

Course descriptions

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COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-509/22	Course title: Academic Writing for Publication 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: (In order to enrol in this course, eligible students must apply due the limited space available. Please see the note below for more information on applying for the course.) Participants are required to actively participate in 80% of workshops. All assignments must be successfully completed and submitted in MS TEAMS by the deadline. Facilitators assess if the submitted work meets the requirements. Assessment: Students will be assessed on the following: · Active participation · Submission of all weekly/bi-weekly assignments (successfully completed) · Submission of final paper (1500-word argumentative essay with appropriate formatting and citations) Unexcused absences allowed: 0. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By the end of this course, participants shall be able to: · Understand and recognize the requirements of scholarly research and a well-written academic paper. · Recognize, evaluate, and produce effective research questions and thesis statements. · Produce an acceptable argumentative paper, ethically integrating relevant sources, with the proper use of citations and cohesive devices, according to academic norms. · Provide relevant and appropriate feedback.	
Class syllabus: 1. Cultural, disciplinary, and interdisciplinary differences and requirements of academic writing in English compared to Czech/Slovak 2. Finding and evaluating sources for reliability and relevance	

3. Organizing and saving your sources, citations, and work
4. Understanding genre, purpose, audience, and the writing process
5. Recognizing and employing good practices in creating research questions and formulating thesis statements
6. Plagiarism and its consequences
7. Recognizing and implementing academic norms in citing other's work ethically
8. Summarizing and paraphrasing skills
9. Recognizing and producing an effective academic paragraph using a topic sentence and appropriate paragraph development
10. Effectively using of discourse markers
11. Applying effective organisational, and coherence and cohesion strategies to academic texts
12. Developing valid arguments effectively in a short paper (academic argumentative essay).

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BIRKENSTEIN, Cathy and Gerald GRAFF. They Say, I Say: The Moves That Matter in Academic Writing, 3rd edition. New York: Norton, 2016. ISBN 0393935841.

DOLLAHITE, Nancy E. and Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.

GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.

HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.

LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.

MCCARTHY Michael and Felicity O'DELL. Academic Vocabulary in Use with Answers. Cambridge: Cambridge University Press, 2017. ISBN 9780521689397.

MURRAY, Neil and Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.

SHIELDS, Mung Ling. Essay Writing: A Student's Guide. Los Angeles: SAGE, 2010. ISBN 978-1-84787-090-2.

SWALES, John and Christine FEAK. Academic Writing for Graduate Students, 3rd Ed. Ann Arbor: University of Michigan Press, 2012. ISBN 9780472034758.

ZEMACH, Dorothy and Lisa A. RUMISEK. Academic Writing: From Paragraph to Essay. Oxford: Macmillan, 2005. ISBN 978-1-4050-8606-6.

Languages necessary to complete the course:

English - at least B2 level

Notes:

Past grade distribution					
Total number of evaluated students: 8					
A	B	C	D	E	FX
12,5	50,0	12,5	0,0	0,0	25,0
Lecturers: Mgr. Lucia Grauzľová, PhD., M. A. Linda Steyne, PhD., Mgr. Ágnes Simon, PhD.					
Last change: 13.02.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-510/22	Course title: Academic Writing for Publication 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Recommended prerequisites: In order to enrol in this course, successful completion of Academic Writing for Publication I or the approval of the instructors is required.	
Course requirements: The course consists of 180-minute workshops (with a break) meeting every other week, primarily online in MS TEAMS and occasionally face-to-face at the Faculty of Arts. Participants are required to actively participate in 80% of workshops. All assignments must be successfully completed and submitted in MS TEAMS by the deadlines. Facilitators assess if the submitted work meets the requirements. Students will be assessed on the following: • Active participation • Submission of all weekly/bi-weekly assignments (successfully completed) • Submission of final paper (4,000-word journal article with appropriate formatting and citations) Unexcused absences allowed: 0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By the end of this course, participants will be able to: • Understand and recognize the requirements of a peer-reviewed journal article. • Recognize, evaluate, and produce the various sections of a journal article (from abstract to conclusion). • Produce an acceptable journal article, ethically integrating relevant sources, with the proper use of citations and cohesive devices, according to academic norms. • Provide relevant and appropriate feedback on such academic papers to peers and colleagues.	
Class syllabus: 1. Organization of a journal article: outlining and paragraphing 2. Organizing and saving your sources, citations, and work 3. Citing ethically (review of quotations, paraphrasing, and summarizing) 4. The introduction (review of research questions and thesis statements)	

5. The methods section
6. The results/analysis section
7. The discussion section (developing valid arguments effectively and coherently)
8. The conclusion
9. The abstract
10. What journals want and how to work with editors
11. How to avoid academese, i.e., unnecessary jargon and incomprehensible content often found in academic papers

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BIRKENSTEIN, Cathy a Gerald GRAFF. They Say, I Say: The Moves That Matter in Academic Writing, 3rd edition. New York: Norton, 2016. ISBN 0393935841.

DOLLAHITE, Nancy E. a Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.

GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.

HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Dostupné na: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.

LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Dostupné na: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.

MCCARTHY Michael a Felicity O'DELL. Academic Vocabulary in Use with Answers. Cambridge: Cambridge University Press, 2017. ISBN 9780521689397.

MURRAY, Neil a Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Dostupné na ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.

SWALES, John and Christine FEAK. Academic Writing for Graduate Students, 3rd Ed. Ann Arbor: University of Michigan Press, 2012. ISBN 9780472034758.

Languages necessary to complete the course:

English language (B2)

Notes:

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
14,29	14,29	14,29	0,0	28,57	28,57

Lecturers: Mgr. Lucia Grauzl'ová, PhD., M. A. Linda Steyne, PhD., Mgr. Ágnes Simon, PhD.

Last change: 17.01.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-017/22	Course title: Active Participation in a Scientific Event Abroad (Published Abstract)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 15	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student prepares an abstract that is accepted by the organizers of the scientific event held abroad (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register. Scale of assessment (preliminary/final): 30/70 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
Languages necessary to complete the course: Slovak, English, other if necessary (conference languages)	

Notes:		
Past grade distribution		
Total number of evaluated students: 103		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-018/22	Course title: Active participation in a scientific event in Slovakia (published abstract)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 7	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student prepares an abstract that is accepted by the organizers of the scientific event held in Slovakia (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register.	
Learning outcomes: The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
Languages necessary to complete the course: Slovak, English, other if necessary (conference languages)	
Notes:	

Past grade distribution		
Total number of evaluated students: 99		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 17.09.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-026/20	Course title: Ancient Greek Religion
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
Learning outcomes: After successfully completing the course, the student has an overview of the basic theoretical areas of Ancient Greek religion. The student knows the fundamental terms connected with the main topic, as well as key representatives of major religious and philosophical schools, and has acquired adequate knowledge of sacral architecture, rituals and major deities of the Greek pantheon.	
Class syllabus: 1. Basic terms of the Greek religion. Development of Ancient religious studies. 2. Characteristic of Ancient Greek religion and representatives of various religious streams. 3. Basic religious ideas in Minoan and Mycenaean civilizations. 4. Major deities, religious rituals and funerals against the background of Homeric epics. 5. Ancient Greek ideas about the afterlife. 6. Religion of archaic Greece - Hesiod and the origin of the gods. 7. Divination and therapeutic cults, magic. 8. Alternative cults, Orphics and Pythagoreans, mystery cults. 9. Sacred space - temenos, temple, cult image and priests.	

10. Sacred time - calendar and holidays. 11. Religious life in classical Athens, reflections of religion in theatrical plays. 12. Twilight of the Greek religion in the time of Hellenism, the influence of Judaism and other ancient religions.					
Recommended literature: • DOSTÁLOVÁ, Růžena - HOŠEK, Radislav. Antická mystéria. Praha : Vyšehrad, 1997. ISBN 80-7021-217-9. • HOŠEK, Radislav. Řecké náboženství. Praha, 1969. ISBN 80 -7021-516-X. • KOMOROVSKÝ, Ján. Po cestách Asklepiových. Bratislava : Tatran, 1994. ISBN 80-222-0325-4. • NILSSON, Martin P. A history of Greek religion by Martin. I-II. New York: W. W. Norton, 1964. ISBN 0-393-00287-X. • VANDENBERG, Philipp. Tajomstvo veštiarní. Bratislava : Obzor, 1983. • VIDMAN, Ladislav. Od Olympu k Panteonu. Praha, 1986 (and more recent editions). ISBN 80-7021-221-7.					
Languages necessary to complete the course: Slovak, English, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
50,0	33,33	0,0	0,0	0,0	16,67
Lecturers: doc. Mgr. Marcela Andoková, PhD.					
Last change: 26.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-027/20	Course title: Ancient Roman Religion
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
Learning outcomes: Introduction to the study of the Roman religion.	
Class syllabus: 1. Introduction and sources to the study of Roman religion, basic concepts. 2. The origins of the Roman religion and the understanding of the main religious authority. 3. Organizational forms - colleges and priests. 4. Roman polytheism - pantheon of the gods I. 5. Pantheon of the gods and their priests II. 6. Magic, divination and other occult practices. 7. Etruscan discipline, Etruscan and Greek influences in the Roman religion. 8. Sacred time - calendar, holidays, religious processions. 9. Emperor and the religion in Domus Augusta - new understanding of authority. 10. Apotheosis, changes in priestly colleges, sacred space, temples, altars and asylum.	

11. The beginnings of Christianity in the time of the empire, pagan and Christian martyrs, other oriental cults.					
12. Christianity in the Roman Empire of the 4th century - monasticism and pilgrimages.					
Recommended literature: • ANDOKOVÁ, Marcela – BABIC, Marek – ELIÁŠOVÁ BUZÁSSYOVÁ, Ľudmila – ROŠKOVÁ, Daniela – VALACHOVIČ, Pavol. In: ANDOKOVÁ, Marcela – HRNČIAROVÁ, Daniela (eds.). Bežný život starých Rimanov. Bratislava : Iris, 2020. ISBN 987-80-8200-064-4. • BURIAN, Jan – MOUCHOVÁ, Bohumila. Záhadní Etruskové. Praha, 1966 (and more recent editions). • GAJDOŠ, Marcel. Dokumenty prvých dvoch ekumenických snemov. Prešov, 1999. ISBN 80-88774-61-6. • R#PKE, Jörg. Náboženství Římanů. Mníchov, 2001. ISBN 987-80-7021-807-5. • VOUGA, François. Dějiny raného křesťanství. Brno, 1997. ISBN 80-85959-22-4 80-7021-231-4.					
Languages necessary to complete the course: Slovak, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
25,0	50,0	25,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Marcela Andoková, PhD.					
Last change: 26.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-007/22	Course title: Bachelor's Final Thesis Assessment Authorship
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student, in agreement with the head of the department and the supervisor, will write an assessment of a final bachelor thesis, the topic of which is related to the topic of his/her dissertation project. He/she will prepare the assessment responsibly, express and support the evaluation of the thesis as a whole and its individual parts, name the strengths and weaknesses and add recommendations for the author's further work on the final bachelor's thesis. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: By writing an assessment for the final bachelor thesis, the student deepens his/her ability to make critical evaluative judgements and his/her argumentative competence. The work on the thesis report also contributes to the success of his/her dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student shall immediately and in detail familiarize himself/herself with the thesis under review and shall send the review to the author of the thesis and to the thesis defense administrator (academic advisor) no later than five days prior to the defense.	
Recommended literature: The literature required for the assessment of the thesis is chosen by the student. When obtaining it, the student uses the funds of the Academic Library of Comenius University and external information sources.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 100		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-009/22	Course title: Bachelor's Final Thesis Supervision
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 10	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: In agreement with the head of the department and the PhD supervisor, the PhD student is supervising the final thesis of the bachelor's study, the topic of which is related to the topic of his/her dissertation project. The PhD student is supervising the student's thesis methodologically, helps the author to conceptualize and design the research, and comments on the textual form. He/she participates in the preparation of the presentation and the thesis defence. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: By supervising the final thesis of the bachelor's study, the PhD student deepens his/her ability of scientific work and develops his/her pedagogical competences.	
Class syllabus: The course does not constitute a standard unit of higher education. Supervising a thesis requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the author's texts, so that the author's energy and time are spent efficiently and the workload is spread appropriately over time.	
Recommended literature: The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. The funds of the Academic Library of Comenius University and external information sources are used in its acquisition. Literature that is available neither in the Academic Library nor through external information sources will be provided by purchasing the publication or by using the interlibrary loan service.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 36		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-099/22	Course title: Dissertation Thesis Defence
Number of credits: 30	
Educational level: III.	
Course requirements: A doctoral student may apply for permission to defend his/her dissertation if a) he/she has obtained at least 150 credits (in a study programme for the proper completion of which the achievement of 180 credits is a prerequisite) or at least 210 credits (in a study programme for the proper completion of which the achievement of 240 credits is a prerequisite), (b) fulfils the conditions laid down in the individual study plan; and (c) has authored at least three scientific papers related to the topic of the doctoral thesis, two of which must be published and the third either published or accepted for publication. A request for permission to defend the dissertation is submitted in writing to the Dean through the Doctoral Studies Office. The application shall be submitted at the latest five months before the end of the standard length of studies; if the doctoral student's studies exceed the standard length of studies, the application shall be submitted at the latest five months before the end of the academic year in which the defence is to take place. The application shall be accompanied by a) the dissertation, (b) a summary of the main results of the dissertation, normally of two standard pages, c) copies of all publications and other elaborations, if they are not part of the dissertation; if the doctoral candidate attaches the output from the CU publication database, he/she does not need to submit copies of publications, d) a list of published works with full bibliographical data and unpublished scientific works and performances of the PhD student, as well as reviews of them and, where appropriate, testimonials about them, (e) a justification of the differences between the original dissertation and the submitted dissertation, if the doctoral candidate submits a new dissertation in the same field of doctoral study after an unsuccessful defence, f) confirmation from the editorial board of the acceptance of the scientific thesis for publication, if it is a scientific thesis accepted for publication. The dissertation shall be assessed by three/three referees. At the end of the written assessment, the referee(s) shall comment on whether he/she recommends the thesis for defence and shall propose a pass or fail classification. The successful defence of the dissertation is the end of the doctoral studies. The defence of the dissertation is evaluated by the classification grade pass or fail. The overall result of the duly completed doctoral studies shall be graded as pass. If the doctoral candidate has been assessed with a failing grade at the dissertation defence, he/she shall be entitled to one revision period. A failing grade at the remedial term of the dissertation defence is a reason for exclusion from the studies. The dissertation defence and the announcement of its results are public. Scale of assessment (preliminary/final): 0/100	

Learning outcomes:

The defence of the dissertation demonstrates the student's ability to think critically and to gather and evaluate information, as well as his/her readiness for independent scientific and creative activity in the field of research or development.

Class syllabus:

The dissertation defence takes place in the form of a scientific debate between the doctoral student, the dissertation opponents, the members of the examination committee and other participants about the knowledge gained and the contribution of the dissertation.

The procedure for the defence of the dissertation:

1. the chairperson of the examination committee will present the doctoral student's curriculum vitae, announce the essential information from the supervisor's report, an overview of the doctoral student's scientific works and their responses,
2. the doctoral candidate shall briefly state the essential content of his/her dissertation, its conception, results and contribution,
3. the opponents will present the essential content of their opinions,
4. the doctoral candidate gives his/her opinion on the evaluations, in particular comments on all suggestions and comments and answers questions,
5. the chairperson of the examination committee opens a discussion in which all participants in the defence may take part; the discussion verifies the correctness, validity, scientific originality and relevance of the knowledge contained in the thesis,
6. the doctoral candidate answers all questions during the discussion and takes a position on all suggestions and comments made by the participants of the dissertation defence,
7. the examination committee decides on the result of the defence in a closed session in the presence of the dissertation opponents and the supervisor,
8. the announcement of the result of the dissertation examination is made in the presence of the student(s) and is public.

State exam syllabus:**Recommended literature:**

not applicable

Last change: 02.10.2023

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-098/22	Course title: Doctoral Examination
Number of credits: 20	
Educational level: III.	
Course requirements: PhD students in the full-time form of PhD studies shall register for the doctoral examination within 24 months of the beginning of their studies at the latest. A PhD student in the external form shall register no later than 30 months after the beginning of his/her studies. The period of interruption of studies shall not be included in the time limit for registration for the doctoral examination. The PhD candidate is obliged to submit a thesis for the doctoral examination together with the application for the doctoral examination. A condition for granting consent to take the doctoral examination is the acquisition of at least 60 credits, completion of the courses of the study part of the PhD studies in the composition determined by the study programme and the individual study plan, and the authorship of at least one scientific work related to the topic of the dissertation, which is published or accepted for publication at the time of submitting the application for the doctoral examination; a published scientific work, if published, or a manuscript thereof and a confirmation of acceptance for publication by the editors of the journal or publishing house shall be compulsory annexes to the application for the doctoral examination. The application for the doctoral examination with the annex and the written thesis shall be submitted in written form to the Dean through the Doctoral Studies Office. Details of the requirements for the application for the doctoral examination and the method of submission are published on the Faculty's website. The thesis for the doctoral examination includes a) the objectives of the dissertation, b) the theoretical foundations of the dissertation, c) the current state of knowledge on the dissertation topic, (d) an analysis of the methodological approach to the dissertation topic; and (e) the state of the dissertation work in progress. The thesis for the doctoral examination is assessed by an opponent, who draws up a written assessment and proposes its assessment with a pass or fail classification grade. The PhD student has the right to get acquainted with the assessment at the latest three working days before the date of the doctoral examination. The doctoral examination and the announcement of its results shall be public. The doctoral examination shall be evaluated as a whole with a pass or fail classification. The individual parts of the doctoral examination shall not be assessed separately. If a PhD student has been assessed as failing in the doctoral examination, he/she shall be entitled to one marking period. He/she may take the doctoral examination by at the earliest three months after the doctoral examination in which he/she failed, but at the latest by the end of the penultimate year of the standard length of the PhD studies. A failing grade in the doctoral examination shall be a reason for the PhD student's exclusion from studies. Scale of assessment (preliminary/final): 0/100	

Learning outcomes: The PhD student who passes the doctoral examination comprehensively handles the issues of the relevant scientific research area, while his/her theoretical and practical knowledge is based on the current state of knowledge. At the same time, he/she has a clear and justified conception of the dissertation project, which he/she has convincingly defended, while demonstrating that an adequate part of the work on the project has already been carried out.
Class syllabus: 1. The student shall attend the registered date of the doctoral examination according to the schedule set by the department and the departmental committee for the given study programme. 2. The dissertation examination consists of a) a debate on the thesis for the doctoral examination and b) a part in which the doctoral student has to demonstrate theoretical knowledge of a range of topics according to the focus of the dissertation topic. 3. The decision of the Examination Board on the result of the doctoral examination shall take place at a closed meeting of the Examination Board. 4. The announcement of the result of the doctoral examination shall take place in the presence of the student and shall be public.
State exam syllabus: The content of the first part of the doctoral examination depends on the topic of the dissertation project. The content of the second part is determined by the examination committee according to the focus of the PhD student's dissertation project, as a wide range of knowledge and scientific research related to the focus of the project.
Recommended literature: not applicable
Last change: 02.10.2023
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-dUVS-301/21	Course title: Doctoral seminar on the History and Theory of Fine Art 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: III.	
Prerequisites:	
Course requirements: a) during the semester: active participation (40 points) b) in the examination period: oral presentation of selected problems accompanied by ppt (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. (Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX) Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students will deepen their ability to create original research projects in the field of history and theory of broadly defined fine arts based on independent analytical and critical thinking. In relation to the development of fine arts and its stylistic changes, they specify the ability to choose adequate methods for their solution, interpretation of results and subsequent presentation of selected problems.	
Class syllabus: The seminar is focused on developing the ability to independently create students' own research projects, select appropriate methods for their solution and interpretive frameworks and present the results of research to the scientific community. With accent put on the problematic of style in the development of art, as an influential analytical tool in the art of fine arts, the core will be issues of art development and stylistic changes and modes, including their theoretical reflection in general, taking into account the focus of the student's dissertation project. The possibilities and limits of such an approach will be discussed in the thematic areas: - Style as a concept and its reflection in our environment - Style as a means of qualitative description of artistic expression - Style as a normative means - Style and taste / relativization of concepts and questioning of standards - Style - reformulation / restructuring of the concept - Style - Revision and upgrading	

Recommended literature:

1. Bakoš, Ján: Looking for the Concept of Style (1753 – 1953). In ARS : časopis Ústavu dejín umenia SAV, 2020, roč. 53, č. 2, s. 99-111.
2. Finch, Margaret: Style in art history: An introduction to theories of style and sequence. Scarecrow Press 1974.
3. Germann, Georg: Einführung in die Geschichte der Architekturtheorie. Wbg Academic 1987 (2nd revised edition).
4. Kruft, Hanno-Walter: Dejiny architektonickej teórie. Pallas Bratislava 1993.
5. Kapsová, Eva. Od analýzy k interpretácii: k metodologickým impulzom vedeckého myslenia Františka Mika. Preložil Michal Vančo. Nitra 2011. (vybrané časti)
6. Kroupa, Jiří: Metody dějin umění. Metodologie dějin umění 2. Brno 2010.
7. Lévy, Evonne Anita (ed.): The global reception of Heinrich Wölfflin's "Principles of art history" Washington : National Gallery of Art, 2020.
8. Miko, F.: Štýlové konfrontácie. Kapitoly z porovnávacej štylistiky, Bratislava 1976 (vybrané časti).
9. Mallgrave, Harry Francis: Modern Architectural Theory, A historical survey 1673 – 1968. Cambridge University Press 2009.
10. Shapiro, Mayer: Theory and Philosophy of Art: Style, Artist, and Society. Selected papers. George Braziller Inc. 1998.
11. Sohm, Philip: Style in the Art Theory of Early Modern Italy. Cambridge University Press 2001.
12. Wölfflin, Heinrich: Základní pojmy dějin umění. Problém vývoje stylu v novověkém umění. Praha 2020.

The selection of the above mentioned titles will be modified and supplemented in accordance with the thematic focus of the doctoral project and will be posted the semester plan published on the website of the Department of Fine Arts History.

Languages necessary to complete the course:

Slovak and foreign languages according to the focus of the dissertation project.

Notes:**Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Danica Bořutová, CSc., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-dUVS-302/21	Course title: Doctoral seminar on the History and Theory of Fine Art 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: III.	
Prerequisites:	
Course requirements: a) during the semester: active participation (40 points) b) in the examination period: oral presentation of selected problems accompanied by ppt (60 points) The teacher will accept a maximum of one absence with documentation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx. (Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX) Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students will deepen their skills in the independent presentation of researched problems in the field of history and theory of broadly defined fine arts and their arguments in scientific discussion.	
Class syllabus: The seminar is focused on developing the ability to create students' own research projects and methods and present the results of research to the scientific community. The syllabus of the course is adapted to the specialization of doctoral students and focuses primarily on the geographical context of the development of fine arts in our country perceived in a broader context: - roots of Western European art over time - concepts of classics as a model - traditions shaped by geographical environment, "classical" and "non-classical countries" - concepts of the center and the periphery - genius loci phenomenon - issues of regional domains - plurality and mutual dynamics of art centers - crossing and syncretism of heterogeneous influences - current approaches to the geography of art - explanation on selected examples - as a model of analysis and subsequent interpretation.	
Recommended literature:	

1. Beňová, Katarína – Kolbiarz Chmelinová, Katarína (eds.): Mecénstvo umenia okolo roku 1800. K pamiatkam výtvarného umenia a architektúry z obdobia neskorého osvietenstva (nielen) na Slovensku. Bratislava 2020.
 2. Bakoš, Ján: Periféria a symbolický skok. Úvahy o teórii dejín umenia a kultúrnej histórii. Bratislava: 2000.
 3. Bakoš, Ján. Problémy dejín výtvarného umenia Slovenska. Bratislava: Veda, 2002 (vybrané časti, najmä Koncept regiónu. Idea východnej strednej Európy ako umeleckého regiónu).
 4. Da Costa Kaufmann, Thomas: Toward a Geography of Art. Chicago: 2004.
 5. Evers, Berndt - Thoenes, Christof (eds.): Architectural Theory from the Renaissance to the Present. Taschen Köln: 2003.
 6. Mallgrave, Harry Francis: Modern Architectural Theory, A historical survey 1673 – 1968. Cambridge University Press: 2009.
 7. Norberg-Schulz, Christian: Genius Loci. Stuttgart: 1982.
 8. Orišková, Mária: Dvojhlasné dejiny umenia. Bratislava: 2002.
- Výber uvedených titulov sa bude dopĺňať primerane tematickému zameraniu doktorandského projektu a bude uvedený v semestrálnom pláne zverejnenom na webových stránkach Katedry dejín výtvarného umenia.
- The selection of the above mentioned titles will be modified and supplemented in accordance with the thematic focus of the doctoral project and will be posted the semester plan published on the website of the Department of Fine Arts History.

Languages necessary to complete the course:

Slovak and foreign languages according to the focus of the dissertation project.

Notes:

Past grade distribution

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Danica Bořutová, CSc., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-dUVS-201/21		Course title: Doktorandský estetický seminár 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
Last change: 19.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-dUVS-202/21		Course title: Doktorandský estetický seminár 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
Last change: 22.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-dUVS-102/21	Course title: Doktorandský muzikologický seminár 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: III.	
Prerequisites:	
Course requirements: Interim evaluation: active participation (40 points), concept of future study, number of absences allowed: 1 Final evaluation: presentation of selected problems (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60, evaluated by the teacher on the A-FX scale.	
Learning outcomes: Students will deepen their skills in presenting problems, argumentation and scientific discussion in the field of music culture in various historical periods from medieval music to 18th century music. They are guided to develop skills in the informed interpretation of early music, transcripts of old monuments into new notation through software.	
Class syllabus: According to the specialization of doctoral students. 1. Italian sacral monody. 2. Hymnology. Ľubický songbook. 3. Concert motet on the territory of Slovakia. 4. Johannes Plotz and the evangelical services of God. 5. Samuel Capricornus and his work. 6. Tabietura Vietoris.	
Recommended literature: According to the specialization of doctoral students. BARTOVÁ, Jana: Italian sacred monody north of the alps. From Chiara Margarita Cozzolani's Scherzi di sacra melodia (1648) to Daniel Speer's Philomela angelica (1688). In: Musicologica Brunensia, roč. 53, č. 2 (2018), s. 87-104. BARTOVÁ, Jana: Samuel Capricornus (1628-1665). Opus musicum (1655), zv. 9/1 : Benignissime Jesu, O venerabile Sacramentum. Bratislava: Ars musica 2018, (Musicalia Istropolitana ; zv. 9). ISBN 978-80-971672-2-6	

BARTOVÁ, Jana: The beginnings of the small-scale concertato motet on the territory of Slovakia In: Musicologica Istropolitana 13 : the reception of the Italian small-scale motet in Central Europe. Bratislava: STIMUL, 2017, s. 169-196. ISBN 978-80-8127-206-6 HULKOVÁ, Marta – Ferenczi Ilona: Tabulatura Vietoris saeculi 17. Bratislava: OPUS, 1986; Budapest: MTA ZTI, 22018. ISBN 978-615-5167-11-9 (Musicalia Istropolitana ; zv. 9). ISBN 978-80-971672-2-6 HULKOVÁ, Marta: Ľubický spevník. In: Musicologica Slovaca 13, K prameňom hudby na Slovensku v 17. a 18. storočí. Bratislava: Veda 1988, s. 11-134. ISSN 1335-2594 HULKOVÁ, Marta: Die Messen im Tabulaturbuch von Johann Plotz und ihre Verwendung in der Liturgie des evangelischen Gottesdienstes. In: Musicologica Brunensia, roč. 51, č. 1 (2016), s. 63-77. ISSN 1212-0391 Further according to the semester plan published on the website of the Department of Musicology.					
Languages necessary to complete the course: Slovak and foreign languages according to the specialization of doctoral students.					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.					
Last change: 25.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-dUVS-103/21	Course title: Doktorandský muzikologický seminár 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Interim evaluation: active participation (40 points), concept of future study Final evaluation: presentation of selected problems (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students are guided to the ability to name current phenomena of music culture in the field of European classical music. They deepen skills in the analysis of musical works through the methods of H. Riemann, H. Schenker, J. Kresánek, G. Russell in the works of classical music, new music of the 20th century, postmodern and metamodern music of the 21st century, jazz, rock, pop music, electronic dance music, world music and traditional ethnic music.	
Class syllabus: 1. Development of musical knowledge - H. Riemann, H. Schenker. 2. Paradigmatic, syntagmatic and pragmatic level in musical analysis and interpretation - Ľ. Chalupka, J. Fukač, I. Poledňák ... 3. Musical analysis, interdisciplinary context of musicology, diversity of schools in the application of methods - European and American tradition. 4. Individual types of music analysis - genetic, comparative, linguistic, mathematical-statistical, semiotic. 5. Analysis of operas R. Strauss, L. Janáček, E. Suchoň, J. Cikker ... 5. Various ethnomusicological concepts, analyzes and classifications of folk music. 6. Rock, pop, jazz - universal, national and original on selected examples.	
Recommended literature: According to the specialization of doctoral students. KAJANOVÁ, Yvetta: On The History of Rock Music. Frankfurt am Main: Peter Lang, 2014, 116s., ISBN 978-3-631-65556-6 KAJANOVÁ, Yvetta: Communism and emergence of the Central European jazz school. In: Journal of literature and art studies, roč. 2, č. 6 (2012), s. 622-640.	

RUSSELL, George: Lydian chromatic concept of tonal organisation, Concept Pub., 4th edition, 2001.

