

Course descriptions

TABLE OF CONTENTS

1. A-AmoLO-24/21	Abstraction and Idealization.....	3
2. A-moFI-167/22	Ancient Skepticism.....	5
3. A-moFI-170/22	Axiology - Theory of Values.....	7
4. A-moFI-127/22	Between Literature and Philosophy.....	9
5. AmoLO-22/15/17	Contemporary Analytic Philosophy 1.....	11
6. A-moFI-168/22	Contemporary theories of knowledge.....	13
7. A-moFI-159/22	Czechoslovak Dissent and Philosophy.....	15
8. A-AmoLO-15/15	Determinism - Conceptions and Critics.....	17
9. A-moFI-162/22	Feminist Philosophy in the Historical Perspective.....	19
10. A-moFI-118/22	Foucault and the Power.....	21
11. A-moFI-121/22	Hellenistic philosophy.....	23
12. A-moFI-001/22	History of 20th-Century Philosophy.....	25
13. A-moFI-501/22	History of Philosophy (state exam).....	27
14. A-moFI-160/22	Introduction into Quantum Theory 1.....	29
15. A-moFI-161/22	Introduction into Quantum Theory 2.....	31
16. A-AmoLO-03/15	Introduction into Transparent Intensional Logic.....	33
17. A-AmoLO-18/15/15	Karl Marx's Metatheory of Humanities.....	35
18. A-AmoLO-26/22	Logical semantics.....	37
19. A-moFI-503/22	Master's Degree Thesis Defence (state exam).....	39
20. A-moFI-005/22	Master's Degree Thesis Seminar 1.....	41
21. A-moFI-006/22	Master's Degree Thesis Seminar 2.....	43
22. A-moFI-166/22	Mathematics in the History of Philosophy.....	45
23. A-moFI-007/22	Metaethics.....	47
24. A-AmoLO-25/22	Methods in Science and Philosophy.....	49
25. A-moFI-136/22	Natural Law in Medieval Philosophy.....	51
26. A-moFI-130/22	Nietzschean and Existentialist Inspirations in Slovak Philosophy.....	53
27. A-moFI-112/22	Philosophical Anthropology 1.....	55
28. A-moFI-113/22	Philosophical Anthropology 2.....	57
29. A-moFI-117/22	Philosophical Introduction into the Theory of Sets.....	59
30. A-moFI-115/22	Philosophical Issues of Democracy.....	61
31. A-moFI-116/22	Philosophical Legacy of J. A. Comenius and T. G. Masaryk.....	63
32. A-moFI-169/22	Philosophical skepticism.....	65
33. A-moFI-171/22	Philosophy of Artificial Intelligence.....	67
34. A-moFI-157/22	Philosophy of the Future.....	69
35. A-moFI-154/22	Philosophy of the Present.....	71
36. A-moFI-131/22	Pragmatism 1: Classical Pragmatism.....	73
37. A-moFI-132/22	Pragmatism 2: Neo-Pragmatism.....	75
38. A-moFI-165/22	Psychoanalysis and Philosophy.....	77
39. A-moFI-145/22	Reading from Philosophical Texts of the 20th Century.....	79
40. A-moFI-146/22	Selected Issues from Social and Political Philosophy.....	81
41. A-moFI-138/22	Slovak Philosophy in the 20th Century.....	83
42. A-moFI-008/22	Social and Ethical Problems of Science.....	85
43. A-moFI-139/22	Socrates and Socratic Philosophers.....	87
44. A-moFI-140/22	Stoicism - Fate or Freedom?.....	89
45. A-moFI-502/22	Systematic Philosophy (state exam).....	91
46. A-moFI-164/22	The Conceptions of Science in 20th Century Philosophy.....	94
47. A-moFI-137/22	The Problem of a Nation in Slovak Philosophy.....	96

48. A-moFI-133/22 The Subject of Metaphysics in Medieval Philosophy..... 98

49. A-AmoLO-04/15 Transparent Intensional Logic..... 100

50. A-AmoLO-20/15 Wittgenstein: Tractatus Logico-Philosophicus.....102

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AmoLO-24/21	Course title: Abstraction and Idealization
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. written assignments throughout the semester (10 points), 2. in-class presentation (10 pts.), 3. submission of presentation in written form (5 pts.). Grading scale: 100-92% of total: A, 91-84%: B, 83-76%: C, 75-68%: D, 67-60%: E, 59-0%: Fx. A violation of academic integrity may result in the voiding of points earned in the given category. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students are familiar with the most important approaches to the methods of abstraction and idealization in the philosophy of science, as well as with critical objections to them. Upon finishing the course, students can characterize the ways in which particular scientific theories or models use both methods (e.g. to identify idealizing assumptions).	
Class syllabus: 1. Abstraction and idealization: a first look 2. Abstraction and idealization in the classical approaches to explanation and laws 3. The Poznan School on idealization 4. McMullin's approach to idealization 5. Weisberg and Jones on idealization 6. Problems of non-Galilean idealization 7. Abstraction and idealization in social-scientific theories	
Recommended literature: BOKULICH, A. Explanatory Fictions. In: SUÁREZ, M., ed. Fictions in Science: Philosophical Essays on Modeling and Idealization. London: Routledge, 2009, 91–109. ISBN 978-0-41-588792-2. JONES, M. R. Idealization and Abstraction: A Framework. In: JONES, M. R. a CARTWRIGHT, N., eds. Idealization XII. Correcting the Model. Amsterdam: Rodopi, 2012, 173–217. ISBN 978-90-420-1955-3.	

KNUUTTILA T. Representation, Idealization, and Fiction in Economics. In: SUÁREZ, M., ed. Fictions in Science: Philosophical Essays on Modeling and Idealization. London: Routledge, 2012, 205–231. ISBN 978-0-41-588792-2.

MCMULLIN, E. Galilean Idealization. Studies in History and Philosophy of Science. 1985, 16(3), 247–273. ISSN 0039-3681.

NOWAK, L. Laws of Science, Theories, Measurement. Philosophy of Science. 1972, 39(4), 533–548. ISSN 0031-8248.

ROHWER, Y. – RICE, C. Hypothetical Pattern Idealization and Explanatory Models. Philosophy of Science. 2013, 80(3), 334–355. ISSN 0031-8248.

WEISBERG, M. Three Kinds of Idealization. The Journal of Philosophy. 2007, 104(12), 636–659. ISSN 0022-362X.

Readings will be made available to students in electronic form.

Languages necessary to complete the course:

Slovak (seminars)

English (B2, readings)

Notes:

Past grade distribution

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
50,0	0,0	50,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Juraj Halas, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-167/22	Course title: Ancient Skepticism
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Assessment carried out during the instruction period of the semester includes: a) Successful presentation of a paper on one of the seminar topics (max. 30 points) b) Successful completion of a control test at the end of the instruction period of the semester (max. 70 points) The student will be admitted to the test only with a minimum of 8 points from paper. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. The exact date for the test and the topics of the paper will be announced at the beginning of the semester. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: Students who have successfully completed the course will be able to identify the sceptical elements in the various historical periods of ancient philosophy. They understand the specific connection between ancient scepticism and the ethical need to attain the blissful life. They are able to apply the acquired knowledge in philosophical discourse beyond ancient philosophy.	
Class syllabus: <ol style="list-style-type: none"> 1. Sceptic elements in Pre-Socratic philosophy (Xenophanes) 2. Scepticism and relativism in sophists (Protagoras, Gorgias) 3. Scepticism in Socrates and his ethical dimension (“I know that I know nothing”). 4. Scepticism in Socrates’ followers (Antisthenes, Diogenes, Plato) 5. Scepticism of the middle and new Academy, negative dogmatism (Arkesilaos, Carneades). 6. Sceptical atomism 7. Pyrrhon and Timon 8. Pyrrhon and India in terms of the transfer of sceptical ideas. 9. Neo-pyrrhonism and its phenomenism 10. Rationalistic and empirical medical school, Stoic division of the non-obvious and distinction of symptoms 11. The ethical dimension of ancient scepticism 12. Dogmatism versus scepticism in Hellenistic philosophy. 	

Recommended literature:

Predsokratovci a Platón. Zostavil Jaroslav Martinka. Bratislava: Iris, 1996. ISBN 80-88778-50-6.
Diogenove zlomky. Úvodná štúdia, preklad zlomkov a komentár [Diogenés zo Sinopy]; Jaroslav Cepko, Andrej Kalaš, Vladislav Suvák. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4099-1.

KALAŠ, Andrej. Sloboda u Sokrata a jeho nasledovníkov v skeptickej Akadémii. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2963-7.

GAHÉR, František.. Stoická sémantika a logika z pohľadu intenzionálnej logiky. Bratislava: Stimul, 2000. ISBN 80-88982-18-2.

KALAŠ, Andrej. Raný pyrrhónizmus alebo blažený život bez hodnôt? Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2519-6.

MARKO, Vladimír. Štyri antické argumenty o budúcich náhodnostiach. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4425-8.

Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Andrej Kalaš, PhD.

Last change: 23.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-170/22	Course title: Axiology - Theory of Values
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester continuously: Active attendance (20 p.), Presentation (20 p.), Essay outline (10 p.) Final assessment: Final essay (30 p.), Defending the essay at a colloquium (20 p.) 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of examination period obligations will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50%/ 50% - The overall assessment is the sum of the continuous and final assessment.	
Learning outcomes: After successfully completing the course, the students will be familiar with the key ideas and concepts of the main representatives and trends of axiology; the content and meaning of the concept of values in philosophy and science. In the area of practical philosophical competencies and skills, they can develop philosophical thinking about the contemporary issues in axiology.	
Class syllabus: <ol style="list-style-type: none"> 1. What is axiology? 2. History of axiology 3. Concept of value 4. Concept of valuation 5. Theory of good and evil 6. Values and facts 7. Values and norms 8. Types of values 9. Crisis of values and nihilism 10. Humanism 	

Recommended literature:

BROŽÍK, Vladimír. Hodnotové orientácie. Nitra: UKF, 2007.

HARTMANN, Nicolai. Struktura etického fenoménu. Praha: Academia, 2002.

VÁROSS, Marián. Úvod do axiológie. Bratislava: Epoque, 1970.

WINDELBAND, Wilhelm. Prelúdiá. In: Hrušovský I., Zigo M., ed. Antológia z diel filozofov. zv. 7.

Bratislava: VPL, 1967, 501-537.

WINCH, Peter. Idea sociální vědy. Brno: CDK, 2004.

WRIGHT VON, Henrik Georg. Humanizmus Ako životný postoj. Bratislava: Kalligram, 2001.

Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance), English; The information sources and sources used to work on the subject seminars are also in English. Request - min. level B1.

Notes:**Past grade distribution**

Total number of evaluated students: 6

A	ABS	B	C	D	E	FX
83,33	0,0	0,0	0,0	0,0	0,0	16,67

Lecturers: prof. PhDr. Emil Višňovský, CSc.

Last change: 23.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-127/22	Course title: Between Literature and Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic: max. 20 points c) Written paper in the form of a philosophical essay of min. 7 standard pages: 20 points Absences with documentation not exceeding 25% of the classes are accepted. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E – 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of the relationship between philosophy and literature in its historical and contemporary forms. They know the characteristic and specific features of both philosophy and literature, understanding the nature of their relationship. They have a more specific knowledge of the theory of the essay used by both literary authors and philosophers. They are able to analyse and critically reflect on selected texts of authors who have paid attention to the given issue.	
Class syllabus: 1. Historical forms of the relationship between literature and philosophy. 2. Specifics of literary texts. 3. The forms of philosophical texts. 4. Comparing the functions of literature and philosophy. 5. The relationship of fiction and philosophy. The forms of so-called national literatures and philosophies. 6. Philosophical and literary style. 7. Autobiographical memoir. 8. Philosophical novel. 9. Theory of essay. 10. Intentions and interpretations of texts.	

Recommended literature:

FRANK, Manfred. Štýl vo filozofii. Bratislava: Archa, 1994. ISBN 80-7115-051-7.
GOMÉZ-MARTINÉZ, José Luis. Teória eseje. Bratislava: Archa, 1996. ISBN 80-7115-121-1.
CAMPAGNON, Antoine. Démon teórie. Literatúra a bežné myslenie. Bratislava: Kalligram, 2006. ISBN 80-7149-804-1.
FARKAŠOVÁ, Etela. Paralely a prieniky. Bratislava: V SSS, 2015. ISBN 978-80-8061-886-5.
SARTRE, Jean-Paul: Slová. Bratislava: VSSS, 2011. ISBN 978-80-8061-430-0.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:**Past grade distribution**

Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
68,0	0,0	12,0	0,0	4,0	4,0	12,0

Lecturers: doc. Mgr. Erika Lalíková, PhD.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/AmoLO-22/15/17	Course title: Contemporary Analytic Philosophy 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active in-class participation, final paper. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are familiar with the chosen texts from contemporary analytic philosophy and are able to critically discuss such texts.	
Class syllabus: 1. Introduction to contemporary analytic philosophy 2. The area of topics that are central in the contemporary analytic philosophy and philosophical logic 3. Reading and discussing chosen texts from contemporary analytic philosophy (or philosophical logic)	
Recommended literature: CANE, Peter. Responsibility in law and morality. Oxford and Portland: Hart Publishing, 2002. CHESTERMAN, Simon. We, the robots? Regulating artificial intelligence and the limits of the law. Cambridge: Cambridge University Press, 2021. MATTHIAS, Andreas. The responsibility gap: ascribing responsibility for the actions of learning automata. Ethics and Information Technology, 2004, 6(3), 175-183. SCANLON, Thomas. Forms and conditions of responsibility. In: The nature of moral responsibility, New York: Oxford University Press, 2015, s. 89-111. TURNER, Jacob. Robot Rules: Regulating Artificial Intelligence. Cham: Palgrave Macmillan, 2019. Students will be acquainted with the mandatory reading during the term. All mandatory reading will be at the students' disposal.	
Languages necessary to complete the course: English	
Notes:	

Past grade distribution						
Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
40,0	0,0	20,0	0,0	0,0	0,0	40,0
Lecturers: prof. Mgr. Marián Zouhar, PhD., PhDr. Daniela Vacek, PhD.						
Last change: 04.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-168/22	Course title: Contemporary theories of knowledge
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Seminar paper on a selected topic from the course syllabus: max. 10 points; b) Written test focusing on the knowledge of texts analysed in seminars: max. 10 points. The topic of the seminar paper has to be discussed with the teacher in advance. The deadline for submission of the seminar paper as well as the deadline for the written test will be announced at the beginning of the semester. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60%; FX: 59%-0%. Absences with documentation not exceeding 25 % of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of the most important trends in contemporary epistemology. They understand the claims of a philosophical theory of knowledge as well as the major problems involved in formulating it in a satisfactory way. They are able to analyse and critically reflect on issues of human knowledge in the broader relations between epistemology, ethics and philosophy of science.	
Class syllabus: <ol style="list-style-type: none"> 1. Traditional theories of knowledge. 2. Gettier's problem. 3. A causal approach to knowledge. 4. Reliabilism. 5. Advantages and problems of reliabilism. 6. Internal and external justification. 7. Disputes over the notion of justification. 8. Justificatory scepticism. 9. Epistemology of virtues. 10. The nature of cognitive virtues. 11. Cognitive character and responsibility. 	

12. Metaepistemological perspectives.						
Recommended literature: NUHLÍČEK, Martin. Čo je zdôvodnenie? (Odpoveď M. Taligovi). Filozofia. 2013, 68 (2), 139-150. ISSN 0046-385X. NUHLÍČEK, Martin. Spory o charakter zdôvodnenia v súčasnej analytickej epistemológii. Filozofia. 2013, 68 (6), 517-522. ISSN 0046-385X. NUHLÍČEK, Martin. Sceptical and Practical Criticisms of Epistemic Externalism. Prolegomena. 2015. 14 (1), 31-45. ISSN 1333-4395. GOLDMAN, Alvin I. What Is Justified Belief? In: PAPPAS, George S. (ed.). Justification and Knowledge. Dordrecht: Reidel, 1979, s. 1-23. ZAGZEBSKI, Linda. What Is Knowledge? In: GRECO, John, SOSA, Ernest (eds.). The Blackwell Guide to Epistemology. Malden: Blackwell, 1999, s. 92-116. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak; some texts are in English - required level B2.						
Notes:						
Past grade distribution Total number of evaluated students: 9						
A	ABS	B	C	D	E	FX
44,44	0,0	55,56	0,0	0,0	0,0	0,0
Lecturers: Mgr. Martin Nuhlíček, PhD.						
Last change: 13.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-159/22	Course title: Czechoslovak Dissent and Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic: max. 20 points c) Written paper in the form of a philosophical essay of min. 7 standard pages: 20 points Absences with documentation not exceeding 25% of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E – 33-30 points; Fx – 29 points or less Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, the students have knowledge of Czechoslovak dissent. They understand the relationship between Marxist and so-called non-Marxist philosophies in the post-World War II period. They know the most important dissident personalities and can critically reflect on and analyse their views.	
Class syllabus: <ol style="list-style-type: none"> 1. Life behind the “Iron Curtain”. 2. Specifics of philosophical (and literary) texts and their forms in the period from World War II to 1989 in the Czech Republic and Slovakia. 3. Features of the formation of Marxist philosophy in the Central European context. 4. Charter 77, the period of normalization and its impact on the status and level of philosophy. 5. Prague and Bratislava seminars and samizdat. 6. The Demon of Consent by Dominik Tatarka. 7. Big Brother and Big Sister by Milan Šimečka and Miroslav Kusý. 8. Marian Váross, Ján Kocka, Ivan Kadlečík, Marcel Strýko. 9. Jan Patočka, Ladislav Hejdánek and Václav Havel. 10. Critical probing and looking back. 	
Recommended literature:	

DAYOVÁ, Barbara. Sametoví filozofové. Brno: Doplněk, 1999. ISBN 80-7239-045-7.
 KUSÁ, Jolana, ZAJAC, Peter (eds.). Prítomnosť minulosti, minulosť prítomnosti. Bratislava: Nadácia M. Šimečku, 1999. ISBN 80-967156-8-2.
 PATOČKA, Jan, Češi I. Praha: OIKOYMENH, 2006. ISBN 80-7007-230-X. ISBN 80-7298-181-1.
 ŠIMEČKA, Milan. Společenství strachu a jiné eseje. Bratislava: Nadácia M. Šimečku, 2003. ISBN 80-89008-16-X.
 KUSÝ, Miroslav, ŠIMEČKA, Milan. Veľký brat a veľká sestra. Bratislava: Nadácia M. Šimečku, 2000. ISBN 80-89008-01-1.
 Additional literature will be presented at the beginning and during the semester. Teacher presentations will be available in MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 23

A	ABS	B	C	D	E	FX
82,61	0,0	13,04	0,0	0,0	4,35	0,0

Lecturers: doc. Mgr. Erika Lalíková, PhD.

Last change: 23.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AmoLO-15/15	Course title: Determinism - Conceptions and Critics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester: active participation (10 points), a seminal presentation of two appropriate subject (20 + 20 points), Final assessment: seminal work, 6-8 pages (50 points); Grading 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 - 0 pts Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students is informed about classical arguments for and against determinism in ancient period (Demokritos, Aristotles, Epicuros, Stoce) and in the philosophy of the twentieth century.	
Class syllabus: Ancient theories of determinism. Fatalism. Causal, nomological and logical determinism. Compatibilism and incompatibilism. Laws of Nature and the problem of explanation. Prediction, responsibility and free will. Modern theories, interpretations and problems of determinism.	
Recommended literature: BERNSTEIN, M. H.: Fatalism, University of Nebraska Press, 1992. ISBN 0-8032-1227-5. BUNGE, M.: Causality. The Place of the Causal Principle in Modern Science. Cambridge: Harvard University Press., 1959. ISBN 978-0486237282 EARMAN, J.: A Primer on Determinism, Dordrecht: Reidel, 1986. ISBN 978-9027722416 HONDERICH, T.: A Theory of Determinism. Oxford: Oxford University Press, 1988. ISBN 978-0198244691 HUME, D.: An Enquiry Concerning Human Understanding, Oxford, Oxford University Press, 1999. ISBN 978-0199549900 KANE, R.: The Oxford Handbook of Free Will, Oxford: Oxford University Press, ii ed. 2011. ISBN 978-0195399691 LUCAS, J. R.: "The Open Future", in The Nature of Time, Flood & Lockwood (eds.), Oxford: Wiley-Blackwell, 1986. ISBN 978-0631165781 LUKASIEWICZ, J.: Selected Works, ed. L. Borkowski, Nort-Holland, Amsterdam-London, 1990. ISBN 9780720422528 TAYLOR, R.: Metaphysics, 4ed. Prentice Hall, 1992, ISBN 978-0135678190	

ZAGZEBSKI, L.: Foreknowledge and Free Will, 2017. Stanford: <https://plato.stanford.edu/entries/free-will-foreknowledge/>

Languages necessary to complete the course:

Slovak (work on seminars, part of literature) English (part of literature)

Notes:

Past grade distribution

Total number of evaluated students: 7

A	ABS	B	C	D	E	FX
42,86	0,0	0,0	28,57	14,29	0,0	14,29

Lecturers: doc. Dr. Vladimír Marko, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-162/22	Course title: Feminist Philosophy in the Historical Perspective
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: presentation of one selected topic (30 points) In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (40 points) The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 70-65, B: 64-59, C: 58-53, D: 52-47, E: 46-42, Fx: 41-0. A maximum of 2 excused absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 43%/ 57%	
Learning outcomes: After successfully completing the course, students have knowledge of the genesis and historical development of feminist philosophy and are familiar with the periodisation of feminist thought. They know the typology of feminist philosophical concepts and currents, being familiar with their conceptual apparatus. They understand the differences between the individual historical types of feminist philosophy and understand the issues that feminist thought has thematised at different stages of development. They are able to navigate different concepts and understand the central lines of argument.	
Class syllabus: 1. What is feminist philosophy - definition of basic terms. 2. Feminist reflection and critique of the philosophical canon. 3. Historical stages in the development of feminist thought, the origins of feminist philosophy. 4. Developmental forms of feminist philosophy: the philosophical starting points of the Enlightenment liberal feminism. 5. Enlightenment feminism and the problem of gender disparity (Rousseau versus Wollstonecraft).	

6. Enlightenment Liberal Feminism - Harriet Taylor Mill and John Stuart Mill.
7. Woman as the Second One - Simone de Beauvoir, existentialist inspirations.
8. Theories of the second wave of feminism, typologies of feminist concepts and currents.
9. Philosophical foundations of liberal feminism and its limits.
10. Radical feminism, its main themes and starting points. Analysis of patriarchy and sexual politics theory.
11. The materialist theory of women's oppression and the problem of domestic work.
12. Feminist philosophy and postmodernism.

Recommended literature:

SZAPUOVÁ, Mariana. Kapitoly z feministické filozofie. Bratislava: Univerzita Komenského v Bratislave, 2010. Elektronický zdroj. ISBN 978-80-233-2786-2.

SZAPUOVÁ, Mariana. Filozofický pohľad na rovnosť žien a mužov: perspektíva J. S. Milla. Filozofia, 2005, roč. 60, č. 2, s. 103-114. ISSN (Available on: <http://www.klemens.sav.sk/fiusav/doc/filozofia/2005/2/103-114.pdf>) ISSN 0046-385X.

MILL, John Stuart. Poddanstvo žien. Bratislava: Kalligram, 2003. ISBN 80-7149-593-X.

FARKAŠOVÁ, Etela. Na ceste k „vlastnej izbe“. Postavy, podoby, problémy feministické filozofie. Bratislava: Iris, 2006, s. 13-77. ISBN 80-89256-00-7.

MILLETT, Kate: Sexuální politika. In: Oates-Indruchová, Libora (ed.). Dívčí válka s ideologií. Praha: Sociologické nakladatelství, 1998. s. 69 – 89. ISBN 80-85850-67-2.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 50

A	ABS	B	C	D	E	FX
64,0	0,0	12,0	8,0	0,0	2,0	14,0

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-118/22	Course title: Foucault and the Power
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% attendance (in justified cases the teacher may excuse 2 absences), Successful completion of a final control test held usually one week before the end of the semester, graded as follows: A: 10 points, B: 9 points, C: 8 points, D: 7 points, E: 6 points, Fx: 0-5 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): Preliminary 100%	
Learning outcomes: After successfully completing the course, students will have an understanding of Michel Foucault's major topics, issues, theories, methods, and concepts, especially those related to questions of power. They are adequately able to critically analyse and evaluate them, as well as to place them in a broader historical, philosophical and social context.	
Class syllabus: "Archaeology" and "genealogy" as distinctive methods of power analysis. Discourse and power. Truth and power. Power over the body. "Old" and "new" penalties - their differences and connections. Control as power. Panoptic power. Biomass and biopolitics. "Attributes" of modern power. Power-leadership. Power-subject.	
Recommended literature: FOUCAULT, Michel. Dozerat' a trestat'. Zrod väzenia. Bratislava: Kalligram, 2000. ISBN 80-7149-329-5. FOUCAULT, Michel. Rád diskurzu. Bratislava: Agora, 2006. ISBN 80-969394-3-2. MARCELLI, Miroslav. Michel Foucault alebo stat' sa iným. Bratislava: Archa, 1995. ISBN 80-7115-099-1. BURAJ, Ivan. Foucault a moc. Bratislava: Univerzita Komenského, 2000. ISBN 80-223-1476-5.	
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)	
Notes:	

Past grade distribution						
Total number of evaluated students: 33						
A	ABS	B	C	D	E	FX
24,24	0,0	21,21	36,36	9,09	3,03	6,06
Lecturers: doc. PhDr. Ivan Buraj, CSc.						
Last change: 11.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-121/22	Course title: Hellenistic philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Preliminary assessment during the instruction period: a report (max. 30 points) on one of the seminar topics and a seminar paper of 6-8 standard pages (max. 70 points) on one of the topics offered by the course teacher. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. Exact deadlines for the submission of the selected topics of seminar papers and reports chosen by the students will be announced at the beginning of the semester. In the first lesson, the teacher will specify the topics of the seminar papers. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students will be able to critically read and interpret philosophical texts of the Hellenistic period. They understand the basic methodological principles guiding the critical treatment of a stated topic (problem) in the history of philosophy of the particular period. They are able to further continue the historical and philosophical exploration based on a scientific approach to the sources and interpretations of the research authorities.	
Class syllabus: Reading and interpretation of selected primary and secondary texts in Hellenistic philosophy addressing the following topics: <ol style="list-style-type: none"> 1. Epicurean sensualist epistemology 2. Divergence of the atom and free will (Epicurus, Lucretius, Cicero) 3. Negative hedonism 4. Epicurean views on society (Epicurus, Lucretius) 5. Pyrrhon and Timon (the problem of sources, their evaluation and reconstruction) 6. Aristocles' fraction in Eusebius and its interpretation 7. Pyrrhon and India 8. The negative dogmatism of the Middle and New Academies (Arkesilaos, Carneades) 9. Sextus Empiricus as a source and sceptical philosopher, Neopyrrhonian Phenomenalism 	

10. Stoic physics: the cosmos as a dynamic continuum, the pneuma and its tension, the doctrine of the soul and man, the division and hierarchization of causes, determinism and freedom. 11. Stoic ethics. 12. A basic introduction to the principles of Stoic logic.						
Recommended literature: LONG, Anthony Arthur. Hellénistická filosofie. Preložil Petr Kolev. Praha: OIKOYMENH, 2020. ISBN 978-80-7298-497-8. KALAŠ, Andrej. Raný pyrrhónizmus alebo blažený život bez hodnôt? Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2519-6. EPIKUROSOV. O šťastnom živote. Preložil Miloslav Okál. Bratislava: Pravda, 1989. ISBN 80-218-0013-5. TITUS LUCRETIUS CARUS: O přírodě. Preložila a úvod napísala Julie Nováková. Praha: Svoboda, 1971 (ISBN nedostupné). Zlomky starých stoikov. Preložil Miloslav Okál. Bratislava: Pravda, 1984 (ISBN nedostupné). GAHÉR, František. Stoická sémantika a logika z pohľadu intenzionálnej logiky. Bratislava: Stimul, 2000. ISBN 80-88982-18-2. Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance); English (minimum level B1 required)						
Notes:						
Past grade distribution Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Andrej Kalaš, PhD.						
Last change: 11.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-001/22	Course title: History of 20th-Century Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Preliminary: activity in seminars 10%, report 10%, check-up test 20% Examination period 60%: Final oral exam 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 40%/ 60%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: After successfully completing the course, students will have the knowledge of the nature of 20th century philosophy and its development; the basic trends in 20th century philosophy and their major ideas and contributions; and the fundamental ideological contribution and significance of American Pragmatism. In terms of skills, the students are able to analyse and interpret selected texts of 20th century philosophers; ask questions and formulate answers on issues in the history of 20th century philosophy, as well as to think (philosophize) independently about philosophical issues raised in 20th century philosophy.	
Class syllabus: 1. Introduction. The main topics, problem areas and subdivisions of 20th century philosophy. 2. Classic Pragmatism. 3. Analytic Philosophy. 4. Ludwig Wittgenstein and ordinary language philosophy. 5. Edmund Husserl and phenomenology. 6. Martin Heidegger and fundamental ontology. 7. Jean-Paul Sartre and existentialism. 8. Michel Foucault and (post)structuralism. 9. Jürgen Habermas and critical theory of the Frankfurt School.	

10. Logical positivism and post-analytic philosophy.						
11. Richard Rorty, neopragmatism and postmodernism.						
Recommended literature: DESCOMBES, Vincent. Stejné a jiné. 45 let francouzské filosofie (1933 – 1978). Praha 1995. PEREGRIN, Jaroslav Kapitoly z analytické filosofie. Praha 2005. PETŘÍČEK, Miroslav. Úvod do (současné) filosofie. Praha 1997. THURHNER, Rainer – RÖD, Wolfgang – Schmidinger, Heinrich. Filosofie 19. a 20. století III. Praha: Oikoymenth 2009. VIŠŇOVSKÝ, Emil. Nové štúdie o pragmatizme a neopragmatizme. Bratislava: Veda, 2014. VIŠŇOVSKÝ, Emil. Richard Rorty a zrkadlo filozofie. Bratislava, Kalligram, 2015. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 136						
A	ABS	B	C	D	E	FX
17,65	0,0	17,65	23,53	16,91	16,18	8,09
Lecturers: prof. PhDr. Emil Višňovský, CSc., Mgr. Róbert Maco, PhD.						
Last change: 23.06.2022						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-501/22	Course title: History of Philosophy
Number of credits: 6	
Educational level: II.	
<p>Course requirements:</p> <p>Course requirements:</p> <p>The students can take the state exam</p> <p>a) After obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies,</p> <p>b) After successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program,</p> <p>c) After fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) If no disciplinary action is taken against them.</p> <p>Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state exam or its part is decided by the exam committee by consensus. If the exam committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.</p> <p>On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state exams are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.</p> <p>The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam</p> <p>a) on the following dates assigned for state exams in the relevant academic year, or</p> <p>b) on the dates assigned for state exams in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act.</p> <p>If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the exam committee in advance or no later than three working days after the date of the state exam or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state exam or its part without an excuse within the specified period, or if the chairman of the exam committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam.</p> <p>Scale of assessment (preliminary/final): 0%/100%</p>	
Learning outcomes:	

<p>The students who pass the state exam have comprehensively mastered the issue of the state exam in the context of specified areas. They have</p> <p>A: in the knowledge area:</p> <ul style="list-style-type: none"> • deeper knowledge of selected schools, trends, streams and figures in the history of philosophy (history of philosophy of the 20th century); <p>B: in the skill area:</p> <ul style="list-style-type: none"> • developed professional skills of independent work with philosophical problems and texts, their comparison, critical analysis and interpretation.
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student arrives on the registered date of the state exam according to the schedule set by the department. 2. The student receives a question from the subject of the state exam, which is submitted in writing and anonymously in the form of a random selection from printed questions or a generator. 3. The exam committee will provide the student with reasonable time to prepare an oral answer to the question. 4. The student presents the prepared answer to the question in front of the exam committee and answers the additional questions. 5. After the student finishes their answer, the exam committee decides on the results of the state exam in a closed session of the exam committee.
<p>State exam syllabus:</p>
<p>Recommended literature:</p> <ol style="list-style-type: none"> 1. H. Holzhey, W. Röd: Filosofie 19. A 20. století. II. Praha: Oikoymenh, 2006. 2. R. Thurnher, W. Röd, H. Schmidinger: Filosofie 19. A 20. století. III. Praha: Oikoymenh, 2009. 3. J. Bodnár, P. Cmorej, I. Hrušovský, A. Riška, ed.: Logický empirizmus a filozofia prírodných vied. Antológia z diel filozofov, 9. zv. Bratislava: VPL, 1968.
<p>Languages necessary to complete the course:</p> <p>Slovak</p>
<p>Last change: 23.02.2022</p>
<p>Approved by:</p>

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-160/22	Course title: Introduction into Quantum Theory 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of the basic concepts and methods of elementary quantum mechanics. They are able to apply them quantitatively to simple (one-dimensional, one-particle) cases.	
Class syllabus: <ol style="list-style-type: none"> 1. Basic characteristics of classical physics. 2. From classical physics to quantum physics - key problems and experiments: black body radiation (M. Planck), photoelectric phenomenon (A. Einstein). 3. From classical physics to quantum physics - key problems and experiments: Compton's phenomenon, models of the atom (J. J. Thomson, E. Rutherford, N. Bohr). 4. Basic concepts of probability theory and statistics: probability density, average value, variance, standard deviation. 5. Complex numbers and complex functions in quantum theory. 6. The wave function and Schrödinger equation. 7. The wave and particle image. 8. Born's statistical interpretation of the wave function. 9. One-dimensional single-particle quantum mechanics: Free particle 10. One-dimensional single-particle quantum mechanics: Particle in the potential well. 11-12. Quantum harmonic oscillator. 	

Recommended literature:

EINSTEIN, Albert, INFELD, Leopold. Fysika jako dobrodružství poznání. Praha: Orbis, 1957.

BEISER, Arthur. Úvod do moderní fyziky. Praha: Academia, 1978.

KNIGHT, Randall. Physics for scientists and engineers A strategic approach with modern physics.

Harlow: Pearson Education, 2017. ISBN 1-292-15742-9.

GRIFFITHS, David. Introduction to Quantum Mechanics. Upper Saddle River: Pearson/Prentice Hall, 2005. ISBN 0-13-191175-9.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
50,0	0,0	50,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 13.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-161/22	Course title: Introduction into Quantum Theory 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have a deeper insight into the mathematical structure and the system of postulates of non-relativistic quantum mechanics. They understand the philosophical problems associated with the interpretation of quantum mechanics. They have the mathematical skills necessary to understand not only quantum mechanics, but also much of the exact sciences, and are therefore able to address questions of the philosophy of science at an advanced level.	
Class syllabus: <ol style="list-style-type: none"> 1. Postulates of quantum mechanics - introduction and comparison with classical mechanics. 2. Postulates of quantum mechanics - analysis of the main physical concepts. 3. Mathematical apparatus of quantum mechanics: Differential equations. 4. Mathematical apparatus of quantum mechanics: The basics of linear algebra. 5. Mathematical apparatus of quantum mechanics: Hilbert space. 6. Mathematical apparatus of quantum mechanics: Operators in quantum mechanics. 7. The generalised Heisenberg uncertainty relation. 8. Position and momentum representation of the state vector. Fourier transforms. 9. Problems of interpretation of quantum mechanics: The "measurement problem", quantum entanglement and the problem of locality. 10. Problems of interpretation of quantum mechanics: ontological/epistemological status of the wave function, wave-particle dualism, determinism vs indeterminism. 	

Recommended literature:

EINSTEIN, Albert, INFELD, Leopold. Fysika jako dobrodružství poznání. Praha: Orbis, 1957.

BEISER, Arthur. Úvod do moderní fyziky. Praha: Academia, 1978.

KNIGHT, Randall. Physics for scientists and engineers A strategic approach with modern physics.

Harlow: Pearson Education, 2017. ISBN 1-292-15742-9.

GRIFFITHS, David. Introduction to Quantum Mechanics. Upper Saddle River: Pearson/Prentice Hall, 2005. ISBN 0-13-191175-9.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
50,0	0,0	0,0	50,0	0,0	0,0	0,0

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 13.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AmoLO-03/15	Course title: Introduction into Transparent Intensional Logic
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: Mastery of the basics of classical propositional and predicate logic is assumed	
Course requirements: Continuous during the semester: active participation (20 points), home preparation (20 points); Final grade: summative test (60 points); Grading scale: A: 100-91 points; B: 90-81 points; C: 80-76 points; D: 75-70 points; E: 69-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students are introduced to the basics of the Transparent Intensional Logic system, its characteristics, background and some concepts.	
Class syllabus: The meaning of a linguistic expression. Formal language, symbolic language, language as coding, logical analysis of natural language. Individuals versus roles (individual anti-essentialism, intensional essentialism). Characteristic features of TIL: acceptance of the principle of compositionality, anti-contextualism, realism, formalism only as a tool (anti-formalism), anti-actualism. Basic background and some concepts: object base, intensional base, types, constructions (procedures). Transparent semantic scheme.	
Recommended literature: 1. Duží, M. – Materna, P.: TIL jako procedurální logika (TIL as procedural logic). Aleph, Bratislava 2012. ISBN 978-80-89491-08-7. 2. Tichý, P.: Jednotliviny a ich roly. (I) – (IV). Organon F, r.1, č.1 až 4., Bratislava. ISSN 1335-0668. 3. Tichý, P.: The Foundations of Frege's Logic. De Gruyter, Berlin – New York, 1988. ISBN 3-11-011668-5. 4. Tichý, P.: O čem mluvíme. Vybrané stati k logice a sémantice. Filosofía, Praha, 1996. ISBN 80-7007-087-0.	
Languages necessary to complete the course: slovak czech	

english						
Notes:						
Past grade distribution						
Total number of evaluated students: 22						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. František Gahér, CSc.						
Last change: 13.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A- AmoLO-18/15/15	Course title: Karl Marx's Metatheory of Humanities
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Written assignments (30 pts.), active participation in class (bonus points or points subtracted due to lack of engagement). Grading scale: 100-92% of total: A, 91-84%: B, 83-76%: C, 75-68%: D, 67-60%: E, 59-0%: Fx. A violation of academic integrity may result in the voiding of points earned in the given category. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students are familiar with the fundamentals of Marx's approach to social research. They are able to identify the assumptions underlying Marx's view of society, and assess them critically. They can apply concepts introduced by Marx into social theory and methodology.	
Class syllabus: 1. Introduction to the sources of Marx's social theory 2. The development of Marx's theory: from the philosophical critique of religion and politics ("early Marx") to the theory of modern society and critique of political economy ("late Marx") 3. Principles, problems and variants of the "materialist view of history" 4. Contradictions between Marx's metatheory and scientific practice 5. Marx's influence on 20th century social theory and its methodology	
Recommended literature: MARX, K. A Contribution to the Critique of Political Economy. Available at: https://www.marxists.org/archive/marx/works/1859/critique-pol-economy/ MARX, K. Early Writings. London: Penguin, 1975. 978-0-14-044574-9 MARX, K. Grundrisse. Foundations of the Critique of Political Economy (Rough Draft). London: Penguin, 1973. ISBN 978-0-14-044575-6. MARX, K. – ENGELS, F. The German Ideology. Available at: https://www.marxists.org/archive/marx/works/1845/german-ideology/ SAYER, D.: The Violence of Abstraction. London: Basil Blackwell, 1987. ISBN 978-0-63-115318-4.	

Readings will be made available to students in electronic form.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 17						
A	ABS	B	C	D	E	FX
52,94	0,0	35,29	0,0	5,88	5,88	0,0
Lecturers: Mgr. Juraj Halas, PhD.						
Last change: 04.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AmoLO-26/22	Course title: Logical semantics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous during the semester: active participation (20 points), home preparation (20 points); Final grade: summative test (60 points); Grading scale: A: 100-91 points; B: 90-81 points; C: 80-76 points; D: 75-70 points; E: 69-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students deepened their knowledge in the field of logical semantics, its principles, became familiar with linguistic phenomena that violate the principles of logical semantics and linguistic phenomena that distort these principles, and became familiar with the rules of creating and reconstructing compacted texts.	
Class syllabus: Traditional semantics: concept name versus concept; concept versus idea associated with concept name; concept content and scope, conceptual features, scope ratios of concepts. Principles of logical semantics (LS) for the analysis of natural language - p. effective communication, p. objectivity of the meaning of an expression, p. competent language user (practical mastery of the rules of language, basic ability to reason (logically), knowledge base - knowledge of the core lexis of the language, the range of analytical truths and empirical truths that are relevant to the text being analysed, p. p. of complete meaning, p. of compositionality (compositionality) of meaning, p. of predication and supposition de dicto and de re, Parmenides' (Frege's) principle of what a sentence is about, p. of substitutability (Leibniz's principle of salva veritate), p. of possibilism (anti-actualism). Theory of meaning (TM): extensional versus intensional TM; the de dicto and de re substitution of expressions; logical versus linguistic synonymy of expressions. Hyperintentional TM (epistemic and doxastic attitudes; types of contexts) and structuration of meanings of expressions - meaning of expression as a structured procedure. Interaction of logical operators and vectors of condition (and its facticity or irreality), time and relevance (factual, hypothetical and counterfactual conditionals; deductive and abductive predication and retrodiction). Violation of LS principles: idioms, metaphors, oxymorons, privative modifiers. Distortion of the validity of LS principles in condensed text: sentence elision (entymeme), word and phrase elision,	

intra-textual referencing; rules for the formation of elisions and references, and rules for the reconstruction of condensed and unconstrained texts.

Recommended literature:

1. BIELIK, Lukáš: Metodologické aspekty vedy (Methodological aspects of science). Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4. 2. GAHÉR, František: Logická sémantika a všeobecná teória prekladu (Logical semantics and general translation theory). Bratislava, Stimul, 2010. URL: <https://stella.uniba.sk/texty/fg-lsavtp.pdf> ISBN 978-80-89236-97-8. 3. GAHÉR, František: Kontrafaktuality (Counterfactuals). In: Filozofia, 2018, roč. 73, č. 1, s. 36 – 50. ISSN (print) 0046-385X. 4. GAHÉR, František, ŠTEVČEK, Marek, BRAXATORIS, Martin: Nástroje a pravidlá produkcie a interpretácie koncízneho textu (s osobitným zreteľom na normativitu) (Tools and rules for the production and interpretation of a concise text (with special regard to normativity)). In: Jazykovedný časopis, 2019, 70 (1), 75 – 94. ISSN (online) 1338-4287. 5. GAHÉR, František: Metódy abstrakcie, idealizácie a konkretizácie v logike: prípad posunutého času vo faktuálnych kondicionáloch (Methods of abstraction, idealization and concretization in logic: the case of shifted time in factual conditionals). In: Filozofia, 2020, roč. 75, č. 8, s. 660 – 676. ISSN (print) 0046-385X. 6. Gahér, František: Vetné operátory: ich interakcie (s vektormi času, kauzality a epistemickej relevancie) a ich konštrukcie (Sentencial operators: their interactions (with vectors of time, causality and epistemic relevance) and their constructions). In: Jazykovedný časopis. 2020, Roč. 71, č. 2, s. 197-212. ISSN (online) 1338-4287. 7. Zouhar, Marian: Význam v kontexte (Meaning in Context). Aleph, Bratislava, 2011, ISBN 9788089491070.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
23,53	0,0	17,65	23,53	35,29	0,0	0,0

Lecturers: prof. PhDr. František Gahér, CSc.

Last change: 13.03.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-503/22	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: Submission of the diploma thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The diploma thesis is submitted in a printed version in two bound copies (at least one of which is in hardcover) to the relevant department and in an electronic version via AIS. The thesis must meet the parameters specified by Internal Regulation No. 7/2018 Directive of the Rector of Comenius University on the basic requisites of final theses, rigorous theses and habilitation theses, control of their originality, storage and accessibility at Comenius University in Bratislava. The provisions of Article 14 of the Study Regulations of the Faculty of Arts of Comenius University apply to the evaluation of the diploma thesis as a subject of the state examination. Scale of assessment (preliminary/final): 0%/100%	
Learning outcomes: When writing the diploma thesis, students are able to elaborate the chosen topic at the level of a scientific study with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. The diploma thesis is a contribution to the relevant field of study.	
Class syllabus: 1. Contribution of the thesis to the field of study, depending on its nature and degree of study. The evaluation of the thesis takes into account whether the students adequately treat the chosen topic at the level of a scientific study with a representative selection of literature, whether the chosen scientific procedures are adequate and appropriate, and whether they work adequately with hypotheses that can be verified. The diploma thesis shall be an apparent contribution to the relevant field of study. 2. Originality of the thesis (the thesis must not be plagiarized, it must not infringe the copyrights of other authors), the documentation for the defence of the thesis as a subject of the state examination also includes an originality protocol from the central register, the results of which are commented on by the supervisor and the opponent in their opinions; 3. Accuracy and correctness of the quotation of used information sources, research results of other authors and author teams, correctness of the description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by Internal Regulation No. 12/2013; 5. Respecting the recommended length of the thesis (the recommended length of a diploma thesis is usually 50-70 standard pages - 90,000 to 126,000 characters including spaces), the appropriateness of the scope of the thesis is judged by the supervisor; 6. Linguistic and stylistic level of the thesis and formal editing;	

7. The manner and form of the thesis defence and the student's ability to respond adequately to comments and questions in the supervisor's and opponent's evaluations.
State exam syllabus:
Recommended literature: According to the topic of the thesis.
Languages necessary to complete the course: Slovak
Last change: 11.03.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-005/22	Course title: Master's Degree Thesis Seminar 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester continuously: systematic preparation of the thesis in accordance with the objectives set out in the assignment and according to the individual timetable given to the graduate by the thesis supervisor; regular consultations with the thesis supervisor and informing the thesis supervisor about the progress of the agreed partial tasks, which include: studying the literature on the thesis topic, submitting the structure of the thesis, the research plan, and its modification if necessary, informing the thesis supervisor about the progress of the research and the partial results. Presentation of the topic and the bibliography are evaluated with 25 points, the project and the outline of the thesis with 25 points and the elaboration of the 1st variant of the thesis is evaluated with 50 points. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students are familiar with the published primary and relevant secondary domestic and foreign literature, and are able to analyse, interpret and critique it. They are able to compare and evaluate knowledge from secondary literature. They have knowledge and skills to process the theoretical part of their diploma thesis. They have practical knowledge of theoretical preparation, methodology and methods of research, can formulate their research problem, questions and hypotheses. They have a research plan and preliminary results. They are able to process the obtained data, verify hypotheses and formulate conclusions.	
Class syllabus: <ol style="list-style-type: none"> 1. Philosophical text. 2. Principles and standards of academic writing. 3. Methodology of final paper - methodological and terminological definition of the topic. 4. Defining the main and partial objectives of the diploma thesis. 5. Analysis and interpretation of primary literature I. 	

6. Analysis and interpretation of primary literature II.
7. Ongoing development of the citation apparatus for the thesis.
8. Analysis of specific questions on the topic of the thesis I.
9. Analysis of specific questions on the topic of the thesis II.
10. Analysis of specific questions on the topic of the thesis III.
11. Analysis of specific questions on the topic of the thesis IV.
12. Analysis and interpretation of secondary literature.

Recommended literature:

VYDRA, Anton: Akademické pisanie: Ako vzniká filozofický text. Trnava: Filozofická fakulta TU, 2010. ISBN: 978-80-8082-414-3.

ECO, Umberto: Jak napsat diplomovou práci. Olomouc: Votobia, 1997. ISBN: 80-7198-173-7.

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available on: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65.

ISSN (print) 1338-4163. Available on: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf.

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available on: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf.

Additional literature will be presented at the beginning and during the semester. Teachers' presentations are available at MS TEAMS.

Languages necessary to complete the course:

Slovak or another foreign language required for the study of literature depending on the language competences of the graduate - required level B1.

Notes:

Past grade distribution

Total number of evaluated students: 61

A	B	C	D	E	FX
50,82	22,95	11,48	8,2	3,28	3,28

Lecturers: prof. Mgr. Michal Chabada, PhD., prof. PhDr. Zlatica Plašienková, CSc., prof. PhDr. Emil Višňovský, CSc., doc. PhDr. Ivan Buraj, CSc., doc. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., doc. PhDr. Mariana Szapuová, CSc., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., doc. Mgr. Lukáš Bielik, PhD., prof. PhDr. František Gahér, CSc., Mgr. Juraj Halas, PhD., doc. Dr. Vladimír Marko, PhD., prof. Mgr. Marián Zouhar, PhD.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-006/22	Course title: Master's Degree Thesis Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester continuously: systematic preparation and finalisation of the thesis in accordance with the objectives set out in the assignment and according to the individual timetable given to the graduate by the thesis supervisor; regular consultations with the thesis supervisor and informing the thesis supervisor about the progress of the agreed partial tasks, which include: studying the literature on the thesis topic, submitting individual chapters of the thesis, informing the thesis supervisor about the progress of the research and the partial results. Presentation of the thesis before submission and the 1st editing are evaluated with 30 points; the elaboration and submission of the final version of the thesis is evaluated with 70 points. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students are thoroughly familiar with the published primary and relevant secondary domestic and foreign literature, and are able to analyse, interpret and critique it. They are able to compare and evaluate knowledge from secondary literature. They have in-depth knowledge and skills to process the theoretical part of their diploma thesis. They have practical knowledge of theoretical preparation, methodology and methods of research, can formulate their research problem, questions and hypotheses. They provide the final results of their work. They are able to efficiently process the obtained data, verify hypotheses and formulate conclusions.	
Class syllabus: 1. Working with a philosophical text. 2. Principles and standards of academic writing. 3. Analysis and interpretation of primary literature I. 4. Analysis and interpretation of primary literature II.	

5. Consultation with the thesis supervisor I.
6. Consultation with the thesis supervisor II.
7. Ongoing development of the citation apparatus for the thesis.
8. Analysis of specific questions on the topic of the thesis I.
9. Analysis of specific questions on the topic of the thesis II.
10. Analysis of specific questions on the topic of the thesis III.
11. Analysis of specific questions on the topic of the thesis IV.
12. Analysis and interpretation of secondary literature.

Recommended literature:

VYDRA, Anton: Akademické písanie: Ako vzniká filozofický text. Trnava: Filozofická fakulta TU, 2010. ISBN: 978-80-8082-414-3.

ECO, Umberto: Jak napsat diplomovou práci. Olomouc: Votobia, 1997. ISBN: 80-7198-173-7.

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available on: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf.

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available on: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf.

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available on: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf.

Additional literature will be presented at the beginning and during the semester. Teachers' presentations are available at MS TEAMS.

Languages necessary to complete the course:

Slovak or another foreign language required for the study of literature depending on the language competences of the graduate - required level B1.

Notes:

Past grade distribution

Total number of evaluated students: 67

A	B	C	D	E	FX
50,75	17,91	13,43	5,97	4,48	7,46

Lecturers: prof. Mgr. Michal Chabada, PhD., prof. PhDr. Zlatica Plašienková, CSc., prof. PhDr. Emil Višňovský, CSc., doc. PhDr. Ivan Buraj, CSc., doc. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., doc. PhDr. Mariana Szapuová, CSc., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., doc. Mgr. Lukáš Bielik, PhD., prof. PhDr. František Gahér, CSc., Mgr. Juraj Halas, PhD., doc. Dr. Vladimír Marko, PhD., prof. Mgr. Marián Zouhar, PhD.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-166/22	Course title: Mathematics in the History of Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of significant events in the history of ancient and modern mathematics, which are closely related to philosophical thinking. They have a deeper understanding of the role of exact thinking in philosophy. They are able to apply and extend their mathematical skills (algebra, arithmetic, geometry, basics of differential calculus) using particular examples.	
Class syllabus: <ol style="list-style-type: none"> 1. The relationship between philosophy and mathematics in the history of philosophy. 2. Thales and the idea of mathematical proof. 3. Pythagoreans and the discovery of incommensurability. 4. Zeno's aporias (paradoxes). 5. Aristotle's solution of Zeno's aporia. 6. Zeno's aporias from the perspective of modern science. 7. Plato's philosophy of mathematics. Platonism in the philosophy of mathematics. 8. Aristotle's philosophy of mathematics. The problem of (mathematical) infinity. 9. Euclid's Elements as a model for mathematics and philosophy. 10. Descartes' analytic geometry as a model method. 11. Spinoza's ethics according to the model of geometry. 12. Leibniz as a mathematician. The discovery of infinitesimal calculus. 	

Recommended literature:

ZNÁM, Štefan (a kolektív). Pohľad do dejín matematiky. Bratislava: Alfa, 1986.

ČIŽMÁR, Ján. Dejiny matematiky - Od najstarších čias po súčasnosť. Bratislava: Perfekt, 2017. ISBN 978-80-8046-829-3.

STRUICK, Dirk J. Dějiny matematiky. Praha: Orbis, 1963.

RÉNYI, Alfréd. Dialógy o matematike. Bratislava: Alfa, 1977.

Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 36

A	ABS	B	C	D	E	FX
30,56	0,0	8,33	41,67	5,56	11,11	2,78

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-007/22	Course title: Metaethics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II., III.	
Prerequisites:	
Course requirements: a) During the instruction period of the semester: during the instruction part of the semester, each student will give a presentation on one compulsory philosophical text of their choice, and in the penultimate week of the instruction part of the semester a test will be written. Students can score a maximum of 100 points for the test, the minimum for passing the course is 60 points. b) In the examination period there is an oral examination. Admission to the oral exam is subject to the submission of a presentation on the analysis of the philosophical text and successful passing of the test. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Test grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of two absences with documentation. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of oral examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): preliminary 50%; final 50%	
Learning outcomes: After successfully completing the course, students have knowledge of basic metaethical problems and concepts (cognitivist and noncognitivist). They have knowledge of the main representatives of metaethical approaches and argumentation strategies in dealing with moral issues. Students can identify the fundamental problems of metaethics (dichotomy of facts and values / descriptions - prescriptions; naturalistic fallacy), can compare and critically evaluate the different positions. The acquired knowledge of metaethical theories can be used and applied in solving selected moral conflicts (euthanasia, abortion, the problem of health, etc.).	
Class syllabus: 1. Metaethics and ethics 2. Sources of metaethical reasoning 3. Semantic aspects of the language of morality	

4. Characteristics of noncognitivism 5. Emotivism 6. Prescriptivism 7. Ontological aspects of noncognitivism 8. Characteristics of cognitivism 9. Moral realism 10. Moral naturalism 11. Structure of practice (rationality, emotionality and will) 12. Problems with metaethics						
Recommended literature: ANZENBACHER, Arno. Úvod do etiky. Praha: Academia, 2001. ISBN 80-200-0953-1 Kolář, Peter - Svoboda, Vladimír. Logika a etika. Úvod do metaetiky. Praha: Filosofia, 1997. ISBN: 80-7007-100-1 RICKEN, Friedo. Obecná etika. Praha: OIKOYMENH, 1995. ISBN: 80-85241-72-2 BRÁZDA, Radim: Ethicum. Zlín: VeRBuM, 2010. ISBN: 978-80-904273-9-6 Additional literature will be presented at the beginning and during the semester. Teachers' presentations are available at MS TEAMS.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 16						
A	ABS	B	C	D	E	FX
43,75	0,0	37,5	18,75	0,0	0,0	0,0
Lecturers: prof. Mgr. Michal Chabada, PhD., PhDr. Ladislav Sabela, CSc.						
Last change: 11.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AmoLO-25/22	Course title: Methods in Science and Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous during the semester: active participation in class and continuous completion of homework: 50 points; Final assessment: final test: 50 points. Violation of academic ethics may result in the nullification of points earned in the appropriate assessment item. Grading scale: A: 100-93 points; B: 92-85 points; C: 84-77 points; D: 76-69 points; E: 68-60 points; Fx: 59-0 points. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The graduate of the course understands the basics of the theory of science (basic scientific procedures, terminology) and the thought processes of philosophy (deductive and non-deductive reasoning, conceptual analysis, thought experiments, defining, etc.). Can distinguish between descriptive and normative aspects of philosophical and scientific work, understands the differences between scientific and philosophical explanation as well as the differences between testing philosophical and scientific theses.	
Class syllabus: <ol style="list-style-type: none"> 1. Boundaries between philosophy and science 2. Statements: modal import and sources of knowledge 3. Analytic methods of science and philosophy: defining, inferring and arguing 4. Empirical methods of science 5. Methods of philosophy: thought experiments, conceptual analysis 6. Intuition, common sense and scientific knowledge 7. Scientific theories and philosophical concepts 8. Testing: scientific hypotheses and philosophical theses 9. Naturalized philosophy 	
Recommended literature: BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.	

DALY, Ch. An Introduction to Philosophical Methods. Ontario: Broadview Press, 2010. ISBN 978-1-55111-934-2.
 ROSENBERG, A. a MCINTYRE, L. Philosophy of Science. A Contemporary Introduction. 4th ed. New York - London: Routledge, 2020. ISBN 978-1-138-33151-8.
 WILLIAMSON, T. Doing Philosophy. From Common Curiosity to Logical Reasoning. Oxford: Oxford University Press, 2018. ISBN 978-0-19-882251-6.
 The literature will be provided in electronic form.

Languages necessary to complete the course:

Slovak (class work, part of literature)

English (part of literature)

Notes:

Past grade distribution

Total number of evaluated students: 32

A	ABS	B	C	D	E	FX
9,38	0,0	18,75	15,63	28,13	21,88	6,25

Lecturers: doc. Mgr. Lukáš Bielik, PhD.

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-136/22	Course title: Natural Law in Medieval Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the instruction period of the semester: one test (in the first half of the semester) and the seminar paper is submitted in the penultimate week of the instruction period of the semester. Students can score a maximum of 100 points for the test, the minimum for passing the course is 60 points. The weight of the test is 50% of the final assessment. The remaining 50% of the assessment consists of seminar paper. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Test grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100%: preliminary	
Learning outcomes: After successfully completing the course, students will have knowledge of the main features of the scholastic understanding of natural law, especially in Thomas Aquinas and John Duns Scotus. They can navigate the scholastic naturalistic and antinaturalistic justification of moral standards, the relationship between ethics and law, and has a basic insight into the medieval understanding of the virtues. Students will be able to understand a scholastic text, make historical and philosophical connections, and identify parallels and differences between scholastic and contemporary socio-political and ethical debates regarding the justifiability of universal human rights. They can use the acquired knowledge in the comparison of scholastic and contemporary models of the relationship between ethics, politics and law.	
Class syllabus: <ol style="list-style-type: none"> 1. Starting points - Stoicism, Aristotelianism and Neo-Platonism 2. Augustinus - the eternal and temporal law 3. Aquinas - nature of law 4. Aquinas - eternal law 5. Aquinas - natural law I. 6. Aquinas - natural law II. 7. Aquinas - positive law 8. Aquinas - divine law 	

9. Aquinas - relationship between natural and positive law 10. Aquinas - theory of common good, division of the constitutions 11. John Duns Scotus - natural law I. 12. John Duns Scotus - natural law II.						
Recommended literature: AKVINSKÝ, Tomáš. O zákonech v Teologické sumě. Praha: Krystal OP, 2003. ISBN: 80-85929-59-7 SCOTUS, Ján Duns. Desetero a přirozený zákon. Ordinatio III, suppl. dist. 37. Salve. 2005, 15 (4), 39-48. SOUSEDÍK, Stanislav. Svoboda a lidská práva. Jejich přirozenoprávní základ. Praha: Vyšehrad, 2010. ISBN: 978-80-7429-036-7 CHABADA, Michal. Prirodzený zákon v scholastike a širšej dejinno-filozofickej perspektíve. Bratislava: Univerzita Komenského, 2014. ISBN: 978-80-223-3524-9 Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 18						
A	ABS	B	C	D	E	FX
44,44	0,0	22,22	22,22	5,56	0,0	5,56
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 11.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-130/22	Course title: Nietzschean and Existentialist Inspirations in Slovak Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic: max. 20 points c) Written paper in the form of a philosophical essay of min. 7 standard pages: 20 points Absences with documentation not exceeding 25% of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E - 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of the specific issues of reflection on the views of F. Nietzsche and French existentialists in the Slovak and Czech environment. They know and understand the source texts necessary for the interpretation of the two problem areas. They can analyse and critically reflect on the views of key authors and make comparisons with the views of selected Western European philosophers.	
Class syllabus: <ol style="list-style-type: none"> 1. Slovak philosophical thought at the turn of the last centuries. 2. Friedrich Nietzsche and his philosophical work. 3. Analysis of the work of F. Nietzsche: Ecce Homo. How One Becomes What One Is 4. Reflection of F. Nietzsche in the Slovak and Czech environment. 5. Alexander Matuška, Svätopluk Štúr and Teodor Münz: an analysis of texts on F. Nietzsche. 6. Existentialism and the predecessors of existentialism. 7. Analysis of the work of J.-P. Sartre: Existentialism is humanism. 8. Penetrations of existentialism into the Slovak cultural environment. 9. Three “waves” of interest in existentialism. 10. The “shipwreck” of existentialism today? 	
Recommended literature:	

NIETZSCHE, Friedrich. Ecce homo. Ako sa človek stane tým, čím je. Bratislava: IRIS, 2004. ISBN 80-89018-51-3.

ŠTÚR, Svätopluk. Zápasy a scestia moderného človeka. Bratislava: Veda, 1998. ISBN 80-224-0536-1.

MÜNZ, Teodor. Listy filozofom. Bratislava: Kalligram, 2002. ISBN 80-7149-459-3.

SARTRE, Jean-Paul: Existencializmus je humanizmus. Bratislava: Slovenský spisovateľ, 1997. ISBN 80-220-0775-7.

SMREKOVÁ, Dagmar. Zbohom Sartrovi? Bratislava: IRIS, 1996. ISBN 80-88778-26-3.

Additional literature will be presented at the beginning and during the semester. Teacher#s presentations will be available in MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 15

A	ABS	B	C	D	E	FX
53,33	0,0	20,0	13,33	6,67	0,0	6,67

Lecturers: doc. Mgr. Erika Lalíková, PhD.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-112/22	Course title: Philosophical Anthropology 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points; b) Presentation of one selected topic: max. 30 points; c) Final test of the entire scope of the subject: max. 60 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100-92 B: 91-84 C: 83-76 D: 75-68 E: 67-60 FX: 59-0. The teacher will accept a maximum of two absences with documentation. The dates for the final test will be announced through AIS at the beginning of the instruction period. Scale of assessment (preliminary/final): 100%/ 0%	
Learning outcomes: After successfully completing the course, students have knowledge of the basic problems of historical and philosophical ideas about man and his key definitions. They understand the basic principles of man's relationship to the world, the universe and God. The students are able to navigate the knowledge of biological anthropology from Darwin to the present and understand the criteria of the typology of anthropological orientations and directions.	
Class syllabus: 1. An introduction to philosophical anthropology. Philosophy of man and non-philosophical conceptions of man. 2. The place of philosophical anthropology in the system of human sciences. A typology of anthropological orientations and directions. 3. Basic problems of philosophical anthropology and the definition of man. 4. Basic images of man in the history of European culture.	

6. Man in medieval Christian thought.
7. Man in the period of Renaissance and modern thought.
8. Enlightenment-rationalist conceptions of man and anthropological materialism.
9. From the history of biological anthropology and basic hominization hypotheses and models.
10. Philosophical Anthropology Program. Man's place in the universe.

Recommended literature:

BUBER, Martin. Problém člověka. Praha: Kalich, 1997. ISBN 80-7017-109-X.

CORETH, Emerich. Co je člověk? Praha: Zvon, 1994. ISBN 80-7113-098-2.

LEAKEY, Richard. Pôvod ľudstva. Bratislava: Archa, 1996. ISBN 80-7115-103-3.

PLAŠIENKOVÁ, Zlatica. Obrazy človeka z filozofickej a eticko-axiologickej perspektívy 1. časť [online]. Bratislava: Stimul 2010. Available on: http://stella.uniba.sk/texty/FIF_ZP_obrazy.pdf

SEILEROVÁ, Božena. Človek v paradigmách filozofickej antropológie. Bratislava: Iris, 2004. ISBN 80-89018-70-X.

Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 81

A	ABS	B	C	D	E	FX
29,63	0,0	23,46	27,16	8,64	2,47	8,64

Lecturers: prof. PhDr. Zlatica Plašienková, CSc.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-113/22	Course title: Philosophical Anthropology 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points; b) Presentation of one selected topic: max. 30 points; c) Final test of the entire scope of the subject: max. 60 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100-92 B: 91-84 C: 83-76 D: 75-68 E: 67-60 FX: 59-0. The teacher will accept a maximum of two absences with documentation. The dates for the final test will be announced through AIS at the beginning of the instruction period. Scale of assessment (preliminary/final): 100%/ 0%	
Learning outcomes: After successfully completing the course, students will be familiar with the different approaches of the representatives of various anthropological concepts of the 20th and 21st centuries. They have knowledge of modern philosophical anthropology represented by M. Scheler, H. Plessner, A. Gehlen, as well as of conceptions of man within the philosophy of symbolic forms and cultural anthropology (E. Cassirer, M. Landmann, A. Schweitzer). He understands cosmological-anthropological and existentialist conceptions of man (P. Teilhard de Chardin, K. Jaspers, E. Fromm). They are able to identify the core values associated with the question of the meaning of life of contemporary man and his images in the context of the 21st century.	
Class syllabus: 1. Max Scheler's Program in Philosophical Anthropology. 2. The conception of man and the understanding of human nature in A. Gehlen. 3. The concept of H. Plessner and the basic anthropological laws.	

4. Anthropology and culture. Man as creator and creation of culture (M. Landmann).
5. Anthropology and moral culture in the concept of respect for life (A. Schweitzer).
6. Concept of the man of E. Cassirera. Man as a symbolic being.
7. The cosmological-anthropological conception of P. Teilhard de Chardin.
8. Selected anthropological conceptions of existentialist and personalist character (K. Jaspers, G. Marcel).
9. The Image of Man in Psychoanalytic Concepts (E. Fromm, V. E. Frankl).
10. Images of the man of 21st century (Z. Bauman).

Recommended literature:

CASSIRER, Ernst. Esej o človeku. Bratislava: Pravda, 1977.

CORETH, Emerich. Co je člověk? Praha: Zvon, 1994. ISBN 80-7113-098-2.

GEHLEN, Arnold. Duch ve světě techniky. Praha: Svoboda, 1972.

JASPERS, Karl. Filosofická víra. Praha: ISE, 1994. ISBN 0-85241-77-3.

PLAŠIENKOVÁ, Zlatica. Obrazy člověka z filozofické a eticko-axiologické perspektivy 2. část [online]. Bratislava: Stimul, 2018. Available on: [http:// stella.uniba.sk/texty/FIF_ZP_obrazy-2.pdf](http://stella.uniba.sk/texty/FIF_ZP_obrazy-2.pdf)

SCHELER, Max. Místo člověka v kosmu. Praha: Academia, 1968.

Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 60

A	ABS	B	C	D	E	FX
48,33	0,0	36,67	10,0	3,33	0,0	1,67

Lecturers: prof. PhDr. Zlatica Plašienková, CSc.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-117/22	Course title: Philosophical Introduction into the Theory of Sets
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 - C, 75-68 - D, 67-60 - E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of the basic concepts of set theory, the historical context of the origin of set theory, and the mathematical and philosophical problems associated with some of the key concepts and axioms of set theory. They are able to handle set concepts and practically provide elementary proofs, which allows them to better understand the emergence of analytic philosophy at the beginning of the 20th century and thus has built a more professional foundation for pursuing a deeper study of the philosophy of mathematics.	
Class syllabus: <ol style="list-style-type: none"> 1. The position of set theory in mathematics. Set theory as the “foundation of mathematics” 2. The concept of sets: The first definitions of set in B. Bolzano, G. Cantor and R. Dedekind. 3. The “naive” understanding of a set and the implicit definition of a set through axioms. 4. Zermel's axiomatisation of set theory. 5. The concept of infinity and infinite set: Potential and actual infinity in mathematics. 6. George Cantor's understanding of the infinite (finite - transfinite - absolutely infinite; transfinite ordinal and cardinal numbers). 7. Cantor's theorem. Dedekind's definition of an infinite set. 8. Proofs of the existence of an infinite set (Bolzano, Dedekind, Russell). 9. The axiom of infinity in the Zermel-Fraenkel set theory. 10. Problems at the origin of set theory: The origin of Russell's paradox from Cantor's theorem. First attempts to overcome paradoxes. 11. The most controversial axiom of set theory: The “axiom of selection” (AC). 	

12. Contemporary philosophical issues in set theory.						
Recommended literature: ŠALÁT, Tibor, SMÍTAL, Jaroslav. Teória množín. Bratislava: Univerzita Komenského, 1995. ISBN 80-223-0974-5. BUKOVSKÝ, Lev. Množiny a všeličo okolo nich. Bratislava: Alfa, 1985. ISBN 8070975784 HALMOS, Paul Richard. Naive set theory. New York: Springer, 1974. ISBN 0-387-90092-6. DEVLIN, Keith. The joy of sets Fundamentals of contemporary set theory. New York: Springer, 1993. ISBN 0-387-94094-4. Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
28,57	0,0	28,57	0,0	42,86	0,0	0,0
Lecturers: Mgr. Róbert Maco, PhD.						
Last change: 11.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-115/22	Course title: Philosophical Issues of Democracy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% attendance (in justified cases the teacher may excuse 2 absences), activity in seminars and at least one paper during the course, evaluated with a grade from A to Fx (in this case the student must prepare a substitute paper). Successful completion of a final control test held usually one week before the end of the semester, graded as follows: A: 10 points, B: 9 points, C: 8 points, D: 7 points, E: 6 points, Fx: 0-5 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): Preliminary 100%	
Learning outcomes: After successfully completing the course, students will be familiar with relevant theories and concepts of democracy from antiquity to the present. They have the ability to think critically, with a particular emphasis on the complex analysis of issues and their understanding in a broader historical, political, cultural, and ideological context.	
Class syllabus: The concept of democracy, the historical development of views on democracy. Historical forms and forms of democracy. Democracy and equality, democracy and freedom. Democracy as a way of life. Democracy and culture. Democracy and social progress. Democracy and globalisation – opportunities and challenges.	
Recommended literature: SARTORI, Giovanni. Teória demokracie. Bratislava: Archa, 1993. ISBN 80-7115-049-5. DAHL, Robert A. Demokracie a její kritici. Praha: Victoria Publishing, 1995. ISBN 80-85605-81-3. BURAJ, Ivan et al. Antická demokracia a sloboda a súčasnosť. Bratislava: Univerzita Komenského, 2010. ISBN 978-80-223-2856-2. BURAJ, Ivan, PLAŠIENKOVÁ, Zlatica, HUBINA, Miloš. Fragmenty o demokracii. K niektorým aspektom liberálnych a neliberálnych teórií demokracie. Bratislava: Univerzita Komenského.	
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)	

Notes:						
Past grade distribution Total number of evaluated students: 16						
A	ABS	B	C	D	E	FX
18,75	0,0	37,5	12,5	31,25	0,0	0,0
Lecturers: doc. PhDr. Ivan Buraj, CSc.						
Last change: 11.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-116/22	Course title: Philosophical Legacy of J. A. Comenius and T. G. Masaryk
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic: max. 20 points c) Written paper in the form of a philosophical essay of min. 7 standard pages: 20 points Absences with documentation not exceeding 25% of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E – 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students will have knowledge of the work of two key figures of the Czech philosophical scene: John Amos Comenius and Thomas G. Masaryk. They possess knowledge of the times they lived in. They understand relevant philosophical concepts and are able to analyse and critically reflect on selected portions of the works of both authors as well as their major commentator: Jan Patočka.	
Class syllabus: <ol style="list-style-type: none"> 1. Comenius in the context of Czech culture. The basic foundations of his work. 2. Syncriticism. Pansophia. Divine world. 3. Comenius' socio-philosophical and pedagogical views. 4. 19th century and Czech philosophy. 5. Masaryk's doctoral thesis. The foundations of his philosophical work. 6. Realism of T. G. Masaryk. 7. The New Europe Project. 8. Ideas of democracy. 9. Reflections of Comenius and Masaryk in Slovak and Czech philosophical thought. 10. Patoček's interpretation of Comenius and Masaryk. 	
Recommended literature:	

POPELOVÁ, Jiřina. Filozofia Jana Amosa Komenského. Bratislava: Pravda, 1985.
 PALOUŠ, Radim. Komenského Boží svět. Praha : SPN 1992.
 KOMENSKÝ, Jan Amos: Předehra pansofie. Objasnění pansofických pokusů. Praha: Europa // ACADEMIE, 2010. ISBN 978-80-200-1862-5
 MASARYK, Tomáš G. Sebevražda. Praha: Ústav T. G. Masaryka, 2002. ISBN 80-86495-13-2.
 MASARYK, Tomáš G. Nová Evropa. Brno: Doplněk, 1994. ISBN 80-85765-29-2.
 Additional literature will be presented at the beginning and during the semester. Teacher presentations will be available in MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 42

A	ABS	B	C	D	E	FX
52,38	0,0	26,19	21,43	0,0	0,0	0,0

Lecturers: doc. Mgr. Erika Lalíková, PhD.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-169/22	Course title: Philosophical skepticism
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Seminar paper on a selected topic from the course syllabus: max. 10 points; b) Written test focusing on the knowledge of texts analysed in seminars: max. 10 points. The topic of the seminar paper has to be discussed with the teacher in advance. The deadline for submission of the seminar paper as well as the deadline for the written test will be announced at the beginning of the semester. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60%; FX: 59%-0%. Absences with documentation not exceeding 25 % of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After successfully completing the course, students understand the nature, presuppositions, and implications of philosophical scepticism. They are proficient in selected argumentative strategies against scepticism and can evaluate their possibilities and limitations. They are able to reflect critically on the importance of sceptical reasoning in philosophy, especially in relation to questions of the certainty and usefulness of human knowledge.	
Class syllabus: <ol style="list-style-type: none"> 1. Common and sceptical doubt. 2. Sceptical scenarios and hypotheses. 3. Types of sceptical arguments. 4. Searching for the scepticism representatives. 5. Doctrinal and instrumental scepticism. 6. The value of philosophical scepticism. 7. Typology of reactions to scepticism 8. The philosophy of common sense. 9. Evidence of the outside world. 10. Scepticism and certainty. 11. Contextualism. 	

12. Pragmatic answers.						
Recommended literature: NUHLÍČEK, Martin, SZAPUOVÁ, Mariana. Poznámky ku skepticizmu alebo čo spochybňuje, a čo nespochybňuje skeptik. Filozofia. 2012, 67 (2), 147-159. ISSN 0046-385X. NUHLÍČEK, Martin. Hodnota filozofického skepticizmu. Filosofický časopis. 2016, 64 (5), 675-690. ISSN 0015-1831. NUHLÍČEK, Martin, SZAPUOVÁ, Mariana. Naturalizmus a skepticizmus. Filozofia. 2020, 75 (9), 760-775. ISSN 0046-385X. NUHLÍČEK, Martin. Návod na použitie filozofického skepticizmu. Studia philosophica [online]. 2021, 68 (1), 71–79 [cit. 2021-10-22]. Available on: https://digilib.phil.muni.cz/handle/11222.digilib/144129 . NUHLÍČEK, Martin. The Priority of Common Sense in Philosophy. Croatian Journal of Philosophy. 2021, 21 (62), 319-337. ISSN 1333-1108. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak; some texts are in English - required level B2.						
Notes:						
Past grade distribution Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
73,33	0,0	26,67	0,0	0,0	0,0	0,0
Lecturers: Mgr. Martin Nuhlíček, PhD.						
Last change: 11.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-171/22	Course title: Philosophy of Artificial Intelligence
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester continuously: Presentation 1 (20 p.), Presentation 2 (20 p.), Essay outline (10 p.) Final assessment: Final essay (30 p.), Defending the essay at a colloquium (20 p.) 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of examination period obligations will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50%/50%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: Following successful completion of the course, within the field of knowledge, students know what issues are dealt with in contemporary philosophy of artificial intelligence; who are the main contemporary representatives of the philosophy of artificial intelligence; how contemporary philosophy of artificial intelligence deals with selected issues. In the area of practical philosophical competences and skills, they are able to analyse selected concepts and problems in the philosophy of artificial intelligence and to think (philosophize) critically about issues in the philosophy of artificial intelligence on their own.	
Class syllabus: <ol style="list-style-type: none"> 1. Philosophical issues of technology and technological development 2. The idea of machine and the idea of thinking machine 3. The concept of artificial intelligence 4. AI applications: informatics and info-technology, 5. AI applications: virtual/digital reality, 6. AI applications: cyber and robo-sapiens, 7. AI implications: artificial life and post/trans-humanism, 8. Risks and criticisms of AI, the meaning of AI, ethical and social aspects, 9. Issue of UI control 	

Recommended literature:

BROCKMAN, John, ed. Příštích padesát let. Praha: Dokořán a Argo, 2004.
GÁL, Egon, ed.: Myseľ/telo/stroj. Bratislava: Bradlo, 1992.
RUSSELL, Stuart. Jako člověk. Praha: Argo, 2021.
SEARLE, John. Mysl, mozek a věda. Praha: Mladá fronta.
WIENER, Norbert. Kybernetika a společnost. Praha: N-ČSAV, 1963.
ZELINKA, Ivan: Umělá inteligence - hrozba nebo naděje? Praha: BEN, 2003.
Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance), English; The information sources and sources used to work on the subject seminars are also in English. Requires min. level B1.

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Emil Višňovský, CSc.

Last change: 23.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-157/22	Course title: Philosophy of the Future
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II., III.	
Prerequisites:	
Course requirements: During the semester continuously: Presentation 1 (20 p.), Presentation 2 (20 p.), Essay outline (10 p.) Final assessment: Final essay (30 p.), Defending the essay at a colloquium (20 p.) 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of examination period obligations will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50%/50%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: After successfully completing the course, in the field of knowledge, students know what issues are dealt with by philosophy reflecting the future of mankind; what solutions to the problems of the future of mankind are proposed by philosophy. In the area of practical philosophical competences, the students are able to analyse selected philosophical concepts and problems of the future of humanity; to develop their skills of philosophical expression (text analysis, writing, discussion); to think (philosophize) critically about the issues of the future of humanity on their own.	
Class syllabus: <ol style="list-style-type: none"> 1. Culture versus nature 2. Humanism, Posthumanism and Transhumanism 3. The idea of human improvement 4. Perspectives on techno-, info- and neurosciences 5. Digitalism/dataism and the society of the algorithm 6. Do we have free will? 7. Are there any alternatives to capitalism? 8. Will we live forever? 9. The crisis of values 	

10. Philosophy and the future of humanity.						
Recommended literature: BAUMAN, Zygmunt: Retrotopia. Bratislava: Kalligram, 2017. BROCKMAN, John, ed.: Příštích padesát let. Praha: Dokořán a Argo, 2004. FEUERBACH, Ludwig: Zásady filosofie budoucnosti a jiné filosofické práce. Praha: Filosofický ústav ČSAV, 1959. HARARI, Yuval Noah: Homo deus. Bratislava: Aktuell, 2018. JASPERS, Karl.: Atómová bomba a budoucnost lidstva. Praha: Academia, 2016. KOVÁČ, Ladislav.: Konec lidské evoluce. Červený Kostelec: Mervart, 2017. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak / Czech (receptive acquaintance) / English; The information sources and sources used to on the subject seminars are also in English. Requires min. level B1.						
Notes:						
Past grade distribution Total number of evaluated students: 28						
A	ABS	B	C	D	E	FX
46,43	0,0	10,71	10,71	14,29	3,57	14,29
Lecturers: prof. PhDr. Emil Višňovský, CSc.						
Last change: 23.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-154/22	Course title: Philosophy of the Present
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: During the semester continuously: Presentation 1 (20 p.), Presentation 2 (20 p.), Essay outline (10 p.) Final assessment: Final essay (30 p.), Defending the essay at a colloquium (20 p.) 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 50%/ 50%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: After successfully completing the course, in the field of knowledge students know what the key problems of contemporary civilization from the point of view of philosophy are; what solutions to the current problems of mankind are proposed by contemporary philosophy. In the area of philosophical competences, the students are able to analyse selected philosophical concepts of contemporary philosophy; to develop their skills of philosophical expression (text analysis, writing, discussion); to think (philosophize) critically about the key issues of the contemporary civilisation.	
Class syllabus: <ol style="list-style-type: none"> 1. Philosophical concept of the present (civilization) 2. The concept of late modernity 3. Anthropocene: the age of man 4. Philosophical issues of globalisation 5. Philosophical issues of scientific and technological development 6. Artificial intelligence, the internet and virtual reality 7. The problem of media communication (post-truth era) 8. The crisis of culture 9. Educational perspectives 10. The possibilities of philosophy in the contemporary world. 	
Recommended literature: BAUMAN, Zygmunt. Tekutá modernita. Praha: Mladá fronta, 2002.	

BÉLOHRADSKÝ, Václav. Společnost nevolnosti. Praha: SLON, 2007. HARARI, Yuval Noah. Sapiens. Stručná história ľudstva. Bratislava: Aktuell, 2018. HAUSER, Michal. Prolegomena k filosofii současnosti. Praha: Filosofia, 2007. LYOTARD, Jean-Francois. O postmodernismu. Praha: Filosofický ústav ČSAV, 1993. SPENGLER, Oswald. Zánik Západu. Praha: Academia, 2010.						
Languages necessary to complete the course: Slovak; Czech (receptive acquaintance); English						
Notes:						
Past grade distribution Total number of evaluated students: 49						
A	ABS	B	C	D	E	FX
28,57	0,0	12,24	26,53	14,29	10,2	8,16
Lecturers: prof. PhDr. Emil Višňovský, CSc.						
Last change: 23.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-131/22	Course title: Pragmatism 1: Classical Pragmatism
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester continuously: Presentation 1 (20 p.), Presentation 2 (20 p.), Essay outline (10 p.) Final assessment: Final essay (30 p.), Defending the essay at a colloquium (20 p.) 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of examination period obligations will be published via AIS no later than the last week of the instruction period. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 50%/50%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: After successfully completing the course, students will have knowledge of the philosophy of pragmatism, in particular, what are the basic stages in the development of North American philosophy; what is pragmatism as a philosophy; who was Ch. S. Peirce as a philosopher; who was W. James as a philosopher; who was J. Dewey as a philosopher; what is the place of classical pragmatism in the history of philosophy. In the area of practical philosophical competences and skills, the students are able to analyse the philosophical concepts of pragmatism; ask questions and formulate answers regarding the history of classical pragmatism; develop their skills of philosophical expression (text analysis, writing, discussion); think critically philosophically (philosophise) about or within the philosophy of pragmatism on their own.	
Class syllabus: 1. Introduction to American philosophy and pragmatism. 2. Classical pragmatism: its origin and development. 3. Ch. S. Peirce and his variant of classic pragmatism. 4. W. James and his variant of classic pragmatism. 5. J. Dewey and his variant of classic pragmatism. 6. Reception of pragmatism in 20th century philosophy	

Recommended literature:

ČAPEK, Karel. Pragmatismus čili filozofie praktického života. Olomouc: Votobia, 2000.
DEWEY, John. Demokracie a výchova. Praha: J. Leichter, 1932.
DEWEY, John. Rekonštrukcia liberalizmu. Bratislava: Kalligram, 2001.
JAMES, William. Druhy náboženské zkušenosti. Praha: Melantrich, 1930.
JAMES, William. Pragmatismus. Brno: CDK, 2003.
PEIRCE, Charles Sanders. Lingvistické čítanky. Praha: SPN, 1972.
VIŠŇOVSKÝ, Emil - MIHINA, František, ed.: Pragmatizmus (Malá antológia filozofie XX. storočia, I). Bratislava: IRIS, 1998.
VOROVKA, Karel. Americká filosofie, Praha, Sfinx 1929.
Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak/ Czech (receptive acquaintance)/ English; Some information sources and sources used on the subject seminars are in English (required level - min. B1).

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Emil Višňovský, CSc.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-132/22	Course title: Pragmatism 2: Neo-Pragmatism
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester continuously: Presentation 1 (20 p.), Presentation 2 (20 p.), Essay outline (10 p.) Final assessment: Final essay (30 p.), Defending the essay at a colloquium (20 p.) 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of examination period obligations will be published via AIS no later than the last week of the instruction period. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 50%/50%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: After successfully completing the course, students have knowledge of the philosophy of neopragmatism, especially what neopragmatism is as a philosophy; who R. Rorty was; what is the place of neopragmatism in contemporary philosophy. In the field of practical philosophical competences and skills, the students are able to analyse the philosophical concepts of neopragmatism; ask questions and formulate answers about neopragmatism; develop their skills of philosophical expression (text analysis, writing, discussion); - think critically philosophically (philosophise) about or within the philosophy of neopragmatism on their own.	
Class syllabus: 1. The relationship between classical pragmatism and neo-pragmatism. 2. Rorty's meta-philosophy, Rorty's anti-metaphysics (anti-foundationalism). 3. Rorty's anti-epistemologism (anti-representationalism). 4. Rorty's social philosophy and ethics. 5. Rorty's philosophy of culture. 6. Hilary Putnam and his version of neopragmatism. 7. Reception of neopragmatism in contemporary philosophy.	

Recommended literature:

RORTY, Richard. Nahodilost, ironie, solidarita. Praha: Pedagogická fakulta UK, 1996.
RORTY, Richard. Filozofia a zrkadlo prírody. Bratislava. Kalligram, 2000.
RORTY, Richard. Filozofické orchidey. Bratislava: Kalligram, 2006.
RORTY, Richard – VATTIMO, Gianni. Budoucnost náboženství. Praha: UK, 2007.
VIŠŇOVSKÝ, Emil - MIHINA, František, ed.: Pragmatizmus (Malá antológia filozofie XX. storočia, I). Bratislava: IRIS, 1998.
VIŠŇOVSKÝ, Emil. Štúdie o pragmatizme & neopragmatizme. Bratislava: Veda, 2009.
VIŠŇOVSKÝ, Emil. Nové štúdie o pragmatizme & neopragmatizme. Bratislava: Veda, 2014.
VIŠŇOVSKÝ, Emil. Richard Rorty a zrkadlo filozofie. Bratislava: Kalligram, 2015.
Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak / Czech (receptive acquaintance/ English; Some information sources and sources used on the subject seminars are in English (required level - min. B1).

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Emil Višňovský, CSc.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-165/22	Course title: Psychoanalysis and Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preparation for the lesson (reading texts), at least one oral report in class or written seminar paper (max. number of points: 20), final written exam in the credit week (max. number of points: 30). Total assessment: max. number of points - 50. (100-92% - A, 91-84% - B, 83-76 - C, 75-68 - D, 67-60 - E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students will have an understanding of the basic concepts, theories, and therapeutic methods of Freudian psychoanalysis and its relationship to philosophy. They are able to understand the emergence of psychoanalysis in the historical and philosophical context of the turn of the 19th and 20th centuries. The students are able to identify similarities and differences between Freud's conception and the philosophical conceptions of selected philosophers and are able to analyse the theses of psychoanalysis from a methodological-scientific point of view	
Class syllabus: <ol style="list-style-type: none"> 1. Freud in 20th century philosophy and culture. The penetration of psychoanalytic terminology and teachings into the general consciousness. 2. Basic concepts and theses of Freud's conception of psychology and its historical background and systematic foundations. 3. A comparison of psychoanalysis as a distinct psychological current with other major streams of psychological research and theorising at the turn of the nineteenth and twentieth centuries. 4. Freud, Breuer and the theory of hysteria. 5. Freud's psychoanalytic theory of dreams. 6. Freud's psychoanalytic theory of psychosexual development. 7. A topographical and structural model of the mental apparatus. 8. A psychoanalytic theory of defence mechanisms. 9. Extension of psychoanalysis from therapy to a general theory or philosophy of culture. Freud's analysis of morality, art and religion. 	

10. Positive and negative reactions to Freud's psychoanalysis in 20th century philosophical history.
11. Criticism of Freud in terms of scientific theory and methodology.

Recommended literature:

FREUD, Sigmund. Přednášky k úvodu do psychoanalýzy. Praha: Portál, 2020. ISBN 978-80-262-1573-8.

FREUD, Sigmund. Nespokojenost v kultuře. Praha: Hynek, 1998. ISBN 80-86202-13-5.

STORR, Anthony. Freud. Praha: Argo, 1996. ISBN 80-85794-93-4.

ČERNOUŠEK, Michal. Sigmund Freud - Dobyvatel nevědomí. Praha: Paseka, 1996. ISBN 80-7185-082-9.

Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 30

A	ABS	B	C	D	E	FX
50,0	0,0	30,0	13,33	6,67	0,0	0,0

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-145/22	Course title: Reading from Philosophical Texts of the 20th Century
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preparation for the lesson (reading texts), at least one oral report in class or written seminar paper (max. number of points: 20), final written exam in the credit week (max. number of points: 30). Total assessment: max. number of points - 50. A (100-92% - A, 91-84% - B, 83-76 - C, 75-68 - D, 67-60 - E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: Through detailed critical analysis and interpretation of selected texts, students have a more in-depth knowledge of the ideas and methods of major 20th-century philosophers. They are better able to understand the main currents of 20th-century philosophy and are able to discuss philosophical issues in a more informed way: to put forward their own insights and comments, to defend their own interpretations, and to respond productively to the views of others.	
Class syllabus: <ol style="list-style-type: none"> 1. Phenomenological philosophy of E. Husserl. 2. Philosophy of being of M. Heidegger. 3. Existentialism: J.-P. Sartre. 4. Early analytic philosophy: G. Frege, B. Russell, L. Wittgenstein. 5. Philosophy of later L. Wittgenstein. 6. Philosophy of logic positivism: R. Carnap, M. Schlick. 7. Analytic philosophy of the 2nd half of 20th century: W.V. O. Quine, D. Davidson. 8. Critical theory and J. Habermas. 9. Structuralist philosophy of M. Foucault. 10. Deconstruction of J. Derrida. 11. Postmodern philosophy: J.-F. Lyotard. 12. Philosophy of science in 20th century: K. R. Popper, T. S. Kuhn. 	
Recommended literature:	

HUSSERL, Edmund. Ideje k čistě fenomenologii a fenomenologické filosofii. Praha: Oikúmené 2004. ISBN 80-7298-085-8.

WITTGENSTEIN, Ludwig. Modrá a Hnědá kniha. Bratislava: Kalligram 2001. ISBN 80-7149-439-9.

DERRIDA, Jacques. Texty k dekonstrukci. Bratislava: Archa 1993. ISBN 80-7115-046-0.

GÁL, Egon, MARCELLI, Miroslav (ed.). Za zrkadlom moderny filozofia posledného dvadsaťročia. Bratislava: Archa, 1991. ISBN 80-7115-025-8.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 33

A	ABS	B	C	D	E	FX
39,39	0,0	39,39	12,12	3,03	3,03	3,03

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 13.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-146/22	Course title: Selected Issues from Social and Political Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% attendance (in justified cases the teacher may excuse 2 absences), activity in seminars and a final paper (essay) on a selected course topic, which will be due one week before the end of the semester and will be graded as follows: A: 10 points, B: 9 points, C: 8 points, D: 7 points, E: 6 points, Fx: 0-5 points, considering mainly the creative and at the same time qualified processing of the selected problem (topic). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): Preliminary 100%	
Learning outcomes: After successfully completing the course, students are both knowledgeable and able to critically assess some of the most current topics in contemporary social and political philosophy. They are able to situate them within a broader historical, philosophical and social whole.	
Class syllabus: Power and power relations. Attributes of power. Truth and "Truth Mode". What is political fanaticism? Its sources and causes. Political fanaticism and totalitarianism. Democracy as a cultural-historical phenomenon. Progress and alternatives for social development. Political change.	
Recommended literature: FOUCAULT, Michel. Myšlení vnějšku. Praha: Herrmann a synové, 1996. FOUCAULT, Michel. Moc, subjekt a sexualita. Bratislava: Kalligram, 2000. ISBN 80-7149-389-9. BAUMAN, Zygmunt. Modernosť a holokaust. Bratislava: Kalligram, 2002. ISBN 80-7149-494-1. Zvyšná literatúra bude predstavená na začiatku semestra.	
Languages necessary to complete the course:	

Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution						
Total number of evaluated students: 19						
A	ABS	B	C	D	E	FX
21,05	0,0	31,58	42,11	0,0	5,26	0,0
Lecturers: doc. PhDr. Ivan Buraj, CSc.						
Last change: 13.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-138/22	Course title: Slovak Philosophy in the 20th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic: max. 20 points c) Written paper in the form of a philosophical essay of min. 7 standard pages: 20 points Absences with documentation not exceeding 25% of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E - 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of the most important trends and currents in Slovak philosophy over the last hundred years. They know the philosophical works of the period, have an overview of how philosophy as a scientific discipline was gradually profiled. They are able to carry out a critical reflection on the work of key personalities, understand their starting points and the conclusions they reached in an often complicated period.	
Class syllabus: <ol style="list-style-type: none"> 1. Reflection of Slovak philosophical thought at the turn of the 19th and 20th centuries. 2. Formation of the first positivist and realist philosophical concepts. 3. Features of religious philosophy in the Slovak environment. 4. Anthropological and scientific orientation of the various movements and personalities of the period. 5. Neopositivism and Igor Hrušovský. 6. Philosophy of life and Svätopluk Štúr. 7. Philosophy in Slovakia during World War II. Critical versus intuitive realism. 8. Marxist philosophy in Slovakia. 9. Philosophical dissent. 10. Forms of philosophy at the end of the 20th century. 11. New forms and shapes of philosophy in the early 2020s. 	

Recommended literature:

KOLLÁR, Karol, KOPČOK, Andrej a PICHLER, Tibor (eds.): Dejiny filozofie na Slovensku v 20. storočí. Bratislava: Infopress, 1998. ISBN 80-85402-32-7.

ŠTÚR, Svätopluk. Zápasy a scestia moderného človeka. Bratislava: Veda, 1998. ISBN 80-224-0536-1.

ŠIMEČKA, Milan. Kruhová obrana. Bratislava: Artforum, 2011. ISBN 978-80-89445-37-0.

NOVOSÁD, František: Vysvetľovanie rukami. Bratislava: IRIS. ISBN 80-88778-00-X.

KICZKO, Ladislav, LALÍKOVÁ, Erika a ZIGO, Milan (eds.). Problémy a osobnosti slovenskej filozofie v 20. storočí. Bratislava: Univerzita Komenského, 2013. ISBN 978-80-223-3529-4.

Additional literature will be presented at the beginning and during the semester. Teacher presentations will be available in MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:**Past grade distribution**

Total number of evaluated students: 38

A	ABS	B	C	D	E	FX
68,42	0,0	13,16	5,26	2,63	2,63	7,89

Lecturers: doc. Mgr. Erika Lalíková, PhD.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-008/22	Course title: Social and Ethical Problems of Science
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: presentation of two selected topics in form of report (50 points) In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (50 points) Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The condition for admission to the exam is the scoring of min. 30 points from the preliminary assessment. Grading scale: 100-90: A; 89-79: B; 78-68: C; 67-57: D; 56-46: E; 45- -0: FX Maximum 2 justified absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50%/ 50%	
Learning outcomes: After successfully completing the course, students have knowledge of the conceptions of science formed in 20th century philosophy, they are able to critically evaluate and compare them. They understand the issue of the relationship between science and society in its entirety, can evaluate the current discourse on the social aspects of the development of science. They are able to critically reflect on and develop questions of the ethics of science.	
Class syllabus: <ol style="list-style-type: none"> 1. Epistemology and philosophy of science in the 20th century. From scientism to the social turn. 2. Science and non-science: the problem of demarcation. 3. New inspirations: the sociology of scientific knowledge. 4. The social turn in the philosophy of science. 5. The social context of scientific knowledge. 6. The subject of scientific knowledge, the problem of objectivity and value neutrality of science. 7. The problem of the autonomy of science. 8. Feminist reflection on science. 	

9. The normative structure of science.
10. Science and values, the ethos of science.
11. Ethics in science and ethics of science.

Recommended literature:

LONGINO, Helen. Usmerňovanie sociálneho obratu vo filozofii vedy. *Filozofia*. 2009. roč. 64, č. 4, s. 312-324. ISSN 0046-385X (dostupné tiež na <http://www.klemens.sav.sk/fiusav/doc/filozofia/2009/4/312-323.pdf>).

SZAPUOVÁ, Mariana. Fakty a hodnoty: k otázke hodnotovej neutrality vedy. *Filozofia*. 2018, roč. 73, č. 9, s. 693-706. ISSN 0046-385X (Available on: <http://www.klemens.sav.sk/fiusav/doc/filozofia/2018/9/693-706.pdf>).

SZAPUOVÁ, Mariana. Kognitívne a nekognitívne hodnoty v normatívnej štruktúre vedy. *Filosofický časopis*. 2020, roč. 68, č. 4, s. 535 – 550. ISSN: 0015-1831 (Available on: https://kramerius.lib.cas.cz/search/nimg/IMG_FULL/uuid:78fce738-b711-4cb6-84c6-2f6c74c772f3).

SZAPUOVÁ, Mariana, NUHLÍČEK, Martin, CHABADA, Michal (eds). *Veda, spoločnosť a hodnoty*. Bratislava: Univerzita Komenského v Bratislave, 2019 (vybrané kapitoly). ISBN 978-80-223-4749-5

SEDOVÁ, Tatiana. Konštruktivizmus ako filozofia a sociológia vedy: problémy, možnosti a limity. *Filozofia*. 2007, roč. 62, č. 9, s. 750 – 764. ISSN 0046-385X (Available on: <http://www.klemens.sav.sk/fiusav/doc/filozofia/2007/9/750-764.pdf>).

SZAPUOVÁ, Mariana, NUHLÍČEK, Martin. Veda v spoločnosti: tvorba poznania v novom režime. In: *Bioetické výzvy a súčasnosť z pohľadu nových poznatkov a trendov*. Bratislava: Centrum vedecko-technických informácií 2021, s. 277-293. ISBN 978-80-89965-92-2.

Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 33

A	ABS	B	C	D	E	FX
51,52	0,0	21,21	15,15	6,06	0,0	6,06

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 13.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-139/22	Course title: Socrates and Socratic Philosophers
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Preliminary assessment during the instruction period: a report (max. 30 points) on one of the seminar topics and a seminar paper of 6-8 standard pages (max. 70 points) on one of the topics offered by the course teacher. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. Exact deadlines for the submission of the selected topics of seminar papers and reports chosen by the students will be announced at the beginning of the semester. In the first lesson, the teacher will specify the topics of the seminar papers. The teacher will accept a maximum of 2 documented absences. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: Graduates of the course will be able to critically read and interpret philosophical texts of the Socratic literature. They understand the basic methodological principles guiding the critical treatment of a stated problem (topic) from the history of Ancient philosophy. They are able to further continue the historical and philosophical exploration based on a scientific approach to the sources and critical evaluation of the research authorities.	
Class syllabus: <ol style="list-style-type: none"> 1. The image of Socrates in Socratic literature in the time before the trial. 2. The image of Socrates in court in Plato's interpretation. 3. The image of Socrates in court in Xenophon's interpretation. 4. Plato's image of Socrates in prison, philosophical reasons for refusing to escape. 5. The death of Socrates and its philosophical dimension. 6. Xenophon's Socrates as a practical man ("On the Prosperous Household"). 7. Xenophon's Socrates as the prototype of piety. 8. Diogenes' attitude towards human sexuality. 9. Hedonistic asceticism versus oriental asceticism. 10. Socrates' daimonion. 11. Plutarch's Socrates as the prototype of morality. 12. Plutarch's Socrates as the prototype of piety. 	

Recommended literature:

XENOFÓN: Hostina. Sokratova obhajoba. Preložil, poznámkami k prekladu, slovnou zásobou a jazykovým komentárom doplnil Andrej Kalaš. Bratislava: Kalligram 2006. ISBN 80-7149-890-4.

XENOFÓN: O prosperujúcej domácnosti. Bratislava: Kalligram, 2007. ISBN 978-80-7149-958-9.

Diogenove zlomky. Úvodná štúdia, preklad zlomkov a komentár [Diogenés zo Sinopy]; Jaroslav Cepko, Andrej Kalaš, Vladislav Suvák. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4099-1.

COPLESTON, Frederick. Dějiny filosofie I: Řecko a Řím. Olomouc: Refugium Velehrad – Roma, 2014. ISBN 978-80-7412-167-8.

PLATÓN: Dialógy 1-3. Bratislava: Tatran, 1990. ISBN 80-222-0127-8.

Temporary teaching text for the subject is available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:**Past grade distribution**

Total number of evaluated students: 19

A	ABS	B	C	D	E	FX
42,11	0,0	15,79	10,53	0,0	21,05	10,53

Lecturers: doc. Mgr. Andrej Kalaš, PhD.

Last change: 13.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-140/22	Course title: Stoicism - Fate or Freedom?
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Assessment during the instruction period includes: a). successful presentation of a paper on one of the topics listed in the course syllabus (max. 30 points) b) Successful completion of a control test at the end of the semester (max. 70 points) connected with oral consultation of the written answers. The student will be admitted to the test only with a minimum of 10 points from paper. Grading scale: A: 100-92, B: 91-84, C: 83-76, D: 75-68, E: 67-60, FX: 59-0. FX. The exact date for the test and the topics of the paper will be announced at the beginning of the semester. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students will know how universal determinism and at the same time the freedom of the sage can be admitted within the Stoic system. They understand the integral connection of the three parts of Stoic philosophy (physics, logic, ethics). They are able to address the dilemma of determinism and freedom on the ground of other philosophical conceptions as well, and not only in antiquity.	
Class syllabus: <ol style="list-style-type: none"> 1. Hellenism - period, culture, philosophy, Hellenistic schools and their character, the position of Stoicism as a dogmatic school. 2. Stoic physics of the elements: an integrated Stoic universe. Difference between to holon and to pan. Active and passive elements. 3. Stoic psychology: Integration function of the pneuma, its tension and degrees. 4. The doctrine of the Logos, fate, providence and God. The degree of dynamism and autonomy of the pneuma is determined by its fire element. 5. The place of the man-sage in the cosmos in terms of the quality of his soul. 6. Stoic epistemology: imagination (fantasy), instinct, assent, catalepsy, knowledge, division of fantasies according to origin and cognitive relevance. 7. Stoic theory of causes. Stoic cause as something physical. The blending of Stoic and Peripatetic theories of causes. 	

8. Stoic theory of division and hierarchisation of causes. Practical examples from life.
9. Stoic theory of free decision and action: degrees of autonomy of the pneuma, freedom as the possibility of independent action, the Stoic sage - is he really free?
10. Modal categories in the Stoic conception of freedom: fate, necessity, chance, possibility, freedom.
11. Stoic ethics, the problem of bliss and Stoic ataraxia, mean and perfect duties.
12. The problem of indifferent things, their articulation and revision of approaches, virtue as a rational disposition, three definitions of Stoic virtue, final connection with the understanding of freedom.

Recommended literature:

RIST, John Michael. Stoická filosofie. Přeložil Karel Thein. Praha: OIKOYMENH, 1998. ISBN 80-86005-73-9.

Zlomky starých stoikov. Pravda, 1984.

KALAŠ, Andrej. Stoické chápanie kauzality a teória príčin. In: Brnianske prednášky členov Katedry filozofie a dejín filozofie Filozofickej fakulty Univerzity Kmeňského v Bratislave. Editori Etela Farkašová, Lenka Bohunická, Miroslav Marcelli. Brno: Masarykova univerzita, 2003, s. 107 - 138. ISBN 80-210-3046-1.

LONG, Anthony Arthur. Hellénistická filosofie. Preložil Petr Koleč. Praha: OIKOYMENH, 2020. ISBN 978-80-7298-497-8.

Od Aristotela po Plotína. Antológia z diel filozofov. Bratislava: Iris, 2006. ISBN 976-80-89238-11-8.

Temporary teaching text for the subject is available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 23

A	ABS	B	C	D	E	FX
60,87	0,0	4,35	13,04	4,35	4,35	13,04

Lecturers: doc. Mgr. Andrej Kalaš, PhD.

Last change: 13.03.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-502/22	Course title: Systematic Philosophy
Number of credits: 6	
Educational level: II.	
<p>Course requirements:</p> <p>The students can take the state exam</p> <ol style="list-style-type: none"> After obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, After successfully completing the compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, After fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) If no disciplinary action is taken against them. <p>Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state exam or its part is decided by the exam committee by consensus. If the exam committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.</p> <p>On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state exams are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.</p> <p>The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam</p> <ol style="list-style-type: none"> On the following dates assigned for state exams in the relevant academic year, or On the dates assigned for state exams in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. <p>If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the exam committee in advance or no later than three working days after the date of the state exam or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state exam or its part without an excuse within the specified period, or if the chairman of the exam committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam.</p> <p>Scale of assessment (preliminary/final): 0%/100%</p>	
<p>Learning outcomes:</p> <p>The students who pass the state exam have comprehensively mastered the issue of the state exam in the context of specified areas. They have</p>	

A: In the knowledge area: deeper theoretical knowledge of selected areas of philosophical thinking (ethics, social and political philosophy, epistemology, metaphysics), especially with a focus on the chosen topic of the final (diploma) thesis.

B: In the skill area: developed abilities to use the relevant conceptual and categorical apparatus of philosophy and relevant methods of solving theoretical and practical problems (logic, methodology and philosophy of science).

Class syllabus:

1. The student arrives on the registered date of the state exam according to the schedule set by the department.
 2. The student receives a question from the subject of the state exam, which is submitted in writing and anonymously in the form of a random selection from printed questions or a generator.
 3. The exam committee will provide the student with reasonable time to prepare an oral answer to the question.
 4. The student presents the prepared answer to the question in front of the exam committee and answers the additional questions.
 5. After the student finishes their answer, the exam committee decides on the results of the state exam in a closed session of the exam committee.
- The course of the state exam and the announcement of its results are public.

State exam syllabus:

Thematic areas: Metaethics:

1. Metaethics, descriptive ethics and normative ethics.
2. The dichotomy of facts and values; descriptions and prescriptions.
3. Cognitivist explanation of prescriptions.
4. Non-cognitivist explanation of prescriptions.
5. Realism, intuitionism and naturalism and the question of moral facts.

Social and ethical problems of science:

1. Epistemology and philosophy of science in the 20th century. From scientism to the social turn.
2. The subject of scientific knowledge, the problem of objectivity and value neutrality of science.
3. Feminist reflection on science.
4. The normative structure of science.
5. Science and values, the ethos of science.

Logic semantics:

1. Traditional semantics (concept vs. idea, content of concept/conceptual features, scope of concept).
2. Principles of logical semantics for natural language analysis.
3. Theories of meaning of expressions (extensional, intensional and hyperintensional) and types of contexts.
4. Linguistic phenomena violating some principles of logical semantics.
5. Rules for the formation and reconstruction of compacted and uncompactd texts. Methods of science and philosophy.
1. Sources of knowledge and classification of statements.
2. Thought experiments and their function in science and philosophy.
3. Conceptual analysis and definition.
4. Testing: scientific hypotheses and philosophical theses.
5. Scientific theories: structure and functions.

Recommended literature:

1. Kolář, Peter - Svoboda, Vladimír. Logika a etika. Úvod do metaetiky. Praha: Filosofia, 1997. ISBN: 80-7007-100-1.

2. BRÁZDA, Radim: Ethicum. Zlín: VeRBuM, 2010. ISBN: 978-80-904273-9-6.
3. LONGINO, Helen. Usmerňovanie sociálneho obratu vo filozofii vedy. Filozofia. 2009. roč. 64, č. 4, s. 312-324. ISSN 0046-385X (Available on: <http://www.klemens.sav.sk/fiusav/doc/filozofia/2009/4/312-323.pdf>).
5. SZAPUOVÁ, Mariana, NUHLÍČEK, Martin, CHABADA, Michal (eds). Veda, spoločnosť a hodnoty. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4749-5.
6. GAHÉR, František. Logická sémantika a všeobecná teória prekladu. Bratislava: Stimul, 2010. ISBN 978-80-89236-97-8. Available on: <https://stella.uniba.sk/texty/fg-lsavtp.pdf>.
7. GAHÉR, František, ŠTEVČEK, Marek, BRAXATORIS, Martin. Nástroje a pravidlá produkcie a interpretácie koncízneho textu (s osobitným zreteľom na normativitu). In: Jazykovedný časopis. 2019, roč. 70, č. 1, s. 75-94. ISSN (online) 1338-4287.
8. GAHÉR, František. Vetné operátory: ich interakcie (s vektormi času, kauzality a epistemickej relevancie) a ich konštrukcie. In: Jazykovedný časopis. 2020, roč. 71, č. 2, s. 197-212. ISSN (online) 1338-4287.
9. BIELIK, Lukáš. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.
10. DALY, Chris. An Introduction to Philosophical Methods. Peterborough: Broadview Press, 2010. ISBN 978-1-55111-934-2.

Languages necessary to complete the course:

Slovak

Last change: 13.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-164/22	Course title: The Conceptions of Science in 20th Century Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course requirements: Preliminary evaluation during the instruction period: presentation of one selected topic (30 points) In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (40 points) The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 70-65, B: 64-59, C: 58-53, D: 52-47, E: 46-42, Fx: 41-0. A maximum of 2 excused absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): preliminary 43%/ final 57%	
Learning outcomes: After successfully completing the course, students have knowledge of the philosophical conceptions of science formed on the ground of 20th century philosophy, their starting points, main themes and solutions. They understand the main problems addressed in these approaches and can compare the different solutions. They are able to navigate contemporary philosophical debates about science.	
Class syllabus: 1. The problem of science in 20th century philosophy. 2. The Vienna Circle initiative. Understanding the nature and object of epistemology in neopositivism. 3. Major themes and issues in neopositivist epistemology. 4. Critical rationalism and falsificationism of K.R. Popper. 5. Fallibility of human cognition. 6. Changes in the conception of scientific knowledge initiated by postpositivism. Kuhn's conception of the development of science.	

7. The epistemological anarchism of P. Feyerabend. 9. Naturalised epistemology. 10. New initiatives in contemporary epistemology: socialized epistemology. 11. The problem of science in feminist philosophy. 12. The concept of situated science.						
Recommended literature: KUHN, Thomas S. Štruktúra vedeckých revolúcií. Bratislava 1981, str. 37-47. POPPER, Karl R. Hľadanie lepšieho sveta. Bratislava: Archa, 1995, str. 11-57. ISBN 80-7115-113-0 SCHLICK, Moritz. M. Zbrané state. In: Antológia z diel filozofov. Logický empirizmus a filozofia prírodných vied. Bratislava: Vydavateľstvo politickej literatúry, 1968. str. 211-255. SARDAR, Ziauddin. Thomas Kuhn a vedecké války. Praha: Triton, 2001. ISBN 80-7254-209-5. SZAPUOVÁ, Mariana, NUHLÍČEK, Martin. Naturalizmus a skepticizmus. Filozofia, 2020, roč. 75, č. 9., s. 760-775. ISSN 0046-385X (Available on: https://www.sav.sk/journals/uploads/11250922filozofia.2020.75.9.3.pdf)						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
46,67	0,0	46,67	0,0	6,67	0,0	0,0
Lecturers: doc. PhDr. Mariana Szapuová, CSc.						
Last change: 11.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-137/22	Course title: The Problem of a Nation in Slovak Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic: max. 20 points c) Written paper in the form of a philosophical essay of min. 7 standard pages: 20 points Absences with documentation not exceeding 25% of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E - 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After completing the course, students have knowledge of modern conceptions of nation and nationalism, and are familiar with the most important of them. They can critically reflect and understand the concepts of Slovak and foreign authors dealing with the given topic. They can analyse selected works, understand the period and the conditions determining the often complex political, social, cultural and ideological relations.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction into the problem of the nation. Basic concepts of European intellectuals. 2. Ernest Gellner and his conception of nation and nationalism. 3. Reflection of the issue in the works of Slovak thinkers since the Enlightenment. 4. The national defence efforts of the Štúr movement. 5. The turn of the century: the role of T. G. Masaryk. 6. Slovakia and the culture of Ján Lajčiak. 7. The Czechoslovak problem. 8. The Slovak question. Autonomisation efforts. 9. Philosophical Anthology of Matica slovenská and the problem of the nation. 10. New perspectives on the nation after World War II. 11. Integration of European nations. 12. Challenges of the 21st century related to migration waves in the post-Covid period. 	

Recommended literature:

HROCH, Miroslav (ed.). Pohledy na národ a nacionalizmus. Praha: Slon 2003. ISBN 80-86429-20-2.

GELLNER, Arnošt. Národy a nacionalizmus. Praha: Hříbal, 1993. ISBN 80-900892-9-1

LAJČIAK, Ján. Slovensko a kultúra. Bratislava: Q 111, 2007. ISBN 978-80-89092-35-2.

CHMEL, Rudolf (ed.). Slovenská otázka v 20. storočí. Bratislava: Kalligram, 1997. ISBN 80-7149-155-1.

PICHLER, Tibor. Národovci a občania. O slovenskom politickom myslení v 19. storočí. Bratislava: Veda, 1998. ISBN 80-224-0533-7.

Additional literature will be presented at the beginning and during the semester. Teacher presentations will be available in MS Teams.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 32

A	ABS	B	C	D	E	FX
68,75	0,0	25,0	0,0	3,13	0,0	3,13

Lecturers: doc. Mgr. Erika Lalíková, PhD.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-133/22	Course title: The Subject of Metaphysics in Medieval Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the instruction period of the semester: one test (in the first half of the semester) and the seminar paper is submitted in the last week of the instruction period of the semester. Students can score a maximum of 100 points for the test, the minimum for passing the course is 60 points. The weight of the test is 50% of the final assessment. The remaining 50% of the assessment consists of seminar paper. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Test grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100%: preliminary	
Learning outcomes: After completing the course, students will have knowledge of key metaphysical concepts in medieval scholastic philosophy. They know the main representatives of these metaphysical theories (Thomas Aquinas and Duns Scotus) and their treatment of the question of the object of metaphysics: theological, ontological or onto-theological. They are able to understand a scholastic text, able to make historical and philosophical connections (especially with medieval Arabic philosophy: Avicenna and Averroes), identify key issues, and be able to compare scholastic understandings of metaphysics with contemporary metaphysical conceptions, especially the views of P. F. Strawson (revisionist vs. descriptive metaphysics).	
Class syllabus: <ol style="list-style-type: none"> 1. Aristotle - division of the sciences, nature of the first philosophy 2. Avicenna - ontological understanding of metaphysics 3. Averroes - theological understanding of metaphysics 4. Aquinas - existence as an analogous concept I. 5. Aquinas - existence as an analogous concept II. 6. Aquinas - metaphysics and theology 7. John Duns Scotus - the subject of metaphysics 8. John Duns Scotus - existence as an unambiguous concept I. 9. John Duns Scotus - existence as an unambiguous concept II. 	

10. John Duns Scotus I. - metaphysics and theology 11. The historical influence of Thomas Aquinas 12. The historical influence of John Duns Scotus						
Recommended literature: Sousedík, Stanislav: Úvod do četby sv. Tomáše Akvinského. Praha: Česká křesťanská akademie, 1992. ISBN: 80-900615-8-3 Chabada, Michal: Ján Duns Scotus. Vybrané kapitoly z jeho epistemológie a metafyziky. Bratislava: Univerzita Komenského, 2007. ISBN: 978-80-223-2264-5. Svoboda, David: Metafyzické myšlení Tomáše Akvinského od pojmu jsoucná a jednoty k pojmu celku a části. Praha: Krystal, 2012. ISBN: 978-80-87183-40-3 Otisk, Marek: Metafyzika jako věda Ibn Síná a Ibn Rušd ve scholastické diskusi. Praha: Filosofia, 2006. ISBN: 80-7007-242-3 Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 11.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AmoLO-04/15	Course title: Transparent Intensional Logic
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: Introduction to TIL	
Course requirements: Continuous during the semester: active participation (20 points), home preparation (20 points); Final grade: summative test (60 points); Grading scale: A: 100-91 points; B: 90-81 points; C: 80-76 points; D: 75-70 points; E: 69-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students deepened their knowledge of the Transparent Intensional Logic system and became familiar with its applications to semantic problem solving.	
Class syllabus: The method of analysis and the Parmenides principle. Intrinsic constructions, partiality, beta-transformation rule. Subconstructions and constants. Open and closed constructions, substitution, equivalence. Quantifiers. Synonymy, procedural isomorphism, theory of concepts. Logic of intentions. Substitutions de dicto versus de re, topic versus focus. Logic of attitudes. Modalities. Pragmatically incomplete meaning, indexical expressions, vague descriptions, anaphora. Execution and display constructions.	
Recommended literature: 1. Duží, M. – Materna, P.: TIL jako procedurální logika (TIL as procedural logic). Aleph, Bratislava 2012. ISBN 978-80-89491-08-7. 2. Tichý, P.: Jednotliviny a ich roly. (I) – (IV). Organon F, r.1, č.1 až 4., Bratislava. ISSN 1335-0668. 3. Tichý, P.: The Foundations of Frege's Logic. De Gruyter, Berlin – New York, 1988. ISBN 3-11-011668-5. 4. Tichý, P.: O čem mluvíme. Vybrané stati k logice a sémantice (2. What we're talking about. Selected essays on logic and semantics). Filosofía, Praha, 1996. ISBN 80-7007-087-0.	
Languages necessary to complete the course: slovak	

czech						
english						
Notes:						
Past grade distribution						
Total number of evaluated students: 18						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. František Gahér, CSc.						
Last change: 04.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AmoLO-20/15	Course title: Wittgenstein: Tractatus Logico-Philosophicus
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During semester: homework (20 pts), seminar assignments (30 pts); After semester: essay, 4 - 6 standard pages (50 pts); Classification scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are acquainted with a key work of modern philosophy and one of the fundamental works of analytic philosophy, Wittgenstein's Tractatus logico-philosophicus. A detailed analysis of the work deepens the ability to critically read and analyze philosophical works.	
Class syllabus: The place of the Tractatus in the context of analytic philosophy. Basic concepts of metaphysics of the Tractatus - world, state of affairs, fact, subject, situation. Metaphysics of the Tractatus as a way of explaining the meaning of language. Image theory of meaning. Logical form. The doctrine of showing. Language as an image. Meaningful sentences versus the sentences of logic and mathematics. Nonsensical strings of words. Language as a source of philosophical problems. The nature of logic and mathematics. Solipsism of the Tractatus. Ethics and aesthetics of the Tractatus.	
Recommended literature: PEREGRIN, Jaroslav. Kapitoly z analytické filosofie. [Chapters from Analytic Philosophy.] Praha: Filosofia, 2005. ISBN 80-7007_207-5. SOAMES, Scott. Philosophical Analysis in the Twentieth Century. Vol. 1. Princeton: Princeton University Press, 2005. ISBN 0-691-12244-X. WITTGENSTEIN, Ludwig. Tractatus logico-philosophicus. Bratislava: Kalligram, 2003. ISBN 80-7149-600-6. ZOUHAR, Marián. Problémy jazyka a počiatky analytickej filozofie. [Problems of Language and the Origins of Analytic Philosophy.] Bratislava: aleph, 2010. ISBN 978-80-89491-02-5.	
Languages necessary to complete the course:	

Slovak, English						
Notes:						
Past grade distribution						
Total number of evaluated students: 8						
A	ABS	B	C	D	E	FX
62,5	0,0	25,0	0,0	12,5	0,0	0,0
Lecturers: prof. Mgr. Marián Zouhar, PhD.						
Last change: 01.04.2022						
Approved by:						