

# Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-dSL-012/22	<b>Course title:</b> 19th Century Slovak Literature
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in seminars in the form of discussion presentations, presentations of selected literary historical issues at the seminar, presentation of own texts related to Slovak literature of the 19th century, colloquial exam focused on theoretical and methodological issues of the history of Slovak literature of the 19th century in its broader inter-literary and comparative contexts. A maximum of one absence is allowed. In all parts of the evaluation, the student must achieve at least 60 percent success. Violation of academic ethics results in annulment points earned in the relevant item. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> After successfully completing the course, the doctoral student will deepen systematic literary historical knowledge about the forms and development of Slovak literature in the 19th century. They will get acquainted with the methodological approaches to the literature of this period, they can apply the acquired knowledge in their own research and in the drafting of their own scientific and professional texts focused on literary-historical and theoretical-methodological reflection on the issues of Slovak literature of the 19th century.	
<b>Class syllabus:</b> Concepts of literary-historical reflection of Slovak literature of the 19th century in literary historiography from positivism to the present; Current methodological trends in the interpretation and literary-historical reflection of Slovak literature of the 19th century; Genre issues in Slovak literature from classicism to realism;	

<p>The issue of verse and prosody in 19th century poetry;  The issue of literary languages in Slovak literature at the end of the 18th century and in the 19th century;  History of Slovak literary criticism and historiography in the 19th century;  Slovak literature of the 19th century in interliterary contexts</p>																	
<p><b>Recommended literature:</b>  KRULÁKOVÁ, Anna: Tri cesty od romantizmu. Bratislava: Univerzita Komenského, 2012. ISBN 978-80-223-2604-9  MIKULOVÁ, Marcela - TARANENKOVÁ, Ivana a kol.: Konfigurácie slovenského realizmu. Synopticko-pulzačný model kultúrneho javu. Brno: Host, 2016, ISBN 978-80-7491-546-8.  VOJTECH, Miloslav: Slovenská klasicistická a preromantická literatúra. Bratislava: Univerzita Komenského, 2020. ISBN 978-80-223-5023-5.  VOJTECH, Miloslav: Od baroka k romantizmu. Literárne smery a tendencie v slovenskej literatúre v rokoch 1780 - 1840. Bratislava: Univerzita Komenského 2003. ISBN 80-223-1902-3.  ZAJAC, Peter - SCHMARCOVÁ, Ľubica: Slovenský romantizmus. Synopticko-pulzačný model kultúrneho javu. Brno: Host, 2019, ISBN 978-80-7491-545-1.  Ďalšia doplnková študijná literatúra bude doktorandovi poskytnutá podľa tematického zamerania dizertačnej práce.</p>																	
<p><b>Languages necessary to complete the course:</b>  Slovak language, receptive knowledge of the Czech language and Bernolákov</p>																	
<b>Notes:</b>																	
<p><b>Past grade distribution</b>  Total number of evaluated students: 0</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </tbody> </table>						A	B	C	D	E	FX	0,0	0,0	0,0	0,0	0,0	0,0
A	B	C	D	E	FX												
0,0	0,0	0,0	0,0	0,0	0,0												
<b>Lecturers:</b> prof. PhDr. Miloslav Vojtech, PhD.																	
<b>Last change:</b> 27.02.2022																	
<b>Approved by:</b>																	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-509/22	<b>Course title:</b> Academic Writing for Publication 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> (In order to enrol in this course, eligible students must apply due the limited space available. Please see the note below for more information on applying for the course.) Participants are required to actively participate in 80% of workshops. All assignments must be successfully completed and submitted in MS TEAMS by the deadline. Facilitators assess if the submitted work meets the requirements. <b>Assessment:</b> Students will be assessed on the following: <ul style="list-style-type: none"> <li>· Active participation</li> <li>· Submission of all weekly/bi-weekly assignments (successfully completed)</li> <li>· Submission of final paper (1500-word argumentative essay with appropriate formatting and citations)</li> </ul> Unexcused absences allowed: 0. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> By the end of this course, participants shall be able to: <ul style="list-style-type: none"> <li>· Understand and recognize the requirements of scholarly research and a well-written academic paper.</li> <li>· Recognize, evaluate, and produce effective research questions and thesis statements.</li> <li>· Produce an acceptable argumentative paper, ethically integrating relevant sources, with the proper use of citations and cohesive devices, according to academic norms.</li> <li>· Provide relevant and appropriate feedback.</li> </ul>	
<b>Class syllabus:</b> 1. Cultural, disciplinary, and interdisciplinary differences and requirements of academic writing in English compared to Czech/Slovak 2. Finding and evaluating sources for reliability and relevance	

3. Organizing and saving your sources, citations, and work
4. Understanding genre, purpose, audience, and the writing process
5. Recognizing and employing good practices in creating research questions and formulating thesis statements
6. Plagiarism and its consequences
7. Recognizing and implementing academic norms in citing other's work ethically
8. Summarizing and paraphrasing skills
9. Recognizing and producing an effective academic paragraph using a topic sentence and appropriate paragraph development
10. Effectively using of discourse markers
11. Applying effective organisational, and coherence and cohesion strategies to academic texts
12. Developing valid arguments effectively in a short paper (academic argumentative essay).

#### **Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BIRKENSTEIN, Cathy and Gerald GRAFF. They Say, I Say: The Moves That Matter in Academic Writing, 3rd edition. New York: Norton, 2016. ISBN 0393935841.

DOLLAHITE, Nancy E. and Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.

GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.

HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.

LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.

MCCARTHY Michael and Felicity O'DELL. Academic Vocabulary in Use with Answers. Cambridge: Cambridge University Press, 2017. ISBN 9780521689397.

MURRAY, Neil and Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.

SHIELDS, Mung Ling. Essay Writing: A Student's Guide. Los Angeles: SAGE, 2010. ISBN 978-1-84787-090-2.

SWALES, John and Christine FEAK. Academic Writing for Graduate Students, 3rd Ed. Ann Arbor: University of Michigan Press, 2012. ISBN 9780472034758.

ZEMACH, Dorothy and Lisa A. RUMISEK. Academic Writing: From Paragraph to Essay. Oxford: Macmillan, 2005. ISBN 978-1-4050-8606-6.

#### **Languages necessary to complete the course:**

English - at least B2 level

#### **Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 8					
A	B	C	D	E	FX
12,5	50,0	12,5	0,0	0,0	25,0
<b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD., M. A. Linda Steyne, PhD., Mgr. Ágnes Simon, PhD.					
<b>Last change:</b> 13.02.2023					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-510/22	<b>Course title:</b> Academic Writing for Publication 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> In order to enrol in this course, successful completion of Academic Writing for Publication I or the approval of the instructors is required.	
<b>Course requirements:</b> The course consists of 180-minute workshops (with a break) meeting every other week, primarily online in MS TEAMS and occasionally face-to-face at the Faculty of Arts. Participants are required to actively participate in 80% of workshops. All assignments must be successfully completed and submitted in MS TEAMS by the deadlines. Facilitators assess if the submitted work meets the requirements. Students will be assessed on the following: <ul style="list-style-type: none"> <li>• Active participation</li> <li>• Submission of all weekly/bi-weekly assignments (successfully completed)</li> <li>• Submission of final paper (4,000-word journal article with appropriate formatting and citations)</li> </ul> Unexcused absences allowed: 0 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> By the end of this course, participants will be able to: <ul style="list-style-type: none"> <li>• Understand and recognize the requirements of a peer-reviewed journal article.</li> <li>• Recognize, evaluate, and produce the various sections of a journal article (from abstract to conclusion).</li> <li>• Produce an acceptable journal article, ethically integrating relevant sources, with the proper use of citations and cohesive devices, according to academic norms.</li> <li>• Provide relevant and appropriate feedback on such academic papers to peers and colleagues.</li> </ul>	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Organization of a journal article: outlining and paragraphing</li> <li>2. Organizing and saving your sources, citations, and work</li> <li>3. Citing ethically (review of quotations, paraphrasing, and summarizing)</li> <li>4. The introduction (review of research questions and thesis statements)</li> </ol>	



5. The methods section
6. The results/analysis section
7. The discussion section (developing valid arguments effectively and coherently)
8. The conclusion
9. The abstract
10. What journals want and how to work with editors
11. How to avoid academese, i.e., unnecessary jargon and incomprehensible content often found in academic papers

**Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BIRKENSTEIN, Cathy a Gerald GRAFF. They Say, I Say: The Moves That Matter in Academic Writing, 3rd edition. New York: Norton, 2016. ISBN 0393935841.

DOLLAHITE, Nancy E. a Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.

GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.

HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Dostupné na: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.

LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Dostupné na: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.

MCCARTHY Michael a Felicity O'DELL. Academic Vocabulary in Use with Answers. Cambridge: Cambridge University Press, 2017. ISBN 9780521689397.

MURRAY, Neil a Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Dostupné na ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.

SWALES, John and Christine FEAK. Academic Writing for Graduate Students, 3rd Ed. Ann Arbor: University of Michigan Press, 2012. ISBN 9780472034758.

**Languages necessary to complete the course:**

English language (B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 7

A	B	C	D	E	FX
14,29	14,29	14,29	0,0	28,57	28,57

**Lecturers:** Mgr. Lucia Grauzl'ová, PhD., M. A. Linda Steyne, PhD., Mgr. Ágnes Simon, PhD.

**Last change:** 17.01.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-017/22	<b>Course title:</b> Active Participation in a Scientific Event Abroad (Published Abstract)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 15	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student prepares an abstract that is accepted by the organizers of the scientific event held abroad (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register. Scale of assessment (preliminary/final): 30/70 Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
<b>Recommended literature:</b> The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary (conference languages)	

<b>Notes:</b>		
<b>Past grade distribution</b>		
Total number of evaluated students: 103		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 27.09.2023		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-018/22	<b>Course title:</b> Active participation in a scientific event in Slovakia (published abstract)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 7	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student prepares an abstract that is accepted by the organizers of the scientific event held in Slovakia (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register.	
<b>Learning outcomes:</b> The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
<b>Recommended literature:</b> The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary (conference languages)	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 99		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 17.09.2023		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-moKF-026/20	<b>Course title:</b> Ancient Greek Religion
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. <b>Grading scale:</b> 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. <b>Scale of assessment (preliminary/final):</b> 20 % / 80 %	
<b>Learning outcomes:</b> After successfully completing the course, the student has an overview of the basic theoretical areas of Ancient Greek religion. The student knows the fundamental terms connected with the main topic, as well as key representatives of major religious and philosophical schools, and has acquired adequate knowledge of sacral architecture, rituals and major deities of the Greek pantheon.	
<b>Class syllabus:</b> 1. Basic terms of the Greek religion. Development of Ancient religious studies. 2. Characteristic of Ancient Greek religion and representatives of various religious streams. 3. Basic religious ideas in Minoan and Mycenaean civilizations. 4. Major deities, religious rituals and funerals against the background of Homeric epics. 5. Ancient Greek ideas about the afterlife. 6. Religion of archaic Greece - Hesiod and the origin of the gods. 7. Divination and therapeutic cults, magic. 8. Alternative cults, Orphics and Pythagoreans, mystery cults. 9. Sacred space - temenos, temple, cult image and priests.	

10. Sacred time - calendar and holidays. 11. Religious life in classical Athens, reflections of religion in theatrical plays. 12. Twilight of the Greek religion in the time of Hellenism, the influence of Judaism and other ancient religions.					
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• DOSTÁLOVÁ, Růžena - HOŠEK, Radislav. Antická mystéria. Praha : Vyšehrad, 1997. ISBN 80-7021-217-9.</li> <li>• HOŠEK, Radislav. Řecké náboženství. Praha, 1969. ISBN 80 -7021-516-X.</li> <li>• KOMOROVSKÝ, Ján. Po cestách Asklepiových. Bratislava : Tatran, 1994. ISBN 80-222-0325-4.</li> <li>• NILSSON, Martin P. A history of Greek religion by Martin. I-II. New York: W. W. Norton, 1964. ISBN 0-393-00287-X.</li> <li>• VANDENBERG, Philipp. Tajomstvo veštiarní. Bratislava : Obzor, 1983.</li> <li>• VIDMAN, Ladislav. Od Olympu k Panteonu. Praha, 1986 (and more recent editions). ISBN 80-7021-221-7.</li> </ul>					
<b>Languages necessary to complete the course:</b> Slovak, English, Czech					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
50,0	33,33	0,0	0,0	0,0	16,67
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD.					
<b>Last change:</b> 26.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-moKF-027/20	<b>Course title:</b> Ancient Roman Religion
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
<b>Learning outcomes:</b> Introduction to the study of the Roman religion.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction and sources to the study of Roman religion, basic concepts.</li> <li>2. The origins of the Roman religion and the understanding of the main religious authority.</li> <li>3. Organizational forms - colleges and priests.</li> <li>4. Roman polytheism - pantheon of the gods I.</li> <li>5. Pantheon of the gods and their priests II.</li> <li>6. Magic, divination and other occult practices.</li> <li>7. Etruscan discipline, Etruscan and Greek influences in the Roman religion.</li> <li>8. Sacred time - calendar, holidays, religious processions.</li> <li>9. Emperor and the religion in Domus Augusta - new understanding of authority.</li> <li>10. Apotheosis, changes in priestly colleges, sacred space, temples, altars and asylum.</li> </ol>	



11. The beginnings of Christianity in the time of the empire, pagan and Christian martyrs, other oriental cults.					
12. Christianity in the Roman Empire of the 4th century - monasticism and pilgrimages.					
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• ANDOKOVÁ, Marcela – BABIC, Marek – ELIÁŠOVÁ BUZÁSSYOVÁ, Ľudmila – ROŠKOVÁ, Daniela – VALACHOVIČ, Pavol. In: ANDOKOVÁ, Marcela – HRNČIAROVÁ, Daniela (eds.). Bežný život starých Rimanov. Bratislava : Iris, 2020. ISBN 987-80-8200-064-4.</li> <li>• BURIAN, Jan – MOUCHOVÁ, Bohumila. Záhadní Etruskové. Praha, 1966 (and more recent editions).</li> <li>• GAJDOŠ, Marcel. Dokumenty prvých dvoch ekumenických snemov. Prešov, 1999. ISBN 80-88774-61-6.</li> <li>• R#PKE, Jörg. Náboženství Římanů. Mníchov, 2001. ISBN 987-80-7021-807-5.</li> <li>• VOUGA, François. Dějiny raného křesťanství. Brno, 1997. ISBN 80-85959-22-4 80-7021-231-4.</li> </ul>					
<b>Languages necessary to complete the course:</b> Slovak, Czech					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
25,0	50,0	25,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD.					
<b>Last change:</b> 26.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-007/22	<b>Course title:</b> Bachelor's Final Thesis Assessment Authorship
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student, in agreement with the head of the department and the supervisor, will write an assessment of a final bachelor thesis, the topic of which is related to the topic of his/her dissertation project. He/she will prepare the assessment responsibly, express and support the evaluation of the thesis as a whole and its individual parts, name the strengths and weaknesses and add recommendations for the author's further work on the final bachelor's thesis. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> By writing an assessment for the final bachelor thesis, the student deepens his/her ability to make critical evaluative judgements and his/her argumentative competence. The work on the thesis report also contributes to the success of his/her dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student shall immediately and in detail familiarize himself/herself with the thesis under review and shall send the review to the author of the thesis and to the thesis defense administrator (academic advisor) no later than five days prior to the defense.	
<b>Recommended literature:</b> The literature required for the assessment of the thesis is chosen by the student. When obtaining it, the student uses the funds of the Academic Library of Comenius University and external information sources.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 100		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-009/22	<b>Course title:</b> Bachelor's Final Thesis Supervision
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> In agreement with the head of the department and the PhD supervisor, the PhD student is supervising the final thesis of the bachelor's study, the topic of which is related to the topic of his/her dissertation project. The PhD student is supervising the student's thesis methodologically, helps the author to conceptualize and design the research, and comments on the textual form. He/she participates in the preparation of the presentation and the thesis defence. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> By supervising the final thesis of the bachelor's study, the PhD student deepens his/her ability of scientific work and develops his/her pedagogical competences.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. Supervising a thesis requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the author's texts, so that the author's energy and time are spent efficiently and the workload is spread appropriately over time.	
<b>Recommended literature:</b> The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. The funds of the Academic Library of Comenius University and external information sources are used in its acquisition. Literature that is available neither in the Academic Library nor through external information sources will be provided by purchasing the publication or by using the interlibrary loan service.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 36		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b>		

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-099/22	<b>Course title:</b> Dissertation Thesis Defence
<b>Number of credits:</b> 30	
<b>Educational level:</b> III.	
<p><b>Course requirements:</b></p> <p>A doctoral student may apply for permission to defend his/her dissertation if</p> <ul style="list-style-type: none"> <li>a) he/she has obtained at least 150 credits (in a study programme for the proper completion of which the achievement of 180 credits is a prerequisite) or at least 210 credits (in a study programme for the proper completion of which the achievement of 240 credits is a prerequisite),</li> <li>(b) fulfils the conditions laid down in the individual study plan; and</li> <li>(c) has authored at least three scientific papers related to the topic of the doctoral thesis, two of which must be published and the third either published or accepted for publication.</li> </ul> <p>A request for permission to defend the dissertation is submitted in writing to the Dean through the Doctoral Studies Office. The application shall be submitted at the latest five months before the end of the standard length of studies; if the doctoral student's studies exceed the standard length of studies, the application shall be submitted at the latest five months before the end of the academic year in which the defence is to take place.</p> <p>The application shall be accompanied by</p> <ul style="list-style-type: none"> <li>a) the dissertation,</li> <li>(b) a summary of the main results of the dissertation, normally of two standard pages,</li> <li>c) copies of all publications and other elaborations, if they are not part of the dissertation; if the doctoral candidate attaches the output from the CU publication database, he/she does not need to submit copies of publications,</li> <li>d) a list of published works with full bibliographical data and unpublished scientific works and performances of the PhD student, as well as reviews of them and, where appropriate, testimonials about them,</li> <li>(e) a justification of the differences between the original dissertation and the submitted dissertation, if the doctoral candidate submits a new dissertation in the same field of doctoral study after an unsuccessful defence,</li> <li>f) confirmation from the editorial board of the acceptance of the scientific thesis for publication, if it is a scientific thesis accepted for publication.</li> </ul> <p>The dissertation shall be assessed by three/three referees. At the end of the written assessment, the referee(s) shall comment on whether he/she recommends the thesis for defence and shall propose a pass or fail classification.</p> <p>The successful defence of the dissertation is the end of the doctoral studies. The defence of the dissertation is evaluated by the classification grade pass or fail. The overall result of the duly completed doctoral studies shall be graded as pass.</p> <p>If the doctoral candidate has been assessed with a failing grade at the dissertation defence, he/she shall be entitled to one revision period. A failing grade at the remedial term of the dissertation defence is a reason for exclusion from the studies.</p> <p>The dissertation defence and the announcement of its results are public.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

**Learning outcomes:**

The defence of the dissertation demonstrates the student's ability to think critically and to gather and evaluate information, as well as his/her readiness for independent scientific and creative activity in the field of research or development.

**Class syllabus:**

The dissertation defence takes place in the form of a scientific debate between the doctoral student, the dissertation opponents, the members of the examination committee and other participants about the knowledge gained and the contribution of the dissertation.

The procedure for the defence of the dissertation:

1. the chairperson of the examination committee will present the doctoral student's curriculum vitae, announce the essential information from the supervisor's report, an overview of the doctoral student's scientific works and their responses,
2. the doctoral candidate shall briefly state the essential content of his/her dissertation, its conception, results and contribution,
3. the opponents will present the essential content of their opinions,
4. the doctoral candidate gives his/her opinion on the evaluations, in particular comments on all suggestions and comments and answers questions,
5. the chairperson of the examination committee opens a discussion in which all participants in the defence may take part; the discussion verifies the correctness, validity, scientific originality and relevance of the knowledge contained in the thesis,
6. the doctoral candidate answers all questions during the discussion and takes a position on all suggestions and comments made by the participants of the dissertation defence,
7. the examination committee decides on the result of the defence in a closed session in the presence of the dissertation opponents and the supervisor,
8. the announcement of the result of the dissertation examination is made in the presence of the student(s) and is public.

**State exam syllabus:****Recommended literature:**

not applicable

**Last change:** 02.10.2023

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-098/22	<b>Course title:</b> Doctoral Examination
<b>Number of credits:</b> 20	
<b>Educational level:</b> III.	
<p><b>Course requirements:</b></p> <p>PhD students in the full-time form of PhD studies shall register for the doctoral examination within 24 months of the beginning of their studies at the latest. A PhD student in the external form shall register no later than 30 months after the beginning of his/her studies. The period of interruption of studies shall not be included in the time limit for registration for the doctoral examination.</p> <p>The PhD candidate is obliged to submit a thesis for the doctoral examination together with the application for the doctoral examination. A condition for granting consent to take the doctoral examination is the acquisition of at least 60 credits, completion of the courses of the study part of the PhD studies in the composition determined by the study programme and the individual study plan, and the authorship of at least one scientific work related to the topic of the dissertation, which is published or accepted for publication at the time of submitting the application for the doctoral examination; a published scientific work, if published, or a manuscript thereof and a confirmation of acceptance for publication by the editors of the journal or publishing house shall be compulsory annexes to the application for the doctoral examination.</p> <p>The application for the doctoral examination with the annex and the written thesis shall be submitted in written form to the Dean through the Doctoral Studies Office. Details of the requirements for the application for the doctoral examination and the method of submission are published on the Faculty's website.</p> <p>The thesis for the doctoral examination includes</p> <ol style="list-style-type: none"> <li>a) the objectives of the dissertation,</li> <li>b) the theoretical foundations of the dissertation,</li> <li>c) the current state of knowledge on the dissertation topic,</li> <li>(d) an analysis of the methodological approach to the dissertation topic; and</li> <li>(e) the state of the dissertation work in progress.</li> </ol> <p>The thesis for the doctoral examination is assessed by an opponent, who draws up a written assessment and proposes its assessment with a pass or fail classification grade. The PhD student has the right to get acquainted with the assessment at the latest three working days before the date of the doctoral examination.</p> <p>The doctoral examination and the announcement of its results shall be public.</p> <p>The doctoral examination shall be evaluated as a whole with a pass or fail classification. The individual parts of the doctoral examination shall not be assessed separately. If a PhD student has been assessed as failing in the doctoral examination, he/she shall be entitled to one marking period. He/she may take the doctoral examination by at the earliest three months after the doctoral examination in which he/she failed, but at the latest by the end of the penultimate year of the standard length of the PhD studies. A failing grade in the doctoral examination shall be a reason for the PhD student's exclusion from studies.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	



<p><b>Learning outcomes:</b></p> <p>The PhD student who passes the doctoral examination comprehensively handles the issues of the relevant scientific research area, while his/her theoretical and practical knowledge is based on the current state of knowledge. At the same time, he/she has a clear and justified conception of the dissertation project, which he/she has convincingly defended, while demonstrating that an adequate part of the work on the project has already been carried out.</p>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. The student shall attend the registered date of the doctoral examination according to the schedule set by the department and the departmental committee for the given study programme.</li> <li>2. The dissertation examination consists of <ol style="list-style-type: none"> <li>a) a debate on the thesis for the doctoral examination and</li> <li>b) a part in which the doctoral student has to demonstrate theoretical knowledge of a range of topics according to the focus of the dissertation topic.</li> </ol> </li> <li>3. The decision of the Examination Board on the result of the doctoral examination shall take place at a closed meeting of the Examination Board.</li> <li>4. The announcement of the result of the doctoral examination shall take place in the presence of the student and shall be public.</li> </ol>
<p><b>State exam syllabus:</b></p> <p>The content of the first part of the doctoral examination depends on the topic of the dissertation project.</p> <p>The content of the second part is determined by the examination committee according to the focus of the PhD student's dissertation project, as a wide range of knowledge and scientific research related to the focus of the project.</p>
<p><b>Recommended literature:</b></p> <p>not applicable</p>
<p><b>Last change:</b> 02.10.2023</p>
<p><b>Approved by:</b></p>

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-dSL-013/22	<b>Course title:</b> Doctoral Seminar 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in seminars in the form of discussion presentations (maximum one absence is allowed), presentation of a discussion paper on the topic of the dissertation at the doctoral seminar, implementation of a selected genre form of publication output. In all parts of the evaluation, the doctoral student must achieve at least 60 percent success. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the seminar, the doctoral student will gain an overview of procedures and techniques of scientific work, get acquainted with specific scientific methods of basic research in their field, research phases, opportunities for scientific cooperation in domestic and international context and the system of reporting and evaluation of scientific outputs in the Slovak academic space. They will deepen their knowledge of the genre structure of scientific texts and acquire the skills of creating an abstract, poster, project design, application for foreign mobility. He will get information about traditional forms of popularization of scientific knowledge and about the possibilities of their presentation in the Internet space (blog, vlog, podcast). He is able to reflect the ethical and socio-cultural aspects of scientific work and its creative use in practice.	
<b>Class syllabus:</b> The course is focused on theoretical preparation for scientific work and practical procedures for its implementation. Follows up on the subject Doctoral Seminar 1, expanding the issues of propaedeutics of scientific work to other topics: creation of scientific outputs, principles of abstract writing, scientific discussion, preparation and presentation of a conference poster, methodology of	

scientific research evaluation, project schemes and international mobility, project proposal writing , scientific-popularization activities.

**Recommended literature:**

DOBBERSTEINOVÁ, Jitka – HUDECOVÁ, Simona – STOŽICKÁ, Zuzana: Sprievodca svetom vedeckého publikovania. Učebný text pre kurz Publikačný poradca. Bratislava : CVTI, 2019, ISBN 978-80-89965-17-5. Dostupné na: [http://ak.aos.sk/images/dokumenty/e-knihy/Sprievodca\\_svetom\\_vedeckeho\\_publicovania.pdf](http://ak.aos.sk/images/dokumenty/e-knihy/Sprievodca_svetom_vedeckeho_publicovania.pdf).

DOLNÍK, Juraj. Diskusia/polemika a hľadanie pravdy. In: Eurolinga & Eurolitteraria, Liberec : Technická univerzita, 2006, s. 19 - 25, ISBN 80-7372-040-X.

GERŠLOVÁ, Jana: Vádemékum vědecké a odborné práce. Praha : Professional Publishing, 2009. ISBN 978-80-74310-02-7.

HIRSCHOVÁ, Milada: Polemika jako řečový akt. In Eurolinga & Eurolitteraria. Liberec : Technická univerzita, 2006, s. 36 - 44, ISBN 80-7372-040-X.

MAREŠ, Jiří: Přehledové studie: jejich typologie, funkce a způsob vytváření. In: Pedagogická orientace, 2013, roč. 23, č. 4, s. 427 - 454.

SPOUSTA, Vladimír: Jak psát recenze. In: Pedagogická orientace, roč. 13, 2003, č. 1, s. 101 - 109. ŠANDEROVÁ, Jadwiga: Jak číst a psát odborný text ve společenských vědách. Praha: Sociologické nakladatelství SLON, 2005, ISBN 80-86429-40-7.

Ďalšia doplnková študijná literatúra k jednotlivým témam bude doktorandom poskytnutá na začiatku semestra.

**Languages necessary to complete the course:**

Slovak language, receptive knowledge of the Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 41

A	B	C	D	E	FX
85,37	9,76	2,44	0,0	0,0	2,44

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD., Mgr. Dana Hučková, CSc., Mgr. Ivana Taranenková, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-dSL-014/19	<b>Course title:</b> Doctoral Seminar 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in seminars (maximum one absence is allowed), presentation of a scientific article related to the thematic focus of the dissertation in the form of PPT. Dates for the presentation / submission of the required outputs will be announced at the beginning of the semester. In all parts of the evaluation, the doctoral student must achieve at least 60 percent success. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the seminar, the doctoral student will gain an overview of the individual components of the scientific article and the steps that are necessary for its creation, from the preparation of documents through writing to publishing, presentation and reporting. Based on the analysis of "case studies" from important Slovak literary scholars, he will gain knowledge about respected forms of the selected scientific genre in the field of research in Slovak literature. He gets acquainted with the procedures and techniques of preparing a quality article and is able to use them creatively in practice.	
<b>Class syllabus:</b> The course is focused on deepening the theoretical preparation for scientific work and on a more detailed acquisition of practical procedures in its implementation. It covers the following topics: scientific and publishing ethics, working with databases, research on a selected research topic, keywords, abstract, working with secondary literature, working with archival sources, citation rules, structure of a scientific article, writing a scientific text, forms of publication and selection of appropriate publishing platform, verbal scientific communication.	

**Recommended literature:**

BAGIN, Albín: Krása približnosti. Bratislava : Ars Poetica, 2010, ISBN 978-80-892-8339-2.  
DOBBERSTEINOVÁ, Jitka – HUDECOVÁ, Simona – STOŽICKÁ, Zuzana: Sprievodca svetom vedeckého publikovania. Učebný text pre kurz Publikačný poradca. Bratislava : CVTI, 2019, ISBN 978-80-89965-17-5. Dostupné na: [http://ak.aos.sk/images/dokumenty/e-knihy/Sprievodca\\_svetom\\_vedeckeho\\_publicovania.pdf](http://ak.aos.sk/images/dokumenty/e-knihy/Sprievodca_svetom_vedeckeho_publicovania.pdf).  
MATEJOV, Fedor: Meandre. Bratislava : Ústav slovenskej literatúry SAV, 2015, ISBN 978-80-887-4631-7.  
ŠIDÁK, Pavel: Úvod do studia genologie. Teorie literárního žánru a žánrová krajina. Praha : Akropolis, 2013, ISBN 978-80-747-0040-8.  
ŠÚTOVEC, Milan: Membra disiecta litteraria. Literárna veda, literárne umenie a literárny život. Bratislava : Veda, 2011, ISBN 978-80-224-1193-6.  
Ďalšiu doplnkovú literatúru dostanú študenti k dispozícii priamo na seminároch.

**Languages necessary to complete the course:**

Slovak language, receptive knowledge of the Czech language

**Notes:****Past grade distribution**

Total number of evaluated students: 13

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD., Mgr. Dana Hučková, CSc.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-dSL-015/19	<b>Course title:</b> Doctoral Seminar 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in seminars (maximum one absence is accepted), continuous submission of partial tasks, presentation of the final text in a group discussion. Dates for the presentation / submission of the required outputs will be announced at the beginning of the semester. In all parts of the evaluation, the doctoral student must achieve at least 60 percent success. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, the doctoral student will improve and refine the skills of professional / academic writing in connection with the conceptual and methodological framework of their own dissertation in Slovak literature. They will get used to regular writing and discussion in the scientific community. They will learn the principles of systematic work in the preparation of the text, which he submits to the dissertation exam.	
<b>Class syllabus:</b> The course orients students to the process of creating their own scientific text (overview study on the state of the research topic of their dissertation), which will be the basis for part of the text submitted to the dissertation exam. The individual stages of preparation of each participant's manuscript will be analyzed and critically evaluated within a broader discussion of seminar participants and individual consultations with teachers. The aim is to provide students with broader feedback directly in the dynamic process of writing, subsequent revision and supplementation, so that the resulting text is meaningful, coherent and meets the criteria and genre conventions of scientific qualification work.	

**Recommended literature:**

BOLTON, Jonathan (ed.): Nový historizmus/New historicism. Brno : Host, 2007, ISBN 978-80-7294-217-6.

BOURDIEU, Pierre: Pravidla umění. Vznik a struktura literárního pole. Brno : Host, 2011, ISBN 978-80-729-4364-7.

COMPAGNON, Antoine: Démon teórie. Literatúra a bežné myslenie. Bratislava: Kalligram, 2006, ISBN 80-714-9804-1.

HODROVÁ, Daniela:... na okraji chaosu... Poetika díla 20. století. Praha : Torst. 2001. ISBN 80-721-5140-1.

MAREŠ, Jiří: Přehledové studie: jejich typologie, funkce a způsob vytváření. In: Pedagogická orientace, 2013, roč. 23, č. 4, s. 427 – 454.

MIKULÁŠ, Roman a kol.: Podoby literárnej vedy. Teórie – Metódy – Smery. Bratislava : Veda, 2016, ISBN 978-80-224-1524-8.

NÜNNING, Ansgar (ed.): Lexikon teorie literatury a kultury. Koncepce, osobnosti, základní pojmy. Editori českého vydání Jiří Trávníček, Jiří Holý. Brno : Host, 2006, ISBN 80-7294-170-4.

Úvod do literární vědy. Usporiadali Miltos Pechlivanos, Stefan Rieger, Wolfgang Struck a Michael Weitz. Praha : Herrmann & synové, 1999, ISBN 80-238-5329-5.

Ďalšiu doplnkovú literatúru dostanú študenti priamo na seminároch.

**Languages necessary to complete the course:**

Slovak language, receptive knowledge of the Czech language

**Notes:****Past grade distribution**

Total number of evaluated students: 8

A	B	C	D	E	FX
87,5	0,0	12,5	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD., Mgr. Dana Hučková, CSc., Mgr. Ivana Taranenková, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-013/22	<b>Course title:</b> Expert Article in a Non-Indexed Journal / Expert Chapter or Article (less than 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write an expert paper published or accepted for publication in a non-indexed journal or an expert monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$ , where $N$ is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	



**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 51

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-009/22	<b>Course title:</b> Expert Article in an Indexed Journal / Expert Monograph / Chapter or Article (minimum 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 20	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write an expert paper published or accepted for publication in an indexed journal or an expert monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$ , where $N$ is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

<b>Recommended literature:</b> The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.		
<b>Languages necessary to complete the course:</b> Slovak, English		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 6		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 27.09.2023		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-512/22	<b>Course title:</b> Faith and Politics in the Non-Religious World
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: 4 resumes of texts in preparation for the seminar and active participation in discussions (10%). As a condition for the completion of the course, 2 assignments in the form of an essay or study of an agreed length (5-10 pages) will be handed in. The assessment will include active participation in the seminars (reading the recommended texts, preparation of assignments and discussion of the topics covered). Each student will consult at least once the subject of each essay or study and will clarify in conversation with the tutor the chosen methodology. The consultation will be evaluated and will be a condition of acceptance of the written work. Assessment: 1. consultation of topic A and methodology 10% 2. preparation of an essay/study 30% 3. consultation of topic B and methodology 10% 4. essay/study 30% 5. active participation in seminars 20%. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will be introduced to the basic terminology and methods of studying religion in historical perspective from the first half of the 20th century to the present. They will acquire the competencies necessary to analyze the tensions as well as the intersections between the religious worldview and the modern ideologies of liberalism, conservatism, nationalism, fascism, and communism. In methodological terms, they will learn to distinguish between the traditional approach focusing on hierarchical institutions and elite discourses and a 'bottom-up' perspective, that is, the everyday and the gender perspective of actors. Examples of biblical interpretation and their ethical implications in contemporary interpretation will introduce students to different levels of understanding the biblical text from its literal to its faith-based or personal interpretation.	

**Class syllabus:**

Church, state and nation in the 20th and 21st centuries. Theological, historical, sociological and anthropological perspectives. Religion and liberalism (socialism) in the 19th century. Religion and fascism in the first half of the 20th century. Religion and communism in the second half of the 20th century. The return of religion after 2000: fundamentalism, culture wars and digitalisation.

Introducing the biblical text as a literary text with different levels of narrative and interpretation. Literary genres in the Bible the most important interpretative planes in contemporary theology and biblically inspired literature. Synchronic and diachronic interpretation of biblical texts. Biblical phraseology in secular literary settings and its implications for written expression and understanding the role of Christian interpretations in literature and normative texts.

**Recommended literature:**

KOCÚR, Miroslav. National and Religious Identity: A Study in Galatians 3,23-29 and Romans 10,12-21: v. 24. Frankfurt am Main: Peter Lang, 2003.

SZABÓ, Miloslav. Potraty. Dejiny slovenských kultúrnych vojen od Hlinku po Kuffu. Bratislava: N Press, 2020.

TÍŽIK, Miroslav. Náboženstvo vo verejnom živote na Slovensku. Zápasy o ideový charakter štátu a spoločnosti. Bratislava: Sociologický ústav SAV, 2011.

TÍŽIK, Miroslav; SIVÁK, Ľubomír (eds.). Svetonázorové dilemy, ateizmus a náboženská viera na Slovensku. O prekonávaní a výskume náboženstva v slovenskej sociológii v druhej polovici 20. storočia. Bratislava: Sociologický ústav SAV, 2019.

WARD, James Mace. Priest, Politician, Collaborator: Jozef Tiso and the Making of Fascist Slovakia. Ithaca (New York): Cornell University Press, 2013. Slovak edition: Jozef Tiso. Kňaz, politik, kolaborant. Bratislava: Slovart, 2018.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Miloslav Szabó, PhD., ThDr. Miroslav Kocúr, PhD.

**Last change:** 15.09.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-029/22	<b>Course title:</b> G: Young Scientists Grant Head Researcher
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 17	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Obtaining a grant for young researchers - a UK grant, or under another grant scheme. Implementation of the supported research project, efficient use of funds, timely and proper accounting. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will develop the skills necessary to produce a clear, meaningful, competitive research project. The student will learn how to manage a project independently, both conceptually and practically, including economic and administrative processes.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the development of the project and its implementation. The progress and timetable of the work is determined by the student himself/herself, taking into account the deadlines set by the grant scheme in question.	
<b>Recommended literature:</b> The literature required for the elaboration and implementation of the project will be determined in cooperation between the student and the supervisor, taking into account the topic, the given thematic area and the current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing publications at the initiative of the student or through interlibrary loan services.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 12		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-033/22	<b>Course title:</b> H: Member of the International Scientific Event Organizational Committee	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 4		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b> Active cooperation in the conceptual and practical preparation and implementation of an international scientific event in Slovakia or abroad. Scale of assessment (preliminary/final): 100/0		
<b>Learning outcomes:</b> The student will deepen his/her knowledge in the conceptual and practical preparation and implementation of a scientific event (conference, symposium, congress, etc.). He/she will broaden his/her contacts in the scientific community. Contribute his/her own personal input to the organisation of the scientific event.		
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The timetable of work is determined by the main organizers of the scientific event. The student's engagement and its scope is subject to the approval of the supervisor.		
<b>Recommended literature:</b> not applicable		
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary (conference languages)		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 32		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		



**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dSZ-005/22	<b>Course title:</b> Individual Study of Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> independent work <b>Number of hours:</b> <b>per week:</b> 15 <b>per level/semester:</b> 210 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 2., 3., 4..	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Colloquium led by the supervisor or seminar project or incorporation of the studied material into the prepared chapters of the dissertation. Classification Scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Familiarity with basic scientific literature related to the topic of the dissertation project, as well as with other titles stimulating from the perspective of methodology and broader context. Critical analysis of the weaknesses and strengths of the scholarly theses and arguments presented therein.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The procedure and timing are determined by the supervisor.	
<b>Recommended literature:</b> The literature needed for the output will be determined by the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the supervisor or by using the interlibrary loan service.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 40					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 27.09.2023					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF/A-dSZ-006/22		<b>Course title:</b> Individual Study of Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> independent work <b>Number of hours:</b> <b>per week:</b> 15 <b>per level/semester:</b> 210 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 2., 3., 4..					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Colloquium led by the supervisor or seminar project or incorporation of the studied material into the prepared chapters of the dissertation. Classification Scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0					
<b>Learning outcomes:</b> Familiarity with scientific literature related to the topic of the dissertation project, as well as with titles stimulating from the perspective of methodology and broader context. Critical analysis of the weaknesses and strengths of the scholarly theses and arguments presented therein.					
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The procedure and timing are determined by the supervisor.					
<b>Recommended literature:</b> The literature needed for the output will be determined by the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the supervisor or by using the interlibrary loan service.					
<b>Languages necessary to complete the course:</b> Slovak, English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 28					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					

<b>Last change:</b> 27.09.2023
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-013/20	<b>Course title:</b> Information Resources and Communication in Science
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Assessment: 4 assignments during the semester, 5 points each, minimal condition for a successful finish of the course – to complete and hand in at least 3 of them and obtain at least 11 points. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. The teacher will accept a maximum of two absences in case they are supported with relevant documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students will get acquainted with internal and external information resources (what, where and how is accessible at Comenius university, or elsewhere), with the system of working with these resources and the possibilities of their use in university research and education. Students will also get informed about principal Slovak and foreign grant schemes and calls for application, about the process of submitting project application and about the procedures how the grant finances should be spent in the institutional conditions of the Faculty of Arts, Comenius University in Bratislava (FiF UK). They will learn about the working procedures within scholarly journals and peer review principles, as well as about fundamental administrative processes at FiF UK which have a direct connection with the research activities of a PhD student.	
<b>Class syllabus:</b> Basic information on organization of libraries at Comenius University (CU). Databases produced by CU. Orientation in the CU union online catalogue. Database of publication outputs. Central register of publication outputs of the Slovak Republic. KIS3G project – union catalogue of Slovak libraries. Union catalogue of Slovak periodicals. Project of the Centre of science and technical information (CVTI SR) – NISPEZ. Abstract databases. Fulltext databases. Scientometrics databases. CU directive on publications. Categories of publications and references. Indexed (Web of Science, Scopus) and Current-Contents journals. Reference managers. Financing of science and research in Slovakia, relevance of grant schemes and participation of PhD students in grant projects. The most significant grant schemes in Slovakia and abroad. How to write a grant application (Grant of	

CU young researchers, VEGA scheme). Project cycle and spending project finances. Science and research journals: how to identify the top quality. Communication with the journal and peer-review.

**Recommended literature:**

ARAÚJO, Paula Carina de, Renata Cristina Gutierrez Castanha and Birger Hjørland. 2021. Citation Indexing and Indexes. In: Knowledge Organization 48, no. 1: 72-101. Also available in ISKO Encyclopedia of Knowledge Organization, eds. Birger Hjørland and Claudio Gnoli, <https://www.isko.org/cyclo/citation>

SMERNICA rektora UK č. 10/2019 o evidencii publikačnej činnosti. Dostupné na internete: <[https://uniba.sk/fileadmin/ruk/legislativa/2019/Vp\\_2019\\_10.pdf](https://uniba.sk/fileadmin/ruk/legislativa/2019/Vp_2019_10.pdf)>

RESEARCH and Library Resources [online]. Regents of the University of California. c2020. [Last update 19 June 2020]. Dostupné na internete: <[https://guides.lib.berkeley.edu/?b=g&d=a&group\\_id=22993](https://guides.lib.berkeley.edu/?b=g&d=a&group_id=22993)>

HANTLA, Bryce. Reference Manager Software: What Is It and What Can It Do? <<https://www.aje.com/arc/reference-manager-software-what-it-and-what-can-it-do/>>

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 75

A	B	C	D	E	FX
69,33	22,67	0,0	0,0	0,0	8,0

**Lecturers:** prof. PhDr. Jaroslav Šušol, PhD.

**Last change:** 15.09.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPA/A-dSZ-502/21	<b>Course title:</b> Innovative teaching that inspires good learning I
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Participants are required to attend at least 7 out of 9 workshops of the course. At the same time, they are to submit short assignments before or after each workshop, that are to be assessed by workshop facilitators. Assessment: Participants submit three class plans. Moreover, they prepare the microteaching lesson that they deliver in a group of other course participants. Facilitators assess if the class plans and microteaching meet first of the expected learning outcomes mentioned below. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> By the end of this course, participants shall be able to: <ul style="list-style-type: none"> <li>• Prepare and facilitate course sessions for small and large student groups, while applying the principle of student-centred approach</li> <li>• Design and implement relevant methods of assessment and evaluation of the expected learning outcomes, in cooperation with the course leader, co-teachers and on their own</li> <li>• Critically reflect on their teaching and students' learning while using feedback from the students, colleagues, and results of the student works.</li> </ul>	
<b>Class syllabus:</b> The course uses active learning as a key approach through which participants develop their knowledge and skills in this area. By active learning, it is meant the approach where the participating teachers learn by other ways than just by listening to the facilitators of the workshops. Participants complete a series of assignments and the facilitators of the workshops role model teaching so that participant teachers could use these ways of teaching in their future practice. The first semester of the course consists of 9 workshops, which take about 28 hours altogether. The aim of the workshops is to help participants become competent and self-confident teachers. To accomplish that, participants learn pedagogical concepts such as student-centered approach,	



reflective teaching, formative and summative assessment, and SOTL (scholarship of teaching and learning).

**Recommended literature:**

Recommended literature:

BIGGS, J. "Aligning teaching for constructing learning," The Higher Education Academy, available from: <https://www.advance-he.ac.uk/knowledge-hub/aligning-teaching-constructing-learning> (undated).

GACHALLOVÁ, N. "Chapter 16. Using an online quiz as a formative tool in Latin medical terminology courses", in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 162-170, available from: <https://www.seda.ac.uk/Early-career-academics-reflections-on-learning-to-teach-in-Central-Europe>.

CHICK, N. "Scholarship of Teaching and Learning. A Guide from the Vanderbilt University Center for Teaching", available from: <https://my.vanderbilt.edu/sotl/understanding-sotl/scholarship-of-teaching-and-learning/> (undated).

O'NEILL, G.; MCMAHON, T. "Student-centred learning: What does it mean for students and lecturers?", in: Geraldine O'Neill, Sarah Moore, and Barry McMullin (eds.). Emerging issues in the practice of university learning and teaching, Dublin: AISHE, 2005, 27-36.

RÉTIOVÁ, A. "Chapter 15. Peer feedback to facilitate independent learning among first-year sociology students," in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 153-161.

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Further reading:

MARTIN, G. A.; DOUBLE, Jeremy M. "Developing higher education teaching skills through peer observation and collaborative reflection," Innovations in Education and Training International 35 (2), 1998, 161-170.

Higher Education Academy. 10 strategies to engage students with feedback, available from: [https://www.heacademy.ac.uk/sites/default/files/resources/10\\_strategies\\_to\\_engage\\_students\\_with\\_feedback.pdf](https://www.heacademy.ac.uk/sites/default/files/resources/10_strategies_to_engage_students_with_feedback.pdf). York: Higher Education Academy, 2012.

PICKERING, J. How to start using technology in your teaching, available from: [https://s3.eu-west-2.amazonaws.com/assets.creode.advancehe-document-manager/documents/hea/private/how\\_to\\_start\\_using\\_technology\\_in\\_your\\_teaching\\_1568037330.pdf](https://s3.eu-west-2.amazonaws.com/assets.creode.advancehe-document-manager/documents/hea/private/how_to_start_using_technology_in_your_teaching_1568037330.pdf). York: Higher Education Academy, 2015.

RACE, P. (2009) In at the Deep End – Starting to Teach in Higher Education, available from: <https://www.kent.ac.uk/teaching/documents/academic-practice/New%20to%20teaching%20Staff/In%20at%20the%20Deep%20End.pdf>. Leeds: Leeds Metropolitan University, 2009.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 24

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** PaedDr. Darina Dvorská, PhD., Mgr. Janka Medved'ová, PhD., Mgr. Lucia Hlavatá, PhD., Mgr. Gabriela Pleschová, PhD.

<b>Last change:</b> 15.09.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPA/A-dSZ-504/21	<b>Course title:</b> Innovative teaching that inspires good learning II
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The second semester of the course Innovative teaching that inspires good learning primarily consists of the cooperation between the coaches and their coachees (participants of the course). Participants are to submit three assignments during the semester. The first one focuses on the innovation participants intend to introduce into their teaching practice and they present as a poster. Then they submit two other assignments, research design, and SOTL study, both in draft versions, that they revise following receiving feedback from the coaches and later submit as a final version. Participants are moreover to attend two workshops where they present their innovations and research in a group of other course participants and coaches while collecting feedback that can be used to modify and improve the assignments. Assessment: Participants submit three assignments: poster, research design and SOTL study, that is to evaluate the results of students learning and achievement of learning outcomes. All assignments are to be submitted as a draft and revised versions. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> By the end of this course, participants shall be able to: <ul style="list-style-type: none"> <li>• Prepare and facilitate course sessions for small and large student groups, while applying the principle of student-centred approach</li> <li>• Design and implement relevant methods of assessment and evaluation of the expected learning outcomes, in cooperation with the course leader, co-teachers and on their own</li> <li>• Critically reflect on their teaching and students' learning while using feedback from the students, colleagues, and results of the student works</li> <li>• Evaluate the results of student learning in a SOTL (scholarship of teaching and learning) study.</li> </ul>	
<b>Class syllabus:</b> The course uses active learning as a key approach through which participants develop their knowledge and skills in this area. By active learning, it is meant the approach where are the	

participating teachers learn by other ways than just by listening to the facilitators of the workshops. Participants complete a series of assignments and the facilitators of the workshops role model teaching so that participant teachers could use these ways of teaching in their future practice. During the second semester of the course, facilitators cooperate with the participants individually and in groups while serving as their coaches and providing them with guidance and feedback when they design, implement, and research their teaching. Participants are encouraged to use active learning methods through:

teaching practicum, when they teach 3 or more class sessions for a cohort of Bachelor or Master's students, and they invite for a classroom observation by one or more of their colleagues  
scholarship of teaching and learning, when they write their SOTL study, in cooperation with their coaches.

### **Recommended literature:**

Recommended literature:

BIGGS, J. "Aligning teaching for constructing learning," The Higher Education Academy, available from: <https://www.advance-he.ac.uk/knowledge-hub/aligning-teaching-constructing-learning> (undated).

GACHALLOVÁ, N. "Chapter 16. Using an online quiz as a formative tool in Latin medical terminology courses", in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 162-170, available from: <https://www.seda.ac.uk/Early-career-academics-reflections-on-learning-to-teach-in-Central-Europe>.

CHICK, N. "Scholarship of Teaching and Learning. A Guide from the Vanderbilt University Center for Teaching", available from: <https://my.vanderbilt.edu/sotl/understanding-sotl/scholarship-of-teaching-and-learning/> (undated).

O'NEILL, G.; MCMAHON, T. "Student-centred learning: What does it mean for students and lecturers?", in: Geraldine O'Neill, Sarah Moore, and Barry McMullin (eds.). Emerging issues in the practice of university learning and teaching, Dublin: AISHE, 2005, 27-36.

RÉTIOVÁ, A. "Chapter 15. Peer feedback to facilitate independent learning among first-year sociology students," in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 153-161.

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Further reading:

MARTIN, G. A.; DOUBLE, Jeremy M. "Developing higher education teaching skills through peer observation and collaborative reflection," Innovations in Education and Training International 35 (2), 1998, 161-170.

Higher Education Academy. 10 strategies to engage students with feedback, available from: [https://www.heacademy.ac.uk/sites/default/files/resources/10\\_strategies\\_to\\_engage\\_students\\_with\\_feedback.pdf](https://www.heacademy.ac.uk/sites/default/files/resources/10_strategies_to_engage_students_with_feedback.pdf). York: Higher Education Academy, 2012.

PICKERING, J. How to start using technology in your teaching, available from: [https://s3.eu-west-2.amazonaws.com/assets.creode.advancehe-document-manager/documents/hea/private/how\\_to\\_start\\_using\\_technology\\_in\\_your\\_teaching\\_1568037330.pdf](https://s3.eu-west-2.amazonaws.com/assets.creode.advancehe-document-manager/documents/hea/private/how_to_start_using_technology_in_your_teaching_1568037330.pdf). York: Higher Education Academy, 2015.

RACE, P. (2009) In at the Deep End – Starting to Teach in Higher Education, available from: <https://www.kent.ac.uk/teaching/documents/academic-practice/New%20to%20teaching%20Staff/In%20at%20the%20Deep%20End.pdf>. Leeds: Leeds Metropolitan University, 2009.

### **Languages necessary to complete the course:**

Slovak, English

<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 18					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PaedDr. Darina Dvorská, PhD., Mgr. Janka Medved'ová, PhD., Mgr. Gabriela Pleschová, PhD., Mgr. Lucia Hlavatá, PhD.					
<b>Last change:</b> 15.09.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dSZ-004/13	<b>Course title:</b> Logical Semantics and Reasoning
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous during the semester: active participation (50 points), home preparation (50 points); Final grade: summative test (60 points). Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students deepened their knowledge of the possibilities of applying logic in the field of semantic analysis of scientific and professional texts; they became familiar with the principles of logical semantics; they became familiar with linguistic phenomena that violate the principles of logical semantics and linguistic phenomena that distort these principles; and they became familiar with the rules for the creation and reconstruction of condensed texts. Students learned methods of interpreting texts and improved their argumentation and discussion skills in the practice of their discipline.	
<b>Class syllabus:</b> 1. Traditional semantics: concept name versus concept; concept versus idea associated with the concept name; content and scope of the concept, conceptual features, scope relations of concepts. 2. Principles of logical semantics (LS) for the analysis of natural language - p. effective communication, p. objectivity of the meaning of an expression, p. competent language user (practical mastery of the rules of language, basic ability to reason (logically), knowledge base - knowledge of the core lexis of the language, the range of analytical truths and empirical truths that are relevant to the text being analysed, p. of complete meaning, p. of compositionality (compositionality) of meaning, p. of predication and supposition de dicto and de re, Parmenides' (Frege's) principle of what a sentence is about, p. of substitutability (Leibniz's principle of salva veritate), p. of possibilism (anti-actualism). 3. Theories of meaning (TM): extensional vs. intensional TM; the de dicto and de re substitution of expressions; logical vs. linguistic synonymy of expressions. Hyperintentional TM (epistemic and doxastic attitudes; types of contexts) and structuration of meanings of expressions - meaning of an expression	

as a structured procedure. 4. Interaction of logical operators and vectors of condition (and its facticity or irreality), time and relevance (factual, hypothetical and counterfactual conditionals; deductive and abductive predication and retrodiction). 5. Violation of LS principles: idioms, metaphors, oxymorons, privative modifiers. Distortion of the validity of LS principles in condensed text: sentence elision (entymeme), word and phrase elision, intra-textual referencing; rules for the formation of elisions and references, and rules for the reconstruction of condensed and unconstrained texts. Argumentation and discussion in practice: deductive, abductive, persuasive, heuristic. Reasoning versus explanation.

#### **Recommended literature:**

1. BIELIK, Lukáš: Metodologické aspekty vedy (Methodological aspects of science). Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.
2. Duží, M. – Materna, P.: TIL jako procedurální logika (TIL as procedural logic). Aleph, Bratislava 2012. ISBN 978-80-89491-08-7
3. GAHÉR, František: Logická sémantika a všeobecná teória prekladu (Logical semantics and general translation theory). Bratislava, Stimul, 2010. URL: <https://stella.uniba.sk/texty/fg-lsavtp.pdf> ISBN 978-80-89236-97-8.
4. GAHÉR, František: Interpretácia v práve I (Interpretation in Law I). Filozofia, 70 (8), 2015, 647-658. ISSN (print) 0046-385X.
5. GAHÉR, František: Interpretácia v práve II (Interpretation in Law II). Filozofia, 70 (10), 2015, 789-799. ISSN (print) 0046-385X.
6. GAHÉR, František: Kontrafaktuality (Counterfactuals). In: Filozofia, 2018, roč. 73, č. 1, s. 36 – 50. ISSN (print) 0046-385X.
7. GAHÉR, František, ŠTEVČEK, Marek, BRAXATORIS, Martin: Nástroje a pravidlá produkcie a interpretácie koncízneho textu (s osobitným zreteľom na normativitu) (Tools and rules for the production and interpretation of a concise text (with special regard to normativity)). In: Jazykovedný časopis, 2019, 70 (1), 75 – 94. ISSN (online) 1338-4287.
8. GAHÉR, František: Vetné operátory: ich interakcie (s vektormi času, kauzality a epistemickej relevancie) a ich konštrukcie (Sentencial operators: their interactions (with vectors of time, causality and epistemic relevance) and their construction). In: Jazykovedný časopis. 2020, Roč. 71, č. 2, s. 197-212. ISSN (online) 1338-4287.
9. ZOUHAR, Marian: Význam v kontexte (Meaning in Context). Aleph, Bratislava, 2011, ISBN 9788089491070.

#### **Languages necessary to complete the course:**

Slovak

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 53

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. František Gahér, CSc.

**Last change:** 15.09.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dSZ-003/13	<b>Course title:</b> Methodology of Science
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in class and continuous problem solving: 50 points. Presentation of the methodological structure of the dissertation project in the form of a seminar paper (10-12 pages): 50 points. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The graduate of the course (PhD student) is able to identify the main elements of scientific research, such as "research problem", "hypothesis", "research study design", "operationalization", "testable implications", "data collection and analysis", "hypothesis testing and evaluation", etc. They can use them to critically analyse scientific and scholarly work and to structure their own research. The student is familiar with basic conceptual and empirical methods, can critically evaluate the conditions for their adequate application in research, and can identify ethical issues related to the planning, implementation and presentation of research. Apply the acquired knowledge and skills in the design and analysis of their own dissertation project and research.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Methodological features of science</li> <li>2. Scientific methods: conceptual, empirical and complex methods</li> <li>3. Types and structure of research</li> <li>4. Research design</li> <li>5. Arguments and reasoning</li> <li>6. Causality and its place in empirical research</li> <li>7. Models of scientific explanation and prediction</li> <li>8. Models of hypothesis testing and evaluation</li> <li>9. Errors in inference, representation and interpretation of data</li> </ol>	
<b>Recommended literature:</b>	



BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.

BRYMAN, A. Social Research Methods. 4th ed. Oxford: Oxford University Press, 2008. ISBN 978-0-19-958805-3.

GIERE, R., BICKLE, J. a R. F. MAULDIN. Understanding Scientific Reasoning. 5th ed. Wadsworth, 2006. ISBN 978-0-15-506326-6.

HENDL, J. a J. REMR: Metody výzkumu a evaluace. Praha: Portál, 2017. ISBN 978-80-262-1192-1.

PUNCH, H. F. Úspěšný návrh výzkumu. Praha: Portál, 2015. ISBN 978-80-262-0980-5.

RISJORD, M.: Philosophy of Social Science. A Contemporary Introduction. New York: Routledge, 2014. ISBN 978-0-415-89825-6.

The literature will be provided in electronic form.

**Languages necessary to complete the course:**

Slovak (work on seminars, part of literature), Czech (part of literature), English (part of literature)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 115

A	B	C	D	E	FX
86,96	1,74	0,87	0,87	0,0	9,57

**Lecturers:** doc. Mgr. Lukáš Bielik, PhD.

**Last change:** 15.09.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-005/22	<b>Course title:</b> Scientific Paper in a Non-Indexed Journal / Chapter or Article (less than 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 20	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write a scientific paper published or accepted for publication in a non-indexed journal or a monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$ , where $N$ is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

<b>Recommended literature:</b> The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.		
<b>Languages necessary to complete the course:</b> Slovak, English		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 98		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 27.09.2023		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-003/22	<b>Course title:</b> Scientific Paper in an Indexed Journal / Scientific Monograph / Chapter or Article (minimum 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 35	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write a scientific paper published or accepted for publication in an indexed journal or a monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$ , where $N$ is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 46

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-020/22	<b>Course title:</b> Scientific Review Published in a Non-Indexed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b> The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in a non-indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100		
<b>Learning outcomes:</b> By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.		
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.		
<b>Recommended literature:</b> The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.		
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary - language of the reviewed publication		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 25		
ABS	M	NEABS
100,0	0,0	0,0

<b>Lecturers:</b>
<b>Last change:</b> 27.09.2023
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-019/22	<b>Course title:</b> Scientific Review Published in an Indexed Journal
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in an indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.	
<b>Recommended literature:</b> The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.	
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary - language of the reviewed publication	
<b>Notes:</b>	



<b>Past grade distribution</b>		
Total number of evaluated students: 23		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 27.09.2023		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-dSL-004/22	<b>Course title:</b> Seminar for Post-graduate Students 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSLLV/A-dSL-004/13	
<b>Course requirements:</b> Active participation in seminars in the form of discussion presentations (maximum one absence is allowed), presentation of selected theoretical and methodological issues at the doctoral seminar, realization of publication output (submission of a scientific review of a scientific publication from the current book offer related to the thematic focus of the dissertation). In all parts of the evaluation, the doctoral student must achieve at least 60 percent success. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the seminar, the doctoral student will gain an overview of the procedures and techniques of scientific work, information sources, learn the principles of keyword formulation, search requirements and the correct search for literature on the topic, can sort and verify the information obtained. They will get acquainted with specific scientific methods of basic research. They will gain knowledge about the effective organization of scientific work, personal presentation of scientific results, procedures of scientific discussion and the possibilities of dissemination of results in the form of various types of publications. He is able to reflect the ethical and socio-cultural aspects of scientific work and its creative use in practice.	
<b>Class syllabus:</b> The course is focused on theoretical preparation for scientific work and practical procedures for its implementation. It covers the following topics: ethics of scientific work, good scientific practice,	

electronic information sources and work with databases, data archives, research on research topics, work with secondary literature, work with archival sources, citation rules, genres and genre standards of scientific texts, scientific writing text, use of citation managers, forms of publishing, review procedure, copyright and publication ethics, verbal scientific communication, presentation competencies.

**Recommended literature:**

DOBBERSTEINOVÁ, Jitka – HUDECOVÁ, Simona – STOŽICKÁ, Zuzana: Sprievodca svetom vedeckého publikovania. Učebný text pre kurz Publikačný poradca. Bratislava : CVTI, 2019, ISBN 978-80-89965-17-5. Dostupné na: [http://ak.aos.sk/images/dokumenty/e-knihy/Sprievodca\\_svetom\\_vedeckeho\\_publicovania.pdf](http://ak.aos.sk/images/dokumenty/e-knihy/Sprievodca_svetom_vedeckeho_publicovania.pdf)  
Európska charta výskumných pracovníkov. Dostupná na: [https://cdn.uniag.sk/contao/files/download/dokumenty/hrs4r/Charta\\_a\\_kodex.pdf](https://cdn.uniag.sk/contao/files/download/dokumenty/hrs4r/Charta_a_kodex.pdf)  
Etický kódex Univerzity Komenského. Dostupný na: [https://uniba.sk/fileadmin/ruk/legislativa/2016/Vp\\_2016\\_23.pdf](https://uniba.sk/fileadmin/ruk/legislativa/2016/Vp_2016_23.pdf)  
Etický kódex SAV. Dostupný na: [https://www.sav.sk/?lang=sk&doc=sas-commission&folder\\_no=141](https://www.sav.sk/?lang=sk&doc=sas-commission&folder_no=141)  
GERŠLOVÁ, Jana: Vádemékum vědecké a odborné práce. Praha : Professional Publishing, 2009. ISBN 978-80-74310-02-7  
MAREŠ, Jiří: Přehledové studie: jejich typologie, funkce a způsob vytváření. In: Pedagogická orientace, 2013, roč. 23, č. 4, s. 427–454.  
SPOUSTA, Vladimír: Jak psát recenze. In: Pedagogická orientace, roč. 13, 2003, č. 1, s. 101 – 109.  
SPOUSTA, Vladimír (ed.): Vádemékum autora odborné a vědecké práce. Brno: Masarykova univerzita, 2000, ISBN 978-80-7204-617-1.  
ŠANDEROVÁ, Jadwiga: Jak číst a psát odborný text ve společenských vědách. Praha: Sociologické nakladatelství SLON, 2005, ISBN 80-86429-40-7.  
Ďalšia doplnková študijná literatúra k jednotlivým témam bude doktorandom poskytnutá na začiatku semestra.

**Languages necessary to complete the course:**

Slovak language, receptive knowledge of the Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 50

A	B	C	D	E	FX
84,0	12,0	2,0	0,0	2,0	0,0

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD., Mgr. Dana Hučková, CSc.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-dSL-007/22	<b>Course title:</b> Seminar in Poetology and Text Analysis
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in seminars in the form of discussion presentations (maximum one absence is accepted), presentation of selected issues at the seminar, presentation of own text in the field of literary text interpretation (deadlines for presentation / submission of required outputs will be announced at the beginning of the semester). In all parts of the evaluation, the student must achieve at least 60 percent success. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, the doctoral student will strengthen the competence to interpret literary texts with regard to their literary-historical, poetological and genre context, using previous knowledge of key literary theories and methodologies of the 20th and 21st centuries. Will be able to apply, analyze and evaluate the information in their own research work. They will expand their knowledge of critical thinking, learn the rules of discussion and acquire professional and communication skills for independent presentation of their own outputs in front of the professional community.	
<b>Class syllabus:</b> The seminar in the form of moderated discussions is focused on the development of critical thinking, creativity and argumentation and presentation skills. The material basis for interactive exercises will be selected conceptual literary methodological studies, as well as the own professional outputs of doctoral students focused on the interpretation of a specific literary text with regard to the focus of the dissertation. Individual seminars will focus on: a) interpretation of a literary text	

using and linking knowledge from literary theory, methodology and literary history and poetics; b) acquaintance with interpretive approaches and strategies in world and Slovak literary science; c) interpretation of a specific literary text with regard to the focus of the doctoral student's dissertation.

**Recommended literature:**

ECO, Umberto: Umění a krása ve středověké estetice. Praha : ARGO, 1998. ISBN 80-7203-098-1.

CULLER, Jonathan: Krátky úvod do literární teorie. Přel. Jiří Bareš. Brno : Host, 2002, ISBN 978-80-7491-233-7.

EJCHENBAUM, Boris: Jak je udělán Gogolův Plášť a jiné studie. Praha : Triada, 2013, ISBN 978-80-747-4062-6.

GLANC, Tomáš (ed.): Exotika. Výbor z prací tartuské školy. Brno : Host, 2003, ISBN 978-80-860-5599-2.

LOTMAN, Jurij M.: Štruktúra umeleckého textu. Prel. M. Hamada. Bratislava : Tatran, 1990, ISBN 80-222-0188-X.

MATEJOV, Fedor: Fragmenty. Bratislava : Kalligram – Ústav slovenskej literatúry SAV, 2010, ISBN 978-80-8101-374-4.

MIKO, František. Umenie lyriky. Bratislava: Slovenský spisovateľ, 1988.

MIKULA, Valér. Hľadanie systému obraznosti. Bratislava: Smena, 1987.

MATEJOV, Fedor - ZAJAC, Peter (eds.): Od iniciatívy k tradícii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Brno: Host, 2005, ISBN 978-80-729-4149-0.

OPELÍK, Jiří (ed.): Jak číst poezii. Praha : Československý spisovatel, 1969.

STAIGER, Emil: Poetika, interpretace, styl. Praha : Triada, 2008, ISBN 978-80-861-3894-7.

ŠMATLÁK, Stanislav: Pozvanie do básne. Bratislava : Smena, 1971.

ŠÚTOVEC, Milan: Romány a mýty. Bratislava : Tatran, 1982.

Doplňkovú literatúru (bibliografické odkazy, materiály v elektronickej podobe, linky na online prístupné zdroje) dostanú študenti priamo k témam jednotlivých seminárov.

**Languages necessary to complete the course:**

Slovak language, receptive knowledge of the Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 5

A	B	C	D	E	FX
20,0	60,0	20,0	0,0	0,0	0,0

**Lecturers:** Mgr. Ivana Taranenková, PhD., doc. PhDr. Zuzana Kákošová, CSc., prof. PhDr. Miloslav Vojtech, PhD., prof. Mgr. Dagmar Garay Kročanová, PhD., doc. Mgr. Peter Darovec, PhD., doc. PhDr. Andrea Bokníková, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-dSL-011/22	<b>Course title:</b> Slovak Literature between 9th and 18th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in seminars in the form of discussion presentations, presentations of selected literary historical issues at the seminar, presentation of own texts related to Slovak literature of the 9th - 18th centuries, colloquial exam focused on theoretical and methodological issues of Slovak literature of older development periods in its broader intercultural context. A maximum of one absence is allowed. In all parts of the evaluation, the student must achieve at least 60 percent success. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> After successfully completing the course, the doctoral student will deepen systematic literary historical knowledge about the forms and development of Slovak literature from the Middle Ages to the end of the Baroque. They will get acquainted with methodological approaches to the literature of older development periods, they can apply the acquired knowledge in their own research and in the drafting of their own scientific and professional texts focused on literary-historical and theoretical-methodological reflection on Slovak literature of the 9th - 18th centuries.	
<b>Class syllabus:</b> The first concepts of the history of Slovak literature (baroque) Issues of literary languages in Slovak literature from the Middle Ages to the Baroque Development of individual literary periods, directions and tendencies (Middle Ages, Renaissance and humanism, Mannerism, Baroque) Poetics, genre structure, specifics of literary communication in individual development periods of Slovak and European literature	

Forms of verse from the Middle Ages to the Baroque Reflections of individual literary periods in literary historiography Inter-literary relations from the Middle Ages to the Baroque Development of lyrical genres from the Middle Ages to the Baroque The development of epic genres from the Middle Ages to the Baroque The development of drama from the Middle Ages to the Baroque					
<b>Recommended literature:</b> ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry I. Bratislava : LIC, 2002. ISBN 80-88878-70-5. KÁKOŠOVÁ, Zuzana: Latinská humanistická poézia 16. storočia v kontexte slovenskej literatúry. Bratislava : Univerzita Komenského, 2010, ISBN 978-80-223-2603-2. BLOOM, Harold: Kánon západní literatury. Praha : Prostor, 2000, ISBN 80-7260-013-3. CURTIUS, Ernst Robert: Evropská literatura a latinský středověk. Praha : Triáda, 1998, ISBN 80-86138-07-0. Středověký člověk a jeho svět. Ed. Jacques Le Goff. Praha : Vyšehrad, 1999, ISBN 80-7021-274-8. Renesanční člověk a jeho svět. Ed. Eugenio Garin. Praha : Vyšehrad, 2003, ISBN 80-7021-653-0. Barokní člověk a jeho svět. Ed. Rosario Vilari. Praha : Vyšehrad, 2004, ISBN 80-7021-683-2.					
<b>Languages necessary to complete the course:</b> Slovak language, receptive knowledge of the Czech language and prescriptive forms of Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
95,0	5,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Zuzana Kákošová, CSc.					
<b>Last change:</b> 29.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-dSL-002/22	<b>Course title:</b> Slovak Literature of the 20th and 21st Centuries
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular preparation for sessions (reading and analysing materials): 40 % (40 points) Active participation in discussions: 20 % (20 points) Presentation of research theme: 40 % (40 points) Minimum requirement in each part of the evaluation is 60 % (= 24/40, and 12/20 points) Overall evaluation of the class: 100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less =Fx Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 60 semester/40 exam session	
<b>Learning outcomes:</b> Students will acquire knowledge about the current research in history of Slovak literature in the 20th and 21st centuries in Slovakia and abroad; and will be able to implement it in partial outcomes of their studies.	
<b>Class syllabus:</b> 1. Slovak poetry between 1900 and 1935. Slovak Modern School, Neo-Symbolism, Avant-garde. 2. Slovak poetry between 1935 and 1948 between tradition and avant-garde. 3. Neoavant-garde in poetry of the 1960s. 4. Slovak prose between 1900 and 1935. Realism, Modernism, Avant-gardes. 5. Slovak prose between 1935 and 1948. 6. - 7. Existencialism and Existentialist tendencies in Slovak literature of the 20th century (prose and drama). 8. - 9. Socialist Realism as a normative poetics, themes, genres, style. Neo-schematism in the "Normalisation" period. Poetics of dissident writing: Czech and Slovak contexts. 10. - 11. Development of the 20th century Slovak drama. 12. - 13. Postmodern Literature after 1989.	
<b>Recommended literature:</b> BAKOŠ, Vladimír. Avantgardistický projekt modernity. Bratislava: VEDA, 2006. ISBN: 978-80-224-0939-1.	



HABAJ, Michal, HUČKOVÁ, Dana et al. Modernizmus v pohybe. Bratislava: VEDA, 2019. ISBN: 978-80-224-1797-6.  
 MARČOK, Viliam et al. Dejiny slovenskej literatúry 3. Bratislava: LIC, 2004. ISBN 898887887X.  
 PAPOUŠEK, Vladimír et al. Dějiny nové moderny 1-3. Praha: Academia, 2010, 2014, 2017. ISBN: 978-80-200-1792-5, ISBN: 978-80-200-2296-7, ISBN 978-80-200-2736-8.  
 PAŠTÉKOVÁ, Jelena et al. Poetika a politika. Umenie a päťdesiate roky. Bratislava: USL SAV, 2004. 9788088746140.  
 Additional literature and sources will be assigned before/during the first meeting.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 31

A	B	C	D	E	FX
96,77	0,0	0,0	0,0	0,0	3,23

**Lecturers:** prof. Mgr. Dagmar Garay Kročánová, PhD., doc. Mgr. Peter Darovec, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-008/22	<b>Course title:</b> Supervision of a Paper Presented at the Students' Research Conference
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The PhD student, in agreement with his/her supervisor, conducts a thesis of the student of I., or (in justified cases) II. degree, which is subsequently presented at a student scientific conference. The thesis may be produced within the framework of a course that the PhD student is leading or has led. The PhD student guides the student methodologically, helping him/her to conceptualise and design the research and commenting on the textual form. He/she participates in the preparation of the presentation and the method of the thesis defense. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> By conducting a thesis presented at a student scientific conference, the PhD student deepens his/her ability of conceptual scientific work and develops his/her pedagogical competences.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. Conducting student work requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the emerging text, so that the author's energy and time are spent efficiently and the workload is appropriately spread over time.	
<b>Recommended literature:</b> The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. In the process of its acquisition, the funds of the Academic Library of Comenius University and external information sources are used.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 3		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-006/22	<b>Course title:</b> Teaching Activities - Course Assistance
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student cooperates in the administration of the course for Level I students or (in justified cases) Level II students. The focus of the course is directly related to the topic of his/her dissertation project. It may be a course that is not designated as a profile course in the programme of study; if it is a profile course, the student may only conduct the practicum. He/she participates in the preparation of the teaching in cooperation with the supervisor, and the supervisor is responsible for ensuring that his/her contribution to the conduct of the course is of an appropriate professional and didactic standard, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will deepen his/her knowledge and insight in the given field of research by pedagogical activity - cooperation in the course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Teaching activity in an area directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper reflection on individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. That part of the course outline and syllabus which is developed by the student is subject to the approval of his/her supervisor.	
<b>Recommended literature:</b> The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

<b>Languages necessary to complete the course:</b> Slovak, English		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 126		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-005/22	<b>Course title:</b> Teaching Activities - Implementation of a Course
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 7	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student independently conducts the course for students of level I or (in justified cases) level II. The focus of the course is directly related to the topic of his/her dissertation project. It can only be a course that is not designated as a profile course in the given study programme. The PhD student may also write a new elective course with the consent of the supervisor and the programme board. The preparation of the course is carried out in cooperation with the supervisor, and the supervisor is responsible for ensuring that the course is conducted at an appropriate professional and didactic level, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will deepen his/her knowledge and insight in the given field of research by independent pedagogical activity - course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Pedagogical activity in the field directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper thinking about individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. The course syllabus and course outlines are prepared by the student and approved in advance by the supervisor.	
<b>Recommended literature:</b> The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

<b>Languages necessary to complete the course:</b> Slovak, English		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 161		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-002/22	<b>Course title:</b> Teaching Text Authorship (less than 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house. The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of $8 \times N$ , where $N$ is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $8 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. According to Decree No 397/2020 of the Ministry of Education, Science, Research and Sport of the Slovak Republic, a teaching text or script is defined as a document of an educational nature which presents a systematised body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with	



regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.		
<b>Recommended literature:</b> The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library will be provided by the purchase of publications at the initiative of the student or through the interlibrary loan service.		
<b>Languages necessary to complete the course:</b> Slovak, English		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 12		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b>		

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-dSL-005/22	<b>Course title:</b> Theories and Methodologies of Literary Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> After consulting with the teacher, the PhD. student will choose three scientific publications (books or extensive papers) related to the topic of his/her dissertation thesis. The evaluation will be based on two pages long synopses about each of the chosen publications. In the synopses, the student will formulate key points of the chosen texts from their own viewpoint and then he/she will clarify how it stimulates his/her dissertation. The student will confront his/her views with how the publications are reflected upon in overviews of literature studies theories and methodologies (e. g. in Ansgar Nunning's <i>Průvodce po světové literární teorii 20. století</i> , 2012). Writing the synopses is aimed at helping the student optimize his/her dissertation methodology. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> After successful participation in the course the PhD. student has an overview in different approaches to literature of 19th, 20th and 21st century and he/she is able to put them into the context of evolutionary steps of art, as well as apply them on his/her own dissertation. The student is able to grasp and comment on a scientific metatext (from domains of theory of literature, psychoanalysis, philosophy, esthetics), specific in its approach to literature. The student is capable of selecting aspects of the text in a way enabling him/her to use those in their own interpretation of a literary text or in their own reflection on art. The student is aware of the specifics of exact scientific methods as well as of more open approaches to literature. He/she has basic knowledge about developing his/her own competencies of reading and writing with aspects from various discussed metatexts.	
<b>Class syllabus:</b>	

1. Positivism in literature studies 2. Russian formalism 3. Structuralism - Prague school 4. French structuralism, structuralism in Slovak literature studies 5. New Criticism 6. Phenomenology 7. Psychoanalysis and literature studies (mythological school, psycho-critique) 8. Semiotics and its application in literature studies 9. Tartus school 10. New historicism 11. Esthetics of reception 12. Postmodern conceptions of literary text					
<b>Recommended literature:</b> BOLTON, Jonathan (ed.): Nový historismus/New historicism. Brno : Host, 2007, ISBN 978-80-7294-217-6. COMPAGNON, Antoine: Démon teorie. Brno : Host, 2009, ISBN 978-80-7294-324-1. CULLER, Jonathan: Krátky úvod do literární teorie. Brno : Host, 2002, ISBN 978-80-7491-233-7. ČERVENKA, Miroslav (ed.): Čtenář jako výzva. Výbor z prací kostnické školy recepční estetiky. Brno : Host, 2001, ISBN 80-86055-92-2. FRYE, Northrop: Anatomie kritiky. Brno : Host, 2003, ISBN 80-7294-078-3. HAWKES, Terence: Strukturalismus a sémiotika. Brno : Host, 1999, ISBN 80-86055-62-0. MACURA, Vladimír – JEDLIČKOVÁ, Alice (eds.): Průvodce po světové literární teorii 20. století. Brno : Host, 2012, ISBN 978-80-729-4848-2. MATEJOV, Fedor - ZAJAC, Peter (eds.): Od iniciativy k tradicii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Brno : Host, 2005, ISBN 978-80-7294-149-0. MATEJOV, Fedor: Fragmenty. Bratislava, Kalligram – Ústav slovenskej literatúry SAV, 2010, ISBN 978-80-8101-374-4. MIKULÁŠ, Roman a kol.: Podoby literárnej vedy. Teórie – metódy – smery. Bratislava : Veda, 2016, ISBN 978-80-224-1524-8. Dostupné na: <a href="http://hyperlexikon.sav.sk/sk/index/">http://hyperlexikon.sav.sk/sk/index/</a> . MITOSEKOVÁ, Zofia: Teorie literatury: historický přehled. Brno : Host, 2010, ISBN 978-80-7294-332-6. NÜNNING, Ansgar (ed.): Lexikon teorie literatury a kultury. Brno : Host, 2006, ISBN 80-7294-170-4. SLÁDEK, Ondřej a kol.: Slovník literárněvědného strukturalismu. Brno : Ústav pro českou literaturu AV ČR a Host, 2018, ISBN 978-80-7577-479-8. STEINER, Petr: Ruský formalismus: Metapoetika. Brno : Host, 2011, ISBN 978-80-7294-405-7.					
<b>Languages necessary to complete the course:</b> Slovak, understanding of Czech language is also required					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Andrea Bokníková, PhD., Mgr. Ivana Taranenková, PhD.					
<b>Last change:</b> 29.06.2022					

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-dSL-003/22	<b>Course title:</b> Theory of Literature
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> After consulting with the teacher, the PhD. student will choose three scientific publications (books or extensive papers) related to the topic of his/her dissertation thesis. The oral exam will be based on two pages long synopses about each of the chosen publications. In the synopses, the student will formulate key points of the chosen texts from their own viewpoint and then he/she will clarify how it stimulates his/her dissertation. Obtained knowledge will be analytically demonstrated by the student on at least one of the scientific text falling into the field of the dissertation. Length of the prepared text is 6 - 6,5 pages. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The PhD. candidate will obtain knowledge about newer research in theory of literature in a certain discipline, such as tropology, verse studies, narratology, etc. He/she will govern tools for analysis of poetic, prosaic or dramatic text and he/she will obtain new insights for reflecting literature in historical or interdisciplinary contexts.	
<b>Class syllabus:</b> Reading of newer scientifically relevant Slovak and world works from domains of literary studies, esthetics, or perhaps philosophy, which deepen theoretical reflection of literature. Commenting and analyzing sources of knowledge from theory of literature in a discussion during the oral exam. Ability to apply insights from the newest theory of literature research of literature in the process of outlining the dissertation thesis.	

**Recommended literature:**

(selection; final list of required literature is available from the teacher):

CULLER, Jonathan: Teorie lyriky. Přel. Martin Pokorný. Doslov napsal Josef Hrdlička. Praha: Univerzita Karlova, Nakladatelství Karolinum, 2020, ISBN 978-80-224-1551-4.

CVIKOVÁ, Jana: Ku konceptualizácii rodu v myslení o literatúre. Bratislava : Aspekt, 2016.

ČEPAN, Oskár: Literárne bagately. Bratislava : Archa, 2002, ISBN 978-80-815-1026-7.

FOŘT, Bohumil: Literární postava. Praha : Ústav pro českou literaturu AV ČR, 2008, ISBN 978-80-857-7861-8.

KRAUSOVÁ, Nora: Vývin slovenského sonetu. Bratislava : Tatran, 1976.

KUZMÍKOVÁ, Jana (ed.): Literatúra v kognitívnych súvislostiach. Bratislava : Ústav slovenskej literatúry SAV, 2014, ISBN 978-80-887-4625-8.

MATEJOV, Fedor: Lektúry. Bratislava : Slovac Academic Press, 2015, ISBN 8-088-7461-5.

STANZEL, Franz K.: Teorie vyprávění. Přel. Jiří Stromšík. Praha : Odeon, 1988.

MÜLLER, Richard – ŠIDÁK, Pavel (eds.): Slovník novější literární teorie. Glosář pojmů. Praha : Academia, 2012, ISBN 978-80-200-2048-2.

WINCZER, Pavol: Súvislosti v čase a priestore. Bratislava : Veda, vydavateľstvo SAV, 2000, ISBN 978-80-224-0614-7.

ZAMBOR, Ján: Stavebnosť básne. Bratislava : Literárne informačné centrum, 2018, ISBN 978-80-811-9115-2.

**Languages necessary to complete the course:**

Slovak, understanding of Czech language is also required

**Notes:****Past grade distribution**

Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Andrea Bokníková, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-001/22	<b>Course title:</b> University Textbook or Teaching Text Authorship (minimum 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 15	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house.</p> <p>The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of <math>15 \times N</math>, where <math>N</math> is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if <math>15 \times N</math> is a decimal number, it shall be mathematically rounded to the nearest whole number.</p> <p>According to the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No.397/2020, a university textbook is defined as a didactic tool of higher education that presents a systematic set and interpretation of knowledge on one thematic unit, has a didactic purpose and relates to the study programme. The target group is a defined group of university students. It conveys the latest information in the field of research, has a clearly structured text, and contains a list of references and recommended reading.</p> <p>A teaching text or script is defined as a document of an educational nature that presents a systematic body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities.</p> <p>Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<b>Learning outcomes:</b> <p>The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output</p>	

that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.		
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.		
<b>Recommended literature:</b> The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing the publication at the initiative of the student or by using the interlibrary loan service.		
<b>Languages necessary to complete the course:</b> Slovak, English		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 2		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b>		



## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-511/22	<b>Course title:</b> Walter Benjamin's Theory of Modernity
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: preparation and active participation. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The seminar brings together through the reading, analysis and interpretation of selected texts by the German literary scholar and philosopher Walter Benjamin (1892-1940) the levels in which we perceive the innovations of 19th- and 20th-century culture (urbanization, technical and social modernization, media revolutions, literary modernism, artistic avant-gardes). The seminar mediates interdisciplinarity as a starting point for a scholar in humanities seeking to grasp the complex phenomena of modernity.	
<b>Class syllabus:</b> Following texts will be read: BENJAMIN, W. Surrealism: the Last Snapshot of the European Intelligentsia. 1929. BENJAMIN, W. A Short History of Photography. 1931. BENJAMIN, W. Experience and Poverty. 1933. BENJAMIN, W. The Work of Art in the Age of its Technical Reproducibility. 1935/6. BENJAMIN, W. Paris, Capital of the Nineteenth Century. 1935. Theodor W. Adorno, letter to Walter Benjamin, 2 August 1935.	
<b>Recommended literature:</b> Further readings will be provided to students during the semester.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 13					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Adam Bžoch, PhD.					
<b>Last change:</b> 15.09.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-506/21	<b>Course title:</b> What 20th century history is and can be about
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: preparation and active participation. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A The teachers will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student will become familiar with the basic concepts and problems of historiography of the 19th and 20th centuries and with the tendencies of contemporary historiography. The course develops the ability to approach historical narratives critically, and not at all only in terms of 20th-century history.	
<b>Class syllabus:</b> 1. Brief overview of the history of historiography, explanation of the concepts: what is the difference between the past and history and what is the relationship between them. How historiography has changed: from myths, chronicles and annals through and syntheses of national history to critical historical analysis and non-national history. 2. The shapes and forms of history: history as narrative vs. history as critical analysis of social phenomena. Genres of history: from history of states and nations, political parties and wars to history of regimes, economic systems, social phenomena, ideologies and power; from biographies of rulers and national heroes to social biographies; from macro-history to micro-history; from the history of politics to the history of everyday life; from the history of events to the history of concepts and ideas. 3. The social purpose of history I.: What is history for? Historia Magistra Vitae – is history really a source of instruction? The uses and abuses of history in the public sphere. The benefits and harms of history in the 20th and 21st centuries: history as an instrument for legitimising regimes, territorial claims, policies, etc.; history as an instrument of identity politics, inclusion and delimitation. Related phenomena: collective memory, remembrance and tradition.	

4. Social purpose of history II: National history, corporate and business history, community history – what do they have in common? What good is the history of the toilet or the history of blood? History as a source of aesthetic experience? Attempts to radically rethink the function of history in the life of complex societies in the 21st century. History outside the study room: historical films and documentaries, "living history", computer games, etc.
5. History and Religion I.: Why does it make sense to study the history of religion? What is the difference between history of the church and religious history? How does historiography cooperate with other social sciences in the study of religion (sociology, anthropology)? How has the study of religion changed after the universal validity of the secularization narrative has been challenged?
6. History and Religion II. Memory, Identity and History: The Martyr Jozef Tiso. How was the image of Jozef Tiso as a martyr created and nurtured? What role did the various components and individual actors within the Roman Catholic Church play in this regard? What role did non-church actors play? What is happening to this image today?
7. Women in History I: How has historiography's approach to women changed? What role has historiography played in the creation of myths? How do official ideas affect the real status of women? How has the image of the ideal woman changed across recent Slovak history?
8. Women in History II: Managed Ignorance and Forgetting. Censorship, self-censorship, palimpsests and new coatings. You didn't live then, so don't talk. What were the witnesses of the time allowed to know? How was the dissemination of information restricted and circumvented? How does the information policy of the time affect today's memories? What will influence memories of today?
10. Where did history happen? Borders, migrations, transfers. On what decisions did people change residence and workplace? What opportunities did they have to travel? What strangers might they have encountered at home? What contacts did they maintain with foreign countries? What impact did this have on social hierarchies?
11. Where is history visible? Public space as a formative space of memory. Bratislava as capital, Slovak city, proletarian city, old and new... What we remembered and what we remember in the city. Guest: Elena Mannová.
12. How to catch a historian? Examples of erroneous practice. What affects the quality of the historian's work? What mistakes can even a layman notice? Presentation and discussion.

### **Recommended literature:**

Literature for individual topics:

1.  
IGGERS, Georg G. Dějepisectví ve 20. století. Praha: NLN, 2002. ISBN 80-7106-504-8.  
CARR, Edward Hallet. Co je historie? Praha: Svoboda, 1967.  
BLOCH, Marc. Obrana historie aneb historik a jeho řemeslo. Praha: Argo, 2011. ISBN 9788025704035.
2.  
TOSH, John. The Pursuit of History. Aims, Methods and New Directions in the Study of Modern History. 5th ed. New York: Longman/Pearson, 2010. ISBN 9780582894129.  
ZELEŇÁK, Eugen. Konštruktivismus a pluralita v histórii. Ružomberok: Verbum, 2011. ISBN 978-80-8084-774-6.
3.  
FERRO, Marc. The Use and Abuse of History. Or How the Past is Taught to Children. Rev. Ed. London; New York: Routledge, 2003. ISBN 978-0-415-28592-6.  
NIETZSCHE, Friedrich. Nečasové úvahy: O užitku a škodlivosti historie pro život. Praha: Oikoymenh, 2005. ISBN 807298134X.
- 4.

<p>SCHURYOVÁ, Gudrun. Miazga života. Kultúrne dejiny krvi. Bratislava: Kalligram, 2004. ISBN 80-7149-653-7.</p> <p>FURRER, Daniel. Kam aj kráľ chodí pešo. Malá kultúrna história záchodu. Bratislava: Kalligram, 2006. ISBN 80-7149-850-5.</p> <p>MUNSLOW, Alun, and ROSENSTONE, Robert A. Experiments in Rethinking History. New York; London: Routledge, 2004. ISBN 0-415-30145-9.</p> <p>5.</p> <p>MICKLETHWAIT, John, and Adrian WOOLDRIDGE. God is back: How the global revival of faith is changing the world. Penguin, 2009. Chapters 11, 12, 13.</p> <p>RÜPKE, Jörg: Religion In European History Online, 11/30/2020, <a href="http://ieg-ego.eu/en/threads/backgrounds/religion/joerg-ruepke-religion?set_language=en&amp;-C">http://ieg-ego.eu/en/threads/backgrounds/religion/joerg-ruepke-religion?set_language=en&amp;-C</a>.</p> <p>6.</p> <p>HRUBOŇ, Anton: "Budovanie kultu Jozefa Tisa." Kultúrne dejiny 8.2 (2017), 213-239.</p> <p>LENČEŠOVÁ, Michaela: "Zásadný posun vo výskume dejín slovenského štátu." Soudobé Dějiny 28.2 (2021), 532-541.</p> <p>7.</p> <p>MEYEROWITZ Joanne: A History of "Gender", The American Historical Review, Volume 113, Issue 5, December 2008, 1346-1356, <a href="https://doi.org/10.1086/ahr.113.5.1346">https://doi.org/10.1086/ahr.113.5.1346</a>.</p> <p>BREN, Paulina. Zelinář a jeho televize. Praha: Academia, 2013. (Socialistická rodina a její správkyně.), 295-324. ISBN 978-80-200-2322-3.</p> <p>ŠKORVANKOVÁ, Eva: Strážkyne rodinných kozubov? Ženy v ideológii a politike slovenského štátu. Bratislava: VEDA, 2020, 23-52. ISBN 9788022418577.</p> <p>8.</p> <p>VOLANSKÁ, Hela: Ako na cudzej svadbe. Bratislava: Marenčin PIT, 2009. ISBN 9788089218936.</p> <p>9.</p> <p>ŘEHÁKOVÁ, H. – VESELÝ, D.: Zakázané dějiny ve fotografiích ČTK, Praha: X-egem 1999. ISBN 80-7199-035-3.</p> <p>KOKLESOVÁ, Bohunka. V tieni Tretej ríše. Oficiálne fotografie Slovenského štátu. Bratislava: Slovart, 2010. ISBN 978-80-8085-938-1.</p> <p>10.</p> <p>POLIAN, Pavel. Against Their Will: The History and Geography of Forced Migrations in the USSR. Budapest: CEU Press, 2004. ISBN 978-963-9241-68-8.</p> <p>ZECKER, Robert M. Race and America's Immigrant Press: How the Slovaks were Taught to Think Like White People. London: Bloomsbury Academic, 2011. ISBN 9781441134127.</p> <p>VRÁTNY, Štefan. Nepriateľská osoba Filozóf. Bratislava: Pro Historia, 2016. ISBN: 978-80-971247-8-6.</p> <p>11.</p> <p>MANNOVÁ, Elena. Minulosť ako supermarket? spôsoby reprezentácie a aktualizácie dejín Slovenska. Bratislava: Veda, 2019. ISBN 9788022417068.</p> <p>HOJDA, Zdeněk and POKORNÝ, Jiří. Pomníky a zapomínky. Praha: Paseka, 1996. ISBN 8071850934.</p> <p>LIPTÁK, Ľubomír. Rošády na piedestáloch. Pomníky a politické zmeny pomníkov. OS 1998, Issue 11, 29-34.</p>
<p><b>Languages necessary to complete the course:</b> Slovak, English</p>
<p><b>Notes:</b></p>

<b>Past grade distribution</b>					
Total number of evaluated students: 7					
A	B	C	D	E	FX
71,43	0,0	28,57	0,0	0,0	0,0
<b>Lecturers:</b> Agáta Šústová Drelová, PhD., Mgr. Ladislav Vörös, PhD., Mgr. Marína Zavacká, PhD.					
<b>Last change:</b> 15.09.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-017/20	<b>Course title:</b> Women, Science and Feminism: Philosophical Perspective
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Preliminary evaluation during the instruction period: presentation of two selected topics (40 points). In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (60 points). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Maximum 2 justified absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> After successfully completing the course, students have knowledge of the gender aspects of science, an overview of the position of women in science from both historical and contemporary perspectives. They understand basic feminist epistemological concepts and orientations and are able to apply them to current issues related to the underrepresentation of women in science and research, the glass ceiling phenomenon and the leaky pipeline. They understand the issue of gender dimensions of science in its various aspects and levels. They are able to apply a gender perspective in own research.	
<b>Class syllabus:</b> 1. Feminist philosophy, its starting points and categorical apparatus. 2. Feminism and science: why the problem of science is interesting for feminism. 3. The position of women in science: historical view. 4. The position of women in science: present. 5. Glass ceiling and leaky pipes. 6. From the issue of women in science to the issue of science in feminism.	

7. Feminist epistemology, typology and contemporary discussions.
8. Feminist research programs focusing on science issues.
9. Gender determination of scientific institutions and scientific knowledge.
10. Production of knowledge and gender difference. The gender division of research labour.
11. "Gender" as an analytical tool, the methodological function of the category of gender.
12. Gender perspective in research. Gender-neutral versus gender-sensitive research.

**Recommended literature:**

FARKAŠOVÁ, Etela, SZAPUOVÁ, Mariana. „Prípad Gilliganová“ – epistemologické a metodologické otázky feministického výskumu. In: Filozofia: minulé podoby, súčasné perspektívy. Bratislava: Maxima press, 2003, 47-53. ISBN 80-969083-4-0.

SZAPUOVÁ, Mariana. Situovaná veda. Podoby a kontexty tvorby poznania. Bratislava: Centrum rodových štúdií, Filozofická fakulta Univerzity Komenského, 2009. 121-241. ISBN 978-80-969389-7-1.

SZAPUOVÁ, Mariana. Rod vo vede: teoretické perspektívy a ich uplatnenie vo výskume. Sociologický časopis, 2009, vol. 45, No. 4, 649-670. ISSN 0038-0288 (available on: <https://sreview.soc.cas.cz/pdfs/csr/2009/04/02.pdf>).

LONGINO, Helen E. The Fate of Knowledge. Princeton: Princeton University Press, 2002, 1-77. ISBN 0-691-08876-4.

LINKOVÁ, Marcela (et al.). Nejisté vyhlídky. Proměny vědecké profese z genderové perspektivy. Praha: Sociologické nakladatelství SLON, 2013. ISBN 978-80-7419-145-9.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance); English (level B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 20

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Mariana Szapuová, CSc.

**Last change:** 15.09.2022

**Approved by:**