URBANCOVÁ, Hana: Jánske piesne na Slovensku : Štruktúra, funkcia, kontext. Bratislava: AEPress 2010. 220 s. [Príloha: CD] ISBN 978-80-88880-90-5.

URBANCOVÁ, Hana: Vybrané kapitoly z dejín slovenskej etnomuzikológie. Bratislava: Ústav hudobnej vedy SAV, 2016. 170 s. ISBN 978-80-89135-37-0.

ZVARA, Vladimír: Leoš Janáček and the „Slavic catharsis“. In: International review of the aesthetics and sociology of music. Roč./Vol. 43, č./No. 1 (2012). pgs. 23-34.

ZVARA, Vladimír: Randbemerkungen zu den Wandlungen der Kategorie des „Slowakischen“ in der slowakischen Musik. In: Musicologica Istropolitana 12 – „Paths of Musicology in Central Europe / Cesty hudobnej vedy v strednej Európe“ (eds. Marcus Zagorski - Vladimír Zvara). Bratislava: Univerzita Komenského 2016, s. 91-110. - ISBN 978-80-223-4100-4.

ZVARA, Vladimír: Werk und Kommentar : zur Interpretation eigener Werke bei Strauss und Hofmannsthal. In: Richard Strauss und die Moderne. Berlin: Henschel Verlag, 2001, s. 139-151.

Languages necessary to complete the course:

Slovak and foreign languages according to the specialization of doctoral students.

Notes:

Past grade distribution

Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.

Last change: 25.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-013/22	Course title: Expert Article in a Non-Indexed Journal / Expert Chapter or Article (less than 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 10	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write an expert paper published or accepted for publication in a non-indexed journal or an expert monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 51		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-009/22	Course title: Expert Article in an Indexed Journal / Expert Monograph / Chapter or Article (minimum 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 20	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write an expert paper published or accepted for publication in an indexed journal or an expert monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of 35 x N, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if 35 x N is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 6		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-512/22	Course title: Faith and Politics in the Non-Religious World
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: During the semester: 4 resumes of texts in preparation for the seminar and active participation in discussions (10%). As a condition for the completion of the course, 2 assignments in the form of an essay or study of an agreed length (5-10 pages) will be handed in. The assessment will include active participation in the seminars (reading the recommended texts, preparation of assignments and discussion of the topics covered). Each student will consult at least once the subject of each essay or study and will clarify in conversation with the tutor the chosen methodology. The consultation will be evaluated and will be a condition of acceptance of the written work. Assessment: 1. consultation of topic A and methodology 10% 2. preparation of an essay/study 30% 3. consultation of topic B and methodology 10% 4. essay/study 30% 5. active participation in seminars 20%. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will be introduced to the basic terminology and methods of studying religion in historical perspective from the first half of the 20th century to the present. They will acquire the competencies necessary to analyze the tensions as well as the intersections between the religious worldview and the modern ideologies of liberalism, conservatism, nationalism, fascism, and communism. In methodological terms, they will learn to distinguish between the traditional approach focusing on hierarchical institutions and elite discourses and a 'bottom-up' perspective, that is, the everyday and the gender perspective of actors. Examples of biblical interpretation and their ethical implications in contemporary interpretation will introduce students to different levels of understanding the biblical text from its literal to its faith-based or personal interpretation.	

Class syllabus:

Church, state and nation in the 20th and 21st centuries. Theological, historical, sociological and anthropological perspectives. Religion and liberalism (socialism) in the 19th century. Religion and fascism in the first half of the 20th century. Religion and communism in the second half of the 20th century. The return of religion after 2000: fundamentalism, culture wars and digitalisation.

Introducing the biblical text as a literary text with different levels of narrative and interpretation. Literary genres in the Bible the most important interpretative planes in contemporary theology and biblically inspired literature. Synchronic and diachronic interpretation of biblical texts. Biblical phraseology in secular literary settings and its implications for written expression and understanding the role of Christian interpretations in literature and normative texts.

Recommended literature:

KOCÚR, Miroslav. National and Religious Identity: A Study in Galatians 3,23-29 and Romans 10,12-21: v. 24. Frankfurt am Main: Peter Lang, 2003.

SZABÓ, Miloslav. Potraty. Dejiny slovenských kultúrnych vojen od Hlinku po Kuffu. Bratislava: N Press, 2020.

TÍŽIK, Miroslav. Náboženstvo vo verejnom živote na Slovensku. Zápasy o ideový charakter štátu a spoločnosti. Bratislava: Sociologický ústav SAV, 2011.

TÍŽIK, Miroslav; SIVÁK, Ľubomír (eds.). Svetonázorové dilemy, ateizmus a náboženská viera na Slovensku. O prekonávaní a výskume náboženstva v slovenskej sociológii v druhej polovici 20. storočia. Bratislava: Sociologický ústav SAV, 2019.

WARD, James Mace. Priest, Politician, Collaborator: Jozef Tiso and the Making of Fascist Slovakia. Ithaca (New York): Cornell University Press, 2013. Slovak edition: Jozef Tiso. Kňaz, politik, kolaborant. Bratislava: Slovart, 2018.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Miloslav Szabó, PhD., ThDr. Miroslav Kocúr, PhD.

Last change: 15.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-029/22	Course title: G: Young Scientists Grant Head Researcher
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 17	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: Obtaining a grant for young researchers - a UK grant, or under another grant scheme. Implementation of the supported research project, efficient use of funds, timely and proper accounting. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will develop the skills necessary to produce a clear, meaningful, competitive research project. The student will learn how to manage a project independently, both conceptually and practically, including economic and administrative processes.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the development of the project and its implementation. The progress and timetable of the work is determined by the student himself/herself, taking into account the deadlines set by the grant scheme in question.	
Recommended literature: The literature required for the elaboration and implementation of the project will be determined in cooperation between the student and the supervisor, taking into account the topic, the given thematic area and the current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing publications at the initiative of the student or through interlibrary loan services.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 12		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-033/22	Course title: H: Member of the International Scientific Event Organizational Committee	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 4		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements: Active cooperation in the conceptual and practical preparation and implementation of an international scientific event in Slovakia or abroad. Scale of assessment (preliminary/final): 100/0		
Learning outcomes: The student will deepen his/her knowledge in the conceptual and practical preparation and implementation of a scientific event (conference, symposium, congress, etc.). He/she will broaden his/her contacts in the scientific community. Contribute his/her own personal input to the organisation of the scientific event.		
Class syllabus: The course does not constitute a standard unit of higher education. The timetable of work is determined by the main organizers of the scientific event. The student's engagement and its scope is subject to the approval of the supervisor.		
Recommended literature: not applicable		
Languages necessary to complete the course: Slovak, English, other if necessary (conference languages)		
Notes:		
Past grade distribution Total number of evaluated students: 32		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-013/20	Course title: Information Resources and Communication in Science
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: Assessment: 4 assignments during the semester, 5 points each, minimal condition for a successful finish of the course – to complete and hand in at least 3 of them and obtain at least 11 points. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. The teacher will accept a maximum of two absences in case they are supported with relevant documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students will get acquainted with internal and external information resources (what, where and how is accessible at Comenius university, or elsewhere), with the system of working with these resources and the possibilities of their use in university research and education. Students will also get informed about principal Slovak and foreign grant schemes and calls for application, about the process of submitting project application and about the procedures how the grant finances should be spent in the institutional conditions of the Faculty of Arts, Comenius University in Bratislava (FiF UK). They will learn about the working procedures within scholarly journals and peer review principles, as well as about fundamental administrative processes at FiF UK which have a direct connection with the research activities of a PhD student.	
Class syllabus: Basic information on organization of libraries at Comenius University (CU). Databases produced by CU. Orientation in the CU union online catalogue. Database of publication outputs. Central register of publication outputs of the Slovak Republic. KIS3G project – union catalogue of Slovak libraries. Union catalogue of Slovak periodicals. Project of the Centre of science and technical information (CVTI SR) – NISPEZ. Abstract databases. Fulltext databases. Scientometrics databases. CU directive on publications. Categories of publications and references. Indexed (Web of Science, Scopus) and Current-Contents journals. Reference managers. Financing of science and research in Slovakia, relevance of grant schemes and participation of PhD students in grant projects. The most significant grant schemes in Slovakia and abroad. How to write a grant application (Grant of	

CU young researchers, VEGA scheme). Project cycle and spending project finances. Science and research journals: how to identify the top quality. Communication with the journal and peer-review.

Recommended literature:

ARAÚJO, Paula Carina de, Renata Cristina Gutierrez Castanha and Birger Hjørland. 2021. Citation Indexing and Indexes. In: Knowledge Organization 48, no. 1: 72-101. Also available in ISKO Encyclopedia of Knowledge Organization, eds. Birger Hjørland and Claudio Gnoli, <https://www.isko.org/cyclo/citation>

SMERNICA rektora UK č. 10/2019 o evidencii publikačnej činnosti. Dostupné na internete: <https://uniba.sk/fileadmin/ruk/legislativa/2019/Vp_2019_10.pdf>

RESEARCH and Library Resources [online]. Regents of the University of California. c2020. [Last update 19 June 2020]. Dostupné na internete: <https://guides.lib.berkeley.edu/?b=g&d=a&group_id=22993>

HANTLA, Bryce. Reference Manager Software: What Is It and What Can It Do? <<https://www.aje.com/arc/reference-manager-software-what-it-and-what-can-it-do/>>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 75

A	B	C	D	E	FX
69,33	22,67	0,0	0,0	0,0	8,0

Lecturers: prof. PhDr. Jaroslav Šušol, PhD.

Last change: 15.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPA/A-dSZ-502/21	Course title: Innovative teaching that inspires good learning I
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: Participants are required to attend at least 7 out of 9 workshops of the course. At the same time, they are to submit short assignments before or after each workshop, that are to be assessed by workshop facilitators. Assessment: Participants submit three class plans. Moreover, they prepare the microteaching lesson that they deliver in a group of other course participants. Facilitators assess if the class plans and microteaching meet first of the expected learning outcomes mentioned below. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By the end of this course, participants shall be able to: • Prepare and facilitate course sessions for small and large student groups, while applying the principle of student-centred approach • Design and implement relevant methods of assessment and evaluation of the expected learning outcomes, in cooperation with the course leader, co-teachers and on their own • Critically reflect on their teaching and students' learning while using feedback from the students, colleagues, and results of the student works.	
Class syllabus: The course uses active learning as a key approach through which participants develop their knowledge and skills in this area. By active learning, it is meant the approach where the participating teachers learn by other ways than just by listening to the facilitators of the workshops. Participants complete a series of assignments and the facilitators of the workshops role model teaching so that participant teachers could use these ways of teaching in their future practice. The first semester of the course consists of 9 workshops, which take about 28 hours altogether. The aim of the workshops is to help participants become competent and self-confident teachers. To accomplish that, participants learn pedagogical concepts such as student-centered approach,	

reflective teaching, formative and summative assessment, and SOTL (scholarship of teaching and learning).

Recommended literature:

Recommended literature:

BIGGS, J. "Aligning teaching for constructing learning," The Higher Education Academy, available from: <https://www.advance-he.ac.uk/knowledge-hub/aligning-teaching-constructing-learning> (undated).

GACHALLOVÁ, N. "Chapter 16. Using an online quiz as a formative tool in Latin medical terminology courses", in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 162-170, available from: <https://www.seda.ac.uk/Early-career-academics-reflections-on-learning-to-teach-in-Central-Europe>.

CHICK, N. "Scholarship of Teaching and Learning. A Guide from the Vanderbilt University Center for Teaching", available from: <https://my.vanderbilt.edu/sotl/understanding-sotl/scholarship-of-teaching-and-learning/> (undated).

O'NEILL, G.; MCMAHON, T. "Student-centred learning: What does it mean for students and lecturers?", in: Geraldine O'Neill, Sarah Moore, and Barry McMullin (eds.). Emerging issues in the practice of university learning and teaching, Dublin: AISHE, 2005, 27-36.

RÉTIOVÁ, A. "Chapter 15. Peer feedback to facilitate independent learning among first-year sociology students," in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 153-161.

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Further reading:

MARTIN, G. A.; DOUBLE, Jeremy M. "Developing higher education teaching skills through peer observation and collaborative reflection," Innovations in Education and Training International 35 (2), 1998, 161-170.

Higher Education Academy. 10 strategies to engage students with feedback, available from: https://www.heacademy.ac.uk/sites/default/files/resources/10_strategies_to_engage_students_with_feedback.pdf. York: Higher Education Academy, 2012.

PICKERING, J. How to start using technology in your teaching, available from: https://s3.eu-west-2.amazonaws.com/assets.creode.advancehe-document-manager/documents/hea/private/how_to_start_using_technology_in_your_teaching_1568037330.pdf. York: Higher Education Academy, 2015.

RACE, P. (2009) In at the Deep End – Starting to Teach in Higher Education, available from: <https://www.kent.ac.uk/teaching/documents/academic-practice/New%20to%20teaching%20Staff/In%20at%20the%20Deep%20End.pdf>. Leeds: Leeds Metropolitan University, 2009.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 24

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PaedDr. Darina Dvorská, PhD., Mgr. Janka Medved'ová, PhD., Mgr. Lucia Hlavatá, PhD., Mgr. Gabriela Pleschová, PhD.

Last change: 15.09.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPA/A-dSZ-504/21	Course title: Innovative teaching that inspires good learning II
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: The second semester of the course Innovative teaching that inspires good learning primarily consists of the cooperation between the coaches and their coachees (participants of the course). Participants are to submit three assignments during the semester. The first one focuses on the innovation participants intend to introduce into their teaching practice and they present as a poster. Then they submit two other assignments, research design, and SOTL study, both in draft versions, that they revise following receiving feedback from the coaches and later submit as a final version. Participants are moreover to attend two workshops where they present their innovations and research in a group of other course participants and coaches while collecting feedback that can be used to modify and improve the assignments. Assessment: Participants submit three assignments: poster, research design and SOTL study, that is to evaluate the results of students learning and achievement of learning outcomes. All assignments are to be submitted as a draft and revised versions. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By the end of this course, participants shall be able to: • Prepare and facilitate course sessions for small and large student groups, while applying the principle of student-centred approach • Design and implement relevant methods of assessment and evaluation of the expected learning outcomes, in cooperation with the course leader, co-teachers and on their own • Critically reflect on their teaching and students' learning while using feedback from the students, colleagues, and results of the student works • Evaluate the results of student learning in a SOTL (scholarship of teaching and learning) study.	
Class syllabus: The course uses active learning as a key approach through which participants develop their knowledge and skills in this area. By active learning, it is meant the approach where are the	

participating teachers learn by other ways than just by listening to the facilitators of the workshops. Participants complete a series of assignments and the facilitators of the workshops role model teaching so that participant teachers could use these ways of teaching in their future practice. During the second semester of the course, facilitators cooperate with the participants individually and in groups while serving as their coaches and providing them with guidance and feedback when they design, implement, and research their teaching. Participants are encouraged to use active learning methods through:

teaching practicum, when they teach 3 or more class sessions for a cohort of Bachelor or Master's students, and they invite for a classroom observation by one or more of their colleagues
scholarship of teaching and learning, when they write their SOTL study, in cooperation with their coaches.

Recommended literature:

Recommended literature:

BIGGS, J. "Aligning teaching for constructing learning," The Higher Education Academy, available from: <https://www.advance-he.ac.uk/knowledge-hub/aligning-teaching-constructing-learning> (undated).

GACHALLOVÁ, N. "Chapter 16. Using an online quiz as a formative tool in Latin medical terminology courses", in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 162-170, available from: <https://www.seda.ac.uk/Early-career-academics-reflections-on-learning-to-teach-in-Central-Europe>.

CHICK, N. "Scholarship of Teaching and Learning. A Guide from the Vanderbilt University Center for Teaching", available from: <https://my.vanderbilt.edu/sotl/understanding-sotl/scholarship-of-teaching-and-learning/> (undated).

O'NEILL, G.; MCMAHON, T. "Student-centred learning: What does it mean for students and lecturers?", in: Geraldine O'Neill, Sarah Moore, and Barry McMullin (eds.). Emerging issues in the practice of university learning and teaching, Dublin: AISHE, 2005, 27-36.

RÉTIOVÁ, A. "Chapter 15. Peer feedback to facilitate independent learning among first-year sociology students," in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 153-161.

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Further reading:

MARTIN, G. A.; DOUBLE, Jeremy M. "Developing higher education teaching skills through peer observation and collaborative reflection," Innovations in Education and Training International 35 (2), 1998, 161-170.

Higher Education Academy. 10 strategies to engage students with feedback, available from: https://www.heacademy.ac.uk/sites/default/files/resources/10_strategies_to_engage_students_with_feedback.pdf. York: Higher Education Academy, 2012.

PICKERING, J. How to start using technology in your teaching, available from: https://s3.eu-west-2.amazonaws.com/assets.creode.advancehe-document-manager/documents/hea/private/how_to_start_using_technology_in_your_teaching_1568037330.pdf. York: Higher Education Academy, 2015.

RACE, P. (2009) In at the Deep End – Starting to Teach in Higher Education, available from: <https://www.kent.ac.uk/teaching/documents/academic-practice/New%20to%20teaching%20Staff/In%20at%20the%20Deep%20End.pdf>. Leeds: Leeds Metropolitan University, 2009.

Languages necessary to complete the course:

Slovak, English

Notes:					
Past grade distribution					
Total number of evaluated students: 18					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PaedDr. Darina Dvorská, PhD., Mgr. Janka Medved'ová, PhD., Mgr. Gabriela Pleschová, PhD., Mgr. Lucia Hlavatá, PhD.					
Last change: 15.09.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-dUVS-001/21	Course title: Interpretačné rámce umenia
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: III.	
Prerequisites:	
Course requirements: Interim evaluation: active participation, number of absences allowed: 1 Final evaluation: colloquium, discussion, students take turns in the positions of chairman, discussant, presenter, the quality of logical arguments is evaluated by each other and at the same time by the teacher on the evaluation scale 1-10. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): Weight of the intermediate / final evaluation: 40/60, evaluated by the teacher on the evaluation scale A-FX	
Learning outcomes: The student will get acquainted with current methodological approaches and methods used in historical, critical, comparative and stylistic interpretation of phenomena of various types of art according to the specialization of lecturing teachers. The emphasis of this lecture course is on clarifying the theoretical and artistic-historical assumptions of interpretation. They will also be familiar with the differences between interpretation, overinterpretation and misinterpretation, between interpretation and use.	
Class syllabus: 1. Interpretation of a work of art in the system of aesthetics and art sciences. 2. Scientific and artistic interpretation of a work of art. 3. Interpretation: exegesis and analysis. 4. Frameworks of interpretation and their function in the process of interpretation. 5. Interpretation, overinterpretation and misinterpretation. 6. Interpretation and use.	
Recommended literature: ECO, Umberto: Interpretácia a nadinterpretácia / Interpretation and overinterpretation. Bratislava: Archa 1992. ECO, Umberto: Meze interpretace / Limits of interpretation. Praha: Karolinum 2004.	

GADAMER, Hans-Georg: Pravda a metoda I / Truth and method I. Praha: Triáda 2010 (vybrané části).

HARRIS, Jonathan: The New Art History: a critical introduction. Routledge 2001

INGARDEN, Roman: The Work of Music and the Problem of Its Identity. London: Palgrave Macmillan UK1982.

MITCHELL, William JOHN Thomas: Teorie obrazu / Image theory. Praha: Karolinum 2016.

SCRUTOV, Roger: Hudobná estetika / Musical aesthetics Bratislava: Hudobné centrum 2009.

WOLFFLIN, Heinrich: Základní pojmy dějin umění / Basic concepts of art history. Praha: Academia 2020.

Languages necessary to complete the course:

slovak, english

Notes:

Past grade distribution

Total number of evaluated students: 26

A	B	C	D	E	FX
92,31	0,0	7,69	0,0	0,0	0,0

Lecturers: prof. PhDr. Peter Michalovič, CSc., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., prof. PhDr. Iveta Kajanová, CSc.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dSZ-004/13	Course title: Logical Semantics and Reasoning
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Continuous during the semester: active participation (50 points), home preparation (50 points); Final grade: summative test (60 points). Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students deepened their knowledge of the possibilities of applying logic in the field of semantic analysis of scientific and professional texts; they became familiar with the principles of logical semantics; they became familiar with linguistic phenomena that violate the principles of logical semantics and linguistic phenomena that distort these principles; and they became familiar with the rules for the creation and reconstruction of condensed texts. Students learned methods of interpreting texts and improved their argumentation and discussion skills in the practice of their discipline.	
Class syllabus: 1. Traditional semantics: concept name versus concept; concept versus idea associated with the concept name; content and scope of the concept, conceptual features, scope relations of concepts. 2. Principles of logical semantics (LS) for the analysis of natural language - p. effective communication, p. objectivity of the meaning of an expression, p. competent language user (practical mastery of the rules of language, basic ability to reason (logically), knowledge base - knowledge of the core lexis of the language, the range of analytical truths and empirical truths that are relevant to the text being analysed, p. of complete meaning, p. of compositionality (compositionality) of meaning, p. of predication and supposition de dicto and de re, Parmenides' (Frege's) principle of what a sentence is about, p. of substitutability (Leibniz's principle of salva veritate), p. of possibilism (anti-actualism). 3. Theories of meaning (TM): extensional vs. intensional TM; the de dicto and de re substitution of expressions; logical vs. linguistic synonymy of expressions. Hyperintentional TM (epistemic and doxastic attitudes; types of contexts) and structuration of meanings of expressions - meaning of an expression	

as a structured procedure. 4. Interaction of logical operators and vectors of condition (and its facticity or irreality), time and relevance (factual, hypothetical and counterfactual conditionals; deductive and abductive predication and retrodiction). 5. Violation of LS principles: idioms, metaphors, oxymorons, privative modifiers. Distortion of the validity of LS principles in condensed text: sentence elision (entymeme), word and phrase elision, intra-textual referencing; rules for the formation of elisions and references, and rules for the reconstruction of condensed and unconstrained texts. Argumentation and discussion in practice: deductive, abductive, persuasive, heuristic. Reasoning versus explanation.

Recommended literature:

1. BIELIK, Lukáš: Metodologické aspekty vedy (Methodological aspects of science). Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.
2. Duží, M. – Materna, P.: TIL jako procedurální logika (TIL as procedural logic). Aleph, Bratislava 2012. ISBN 978-80-89491-08-7
3. GAHÉR, František: Logická sémantika a všeobecná teória prekladu (Logical semantics and general translation theory). Bratislava, Stimul, 2010. URL: <https://stella.uniba.sk/texty/fg-lsavtp.pdf> ISBN 978-80-89236-97-8.
4. GAHÉR, František: Interpretácia v práve I (Interpretation in Law I). Filozofia, 70 (8), 2015, 647-658. ISSN (print) 0046-385X.
5. GAHÉR, František: Interpretácia v práve II (Interpretation in Law II). Filozofia, 70 (10), 2015, 789-799. ISSN (print) 0046-385X.
6. GAHÉR, František: Kontrafaktuály (Counterfactuals). In: Filozofia, 2018, roč. 73, č. 1, s. 36 – 50. ISSN (print) 0046-385X.
7. GAHÉR, František, ŠTEVČEK, Marek, BRAXATORIS, Martin: Nástroje a pravidlá produkcie a interpretácie koncízneho textu (s osobitným zreteľom na normativitu) (Tools and rules for the production and interpretation of a concise text (with special regard to normativity)). In: Jazykovedný časopis, 2019, 70 (1), 75 – 94. ISSN (online) 1338-4287.
8. GAHÉR, František: Vetné operátory: ich interakcie (s vektormi času, kauzality a epistemickej relevancie) a ich konštrukcie (Sentencial operators: their interactions (with vectors of time, causality and epistemic relevance) and their construction). In: Jazykovedný časopis. 2020, Roč. 71, č. 2, s. 197-212. ISSN (online) 1338-4287.
9. ZOUHAR, Marian: Význam v kontexte (Meaning in Context). Aleph, Bratislava, 2011, ISBN 9788089491070.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 53

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. František Gahér, CSc.

Last change: 15.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dSZ-003/13	Course title: Methodology of Science
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Active participation in class and continuous problem solving: 50 points. Presentation of the methodological structure of the dissertation project in the form of a seminar paper (10-12 pages): 50 points. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The graduate of the course (PhD student) is able to identify the main elements of scientific research, such as "research problem", "hypothesis", "research study design", "operationalization", "testable implications", "data collection and analysis", "hypothesis testing and evaluation", etc. They can use them to critically analyse scientific and scholarly work and to structure their own research. The student is familiar with basic conceptual and empirical methods, can critically evaluate the conditions for their adequate application in research, and can identify ethical issues related to the planning, implementation and presentation of research. Apply the acquired knowledge and skills in the design and analysis of their own dissertation project and research.	
Class syllabus: 1. Methodological features of science 2. Scientific methods: conceptual, empirical and complex methods 3. Types and structure of research 4. Research design 5. Arguments and reasoning 6. Causality and its place in empirical research 7. Models of scientific explanation and prediction 8. Models of hypothesis testing and evaluation 9. Errors in inference, representation and interpretation of data	
Recommended literature:	

BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.

BRYMAN, A. Social Research Methods. 4th ed. Oxford: Oxford University Press, 2008. ISBN 978-0-19-958805-3.

GIERE, R., BICKLE, J. a R. F. MAULDIN. Understanding Scientific Reasoning. 5th ed. Wadsworth, 2006. ISBN 978-0-15-506326-6.

HENDL, J. a J. REMR: Metody výzkumu a evaluace. Praha: Portál, 2017. ISBN 978-80-262-1192-1.

PUNCH, H. F. Úspěšný návrh výzkumu. Praha: Portál, 2015. ISBN 978-80-262-0980-5.

RISJORD, M.: Philosophy of Social Science. A Contemporary Introduction. New York: Routledge, 2014. ISBN 978-0-415-89825-6.

The literature will be provided in electronic form.

Languages necessary to complete the course:

Slovak (work on seminars, part of literature), Czech (part of literature), English (part of literature)

Notes:

Past grade distribution

Total number of evaluated students: 115

A	B	C	D	E	FX
86,96	1,74	0,87	0,87	0,0	9,57

Lecturers: doc. Mgr. Lukáš Bielik, PhD.

Last change: 15.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-dUVS-101/21	Course title: Metodológia muzikológie
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: III.	
Prerequisites:	
Course requirements: Interim evaluation: active participation Final evaluation: colloquium Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The student will get acquainted with current methodological trends in research in various areas of history (heuristics, critical-style method, interpretive comparison method of early music) and systematic musicology (experimental methods, statistical methods, empirical methods), according to the specialization of lecturers domestic and invited foreign musicologists.	
Class syllabus: 1. Historical, analytical and empirical methods in musicological research. Theoretical and empirical level. 2. Formulation of hypotheses and their verification - the context of domestic and world development of music. 3. Project modeling in the field of music systematics - music psychology, music sociology, music acoustics, music physiology. 4. Questionnaire, interview, experiment ... and their use in musicology. 5. Case studies in contemporary musicological journals, search for new methods in musicology. 6. Genetic, comparative, analytical methods in musicology.	
Recommended literature: BECK, Hermann: Methoden der Werkanalyse in Geschichte und Gegenwart. Wilhemshaven: 1974. COOK, Nicolas: A Guide to Musical Analysis. Braziller Inc. 1987. CHALUPKA, Ľubomír: Slovenská hudobná avantgarda. Štylotvorné formovanie skladateľskej generácie nastupujúcej v 60. rokoch 20. storočia. Bratislava: KHV FiF UK 2015, 672 s. KAJANOVÁ, Yvetta: The Rock, pop and jazz in contemporary musicological studies. In: International Review of the Aesthetics and Sociology of Music, roč. 44, č. 2, 2013, s. 343-359. LÉBL, Vladimír – POLEDŇÁK, Ivan a kol.: Hudební věda I. Praha: SPN 1988. LUDVOVÁ, Jitka: Matematické metody v hudební analýze. Praha: Supraphon 1975. MOTTE, Diether de la: Musikalische Analyse. Kassel: Bärenreiter 1974.	

ŠIDLÍK, Peter: Úvod do metodológie vedy pre poslucháčov teórie hudby. Bratislava: VŠMU 1997.

Languages necessary to complete the course:

Slovak and foreign languages according to the specialization of doctoral students.

Notes:

Past grade distribution

Total number of evaluated students: 6

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc.

Last change: 25.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-005/22	Course title: Scientific Paper in a Non-Indexed Journal / Chapter or Article (less than 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 20	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write a scientific paper published or accepted for publication in a non-indexed journal or a monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 98		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-003/22	Course title: Scientific Paper in an Indexed Journal / Scientific Monograph / Chapter or Article (minimum 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 35	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write a scientific paper published or accepted for publication in an indexed journal or a monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature:

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

Languages necessary to complete the course:

Slovak, English

Notes:**Past grade distribution**

Total number of evaluated students: 46

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change: 27.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-020/22	Course title: Scientific Review Published in a Non-Indexed Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 5		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements: The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in a non-indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100		
Learning outcomes: By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.		
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.		
Recommended literature: The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.		
Languages necessary to complete the course: Slovak, English, other if necessary - language of the reviewed publication		
Notes:		
Past grade distribution Total number of evaluated students: 25		
ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change: 27.09.2023
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-019/22	Course title: Scientific Review Published in an Indexed Journal
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 8	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in an indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.	
Recommended literature: The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.	
Languages necessary to complete the course: Slovak, English, other if necessary - language of the reviewed publication	
Notes:	

Past grade distribution		
Total number of evaluated students: 23		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-dUVS-501/21	Course title: Seminar on a Dissertation Project in the History and Theory of Fine Art 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: III.	
Prerequisites:	
Course requirements: a) during the semester: control of the study of the assigned topic from the point of view of available domestic and foreign professional literature (40 points) b) in the examination period: scientific review for a current domestic or foreign publication on the issue of the student's doctoral dissertation, suitable for publication (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Deepening the principles of writing a scientific text. In accordance with the selected topic of the dissertation, a discussion on the choice of methodological procedures and on the choice of literature and sources.	
Class syllabus: Individual, according to the selected topic of the doctoral student's dissertation.	
Recommended literature: Individual, according to the selected topic of the doctoral student's dissertation.	
Languages necessary to complete the course: The study of literature and sources requires, in addition to the Slovak language, also knowledge of foreign languages according to the focus of the project (English, German, French, Latin, Italian, Hungarian, etc.).	
Notes:	

Past grade distribution					
Total number of evaluated students: 5					
A	B	C	D	E	FX
60,0	0,0	0,0	40,0	0,0	0,0
Lecturers: doc. PhDr. Danica Bořutová, CSc., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-dUVS-502/21	Course title: Seminar on a Dissertation Project in the History and Theory of Fine Art 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: III.	
Prerequisites:	
Course requirements: a) during the semester : active participation, control of the study of the assigned topic from the point of view of available domestic and foreign professional literature (40 points) b) in the examination period : scientific review for a current domestic or foreign publication on the issue of the student's doctoral dissertation, suitable for publication (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Gaining knowledge of possible methodological procedures in the selected topic based on the study of domestic and foreign scientific literature. Publishing a scientific review.	
Class syllabus: Individual, according to the selected topic of the doctoral student's dissertation.	
Recommended literature: According to the selected topic of the doctoral student's dissertation.	
Languages necessary to complete the course: The study of professional and scientific literature requires, in addition to Slovak, knowledge of English and, depending on the focus of the topic, also other foreign languages - German, Latin, etc.	
Notes:	

Past grade distribution					
Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Danica Bořutová, CSc., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-dUVS-503/21	Course title: Seminar on a Dissertation Project in the History and Theory of Fine Art 3
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: III.	
Prerequisites:	
Course requirements: a) during the semester : active participation, continuous control of the text output prepared for the doctoral minimum exam (40 points) b) in the examination period : text of the study for publishing on the issues of the prepared dissertation (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Clarification of the content of the output for the doctoral minimum exam and the first version of the text. Publication of a scientific study on the issue of the dissertation.	
Class syllabus: Individual, according to the specialization of the doctoral student.	
Recommended literature: According to the selected topic of the doctoral student's dissertation.	
Languages necessary to complete the course: The study of professional and scientific literature requires, in addition to Slovak, knowledge of English and, depending on the focus of the topic, also other foreign languages - German, Latin, etc.	
Notes:	

Past grade distribution					
Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Danica Bořutová, CSc., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-dUVS-504/21	Course title: Seminar on a Dissertation Project in the History and Theory of Fine Art 4
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: III.	
Prerequisites:	
Course requirements: a) during the semester : active participation, continuous control of the text output prepared for the doctoral minimum exam (40 points) b) in the examination period : text of the study for publishing on the issues of the prepared dissertation (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Finalization of the text output prepared for the doctoral minimum exam. Active participation at an art-historical conference at home or abroad.	
Class syllabus: Individual, according to the specialization of the doctoral student.	
Recommended literature: According to the selected topic of the doctoral student's dissertation.	
Languages necessary to complete the course: The study of professional and scientific literature requires, in addition to Slovak, knowledge of English and, depending on the focus of the topic, also other foreign languages - German, Latin, etc.	
Notes:	

Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Danica Bořutová, CSc., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-dUVS-505/21	Course title: Seminar on a Dissertation Project in the History and Theory of Fine Art 5
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: III.	
Prerequisites:	
Course requirements: a) during the semester : active participation, preparation of a paper for an international art -historical conference (40 points) b) in the examination period : completion of the research part of the planned dissertation (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Gaining experience with the presentation of a selected topic in the international scientific community. Evaluation of the research part of the dissertation.	
Class syllabus: Individual, according to the specialization of the doctoral student.	
Recommended literature: According to the selected topic of the doctoral student's dissertation.	
Languages necessary to complete the course: The study of professional and scientific literature requires, in addition to Slovak, knowledge of English and, depending on the focus of the topic, also other foreign languages - German, Latin, Italian, etc. Presentation of the chosen topic at an international forum requires an active knowledge of foreign languages.	
Notes:	

Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Danica Bořutová, CSc., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-dUVS-506/21	Course title: Seminar on a Dissertation Project in the History and Theory of Fine Art 6
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: III.	
Prerequisites:	
Course requirements: a) during the semester : active participation, preparation of a scientific study for a conference proceedings in a foreign language (40 points) b) in the examination period : completed text of the penultimate chapter of the dissertation (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Gaining experience in preparing a scientific output in a foreign language for publication. Finalization of individual chapters of the dissertation.	
Class syllabus: Individual, according to the specialization of the doctoral student.	
Recommended literature: According to the selected topic of the doctoral student's dissertation.	
Languages necessary to complete the course: The study of professional and scientific literature requires, in addition to Slovak, knowledge of English and, depending on the focus of the topic, also other foreign languages - German, Latin, Italian, etc. Presentation of the chosen topic at an international forum requires an active knowledge of foreign languages.	
Notes:	

Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Danica Bořutová, CSc., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-dUVS-507/21	Course title: Seminar on a Dissertation Project in the History and Theory of Fine Art 7
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 7.	
Educational level: III.	
Prerequisites:	
Course requirements: a) during the semester : active participation, completion of the text part of the dissertation (40 points) b) in the examination period : Finalization of the complete version of the dissertation (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Completion of the first complete version of the dissertation.	
Class syllabus: Individual, according to the specialization of the doctoral student.	
Recommended literature: According to the selected topic of the doctoral student's dissertation.	
Languages necessary to complete the course: The study of professional and scientific literature requires, in addition to Slovak, knowledge of English and, depending on the focus of the topic, also other foreign languages - German, Latin, Italian, etc. Knowledge of foreign languages for the doctoral student is crucial, while reasoned by the study of foreign literature as well as by participation at international conference events.	
Notes:	

Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Danica Bořutová, CSc., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KDVU/A-dUVS-508/21		Course title: Seminar on a Dissertation Project in the History and Theory of Fine Art 8			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 8.					
Educational level: III.					
Prerequisites:					
Course requirements: a) during the semester : active participation, professional and linguistic proofreading of the final version of the dissertation, processing of work appendices (40 points) b) in the examination period : submitted dissertation in the summer semester by March 31 (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60					
Learning outcomes: Dissertation submitted within the deadline specified by the faculty.					
Class syllabus: Individual, according to the specialization of the doctoral student.					
Recommended literature: According to the selected topic of the doctoral student's dissertation.					
Languages necessary to complete the course: Knowledge of foreign languages for the doctoral student is crucial, while reasoned by the study of foreign literature as well as by participation at international conference events.					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Danica Bořutová, CSc., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.
Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-dUVS-509/21		Course title: Seminár k dizertačnému estetickému projektu 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
Last change: 20.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-dUVS-510/21		Course title: Seminár k dizertačnému estetickému projektu 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
Last change: 20.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-dUVS-511/21		Course title: Seminár k dizertačnému estetickému projektu 3			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
Last change: 20.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-dUVS-512/21		Course title: Seminár k dizertačnému estetickému projektu 4			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
Last change: 20.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-dUVS-513/21		Course title: Seminár k dizertačnému estetickému projektu 5			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
Last change: 20.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-dUVS-514/21		Course title: Seminár k dizertačnému estetickému projektu 6			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
Last change: 20.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-dUVS-515/21		Course title: Seminár k dizertačnému estetickému projektu 7			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 7.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
Last change: 20.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-dUVS-516/21		Course title: Seminár k dizertačnému estetickému projektu 8			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 8.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
Last change: 20.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-dUVS-517/21		Course title: Seminár k dizertačnému muzikologickému projektu 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: III.					
Prerequisites:					
Course requirements: Continuous assessment: control of the study of the assigned topic from the point of view of available domestic and foreign professional literature. (40 points) Final evaluation: scientific review, for a current domestic or foreign publication on the issue of the doctoral student's dissertation, suitable for publication. (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
Learning outcomes: Deepening the principles of writing a scientific text. According to the selected topic of the dissertation, a discussion about the choice of methodological procedures, about the selection of literature and sources of research.					
Class syllabus: Individual, according to the selected topic of the doctoral student's dissertation.					
Recommended literature: Individual, according to the selected topic of the doctoral student's dissertation.					
Languages necessary to complete the course: In addition to the Slovak language, knowledge of foreign languages (German, English, Latin, Italian, Russian, Polish, etc.) may also require the study of literature and sources.					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.					

Last change: 25.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-dUVS-518/21		Course title: Seminár k dizertačnému muzikologickému projektu 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: III.					
Prerequisites:					
Course requirements: Continuous assessment: control of the study of the assigned topic from the point of view of available domestic and foreign professional literature. (40 points) Final evaluation: scientific review, for a current domestic or foreign publication on the issue of the doctoral student's dissertation, suitable for publication. (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
Learning outcomes: Gaining knowledge of possible methodological procedures in the selected topic based on the study of domestic and foreign scientific literature. Publishing a scientific review.					
Class syllabus: Individual, according to the selected topic of the doctoral student's dissertation.					
Recommended literature: According to the chosen topic of the doctoral student.					
Languages necessary to complete the course: Studying professional and scientific literature may require knowledge of foreign languages - English, German, Latin, etc.					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajánová, CSc., doc. Mgr. Vladimír Zvara, PhD.					

Last change: 25.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-dUVS-519/21		Course title: Seminár k dizertačnému muzikologickému projektu 3			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: III.					
Prerequisites:					
Course requirements: Continuous assessment: active participation, continuous control of prepared texts in the minimum work. (40 points) Final evaluation: text of the study for publication on the issues of the prepared dissertation. (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
Learning outcomes: Clarification of the content of the minimum work and the first version of the text. Publication of a scientific study on the issue of the dissertation.					
Class syllabus: According to the specialization of the doctoral student.					
Recommended literature: Individual, according to the selected topic of the doctoral student.					
Languages necessary to complete the course: Studying literature and researching sources may require knowledge of foreign languages - English, German, Latin, etc.					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.					
Last change: 25.06.2022					

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-dUVS-520/21		Course title: Seminár k dizertačnému muzikologickému projektu 4			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: III.					
Prerequisites:					
Course requirements: Interim evaluation: active participation, finalization of the text of the minimum work (40 points). Final evaluation: presentation of solved problem areas at a musicological conference at home or abroad. (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
Learning outcomes: Completion of the text of the minimum work. Active participation in the domestic musicological conference.					
Class syllabus: According to the specialization of the doctoral student.					
Recommended literature: Individual, according to the selected topic of the doctoral student.					
Languages necessary to complete the course: Studying literature and sources may require knowledge of foreign languages - English, German, Latin, etc.					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.					
Last change: 26.06.2022					

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-dUVS-521/21		Course title: Seminár k dizertačnému muzikologickému projektu 5			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: III.					
Prerequisites:					
Course requirements: Continuous assessment: active participation, preparation of a paper for an international musicological conference. (40 points) Final evaluation: completion of the research part of the planned dissertation. (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
Learning outcomes: Gaining experience with the presentation of a selected topic in the international scientific community. Evaluation of the research part of the dissertation.					
Class syllabus: According to the specialization of the doctoral student.					
Recommended literature: Individual, according to the selected topic of the doctoral student.					
Languages necessary to complete the course: Studying literature and sources may require knowledge of foreign languages - English, German, Latin, etc.					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.					
Last change: 25.06.2022					

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-dUVS-522/21		Course title: Seminár k dizertačnému muzikologickému projektu 6			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: III.					
Prerequisites:					
Course requirements: Interim evaluation: active participation, preparation of a scientific text for a conference proceedings in a foreign language. (40 points) Final evaluation: completed text of the penultimate chapter of the dissertation (60 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
Learning outcomes: Gaining experience in preparing a scientific text in a foreign language for publication. Finalization of individual chapters of the dissertation.					
Class syllabus: According to the specialization of the doctoral student.					
Recommended literature: Individual, according to the selected topic of the doctoral student.					
Languages necessary to complete the course: Studying literature and sources may require knowledge of foreign languages - English, German, Latin, etc. Presenting the chosen topic at an international forum also requires an active knowledge of world languages.					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.					

Last change: 25.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-dUVS-523/21		Course title: Seminár k dizertačnému muzikologickému projektu 7			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 7.					
Educational level: III.					
Prerequisites:					
Course requirements: Continuous assessment: active participation, completion of the text part of the dissertation. (40 points) Final evaluation: Finalization of the complete form of the dissertation. (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
Learning outcomes: Completion of the first complete version of the dissertation.					
Class syllabus: According to the specialization of the doctoral student.					
Recommended literature: Individual, according to the selected topic of the doctoral student.					
Languages necessary to complete the course: Knowledge of foreign languages for the doctoral student is essential. This requires the study of foreign literature as well as conference events with international participation.					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMuz/A-dUVS-524/21		Course title: Seminár k dizertačnému muzikologickému projektu 8			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 8.					
Educational level: III.					
Prerequisites:					
Course requirements: Interim evaluation: active participation, professional and linguistic proofreading of the final form of the dissertation (40 points) Final evaluation: submitted dissertation in the summer semester by the specified date. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
Learning outcomes: Dissertation submitted to the faculty.					
Class syllabus: Individual, according to the selected topic of the doctoral student.					
Recommended literature: According to the specialization of the doctoral student.					
Languages necessary to complete the course: This requires the study of foreign literature as well as conference events with international participation.					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.					
Last change: 25.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-dUVS-305/21	Course title: Special Doctoral Seminar on the History and Theory of Fine Art 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: III.	
Prerequisites:	
Course requirements: a) during the semester : active participation (40 points) b) in the examination period : presentation of selected issues ready for publication (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students will deepen their readiness in the argumentation of the presented scientific problems, the ability to formulate their own hypotheses and research strategies, prepare a scientific text for publication in a domestic periodical.	
Class syllabus: The student places his topic in a broader theoretical framework and examines relevant issues from various aspects, including interdisciplinary overlaps. The focus of the seminar will be on the impact of technology and scientific discoveries on art and its interpretation viewed in relation to the issues defined by the focus of the individual study plan of doctoral students with regard to the following areas of problems: - continuity of development / common practice and its improvement / rule versus invention / general custom and individual mastery - moment of discontinuity / transformation of materials and techniques and its theoretical reflection / technology as a key aspect of the origin of form - the impact of new scientific knowledge on the material and technical basis of art and its theoretical reflection.	
Recommended literature: GAMWELL, Lynn, TYSON, Neil deGrasse. Exploring the invisible – art science and the spiritual. Oxfordshire: Princeton University Press, 2020. ISBN 978-0691191058	

JORMAKKA, Kari. Geschichte der Architekturtheorie. Wien: Edition Selene, 2003. ISBN 978-3902373793

KEMP, Martin. The science of Art. Optical themes in western art from Brunelleschi to Seurat. New Haven – London 1990. ISBN 978-0300052411

KRUFT, Hanno-Walter. Dejiny architektonickej teórie. Bratislava: Pallas, 1993. ISBN 80-7095-009-9

MALLGRAVE, Harry Francis. Modern Architectural Theory, A historical survey 1673 – 1968. Cambridge University Press 2009. ISBN 978-0521793063

MORAVÁNSZKY, Ákos (In collaboration with: K. M. Gyöngy). Architekturtheorie im 20. Jahrhundert Architectural Theory in the 20th Century: A Critical Anthology. Birkhäuser 2016. ISBN 9783035606294

MORAVÁNSZKY, Ákos. Stoffwechsel: Materialverwandlung in der Architektur / Metabolism: Transforming Materials in Architecture. Birkhäuser 2018. ISBN 978-3035610185

SHONE, Richard, STONARD, John-Paul (eds.). The books that shaped art history: from Gombrich and Greenberg to Alpers and Krauss. London: Thames & Hudson, 2013 (selected chapters) ISBN 978-0500238950

The selection of the above mentioned titles will be modified and supplemented in accordance with the thematic focus of the doctoral project and will be listed in the semester plan published on the website of the Department of Fine Arts History.

Languages necessary to complete the course:

The preparation of a scientific text for publication requires knowledge of the Slovak language and, depending on the topic, the study of literature and sources also knowledge of other world languages (English, German, French, Latin, Italian, Hungarian, etc.)

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Danica Bořutová, CSc., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-dUVS-303/21	Course title: Special Lecture on the History and Theory of Fine Art 1 – Critical terms of Art History 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: III.	
Prerequisites:	
Course requirements: a) during the semester : active participation (40 points) b) in the examination period : colloquium - problem presentation, discussion, students take turns in the tasks chairman, presenter, discussant (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx. (Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX) Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The student will develop and deepen knowledge about current research trends in the theory and history of fine arts in a wide range from architecture, sculpture, painting to arts and crafts and design in their relevant interdisciplinary contexts. The student develops critical thinking and specifies the application of critical concepts in the field in the specific context of architectural research.	
Class syllabus: Selection of problem areas from the history of fine arts and their relations to advanced theoretical disciplines of the field with interdisciplinary overlaps. The selection takes place in relation to the specialization of the doctoral students. The course deals with the analysis of critical concepts and theories in the current discourse of interdisciplinary interpretation of fine arts. Emphasis is placed especially, though not exclusively, on the reflection of classical art genres today. Through critical reading of texts and analysis of artifacts, including those from our environment and specific doctoral theses, the course points to develop students' interdisciplinary and critical thinking. It confronts contemporary practice, its theoretical reflection and current vision in four three-lesson thematic areas. 1. Material – technology– form 2. Canon and style 3. Idea and symbol	

4. Tradition and innovation.

Recommended literature:

BAKOŠ, Ján. Štyri trasy metodológie dejín umenia: viedenská škola dejín umenia, ikonológia & semiotika, československý štrukturalizmus, ruská historiografia umenia. Bratislava: Veda, 2000. ISBN 80-224-0601-5

HARRISON, Charles – WOOD, Paul – GAIGER, Jason (eds). Art in Theory 1648–1815. An Anthology of Changing Ideas. Malden: Blackwell Publishing, 2000. ISBN 978-0-631-20064-2

HARRISON, Charles – WOOD, Paul – GAIGER, Jason (eds). Art in Theory 1815–1900. An Anthology of Changing Ideas. Malden: Blackwell Publishing, 1998. ISBN 978-0-631-20066-6

HARRISON, Charles – WOOD, Paul – GAIGER, Jason (eds). Art in Theory 1900 – 2000: An Anthology of Changing Ideas. Malden: Blackwell Publishing (2nd ed), 2002. ISBN 978-0-631-22708-3

KROUPA, Jiří. Metody dějin umění. Metodologie dějin umění 2. Brno: Masarykova univerzita, 2010. ISBN 978-80-210-5315-1

NELSON, Robert S. – SHIFF, Richard (eds.). Kritické pojmy dejín umenia. Critical terms for Art History. Bratislava: Nadácia – Centrum súčasného umenia, Sloart, 2004. ISBN 80-7145-978-X (original Critical terms for Art History. The University of Chicago 1996, 2003).

SILVER, Larry (ed.). Canons and values: ancient to modern. Los Angeles: The Getty Research Institute, 2019. ISBN 978-1606065976

SPENCER, Ronald D. The expert versus the object: judging fakes and false attributions in the visual arts. Oxford: Oxford Univ. Press, 2004. ISBN 978-0195147353

The selection of the above mentioned titles will be modified and supplemented in accordance with the thematic focus of the doctoral project and will be listed in the semester plan published on the website of the Department of Fine Arts History.

Languages necessary to complete the course:

In addition to the Slovak language, knowledge of foreign languages is also necessary according to the nature of the dissertation project. Foreign lectures are also given in European languages.

Notes:**Past grade distribution**

Total number of evaluated students: 6

A	B	C	D	E	FX
66,67	16,67	16,67	0,0	0,0	0,0

Lecturers: doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-dUVS-304/21	Course title: Special Lecture on the History and Theory of Fine Art 1 – Critical terms of Art History 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: III.	
Prerequisites:	
Course requirements: a) during the semester : active participation (40 points) b) in the examination period : presentation of selected issues ready for publication (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students will deepen their readiness in the argumentation of the presented scientific problems, the ability to formulate their own hypotheses and research strategies, prepare a scientific text for publication in a domestic periodical.	
Class syllabus: The student places his topic in a broader theoretical framework and examines relevant issues from various aspects, including interdisciplinary overlaps. The focus of the seminar will be on the impact of technology and scientific discoveries on art and its interpretation viewed in relation to the issues defined by the focus of the individual study plan of doctoral students with regard to the following areas of problems: - continuity of development / common practice and its improvement / rule versus invention / general custom and individual mastery - moment of discontinuity / transformation of materials and techniques and its theoretical reflection / technology as a key aspect of the origin of form - the impact of new scientific knowledge on the material and technical basis of art and its theoretical reflection.	
Recommended literature: EVERS, Berndt –THOENES, Christof (ed.). Architectural Theory from the Renaissance to the Present. Köln: Taschen, 2015. ISBN 978-3-8365-5746-7	

HARRISON, Charles – WOOD, Paul – GAIGER, Jason (eds). Art in Theory 1900 – 2000: An Anthology of Changing Ideas. Malden: Blackwell Publishing (2nd ed), 2002. ISBN 978-0-631-22708-3

JORMAKKA, Kari. Geschichte der Architekturtheorie. Wien: Edition Selene, 2003. ISBN 978-3902373793

KROUPA, Jiří. Metody dějin umění. Metodologie dějin umění 2. Brno: Masarykova univerzita, 2010. ISBN 978-80-210-5315-1

KRUFT, Hanno-Walter. Dejiny architektonickej teórie. Bratislava: Pallas, 1993. ISBN 80-7095-009-9

MALLGRAVE, Harry Francis. Modern Architectural Theory, A historical survey 1673 – 1968. Cambridge University Press, 2009. ISBN 978-0521793063

NELSON, Robert S. – SHIFF, Richard. Kritické pojmy dejín umenia. Critical terms for Art History. Bratislava: Nadácia – Centrum súčasného umenia a Sloart, 2004. ISBN 807145978X (original Critical terms for Art History. The University of Chicago 1996, 2003).

The selection of the above mentioned titles will be modified and supplemented in accordance with the thematic focus of the doctoral project and will be listed in the semester plan published on the website of the Department of Fine Arts History.

Languages necessary to complete the course:

In addition to the Slovak language, knowledge of foreign languages is also necessary according to the nature of the dissertation project. Foreign lectures are also given in European languages.

Notes:

Past grade distribution

Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Danica Bořutová, CSc.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-dUVS-306/21	Course title: Special PhD Seminar on the History and Theory of Fine Art 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 6.	
Educational level: III.	
Prerequisites:	
Course requirements: a) during the semester : active participation (40 points) b) in the examination period : Presentation of selected methodological problems corresponding to the topic of the doctoral student's dissertation in the form of a scientific text for publication in a domestic or foreign professional periodical (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The student will gain experience and deepen skills in the way of arguing the presented scientific problems in a methodologically relevant interpretative framework. The student presents a scientific text related to the topic of the dissertation for publication.	
Class syllabus: In accordance with selected problems related to the topics of doctoral students' dissertation projects. The student places his topic in a broader theoretical framework and examines relevant issues from various aspects, but the seminar will be focused on issues of communication strategies in art. In relation to the individual topics of the dissertation projects, the following areas will be monitored: - Theories of expression - levels of representation and self-representation - Art and politics - Idea and ideology - Contexts of historical narratives.	
Recommended literature: ACKERMAN, James S. The Villa: Form and Ideology of Country Houses. Thames and Hudson, 1995. ISBN 978-0691002958	

BARTLOVÁ, Milena (ed.). Michael Baxandall. Inteligence obrazu a jazyk dějin umění. Výbor z textů. Praha: UMPRUM, 2019 (selected chapters). ISBN 9788087989311

FREELANDOVÁ, Cynthia. Teorie umění. Praha: Dokořán, 2011. ISBN 9788073631642

JORMAKKA, Kari. Geschichte der Architekturtheorie. Wien: Edition Selene, 2003. ISBN 978-3902373793

KUSÁ, Alexandra. Prerušená pieseň. Výtvarné umenie v časoch stalinskej kultúrnej praxe 1948 – 1956. Bratislava: SNG, 2019. ISBN 9788080592189

MALLGRAVE, Harry Francis. Modern Architectural Theory, A historical survey 1673 – 1968. Cambridge University Press 2009. ISBN 978-0521793063

MESCH, Claudia. Art and Politics: A Small History of Art for Social Change Since 1945. I. B. Tauris 2013. ISBN 978-1848851108

MILTOVÁ, Radka, JAKUBEC, Ondřej. Umění a politika. Sborník 4. sjezdu historiků umění. Brno: Barrister and Principal, 2013. ISBN 978-80-7485-023-3

MORAVÁNSZKY, Ákos (In collaboration with: K. M. Gyöngy). Architekturtheorie im 20. Jahrhundert Architectural Theory in the 20th Century: A Critical Anthology. Birkhäuser 2016. ISBN 9783035606294

The selection of the above mentioned titles will be modified and supplemented in accordance with the thematic focus of the doctoral project and will be listed in the semester plan published on the website of the Department of Fine Arts History.

Languages necessary to complete the course:

The preparation of a scientific text for publication requires knowledge of the Slovak language and, depending on the topic, the study of literature and sources also knowledge of other world languages (English, German, French, Latin, Italian, Hungarian, etc.)

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Danica Bořutová, CSc., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-008/22	Course title: Supervision of a Paper Presented at the Students' Research Conference
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The PhD student, in agreement with his/her supervisor, conducts a thesis of the student of I., or (in justified cases) II. degree, which is subsequently presented at a student scientific conference. The thesis may be produced within the framework of a course that the PhD student is leading or has led. The PhD student guides the student methodologically, helping him/her to conceptualise and design the research and commenting on the textual form. He/she participates in the preparation of the presentation and the method of the thesis defense. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: By conducting a thesis presented at a student scientific conference, the PhD student deepens his/her ability of conceptual scientific work and develops his/her pedagogical competences.	
Class syllabus: The course does not constitute a standard unit of higher education. Conducting student work requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the emerging text, so that the author's energy and time are spent efficiently and the workload is appropriately spread over time.	
Recommended literature: The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. In the process of its acquisition, the funds of the Academic Library of Comenius University and external information sources are used.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 3		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-006/22	Course title: Teaching Activities - Course Assistance
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student cooperates in the administration of the course for Level I students or (in justified cases) Level II students. The focus of the course is directly related to the topic of his/her dissertation project. It may be a course that is not designated as a profile course in the programme of study; if it is a profile course, the student may only conduct the practicum. He/she participates in the preparation of the teaching in cooperation with the supervisor, and the supervisor is responsible for ensuring that his/her contribution to the conduct of the course is of an appropriate professional and didactic standard, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will deepen his/her knowledge and insight in the given field of research by pedagogical activity - cooperation in the course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Teaching activity in an area directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper reflection on individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. That part of the course outline and syllabus which is developed by the student is subject to the approval of his/her supervisor.	
Recommended literature: The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 126		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-005/22	Course title: Teaching Activities - Implementation of a Course
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 7	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student independently conducts the course for students of level I or (in justified cases) level II. The focus of the course is directly related to the topic of his/her dissertation project. It can only be a course that is not designated as a profile course in the given study programme. The PhD student may also write a new elective course with the consent of the supervisor and the programme board. The preparation of the course is carried out in cooperation with the supervisor, and the supervisor is responsible for ensuring that the course is conducted at an appropriate professional and didactic level, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will deepen his/her knowledge and insight in the given field of research by independent pedagogical activity - course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Pedagogical activity in the field directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper thinking about individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. The course syllabus and course outlines are prepared by the student and approved in advance by the supervisor.	
Recommended literature: The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 161		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-002/22	Course title: Teaching Text Authorship (less than 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 8	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house. The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of $8 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $8 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. According to Decree No 397/2020 of the Ministry of Education, Science, Research and Sport of the Slovak Republic, a teaching text or script is defined as a document of an educational nature which presents a systematised body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with	

regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.		
Recommended literature: The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library will be provided by the purchase of publications at the initiative of the student or through the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 12		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-dUVS-002/21	Course title: Umenovedné štúdia 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: III.	
Prerequisites:	
Course requirements: Interim evaluation: active participation (40 points), number of absences allowed: 1 Final evaluation: presentation of the selected problem, discussion (60 points) Evaluated by the teacher on the evaluation scale A-FX Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students will deepen their ability to present problems, argue and scientific discussion in the penetrations and interconnections of aesthetics, music art, fine arts and other arts. Furthermore, they will learn to interpret and comment in detail on key texts of the current discourse of aesthetics, musicology and art history, use individual concepts correctly, master current networks of concepts and be able to create adequate concept maps depending on the subject of research.	
Class syllabus: 1. Art and the world of art. 2. Art, science, philosophy - mutual resonances. 3. Language of art and metalanguages of aesthetics, musicology, history of art. 4. Determinants of a work of art I. - the language of art and its nature. 5. Determinants of a work of art: styles and genres. 6. Determinants of a work of art III. - medium. 7. Artwork and semantic gesture. 8. Artwork and society. 9. Representative concepts of art.	
Recommended literature: Audiokultúra [Audio culture]. COX, Christoph – WARNER, Daniel (eds.) Bratislava: Hudobné centrum 2013. (selected chapters) BARTLOVÁ, Milena (ed.): Michael Baxandall. Intelligence obrazu a jazyk dějin umění. Výbor z textů. [Image intelligence and the language of art history.] Praha 2019 (selected chapters) Co je umění? [What is art?] KULKA, Tomáš – CIPORANOC, Denis (ed.) Červený kostelec: Pavel Mervart 2010. (selected chapters) DELEUZE, Gilles – GUATTARI, Felix: Tisíc plošin [A thousand platforms]. Praha: Herrmann & synové 2010. (selected chapters)	

GOODMAN, Nelson: Jazyky umění [Languages of art]. Praha: Academia 2007. (selected chapters)
 Vizuální teorie [Visual theory]. KESNER, Ladislav (ed.) Praha: H & H 2005. (selected chapters)
 SHONE, Richard – STONARD, John-Paul (eds.): The books that shaped art history : from Gombrich and Greenberg to Alpers and Krauss. London : Thames & Hudson, 2013 (selected chapters)

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 23

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. PhDr. Danica Bořutová, CSc.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-dUVS-003/21	Course title: Umenovedné štúdia 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Interim evaluation: active participation (40 points), number of absences allowed: 1 Final evaluation: presentation of the selected problem, discussion (60 points) Evaluated by the teacher on the evaluation scale A-FX Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students will deepen their ability to discover new problems, find possible methodological approaches to interpreting and solving current phenomena of beautiful and noble, semiology and structuralism, poststructuralism, hermeneutics and postanalytical aesthetics, music historiography and systematics, iconography, iconography and art history current methodological trends in the history of fine arts.	
Class syllabus: 1. Formalism and structuralism in aesthetics and art. 2. Poststructuralism and deconstruction. 3. Semiotics and semiology - similarities and differences. 4. Hermeneutics and reception theory. 5. Neopragmatism. 6. Gestaltist theory: Gombrich. 7. Phenomenology and history of art. 8. Contemporary eye and visual image in art history.	
Recommended literature: FRANK, Manfred: Co je neostrukturalismus? [What is neostructuralism?] Praha SOFIS – Pastelka 2000. ISER, Wolfgang: Jak se dělá teorie. [How the theory is made] Praha: Karolinum 2009. Kritické pojmy dějin umění [Critical concepts of art history]. Nelson, Robert S. – Shiff, Richard (eds.) Bratislava: Nadácia – Centrum súčasného umenia – Slovart 2004. (selected chapters)	

HARRIS, Jonathan: The New Art History: a critical introduction. Routledge 2001.
 MICHALOVIČ, Peter, ZUSKA, Vlastimil: Znaky, obrazy a stíny slov [Characters, images and shadows of words]. Praha: NAMU 2009. (selected chapters)
 MUKAŘOVSKÝ, Jan. Studie z estetiky [Studies in aesthetics]. 2. vyd. Praha: Odeon, 1971
 NORBERG-SCHULZ, Christian: Genius Loci. Stuttgart 1982.
 PREZIOSI, Donald (ed): The Art of Art History : A Critical Anthology. (Oxford History of Art), Oxford University Press 1999.
 WODFILD, Richard (ed.): The Essential Gombrich. Phaidon Press 1996
 ŽEGIN, Lev F.: Jazyk malířského díla [The language of the painting]. Praha: Odeon 1980. (selected chapters)

Languages necessary to complete the course:

slovak, english

Notes:

Past grade distribution

Total number of evaluated students: 19

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Peter Michalovič, CSc., doc. PhDr. Jana Bartová, PhD., doc. Mgr. Vladimír Zvara, PhD., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., prof. PhDr. Iveta Kajanová, CSc.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-001/22	Course title: University Textbook or Teaching Text Authorship (minimum 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 15	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house. The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of $15 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $15 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. According to the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No.397/2020, a university textbook is defined as a didactic tool of higher education that presents a systematic set and interpretation of knowledge on one thematic unit, has a didactic purpose and relates to the study programme. The target group is a defined group of university students. It conveys the latest information in the field of research, has a clearly structured text, and contains a list of references and recommended reading. A teaching text or script is defined as a document of an educational nature that presents a systematic body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output	

that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.		
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.		
Recommended literature: The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing the publication at the initiative of the student or by using the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 2		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-511/22	Course title: Walter Benjamin's Theory of Modernity
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: During the semester: preparation and active participation. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The seminar brings together through the reading, analysis and interpretation of selected texts by the German literary scholar and philosopher Walter Benjamin (1892-1940) the levels in which we perceive the innovations of 19th- and 20th-century culture (urbanization, technical and social modernization, media revolutions, literary modernism, artistic avant-gardes). The seminar mediates interdisciplinarity as a starting point for a scholar in humanities seeking to grasp the complex phenomena of modernity.	
Class syllabus: Following texts will be read: BENJAMIN, W. Surrealism: the Last Snapshot of the European Intelligentsia. 1929. BENJAMIN, W. A Short History of Photography. 1931. BENJAMIN, W. Experience and Poverty. 1933. BENJAMIN, W. The Work of Art in the Age of its Technical Reproducibility. 1935/6. BENJAMIN, W. Paris, Capital of the Nineteenth Century. 1935. Theodor W. Adorno, letter to Walter Benjamin, 2 August 1935.	
Recommended literature: Further readings will be provided to students during the semester.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 13					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Adam Bžoch, PhD.					
Last change: 15.09.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-506/21	Course title: What 20th century history is and can be about
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: During the semester: preparation and active participation. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A The teachers will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will become familiar with the basic concepts and problems of historiography of the 19th and 20th centuries and with the tendencies of contemporary historiography. The course develops the ability to approach historical narratives critically, and not at all only in terms of 20th-century history.	
Class syllabus: 1. Brief overview of the history of historiography, explanation of the concepts: what is the difference between the past and history and what is the relationship between them. How historiography has changed: from myths, chronicles and annals through and syntheses of national history to critical historical analysis and non-national history. 2. The shapes and forms of history: history as narrative vs. history as critical analysis of social phenomena. Genres of history: from history of states and nations, political parties and wars to history of regimes, economic systems, social phenomena, ideologies and power; from biographies of rulers and national heroes to social biographies; from macro-history to micro-history; from the history of politics to the history of everyday life; from the history of events to the history of concepts and ideas. 3. The social purpose of history I.: What is history for? Historia Magistra Vitae – is history really a source of instruction? The uses and abuses of history in the public sphere. The benefits and harms of history in the 20th and 21st centuries: history as an instrument for legitimising regimes, territorial claims, policies, etc.; history as an instrument of identity politics, inclusion and delimitation. Related phenomena: collective memory, remembrance and tradition.	

4. Social purpose of history II: National history, corporate and business history, community history – what do they have in common? What good is the history of the toilet or the history of blood? History as a source of aesthetic experience? Attempts to radically rethink the function of history in the life of complex societies in the 21st century. History outside the study room: historical films and documentaries, "living history", computer games, etc.
5. History and Religion I.: Why does it make sense to study the history of religion? What is the difference between history of the church and religious history? How does historiography cooperate with other social sciences in the study of religion (sociology, anthropology)? How has the study of religion changed after the universal validity of the secularization narrative has been challenged?
6. History and Religion II. Memory, Identity and History: The Martyr Jozef Tiso. How was the image of Jozef Tiso as a martyr created and nurtured? What role did the various components and individual actors within the Roman Catholic Church play in this regard? What role did non-church actors play? What is happening to this image today?
7. Women in History I: How has historiography's approach to women changed? What role has historiography played in the creation of myths? How do official ideas affect the real status of women? How has the image of the ideal woman changed across recent Slovak history?
8. Women in History II: Managed Ignorance and Forgetting. Censorship, self-censorship, palimpsests and new coatings. You didn't live then, so don't talk. What were the witnesses of the time allowed to know? How was the dissemination of information restricted and circumvented? How does the information policy of the time affect today's memories? What will influence memories of today?
10. Where did history happen? Borders, migrations, transfers. On what decisions did people change residence and workplace? What opportunities did they have to travel? What strangers might they have encountered at home? What contacts did they maintain with foreign countries? What impact did this have on social hierarchies?
11. Where is history visible? Public space as a formative space of memory. Bratislava as capital, Slovak city, proletarian city, old and new... What we remembered and what we remember in the city. Guest: Elena Mannová.
12. How to catch a historian? Examples of erroneous practice. What affects the quality of the historian's work? What mistakes can even a layman notice? Presentation and discussion.

Recommended literature:

Literature for individual topics:

1.
IGGERS, Georg G. Dějepisectví ve 20. století. Praha: NLN, 2002. ISBN 80-7106-504-8.
CARR, Edward Hallet. Co je historie? Praha: Svoboda, 1967.
BLOCH, Marc. Obrana historie aneb historik a jeho řemeslo. Praha: Argo, 2011. ISBN 9788025704035.
2.
TOSH, John. The Pursuit of History. Aims, Methods and New Directions in the Study of Modern History. 5th ed. New York: Longman/Pearson, 2010. ISBN 9780582894129.
ZELEŇÁK, Eugen. Konštruktivismus a pluralita v histórii. Ružomberok: Verbum, 2011. ISBN 978-80-8084-774-6.
3.
FERRO, Marc. The Use and Abuse of History. Or How the Past is Taught to Children. Rev. Ed. London; New York: Routledge, 2003. ISBN 978-0-415-28592-6.
NIETZSCHE, Friedrich. Nečasové úvahy: O užitku a škodlivosti historie pro život. Praha: Oikoymenh, 2005. ISBN 807298134X.
- 4.

SCHURYOVÁ, Gudrun. Miazga života. Kultúrne dejiny krvi. Bratislava: Kalligram, 2004. ISBN 80-7149-653-7. FURRER, Daniel. Kam aj kráľ chodí pešo. Malá kultúrna história záchodu. Bratislava: Kalligram, 2006. ISBN 80-7149-850-5. MUNSLOW, Alun, and ROSENSTONE, Robert A. Experiments in Rethinking History. New York; London: Routledge, 2004. ISBN 0-415-30145-9. 5. MICKLETHWAIT, John, and Adrian WOOLDRIDGE. God is back: How the global revival of faith is changing the world. Penguin, 2009. Chapters 11, 12, 13. RÜPKE, Jörg: Religion In European History Online, 11/30/2020, http://ieg-ego.eu/en/threads/backgrounds/religion/joerg-ruepke-religion?set_language=en&-C. 6. HRUBOŇ, Anton: "Budovanie kultu Jozefa Tisa." Kultúrne dejiny 8.2 (2017), 213-239. LENČEŠOVÁ, Michaela: "Zásadný posun vo výskume dejín slovenského štátu." Soudobé Dějiny 28.2 (2021), 532-541. 7. MEYEROWITZ Joanne: A History of "Gender", The American Historical Review, Volume 113, Issue 5, December 2008, 1346-1356, https://doi.org/10.1086/ahr.113.5.1346. BREN, Paulina. Zelinář a jeho televize. Praha: Academia, 2013. (Socialistická rodina a její správkyně.), 295-324. ISBN 978-80-200-2322-3. ŠKORVANKOVÁ, Eva: Strážkyne rodinných kozubov? Ženy v ideológii a politike slovenského štátu. Bratislava: VEDA, 2020, 23-52. ISBN 9788022418577. 8. VOLANSKÁ, Hela: Ako na cudzej svadbe. Bratislava: Marenčin PIT, 2009. ISBN 9788089218936. 9. ŘEHÁKOVÁ, H. – VESELÝ, D.: Zakázané dějiny ve fotografiích ČTK, Praha: X-egem 1999. ISBN 80-7199-035-3. KOKLESOVÁ, Bohunka. V tieni Tretej ríše. Oficiálne fotografie Slovenského štátu. Bratislava: Slovart, 2010. ISBN 978-80-8085-938-1. 10. POLIAN, Pavel. Against Their Will: The History and Geography of Forced Migrations in the USSR. Budapest: CEU Press, 2004. ISBN 978-963-9241-68-8. ZECKER, Robert M. Race and America's Immigrant Press: How the Slovaks were Taught to Think Like White People. London: Bloomsbury Academic, 2011. ISBN 9781441134127. VRÁTNY, Štefan. Nepriateľská osoba Filozóf. Bratislava: Pro Historia, 2016. ISBN: 978-80-971247-8-6. 11. MANNOVÁ, Elena. Minulosť ako supermarket? spôsoby reprezentácie a aktualizácie dejín Slovenska. Bratislava: Veda, 2019. ISBN 9788022417068. HOJDA, Zdeněk and POKORNÝ, Jiří. Pomníky a zapomínky. Praha: Paseka, 1996. ISBN 8071850934. LIPTÁK, Ľubomír. Rošády na piedestáloch. Pomníky a politické zmeny pomníkov. OS 1998, Issue 11, 29-34.
Languages necessary to complete the course: Slovak, English
Notes:

Past grade distribution					
Total number of evaluated students: 7					
A	B	C	D	E	FX
71,43	0,0	28,57	0,0	0,0	0,0
Lecturers: Agáta Šústová Drelová, PhD., Mgr. Ladislav Vörös, PhD., Mgr. Marína Zavacká, PhD.					
Last change: 15.09.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-017/20	Course title: Women, Science and Feminism: Philosophical Perspective
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: presentation of two selected topics (40 points). In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (60 points). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Maximum 2 justified absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: After successfully completing the course, students have knowledge of the gender aspects of science, an overview of the position of women in science from both historical and contemporary perspectives. They understand basic feminist epistemological concepts and orientations and are able to apply them to current issues related to the underrepresentation of women in science and research, the glass ceiling phenomenon and the leaky pipeline. They understand the issue of gender dimensions of science in its various aspects and levels. They are able to apply a gender perspective in own research.	
Class syllabus: 1. Feminist philosophy, its starting points and categorical apparatus. 2. Feminism and science: why the problem of science is interesting for feminism. 3. The position of women in science: historical view. 4. The position of women in science: present. 5. Glass ceiling and leaky pipes. 6. From the issue of women in science to the issue of science in feminism.	

7. Feminist epistemology, typology and contemporary discussions.
8. Feminist research programs focusing on science issues.
9. Gender determination of scientific institutions and scientific knowledge.
10. Production of knowledge and gender difference. The gender division of research labour.
11. "Gender" as an analytical tool, the methodological function of the category of gender.
12. Gender perspective in research. Gender-neutral versus gender-sensitive research.

Recommended literature:

FARKAŠOVÁ, Etela, SZAPUOVÁ, Mariana. „Prípad Gilliganová“ – epistemologické a metodologické otázky feministického výskumu. In: Filozofia: minulé podoby, súčasné perspektívy. Bratislava: Maxima press, 2003, 47-53. ISBN 80-969083-4-0.

SZAPUOVÁ, Mariana. Situovaná veda. Podoby a kontexty tvorby poznania. Bratislava: Centrum rodových štúdií, Filozofická fakulta Univerzity Komenského, 2009. 121-241. ISBN 978-80-969389-7-1.

SZAPUOVÁ, Mariana. Rod vo vede: teoretické perspektívy a ich uplatnenie vo výskume. Sociologický časopis, 2009, vol. 45, No. 4, 649-670. ISSN 0038-0288 (available on: <https://sreview.soc.cas.cz/pdfs/csr/2009/04/02.pdf>).

LONGINO, Helen E. The Fate of Knowledge. Princeton: Princeton University Press, 2002, 1-77. ISBN 0-691-08876-4.

LINKOVÁ, Marcela (et al.). Nejisté vyhlídky. Proměny vědecké profese z genderové perspektivy. Praha: Sociologické nakladatelství SLON, 2013. ISBN 978-80-7419-145-9.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance); English (level B2)

Notes:

Past grade distribution

Total number of evaluated students: 20

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 15.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-dUVS-203/21		Course title: Špeciálna prednáška z estetiky 1 - Obraz, slovo, zvuk			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 5					
Recommended semester: 1.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
Last change: 19.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-dUVS-204/21		Course title: Špeciálna prednáška z estetiky 2 - Gesto, reč, akcia			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
Last change: 19.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-dUVS-104/21	Course title: Špeciálna prednáška z muzikológie 1 - Historická interpretácia hudobného diela
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: III.	
Prerequisites:	
Course requirements: Continuous evaluation: active participation (40 points) Final evaluation: colloquium (60 points) Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The student will gain an overview of current research trends in the fields of historical musicology through the study of primary and secondary historical sources. He deepens his knowledge of the interpretation and interpretation of the historical context of a musical work. It deals with the problems of historically informed interpretation of music, history of early music, history of musical theater, opera, ethnic music, modern popular music and jazz.	
Class syllabus: Selection of problem areas from historical musicology according to the number of students and their specialization, from medieval music, baroque, classicalism, romanticism, impressionism, avant-garde music of the 20th and 21st centuries to jazz, rock, pop music and folk music. Problem areas: 1. Cantata and oratory in the 17th - 18th century. 2. Sacred music and hymnology. 3. Opera dramaturgy - artistic, aesthetic and social aspects. 4. Musical theater and its modern manifestations. 5. Modern popular music in the second half of the 20th century - world music, jazz mainstream, alternative rock ...	
Recommended literature: Bartová, Jana: Hudobné inventáre a repertoár viachlasnej hudby na Slovensku v 16. a 17. storočí. Bratislava: SNM, 1994. - 242 s. - (Musaeum musicum) - ISBN 80-85753-23-5, nem. verzia: Musikinventare und das Repertoire der mehrstimmigen Musik in der Slowakei im 16. u. 17. Jhr. Bratislava : SNM, 1995. ISBN 80-85753-24-3	

Hulková, Marta: Italian music in the 17th century in the regions of Spiš and Šariš in the Evangelical churches of the Augsburg confession. In: Musicologica Brunensia 53, (2018), č. 2, s. 41-60. ISSN 1212-0391

Kajanová, Yveta: Gospel music na Slovensku/Gospel music in Slovakia. Bratislava: CoolArt, 2009, 256s, ISBN 978-80-969080-4-2.

Kajanová, Yveta: Towards a periodization of Slovak pop music and jazz. In: Musicologica Istropolitana 6. Bratislava : Stimul, 2007. ISBN 978-80-89236-43-5. - S. 197-216

Zvara, Vladimír: Auf der Suche nach dem Sinn der Oper : die "untote" Kunstgattung in der Stadt Bratislava. In: Musiktheater in Raum und Zeit : Beiträge zur Geschichte der Theaterpraxis in Mitteleuropa im 19. und 20. Jahrhundert = Hudobné divadlo v priestore a čase : príspevky k dejinám divadelnej praxe v strednej Európe v 19. a 20. storočí (ed. Vladimír Zvara). Bratislava: NM CODE, 2015. pgs. 219-242.

Languages necessary to complete the course:

Slovak and foreign languages according to the specialization of doctoral students.

Notes:

Past grade distribution

Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., doc. Mgr. Vladimír Zvara, PhD., prof. PhDr. Iveta Kajanová, CSc.

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-dUVS-105/21	Course title: Špeciálna prednáška z muzikológie 2 - Analýza hudobného diela
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: III.	
Prerequisites:	
Course requirements: Interim evaluation: active participation (40 points) Final evaluation: colloquium (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The student deepens the skills of analysis of musical works in the field of early music, musical theater, opera, ethnic music, traditional music (folk music culture), modern popular music and jazz. He gets acquainted with new trends and phenomena of systematic musicology - music acoustics, music psychology, music aesthetics, music sociology, music culture management, music criticism, organology, physiology.	
Class syllabus: 1. Musical analysis from medieval music to the present in concrete examples - form, harmonic, rhythmic, complex ... 2. Musical analysis in the development of Slovak musicology - traditional approach and modern approach to the analysis of tonality, modality, atonality. 3. Harmonic movement in the quarter and fifth circle - octave and supraoctave thinking, blues, linear and vertical improvisation in jazz. 4. Musical analysis and musical work in a multi-genre musical work - synthesis, synthesis. 5. Musical analysis of opera. 6. Musical analysis in ethnomusicology - approaches from evaluation to interpretation. 7. Current trends in music analysis. 8. The problem of tonality and its application. 9. The problem of modality in the music of the 20th and 21st centuries. Selection of problem areas from systematic musicology (acoustics, psychology, aesthetics, sociology, management, criticism, organology-musical instruments, physiology-human voice). Analysis of musical works in the field of early music, musical theater, opera, ethnic music, modern popular music and jazz according to the number of students and their specialization. Analysis of E. Suchoň, J. Cikker, I. Zeljenka, V. Godár and other Slovak composers, analysis of folk songs and traditional repertoire, analysis of Slovak jazz and rock compositions.	
Recommended literature: FALTIN, Peter: Funkcia zvuku v hudobnej štruktúre. Bratislava: ŠHV 1965, 190 s.	

KAJANOVÁ, Yvetta: The History of European Jazz: the music, musicians and audience in context, The Czech Republic, Slovakia. Equinox, Sheffield: 2018, p. 302-320, ISBN 9781781794463.

KAJANOVÁ, Yvetta: Slovenský jazz, kontexty a súvislosti/Slovak jazz, contexts and relationships. Bratislava: UK, 2014, 316s., ISBN 978-80-223-3709-0.

KALINAYOVÁ-BARTOVÁ, Jana: Hudba v stredovekom výtvarnom umení na Slovensku. Bratislava: Slovenské národné múzeum - Hudobné múzeum, 2011, ISBN 978-80-8060-266-6.

KRESÁNEK, Jozef: Tonalita. Bratislava: Opus 1983, 406 s.

KRESÁNEK, Jozef: Tektonika. Bratislava: ASCO 1994, 673 s., ISBN 80-901416-7-6.

ZAHRADNÍK, Miroslav: Tradičné a progresívne harmonické postupy v súčasnom jazeze. Bratislava: UK 2018, 217s., 978-80-223-4660-3.

ZVARA, Vladimír: „He has lifted the Iron Curtain“ reflections on Ján Cikker's literaturopern and their reception, In: Studia Musicologica. Roč. 59, č. 3-4 (2018), s. 345-363.

ZVARA, Vladimír: Ján Cikker: Vzkriesenie genéza, osudy a interpretácia operného diela. Bratislava: Veda, 2000. ISBN 9788022406192.

ZVARA, Vladimír: Opera na rozhraní. Bratislava: Stimul 2004, ISBN 80-88982-90-1.

Languages necessary to complete the course:

In addition to the Slovak language, knowledge of foreign languages is also necessary, as lectures by foreign guests are held in Western languages.

Notes:

Past grade distribution

Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Bartová, PhD., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.

Last change: 25.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-dUVS-205/21		Course title: Špeciálny doktorandský estetický seminár 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 5					
Recommended semester: 5.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
Last change: 19.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-dUVS-206/21		Course title: Špeciálny doktorandský estetický seminár 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 5					
Recommended semester: 6.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
Last change: 19.01.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-dUVS-106/21	Course title: Špeciálny doktorandský muzikologický seminár 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: III.	
Prerequisites:	
Course requirements: Interim evaluation: active participation (40 points). Final evaluation: presentation of selected issues ready for publication, submission of the complete text (60 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students will deepen their readiness and ability to defend the presented scientific problems and prepare a scientific text for publication in a domestic professional journal.	
Class syllabus: According to selected problems of individual internal and external doctoral students in the field of early music and classical European music. 1. Compilation of inventories based on the study of sources - problems, open questions. 2. Early music reception. 3. Compilation of repertoire, thematic catalogs - critical report. 4. Compilation of electronic databases of sources, possibilities of comparison with the European repertoire. RISM, Cantus Planus. 5. Musical culture of cities and regions from the territory of today's Slovakia.	
Recommended literature: BARTOVÁ, Jana: Hudobné inventáre a repertoár viachlasnej hudby na Slovensku v 16. a 17. storočí. Bratislava: SNM, 1994. 242 s. (Musaeum musicum) - ISBN 80-85753-23-5, nem. verzia: Musikinventare und das Repertoire der mehrstimmigen Musik in der Slowakei im 16. u. 17. Jhr. Bratislava: SNM, 1995. ISBN 80-85753-24-3 BARTOVÁ, Jana: Italian sacred monody north of the alps. From Chiara Margarita Cozzolani's Scherzi di sacra melodia (1648) to Daniel Speer's Philomela angelica (1688). In: Musicologica Brunensia. Roč. 53, č. 2 (2018), s. 87-104. HULKOVÁ, Marta: Cesty šírenia hudobného repertoára z európskych hudobných centier na Spiš v 17. storočí - hudobniny v Levočskej zbierke hudobnín. In: Cantatibus oreganis: hudební kultura raného novoveku ve středoevropských souvislostech. Brno: Moravská zemská knihovna, 2016, s. 33 – 46. ISBN 978-80-7051-222-7.	

HULKOVÁ, Marta: The Reception of the Oeuvre of Composers Active at the Court of Rudolf II in Prague in the Contemporaneous Musical Repertoire of Historical Upper Hungary. In: Hudební věda, LII (2015), č. 2, 133-157. ISSN 0018-7003.

HULKOVÁ, Marta: Tematické katalógy hudobnohistorických zbierok 16. a 17. storočia. In: Hudobnohistorický výskum na Slovensku začiatkom 21. storočia I. (ed. M. Hulková), Bratislava: Stimul 2007, s. 449 – 467.

VESELOVSKÁ, Eva. Catalogus fragmentorum cum notis musicis medii aevi e civitate Tyrnaviensi. Catalogus fragmentorum cum notis musicis medii aevi in Slovacia, Tomus IV. Bratislava : Ústav hudobnej vedy SAV, 2015. 173 s. ISBN 978-80-89135-34-9.

According to the specialization of the postgraduate student.

Languages necessary to complete the course:

Slovak and foreign languages according to the specialization of postgraduate students.

Notes:

The solution of selected topics requires knowledge of foreign languages - English, German, French, Latin, Italian, Hungarian, etc.

Past grade distribution

Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.

Last change: 25.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-dUVS-107/21	Course title: Špeciálny doktorandský muzikologický seminár 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 6.	
Educational level: III.	
Prerequisites:	
Course requirements: Interim evaluation: active participation (40 points) Final evaluation: presentation of selected methodological problems corresponding to the topic of the doctoral student's dissertation. Submission of a scientific text for publication in a domestic or foreign professional periodical. (60 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The student will gain experience and deep skills in the way of defending the presented scientific problems of Slovak, Central European and world music of the 20th and 21st centuries. It presents a scientific text related to the topic of the dissertation for publication. He focuses on the topics of multicultural multi-genre music, musical theater, modern popular music and jazz.	
Class syllabus: 1. Opera as a multicultural medium today. 2. Music of socialist realism in the context of Slovak music culture. 3. Slovak music during the Second World War. 4. Opera as a creative artistic, interpretive, but also managerial institution. 5. Slovak rock as a separate authentic genre. 6. Slovak jazz in the context of Central European development. Other areas according to selected problems and specialization of the postgraduate student.	
Recommended literature: According to the postgraduatal student's specialization in the field of historical and systematic musicology. CHALUPKA, Ľubomír: Generačné a štýlové konfrontácie – Sprievodca slovenskou hudbou 20. storočia II. (1951 – 2000), KHV FiF UK, Bratislava: 2018, ISBN 978-8-223-4585-9. CHALUPKA, Ľubomír: Cestami k tvorivej profesionalite. Sprievodca slovenskou hudbou 20. storočia I. (1901 – 1950), KHV FiF UK, STIMUL, Bratislava: 2011, ISBN 9788081270918. KAJANOVÁ, Yvetta: Slovenský jazz, kontexty a súvislosti/Slovak jazz, contexts and relationships. Bratislava: UK, 2014, 316s., ISBN 978-80-223-3709-0.	

KAJANOVÁ, Yvetta: Crossing Borders Between Traditions and a Global Approach to Music Culture in Central Europe as Exemplified by Klezmer and Flamenco. In: International Review of the Aesthetics and Sociology of Music, vol. 51, no.2, 2020, pgs. 253-263, ISSN 0351-5796.

KAJANOVÁ, Yvetta: Rock, pop and jazz research development in the former Czechoslovak Socialist Republic and present - Day Slovakia. In: Popular music in Communist and Post-communist Europe. Berlín : Peter Lang, 2019, pgs. 31-48 (Jazz under State Socialism, vol. 6), ISBN 978-3-63 KAJANOVÁ, Yvetta: Youth cultures escape to gospel songs, rock, and punk. In: The handbook of COURAGE: cultural opposition and its heritage in Eastern Europe. (ed. Sándor Horváth). ISBN 978-963-416-142-4. - Budapešť : Történettudományi Intézet, 2018. pgs. 391-414.

KAJANOVÁ, Yvetta: Jazz na Slovensku v období fašizmu/Jazz in Slovakia during period of fascism. In: Musicologica Brunensia, roč. 54, č. 2, 2019, s. 29-42, ISSN (online) 2336-436X

BOHLMAN, Andrea F. - MOTYČKA, Peter - ZAGORSKI, Marcus - ZVARA, Vladimír: Music and cultural opposition. In: The handbook of COURAGE : Cultural opposition and its heritage in Eastern Europe (ed. Sándor Horváth). - Budapest: Történettudományi Intézet, 2018. pgs. 289-306. ISBN 978-963-416-142-4.

Languages necessary to complete the course:

Slovak and foreign languages according to the specialization of doctoral students.

Notes:

The preparation of a scientific text for publication requires knowledge of the Slovak language and, depending on the topic, the study of literature and sources may require knowledge of world languages (German, English, Latin, Italian, Russian, Polish, etc.).

Past grade distribution

Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. PhDr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.

Last change: 29.06.2022

Approved by: