Teacher Training in History 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KVD/A-muHI-591/15	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, 	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, B. – TOMENGOVÁ, A.: Profesi jná praktická príprava budúch učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.

KORTHAGEN, Fred. Jak spojit praxi s teorií: Didaktika realistického vzdělávání učitelů. Brno : Paido, 2011. ISBN 978-80-7315-221-5.

Languages necessary to complete the course:

Slovak, the language of the student's expertise

Notes:

Past grade distribution

Total number of evaluated students: 183

A	ABS	B	C	D	E	FX
98,91	0,0	0,0	0,0	0,0	1,09	0,0

Lecturers: doc. PhDr. Viliam Kratochvíl, PhD.

Last change: 14.05.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-590/22	Course title: Teacher Training in Hungarian Language and Literature 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school 	

- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Brief course syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijsná praktická príprava budúcich učiteľov. Banská

Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Hungarian Language (C1)

Notes:

Past grade distribution

Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
96,0	0,0	4,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Anikó Dušíková, CSc.

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-591/22	Course title: Teacher Training in Hungarian Language and Literature 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, 	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements
 Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school
 Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.
 Producing classroom observation records from the teaching mentor's classes
 Producing class analyses.
 Production of written preparations for lessons.
 Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

Recommended literature:
 All official textbooks for elementary schools and high schools
 Updated state education program for the 2nd level of elementary school
 Updated state education program for grammar schools with four-year and five-year education program
 School education program of the training school
 Internal regulations of the school
 KOSO VÁ, B. – TOMENGOVÁ, A.: Profesi jná praktická príprava budúch učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Hungarian Language (C1)

Notes:

Past grade distribution

Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Anikó Dušíková, CSc.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-590/22	Course title: Teacher Training in Pedagogy 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muPE-590/15	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, 	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio, develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements
 Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school
 Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.
 Producing classroom observation records from the teaching mentor's classes
 Producing class analyses.
 Production of written preparations for lessons.
 Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools
 Updated state education program for the 2nd level of elementary school
 Updated state education program for grammar schools with four-year and five-year education program
 School education program of the training school
 Internal regulations of the school
 KOSO VÁ, Beáta – Alena TOMENGOVÁ. Profesi jná praktická príprava budú cich učite ľov. Banská Bystrica:
 Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>
 ŠTURMA, Jaroslav. Didaktika pedagogiky. Hradec Králové: Gaudeamus, 1993. ISBN 80-7041-228-3.
 VALIŠOVÁ, Alena a František SINGULE a Jaroslav VALENTA, J Didaktika pedagogiky. Praha: UK, 1990.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 16

A	ABS	B	C	D	E	FX
93,75	0,0	0,0	0,0	0,0	0,0	6,25

Lecturers: Mgr. Janka Medved'ová, PhD.

Last change: 07.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-591/22	Course title: Teacher Training in Pedagogy 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muPE-591/15	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, 	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development, develop their abilities to express and accept effective criticism and praise..

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, Beáta – Alena TOMENGOVÁ. Profesi jná praktická príprava budúch učiteľov. Banská Bystrica:

Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

ŠTURMA, Jaroslav. Didaktika pedagogiky. Hradec Králové : Gaudeamus, 1993. ISBN 80-7041-228-3.

VALIŠOVÁ, Alena a Hana KASÍKOVÁ a kol. Pedagogika pro učitele. Praha: Grada, 2007, 402 s. ISBN 8024717344.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Janka Medved'ová, PhD.

Last change: 07.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-590/22	Course title: Teacher Training in Philosophy 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school 	

- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, B. – TOMENGOVÁ, A.: Profesi jná praktická príprava budúch učiteľov. Banská

Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak, the language of the student's expertise

Notes:

Past grade distribution

Total number of evaluated students: 69

A	ABS	B	C	D	E	FX
86,96	0,0	4,35	1,45	0,0	0,0	7,25

Lecturers: prof. Mgr. Michal Chabada, PhD.

Last change: 16.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-591/22	Course title: Teacher Training in Philosophy 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites: FiF.KFDF/A-muFI-590/22 - Teacher Training in Philosophy 2	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school 	

- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, B. – TOMENGOVÁ, A.: Profesi jná praktická príprava budúch učiteľov. Banská

Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak, the language of the student's expertise

Notes:

Past grade distribution

Total number of evaluated students: 71

A	ABS	B	C	D	E	FX
84,51	0,0	14,08	0,0	0,0	0,0	1,41

Lecturers: prof. Mgr. Michal Chabada, PhD.

Last change: 16.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-muSL-590/22	Course title: Teacher Training in Slovak Language and Literature 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KSJ/A-muSL-590/15	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92 %); B (91-84 %); C (83-76 %); D (75-68 %); E (67-60 %), Fx (59-0 %). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100 %	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, 	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOVÁ, B. – TOMENGOVÁ, A.: Profesionálna praktická príprava budúcich učiteľov. Banská

Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 209

A	ABS	B	C	D	E	FX
91,87	0,0	6,22	0,96	0,48	0,0	0,48

Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Matej Masaryk, PhD.

