

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-509/22	<b>Course title:</b> Academic Writing for Publication 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> (In order to enrol in this course, eligible students must apply due the limited space available. Please see the note below for more information on applying for the course.) Participants are required to actively participate in 80% of workshops. All assignments must be successfully completed and submitted in MS TEAMS by the deadline. Facilitators assess if the submitted work meets the requirements. <b>Assessment:</b> Students will be assessed on the following: <ul style="list-style-type: none"> <li>· Active participation</li> <li>· Submission of all weekly/bi-weekly assignments (successfully completed)</li> <li>· Submission of final paper (1500-word argumentative essay with appropriate formatting and citations)</li> </ul> Unexcused absences allowed: 0. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> By the end of this course, participants shall be able to: <ul style="list-style-type: none"> <li>· Understand and recognize the requirements of scholarly research and a well-written academic paper.</li> <li>· Recognize, evaluate, and produce effective research questions and thesis statements.</li> <li>· Produce an acceptable argumentative paper, ethically integrating relevant sources, with the proper use of citations and cohesive devices, according to academic norms.</li> <li>· Provide relevant and appropriate feedback.</li> </ul>	
<b>Class syllabus:</b> 1. Cultural, disciplinary, and interdisciplinary differences and requirements of academic writing in English compared to Czech/Slovak 2. Finding and evaluating sources for reliability and relevance	

3. Organizing and saving your sources, citations, and work
4. Understanding genre, purpose, audience, and the writing process
5. Recognizing and employing good practices in creating research questions and formulating thesis statements
6. Plagiarism and its consequences
7. Recognizing and implementing academic norms in citing other's work ethically
8. Summarizing and paraphrasing skills
9. Recognizing and producing an effective academic paragraph using a topic sentence and appropriate paragraph development
10. Effectively using of discourse markers
11. Applying effective organisational, and coherence and cohesion strategies to academic texts
12. Developing valid arguments effectively in a short paper (academic argumentative essay).

**Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BIRKENSTEIN, Cathy and Gerald GRAFF. They Say, I Say: The Moves That Matter in Academic Writing, 3rd edition. New York: Norton, 2016. ISBN 0393935841.

DOLLAHITE, Nancy E. and Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.

GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.

HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.

LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.

MCCARTHY Michael and Felicity O'DELL. Academic Vocabulary in Use with Answers. Cambridge: Cambridge University Press, 2017. ISBN 9780521689397.

MURRAY, Neil and Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.

SHIELDS, Mung Ling. Essay Writing: A Student's Guide. Los Angeles: SAGE, 2010. ISBN 978-1-84787-090-2.

SWALES, John and Christine FEAK. Academic Writing for Graduate Students, 3rd Ed. Ann Arbor: University of Michigan Press, 2012. ISBN 9780472034758.

ZEMACH, Dorothy and Lisa A. RUMISEK. Academic Writing: From Paragraph to Essay. Oxford: Macmillan, 2005. ISBN 978-1-4050-8606-6.

**Languages necessary to complete the course:**

English - at least B2 level

**Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 8					
A	B	C	D	E	FX
12,5	50,0	12,5	0,0	0,0	25,0
<b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD., M. A. Linda Steyne, PhD., Mgr. Ágnes Simon, PhD.					
<b>Last change:</b> 13.02.2023					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-509/22	<b>Course title:</b> Academic Writing for Publication 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> (In order to enrol in this course, eligible students must apply due the limited space available. Please see the note below for more information on applying for the course.) Participants are required to actively participate in 80% of workshops. All assignments must be successfully completed and submitted in MS TEAMS by the deadline. Facilitators assess if the submitted work meets the requirements. <b>Assessment:</b> Students will be assessed on the following: <ul style="list-style-type: none"> <li>· Active participation</li> <li>· Submission of all weekly/bi-weekly assignments (successfully completed)</li> <li>· Submission of final paper (1500-word argumentative essay with appropriate formatting and citations)</li> </ul> Unexcused absences allowed: 0. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> By the end of this course, participants shall be able to: <ul style="list-style-type: none"> <li>· Understand and recognize the requirements of scholarly research and a well-written academic paper.</li> <li>· Recognize, evaluate, and produce effective research questions and thesis statements.</li> <li>· Produce an acceptable argumentative paper, ethically integrating relevant sources, with the proper use of citations and cohesive devices, according to academic norms.</li> <li>· Provide relevant and appropriate feedback.</li> </ul>	
<b>Class syllabus:</b> 1. Cultural, disciplinary, and interdisciplinary differences and requirements of academic writing in English compared to Czech/Slovak 2. Finding and evaluating sources for reliability and relevance	

3. Organizing and saving your sources, citations, and work
4. Understanding genre, purpose, audience, and the writing process
5. Recognizing and employing good practices in creating research questions and formulating thesis statements
6. Plagiarism and its consequences
7. Recognizing and implementing academic norms in citing other's work ethically
8. Summarizing and paraphrasing skills
9. Recognizing and producing an effective academic paragraph using a topic sentence and appropriate paragraph development
10. Effectively using of discourse markers
11. Applying effective organisational, and coherence and cohesion strategies to academic texts
12. Developing valid arguments effectively in a short paper (academic argumentative essay).

#### **Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BIRKENSTEIN, Cathy and Gerald GRAFF. They Say, I Say: The Moves That Matter in Academic Writing, 3rd edition. New York: Norton, 2016. ISBN 0393935841.

DOLLAHITE, Nancy E. and Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.

GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.

HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.

LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.

MCCARTHY Michael and Felicity O'DELL. Academic Vocabulary in Use with Answers. Cambridge: Cambridge University Press, 2017. ISBN 9780521689397.

MURRAY, Neil and Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.

SHIELDS, Mung Ling. Essay Writing: A Student's Guide. Los Angeles: SAGE, 2010. ISBN 978-1-84787-090-2.

SWALES, John and Christine FEAK. Academic Writing for Graduate Students, 3rd Ed. Ann Arbor: University of Michigan Press, 2012. ISBN 9780472034758.

ZEMACH, Dorothy and Lisa A. RUMISEK. Academic Writing: From Paragraph to Essay. Oxford: Macmillan, 2005. ISBN 978-1-4050-8606-6.

#### **Languages necessary to complete the course:**

English - at least B2 level

#### **Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 8					
A	B	C	D	E	FX
12,5	50,0	12,5	0,0	0,0	25,0
<b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD.					
<b>Last change:</b> 13.02.2023					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-510/22	<b>Course title:</b> Academic Writing for Publication 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> In order to enrol in this course, successful completion of Academic Writing for Publication I or the approval of the instructors is required.	
<b>Course requirements:</b> The course consists of 180-minute workshops (with a break) meeting every other week, primarily online in MS TEAMS and occasionally face-to-face at the Faculty of Arts. Participants are required to actively participate in 80% of workshops. All assignments must be successfully completed and submitted in MS TEAMS by the deadlines. Facilitators assess if the submitted work meets the requirements. Students will be assessed on the following: <ul style="list-style-type: none"> <li>• Active participation</li> <li>• Submission of all weekly/bi-weekly assignments (successfully completed)</li> <li>• Submission of final paper (4,000-word journal article with appropriate formatting and citations)</li> </ul> Unexcused absences allowed: 0 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> By the end of this course, participants will be able to: <ul style="list-style-type: none"> <li>• Understand and recognize the requirements of a peer-reviewed journal article.</li> <li>• Recognize, evaluate, and produce the various sections of a journal article (from abstract to conclusion).</li> <li>• Produce an acceptable journal article, ethically integrating relevant sources, with the proper use of citations and cohesive devices, according to academic norms.</li> <li>• Provide relevant and appropriate feedback on such academic papers to peers and colleagues.</li> </ul>	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Organization of a journal article: outlining and paragraphing</li> <li>2. Organizing and saving your sources, citations, and work</li> <li>3. Citing ethically (review of quotations, paraphrasing, and summarizing)</li> <li>4. The introduction (review of research questions and thesis statements)</li> </ol>	



5. The methods section
6. The results/analysis section
7. The discussion section (developing valid arguments effectively and coherently)
8. The conclusion
9. The abstract
10. What journals want and how to work with editors
11. How to avoid academese, i.e., unnecessary jargon and incomprehensible content often found in academic papers

**Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BIRKENSTEIN, Cathy a Gerald GRAFF. They Say, I Say: The Moves That Matter in Academic Writing, 3rd edition. New York: Norton, 2016. ISBN 0393935841.

DOLLAHITE, Nancy E. a Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.

GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.

HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Dostupné na: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.

LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Dostupné na: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.

MCCARTHY Michael a Felicity O'DELL. Academic Vocabulary in Use with Answers. Cambridge: Cambridge University Press, 2017. ISBN 9780521689397.

MURRAY, Neil a Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Dostupné na ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.

SWALES, John and Christine FEAK. Academic Writing for Graduate Students, 3rd Ed. Ann Arbor: University of Michigan Press, 2012. ISBN 9780472034758.

**Languages necessary to complete the course:**

English language (B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 7

A	B	C	D	E	FX
14,29	14,29	14,29	0,0	28,57	28,57

**Lecturers:** Mgr. Lucia Grauzľová, PhD., M. A. Linda Steyne, PhD., Mgr. Ágnes Simon, PhD.

**Last change:** 17.01.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-017/22	<b>Course title:</b> Doplňkový metodologický PhD. seminár
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester (100 points): Regular active participation, continuous preparation for seminars according to the assigned readings. Texts are provided in electronic form. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teachers will accept a maximum of 20% of absences from the course duration with documentation. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the student has acquired basic theoretical knowledge for the application of the method of discourse analysis in historical research: orientation in the current state of knowledge in the field of discourse theory, empirical research and analysis of discourses with special attention to the study of social stereotypes and processes of stereotyping; the ability to apply the acquired theoretical concepts and methodological procedures in the analysis of source material as well as in the critical assessment of secondary literature; the ability of interdisciplinary approach and adaptation of new knowledge from related disciplines in individual doctoral research.	
<b>Class syllabus:</b> Discourse and discourse analysis. Social stereotypes. Concepts of discourse in the social sciences, different methods and schools of discourse analysis, general orientation. M. Foucault and his theory and method of discourse analysis and the possibilities of its use in historical research. Critical discourse analysis (Norman Fairclough, Ruth Wodak, etc.) and the possibilities of its use in historical research. The history of concepts - Begriffsgeschichte, the methodology of the Geschichtliche Grundbegriffe project (Reinhard Koselleck and others) and the Cambridge School of the History of Political Ideas (Quentin Skinner and others).	

Social stereotypes - history of the concept and an overview of social science theories.  
 Social stereotypes and professional historiography - historical analysis of the emergence and reproduction of social stereotypes - the phenomena of naive social theories and social stereotyping as a historical phenomenon and object of research.  
 Critical reflection on the presence and significance of the distorting effects of social stereotypes and stereotype constructions in scholarly research

**Recommended literature:**

BLOMMAERT, Jan. Discourse. A critical introduction. Cambridge : Cambridge University Press, 2005. ISBN-13 978-0-521-53531-1.  
 CINGEROVÁ, Nina a Katarína MOTYKOVÁ. Úvod do diskurznej analýzy. Bratislava: Univerzita Komenského v Bratislave 2017. 174 s. ISBN 978-80-223-4385-5.  
 HUNYADY, György. Stereotypes during the decline and fall of communism. London; New York : Routledge, 1998. ISBN 9781138876859.  
 McGARTY, Craig a Vincent Y. YZERBYT a Russell SPEARS (eds.). Stereotypes as explanations: the formation of meaningful beliefs about social groups. London; New York : Cambridge University Press, 2002. ISBN 9780511489877.  
 WODAK, Ruth a Michael MEYER (eds.). Methods of critical discourse studies. 3rd edition. London; Thousand Oaks, California : SAGE, 2016. ISBN 0 7619 6153 4.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

Lecturers: Ladislav Vörös, Marína Zavacká, Eva Kowalská, Roman Holec, V. Múcska, E. Škorvánková, and invited experts

**Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
0,0	0,0	100,0	0,0	0,0	0,0

**Lecturers:** Mgr. Marína Zavacká, PhD., Mgr. Ladislav Vörös, PhD.

**Last change:** 16.03.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-221/22	<b>Course title:</b> Modern Greek Conversation
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Mastering conversations in Modern Greek. Continuous assessment during the teaching part: preparation for and activity in the class. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 100/0 %.	
<b>Learning outcomes:</b> The student has mastered the vocabulary learned in the lessons and is able to hold a conversation in the Modern Greek language in everyday situations.	
<b>Class syllabus:</b> Situational conversations in Modern Greek, listening exercises and other activities focused on various topics of everyday life: 1. Introduction, greetings. 2. Asking about the directions. 3. Shopping. 4. Countries, nationalities; travelling. 5. Languages. 6. In a café, restaurant. 7. In the hotel. 8. At a university in Greece. 9. Professions. 10. Family. 11. Sports and hobbies.	
<b>Recommended literature:</b> • APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1. Atény: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131. • APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1α. Βιβλίο ασκήσεων. Atény: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117. • DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3. • NEDEĽKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847. • Any dictionaries freely available online.	
<b>Languages necessary to complete the course:</b>	

English and Modern Greek (to the extent appropriate to the content of the course)					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Efstratios Gkogkolas					
<b>Last change:</b> 13.02.2023					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-503/21		<b>Course title:</b> Myslieť o literatúre			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Adam Bžoch, PhD., PhDr. Jana Cviková, PhD., doc. PhDr. Jana Truhlářová, CSc., prof. PhDr. Peter Michalovič, CSc.					
<b>Last change:</b> 28.08.2023					
<b>Approved by:</b>					