

## Course descriptions

### TABLE OF CONTENTS

|                   |   |    |
|-------------------|---|----|
| 1. A-moVS-047/18  | Academic Chinese 1.....   | 2  |
| 2. A-moVS-048/18  | Academic Chinese 2.....   | 3  |
| 3. A-moVS-202/15  | Academic Japanese - Text Composition 1.....                               | 4  |
| 4. A-moVS-207/15  | Academic Japanese - Text Composition 2.....                               | 6  |
| 5. A-moVS-211/15  | Academic Japanese - Text Composition 3.....                               | 8  |
| 6. A-moVS-040/15  | Chinese Language ( <b>state exam</b> ).....                               | 10 |
| 7. A-moVS-043/15  | Chinese Literature ( <b>state exam</b> ).....                             | 11 |
| 8. A-moVS-044/15  | Chinese Philosophy and Religion ( <b>state exam</b> ).....                | 12 |
| 9. A-moVS-042/15  | History of China ( <b>state exam</b> ).....                               | 13 |
| 10. A-moVS-252/15 | History of Japan ( <b>state exam</b> ).....                               | 14 |
| 11. A-moVS-351/15 | History of Korea ( <b>state exam</b> ).....                               | 15 |
| 12. A-moVS-201/15 | Japanese Conversation for Advanced Learners 1.....                        | 16 |
| 13. A-moVS-206/15 | Japanese Conversation for Advanced Learners 2.....                        | 18 |
| 14. A-moVS-210/15 | Japanese Conversation for Advanced Learners 3.....                        | 20 |
| 15. A-moVS-214/15 | Japanese Conversation for Advanced Learners 4.....                        | 22 |
| 16. A-moVS-250/15 | Japanese Language ( <b>state exam</b> ).....                              | 24 |
| 17. A-moVS-253/15 | Japanese Literature ( <b>state exam</b> ).....                            | 25 |
| 18. A-moVS-203/22 | Japanese Morphology and Syntax.....                                       | 26 |
| 19. A-moVS-254/15 | Japanese Philosophy and Religion ( <b>state exam</b> ).....               | 27 |
| 20. A-moVS-200/15 | Kanji in Context 1.....   | 28 |
| 21. A-moVS-205/15 | Kanji in Context 2.....   | 30 |
| 22. A-moVS-350/15 | Korean Language ( <b>state exam</b> ).....                                | 32 |
| 23. A-moVS-352/15 | Korean Literature ( <b>state exam</b> ).....                              | 33 |
| 24. A-moVS-353/15 | Korean Society ( <b>state exam</b> ).....                                 | 34 |
| 25. A-moVS-002/15 | Literatures in the East Asian Countries in the Modern Social Context..... | 35 |
| 26. A-moVS-041/15 | Master's Degree Thesis Defence ( <b>state exam</b> ).....                 | 36 |
| 27. A-moVS-003/15 | Master's Degree Thesis Seminar.....                                       | 37 |
| 28. A-moVS-209/22 | Modern Japanese Society 1.....  | 39 |
| 29. A-moVS-213/22 | Modern Japanese Society 2.....  | 40 |
| 30. A-moVS-354/22 | Politická ekonomia digitálneho autoritárstva v ČR.....                    | 41 |
| 31. A-moVS-020/15 | Reading and Analysing Buddhist Texts.....                                 | 42 |
| 32. A-moVS-001/15 | Selected Issues from the History of East Asia.....                        | 44 |
| 33. A-moVS-204/22 | Selected Topics from Japanese Poetry.....                                 | 45 |
| 34. A-moVS-208/22 | Text Reception in Interdisciplinary Context 1.....                        | 46 |
| 35. A-moVS-212/22 | Text Reception in Interdisciplinary Context 2.....                        | 47 |
| 36. A-moVS-215/22 | Vybrané gramatické otázky z JLPT.....                                     | 48 |
| 37. A-moVS-255/22 | Éra Šówa v audiovizuálnom dokumente.....                                  | 49 |

## COURSE DESCRIPTION

|  |      |  |     |     |     |
|--|------|--|-----|-----|-----|
| <b>University:</b> Comenius University Bratislava  |      |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts  |      |  |     |     |     |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-047/18   |      | <b>Course title:</b><br>Academic Chinese 1 |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning                               |      |  |     |     |     |
| <b>Number of credits:</b> 6  |      |  |     |     |     |
| <b>Recommended semester:</b>   |      |  |     |     |     |
| <b>Educational level:</b> II.  |      |  |     |     |     |
| <b>Prerequisites:</b>  |      |  |     |     |     |
| <b>Course requirements:</b>  |      |  |     |     |     |
| <b>Learning outcomes:</b><br>Upon completion of the course, the student is able to master searching for Chinese research materials online. He/she is able to write a short academic text in Chinese, on the topic of his thesis. |      |  |     |     |     |
| <b>Class syllabus:</b><br>Search for materials in Chinese according to the focus of the thesis.  |      |  |     |     |     |
| <b>Recommended literature:</b>   |      |  |     |     |     |
| <b>Languages necessary to complete the course:</b>   |      |  |     |     |     |
| <b>Notes:</b>  |      |  |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 4  |      |  |     |     |     |
| A  | B    | C  | D   | E   | FX  |
| 50,0   | 50,0 | 0,0  | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> prof. Mgr. Janka Benická, PhD.   |      |  |     |     |     |
| <b>Last change:</b> 30.03.2022   |      |  |     |     |     |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.   |      |  |     |     |     |

## COURSE DESCRIPTION

|  |      |  |     |     |     |
|--|------|--|-----|-----|-----|
| <b>University:</b> Comenius University Bratislava  |      |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts  |      |  |     |     |     |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-048/18   |      | <b>Course title:</b><br>Academic Chinese 2 |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |      |  |     |     |     |
| <b>Number of credits:</b> 6  |      |  |     |     |     |
| <b>Recommended semester:</b>   |      |  |     |     |     |
| <b>Educational level:</b> II.  |      |  |     |     |     |
| <b>Prerequisites:</b>  |      |  |     |     |     |
| <b>Course requirements:</b>  |      |  |     |     |     |
| <b>Learning outcomes:</b><br>Upon completion of the course, the student is able to write a short academic text in Chinese on the topic of his/her thesis.  |      |  |     |     |     |
| <b>Class syllabus:</b><br>Discussion with the teacher on the topic of the thesis in Chinese. Writing essays on the thesis topic in Chinese.  |      |  |     |     |     |
| <b>Recommended literature:</b>   |      |  |     |     |     |
| <b>Languages necessary to complete the course:</b>   |      |  |     |     |     |
| <b>Notes:</b>  |      |  |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 5  |      |  |     |     |     |
| A  | B    | C  | D   | E   | FX  |
| 40,0   | 40,0 | 20,0                                       | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> prof. Mgr. Janka Benická, PhD.   |      |  |     |     |     |
| <b>Last change:</b> 30.03.2022   |      |  |     |     |     |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.   |      |  |     |     |     |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-202/15  | <b>Course title:</b><br>Academic Japanese - Text Composition 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester:</b> 1.   |  |
| <b>Educational level:</b> II.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30a) during the semester (70 points): preparation for each lesson, reports and test during the semester, active participationb) in the examination period: written test (30 points): submit a text of 800-1200 characters. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.Grading scale:0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-AThe teacher will accept a maximum of two absences with documentation.The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. |  |
| <b>Learning outcomes:</b><br>Students develop their ability to write general sentences of slightly longer length in Japanese. They also learn the difference between spoken and written Japanese and master the basic grammar, vocabulary and structure used in academic writing in Japanese. After successfully completing the course, the student is able to write is to write a research proposal for a master's thesis in Japanese using the learned grammar, vocabulary, and format.   |  |
| <b>Class syllabus:</b><br>1: Basic rules for writing a text<br>2: Styles of written Japanese: written style of the Japanese language<br>3: Paragraph<br>4: HA and GA in katakana<br>5 Determining the topic<br>6: Reasoning and the passage of time<br>7: Giving definitions<br>8: Description of findings<br>9: Pointing out problems<br>10:Citation<br>11: Explanation of methods of solution<br>12:Description of the procedure<br>13: Use of demonstrative pronouns   |  |

|  |       |       |      |      |      |
|--|-------|-------|------|------|------|
| 14: Writing research plans   |       |       |      |      |      |
| <b>Recommended literature:</b><br>AKADEMIKKU JAPANIIZU KENKYUUKAI. Japanese for international collage/ graduate students; Composition.Tokio: ALC, 2004. ISBN978-4757405004<br>TOMOMACU, Ecuko, MIJAMOTO, Acuši a Masako, WAGURI. 500 Essential Japanese Expressions. Tokio: ALC, 2010. ISBN#9784757418905<br>YAMADA, Tadao et al. Šin meikai kokugo jiten 8th edition. Tokio: Sanseidó, 2020. ISBN978-4-385-13081-1<br>NICU, Nobuko a Fujiko SATO. Rjúgakusei no tame no ronriteki na bunšó no kakikata. Tokio: 3A Corporation, 2000. ISBN: 978-4883191505 |       |       |      |      |      |
| <b>Languages necessary to complete the course:</b><br>Japanese, Slovak   |       |       |      |      |      |
| <b>Notes:</b>  |       |       |      |      |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 62   |       |       |      |      |      |
| A  | B     | C     | D    | E    | FX   |
| 50,0   | 22,58 | 16,13 | 3,23 | 1,61 | 6,45 |
| <b>Lecturers:</b> Mgr. art. Lena Králiková Hashimoto, PhD.   |       |       |      |      |      |
| <b>Last change:</b> 31.03.2022   |       |       |      |      |      |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.   |       |       |      |      |      |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-207/15  | <b>Course title:</b><br>Academic Japanese - Text Composition 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester:</b> 2.   |  |
| <b>Educational level:</b> II.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>during the semester (70 points): preparation for each lesson, reports and test during the semester, active participation b) in the examination period: written test (30 points): submit a text of 1200-1600 characters. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A<br>The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period.<br>Scale of assessment (preliminary/final): 70/30 |  |
| <b>Learning outcomes:</b><br>Students develop their ability to read longer academic text in Japanese and write shorter academic text in Japanese. After successfully completing the course, students will have the grammatical knowledge, structural knowledge, and basic reading skills necessary to read reports and academic papers in Japanese.<br>Allows students to practice reading Japanese articles necessary for writing a master's thesis  |  |
| <b>Class syllabus:</b><br># ##### writing style / formal style<br># ##### functional particle<br># ## sentences<br># #####<br># ##### analysis of sentence units<br>### ##### ending modality<br># ##### conjunction<br># ##### idiomatic expressions<br>10#14 #####  |  |
| <b>Recommended literature:</b><br>AKADEMIKKU JAPANIIZU KENKYUUKAI. Japanese for international collage/ graduate students; Writing Essays. Tokio: ALC, 2004. ISBN978-4757405240  |  |

TOMOMACU, Ecuko, MIJAMOTO, Acuši a Masako, WAGURI. 500 Essential Japanese Expressions. Tokio: ALC, 2010. ISBN: 9784757418905  
 YAMADA, Tadao et al. Šin meikai kokugo jiten 8th edition. Tokio: Sanseidó, 2020. ISBN: 978-4-385-13081-1  
 NICU, Nobuko a Fujiko SATO. Rjúgakusei no tame no ronriteki na bunšó no kakikata. Tokio: 3A Corporation, 2000. ISBN: 978-4883191505

**Languages necessary to complete the course:**

Japanese, Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 47

| A    | B     | C   | D    | E    | FX   |
|------|-------|-----|------|------|------|
| 61,7 | 27,66 | 0,0 | 2,13 | 4,26 | 4,26 |

**Lecturers:** Mgr. art. Lena Králiková Hashimoto, PhD.

**Last change:** 31.03.2022

**Approved by:** prof. Mgr. Janka Benická, PhD.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-211/15  | <b>Course title:</b><br>Academic Japanese - Text Composition 3 |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester:</b> 3.   |  |
| <b>Educational level:</b> II.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>during the semester (70 points): preparation for each lesson, reports and test during the semester, active participation b) in the examination period: written test (30 points): During the exam period, prepare and submit a text of 2-3 standard pages. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 70/30 |  |
| <b>Learning outcomes:</b><br>Developing the skill of writing an academic text in Japanese, honing academic style and a flair for selecting appropriate linguistic devices. Practice writing longer academic texts. Acquiring the basic skills and knowledge for professional Japanese studies research.   |  |
| <b>Class syllabus:</b><br># ##### morphosyntactic means of expressing conjunctions, sequences and questions<br># ##### morphosyntactic means of expressing conditions and hypotheses<br># ##### morphosyntactic means of expressing intention, goal and definition<br># ##### analysis, classification and tables<br># ##### descriptions of changes<br># ##### descriptions of gradual change, contour and permanence<br># ##### compare, contrast<br># ##### premysa, hypothesis and cause<br># #####<br>## ## bibliography and citation<br>## ##### concurring and dissenting opinion<br>## ## statements of consequences<br>## ##### paraphrasing and adding information  |  |
| <b>Recommended literature:</b>  |  |



|   |       |      |     |     |     |
|---|-------|------|-----|-----|-----|
| AKADEMIKKU JAPANIIZU KENKYUUKAI. Japanese for international collage/ graduate students; Writing Essays. Tokio: ALC, 2004. ISBN978-4757405240<br>TOMOMACU, Ecuko, MIJAMOTO, Acuši a Masako, WAGURI. 500 Essential Japanese Expressions. Tokio: ALC, 2010. ISBN: 9784757418905<br>YAMADA, Tadao et al. Šin meikai kokugo jiten 8th edition. Tokio: Sanseidó, 2020. ISBN: 978-4-385-13081-1<br>NICU, Nobuko a Fujiko SATO. Rjúgakusei no tame no ronriteki na bunšó no kakikata. Tokio: 3A Corporation, 2000. ISBN: 978-4883191505 |       |      |     |     |     |
| <b>Languages necessary to complete the course:</b><br>Japanese, Slovak  |       |      |     |     |     |
| <b>Notes:</b>   |       |      |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 41  |       |      |     |     |     |
| A   | B     | C    | D   | E   | FX  |
| 65,85   | 29,27 | 4,88 | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> Mgr. art. Lena Králiková Hashimoto, PhD.  |       |      |     |     |     |
| <b>Last change:</b> 31.03.2022  |       |      |     |     |     |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.  |       |      |     |     |     |

## STATE EXAM DESCRIPTION

|   |  |
|---|--|
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-040/15  | <b>Course title:</b><br>Chinese Language |
| <b>Number of credits:</b> 4   |  |
| <b>Educational level:</b> II.   |  |
| <b>Learning outcomes:</b><br>The student demonstrates proficiency in both the written and spoken Chinese language. The exam includes Chinese language theory. |  |
| <b>Class syllabus:</b><br>Question topics for the state examination will be published on the website of the Department of East Asian Studies.                 |  |
| <b>State exam syllabus:</b>   |  |
| <b>Last change:</b> 30.03.2022  |  |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.  |  |

## STATE EXAM DESCRIPTION

|   |  |
|---|--|
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-043/15  | <b>Course title:</b><br>Chinese Literature |
| <b>Number of credits:</b> 4   |  |
| <b>Educational level:</b> II.   |  |
| <b>Learning outcomes:</b><br>The student demonstrates knowledge of classical, modern, and contemporary Chinese literature.                    |  |
| <b>Class syllabus:</b><br>Question topics for the state examination will be published on the website of the Department of East Asian Studies. |  |
| <b>State exam syllabus:</b>   |  |
| <b>Last change:</b> 30.03.2022  |  |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.  |  |

## STATE EXAM DESCRIPTION

|   |   |
|---|---|
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-044/15  | <b>Course title:</b><br>Chinese Philosophy and Religion |
| <b>Number of credits:</b> 4   |   |
| <b>Educational level:</b> II.   |   |
| <b>Learning outcomes:</b><br>The student demonstrates knowledge of the philosophical and religious movements of historical and modern China.  |   |
| <b>Class syllabus:</b><br>Question topics for the state examination will be published on the website of the Department of East Asian Studies. |   |
| <b>State exam syllabus:</b>   |   |
| <b>Last change:</b> 30.03.2022  |   |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.  |   |

## STATE EXAM DESCRIPTION

|   |  |
|---|--|
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-042/15  | <b>Course title:</b><br>History of China |
| <b>Number of credits:</b> 4   |  |
| <b>Educational level:</b> II.   |  |
| <b>Learning outcomes:</b><br>The student demonstrates knowledge of the history of premodern, modern, and contemporary China.                  |  |
| <b>Class syllabus:</b><br>Question topics for the state examination will be published on the website of the Department of East Asian Studies. |  |
| <b>State exam syllabus:</b>   |  |
| <b>Last change:</b> 30.03.2022  |  |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.  |  |

## STATE EXAM DESCRIPTION

|  |  |
|--|--|
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts                    |  |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-252/15         | <b>Course title:</b><br>History of Japan |
| <b>Number of credits:</b> 4                        |  |
| <b>Educational level:</b> II.                      |  |
| <b>State exam syllabus:</b>                        |  |
| <b>Last change:</b> 02.06.2015                     |  |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD. |  |

## STATE EXAM DESCRIPTION

|  |  |
|--|--|
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts                    |  |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-351/15         | <b>Course title:</b><br>History of Korea |
| <b>Number of credits:</b> 4                        |  |
| <b>Educational level:</b> II.                      |  |
| <b>State exam syllabus:</b>                        |  |
| <b>Last change:</b> 02.06.2015                     |  |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD. |  |

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-201/15   | <b>Course title:</b><br>Japanese Conversation for Advanced Learners 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week:</b> 4 <b>per level/semester:</b> 56<br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 6  |   |
| <b>Recommended semester:</b> 1.  |   |
| <b>Educational level:</b> II.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>Active participation in class, classwork, oral presentations, test during the semester, final presentation.<br>All conditions must be met to a minimum of 60%.<br>0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A<br>The teacher will accept a maximum of two absences with documentation.<br>The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30 |   |
| <b>Learning outcomes:</b><br>Developing fluency at the level of everyday and professional conversation, with a focus on making oral presentations and actively expanding vocabulary. After successfully completing the course, the student gain vocabulary, grammatical knowledge to JLPT N3-N2 level.   |   |
| <b>Class syllabus:</b><br>1 Formal/informal Japanese<br>2 Explanation of events, euphemisms and indirect expressions<br>3 Describing things, expressing feelings<br>4 Structure and basics of presentation<br>5 Explaining actions and sequences<br>6 Step-by-step explanations  |   |
| <b>Recommended literature:</b><br>OGIWARA, Čikako et al. Nihongo džókjú waša heno miči. Tokio: 3A corporation, 2005. ISBN 978-4883193554 SAKAKI, Hitoko a Noriko, MACUMOTO. Nihongo so-matome; Grammer. Tokio: ALC, 2019. ISBN 978-4872177299<br>YAMADA, Tadao et al. Šin meikai kokugo jiten 8th edition. Tokio: Sanseidó, 2020. ISBN: 978-4-385-13081-1  |   |
| <b>Languages necessary to complete the course:</b><br>Japanese, Slovak   |   |



|  |       |      |     |     |      |
|--|-------|------|-----|-----|------|
| <b>Notes:</b>  |       |      |     |     |      |
| <b>Past grade distribution</b>                             |       |      |     |     |      |
| Total number of evaluated students: 63                     |       |      |     |     |      |
| A  | B     | C    | D   | E   | FX   |
| 66,67  | 17,46 | 7,94 | 0,0 | 0,0 | 7,94 |
| <b>Lecturers:</b> Mgr. art. Lena Králiková Hashimoto, PhD. |       |      |     |     |      |
| <b>Last change:</b> 31.03.2022                             |       |      |     |     |      |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.         |       |      |     |     |      |

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-206/15   | <b>Course title:</b><br>Japanese Conversation for Advanced Learners 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week:</b> 4 <b>per level/semester:</b> 56<br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 6  |   |
| <b>Recommended semester:</b> 2.  |   |
| <b>Educational level:</b> II.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>Active participation in class, classwork, oral presentations, test during the semester, final presentation.<br>All conditions must be met to a minimum of 60%.<br>0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A<br>The teacher will accept a maximum of two absences with documentation.<br>The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30 |   |
| <b>Learning outcomes:</b><br>Developing fluency at the level of everyday and professional conversation, with a focus on making oral presentations and actively expanding vocabulary. Acquisition of vocabulary, grammatical knowledge to JLPT N3-N2 level.   |   |
| <b>Class syllabus:</b><br>1 ##### transitive and intransitive verbs<br>2 ##### morphosyntactic structures of comparison<br>3 ##### morphosyntactic structures of joining<br>4 ##### event description<br>5 ##### morphosyntactic structures of cause and effect<br>6 ##### description of abstract concepts, morphosyntactic structures of cause   |   |
| <b>Recommended literature:</b><br>OGIWARA, Čikako et al. Nihongo džókjú waša heno miči. Tokio: 3A corporation, 2005. ISBN 978-4883193554 SAKAKI, Hitoko a Noriko, MACUMOTO. Nihongo so-matome; Grammer. Tokio: ALC, 2019. ISBN 978-4872177299 YAMADA, Tadao et al. Šin meikai kokugo jiten 8th edition. Tokio: Sanseidó, 2020. ISBN: 978-4-385-13081-1   |   |
| <b>Languages necessary to complete the course:</b><br>Japanese, Slovak   |   |
| <b>Notes:</b>  |   |

|  |       |      |      |      |      |
|--|-------|------|------|------|------|
| <b>Past grade distribution</b>                             |       |      |      |      |      |
| Total number of evaluated students: 46                     |       |      |      |      |      |
| A  | B     | C    | D    | E    | FX   |
| 54,35  | 28,26 | 4,35 | 6,52 | 2,17 | 4,35 |
| <b>Lecturers:</b> Mgr. art. Lena Králiková Hashimoto, PhD. |       |      |      |      |      |
| <b>Last change:</b> 31.03.2022                             |       |      |      |      |      |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.         |       |      |      |      |      |

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-210/15   | <b>Course title:</b><br>Japanese Conversation for Advanced Learners 3 |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week:</b> 4 <b>per level/semester:</b> 56<br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 6  |   |
| <b>Recommended semester:</b> 3.  |   |
| <b>Educational level:</b> II.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>Active participation in class, classwork, oral presentations, test during the semester, final presentation. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30 |   |
| <b>Learning outcomes:</b><br>Developing fluency at the level of everyday and professional conversation, with a focus on making oral presentations and actively expanding vocabulary. Acquisition of vocabulary, grammatical knowledge to JLPT N2 level.  |   |
| <b>Class syllabus:</b><br>1 Describing scenes and states of affairs, abstract expressions<br>2 Informal speech, onomatopoeia and mimetic words<br>3 Expression of emotions<br>4 Expressing dissatisfaction and solutions<br>5 Keigo, criticism<br>6 Explaining graphs and tables   |   |
| <b>Recommended literature:</b><br>OGIWARA, Čikako et al. Nihongo čoukjú waša heno miči. Tokio: 3A corporation, 2008. ISBN 978-4883194490<br>SAKAKI, Hitoko a Noriko, MACUMOTO. Nihongo so-matome; Grammer. Tokio: ALC, 2019. ISBN 978-4872177299<br>YAMADA, Tadao et al. Šin meikai kokugo jiten 8th edition. Tokio: Sanseidó, 2020. ISBN: 978-4-385-13081-1   |   |
| <b>Languages necessary to complete the course:</b><br>Japanese, Slovak   |   |
| <b>Notes:</b>  |   |

|  |       |      |      |     |     |
|--|-------|------|------|-----|-----|
| <b>Past grade distribution</b>                             |       |      |      |     |     |
| Total number of evaluated students: 42                     |       |      |      |     |     |
| A  | B     | C    | D    | E   | FX  |
| 64,29  | 26,19 | 7,14 | 2,38 | 0,0 | 0,0 |
| <b>Lecturers:</b> Mgr. art. Lena Králiková Hashimoto, PhD. |       |      |      |     |     |
| <b>Last change:</b> 31.03.2022                             |       |      |      |     |     |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.         |       |      |      |     |     |

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-214/15   | <b>Course title:</b><br>Japanese Conversation for Advanced Learners 4 |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week:</b> 4 <b>per level/semester:</b> 56<br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 6  |   |
| <b>Recommended semester:</b> 4.  |   |
| <b>Educational level:</b> II.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>Active participation in class, classwork, oral presentations, test during the semester, final presentation. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30 |   |
| <b>Learning outcomes:</b><br>Developing fluency at the level of everyday and professional conversation, with a focus on making oral presentations and actively expanding vocabulary. Acquisition of vocabulary, grammatical knowledge to JLPT N2 level.  |   |
| <b>Class syllabus:</b><br>1 Presentation of different perspectives<br>2 Explanation of advantages and disadvantages<br>3 Explaining complex rules and regulations<br>4 Explaining abstract concepts<br>5 Abstract and concrete terms<br>6 Reasons and counterarguments<br>7 Anticipating and discussing situations<br>8 Quoting other people's opinions<br>9 Discussion  |   |
| <b>Recommended literature:</b><br>OGIWARA, Čikako et al. Nihongo čoukjú waša heno miči. Tokio: 3A corporation, 2008. ISBN 978-4883194490<br>SAKAKI, Hitoko a Noriko, MACUMOTO. Nihongo so-matome; Grammer. Tokio: ALC, 2019. ISBN 978-4872177299<br>YAMADA, Tadao et al. Šin meikai kokugo jiten 8th edition. Tokio: Sanseidó, 2020. ISBN: 978-4-385-13081-1   |   |

|  |      |      |     |      |     |
|--|------|------|-----|------|-----|
| <b>Languages necessary to complete the course:</b><br>Japanese           |      |      |     |      |     |
| <b>Notes:</b>  |      |      |     |      |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 42 |      |      |     |      |     |
| A  | B    | C    | D   | E    | FX  |
| 73,81  | 9,52 | 11,9 | 0,0 | 4,76 | 0,0 |
| <b>Lecturers:</b> Mgr. art. Lena Králíková Hashimoto, PhD.               |      |      |     |      |     |
| <b>Last change:</b> 31.03.2022   |      |      |     |      |     |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.                       |      |      |     |      |     |

## STATE EXAM DESCRIPTION

|  |   |
|--|---|
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts                    |   |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-250/15         | <b>Course title:</b><br>Japanese Language |
| <b>Number of credits:</b> 4                        |   |
| <b>Educational level:</b> II.                      |   |
| <b>State exam syllabus:</b>                        |   |
| <b>Last change:</b> 02.06.2015                     |   |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD. |   |



## STATE EXAM DESCRIPTION

|  |   |
|--|---|
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts                    |   |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-253/15         | <b>Course title:</b><br>Japanese Literature |
| <b>Number of credits:</b> 4                        |   |
| <b>Educational level:</b> II.                      |   |
| <b>State exam syllabus:</b>                        |   |
| <b>Last change:</b> 02.06.2015                     |   |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD. |   |

## COURSE DESCRIPTION

|   |     |  |     |     |     |
|---|-----|--|-----|-----|-----|
| <b>University:</b> Comenius University Bratislava   |     |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |     |  |     |     |     |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-203/22  |     | <b>Course title:</b><br>Japanese Morphology and Syntax |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |     |  |     |     |     |
| <b>Number of credits:</b> 4   |     |  |     |     |     |
| <b>Recommended semester:</b> 1.   |     |  |     |     |     |
| <b>Educational level:</b> II.   |     |  |     |     |     |
| <b>Prerequisites:</b>   |     |  |     |     |     |
| <b>Course requirements:</b>   |     |  |     |     |     |
| <b>Learning outcomes:</b>   |     |  |     |     |     |
| <b>Class syllabus:</b>  |     |  |     |     |     |
| <b>Recommended literature:</b>  |     |  |     |     |     |
| <b>Languages necessary to complete the course:</b>  |     |  |     |     |     |
| <b>Notes:</b>   |     |  |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 0   |     |  |     |     |     |
| A   | B   | C  | D   | E   | FX  |
| 0,0   | 0,0 | 0,0  | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> Mgr. Hana Bogdanová   |     |  |     |     |     |
| <b>Last change:</b> 07.01.2022  |     |  |     |     |     |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.  |     |  |     |     |     |

## STATE EXAM DESCRIPTION

|  |  |
|--|--|
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts                    |  |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-254/15         | <b>Course title:</b><br>Japanese Philosophy and Religion |
| <b>Number of credits:</b> 4                        |  |
| <b>Educational level:</b> II.                      |  |
| <b>State exam syllabus:</b>                        |  |
| <b>Last change:</b> 02.06.2015                     |  |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD. |  |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-200/15  | <b>Course title:</b><br>Kanji in Context 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week:</b> 3 <b>per level/semester:</b> 42<br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester:</b> 1.   |  |
| <b>Educational level:</b> II.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Weekly preparation for class, independent completion of assignments, active participation in class, written testing (x3-4) during the semester, final written exam.<br>All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40 |  |
| <b>Learning outcomes:</b><br>Systematic expansion of signing and vocabulary on the basis of coherent thematic units as well as expansion of means of expression. Vocabulary - 1620 characters.  |  |
| <b>Class syllabus:</b><br>1. Kanji in Context ch. 95-98. Vocabulary.<br>2. Kanji in Context ch. 99-103. Vocabulary.<br>3. Kanji in Context ch. 104-108. Vocabulary.<br>4. Kanji in Context ch. 109-112. Vocabulary.<br>5. Kanji in Context ch. 113-116. Vocabulary.<br>6. Kanji in Context ch. 117. Vocabulary.<br>7. Kanji in Context ch. 118. Vocabulary.<br>8. Kanji in Context ch. 119-120. Vocabulary.<br>9. Kanji in Context ch. 121. Vocabulary.<br>10. Kanji in Context ch. 122-123. Vocabulary.<br>11. Kanji in Context ch. 124. Vocabulary.<br>12. Kanji in Context ch. 125-126. Vocabulary.  |  |
| <b>Recommended literature:</b><br>NISHIGUCHI, K.-KONO, T. Kanji in Context: Reference book. Tokio: Inter-University Center for Japanese Language Studies,1994, 398s.<br>NISHIGUCHI, K.-KONO, T. Kanji in Context: Workbook Vol. 2. Tokio: Inter-University Center for Japanese Language Studies,1994, 103s.   |  |

(Séria) NIHON KANDŽI NÓRJOKU KENTÉ KJÓKAI. Kanken 10~2 kjú Kandži gakušú step. Tokio: Nihon kandži kenté kjókai, 2020. ISBN978-4-89096-401-7/ ISBN978-4-89096-402-4/ ISBN978-4-89096-403-1/ ISBN978-4-89096-404-8/ ISBN978-4-89096-405-5/ ISBN978-4-89096-406-2/ ISBN978-4-89096-407-9/ ISBN978-4-89096-408-6/ ISBN978-4-89096-409-3/ ISBN978-4-89096-410-9 AKIMOTO, Miharu. et al. Nihongo wo manabu gaikokudžin no tameno korede oboeru! Kandži džiten 2500. Tokio, Natsumesha CO.,LTD., 2019. ISBN978-4816366970

**Languages necessary to complete the course:**

Japanese, Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 63

| A     | B     | C     | D    | E    | FX   |
|-------|-------|-------|------|------|------|
| 46,03 | 11,11 | 23,81 | 7,94 | 3,17 | 7,94 |

**Lecturers:** Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD.

**Last change:** 31.03.2022

**Approved by:** prof. Mgr. Janka Benická, PhD.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-205/15  | <b>Course title:</b><br>Kanji in Context 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week:</b> 3 <b>per level/semester:</b> 42<br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester:</b> 2.   |  |
| <b>Educational level:</b> II.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Weekly preparation for class, independent completion of assignments, active participation in class, written testing (x3-4) during the semester, final written exam.<br>All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40 |  |
| <b>Learning outcomes:</b><br>Systematic expansion of signing and vocabulary on the basis of coherent thematic units as well as expansion of means of expression. Vocabulary - 1947 characters (dojo kanji).   |  |
| <b>Class syllabus:</b><br>1. Kanji in Context ch. 127. Vocabulary.<br>2. Kanji in Context ch. 128-129. Vocabulary.<br>3. Kanji in Context ch. 130. Vocabulary.<br>4. Kanji in Context ch. 131-132. Vocabulary.<br>5. Kanji in Context ch. 133. Vocabulary.<br>6. Kanji in Context ch. 134-135. Vocabulary.<br>7. Kanji in Context ch. 136. Vocabulary.<br>8. Kanji in Context ch. 137-138. Vocabulary.<br>9. Kanji in Context ch. 139. Vocabulary.<br>10. Kanji in Context ch. 140-141. Vocabulary.<br>11. Kanji in Context ch. 142. Vocabulary.<br>12. Kanji in Context ch. 143. Vocabulary.   |  |
| <b>Recommended literature:</b><br>NISHIGUCHI, K.-KONO, T. Kanji in Context: Reference book. Tokio: Inter-University Center for Japanese Language Studies,1994, 398s.<br>NISHIGUCHI, K.-KONO, T. Kanji in Context: Workbook Vol. 2. Tokio: Inter-University Center for Japanese Language Studies,1994, 103s.   |  |

(Séria) NIHON KANDŽI NÓRJOKU KENTÉ KJÓKAI. Kanken 10~2 kjú Kandži gakušú step. Tokio: Nihon kandži kenté kjókai, 2020. ISBN978-4-89096-401-7/ ISBN978-4-89096-402-4/ ISBN978-4-89096-403-1/ ISBN978-4-89096-404-8/ ISBN978-4-89096-405-5/ ISBN978-4-89096-406-2/ ISBN978-4-89096-407-9/ ISBN978-4-89096-408-6/ ISBN978-4-89096-409-3/ ISBN978-4-89096-410-9 AKIMOTO, Miharū. et al. Nihongo wo manabu gaikokudžin no tameno korede oboeru! Kandži džiten 2500. Tokio, Natsumesha CO.,LTD., 2019. ISBN978-4816366970

**Languages necessary to complete the course:**

Japanese, Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 49

| A    | B     | C     | D    | E    | FX   |
|------|-------|-------|------|------|------|
| 44,9 | 28,57 | 16,33 | 2,04 | 2,04 | 6,12 |

**Lecturers:** Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD.

**Last change:** 31.03.2022

**Approved by:** prof. Mgr. Janka Benická, PhD.

## STATE EXAM DESCRIPTION

|  |   |
|--|---|
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts                    |   |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-350/15         | <b>Course title:</b><br>Korean Language |
| <b>Number of credits:</b> 4                        |   |
| <b>Educational level:</b> II.                      |   |
| <b>State exam syllabus:</b>                        |   |
| <b>Last change:</b> 02.06.2015                     |   |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD. |   |



## STATE EXAM DESCRIPTION

|  |   |
|--|---|
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts                    |   |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-352/15         | <b>Course title:</b><br>Korean Literature |
| <b>Number of credits:</b> 4                        |   |
| <b>Educational level:</b> II.                      |   |
| <b>State exam syllabus:</b>                        |   |
| <b>Last change:</b> 02.06.2015                     |   |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD. |   |

## STATE EXAM DESCRIPTION

|  |  |
|--|--|
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts                    |  |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-353/15         | <b>Course title:</b><br>Korean Society |
| <b>Number of credits:</b> 4                        |  |
| <b>Educational level:</b> II.                      |  |
| <b>State exam syllabus:</b>                        |  |
| <b>Last change:</b> 02.06.2015                     |  |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD. |  |

## COURSE DESCRIPTION

|  |       |  |      |      |      |
|--|-------|--|------|------|------|
| <b>University:</b> Comenius University Bratislava  |       |  |      |      |      |
| <b>Faculty:</b> Faculty of Arts  |       |  |      |      |      |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-002/15   |       | <b>Course title:</b><br>Literatures in the East Asian Countries in the Modern Social Context |      |      |      |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |       |  |      |      |      |
| <b>Number of credits:</b> 5  |       |  |      |      |      |
| <b>Recommended semester:</b> 2.  |       |  |      |      |      |
| <b>Educational level:</b> II.  |       |  |      |      |      |
| <b>Prerequisites:</b>  |       |  |      |      |      |
| <b>Course requirements:</b>  |       |  |      |      |      |
| <b>Learning outcomes:</b>  |       |  |      |      |      |
| <b>Class syllabus:</b>   |       |  |      |      |      |
| <b>Recommended literature:</b>   |       |  |      |      |      |
| <b>Languages necessary to complete the course:</b>   |       |  |      |      |      |
| <b>Notes:</b>  |       |  |      |      |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 87   |       |  |      |      |      |
| A  | B     | C  | D    | E    | FX   |
| 63,22  | 24,14 | 4,6  | 3,45 | 1,15 | 3,45 |
| <b>Lecturers:</b> Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD., doc. Mgr. Rong Ye, PhD.   |       |  |      |      |      |
| <b>Last change:</b> 17.01.2022   |       |  |      |      |      |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.   |       |  |      |      |      |

## STATE EXAM DESCRIPTION

|  |  |
|--|--|
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts                    |  |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-041/15         | <b>Course title:</b><br>Master's Degree Thesis Defence |
| <b>Number of credits:</b> 15                       |  |
| <b>Educational level:</b> II.                      |  |
| <b>State exam syllabus:</b>                        |  |
| <b>Last change:</b> 02.06.2015                     |  |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD. |  |

## COURSE DESCRIPTION

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|--|--|
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-003/15   | <b>Course title:</b><br>Master's Degree Thesis Seminar |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 3.  |  |
| <b>Educational level:</b> II.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>During the teaching part (continuously), the student prepares a written assignment in the credit week of the semester: submission of a thesis that meets the formal and content requirements for thesis given by the internal quality system of Charles University. The content and level of the text and its relevance to the topic of the bachelor thesis are assessed. The level of bibliographical references in the list of bibliographical references is also assessed.<br>Classification scale:<br>15-14 p.: A<br>13-12 p.: B<br>11-10 p.: C<br>9-8 p.: D<br>7-6 pts: E<br>5-0 p.: FX.<br>The teacher accepts a maximum of 2 absences.<br>100/0<br>Scale of assessment (preliminary/final): during a semester 100% |  |
| <b>Learning outcomes:</b><br>Upon successful completion of the course, students will have mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. They master the theory of citing and referencing sources and have skills in creating bibliographical references and citations. They understand the principles of the construction of the formal and substantive aspects of a bachelor's thesis in relation to the internal quality system of the University of Applied Sciences. They understand the causes of plagiarism, know the different types of plagiarism and know how to avoid them. They have sufficient information competences to acquire, process and interpret basic literature. |  |
| <b>Class syllabus:</b><br>During the completion of the course, the student will have consultations with the supervisor or consultant of his/her thesis. The supervisor controls the individual stages of writing the thesis and guides the student in the intentions of the professional and technical level of the thesis. The formal requirements of the thesis are distributed during the semester as follows:  |  |

1. Theory of citation and reference to sources used (basic terms, standards).
2. Formation of bibliographic references (traditional, electronic, non-book documents).
3. Citation techniques.
4. Citation managers (types, functions, limitations).
5. Academic ethics and integrity, plagiarism, types of plagiarism.
6. Main principles of professional text construction (content and formal construction, problems).
7. Formal editing of the thesis.
8. The main parts of the thesis: content, sequence of parts, production (preface, abstract, introduction, conclusion).
9. Requirements for the thesis according to the internal quality system of the University.
10. Basic requirements for the submission of final theses.
11. Basic requirements for thesis defence.
12. The most frequent problems of thesis production (on specific examples of submitted thesis).

#### **Recommended literature:**

MEŠKO, D. a KATUŠČÁK, D. a kol. Akademická príručka. Martin: Osveta, 2004.

ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/](https://uniba.sk/fileadmin/ruk/nasa_univerzita/)

Additional literature will be presented at the beginning and during the semester.

#### **Languages necessary to complete the course:**

Slovak, Chinese, English

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 217

| A     | B     | C     | D    | E    | FX   |
|-------|-------|-------|------|------|------|
| 47,47 | 27,19 | 12,44 | 7,37 | 5,07 | 0,46 |

**Lecturers:** prof. Mgr. Janka Benická, PhD., Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD., Mgr. Ľuboš Gajdoš, PhD., Mgr. Daniela Zhang Cziráková, PhD., Mgr. art. Lena Králiková Hashimoto, PhD.

**Last change:** 07.03.2022

**Approved by:** prof. Mgr. Janka Benická, PhD.

## COURSE DESCRIPTION

|  |     |   |     |     |     |
|--|-----|---|-----|-----|-----|
| <b>University:</b> Comenius University Bratislava  |     |   |     |     |     |
| <b>Faculty:</b> Faculty of Arts  |     |   |     |     |     |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-209/22   |     | <b>Course title:</b><br>Modern Japanese Society 1 |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |     |   |     |     |     |
| <b>Number of credits:</b> 2  |     |   |     |     |     |
| <b>Recommended semester:</b> 2.  |     |   |     |     |     |
| <b>Educational level:</b> II.  |     |   |     |     |     |
| <b>Prerequisites:</b>  |     |   |     |     |     |
| <b>Course requirements:</b>  |     |   |     |     |     |
| <b>Learning outcomes:</b>  |     |   |     |     |     |
| <b>Class syllabus:</b>   |     |   |     |     |     |
| <b>Recommended literature:</b>   |     |   |     |     |     |
| <b>Languages necessary to complete the course:</b>   |     |   |     |     |     |
| <b>Notes:</b>  |     |   |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 0  |     |   |     |     |     |
| A  | B   | C   | D   | E   | FX  |
| 0,0  | 0,0 | 0,0   | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> Mgr. František Paulovič, PhD.  |     |   |     |     |     |
| <b>Last change:</b> 31.01.2022   |     |   |     |     |     |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.   |     |   |     |     |     |

## COURSE DESCRIPTION

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|--|-----|---|-----|-----|-----|
| <b>University:</b> Comenius University Bratislava  |     |   |     |     |     |
| <b>Faculty:</b> Faculty of Arts  |     |   |     |     |     |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-213/22   |     | <b>Course title:</b><br>Modern Japanese Society 2 |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |     |   |     |     |     |
| <b>Number of credits:</b> 2  |     |   |     |     |     |
| <b>Recommended semester:</b> 3.  |     |   |     |     |     |
| <b>Educational level:</b> II.  |     |   |     |     |     |
| <b>Prerequisites:</b>  |     |   |     |     |     |
| <b>Course requirements:</b>  |     |   |     |     |     |
| <b>Learning outcomes:</b>  |     |   |     |     |     |
| <b>Class syllabus:</b>   |     |   |     |     |     |
| <b>Recommended literature:</b>   |     |   |     |     |     |
| <b>Languages necessary to complete the course:</b>   |     |   |     |     |     |
| <b>Notes:</b>  |     |   |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 0  |     |   |     |     |     |
| A  | B   | C   | D   | E   | FX  |
| 0,0  | 0,0 | 0,0   | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> Mgr. František Paulovič, PhD.  |     |   |     |     |     |
| <b>Last change:</b> 31.01.2022   |     |   |     |     |     |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.   |     |   |     |     |     |



## COURSE DESCRIPTION

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|--|-----|---|-----|-----|-----|
| <b>University:</b> Comenius University Bratislava  |     |   |     |     |     |
| <b>Faculty:</b> Faculty of Arts  |     |   |     |     |     |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-354/22   |     | <b>Course title:</b><br>Politická ekonómia digitálneho autoritárstva v ČR |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |     |   |     |     |     |
| <b>Number of credits:</b> 4  |     |   |     |     |     |
| <b>Recommended semester:</b> 3.  |     |   |     |     |     |
| <b>Educational level:</b> II.  |     |   |     |     |     |
| <b>Prerequisites:</b>  |     |   |     |     |     |
| <b>Course requirements:</b>  |     |   |     |     |     |
| <b>Learning outcomes:</b>  |     |   |     |     |     |
| <b>Class syllabus:</b>   |     |   |     |     |     |
| <b>Recommended literature:</b>   |     |   |     |     |     |
| <b>Languages necessary to complete the course:</b>   |     |   |     |     |     |
| <b>Notes:</b>  |     |   |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 0  |     |   |     |     |     |
| A  | B   | C   | D   | E   | FX  |
| 0,0  | 0,0 | 0,0   | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> prof. Mgr. Janka Benická, PhD.   |     |   |     |     |     |
| <b>Last change:</b> 03.02.2022   |     |   |     |     |     |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.   |     |   |     |     |     |

## COURSE DESCRIPTION

|   |       |  |     |     |     |
|---|-------|--|-----|-----|-----|
| <b>University:</b> Comenius University Bratislava   |       |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |       |  |     |     |     |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-020/15  |       | <b>Course title:</b><br>Reading and Analysing Buddhist Texts |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning  |       |  |     |     |     |
| <b>Number of credits:</b> 3   |       |  |     |     |     |
| <b>Recommended semester:</b> 2.   |       |  |     |     |     |
| <b>Educational level:</b> II.   |       |  |     |     |     |
| <b>Prerequisites:</b>   |       |  |     |     |     |
| <b>Course requirements:</b>   |       |  |     |     |     |
| <b>Learning outcomes:</b><br>The language of Buddhist texts in Chinese has contributed significantly to the formation of the language of the so-called lower genres (baihua), from which other genres of Chinese literature have evolved beside official documents and other similar texts. Upon completion of the course, the student will gain proficiency in reading and analyzing this functional style of Chinese language.  |       |  |     |     |     |
| <b>Class syllabus:</b><br>1. Early popularization texts<br>2. Early translations of Indian sutras<br>3. Transformational texts with Buddhist themes 1<br>4. Transformational texts with Buddhist themes 2<br>5. Liturgical texts of the Pure Land School 1<br>6. Liturgical Texts of the Pure Land School 2<br>7. Texts of the Huayan School<br>8. Travelogues of Chinese monks on their journeys to the Western Land 1<br>9. Travelogues of Chinese monks on their journeys to the Western Land 2<br>10. The Tribune Sutra of the Sixth Patriarch - the foundational text of Chan Buddhism<br>11. Transcripts of Discourses of the Chan masters 1<br>12. Transcripts of Discourses of the Chan Masters 2 |       |  |     |     |     |
| <b>Recommended literature:</b>  |       |  |     |     |     |
| <b>Languages necessary to complete the course:</b>  |       |  |     |     |     |
| <b>Notes:</b>   |       |  |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 27  |       |  |     |     |     |
| A   | B     | C  | D   | E   | FX  |
| 44,44   | 33,33 | 14,81  | 3,7 | 0,0 | 3,7 |
| <b>Lecturers:</b> prof. Mgr. Janka Benická, PhD.  |       |  |     |     |     |

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| <b>Last change:</b> 28.03.2022                     |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD. |

## COURSE DESCRIPTION

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|--|------|---|------|------|------|
| <b>University:</b> Comenius University Bratislava  |      |   |      |      |      |
| <b>Faculty:</b> Faculty of Arts  |      |   |      |      |      |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-001/15   |      | <b>Course title:</b><br>Selected Issues from the History of East Asia |      |      |      |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |      |   |      |      |      |
| <b>Number of credits:</b> 5  |      |   |      |      |      |
| <b>Recommended semester:</b> 1.  |      |   |      |      |      |
| <b>Educational level:</b> II.  |      |   |      |      |      |
| <b>Prerequisites:</b>  |      |   |      |      |      |
| <b>Course requirements:</b>  |      |   |      |      |      |
| <b>Learning outcomes:</b>  |      |   |      |      |      |
| <b>Class syllabus:</b>   |      |   |      |      |      |
| <b>Recommended literature:</b>   |      |   |      |      |      |
| <b>Languages necessary to complete the course:</b>   |      |   |      |      |      |
| <b>Notes:</b>  |      |   |      |      |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 101  |      |   |      |      |      |
| A  | B    | C   | D    | E    | FX   |
| 56,44  | 19,8 | 12,87   | 5,94 | 0,99 | 3,96 |
| <b>Lecturers:</b> Mgr. František Paulovič, PhD., prof. Mgr. Janka Benická, PhD., Mgr. Miloš Procházka, PhD.  |      |   |      |      |      |
| <b>Last change:</b> 17.01.2022   |      |   |      |      |      |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.   |      |   |      |      |      |

## COURSE DESCRIPTION

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|--|-----|--|-----|-----|-----|
| <b>University:</b> Comenius University Bratislava  |     |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts  |     |  |     |     |     |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-204/22   |     | <b>Course title:</b><br>Selected Topics from Japanese Poetry |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |     |  |     |     |     |
| <b>Number of credits:</b> 3  |     |  |     |     |     |
| <b>Recommended semester:</b> 1.  |     |  |     |     |     |
| <b>Educational level:</b> II.  |     |  |     |     |     |
| <b>Prerequisites:</b>  |     |  |     |     |     |
| <b>Course requirements:</b>  |     |  |     |     |     |
| <b>Learning outcomes:</b>  |     |  |     |     |     |
| <b>Class syllabus:</b>   |     |  |     |     |     |
| <b>Recommended literature:</b>   |     |  |     |     |     |
| <b>Languages necessary to complete the course:</b>   |     |  |     |     |     |
| <b>Notes:</b>  |     |  |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 0  |     |  |     |     |     |
| A  | B   | C  | D   | E   | FX  |
| 0,0  | 0,0 | 0,0  | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> Mgr. František Paulovič, PhD.  |     |  |     |     |     |
| <b>Last change:</b> 31.01.2022   |     |  |     |     |     |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.   |     |  |     |     |     |

## COURSE DESCRIPTION

|   |     |   |     |     |     |
|---|-----|---|-----|-----|-----|
| <b>University:</b> Comenius University Bratislava   |     |   |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |     |   |     |     |     |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-208/22  |     | <b>Course title:</b><br>Text Reception in Interdisciplinary Context 1 |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |     |   |     |     |     |
| <b>Number of credits:</b> 5   |     |   |     |     |     |
| <b>Recommended semester:</b> 2.   |     |   |     |     |     |
| <b>Educational level:</b> II.   |     |   |     |     |     |
| <b>Prerequisites:</b>   |     |   |     |     |     |
| <b>Course requirements:</b>   |     |   |     |     |     |
| <b>Learning outcomes:</b>   |     |   |     |     |     |
| <b>Class syllabus:</b>  |     |   |     |     |     |
| <b>Recommended literature:</b>  |     |   |     |     |     |
| <b>Languages necessary to complete the course:</b>  |     |   |     |     |     |
| <b>Notes:</b>   |     |   |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 0   |     |   |     |     |     |
| A   | B   | C   | D   | E   | FX  |
| 0,0   | 0,0 | 0,0   | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> Mgr. Hana Bogdanová   |     |   |     |     |     |
| <b>Last change:</b> 07.01.2022  |     |   |     |     |     |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.  |     |   |     |     |     |

## COURSE DESCRIPTION

|   |     |   |     |     |     |
|---|-----|---|-----|-----|-----|
| <b>University:</b> Comenius University Bratislava   |     |   |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |     |   |     |     |     |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-212/22  |     | <b>Course title:</b><br>Text Reception in Interdisciplinary Context 2 |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |     |   |     |     |     |
| <b>Number of credits:</b> 5   |     |   |     |     |     |
| <b>Recommended semester:</b> 3.   |     |   |     |     |     |
| <b>Educational level:</b> II.   |     |   |     |     |     |
| <b>Prerequisites:</b>   |     |   |     |     |     |
| <b>Course requirements:</b>   |     |   |     |     |     |
| <b>Learning outcomes:</b>   |     |   |     |     |     |
| <b>Class syllabus:</b>  |     |   |     |     |     |
| <b>Recommended literature:</b>  |     |   |     |     |     |
| <b>Languages necessary to complete the course:</b>  |     |   |     |     |     |
| <b>Notes:</b>   |     |   |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 0   |     |   |     |     |     |
| A   | B   | C   | D   | E   | FX  |
| 0,0   | 0,0 | 0,0   | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> Mgr. Hana Bogdanová   |     |   |     |     |     |
| <b>Last change:</b> 07.01.2022  |     |   |     |     |     |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.  |     |   |     |     |     |

## COURSE DESCRIPTION

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|---|-----|--|-----|-----|-----|
| <b>University:</b> Comenius University Bratislava   |     |  |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |     |  |     |     |     |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-215/22  |     | <b>Course title:</b><br>Vybrané gramatické otázky z JLPT |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |     |  |     |     |     |
| <b>Number of credits:</b> 4   |     |  |     |     |     |
| <b>Recommended semester:</b> 3.   |     |  |     |     |     |
| <b>Educational level:</b> II.   |     |  |     |     |     |
| <b>Prerequisites:</b>   |     |  |     |     |     |
| <b>Course requirements:</b>   |     |  |     |     |     |
| <b>Learning outcomes:</b>   |     |  |     |     |     |
| <b>Class syllabus:</b>  |     |  |     |     |     |
| <b>Recommended literature:</b>  |     |  |     |     |     |
| <b>Languages necessary to complete the course:</b>  |     |  |     |     |     |
| <b>Notes:</b>   |     |  |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 0   |     |  |     |     |     |
| A   | B   | C  | D   | E   | FX  |
| 0,0   | 0,0 | 0,0  | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD.  |     |  |     |     |     |
| <b>Last change:</b> 31.01.2022  |     |  |     |     |     |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.  |     |  |     |     |     |



## COURSE DESCRIPTION

|  |     |   |     |     |     |
|--|-----|---|-----|-----|-----|
| <b>University:</b> Comenius University Bratislava  |     |   |     |     |     |
| <b>Faculty:</b> Faculty of Arts  |     |   |     |     |     |
| <b>Course ID:</b><br>FiF.KVŠ/A-moVS-255/22   |     | <b>Course title:</b><br>Éra Šówa v audiovizuálnom dokumente |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning |     |   |     |     |     |
| <b>Number of credits:</b> 3  |     |   |     |     |     |
| <b>Recommended semester:</b> 3.  |     |   |     |     |     |
| <b>Educational level:</b> II.  |     |   |     |     |     |
| <b>Prerequisites:</b>  |     |   |     |     |     |
| <b>Course requirements:</b>  |     |   |     |     |     |
| <b>Learning outcomes:</b>  |     |   |     |     |     |
| <b>Class syllabus:</b>   |     |   |     |     |     |
| <b>Recommended literature:</b>   |     |   |     |     |     |
| <b>Languages necessary to complete the course:</b>   |     |   |     |     |     |
| <b>Notes:</b>  |     |   |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 0  |     |   |     |     |     |
| A  | B   | C   | D   | E   | FX  |
| 0,0  | 0,0 | 0,0   | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> Mgr. František Paulovič, PhD.  |     |   |     |     |     |
| <b>Last change:</b>  |     |   |     |     |     |
| <b>Approved by:</b> prof. Mgr. Janka Benická, PhD.   |     |   |     |     |     |