Last change: 16.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-muSZ-591/22	Course title: Teacher Training in Slovak Language and Literature 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course assessment: <ul style="list-style-type: none"> · teaching a determined number of lessons · 1-hour long classroom observation, · active participation in the extracurricular activities of the teaching mentor, · student evaluation by the teaching mentor, · evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> · develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, · develop their competencies in the pedagogic evaluation of the pupils, · develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, · develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, · gain practical experience in identification of psychological and social factors of the pupil's learning, · deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with 	

the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, B. – TOMENGOVÁ, A.: Profesi jná praktická príprava budúch učiteľov. Banská Bystrica:

Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak, the language of the relevant language approbation

Notes:

Past grade distribution

Total number of evaluated students: 211

A	ABS	B	C	D	E	FX
83,41	0,0	11,37	3,79	0,95	0,0	0,47

Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Matej Masaryk, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-104/22		Course title: Teaching Practice 2 (B)				
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 81						
A	ABS	B	C	D	E	FX
59,26	0,0	29,63	8,64	1,23	1,23	0,0
Lecturers: doc. RNDr. Štefan Karolčík, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. PaedDr. Zuzana Haláková, PhD., doc. PaedDr. Elena Čipková, PhD., PhD. Michael Fuchs, RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., PaedDr. Anna Drozdíková, PhD., Mgr. Lenka Šikulíncová, PhD., M. A. Linda Steyne, PhD., Mgr. Monika Šajánková, PhD.						
Last change: 22.08.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-114/22			Course title: Teaching Practice 3 (B)			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 110						
A	ABS	B	C	D	E	FX
61,82	0,0	22,73	10,0	2,73	2,73	0,0
Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., PaedDr. Anna Drozdíková, PhD., RNDr. Hubert Žarnovičan, PhD., PhDr. Michael Fuchs, Mgr. Lenka Šikulínová, PhD., M. A. Linda Steyne, PhD., Mgr. Monika Šajánková, PhD., Mgr. Michaela Vargová, PhD.						
Last change: 22.08.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FMFL.KDMFI+KAG/2- UXX-854/22			Course title: Teaching Practice A (3)			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 30						
A	ABS	B	C	D	E	FX
96,67	0,0	3,33	0,0	0,0	0,0	0,0
Lecturers: RNDr. Michal Winczer, PhD., RNDr. Martina Bátorová, PhD., PaedDr. Peter Horváth, PhD., Mgr. Michaela Vargová, PhD., RNDr. Soňa Kudličková, CSc., RNDr. Henrieta Mázorová, PhD.						
Last change: 22.08.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FMFLKDMFI+KAG/2- UXX-852/22			Course title: Teaching Practice B (2)			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 17						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: RNDr. Michal Winczer, PhD., RNDr. Martina Bátorová, PhD., PaedDr. Peter Horváth, PhD., Mgr. Michaela Vargová, PhD., RNDr. Soňa Kudličková, CSc.						
Last change: 22.08.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-701/22	Course title: The War over the Babenberg Heritage 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The credit granting scheme consists of two parts: Students are required to attend the seminars regularly and take active part in the discussions (20%). They also need to carry out partial tasks consisting of studying the sources on the different topics. Students need to prepare the material for their term paper (80%). This material consists of the bibliography (sources and scholarly literature) and a historiographical chapter of their future term paper consisting of at least 5 standard pages (9,000 characters including spaces and footnotes). The historiographic chapter needs to focus mainly on describing the available sources and scholarly literature on the paper topic. Students are required to submit the finished paper chapter in the examination period. They are provided the list of eligible topics at the first meeting. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Max. number of unjustified absences: 2. Scale of assessment (preliminary/final): 20/80	
Learning outcomes: At the end of the course, students have comprehensive knowledge of the relations of the Czech Lands, the Kingdom of Hungary and the Empire in the second half of the 13th century. The term lectures and discussions cover the first part of the struggle over the Babenberg heritage (1246 - 1260). This is a two-term course, at the end of which students have detailed knowledge of the situation in Central Europe (the Kingdom of Hungary, Poland, the Czech Lands, the Holy Roman Empire) in the period in question. Having worked on their term paper, students have practical experience in formulating specialized texts, which can be elaborated on to produce their final theses. Students have an overview of the broader position of the Central European countries within the old continent, understand the relations between the ruling dynasties of the Arpads, the Přemyslids, the Sponheims, the Babenbergs, the Piasts and the Wittelsbachs. Based on the continuously assigned study sources, students are able to understand and analyze the foreign policy direction of the leading representatives of Central Europe.	

