

Course descriptions

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COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-509/22	Course title: Academic Writing for Publication 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: (In order to enrol in this course, eligible students must apply due the limited space available. Please see the note below for more information on applying for the course.) Participants are required to actively participate in 80% of workshops. All assignments must be successfully completed and submitted in MS TEAMS by the deadline. Facilitators assess if the submitted work meets the requirements. Assessment: Students will be assessed on the following: · Active participation · Submission of all weekly/bi-weekly assignments (successfully completed) · Submission of final paper (1500-word argumentative essay with appropriate formatting and citations) Unexcused absences allowed: 0. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By the end of this course, participants shall be able to: · Understand and recognize the requirements of scholarly research and a well-written academic paper. · Recognize, evaluate, and produce effective research questions and thesis statements. · Produce an acceptable argumentative paper, ethically integrating relevant sources, with the proper use of citations and cohesive devices, according to academic norms. · Provide relevant and appropriate feedback.	
Class syllabus: 1. Cultural, disciplinary, and interdisciplinary differences and requirements of academic writing in English compared to Czech/Slovak 2. Finding and evaluating sources for reliability and relevance	

3. Organizing and saving your sources, citations, and work
4. Understanding genre, purpose, audience, and the writing process
5. Recognizing and employing good practices in creating research questions and formulating thesis statements
6. Plagiarism and its consequences
7. Recognizing and implementing academic norms in citing other's work ethically
8. Summarizing and paraphrasing skills
9. Recognizing and producing an effective academic paragraph using a topic sentence and appropriate paragraph development
10. Effectively using of discourse markers
11. Applying effective organisational, and coherence and cohesion strategies to academic texts
12. Developing valid arguments effectively in a short paper (academic argumentative essay).

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BIRKENSTEIN, Cathy and Gerald GRAFF. They Say, I Say: The Moves That Matter in Academic Writing, 3rd edition. New York: Norton, 2016. ISBN 0393935841.

DOLLAHITE, Nancy E. and Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.

GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.

HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.

LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.

MCCARTHY Michael and Felicity O'DELL. Academic Vocabulary in Use with Answers. Cambridge: Cambridge University Press, 2017. ISBN 9780521689397.

MURRAY, Neil and Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.

SHIELDS, Mung Ling. Essay Writing: A Student's Guide. Los Angeles: SAGE, 2010. ISBN 978-1-84787-090-2.

SWALES, John and Christine FEAK. Academic Writing for Graduate Students, 3rd Ed. Ann Arbor: University of Michigan Press, 2012. ISBN 9780472034758.

ZEMACH, Dorothy and Lisa A. RUMISEK. Academic Writing: From Paragraph to Essay. Oxford: Macmillan, 2005. ISBN 978-1-4050-8606-6.

Languages necessary to complete the course:

English - at least B2 level

Notes:

Past grade distribution					
Total number of evaluated students: 8					
A	B	C	D	E	FX
12,5	50,0	12,5	0,0	0,0	25,0
Lecturers: Mgr. Lucia Grauzľová, PhD., M. A. Linda Steyne, PhD., Mgr. Ágnes Simon, PhD.					
Last change: 13.02.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-510/22	Course title: Academic Writing for Publication 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Recommended prerequisites: In order to enrol in this course, successful completion of Academic Writing for Publication I or the approval of the instructors is required.	
Course requirements: The course consists of 180-minute workshops (with a break) meeting every other week, primarily online in MS TEAMS and occasionally face-to-face at the Faculty of Arts. Participants are required to actively participate in 80% of workshops. All assignments must be successfully completed and submitted in MS TEAMS by the deadlines. Facilitators assess if the submitted work meets the requirements. Students will be assessed on the following: • Active participation • Submission of all weekly/bi-weekly assignments (successfully completed) • Submission of final paper (4,000-word journal article with appropriate formatting and citations) Unexcused absences allowed: 0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By the end of this course, participants will be able to: • Understand and recognize the requirements of a peer-reviewed journal article. • Recognize, evaluate, and produce the various sections of a journal article (from abstract to conclusion). • Produce an acceptable journal article, ethically integrating relevant sources, with the proper use of citations and cohesive devices, according to academic norms. • Provide relevant and appropriate feedback on such academic papers to peers and colleagues.	
Class syllabus: 1. Organization of a journal article: outlining and paragraphing 2. Organizing and saving your sources, citations, and work 3. Citing ethically (review of quotations, paraphrasing, and summarizing) 4. The introduction (review of research questions and thesis statements)	

5. The methods section
6. The results/analysis section
7. The discussion section (developing valid arguments effectively and coherently)
8. The conclusion
9. The abstract
10. What journals want and how to work with editors
11. How to avoid academese, i.e., unnecessary jargon and incomprehensible content often found in academic papers

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BIRKENSTEIN, Cathy a Gerald GRAFF. They Say, I Say: The Moves That Matter in Academic Writing, 3rd edition. New York: Norton, 2016. ISBN 0393935841.

DOLLAHITE, Nancy E. a Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.

GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.

HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Dostupné na: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.

LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Dostupné na: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.

MCCARTHY Michael a Felicity O'DELL. Academic Vocabulary in Use with Answers. Cambridge: Cambridge University Press, 2017. ISBN 9780521689397.

MURRAY, Neil a Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Dostupné na ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.

SWALES, John and Christine FEAK. Academic Writing for Graduate Students, 3rd Ed. Ann Arbor: University of Michigan Press, 2012. ISBN 9780472034758.

Languages necessary to complete the course:

English language (B2)

Notes:

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
14,29	14,29	14,29	0,0	28,57	28,57

Lecturers: Mgr. Lucia Grauzl'ová, PhD., M. A. Linda Steyne, PhD., Mgr. Ágnes Simon, PhD.

Last change: 17.01.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-017/22	Course title: Active Participation in a Scientific Event Abroad (Published Abstract)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 15	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student prepares an abstract that is accepted by the organizers of the scientific event held abroad (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register. Scale of assessment (preliminary/final): 30/70 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
Languages necessary to complete the course: Slovak, English, other if necessary (conference languages)	

Notes:		
Past grade distribution		
Total number of evaluated students: 103		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-018/22	Course title: Active participation in a scientific event in Slovakia (published abstract)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 7	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student prepares an abstract that is accepted by the organizers of the scientific event held in Slovakia (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register.	
Learning outcomes: The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
Languages necessary to complete the course: Slovak, English, other if necessary (conference languages)	
Notes:	

Past grade distribution		
Total number of evaluated students: 99		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 17.09.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-026/20	Course title: Ancient Greek Religion
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
Learning outcomes: After successfully completing the course, the student has an overview of the basic theoretical areas of Ancient Greek religion. The student knows the fundamental terms connected with the main topic, as well as key representatives of major religious and philosophical schools, and has acquired adequate knowledge of sacral architecture, rituals and major deities of the Greek pantheon.	
Class syllabus: 1. Basic terms of the Greek religion. Development of Ancient religious studies. 2. Characteristic of Ancient Greek religion and representatives of various religious streams. 3. Basic religious ideas in Minoan and Mycenaean civilizations. 4. Major deities, religious rituals and funerals against the background of Homeric epics. 5. Ancient Greek ideas about the afterlife. 6. Religion of archaic Greece - Hesiod and the origin of the gods. 7. Divination and therapeutic cults, magic. 8. Alternative cults, Orphics and Pythagoreans, mystery cults. 9. Sacred space - temenos, temple, cult image and priests.	

10. Sacred time - calendar and holidays. 11. Religious life in classical Athens, reflections of religion in theatrical plays. 12. Twilight of the Greek religion in the time of Hellenism, the influence of Judaism and other ancient religions.					
Recommended literature: • DOSTÁLOVÁ, Růžena - HOŠEK, Radislav. Antická mystéria. Praha : Vyšehrad, 1997. ISBN 80-7021-217-9. • HOŠEK, Radislav. Řecké náboženství. Praha, 1969. ISBN 80 -7021-516-X. • KOMOROVSKÝ, Ján. Po cestách Asklepiových. Bratislava : Tatran, 1994. ISBN 80-222-0325-4. • NILSSON, Martin P. A history of Greek religion by Martin. I-II. New York: W. W. Norton, 1964. ISBN 0-393-00287-X. • VANDENBERG, Philipp. Tajomstvo veštiarní. Bratislava : Obzor, 1983. • VIDMAN, Ladislav. Od Olympu k Panteonu. Praha, 1986 (and more recent editions). ISBN 80-7021-221-7.					
Languages necessary to complete the course: Slovak, English, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
50,0	33,33	0,0	0,0	0,0	16,67
Lecturers: doc. Mgr. Marcela Andoková, PhD.					
Last change: 26.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-027/20	Course title: Ancient Roman Religion
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
Learning outcomes: Introduction to the study of the Roman religion.	
Class syllabus: 1. Introduction and sources to the study of Roman religion, basic concepts. 2. The origins of the Roman religion and the understanding of the main religious authority. 3. Organizational forms - colleges and priests. 4. Roman polytheism - pantheon of the gods I. 5. Pantheon of the gods and their priests II. 6. Magic, divination and other occult practices. 7. Etruscan discipline, Etruscan and Greek influences in the Roman religion. 8. Sacred time - calendar, holidays, religious processions. 9. Emperor and the religion in Domus Augusta - new understanding of authority. 10. Apotheosis, changes in priestly colleges, sacred space, temples, altars and asylum.	

11. The beginnings of Christianity in the time of the empire, pagan and Christian martyrs, other oriental cults.					
12. Christianity in the Roman Empire of the 4th century - monasticism and pilgrimages.					
Recommended literature: • ANDOKOVÁ, Marcela – BABIC, Marek – ELIÁŠOVÁ BUZÁSSYOVÁ, Ľudmila – ROŠKOVÁ, Daniela – VALACHOVIČ, Pavol. In: ANDOKOVÁ, Marcela – HRNČIAROVÁ, Daniela (eds.). Bežný život starých Rimanov. Bratislava : Iris, 2020. ISBN 987-80-8200-064-4. • BURIAN, Jan – MOUCHOVÁ, Bohumila. Záhadní Etruskové. Praha, 1966 (and more recent editions). • GAJDOŠ, Marcel. Dokumenty prvých dvoch ekumenických snemov. Prešov, 1999. ISBN 80-88774-61-6. • R#PKE, Jörg. Náboženství Římanů. Mnichov, 2001. ISBN 987-80-7021-807-5. • VOUGA, François. Dějiny raného křesťanství. Brno, 1997. ISBN 80-85959-22-4 80-7021-231-4.					
Languages necessary to complete the course: Slovak, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
25,0	50,0	25,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Marcela Andoková, PhD.					
Last change: 26.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-007/22	Course title: Bachelor's Final Thesis Assessment Authorship
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student, in agreement with the head of the department and the supervisor, will write an assessment of a final bachelor thesis, the topic of which is related to the topic of his/her dissertation project. He/she will prepare the assessment responsibly, express and support the evaluation of the thesis as a whole and its individual parts, name the strengths and weaknesses and add recommendations for the author's further work on the final bachelor's thesis. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: By writing an assessment for the final bachelor thesis, the student deepens his/her ability to make critical evaluative judgements and his/her argumentative competence. The work on the thesis report also contributes to the success of his/her dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student shall immediately and in detail familiarize himself/herself with the thesis under review and shall send the review to the author of the thesis and to the thesis defense administrator (academic advisor) no later than five days prior to the defense.	
Recommended literature: The literature required for the assessment of the thesis is chosen by the student. When obtaining it, the student uses the funds of the Academic Library of Comenius University and external information sources.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 100		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-009/22	Course title: Bachelor's Final Thesis Supervision
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 10	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: In agreement with the head of the department and the PhD supervisor, the PhD student is supervising the final thesis of the bachelor's study, the topic of which is related to the topic of his/her dissertation project. The PhD student is supervising the student's thesis methodologically, helps the author to conceptualize and design the research, and comments on the textual form. He/she participates in the preparation of the presentation and the thesis defence. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: By supervising the final thesis of the bachelor's study, the PhD student deepens his/her ability of scientific work and develops his/her pedagogical competences.	
Class syllabus: The course does not constitute a standard unit of higher education. Supervising a thesis requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the author's texts, so that the author's energy and time are spent efficiently and the workload is spread appropriately over time.	
Recommended literature: The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. The funds of the Academic Library of Comenius University and external information sources are used in its acquisition. Literature that is available neither in the Academic Library nor through external information sources will be provided by purchasing the publication or by using the interlibrary loan service.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 36		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-dLV-007/14	Course title: Basics in the Methodology of Research into Arab Culture and Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 3.	
Educational level: III.	
Prerequisites:	
Course requirements: Activity at lessons in the form of discussion entries, presentation of selected theoretical-methodological problems, preparing a study for publication according to the focus of the seminar. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. A student must obtain at least 60% points from each part of the assessment. There is a maximum of 2 absences allowed. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Students have knowledge of recent research in the field of the theory of literature focused on certain field of classical, folk or modern Arabic literature. They are able to implement the gained knowledge into the procedure of elaborating on the relevant topic of the dissertation thesis. They also have gained new impulses for thinking about the literature in broader historical or interdisciplinary relations. They know the possibilities how to methodologically scrutinize the topic of the dissertation and how to select the most appropriate approach.	
Class syllabus: 1. The basic sketch of the problems of the given topic. 2. The basic methodological starting points. 3. The possibilities of gaining sources for the research. 4. The sketch of individual stages of research. 5. The suggestion of optimal procedure of elaboration on the topic and the way of evaluation of the gained data. 6. Defining the way of application of the methodology. 7. Particular examples of application of the chosen methodology. 8. Determining the system of scientific transcription. 9. Specifying the most frequent problems with the switching between the two scripts. 10. An approximate determination of the presupposed results.	

11. Solving individual problems.					
Recommended literature: ALLEN, R. and D. S. RICHARDS, eds. The Cambridge History of Arabic Literature: Arabic Literature in the Post-Classical Period. Cambridge: Cambridge University Press, 2006. ISBN 9780521771603. ASHTIANY, J., T. M. JOHNSTONE, J. D. LATHAM, R. B. SERJEANT and G. R. SMITH, eds. The Cambridge History of Arabic Literature: 'Abbasid Belles Lettres. Cambridge: Cambridge University Press, 1990. ISBN 9781139424905. BADAWI, M. M., ed. The Cambridge History of Arabic Literature: Modern Arabic Literature. Cambridge: Cambridge University Press, 2006. ISBN-10 0521028531. ISBN-13 978-0521028530. BEESTON, A. F. L., T. M. JOHNSTONE, R. B. SERJEANT and G. R. SMITH, eds. The Cambridge History of Arabic Literature: Arabic Literature to the End of the Umayyad Period. Cambridge: Cambridge University Press, 1983. ISBN 978-0521126212. HAFEZ, Sabry. The Genesis of Arabic Narrative Discourse. London: Saqi Books, 2000. ISBN 978-0863561498. HOURANI, Albert H. Arabic Thought in the Liberal Age. Oxford: Oxford University Press, 1962. ISBN 9780511801990. MENOCAL, M. R., ed. The Cambridge History of Arabic Literature: The Literature of Al-Andalus. Cambridge: Cambridge University Press, 2000. ISBN 978-0521471596. OLIVERIUS, Jaroslav. Svět klasické arabské literatury. Brno: Atlantis, 1995. ISBN 8071081094. OLIVERIUS, Jaroslav. Moderní literatury arabského východu. Praha: Karolinum, 2015. ISBN 978-80-246-2964-3. PANTŮČEK, Svetozár. Literatury severní Afriky: Alžírsko, Maroko, Tunisko, Líbye. Praha: Nakladatelství Panorama, 1978. ISBN 11-053-78. SAID, Edward. Orientalism. New York: Pantheon Books, 1978. ISBN 978-0394740676.					
Languages necessary to complete the course: Slovak, receptive cognition of Czech, English (or French) and Arabic (C1)					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Zuzana Gažáková, PhD., Mgr. Jaroslav Drobný, PhD.					
Last change: 26.06.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-099/22	Course title: Dissertation Thesis Defence
Number of credits: 30	
Educational level: III.	
Course requirements: A doctoral student may apply for permission to defend his/her dissertation if a) he/she has obtained at least 150 credits (in a study programme for the proper completion of which the achievement of 180 credits is a prerequisite) or at least 210 credits (in a study programme for the proper completion of which the achievement of 240 credits is a prerequisite), (b) fulfils the conditions laid down in the individual study plan; and (c) has authored at least three scientific papers related to the topic of the doctoral thesis, two of which must be published and the third either published or accepted for publication. A request for permission to defend the dissertation is submitted in writing to the Dean through the Doctoral Studies Office. The application shall be submitted at the latest five months before the end of the standard length of studies; if the doctoral student's studies exceed the standard length of studies, the application shall be submitted at the latest five months before the end of the academic year in which the defence is to take place. The application shall be accompanied by a) the dissertation, (b) a summary of the main results of the dissertation, normally of two standard pages, c) copies of all publications and other elaborations, if they are not part of the dissertation; if the doctoral candidate attaches the output from the CU publication database, he/she does not need to submit copies of publications, d) a list of published works with full bibliographical data and unpublished scientific works and performances of the PhD student, as well as reviews of them and, where appropriate, testimonials about them, (e) a justification of the differences between the original dissertation and the submitted dissertation, if the doctoral candidate submits a new dissertation in the same field of doctoral study after an unsuccessful defence, f) confirmation from the editorial board of the acceptance of the scientific thesis for publication, if it is a scientific thesis accepted for publication. The dissertation shall be assessed by three/three referees. At the end of the written assessment, the referee(s) shall comment on whether he/she recommends the thesis for defence and shall propose a pass or fail classification. The successful defence of the dissertation is the end of the doctoral studies. The defence of the dissertation is evaluated by the classification grade pass or fail. The overall result of the duly completed doctoral studies shall be graded as pass. If the doctoral candidate has been assessed with a failing grade at the dissertation defence, he/she shall be entitled to one revision period. A failing grade at the remedial term of the dissertation defence is a reason for exclusion from the studies. The dissertation defence and the announcement of its results are public. Scale of assessment (preliminary/final): 0/100	

Learning outcomes:

The defence of the dissertation demonstrates the student's ability to think critically and to gather and evaluate information, as well as his/her readiness for independent scientific and creative activity in the field of research or development.

Class syllabus:

The dissertation defence takes place in the form of a scientific debate between the doctoral student, the dissertation opponents, the members of the examination committee and other participants about the knowledge gained and the contribution of the dissertation.

The procedure for the defence of the dissertation:

1. the chairperson of the examination committee will present the doctoral student's curriculum vitae, announce the essential information from the supervisor's report, an overview of the doctoral student's scientific works and their responses,
2. the doctoral candidate shall briefly state the essential content of his/her dissertation, its conception, results and contribution,
3. the opponents will present the essential content of their opinions,
4. the doctoral candidate gives his/her opinion on the evaluations, in particular comments on all suggestions and comments and answers questions,
5. the chairperson of the examination committee opens a discussion in which all participants in the defence may take part; the discussion verifies the correctness, validity, scientific originality and relevance of the knowledge contained in the thesis,
6. the doctoral candidate answers all questions during the discussion and takes a position on all suggestions and comments made by the participants of the dissertation defence,
7. the examination committee decides on the result of the defence in a closed session in the presence of the dissertation opponents and the supervisor,
8. the announcement of the result of the dissertation examination is made in the presence of the student(s) and is public.

State exam syllabus:**Recommended literature:**

not applicable

Last change: 02.10.2023

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-098/22	Course title: Doctoral Examination
Number of credits: 20	
Educational level: III.	
Course requirements: PhD students in the full-time form of PhD studies shall register for the doctoral examination within 24 months of the beginning of their studies at the latest. A PhD student in the external form shall register no later than 30 months after the beginning of his/her studies. The period of interruption of studies shall not be included in the time limit for registration for the doctoral examination. The PhD candidate is obliged to submit a thesis for the doctoral examination together with the application for the doctoral examination. A condition for granting consent to take the doctoral examination is the acquisition of at least 60 credits, completion of the courses of the study part of the PhD studies in the composition determined by the study programme and the individual study plan, and the authorship of at least one scientific work related to the topic of the dissertation, which is published or accepted for publication at the time of submitting the application for the doctoral examination; a published scientific work, if published, or a manuscript thereof and a confirmation of acceptance for publication by the editors of the journal or publishing house shall be compulsory annexes to the application for the doctoral examination. The application for the doctoral examination with the annex and the written thesis shall be submitted in written form to the Dean through the Doctoral Studies Office. Details of the requirements for the application for the doctoral examination and the method of submission are published on the Faculty's website. The thesis for the doctoral examination includes a) the objectives of the dissertation, b) the theoretical foundations of the dissertation, c) the current state of knowledge on the dissertation topic, (d) an analysis of the methodological approach to the dissertation topic; and (e) the state of the dissertation work in progress. The thesis for the doctoral examination is assessed by an opponent, who draws up a written assessment and proposes its assessment with a pass or fail classification grade. The PhD student has the right to get acquainted with the assessment at the latest three working days before the date of the doctoral examination. The doctoral examination and the announcement of its results shall be public. The doctoral examination shall be evaluated as a whole with a pass or fail classification. The individual parts of the doctoral examination shall not be assessed separately. If a PhD student has been assessed as failing in the doctoral examination, he/she shall be entitled to one marking period. He/she may take the doctoral examination by at the earliest three months after the doctoral examination in which he/she failed, but at the latest by the end of the penultimate year of the standard length of the PhD studies. A failing grade in the doctoral examination shall be a reason for the PhD student's exclusion from studies. Scale of assessment (preliminary/final): 0/100	

Learning outcomes: The PhD student who passes the doctoral examination comprehensively handles the issues of the relevant scientific research area, while his/her theoretical and practical knowledge is based on the current state of knowledge. At the same time, he/she has a clear and justified conception of the dissertation project, which he/she has convincingly defended, while demonstrating that an adequate part of the work on the project has already been carried out.
Class syllabus: 1. The student shall attend the registered date of the doctoral examination according to the schedule set by the department and the departmental committee for the given study programme. 2. The dissertation examination consists of a) a debate on the thesis for the doctoral examination and b) a part in which the doctoral student has to demonstrate theoretical knowledge of a range of topics according to the focus of the dissertation topic. 3. The decision of the Examination Board on the result of the doctoral examination shall take place at a closed meeting of the Examination Board. 4. The announcement of the result of the doctoral examination shall take place in the presence of the student and shall be public.
State exam syllabus: The content of the first part of the doctoral examination depends on the topic of the dissertation project. The content of the second part is determined by the examination committee according to the focus of the PhD student's dissertation project, as a wide range of knowledge and scientific research related to the focus of the project.
Recommended literature: not applicable
Last change: 02.10.2023
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-013/22	Course title: Expert Article in a Non-Indexed Journal / Expert Chapter or Article (less than 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 10	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write an expert paper published or accepted for publication in a non-indexed journal or an expert monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 51		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-009/22	Course title: Expert Article in an Indexed Journal / Expert Monograph / Chapter or Article (minimum 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 20	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write an expert paper published or accepted for publication in an indexed journal or an expert monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 6		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-512/22	Course title: Faith and Politics in the Non-Religious World
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: During the semester: 4 resumes of texts in preparation for the seminar and active participation in discussions (10%). As a condition for the completion of the course, 2 assignments in the form of an essay or study of an agreed length (5-10 pages) will be handed in. The assessment will include active participation in the seminars (reading the recommended texts, preparation of assignments and discussion of the topics covered). Each student will consult at least once the subject of each essay or study and will clarify in conversation with the tutor the chosen methodology. The consultation will be evaluated and will be a condition of acceptance of the written work. Assessment: 1. consultation of topic A and methodology 10% 2. preparation of an essay/study 30% 3. consultation of topic B and methodology 10% 4. essay/study 30% 5. active participation in seminars 20%. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will be introduced to the basic terminology and methods of studying religion in historical perspective from the first half of the 20th century to the present. They will acquire the competencies necessary to analyze the tensions as well as the intersections between the religious worldview and the modern ideologies of liberalism, conservatism, nationalism, fascism, and communism. In methodological terms, they will learn to distinguish between the traditional approach focusing on hierarchical institutions and elite discourses and a 'bottom-up' perspective, that is, the everyday and the gender perspective of actors. Examples of biblical interpretation and their ethical implications in contemporary interpretation will introduce students to different levels of understanding the biblical text from its literal to its faith-based or personal interpretation.	

Class syllabus:

Church, state and nation in the 20th and 21st centuries. Theological, historical, sociological and anthropological perspectives. Religion and liberalism (socialism) in the 19th century. Religion and fascism in the first half of the 20th century. Religion and communism in the second half of the 20th century. The return of religion after 2000: fundamentalism, culture wars and digitalisation.

Introducing the biblical text as a literary text with different levels of narrative and interpretation. Literary genres in the Bible the most important interpretative planes in contemporary theology and biblically inspired literature. Synchronic and diachronic interpretation of biblical texts. Biblical phraseology in secular literary settings and its implications for written expression and understanding the role of Christian interpretations in literature and normative texts.

Recommended literature:

KOCÚR, Miroslav. National and Religious Identity: A Study in Galatians 3,23-29 and Romans 10,12-21: v. 24. Frankfurt am Main: Peter Lang, 2003.

SZABÓ, Miloslav. Potraty. Dejiny slovenských kultúrnych vojen od Hlinku po Kuffu. Bratislava: N Press, 2020.

TÍŽIK, Miroslav. Náboženstvo vo verejnom živote na Slovensku. Zápasy o ideový charakter štátu a spoločnosti. Bratislava: Sociologický ústav SAV, 2011.

TÍŽIK, Miroslav; SIVÁK, Ľubomír (eds.). Svetonázorové dilemy, ateizmus a náboženská viera na Slovensku. O prekonávaní a výskume náboženstva v slovenskej sociológii v druhej polovici 20. storočia. Bratislava: Sociologický ústav SAV, 2019.

WARD, James Mace. Priest, Politician, Collaborator: Jozef Tiso and the Making of Fascist Slovakia. Ithaca (New York): Cornell University Press, 2013. Slovak edition: Jozef Tiso. Kňaz, politik, kolaborant. Bratislava: Slovart, 2018.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Miloslav Szabó, PhD., ThDr. Miroslav Kocúr, PhD.

Last change: 15.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-029/22	Course title: G: Young Scientists Grant Head Researcher
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 17	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: Obtaining a grant for young researchers - a UK grant, or under another grant scheme. Implementation of the supported research project, efficient use of funds, timely and proper accounting. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will develop the skills necessary to produce a clear, meaningful, competitive research project. The student will learn how to manage a project independently, both conceptually and practically, including economic and administrative processes.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the development of the project and its implementation. The progress and timetable of the work is determined by the student himself/herself, taking into account the deadlines set by the grant scheme in question.	
Recommended literature: The literature required for the elaboration and implementation of the project will be determined in cooperation between the student and the supervisor, taking into account the topic, the given thematic area and the current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing publications at the initiative of the student or through interlibrary loan services.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 12		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-033/22	Course title: H: Member of the International Scientific Event Organizational Committee	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 4		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements: Active cooperation in the conceptual and practical preparation and implementation of an international scientific event in Slovakia or abroad. Scale of assessment (preliminary/final): 100/0		
Learning outcomes: The student will deepen his/her knowledge in the conceptual and practical preparation and implementation of a scientific event (conference, symposium, congress, etc.). He/she will broaden his/her contacts in the scientific community. Contribute his/her own personal input to the organisation of the scientific event.		
Class syllabus: The course does not constitute a standard unit of higher education. The timetable of work is determined by the main organizers of the scientific event. The student's engagement and its scope is subject to the approval of the supervisor.		
Recommended literature: not applicable		
Languages necessary to complete the course: Slovak, English, other if necessary (conference languages)		
Notes:		
Past grade distribution Total number of evaluated students: 32		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dSZ-005/22	Course title: Individual Study of Literature 1
Educational activities: Type of activities: independent work Number of hours: per week: 15 per level/semester: 210 Form of the course: on-site learning, distance learning	
Number of credits: 4	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: Colloquium led by the supervisor or seminar project or incorporation of the studied material into the prepared chapters of the dissertation. Classification Scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Familiarity with basic scientific literature related to the topic of the dissertation project, as well as with other titles stimulating from the perspective of methodology and broader context. Critical analysis of the weaknesses and strengths of the scholarly theses and arguments presented therein.	
Class syllabus: The course does not constitute a standard unit of higher education. The procedure and timing are determined by the supervisor.	
Recommended literature: The literature needed for the output will be determined by the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the supervisor or by using the interlibrary loan service.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 40					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change: 27.09.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF/A-dSZ-006/22		Course title: Individual Study of Literature 2			
Educational activities: Type of activities: independent work Number of hours: per week: 15 per level/semester: 210 Form of the course: on-site learning, distance learning					
Number of credits: 4					
Recommended semester:					
Educational level: III.					
Prerequisites:					
Course requirements: Colloquium led by the supervisor or seminar project or incorporation of the studied material into the prepared chapters of the dissertation. Classification Scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0					
Learning outcomes: Familiarity with scientific literature related to the topic of the dissertation project, as well as with titles stimulating from the perspective of methodology and broader context. Critical analysis of the weaknesses and strengths of the scholarly theses and arguments presented therein.					
Class syllabus: The course does not constitute a standard unit of higher education. The procedure and timing are determined by the supervisor.					
Recommended literature: The literature needed for the output will be determined by the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the supervisor or by using the interlibrary loan service.					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 28					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					

Last change: 27.09.2023
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-013/20	Course title: Information Resources and Communication in Science
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: Assessment: 4 assignments during the semester, 5 points each, minimal condition for a successful finish of the course – to complete and hand in at least 3 of them and obtain at least 11 points. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. The teacher will accept a maximum of two absences in case they are supported with relevant documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students will get acquainted with internal and external information resources (what, where and how is accessible at Comenius university, or elsewhere), with the system of working with these resources and the possibilities of their use in university research and education. Students will also get informed about principal Slovak and foreign grant schemes and calls for application, about the process of submitting project application and about the procedures how the grant finances should be spent in the institutional conditions of the Faculty of Arts, Comenius University in Bratislava (FiF UK). They will learn about the working procedures within scholarly journals and peer review principles, as well as about fundamental administrative processes at FiF UK which have a direct connection with the research activities of a PhD student.	
Class syllabus: Basic information on organization of libraries at Comenius University (CU). Databases produced by CU. Orientation in the CU union online catalogue. Database of publication outputs. Central register of publication outputs of the Slovak Republic. KIS3G project – union catalogue of Slovak libraries. Union catalogue of Slovak periodicals. Project of the Centre of science and technical information (CVTI SR) – NISPEZ. Abstract databases. Fulltext databases. Scientometrics databases. CU directive on publications. Categories of publications and references. Indexed (Web of Science, Scopus) and Current-Contents journals. Reference managers. Financing of science and research in Slovakia, relevance of grant schemes and participation of PhD students in grant projects. The most significant grant schemes in Slovakia and abroad. How to write a grant application (Grant of	

CU young researchers, VEGA scheme). Project cycle and spending project finances. Science and research journals: how to identify the top quality. Communication with the journal and peer-review.

Recommended literature:

ARAÚJO, Paula Carina de, Renata Cristina Gutierrez Castanha and Birger Hjørland. 2021. Citation Indexing and Indexes. In: Knowledge Organization 48, no. 1: 72-101. Also available in ISKO Encyclopedia of Knowledge Organization, eds. Birger Hjørland and Claudio Gnoli, <https://www.isko.org/cyclo/citation>
SMERNICA rektora UK č. 10/2019 o evidencii publikačnej činnosti. Dostupné na internete: <https://uniba.sk/fileadmin/ruk/legislativa/2019/Vp_2019_10.pdf>
RESEARCH and Library Resources [online]. Regents of the University of California. c2020. [Last update 19 June 2020]. Dostupné na internete: <https://guides.lib.berkeley.edu/?b=g&d=a&group_id=22993>
HANTLA, Bryce. Reference Manager Software: What Is It and What Can It Do? <<https://www.aje.com/arc/reference-manager-software-what-it-and-what-can-it-do/>>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 75

A	B	C	D	E	FX
69,33	22,67	0,0	0,0	0,0	8,0

Lecturers: prof. PhDr. Jaroslav Šušol, PhD.

Last change: 15.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPA/A-dSZ-502/21	Course title: Innovative teaching that inspires good learning I
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: Participants are required to attend at least 7 out of 9 workshops of the course. At the same time, they are to submit short assignments before or after each workshop, that are to be assessed by workshop facilitators. Assessment: Participants submit three class plans. Moreover, they prepare the microteaching lesson that they deliver in a group of other course participants. Facilitators assess if the class plans and microteaching meet first of the expected learning outcomes mentioned below. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By the end of this course, participants shall be able to: • Prepare and facilitate course sessions for small and large student groups, while applying the principle of student-centred approach • Design and implement relevant methods of assessment and evaluation of the expected learning outcomes, in cooperation with the course leader, co-teachers and on their own • Critically reflect on their teaching and students' learning while using feedback from the students, colleagues, and results of the student works.	
Class syllabus: The course uses active learning as a key approach through which participants develop their knowledge and skills in this area. By active learning, it is meant the approach where the participating teachers learn by other ways than just by listening to the facilitators of the workshops. Participants complete a series of assignments and the facilitators of the workshops role model teaching so that participant teachers could use these ways of teaching in their future practice. The first semester of the course consists of 9 workshops, which take about 28 hours altogether. The aim of the workshops is to help participants become competent and self-confident teachers. To accomplish that, participants learn pedagogical concepts such as student-centered approach,	

reflective teaching, formative and summative assessment, and SOTL (scholarship of teaching and learning).

Recommended literature:

Recommended literature:

BIGGS, J. "Aligning teaching for constructing learning," The Higher Education Academy, available from: <https://www.advance-he.ac.uk/knowledge-hub/aligning-teaching-constructing-learning> (undated).

GACHALLOVÁ, N. "Chapter 16. Using an online quiz as a formative tool in Latin medical terminology courses", in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 162-170, available from: <https://www.seda.ac.uk/Early-career-academics-reflections-on-learning-to-teach-in-Central-Europe>.

CHICK, N. "Scholarship of Teaching and Learning. A Guide from the Vanderbilt University Center for Teaching", available from: <https://my.vanderbilt.edu/sotl/understanding-sotl/scholarship-of-teaching-and-learning/> (undated).

O'NEILL, G.; MCMAHON, T. "Student-centred learning: What does it mean for students and lecturers?", in: Geraldine O'Neill, Sarah Moore, and Barry McMullin (eds.). Emerging issues in the practice of university learning and teaching, Dublin: AISHE, 2005, 27-36.

RÉTIOVÁ, A. "Chapter 15. Peer feedback to facilitate independent learning among first-year sociology students," in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 153-161.

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Further reading:

MARTIN, G. A.; DOUBLE, Jeremy M. "Developing higher education teaching skills through peer observation and collaborative reflection," Innovations in Education and Training International 35 (2), 1998, 161-170.

Higher Education Academy. 10 strategies to engage students with feedback, available from: https://www.heacademy.ac.uk/sites/default/files/resources/10_strategies_to_engage_students_with_feedback.pdf. York: Higher Education Academy, 2012.

PICKERING, J. How to start using technology in your teaching, available from: https://s3.eu-west-2.amazonaws.com/assets.creode.advancehe-document-manager/documents/hea/private/how_to_start_using_technology_in_your_teaching_1568037330.pdf. York: Higher Education Academy, 2015.

RACE, P. (2009) In at the Deep End – Starting to Teach in Higher Education, available from: <https://www.kent.ac.uk/teaching/documents/academic-practice/New%20to%20teaching%20Staff/In%20at%20the%20Deep%20End.pdf>. Leeds: Leeds Metropolitan University, 2009.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 24

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PaedDr. Darina Dvorská, PhD., Mgr. Janka Medved'ová, PhD., Mgr. Lucia Hlavatá, PhD., Mgr. Gabriela Pleschová, PhD.

Last change: 15.09.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPA/A-dSZ-504/21	Course title: Innovative teaching that inspires good learning II
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: The second semester of the course Innovative teaching that inspires good learning primarily consists of the cooperation between the coaches and their coachees (participants of the course). Participants are to submit three assignments during the semester. The first one focuses on the innovation participants intend to introduce into their teaching practice and they present as a poster. Then they submit two other assignments, research design, and SOTL study, both in draft versions, that they revise following receiving feedback from the coaches and later submit as a final version. Participants are moreover to attend two workshops where they present their innovations and research in a group of other course participants and coaches while collecting feedback that can be used to modify and improve the assignments. Assessment: Participants submit three assignments: poster, research design and SOTL study, that is to evaluate the results of students learning and achievement of learning outcomes. All assignments are to be submitted as a draft and revised versions. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By the end of this course, participants shall be able to: • Prepare and facilitate course sessions for small and large student groups, while applying the principle of student-centred approach • Design and implement relevant methods of assessment and evaluation of the expected learning outcomes, in cooperation with the course leader, co-teachers and on their own • Critically reflect on their teaching and students' learning while using feedback from the students, colleagues, and results of the student works • Evaluate the results of student learning in a SOTL (scholarship of teaching and learning) study.	
Class syllabus: The course uses active learning as a key approach through which participants develop their knowledge and skills in this area. By active learning, it is meant the approach where are the	

participating teachers learn by other ways than just by listening to the facilitators of the workshops. Participants complete a series of assignments and the facilitators of the workshops role model teaching so that participant teachers could use these ways of teaching in their future practice. During the second semester of the course, facilitators cooperate with the participants individually and in groups while serving as their coaches and providing them with guidance and feedback when they design, implement, and research their teaching. Participants are encouraged to use active learning methods through:

teaching practicum, when they teach 3 or more class sessions for a cohort of Bachelor or Master's students, and they invite for a classroom observation by one or more of their colleagues
scholarship of teaching and learning, when they write their SOTL study, in cooperation with their coaches.

Recommended literature:

Recommended literature:

BIGGS, J. "Aligning teaching for constructing learning," The Higher Education Academy, available from: <https://www.advance-he.ac.uk/knowledge-hub/aligning-teaching-constructing-learning> (undated).

GACHALLOVÁ, N. "Chapter 16. Using an online quiz as a formative tool in Latin medical terminology courses", in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 162-170, available from: <https://www.seda.ac.uk/Early-career-academics-reflections-on-learning-to-teach-in-Central-Europe>.

CHICK, N. "Scholarship of Teaching and Learning. A Guide from the Vanderbilt University Center for Teaching", available from: <https://my.vanderbilt.edu/sotl/understanding-sotl/scholarship-of-teaching-and-learning/> (undated).

O'NEILL, G.; MCMAHON, T. "Student-centred learning: What does it mean for students and lecturers?", in: Geraldine O'Neill, Sarah Moore, and Barry McMullin (eds.). Emerging issues in the practice of university learning and teaching, Dublin: AISHE, 2005, 27-36.

RÉTIOVÁ, A. "Chapter 15. Peer feedback to facilitate independent learning among first-year sociology students," in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 153-161.

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Further reading:

MARTIN, G. A.; DOUBLE, Jeremy M. "Developing higher education teaching skills through peer observation and collaborative reflection," Innovations in Education and Training International 35 (2), 1998, 161-170.

Higher Education Academy. 10 strategies to engage students with feedback, available from: https://www.heacademy.ac.uk/sites/default/files/resources/10_strategies_to_engage_students_with_feedback.pdf. York: Higher Education Academy, 2012.

PICKERING, J. How to start using technology in your teaching, available from: https://s3.eu-west-2.amazonaws.com/assets.creode.advancehe-document-manager/documents/hea/private/how_to_start_using_technology_in_your_teaching_1568037330.pdf. York: Higher Education Academy, 2015.

RACE, P. (2009) In at the Deep End – Starting to Teach in Higher Education, available from: <https://www.kent.ac.uk/teaching/documents/academic-practice/New%20to%20teaching%20Staff/In%20at%20the%20Deep%20End.pdf>. Leeds: Leeds Metropolitan University, 2009.

Languages necessary to complete the course:

Slovak, English

Notes:					
Past grade distribution					
Total number of evaluated students: 18					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PaedDr. Darina Dvorská, PhD., Mgr. Janka Medved'ová, PhD., Mgr. Gabriela Pleschová, PhD., Mgr. Lucia Hlavatá, PhD.					
Last change: 15.09.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-dLV-001/22	Course title: Literary Science
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 8	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: The evaluation of the seminar is continuous during the semester. The student receives 60% of the total grade for the seminar paper and the presentation of the seminar paper, while the remaining 40% of the grade consists of active participation in the seminar discussion. Two absences are allowed. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): Continuous / final assessment:100/0	
Learning outcomes: Upon completion of the course, the doctoral student will have more detailed knowledge about the main literary theories and methodologies of the 19th through 21st centuries. The student will know how to apply these theories to the research topics of his or her dissertation thesis.	
Class syllabus: Philosophical background of literary theories of the 19th and 20th centuries; Scientific paradigm and literary thinking; Literary science trends of the 19th century: Positivism and Marxism; Introduction to key concepts of literary science of the 20th and 21st centuries, such as Russian Formalism, Structuralism - Prague School, French Structuralism, Structuralism in Slovak literary science, New Criticism, Phenomenology, Psychoanalysis and literary science (mythological school, psychocriticism), semiotics and its literary applications, Tartus school, new historicism, reception aesthetics, phenomenology, postmodern conceptions of literary text, literary science concepts of the 21st century.	
Recommended literature: Andričík, Marián: Stručný prehľad hlavných literárnovedných metodológií. In: Kapitoly z teórie literatúry. Košice, 2015, s. 31 – 55. Auerbach, Erich: Mimesis. Zobrazení skutečnosti	

v západoevropských literaturách. Přel. Miloslav Žilina, Rio Preisner, Vladimír Kafka. Mladá fronta, Praha 1998. Bachtin, Michail M.: François Rabelais a lidová kultura středověku a renesance. Přel. Jaroslav Kolár. Odeon, Praha 1975. Compagnon, Antoine: Démon teórie. Přel. Jana Truhlářová. Bratislava : Kalligram, 2006. Culler, Jonathan: Krátky úvod do literární teorie. Přel. Jiří Bareš. Brno : Host, 2002. Frye, Northrop: Anatomie kritiky. Přel. Sylva Ficová. Brno : Host, 2003. Hawkes, Terence: Strukturalismus a sémiotika. Přel. O. Trávníčková. Brno : Host, 1999. Od iniciativy k tradicii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Eds. Fedor Matejov, Peter Zajac. Host, Brno 2005. Kol.: Čtenář jako výzva. Výbor z prací kostnické školy recepční estetiky. Ed. Miroslav Červenka. Přel. Miloš Sedmidubský, Miroslav Červenka, Ivana Vízdalová. Brno : Host, 2001. Jak odlesk měsíce v jezeře. Česká teorie a kritika umění v genderových souvislostech, 1865 –1945. Eds. Libuše Heczková Martina Pachmanová Petr Šámal. Praha : Arbor vitae, 2016. Kol.: Průvodce po světové literární teorii 20. století. Eds. Vladimír Macura, Alice Jedličková. Brno : Host, 2012. Kol.: Texty v oběhu: antologie z kulturně materialistického myšlení o literatuře. Eds. Richard Müller, Josef Šebek (eds.) – Vyd. 1. – Praha : Academia, 2013. Kol.: Úvod literární vědy. Eds. Miltos Pechlivanos – Stefan Rieger. Přel. Miroslav Petříček. Praha : Herrmann & synové, 1999. Langerová, Marie – Vojvodík, Josef – Tippnerová, Anja – Hrdlička, Josef: Symboly obludnosti. Mýty, jazyk a tabu české postavantgardy 40. – 60. let. Praha : Malvern 2009. Le Goff Jacques: Kultura středověké Evropy. Přel. J. Čermák. Praha : Vyšehrad, 2005. Lexikon teorie literatury a kultury. Ed. Ansgar Nünning. Přel. Zuzana Adamová, Aleš Urválek. Brno : Host, 2006. Lotman, Jurij M.: Štruktúra umeleckého textu. Prel. M. Hamada. Tatran, Bratislava 1990. Matejov, Fedor: Fragmenty. Kalligram – Ústav slovenskej literatúry SAV, Bratislava, 2010. Matonoha, Jan: Psaní vně logocentrismu. Praha : Academia, 2009. Matonoha, Jan, kol.: Za (de)konstruktivismem. Kritické koncepty (post)-poststrukturalní literární teorie. Praha : Academie, 2018. Mikuláš, Roman a kol.: Podoby literárnej vedy. Teórie – metódy – smery. Bratislava – Veda, 2016. Mitoseková, Zofia: Teorie literatury: historický přehled. Přel. Marie Havráňková. Brno : Host, 2010. Možnosti autobiografickosti. Ed. Ivana Taranenková. Bratislava : Ústav slovenskej literatúry SAV Pedagogická fakulta Trnavskej univerzity v Trnave, 2013. Nový historismus / New historicism. Ed. J. Bolton. Marek Sečkař, Olga Trávníčková a Čestmír Pelikán. Brno : Host, 2007. Petříček, Miroslav: Úvod do současné filosofie. Herrmann&synové, Praha 1999. Saint-Beuve: Literárne eseje a portréty. Ed. Anton Vantuch. Prel. Anton Vantuch a Ladislav Franek. Bratislava : Tatran, 1983. Poetika textu a poetika udalosti. Eds. René Bílik – Peter Zajac. Trnava : Typi Universitatis Tyrnaviensis, 2018. Slovník novější literární teorie. Eds. Richard Müller a Pavel Šidák. Praha : Academia 2012. Steiner, Petr: Ruský formalismus: Metapoetika. Brno : Host, 2011. Zima, Petr V.: Literární estetika. Praha : Votobia, 1998.

Texts for specific areas of literary studies and science will be assigned at individual seminars.

Languages necessary to complete the course:

Slovak, passive command of Czech and English

Notes:

Past grade distribution

Total number of evaluated students: 41

A	B	C	D	E	FX
97,56	0,0	0,0	0,0	0,0	2,44

Lecturers: prof. PhDr. Katarína Bednářová, PhD., prof. Mgr. Adam Bžoch, PhD.

Last change: 09.10.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dSZ-004/13	Course title: Logical Semantics and Reasoning
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Continuous during the semester: active participation (50 points), home preparation (50 points); Final grade: summative test (60 points). Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students deepened their knowledge of the possibilities of applying logic in the field of semantic analysis of scientific and professional texts; they became familiar with the principles of logical semantics; they became familiar with linguistic phenomena that violate the principles of logical semantics and linguistic phenomena that distort these principles; and they became familiar with the rules for the creation and reconstruction of condensed texts. Students learned methods of interpreting texts and improved their argumentation and discussion skills in the practice of their discipline.	
Class syllabus: 1. Traditional semantics: concept name versus concept; concept versus idea associated with the concept name; content and scope of the concept, conceptual features, scope relations of concepts. 2. Principles of logical semantics (LS) for the analysis of natural language - p. effective communication, p. objectivity of the meaning of an expression, p. competent language user (practical mastery of the rules of language, basic ability to reason (logically), knowledge base - knowledge of the core lexis of the language, the range of analytical truths and empirical truths that are relevant to the text being analysed, p. of complete meaning, p. of compositionality (compositionality) of meaning, p. of predication and supposition de dicto and de re, Parmenides' (Frege's) principle of what a sentence is about, p. of substitutability (Leibniz's principle of salva veritate), p. of possibilism (anti-actualism). 3. Theories of meaning (TM): extensional vs. intensional TM; the de dicto and de re substitution of expressions; logical vs. linguistic synonymy of expressions. Hyperintentional TM (epistemic and doxastic attitudes; types of contexts) and structuration of meanings of expressions - meaning of an expression	

as a structured procedure. 4. Interaction of logical operators and vectors of condition (and its facticity or irreality), time and relevance (factual, hypothetical and counterfactual conditionals; deductive and abductive predication and retrodiction). 5. Violation of LS principles: idioms, metaphors, oxymorons, privative modifiers. Distortion of the validity of LS principles in condensed text: sentence elision (entymeme), word and phrase elision, intra-textual referencing; rules for the formation of elisions and references, and rules for the reconstruction of condensed and unconstrained texts. Argumentation and discussion in practice: deductive, abductive, persuasive, heuristic. Reasoning versus explanation.

Recommended literature:

1. BIELIK, Lukáš: Metodologické aspekty vedy (Methodological aspects of science). Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.
2. Duží, M. – Materna, P.: TIL jako procedurální logika (TIL as procedural logic). Aleph, Bratislava 2012. ISBN 978-80-89491-08-7
3. GAHÉR, František: Logická sémantika a všeobecná teória prekladu (Logical semantics and general translation theory). Bratislava, Stimul, 2010. URL: <https://stella.uniba.sk/texty/fg-lsavtp.pdf> ISBN 978-80-89236-97-8.
4. GAHÉR, František: Interpretácia v práve I (Interpretation in Law I). Filozofia, 70 (8), 2015, 647-658. ISSN (print) 0046-385X.
5. GAHÉR, František: Interpretácia v práve II (Interpretation in Law II). Filozofia, 70 (10), 2015, 789-799. ISSN (print) 0046-385X.
6. GAHÉR, František: Kontrafaktuály (Counterfactuals). In: Filozofia, 2018, roč. 73, č. 1, s. 36 – 50. ISSN (print) 0046-385X.
7. GAHÉR, František, ŠTEVČEK, Marek, BRAXATORIS, Martin: Nástroje a pravidlá produkcie a interpretácie koncízneho textu (s osobitným zreteľom na normativitu) (Tools and rules for the production and interpretation of a concise text (with special regard to normativity)). In: Jazykovedný časopis, 2019, 70 (1), 75 – 94. ISSN (online) 1338-4287.
8. GAHÉR, František: Vetné operátory: ich interakcie (s vektormi času, kauzality a epistemickej relevancie) a ich konštrukcie (Sentencial operators: their interactions (with vectors of time, causality and epistemic relevance) and their construction). In: Jazykovedný časopis. 2020, Roč. 71, č. 2, s. 197-212. ISSN (online) 1338-4287.
9. ZOUHAR, Marian: Význam v kontexte (Meaning in Context). Aleph, Bratislava, 2011, ISBN 9788089491070.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 53

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. František Gahér, CSc.

Last change: 15.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dSZ-003/13	Course title: Methodology of Science
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Active participation in class and continuous problem solving: 50 points. Presentation of the methodological structure of the dissertation project in the form of a seminar paper (10-12 pages): 50 points. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The graduate of the course (PhD student) is able to identify the main elements of scientific research, such as "research problem", "hypothesis", "research study design", "operationalization", "testable implications", "data collection and analysis", "hypothesis testing and evaluation", etc. They can use them to critically analyse scientific and scholarly work and to structure their own research. The student is familiar with basic conceptual and empirical methods, can critically evaluate the conditions for their adequate application in research, and can identify ethical issues related to the planning, implementation and presentation of research. Apply the acquired knowledge and skills in the design and analysis of their own dissertation project and research.	
Class syllabus: 1. Methodological features of science 2. Scientific methods: conceptual, empirical and complex methods 3. Types and structure of research 4. Research design 5. Arguments and reasoning 6. Causality and its place in empirical research 7. Models of scientific explanation and prediction 8. Models of hypothesis testing and evaluation 9. Errors in inference, representation and interpretation of data	
Recommended literature:	

BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.

BRYMAN, A. Social Research Methods. 4th ed. Oxford: Oxford University Press, 2008. ISBN 978-0-19-958805-3.

GIERE, R., BICKLE, J. a R. F. MAULDIN. Understanding Scientific Reasoning. 5th ed. Wadsworth, 2006. ISBN 978-0-15-506326-6.

HENDL, J. a J. REMR: Metody výzkumu a evaluace. Praha: Portál, 2017. ISBN 978-80-262-1192-1.

PUNCH, H. F. Úspěšný návrh výzkumu. Praha: Portál, 2015. ISBN 978-80-262-0980-5.

RISJORD, M.: Philosophy of Social Science. A Contemporary Introduction. New York: Routledge, 2014. ISBN 978-0-415-89825-6.

The literature will be provided in electronic form.

Languages necessary to complete the course:

Slovak (work on seminars, part of literature), Czech (part of literature), English (part of literature)

Notes:

Past grade distribution

Total number of evaluated students: 115

A	B	C	D	E	FX
86,96	1,74	0,87	0,87	0,0	9,57

Lecturers: doc. Mgr. Lukáš Bielik, PhD.

Last change: 15.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-dLV-031/21	Course title: Reception of Anglophone Literature in Slovakia
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Students continuously have consultations with the instructor, at least three times a semester. The prerequisite for the final evaluation is the preparation of a project in a written form on a topic discussed with students during consultations and it is derived from the general topic of students' doctoral thesis. (Students create a thesis, research question, the secondary literature list, and so on). Students submit final written project for final evaluation. 30 % active participation in consultations 20 % submission of the project proposal 50 % submission of the final project A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): continuous/ final evaluation: 50/ 50	
Learning outcomes: Students understand the area of expertise focused on the reception of a literary work in the context of anglophone literatures. Students can evaluate the relationship between culture, translation, and a literary work/ literary history. They are able critically evaluate questions of interliterary communication, literary comparative studies, cultural, political, and historical links among individual examined cultures, on possibilities of their mutual influence. Students can use the methods of scholarly research: based on the secondary texts and their own research they are able to identify 'research gap', can formulate a sensible thesis, and can put together in writing a text that is the result of their research.	
Class syllabus: 1. Forms of interliterary reception. 2. Traditional forms. 2.1. Translation process as a form of literary work reception.	

- 2.2 Aesthetic experience as a result of interliterary communication.
- 2.3. The emergence of reception tradition from the perspective of literary comparative studies.
- 2.4. Interliterary quality as a natural movement of values. Between “my” and “other”.
3. Interdisciplinary understanding of reception.
- 3.1. Reception from the phenomenology point of view.
- 3.2. Reception from the hermeneutics point of view.
- 3.3. Reception as a sociological problem.
- 3.4. Reception as a problem of intercultural communication.
4. Political and cultural context in anglophone countries and (Czecho)slovak cultural and political situation.
5. Translation and reception of anglophone literature in years 1945 - 1948.
6. Translation and reception of anglophone literature in years 1948 - 1968.
7. Translation and reception of anglophone literature in years 1968 - 1989.
8. Anglophone literature in Slovak translation at present.
9. Important Slovak translators of anglophone literature.
10. Author preferred at certain historical times and situation of cultural values.

Recommended literature:

- BEDNÁROVÁ, Katarína. Dejiny umeleckého prekladu na Slovensku. 1. od sakrálného k profánnemu. Bratislava: VEDA, vydavateľstvo SAV. 2013. ISBN 978-80-224-1348-0.
- BÍLOVESKÝ, Vladimír. Slovenská prekladateľská tvorivá metóda ako konkretizácia slovenského myslenia o preklade. In: Mladá veda 2009. Banská Bystrica: FHV UMB, 2009. ISBN 978-80-8083-861-4.
- BOOR, Ján. O divadle i dráme v Amerike i o tomto zväzku. In: Moderná americká dráma. Bratislava: Tatran, 1966.
- ĎURIŠIN, Dionýz: Teória literárnej komparatistiky (1975). Bratislava: Slovenský spisovateľ, 1985.
- GAZDÍK, Marián. Recepcia anglickej prózy na Slovensku v rokoch 1945 - 1989. In: 35 rokov výučby prekladateľstva a tlmočníctva na Slovensku 1970 - 2005. Bratislava: Lettra, 2006. s. 127 - 142.
- HILSKÝ, Martin: Shakespearova Anglie. Portrét doby. Praha: Academia, 2020. ISBN 9788020031686.
- Medzikultúrny a medzipriestorový faktor v preklade. Zborník prednášok z Letnej školy prekladu 4 konanej 21. - 23. septembra 2005 v Budmericiach. Bratislava: AnaPress, 2006. ISBN 80-89137-22-9.
- MIKO, František a Anton, POPOVIČ. Tvorba a recepcia. Estetická komunikácia a metakomunikácia. Bratislava: Tatran. 1978.
- ONUFR, Petr. Obtížná balanc. Ke kánonu anglofonních literatur v českém kontextu. Praha: UK Karolinum, 2018. ISBN 978-80-246-4028-0.
- PLIEŠOVSKÁ, Ľubica. Od Buckovi k Updikovi. Americká literatúra na Slovensku v rokoch 1945 - 1968. Banská Bystrica: Belianum, vydavateľstvo UMB. 2016. ISBN 978-80-557-1171-3.
- VILIKOVSKÝ, Ján: Zánik originálu a zánik prekladu. Nitra. Univerzita Konštantína Filozofa. 2007. ISBN 978-80-8094-146-8.

Languages necessary to complete the course:

The participation in the course assumes SS can speak the level of English C1 according to the CEFR.

Notes:

Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Alena Smiešková, PhD.					
Last change: 09.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-dLV-032/21		Course title: Reception of East-Asia Literature in Slovakia			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2., 4.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Janka Benická, PhD.					
Last change: 18.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/A-dLV-004/14	Course title: Reception of Germanic Literatures in Slovakia
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1.	
Educational level: III.	
Prerequisites:	
Course requirements: The student takes an active part in the class, studies the prescribed literature and prepares the assigned presentations. The preparation of a scientific or professional article, based on a reflection on the topics of this seminar, linked to the topic of the student's doctoral thesis, is a condition for obtaining an evaluation. 40 % active participation in seminars 60 % submission of a scientific or professional article A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): interim/final evaluation: 40/60	
Learning outcomes: As a result of the educational process, students are oriented to the reception of German-language literature in Slovakia, both in the domestic German-language media (until 1945), in translated works and in the literary-historical reflection of Slovak literary historians and historians. Students are able to analyze the relationship between culture, translation and literary work/literary history. They are able to critically evaluate issues of historical reception in the theoretical context of literary sociology and transcultural literary history as well as reflect on the cultural, political and historical connections between the production of individual literary works and their translations. Students are able to situate the topics of their dissertations in the context of Slovak Germanic literary studies and literary reception and to propose various possibilities for their research.	
Class syllabus: The course will take the form of discussions of selected texts on the reception of German-language literature and culture in Slovakia. These texts will always be selected according to the current dissertation topics of the PhD students. They will mainly deal with the interrelations between	

literature and culture in the 19th to 21st centuries in the context of historical reception and literary sociology. The students will also gain an overview of German studies research on Slovak-German literary and cultural figures, using the example of the scientific research of important representatives of Slovak German studies of different generations, such as Ervín Lazar, Elemír Terray, Ladislav Šimon or Dagmar Košťálová. Taking into account the current themes of dissertations, students will become familiar with Slovak translations of selected German authors.

Recommended literature:

BEDNÁROVÁ, K., 2013, Dejiny umeleckého prekladu na Slovensku I. Bratislava: Veda. ISBN 978-80-224-1428-9.

DÜRNER, A., VOGT, L., 2013: Literatursoziologie. Eine Einführung in zentrale Positionen – von Marx bis Bourdieu, von der Systemtheorie bis zu den British Cultural Studies. Wiesbaden: Springer. ISBN 978-3-531-16214-0.

PETRBOK, V., SMYČKA, V., TUREK, M., FUTTERA, L., eds, 2020, Jak psát transkulturní literární dějiny? Praha: Akropolis. ISBN 978-80-7470-268-6.

KOŠŤÁLOVÁ, D., 2003: Die Slowakei im mitteleuropäischen Kulturraum. Bratislava: Univerzita Komenského. ISBN 80-223-1846-9.

LAZAR, E., 1959: Slovenské vzťahy k J. W. Goethemu a jeho Faust v kritike a preklade. Habilitačná práca. Bratislava: Univerzita Komenského 1959.

LEVÝ, J., 2013: Umění překladu. 4. vyd. (orig. vydanie 1963). Praha: Apostrof. ISBN: 978-80-87561-15-7

ŠIMON, L., 2000: Nemecká literatúra a stredoeurópsky kultúrny priestor. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove. ISBN 80-88722-98-5.

TERRAY, E., 1963: J. G. Herder a jeho idea humanity Príspevok k humanizmu nemeckého literárneho klasicizmu. Habilitačná práca. Bratislava: Univerzita Komenského 1963.

Languages necessary to complete the course:

German and Slovak

Notes:

Past grade distribution

Total number of evaluated students: 12

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Margita Gáborová, CSc., doc. Mgr. Jozef Tancer, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-dLV-005/14	Course title: Reception of Hungarian Literature in Slovakia
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2.	
Educational level: III.	
Prerequisites:	
Course requirements: Active participation in the seminars is a condition for obtaining the grade (two absences are allowed). The course is assessed by a final oral examination. Topics in the field of the reception of Hungarian literature in the Slovak cultural and literary context, e.g. historical conditions of reception, questions of the chosen perspective of interpretation, translations and translators, the reception of the literature of the Hungarian minority in Slovakia (in Czechoslovakia), etc. Violation of academic ethics will result in the cancellation of the points earned in the relevant item. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Exam dates will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will get acquainted with the individual stages and specifics of the reception of Hungarian literature in Slovakia and in Slovak culture from the 19th century to the present day. The student will learn about the disintegration of the concept of the Hungarian scholar and the circumstances of the emergence of the national canons of Hungarian and Slovak literature. It has an overview of Hungarian authors, works that are key in terms of the nature and content of reception. Has knowledge of translators and forums that are key in terms of reception.	
Class syllabus: 1. Circumstances of the emergence of canons of national literatures 2. Conflicts of mutual views 3. First translations from Hungarian into Slovak 4. The starting points of reception from the point of view of Slovak periodicals of the 19th century (Národné Noviny, Černokňažník) 5. Attitudes of Vajanský and Škultéty in Slovenské Pohľady 6. Specifics of Slovak reception of the works of Petőfi, Jókai, Mikszáth 7. 4 Slovak translations of The Tragedy of Man (I. Madách) in the flow of time 8. Ady and Hviezdoslav 9. Reception of the interwar period through the lens of Slovak hungarologists: Alžbeta Göllner-Gwerkova's monograph on J. Eötvös	

10. Translations of Hungarian works after 1948 in a literary-historical context 11. Slovak reception of L. Grendel's work 12. The importance and contribution of the Kalligram publishing house					
Recommended literature: BYSTRZAK, Magdalena, PASSIA, Radoslav a Ivana TARANENKOVÁ, eds. Kontakty literatúry. Modely, identity, reprezentácie. Bratislava: Veda, 2020. ISBN 978-80-224-1856-0. DUŠÍKOVÁ, Anikó. Bendeguznak neve hangzik fülünkbe. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4168-4. GÖRÖZDI, Judit. Dejiny v súčasných maďarských románoch. Bratislava: Veda, 2019. ISBN 978-80-224-1774-7. KOLLAI, István. Szlovákia királyt választ. Budapest: Akadémiai Kiadó, 2021. ISBN 978-963-454-599-6. PETRBOK, Václav, SMYČKA, Václav, TUREK, Matouš a Ladislav FUTTERA, eds. Jak psát transkulturní literární dějiny? Praha: Akropolis, 2020. ISBN 978-80-7470-268-6. Additional literature will be presented at the beginning and during the semester.					
Languages necessary to complete the course: Hungarian (C1), Slovak (C1)					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Anikó Dušíková, CSc., doc. Mgr. Zoltán Csehy, PhD.					
Last change: 01.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-dLV-030/21	Course title: Reception of Romance Literature in Slovakia
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Course requirements: The student will receive 60% of the overall assessment based on active participation in the seminar; 40% of the evaluation consists of a final oral exam in the form of a colloquium. Credits will not be accepted to a student who receives less than 60% of the total assessment. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): Scale of assessment: 40% preliminary / 60% final	
Learning outcomes: Learning outcomes: Upon successful completion of the course, the student will obtain an orientation in the literary and translation reception of world literature in Slovakia in the form of introductory lectures and independent study of specific problems and literary works. The acquired knowledges and skills will be able to integrate into relevant topic of the dissertation thesis. The student can choose the teacher according to his/her study field.	
Class syllabus: Class syllabus: 1. Theoretical introduction to the reception of the selected literatures. 2. Selected partial problems of reception of literatures written in English. 3. Selected partial problems of classical literature. 4. Selected partial problems of reception of literatures written in German, Dutch and Scandinavian languages. 5. Selected partial problems of the reception of romance literatures. 6. Selected partial problems of reception of Russian literature. 7. Selected partial problems of reception of Slavic literatures. 8. Selected partial problems of Hungarian literature. 9. Selected partial problems of East Asian literatures. 10. Final colloquium.	
Recommended literature: BEDNÁROVÁ, K., 2013, Dejiny umeleckého prekladu na Slovensku I. Bratislava: Veda. ISBN 978-80-224-1428-9. K otázkam teórie a dejín prekladu na Slovensku I., II., III. Bratislava: SAV. (1993, 1994, 1995). ISBN 8096704613, 8096704656, 8096704680. PALKOVIČOVÁ, E., ŠOLTÝS, J., 2022. Bibliografia prekladov z literatúr písaných po španielsky do slovenčiny.	

Bratislava: AnaPress. ISBN 987-80-2234-880-5. PALKOVIČOVÁ, E., 2016, Hispanoamerická literatúra na Slovensku. Bratislava: UK. ISBN 978-80-223-4062-5. ŠUŠA, I., 2011, Komparatistické a prekladové aspekty v slovensko-talianskych medziliterárnych vzťahoch. Banská Bystrica: Univerzita Mateja Bela. Fakulta humanitných vied. ISBN 978-80-557-0122-6. ŠUŠA, I., 2018, Talianska literatúra v slovenskom prekladovo-recepčnom kontexte po roku 1989. Banská Bystrica: Belianum. ISBN 978-80-557-1430-1. VAJDOVÁ, L., 2009, Sedem životov prekladu. Bratislava: Ústav svetovej literatúry SAV. ISBN 978-80-224-1101-1 VAJDOVÁ, L. - PÁLENÍKOVÁ, J. - KENDERESSY, E., 2017, Dejiny rumunskej literatúry. Bratislava: AnaPress. ISBN 978-80-89137961 VANTUCH, A., POVCHANIČ, Š., KENÍŽOVÁ-BEDNÁROVÁ K., ŠIMKOVÁ S, 1995, Dejiny francúzskej literatúry. Bratislava: Causa editio. ISBN 80-85533-14-6. TANESKI, Z., 2009, Slovensko-macedónske literárne a kultúrne vzťahy. Bratislava: Juga. ISBN 978 80 89030439. KUSÁ, M., 2005, Preklad ako súčasť dejín kultúrneho priestoru. Bratislava: Veda. ISBN 80-8881515-0. ŽITNÝ, M., 2012, Severské literatúry v slovenskej kultúre. Bratislava: Veda. ISBN 978-80-89607-04-4
Podľa požiadaviek jednotlivých vyučujúcich.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Jana Truhlárová, CSc., doc. PhDr. Jana Páleníková, CSc., doc. PhDr. Ivan Šuša, PhD., doc. PhDr. Eva Palkovičová, PhD., doc. Mgr. Pavol Štubňa, PhD.

Last change: 09.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-005/22	Course title: Scientific Paper in a Non-Indexed Journal / Chapter or Article (less than 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 20	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write a scientific paper published or accepted for publication in a non-indexed journal or a monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 98		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-003/22	Course title: Scientific Paper in an Indexed Journal / Scientific Monograph / Chapter or Article (minimum 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 35	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write a scientific paper published or accepted for publication in an indexed journal or a monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature:

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

Languages necessary to complete the course:

Slovak, English

Notes:**Past grade distribution**

Total number of evaluated students: 46

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change: 27.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-020/22	Course title: Scientific Review Published in a Non-Indexed Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 5		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements: The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in a non-indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100		
Learning outcomes: By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.		
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.		
Recommended literature: The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.		
Languages necessary to complete the course: Slovak, English, other if necessary - language of the reviewed publication		
Notes:		
Past grade distribution Total number of evaluated students: 25		
ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change: 27.09.2023
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-019/22	Course title: Scientific Review Published in an Indexed Journal
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 8	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in an indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.	
Recommended literature: The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.	
Languages necessary to complete the course: Slovak, English, other if necessary - language of the reviewed publication	
Notes:	

Past grade distribution		
Total number of evaluated students: 23		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-dLV-009/22	Course title: Selected Chapters from the History of World Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: The student receives 60% of the total grade on a continuous basis based on active participation in the seminar; 40% of the assessment is the final oral examination in the form of a colloquium. Credits will not be awarded to a student who obtains less than 60% of the total assessment. Two absences are allowed. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): Scale of assessment: 60% continuous / 40% final	
Learning outcomes: On completion of the course, students will gain a basic orientation in the history of literature, the concept of world literature and the literary canon. They will learn the content of the concept of world literary heritage and become familiar with key works of world literature and literary movements. They will be able to integrate the acquired knowledge and understanding into the solution of a relevant topic dissertation in relation to their own linguistic and literary specialisation, which will give the course its focus.	
Class syllabus: 1.History of literature-literary canon-world literary heritage 2.Ancient literary heritage 3.The Thousand and One Nights collection-its place in Arabic vernacular literature and its influence on European authors in the 18th and 19th centuries. 4.Divine Comedy and Renaissance Humanism 5.The Golden Age of Spanish Literature 6.French classicism 7.Nation and language in 19th century Hungarian and Slovak literature 8.The Canon of German Literature 9.The Romanian interwar novel 10.Swedish and Finnish-Swedish Modernism in Contexts and Contexts 11.Contemporary British and American drama 12.Nagíb Mahfúz and the synthesis of indigenous and European literary genres in modern Arabic prose 13. Basic works of East Asian literatures	
Recommended literature: FELIX, J. 1986-1991, Vybrané spisy. I-VI, Bratislava: Slovenský spisovateľ; GÁBOROVÁ, M., 1996, Dejiny švédskej literatúry od runových pamiatok po Augusta Strindberga. Bratislava: Centrum cudzích jazykov, ISBN 80-88861-00-4;	

GAŽÁKOVÁ, Z. (ed.), 2018, Čítanka modernej arabskej literatúry. Bratislava: Univerzita Komenského, ISBN 978-80-223-4580-4; GÖRÖZDI, J., 2011, Priestory vnímania v tvorbe Pétera Nádas. Bratislava: Kalligram, ISBN 978-80-8101-482-6 ; ŠIMON, L., 2000, Nemecká literatúra a stredoeurópsky kultúrny priestor. Prešov: FF Prešovskej univerzity, ISBN 80-88722-98-5; ŠIŠMIŠOVÁ, P. a kol., 2021, Cervantesovi Don Quijote na Slovensku a vo svete. Bratislava : Univerzita Komenského v Bratislave, ISBN 978-80-223-5105-8; ŠUŠA, I., 2011, Komparatistické a prekladové aspekty v slovensko-talianskych medziliterárnych vzťahoch. Banská Bystrica: Univerzita Mateja Bela, ISBN 978-80-557-0122-6; VAJDOVÁ, L. - PÁLENÍKOVÁ, J. - KENDERESSY, E., 2017, Dejiny rumunskej literatúry. Bratislava: AnaPres, ISBN 978-80-89137-96-1; VANTUCH, A., POVCHANIC, Š., KENÍŽOVÁ-BEDNÁROVÁ K., ŠIMKOVÁ S., 1995, Dejiny francúzskej literatúry. Bratislava: Causa editio, ISBN 80-85533-14-6; TRUHLÁŘOVÁ, J. (ed.), 2014, Jozef Felix (1913-1977) a cesta k modernej slovenskej romanistike. Bratislava: Veda, ISBN 978-80-224-1346-6. The instructors will provide other study materials related to the selected topics at the beginning of the semester.					
Languages necessary to complete the course: Slovak, passive command of Czech					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Ivan Šuša, PhD., doc. PhDr. Anikó Dušíková, CSc., doc. PhDr. Jana Truhlářová, CSc., doc. PhDr. Jana Páleníková, CSc., doc. PhDr. Eva Palkovičová, PhD., doc. PhDr. Margita Gáborová, CSc., doc. Mgr. Alena Smiešková, PhD., doc. Mgr. Jozef Tancer, PhD., doc. Mgr. Zoltán Csehy, PhD., doc. Mgr. Zuzana Gažáková, PhD., doc. Mgr. Jana Grusková, PhD., prof. Mgr. Janka Benická, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.					
Last change: 09.10.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-dLV-002/22	Course title: Seminar for Post-graduate Students 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 8	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Antirequisites: FiF.KSLLV/A-dSL-004/13 or FiF.Dek/A-dLV-003/14	
Course requirements: Active participation in seminars in the form of discussion presentations (two absences are allowed), presentation of selected theory and methodology at seminars, publishing an output in accordance with the focus of the seminar. In all parts of the evaluation, the doctoral student must achieve a minimum of 60 percent success rate. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon completion of the seminar, the student will have an overview of the procedures and techniques of research work, will be familiar with using information sources, will learn the principles of keyword formulation, research requirements and proper literature search on the selected topic, and will be able to sort and verify the information obtained. The student will become familiar with specific scientific methods of basic research and with the possibilities of application outputs within his/her own field. The student will gain knowledge about the effective organisation of scientific work, personal presentation of scientific results, scientific discussion and the possibilities of disseminating results in the form of different types of publications. The student will be able to reflect on the ethical and socio-cultural aspects of scientific work and its creative use in practice.	
Class syllabus: The course is aimed at theoretical preparation for research work and practical procedures in its implementation. It covers the following topics: ethics of research work; good research practice; information sources; doing research on a scholarly topic; working with secondary literature;	

working with archival sources; conceptual and methodological framework of a dissertation; writing a scholarly text - a review; writing a scholarly text - an overview study; scholarly discussion; forms of publishing; writing a scholarly project.					
Recommended literature: DOBBERSTEINOVÁ, Jitka – HUDECOVÁ, Simona – STOŽICKÁ, Zuzana: Sprievodca svetom vedeckého publikovania. Učebný text pre kurz Publikačný poradca. Bratislava : CVTI, 2019, ISBN 978-80-89965-17-5. Available at: http://ak.aos.sk/images/dokumenty/e-knihy/Sprievodca_svetom_vedeckeho_publicovania.pdf Európska charta výskumných pracovníkov. Available at: https://cdn.uniag.sk/contao/files/download/dokumenty/hrs4r/Charta_a_kodex.pdf Etický kódex Univerzity Komenského. Available at: https://uniba.sk/fileadmin/ruk/legislativa/2016/Vp_2016_23.pdf Etický kódex SAV. Available at: https://www.sav.sk/?lang=sk&doc=sas-commission&folder_no=141 GERŠLOVÁ, Jana: Vádemékum vědecké a odborné práce. Praha : Professional Publishing, 2009. ISBN 978-80-74310-02-7 MAREŠ, Jiří: Přehledové studie: jejich typologie, funkce a způsob vytváření. In: Pedagogická orientace, 2013, roč. 23, č. 4, s. 427–454. SPOUSTA, Vladimír: Jak psát recenze. In: Pedagogická orientace, roč. 13, 2003, č. 1, s. 101 – 109. SPOUSTA, Vladimír (ed.): Vádemékum autora odborné a vědecké práce. Brno: Masarykova univerzita, 2000, ISBN 978-80-7204-617-1. ŠANDEROVÁ, Jadwiga: Jak číst a psát odborný text ve společenských vědách. Praha: Sociologické nakladatelství SLON, 2005, ISBN 80-86429-40-7. Other complementary study literature to cover the individual topics will be made available to the students at the beginning of the semester.					
Languages necessary to complete the course: Slovak, passive command of Czech					
Notes:					
Past grade distribution Total number of evaluated students: 71					
A	B	C	D	E	FX
88,73	8,45	1,41	0,0	1,41	0,0
Lecturers: prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Pavol Štubňa, PhD., doc. PhDr. Ivan Šuša, PhD., doc. PhDr. Jana Truhlářová, CSc., doc. PhDr. Jana Páleníková, CSc., doc. PhDr. Eva Palkovičová, PhD., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Margita Gáborová, CSc., doc. PhDr. Anikó Dušíková, CSc., doc. Mgr. Zoltán Csehy, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., prof. Mgr. Janka Benická, PhD., doc. Mgr. Alena Smiešková, PhD., doc. Mgr. Zuzana Gažáková, PhD.					
Last change: 09.10.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-dLV-003/22	Course title: Seminar for Post-graduate Students 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 8	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Antirequisites: FiF.KSLLV/A-dSL-013/19 or FiF.Dek/A-dLV-002/14	
Course requirements: Active participation in seminars (two absences are allowed), presentation of own creative output of partial research and study related to the dissertation topic. In all parts of the evaluation, the doctoral student must achieve a minimum of 60 percent success rate. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon completion of the course, the doctoral student will acquire theoretical and methodological approaches in the field of literary theory, literary history and their literary-critical analyses through a scientific discussion. The student will be able to apply, analyse, and evaluate the acquired information in his/her own research work. The student will master the rules of discussion and acquire the professional and communication skills to present his/her own output independently to a professional community, ranging from active listening, to formulating arguments factually, precisely and concisely, to communicating them persuasively to others, all the way to managing objections.	
Class syllabus: The seminar will take the form of moderated discussions aimed at developing conceptual thinking, creativity, and argumentation and presentation skills. The material base for the interactive exercises will be both selected literary methodological texts forming the basis for the conception of their own work, and the students' own scholarly outputs. The seminar will draw on the subject Literary Science -- the student will apply the knowledge acquired here in the development of the conceptual	

and methodological framework of his/her research project. The recommended readings will direct the student to key methodological and theoretical concepts and, consequently, to texts in literary studies.

Recommended literature:

NÜNNING, Ansgar (ed.): Lexikon theorie literatury a kultury. Brno : Host, 2008, ISBN 80-7294-170-4.

JEDLIČKOVÁ, Alice – MACURA, Vladimír: Průvodce po světové literární teorii 20. století. Brno : Host, 2013, ISBN 978-80-7294-848-2.

MÜLLER, Richard – ŠIDÁK, Pavel (eds.): Slovník novější literární teorie. Praha : Academia, 2012, ISBN: 978-80-200-2048-2.

MATONOHÁ Jan, kol.: Za (de)konstruktivismem. Kritické koncepty (post)-poststrukturální literární teorie. Praha : Academie, 2018, ISBN 978-80-200-2805-1.

Other complementary study literature to cover the individual topics will be made available to the students at the beginning of the semester.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 45

A	B	C	D	E	FX
88,89	6,67	2,22	0,0	0,0	2,22

Lecturers: prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Pavol Štubňa, PhD., doc. PhDr. Ivan Šuša, PhD., doc. PhDr. Jana Truhlářová, CSc., doc. PhDr. Jana Páleníková, CSc., doc. PhDr. Eva Palkovičová, PhD., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Margita Gáborová, CSc., doc. PhDr. Anikó Dušíková, CSc., doc. Mgr. Zoltán Csehy, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., prof. Mgr. Janka Benická, PhD., doc. Mgr. Alena Smiešková, PhD., doc. Mgr. Zuzana Gažáková, PhD., prof. Mgr. Adam Bžoch, PhD.

Last change: 09.10.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-dSL-007/22	Course title: Seminar in Poetology and Text Analysis
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Active participation in seminars in the form of discussion presentations (maximum one absence is accepted), presentation of selected issues at the seminar, presentation of own text in the field of literary text interpretation (deadlines for presentation / submission of required outputs will be announced at the beginning of the semester). In all parts of the evaluation, the student must achieve at least 60 percent success. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the doctoral student will strengthen the competence to interpret literary texts with regard to their literary-historical, poetological and genre context, using previous knowledge of key literary theories and methodologies of the 20th and 21st centuries. Will be able to apply, analyze and evaluate the information in their own research work. They will expand their knowledge of critical thinking, learn the rules of discussion and acquire professional and communication skills for independent presentation of their own outputs in front of the professional community.	
Class syllabus: The seminar in the form of moderated discussions is focused on the development of critical thinking, creativity and argumentation and presentation skills. The material basis for interactive exercises will be selected conceptual literary methodological studies, as well as the own professional outputs of doctoral students focused on the interpretation of a specific literary text with regard to the focus of the dissertation. Individual seminars will focus on: a) interpretation of a literary text	

using and linking knowledge from literary theory, methodology and literary history and poetics; b) acquaintance with interpretive approaches and strategies in world and Slovak literary science; c) interpretation of a specific literary text with regard to the focus of the doctoral student's dissertation.

Recommended literature:

ECO, Umberto: Umění a krása ve středověké estetice. Praha : ARGO, 1998. ISBN 80-7203-098-1.

CULLER, Jonathan: Krátky úvod do literární teorie. Přel. Jiří Bareš. Brno : Host, 2002, ISBN 978-80-7491-233-7.

EJCHENBAUM, Boris: Jak je udělán Gogolův Plášť a jiné studie. Praha : Triada, 2013, ISBN 978-80-747-4062-6.

GLANC, Tomáš (ed.): Exotika. Výbor z prací tartuské školy. Brno : Host, 2003, ISBN 978-80-860-5599-2.

LOTMAN, Jurij M.: Štruktúra umeleckého textu. Prel. M. Hamada. Bratislava : Tatran, 1990, ISBN 80-222-0188-X.

MATEJOV, Fedor: Fragmenty. Bratislava : Kalligram – Ústav slovenskej literatúry SAV, 2010, ISBN 978-80-8101-374-4.

MIKO, František. Umenie lyriky. Bratislava: Slovenský spisovateľ, 1988.

MIKULA, Valér. Hľadanie systému obraznosti. Bratislava: Smena, 1987.

MATEJOV, Fedor - ZAJAC, Peter (eds.): Od iniciatívy k tradícii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Brno: Host, 2005, ISBN 978-80-729-4149-0.

OPELÍK, Jiří (ed.): Jak číst poezii. Praha : Československý spisovatel, 1969.

STAIGER, Emil: Poetika, interpretace, styl. Praha : Triada, 2008, ISBN 978-80-861-3894-7.

ŠMATLÁK, Stanislav: Pozvanie do básne. Bratislava : Smena, 1971.

ŠÚTOVEC, Milan: Romány a mýty. Bratislava : Tatran, 1982.

Doplňkovú literatúru (bibliografické odkazy, materiály v elektronickej podobe, linky na online prístupné zdroje) dostanú študenti priamo k témam jednotlivých seminárov.

Languages necessary to complete the course:

Slovak language, receptive knowledge of the Czech language

Notes:

Past grade distribution

Total number of evaluated students: 5

A	B	C	D	E	FX
20,0	60,0	20,0	0,0	0,0	0,0

Lecturers: Mgr. Ivana Taranenková, PhD., doc. PhDr. Zuzana Kákošová, CSc., prof. PhDr. Miloslav Vojtech, PhD., prof. Mgr. Dagmar Garay Kročanová, PhD., doc. Mgr. Peter Darovec, PhD., doc. PhDr. Andrea Bokníková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-dLV-008/22	Course title: Slovak reception of the ancient Greek and Roman literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: The student actively participates in seminars, studies the secondary literature and prepares presentations – 40%. The condition for obtaining the evaluation is writing a research paper, based on the reflection of the topics of this seminar, linked to the topic of the student's doctoral thesis – 60%. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40%/60%	
Learning outcomes: The result of the educational process is the orientation of students in the reception of ancient Greek and / or Roman literature in Slovakia, in translation and in the literary-historical reflection of Slovak literary historians. Students are able to analyze the relationship between culture, translation and literary work / literary history. They are able to critically evaluate the issues of interliterary communication, the issues of relations between the individual cultures studied and the issue of their mutual influence. Students are able to introduce the topics of their dissertations into the context of Slovak literary science and literary reception and suggest the possibilities of their research. Based on the studied primary and secondary literature and their own research, they are able to identify a gap in scientific knowledge and know how to work out a text that is the result of their research.	
Class syllabus: The course takes the form of discussions on selected texts from the reception of ancient Greek and Roman literature and culture in Slovakia. These texts will be modified according to the current dissertation topics of doctoral students within the broader areas: 1. Theoretical introduction to the reception of ancient Greek and Roman literature in Slovakia (Grusková). 2. Selected partial problems of the reception of ancient Greek literature (Grusková - Machajdíkova) 3. Selected partial problems of the reception of ancient Roman literature - humanism (Lábaj) 4. Selected partial problems of the reception of ancient Roman literature in Slovak literature in the Baroque, Enlightenment and Classicism period (Eliášová Buzássyová) 5. Selected partial problems of the reception of ancient Roman literature in modern Slovak literature (Andoková - Eliášová Buzássyová). 6. Final colloquium.	

Recommended literature:

- BEDNÁROVÁ, Katarína. Dejiny umeleckého prekladu na Slovensku I. Bratislava: Veda, 2013. ISBN 978-80-224-1428-9.
- BRTÁŇOVÁ, Erika. Jonáš Záborský a antická kultúra. In: Ideológia v premenách času v pamiatkach gréckej a latinskej tradície. Bratislava : Univerzita Komenského, 2018. S. 344-353. ISBN 178-80-223-4626-9.
- GRUSKOVÁ, Jana. Vplyv spoločenských zmien na grécke štúdiá a grécku kultúrnu tradíciu na území dnešného Slovenska. In: Ideológia v premenách času v pamiatkach gréckej a latinskej tradície : zborník príspevkov z medzinárodnej konferencie 18.-19. november 2016, Bratislava. Bratislava: Univerzita Komenského v Bratislave, 2018. S. 375-390. ISBN 978-80-223-4626-9.
- KONEČNÝ MILOSLAV. Práce prof. Okála z pohľadu metodológie literárnej vedy.- In: Klasický filológ Miloslav Okál. Bratislava: Univerzita Komenského, 2014. S.163-178. ISBN 178-80-223-4626-9
- NOVACKÁ, Mária (ed.). Od kráľovstva ducha ku kráľovstvu človeka. Bratislava: Tatran, 1986.
- MARKOVIČ, Erik. Reflexia antických etických škôl v diele Hugolína Gavloviča. In: Ideológia v premenách času v pamiatkach gréckej a latinskej tradície. Bratislava : Univerzita Komenského 2018. S. 334-343. ISBN 178-80-223-4626-9
- OKÁL, Miloslav. O prekladaní antickej literatúry na Slovensku do druhej svetovej vojny. Listy filologické 88, 1 (1965). S. 63–72.
- OKÁL, Miloslav. Prekladateľská činnosť Jána Hollého. In: Letopis Pamätníka slovenskej literatúry 1970. S. 19–25.
- OKÁL, Miloslav. Antická metrika a prekladanie gréckej a latinskej poézie do slovenčiny. Bratislava 1990. ISBN 80-220-0156-2.
- ŠKOVIERA, Daniel. Miloslav Okál. Prvý slovenský profesor klasickej filológie. Bratislava: Univerzita Komenského, 2013. ISBN 978-80-223-3455-6.
- ŠKOVIERA, Daniel. Turčányho preklady antických básnikov. In: Viliam Turčány. Pamäť literárnej vedy. L. Rišková, D. Hučková (edd.). Bratislava: Ústav slovenskej literatúry, 2014. S. 46–63. ISBN 978-80-887-4627-0.
- ŠKOVIERA, Daniel. Antické súradnice v kultúrnych a literárnych dejinách Slovenska. In: Il Mediterraneo. Una rete interletteraria. Roma: Bulzoni Editore, 2000. S. 493–498.
- ŠKOVIERA, Daniel. Slovenský preklad Vergiliových Bukolík. Mezinárodní vědecká konference na paměť 50. výročí úmrtí českého klasického filologa a překladatele Otmara Vaňorného. Vysoké Mýto: Okresné muzeum, 1997. S. 227–240.
- ŠKOVIERA, Daniel. Prekladanie z gréčtiny a latinčiny po oslobodení: výsledky a problémy. In: Preklad včera a dnes. Ján Vilikovsky (ed.). Bratislava: Slovenský spisovateľ, 1986. S. 189–196.
- ŠKOVIERA, Daniel. Ohlas antickej gréckej kultúry v literatúre a umení na Slovensku. In: Ďurišin Dionýz a kol.: Medziliterárny centrizmus stredoeurópskych literatúr, I. Pedagogická fakulta Jihočeské univerzity České Budějovice, s. a. S. 131–146.
- recenzie prekladov, príspevky k jubileám prekladateľov, ďalšie tituly podľa zamerania dizertačnej práce

Languages necessary to complete the course:

Slovak, Czech

Notes:**Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., doc. Mgr. Marcela Andoková, PhD., Mgr. Barbora Machajdíková, PhD., Mgr. Ivan Lábaj, PhD.
Last change: 31.03.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-008/22	Course title: Supervision of a Paper Presented at the Students' Research Conference
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The PhD student, in agreement with his/her supervisor, conducts a thesis of the student of I., or (in justified cases) II. degree, which is subsequently presented at a student scientific conference. The thesis may be produced within the framework of a course that the PhD student is leading or has led. The PhD student guides the student methodologically, helping him/her to conceptualise and design the research and commenting on the textual form. He/she participates in the preparation of the presentation and the method of the thesis defense. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: By conducting a thesis presented at a student scientific conference, the PhD student deepens his/her ability of conceptual scientific work and develops his/her pedagogical competences.	
Class syllabus: The course does not constitute a standard unit of higher education. Conducting student work requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the emerging text, so that the author's energy and time are spent efficiently and the workload is appropriately spread over time.	
Recommended literature: The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. In the process of its acquisition, the funds of the Academic Library of Comenius University and external information sources are used.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 3		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-006/22	Course title: Teaching Activities - Course Assistance
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student cooperates in the administration of the course for Level I students or (in justified cases) Level II students. The focus of the course is directly related to the topic of his/her dissertation project. It may be a course that is not designated as a profile course in the programme of study; if it is a profile course, the student may only conduct the practicum. He/she participates in the preparation of the teaching in cooperation with the supervisor, and the supervisor is responsible for ensuring that his/her contribution to the conduct of the course is of an appropriate professional and didactic standard, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will deepen his/her knowledge and insight in the given field of research by pedagogical activity - cooperation in the course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Teaching activity in an area directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper reflection on individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. That part of the course outline and syllabus which is developed by the student is subject to the approval of his/her supervisor.	
Recommended literature: The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 126		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-005/22	Course title: Teaching Activities - Implementation of a Course
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 7	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student independently conducts the course for students of level I or (in justified cases) level II. The focus of the course is directly related to the topic of his/her dissertation project. It can only be a course that is not designated as a profile course in the given study programme. The PhD student may also write a new elective course with the consent of the supervisor and the programme board. The preparation of the course is carried out in cooperation with the supervisor, and the supervisor is responsible for ensuring that the course is conducted at an appropriate professional and didactic level, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will deepen his/her knowledge and insight in the given field of research by independent pedagogical activity - course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Pedagogical activity in the field directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper thinking about individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. The course syllabus and course outlines are prepared by the student and approved in advance by the supervisor.	
Recommended literature: The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 161		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-002/22	Course title: Teaching Text Authorship (less than 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 8	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house. The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of $8 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $8 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. According to Decree No 397/2020 of the Ministry of Education, Science, Research and Sport of the Slovak Republic, a teaching text or script is defined as a document of an educational nature which presents a systematised body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with	

regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.		
Recommended literature: The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library will be provided by the purchase of publications at the initiative of the student or through the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 12		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-dSL-003/22	Course title: Theory of Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: After consulting with the teacher, the PhD. student will choose three scientific publications (books or extensive papers) related to the topic of his/her dissertation thesis. The oral exam will be based on two pages long synopses about each of the chosen publications. In the synopses, the student will formulate key points of the chosen texts from their own viewpoint and then he/she will clarify how it stimulates his/her dissertation. Obtained knowledge will be analytically demonstrated by the student on at least one of the scientific text falling into the field of the dissertation. Length of the prepared text is 6 - 6,5 pages. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The PhD. candidate will obtain knowledge about newer research in theory of literature in a certain discipline, such as tropology, verse studies, narratology, etc. He/she will govern tools for analysis of poetic, prosaic or dramatic text and he/she will obtain new insights for reflecting literature in historical or interdisciplinary contexts.	
Class syllabus: Reading of newer scientifically relevant Slovak and world works from domains of literary studies, esthetics, or perhaps philosophy, which deepen theoretical reflection of literature. Commenting and analyzing sources of knowledge from theory of literature in a discussion during the oral exam. Ability to apply insights from the newest theory of literature research of literature in the process of outlining the dissertation thesis.	

Recommended literature:

(selection; final list of required literature is available from the teacher):

CULLER, Jonathan: Teorie lyriky. Přel. Martin Pokorný. Doslov napsal Josef Hrdlička. Praha: Univerzita Karlova, Nakladatelství Karolinum, 2020, ISBN 978-80-224-1551-4.

CVIKOVÁ, Jana: Ku konceptualizácii rodu v myslení o literatúre. Bratislava : Aspekt, 2016.

ČEPAN, Oskár: Literárne bagately. Bratislava : Archa, 2002, ISBN 978-80-815-1026-7.

FOŘT, Bohumil: Literární postava. Praha : Ústav pro českou literaturu AV ČR, 2008, ISBN 978-80-857-7861-8.

KRAUSOVÁ, Nora: Vývin slovenského sonetu. Bratislava : Tatran, 1976.

KUZMÍKOVÁ, Jana (ed.): Literatúra v kognitívnych súvislostiach. Bratislava : Ústav slovenskej literatúry SAV, 2014, ISBN 978-80-887-4625-8.

MATEJOV: Fedor: Lektúry. Bratislava : Slovac Academic Press, 2015, ISBN 8-088-7461-5.

STANZEL: Franz K.: Teorie vyprávění. Přel. Jiří Stromšík. Praha : Odeon, 1988.

MÜLLER, Richard – ŠIDÁK, Pavel (eds.): Slovník novější literární teorie. Glosář pojmů. Praha : Academia, 2012, ISBN 978-80-200-2048-2.

WINCZER, Pavol: Súvislosti v čase a priestore. Bratislava : Veda, vydavateľstvo SAV, 2000, ISBN 978-80-224-0614-7.

ZAMBOR, Ján: Stavebnosť básne. Bratislava : Literárne informačné centrum, 2018, ISBN 978-80-811-9115-2.

Languages necessary to complete the course:

Slovak, understanding of Czech language is also required

Notes:**Past grade distribution**

Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Andrea Bokníková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-001/22	Course title: University Textbook or Teaching Text Authorship (minimum 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 15	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house. The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of $15 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $15 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. According to the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No.397/2020, a university textbook is defined as a didactic tool of higher education that presents a systematic set and interpretation of knowledge on one thematic unit, has a didactic purpose and relates to the study programme. The target group is a defined group of university students. It conveys the latest information in the field of research, has a clearly structured text, and contains a list of references and recommended reading. A teaching text or script is defined as a document of an educational nature that presents a systematic body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output	

that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.		
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.		
Recommended literature: The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing the publication at the initiative of the student or by using the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 2		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-511/22	Course title: Walter Benjamin's Theory of Modernity
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: During the semester: preparation and active participation. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The seminar brings together through the reading, analysis and interpretation of selected texts by the German literary scholar and philosopher Walter Benjamin (1892-1940) the levels in which we perceive the innovations of 19th- and 20th-century culture (urbanization, technical and social modernization, media revolutions, literary modernism, artistic avant-gardes). The seminar mediates interdisciplinarity as a starting point for a scholar in humanities seeking to grasp the complex phenomena of modernity.	
Class syllabus: Following texts will be read: BENJAMIN, W. Surrealism: the Last Snapshot of the European Intelligentsia. 1929. BENJAMIN, W. A Short History of Photography. 1931. BENJAMIN, W. Experience and Poverty. 1933. BENJAMIN, W. The Work of Art in the Age of its Technical Reproducibility. 1935/6. BENJAMIN, W. Paris, Capital of the Nineteenth Century. 1935. Theodor W. Adorno, letter to Walter Benjamin, 2 August 1935.	
Recommended literature: Further readings will be provided to students during the semester.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 13					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Adam Bžoch, PhD.					
Last change: 15.09.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-506/21	Course title: What 20th century history is and can be about
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: During the semester: preparation and active participation. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A The teachers will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will become familiar with the basic concepts and problems of historiography of the 19th and 20th centuries and with the tendencies of contemporary historiography. The course develops the ability to approach historical narratives critically, and not at all only in terms of 20th-century history.	
Class syllabus: 1. Brief overview of the history of historiography, explanation of the concepts: what is the difference between the past and history and what is the relationship between them. How historiography has changed: from myths, chronicles and annals through and syntheses of national history to critical historical analysis and non-national history. 2. The shapes and forms of history: history as narrative vs. history as critical analysis of social phenomena. Genres of history: from history of states and nations, political parties and wars to history of regimes, economic systems, social phenomena, ideologies and power; from biographies of rulers and national heroes to social biographies; from macro-history to micro-history; from the history of politics to the history of everyday life; from the history of events to the history of concepts and ideas. 3. The social purpose of history I.: What is history for? Historia Magistra Vitae – is history really a source of instruction? The uses and abuses of history in the public sphere. The benefits and harms of history in the 20th and 21st centuries: history as an instrument for legitimising regimes, territorial claims, policies, etc.; history as an instrument of identity politics, inclusion and delimitation. Related phenomena: collective memory, remembrance and tradition.	

4. Social purpose of history II: National history, corporate and business history, community history – what do they have in common? What good is the history of the toilet or the history of blood? History as a source of aesthetic experience? Attempts to radically rethink the function of history in the life of complex societies in the 21st century. History outside the study room: historical films and documentaries, "living history", computer games, etc.
5. History and Religion I.: Why does it make sense to study the history of religion? What is the difference between history of the church and religious history? How does historiography cooperate with other social sciences in the study of religion (sociology, anthropology)? How has the study of religion changed after the universal validity of the secularization narrative has been challenged?
6. History and Religion II. Memory, Identity and History: The Martyr Jozef Tiso. How was the image of Jozef Tiso as a martyr created and nurtured? What role did the various components and individual actors within the Roman Catholic Church play in this regard? What role did non-church actors play? What is happening to this image today?
7. Women in History I: How has historiography's approach to women changed? What role has historiography played in the creation of myths? How do official ideas affect the real status of women? How has the image of the ideal woman changed across recent Slovak history?
8. Women in History II: Managed Ignorance and Forgetting. Censorship, self-censorship, palimpsests and new coatings. You didn't live then, so don't talk. What were the witnesses of the time allowed to know? How was the dissemination of information restricted and circumvented? How does the information policy of the time affect today's memories? What will influence memories of today?
10. Where did history happen? Borders, migrations, transfers. On what decisions did people change residence and workplace? What opportunities did they have to travel? What strangers might they have encountered at home? What contacts did they maintain with foreign countries? What impact did this have on social hierarchies?
11. Where is history visible? Public space as a formative space of memory. Bratislava as capital, Slovak city, proletarian city, old and new... What we remembered and what we remember in the city. Guest: Elena Mannová.
12. How to catch a historian? Examples of erroneous practice. What affects the quality of the historian's work? What mistakes can even a layman notice? Presentation and discussion.

Recommended literature:

Literature for individual topics:

1.
IGGERS, Georg G. Dějepisectví ve 20. století. Praha: NLN, 2002. ISBN 80-7106-504-8.
CARR, Edward Hallet. Co je historie? Praha: Svoboda, 1967.
BLOCH, Marc. Obrana historie aneb historik a jeho řemeslo. Praha: Argo, 2011. ISBN 9788025704035.
2.
TOSH, John. The Pursuit of History. Aims, Methods and New Directions in the Study of Modern History. 5th ed. New York: Longman/Pearson, 2010. ISBN 9780582894129.
ZELEŇÁK, Eugen. Konštruktivismus a pluralita v histórii. Ružomberok: Verbum, 2011. ISBN 978-80-8084-774-6.
3.
FERRO, Marc. The Use and Abuse of History. Or How the Past is Taught to Children. Rev. Ed. London; New York: Routledge, 2003. ISBN 978-0-415-28592-6.
NIETZSCHE, Friedrich. Nečasové úvahy: O užitku a škodlivosti historie pro život. Praha: Oikoymenh, 2005. ISBN 807298134X.
- 4.

SCHURYOVÁ, Gudrun. Miazga života. Kultúrne dejiny krvi. Bratislava: Kalligram, 2004. ISBN 80-7149-653-7. FURRER, Daniel. Kam aj kráľ chodí pešo. Malá kultúrna história záchodu. Bratislava: Kalligram, 2006. ISBN 80-7149-850-5. MUNSLOW, Alun, and ROSENSTONE, Robert A. Experiments in Rethinking History. New York; London: Routledge, 2004. ISBN 0-415-30145-9. 5. MICKLETHWAIT, John, and Adrian WOOLDRIDGE. God is back: How the global revival of faith is changing the world. Penguin, 2009. Chapters 11, 12, 13. RÜPKE, Jörg: Religion In European History Online, 11/30/2020, http://ieg-ego.eu/en/threads/backgrounds/religion/joerg-ruepke-religion?set_language=en&-C. 6. HRUBOŇ, Anton: "Budovanie kultu Jozefa Tisa." Kultúrne dejiny 8.2 (2017), 213-239. LENČEŠOVÁ, Michaela: "Zásadný posun vo výskume dejín slovenského štátu." Soudobé Dějiny 28.2 (2021), 532-541. 7. MEYEROWITZ Joanne: A History of "Gender", The American Historical Review, Volume 113, Issue 5, December 2008, 1346-1356, https://doi.org/10.1086/ahr.113.5.1346. BREN, Paulina. Zelinář a jeho televize. Praha: Academia, 2013. (Socialistická rodina a její správkyně.), 295-324. ISBN 978-80-200-2322-3. ŠKORVANKOVÁ, Eva: Strážkyne rodinných kozubov? Ženy v ideológii a politike slovenského štátu. Bratislava: VEDA, 2020, 23-52. ISBN 9788022418577. 8. VOLANSKÁ, Hela: Ako na cudzej svadbe. Bratislava: Marenčin PIT, 2009. ISBN 9788089218936. 9. ŘEHÁKOVÁ, H. – VESELÝ, D.: Zakázané dějiny ve fotografiích ČTK, Praha: X-egem 1999. ISBN 80-7199-035-3. KOKLESOVÁ, Bohunka. V tieni Tretej ríše. Oficiálne fotografie Slovenského štátu. Bratislava: Slovart, 2010. ISBN 978-80-8085-938-1. 10. POLIAN, Pavel. Against Their Will: The History and Geography of Forced Migrations in the USSR. Budapest: CEU Press, 2004. ISBN 978-963-9241-68-8. ZECKER, Robert M. Race and America's Immigrant Press: How the Slovaks were Taught to Think Like White People. London: Bloomsbury Academic, 2011. ISBN 9781441134127. VRÁTNY, Štefan. Nepriateľská osoba Filozóf. Bratislava: Pro Historia, 2016. ISBN: 978-80-971247-8-6. 11. MANNOVÁ, Elena. Minulosť ako supermarket? spôsoby reprezentácie a aktualizácie dejín Slovenska. Bratislava: Veda, 2019. ISBN 9788022417068. HOJDA, Zdeněk and POKORNÝ, Jiří. Pomníky a zapomínky. Praha: Paseka, 1996. ISBN 8071850934. LIPTÁK, Ľubomír. Rošády na piedestáloch. Pomníky a politické zmeny pomníkov. OS 1998, Issue 11, 29-34.
Languages necessary to complete the course: Slovak, English
Notes:

Past grade distribution					
Total number of evaluated students: 7					
A	B	C	D	E	FX
71,43	0,0	28,57	0,0	0,0	0,0
Lecturers: Agáta Šústová Drelová, PhD., Mgr. Ladislav Vörös, PhD., Mgr. Marína Zavacká, PhD.					
Last change: 15.09.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-017/20	Course title: Women, Science and Feminism: Philosophical Perspective
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: presentation of two selected topics (40 points). In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (60 points). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Maximum 2 justified absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: After successfully completing the course, students have knowledge of the gender aspects of science, an overview of the position of women in science from both historical and contemporary perspectives. They understand basic feminist epistemological concepts and orientations and are able to apply them to current issues related to the underrepresentation of women in science and research, the glass ceiling phenomenon and the leaky pipeline. They understand the issue of gender dimensions of science in its various aspects and levels. They are able to apply a gender perspective in own research.	
Class syllabus: 1. Feminist philosophy, its starting points and categorical apparatus. 2. Feminism and science: why the problem of science is interesting for feminism. 3. The position of women in science: historical view. 4. The position of women in science: present. 5. Glass ceiling and leaky pipes. 6. From the issue of women in science to the issue of science in feminism.	

7. Feminist epistemology, typology and contemporary discussions.
8. Feminist research programs focusing on science issues.
9. Gender determination of scientific institutions and scientific knowledge.
10. Production of knowledge and gender difference. The gender division of research labour.
11. "Gender" as an analytical tool, the methodological function of the category of gender.
12. Gender perspective in research. Gender-neutral versus gender-sensitive research.

Recommended literature:

FARKAŠOVÁ, Etela, SZAPUOVÁ, Mariana. „Prípad Gilliganová“ – epistemologické a metodologické otázky feministického výskumu. In: Filozofia: minulé podoby, súčasné perspektívy. Bratislava: Maxima press, 2003, 47-53. ISBN 80-969083-4-0.

SZAPUOVÁ, Mariana. Situovaná veda. Podoby a kontexty tvorby poznania. Bratislava: Centrum rodových štúdií, Filozofická fakulta Univerzity Komenského, 2009. 121-241. ISBN 978-80-969389-7-1.

SZAPUOVÁ, Mariana. Rod vo vede: teoretické perspektívy a ich uplatnenie vo výskume. Sociologický časopis, 2009, vol. 45, No. 4, 649-670. ISSN 0038-0288 (available on: <https://sreview.soc.cas.cz/pdfs/csr/2009/04/02.pdf>).

LONGINO, Helen E. The Fate of Knowledge. Princeton: Princeton University Press, 2002, 1-77. ISBN 0-691-08876-4.

LINKOVÁ, Marcela (et al.). Nejisté vyhlídky. Proměny vědecké profese z genderové perspektivy. Praha: Sociologické nakladatelství SLON, 2013. ISBN 978-80-7419-145-9.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance); English (level B2)

Notes:

Past grade distribution

Total number of evaluated students: 20

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 15.09.2022

Approved by: