

Course descriptions

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COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AmoLO-24/21	Course title: Abstraction and Idealization
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. written assignments throughout the semester (10 points), 2. in-class presentation (10 pts.), 3. submission of presentation in written form (5 pts.). Grading scale: 100-92% of total: A, 91-84%: B, 83-76%: C, 75-68%: D, 67-60%: E, 59-0%: Fx. A violation of academic integrity may result in the voiding of points earned in the given category. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students are familiar with the most important approaches to the methods of abstraction and idealization in the philosophy of science, as well as with critical objections to them. Upon finishing the course, students can characterize the ways in which particular scientific theories or models use both methods (e.g. to identify idealizing assumptions).	
Class syllabus: 1. Abstraction and idealization: a first look 2. Abstraction and idealization in the classical approaches to explanation and laws 3. The Poznan School on idealization 4. McMullin's approach to idealization 5. Weisberg and Jones on idealization 6. Problems of non-Galilean idealization 7. Abstraction and idealization in social-scientific theories	
Recommended literature: BOKULICH, A. Explanatory Fictions. In: SUÁREZ, M., ed. Fictions in Science: Philosophical Essays on Modeling and Idealization. London: Routledge, 2009, 91–109. ISBN 978-0-41-588792-2. JONES, M. R. Idealization and Abstraction: A Framework. In: JONES, M. R. a CARTWRIGHT, N., eds. Idealization XII. Correcting the Model. Amsterdam: Rodopi, 2012, 173–217. ISBN 978-90-420-1955-3.	

KNUUTTILA T. Representation, Idealization, and Fiction in Economics. In: SUÁREZ, M., ed. Fictions in Science: Philosophical Essays on Modeling and Idealization. London: Routledge, 2012, 205–231. ISBN 978-0-41-588792-2.

MCMULLIN, E. Galilean Idealization. Studies in History and Philosophy of Science. 1985, 16(3), 247–273. ISSN 0039-3681.

NOWAK, L. Laws of Science, Theories, Measurement. Philosophy of Science. 1972, 39(4), 533–548. ISSN 0031-8248.

ROHWER, Y. – RICE, C. Hypothetical Pattern Idealization and Explanatory Models. Philosophy of Science. 2013, 80(3), 334–355. ISSN 0031-8248.

WEISBERG, M. Three Kinds of Idealization. The Journal of Philosophy. 2007, 104(12), 636–659. ISSN 0022-362X.

Readings will be made available to students in electronic form.

Languages necessary to complete the course:

Slovak (seminars)

English (B2, readings)

Notes:

Past grade distribution

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
50,0	0,0	50,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Juraj Halas, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-buSZ-701/22	Course title: Academic Writing for Teachers
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Preparation of practical assignments connected with course topics. Student is to deliver all the following assignments: 1. Identification and correction of syntactic, morphological and compositional errors in academic texts (10 points) 2. Practical assignment - demonstrating of methodological aspects on chosen or own research (20 points) 3. Practical assignment - formal formatting of academic text in text editor (15 points) 4. Practical exercise (test / 5 tasks) connected to citing (15 points) 5. Preparation of arguments to 3 thesis in the text, also 1 counterargument needs to be stated to the thesis (10 points) 6. Identification of relevant resources which can be potentially used in academic paper (thesis). Students will determine which information resources are suitable for use in academic paper or thesis depending on their proficiency and form. Their decision will be following substantiated. (10 points) 7. Practical assignment on paratexts and excerpt. (20 points) Overall course evaluation (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have basic knowledge of individual forms of academic written expression in terms of content and form. Students have practical skills in the field of academic writing. They understand the differences between popular and scientific text. They are able to avoid the most common mistakes when writing scientific text.	
Class syllabus:	

Academic writing, scientific writing (characteristics, types).
 Scientific text ((characteristics, planning, requirements, development, problems).
 Paratexts of the scientific text (foreword, introduction, conclusion).
 Methodology, methods, hypothesis, research topic formulation, research problem and questions formulation.
 Information and data resources for academic work (scientific vs. popular data, primary and secondary resources).
 Citing a plagiarism.
 Excerpting, synopsis, annotated research, academic annotation, abstract, summarization.
 Research paper. Argumentation, essay.
 Academic text redaction and formatting.

Recommended literature:

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2018-09-09].
 Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf
 MEŠKO, Dušan, Dušan KATUŠČÁK a Ján FINDRA. Akademická príručka. Martin: Osveta, 2006. ISBN 80-8063-219-7.
 STAROŇOVÁ, K. Vedecké písanie: ako písať akademické a vedecké texty. Martin: Osveta, 2011. ISBN 978-80-8063-359-2.

Languages necessary to complete the course:

Slovak

Notes:

The course is intended only for students in the final years of teacher study programs (3rd bac. and 2nd mag.).

Past grade distribution

Total number of evaluated students: 72

A	ABS	B	C	D	E	FX
61,11	0,0	22,22	12,5	2,78	1,39	0,0

Lecturers: doc. Mgr. Lucia Lichnerová, PhD.

Last change: 26.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-23/15	Course title: Aesthetic Dimension of Art 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: They not are prerequisites	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: During the course, the student will become familiar with the rules on the basis of which verbally articulated artistic narrative texts function. The student will acquire the knowledge and concepts that will enable him/her to define the specificity of narrative, the first constitutive component of a narrative. At the same time, the student will acquire the concepts and methods of discourse analysis, the second constitutive component of narrative. Furthermore, he will acquire the concepts which enable him to define what belongs to narrative, such as paratext, context, intertext, etc. Upon completion of the course, the student will be able to interpret narrative to the extent that he/she is able to grasp all those components that make it an artistic narrative.	
Class syllabus: 1. Narratives and their place in human life and society 2. History, ideology, art 3. Narrative text as world and narrative text as play 4. Text, co-text, paratext, metatext, intertext, hypertext, context 5. Artistic narrative and its constitutive components: narrative and discourse 6. The Plot: its basic components 7. The Plot: events - nuclei and satellites 8. The Plot: time 9. The Plot: characters 10.	

The Plot: place 11. Discourse: empirical and model author, empirical and model reader 12. Narrator and narrative point of view, untold stories 13. Hidden and uncovered narrators					
Recommended literature: Literature 1. ChATMAN, S., Příběh a diskurs. Narativní struktura v literatuře a filmu. Brno : Host 2008, ISBN 978-80-7294-260-2. 2. ECO, U., Lector in fabula. Role čtenáře aneb Interpretační kooperace v narativních textech. Praha : Academia 2010, ISBN 978-80-200-1828-1. 3. MICHALOVIČ, P. Dal Segno al Fine, Petrus: 2003, ISBN 80-88939-52-6. 4. MICHALOVIČ, P. – ZUSKA., V. Rozprava o westerne. Bratislava: SFÚ 2014, ISBN 978-80-85187-65-6. 5. PAVEL, T. G., 2012 Fikční světy. Praha: Academia 2012, ISBN 978-80-200-2120-5.					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 76					
A	B	C	D	E	FX
71,05	27,63	0,0	0,0	0,0	1,32
Lecturers: prof. PhDr. Peter Michalovič, CSc.					
Last change: 12.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-24/15	Course title: Aesthetic Dimension of Art 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The course is linked to the Aesthetic Dimension 1 course, as the Aesthetic Dimension 2 course focuses, among other things, on the interpretation of visual and cinematic narratives.	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: In the course of the lecture course, the student gradually becomes familiar with the specifics of the image, is able to distinguish between descriptive and narrative, becomes aware of the differences between word and image, more precisely between the word and various static and moving images. He/she will also be able to delineate the overlaps between verbal and pictorial narratives, as well as to name the differences. The goal of the course is to teach the student how to interpret pictorial narratives of various kinds.	
Class syllabus: 1. Introduction to the problem - the eternal dispute between image and word 2. Icon, index and symbol 3. Narrative and descriptive 4. A linguocentric view of the image: the rhetoric of the image 5. The third sense and the punctum - defiance against lingvocentrism 6. Imitation and resemblance, the image as a window to the world or a new world 7. The frame and framing in art and film 8. Painting: drawing and colour 9 Film narration: shot, montage, whole 10. Literary text and film	

adaptation of text 11. Narrative: documentary film and feature film 12. Auteur film and genre film 13. Images and power					
Recommended literature: Literature 1. CHATMAN, S., Příběh a diskurs. Narativní struktura v literatuře a filmu. Brno : Host 2008, ISBN 978-80-7294-260-2. 2. ECO, U. Teorie sémiotiky. Praha: Argo 2009, ISBN 978-80-257-0157-7. 3. MICHALOVIČ, P. – ZUSKA, V., Rozprava o westernu. Bratislava: SFÚ 2014, ISBN 978-80-85187-65-6. 4. MICHALOVIČ, P. – ZUSKA, V., Znak, obrazy a stíny slov. Úvod do (jedné) filozofie a sémiologie obrazu. Praha : AMU 2009. ISBN 978-80-7331-129-2. 5. MITCHELL, W. J. T. Teorie obrazu. Praha: Karolinum 2016, ISBN 978-80-246-3202-5.					
Languages necessary to complete the course: Sloval language					
Notes:					
Past grade distribution Total number of evaluated students: 49					
A	B	C	D	E	FX
71,43	24,49	4,08	0,0	0,0	0,0
Lecturers: prof. PhDr. Peter Michalovič, CSc.					
Last change: 12.05.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmuES-05/15	Course title: Aesthetics
Number of credits: 3	
Educational level: II.	
Course requirements: The student can take the state exam a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting. On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place. The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam a) on the following dates assigned for state examinations in the relevant academic year or b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100	
Class syllabus:	

1. The student arrives on the registered date of the state exam according to the schedule set by the department.
 2. The student receives a question from the subject of the state exam, which is submitted in writing and anonymously in the form of a random selection from printed questions or a generator.
 3. The examination committee will give the student reasonable time to prepare an oral answer to the question.
 4. The student presents the prepared answer to the question in front of the examination committee and answers the additional questions.
 5. After the student finishes their answer, the examination committee decides on the results of the state exam in a closed session of the examination committee.
- The course of the state exam and the announcement of its results are public.

State exam syllabus:

Recommended literature:

1. BRYSON, N. Umění v kontexte. In: Kessner, L. (ed), Vizuální teorie. Praha: H&H 1997, s. 237 – 263.
2. DELEUZE, G. – GUATTARI, F. Rizoma. In: Host. r. 1996, č. 3- 4, s. 3 – 27.
3. DERRIDA, J. Struktura, znak a hra v diskursu věd o člověku. In: Derrida, J., Texty k dekonstrukci PETŘÍČEK, M. (ed) Bratislava: Archa 1993, s. 177 - 196.
4. DERRIDA, J. Signatura událost kontext. In: Derrida, J. Texty k dekonstrukci, Petříček, M. (ed), Bratislava : Archa 1993, s. 277 – 307.
5. ECO, U. Poetika otevřeného uměleckého díla. In: Opus musicum r. 1990, roč. XXII, č. 5, s. 129 - 145.
6. INGARDEN, R. Formy poznávania literárneho diela. In: Popovič, A. (ed), Slovo, význam, dielo. Bratislava : Slovenský spisovateľ 1972, s. 67 – 101.
7. JAKOBSON, R. – LÉVI-STRAUSS, C. Baudelairovy Mačky. In: Jakobson, R., Červenka, M. (ed), Poetická funkce. Praha : Nakladatelství H & H, 1995.
8. KRISTEVA, J. Slovo, dialog a román. In: Polyfonie. Významy, pohlaví, světy. Praha : Knihovna ceny Vize 87 2008, s. 22 – 40.
9. LOTMAN, J. M. Text v textu. In: Bernard, J., Tartuská škola. Sborník filmové teorie 2. Praha : NFA 1993, s. 13 – 29.
10. MUKAŘOVSKÝ, J. Záměrnost a nezáměrnost v umění. In: Studie z estetiky. Praha, Odeon 1966, s. 89 – 109 alebo Studie I. Brno: Host, 1995, s. 622 – 639.
11. RICOEUR, P. Struktura, slovo, událost. In: Život, pravda, symbol. Praha : OIKOYMENH 1993.
12. BARTHES, R. Smrt' autora. In: Profil súčasného výtvarného umenia. roč. VIII., r. 2001, č. 1 - 2, str. 8 – 14.
13. BARTHES, R. Eiffelova veža. In: Rozkoš z textu. Bratislava : Slovenský spisovateľ 1994, s. 53 - 77.
14. CULLER, J. Na obranu nadinterpretácie. In COLLINI, S. (ed) UMBERTO, E. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, CH., Interpretácia a nadinterpretácia. Bratislava: Archa 1995.
15. FIGAL, G. O mlčení textů. K hermeneutickému pojmu interpretace. In Hermeneutická sloboda. Praha : FILOSOFIA 1994.
16. FOUCAULT, M. Co je to autor? In: Horák, P. (ed) Diskurs, autor, genealogie. Praha : Nakladatelství Svoboda 1994, s. 41 – 75.
17. FOUCAULT, M. Řád diskursu. In Horák, P. (ed) Diskurs, autor, genealogie. Praha : Nakladatelství Svoboda 1994, s. 7 – 41

18. ECO, U. Nadinterpretovanie textov. In: COLLINI, S. (ed) UMBERTO, E. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, CH. Interpretácia a nadinterpretácia. Bratislava : Archa 1995.
19. ECO, U. Medzi autorom a textom. In: COLLINI, S. (ed) UMBERTO, E. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, CH. Interpretácia a nadinterpretácia. Bratislava : Archa 1995.
20. FREUD, S. Vzpomínka z dětství Leonarda da Vinci. Praha : Orbis 1991.
21. LÉVI-STRAUSS, C., Struktura mýtov. In: Strukturalní antropologie. Praha : Argo: 2006.
22. MUKAŘOVSKÝ, J. Individuum v umění a Osobnost v umění. In Studie z estetiky. Praha : Odeon 1966.
23. RORTY, R. Pút' pragmatizmu. In: COLLINI, S. (ed) UMBERTO, E. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, CH. Interpretácia a nadinterpretácia. Bratislava: Archa 1995.

Languages necessary to complete the course:

Slovak

Last change: 21.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-20/15	Course title: Aesthetics and Poetism of the Traditional Folk Theatre
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the aesthetics and poetics of folk theater as a specific phenomenon. He has knowledge of aesthetic discourse, which exceeds the interest of several scientific disciplines (ethnology, teatrology, literary science, history of literature, aesthetics, cultural anthropology, etc.). In addition to the historical and cultural context of folk theater, he knows the function of the actor, stage, spectators, mask, costume and text of folk theater and can interpret their metaphors.	
Class syllabus: 1. Introduction to the issue.	

2. Aesthetics of folklore. 3. Sources of the birth of folk theater. 4. Masks of folk theater. 5. Folk theater plays. 6. Typology of characters. 7. Interludes, interludes and semi-folklore games. 8. Traditional puppet theater in Europe. 9. Traditional puppet theater in Slovakia. 10. Structural method in the study of folk theater. 11. Folk art and high art. 12. Aesthetic category of comic in folk theater. 13. Lecture and interpretation seminar on video projections of folk theater plays. 14. Final summary.					
Recommended literature: BOGATYRIOV, Piotr. Ľudové divadlo české a slovenské. Bratislava: Tatran 1973. BOGATYRIOV, Piotr. Souvislosti tvorby. Praha: Odeon, 1971. SLIVKA, Martin. Slovenské ľudové divadlo. Bratislava: Divadelný ústav, 2002. ISBN 80-88987-39-3. SLIVKA, Martin. Vianočné hry v Spišskej Magure. Bratislava: Divadelný ústav, 1994. ISBN 80-85718-19-7. ŠTEFKO, Vladimír et al. Dejiny slovenského divadla I. Bratislava: Divadelný ústav, 2018. ISBN 978-80-8190-039-6. Doplnková literatúra bude prezentovaná na začiatku a počas semestra.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
61,54	38,46	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Juraj Hamar, CSc.					
Last change: 30.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-06/15	Course title: Aesthetics of Contemporary Tendencies in Arts 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. In order to receive credits for the course, the student is required to submit short reviews during the semester (30% of the final grade). Furthermore, the student submits a review (5 pages) after the end of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 93 – A 92 – 85 – B 84 – 77 – C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student will get a basic overview of selected problems, concepts and topics which are related to the aesthetics of contemporary art forms. On the basis of work with specific texts, he / she will acquire methodological tools for his / her own erudite and contextual interpretation of the work of art. Working with philosophical texts and a detailed analysis of selected artifacts will contribute to the improvement of interpretive skills. When writing short reviews, but also more comprehensive reviews at the end of the semester, they will get acquainted in detail with this genre, which is necessary to master for the work of art critics.	
Class syllabus: 1. Introduction 2. Contemporary art forms and the demand for a change in aesthetics 3. Performativity, performance and participatory art 4. Immediacy of experience and aesthetics of engagement 5. Limits of unity of aesthetic experience 6. Physical participation, community of spectators and actors 7 Emancipated viewer 8. Social and ethical turnover; participatory / social engagement I. 9. Social and ethical turn, participatory / social engagement II. 10. Introduction and formation of materiality I. 11. Introduction and formation of materiality II. 12. Significance and interpretation of the performance 13. Performance as an event	

Recommended literature:

1. BERLEANT, Arnold. Art and Engagement. Temple University Press: Philadelphia, 1991. ISBN: 978-1-56639-084-2. Available at: MS TEAMS.
2. BISHOP, Claire. Artificial Hells. Verso: London and New York, 2012. ISBN: 978-84467-690-3. Available at: MS TEAMS.
3. FISCHER-LICHTE, Erika: Estetika performativity. Na konári: Mníšek na Brdy, 2011. ISBN: 978-80-904487-2-8. Available at: MS TEAMS.
4. VUJANOVIĆ Ana, JOVIĆEVIĆ Aleksandra. Úvod do performatívnych štúdií. Divadelný ústav: Bratislava, 2012. ISBN: 978-80-89369-24-9.
5. RANCIÉRE, Jacques. Emancipovaný divák. Bratislava: Divadelný ústav, 2015. ISBN: 978-80-89369-89-8. Available at: MS TEAMS.

Languages necessary to complete the course:

Slovak, Czech, English

Notes:**Past grade distribution**

Total number of evaluated students: 106

A	B	C	D	E	FX
34,91	30,19	16,04	10,38	4,72	3,77

Lecturers: Mgr. Jozef Kovalčík, PhD., prof. PhDr. Peter Michalovič, CSc.

Last change: 20.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-12/15	Course title: Aesthetics of Contemporary Tendencies in Arts 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. In order to receive credits for the course, the student is required to submit short reviews during the semester (30% of the final grade). Furthermore, the student submits a review (5 pages) after the end of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 93 – A 92 – 85 – B 84 – 77 – C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student will get a basic overview of selected problems, concepts and topics which are related to the aesthetics of contemporary art forms. On the basis of work with specific texts, he / she will acquire methodological tools for his / her own erudite and contextual interpretation of the work of art. Working with philosophical texts and a detailed analysis of selected artifacts will contribute to the improvement of interpretive skills. When writing short reviews, but also more comprehensive reviews at the end of the semester, they will get acquainted in detail with this genre, which is necessary to master for the work of art critics.	
Class syllabus: 1. Introduction 2. Aesthetic experience in the context of staging 3. The boundaries of art and everyday life 4. Theory as a form of life practice 5. Art and the end of aesthetics 6. Art, politics and posthistoric art 7. Critique of the ends of art and the universe of art 8. "Old" and "new" media	

9. Aesthetics and its relation to the media world
10. Aesthetics, design and philosophy of the game
11. Art and computer games I.
12. Art and computer games II.
13. Art education and "new" art forms

Recommended literature:

1. BENDO VÁ, Helena. Umění počítačových her. Praha: Akadémia muzických umění, 2017. ISBN: 978-80-73314-21-7. Available at: MS TEAMS.
2. BERLEANT, Arnold. Art and Engagement. Temple University Press: Philadelphia, 1991. ISBN: 978-1-56639-084-2. Available at: MS TEAMS.
3. DANTO, Arthur C. Po konci umění. Praha: Académia, 2021. ISBN: 978-80-200-3289-8
4. DVOŘÁK, Tomáš (ed.). Kapitoly z dějin a teórie médií. Praha: VVP AVU, 2010. ISBN: 978-80-87108-16-8.
5. FISCHER-LICHTE, Erika: Estetika performativity. Na konári: Mníšek na Brdy, 2011. ISBN: 978-80-904487-2-8. Available at: MS TEAMS.
6. SLOTE DIJK, Peter. The Aesthetic Imperative. Cambridge: Polity, 2017. ISBN: 978-0-7456-9986-8. Available at: MS TEAMS.
7. SLOTE DIJK, Peter. The Art of Philosophy. New York: Columbia University Press, 2012. ISBN: 978-0-231-15871-8

Languages necessary to complete the course:

Slovak, Czech, English

Notes:

Past grade distribution

Total number of evaluated students: 86

A	B	C	D	E	FX
48,84	25,58	17,44	5,81	2,33	0,0

Lecturers: Mgr. Jozef Kovalčík, PhD., prof. PhDr. Peter Michalovič, CSc.

Last change: 20.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-31/15		Course title: Aesthetics of Film 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 82					
A	B	C	D	E	FX
50,0	26,83	14,63	3,66	3,66	1,22
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 14.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-32/15		Course title: Aesthetics of Film 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 49					
A	B	C	D	E	FX
53,06	28,57	16,33	0,0	0,0	2,04
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 14.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-55/22	Course title: Aesthetics of Image
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The student should have basic knowledge of the history of fine arts, architecture, photography, theater, film, art theory and aesthetics.	
Course requirements: a. during the semester: active participation in the seminar - study of specified texts, elaboration of assignments, discussion (40p) b. in the examination period: presentation of a seminar paper on a chosen topic (60p). The condition of the final evaluation is to obtain min. 30 points from the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will accept a maximum of two absences. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The student is familiar with the aesthetics of the image of various media. He has knowledge of various aspects of visibility in different types of art. He knows the aesthetic changes in the structure of the image from antiquity to the present. Can perceive the image in terms of analogous elements of space and time in different types of art. It reflects the interdisciplinary and intermediate overlaps of the image phenomenon.	
Class syllabus: The course is implemented in seminar form, students study texts on relevant topics and then discuss them with teachers.	

1. Introduction to the issue - methodological background 2. Mimesis: the world of ideas and virtuality 3. - 4. Image and reality (fine arts, theater, photography, film) 5. - 6. Image - movement, image - time 7. - 8. Frame and dynamics of the image 9. Picture and disappearance of the frame 10. "Tableau vivant" - interdisciplinary media overlaps 11. - 12. Position of the spectator					
Recommended literature: AUMONT, Jacques. Obraz. Praha : AMU, 2005. ISBN 978-80-7331-045-7 (MS TEAMS) NELSON, Robert S. – SHIFF, Richard (eds.). Kritické pojmy dejín umenia. Bratislava : Slovart, 2004. ISBN 80-7145-978-X(MS TEAMS) MITCHELL, W.J.T. Teórie obrazu. Praha : Karolinum, 2016. ISBN 978-80-246-3202-5 VOJTĚCHOVSKÝ, Miroslav - VOSTRÝ, Jaroslav. Obraz a příběh. Scéničnost ve výtvarném a dramatickém umění. Praha : AMU, 2009. ISBN 978-80-86970-86-8 (Ms TEAMS) PETŘÍČEK, Miloslav. Myšlení obrazem, Herrmann a synové, Praha : 2009. ISBN 978-80-87054-18-5 Teachers work on a textbook on this issue. Additional seminar texts and supplementary literature will be available in MS TEAMS.					
Languages necessary to complete the course: Slovak. Czech, English					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
30,0	20,0	30,0	10,0	10,0	0,0
Lecturers: Mgr. Viera Bartková, PhD., Mgr. Juraj Oniščenko, PhD., Mgr. Viktória Oroszová, PhD.					
Last change: 24.01.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-120/00	Course title: Alternative Schools
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, the following will be evaluated: a) active participation, preparation and discussion in seminars (50 points) b) final colloquial exam. (50 points) Classification scale: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Weight of the intermediate / final evaluation: 100/0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student has basic knowledge and orientation in the theory and practice of alternative schools in Europe and Slovakia. Can explain the social circumstances of the emergence of reform pedagogy and alternative schools. He has the knowledge and is able to critically evaluate their contribution to the reform of education and innovation of teacher work. He has the ability to identify the strengths and weaknesses of individual alternative schools, to compare them with others.	
Class syllabus: 1. Definition and concept of alternative schools. Basic (classic and newly created) models of alternative schools. Causes of alternative schools, common pedagogical features. 2. Reform pedagogy, New Education Movement, Reform pedagogical currents of the 20th century. 3. Pragmatic pedagogy. J. Dewey, W. Killpatrick, G. Kerschensteiner	

4. Pedagogical concepts of francophone representatives: O. Decroly, E. Clapred, A. Ferrier, C. Frienet.
5. Rural schools - C. Reddie, H. Lietz, P. Geheeb, K. Hanh
6. Dalton plan.
7. Pedagogical concept of M. Montessori.
8. Waldorf pedagogy
9. Summerhill A.S. No.
10. Alternative schools of the 60's and 70's of the 20th century, movement for anti-authoritarian education, movement for school retraining.
11. dialogical pedagogy and their influence on the emergence of models of alternative schools: School School, First Street School, Native American schools.
12. The contribution of alternative schools to the dissemination of innovation in teaching practice and the contribution to education reform.

Recommended literature:

ARON, Y.L. 2006 An Overview of Alternative Education. Washington: National Center of Education nad the Economy- Dostupné na: <http://www.ncce.org/wp-content/uploads/2010/04/Overview/AltEd.pdf>

<http://learningalterantives.net/wp-content/uploads/legacy/alted.pdf>

CHUBB, J. E. : Good Schools by Choice. A new strategy for educational reform. Frankfurt am Main, 1993

MATULČÍKOVÁ, Mária. Reformno-pedagogické a alternatívne školy a ich prínos pre reformu školy. Bratislava: Musica Liturgica, 2007. ISBN 978-80-969-784-0-3

RÝDL, Karel. Alternativní pedagogické hnutí v současné společnosti. Brno, 1994. ISBN 80-900035-8-3.

ZELINA, Miron. . Alternativne školstvo. Bratislava: Iris, 2000. ISBN 8088778980.

WALLRABENSTEIN, W.: 1991. Offene Schule - offener Unterricht. Hamburg.

* additional literature will be added at the beginning or during the semester.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 345

A	ABS	B	C	D	E	FX
52,17	0,0	23,19	14,78	6,09	1,74	2,03

Lecturers: Mgr. Janka Medved'ová, PhD., doc. PhDr. Mária Matulčíková, CSc.

Last change: 29.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-moES-062/14	Course title: Analytical Aesthetics 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester - the lecture follows the individual preparation of students according to the assigned literature and assignments. The following is a discussion and a separate interpretation of the problems. Active participation in discussions - points (0-30 points). Violation of academic ethics results in the annulment of the points obtained in the relevant evaluation item. Grading scale: 30 - 29: A 28 - 27: B 26 - 25: C 24 - 23: D 22 - 21: E 20 - 0: Fx The teacher will accept a maximum of two absences with documentation.	
Learning outcomes: The student is familiar with the aesthetic theories of analytical aesthetics with references to traditional aesthetic theories, he/she has an overview of key concepts and authors of individual theories of analytical aesthetics. He/she can critically interpret and compare them.	
Class syllabus: 1. Introduction 2. Anti-essentialism I 3. Anti-essentialism II 4. Anti-essentialism III 5. Critique of anti-essentialism 6. Art theory and art history 7. Institutionalism I. 8. Institutionalism II. 9. Historicism 10. On the possibilities of art I. 11. On the possibility of art II.	

12. Final summary					
Recommended literature: 1. KULKA, Tomáš, CIPORANOV, Denis (ed.): Co je umění? Texty angloamerické estetiky 20. století. 1. vyd. Praha : Pavel Mervart, 2010. ISBN 978–80–87378–46–5 2. DANTO, Arthur C. Zneužitie krásy : estetika a pojem umenia. Translated by Jozef Cseres. 1. vyd. Bratislava: Kalligram, 2008. 208 s. ISBN 9788081010255 3. PERNIOLA, Mario. Estetika 20. století : L'estetica del novecento (Orig.). Vyd. 1. V Praze: Karolinum, 2000. 169 s. ISBN 80-246-0213-X. Teachers' presentations are available at MS TEAMS. The textbook for the course is available in MS TEAMS.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 52					
A	B	C	D	E	FX
38,46	15,38	11,54	23,08	9,62	1,92
Lecturers: Mgr. Simona Mischnáková, PhD.					
Last change: 13.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-moES-063/14	Course title: Analytical Aesthetics 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester - the lecture follows the individual preparation of students according to the assigned literature. The following is a discussion and a separate interpretation of the problems. Active participation in discussions - points (0-30 points). Violation of academic ethics results in the annulment of the points obtained in the relevant evaluation item. Grading scale: 30 - 29: A 28 - 27: B 26 - 25: C 24 - 23: D 22 - 21: E 20 - 0: Fx 3. The teacher will accept a maximum of two absences with documentation.	
Learning outcomes: The student is familiar with the aesthetic theories of analytical aesthetics with references to traditional aesthetic theories, he/she has an overview of key concepts and authors of individual theories of analytical aesthetics. He/she can critically interpret and compare them.	
Class syllabus: 1. Introduction 2. On the definition of art 3. Functionalism I. 4. Functionalism II. 5. Functionalism III. 6. Critique of definition I. 7. Critique of definition II. 8. Critique of definition III. 9. Identification of art I. 10. Identification of art II. 11. Identification of art III. 12. Final summary	
Recommended literature: 1. KULKA, Tomáš, CIPORANOV, Denis (ed.): Co je umění? Texty angloamerické estetiky 20. století. 1. vyd. Praha : Pavel Mervart, 2010. ISBN 978-80-87378-46-5	

2. DANTO, Arthur C. Zneužitie krásy : estetika a pojem umenia. 1. vyd. Bratislava: Kalligram, 2008. ISBN 9788081010255

3. PERNIOLA, Mario. Estetika 20. století : L'estetica del novecento (Orig.). Vyd. 1. V Praze: Karolinum, 2000. 169 s. ISBN 80-246-0213-X.

Teachers' presentations are available at MS TEAMS.

The textbook for the course is available in MS TEAMS.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 31

A	B	C	D	E	FX
77,42	3,23	12,9	3,23	0,0	3,23

Lecturers: Mgr. Simona Mischnáková, PhD.

Last change: 13.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-167/22	Course title: Ancient Skepticism
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Assessment carried out during the instruction period of the semester includes: a) Successful presentation of a paper on one of the seminar topics (max. 30 points) b) Successful completion of a control test at the end of the instruction period of the semester (max. 70 points) The student will be admitted to the test only with a minimum of 8 points from paper. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. The exact date for the test and the topics of the paper will be announced at the beginning of the semester. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: Students who have successfully completed the course will be able to identify the sceptical elements in the various historical periods of ancient philosophy. They understand the specific connection between ancient scepticism and the ethical need to attain the blissful life. They are able to apply the acquired knowledge in philosophical discourse beyond ancient philosophy.	
Class syllabus: 1. Sceptic elements in Pre-Socratic philosophy (Xenophanes) 2. Scepticism and relativism in sophists (Protagoras, Gorgias) 3. Scepticism in Socrates and his ethical dimension (“I know that I know nothing”). 4. Scepticism in Socrates’ followers (Antisthenes, Diogenes, Plato) 5. Scepticism of the middle and new Academy, negative dogmatism (Arkesilaos, Carneades). 6. Sceptical atomism 7. Pyrrhon and Timon 8. Pyrrhon and India in terms of the transfer of sceptical ideas. 9. Neo-pyrrhonism and its phenomenalism 10. Rationalistic and empirical medical school, Stoic division of the non-obvious and distinction of symptoms 11. The ethical dimension of ancient scepticism 12. Dogmatism versus scepticism in Hellenistic philosophy.	

Recommended literature:

Predsokratovci a Platón. Zostavil Jaroslav Martinka. Bratislava: Iris, 1996. ISBN 80-88778-50-6.
Diogenove zlomky. Úvodná štúdia, preklad zlomkov a komentár [Diogenés zo Sinopy]; Jaroslav Cepko, Andrej Kalaš, Vladislav Suvák. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4099-1.

KALAŠ, Andrej. Sloboda u Sokrata a jeho nasledovníkov v skeptickej Akadémii. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2963-7.

GAHÉR, František.. Stoická sémantika a logika z pohľadu intenzionálnej logiky. Bratislava: Stimul, 2000. ISBN 80-88982-18-2.

KALAŠ, Andrej. Raný pyrrhónizmus alebo blažený život bez hodnôt? Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2519-6.

MARKO, Vladimír. Štyri antické argumenty o budúcich náhodnostiach. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4425-8.

Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Andrej Kalaš, PhD.

Last change: 23.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-03/15	Course title: Art and Modern Era
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: There are no prerequisites.	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: The student will become familiar with the prerequisites for the emergence of aesthetic modernism in the broader historical context of the modern period and the Enlightenment. The emphasis of the course is placed on a detailed interpretation of the independence of the aesthetic field from other areas of culture, as well as the establishment of aesthetic modernism on the questioning of the ideal of beauty, based on the balance of content and form. In addition, the focus of the explanation will be on the role of nomothetes in modern art.	
Class syllabus: 1. Ancient and Christian Foundations of European Culture 2. The Dawn of Modern Culture - Modern Philosophy and Mathematized Natural Science 3. Immanuel Kant and his Definition of Enlightenment 4. The natural world, expert cultures and word games 5. Art and modernity, Baudelaire's notion of "modernité" 6. Clement Greenberg and modernist painting - Édouard Manet 7. Modern art and Cézanne's initiative 8. Modernism and the avant-garde 9. Photography as a modern phenomenon - the optical unconscious 10. Film as a modern phenomenon 11. Jan	

Mukařovský and modern art 12. Gilles Lipovetsky and his understanding of modernism 13. Jean-François Lyotard and the relationship between modernism and postmodernism					
Recommended literature: Literature 1. BAUDELAIRE, Ch., Malíř moderního života. In Úvahy o některých současnících. Praha: Odeon 1968, ISBN neuvedené. 2. BENJAMIN, W., Malé dějiny fotografie. In Iluminácie. Bratislava Kalligram 1999, s. 160 – 175, ISBN 80-7149-248-5. 3. GREENBERG, C., Modernistická malba. In Pospiszyl, T. (ed), Před obrazem. Praha: OSVU 1998, s. 35 - 47, ISBN 80-238-1296- 6. 4. FOUCAULT, M., Čo je osvietenstvo? In Marcelli, M.(ed)moc, subjekt a sexualita. Články a rozhovory. Bratislava : Kalligram 2000. ISBN 80-7149-389-9. 5. KANT, I., Odpověď na otázku Co je osvětlení? In Filosofický časopis, roč. 41, r. 1993, č. 3, s. 381 – 391, ISSN 0015-1831. 6. MUKAŘOVSKÝ, Jan: Dialektické rozpory v moderním umění. In Studie z estetiky. Praha : Odeon 1966, ISBN neuvedené.					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 117					
A	B	C	D	E	FX
29,91	21,37	17,09	8,55	9,4	13,68
Lecturers: prof. PhDr. Peter Michalovič, CSc.					
Last change: 12.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-07/15	Course title: Art and Postmodernist Era
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: A prerequisite for the Art and the Postmodern Age course is the completion of the Art Art and the Modern Age course.	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: The student will become familiar with the assumptions and modes of aesthetic postmodernism, as well as the forms of expression of postmodernism in art, especially in the field of literature. The emphasis of the course is placed on a detailed interpretation of the transformation of the aesthetic field within the whole of culture, tracing the polymorphization of art as well as the recycling of the art of previous periods. Furthermore, the student will gain a knowledge of the emergence of new media and the related phenomenon of simulation in art.	
Class syllabus: 1. Postmodernity and Everyday Life- Postmodern Patterns of Life 2. The Epic and the Novel 3. The novel, the modern and the postmodern world 4. The Epic and the Novel 5. The novel as intertext 6. Umberto Eco- notes on the postmodern novel 7. Richard Rorty and literature 8. Simulation and hyperreality 9. Postmodernism and the sublime 10. Postmodernism and the digital	

age 11. Postmodernism and popular culture 12. Philosophy, science and art: a new alliance 13. Postmodernism and what next?

Recommended literature:

Literature

1. BACHTIN, M. M., Epos a román, Promluva v románu . In Román jako dialog. Praha: Odeon 1980, ISBN neuvedené.
2. BAUMAN, Z., Postmoderní osobnostní vzorce. In Úvahy o postmoderní době. Praha: Slon 1993, ISBN 80-85850-12-5.
3. DANTO, A. C., Moderní, postmoderní a současné. In Po konci umění současné umění a oblast mimo dějiny. Praha: Academia 2021, ISBN 978-80-200-3289-8.
4. DELEUZE, G. - GUATTARI, F., Od chaosu k mozku. In: Co je filosofie? Praha : OIKOYMENH 2001, ISBN 80-7298-030-0 část' Od chaosu k mozku
5. LYOTARD, J. F., Odpověď na otázku: co je postmoderno? In O postmodernismu. Praha: Filosofický ústav AV ČR 1993, ISBN 80-7007-047-1.
6. WELSCH, W., Moderna 20. století a postmoderna čili Od senzace k samozřejmosti. In: Naše postmoderní moderna. Praha: Zvon 1994, ISBN 80-7113-104-0.

Languages necessary to complete the course:

Sloval language

Notes:

Past grade distribution

Total number of evaluated students: 94

A	B	C	D	E	FX
43,62	27,66	22,34	3,19	0,0	3,19

Lecturers: prof. PhDr. Peter Michalovič, CSc.

Last change: 12.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-170/22	Course title: Axiology - Theory of Values
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester continuously: Active attendance (20 p.), Presentation (20 p.), Essay outline (10 p.) Final assessment: Final essay (30 p.), Defending the essay at a colloquium (20 p.) 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of examination period obligations will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50%/ 50% - The overall assessment is the sum of the continuous and final assessment.	
Learning outcomes: After successfully completing the course, the students will be familiar with the key ideas and concepts of the main representatives and trends of axiology; the content and meaning of the concept of values in philosophy and science. In the area of practical philosophical competencies and skills, they can develop philosophical thinking about the contemporary issues in axiology.	
Class syllabus: 1. What is axiology? 2. History of axiology 3. Concept of value 4. Concept of valuation 5. Theory of good and evil 6. Values and facts 7. Values and norms 8. Types of values 9. Crisis of values and nihilism 10. Humanism	

Recommended literature:

BROŽÍK, Vladimír. Hodnotové orientácie. Nitra: UKF, 2007.

HARTMANN, Nicolai. Struktura etického fenoménu. Praha: Academia, 2002.

VÁROSS, Marián. Úvod do axiológie. Bratislava: Epoque, 1970.

WINDELBAND, Wilhelm. Prelúdiá. In: Hrušovský I., Zigo M., ed. Antológia z diel filozofov. zv. 7.

Bratislava: VPL, 1967, 501-537.

WINCH, Peter. Idea sociální vědy. Brno: CDK, 2004.

WRIGHT VON, Henrik Georg. Humanizmus Ako životný postoj. Bratislava: Kalligram, 2001.

Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance), English; The information sources and sources used to work on the subject seminars are also in English. Request - min. level B1.

Notes:**Past grade distribution**

Total number of evaluated students: 6

A	ABS	B	C	D	E	FX
83,33	0,0	0,0	0,0	0,0	0,0	16,67

Lecturers: prof. PhDr. Emil Višňovský, CSc.

Last change: 23.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-35/15	Course title: Basics in Sociology for Students not Specializing in Sociology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KS/A-AboSO-34/15 or FiF.KS/A-boSO-101/22 FiF.KS/A-boAG-084/15	
Course requirements: Written exam in the exam period with a gain of at least 60 points. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: During the course, students will get acquainted with the subject and focus of sociology and with the basics of sociological cognition through the presentation of selected key problem areas in the field of sociology. Upon successful completion, the student has knowledge of the structure and functioning of the company, its basic institutions and processes. Understands the determinants of social behavior of individuals and groups and the interconnectedness of social phenomena. The acquired knowledge strengthens his ability to understand the context of social life and to be able to apply them appropriately in various areas of future professional activity.	
Class syllabus: 1. Introduction to sociology, structure of sociology, basic approaches 2. Development of modern society through the eyes of a sociologist and current social trends 3. Family as an institution and family behavior - current characteristics and problems 4. Culture, society and the individual - the process of socialization and enculturation, current problems of clash of cultures 5. Social stratification of society and social inequalities 6. Dimensions of social inequalities and their manifestations in different areas of life 7. Social deviations and social norms 8. Social control and social sanctions 9. Political system of society - main institutions and processes 10. Economic system of society - main institutions and processes 11. Basic cognitive strategies of sociological	

research and specifics of sociological research 12. Principles of questionnaire creation and question formulation - practical application						
Recommended literature: 1. BAUMAN, Zygmunt a Tim MAY. Myslet sociologicky. Netradiční uvedení do sociologie. Praha: SLON, 2004. ISBN 80-86429-28-8. 2. BERGER, Peter L. Pozvání do sociologie. Humanistická perspektiva. Praha: Barrister and Principal, 2007. ISBN 978-80-870-2910-7 3. GIDDENS, Anthony. Sociologie. Praha: Argo, 1999. ISBN 80-7203-124-4. 4. JANDOUREK, Jan. Úvod so sociologie. Praha: Portál 2003. ISBN 8071787493 5. KELLER, Jan. Úvod do sociologie. Praha: SLON, 2005. ISBN 80-86429-30-3. 6. Kniha sociologie. Praha: Universum, 2016. ISBN 978-80-242-5395-4. 7. PETRUSEK, Miloslav. Základy sociologie. Praha: AVP, 2009. ISBN 978-80-872-0702-4. Available at the Comenius University Academic Library and at reference library of the Department of Sociology. The literature is supplemented to individual topics of the subject in teaching presentations.						
Languages necessary to complete the course: slovak/english						
Notes:						
Past grade distribution Total number of evaluated students: 2049						
A	ABS	B	C	D	E	FX
20,3	0,05	21,43	21,77	16,59	13,62	6,25
Lecturers: prof. PhDr. Gabriela Lubelcová, CSc., Mgr. Martina Zboroňová						
Last change: 20.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-127/22	Course title: Between Literature and Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic: max. 20 points c) Written paper in the form of a philosophical essay of min. 7 standard pages: 20 points Absences with documentation not exceeding 25% of the classes are accepted. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E – 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of the relationship between philosophy and literature in its historical and contemporary forms. They know the characteristic and specific features of both philosophy and literature, understanding the nature of their relationship. They have a more specific knowledge of the theory of the essay used by both literary authors and philosophers. They are able to analyse and critically reflect on selected texts of authors who have paid attention to the given issue.	
Class syllabus: 1. Historical forms of the relationship between literature and philosophy. 2. Specifics of literary texts. 3. The forms of philosophical texts. 4. Comparing the functions of literature and philosophy. 5. The relationship of fiction and philosophy. The forms of so-called national literatures and philosophies. 6. Philosophical and literary style. 7. Autobiographical memoir. 8. Philosophical novel. 9. Theory of essay. 10. Intentions and interpretations of texts.	

Recommended literature:

FRANK, Manfred. Štýl vo filozofii. Bratislava: Archa, 1994. ISBN 80-7115-051-7.
GOMÉZ-MARTINÉZ, José Luis. Teória eseje. Bratislava: Archa, 1996. ISBN 80-7115-121-1.
CAMPAGNON, Antoine. Démon teórie. Literatúra a bežné myslenie. Bratislava: Kalligram, 2006. ISBN 80-7149-804-1.
FARKAŠOVÁ, Etela. Paralely a prieniky. Bratislava: V SSS, 2015. ISBN 978-80-8061-886-5.
SARTRE, Jean-Paul: Slová. Bratislava: VSSS, 2011. ISBN 978-80-8061-430-0.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:**Past grade distribution**

Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
68,0	0,0	12,0	0,0	4,0	4,0	12,0

Lecturers: doc. Mgr. Erika Lalíková, PhD.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/AmoLO-22/15/17	Course title: Contemporary Analytic Philosophy 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active in-class participation, final paper. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are familiar with the chosen texts from contemporary analytic philosophy and are able to critically discuss such texts.	
Class syllabus: 1. Introduction to contemporary analytic philosophy 2. The area of topics that are central in the contemporary analytic philosophy and philosophical logic 3. Reading and discussing chosen texts from contemporary analytic philosophy (or philosophical logic)	
Recommended literature: CANE, Peter. Responsibility in law and morality. Oxford and Portland: Hart Publishing, 2002. CHESTERMAN, Simon. We, the robots? Regulating artificial intelligence and the limits of the law. Cambridge: Cambridge University Press, 2021. MATTHIAS, Andreas. The responsibility gap: ascribing responsibility for the actions of learning automata. Ethics and Information Technology, 2004, 6(3), 175-183. SCANLON, Thomas. Forms and conditions of responsibility. In: The nature of moral responsibility, New York: Oxford University Press, 2015, s. 89-111. TURNER, Jacob. Robot Rules: Regulating Artificial Intelligence. Cham: Palgrave Macmillan, 2019. Students will be acquainted with the mandatory reading during the term. All mandatory reading will be at the students' disposal.	
Languages necessary to complete the course: English	
Notes:	

Past grade distribution						
Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
40,0	0,0	20,0	0,0	0,0	0,0	40,0
Lecturers: prof. Mgr. Marián Zouhar, PhD., PhDr. Daniela Vacek, PhD.						
Last change: 04.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-168/22	Course title: Contemporary theories of knowledge
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Seminar paper on a selected topic from the course syllabus: max. 10 points; b) Written test focusing on the knowledge of texts analysed in seminars: max. 10 points. The topic of the seminar paper has to be discussed with the teacher in advance. The deadline for submission of the seminar paper as well as the deadline for the written test will be announced at the beginning of the semester. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60%; FX: 59%-0%. Absences with documentation not exceeding 25 % of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of the most important trends in contemporary epistemology. They understand the claims of a philosophical theory of knowledge as well as the major problems involved in formulating it in a satisfactory way. They are able to analyse and critically reflect on issues of human knowledge in the broader relations between epistemology, ethics and philosophy of science.	
Class syllabus: 1. Traditional theories of knowledge. 2. Gettier's problem. 3. A causal approach to knowledge. 4. Reliabilism. 5. Advantages and problems of reliabilism. 6. Internal and external justification. 7. Disputes over the notion of justification. 8. Justificatory scepticism. 9. Epistemology of virtues. 10. The nature of cognitive virtues. 11. Cognitive character and responsibility.	

12. Metaepistemological perspectives.						
Recommended literature: NUHLÍČEK, Martin. Čo je zdôvodnenie? (Odpoveď M. Taligovi). Filozofia. 2013, 68 (2), 139-150. ISSN 0046-385X. NUHLÍČEK, Martin. Spory o charakter zdôvodnenia v súčasnej analytickej epistemológii. Filozofia. 2013, 68 (6), 517-522. ISSN 0046-385X. NUHLÍČEK, Martin. Sceptical and Practical Criticisms of Epistemic Externalism. Prolegomena. 2015. 14 (1), 31-45. ISSN 1333-4395. GOLDMAN, Alvin I. What Is Justified Belief? In: PAPPAS, George S. (ed.). Justification and Knowledge. Dordrecht: Reidel, 1979, s. 1-23. ZAGZEBSKI, Linda. What Is Knowledge? In: GRECO, John, SOSA, Ernest (eds.). The Blackwell Guide to Epistemology. Malden: Blackwell, 1999, s. 92-116. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak; some texts are in English - required level B2.						
Notes:						
Past grade distribution Total number of evaluated students: 9						
A	ABS	B	C	D	E	FX
44,44	0,0	55,56	0,0	0,0	0,0	0,0
Lecturers: Mgr. Martin Nuhlíček, PhD.						
Last change: 13.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-moCJ-101/22	Course title: Creative Writing for Teachers 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-moCJ-101/12	
Course requirements: The evaluation is a combination of the following components: portfolio 80%, colloquium 10%, analytical-critical evaluation of texts 10% Assessment: 100% -91% - A, 90% -81% - B, 80% -73% - C, 72% -66% - D, 65% -60% –E, 59% and less - FX (student did not meet the criteria) The exact date and topics of assessment will be announced at the beginning of the semester. Violation of the academic code of ethics results in the loss of the obtained points. 2 absences are allowed with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student knows the key theoretical background and didactic aspects of creative writing as a method applicable in the teaching of the mother tongue and foreign language and literature and other humanities at various levels of education. The student is able to apply creative writing as a method in the teaching process and thus stimulate the development of exploration and experimental creativity competencies of their students, thus contributing to the development of students' personality through self-expression, self-knowledge, self-reflection and self-learning. The student is able to apply practical methodological procedures in their pedagogical practice. At the end of the course, students have a general idea of what creativity is, what its manifestations are and the principles of its development; they are able to develop lateral thinking, as well as metaphorical expression in their pupils and to use in their pedagogical practice techniques aimed at generating ideas and searching for topics; they can apply the acquired knowledge in their own academic and creative activities.	
Class syllabus: A selection from:	

- creativity, its development; synergy of language, literature and creativity; creative approach to teaching and learning;
- techniques developing fluency, flexibility, originality and elaboration;
- techniques developing lateral thinking, metaphorical expression and imagination;
- techniques fostering generation of ideas, fast writing, selecting ideas, establishing a viewpoint;
- techniques helping arrange information, structuring the text, and writing the rough draft;
- techniques of text reduction, expansion, and transformation;
- techniques focused on minimalisation of expression;
- techniques helping text reception and creation of short texts of poetic forms
- assessment of text products.

Recommended literature:

ELIAŠOVÁ, Věra et al. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava: Štátny pedagogický ústav, 2007. ISBN 978-80-89225-35-4.

ELIAŠOVÁ, Věra. Tvorivé písanie a možnosti jeho využitia v edukačnom procese. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4295-7.

ELIAŠOVÁ, Věra. Tvorivé písanie na strednej škole. Učebný text z edície Tri oriešky. Bratislava: Vydavateľstvo Univerzity Komenského, 2018. ISBN 978-80-223-4565-1.

ELIAŠOVÁ, Věra. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia [online]. Bratislava: Stimul, 2013 [cit. 2021-23-10]. Dostupné na: http://stella.uniba.sk/texty/FIF_VE_tvorive_pisanie.pdf

MORLEY, David a Philip NEILSEN. The Cambridge companion to creative writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.

Supplementary literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 177

A	ABS	B	C	D	E	FX
88,14	0,0	10,73	0,0	0,0	0,0	1,13

Lecturers: doc. PhDr. Věra Eliašová, PhD.

Last change: 27.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-moCJ-102/22	Course title: Creative Writing for Teachers 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-moCJ-102/13	
Course requirements: The evaluation is a combination of the following components: portfolio 80%, colloquium 10%, analytical-critical evaluation of texts 10% Assessment: 100% -91% - A, 90% -81% - B, 80% -73% - C, 72% -66% - D, 65% -60% –E, 59% and less - FX (student did not meet the criteria) The exact date and topics of assessment will be announced at the beginning of the semester. Violation of the academic code of ethics results in the loss of the obtained points. 2 absences are allowed with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100 /0	
Learning outcomes: The student is familiar with the key theoretical background and didactic aspects of creative writing as a method applicable in the teaching of the mother tongue and foreign languages and literature and in other humanities at various levels of education. The student is able to apply creative writing as a teaching method and thus can stimulate the development of experimental creativity competencies of their students, thus contributing to the development of students' personality through self-expression, self-knowledge, self-reflection and self-learning. The student is then able to apply these practical methodological procedures in their own pedagogical practice. At the end of the course students: - have mastered some procedures improving writing, literary and creative competencies; - are able to critically reflect on the creative process and creative products; - are able to reduce texts to an absolutely essential minimum ; - use various techniques of reception and creation of shorter texts.	
Class syllabus: Topics:	

• techniques on developing narration and description; • identification of story construction items; • building characters; • relevance of context and details; • principle Show, do not tell! • focus and view point of narration; • techniques of text reduction, text expansion and text transformation • monologue and dialogue; • techniques of minimalism in narration; • text assessment; • self-evaluation; group/peer evaluation.																				
Recommended literature: ELIAŠOVÁ, Věra et al. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava: Štátny pedagogický ústav, 2007. ISBN 978-80-89225-35-4. ELIAŠOVÁ, Věra. Tvorivé písanie a možnosti jeho využitia v edukačnom procese. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4295-7. ELIAŠOVÁ, Věra. Tvorivé písanie na strednej škole. Učebný text z edície Tri oriešky. Bratislava: Vydavateľstvo Univerzity Komenského, 2018. ISBN 978-80-223-4565-1. ELIAŠOVÁ, Věra. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia [online]. Bratislava: Stimul, 2013 [cit. 2021-23-10]. Dostupné na: http://stella.uniba.sk/texty/FIF_VE_tvorive_pisanie.pdf MORLEY, David a Philip NEILSEN. The Cambridge companion to creative writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7. Supplementary literature will be presented at the beginning and during the semester.																				
Languages necessary to complete the course: Slovak																				
Notes:																				
Past grade distribution Total number of evaluated students: 111 <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>90,99</td><td>0,0</td><td>6,31</td><td>1,8</td><td>0,0</td><td>0,9</td><td>0,0</td></tr> </table>							A	ABS	B	C	D	E	FX	90,99	0,0	6,31	1,8	0,0	0,9	0,0
A	ABS	B	C	D	E	FX														
90,99	0,0	6,31	1,8	0,0	0,9	0,0														
Lecturers: doc. PhDr. Věra Eliašová, PhD.																				
Last change: 29.06.2022																				
Approved by:																				

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-159/22	Course title: Czechoslovak Dissent and Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic: max. 20 points c) Written paper in the form of a philosophical essay of min. 7 standard pages: 20 points Absences with documentation not exceeding 25% of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E – 33-30 points; Fx – 29 points or less Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, the students have knowledge of Czechoslovak dissent. They understand the relationship between Marxist and so-called non-Marxist philosophies in the post-World War II period. They know the most important dissident personalities and can critically reflect on and analyse their views.	
Class syllabus: 1. Life behind the “Iron Curtain”. 2. Specifics of philosophical (and literary) texts and their forms in the period from World War II to 1989 in the Czech Republic and Slovakia. 3. Features of the formation of Marxist philosophy in the Central European context. 4. Charter 77, the period of normalization and its impact on the status and level of philosophy. 5. Prague and Bratislava seminars and samizdat. 6. The Demon of Consent by Dominik Tatarka. 7. Big Brother and Big Sister by Milan Šimečka and Miroslav Kusý. 8. Marian Váross, Ján Kocka, Ivan Kadlečík, Marcel Strýko. 9. Jan Patočka, Ladislav Hejdlánek and Václav Havel. 10. Critical probing and looking back.	
Recommended literature:	

DAYOVÁ, Barbara. Sametoví filozofové. Brno: Doplněk, 1999. ISBN 80-7239-045-7.
 KUSÁ, Jolana, ZAJAC, Peter (eds.). Prítomnosť minulosti, minulosť prítomnosti. Bratislava: Nadácia M. Šimečku, 1999. ISBN 80-967156-8-2.
 PATOČKA, Jan, Češi I. Praha: OIKOYMENH, 2006. ISBN 80-7007-230-X. ISBN 80-7298-181-1.
 ŠIMEČKA, Milan. Společenství strachu a jiné eseje. Bratislava: Nadácia M. Šimečku, 2003. ISBN 80-89008-16-X.
 KUSÝ, Miroslav, ŠIMEČKA, Milan. Veľký brat a veľká sestra. Bratislava: Nadácia M. Šimečku, 2000. ISBN 80-89008-01-1.
 Additional literature will be presented at the beginning and during the semester. Teacher presentations will be available in MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 23

A	ABS	B	C	D	E	FX
82,61	0,0	13,04	0,0	0,0	4,35	0,0

Lecturers: doc. Mgr. Erika Lalíková, PhD.

Last change: 23.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AmoLO-15/15	Course title: Determinism - Conceptions and Critics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester: active participation (10 points), a seminal presentation of two appropriate subject (20 + 20 points), Final assessment: seminal work, 6-8 pages (50 points); Grading 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 - 0 pts Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students is informed about classical arguments for and against determinism in ancient period (Demokritos, Aristotles, Epicuros, Stoce) and in the philosophy of the twentieth century.	
Class syllabus: Ancient theories of determinism. Fatalism. Causal, nomological and logical determinism. Compatibilism and incompatibilism. Laws of Nature and the problem of explanation. Prediction, responsibility and free will. Modern theories, interpretations and problems of determinism.	
Recommended literature: BERNSTEIN, M. H.: Fatalism, University of Nebraska Press, 1992. ISBN 0-8032-1227-5. BUNGE, M.: Causality. The Place of the Causal Principle in Modern Science. Cambridge: Harvard University Press., 1959. ISBN 978-0486237282 EARMAN, J.: A Primer on Determinism, Dordrecht: Reidel, 1986. ISBN 978-9027722416 HONDERICH, T.: A Theory of Determinism. Oxford: Oxford University Press, 1988. ISBN 978-0198244691 HUME, D.: An Enquiry Concerning Human Understanding, Oxford, Oxford University Press, 1999. ISBN 978-0199549900 KANE, R.: The Oxford Handbook of Free Will, Oxford: Oxford University Press, ii ed. 2011. ISBN 978-0195399691 LUCAS, J. R.: "The Open Future", in The Nature of Time, Flood & Lockwood (eds.), Oxford: Wiley-Blackwell, 1986. ISBN 978-0631165781 LUKASIEWICZ, J.: Selected Works, ed. L. Borkowski, Nort-Holland, Amsterdam-London, 1990. ISBN 9780720422528 TAYLOR, R.: Metaphysics, 4ed. Prentice Hall, 1992, ISBN 978-0135678190	

ZAGZEBSKI, L.: Foreknowledge and Free Will, 2017. Stanford: <https://plato.stanford.edu/entries/free-will-foreknowledge/>

Languages necessary to complete the course:

Slovak (work on seminars, part of literature) English (part of literature)

Notes:

Past grade distribution

Total number of evaluated students: 7

A	ABS	B	C	D	E	FX
42,86	0,0	0,0	28,57	14,29	0,0	14,29

Lecturers: doc. Dr. Vladimír Marko, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-001/22	Course title: Diagnosing in Pedagogy
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: D, II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muSZ-001/15	
Course requirements: Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 40% presentation in class Final rating: - 40% final test Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: After completing the course, the student has the knowledge and skills needed to conduct action research in the classroom, along with the use of the necessary diagnostic methods to determine the diagnosis of the student (s); can express a pedagogical measure and a presumption about the further development of the pupil (s).	
Class syllabus: 1. Diagnostics and diagnosis. 2. Processive aspects of diagnostics. 3. Action research as a specific professional activity of a teacher. 4. Observation methods. 5. Interview. 6. Products of students' activities and their use. 7. Children's drawing and its diagnostic use. 8. Concept map. 9. Sociometry and social climate measurement. 10. Didactic tests. 11. Methods of student evaluation. 12. Methods of testing students. 13. Evaluation of conditions and results of school and teacher work.	
Recommended literature: GAVORA, Peter.: Akí sú moji žiaci? Pedagogická diagnostika žiaka. Nitra: Enigma Publishing, 3. vyd. 2011. ISBN 978-80-89132-91-1 GAVORA, Peter. a kol. 2010. Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: http://www.e-metodologia.fedu.uniba.sk/ ISBN 978-80-223-2951-4. HRABAL, Vlastimil.: Diagnostika. Pedagogickopsychologická diagnostika žaka s úvodom do diagnostické aplikácie štatistiky. Praha: Karolinum, 2002. ISBN: 80-246-0319-5	

KOLÁŘ, Zdeněk a Renata ŠIKULOVÁ: Hodnocení žáků. Praha: Grada Publishing, 2005; 2. vyd. 2009. ISBN 978-80-247-2834-6 KOMPOLT, Pavol a Bibiána TIMKOVÁ: Pedagogická diagnostika a akčný výskum. Bratislava: UK, 2010. ISBN 978-80-223-2787-9						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 681						
A	ABS	B	C	D	E	FX
57,12	0,0	15,57	11,45	10,13	5,29	0,44
Lecturers: prof. PaedDr. Adriana Wiegerová, PhD., prof. PhDr. Peter Gavora, CSc.						
Last change: 11.04.2022						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FMFI.KAG+KDMFI/2- UXX-991/22	Course title: Diploma Thesis Defense
Number of credits: 10	
Educational level: II.	
Course requirements: Examination: state examination Indicative assessment scale: A 90%, B 80%, C 70%, D 60%, E 50% Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student is able to work on the chosen topic at the level of scientific study with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. The diploma thesis is a contribution in the relevant field of study.	
Class syllabus: 1. The contribution of the final work for the given field of study depending on its nature and degree of study. The evaluation of the diploma thesis takes into account whether the student adequately processes the selected topic at the level of scientific study with a representative selection of professional literature, whether the chosen scientific procedures are appropriate and appropriate, and whether he adequately works with hypotheses that can be verified. The diploma thesis should be a clear contribution in the relevant field of study; 2. Originality of the thesis (the final thesis must not have the character of a plagiarism, must not infringe the copyrights of other authors), part of the documentation for the defense of the final thesis as a subject of state examination is the protocol of originality from the central register. 3. Correctness and correctness of citation of used information sources, research results of other authors and author groups, correctness of description of methods and working procedures of other authors or author groups; 4. Compliance of the structure of the final work with the prescribed composition defined by Internal Regulation no. 12/2013; 5. Respecting the recommended scope of the final thesis (the recommended scope of the diploma thesis is usually 50 - 70 standard pages - 90,000 to 126,000 characters, including spaces), the adequacy of the scope of the thesis is assessed by its supervisor; 6. Linguistic and stylistic level of work and formal arrangement; 7. The method and form of the defense of the final thesis and the student's ability to adequately respond to comments and questions in the opinions of the supervisor and the opponent. 8. In the teaching of art-educational subjects, the final work and its defense may also include the presentation of artistic outputs and performances.	
State exam syllabus:	
Recommended literature: According to the topic of the master thesis.	
Languages necessary to complete the course:	

Slovak, English
Last change: 22.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FMFLKDMFI+KAG/2- UXX-939/22	Course title: Diploma Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation, ongoing reporting on work on the thesis. A 90%, B 80%, C 70%, D 60%, E 50% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the thesis topic, overview of the current state of problem solving, choice of the theoretical-methodological concept of the thesis and the ability to work selectively and correctly with secondary literature.	
Class syllabus: Choice of thesis topic. Review of literature on the topic. Basic material research and the procedure of its processing. Methods of processing and producing the thesis (citation standards, manuscript editing, note-taking apparatus). Presentation of a partial output (e.g. in the form of one chapter of the thesis).	
Recommended literature: Selection of literature according to the chosen topic of the thesis; The current directive of the Rector of Comenius University on the basic requirements of theses; KATUŠČÁK, D.: Ako písať záverečné a kvalifikačné práce. Nitra: Enigma 2007.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution						
Total number of evaluated students: 25						
A	ABS	B	C	D	E	FX
88,0	0,0	8,0	4,0	0,0	0,0	0,0
Lecturers: doc. RNDr. Zuzana Kubincová, PhD., doc. RNDr. Pavel Chalmovianský, PhD., PaedDr. Peter Vankúš, PhD., doc. PaedDr. Klára Velmovská, PhD., RNDr. Soňa Kudličková, CSc.						
Last change: 22.08.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-162/22	Course title: Feminist Philosophy in the Historical Perspective
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: presentation of one selected topic (30 points) In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (40 points) The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 70-65, B: 64-59, C: 58-53, D: 52-47, E: 46-42, Fx: 41-0. A maximum of 2 excused absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 43%/ 57%	
Learning outcomes: After successfully completing the course, students have knowledge of the genesis and historical development of feminist philosophy and are familiar with the periodisation of feminist thought. They know the typology of feminist philosophical concepts and currents, being familiar with their conceptual apparatus. They understand the differences between the individual historical types of feminist philosophy and understand the issues that feminist thought has thematised at different stages of development. They are able to navigate different concepts and understand the central lines of argument.	
Class syllabus: 1. What is feminist philosophy - definition of basic terms. 2. Feminist reflection and critique of the philosophical canon. 3. Historical stages in the development of feminist thought, the origins of feminist philosophy. 4. Developmental forms of feminist philosophy: the philosophical starting points of the Enlightenment liberal feminism. 5. Enlightenment feminism and the problem of gender disparity (Rousseau versus Wollstonecraft).	

6. Enlightenment Liberal Feminism - Harriet Taylor Mill and John Stuart Mill.
7. Woman as the Second One - Simone de Beauvoir, existentialist inspirations.
8. Theories of the second wave of feminism, typologies of feminist concepts and currents.
9. Philosophical foundations of liberal feminism and its limits.
10. Radical feminism, its main themes and starting points. Analysis of patriarchy and sexual politics theory.
11. The materialist theory of women's oppression and the problem of domestic work.
12. Feminist philosophy and postmodernism.

Recommended literature:

SZAPUOVÁ, Mariana. Kapitoly z feministické filozofie. Bratislava: Univerzita Komenského v Bratislave, 2010. Elektronický zdroj. ISBN 978-80-233-2786-2.

SZAPUOVÁ, Mariana. Filozofický pohľad na rovnosť žien a mužov: perspektíva J. S. Milla. Filozofia, 2005, roč. 60, č. 2, s. 103-114. ISSN (Available on: <http://www.klemens.sav.sk/fiusav/doc/filozofia/2005/2/103-114.pdf>) ISSN 0046-385X.

MILL, John Stuart. Poddanstvo žien. Bratislava: Kalligram, 2003. ISBN 80-7149-593-X.

FARKAŠOVÁ, Etela. Na ceste k „vlastnej izbe“. Postavy, podoby, problémy feministické filozofie. Bratislava: Iris, 2006, s. 13-77. ISBN 80-89256-00-7.

MILLETT, Kate: Sexuální politika. In: Oates-Indruchová, Libora (ed.). Dívčí válka s ideologií. Praha: Sociologické nakladatelství, 1998. s. 69 – 89. ISBN 80-85850-67-2.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 50

A	ABS	B	C	D	E	FX
64,0	0,0	12,0	8,0	0,0	2,0	14,0

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-54/21	Course title: Feministická estetika a umenie
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: 1. during the semester - the lecture is followed by a discussion and independent interpretation of problems through presentations on assigned topics. Active participation in discussions is scored - 0-30 points. 2. in the examination period - submit of a seminar paper (in the teaching part it is a presentation of this thesis) 0-30 points. Violation of academic ethics results in the annulment of the points obtained in the relevant evaluation item. Grading scale: 60 - 55: A 54 - 49: B 48 - 43: C 42 - 37: D 36 - 31: E 30 - 0: Fx 3. The teacher will accept a maximum of two absences with documentation. The deadline for submitting the seminar paper is in mid-June, the exact date will be specified at the beginning of the teaching part.	
Learning outcomes: The student is familiar with the basic concepts of feminist aesthetics, art and philosophy, he/she has an overview of the main areas and figures of feminist thinking. He/she can apply feminist methods of critical interpretation in the study of authors of other aesthetic theories.	
Class syllabus: 1. Introduction 2. Feminist philosophy 3. Feminist approaches 4. Aesthetic categories 5. Feminist criticism 6. The concept of genius and creativity 7. The concept of art	

8. Body in art and philosophy
9. Aesthetics and everyday life
10. Feminist ethics
11. Feminism and politics
12. Final summary

Recommended literature:

1. NAGL-DOCEKAL, Herta. Feministická filozofie: výsledky, problémy, perspektivy. Praha: Sociologické nakladatelství (SLON), 2007. ISBN 9788086429687
 2. KALNICKÁ, Zdeňka: Obrazy vody a ženy: Filosoficko-estetické úvahy. Ostrava, Ostravská univerzita 2002, ISBN 80-7042-596-5
 3. PACHMANOVÁ, Martina. Věrnost v pohybu: hovory o feminizmu, dějinách a vizualitě. Praha: One Woman Press, 2001. ISBN 80-86356-10-8.
 4. FOSTER, Hal. – KRAUSS, Rosalind E. – BOIS, Yve-Alain. – BUCHLOH, B. H. D. – JOSELIT, David. Umění po roce 1900: modernismus, antimodernismus, postmodernismus. Praha: Slovart, 2015. ISBN 978-80-7391-975-7.
- Teacher's presentations are available in MS TEAMS.
The course text is available in MS TEAMS.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 9

A	B	C	D	E	FX
33,33	44,44	11,11	0,0	11,11	0,0

Lecturers: Mgr. Simona Mischnáková, PhD.

Last change: 13.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-29/15		Course title: Film Language: Pictures, Movement, Editing 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 45					
A	B	C	D	E	FX
31,11	40,0	17,78	6,67	0,0	4,44
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 16.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-30/15		Course title: Film Language: Pictures, Movement, Editing 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
38,71	25,81	22,58	0,0	9,68	3,23
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 26.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/moES-43/15	Course title: Fine Art in Slovakia: Historical and Theoretical Reflection
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: a. during the semester: study of texts - active participation in discussions, elaboration of the assignment (50p); seminar project presentation (20p) b. in the examination period: The condition of the final evaluation is the fulfillment of all conditions of the continuous evaluation and obtaining the min. 40 point. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will accept a maximum of two absences. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The student has an overview of the history of fine arts in Slovakia from the Middle Ages to the 20th century. Can reflect the art of Slovakia in the context of changes in European and American art. He is able to apply theoretical concepts to specific art-historical material. Student is familiar with the basic problems of aesthetics and theory of fine arts in Slovakia.	
Class syllabus: 1. Forms of medieval art and culture in Slovakia. 2. Slovakia as an art-historical region. The problem of the center and the periphery. 3. Art and architecture of the 15th - 17th century in Slovakia. 4. Baroque style in architecture and fine arts of Slovakia. 5. National revival and fine arts of the 19th century in Slovakia. 6. - 7. Art modernism of Slovakia. 8. Theoretical reflection of 19th century art and modernity in Slovakia.	

9th - 10th Slovak art and architecture of the second half of the 20th century. 11. Conceptual and action art. 12. Current issues of theoretical reflection on contemporary art.					
Recommended literature: BAKOŠ, Ján. Periféria a symbolický skok. Bratislava : Kalligram, 2000. ISBN 80-7149-364-3 BÚRAN, Dušan. (ed.). Gotika. Dejiny slovenského výtvarného umenia. Bratislava : SNG, 2003. ISBN 80-8059-080-X GERŽOVÁ, Jana. (ed.) Slovník svetového a slovenského výtvarného umenia druhej polovice 20. storočia. Bratislava : Profil, 1999 ISBN 80-968283-0-4 RUSINA, Ivan (ed.). Renesancia. Dejiny slovenského výtvarného umenia. Bratislava : Slovart, SNG, 2009. ISBN 978-80-8085-940-4 Internet sources: www.arslexikon.sk , http://www.register-architektury.sk/index.php/sk/ Supplementary literature will be published at the beginning of the semester. Teacher presentations and seminar texts will be available in MS TEAMS.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 29					
A	B	C	D	E	FX
31,03	51,72	17,24	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD.					
Last change: 11.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-118/22	Course title: Foucault and the Power
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% attendance (in justified cases the teacher may excuse 2 absences), Successful completion of a final control test held usually one week before the end of the semester, graded as follows: A: 10 points, B: 9 points, C: 8 points, D: 7 points, E: 6 points, Fx: 0-5 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): Preliminary 100%	
Learning outcomes: After successfully completing the course, students will have an understanding of Michel Foucault's major topics, issues, theories, methods, and concepts, especially those related to questions of power. They are adequately able to critically analyse and evaluate them, as well as to place them in a broader historical, philosophical and social context.	
Class syllabus: “Archaeology” and “genealogy” as distinctive methods of power analysis. Discourse and power. Truth and power. Power over the body. “Old” and “new” penalties - their differences and connections. Control as power. Panoptic power. Biomass and biopolitics. “Attributes” of modern power. Power-leadership. Power-subject.	
Recommended literature: FOUCAULT, Michel. Dozerat' a trestat'. Zrod väzenia. Bratislava: Kalligram, 2000. ISBN 80-7149-329-5. FOUCAULT, Michel. Rád diskurzu. Bratislava: Agora, 2006. ISBN 80-969394-3-2. MARCELLI, Miroslav. Michel Foucault alebo stat' sa iným. Bratislava: Archa, 1995. ISBN 80-7115-099-1. BURAJ, Ivan. Foucault a moc. Bratislava: Univerzita Komenského, 2000. ISBN 80-223-1476-5.	
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)	
Notes:	

Past grade distribution						
Total number of evaluated students: 33						
A	ABS	B	C	D	E	FX
24,24	0,0	21,21	36,36	9,09	3,03	6,06
Lecturers: doc. PhDr. Ivan Buraj, CSc.						
Last change: 11.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPA/A-muSZ-150/22	Course title: Gender aspects of education and socialization
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: (a) Interim evaluation: individual preparation for each topic (study of recommended literature and existing research on the topics), analysis of thematic documents and films, active participation in discussions on each topic (60 % of the total evaluation) (b) final assessment: colloquium - students must demonstrate mastery of the subject matter (prescribed topics) and (at least) the required literature, as well as the ability to apply the knowledge acquired to school and professional practice; sophisticated and coherent linguistic expression, critical and creative thinking are expected (40 % of the total mark). Admission to the examination is conditional on achieving a minimum of 10 points in the intermediate assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item. Grading scale: 0-59-FX, 60-67-E, 68-75-D, 76-83-C, 84-91-B, 92-100-A. A maximum of 2 absences will be accepted. The course has a theoretical and practical character. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students can: - grasp the basic paradigm of gender studies and its overlap with other social science disciplines (pedagogy, psychology, sociology, social pathology), - understand the basic structure, terminology and subject of interest of gender studies, - analyse gender aspects in different areas of education and socialisation, identify and analyse current problems and trends in gender-sensitive education and gender-specific socialisation, - take a critical-analytical stance towards gender-determined social problems, - apply knowledge of gender aspects of education and socialisation in different social settings - family, school, school-type institutions, community and regional settings,	

- critically reflect on gendered socio-pedagogical phenomena in socio-educational practice on the basis of available scientific theories.

Class syllabus:

1. Introduction. Objectives and content of the course, systematization of information and previous knowledge of students.
2. Gender in social discourse. Sex and gender, gender studies. Critique of misogyny, androcentrism and dichotomy. Gender neutrality. Gender and power, power relations. Patriarchy and democratic citizenship.
3. The relationship between public and private spheres from a gender perspective. Public and private. Gender identities and life choices. Emancipation and 'dualism' in the public and private spheres. The changing boundaries of private and public.
4. The power of gender stereotypes. The structure and content of gender stereotypes. The construction and reproduction of gender stereotypes. Consequences of gender stereotypes, sexism. Examples of good practice: elimination of gender stereotypes.
5. Gender, family and upbringing. Gender, women and motherhood. Concepts of motherhood. Maternal instinct as myth. Gender, men and fatherhood. The participation of men and fathers in the promotion of gender equality policies. Transformations of fatherhood - active fatherhood.
6. Gender and school. Gender-sensitive pedagogy and gender-specific socialisation of children and young people in the school environment. Gender stereotypes in teaching, communication and learning materials. Feminisation of education and the attractiveness of the teaching profession. The role of men in the educational process at school.
7. Gender dimension of socialization in the social context. Socialization as a process of becoming a man and a woman. Roles of gender socialization in society, theories of gender identification. Gender socialisation in practice: family, school, peer groups, work, media and society.
8. Gender and social pathology. Gender-based violence in the family, peer relationships, school and work environments. Gender-based violence at the societal level.
9. Gender and social pathology. Other gender-based social pathologies (prostitution, pornography, etc.).
10. Tolerance of difference, human rights and LGBTI. Gender and sexual identity, sexual orientation.
11. Final colloquium.

Recommended literature:

BUTLER, Judith. Trampoty s rodom: feminizmus a podryvanie identity. Bratislava: Aspekt, 2014. ISBN 978-80-8151-028-1.

DONČEVOVÁ, Silvia. Rodová politika : možnosti implementácie vo verejnej správe . Trnava : Univerzita sv. Cyrila a Metoda v Trnave, 2013. ISBN 978-80-8105-487-7.

DVOŘÁKOVÁ KANĚČKOVÁ, Eva. Výchova dívek v Čechách a na Moravě, 2021. ISBN 978-80-271-1292-0

HANYŠ, Milan. Gender, soukromí a intersubjektivita: o poddanství žen J. S. MILLA. In FILOZOFIA, vol. 73 - 9, s. 755 – 766, 2018.

JARKOVSKÁ, Lucie. Gender před tabulí. Praha: Slon, 2014. ISBN 9788074191190.

WAGNEROVÁ, Alena. Žena za socialismu. Praha: Karolinum, 2021. ISBN 978-80-246-5005-0.

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution						
Total number of evaluated students: 24						
A	ABS	B	C	D	E	FX
87,5	0,0	8,33	4,17	0,0	0,0	0,0
Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD.						
Last change: 26.04.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-121/22	Course title: Hellenistic philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Preliminary assessment during the instruction period: a report (max. 30 points) on one of the seminar topics and a seminar paper of 6-8 standard pages (max. 70 points) on one of the topics offered by the course teacher. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. Exact deadlines for the submission of the selected topics of seminar papers and reports chosen by the students will be announced at the beginning of the semester. In the first lesson, the teacher will specify the topics of the seminar papers. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students will be able to critically read and interpret philosophical texts of the Hellenistic period. They understand the basic methodological principles guiding the critical treatment of a stated topic (problem) in the history of philosophy of the particular period. They are able to further continue the historical and philosophical exploration based on a scientific approach to the sources and interpretations of the research authorities.	
Class syllabus: Reading and interpretation of selected primary and secondary texts in Hellenistic philosophy addressing the following topics: 1. Epicurean sensualist epistemology 2. Divergence of the atom and free will (Epicurus, Lucretius, Cicero) 3. Negative hedonism 4. Epicurean views on society (Epicurus, Lucretius) 5. Pyrrhon and Timon (the problem of sources, their evaluation and reconstruction) 6. Aristocles' fraction in Eusebius and its interpretation 7. Pyrrhon and India 8. The negative dogmatism of the Middle and New Academies (Arkesilaos, Carneades) 9. Sextus Empiricus as a source and sceptical philosopher, Neopyrrhonian Phenomenalism	

10. Stoic physics: the cosmos as a dynamic continuum, the pneuma and its tension, the doctrine of the soul and man, the division and hierarchization of causes, determinism and freedom. 11. Stoic ethics. 12. A basic introduction to the principles of Stoic logic.						
Recommended literature: LONG, Anthony Arthur. Hellénistická filosofie. Preložil Petr Kolev. Praha: OIKOYMENH, 2020. ISBN 978-80-7298-497-8. KALAŠ, Andrej. Raný pyrrhónizmus alebo blažený život bez hodnôt? Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2519-6. EPIKUROSOV. O šťastnom živote. Preložil Miloslav Okál. Bratislava: Pravda, 1989. ISBN 80-218-0013-5. TITUS LUCRETIUS CARUS: O přírodě. Preložila a úvod napísala Julie Nováková. Praha: Svoboda, 1971 (ISBN nedostupné). Zlomky starých stoikov. Preložil Miloslav Okál. Bratislava: Pravda, 1984 (ISBN nedostupné). GAHÉR, František. Stoická sémantika a logika z pohľadu intenzionálnej logiky. Bratislava: Stimul, 2000. ISBN 80-88982-18-2. Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance); English (minimum level B1 required)						
Notes:						
Past grade distribution Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Andrej Kalaš, PhD.						
Last change: 11.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-001/22	Course title: History of 20th-Century Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Preliminary: activity in seminars 10%, report 10%, check-up test 20% Examination period 60%: Final oral exam 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 40%/ 60%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: After successfully completing the course, students will have the knowledge of the nature of 20th century philosophy and its development; the basic trends in 20th century philosophy and their major ideas and contributions; and the fundamental ideological contribution and significance of American Pragmatism. In terms of skills, the students are able to analyse and interpret selected texts of 20th century philosophers; ask questions and formulate answers on issues in the history of 20th century philosophy, as well as to think (philosophize) independently about philosophical issues raised in 20th century philosophy.	
Class syllabus: 1. Introduction. The main topics, problem areas and subdivisions of 20th century philosophy. 2. Classic Pragmatism. 3. Analytic Philosophy. 4. Ludwig Wittgenstein and ordinary language philosophy. 5. Edmund Husserl and phenomenology. 6. Martin Heidegger and fundamental ontology. 7. Jean-Paul Sartre and existentialism. 8. Michel Foucault and (post)structuralism. 9. Jürgen Habermas and critical theory of the Frankfurt School.	

10. Logical positivism and post-analytic philosophy.						
11. Richard Rorty, neopragmatism and postmodernism.						
Recommended literature: DESCOMBES, Vincent. Stejné a jiné. 45 let francouzské filosofie (1933 – 1978). Praha 1995. PEREGRIN, Jaroslav Kapitoly z analytické filosofie. Praha 2005. PETŘÍČEK, Miroslav. Úvod do (současné) filosofie. Praha 1997. THURHNER, Rainer – RÖD, Wolfgang – Schmidinger, Heinrich. Filosofie 19. a 20. století III. Praha: Oikoymenth 2009. VIŠŇOVSKÝ, Emil. Nové štúdie o pragmatizme a neopragmatizme. Bratislava: Veda, 2014. VIŠŇOVSKÝ, Emil. Richard Rorty a zrkadlo filozofie. Bratislava, Kalligram, 2015. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 136						
A	ABS	B	C	D	E	FX
17,65	0,0	17,65	23,53	16,91	16,18	8,09
Lecturers: prof. PhDr. Emil Višňovský, CSc., Mgr. Róbert Maco, PhD.						
Last change: 23.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-08/15	Course title: History of Drama
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include the compulsory reading of dramatic texts, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: The student has mastered an overview of the historical development of European drama from antiquity to the present; can analyze individual dramatic texts; masters the methods and interpretive skills of reflection on the development of world and Slovak drama and its most important dramatic texts; has a methodology of reflection on drama in individual poetological programs, aesthetic systems, as well as in the context of other types of art; on the basis of mastering the historical	

development of dramatic arts, the student in the final phase of the course has the knowledge and skills to analyze current development trends in foreign language and Slovak drama.

Class syllabus:

1. Drama as a literary type and the basis of theatrical staging practice
2. Dramatic genres
3. The birth of tragedy in ancient Greece;
4. Ancient Greek and Roman drama, the most important playwrights and their works;
5. The birth of Christian drama, medieval dramatic genres
6. Genres of renaissance drama; Elizabethan drama
7. The Golden Age of Spanish Drama; 18th century French Enlightenment drama;
8. Pre-romantic and romantic drama
9. Realism and naturalism in drama
10. Modernist drama (symbolism, expressionism)
11. The drama of the interwar period; drama after World War II
12. Forms of postmodern drama, current dramatic trends.

Recommended literature:

BROCKET, O.G. History of theater. Prague: Rybka Publishers, 2019. ISBN 978-80-8795-0661
FISCHER-LICHTE, E. History of Drama. Bratislava: Divadelný ústav, 2004. ISBN 80-8898-7474
MOUSSINAC, L. Theater from the beginning to our days. Bratislava: SVKL, 1965.

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 37

A	B	C	D	E	FX
54,05	16,22	10,81	5,41	8,11	5,41

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-05/15	Course title: History of Slovak Aesthetics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include the compulsory reading of texts on the topic, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: The student will acquire a basic overview of the development of Slovak aesthetics from the first half of the 19th century. until present; can analyze individual selected works from the beginning of the 19th century to the present; has acquired theoretical, historical and methodological knowledge of further processing of selected texts from the history of Slovak aesthetics; can reflect the place of Slovak aesthetics in a broader national and supranational context; has mastered the methods of	

comparison of individual authors and their works in the context of Slovak culture, but also their impact on a transnational scale.

Class syllabus:

1. Periodization of the history of Slovak aesthetics; older Slovak aesthetics of the first half of the 19th century
2. Daniel Matej Ševrlaj, Matej Holko Jr. and Enlightenment-Classical learned societies
3. Michal Greguš and Ludvig Schedius
4. Bohuslav Tablic and Ján Kollár
5. P. J. Šafárik and K. Kuzmány
6. Štúr's aesthetics
7. Romantic aesthetics of Štúrovo
8. Slovak aesthetics in the second half of the 19th century.
9. Slovak aesthetics at the turn of the 19th and 20th centuries
10. Slovak aesthetics in the 20th century
11. Current Slovak aesthetic research I
12. Current Slovak aesthetic research II

Recommended literature:

BOTŤÁNKOVÁ, E. On the sources of aesthetic thinking in Slovakia. Bratislava: VEDA, 1995. ISBN 80-2240-2028

ČÚZY, L. Literary aesthetic conceptions of Ľudovít Štúr in lectures on Slavic poetry. Nitra: University of Constantine the Philosopher, 2004 ISBN 80-8050-771-6

SOŠKOVÁ, J. Chapters on the History of Aesthetics in Slovakia I-IV. Prešov: UPJŠ 1998-2000. ISBN 978-80-555-0727-9

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 119

A	B	C	D	E	FX
19,33	11,76	25,21	13,45	11,76	18,49

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-moIS-244/22	Course title: Information Literacy in Education
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: during the teaching part: 1. creation of a methodological sheet for teaching information literacy at secondary schools (20 points); 2. written test in the credits assignment week (20 points). All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The graduate of the course has theoretical knowledge in the field of terminological definition of information literacy and related terms. He understands problematic aspects of the information environment in the context of ethical use of information and information resources. He knows the most important domestic and foreign researches of information literacy, information literacy indicators, concepts and standards in this area. He is able to think critically, can categorize students in the context of their work with information and to design the integration of information literacy into education. He can incorporate the methodology of using information sources in the teaching process and propose procedures for solving problematic aspects related to the information environment.	
Class syllabus: 1. Information environment. Problem aspects of the information environment with regard to education. Literacy research. 2. Secure use of information. Creative use of information. 3. Ethical use of information and information sources from the point of view of legislation (copyright, code of ethics, ISO 690). 4. Academic ethics and integrity, plagiarism, types of plagiarism. 5. Information literacy, meta-literacy, multi-literacy. Reading literacy and education. 6. Information and constructivist and research-oriented approach to education, information and problem and project approach.	

7. Concepts and standards of information literacy. Information fluctuation. MIL in Education (UNESCO concept). Curriculum integrating information literacy. Information literacy indicators vs. Lifelong learning, competence education.
8. Competences of a teacher in the information society (UNESCO concept - information literacy of a teacher, assessment literacy)
9. Critical thinking in education. Metacognition and self-reflection in working with information.
10. Student personality typology and work with information (information overload, information fatigue syndrome, information hygiene and information detox).
11. Strategies and possibilities of IG integration into education. Problems of IG integration into education. Functions of memory and fund institutions in education.
12. Methodology of working with information in the educational environment (information need, search for information and information resources, evaluation of information resources, use of resources, evaluation of information processes).

Recommended literature:

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available also at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
- LLOYD, Annemaree a Talja SANNA. Practising Information Literacy: Bringing Theories of Learning, Practice and Information Literacy Together [online]. Elsevier Science & Technology 2010 [cit. 2020-11-12]. Available at: <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=1584736&query=information+literacy+teacher>
- GRIZZLE, Alton et al. 2013. Media and information literacy: policy and strategy guidelines [online]. Paris: UNESCO, 2021 [cit. 2020-11-12]. ISBN: 978-92-3-001239-7, 978-92-3-600052-7 (ara). Available at: https://unesdoc.unesco.org/in/documentViewer.xhtml?v=2.1.196&id=p::usmarcdef_0000225606&file=/in/rest/annotationSVC/DownloadWatermarkedAttachment/attach_import_6d1d0004-2152-48bf-bf7a-8dd3aa69236f%3F_%3D225606eng.pdf&locale=en&multi=true&ark=/ark:/48223/pf0000225606/PDF/225606eng.pdf#%5B%7B%22num%22%3A131%2C%22gen%22%3A0%7D%2C%7B%22name%22%3A%22XYZ%22%7D%2Cnull%2Cnull%2C0%5D
- GRIZZLE, Alton et al. Media and information literate citizens: think critically, click wisely! [online]. Paris: UNESCO, 2021 [cit. 2020-11-12]. ISBN: 978-92-3-100448-3. Available at: <https://unesdoc.unesco.org/ark:/48223/pf0000377068>
- WILSON, Carolyn et al. Media and information literacy curriculum for teachers [online]. Paris: UNESCO, 2011 [cit. 2020-11-12]. ISBN: 978-92-3-104198-3. Available at: <https://unesdoc.unesco.org/ark:/48223/pf0000192971>

Languages necessary to complete the course:

Slovak, for recommended literature English at level B2

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Ľudmila Hrdináková, PhD., doc. Mgr. Lucia Lichnerová, PhD.

Last change: 01.04.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-41/15	Course title: Internship for Master's Degree Students 1
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: The condition is to complete an internship in a selected institution and organization that carries out its activities in the field of art. The focus of the internship must be related to the content of the study at the given level. The student will combine theoretical knowledge in the field of aesthetics and art theory with practice in art-oriented institutions and organizations. The choice of institution is related to his personal preferences and specialization of study. Continuously during the semester: completion of the internship, presentation of the internship report, confirmation and feedback from the person responsible for the student's internship. (100points) All conditions for passing the course must be met. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will not accept any absence. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is familiar with the organizational structure of the institution. He has theoretical and practical knowledge in the field of production, creation and presentation of works of art. Can reflect the strengths and weaknesses of the organization and the institution (or the specific event in which it participates), as well as the opportunities and threats. He has the ability to connect the theoretical study of aesthetics and theory of individual arts with practice.	
Class syllabus: The individual areas are related to the content of the internship, the chosen institution and the specific form of activities during the internship at the institution.	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 25					
A	B	C	D	E	FX
48,0	36,0	16,0	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD., prof. Mgr. Juraj Hamar, CSc.					
Last change: 11.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-42/15	Course title: Internship for Master's Degree Students 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: The condition is to complete an internship in a selected institution and organization that carries out its activities in the field of art. The focus of the internship must be related to the content of the study at the given level. The student will combine theoretical knowledge in the field of aesthetics and art theory with practice in art-oriented institutions and organizations. The choice of institution is related to his personal preferences and specialization of study. Continuously during the semester: completion of the internship, presentation of the internship report, confirmation and feedback from the person responsible for the student's internship. (100points) All conditions for passing the course must be met. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will not accept any absence. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is familiar with the organizational structure of the institution. He has theoretical and practical knowledge in the field of production, creation and presentation of works of art. Can reflect the strengths and weaknesses of the organization and the institution (or the specific event in which it participates), as well as the opportunities and threats. He has the ability to connect the theoretical study of aesthetics and theory of individual arts with practice.	
Class syllabus: The individual areas are related to the content of the internship, the chosen institution and the specific form of activities during the internship at the institution.	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 12					
A	B	C	D	E	FX
41,67	25,0	8,33	0,0	0,0	25,0
Lecturers: Mgr. Viera Bartková, PhD., prof. Mgr. Juraj Hamar, CSc.					
Last change: 11.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-01/15	Course title: Interpreting Literary Texts 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student has a basic knowledge of different approaches to the interpretation of artistic text. He has knowledge of phenomenological, psychoanalytic and structuralist approaches to the interpretation of artistic text. He knows the function of topoanalysis and mythological parallels in the interpretation of artistic text. Can work with the interpretation of the narrative construction of a work of art.	
Class syllabus: 1. Introduction to the issue. 2. Topoanalysis and themology.	

3. Sacral and profane space.
4. Sacral and profane time.
5. Mythological space.
6. Space in a fairy tale.
7. Space in the literature of the Latin Middle Ages.
8. Space of artistic text
9. House and universe (verticality of being).
10. House (corners, cabinets and cupboards).
11. Nest and conch.
12. Small drawing.
13. Phenomenology of roundness.
14. Final summary.

Recommended literature:

BACHELARD, Gaston. Poetika priestoru. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0005-1.

CURTIUS, Ernst Robert. Evropská literatura a latinský středověk Praha: Triáda, 1998. ISBN 80-86138-07-0.

ELIADE, Mircea. Posvátné a profánní. Praha: Oikoymenth 2006. ISBN 80-7298-175-7

LOTMAN, Jurij Michailovič. Štruktúra umeleckého textu. Bratislava: Tatran, 1990. ISBN 80-22-0188-X.

MELETINSKIJ, Jeleazar Moisejevič. Poetika mýtu. Bratislava: Pravda, 1989.

Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 105

A	B	C	D	E	FX
44,76	23,81	14,29	14,29	2,86	0,0

Lecturers: prof. Mgr. Juraj Hamar, CSc.

Last change: 30.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-11/15	Course title: Interpreting Literary Texts 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student has a basic knowledge of different approaches to the interpretation of artistic text. He knows the function of psychoanalysis in the interpretation of an artistic text and can work with the interpretation of the narrative construction of a work of art. He can identify the basic conditions for the existence of gossip, he knows the structure of bad taste and he has knowledge of how he participates in the formal and content side of gossip.	
Class syllabus: 1. Introduction to the issue. 2. Poetic imagination (G. Bachelard).	

2. Image formability of matter. 3. Psychoanalysis of fire. 4. Dream and dreaming. 5. Classification of fairy tales. 6. Morphology of a fairy tale. 7. Character functions. 8. Aesthetics and poetics of archetypes in a fairy tale. 9. On the issue of the definition of gossip. 10. Themes of gossip. 11. Gitch and art. 12. Gigg as an attitude to life (H. Broch). 13. Structure of tastelessness (U. Eco). 14. Final summary.					
Recommended literature: BACHELARD, Gaston. Psychoanalýza ohňa.. Bratislava: Smena, 1970. BROCH, Herman. Román – mýtus – kýč. Praha – Podlesí: Dauphin, 2009. ISBN 978-80-7272-215-0. ECO, Umberto. Skeptikové a těšitelé. Praha: Nakladatelství Svoboda, 1995. ISBN 80-205-0472-9. KULKA, Tomáš. Umění a kýč. Praha: Torst, 2000. ISBN 80-7215-128-2. PROPP, Vladimir Jakovlevič. Morfológia rozprávky. Bratislava: Tatran, 1971. Additional literature will be presented at the beginning and during the semester.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 88					
A	B	C	D	E	FX
40,91	17,05	17,05	13,64	7,95	3,41
Lecturers: prof. Mgr. Juraj Hamar, CSc.					
Last change: 30.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPol/A-bpSZ-25/22	Course title: Introduction into Economics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPol/A-bpSZ-25/15 FiF.KPol/A-boPO-003/15 FiF.KPol/A-boPO-003/22	
Course requirements: The assessment consists of: 10% Attendance at seminars (preliminary assessment) 90% Final written test with the possibility of an oral re-examination (in the examination period) Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% To obtain credits, it is necessary to obtain min. 60% of the total assessment Scale of assessment (preliminary/final): 10/90	
Learning outcomes: The aim of the course is to provide students with a basic overview of economic institutions, their origin and evolution, as well as the most important theories and concepts in economics. Students will understand the basic economic concepts, their historical development, current significance as well as the mechanism of operation of economic transactions and economic policy instruments. Upon successful completion of this course, students should understand common economic phenomena, the functioning of economic institutions (such as banks, money, bonds, stock exchanges, trading companies and various financial products), basic economic indicators and thus understand most economic news.	
Class syllabus: 1 / Introduction - economic systems: socialism and capitalism - planned and market economy, current welfare states and mixed economies 2 / Economic systems: socialism and capitalism-economic transition / transformation from planned to market economy	

- 3 / Banking and money - evolution and typology of money, functions and properties of money, monetary policy and monetarist theory
- 4 / Public finances - deficits, debts and state bankruptcies. Government bonds and bond markets. Fiscal institutions.
- 5 / Modern trading companies - joint stock companies with limited liability. Stocks, stock markets, stock exchanges, financial bubbles and crises.
- 6 / Insurance, pension and hedge funds, financial derivatives, welfare states. Classical typology of welfare states, socio-economic models and variations of capitalism.
- 7 / Real estate markets and mortgage markets. State institutions - economic policy instruments.
- 8 / Big debates I .: What is the wealth of nations? Free trade or protectionism? Mercantilists versus classical liberalism. Economic and financial globalization. Trade and currency wars.
- 9 / Great debates II .: Laissez faire versus interventionism - liberalism or (neo) classical economics versus keynesianism / keynesianism. The role of competition in economic growth.
- 10 / Big Debates III .: Why are some countries rich and some poor? Various explanations, the role of institutions. Ownership rights, law enforcement and the rule of law (rule of law) as a cornerstone of the success of capitalism
- 11 / Big Debates III .: Why are some countries rich and some poor? Different explanations, the role of culture, religion, value orientations and traditions.

Recommended literature:

FERGUSON, Niall. Vzostup peňazí. Finančné dejiny sveta. Bratislava: Kalligram, 2011. ISBN: 978-80-8101-456-7

HOLMAN, Robert. Dějiny ekonomického myšlení. Praha: C. H. Beck, 2005. ISBN: 80-7179-380-9

LISÝ, Ján et al. Dejiny ekonomických teórií. Praha: Wolters Kluwer, 2018. ISBN: 978-80-7598-080-9

POLOUČEK, Stanislav et.al. Peniaze, banky, finančné trhy. Bratislava: Iura Edition, 2010. ISBN: 978-80-8078-305-1

ŠILENAS, Žilvinas a VYŠNIAUSKAITE, Marija. Ekonómia v 31 hodinách. Bratislava: Expol Pedagogika, 2019. ISBN: 978-80-8091-532-2

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 323

A	ABS	B	C	D	E	FX
17,65	0,0	35,29	21,05	11,76	9,29	4,95

Lecturers: Mgr. Zsolt Gál, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPol/A-muFI-033/15	Course title: Introduction into Political Science
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPol/A-boPO-001/22	
Course requirements: - Active participation in the seminar: participation in the seminar is graded, provided that the student is actively involved in the discussion and properly performs the seminar tasks. 10% - Continuous assignments: the aim of continuous assignments is to process the assigned task with the help of professional literature and through it to apply the knowledge of agreement in their own academic practice. The assignments are specified below (including submission deadlines). The deadlines for the elaboration of assignments are strictly given in advance. Assignments are submitted electronically via the Moodle platform. 25% - Written test: The aim of the written test is to test the knowledge of students acquired in the thematic areas of this course. Skills within the seminar part of the course will not be tested through a test. 25% - Final written exam: (hereinafter also exam) takes the form of written work and is key in this course. Through the elaboration of the thesis, the student demonstrates mastering not only the skills of academic writing, but also an understanding of basic political science concepts. The student is required to work critically and academically on a selected topic. The seminar paper must be processed in the range of 4 standard pages (1000 words, including spaces), while compliance with the formal requirements in its elaboration is considered a matter of course (non-compliance with them entitles the teacher to reject the thesis). 40% A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: The course is intended for students of the Faculty of Arts, Comenius. The aim of the course is to introduce the most important concepts of political science and political analysis. Course evaluation consists of testing the acquired knowledge and academic skills. Upon successful completion of this course, students should be able to find answers to the following questions: What areas of current events is political science dealing with? By what means does it study these phenomena? How do we write about given phenomena in political science?	
Class syllabus:	

Political science as a social science Politics, government and state Power, authority and legitimacy Democracy, representation, public interest Sovereignty, nation and transnational communities						
Recommended literature: HEYWOOD, A. (2007). Politics. 3rd Edition. NY: Palgrave MacMillan. ISBN 0-230-52497-4 STAROŇOVÁ, K. (2011). Vedecké písanie: ako písať akademické a vedecké texty. Martin: Vydavateľstvo Osveta. ISBN 978-80-8063-359-2 UČEŇ, P. (2007). Parties, Populism, and Anti-Establishment Politics in East Central Europe. SAIS Review, 27(1), s. 49 – 62. DOI:10.1353/sais.2007.0021 VASILKOVÁ, A. –Androvičová, J. (2019). Príčiny nárastu podpory pravicového radikalizmu a extrémizmu na Slovensku: príklad politickej strany Kotleba–ĽSNS. Central European Journal of Politics 5(1), s. 71–99. BUSTIKOVÁ, L. & GUASTI, P. (2017). The Illiberal Turn or Swerve in Central Europe? Politics and Government 5(4), s. 166-176. https://doi.org/10.17645/pag.v5i4.1156						
Languages necessary to complete the course: SVK, ENG						
Notes:						
Past grade distribution Total number of evaluated students: 65						
A	ABS	B	C	D	E	FX
36,92	0,0	29,23	18,46	6,15	9,23	0,0
Lecturers: doc. Mgr. Erik Láštic, PhD.						
Last change: 04.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-160/22	Course title: Introduction into Quantum Theory 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of the basic concepts and methods of elementary quantum mechanics. They are able to apply them quantitatively to simple (one-dimensional, one-particle) cases.	
Class syllabus: 1. Basic characteristics of classical physics. 2. From classical physics to quantum physics - key problems and experiments: black body radiation (M. Planck), photoelectric phenomenon (A. Einstein). 3. From classical physics to quantum physics - key problems and experiments: Compton's phenomenon, models of the atom (J. J. Thomson, E. Rutherford, N. Bohr). 4. Basic concepts of probability theory and statistics: probability density, average value, variance, standard deviation. 5. Complex numbers and complex functions in quantum theory. 6. The wave function and Schrödinger equation. 7. The wave and particle image. 8. Born's statistical interpretation of the wave function. 9. One-dimensional single-particle quantum mechanics: Free particle 10. One-dimensional single-particle quantum mechanics: Particle in the potential well. 11-12. Quantum harmonic oscillator.	

Recommended literature:

EINSTEIN, Albert, INFELD, Leopold. Fysika jako dobrodružství poznání. Praha: Orbis, 1957.

BEISER, Arthur. Úvod do moderní fyziky. Praha: Academia, 1978.

KNIGHT, Randall. Physics for scientists and engineers A strategic approach with modern physics.

Harlow: Pearson Education, 2017. ISBN 1-292-15742-9.

GRIFFITHS, David. Introduction to Quantum Mechanics. Upper Saddle River: Pearson/Prentice Hall, 2005. ISBN 0-13-191175-9.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
50,0	0,0	50,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 13.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-161/22	Course title: Introduction into Quantum Theory 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have a deeper insight into the mathematical structure and the system of postulates of non-relativistic quantum mechanics. They understand the philosophical problems associated with the interpretation of quantum mechanics. They have the mathematical skills necessary to understand not only quantum mechanics, but also much of the exact sciences, and are therefore able to address questions of the philosophy of science at an advanced level.	
Class syllabus: 1. Postulates of quantum mechanics - introduction and comparison with classical mechanics. 2. Postulates of quantum mechanics - analysis of the main physical concepts. 3. Mathematical apparatus of quantum mechanics: Differential equations. 4. Mathematical apparatus of quantum mechanics: The basics of linear algebra. 5. Mathematical apparatus of quantum mechanics: Hilbert space. 6. Mathematical apparatus of quantum mechanics: Operators in quantum mechanics. 7. The generalised Heisenberg uncertainty relation. 8. Position and momentum representation of the state vector. Fourier transforms. 9. Problems of interpretation of quantum mechanics: The "measurement problem", quantum entanglement and the problem of locality. 10. Problems of interpretation of quantum mechanics: ontological/epistemological status of the wave function, wave-particle dualism, determinism vs indeterminism.	

Recommended literature:

EINSTEIN, Albert, INFELD, Leopold. Fysika jako dobrodružství poznání. Praha: Orbis, 1957.

BEISER, Arthur. Úvod do moderní fyziky. Praha: Academia, 1978.

KNIGHT, Randall. Physics for scientists and engineers A strategic approach with modern physics.

Harlow: Pearson Education, 2017. ISBN 1-292-15742-9.

GRIFFITHS, David. Introduction to Quantum Mechanics. Upper Saddle River: Pearson/Prentice Hall, 2005. ISBN 0-13-191175-9.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
50,0	0,0	0,0	50,0	0,0	0,0	0,0

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 13.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AmoLO-03/15	Course title: Introduction into Transparent Intensional Logic
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: Mastery of the basics of classical propositional and predicate logic is assumed	
Course requirements: Continuous during the semester: active participation (20 points), home preparation (20 points); Final grade: summative test (60 points); Grading scale: A: 100-91 points; B: 90-81 points; C: 80-76 points; D: 75-70 points; E: 69-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students are introduced to the basics of the Transparent Intensional Logic system, its characteristics, background and some concepts.	
Class syllabus: The meaning of a linguistic expression. Formal language, symbolic language, language as coding, logical analysis of natural language. Individuals versus roles (individual anti-essentialism, intensional essentialism). Characteristic features of TIL: acceptance of the principle of compositionality, anti-contextualism, realism, formalism only as a tool (anti-formalism), anti-actualism. Basic background and some concepts: object base, intensional base, types, constructions (procedures). Transparent semantic scheme.	
Recommended literature: 1. Duží, M. – Materna, P.: TIL jako procedurální logika (TIL as procedural logic). Aleph, Bratislava 2012. ISBN 978-80-89491-08-7. 2. Tichý, P.: Jednotliviny a ich roly. (I) – (IV). Organon F, r.1, č.1 až 4., Bratislava. ISSN 1335-0668. 3. Tichý, P.: The Foundations of Frege's Logic. De Gruyter, Berlin – New York, 1988. ISBN 3-11-011668-5. 4. Tichý, P.: O čem mluvíme. Vybrané stati k logice a sémantice. Filosofía, Praha, 1996. ISBN 80-7007-087-0.	
Languages necessary to complete the course: slovak czech	

english						
Notes:						
Past grade distribution						
Total number of evaluated students: 22						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. František Gahér, CSc.						
Last change: 13.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A- AmoLO-18/15/15	Course title: Karl Marx's Metatheory of Humanities
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Written assignments (30 pts.), active participation in class (bonus points or points subtracted due to lack of engagement). Grading scale: 100-92% of total: A, 91-84%: B, 83-76%: C, 75-68%: D, 67-60%: E, 59-0%: Fx. A violation of academic integrity may result in the voiding of points earned in the given category. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students are familiar with the fundamentals of Marx's approach to social research. They are able to identify the assumptions underlying Marx's view of society, and assess them critically. They can apply concepts introduced by Marx into social theory and methodology.	
Class syllabus: 1. Introduction to the sources of Marx's social theory 2. The development of Marx's theory: from the philosophical critique of religion and politics ("early Marx") to the theory of modern society and critique of political economy ("late Marx") 3. Principles, problems and variants of the "materialist view of history" 4. Contradictions between Marx's metatheory and scientific practice 5. Marx's influence on 20th century social theory and its methodology	
Recommended literature: MARX, K. A Contribution to the Critique of Political Economy. Available at: https://www.marxists.org/archive/marx/works/1859/critique-pol-economy/ MARX, K. Early Writings. London: Penguin, 1975. 978-0-14-044574-9 MARX, K. Grundrisse. Foundations of the Critique of Political Economy (Rough Draft). London: Penguin, 1973. ISBN 978-0-14-044575-6. MARX, K. – ENGELS, F. The German Ideology. Available at: https://www.marxists.org/archive/marx/works/1845/german-ideology/ SAYER, D.: The Violence of Abstraction. London: Basil Blackwell, 1987. ISBN 978-0-63-115318-4.	

Readings will be made available to students in electronic form.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 17						
A	ABS	B	C	D	E	FX
52,94	0,0	35,29	0,0	5,88	5,88	0,0
Lecturers: Mgr. Juraj Halas, PhD.						
Last change: 04.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-04/15	Course title: Logic
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: Active participation (10 points), home work (20 points), tests (20 points)	
Course requirements: During the semester: active participation (10 points), home works (20 points), tests during the semester (20 points); Final assessment: comprehensive test (50 points); Grading 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 - 0 pts Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students is informed about the basics in logical analysis of natural language as condition for successful studying of professional texts and on arguments contained in them. They need to comprehend basic syntactical and semantical aspects of natural language and to be acquainted with basics of propositional and predicate logic as well as with rules of valid inference. They will be acquainted with: tools for compacting texts, obtaining practice in their reconstruction; non-deductive forms of inference and the most known forms of eristic arguments; basic knowledge related to theory of definition and theory of questions and answers.	
Class syllabus: Language and its functions; language as codification of meaning. Singular and general expressions (properties and relations). Subject and predicate of sentence. Syntactical structure of atomic and molecular terms. Modalities in language, kinds and their function; intuitive understanding of state of affairs. Concept vs. representation, expressing concepts by language and relations among them. Semantically conditioned relations among terms. Modifiers and kinds of them; fuzzy terms. Argumentation, arguments; structure of arguments; deductive arguments. Propositional logic – syntax and semantics. Principle of compositionality for propositions. Propositional connectives in natural language. Propositional logical implication – basic rules of correct inference. Inference in natural language. Expressing of necessary and sufficient condition (promises, legal regulations, causes). Tools for text compacting. Predicate logic. Expressing generality in natural language. Application of basic predicate logic rules to inference in natural language. Abductive inferences	

and searching for the best explanation. Argument fallacies and eristic arguments. Definitions. Questions; presuppositions and false questions; types of answers.					
Recommended literature: 1. GAHÉR, F.: Logika pre každého [Logic for Everyone]. Bratislava: Iris, 2013. ISBN 9788089256884 2. MARKO, V.: Úlohy z výrokovej a predikátovej logiky [Propositional and Predicate Logic Exercises] Bratislava: Univerzita Komenského v Bratislave, ISBN 9788022344951 3. ZOUHAR, M.: Základy logiky pre spoločenskovedné a humanitné odbory [Foundations of Logic for Social Sciences]. Bratislava: Veda, 2008. ISBN 9788022410403.					
Languages necessary to complete the course: in Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 273					
A	B	C	D	E	FX
21,25	12,45	16,12	16,12	22,71	11,36
Lecturers: doc. Dr. Vladimír Marko, PhD.					
Last change: 31.03.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Antirequisites: FiF.KAA/A-muAN-595/15	
Course requirements: All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts. In the master's study programmes, the state examination consists only of the defence of the Master's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department. For the successful defence of the Master's thesis as the subject of the state examination in the master's degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 10 credits). Requirements for the admission to the defence are as follows: - fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the master's degree; - submission of the Master's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty. The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination. The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism". The Master's thesis will take the following form: The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the Master's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report. The thesis presentation must: - Include a clearly articulated thesis statement, - have a clear and logical structure of argumentation and findings, - reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate.	

The criteria for the evaluation (of the defence) of the Master's thesis at the Department of British and American Studies are as follows: - Quality of the Master's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used), - the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions, - systematic and logical summary of the results of the analysis, - compliance with citation standards (MLA...), - language level of the presentation (academic language at least at B2 level), - quality of the presentation and communication skills. The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100): PART A: CONTENT • Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15 • Theoretical knowledge related to the research topic 15 • Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15 • Analysis (quality, depth, complexity) 15 • Originality and contribution (degree of originality, own contribution to knowledge) 10 PART B: FORM • Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15 • Language and style 10 • Typography and layout 5 Scale of assessment (preliminary/final): 0/100 (%)
Learning outcomes: • Upon successful completion of the defence, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity. • They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries. • They will have understood the principles of writing a Master's thesis, both in terms of form and content, as laid out by the university's regulations. • They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it. • They will have sufficient research skills to obtain, process, and interpret sources. • They will have mastered the basics for writing a Master's thesis. • They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively.
Class syllabus: 1. The student presents the Master's thesis in front of the state examination committee, the supervisor and the opponent of the Master's thesis, and those present. 2. The student responds to the comments and questions in the assessments. 3. The student responds to the questions of the state examination committee or the questions in a broader debate. 4. A closed vote of the state examination committee on the evaluation of the Master's thesis defence. 5. Announcement of the evaluation (of the thesis defence) of the Master's thesis.
State exam syllabus:

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, [search.ebscohost.com/login.aspx?](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site)

[direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site).

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: [https://search.ebscohost.com/login.aspx?](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site)

Languages necessary to complete the course:

Students must be proficient to at least CEFR level C1 to attend the Master's thesis defence.

Last change: 08.04.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-muES-585/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Course requirements: The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Master's thesis evaluation criteria: 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The	

student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.
Class syllabus: 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Last change: 01.03.2022
Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Course requirements: Submission of the diploma thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The diploma thesis is submitted in a printed version in two bound copies (at least one of which is in hardcover) to the relevant department and in an electronic version via AIS. The thesis must meet the parameters specified by Internal Regulation No. 7/2018 Directive of the Rector of Comenius University on the basic requisites of final theses, rigorous theses and habilitation theses, control of their originality, storage and accessibility at Comenius University in Bratislava. The provisions of Article 14 of the Study Regulations of the Faculty of Arts of Comenius University apply to the evaluation of the diploma thesis as a subject of the state examination. Scale of assessment (preliminary/final): 0%/100%	
Learning outcomes: When writing the diploma thesis, students are able to elaborate the chosen topic at the level of a scientific study with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. The diploma thesis is a contribution to the relevant field of study.	
Class syllabus: 1. Contribution of the thesis to the field of study, depending on its nature and degree of study. The evaluation of the thesis takes into account whether the students adequately treat the chosen topic at the level of a scientific study with a representative selection of literature, whether the chosen scientific procedures are adequate and appropriate, and whether they work adequately with hypotheses that can be verified. The diploma thesis shall be an apparent contribution to the relevant field of study. 2. Originality of the thesis (the thesis must not be plagiarized, it must not infringe the copyrights of other authors), the documentation for the defence of the thesis as a subject of the state examination also includes an originality protocol from the central register, the results of which are commented on by the supervisor and the opponent in their opinions; 3. Accuracy and correctness of the quotation of used information sources, research results of other authors and author teams, correctness of the description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by Internal Regulation No. 12/2013; 5. Respecting the recommended length of the thesis (the recommended length of a diploma thesis is usually 50-70 standard pages - 90,000 to 126,000 characters including spaces), the appropriateness of the scope of the thesis is judged by the supervisor; 6. Linguistic and stylistic level of the thesis and formal editing;	

7. The manner and form of the thesis defence and the student's ability to respond adequately to comments and questions in the supervisor's and opponent's evaluations.
State exam syllabus:
Recommended literature: According to the topic of the thesis.
Languages necessary to complete the course: Slovak
Last change: 11.03.2022
Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Course requirements: The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A), which the student receives a minimum of three working days before the defence. Master thesis evaluation criteria consider the fulfilment of the goals of the thesis in its assignment, originality of the work verified by protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. Correctness and accuracy of citation of used information sources, compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University and linguistic and stylistic level of work and formal adjustments are also taken in account. The adequacy of the length of the thesis is assessed by the thesis supervisor. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.	
Class syllabus: 1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the master's thesis, and those present.	

2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/
Languages necessary to complete the course: Slovak
Last change: 01.04.2022
Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Course requirements: The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Master's thesis evaluation criteria: 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The	

student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee. Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.
Class syllabus: 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: Hungarian (C2)
Last change: 01.04.2022
Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Course requirements: Submission of the thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) shall apply to the evaluation of the thesis. The thesis supervisor and the thesis opponent will prepare a thesis report and propose a grade in the A-FX grading scale, which will be available to the student at least 3 working days before the defence. 1. Contribution of the thesis, fulfillment of the thesis objectives in its assignment and fulfillment of the requirements for the content of the thesis given by the internal quality system of Charles University. It is assessed whether the student has treated the chosen topic at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is evaluated, the degree of demonstration of knowledge and understanding of the thesis topic is reflected; 2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the copyrights of other authors), the documentation for the defence of the thesis includes originality protocols from the CRZP and Theses, the results of which are commented on by the supervisor of the thesis and the opponent in their opinions; 3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by the internal quality system of Charles University; 5. Respect for the recommended scope of the thesis (thesis 50 to 70 standard pages (90,000 to 126,000 characters including spaces)), the adequacy of the thesis scope is assessed by the supervisor; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the thesis, assess the manner and form of the defence and the student's ability to respond adequately to the comments and questions in the thesis supervisor's and opponent's evaluations. The evaluation will be obtained from the arithmetic average of the evaluations from the thesis supervisor's, the thesis advisor's and the examination committee's evaluation. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student has mastered the requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in the field of study, is able to elaborate the chosen topic of the diploma thesis at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After	

a successful defence of the thesis, the student is able to design, implement, critically reflect and justify his/her research plan. He/she understands the context of the problem addressed, can clearly formulate research conclusions, conceive his/her own positions and propose recommendations. Can respond flexibly to questions about the research topic, its methodology and conclusions.
Class syllabus: 1. Presentation of the diploma thesis to the students before the state examination committee, the opponent of the diploma thesis and the attendees. 2. Student's response to the reviews - comments and questions. 3. Student's response to questions from the State Examination Committee, or in a wider discussion.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf . Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf . Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: german level C1/C2, slovak
Last change: 03.04.2022
Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Antirequisites: FiF.KPg/A-muPE-595/15	
Course requirements: The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Master's thesis evaluation criteria: 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond	

to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee. Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.
Class syllabus: 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2021-10-10]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-10-10]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-09-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-amagisterske-studium/zaverecne-prace/ Further literature according to the topic of the master's thesis.
Languages necessary to complete the course: Slovak
Last change: 08.04.2022
Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-muSL-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Antirequisites: FiF.KSJ/A-muSL-595/15	
Course requirements: Submission of the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The thesis must meet the parameters determined by the internal quality system of the Comenius University. The provisions of Article 14 of the Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University) apply to the master's thesis evaluation. The supervisor of the final thesis and its opponent will prepare assessments of the master's thesis and propose an evaluation in the A-FX grading scale, which the student has at his/her disposal min. 3 working days before the defence. Master's thesis evaluation criteria: 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis and the requirements for the content of the master's thesis given by the internal quality system of the Comenius University. It is assessed whether the student has developed a chosen subject at the level of a scientific study, with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is also assessed, and the degree of demonstration of knowledge and understanding of the master's thesis is reflected. 2. Originality of the thesis (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses, to the results of which the thesis supervisor and the opponent express their opinions in their assessments. 3. Correctness of citing the selected information sources, research results of other authors and author's collectives, correctness of description of methods and working procedures of other authors or author's collectives. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of the Comenius University. 5. Respecting the recommended range of the master's thesis (the recommended range of the master's thesis is usually 50 - 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the range of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of the thesis and formal layout. The student orally presents the content, achieved goals and conclusions of the master's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination board. The commission will comprehensively evaluate the quality of the master's thesis, assess the method and form of the defence and the student's ability to adequately respond to comments and questions in the assessments of the thesis supervisor and of the opponent. The final evaluation will consider the evaluations from the supervisor's and opponent's assessment, the evaluation of the final thesis defence by the commission.	

Scale of assessment (preliminary/final): 0/100
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in his/her study field, is able to compose the selected subject of the master's thesis on a scientific study level, with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student can project, implement, critically reflect on and justify his/her research goal. He/she understands the contexts of the problem to be solved, he/she can clarify his/her research outcomes, form his/her own opinions and suggest recommendations. He/she can argumentatively and promptly react to questions concerning the subject, its methodology and conclusions.
Class syllabus: 1. Presentation of the master's thesis to students with the commission for state exams, opponents of the master's thesis and others present. 2. Student's response to the assessments – comments and questions. 3. Student's response to the commission's questions or questions in the discussion.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/ Additional literature depends on the master's thesis specialization.
Languages necessary to complete the course: slovak
Last change: 23.03.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KAA/A-muAN-592/15	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Scale of assessment (preliminary/final): 100/0 (%)	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 56

A	ABS	B	C	D	E	FX
71,43	0,0	10,71	10,71	3,57	1,79	1,79

Lecturers: Mgr. John Peter Butler Barrer, PhD., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., Mgr. Lucia Grauzľová, PhD., Mgr. Marián Kabát, PhD., doc. Mgr. Ivan Lacko, PhD., prof. PhDr. Daniel Lančarič, PhD., Mgr. Jozef Lonek, PhD., Mgr. Lucia Paulínyová, PhD., PhDr. Jozef Pecina, PhD., Mgr. Ivo Poláček, PhD., doc. Mgr. Alena Smiešková, PhD., doc. Mgr. Pavol Šveda, PhD., M. A. Linda Steyne, PhD., doc. Mgr. Eva Reid, PhD.

Last change: 20.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-muES-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 77-84%, well - reliable work, D: 68-76%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/	

Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 2						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc., prof. PhDr. Oliver Bakoš, CSc., Mgr. Viera Bartková, PhD., prof. Mgr. Juraj Hamar, CSc., Mgr. Jozef Kovalčík, PhD., prof. PhDr. Peter Michalovič, CSc., Mgr. Simona Mischnáková, PhD., Mgr. Juraj Oniščenko, PhD.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Scale of assessment (preliminary/final): preliminary 100%	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available on: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available on: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak, (add another language according to the specifics of the study programme in case of language studies)

Notes:

Past grade distribution

Total number of evaluated students: 22

A	ABS	B	C	D	E	FX
68,18	0,0	4,55	18,18	4,55	4,55	0,0

Lecturers: prof. Mgr. Michal Chabada, PhD., prof. PhDr. Zlatica Plašienková, CSc., prof. PhDr. Emil Višňovský, CSc., doc. PhDr. Ivan Buraj, CSc., doc. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., doc. PhDr. Mariana Szapuová, CSc., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., doc. Mgr. Lukáš Bielik, PhD., prof. PhDr. František Gahér, CSc., Mgr. Juraj Halas, PhD., doc. Dr. Vladimír Marko, PhD., prof. Mgr. Marián Zouhar, PhD.

Last change: 17.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis;	

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
 Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 29

A	ABS	B	C	D	E	FX
68,97	0,0	13,79	6,9	0,0	10,34	0,0

Lecturers: prof. Mgr. Miroslav Daniš, CSc., Mgr. Daniela Hrnčiarová, PhD., prof. Mgr. Martin Hurbanič, PhD., Mgr. Matej Ivančík, PhD., doc. PhDr. Viliam Kratochvíl, PhD., doc. Mgr. Vincent Múcska, PhD., prof. Eduard Nižňanský, CSc., Mgr. Daniela Rošková, PhD., PhDr. Lukáš Rybár, PhD., doc. Mgr. Eva Škorvanková, PhD., doc. Mgr. Dušan Zupka, PhD., Mgr. Peter Benka, PhD., PhDr. Eva Benková, PhD., prof. PhDr. Roman Holec, DrSc., prof. Mgr. Martin Homza, PhD., Mgr. Stanislava Kuzmová, PhD., doc. PhDr. Peter Podolan, PhD., doc. Mgr. Martin Vašš, PhD., PhDr. Jakub Palko, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment - the seminar takes place through individual consultations with the supervisor. Final evaluation based on averaging of work results. With regard to the specifics of the course, the following are evaluated: systematic preparation of the thesis in accordance with the objectives set out in the assignment, regular consultations with the thesis supervisor and acquaintance of the thesis supervisor with the progress on agreed tasks, which include: . The evaluation in the A-FX classification scale will be awarded to the graduate by the supervisor of the final thesis on the basis of meeting the individual conditions agreed at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student knows the published domestic and foreign secondary literature, or. archival sources concerning the issues of the diploma thesis, can analyze, interpret and critique them. He has the knowledge and skills to process the theoretical and analytical part of his thesis. Practically manages theoretical preparation, methodology and research methods, can formulate a research problem, research questions and hypotheses. He knows how to design a research plan. He / she is able to process the obtained data, verify hypotheses and formulate conclusions.	
Class syllabus: 1. Defining the main and partial goals of the diploma thesis. 2. Information survey on the issue of diploma thesis. 3. Analysis, interpretation and critique of professional literature, or. historical sources and others information sources on the issue of the diploma thesis. 4. Data collection, processing and interpretation. 5. Continuous and consistent creation of citation apparatus for the diploma thesis. 6. Compilation of the structure of the diploma thesis in the context of its topic and requirements for the structure of the diploma thesis given by the internal quality system of Charles University. 7. Terminological definition of the diploma thesis. 8. Methodological definition of the topic. 9. Elaboration of the theoretical part of the diploma thesis. 10. Elaboration of the practical part of the diploma thesis.	
Recommended literature:	

Selection of professional literature according to the chosen topic of the thesis and the recommendations of the thesis supervisor; Current directive of the Rector of Charles University on the basic requirements for final theses; LICHNEROVÁ, Lucia: Writing and defense of final theses: university scripts for students of Comenius University in Bratislava [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf.

Languages necessary to complete the course:

german (level C1/C2), slovak

Notes:

Past grade distribution

Total number of evaluated students: 11

A	ABS	B	C	D	E	FX
72,73	0,0	27,27	0,0	0,0	0,0	0,0

Lecturers: doc. Katarína Motyková, PhD., Mgr. Miloslav Szabó, PhD., Mgr. Monika Šajánková, PhD., doc. Mgr. Jozef Tancer, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muPE-592/15	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis).	
Recommended literature: • Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2021-08-13]. Dostupné na: https://midas.uniba.sk/ • LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2021-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf • LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri	

písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf

- Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
- Selection of scholarly literature according to the chosen topic of the thesis.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 7

A	ABS	B	C	D	E	FX
71,43	0,0	0,0	14,29	0,0	14,29	0,0

Lecturers: PaedDr. Darina Dvorská, PhD., Mgr. Zuzana Hráan, PhD., doc. PhDr. Július Matulčík, CSc., Mgr. Janka Medved'ová, PhD., doc. PhDr. Ľuboslava Sejčová, CSc., PhDr. Silvia Ťupeková Dončevová, PhD., doc. PhDr. Mária Matulčíková, CSc., Mgr. Gabriela Pleschová, PhD., prof. PaedDr. Adriana Wiegerová, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-muSL-350/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 31

A	ABS	B	C	D	E	FX
38,71	0,0	25,81	29,03	3,23	0,0	3,23

Lecturers: doc. Mgr. Alena Bohunická, PhD., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Miloš Horváth, PhD., doc. PhDr. Andrea Bokníková, PhD., doc. Mgr. Peter Darovec, PhD., Mgr. Marta Fülöpová, PhD., prof. Mgr. Dagmar Garay Kročanová, PhD., doc. PhDr. Zuzana Kákošová, CSc., Mgr. Marianna Koliová, PhD., Mgr. Matej Masaryk, PhD., Mgr. Matúš Mikšík, PhD., prof. PhDr. Miloslav Vojtech, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-592/22	Course title: Master's Degree Thesis seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/						
Languages necessary to complete the course: Hungarian Language C2						
Notes:						
Past grade distribution Total number of evaluated students: 8						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc., prof. PhDr. István Lanstyák, CSc., doc. Mgr. Katarína Misadová, PhD., doc. Orsolya Katalin Nádor, PhD., prof. Klára Sándor, DrSc., Mgr. Szilárd Sebők, PhD., doc. Mgr. art. Pavol Száz, PhD.						
Last change: 28.06.2022						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: PriF.KDPP/N-mOBH-101/22	Course title: Master's Thesis Defence
Number of credits: 10	
Educational level: II.	
State exam syllabus:	
Last change: 22.08.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-102/22		Course title: Master's Thesis Seminar				
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 86						
A	ABS	B	C	D	E	FX
54,65	0,0	20,93	15,12	1,16	5,81	2,33
Lecturers: prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Štefan Karolčík, PhD., doc. RNDr. PaedDr. Zuzana Haláková, PhD., doc. PaedDr. Elena Čipková, PhD., RNDr. Soňa Nagyová, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., PaedDr. Anna Drozdíková, PhD., Mgr. Lenka Šikulíncová, PhD., prof. RNDr. Ladislav Tolmáči, PhD., doc. Mgr. Marcel Horňák, PhD., RNDr. Ivan Ružek, PhD., doc. RNDr. František Križan, PhD., RNDr. Katarína Danielová, PhD., Mgr. Marta Nevřelová, PhD., PhDr. ThLic. Peter Ikhardt, PhD., Mgr. Štefan Zolcer, PhD., RNDr. Jana Ciceková, PhD., doc. RNDr. Eliška Gálová, PhD., prof. RNDr. Andrea Ševčovičová, PhD., RNDr. Jana Chrappová, PhD., doc. RNDr. Jozef Tatiersky, PhD., doc. Ing. Mária Mečiarová, PhD.						
Last change: 14.09.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-166/22	Course title: Mathematics in the History of Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of significant events in the history of ancient and modern mathematics, which are closely related to philosophical thinking. They have a deeper understanding of the role of exact thinking in philosophy. They are able to apply and extend their mathematical skills (algebra, arithmetic, geometry, basics of differential calculus) using particular examples.	
Class syllabus: 1. The relationship between philosophy and mathematics in the history of philosophy. 2. Thales and the idea of mathematical proof. 3. Pythagoreans and the discovery of incommensurability. 4. Zeno's aporias (paradoxes). 5. Aristotle's solution of Zeno's aporia. 6. Zeno's aporias from the perspective of modern science. 7. Plato's philosophy of mathematics. Platonism in the philosophy of mathematics. 8. Aristotle's philosophy of mathematics. The problem of (mathematical) infinity. 9. Euclid's Elements as a model for mathematics and philosophy. 10. Descartes' analytic geometry as a model method. 11. Spinoza's ethics according to the model of geometry. 12. Leibniz as a mathematician. The discovery of infinitesimal calculus.	

Recommended literature:

ZNÁM, Štefan (a kolektív). Pohľad do dejín matematiky. Bratislava: Alfa, 1986.

ČIŽMÁR, Ján. Dejiny matematiky - Od najstarších čias po súčasnosť. Bratislava: Perfekt, 2017. ISBN 978-80-8046-829-3.

STRUICK, Dirk J. Dějiny matematiky. Praha: Orbis, 1963.

RÉNYI, Alfréd. Dialógy o matematike. Bratislava: Alfa, 1977.

Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 36

A	ABS	B	C	D	E	FX
30,56	0,0	8,33	41,67	5,56	11,11	2,78

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-moZU-153/22	Course title: Media Literacy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KŽ/A-moZU-005/15	
Course requirements: 1) Outline and justification of the lecture topic in the scope of 2 A4 pages (preparation of the lecture outline for high school) - focus on Information Literacy, Media Education and Misinformation; 2) Final exam/test (study of required and recommended literature, information from lectures); Students will demonstrate their knowledge of the lectured areas in the final exam/test, which will focus on the readings and lectures during the semester. A maximum of 2 absences are allowed. The final exam may be partially replaced by the student's lectures at the high school - by agreement with the teacher. Exam dates will be announced via AIS no later than the last week of the class period. Grading scale: A (100-92%), B (91-85%), C (84-76%), D (75-68%), E (67->60%), Fx (≤60%) Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students have a basic overview of the functioning of the media and the media environment in Slovakia. They are aware of the dangers of the phenomenon of disinformation, they understand the functioning, philosophy and threat of disinformation websites, their hypocrisy and economic interests. They understand the differences between information sources and are also familiar with the basics of media education and information literacy in Slovakia. Based on the curriculum and the project of lectures, they are ready to pass on the acquired knowledge at secondary schools in their home regions in Slovakia. Graduates of the course are also ready to professionally master the cross-cutting theme of media education at secondary and primary schools in Slovakia.	
Class syllabus: 1) Assignment of tasks, presentation of the situation in the field of media education in Slovakia 2) Media education - pedagogy 3) Parental mediation 4) Basic characteristics of media and dual broadcasting system 5) Journalism basics	

6) Conspiracy websites 7) Advertising in the media 8) Fact-checking 9) Manipulation 10) Project Development I. 11) Project Development II. 12) Project Development III. 13) Final evaluation						
Recommended literature: BRESTOVANSKÝ Martin. Úvod do mediálnej výchovy (vysokoškolské skriptá), Trnava, Trnavská univerzita v Trnave, 2010, ISBN 978-80-8082-396-2. [online] Dostupné na: https://www.researchgate.net/publication/337911960_Uvod_do_medialnej_vychovy_VS_skripta MIČIENKA, Marek, JIRÁJ, Jan a kol. Základy mediální výchovy. Praha: Portál, 2007. 295 s., ISBN 978-80-7367-315-4. HACEK, Ján. Lojalita recipienta k spravodajským webom. Bratislava: MASS-MEDIA-SCIENCE, 2014. [online] Dostupné na: https://www.researchgate.net/publication/336739639_Lojalita_recipienta_k_spravodajskym_webom_Recipient_Loyalty_to_the_News_Web HACEK, Ján. Dezinformačné weby v čase koronakrízy – atmosféra nedôvery v médiá. Bratislava: MASS-MEDIA-SCIENCE, 2020. [online] Dostupné na: https://www.researchgate.net/publication/350325305_Deinformacne_weby_v_case_koronakrizy_-_atmosfera_nedovery_v_media HACEK, Ján: Antisystémoví voliči na Slovensku a ich dôvera v médiá. In: Fenomén 2020 : komunita v mediálnom priestore. Bratislava: Univerzita Komenského v Bratislave, 2020. S. 63-79. ISBN 978-80-223-4974-1. [online] Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kzur/FOTO_KZ/foto_k_clankom/2021/fenome_n_2020.pdf Web: commonsensemedia.org; kff.org; medialnavychova.sk; zodpovedne.sk, eukidsonline.net. Additional literature will be presented at the beginning and during the semester.						
Languages necessary to complete the course: Slovak						
Notes: Students of the Department of Journalism of FiF UK in Bratislava cannot apply for this course!						
Past grade distribution Total number of evaluated students: 13						
A	ABS	B	C	D	E	FX
69,23	0,0	23,08	7,69	0,0	0,0	0,0
Lecturers: doc. Mgr. Ján Hacek, PhD.						
Last change: 01.09.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-007/22	Course title: Metaethics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II., III.	
Prerequisites:	
Course requirements: a) During the instruction period of the semester: during the instruction part of the semester, each student will give a presentation on one compulsory philosophical text of their choice, and in the penultimate week of the instruction part of the semester a test will be written. Students can score a maximum of 100 points for the test, the minimum for passing the course is 60 points. b) In the examination period there is an oral examination. Admission to the oral exam is subject to the submission of a presentation on the analysis of the philosophical text and successful passing of the test. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Test grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of two absences with documentation. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of oral examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): preliminary 50%; final 50%	
Learning outcomes: After successfully completing the course, students have knowledge of basic metaethical problems and concepts (cognitivist and noncognitivist). They have knowledge of the main representatives of metaethical approaches and argumentation strategies in dealing with moral issues. Students can identify the fundamental problems of metaethics (dichotomy of facts and values / descriptions - prescriptions; naturalistic fallacy), can compare and critically evaluate the different positions. The acquired knowledge of metaethical theories can be used and applied in solving selected moral conflicts (euthanasia, abortion, the problem of health, etc.).	
Class syllabus: 1. Metaethics and ethics 2. Sources of metaethical reasoning 3. Semantic aspects of the language of morality	

4. Characteristics of noncognitivism 5. Emotivism 6. Prescriptivism 7. Ontological aspects of noncognitivism 8. Characteristics of cognitivism 9. Moral realism 10. Moral naturalism 11. Structure of practice (rationality, emotionality and will) 12. Problems with metaethics						
Recommended literature: ANZENBACHER, Arno. Úvod do etiky. Praha: Academia, 2001. ISBN 80-200-0953-1 Kolář, Peter - Svoboda, Vladimír. Logika a etika. Úvod do metaetiky. Praha: Filosofia, 1997. ISBN: 80-7007-100-1 RICKEN, Friedo. Obecná etika. Praha: OIKOYMENH, 1995. ISBN: 80-85241-72-2 BRÁZDA, Radim: Ethicum. Zlín: VeRBuM, 2010. ISBN: 978-80-904273-9-6 Additional literature will be presented at the beginning and during the semester. Teachers' presentations are available at MS TEAMS.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 16						
A	ABS	B	C	D	E	FX
43,75	0,0	37,5	18,75	0,0	0,0	0,0
Lecturers: prof. Mgr. Michal Chabada, PhD., PhDr. Ladislav Sabela, CSc.						
Last change: 11.03.2022						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmuES-06/15	Course title: Methodology of Aesthetic Education
Number of credits: 3	
Educational level: II.	
Course requirements: The student can take the state exam a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting. On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place. The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam a) on the following dates assigned for state examinations in the relevant academic year or b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100	
Learning outcomes:	

The student who passes the state exam has comprehensively mastered the issue of the state exam in the context of specified areas. The student has theoretical and practical skills based on the current state of information from the didactics of aesthetic education, as well as the ability to apply and use the skills creatively. He is able to apply the things he learned about knowledge the didactics of aesthetic education to interdisciplinary relationships, is able to think critically, offer solutions for the knowledge organization and bibliometrics problems, and use scientific arguments.

Class syllabus:

1. The student arrives on the registered date of the state exam according to the schedule set by the department.
 2. The student receives a question from the subject of the state exam, which is submitted in writing and anonymously in the form of a random selection from printed questions or a generator.
 3. The examination committee will give the student reasonable time to prepare an oral answer to the question.
 4. The student presents the prepared answer to the question in front of the examination committee and answers the additional questions.
 5. After the student finishes their answer, the examination committee decides on the results of the state exam in a closed session of the examination committee.
- The course of the state exam and the announcement of its results are public.

State exam syllabus:

1. Aims, means and content of aesthetic education.
Objectives oriented to society, the individual, the field of aesthetics and art. Content - different approaches and opinions on the content of aesthetic education in the past and in the present.
2. Methods of aesthetic education.
Methods - according to forms, goals, means of expression.
3. Personality of the student and teacher of aesthetic and educational subjects.
Teacher's profile - personal, professional - artistic and pedagogical. Age and social peculiarities of students. The teacher-student relationship - communication and motivation in aesthetic education today. Classification in aesthetic and educational subjects.
4. Current situation in the field of aesthetic and educational subjects.
Educational area Art and culture. Subject Art and culture (curriculum, content, defined space within the educational process). Elective courses - art history, aesthetics.
5. Model lesson - elaboration of a specific lesson. Topic, goal and target groups of students, means and aids, methods, composition.
6. Concepts of aesthetic education I. - from antiquity to the Renaissance.
Plato, Aristotle, Augustine and medieval thinkers, Renaissance educators and artists - Alberti, Castiglione.
7. Concepts of aesthetic education II. - England and France.
Locke, Shaftesbury, Hutcheson, Smith, Ruskin, Rousseau, Diderot.
8. Aesthetic-educational ideas in the German Enlightenment and Classicism.
Lessing, Kant, Schiller, Pestalozzi, Herbart.
9. Aesthetic education in the pedagogy of J. A. Komenský. Aesthetic education in the Czech Republic and Slovakia.
J. A. Komenský and the concepts of drama education. Bohumír Markalous. J. Slavík's artefiletics. Practical aesthetics. Art education. Visual culture. Gallery pedagogy. Multicultural education in aesthetic education.
10. Aesthetic education in the 20th century and in alternative pedagogical concepts
Lichtwark, Read, Lowenfeld, Munro, Selby and Pike. Dalcroze, Braunschvig, Lascaris, Montessori, Steiner and Waldorf School. Jenská and Freinet school. C. Rogers and PCE.

Recommended literature:

BRÜCKNEROVÁ, Carla. Skice ze současné estetické výchovy. Brno : Masarykova univerzita, 2011. ISBN 978-80-210-5616-9. (MS TEAMS)

FISCHEROVÁ, Anna. Antológia z dejín estetickej výchovy. Bratislava : UK, 1992.

MISTRÍK, Erich. Estetická výchova ako nástroj sebareflexie. Bratislava : UK, 2016. ISBN 978-80-223-4207-0.

ŠUPŠÁKOVÁ Božena a kol. Vizuálna kultúra a umenie v škole. Nové myšlienky a prístupy. Svätý Jur : DIGIT, 2004. ISBN 80-968441-1-3.

Štátny vzdelávací program. Umenie a kultúra (Vzdelávacia oblasť Umenie a kultúra). [online]

Bratislava : Štátny pedagogický ústav, 2011. [Cit. 2022-1-10]

Avialable at: https://www.statpedu.sk/files/articles/dokumenty/statny-vzdelavaci-program/umenie_kultura_isced3.pdf

Last change: 28.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmuES-01/15	Course title: Methodology of Aesthetics Education 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The student should have basic knowledge of different types of art. It is recommended to complete courses from min. two types of art (fine arts, film, music, theater and drama).	
Course requirements: a. during the teaching part - the student studies the materials needed for discussion at the seminar, develops a related assignment, actively participates in discussions. (min. 40points) b. in the examination period - the student presents a draft study plan for one of the aesthetic-educational subjects and a model lesson. (min. 20points) Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100-94: A 93-78: B 77-73: C 72-66: D 65-60: E 59-0: FX The teacher will accept a maximum of two absences. The date of the presentation within the final evaluation will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Upon successful completion of the course, the student knows the content of aesthetic and educational subjects taught at secondary schools within the state educational program - thoroughly especially the educational area of Art and Culture. It is able to reflect the goals and topics of this area from the perspective of general pedagogical goals and benefits for society. He has knowledge of methods, textbooks, aids used in teaching aesthetics, art and culture. He has knowledge of self-reflective techniques in order to constantly develop his skills for effective teaching. Can accept the age, personal and social differences of students and use them not only in teaching but also in	

motivating interest, take them into account in assessment. He is capable of independent theoretical preparation for the lesson.

Class syllabus:

1. Introductory analysis of the school educational program - educational area Art and culture. Aesthetics, Art and culture, History of art. Other aesthetic and art-educational subjects. Between subject relationships.
2. - 3. SEP analysis - Art and culture. Objectives and thematic focus of individual subjects. Performance and content standard, its adaptation to specific school conditions.
4. SEP analysis - Art and culture. Individual and age specifics of the student and teaching aesthetic and educational subjects.
5. SEP analysis - Art and culture. The teacher. Education, Personality prerequisites, self-reflection and self-evaluation.
6. - 7. Pedagogical methods and their use in teaching aesthetic and educational subjects.
8. Textbook of the subject Art and Culture. Alternative textbooks.
9. Tools. Creation of teaching materials.
10. Motivation and interest.
11. Evaluation and classification of aesthetic and educational subjects.
12. Creating a lesson plan. Model hour.

Recommended literature:

BRÜCKNEROVÁ, Carla. Skici ze súčasnej estetické výchovy. Brno : Masarykova univerzita, 2011. ISBN 978-80-210-5616-9. (dostupné v MS Teams)

FILA, Rudolf. Načo nám je umenie. Bratislava : Mladé letá, 1991. ISBN 80-06-00296-7.

MISTRÍK, Erich. Multikultúrna výchova v príprave učiteľa. Bratislava : IRIS, 2000. ISBN 80-89018-10-6.

MISTRÍK, Erich. Estetická výchova ako nástroj sebareflexie. Bratislava : UK, 2016. ISBN 978-80-223-4207-0.

ŠUPŠÁKOVÁ Božena a kol. Vizuálna kultúra a umenie v škole. Nové myšlienky a prístupy. Svätý Jur : DIGIT, 2004. ISBN 80-968441-1-3.

Štátny vzdelávací program. Umenie a kultúra (Vzdelávacia oblasť Umenie a kultúra). [online] Bratislava : Štátny pedagogický ústav, 2011. [Cit. 2022-1-10] Available at: https://www.statpedu.sk/files/articles/dokumenty/statny-vzdelavaci-program/umenie_kultura_isc3.pdf

Presentations and other materials are available at MS TEAMS.

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 27

A	B	C	D	E	FX
88,89	11,11	0,0	0,0	0,0	0,0

Lecturers: Mgr. Viera Bartková, PhD., doc. PhDr. Michal Babiak, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmuES-02/15	Course title: Methodology of Aesthetics Education 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: a. during the teaching part - the student prepares a paper and a presentation on a selected topic within the syllabus - from the field of teaching aesthetic education in the past and present, such as. Art and aesthetics in pedagogy of J. A. Komenský, J. J. Rousseau and aesthetic education, Art education by H. Read, Methods of drama education and aesthetic education, Artefiletics. Completes the assignment of the seminar task. (min. 40p.) b. during the examination period - he / she will receive an evaluation for a seminar work based on the topic of the paper and will develop a task with questions related to the topics of lectures and papers. (min. 20points) Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 100-94: A 93-78: B 77-73: C 72-66: D 65-60: E 59-0: FX The teacher will accept a maximum of two absences Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The student has knowledge of the concepts of aesthetic education in previous historical development. He has knowledge of various approaches and concepts of aesthetic education in the past. It reflects the diversity of understanding of aesthetic education today. It reflects the goals of aesthetic education in the context of general pedagogical goals in the past and present. He knows the social circumstances of changes in understanding and approaches to aesthetic education. He has a basic overview of current trends in aesthetic education in Slovakia and abroad. He is able to incorporate the mentioned knowledge into his own pedagogical approach and use it effectively within his own choice of didactic means and methods.	

Class syllabus:

1. Concepts of aesthetic education I - antiquities, middle ages
2. Concepts of aesthetic education II. - renaissance
3. - 4. Concepts of aesthetic education III. - England and France
5. -6. Aesthetic-educational ideas and concepts of the 18th and 19th centuries.
7. Aesthetic education in the 20th century in the context of changes in art and aesthetics.
8. Art and aesthetics in alternative pedagogical concepts.
9. Concepts of aesthetic education in the Czech Republic and Slovakia.
10. Current approaches to aesthetic education in Slovakia.
11. Drama education, gallery pedagogy, artefiletics.
12. Possibilities of incorporating concepts into the current educational program. Seminar task.

Recommended literature:

BRÜCKNEROVÁ, Carla. Skice ze současné estetické výchovy. Brno : Masarykova univerzita, 2011. ISBN 978-80-210-5616-9. (MS TEAMS)

FISCHEROVÁ, Anna. Antológia z dejín estetickej výchovy. Bratislava : UK, 1992

MISTRÍK, Erich. Estetická výchova ako nástroj sebareflexie. Bratislava : UK, 2016. ISBN 978-80-223-4207-0.

ŠUPŠÁKOVÁ Božena a kol. Vizuálna kultúra a umenie v škole. Nové myšlienky a prístupy. Svätý Jur : DIGIT, 2004. ISBN 80-968441-1-3.

VALENTA, J. Metódy a techniky dramatické výchovy. Praha : Grada, 2008. ISBN 978-80-247-1865-1

ŽILKOVÁ, M a kol. Praktická estetika 1. Nitra : FF UKF, 2009. ISBN 978-80-8094-563-3 (MS TEAMS)

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 24

A	B	C	D	E	FX
83,33	16,67	0,0	0,0	0,0	0,0

Lecturers: Mgr. Viera Bartková, PhD., doc. PhDr. Michal Babiak, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-002/22	Course title: Methodology of Pedagogical Research
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muSZ-002/15	
Course requirements: The overall evaluation of the student will be given on the basis of the evaluation of their elaboration of the following tasks: during the teaching part of the course (continuously): - Elaboration of continuous tasks and assignments max. 30 b. - Continuous test of knowledge and skills max. 30 b. in the trial period (at the end): - Final test of knowledge and skills max. 40 b. TOTAL max. 100 points Ongoing evaluation: I. EQUIPMENT AND EXERCISES: Tasks and exercises will focus on the ability of students to apply the acquired theoretical knowledge in solving various tasks: finding a topic, research problem, formulation of research goals, research questions, which theories are most often confirmed in pedagogical research - refuted, deduction of theory towards determination of variables and formulation of hypotheses for quantitatively oriented research, research data collection procedures, used methods and tools of data collection, application of research data analysis procedures - scaling, observation sheets, open, axial coding, or thematic analysis on research data mediated by teachers . For the elaboration of tasks and exercises the student will be able to obtain a total of max. 30 points. II. INTERIM TEST: The continuous test will contain test items focused on the curriculum of the first 3 topics / chapters of the compulsory textbook, for which you can collectively obtain max. 30 points. The midterm test will be completed by the student in person or remotely (according to the current epidemiological situation) via the MS Forms application during the semester after taking over 4 topics. Final rating: III. FINAL TEST: The final test will contain test items focused on the subject matter of the next 4 topics + some items focused on the repetition of topics 1,2 and 3,4, for which you will be able to obtain a max. 40 points. A minimum of 50% success rate is required to successfully complete the course.	

CLASSIFICATION:

A - 91 - 100 (excellent - excellent results),

B - 90 - 81 (very good - above average standard),

C - 80 - 71 (good - normal reliable work),

D - 70 - 61 (satisfactory - acceptable results),

E - 60 - 51 (sufficient - the results meet the minimum criteria),

Fx - 50 - 0 (insufficient).

The teacher accepts max. 2 absences with proven documents.

The exact date of the mid-term evaluation will be announced at the beginning of the semester.

Exam dates will be published via AIS no later than the last week of the semester.

Weight of the mid-term / final evaluation: 70/30.

Scale of assessment (preliminary/final): = 70/30.

Learning outcomes:

Upon successful completion of the course, students know the basic methodological concepts, stages and principles of quantitative and qualitative pedagogical research. They have the skills needed to study and analyze scientific studies in pedagogy and understand the research of others. They are able to design their own educational research, research or action research of the teacher and implement an independent research effort. They have the ability to choose appropriate and meaningful research topics, deftly develop a research project, collect and empirically correct analysis of research data. They can then interpret, defend and publish research data meaningfully and creatively.

Class syllabus:

1. Pedagogical research - definition of basic terms: cognition, science in human cognition, scientific theory, research, pedagogical research, theory, practice, method, methodology. Relation of pedagogical research to practice (R&D). Research - action research - evaluation.

2. Planning, organization and implementation of field pedagogical research: Stages of research work. Research plan and diary of a pedagogical researcher. Research information preparation. Ethics in research work.

3. Thinking about a research problem: The difference between a topic and a research problem. Thinking and judgment of a researcher. Selecting the essential and distinguishing partial phenomena from the general background. Preparation of a research project.

4. Qualitative and qualitative research design: Comparison of qualitative and quantitative research, their philosophical background, goals, focus and procedures in the collection and processing of research data.

5. Qualitative oriented pedagogical research: Selected currents (branches) of qualitative research: Ethnography, Phenomenological analysis, Narrative and Dramaturgical approach, Conversational analysis. Qualitative research procedures. Terrain access. Research methods used in qualitative research. Quality standards of qualitative research.

6. Quantitative oriented pedagogical research and its main phases: Determining the research problem. Variables and hypotheses and their place in pedagogical research. Hypothesis testing in scientific research. Measurement and quantification in pedagogical research.

7. Determination of the selection of research data collection methods: research method, research tool, validity, reliability and correlation coefficient of the research tool. Selection, study and preparation, or creation of tools for collecting research data.

8. Methods of research data collection: Observation, questionnaire, assessment scales, interviews, tests of knowledge and skills, sociometry, semantic differential and pedagogical experiment

9. Processing of obtained research data: Preparation for analysis, Analysis and interpretation of obtained research data (verbal or numerical). Discussion of research conclusions. Making recommendations for practice.

Recommended literature:

GAVORA, Peter a kol. Elektronická učebnica metodológie pedagogického výskumu. (Online). Bratislava: Univerzita Komenského v Bratislave, 2010. Dostupné online. ISBN 978-80-223-2951-4.

GAVORA, Peter. Sprievodca metodológiou kvalitatívneho výskumu. Bratislava: Univerzita Komenského v Bratislave, 2007, 230 s., ISBN 978-80-223-2317-8.

CHRÁSKA, Miroslav. 2007. Metódy pedagogického výskumu. Praha: Grada Publishing, 2007, 265s., ISBN 978-80-247-1369-4.

GULOVÁ, Lenka., ŠÍP, Radim. Výzkumné metody v pedagogické praxi. Praha: Grada Publishing, 2013, 230s., ISBN 978-80-247-4368-4.

HENDL, Jan. Kvalitativní výzkum. Základní teorie, metody a aplikace. Druhé aktualizované vydání. Praha: Portál, 2008, 407s., ISBN 978-80-7367-485-4.

MAŇÁK, Josef a kol. Slovník pedagogické metodologie. Brno: Paido, 2005, 134s., ISBN 80-210-3802-0

STRAUSS, Anselm., CORBINOVÁ, Juliet. Základy kvalitativního výskumu. Postupy a techniky zakotvené teorie. Boskovice: Nakladatelství Albert, 1999, 196s., ISBN 80-85834-60-X.

ŠEDO VÁ, Klára., ŠVARÍČEK, Roman. Kvalitativní výzkum v pedagogických vědách. Praha: Portál, 2007, 377 s., ISBN 978-80-7367-313-0.

ŠVEC, Štefan a kol. Metodológia vied o výchove. Kvantitatívno-scientistické a kvalitatívno-humanitné prístupy. Bratislava: IRIS, 1998, 303s., ISBN 80-88778-73-5.

Pedagogické a spoločenskovedné vedecké časopisy.

Languages necessary to complete the course:

Slovak, English

Notes:**Past grade distribution**

Total number of evaluated students: 403

A	ABS	B	C	D	E	FX
44,42	0,25	30,77	14,14	5,96	3,72	0,74

Lecturers: Mgr. Gabriela Pleschová, PhD., PaedDr. Darina Dvorská, PhD., prof. PhDr. Peter Gavora, CSc., Mgr. Jana Výškrabková, PhD.

Last change: 06.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-001/22	Course title: Methodology of Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: a) During the instruction period of the semester: each student will give two power-point presentations on a selected figure in the history of philosophy and two power-point presentations on selected problems in systematic philosophy. They will hand in one concept map of a chosen philosophical text in a power-point presentation during the instruction period of the semester. They will present these presentations in class. b) In the examination period, they will submit a seminar paper (5 standard pages) on a chosen topic in the didactics of philosophy. The evaluation from the preliminary part is a prerequisite for the evaluation in the examination part of the semester. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The teacher will accept a maximum of two absences with documentation. The exact dates of the preliminary assessment will be announced at the beginning of the semester. Dates of handing in the seminar paper will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): preliminary 50%/in examination period 50%	
Learning outcomes: After successfully completing the course, students have knowledge of the basic didactic concepts, methods, strategies, principles and forms of teaching Philosophy for the needs of secondary schools. Students have information about the curriculum of the Social Studies subject. Students have basic information about the construction of the lesson with emphasis on the motivation phase. Students are able to successfully create a conceptual map of the analysed philosophical text and present it. They can give presentations on selected philosophers and philosophical problems. They have practical skills in imparting knowledge in a form appropriate to the needs of teaching Philosophy at secondary schools. Students have developed critical thinking and can work effectively with philosophical texts. Students can use the acquired knowledge and skills in the context of their own future pedagogical activity.	
Class syllabus: 1. State education programme, school education programme, curricula, content and performance standards, thematic lesson plans, subject committees	

2. Preparation for the lesson, phases of the lesson.
3. Ability to self-reflect, argue, debate and think critically
4. Cross-curricular relations, Cross-sectional themes.
5. Trends in teaching philosophy at secondary schools (how to teach philosophy). Contemporary tendencies in the design of the content of teaching philosophy.
6. Didactics in philosophical reflection. Didactics of philosophy as applied didactics, its subject and goals, the relationship of didactics of philosophy to other scientific disciplines.
7. Setting goals in teaching philosophy. Specific objectives in philosophy classes.
8. Critical thinking in philosophy classes - affective strategies.
9. Critical thinking in philosophy classes - cognitive strategies.
10. Working with a philosophical text.
11. Methods of teaching philosophy.
12. Personality of the philosophy teacher. Key competencies and skills.

Recommended literature:

Petlák, Erich. Všeobecná didaktika. Bratislava: IRIS, 1997. ISBN: 80-88778-49-2

Petty, Geoffrey. Moderní vyučování. Praha: Portál, 1996. ISBN: 80-7178-070-7

Kyriacou, Chris. Klíčové dovednosti učitele. Cesty k lepšímu vyučování. Praha: Portál, 1996. ISBN: 80-7178-022-7

ŠUCH, Juraj. Vybrané problémy z vyučovania filozofie. Prešov: Metodicko-pedagogické centrum. 2002.

Additional literature will be presented at the beginning of the semester and during the semester. Teachers' presentations and literature that is not available at Academic Library UK are available in MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 67

A	ABS	B	C	D	E	FX
62,69	0,0	31,34	1,49	1,49	0,0	2,99

Lecturers: prof. Mgr. Michal Chabada, PhD.

Last change: 23.02.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-501/22	Course title: Methodology of Philosophy
Number of credits: 3	
Educational level: II.	
Course requirements: The students can take the state exam a) After obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) After successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) After fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) If no disciplinary action is taken against them. Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state exam or its part is decided by the exam committee by consensus. If the exam committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting. On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state exams are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place. The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam a) on the following dates assigned for state exams in the relevant academic year, or b) on the dates assigned for state exams in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the exam committee in advance or no later than three working days after the date of the state exam or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state exam or its part without an excuse within the specified period, or if the chairman of the exam committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam. Scale of assessment (preliminary/final): 0%/100%	
Learning outcomes: After successfully passing the state final examination in the subject Didactics of Philosophy, students have adequate theoretical knowledge in the field of didactics of philosophy, as well	

as practical skills in conceiving, conducting and organizing a teaching lesson in philosophy at secondary school. On the basis of an oral answer to one selected question, consisting of two sub-questions from the subject Didactics of Philosophy (one question concerning theoretical knowledge would use in the design of a model lesson in the teaching of philosophy), the student demonstrates the ability to interpret and practically demonstrate the acquired knowledge on the subject, as well as to respond promptly in the course of the discussion to the questions raised.

Class syllabus:

1. The student arrives on the registered date of the state exam according to the schedule set by the department.
2. The student receives a question from the subject of the state exam, which is submitted in writing and anonymously in the form of a random selection from printed questions or a generator.
3. The exam committee will provide the student with reasonable time to prepare an oral answer to the question.
4. The student presents the prepared answer to the question in front of the exam committee and answers the additional questions.
5. After the student finishes their answer, the exam committee decides on the results of the state exam in a closed session of the exam committee.

State exam syllabus:

Thematic areas:

1. A. Specific objectives in philosophy classes; B. Lesson presentation on a selected problem or figure in pre-Socratic philosophy.
2. A. Critical thinking in philosophy classes - affective strategies (description, explanation); B. Lesson presentation on a selected problem in Plato's philosophy.
3. A. Critical thinking in philosophy classes - cognitive strategies (description, explanation); B. Lesson presentation on a selected problem in Aristotle's philosophy.
4. A. Critical thinking in philosophy classes - cognitive strategies (description, explanation); B. Lesson presentation on a selected problem or a personality from medieval philosophy.
5. A. Organisation of teaching in the philosophy class; B. Lesson presentation on a selected problem or figure in Renaissance philosophy.
6. A. Classification and alternative forms of assessment in philosophy classes; B. Lesson presentation on a selected problem in modern rationalist philosophy.
7. A. Structure and writing philosophic papers and essays; B. Lesson presentation on a selected problem in modern empirist philosophy.
8. A. Criteria for assessment of written papers, essays in philosophy;
B. Lesson presentation on a selected problem in Kant's philosophy.
9. A. Material resources in philosophy classes; B. Lesson presentation on a selected problem or figure in 19th century philosophy.
10. A. The personality of the philosophy teacher, graduation examination and secondary school professional activity in philosophy; B. Lesson presentation on a selected problem or figure in 20th century philosophy.

Recommended literature:

Summary of literature of compulsory and optional subjects of the study program Didactics of Philosophy relevant to the content of the subject of the state exam.

Šuch, J.: Vybrané problémy z vyučovania filozofie, Prešov, Metodicko-pedagogické centrum, 2002. Petersen, W.H.: Učebnica všeobecnej didaktiky. Bratislava, 1993. Petlák, E.: Všeobecná didaktika. Bratislava, 1997. Petty, G.: Moderní vyučování. Praha, 1996. Kyriacou, Ch.: Klíčové dovednosti učitele, Praha, 1996. Novotný, Z.: Jak (se) učit filosofii. Olomouc, 2004.

Languages necessary to complete the course: slovak
Last change: 23.02.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AmoLO-25/22	Course title: Methods in Science and Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous during the semester: active participation in class and continuous completion of homework: 50 points; Final assessment: final test: 50 points. Violation of academic ethics may result in the nullification of points earned in the appropriate assessment item. Grading scale: A: 100-93 points; B: 92-85 points; C: 84-77 points; D: 76-69 points; E: 68-60 points; Fx: 59-0 points. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The graduate of the course understands the basics of the theory of science (basic scientific procedures, terminology) and the thought processes of philosophy (deductive and non-deductive reasoning, conceptual analysis, thought experiments, defining, etc.). Can distinguish between descriptive and normative aspects of philosophical and scientific work, understands the differences between scientific and philosophical explanation as well as the differences between testing philosophical and scientific theses.	
Class syllabus: 1. Boundaries between philosophy and science 2. Statements: modal import and sources of knowledge 3. Analytic methods of science and philosophy: defining, inferring and arguing 4. Empirical methods of science 5. Methods of philosophy: thought experiments, conceptual analysis 6. Intuition, common sense and scientific knowledge 7. Scientific theories and philosophical concepts 8. Testing: scientific hypotheses and philosophical theses 9. Naturalized philosophy	
Recommended literature: BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.	

DALY, Ch. An Introduction to Philosophical Methods. Ontario: Broadview Press, 2010. ISBN 978-1-55111-934-2.
 ROSENBERG, A. a MCINTYRE, L. Philosophy of Science. A Contemporary Introduction. 4th ed. New York - London: Routledge, 2020. ISBN 978-1-138-33151-8.
 WILLIAMSON, T. Doing Philosophy. From Common Curiosity to Logical Reasoning. Oxford: Oxford University Press, 2018. ISBN 978-0-19-882251-6.
 The literature will be provided in electronic form.

Languages necessary to complete the course:

Slovak (class work, part of literature)

English (part of literature)

Notes:

Past grade distribution

Total number of evaluated students: 32

A	ABS	B	C	D	E	FX
9,38	0,0	18,75	15,63	28,13	21,88	6,25

Lecturers: doc. Mgr. Lukáš Bielik, PhD.

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-18/20	Course title: Modern Interpretative Approaches to Works of Art 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: In order to receive credits for the course, the student is required to prepare for seminars during the semester (30% of the final grade). Furthermore, the student submits a review (5 pages) after the end of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 93 – A 92 – 85 – B 84 – 77 – C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The student will get a basic overview of selected problems, concepts and topics which are related to the interpretation of works of art, especially in the context of current institutional and artistic practice. Students will be able to orientate in a tangle of diverse interpretive approaches and interpretations of works of art. On the basis of work with specific texts, he / she will acquire methodological equipment for his / her own erudite and contextual interpretation of the work of art. Working with primary texts as well as secondary literature will help to improve interpretive skills.	
Class syllabus: 1. Introduction 2. Wölfflin: Style and its origin 3. Psychology and style 4. Limits of similarity in art 5. Boundaries of sociology of art; ideology and art history 6. Critique of psychoanalysis and psychological method 7. The question of truth and the experience of art 8. Hermeneutics, critique of ideology and functional analysis 9. The problem of art autonomy 10. Art, experience and perspectives of pragmatism 11. Pragmatism and limits of interpretation	

12. Art between experience and practice					
13. Interpretations of art in the context of popular culture					
Recommended literature: 1. BÜGER, Peter: Teorie avantgardy. AVU: Praha, 2015. ISBN: 978-80-87108-59-8 2. GADAMER, Hans Georg: Pravda a metoda 1. Triáda: Praha: 2019. ISBN: 978-80-87256-62-6. 3. GOMBRICH, Ernst: Umění a iluze. Argo: Praha, 2019. ISBN: 978-80-257-3031-7. 4. HAUSER, Arnold: Filosofie dějin umění. Odeon: Praha, 1975. ISBN: neuvedené 5. SHUSTERMAN Richard: Estetika pragmatizmu. Kalligram: Bratislava, 2003. ISBN: 80-7149-528-X 6. WOLFFLIN, Heinrich: Základní pojmy dějin umění. Academia: Praha, 2020. ISBN: 978-80-200-3080-1					
Languages necessary to complete the course: Slovak, Czech, English					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
33,33	11,11	22,22	33,33	0,0	0,0
Lecturers: Mgr. Jozef Kovalčík, PhD.					
Last change: 20.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-22/15	Course title: Modern Interpretative Approaches to Works of Art 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: In order to receive credits for the course, the student is required to prepare for seminars during the semester (30% of the final grade). Furthermore, the student submits a review (5 pages) after the end of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 93 – A 92 – 85 – B 84 – 77 – C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The student will get a basic overview of selected problems, concepts and topics which are related to the interpretation of works of art, especially in the context of current institutional and artistic practice. Students will be able to orientate in a tangle of diverse interpretive approaches and interpretations of works of art. On the basis of work with specific texts, he / she will acquire methodological equipment for his / her own erudite and contextual interpretation of the work of art. Working with primary texts as well as secondary literature will help to improve interpretive skills.	
Class syllabus: 1. Introduction 2. Avant-garde, negation, abstraction and construction 3. New realism 4. Contemporary forms of gossip and interpretation of art 5. Beauty, kitsch and public space 6. Museum of Art as a ritual 7. History of art and museums 8. Museum of Art and crowds of visitors 9. Transformations of art academies in relation to the creation of artifacts 10. Avant-garde and art schools 11. Art institutions in the context of postcolonialism	

12. Contemporary art forms and art scenes					
13. Interpretation of art from the perspective of the periphery					
Recommended literature: 1. BÜGER, Peter: Teorie avantgardy. AVU: Praha, 2015. ISBN: 978-80-87108-59-8 2. DANTO, Arthur C. Po konci umění. Praha: Académia, 2021. ISBN: 978-80-200-3289-8. 3. HARRIES, Kasten. Smysl Moderního umění. Brno: Host, 2010. ISBN: 978-80-7294-371-5. 4. ORIŠKOVÁ, Mária. Efekt múzea: predmety, praktiky, publikum antológia textov anglo-americkéj kritickej teórie múzea. Bratislava, VŠVU, 2006. ISBN: 80-89259-08-1. 5. PEVSNER, Nikolaus. Academies of Art. Past and Present. Cambridge: Cambridge University Press, 2010. ISBN: 978-1-107-42144-8. Available at: MS TEAMS. 6. ZAHRADKA, Pavel (ed.). Estetika pre prelomu milénia. Brno: Barrister a Principal, 2010. ISBN: 978-80-87474-11-2.					
Languages necessary to complete the course: Slovak, English, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
55,56	27,78	5,56	11,11	0,0	0,0
Lecturers: Mgr. Jozef Kovalčík, PhD.					
Last change: 20.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-136/22	Course title: Natural Law in Medieval Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the instruction period of the semester: one test (in the first half of the semester) and the seminar paper is submitted in the penultimate week of the instruction period of the semester. Students can score a maximum of 100 points for the test, the minimum for passing the course is 60 points. The weight of the test is 50% of the final assessment. The remaining 50% of the assessment consists of seminar paper. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Test grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100%: preliminary	
Learning outcomes: After successfully completing the course, students will have knowledge of the main features of the scholastic understanding of natural law, especially in Thomas Aquinas and John Duns Scotus. They can navigate the scholastic naturalistic and antinaturalistic justification of moral standards, the relationship between ethics and law, and has a basic insight into the medieval understanding of the virtues. Students will be able to understand a scholastic text, make historical and philosophical connections, and identify parallels and differences between scholastic and contemporary socio-political and ethical debates regarding the justifiability of universal human rights. They can use the acquired knowledge in the comparison of scholastic and contemporary models of the relationship between ethics, politics and law.	
Class syllabus: 1. Starting points - Stoicism, Aristotelianism and Neo-Platonism 2. Augustinus - the eternal and temporal law 3. Aquinas - nature of law 4. Aquinas - eternal law 5. Aquinas - natural law I. 6. Aquinas - natural law II. 7. Aquinas - positive law 8. Aquinas - divine law	

9. Aquinas - relationship between natural and positive law 10. Aquinas - theory of common good, division of the constitutions 11. John Duns Scotus - natural law I. 12. John Duns Scotus - natural law II.						
Recommended literature: AKVINSKÝ, Tomáš. O zákonech v Teologické sumě. Praha: Krystal OP, 2003. ISBN: 80-85929-59-7 SCOTUS, Ján Duns. Desetero a přirozený zákon. Ordinatio III, suppl. dist. 37. Salve. 2005, 15 (4), 39-48. SOUSEDÍK, Stanislav. Svoboda a lidská práva. Jejich přirozenoprávní základ. Praha: Vyšehrad, 2010. ISBN: 978-80-7429-036-7 CHABADA, Michal. Prirodzený zákon v scholastike a širšej dejinno-filozofickej perspektíve. Bratislava: Univerzita Komenského, 2014. ISBN: 978-80-223-3524-9 Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 18						
A	ABS	B	C	D	E	FX
44,44	0,0	22,22	22,22	5,56	0,0	5,56
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 11.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-130/22	Course title: Nietzschean and Existentialist Inspirations in Slovak Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic: max. 20 points c) Written paper in the form of a philosophical essay of min. 7 standard pages: 20 points Absences with documentation not exceeding 25% of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E - 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of the specific issues of reflection on the views of F. Nietzsche and French existentialists in the Slovak and Czech environment. They know and understand the source texts necessary for the interpretation of the two problem areas. They can analyse and critically reflect on the views of key authors and make comparisons with the views of selected Western European philosophers.	
Class syllabus: 1. Slovak philosophical thought at the turn of the last centuries. 2. Friedrich Nietzsche and his philosophical work. 3. Analysis of the work of F. Nietzsche: Ecce Homo. How One Becomes What One Is 4. Reflection of F. Nietzsche in the Slovak and Czech environment. 5. Alexander Matuška, Svätopluk Štúr and Teodor Münz: an analysis of texts on F. Nietzsche. 6. Existentialism and the predecessors of existentialism. 7. Analysis of the work of J.-P. Sartre: Existentialism is humanism. 8. Penetrations of existentialism into the Slovak cultural environment. 9. Three “waves” of interest in existentialism. 10. The “shipwreck” of existentialism today?	
Recommended literature:	

NIETZSCHE, Friedrich. Ecce homo. Ako sa človek stane tým, čím je. Bratislava: IRIS, 2004. ISBN 80-89018-51-3.

ŠTÚR, Svätopluk. Zápasy a scestia moderného človeka. Bratislava: Veda, 1998. ISBN 80-224-0536-1.

MÜNZ, Teodor. Listy filozofom. Bratislava: Kalligram, 2002. ISBN 80-7149-459-3.

SARTRE, Jean-Paul: Existencializmus je humanizmus. Bratislava: Slovenský spisovateľ, 1997. ISBN 80-220-0775-7.

SMREKOVÁ, Dagmar. Zbohom Sartrovi? Bratislava: IRIS, 1996. ISBN 80-88778-26-3.

Additional literature will be presented at the beginning and during the semester. Teacher#s presentations will be available in MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 15

A	ABS	B	C	D	E	FX
53,33	0,0	20,0	13,33	6,67	0,0	6,67

Lecturers: doc. Mgr. Erika Lalíková, PhD.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-53/22	Course title: Pedagogical Rhetoric
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KSJ/A-AmuSL-53/15	
Course requirements: Homeworks during semester (interpretation and creation of argumentation entries, contributions to discussions etc.), two prepared speeches orally presented in seminar (preliminary), final text exam or colloquium in 12. – 13. week of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is able to apply systemized information from the subject to didactic practice. He/she knows the methods of rhetorical interpretation and masters the principles of speaking. He/she is able to adequately understand the speaker's performance and to respond appropriately in dialogic interaction in the work (school) and non-work environment. He/she is able to apply correct persuasive tactics in a prepared and improvised communication act in the spirit of ethical principles of healthy communication.	
Class syllabus: Ancient rhetorics and neorhetorics. Rhetorical genres. Politenes and etiquette. Conflicting and non-conflicting communication. Defense against manipulative behaviour and verbal abuse. Interpretation of rhetorical speeches. Creation of rhetorical texts (public monological and dialogical); persuasion, agumentation. Practical rhetorics 1 - monology (business, politically/socially engaged speeches and occasional speeches.	

Practical rhetorics 2 – dialogical interactions (principle of cooperation, principle of politeness and their application in form example defence of a project/propagation of bioethical practices and discussion/polemics concerning them, in business negotiation and conflict, in family arguments...)						
Recommended literature: BILINSKI, W. Velká kniha rétoriky. Praha: Grada Publishing, 2011. ISBN 978-80-247-3905-2 HEINDRICH, J. Rétorika pro každého. Brno: Computer Press, 2010. ISBN 978-80-251-2693-6 KRAUS, J. Rétorika v evropské kultuře i ve světě. Praha: Karolinum, 2011. ISBN 978-80-246-2001-5 VYBÍRAL, Z. Psychologie komunikace. Praha: Portál, 2009. ISBN 978-80-736-7387-1 ŠPAČKOVÁ, A. Moderní rétorika na univerzitě. Praha: Karolinum, 2017. ISBN 978-80-246-3708-2						
Languages necessary to complete the course: slovak, czech						
Notes: Time burden – 4c = 100h – 120h -Completion of educational activities (L,S): 39h -Continuous preparation for lessons: 26h - Preparation of 2 speeches: 16h - Preparation for the final written exam: 20h						
Past grade distribution Total number of evaluated students: 227						
A	ABS	B	C	D	E	FX
47,14	0,0	28,63	14,98	8,37	0,88	0,0
Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Ol'ga Orgoňová, CSc.						
Last change: 21.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-112/22	Course title: Philosophical Anthropology 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points; b) Presentation of one selected topic: max. 30 points; c) Final test of the entire scope of the subject: max. 60 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100-92 B: 91-84 C: 83-76 D: 75-68 E: 67-60 FX: 59-0. The teacher will accept a maximum of two absences with documentation. The dates for the final test will be announced through AIS at the beginning of the instruction period. Scale of assessment (preliminary/final): 100%/ 0%	
Learning outcomes: After successfully completing the course, students have knowledge of the basic problems of historical and philosophical ideas about man and his key definitions. They understand the basic principles of man's relationship to the world, the universe and God. The students are able to navigate the knowledge of biological anthropology from Darwin to the present and understand the criteria of the typology of anthropological orientations and directions.	
Class syllabus: 1. An introduction to philosophical anthropology. Philosophy of man and non-philosophical conceptions of man. 2. The place of philosophical anthropology in the system of human sciences. A typology of anthropological orientations and directions. 3. Basic problems of philosophical anthropology and the definition of man. 4. Basic images of man in the history of European culture.	

6. Man in medieval Christian thought.
7. Man in the period of Renaissance and modern thought.
8. Enlightenment-rationalist conceptions of man and anthropological materialism.
9. From the history of biological anthropology and basic hominization hypotheses and models.
10. Philosophical Anthropology Program. Man's place in the universe.

Recommended literature:

BUBER, Martin. Problém člověka. Praha: Kalich, 1997. ISBN 80-7017-109-X.

CORETH, Emerich. Co je člověk? Praha: Zvon, 1994. ISBN 80-7113-098-2.

LEAKEY, Richard. Pôvod ľudstva. Bratislava: Archa, 1996. ISBN 80-7115-103-3.

PLAŠIENKOVÁ, Zlatica. Obrazy človeka z filozofickej a eticko-axiologickej perspektívy 1. časť [online]. Bratislava: Stimul 2010. Available on: http://stella.uniba.sk/texty/FIF_ZP_obrazy.pdf

SEILEROVÁ, Božena. Človek v paradigmách filozofickej antropológie. Bratislava: Iris, 2004. ISBN 80-89018-70-X.

Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 81

A	ABS	B	C	D	E	FX
29,63	0,0	23,46	27,16	8,64	2,47	8,64

Lecturers: prof. PhDr. Zlatica Plašienková, CSc.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-113/22	Course title: Philosophical Anthropology 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points; b) Presentation of one selected topic: max. 30 points; c) Final test of the entire scope of the subject: max. 60 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100-92 B: 91-84 C: 83-76 D: 75-68 E: 67-60 FX: 59-0. The teacher will accept a maximum of two absences with documentation. The dates for the final test will be announced through AIS at the beginning of the instruction period. Scale of assessment (preliminary/final): 100%/ 0%	
Learning outcomes: After successfully completing the course, students will be familiar with the different approaches of the representatives of various anthropological concepts of the 20th and 21st centuries. They have knowledge of modern philosophical anthropology represented by M. Scheler, H. Plessner, A. Gehlen, as well as of conceptions of man within the philosophy of symbolic forms and cultural anthropology (E. Cassirer, M. Landmann, A. Schweitzer). He understands cosmological-anthropological and existentialist conceptions of man (P. Teilhard de Chardin, K. Jaspers, E. Fromm). They are able to identify the core values associated with the question of the meaning of life of contemporary man and his images in the context of the 21st century.	
Class syllabus: 1. Max Scheler's Program in Philosophical Anthropology. 2. The conception of man and the understanding of human nature in A. Gehlen. 3. The concept of H. Plessner and the basic anthropological laws.	

4. Anthropology and culture. Man as creator and creation of culture (M. Landmann).
5. Anthropology and moral culture in the concept of respect for life (A. Schweitzer).
6. Concept of the man of E. Cassirera. Man as a symbolic being.
7. The cosmological-anthropological conception of P. Teilhard de Chardin.
8. Selected anthropological conceptions of existentialist and personalist character (K. Jaspers, G. Marcel).
9. The Image of Man in Psychoanalytic Concepts (E. Fromm, V. E. Frankl).
10. Images of the man of 21st century (Z. Bauman).

Recommended literature:

CASSIRER, Ernst. Esej o človeku. Bratislava: Pravda, 1977.

CORETH, Emerich. Co je člověk? Praha: Zvon, 1994. ISBN 80-7113-098-2.

GEHLEN, Arnold. Duch ve světě techniky. Praha: Svoboda, 1972.

JASPERS, Karl. Filosofická víra. Praha: ISE, 1994. ISBN 0-85241-77-3.

PLAŠIENKOVÁ, Zlatica. Obrazy člověka z filozofické a eticko-axiologické perspektivy 2. část [online]. Bratislava: Stimul, 2018. Available on: [http:// stella.uniba.sk/texty/FIF_ZP_obrazy-2.pdf](http://stella.uniba.sk/texty/FIF_ZP_obrazy-2.pdf)

SCHELER, Max. Místo člověka v kosmu. Praha: Academia, 1968.

Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 60

A	ABS	B	C	D	E	FX
48,33	0,0	36,67	10,0	3,33	0,0	1,67

Lecturers: prof. PhDr. Zlatica Plašienková, CSc.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muSZ-003/22	Course title: Philosophical Aspects of Education
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the teaching period of the semester: participation, activity, elaboration of assignments or final test. The test or assignments will be from the material covered during the semester. The student can get a maximum of 50 points, the minimum for successful course completion is 30 points. Grade percentage: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60% FX: 0-59% Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation items. The teacher accepts max. 2 absences with proven documents. Scale of assessment (preliminary/final): 0/ 100% during the trial period	
Learning outcomes: Upon successful completion of the course, students will know: A: in the field of knowledge: · What is philosophy, its basic structure, goals and role · What issues do philosophy of education and philosophical anthropology solve, what are their goals and role? · What is the importance of philosophy for solving problems in theory and practice of education B: in the field of skills: · Orientation in basic philosophical problems, disciplines and concepts · Ask questions and formulations of answers regarding philosophical questions of education · To think independently about philosophical issues of education	
Class syllabus: 1. The concept and structure of philosophy 2. Philosophical and pedagogical anthropology 3. Philosophical anthropology and axiology 4. Philosophy of education I. 5. Philosophy of education II. 6. Philosophy of culture and values 7. Ethical issues and perspectives of education	
Recommended literature:	

ANZENBACHER, Arno: Introduction to Philosophy. Prague: SPN, 1991. ISBN: 80-04-26038-1.
 BREZINKA, Wolfgang: Filozofické základy výchovy. Prague: Zvon, 1996. ISBN: 80-7113-169-5.
 CORETH, Emerich: What is a human being? Fundamentals of philosophical anthropology. Prague: Zvon, 1994. ISBN: 80-7113-098-2.
 POPKIN, Richard. H., STROLL, Avrum: Philosophy for Everyone. Prague: Ivo Zelezny, 2000. ISBN: 80-240-0257-4.
 PELCOVÁ, Naděžda: Philosophical and pedagogical anthropology. Prague: Karolinum, 2000. ISBN: 80-246-0076-5.
 Complementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library literature are available at MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 403

A	ABS	B	C	D	E	FX
47,15	0,0	25,81	12,41	7,44	4,96	2,23

Lecturers: prof. Mgr. Michal Chabada, PhD., doc. Mgr. Erika Lalíková, PhD., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc.

Last change: 22.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-117/22	Course title: Philosophical Introduction into the Theory of Sets
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 - C, 75-68 - D, 67-60 - E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of the basic concepts of set theory, the historical context of the origin of set theory, and the mathematical and philosophical problems associated with some of the key concepts and axioms of set theory. They are able to handle set concepts and practically provide elementary proofs, which allows them to better understand the emergence of analytic philosophy at the beginning of the 20th century and thus has built a more professional foundation for pursuing a deeper study of the philosophy of mathematics.	
Class syllabus: 1. The position of set theory in mathematics. Set theory as the “foundation of mathematics” 2. The concept of sets: The first definitions of set in B. Bolzano, G. Cantor and R. Dedekind. 3. The “naive” understanding of a set and the implicit definition of a set through axioms. 4. Zermel's axiomatisation of set theory. 5. The concept of infinity and infinite set: Potential and actual infinity in mathematics. 6. George Cantor's understanding of the infinite (finite - transfinite - absolutely infinite; transfinite ordinal and cardinal numbers). 7. Cantor's theorem. Dedekind's definition of an infinite set. 8. Proofs of the existence of an infinite set (Bolzano, Dedekind, Russell). 9. The axiom of infinity in the Zermel-Fraenkel set theory. 10. Problems at the origin of set theory: The origin of Russell's paradox from Cantor's theorem. First attempts to overcome paradoxes. 11. The most controversial axiom of set theory: The “axiom of selection” (AC).	

12. Contemporary philosophical issues in set theory.						
Recommended literature: ŠALÁT, Tibor, SMÍTAL, Jaroslav. Teória množín. Bratislava: Univerzita Komenského, 1995. ISBN 80-223-0974-5. BUKOVSKÝ, Lev. Množiny a všeličo okolo nich. Bratislava: Alfa, 1985. ISBN 8070975784 HALMOS, Paul Richard. Naive set theory. New York: Springer, 1974. ISBN 0-387-90092-6. DEVLIN, Keith. The joy of sets Fundamentals of contemporary set theory. New York: Springer, 1993. ISBN 0-387-94094-4. Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
28,57	0,0	28,57	0,0	42,86	0,0	0,0
Lecturers: Mgr. Róbert Maco, PhD.						
Last change: 11.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-115/22	Course title: Philosophical Issues of Democracy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% attendance (in justified cases the teacher may excuse 2 absences), activity in seminars and at least one paper during the course, evaluated with a grade from A to Fx (in this case the student must prepare a substitute paper). Successful completion of a final control test held usually one week before the end of the semester, graded as follows: A: 10 points, B: 9 points, C: 8 points, D: 7 points, E: 6 points, Fx: 0-5 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): Preliminary 100%	
Learning outcomes: After successfully completing the course, students will be familiar with relevant theories and concepts of democracy from antiquity to the present. They have the ability to think critically, with a particular emphasis on the complex analysis of issues and their understanding in a broader historical, political, cultural, and ideological context.	
Class syllabus: The concept of democracy, the historical development of views on democracy. Historical forms and forms of democracy. Democracy and equality, democracy and freedom. Democracy as a way of life. Democracy and culture. Democracy and social progress. Democracy and globalisation – opportunities and challenges.	
Recommended literature: SARTORI, Giovanni. Teória demokracie. Bratislava: Archa, 1993. ISBN 80-7115-049-5. DAHL, Robert A. Demokracie a její kritici. Praha: Victoria Publishing, 1995. ISBN 80-85605-81-3. BURAJ, Ivan et al. Antická demokracia a sloboda a súčasnosť. Bratislava: Univerzita Komenského, 2010. ISBN 978-80-223-2856-2. BURAJ, Ivan, PLAŠIENKOVÁ, Zlatica, HUBINA, Miloš. Fragmenty o demokracii. K niektorým aspektom liberálnych a neliberálnych teórií demokracie. Bratislava: Univerzita Komenského.	
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)	

Notes:						
Past grade distribution						
Total number of evaluated students: 16						
A	ABS	B	C	D	E	FX
18,75	0,0	37,5	12,5	31,25	0,0	0,0
Lecturers: doc. PhDr. Ivan Buraj, CSc.						
Last change: 11.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-116/22	Course title: Philosophical Legacy of J. A. Comenius and T. G. Masaryk
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic: max. 20 points c) Written paper in the form of a philosophical essay of min. 7 standard pages: 20 points Absences with documentation not exceeding 25% of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E – 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students will have knowledge of the work of two key figures of the Czech philosophical scene: John Amos Comenius and Thomas G. Masaryk. They possess knowledge of the times they lived in. They understand relevant philosophical concepts and are able to analyse and critically reflect on selected portions of the works of both authors as well as their major commentator: Jan Patočka.	
Class syllabus: 1. Comenius in the context of Czech culture. The basic foundations of his work. 2. Syncriticism. Pansophia. Divine world. 3. Comenius' socio-philosophical and pedagogical views. 4. 19th century and Czech philosophy. 5. Masaryk's doctoral thesis. The foundations of his philosophical work. 6. Realism of T. G. Masaryk. 7. The New Europe Project. 8. Ideas of democracy. 9. Reflections of Comenius and Masaryk in Slovak and Czech philosophical thought. 10. Patoček's interpretation of Comenius and Masaryk.	
Recommended literature:	

POPELOVÁ, Jiřina. Filozofia Jana Amosa Komenského. Bratislava: Pravda, 1985.
 PALOUŠ, Radim. Komenského Boží svět. Praha : SPN 1992.
 KOMENSKÝ, Jan Amos: Předehra pansofie. Objasnění pansofických pokusů. Praha: Europa // ACADEMIE, 2010. ISBN 978-80-200-1862-5
 MASARYK, Tomáš G. Sebevražda. Praha: Ústav T. G. Masaryka, 2002. ISBN 80-86495-13-2.
 MASARYK, Tomáš G. Nová Evropa. Brno: Doplněk, 1994. ISBN 80-85765-29-2.
 Additional literature will be presented at the beginning and during the semester. Teacher presentations will be available in MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 42

A	ABS	B	C	D	E	FX
52,38	0,0	26,19	21,43	0,0	0,0	0,0

Lecturers: doc. Mgr. Erika Lalíková, PhD.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-169/22	Course title: Philosophical skepticism
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Seminar paper on a selected topic from the course syllabus: max. 10 points; b) Written test focusing on the knowledge of texts analysed in seminars: max. 10 points. The topic of the seminar paper has to be discussed with the teacher in advance. The deadline for submission of the seminar paper as well as the deadline for the written test will be announced at the beginning of the semester. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60%; FX: 59%-0%. Absences with documentation not exceeding 25 % of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After successfully completing the course, students understand the nature, presuppositions, and implications of philosophical scepticism. They are proficient in selected argumentative strategies against scepticism and can evaluate their possibilities and limitations. They are able to reflect critically on the importance of sceptical reasoning in philosophy, especially in relation to questions of the certainty and usefulness of human knowledge.	
Class syllabus: 1. Common and sceptical doubt. 2. Sceptical scenarios and hypotheses. 3. Types of sceptical arguments. 4. Searching for the scepticism representatives. 5. Doctrinal and instrumental scepticism. 6. The value of philosophical scepticism. 7. Typology of reactions to scepticism 8. The philosophy of common sense. 9. Evidence of the outside world. 10. Scepticism and certainty. 11. Contextualism.	

12. Pragmatic answers.						
Recommended literature: NUHLÍČEK, Martin, SZAPUOVÁ, Mariana. Poznámky ku skepticizmu alebo čo spochybňuje, a čo nespochybňuje skeptik. Filozofia. 2012, 67 (2), 147-159. ISSN 0046-385X. NUHLÍČEK, Martin. Hodnota filozofického skepticizmu. Filosofický časopis. 2016, 64 (5), 675-690. ISSN 0015-1831. NUHLÍČEK, Martin, SZAPUOVÁ, Mariana. Naturalizmus a skepticizmus. Filozofia. 2020, 75 (9), 760-775. ISSN 0046-385X. NUHLÍČEK, Martin. Návod na použitie filozofického skepticizmu. Studia philosophica [online]. 2021, 68 (1), 71–79 [cit. 2021-10-22]. Available on: https://digilib.phil.muni.cz/handle/11222.digilib/144129 . NUHLÍČEK, Martin. The Priority of Common Sense in Philosophy. Croatian Journal of Philosophy. 2021, 21 (62), 319-337. ISSN 1333-1108. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak; some texts are in English - required level B2.						
Notes:						
Past grade distribution Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
73,33	0,0	26,67	0,0	0,0	0,0	0,0
Lecturers: Mgr. Martin Nuhlíček, PhD.						
Last change: 11.03.2022						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-502/22	Course title: Philosophy
Number of credits: 3	
Educational level: II.	
Course requirements: The students can take the state exam: a) After obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) After successfully completing the compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) After fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) If no disciplinary action is taken against them. Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state exam or its part is decided by the exam committee by consensus. If the exam committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting. On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state exams are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place. The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam a) On the following dates assigned for state exams in the relevant academic year, or b) On the dates assigned for state exams in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the exam committee in advance or no later than three working days after the date of the state exam or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state exam or its part without an excuse within the specified period, or if the chairman of the exam committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam. Scale of assessment (preliminary/final): 0%/100%	
Learning outcomes: In the final state examination in the subject Philosophy, the students demonstrate adequate knowledge of the history of philosophy (history of philosophy of the 20th century), as well as	

of the profile, compulsory elective and elective subjects. On the basis of an oral answer to two selected questions from the subject Philosophy (one question from the history of philosophy and the other from systematic philosophy), the students demonstrate the ability to interpret the acquired knowledge on a given issue, as well as respond promptly in the discussion to the questions raised.

Class syllabus:

1. The student arrives on the registered date of the state exam according to the schedule set by the department.
 2. The student receives a question from the subject of the state exam, which is submitted in writing and anonymously in the form of a random selection from printed questions or a generator.
 3. The exam committee will provide the student with reasonable time to prepare an oral answer to the question.
 4. The student presents the prepared answer to the question in front of the exam committee and answers the additional questions.
 5. After the student finishes their answer, the exam committee decides on the results of the state exam in a closed session of the exam committee.
- The course of the state exam and the announcement of its results are public.

State exam syllabus:

Thematic areas: History of Philosophy:

1. Phenomenological method, the phenomenological understanding of consciousness and intentionality, and the phenomenological critique of naturalism and historicism (Husserl, Heidegger).
2. Existentialism and its view of the authentic form of the life of the human individual and the philosophical approach to existence and being. The issue of freedom and the meaning of human existence (Sartre, Jaspers).
3. Heidegger's philosophy of being and his analysis of the structures of human existence. The concept of the existential and ontological differentiation.
4. Theory of knowledge and understanding of truth and science in classical pragmatism (Peirce, James, Dewey).
5. Critical theory of the Frankfurt School: neo-Marxist critique of Western civilization and the theory of communicative rationality (Horkheimer, Adorno, Habermas).
6. Radical critique of metaphysics and different conceptions of metaphysics in 20th century philosophy (logical positivism, Heidegger, pragmatism, Frankfurt School, Derrida).
7. The notion of structure and the basic features of the structural method in French structuralist and post-structuralist philosophy (Lévi-Strauss, Foucault, Barthes, Althusser).
8. The turn to language and the role of modern logic in early analytic philosophy (Frege, Russell, Wittgenstein). Conceptual analysis as a method of philosophy. Fregean semantics.
9. The concept of philosophy and the philosophy of science in logical positivism and logical empiricism (Vienna Circle, Berlin Society for Empirical Philosophy).
10. Philosophical reflection on the postmodern situation in society and science (Lyotard). Deconstructive reading of texts as a way of philosophizing (Derrida)

Metaethics:

1. Metaethics, descriptive ethics and normative ethics
2. The dichotomy of facts and values; descriptions and prescriptions
3. Cognitivist explanation of prescriptions
4. Non-cognitivist explanation of prescriptions
5. Realism, intuitionism and naturalism and the question of moral facts

Social and ethical problems of science:

1. Epistemology and philosophy of science in the 20th century. From scientism to the social turn.

2. The subject of scientific knowledge, the problem of objectivity and value neutrality of science. 3. Feminist reflection on science. 4. The normative structure of science. 5. Science and values, the ethos of science Logic semantics: 1. Traditional semantics (concept vs. idea, content of concept/conceptual features, scope of concept) 2. Principles of logical semantics for natural language analysis. 3. Theories of meaning of expressions (extensional, intensional and hyperintensional) and types of contexts. 4. Linguistic phenomena violating some principles of logical semantics. 5. Rules for the formation and reconstruction of compacted and uncompactd texts. Methods of science and philosophy 1. Sources of knowledge and classification of statements 2. Thought experiments and their function in science and philosophy 3. Conceptual analysis and definition 4. Testing: scientific hypotheses and philosophical theses 5. Scientific theories: structure and functions
Recommended literature: 1. Kolář, Peter - Svoboda, Vladimír. Logika a etika. Úvod do metaetiky. Praha: Filosofia, 1997. ISBN: 80-7007-100-1. 2. BRÁZDA, Radim: Ethicum. Zlín: VerBuM, 2010. ISBN: 978-80-904273-9-6. 3. LONGINO, Helen. Usmerňovanie sociálneho obratu vo filozofii vedy. Filozofia. 2009. roč. 64, č. 4, s. 312-324. ISSN 0046-385X (Available on: http://www.klemens.sav.sk/fiusav/doc/filozofia/2009/4/312-323.pdf). 5. SZAPUOVÁ, Mariana, NUHLÍČEK, Martin, CHABADA, Michal (eds). Veda, spoločnosť a hodnoty. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4749-5 (selected chapters) 6. GAHÉR, František. Logická sémantika a všeobecná teória prekladu. Bratislava: Stimul, 2010. ISBN 978-80-89236-97-8. Available on: https://stella.uniba.sk/texty/fg-lsavtp.pdf 7. GAHÉR, František, ŠTEVČEK, Marek, BRAXATORIS, Martin. Nástroje a pravidlá produkcie a interpretácie koncízneho textu (s osobitným zreteľom na normativitu). In: Jazykovedný časopis. 2019, roč. 70, č. 1, s. 75-94. ISSN (online) 1338-4287. 8. GAHÉR, František. Vetné operátory: ich interakcie (s vektormi času, kauzality a epistemickej relevancie) a ich konštrukcie. In: Jazykovedný časopis. 2020, roč. 71, č. 2, s. 197-212. ISSN (online) 1338-4287. 9. BIELIK, Lukáš. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4 10. DALY, Chris. An Introduction to Philosophical Methods. Peterborough: Broadview Press, 2010. ISBN 978-1-55111-934-2. 11. H. Holzhey, W. Röd: Filosofie 19. A 20. století. II. Praha: Oikoymenh, 2006. 12. R. Thurnher, W. Röd, H. Schmidinger: Filosofie 19. A 20. století. III. Praha: Oikoymenh, 2009. 13. J. Bodnár, P. Cmorej, I. Hrušovský, A. Riška, ed.: Logický empirizmus a filozofia prírodných vied. Antológia z diel filozofov, 9. zv. Bratislava: VPL, 1968.
Languages necessary to complete the course: Slovak
Last change: 10.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-171/22	Course title: Philosophy of Artificial Intelligence
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester continuously: Presentation 1 (20 p.), Presentation 2 (20 p.), Essay outline (10 p.) Final assessment: Final essay (30 p.), Defending the essay at a colloquium (20 p.) 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of examination period obligations will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50%/50%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: Following successful completion of the course, within the field of knowledge, students know what issues are dealt with in contemporary philosophy of artificial intelligence; who are the main contemporary representatives of the philosophy of artificial intelligence; how contemporary philosophy of artificial intelligence deals with selected issues. In the area of practical philosophical competences and skills, they are able to analyse selected concepts and problems in the philosophy of artificial intelligence and to think (philosophize) critically about issues in the philosophy of artificial intelligence on their own.	
Class syllabus: 1. Philosophical issues of technology and technological development 2. The idea of machine and the idea of thinking machine 3. The concept of artificial intelligence 4. AI applications: informatics and info-technology, 5. AI applications: virtual/digital reality, 6. AI applications: cyber and robo-sapiens, 7. AI implications: artificial life and post/trans-humanism, 8. Risks and criticisms of AI, the meaning of AI, ethical and social aspects, 9. Issue of UI control	

Recommended literature:

BROCKMAN, John, ed. Příštích padesát let. Praha: Dokořán a Argo, 2004.
GÁL, Egon, ed.: Myseľ/telo/stroj. Bratislava: Bradlo, 1992.
RUSSELL, Stuart. Jako člověk. Praha: Argo, 2021.
SEARLE, John. Mysl, mozek a věda. Praha: Mladá fronta.
WIENER, Norbert. Kybernetika a společnost. Praha: N-ČSAV, 1963.
ZELINKA, Ivan: Umělá inteligence - hrozba nebo naděje? Praha: BEN, 2003.
Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance), English; The information sources and sources used to work on the subject seminars are also in English. Requires min. level B1.

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Emil Višňovský, CSc.

Last change: 23.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-157/22	Course title: Philosophy of the Future
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II., III.	
Prerequisites:	
Course requirements: During the semester continuously: Presentation 1 (20 p.), Presentation 2 (20 p.), Essay outline (10 p.) Final assessment: Final essay (30 p.), Defending the essay at a colloquium (20 p.) 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of examination period obligations will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50%/50%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: After successfully completing the course, in the field of knowledge, students know what issues are dealt with by philosophy reflecting the future of mankind; what solutions to the problems of the future of mankind are proposed by philosophy. In the area of practical philosophical competences, the students are able to analyse selected philosophical concepts and problems of the future of humanity; to develop their skills of philosophical expression (text analysis, writing, discussion); to think (philosophize) critically about the issues of the future of humanity on their own.	
Class syllabus: 1. Culture versus nature 2. Humanism, Posthumanism and Transhumanism 3. The idea of human improvement 4. Perspectives on techno-, info- and neurosciences 5. Digitalism/dataism and the society of the algorithm 6. Do we have free will? 7. Are there any alternatives to capitalism? 8. Will we live forever? 9. The crisis of values	

10. Philosophy and the future of humanity.						
Recommended literature: BAUMAN, Zygmunt: Retrotopia. Bratislava: Kalligram, 2017. BROCKMAN, John, ed.: Příštích padesát let. Praha: Dokořán a Argo, 2004. FEUERBACH, Ludwig: Zásady filosofie budoucnosti a jiné filosofické práce. Praha: Filosofický ústav ČSAV, 1959. HARARI, Yuval Noah: Homo deus. Bratislava: Aktuell, 2018. JASPERS, Karl.: Atómová bomba a budoucnost lidstva. Praha: Academia, 2016. KOVÁČ, Ladislav.: Konec lidské evoluce. Červený Kostelec: Mervart, 2017. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak / Czech (receptive acquaintance) / English; The information sources and sources used to on the subject seminars are also in English. Requires min. level B1.						
Notes:						
Past grade distribution Total number of evaluated students: 28						
A	ABS	B	C	D	E	FX
46,43	0,0	10,71	10,71	14,29	3,57	14,29
Lecturers: prof. PhDr. Emil Višňovský, CSc.						
Last change: 23.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-154/22	Course title: Philosophy of the Present
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: During the semester continuously: Presentation 1 (20 p.), Presentation 2 (20 p.), Essay outline (10 p.) Final assessment: Final essay (30 p.), Defending the essay at a colloquium (20 p.) 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 50%/ 50%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: After successfully completing the course, in the field of knowledge students know what the key problems of contemporary civilization from the point of view of philosophy are; what solutions to the current problems of mankind are proposed by contemporary philosophy. In the area of philosophical competences, the students are able to analyse selected philosophical concepts of contemporary philosophy; to develop their skills of philosophical expression (text analysis, writing, discussion); to think (philosophize) critically about the key issues of the contemporary civilisation.	
Class syllabus: 1. Philosophical concept of the present (civilization) 2. The concept of late modernity 3. Anthropocene: the age of man 4. Philosophical issues of globalisation 5. Philosophical issues of scientific and technological development 6. Artificial intelligence, the internet and virtual reality 7. The problem of media communication (post-truth era) 8. The crisis of culture 9. Educational perspectives 10. The possibilities of philosophy in the contemporary world.	
Recommended literature: BAUMAN, Zygmunt. Tekutá modernita. Praha: Mladá fronta, 2002.	

BÉLOHRADSKÝ, Václav. Společnost nevolnosti. Praha: SLON, 2007. HARARI, Yuval Noah. Sapiens. Stručná história ľudstva. Bratislava: Aktuell, 2018. HAUSER, Michal. Prolegomena k filosofii současnosti. Praha: Filosofia, 2007. LYOTARD, Jean-Francois. O postmodernismu. Praha: Filosofický ústav ČSAV, 1993. SPENGLER, Oswald. Zánik Západu. Praha: Academia, 2010.						
Languages necessary to complete the course: Slovak; Czech (receptive acquaintance); English						
Notes:						
Past grade distribution Total number of evaluated students: 49						
A	ABS	B	C	D	E	FX
28,57	0,0	12,24	26,53	14,29	10,2	8,16
Lecturers: prof. PhDr. Emil Višňovský, CSc.						
Last change: 23.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-131/22	Course title: Pragmatism 1: Classical Pragmatism
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester continuously: Presentation 1 (20 p.), Presentation 2 (20 p.), Essay outline (10 p.) Final assessment: Final essay (30 p.), Defending the essay at a colloquium (20 p.) 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of examination period obligations will be published via AIS no later than the last week of the instruction period. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 50%/50%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: After successfully completing the course, students will have knowledge of the philosophy of pragmatism, in particular, what are the basic stages in the development of North American philosophy; what is pragmatism as a philosophy; who was Ch. S. Peirce as a philosopher; who was W. James as a philosopher; who was J. Dewey as a philosopher; what is the place of classical pragmatism in the history of philosophy. In the area of practical philosophical competences and skills, the students are able to analyse the philosophical concepts of pragmatism; ask questions and formulate answers regarding the history of classical pragmatism; develop their skills of philosophical expression (text analysis, writing, discussion); think critically philosophically (philosophise) about or within the philosophy of pragmatism on their own.	
Class syllabus: 1. Introduction to American philosophy and pragmatism. 2. Classical pragmatism: its origin and development. 3. Ch. S. Peirce and his variant of classic pragmatism. 4. W. James and his variant of classic pragmatism. 5. J. Dewey and his variant of classic pragmatism. 6. Reception of pragmatism in 20th century philosophy	

Recommended literature:

ČAPEK, Karel. Pragmatismus čili filozofie praktického života. Olomouc: Votobia, 2000.
DEWEY, John. Demokracie a výchova. Praha: J. Leichter, 1932.
DEWEY, John. Rekonštrukcia liberalizmu. Bratislava: Kalligram, 2001.
JAMES, William. Druhy náboženské zkušenosti. Praha: Melantrich, 1930.
JAMES, William. Pragmatismus. Brno: CDK, 2003.
PEIRCE, Charles Sanders. Lingvistické čítanky. Praha: SPN, 1972.
VIŠŇOVSKÝ, Emil - MIHINA, František, ed.: Pragmatizmus (Malá antológia filozofie XX. storočia, I). Bratislava: IRIS, 1998.
VOROVKA, Karel. Americká filosofie, Praha, Sfinx 1929.
Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak/ Czech (receptive acquaintance)/ English; Some information sources and sources used on the subject seminars are in English (required level - min. B1).

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Emil Višňovský, CSc.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-132/22	Course title: Pragmatism 2: Neo-Pragmatism
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester continuously: Presentation 1 (20 p.), Presentation 2 (20 p.), Essay outline (10 p.) Final assessment: Final essay (30 p.), Defending the essay at a colloquium (20 p.) 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of examination period obligations will be published via AIS no later than the last week of the instruction period. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 50%/50%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: After successfully completing the course, students have knowledge of the philosophy of neopragmatism, especially what neopragmatism is as a philosophy; who R. Rorty was; what is the place of neopragmatism in contemporary philosophy. In the field of practical philosophical competences and skills, the students are able to analyse the philosophical concepts of neopragmatism; ask questions and formulate answers about neopragmatism; develop their skills of philosophical expression (text analysis, writing, discussion); - think critically philosophically (philosophise) about or within the philosophy of neopragmatism on their own.	
Class syllabus: 1. The relationship between classical pragmatism and neo-pragmatism. 2. Rorty's meta-philosophy, Rorty's anti-metaphysics (anti-foundationalism). 3. Rorty's anti-epistemologism (anti-representationalism). 4. Rorty's social philosophy and ethics. 5. Rorty's philosophy of culture. 6. Hilary Putnam and his version of neopragmatism. 7. Reception of neopragmatism in contemporary philosophy.	

Recommended literature:

RORTY, Richard. Nahodilost, ironie, solidarita. Praha: Pedagogická fakulta UK, 1996.
RORTY, Richard. Filozofia a zrkadlo prírody. Bratislava. Kalligram, 2000.
RORTY, Richard. Filozofické orchidey. Bratislava: Kalligram, 2006.
RORTY, Richard – VATTIMO, Gianni. Budoucnost náboženství. Praha: UK, 2007.
VIŠŇOVSKÝ, Emil - MIHINA, František, ed.: Pragmatizmus (Malá antológia filozofie XX. storočia, I). Bratislava: IRIS, 1998.
VIŠŇOVSKÝ, Emil. Štúdie o pragmatizme & neopragmatizme. Bratislava: Veda, 2009.
VIŠŇOVSKÝ, Emil. Nové štúdie o pragmatizme & neopragmatizme. Bratislava: Veda, 2014.
VIŠŇOVSKÝ, Emil. Richard Rorty a zrkadlo filozofie. Bratislava: Kalligram, 2015.
Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak / Czech (receptive acquaintance/ English; Some information sources and sources used on the subject seminars are in English (required level - min. B1).

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Emil Višňovský, CSc.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-165/22	Course title: Psychoanalysis and Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preparation for the lesson (reading texts), at least one oral report in class or written seminar paper (max. number of points: 20), final written exam in the credit week (max. number of points: 30). Total assessment: max. number of points - 50. (100-92% - A, 91-84% - B, 83-76 - C, 75-68 - D, 67-60 - E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students will have an understanding of the basic concepts, theories, and therapeutic methods of Freudian psychoanalysis and its relationship to philosophy. They are able to understand the emergence of psychoanalysis in the historical and philosophical context of the turn of the 19th and 20th centuries. The students are able to identify similarities and differences between Freud's conception and the philosophical conceptions of selected philosophers and are able to analyse the theses of psychoanalysis from a methodological-scientific point of view	
Class syllabus: 1. Freud in 20th century philosophy and culture. The penetration of psychoanalytic terminology and teachings into the general consciousness. 2. Basic concepts and theses of Freud's conception of psychology and its historical background and systematic foundations. 3. A comparison of psychoanalysis as a distinct psychological current with other major streams of psychological research and theorising at the turn of the nineteenth and twentieth centuries. 4. Freud, Breuer and the theory of hysteria. 5. Freud's psychoanalytic theory of dreams. 6. Freud's psychoanalytic theory of psychosexual development. 7. A topographical and structural model of the mental apparatus. 8. A psychoanalytic theory of defence mechanisms. 9. Extension of psychoanalysis from therapy to a general theory or philosophy of culture. Freud's analysis of morality, art and religion.	

10. Positive and negative reactions to Freud's psychoanalysis in 20th century philosophical history.
 11. Criticism of Freud in terms of scientific theory and methodology.

Recommended literature:

FREUD, Sigmund. Přednášky k úvodu do psychoanalýzy. Praha: Portál, 2020. ISBN 978-80-262-1573-8.

FREUD, Sigmund. Nespokojenost v kultuře. Praha: Hynek, 1998. ISBN 80-86202-13-5.

STORR, Anthony. Freud. Praha: Argo, 1996. ISBN 80-85794-93-4.

ČERNOUŠEK, Michal. Sigmund Freud - Dobytel nevědomí. Praha: Paseka, 1996. ISBN 80-7185-082-9.

Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 30

A	ABS	B	C	D	E	FX
50,0	0,0	30,0	13,33	6,67	0,0	0,0

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-145/22	Course title: Reading from Philosophical Texts of the 20th Century
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preparation for the lesson (reading texts), at least one oral report in class or written seminar paper (max. number of points: 20), final written exam in the credit week (max. number of points: 30). Total assessment: max. number of points - 50. A (100-92% - A, 91-84% - B, 83-76 - C, 75-68 - D, 67-60 - E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: Through detailed critical analysis and interpretation of selected texts, students have a more in-depth knowledge of the ideas and methods of major 20th-century philosophers. They are better able to understand the main currents of 20th-century philosophy and are able to discuss philosophical issues in a more informed way: to put forward their own insights and comments, to defend their own interpretations, and to respond productively to the views of others.	
Class syllabus: 1. Phenomenological philosophy of E. Husserl. 2. Philosophy of being of M. Heidegger. 3. Existentialism: J.-P. Sartre. 4. Early analytic philosophy: G. Frege, B. Russell, L. Wittgenstein. 5. Philosophy of later L. Wittgenstein. 6. Philosophy of logic positivism: R. Carnap, M. Schlick. 7. Analytic philosophy of the 2nd half of 20th century: W.V. O. Quine, D. Davidson. 8. Critical theory and J. Habermas. 9. Structuralist philosophy of M. Foucault. 10. Deconstruction of J. Derrida. 11. Postmodern philosophy: J.-F. Lyotard. 12. Philosophy of science in 20th century: K. R. Popper, T. S. Kuhn.	
Recommended literature:	

HUSSERL, Edmund. Ideje k čistě fenomenologii a fenomenologické filosofii. Praha: Oikúmené 2004. ISBN 80-7298-085-8.

WITTGENSTEIN, Ludwig. Modrá a Hnědá kniha. Bratislava: Kalligram 2001. ISBN 80-7149-439-9.

DERRIDA, Jacques. Texty k dekonstrukci. Bratislava: Archa 1993. ISBN 80-7115-046-0.

GÁL, Egon, MARCELLI, Miroslav (ed.). Za zrkadlom moderny filozofia posledného dvadsaťročia. Bratislava: Archa, 1991. ISBN 80-7115-025-8.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 33

A	ABS	B	C	D	E	FX
39,39	0,0	39,39	12,12	3,03	3,03	3,03

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 13.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-129/17	Course title: Selected Issues from Social Pedagogy in Schools
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) Interim evaluation: individual preparation for each topic, active participation in discussions on each topic, active participation in field activities, completion of assignments (70% of the total evaluation) (b) final assessment: colloquium - the student must demonstrate mastery of the subject matter (prescribed topics) and (at least) the compulsory literature, as well as the ability to apply the acquired knowledge to school practice; sophisticated and coherent language expression, critical and creative thinking are expected (30% of the total mark). Admission to the examination is conditional on achieving a minimum of 10 points in the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item. Grading Scale: 0-59-FX, 60-67-E, 68-75-D, 76-83-C, 84-91-B, 92-100-A. A maximum of 2 absences will be accepted. The course is field-based (selected areas of social pathology). The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Students are able to: - analyze the different areas of interest of social pedagogy and its tools for dealing with challenging life situations of individuals and groups, especially children and adolescents, and the impact of these situations on their behavior and functioning in school, - identify and diagnose individual socio-pathological phenomena in the behaviour of pupils/students in school, - to apply practically the methods of social pedagogue's work in the school environment, taking into account specific difficult life situations of children and adolescents at school.	
Class syllabus:	

1. Pedagogy of the environment
2. Poverty and the family in need
3. Unemployment
4. Homelessness
5. Violence: domestic violence
6. Bullying, mobbing and stalking, cyberbullying
7. CAN Syndrome
8. Addictions
9. Crime - Penitentiary and post-penitentiary care
10. Volunteering - a pathway to humanity and self-fulfilment
11. Streetwork and low-threshold assistance
12. Field activity
13. The role and importance of the social pedagogue in the Slovak school (independent preparation and discussion)

Recommended literature:

ČAPEK, Robert, NAVAROVÁ, Sylvie, ŽENATOVÁ, Zdenka. Žák v krizové situaci. Praha: Raabe, 2017. ISBN 9788074962943

GUBRICOVÁ, Janette, MARTINCOVÁ, Romana, LIBERČANOVÁ, Kristína, ŠUHAJDOVÁ, Ivana (ed.). Peer príručka (nielen) pre sociálnych pedagógov. Trnava: Trnavská Univerzita, 2022. ISBN 978-80-568-0530-5978-80-5.

HELUS, Zdeněk. Sociální psychologie pro pedagogy. Praha: Grada, 2015. ISBN 978-80-247-9816-5.

HRONCOVÁ, Jolana, NIKLOVÁ, Miriam, HANESOVÁ, Dana, DULOVICS, Mário. Sociálna pedagogika na Slovensku a v zahraničí – teoretická reflexia a prax. Banská Bystrica: UMB BB, 2020. ISBN 978-80-557-1717-3.

LIBERČANOVÁ, Kristína: Metódy sociálnej pedagogiky. Trnava : Pedagogická fakulta, 2018. ISBN 978-80-568-0175-8.

KRAUS, Blahoslav. Základy sociální pedagogiky. Praha: Portál, 2014. ISBN 9788026206439

Languages necessary to complete the course:

slovak and czech

Notes:

The capacity of the course is limited to 15 students. Students will be familiarized with additional literature during the course.

Past grade distribution

Total number of evaluated students: 77

A	ABS	B	C	D	E	FX
87,01	0,0	10,39	1,3	0,0	0,0	1,3

Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD.

Last change: 26.04.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-146/22	Course title: Selected Issues from Social and Political Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% attendance (in justified cases the teacher may excuse 2 absences), activity in seminars and a final paper (essay) on a selected course topic, which will be due one week before the end of the semester and will be graded as follows: A: 10 points, B: 9 points, C: 8 points, D: 7 points, E: 6 points, Fx: 0-5 points, considering mainly the creative and at the same time qualified processing of the selected problem (topic). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): Preliminary 100%	
Learning outcomes: After successfully completing the course, students are both knowledgeable and able to critically assess some of the most current topics in contemporary social and political philosophy. They are able to situate them within a broader historical, philosophical and social whole.	
Class syllabus: Power and power relations. Attributes of power. Truth and "Truth Mode". What is political fanaticism? Its sources and causes. Political fanaticism and totalitarianism. Democracy as a cultural-historical phenomenon. Progress and alternatives for social development. Political change.	
Recommended literature: FOUCAULT, Michel. Myšlení vnějšku. Praha: Herrmann a synové, 1996. FOUCAULT, Michel. Moc, subjekt a sexualita. Bratislava: Kalligram, 2000. ISBN 80-7149-389-9. BAUMAN, Zygmunt. Modernosť a holokaust. Bratislava: Kalligram, 2002. ISBN 80-7149-494-1. Zvyšná literatúra bude predstavená na začiatku semestra.	
Languages necessary to complete the course:	

Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution						
Total number of evaluated students: 19						
A	ABS	B	C	D	E	FX
21,05	0,0	31,58	42,11	0,0	5,26	0,0
Lecturers: doc. PhDr. Ivan Buraj, CSc.						
Last change: 13.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-16/15	Course title: Selected Topics from World Literatures 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include compulsory reading from world literature, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Weight of the intermediate / final evaluation: 30/70. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: The student has mastered an overview of the development of literature from the modern and postmodern periods; can actively analyze the individual works of these periods; can reflect the broader context of art development from the late 19th century to the present; the student, on the basis of a detailed analysis and a multiple interpretive approach, has mastered the methods of comprehensive reflection on a selected literary work; Upon successful completion of this course,	

the student is able to look at a literary work of art in the historical sequence of several interpretive strategies, so that he can, based on current suggestions in the field of aesthetics and literary science, also state the evaluation court.

Class syllabus:

1. Literature in the modern era
2. Literary symbolism
3. P. Verlaine: Poetic Arts
4. A. Block: Twelve
5. T. S. Eliot: Pustatina
6. Historical, poetic and aesthetic basis of Eliot's Wasteland
7. Postmodern forms of literature
8. U. Eco: Name of the rose
9. Ecova aesthetics and literary practice
10. M. Pavić: Khazar Dictionary
11. Paradoxes of interpretation according to Pavić
12. Comparison of modernist and postmodernist methods in literature.

Recommended literature:

HILSKÝ, M. Modernists. Prague: Argo, 2017. ISBN 80-85639-40-8
MICHALOVIČ, P., MINÁR, P. Introduction to structuralism and poststructuralism. Bratislava: Iris, 1997. ISBN 80-8877-8441
WELSCH, W. Our Postmodern Modernism. Prague: Zvon, 1994. ISBN 80-7113-104-0

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 41

A	ABS	B	C	D	E	FX
53,66	0,0	19,51	7,32	7,32	4,88	7,32

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-19/15	Course title: Selected Topics from the History of Theatre
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include compulsory reading from world literature, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: The student has mastered an overview of the development of drama and theater from the modern and postmodern period; can actively analyze the individual works of these periods; can reflect the broader context of art development from the late 19th century to the present; can analyze the practices of current dramatic and theatrical trends in a historical perspective; In the final part of the course the student has the skill of active analysis of current dramatic and theatrical trends, present both in the Western cultural context and in the Slovak environment.	

Class syllabus:

1. Drama and theater in modern times
2. A.P. Chekhov: Seagull, Three Sisters, Cherry Orchard
3. M. Maeterlinck: The Blind
4. VHV: When it cools down, Fight
5. VHV: Homo sapiens, S.O.S., When spring winds come, Zámka squeaks
6. S. Beckett: Waiting for Godot
7. E. Ionesco: Bald Singer
8. Postmodern forms of theater and drama
9. S.Kane: Faidrina's love
10. M.Ravenhill: Shopping and Fucking
11. M.McDonagh: Lonely West, Beauty of Leenan
12. Postdramatic theater

Recommended literature:

CARLSON, M. History of theater theories. Bratislava: Divadelný ústav, 2006. ISBN 80-88987-23-7

GAJDOŠ, J. Postmodern forms of theater. Brno: Nakladatelství Větrné mlyny, 2001. ISBN 978-80-8615-1540

LEHMANN, H. -T. Postdramatic theater. Bratislava: Divadelný ústav Bratislava, 2007. ISBN 978-80-8898-7819

NIKČEVIĆ, S. "New European Drama" or the Great Deception. Bratislava: Vydavateľstvo Jána Jankoviča, 2007.

Languages necessary to complete the course:

Slovak, Czech

Notes:**Past grade distribution**

Total number of evaluated students: 26

A	B	C	D	E	FX
76,92	11,54	7,69	3,85	0,0	0,0

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-138/22	Course title: Slovak Philosophy in the 20th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic: max. 20 points c) Written paper in the form of a philosophical essay of min. 7 standard pages: 20 points Absences with documentation not exceeding 25% of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E - 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of the most important trends and currents in Slovak philosophy over the last hundred years. They know the philosophical works of the period, have an overview of how philosophy as a scientific discipline was gradually profiled. They are able to carry out a critical reflection on the work of key personalities, understand their starting points and the conclusions they reached in an often complicated period.	
Class syllabus: 1. Reflection of Slovak philosophical thought at the turn of the 19th and 20th centuries. 2. Formation of the first positivist and realist philosophical concepts. 3. Features of religious philosophy in the Slovak environment. 4. Anthropological and scientific orientation of the various movements and personalities of the period. 5. Neopositivism and Igor Hrušovský. 6. Philosophy of life and Svätopluk Štúr. 7. Philosophy in Slovakia during World War II. Critical versus intuitive realism. 8. Marxist philosophy in Slovakia. 9. Philosophical dissent. 10. Forms of philosophy at the end of the 20th century. 11. New forms and shapes of philosophy in the early 2020s.	

Recommended literature:

KOLLÁR, Karol, KOPČOK, Andrej a PICHLER, Tibor (eds.): Dejiny filozofie na Slovensku v 20. storočí. Bratislava: Infopress, 1998. ISBN 80-85402-32-7.

ŠTÚR, Svätopluk. Zápasy a scestia moderného človeka. Bratislava: Veda, 1998. ISBN 80-224-0536-1.

ŠIMEČKA, Milan. Kruhová obrana. Bratislava: Artforum, 2011. ISBN 978-80-89445-37-0.

NOVOSÁD, František: Vysvetľovanie rukami. Bratislava: IRIS. ISBN 80-88778-00-X.

KICZKO, Ladislav, LALÍKOVÁ, Erika a ZIGO, Milan (eds.). Problémy a osobnosti slovenskej filozofie v 20. storočí. Bratislava: Univerzita Komenského, 2013. ISBN 978-80-223-3529-4.

Additional literature will be presented at the beginning and during the semester. Teacher presentations will be available in MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:**Past grade distribution**

Total number of evaluated students: 38

A	ABS	B	C	D	E	FX
68,42	0,0	13,16	5,26	2,63	2,63	7,89

Lecturers: doc. Mgr. Erika Lalíková, PhD.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-008/22	Course title: Social and Ethical Problems of Science
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: presentation of two selected topics in form of report (50 points) In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (50 points) Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The condition for admission to the exam is the scoring of min. 30 points from the preliminary assessment. Grading scale: 100-90: A; 89-79: B; 78-68: C; 67-57: D; 56-46: E; 45- -0: FX Maximum 2 justified absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50%/ 50%	
Learning outcomes: After successfully completing the course, students have knowledge of the conceptions of science formed in 20th century philosophy, they are able to critically evaluate and compare them. They understand the issue of the relationship between science and society in its entirety, can evaluate the current discourse on the social aspects of the development of science. They are able to critically reflect on and develop questions of the ethics of science.	
Class syllabus: 1. Epistemology and philosophy of science in the 20th century. From scientism to the social turn. 2. Science and non-science: the problem of demarcation. 3. New inspirations: the sociology of scientific knowledge. 4. The social turn in the philosophy of science. 5. The social context of scientific knowledge. 6. The subject of scientific knowledge, the problem of objectivity and value neutrality of science. 7. The problem of the autonomy of science. 8. Feminist reflection on science.	

9. The normative structure of science.
10. Science and values, the ethos of science.
11. Ethics in science and ethics of science.

Recommended literature:

LONGINO, Helen. Usmerňovanie sociálneho obratu vo filozofii vedy. *Filozofia*. 2009. roč. 64, č. 4, s. 312-324. ISSN 0046-385X (dostupné tiež na <http://www.klemens.sav.sk/fiusav/doc/filozofia/2009/4/312-323.pdf>).

SZAPUOVÁ, Mariana. Fakty a hodnoty: k otázke hodnotovej neutrality vedy. *Filozofia*. 2018, roč. 73, č. 9, s. 693-706. ISSN 0046-385X (Available on: <http://www.klemens.sav.sk/fiusav/doc/filozofia/2018/9/693-706.pdf>).

SZAPUOVÁ, Mariana. Kognitívne a nekognitívne hodnoty v normatívnej štruktúre vedy. *Filosofický časopis*. 2020, roč. 68, č. 4, s. 535 – 550. ISSN: 0015-1831 (Available on: https://kramerius.lib.cas.cz/search/nimg/IMG_FULL/uuid:78fce738-b711-4cb6-84c6-2f6c74c772f3).

SZAPUOVÁ, Mariana, NUHLÍČEK, Martin, CHABADA, Michal (eds). *Veda, spoločnosť a hodnoty*. Bratislava: Univerzita Komenského v Bratislave, 2019 (vybrané kapitoly). ISBN 978-80-223-4749-5

SEDOVÁ, Tatiana. Konštruktivizmus ako filozofia a sociológia vedy: problémy, možnosti a limity. *Filozofia*. 2007, roč. 62, č. 9, s. 750 – 764. ISSN 0046-385X (Available on: <http://www.klemens.sav.sk/fiusav/doc/filozofia/2007/9/750-764.pdf>).

SZAPUOVÁ, Mariana, NUHLÍČEK, Martin. Veda v spoločnosti: tvorba poznania v novom režime. In: *Bioetické výzvy a súčasnosť z pohľadu nových poznatkov a trendov*. Bratislava: Centrum vedecko-technických informácií 2021, s. 277-293. ISBN 978-80-89965-92-2.

Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 33

A	ABS	B	C	D	E	FX
51,52	0,0	21,21	15,15	6,06	0,0	6,06

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 13.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AmoSO-30/22	Course title: Sociology of Childhood and Youth
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KS/A-AmoSO-22/22	
Course requirements: Written exam in the exam period with a gain of at least 60 points Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher accepts max. 2 absences with proven documents. The method of work in the course and the specification of the content of the written exam will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: Upon successful completion of the course, the student will gain knowledge about the characteristics of childhood and youth as stages of the life cycle and the current problems of children and youth. Understands the social context and its impact on the course of these initial stages of life. He will gain knowledge about the situation in the main socialization institutions of children and youth - family and school and their current changes and problems, which will allow him to understand the specifics of socialization today. Particular attention will be paid to the risk phenomena of adolescence. The course develops and strengthens the analytical and interpretive competencies of the students. It expands his understanding of the broader social framework of the adolescence process.	
Class syllabus: 1. Life cycle and generation structure of society 2.- 3. Childhood and its social characteristics (historical models, current specifics of the child's position) 4. - 5. Youth and its social characteristics (historical models, current specifics of the young person's position) 6. Current family and its changes, consequences for intra-family relations 7. Family policy, its tools and dilemmas 8. Social law protection of children and youth	

9. School in a social context, education as a means of social mobility and leveling out inequalities
10. Inclusive education, concepts, trends, current issues
11. Socio-pathological phenomena and threats to children and youth
12. Risks of new technologies and online space, current problems

Recommended literature:

- KÖVEROVÁ, Štefania. Sociológia životného cyklu. Bratislava: OZ Sociálna práca 2003. ISBN 80-968927-4-6
- Rodina na Slovensku v teórii a vo výskume. (ed. Chorvát, I., Džambazovič, R.). Bratislava: Stimul 2015. ISBN 978-80-8127-152-6
- Džambazovič, R. Rodinné správanie v demografických dátach. Bratislava: Stimul, 2012. ISBN 987-80-8127-052-9
- MOŽNÝ, Ivo. Rodina a společnost. Praha: SLON 2008. ISBN 808642958X
- BEBLAVÝ, Miroslav: Sociálna politika. eBook 2012: https://www.academia.edu/23899623/Soci%C3%A1lna_politika
- KOŤA Jaroslav, HAVLÍK Radomír. Sociologie výchovy a školy. Praha: Portál 2008. ISBN 8073673274
- KUSÁ, Zuzana. Škola nie je pre všetkých. Bratislava: Sociologický ústav SAV 2017.
- ONDREJKOVIČ, Peter a kol. Sociálna patológia. Veda: Bratislava 2009. ISBN 9788022410748
- NOCIAR, Alois.: Prieskumy o drogách, alkohole, tabaku u slovenskej mládeže. Veda: Bratislava 2004. ISBN: 978-80-224-0832-8
- TOMKOVÁ, Jana. Deti a internet - Príležitosti a riziká. Slovensko v projekte EU Kids Online. In.: Mediálna výchova a kultúrna identita - Megatrendy a médiá 2012. Trnava: UCM, s. 177 - 190. ISBN: 978-80-8105-393-1.

Students have at their disposal in electronic form an extended syllabus of the course, with supplemented literature on individual topics.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 128

A	ABS	B	C	D	E	FX
33,59	0,0	32,03	15,63	14,84	3,91	0,0

Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.

Last change: 21.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-139/22	Course title: Socrates and Socratic Philosophers
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Preliminary assessment during the instruction period: a report (max. 30 points) on one of the seminar topics and a seminar paper of 6-8 standard pages (max. 70 points) on one of the topics offered by the course teacher. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. Exact deadlines for the submission of the selected topics of seminar papers and reports chosen by the students will be announced at the beginning of the semester. In the first lesson, the teacher will specify the topics of the seminar papers. The teacher will accept a maximum of 2 documented absences. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: Graduates of the course will be able to critically read and interpret philosophical texts of the Socratic literature. They understand the basic methodological principles guiding the critical treatment of a stated problem (topic) from the history of Ancient philosophy. They are able to further continue the historical and philosophical exploration based on a scientific approach to the sources and critical evaluation of the research authorities.	
Class syllabus: 1. The image of Socrates in Socratic literature in the time before the trial. 2. The image of Socrates in court in Plato's interpretation. 3. The image of Socrates in court in Xenophon's interpretation. 4. Plato's image of Socrates in prison, philosophical reasons for refusing to escape. 5. The death of Socrates and its philosophical dimension. 6. Xenophon's Socrates as a practical man ("On the Prosperous Household"). 7. Xenophon's Socrates as the prototype of piety. 8. Diogenes' attitude towards human sexuality. 9. Hedonistic asceticism versus oriental asceticism. 10. Socrates' daimonion. 11. Plutarch's Socrates as the prototype of morality. 12. Plutarch's Socrates as the prototype of piety.	

Recommended literature:

XENOFÓN: Hostina. Sokratova obhajoba. Preložil, poznámkami k prekladu, slovnou zásobou a jazykovým komentárom doplnil Andrej Kalaš. Bratislava: Kalligram 2006. ISBN 80-7149-890-4.

XENOFÓN: O prosperujúcej domácnosti. Bratislava: Kalligram, 2007. ISBN 978-80-7149-958-9.

Diogenove zlomky. Úvodná štúdia, preklad zlomkov a komentár [Diogenés zo Sinopy]; Jaroslav Cepko, Andrej Kalaš, Vladislav Suvák. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4099-1.

COPLESTON, Frederick. Dějiny filosofie I: Řecko a Řím. Olomouc: Refugium Velehrad – Roma, 2014. ISBN 978-80-7412-167-8.

PLATÓN: Dialógy 1-3. Bratislava: Tatran, 1990. ISBN 80-222-0127-8.

Temporary teaching text for the subject is available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:**Past grade distribution**

Total number of evaluated students: 19

A	ABS	B	C	D	E	FX
42,11	0,0	15,79	10,53	0,0	21,05	10,53

Lecturers: doc. Mgr. Andrej Kalaš, PhD.

Last change: 13.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-140/22	Course title: Stoicism - Fate or Freedom?
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Assessment during the instruction period includes: a). successful presentation of a paper on one of the topics listed in the course syllabus (max. 30 points) b) Successful completion of a control test at the end of the semester (max. 70 points) connected with oral consultation of the written answers. The student will be admitted to the test only with a minimum of 10 points from paper. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. FX. The exact date for the test and the topics of the paper will be announced at the beginning of the semester. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students will know how universal determinism and at the same time the freedom of the sage can be admitted within the Stoic system. They understand the integral connection of the three parts of Stoic philosophy (physics, logic, ethics). They are able to address the dilemma of determinism and freedom on the ground of other philosophical conceptions as well, and not only in antiquity.	
Class syllabus: 1. Hellenism - period, culture, philosophy, Hellenistic schools and their character, the position of Stoicism as a dogmatic school. 2. Stoic physics of the elements: an integrated Stoic universe. Difference between to holon and to pan. Active and passive elements. 3. Stoic psychology: Integration function of the pneuma, its tension and degrees. 4. The doctrine of the Logos, fate, providence and God. The degree of dynamism and autonomy of the pneuma is determined by its fire element. 5. The place of the man-sage in the cosmos in terms of the quality of his soul. 6. Stoic epistemology: imagination (fantasy), instinct, assent, catalepsy, knowledge, division of fantasies according to origin and cognitive relevance. 7. Stoic theory of causes. Stoic cause as something physical. The blending of Stoic and Peripatetic theories of causes.	

8. Stoic theory of division and hierarchisation of causes. Practical examples from life.
9. Stoic theory of free decision and action: degrees of autonomy of the pneuma, freedom as the possibility of independent action, the Stoic sage - is he really free?
10. Modal categories in the Stoic conception of freedom: fate, necessity, chance, possibility, freedom.
11. Stoic ethics, the problem of bliss and Stoic ataraxia, mean and perfect duties.
12. The problem of indifferent things, their articulation and revision of approaches, virtue as a rational disposition, three definitions of Stoic virtue, final connection with the understanding of freedom.

Recommended literature:

RIST, John Michael. Stoická filosofie. Přeložil Karel Thein. Praha: OIKOYMENH, 1998. ISBN 80-86005-73-9.

Zlomky starých stoikov. Pravda, 1984.

KALAŠ, Andrej. Stoické chápanie kauzality a teória príčin. In: Brnianske prednášky členov Katedry filozofie a dejín filozofie Filozofickej fakulty Univerzity Kmenského v Bratislave. Editori Etela Farkašová, Lenka Bohunická, Miroslav Marcelli. Brno: Masarykova univerzita, 2003, s. 107 - 138. ISBN 80-210-3046-1.

LONG, Anthony Arthur. Hellénistická filosofie. Preložil Petr Kolev. Praha: OIKOYMENH, 2020. ISBN 978-80-7298-497-8.

Od Aristotela po Plotína. Antológia z diel filozofov. Bratislava: Iris, 2006. ISBN 976-80-89238-11-8.

Temporary teaching text for the subject is available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 23

A	ABS	B	C	D	E	FX
60,87	0,0	4,35	13,04	4,35	4,35	13,04

Lecturers: doc. Mgr. Andrej Kalaš, PhD.

Last change: 13.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-muES-590/22	Course title: Teacher Training in Aesthetics Education 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course assessment: • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school	

- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOŤ, B. – TOMENGOVÁ, A.: Profesijsná praktická príprava budúcich učiteľov. Banská

Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Viera Bartková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-muES-591/22	Course title: Teacher Training in Aesthetics Education 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course assessment: • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school	

- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, B. – TOMENGO VÁ, A.: Profesi jná praktická príprava budú cich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Viera Bartková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-590/22	Course title: Teacher Training in English Language and Literature 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: KAA/A-muAN-301/22 English Language Teaching Methodology 1	
Antirequisites: FiF.KAA/A-muAN-590/15	
Course requirements: 60% Observing all 10 lessons & participating in discussions with the mentor teacher 10% Completed observation worksheets 5% Updated EPOSTL (Context & Methodology) 25% Reflection paper Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. All ten (10) observations and sessions with the mentor teacher must be undertaken to pass. Scale of assessment (preliminary/final): Assessment is 100% coursework.	
Learning outcomes: While visiting local schools and observing lessons with a mentor teacher, students do the following: 1. become familiar with the duties and obligations of being a schoolteacher 2. receive pedagogical insight into lesson planning and implementation 3. analyze how teachers teach and learners learn 4. evaluate and reflect on all aspects of the teaching they observe, i.e., content, delivery, preparedness, classroom management, instructions, etc. 5. reflect on what they observe as it relates to their own strengths and weaknesses as a student teacher 6. discuss what they have observed with their peers and the mentor teacher, training constructive criticism and feedback skills	

Class syllabus:

Students (in groups of 3 according to their study program) are initiated into the school environment by a mentor teacher at a local lower or upper secondary school.

They observe 10 lessons taught by that mentor teacher (or various teachers at that school).

They receive insight into lesson planning and implementation from the mentor teacher.

They provide feedback on those lessons and discuss what they learn with both the mentor teacher and within their groups.

Each completes an online observation worksheet for each lesson and, after observing all 10 lessons, writes about the experience in a reflection paper.

Recommended literature:

All approved course books for teaching English as a foreign language

Inovovaný ŠVP pre 2. stupeň ZŠ (National Curriculum for Primary Schools)

Inovovaný ŠVP pre gymnáziá so štvorročným a päťročným vzdelávacím programom. (National Curriculum for 4- and 5-year Secondary Schools) Available: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.

Školský vzdelávací program cvičnej školy (Curriculum of the mentoring school)

Vnútný poriadok školy (Policy guidelines of the mentoring school)

KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Available: <https://www.minedu.sk/data/att/8032.pdf>

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8. Available: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

NEWBY, D. [online]. EPOSTL - The European Portfolio for Student Teachers of Languages.

Council of Europe Publishing: Strasbourg, 2007. Accessed 17 September 2021. Available from: <https://www.ecml.at/Resources/ECMLresources/tabid/277/ID/51/language/en-GB/Default.aspx>

STEYNE, Linda M. English as a Foreign Language Student Teaching Practicums Handbook [online]. 2021. Available: https://liveuniba-my.sharepoint.com/:b:/g/personal/steyne1_uniba_sk/Edet1FSx5ihBndR7ow28HH4Bku_-suPQ9RC-44F0Oj40pw?e=uwoQre

Languages necessary to complete the course:

Basic Slovak is welcome, English is required.

Notes:

Students are not exempt from attending other classes in order to do the lesson observations.

Past grade distribution

Total number of evaluated students: 205

A	ABS	B	C	D	E	FX
92,2	0,0	5,37	0,49	0,98	0,49	0,49

Lecturers: M. A. Linda Steyne, PhD.

Last change: 10.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-591/22	Course title: Teacher Training in English Language and Literature 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: KAA/A-muAN-302/22 English Language Teaching Methodology 2 KAA/A-muAN-590/22 Lesson Observation - Practicum 2	
Antirequisites: FiF.KAA/A-muAN-591/15	
Course requirements: 60% Teaching 10 lessons & receiving input and feedback from the mentor teacher on 5 of those 5% Mentor teachers' evaluation 10% Two lesson plans (the worst and the best from your student teaching) and notes on why 5% Updated EPOSTL (Lesson Planning & Conducting a Lesson) 20% Reflection paper Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. All ten (10) observations and five (5) sessions with the mentor teacher must be undertaken to pass. Scale of assessment (preliminary/final): Assessment is 100% coursework.	
Learning outcomes: By the end of their teaching practicum, students will have done the following: 1. become more familiar with the duties and obligations of being a schoolteacher 2. independently prepared and taught 10 English as a foreign language lessons, following the lead of the mentor teacher and revising each lesson plan as necessary 3. received intensive guidance, pedagogical insight, and feedback on their lesson plans and teaching 4. evaluated and reflected on all aspects of their teaching experience, i.e., content, delivery, preparedness, classroom management, instructions, etc., including their own strengths and weaknesses as a teacher	

5. discussed what they have observed with their mentor teacher and their peers, training constructive criticism and feedback skills

Class syllabus:

Each student teacher is assigned a mentor teacher at a partner institution where they are introduced to the teaching profession as it is implemented at that institution.

Apart from learning about how the school is run and the everyday responsibilities of a teacher, student teachers are involved in both in-school and extracurricular activities, while preparing lessons plans and teaching 10 lessons under the guidance and watchful eye of their mentor teacher. Pre-lesson, they receive input into what to prepare and then again on what they have prepared.

Post-lesson, the mentor teacher provides feedback on all aspects of their teaching (i.e., content, delivery, preparedness, classroom management, instructions, etc.), with suggestions and advice for improvement.

Post practicum, the mentor teacher provides feedback to the instructor via an online questionnaire.

Post practicum, the student teacher submits their lesson plans together with a reflection paper on the experience focusing on their strengths and weaknesses as teachers for evaluation by the instructor.

Recommended literature:

All approved course books for teaching English as a foreign language

Inovovaný ŠVP pre 2. stupeň ZŠ (National Curriculum for Primary Schools)

Inovovaný ŠVP pre gymnáziá so štvorročným a päťročným vzdelávacím programom. (National Curriculum for 4- and 5-year Secondary Schools) Available from: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.

Školský vzdelávací program cvičnej školy (Curriculum of the mentoring school)

Vnútný poriadok školy (Internal policy guidelines of the mentoring school)

KOSOVIČ, B. – TOMENGOVÁ, A.: Profesijská praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Available from: <https://www.minedu.sk/data/att/8032.pdf>

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8. Available from: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

STEYNE, Linda M. English as a Foreign Language Student Teaching Practicums Handbook [online]. 2021. Available from: https://liveuniba-my.sharepoint.com/:b/g/personal/steyne1_uniba_sk/Edet1FSx5ihBndR7ow28HH4Bku_-suPQ9RC-44F0Oj40pw?e=uwoQre

Languages necessary to complete the course:

Basic Slovak is welcomed, English is required.

Notes:

Student teachers are exempt from attending classes for the duration of their teaching practicum.

Past grade distribution

Total number of evaluated students: 205

A	ABS	B	C	D	E	FX
95,61	0,0	1,46	1,46	0,0	0,49	0,98

Lecturers: M. A. Linda Steyne, PhD.

Last change: 10.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-590/22	Course title: Teacher Training in German Language and Literature 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously): Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting with mandatory participation is held, the content of which is to familiarize with the course of the practice and the conditions for its completion. Completion of 9 visits and the teaching of one lesson or teaching sequence and the completion of analyses at the training school is compulsory. Upon completion of the practicum, students submit a practicum report focusing on selected aspects of the teaching observation, which is handed in to the didactic teacher responsible for the organisation of the practicum. Absences from group visits are only accepted in justified cases with documented evidence and are made up where possible. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will gain the ability to observe German teaching in detail, be able to focus on selected aspects of the observation and produce a practice report. The student is able to reflect on teaching and can ask questions about the observation as part of the analysis. The student is able to prepare a lesson for a specific group/class and teach it adequately. He/she has the ability to carry out a self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps.	
Class syllabus: Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 2 teaching practicum experiences in selected practicum schools under the supervision of a practicum	

teacher in groups. The practice includes a visit to 9 lessons and the teaching of one lesson or teaching sequence and a debriefing with the trainee teacher. On completion of the practice placement, the student submits a practice placement report to the didactician responsible for the organisation of the practice placement, focusing on selected aspects of the teaching observation.						
Recommended literature: BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003. ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013. ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.						
Languages necessary to complete the course: German, level C1-C2						
Notes:						
Past grade distribution Total number of evaluated students: 57						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Monika Šajánková, PhD.						
Last change: 28.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/A-muNE-591/22	Course title: Teacher Training in German Language and Literature 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously): before the beginning of the teaching practice at the beginning of the semester, there is an introductory meeting with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. The internship includes 15 hours, of which 10 hours are to be completed by the student and 5 hours are to be spent in an initial interview, preparation consultation and analysis of the lessons with the trainee teacher. After the completion of the practice, the student completes a practice report, which is handed over to the didactic teacher responsible for the organisation of the practice. In the practice report, the student describes in detail one lesson implemented, with detailed preparation and self-reflection. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is able to prepare different lessons for a specific group/class, focusing on different didactic objectives. The student is able to test the prepared teaching procedures in practice and to teach individual lessons in an adequate way. Has the ability to carry out self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps.	
Class syllabus: Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 3 teaching practicums in selected practicum schools independently under the supervision of a	

practicum teacher. The practice includes 15 hours, of which 10 hours the student will teach independently and 5 hours will be devoted to the initial interview, consultation of the preparation and analysis of the lessons taught with the trainee teacher.

Upon completion of the practical placement, the student submits to the didactic teacher responsible for the organisation of the practical placement a report of the practical placement, focusing on selected aspects of the lesson observation.

Recommended literature:

BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003.

ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013.

ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.

Languages necessary to complete the course:

German, level C1-C2

Notes:

Past grade distribution

Total number of evaluated students: 60

A	ABS	B	C	D	E	FX
95,0	0,0	3,33	1,67	0,0	0,0	0,0

Lecturers: Mgr. Monika Šajánková, PhD.

Last change: 28.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-590/22	Course title: Teacher Training in History 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KVD/A-muHI-590/15	
Course requirements: Course assessment: • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Brief course syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOŤÁ, B. – TOMENGOŤÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.

KORTHAGEN, Fred. Jak spojit praxi s teorií: Didaktika realistického vzdělávání učitelů. Brno : Paido, 2011. ISBN 978-80-7315-221-5.

Languages necessary to complete the course:

Slovak, the language of the student's expertise

Notes:

Past grade distribution

Total number of evaluated students: 171

A	ABS	B	C	D	E	FX
97,08	0,0	0,58	0,0	0,0	0,58	1,75

Lecturers: doc. PhDr. Viliam Kratochvíl, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-591/22	Course title: Teacher Training in History 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KVD/A-muHI-591/15	
Course requirements: Course assessment: • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOŤÁ, B. – TOMENGOŤÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.

KORTHAGEN, Fred. Jak spojit praxi s teorií: Didaktika realistického vzdělávání učitelů. Brno : Paido, 2011. ISBN 978-80-7315-221-5.

Languages necessary to complete the course:

Slovak, the language of the student's expertise

Notes:

Past grade distribution

Total number of evaluated students: 183

A	ABS	B	C	D	E	FX
98,91	0,0	0,0	0,0	0,0	1,09	0,0

Lecturers: doc. PhDr. Viliam Kratochvíl, PhD.

Last change: 14.05.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-590/22	Course title: Teacher Training in Hungarian Language and Literature 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course assessment: • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school	

- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Brief course syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijsná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Hungarian Language (C1)

Notes:

Past grade distribution

Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
96,0	0,0	4,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Anikó Dušíková, CSc.

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-591/22	Course title: Teacher Training in Hungarian Language and Literature 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course requirements: Course assessment: • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, B. – TOMENGO VÁ, A.: Profesi jná praktická príprava budú cich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Hungarian Language (C1)

Notes:

Past grade distribution

Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Anikó Dušíková, CSc.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-590/22	Course title: Teacher Training in Pedagogy 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muPE-590/15	
Course requirements: Course assessment: • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
 - develop their abilities to assess the suitability of the educational materials,
 - develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
 - gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOVÁ, Beáta – Alena TOMENGOVÁ. Profesijná praktická príprava budúcich učiteľov.

Banská Bystrica:

Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

ŠTURMA, Jaroslav. Didaktika pedagogiky. Hradec Králové: Gaudeamus, 1993. ISBN 80-7041-228-3.

VALIŠOVÁ, Alena a František SINGULE a Jaroslav VALENTA, J Didaktika pedagogiky. Praha: UK, 1990.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 16

A	ABS	B	C	D	E	FX
93,75	0,0	0,0	0,0	0,0	0,0	6,25

Lecturers: Mgr. Janka Medved'ová, PhD.

Last change: 07.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-591/22	Course title: Teacher Training in Pedagogy 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muPE-591/15	
Course requirements: Course assessment: • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development, develop their abilities to express and accept effective criticism and praise..

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, Beáta – Alena TOMENGOVÁ. Profesi jná praktická príprava budú cich učiteľov.

Banská Bystrica:

Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

ŠTURMA, Jaroslav. Didaktika pedagogiky. Hradec Králové : Gaudeamus, 1993. ISBN 80-7041-228-3.

VALIŠOVÁ, Alena a Hana KASÍKOVÁ a kol. Pedagogika pro učitele. Praha: Grada, 2007, 402 s. ISBN 8024717344.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Janka Medved'ová, PhD.

Last change: 07.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-590/22	Course title: Teacher Training in Philosophy 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course assessment: • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school	

- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOŤ, B. – TOMENGOVÁ, A.: Profesijsná praktická príprava budúch učiteľov. Banská

Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak, the language of the student's expertise

Notes:

Past grade distribution

Total number of evaluated students: 69

A	ABS	B	C	D	E	FX
86,96	0,0	4,35	1,45	0,0	0,0	7,25

Lecturers: prof. Mgr. Michal Chabada, PhD.

Last change: 16.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-591/22	Course title: Teacher Training in Philosophy 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites: FiF.KFDF/A-muFI-590/22 - Teacher Training in Philosophy 2	
Course requirements: Course assessment: • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school	

• develop their abilities to assess the suitability of the educational materials, • develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc., • gain the competencies related to creating a pedagogical portfolio, • develop their abilities to self-evaluate and to further improve their professional development, • develop their abilities to express and accept effective criticism and praise.						
Class syllabus: Familiarising students with the teacher training requirements Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice.						
Recommended literature: All official textbooks for elementary schools and high schools Updated state education program for the 2nd level of elementary school Updated state education program for grammar schools with four-year and five-year education program School education program of the training school Internal regulations of the school KOSOVIČ, B. – TOMENGOVÁ, A.: Profesijská praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf						
Languages necessary to complete the course: Slovak, the language of the student's expertise						
Notes:						
Past grade distribution Total number of evaluated students: 71						
A	ABS	B	C	D	E	FX
84,51	0,0	14,08	0,0	0,0	0,0	1,41
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 16.02.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-muSL-590/22	Course title: Teacher Training in Slovak Language and Literature 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KSJ/A-muSL-590/15	
Course requirements: Course assessment: • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92 %); B (91-84 %); C (83-76 %); D (75-68 %); E (67-60 %), Fx (59-0 %). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100 %	
Learning outcomes: After completing the course, the student will: • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijsná praktická príprava budúcich učiteľov. Banská

Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 209

A	ABS	B	C	D	E	FX
91,87	0,0	6,22	0,96	0,48	0,0	0,48

Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Matej Masaryk, PhD.

Last change: 16.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-muSZ-591/22	Course title: Teacher Training in Slovak Language and Literature 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course assessment: · teaching a determined number of lessons · 1-hour long classroom observation, · active participation in the extracurricular activities of the teaching mentor, · student evaluation by the teaching mentor, · evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grad or not receiving the credits for teacher training. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: · develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, · develop their competencies in the pedagogic evaluation of the pupils, · develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, · develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, · gain practical experience in identification of psychological and social factors of the pupil's learning, · deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with	

the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, B. – TOMENGOVÁ, A.: Profesi jná praktická príprava budú cich učiteľov. Banská Bystrica:

Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak, the language of the relevant language approbation

Notes:

Past grade distribution

Total number of evaluated students: 211

A	ABS	B	C	D	E	FX
83,41	0,0	11,37	3,79	0,95	0,0	0,47

Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Matej Masaryk, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-104/22			Course title: Teaching Practice 2 (B)			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 81						
A	ABS	B	C	D	E	FX
59,26	0,0	29,63	8,64	1,23	1,23	0,0
Lecturers: doc. RNDr. Štefan Karolčík, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. PaedDr. Zuzana Haláková, PhD., doc. PaedDr. Elena Čipková, PhD., PhDr. Michael Fuchs, RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., PaedDr. Anna Drozdíková, PhD., Mgr. Lenka Šikulíncová, PhD., M. A. Linda Steyne, PhD., Mgr. Monika Šajánková, PhD.						
Last change: 22.08.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-114/22			Course title: Teaching Practice 3 (B)			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 110						
A	ABS	B	C	D	E	FX
61,82	0,0	22,73	10,0	2,73	2,73	0,0
Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., PaedDr. Anna Drozdíková, PhD., RNDr. Hubert Žarnovičan, PhD., PhDr. Michael Fuchs, Mgr. Lenka Šikulíncová, PhD., M. A. Linda Steyne, PhD., Mgr. Monika Šajánková, PhD., Mgr. Michaela Vargová, PhD.						
Last change: 22.08.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FMFI.KDMFI+KAG/2- UXX-854/22			Course title: Teaching Practice A (3)			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 30						
A	ABS	B	C	D	E	FX
96,67	0,0	3,33	0,0	0,0	0,0	0,0
Lecturers: RNDr. Michal Winczer, PhD., RNDr. Martina Bátorová, PhD., PaedDr. Peter Horváth, PhD., Mgr. Michaela Vargová, PhD., RNDr. Soňa Kudličková, CSc., RNDr. Henrieta Mázorová, PhD.						
Last change: 22.08.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FMFI.KDMFI+KAG/2- UXX-852/22			Course title: Teaching Practice B (2)			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 17						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: RNDr. Michal Winczer, PhD., RNDr. Martina Bátorová, PhD., PaedDr. Peter Horváth, PhD., Mgr. Michaela Vargová, PhD., RNDr. Soňa Kudličková, CSc.						
Last change: 22.08.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-164/22	Course title: The Conceptions of Science in 20th Century Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course requirements: Preliminary evaluation during the instruction period: presentation of one selected topic (30 points) In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (40 points) The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 70-65, B: 64-59, C: 58-53, D: 52-47, E: 46-42, Fx: 41-0. A maximum of 2 excused absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): preliminary 43%/ final 57%	
Learning outcomes: After successfully completing the course, students have knowledge of the philosophical conceptions of science formed on the ground of 20th century philosophy, their starting points, main themes and solutions. They understand the main problems addressed in these approaches and can compare the different solutions. They are able to navigate contemporary philosophical debates about science.	
Class syllabus: 1. The problem of science in 20th century philosophy. 2. The Vienna Circle initiative. Understanding the nature and object of epistemology in neopositivism. 3. Major themes and issues in neopositivist epistemology. 4. Critical rationalism and falsificationism of K.R. Popper. 5. Fallibility of human cognition. 6. Changes in the conception of scientific knowledge initiated by postpositivism. Kuhn's conception of the development of science.	

7. The epistemological anarchism of P. Feyerabend. 9. Naturalised epistemology. 10. New initiatives in contemporary epistemology: socialized epistemology. 11. The problem of science in feminist philosophy. 12. The concept of situated science.						
Recommended literature: KUHN, Thomas S. Štruktúra vedeckých revolúcií. Bratislava 1981, str. 37-47. POPPER, Karl R. Hľadanie lepšieho sveta. Bratislava: Archa, 1995, str. 11-57. ISBN 80-7115-113-0 SCHLICK, Moritz. M. Zbrané state. In: Antológia z diel filozofov. Logický empirizmus a filozofia prírodných vied. Bratislava: Vydavateľstvo politickej literatúry, 1968. str. 211-255. SARDAR, Ziauddin. Thomas Kuhn a vedecké války. Praha: Triton, 2001. ISBN 80-7254-209-5. SZAPUOVÁ, Mariana, NUHLÍČEK, Martin. Naturalizmus a skepticizmus. Filozofia, 2020, roč. 75, č. 9., s. 760-775. ISSN 0046-385X (Available on: https://www.sav.sk/journals/uploads/11250922filozofia.2020.75.9.3.pdf)						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
46,67	0,0	46,67	0,0	6,67	0,0	0,0
Lecturers: doc. PhDr. Mariana Szapuová, CSc.						
Last change: 11.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-137/22	Course title: The Problem of a Nation in Slovak Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic: max. 20 points c) Written paper in the form of a philosophical essay of min. 7 standard pages: 20 points Absences with documentation not exceeding 25% of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E - 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After completing the course, students have knowledge of modern conceptions of nation and nationalism, and are familiar with the most important of them. They can critically reflect and understand the concepts of Slovak and foreign authors dealing with the given topic. They can analyse selected works, understand the period and the conditions determining the often complex political, social, cultural and ideological relations.	
Class syllabus: 1. Introduction into the problem of the nation. Basic concepts of European intellectuals. 2. Ernest Gellner and his conception of nation and nationalism. 3. Reflection of the issue in the works of Slovak thinkers since the Enlightenment. 4. The national defence efforts of the Štúr movement. 5. The turn of the century: the role of T. G. Masaryk. 6. Slovakia and the culture of Ján Lajčiak. 7. The Czechoslovak problem. 8. The Slovak question. Autonomisation efforts. 9. Philosophical Anthology of Matica slovenská and the problem of the nation. 10. New perspectives on the nation after World War II. 11. Integration of European nations. 12. Challenges of the 21st century related to migration waves in the post-Covid period.	

Recommended literature:

HROCH, Miroslav (ed.). Pohledy na národ a nacionalizmus. Praha: Slon 2003. ISBN 80-86429-20-2.

GELLNER, Arnošt. Národy a nacionalizmus. Praha: Hříbal, 1993. ISBN 80-900892-9-1

LAJČIAK, Ján. Slovensko a kultúra. Bratislava: Q 111, 2007. ISBN 978-80-89092-35-2.

CHMEL, Rudolf (ed.). Slovenská otázka v 20. storočí. Bratislava: Kalligram, 1997. ISBN 80-7149-155-1.

PICHLER, Tibor. Národovci a občania. O slovenskom politickom myslení v 19. storočí. Bratislava: Veda, 1998. ISBN 80-224-0533-7.

Additional literature will be presented at the beginning and during the semester. Teacher presentations will be available in MS Teams.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 32

A	ABS	B	C	D	E	FX
68,75	0,0	25,0	0,0	3,13	0,0	3,13

Lecturers: doc. Mgr. Erika Lalíková, PhD.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-133/22	Course title: The Subject of Metaphysics in Medieval Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the instruction period of the semester: one test (in the first half of the semester) and the seminar paper is submitted in the last week of the instruction period of the semester. Students can score a maximum of 100 points for the test, the minimum for passing the course is 60 points. The weight of the test is 50% of the final assessment. The remaining 50% of the assessment consists of seminar paper. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Test grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100%: preliminary	
Learning outcomes: After completing the course, students will have knowledge of key metaphysical concepts in medieval scholastic philosophy. They know the main representatives of these metaphysical theories (Thomas Aquinas and Duns Scotus) and their treatment of the question of the object of metaphysics: theological, ontological or onto-theological. They are able to understand a scholastic text, able to make historical and philosophical connections (especially with medieval Arabic philosophy: Avicenna and Averroes), identify key issues, and be able to compare scholastic understandings of metaphysics with contemporary metaphysical conceptions, especially the views of P. F. Strawson (revisionist vs. descriptive metaphysics).	
Class syllabus: 1. Aristotle - division of the sciences, nature of the first philosophy 2. Avicenna - ontological understanding of metaphysics 3. Averroes - theological understanding of metaphysics 4. Aquinas - existence as an analogous concept I. 5. Aquinas - existence as an analogous concept II. 6. Aquinas - metaphysics and theology 7. John Duns Scotus - the subject of metaphysics 8. John Duns Scotus - existence as an unambiguous concept I. 9. John Duns Scotus - existence as an unambiguous concept II.	

10. John Duns Scotus I. - metaphysics and theology 11. The historical influence of Thomas Aquinas 12. The historical influence of John Duns Scotus						
Recommended literature: Sousedík, Stanislav: Úvod do četby sv. Tomáše Akvinského. Praha: Česká křesťanská akademie, 1992. ISBN: 80-900615-8-3 Chabada, Michal: Ján Duns Scotus. Vybrané kapitoly z jeho epistemológie a metafyziky. Bratislava: Univerzita Komenského, 2007. ISBN: 978-80-223-2264-5. Svoboda, David: Metafyzické myšlení Tomáše Akvinského od pojmu jsoucná a jednoty k pojmu celku a části. Praha: Krystal, 2012. ISBN: 978-80-87183-40-3 Otisk, Marek: Metafyzika jako věda Ibn Sína a Ibn Rušd ve scholastické diskusi. Praha: Filosofia, 2006. ISBN: 80-7007-242-3 Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 11.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-04/15	Course title: Theory of Aesthetics 3
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The Aesthetic Theory 3 course focuses on the problem of defining a work of art or an artistic text. The student will gradually become familiar with those conceptions of the art text that have had a decisive influence on contemporary discourses of aesthetics and the arts. The emphasis of the course is placed on a detailed explanation of the distinction between artifact and aesthetic object, the transition from work to text, and the transition from a closed hierarchical model of the text to an open decentralized understanding of the art text. The student will learn the scholarly styles of thought of formalism, structuralism, phenomenology, semiotics, and post-structuralism and their understanding of text and context. The educational goal is for the student to become proficient in the basic contemporary conceptions of the art text. This knowledge is essential because the definition of an artistic text determines its interpretation and evaluation. The student will learn to discern which concepts are appropriate for understanding traditional art texts and which will enable him/her to understand modernist or postmodernist art texts as well.	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: The aim of the training is for the student to master the basic contemporary concepts of the art text. This knowledge is essential because the definition of an art text determines its interpretation and	

evaluation. The student will learn to recognize which concepts are appropriate for understanding traditional art texts and which will enable him/her to understand modernist or postmodernist art texts.

Class syllabus:

1. Introduction - the relationship between artistic production and aesthetic theory of art 2. Two understandings of the artistic text - ein Text and der Text 3. Roman Jakobson and Claude Lévi-Strauss: Baudelaire's Cats 4. Roman Ingarden and the layered model of the literary text 5. Jan Mukařovský and semantic gesture Roman Ingarden and the layered model of the literary text 6. Umberto Eco and the open work of fiction 7. Roland Barthes: From work to text 8. Julia Kristeva and intertextuality 9. Jacques Derrida and open structure 10. Gilles Deleuze - Félix Guattari and the rhizomatic understanding of art 11. Jacques Derrida, Norman Bryson 12. Hermeneutics and the (artistic) text 13. Plurality of definitions of artistic texts - conjunctions and disjunctions

Recommended literature:

Literature

1. DELEUZE, G. – GUATTARI, F.: Tisíc plošin. Praha: Herrmann a synové, 2010, ISBN 80-85787-83-0.
2. DERRIDA, J.: Texty k dekonstrukcii. Bratislava: Archa 1993, ISBN 80-7115-046-0.
3. ECO, U.: Otevřené dílo forma a neurčenost v současných poetikách. Praha: Argo 2015, ISBN 978-80-257-1158-3.
4. JAKOBSON, R.: Poetická funkce. Jinočany: H and H, 1995, ISBN 80-85787-83-0.
5. KRISTEVA, J., Slovo, dialog a román. In Polyfonie. Významy, pohlaví, světy. Praha : Knihovna ceny Vize 87 2008, ISBN 978-80-903759-3-2,

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 121

A	B	C	D	E	FX
28,1	20,66	21,49	10,74	4,13	14,88

Lecturers: prof. PhDr. Peter Michalovič, CSc.

Last change: 12.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-09/15	Course title: Theory of Aesthetics 4
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: This course concludes the courses in aesthetic theory. In order to understand a work of art, it is important to know how the author or creator relates to the work, and therefore the first half of the course focuses on the problem of the author. Equally important is a proper understanding of the relationship between the work and the recipient, and this recipient may be the scholarly subject or the viewer, listener, and reader, with the difference between the two determining the difference between the interpretation and the use of the artwork.	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: In the first half of the lecture course, the student is gradually introduced to the basic concepts of the author in a historical cross-section. However, the emphasis of the lectures is laid on the critique of biographical, sociological and psychological conceptions. This will be followed by an analysis of those conceptions which in one way or another determine contemporary conceptions that explain the relationship between the author and the work of art, such as Freudianism, structuralism, semiotics, etc. The second strand of the course is aimed at mastering the basic interpretative approaches to the work of art, such as structuralism, semiotics, post-structuralism, and pragmatism, to name a few. In addition, lectures focus on explaining the difference between use and interpretation and distinguishing interpretation from over-interpretation or misinterpretation.	

Class syllabus:

1. Author - text - recipient (reader, listener, viewer, performer) 2. Understanding the author in a historical perspective 3. Mukařovský's structuralist understanding of personality and the individual in art 4. Structuralism and the death of the author 5. The empirical author and the model author, the empirical reader and the model reader 6. The work of art and the problem of interpretation: exegesis and analysis 7. (Over)interpretation and use 8. Claude Lévi-Strauss and the structural analysis of the work of art 9. Roland Barthes and the example of semiological interpretation of the artifact 10. Foucault, Michel: The Order of Discourse 11. Deconstruction and the reading of the text 12. Hermeneutics and the interpretation of the (art) text 13. The conflict of interpretations

Recommended literature:

Literature

1. BARTHES, R.: Rozkoš z textu. Bratislava: Slovenský spisovateľ 1994, ISBN 80-220-0567-3.
2. ECO, U.. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, Ch.: Interpretácia a nadinterpretácia. Bratislava: Archa 1995, ISBN 80-7115-080-0.
3. FREUD, S.: Vzpomínka z dětství Leonarda da Vinci. Praha: Orbis 1991, ISBN 80-235-0023-6.
4. LÉVI-STRAUSS, C.: Struktura mýtov. In Strukturalní antropologie. Praha : Argo: 2006, ISBN 80-7203-713-7.
5. MUKAŘOVSKÝ, J.: Studie z estetiky. Praha : Odeon 1966, ISBN neuvedené.
6. FOCAULT, M., Rád diskurzu. Bratislava: Agora, 2006, ISBN 80-969394-3-2.

Languages necessary to complete the course:

Slovak language

Notes:**Past grade distribution**

Total number of evaluated students: 94

A	B	C	D	E	FX
44,68	23,4	18,09	7,45	3,19	3,19

Lecturers: prof. PhDr. Peter Michalovič, CSc.

Last change: 18.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-15/15	Course title: Theory of the Comic
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the issue of comics as one of the basic traditional aesthetic categories. He has knowledge of the basic orientations of the comic. He knows the main formal and content features of the comic and their historical and cultural contexts. Can work with basic philosophical and aesthetic discourses about comics.	
Class syllabus: 1. Introduction to the issue. 2. Tragic as an aesthetic category. 3. Comic as an aesthetic category.	

4. Brief history of comics. 5. Irony and naivete. 6. Absurdity and humor. 7. Carnival. 8. Grotesque conception of the body. 9. Folk comedian. 10. The essence of tragedy and comedy (Aristotle). 11. The nature of comics (H. Bergson). 12. Joke (S. Freud). 13. Comic Freedom (U. Eco). 14. Final summary.					
Recommended literature: ARISTOTELES. Poetika. Martin: Thetis, 2009. ISBN 978-80-970115-3-6. BACHTIN, Michail Michajlovič. François Rabelaise a lidová kultura středověku a renesance. Praha: Odeon, 1975. BERGSON, Henri. Smích. Praha: Naše vojsko, 1993. ISBN 80-206-0404-9. BORECKÝ, Vladimír. Teorie komiky. Praha: Hynek, 2000. ISBN 80-86202-65-8. ECO, Umberto: Hranice komickej slobody. In: Slovenská hudba. 1994, roč. 20, č. 1, s. 97-103. FREUD, Sigmund. Totem a tabu. Vtip. Praha: Práh, 1991. ISBN 80-900835-1-X. Additional literature will be presented at the beginning and during the semester.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 88					
A	B	C	D	E	FX
43,18	14,77	12,5	19,32	7,95	2,27
Lecturers: prof. Mgr. Juraj Hamar, CSc.					
Last change: 30.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-02/15	Course title: Topical Issues in Aesthetics 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Trough the course of semester there will be 2 written tests in which a student can get 100 points total to get graded A. Below 90 points they get a B grade. Below 80 points to get a C grade. Below 70 points to get a D grade. 50 points is required to get the E grade. If student gets below 59 points total, they will not get credits for the subject. Another condition is active presence and passing both the first and final exam The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 A 100% 90 B 90% 80 C 80% 70 D 70% 60 E 60% 50 FX 50% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The attendee has mastered issues of contemporary era- art- nature- society- political aspects of current society and art. They are capable of orient themselves in the issues, work with new stimuli and apply them into their theoretical and practical wrok.	
Class syllabus: 1: Affirmative state of the artwork. 2: Consumerist fetishism and the artwork. 3: Art and nature. 4: Art in the grasp of totalitarian political systems. 5: Subject of aesthetics. 6: Article of aesthetics. 7: Material side of the artwork.	

8: Ideal side of the artwork. 9: Subject of art. 10: Aesthetical aspects of the modern and the post-modern eras. 11: Artistic-critical aspects of current aesthetics. 12: Artistic-critical aspects of aesthetics in general.					
Recommended literature: 1. PERIOLA, M. Estetika 20. století. Praha : Karolinum., 2000. ISBN 80-246- 0213 -X. 2. ADORNO, T. W. Estetická teorie. Praha : Panglos 1997. ISBN 80 - 902205 - 4 - 1. 3. BENJAMIN, W. Iluminácie. Bratislava : Kaligram 1999. ISBN 80- 7149- 248 - 5. 4. ZUSKA, V. a kol. Umění, krása , šeredno. Texty z estetiky 20. storočia . Praha : KAROLINUM 2003. ISBN 80- 246- 0504 - 6.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 101					
A	B	C	D	E	FX
51,49	25,74	14,85	4,95	2,97	0,0
Lecturers: prof. PhDr. Oliver Bakoš, CSc.					
Last change: 19.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-10/15	Course title: Topical Issues in Aesthetics 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The condition to attend Current Problems of Aesthetics 2 is passing the Current Problems of Aesthetics 1.	
Course requirements: Trough the course of semester there will be 2 written tests in which a student can get 100 points total to get graded A. Below 90 points they get a B grade. Below 80 points to get a C grade. Below 70 points to get a D grade. 50 points is required to get the E grade. If student gets below 59 points total, they will not get credits for the subject. Another condition is active presence and passing both the first and final exam. The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 A 100% 90 B 90% 80 C 80% 70 D 70% 60 E 60% 50 FX 50% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The attendee is made familiar with the issues, is capable of working with the text, they are capable of understanding inconsistencies of modern aesthetical theories in the context of modern art. Attendee is capable of forming questions and problems, arising from this problematic on their own and use them in their theoretical and practical works.	
Class syllabus: 1: Aesthetical conception of William Worringer. 2: Aesthetical behavior according to Arnold Gehlen.	

3: Relationship of art and forms of art according to Adorno. 4: Ludeking and his concept of perceiving and aesthetical satisfaction. 5: Baudrillard and his phenomenon of the ugly. 6: Cannons of the ugly by Nahoum-Grape. 7: Baldine Saint Gironso- the beautiful and the ugly as unsettling phenomena 8: The history of the ugly according to Murielle Gagnebin 9: Psychological aspects of the ugly. 10: Sartre's views on the aesthetics 11: Aesthetical views of Ronald Barthes 12: Arthur C. Danto and his position in 20th century aesthetics					
Recommended literature: 1. PERIOLA, M. Estetika 20. století. Praha : Karolinum., 2000. ISBN 80-246- 0213 -X. 2. ADORNO, T. W. Estetická teorie. Praha : Panglos 1997. ISBN 80 - 902205 - 4 - 1. 3. BENJAMIN, W. Iluminácie. Bratislava : Kaligram 1999. ISBN 80- 7149- 248 - 5. 4. ZUSKA, V. a kol. Umění, krása , šeredno. Texty z estetiky 20. storočia . Praha : KAROLINUM 2003. ISBN 80- 246- 0504 - 6.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 100					
A	B	C	D	E	FX
60,0	21,0	13,0	5,0	0,0	1,0
Lecturers: prof. PhDr. Oliver Bakoš, CSc.					
Last change: 19.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPs/A-muSZ-128/00			Course title: Training in Social Skills for Teachers			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 121						
A	ABS	B	C	D	E	FX
97,52	0,0	0,0	0,83	0,0	0,0	1,65
Lecturers: PhDr. Gabriela Herényiová, CSc.						
Last change: 02.02.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AmoLO-04/15	Course title: Transparent Intensional Logic
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: Introduction to TIL	
Course requirements: Continuous during the semester: active participation (20 points), home preparation (20 points); Final grade: summative test (60 points); Grading scale: A: 100-91 points; B: 90-81 points; C: 80-76 points; D: 75-70 points; E: 69-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students deepened their knowledge of the Transparent Intensional Logic system and became familiar with its applications to semantic problem solving.	
Class syllabus: The method of analysis and the Parmenides principle. Intrinsic constructions, partiality, beta-transformation rule. Subconstructions and constants. Open and closed constructions, substitution, equivalence. Quantifiers. Synonymy, procedural isomorphism, theory of concepts. Logic of intentions. Substitutions de dicto versus de re, topic versus focus. Logic of attitudes. Modalities. Pragmatically incomplete meaning, indexical expressions, vague descriptions, anaphora. Execution and display constructions.	
Recommended literature: 1. Duží, M. – Materna, P.: TIL jako procedurální logika (TIL as procedural logic). Aleph, Bratislava 2012. ISBN 978-80-89491-08-7. 2. Tichý, P.: Jednotliviny a ich roly. (I) – (IV). Organon F, r.1, č.1 až 4., Bratislava. ISSN 1335-0668. 3. Tichý, P.: The Foundations of Frege's Logic. De Gruyter, Berlin – New York, 1988. ISBN 3-11-011668-5. 4. Tichý, P.: O čem mluvíme. Vybrané stati k logice a sémantice (2. What we're talking about. Selected essays on logic and semantics). Filosofía, Praha, 1996. ISBN 80-7007-087-0.	
Languages necessary to complete the course: slovak	

czech						
english						
Notes:						
Past grade distribution						
Total number of evaluated students: 18						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. František Gahér, CSc.						
Last change: 04.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AmoLO-20/15	Course title: Wittgenstein: Tractatus Logico-Philosophicus
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During semester: homework (20 pts), seminar assignments (30 pts); After semester: essay, 4 - 6 standard pages (50 pts); Classification scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are acquainted with a key work of modern philosophy and one of the fundamental works of analytic philosophy, Wittgenstein's Tractatus logico-philosophicus. A detailed analysis of the work deepens the ability to critically read and analyze philosophical works.	
Class syllabus: The place of the Tractatus in the context of analytic philosophy. Basic concepts of metaphysics of the Tractatus - world, state of affairs, fact, subject, situation. Metaphysics of the Tractatus as a way of explaining the meaning of language. Image theory of meaning. Logical form. The doctrine of showing. Language as an image. Meaningful sentences versus the sentences of logic and mathematics. Nonsensical strings of words. Language as a source of philosophical problems. The nature of logic and mathematics. Solipsism of the Tractatus. Ethics and aesthetics of the Tractatus.	
Recommended literature: PEREGRIN, Jaroslav. Kapitoly z analytické filosofie. [Chapters from Analytic Philosophy.] Praha: Filosofia, 2005. ISBN 80-7007_207-5. SOAMES, Scott. Philosophical Analysis in the Twentieth Century. Vol. 1. Princeton: Princeton University Press, 2005. ISBN 0-691-12244-X. WITTGENSTEIN, Ludwig. Tractatus logico-philosophicus. Bratislava: Kalligram, 2003. ISBN 80-7149-600-6. ZOUHAR, Marián. Problémy jazyka a počiatky analytickej filozofie. [Problems of Language and the Origins of Analytic Philosophy.] Bratislava: aleph, 2010. ISBN 978-80-89491-02-5.	
Languages necessary to complete the course:	

Slovak, English						
Notes:						
Past grade distribution						
Total number of evaluated students: 8						
A	ABS	B	C	D	E	FX
62,5	0,0	25,0	0,0	12,5	0,0	0,0
Lecturers: prof. Mgr. Marián Zouhar, PhD.						
Last change: 01.04.2022						
Approved by:						