Class syllabus:

1. The Babenberg family. Brief history, position of the family in Europe.
2. Privilegium minus (1156) issued by Frederick I Barbarossa to Henrich Jassomirgot. Reasons to issue it and its consequences. Content analysis.
3. The Empire and the Papacy and their relations with the Central European countries in the mid 13th century.
4. The relations between the Kingdom of Hungary and Austria from 1230 to 1246. Andrew II and Bela IV's struggle against Frederick II Babenberg.
5. 1246, the Cursed Year I: Duke Frederick II is killed and the House of Babenberg is dissolved leaving no male heirs. Battle of the Leitha River. Implications for Europe. Periods of the struggle over the Babenberg heritage.
6. 1246, the Cursed Year II: Eberhard II Archbishop of Salzburg from Regensburg dies. Implications for Europe. Conflict periodization.
7. What about the Babenberg heirs? The Fates of Margita and Gertrude Babenberg.
8. The first phase of the struggle over the Babenberg heritage. Events in the Austrian lands and the first Czech-Hungarian war 1252 - 1254. The role of Bavaria.
9. The 1254 Buda Peace Treaty. Analysis of results and consequences.
10. Hungary and Styria I: Duchy administration from 1254 to 1260.
11. Hungary and Styria II: The position of ecclesiastical institutions during the Hungarian administration.
12. The fall of Hungarian power in Styria, the second Czech-Hungarian war and the role of Carantania in it. Battle of Kressenbrunn 1260.

Recommended literature:

- HERUCOVÁ, Angelika. Vojna o babenberské dedičstvo a Štefan V. In: Historický časopis, 2017, vol. 65, no. 1. pp. 3 – 24. ISSN 0018-2575
- LECHNER, Karl. Die Babenberger. Markgrafen und Herzoge von Österreich 976 – 1246. Graz: Böhlau Verlag, 1996. ISBN 9783205985693
- PALKO, Jakub. Majetkové spory štajerských kláštorov v čase uhorskej správy. In: Historický časopis, 2021, vol. 69, no. 1. pp. 3 – 26. ISSN 0018-2575
- ROHÁČ, Peter. Boj o babenberské dedičstvo a I. česko-uhorská vojna. In: Vojenská história, 2016, vol. 20, no. 1. pp. 18 – 42. ISSN 1338-7154
- ROHÁČ, Peter. Fridrich II. Babenberský a jeho boje s Uhorským a českým kráľovstvom 1230 – 1246. In: Vojenská história, 2015, vol. 19, no. 3. pp. 6 – 25. ISSN 1338-7154
- further literature will be specified during the semester

Languages necessary to complete the course:

Slovak
Czech (reading)

Notes:**Past grade distribution**

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Jakub Palko, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-702/22	Course title: The War over the Babenberg Heritage 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites: FiF.KSD/A-moHI-701/22 - The War over the Babenberg Heritage 1	
Course requirements: The credit granting scheme consists of two parts: Students are required to attend the seminars regularly and take active part in the discussions (20%). They also need to carry out partial tasks consisting of studying the sources on the different topics. Students need to prepare a term paper (80%), including a historiographical chapter from the Struggle over the Babenberg Heritage 1 course. The term paper needs to be at least 20 standard pages long (36,000 characters, including spaces and notes). This term paper is the result of the student's systematic work during both course terms. Students are required to submit the finished term paper chapter in the examination period. To sign in for this course, students are required to have completed the War for Babenberg Heritage 1 course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Max. number of unjustified absences: 2. Scale of assessment (preliminary/final): 20/80	
Learning outcomes: At the end of the course, students have comprehensive knowledge of the relations of the Czech Lands, the Kingdom of Hungary and the Empire in the second half of the 13th century. The term lectures and discussions cover the second part of the struggle over the Babenberg heritage (1260 - 1278). This is a two-term course, at the end of which students have detailed knowledge of the situation in Central Europe (the Kingdom of Hungary, Poland, the Czech Lands, the Holy Roman Empire) in the period in question. Having worked on their term paper, students have practical experience in formulating specialized texts, which can be elaborated on to produce their final theses. Students have an overview of the broader position of the Central European countries within the old continent, understand the relations between the ruling dynasties of the Arpads, the Přemyslids, the Sponheims, the Babenbergs, the Piasts, the Wittelsbachs and the Habsburgs. Based on the continuously assigned study sources, students are able to understand and analyze the foreign policy direction of the leading representatives of Central Europe. Its core is the foreign policy of kings Belo IV, Stephen V and Ladislaus IV between 1260 and 1278.	
Class syllabus:	

1. The 1260 Battle of Kressenbrunn - course and consequences.
2. The 1261 Treaty of Vienna - consequences for the development of the relations between the Czech Lands and the Kingdom of Hungary.
3. Přemysl Ottokar II's marries Kunigunda Mačvianská. Přemysl's is crowned Czech king.
4. Aftermath of the Second Czech-Hungarian War. Belo IV's first conflict with his son Stephen 1262.
- 5 Wedding of Duke Bela with Kunigunde of Ascania - an event of European importance.
6. Belo IV's second conflict with his son Stephen 1264 - 1266. Peace of Pressburg.
7. Bela IV and Stephen V's foreign policy in the 1260s. Treaties between the Kingdom of Hungary and Naples.
8. Bela IV's death. The rise of Stephen V and the resumption of the struggle over the Babenberg heritage.
9. Third Czech-Hungarian War 1270 - 1271 and the Peace of Pressburg. 10. Fourth Czech-Hungarian War 1273.
- 11 The Hungarian-Habsburg Alliance and the Road to the Marchfeld. Rudolf I of Habsburg's war against Přemysl Ottokar II (1276 and 1278).
12. Battle of Dürnkrut and Jedenspeigen on the Marchfeld 1278. Analysis of source evidence. End of the struggle over the Babenberg heritage.

Recommended literature:

- HERUCOVÁ, Angelika. Vojna o babenberské dedičstvo a Štefan V. In: Historický časopis, 2017, vol. 65, no. 1. pp. 3 – 24. ISSN 0018-2575
- LECHNER, Karl. Die Babenberger. Markgrafen und Herzoge von Österreich 976 – 1246. Graz: Böhlau Verlag, 1996. ISBN 9783205985693
- PALKO, Jakub. Uhorsko-české vzťahy v rokoch 1270 – 1272. In: Opus tessellatum. Historia nova 14. Bratislava: Stimul, 2017. pp. 7 – 33. ISBN 978-80-8127-208-0
- PALKO, Jakub. Uhorsko-české vzťahy v rokoch 1272 – 1278. In: MEDEA – Studia mediævalia et antiqua, 2019, vol. 21 – 22, no. 1. pp. 29 – 72. ISBN 978-80-223-4701-3
- ROHÁČ, Peter. II. česko-uhorská vojna o babenberské dedičstvo 1260 a bitka pri Kressenbrunne. In: Vojenská história, 2016, vol. 20, no. 2. pp. 23 – 44. ISSN 1338-7154
- further literature will be specified during the semester

Languages necessary to complete the course:

Slovak
Czech (reading)

Notes:

Past grade distribution

Total number of evaluated students: 1

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Jakub Palko, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-04/15	Course title: Theory of Aesthetics 3
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: <p>The Aesthetic Theory 3 course focuses on the problem of defining a work of art or an artistic text. The student will gradually become familiar with those conceptions of the art text that have had a decisive influence on contemporary discourses of aesthetics and the arts. The emphasis of the course is placed on a detailed explanation of the distinction between artifact and aesthetic object, the transition from work to text, and the transition from a closed hierarchical model of the text to an open decentralized understanding of the art text. The student will learn the scholarly styles of thought of formalism, structuralism, phenomenology, semiotics, and post-structuralism and their understanding of text and context.</p> <p>The educational goal is for the student to become proficient in the basic contemporary conceptions of the art text. This knowledge is essential because the definition of an artistic text determines its interpretation and evaluation. The student will learn to discern which concepts are appropriate for understanding traditional art texts and which will enable him/her to understand modernist or postmodernist art texts as well.</p>	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: The aim of the training is for the student to master the basic contemporary concepts of the art text. This knowledge is essential because the definition of an art text determines its interpretation and	

evaluation. The student will learn to recognize which concepts are appropriate for understanding traditional art texts and which will enable him/her to understand modernist or postmodernist art texts.

Class syllabus:

1. Introduction - the relationship between artistic production and aesthetic theory of art 2. Two understandings of the artistic text - ein Text and der Text 3. Roman Jakobson and Claude Lévi-Strauss: Baudelaire's Cats 4. Roman Ingarden and the layered model of the literary text 5. Jan Mukařovský and semantic gesture Roman Ingarden and the layered model of the literary text 6. Umberto Eco and the open work of fiction 7. Roland Barthes: From work to text 8. Julia Kristeva and intertextuality 9. Jacques Derrida and open structure 10. Gilles Deleuze - Félix Guattari and the rhizomatic understanding of art 11. Jacques Derrida, Norman Bryson 12. Hermeneutics and the (artistic) text 13. Plurality of definitions of artistic texts - conjunctions and disjunctions

Recommended literature:

Literature

1. DELEUZE, G. – GUATTARI, F.: Tisíc plošin. Praha: Herrmann a synové, 2010, ISBN 80-85787-83-0.
2. DERRIDA, J.:Texty k dekonstrukcii. Bratislava: Archa 1993, ISBN 80-7115-046-0.
3. ECO, U.: Otevřené dílo forma a neurčenost v současných poetikách. Praha: Argo 2015, ISBN 978-80-257-1158-3.
4. JAKOBSON, R.: Poetická funkce. Jinočany: H and H, 1995, ISBN 80-85787-83-0.
5. KRISTEVA, J., Slovo, dialog a román. In Polyfonie. Významy, pohlaví, světy. Praha : Knižovna ceny Vize 87 2008, ISBN 978-80-903759-3-2,

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 121

A	B	C	D	E	FX
28,1	20,66	21,49	10,74	4,13	14,88

Lecturers: prof. PhDr. Peter Michalovič, CSc.

Last change: 12.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-09/15	Course title: Theory of Aesthetics 4
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: This course concludes the courses in aesthetic theory. In order to understand a work of art, it is important to know how the author or creator relates to the work, and therefore the first half of the course focuses on the problem of the author. Equally important is a proper understanding of the relationship between the work and the recipient, and this recipient may be the scholarly subject or the viewer, listener, and reader, with the difference between the two determining the difference between the interpretation and the use of the artwork.	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: In the first half of the lecture course, the student is gradually introduced to the basic concepts of the author in a historical cross-section. However, the emphasis of the lectures is laid on the critique of biographical, sociological and psychological conceptions. This will be followed by an analysis of those conceptions which in one way or another determine contemporary conceptions that explain the relationship between the author and the work of art, such as Freudianism, structuralism, semiotics, etc. The second strand of the course is aimed at mastering the basic interpretative approaches to the work of art, such as structuralism, semiotics, post-structuralism, and pragmatism, to name a few. In addition, lectures focus on explaining the difference between use and interpretation and distinguishing interpretation from over-interpretation or misinterpretation.	

Class syllabus:

1. Author - text - recipient (reader, listener, viewer, performer) 2. Understanding the author in a historical perspective 3. Mukařovský's structuralist understanding of personality and the individual in art 4. Structuralism and the death of the author 5. The empirical author and the model author, the empirical reader and the model reader 6. The work of art and the problem of interpretation: exegesis and analysis 7. (Over)interpretation and use 8. Claude Lévi-Strauss and the structural analysis of the work of art 9. Roland Barthes and the example of semiological interpretation of the artifact 10. Foucault, Michel: The Order of Discourse 11. Deconstruction and the reading of the text 12. Hermeneutics and the interpretation of the (art) text 13. The conflict of interpretations

Recommended literature:

Literature

1. BARTHES, R.: Rozkoš z textu. Bratislava: Slovenský spisovateľ 1994, ISBN 80-220-0567-3.
2. ECO, U.. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, Ch.: Interpretácia a nadinterpretácia. Bratislava: Archa 1995, ISBN 80-7115-080-0.
3. FREUD, S.: Vzpomínka z dětství Leonarda da Vinci. Praha: Orbis 1991, ISBN 80-235-0023-6.
4. LÉVI-STRAUSS, C.: Struktura mýtov. In Strukturální antropologie. Praha : Argo: 2006, ISBN 80-7203-713-7.
5. MUKAŘOVSKÝ, J.: Studie z estetiky. Praha : Odeon 1966, ISBN neuvedené.
6. FOCAULT, M., Rád diskurzu. Bratislava: Agora, 2006, ISBN 80-969394-3-2.

Languages necessary to complete the course:

Slovak language

Notes:**Past grade distribution**

Total number of evaluated students: 94

A	B	C	D	E	FX
44,68	23,4	18,09	7,45	3,19	3,19

Lecturers: prof. PhDr. Peter Michalovič, CSc.**Last change:** 18.09.2023**Approved by:**

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-15/15	Course title: Theory of the Comic
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the issue of comics as one of the basic traditional aesthetic categories. He has knowledge of the basic orientations of the comic. He knows the main formal and content features of the comic and their historical and cultural contexts. Can work with basic philosophical and aesthetic discourses about comics.	
Class syllabus: 1. Introduction to the issue. 2. Tragic as an aesthetic category. 3. Comic as an aesthetic category.	

4. Brief history of comics.
5. Irony and naivete.
6. Absurdity and humor.
7. Carnival.
8. Grotesque conception of the body.
9. Folk comedian.
10. The essence of tragedy and comedy (Aristotle).
11. The nature of comics (H. Bergson).
12. Joke (S. Freud).
13. Comic Freedom (U. Eco).
14. Final summary.

Recommended literature:

ARISTOTELES. Poetika. Martin: Thetis, 2009. ISBN 978-80-970115-3-6.
 BACHTIN, Michail Michajlovič. François Rabelaise a lidová kultura středověku a renesance. Praha: Odeon, 1975.
 BERGSON, Henri. Smích. Praha: Naše vojsko, 1993. ISBN 80-206-0404-9.
 BORECKÝ, Vladimír. Teorie komiky. Praha: Hynek, 2000. ISBN 80-86202-65-8.
 ECO, Umberto: Hranice komickej slobody. In: Slovenská hudba. 1994, roč. 20, č. 1, s. 97-103.
 FREUD, Sigmund. Totem a tabu. Vtip. Praha: Práh, 1991. ISBN 80-900835-1-X.
 Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 88

A	B	C	D	E	FX
43,18	14,77	12,5	19,32	7,95	2,27

Lecturers: prof. Mgr. Juraj Hamar, CSc.

Last change: 30.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-02/15	Course title: Topical Issues in Aesthetics 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Trough the course of semester there will be 2 written tests in which a student can get 100 points total to get graded A. Below 90 points they get a B grade. Below 80 points to get a C grade. Below 70 points to get a D grade. 50 points is required to get the E grade. If student gets below 59 points total, they will not get credits for the subject. Another condition is active presence and passing both the first and final exam The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 A 100% 90 B 90% 80 C 80% 70 D 70% 60 E 60% 50 FX 50% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The attendee has mastered issues of contemporary era- art- nature- society- political aspects of current society and art. They are capable of orient themselves in the issues, work with new stimuli and apply them into their theoretical and practical wrok.	
Class syllabus: 1: Affirmative state of the artwork. 2: Consumerist fetishism and the artwork. 3: Art and nature. 4: Art in the grasp of totalitarian political systems. 5: Subject of aesthetics. 6: Article of aesthetics. 7: Material side of the artwork.	

8: Ideal side of the artwork. 9: Subject of art. 10: Aesthetical aspects of the modern and the post-modern eras. 11: Artistic-critical aspects of current aesthetics. 12: Artistic-critical aspects of aesthetics in general.					
Recommended literature: 1. PERIOLA, M. Estetika 20. století. Praha : Karolinum., 2000. ISBN 80-246- 0213 -X. 2. ADORNO, T. W. Estetická teorie. Praha : Panglos 1997. ISBN 80 - 902205 - 4 - 1. 3. BENJAMIN, W. Iluminácie. Bratislava : Kaligram 1999. ISBN 80- 7149- 248 - 5. 4. ZUSKA, V. a kol. Umění, krása , šeredno. Texty z estetiky 20. storočia . Praha : KAROLINUM 2003. ISBN 80- 246- 0504 - 6.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 101					
A	B	C	D	E	FX
51,49	25,74	14,85	4,95	2,97	0,0
Lecturers: prof. PhDr. Oliver Bakoš, CSc.					
Last change: 19.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-10/15	Course title: Topical Issues in Aesthetics 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The condition to attend Current Problems of Aesthetics 2 is passing the Current Problems of Aesthetics 1.	
Course requirements: Trough the course of semester there will be 2 written tests in which a student can get 100 points total to get graded A. Below 90 points they get a B grade. Below 80 points to get a C grade. Below 70 points to get a D grade. 50 points is required to get the E grade. If student gets below 59 points total, they will not get credits for the subject. Another condition is active presence and passing both the first and final exam. The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 A 100% 90 B 90% 80 C 80% 70 D 70% 60 E 60% 50 FX 50% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The attendee is made familiar with the issues, is capable of working with the text, they are capable of understanding inconsistencies of modern aesthetical theories in the context of modern art. Attendee is capable of forming questions and problems, arising from this problematic on their own and use them in their theoretical and practical works.	
Class syllabus: 1: Aesthetical conception of William Worringer. 2: Aesthetical behavior according to Arnold Gehlen.	

<p>3: Relationship of art and forms of art according to Adorno. 4: Ludeking and his concept of perceiving and aesthetical satisfaction. 5: Baudrillard and his phenomenon of the ugly. 6: Cannons of the ugly by Nahoum-Grape. 7: Baldine Saint Gironso- the beautiful and the ugly as unsettling phenomena 8: The history of the ugly according to Murielle Gagnebin 9: Psychological aspects of the ugly. 10: Sartre's views on the aesthetics 11: Aesthetical views of Ronald Barthes 12: Arthur C. Danto and his position in 20th century aesthetics</p>												
<p>Recommended literature: 1. PERIOLA, M. Estetika 20. století. Praha : Karolinum., 2000. ISBN 80-246- 0213 -X. 2. ADORNO, T. W. Estetická teorie. Praha : Panglos 1997. ISBN 80 - 902205 - 4 - 1. 3. BENJAMIN, W. Iluminácie. Bratislava : Kaligram 1999. ISBN 80- 7149- 248 - 5. 4. ZUSKA, V. a kol. Umění, krása , šeredno. Texty z estetiky 20. storočia . Praha : KAROLINUM 2003. ISBN 80- 246- 0504 - 6.</p>												
<p>Languages necessary to complete the course: Slovak</p>												
<p>Notes:</p>												
<p>Past grade distribution Total number of evaluated students: 100</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>60,0</td> <td>21,0</td> <td>13,0</td> <td>5,0</td> <td>0,0</td> <td>1,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	60,0	21,0	13,0	5,0	0,0	1,0
A	B	C	D	E	FX							
60,0	21,0	13,0	5,0	0,0	1,0							
<p>Lecturers: prof. PhDr. Oliver Bakoš, CSc.</p>												
<p>Last change: 19.05.2022</p>												
<p>Approved by:</p>												

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPs/A-muSZ-128/00			Course title: Training in Social Skills for Teachers			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 121						
A	ABS	B	C	D	E	FX
97,52	0,0	0,0	0,83	0,0	0,0	1,65
Lecturers: PhDr. Gabriela Herényiová, CSc.						
Last change: 02.02.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-752/15	Course title: USA in the 20th Century - Historical and Cultural Perspective
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: active participation Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student is able identify important cultural and historical events and specifics of history of United States of America in the 20th century. He recognizes the dominant personalities of American social, political and cultural milieu. He understands the main premises of American foreign policy in the second half of the 20th century. He learns about the alternative interpretation of American history	
Class syllabus: 1. Formation of USA and USA in the 19th century. 2. USA before and after WWI 3. The 20's – prosperity and prohibition 4. Great Depression and F.D. Roosevelt 5. USA and WWII 6. Era of H. S. Truman, USA - a superpower 7. The 50's – Eisenhower, mass culture 8. J. F. Kennedy – question of race 9. Great Society of L. B. Johnson, Vietnam war 10. The 70's, Nixon, Carter, Ford 11. Era of Ronald Reagan, end of Cold war 12. The 90's, USA in post-bipolar world 13. USA and international terrorism	
Recommended literature:	

JOHNSON, Paul. Dejiny amerického národa. LEDA Voznice: 2014.
 TINDALL, George. Dejiny Spojených státu amerických. Nakladatelství Lidové noviny, Praha: 2008.
 MATLOFF, Maurice. Dejiny americké armády. Baronet, 1999.
 KISSINGER, Henry. Umeni diplomacie. Vydavatelstvo Prostor, 2002.
 DAVIS, Wiliam C.. Americký západ : bouřlivá historie Spojených států od expedice Meriwethera Lewise a Williama Clarka do bitvy u Wounded Knee. Svojtka a Vašut, 1995.
 ZINN, Howard. Dejiny lidu Spojených státu amerických. Mezera. Praha 2012.
 DESCHNER, Karlheinz. Moloch: o amerikanizaci sveta. Praha. Epoque. 2005.
 SCHLEY, Nicole. Války USA, kronika agresivního národa. Praha: Brána. 2004.
 HEIDEKING, Jurgen – MAUCH, Christof. Dejiny USA. Grada, Praha: 2012.
 GILBERT, Martin. The routledge Atlas of American History. Routledge, New York, London: 2003.
 HARBUTT, Fraser. The Cold War Era. Blackwell Publishers, Malden: 2002.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 114

A	ABS	B	C	D	E	FX
99,12	0,0	0,0	0,0	0,0	0,0	0,88

Lecturers: Mgr. Juraj Babják, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-50/22	Course title: We are the People! Democracy, Populism, Post-Socialism, and Liberal Consensus
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, the students are evaluated for active class work and the final essay at the end of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After completion of this course, the students can work with text, discourse, and complex and conflicting political map of late-socialist and post-socialist developments within Central Europe. Students can compare and analyse the events, which they reflect in domestic political environment in the context of developments in Poland, Hungary, Czech Republic, as well as Germany and other countries. This course is particularly recommended for students interested in understanding the historically complex relationship between democracy, populism and liberalism or liberal democracy in the specific conditions of post-socialist development.	
Class syllabus: 1. Introduction to the history of democracy – basic background and concepts 2. History of liberalism with emphasis on institutions and institutes and their development in central and eastern Europe from a global perspective 3. Liberal distrust and participation 4. Liberal constitutionalism 5. The emergence of populisms – national and territorial specificities 6. Radical conceptions about democracy and the 1960s 7. Dissent and the Helsinki effect – human rights in oppositional conceptions 8. Anti-politics 9. Democratic revolution and round tables 10. Transition or transformation? 11. Frozen nationalisms? 12. Liberal institutions, the Acquis Communautaire 13. The financial crisis and the rise of conservative and ethno-national populisms	
Recommended literature:	

KOPEČEK, Michal, WCIŚLIK, Piotr (eds.). Thinking through Transition. Liberal Democracy, Authoritarian Past, and Intellectual History in East Central Europe After 1989. Budapest: Central University Press, 2015. ISBN 978-963-3860-85-4.

SNYDER, Timothy. Cesta do neslobody. Rusko, Európa, Amerika. Bratislava: Premedia, 2018. ISBN 978-80-8159-598-1.

WERNER-MLLER, Jan. What is Populism? Philadelphia: University of Pennsylvania Press, 2016. ISBN 978-0-8122-4898-2.

EATWELL, Roger, GOODWIN, Matthew. National Populism. The Revolt Against Liberal Democracy. London: Penguin Books, 2018. ISBN 978-0-241-31200-1.

Languages necessary to complete the course:

English language - level B2 and above

Notes:

the course is taught in English

Past grade distribution

Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
96,0	0,0	0,0	0,0	0,0	4,0	0,0

Lecturers: Mgr. Matej Ivančík, PhD.

Last change: 27.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-780/12	Course title: World War 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: active participation, violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the students are able to identify causes and key milestones of World War I. They distinguish attributes of trench warfare and are able to analyse specific war tactics and strategies used on battlefields of Great War; importance and significance of new weapons. They understand the results and consequences of the first global conflict	
Class syllabus: 1. Introduction 2. War plans, reasons, assassination in Sarajevo, objectives. 3. Development in the West, trench warfare 4. Development of Eastern front 5. War in sea and in air 6. Year 1916 – Verdun, Somme 7. Other European battlefields 8. War in Asia and Africa 9. USA enters war 10. War propaganda, total war, secret diplomacy 11. Fall of Central Powers and end of the war 12. Results and consequences of war	
Recommended literature: TUCHMAN, Barbara. Srpnové výstřely: začátek první světové války. Praha: Mladá fronta, 2000. GILBERT, Martin. První světová válka: úplná historie. Praha: BB/art, 2005. LIDDELL HART, Basil. Historie první světové války. Brno: Jota, 2001. LAWSON, Dan. Spojené státy v první světové válce: Vyprávění o o generálu Johnu J. Pershingovi a amerických expedičních silách. Praha: Naše vojsko, 2009.	

<p>LETTOW-VORBECK, Paul von. Boje ve Východní Africe za světové války: Vzpomínky nemeckého důstojníka. Praha: Elka Press, 2004.</p> <p>HERTOVÁ, Yvette. Zákopová válka. Praha: Mladá fronta, 1983.</p> <p>MACMILLANOVÁ, Margaret. Mírotvorci: Pařížska mírová konference. Praha: Academia, 2004.</p> <p>WINTER, J.M. První světová válka: fakta, svědectví, souvislosti. Praha: Mladá fronta, 1995.</p> <p>CRON, Hermann. Imperial German Army 1914-1918: organisation, structure, orders of battle. London: Helion, 2002.</p>						
<p>Languages necessary to complete the course: Slovak</p>						
<p>Notes:</p>						
<p>Past grade distribution Total number of evaluated students: 159</p>						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<p>Lecturers: Mgr. Juraj Babják, PhD.</p>						
<p>Last change: 10.06.2022</p>						
<p>Approved by:</p>						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-837/22	Course title: „With the Enemy for Eternity?“ Us and Them in Modern History (1938-1953)
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are evaluated on the basis of active participation, completion of a sub-tasks; presentation on a specific aspect of an issue based on the course syllabus (the lecturer will provide the necessary literature and sources), and submission of a seminar paper at the end of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The aim of the course is to problematize the topic of stereotyping and conceptualizing the „enemy“ as a phenomenon with multidisciplinary overlap. Listeners will become familiar with the basic concepts, theoretical and methodological background. They are able to analyze and interpret the process of creating the opposition of Us and Them in the context of ideologies and identity construction (1938 – 1953). They are also capable to orient themselves in contemporary socio-political and geopolitical issues, which are ultimately relevant today.	
Class syllabus: I. Introductory meeting. Terms of evaluation, preliminary determination of the topics of the seminar papers and topics for presentation II. Explanation of basic terms, concepts and theoretical backgrounds; evolutionarily conditioned understanding of otherness and strangeness; the project of self-identity and collective memory; the perspective of self-construction; prejudices and stereotypes III. „Banality of Evil“ – „Authority and Obedience“ – „Situational Violence“ IV. Propaganda: methods, aims, language (H. Kelman - L. Hamilton: authorization, routinization, dehumanization) V. Internal political „enemies“: the construction of the Czech, the Jew, the communist, the liberal VI. Foreign political „enemies“: the USSR, the USA, Great Britain, Poland, the exile	

- VII. The „image of the friend“ and the process of positive projection of „us“ and „our allies“ - Italy, Germany, the Berlin-Rome-Tokyo Axis
 VIII. The image of „small“ friends - Croatia, Romania
 IX. From friend to enemy – narrative changes and listening to silence (e.g. from Mussolini’s Italy to Badoglio; from the Ribbentrop-Molotov Pact to Operation Barbadossa)
 X. Changes in the concept of „enemy“ after 1945
 XI. Changes in the concept of „friend“ after 1945

Recommended literature:

ARENDR, Hannah. Eichmann v Jeruzaleme. Správa o banalite zla. Bratislava: Premedia, 2016;
 NEČASOVÁ, Denisa. Obrazy nepřítele. Československo 1948 – 1956. Praha: Nakladatelství Lidové noviny, 2020.
 NIŽŇANSKÝ, Eduard., NIŽŇANSKÁ, Zlatica. Obraz nepriateľa v propagande počas II. svetovej vojny. Banská Bystrica: Múzeum SNP, 2016.
 SCHMITT, Carl. Pojem politična. Brno; Praha : CDK, 2007;
 ZIMBARDO, Philip. Luciferův efekt. – Jak se z dobrých lidí stávají lidé zlí. Praha, 2014.

Languages necessary to complete the course:

Slovak and English

Notes:

Past grade distribution

Total number of evaluated students: 12

A	ABS	B	C	D	E	FX
75,0	0,0	8,33	8,33	0,0	0,0	8,33

Lecturers: Mgr. Katarína Bohová

Last change: 11.06.2022

Approved by: