

Course descriptions

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COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-509/22	Course title: Academic Writing for Publication 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: (In order to enrol in this course, eligible students must apply due the limited space available. Please see the note below for more information on applying for the course.) Participants are required to actively participate in 80% of workshops. All assignments must be successfully completed and submitted in MS TEAMS by the deadline. Facilitators assess if the submitted work meets the requirements. Assessment: Students will be assessed on the following: · Active participation · Submission of all weekly/bi-weekly assignments (successfully completed) · Submission of final paper (1500-word argumentative essay with appropriate formatting and citations) Unexcused absences allowed: 0. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By the end of this course, participants shall be able to: · Understand and recognize the requirements of scholarly research and a well-written academic paper. · Recognize, evaluate, and produce effective research questions and thesis statements. · Produce an acceptable argumentative paper, ethically integrating relevant sources, with the proper use of citations and cohesive devices, according to academic norms. · Provide relevant and appropriate feedback.	
Class syllabus: 1. Cultural, disciplinary, and interdisciplinary differences and requirements of academic writing in English compared to Czech/Slovak 2. Finding and evaluating sources for reliability and relevance	

3. Organizing and saving your sources, citations, and work
4. Understanding genre, purpose, audience, and the writing process
5. Recognizing and employing good practices in creating research questions and formulating thesis statements
6. Plagiarism and its consequences
7. Recognizing and implementing academic norms in citing other's work ethically
8. Summarizing and paraphrasing skills
9. Recognizing and producing an effective academic paragraph using a topic sentence and appropriate paragraph development
10. Effectively using of discourse markers
11. Applying effective organisational, and coherence and cohesion strategies to academic texts
12. Developing valid arguments effectively in a short paper (academic argumentative essay).

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BIRKENSTEIN, Cathy and Gerald GRAFF. They Say, I Say: The Moves That Matter in Academic Writing, 3rd edition. New York: Norton, 2016. ISBN 0393935841.

DOLLAHITE, Nancy E. and Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.

GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.

HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.

LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.

MCCARTHY Michael and Felicity O'DELL. Academic Vocabulary in Use with Answers. Cambridge: Cambridge University Press, 2017. ISBN 9780521689397.

MURRAY, Neil and Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.

SHIELDS, Mung Ling. Essay Writing: A Student's Guide. Los Angeles: SAGE, 2010. ISBN 978-1-84787-090-2.

SWALES, John and Christine FEAK. Academic Writing for Graduate Students, 3rd Ed. Ann Arbor: University of Michigan Press, 2012. ISBN 9780472034758.

ZEMACH, Dorothy and Lisa A. RUMISEK. Academic Writing: From Paragraph to Essay. Oxford: Macmillan, 2005. ISBN 978-1-4050-8606-6.

Languages necessary to complete the course:

English - at least B2 level

Notes:

Past grade distribution					
Total number of evaluated students: 8					
A	B	C	D	E	FX
12,5	50,0	12,5	0,0	0,0	25,0
Lecturers: Mgr. Lucia Grauzľová, PhD., M. A. Linda Steyne, PhD., Mgr. Ágnes Simon, PhD.					
Last change: 13.02.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-510/22	Course title: Academic Writing for Publication 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Recommended prerequisites: In order to enrol in this course, successful completion of Academic Writing for Publication I or the approval of the instructors is required.	
Course requirements: The course consists of 180-minute workshops (with a break) meeting every other week, primarily online in MS TEAMS and occasionally face-to-face at the Faculty of Arts. Participants are required to actively participate in 80% of workshops. All assignments must be successfully completed and submitted in MS TEAMS by the deadlines. Facilitators assess if the submitted work meets the requirements. Students will be assessed on the following: • Active participation • Submission of all weekly/bi-weekly assignments (successfully completed) • Submission of final paper (4,000-word journal article with appropriate formatting and citations) Unexcused absences allowed: 0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By the end of this course, participants will be able to: • Understand and recognize the requirements of a peer-reviewed journal article. • Recognize, evaluate, and produce the various sections of a journal article (from abstract to conclusion). • Produce an acceptable journal article, ethically integrating relevant sources, with the proper use of citations and cohesive devices, according to academic norms. • Provide relevant and appropriate feedback on such academic papers to peers and colleagues.	
Class syllabus: 1. Organization of a journal article: outlining and paragraphing 2. Organizing and saving your sources, citations, and work 3. Citing ethically (review of quotations, paraphrasing, and summarizing) 4. The introduction (review of research questions and thesis statements)	

5. The methods section
6. The results/analysis section
7. The discussion section (developing valid arguments effectively and coherently)
8. The conclusion
9. The abstract
10. What journals want and how to work with editors
11. How to avoid academese, i.e., unnecessary jargon and incomprehensible content often found in academic papers

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BIRKENSTEIN, Cathy a Gerald GRAFF. They Say, I Say: The Moves That Matter in Academic Writing, 3rd edition. New York: Norton, 2016. ISBN 0393935841.

DOLLAHITE, Nancy E. a Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.

GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.

HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Dostupné na: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.

LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Dostupné na: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.

MCCARTHY Michael a Felicity O'DELL. Academic Vocabulary in Use with Answers. Cambridge: Cambridge University Press, 2017. ISBN 9780521689397.

MURRAY, Neil a Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Dostupné na ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.

SWALES, John and Christine FEAK. Academic Writing for Graduate Students, 3rd Ed. Ann Arbor: University of Michigan Press, 2012. ISBN 9780472034758.

Languages necessary to complete the course:

English language (B2)

Notes:

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
14,29	14,29	14,29	0,0	28,57	28,57

Lecturers: Mgr. Lucia Grauzl'ová, PhD., M. A. Linda Steyne, PhD., Mgr. Ágnes Simon, PhD.

Last change: 17.01.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-017/22	Course title: Active Participation in a Scientific Event Abroad (Published Abstract)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 15	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student prepares an abstract that is accepted by the organizers of the scientific event held abroad (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register. Scale of assessment (preliminary/final): 30/70 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
Languages necessary to complete the course: Slovak, English, other if necessary (conference languages)	

Notes:		
Past grade distribution		
Total number of evaluated students: 103		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-018/22	Course title: Active participation in a scientific event in Slovakia (published abstract)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 7	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student prepares an abstract that is accepted by the organizers of the scientific event held in Slovakia (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register.	
Learning outcomes: The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
Languages necessary to complete the course: Slovak, English, other if necessary (conference languages)	
Notes:	

Past grade distribution		
Total number of evaluated students: 99		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 17.09.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-026/20	Course title: Ancient Greek Religion
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
Learning outcomes: After successfully completing the course, the student has an overview of the basic theoretical areas of Ancient Greek religion. The student knows the fundamental terms connected with the main topic, as well as key representatives of major religious and philosophical schools, and has acquired adequate knowledge of sacral architecture, rituals and major deities of the Greek pantheon.	
Class syllabus: 1. Basic terms of the Greek religion. Development of Ancient religious studies. 2. Characteristic of Ancient Greek religion and representatives of various religious streams. 3. Basic religious ideas in Minoan and Mycenaean civilizations. 4. Major deities, religious rituals and funerals against the background of Homeric epics. 5. Ancient Greek ideas about the afterlife. 6. Religion of archaic Greece - Hesiod and the origin of the gods. 7. Divination and therapeutic cults, magic. 8. Alternative cults, Orphics and Pythagoreans, mystery cults. 9. Sacred space - temenos, temple, cult image and priests.	

10. Sacred time - calendar and holidays. 11. Religious life in classical Athens, reflections of religion in theatrical plays. 12. Twilight of the Greek religion in the time of Hellenism, the influence of Judaism and other ancient religions.					
Recommended literature: • DOSTÁLOVÁ, Růžena - HOŠEK, Radislav. Antická mystéria. Praha : Vyšehrad, 1997. ISBN 80-7021-217-9. • HOŠEK, Radislav. Řecké náboženství. Praha, 1969. ISBN 80 -7021-516-X. • KOMOROVSKÝ, Ján. Po cestách Asklepiových. Bratislava : Tatran, 1994. ISBN 80-222-0325-4. • NILSSON, Martin P. A history of Greek religion by Martin. I-II. New York: W. W. Norton, 1964. ISBN 0-393-00287-X. • VANDENBERG, Philipp. Tajomstvo veštiarní. Bratislava : Obzor, 1983. • VIDMAN, Ladislav. Od Olympu k Panteonu. Praha, 1986 (and more recent editions). ISBN 80-7021-221-7.					
Languages necessary to complete the course: Slovak, English, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
50,0	33,33	0,0	0,0	0,0	16,67
Lecturers: doc. Mgr. Marcela Andoková, PhD.					
Last change: 26.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-027/20	Course title: Ancient Roman Religion
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
Learning outcomes: Introduction to the study of the Roman religion.	
Class syllabus: 1. Introduction and sources to the study of Roman religion, basic concepts. 2. The origins of the Roman religion and the understanding of the main religious authority. 3. Organizational forms - colleges and priests. 4. Roman polytheism - pantheon of the gods I. 5. Pantheon of the gods and their priests II. 6. Magic, divination and other occult practices. 7. Etruscan discipline, Etruscan and Greek influences in the Roman religion. 8. Sacred time - calendar, holidays, religious processions. 9. Emperor and the religion in Domus Augusta - new understanding of authority. 10. Apotheosis, changes in priestly colleges, sacred space, temples, altars and asylum.	

11. The beginnings of Christianity in the time of the empire, pagan and Christian martyrs, other oriental cults.					
12. Christianity in the Roman Empire of the 4th century - monasticism and pilgrimages.					
Recommended literature: • ANDOKOVÁ, Marcela – BABIC, Marek – ELIÁŠOVÁ BUZÁSSYOVÁ, Ľudmila – ROŠKOVÁ, Daniela – VALACHOVIČ, Pavol. In: ANDOKOVÁ, Marcela – HRNČIAROVÁ, Daniela (eds.). Bežný život starých Rimanov. Bratislava : Iris, 2020. ISBN 987-80-8200-064-4. • BURIAN, Jan – MOUCHOVÁ, Bohumila. Záhadní Etruskové. Praha, 1966 (and more recent editions). • GAJDOŠ, Marcel. Dokumenty prvých dvoch ekumenických snemov. Prešov, 1999. ISBN 80-88774-61-6. • R#PKE, Jörg. Náboženství Římanů. Mníchov, 2001. ISBN 987-80-7021-807-5. • VOUGA, François. Dějiny raného křesťanství. Brno, 1997. ISBN 80-85959-22-4 80-7021-231-4.					
Languages necessary to complete the course: Slovak, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
25,0	50,0	25,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Marcela Andoková, PhD.					
Last change: 26.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-007/22	Course title: Bachelor's Final Thesis Assessment Authorship
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student, in agreement with the head of the department and the supervisor, will write an assessment of a final bachelor thesis, the topic of which is related to the topic of his/her dissertation project. He/she will prepare the assessment responsibly, express and support the evaluation of the thesis as a whole and its individual parts, name the strengths and weaknesses and add recommendations for the author's further work on the final bachelor's thesis. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: By writing an assessment for the final bachelor thesis, the student deepens his/her ability to make critical evaluative judgements and his/her argumentative competence. The work on the thesis report also contributes to the success of his/her dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student shall immediately and in detail familiarize himself/herself with the thesis under review and shall send the review to the author of the thesis and to the thesis defense administrator (academic advisor) no later than five days prior to the defense.	
Recommended literature: The literature required for the assessment of the thesis is chosen by the student. When obtaining it, the student uses the funds of the Academic Library of Comenius University and external information sources.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 100		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-009/22	Course title: Bachelor's Final Thesis Supervision
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 10	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: In agreement with the head of the department and the PhD supervisor, the PhD student is supervising the final thesis of the bachelor's study, the topic of which is related to the topic of his/her dissertation project. The PhD student is supervising the student's thesis methodologically, helps the author to conceptualize and design the research, and comments on the textual form. He/she participates in the preparation of the presentation and the thesis defence. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: By supervising the final thesis of the bachelor's study, the PhD student deepens his/her ability of scientific work and develops his/her pedagogical competences.	
Class syllabus: The course does not constitute a standard unit of higher education. Supervising a thesis requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the author's texts, so that the author's energy and time are spent efficiently and the workload is spread appropriately over time.	
Recommended literature: The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. The funds of the Academic Library of Comenius University and external information sources are used in its acquisition. Literature that is available neither in the Academic Library nor through external information sources will be provided by purchasing the publication or by using the interlibrary loan service.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 36		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-dKNS-002/21	Course title: Colloquium on world cultures and religions
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Interim assessment is 50% (presentations on assigned topics) and final assessment is 50% (colloquial interview). The overall assessment is based on the ECTS. The individual grades of the grading scale are awarded on the basis of applied %, which reflect the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will be able to conduct an academic debate in a foreign language on a given topic. He/she will gain an overview of a wide variety of cultural and religious contexts and will be able to analyse them flexibly at an expert level. Also the student will be able to reflect critically on his/her own attitudes, learns to defend his/her own arguments and to conduct an assertive debate. They will be able to apply geographical, historical, cultural, social and religious criteria to different types of model cases. The student will be able to develop his/her own critical thinking. The student will be able to critically evaluate issues of cultural and religious conflict. The student will be able to develop his/her own theoretical thinking tied to the cultural or religious models under investigation.	
Class syllabus: - Academic discussion on selected geographical and cultural issues in the context of dissertations - theoretical discussion on selected problems of culture and religion - independent presentations of assigned cultural topics - a model case of social conflict - a model case of religious conflict - syncretism and cultural fusion - exclusion and inclusion in the context of late postmodernism	

- fluid modernity - globalisation - ecological crisis and culture - fundamentalism today - Huntington's conflict of civilizations and its critique - Eurocentrism in theory and practice - the ontological turn and Tim Ingold - postfactualism					
Recommended literature: A wide range of texts on global culture and its theoretical reflection. Factual texts on world cultures according to selected models. HUNTINGTON, Samuel P. : Střet civilizací, Praha: Rybka Publishers, 2001. BAUMANN, Zygmunt: Liquid Modernity. Cambridge: Polity Press, 2000. LATOUR, Bruno: Nikdy sme neboli moderní. Bratislava: Kalligram, 2003. INGOLD, Tim: Being Alive: Essays on Movement, Knowledge, and Description. New York: Routledge 2011.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
89,47	10,53	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Milan Kováč, PhD., prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., doc. Mgr. Dušan Deák, PhD., doc. Mgr. Attila Kovács, PhD.					
Last change: 11.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-dKNS-003/21	Course title: Contemporary Theories in Anthropology and the Study of Religion
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: III.	
Prerequisites:	
Course requirements: The course aims to introduce students to contemporary theories of cultural anthropology and religious studies. The course consists of lecture and seminar. Lectures are devoted to current topics in anthropological and religious studies research. In the seminars, discussions will take place on pre-assigned texts that are relevant to the topic, or on other assignments as determined by the lecturer. The continuous assessment (resume/assignments, participation in discussions) will constitute 50% of the total assessment, the final assessment (written test) will constitute 50% of the total assessment. The overall assessment is based on the ECTS. The individual grades of the grading scale are awarded on the basis of applied %, which reflect the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will acquire knowledge about the key concepts and theories of cultural anthropology and religious studies in relation to the historical development of these disciplines and will be able to critically reflect on these theories in relation to the present. They will be able to apply knowledge from the course to the study of contemporary society and to the design of their own research and dissertations.	
Class syllabus: 1. Culture and religion: contemporary debates 2. Explaining sociocultural phenomena in anthropology and religious studies 3. Modernity and postmodernity: epistemological issues in anthropological and religious studies 4. History and the present: methodological issues in anthropological and religious studies 5. Culture, religion and morality	

6. Ethnicity, culture and religion 7. Postcolonialism and cultural traditions 8. Magic, ritual and doctrine: religious institutions and popular religion 9. Processes of secularisation and globalisation 10. Re-enchanting the world: new religious movements and alternative spirituality 11. The body and health in a social and religious context 12. Ethical issues in anthropological and religious studies					
Recommended literature: ALEXANDER, Jeffrey C. – SEIDMAN, Steven (eds.). Culture and Society: Contemporary Debates. Cambridge: Cambridge University Press, 1990. ISBN-10: 0521359392, ISBN-13: 978-0521359399 BAUMANN, Zigmunt. Liquid Modernity. Cambridge: Polity Press, 2000. ISBN 074562409X 9780745624099 0745624103 9780745624105. BHABHA, Homi K. (2004). The Location of Culture. London/New York: Routledge. ISBN 9780415336390. MORRIS, Brian. Religion and anthropology. A Critical introduction. Cambridge: Cambridge University Press, 2006. ISBN-10: 0521617790, ISBN-13: 978-0521617796. SAID, Edward W. Orientalism. New York: Vintage Books, 1979. ISBN-10: 039474067X, ISBN-13: 978-0394740676.					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 24					
A	B	C	D	E	FX
95,83	4,17	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Milan Kováč, PhD., doc. RNDr. Tatiana Bužeková, PhD.					
Last change: 11.12.2021					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-099/22	Course title: Dissertation Thesis Defence
Number of credits: 30	
Educational level: III.	
Course requirements: A doctoral student may apply for permission to defend his/her dissertation if a) he/she has obtained at least 150 credits (in a study programme for the proper completion of which the achievement of 180 credits is a prerequisite) or at least 210 credits (in a study programme for the proper completion of which the achievement of 240 credits is a prerequisite), (b) fulfils the conditions laid down in the individual study plan; and (c) has authored at least three scientific papers related to the topic of the doctoral thesis, two of which must be published and the third either published or accepted for publication. A request for permission to defend the dissertation is submitted in writing to the Dean through the Doctoral Studies Office. The application shall be submitted at the latest five months before the end of the standard length of studies; if the doctoral student's studies exceed the standard length of studies, the application shall be submitted at the latest five months before the end of the academic year in which the defence is to take place. The application shall be accompanied by a) the dissertation, (b) a summary of the main results of the dissertation, normally of two standard pages, c) copies of all publications and other elaborations, if they are not part of the dissertation; if the doctoral candidate attaches the output from the CU publication database, he/she does not need to submit copies of publications, d) a list of published works with full bibliographical data and unpublished scientific works and performances of the PhD student, as well as reviews of them and, where appropriate, testimonials about them, (e) a justification of the differences between the original dissertation and the submitted dissertation, if the doctoral candidate submits a new dissertation in the same field of doctoral study after an unsuccessful defence, f) confirmation from the editorial board of the acceptance of the scientific thesis for publication, if it is a scientific thesis accepted for publication. The dissertation shall be assessed by three/three referees. At the end of the written assessment, the referee(s) shall comment on whether he/she recommends the thesis for defence and shall propose a pass or fail classification. The successful defence of the dissertation is the end of the doctoral studies. The defence of the dissertation is evaluated by the classification grade pass or fail. The overall result of the duly completed doctoral studies shall be graded as pass. If the doctoral candidate has been assessed with a failing grade at the dissertation defence, he/she shall be entitled to one revision period. A failing grade at the remedial term of the dissertation defence is a reason for exclusion from the studies. The dissertation defence and the announcement of its results are public. Scale of assessment (preliminary/final): 0/100	

Learning outcomes:

The defence of the dissertation demonstrates the student's ability to think critically and to gather and evaluate information, as well as his/her readiness for independent scientific and creative activity in the field of research or development.

Class syllabus:

The dissertation defence takes place in the form of a scientific debate between the doctoral student, the dissertation opponents, the members of the examination committee and other participants about the knowledge gained and the contribution of the dissertation.

The procedure for the defence of the dissertation:

1. the chairperson of the examination committee will present the doctoral student's curriculum vitae, announce the essential information from the supervisor's report, an overview of the doctoral student's scientific works and their responses,
2. the doctoral candidate shall briefly state the essential content of his/her dissertation, its conception, results and contribution,
3. the opponents will present the essential content of their opinions,
4. the doctoral candidate gives his/her opinion on the evaluations, in particular comments on all suggestions and comments and answers questions,
5. the chairperson of the examination committee opens a discussion in which all participants in the defence may take part; the discussion verifies the correctness, validity, scientific originality and relevance of the knowledge contained in the thesis,
6. the doctoral candidate answers all questions during the discussion and takes a position on all suggestions and comments made by the participants of the dissertation defence,
7. the examination committee decides on the result of the defence in a closed session in the presence of the dissertation opponents and the supervisor,
8. the announcement of the result of the dissertation examination is made in the presence of the student(s) and is public.

State exam syllabus:**Recommended literature:**

not applicable

Last change: 02.10.2023

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-098/22	Course title: Doctoral Examination
Number of credits: 20	
Educational level: III.	
Course requirements: PhD students in the full-time form of PhD studies shall register for the doctoral examination within 24 months of the beginning of their studies at the latest. A PhD student in the external form shall register no later than 30 months after the beginning of his/her studies. The period of interruption of studies shall not be included in the time limit for registration for the doctoral examination. The PhD candidate is obliged to submit a thesis for the doctoral examination together with the application for the doctoral examination. A condition for granting consent to take the doctoral examination is the acquisition of at least 60 credits, completion of the courses of the study part of the PhD studies in the composition determined by the study programme and the individual study plan, and the authorship of at least one scientific work related to the topic of the dissertation, which is published or accepted for publication at the time of submitting the application for the doctoral examination; a published scientific work, if published, or a manuscript thereof and a confirmation of acceptance for publication by the editors of the journal or publishing house shall be compulsory annexes to the application for the doctoral examination. The application for the doctoral examination with the annex and the written thesis shall be submitted in written form to the Dean through the Doctoral Studies Office. Details of the requirements for the application for the doctoral examination and the method of submission are published on the Faculty's website. The thesis for the doctoral examination includes a) the objectives of the dissertation, b) the theoretical foundations of the dissertation, c) the current state of knowledge on the dissertation topic, (d) an analysis of the methodological approach to the dissertation topic; and (e) the state of the dissertation work in progress. The thesis for the doctoral examination is assessed by an opponent, who draws up a written assessment and proposes its assessment with a pass or fail classification grade. The PhD student has the right to get acquainted with the assessment at the latest three working days before the date of the doctoral examination. The doctoral examination and the announcement of its results shall be public. The doctoral examination shall be evaluated as a whole with a pass or fail classification. The individual parts of the doctoral examination shall not be assessed separately. If a PhD student has been assessed as failing in the doctoral examination, he/she shall be entitled to one marking period. He/she may take the doctoral examination by at the earliest three months after the doctoral examination in which he/she failed, but at the latest by the end of the penultimate year of the standard length of the PhD studies. A failing grade in the doctoral examination shall be a reason for the PhD student's exclusion from studies. Scale of assessment (preliminary/final): 0/100	

Learning outcomes: The PhD student who passes the doctoral examination comprehensively handles the issues of the relevant scientific research area, while his/her theoretical and practical knowledge is based on the current state of knowledge. At the same time, he/she has a clear and justified conception of the dissertation project, which he/she has convincingly defended, while demonstrating that an adequate part of the work on the project has already been carried out.
Class syllabus: 1. The student shall attend the registered date of the doctoral examination according to the schedule set by the department and the departmental committee for the given study programme. 2. The dissertation examination consists of a) a debate on the thesis for the doctoral examination and b) a part in which the doctoral student has to demonstrate theoretical knowledge of a range of topics according to the focus of the dissertation topic. 3. The decision of the Examination Board on the result of the doctoral examination shall take place at a closed meeting of the Examination Board. 4. The announcement of the result of the doctoral examination shall take place in the presence of the student and shall be public.
State exam syllabus: The content of the first part of the doctoral examination depends on the topic of the dissertation project. The content of the second part is determined by the examination committee according to the focus of the PhD student's dissertation project, as a wide range of knowledge and scientific research related to the focus of the project.
Recommended literature: not applicable
Last change: 02.10.2023
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-dKNS-014/21	Course title: European traditions in historical and cultural context
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: III.	
Prerequisites:	
Course requirements: The aim of the course is to introduce students to the most important European traditions in relation to their historical context and their use in politics and popular culture. The course consists of a lecture and a seminar. Lectures are devoted to particular cross-cutting themes. In the seminars, discussions will take place on pre-assigned texts relevant to the topic, or on other assignments to be determined by the lecturer. The continuous assessment (resume/assignments, participation in discussions) constitutes 50% of the total assessment, the final assessment (written test) constitutes 50% of the total assessment. The overall assessment is based on the ECTS. The individual grading scales are awarded on the basis of % applied, reflecting the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will gain knowledge of selected genres of oral tradition and significant literary works based on folklore material. They will critically analyze sources to examine the place and function of folklore in ideological and political currents in Europe. They will be able to apply knowledge from the course to an examination of contemporary society.	
Class syllabus: 1. Introduction. The concept of Europe and European traditions 2. Migration in Europe and the development of European traditions 3. Epic, mythology and religion 4. The role of folklore in the formation of nation states in Europe 5. Folk ideas, oral folk tradition and Christianity 6. Transmission of folklore and artistic performance	

7. Folklore and esoteric traditions 8. European customs and traditions, religious rituals and political ceremonies 9. Folklore and popular culture: religion, mythopoeia and popular heroes 10. Gender roles in European traditions 11. Ethnic diversity in the Central European cultural space 12. Politics and images of heroes in popular culture					
Recommended literature: BAYCROFT, Timothy, HOPKIN, David (eds.): Folklore and Nationalism in Europe During the Long Nineteenth Century. Leiden: Brill, 2012. EDENSOR, Tim : National Identity, Popular Culture and Everyday Life. Oxford: Berg, 2002. BAUMAN, Richard : Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. HONKO, Lauri (Ed.): Religion, Myth, and Folklore in the World's Epics. The Kalevala and its Predecessors. Berlin, New York: Mouton de Gruyter, 1990. HONKO, Lauri (Ed.): Textualization of Oral Epics. Berlin, New York: Mouton de Gruyter, 2000.					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
88,89	0,0	0,0	11,11	0,0	0,0
Lecturers: prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD.					
Last change: 11.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-013/22	Course title: Expert Article in a Non-Indexed Journal / Expert Chapter or Article (less than 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 10	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write an expert paper published or accepted for publication in a non-indexed journal or an expert monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 51		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-009/22	Course title: Expert Article in an Indexed Journal / Expert Monograph / Chapter or Article (minimum 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 20	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write an expert paper published or accepted for publication in an indexed journal or an expert monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 6		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-512/22	Course title: Faith and Politics in the Non-Religious World
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: During the semester: 4 resumes of texts in preparation for the seminar and active participation in discussions (10%). As a condition for the completion of the course, 2 assignments in the form of an essay or study of an agreed length (5-10 pages) will be handed in. The assessment will include active participation in the seminars (reading the recommended texts, preparation of assignments and discussion of the topics covered). Each student will consult at least once the subject of each essay or study and will clarify in conversation with the tutor the chosen methodology. The consultation will be evaluated and will be a condition of acceptance of the written work. Assessment: 1. consultation of topic A and methodology 10% 2. preparation of an essay/study 30% 3. consultation of topic B and methodology 10% 4. essay/study 30% 5. active participation in seminars 20%. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will be introduced to the basic terminology and methods of studying religion in historical perspective from the first half of the 20th century to the present. They will acquire the competencies necessary to analyze the tensions as well as the intersections between the religious worldview and the modern ideologies of liberalism, conservatism, nationalism, fascism, and communism. In methodological terms, they will learn to distinguish between the traditional approach focusing on hierarchical institutions and elite discourses and a 'bottom-up' perspective, that is, the everyday and the gender perspective of actors. Examples of biblical interpretation and their ethical implications in contemporary interpretation will introduce students to different levels of understanding the biblical text from its literal to its faith-based or personal interpretation.	

Class syllabus:

Church, state and nation in the 20th and 21st centuries. Theological, historical, sociological and anthropological perspectives. Religion and liberalism (socialism) in the 19th century. Religion and fascism in the first half of the 20th century. Religion and communism in the second half of the 20th century. The return of religion after 2000: fundamentalism, culture wars and digitalisation.

Introducing the biblical text as a literary text with different levels of narrative and interpretation. Literary genres in the Bible the most important interpretative planes in contemporary theology and biblically inspired literature. Synchronic and diachronic interpretation of biblical texts. Biblical phraseology in secular literary settings and its implications for written expression and understanding the role of Christian interpretations in literature and normative texts.

Recommended literature:

KOCÚR, Miroslav. National and Religious Identity: A Study in Galatians 3,23-29 and Romans 10,12-21: v. 24. Frankfurt am Main: Peter Lang, 2003.

SZABÓ, Miloslav. Potraty. Dejiny slovenských kultúrnych vojen od Hlinku po Kuffu. Bratislava: N Press, 2020.

TÍŽIK, Miroslav. Náboženstvo vo verejnom živote na Slovensku. Zápasy o ideový charakter štátu a spoločnosti. Bratislava: Sociologický ústav SAV, 2011.

TÍŽIK, Miroslav; SIVÁK, Ľubomír (eds.). Svetonázorové dilemy, ateizmus a náboženská viera na Slovensku. O prekonávaní a výskume náboženstva v slovenskej sociológii v druhej polovici 20. storočia. Bratislava: Sociologický ústav SAV, 2019.

WARD, James Mace. Priest, Politician, Collaborator: Jozef Tiso and the Making of Fascist Slovakia. Ithaca (New York): Cornell University Press, 2013. Slovak edition: Jozef Tiso. Kňaz, politik, kolaborant. Bratislava: Slovart, 2018.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Miloslav Szabó, PhD., ThDr. Miroslav Kocúr, PhD.

Last change: 15.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-029/22	Course title: G: Young Scientists Grant Head Researcher
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 17	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: Obtaining a grant for young researchers - a UK grant, or under another grant scheme. Implementation of the supported research project, efficient use of funds, timely and proper accounting. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will develop the skills necessary to produce a clear, meaningful, competitive research project. The student will learn how to manage a project independently, both conceptually and practically, including economic and administrative processes.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the development of the project and its implementation. The progress and timetable of the work is determined by the student himself/herself, taking into account the deadlines set by the grant scheme in question.	
Recommended literature: The literature required for the elaboration and implementation of the project will be determined in cooperation between the student and the supervisor, taking into account the topic, the given thematic area and the current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing publications at the initiative of the student or through interlibrary loan services.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 12		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-033/22	Course title: H: Member of the International Scientific Event Organizational Committee	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 4		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements: Active cooperation in the conceptual and practical preparation and implementation of an international scientific event in Slovakia or abroad. Scale of assessment (preliminary/final): 100/0		
Learning outcomes: The student will deepen his/her knowledge in the conceptual and practical preparation and implementation of a scientific event (conference, symposium, congress, etc.). He/she will broaden his/her contacts in the scientific community. Contribute his/her own personal input to the organisation of the scientific event.		
Class syllabus: The course does not constitute a standard unit of higher education. The timetable of work is determined by the main organizers of the scientific event. The student's engagement and its scope is subject to the approval of the supervisor.		
Recommended literature: not applicable		
Languages necessary to complete the course: Slovak, English, other if necessary (conference languages)		
Notes:		
Past grade distribution Total number of evaluated students: 32		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-dKNS-015/21	Course title: Historical anthropology
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: III.	
Prerequisites:	
Course requirements: Interim tasks (total 60% points) Final task: processing of the assigned text task (exam period). (total 40% points) Rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Lectures are mandatory in accordance with the study regulations. Two absences are tolerated. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The main goal of the course is to introduce students to certain areas (microhistory, history of mentality, etc.) and theories of historical anthropology, especially in terms of the use of such methodology for religion, ethnology and the study of cultures in the world. After completing the course, students should know the basic methods, approaches and texts of historical anthropology.	
Class syllabus: 356 / 5000 Fordítási találatok 1. What is and what is good historical anthropology 2. Annales Historical School and its legacy 3. History of mentalities 4. Microhistory 5. Text I - Holy Greyhound 1 6. Text I - Holy Greyhound 2 7. Text II - Cheese and worms 1 8. Text II - Cheese and worms 2 9. Text III - The Long Journey of Garcia Mendes 10. Text IV. - Trickster Travelels 1 11. Text IV. - Trickster Travelels 2 12. Conclusions	
Recommended literature:	

BURKE, Peter: Francouzská revoluce v dějepisectví. Škola Annales (1929-1989). Praha: Lidové Noviny 2004.

BURKE, Peter: New Perspectives in Historical Writing. University Park: The Pennsylvania State University Press 1992.

BURKE, Peter: Variety kulturních dějin. Brno, CDK: 2006.

GINZBURG, Carlo: Clues, Myths, and the Historical Method. Baltimore: The Johns Hopkins University Press 1989.

HORSKÝ, Jan: Dějepisectví mezi vědou a vyprávěním: Úvahy o povaze, postupech a mezích historické vědy. Praha: Argo 2009.

NODL, Martin - TINKOVÁ, Daniela (eds.): Antropologické přístupy v historickém bádání. Praha: Argo 2007.

STORCHOVÁ, Lucie (ed.), Conditio humana – konstatnta či historická proměnná? Koncepty historické antropologie a teoretická reflexe v současné historiografii, Praha, 2007.

VAN DÜLMEN, Richard, Historická antropologie. Vývoj, problémy, úkoly, Praha, Dokořán, 2002.

VEYNE, Paul, Ako pisať o dejinách, Bratislava, Chronos, 1998.

Languages necessary to complete the course:

Slovak, Czech, English

Notes:

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
57,14	42,86	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Attila Kovács, PhD.

Last change: 25.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-013/20	Course title: Information Resources and Communication in Science
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: Assessment: 4 assignments during the semester, 5 points each, minimal condition for a successful finish of the course – to complete and hand in at least 3 of them and obtain at least 11 points. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. The teacher will accept a maximum of two absences in case they are supported with relevant documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students will get acquainted with internal and external information resources (what, where and how is accessible at Comenius university, or elsewhere), with the system of working with these resources and the possibilities of their use in university research and education. Students will also get informed about principal Slovak and foreign grant schemes and calls for application, about the process of submitting project application and about the procedures how the grant finances should be spent in the institutional conditions of the Faculty of Arts, Comenius University in Bratislava (FiF UK). They will learn about the working procedures within scholarly journals and peer review principles, as well as about fundamental administrative processes at FiF UK which have a direct connection with the research activities of a PhD student.	
Class syllabus: Basic information on organization of libraries at Comenius University (CU). Databases produced by CU. Orientation in the CU union online catalogue. Database of publication outputs. Central register of publication outputs of the Slovak Republic. KIS3G project – union catalogue of Slovak libraries. Union catalogue of Slovak periodicals. Project of the Centre of science and technical information (CVTI SR) – NISPEZ. Abstract databases. Fulltext databases. Scientometrics databases. CU directive on publications. Categories of publications and references. Indexed (Web of Science, Scopus) and Current-Contents journals. Reference managers. Financing of science and research in Slovakia, relevance of grant schemes and participation of PhD students in grant projects. The most significant grant schemes in Slovakia and abroad. How to write a grant application (Grant of	

CU young researchers, VEGA scheme). Project cycle and spending project finances. Science and research journals: how to identify the top quality. Communication with the journal and peer-review.

Recommended literature:

ARAÚJO, Paula Carina de, Renata Cristina Gutierrez Castanha and Birger Hjørland. 2021. Citation Indexing and Indexes. In: Knowledge Organization 48, no. 1: 72-101. Also available in ISKO Encyclopedia of Knowledge Organization, eds. Birger Hjørland and Claudio Gnoli, <https://www.isko.org/cyclo/citation>

SMERNICA rektora UK č. 10/2019 o evidencii publikačnej činnosti. Dostupné na internete: <https://uniba.sk/fileadmin/ruk/legislativa/2019/Vp_2019_10.pdf>

RESEARCH and Library Resources [online]. Regents of the University of California. c2020. [Last update 19 June 2020]. Dostupné na internete: <https://guides.lib.berkeley.edu/?b=g&d=a&group_id=22993>

HANTLA, Bryce. Reference Manager Software: What Is It and What Can It Do? <<https://www.aje.com/arc/reference-manager-software-what-it-and-what-can-it-do/>>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 75

A	B	C	D	E	FX
69,33	22,67	0,0	0,0	0,0	8,0

Lecturers: prof. PhDr. Jaroslav Šušol, PhD.

Last change: 15.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPA/A-dSZ-502/21	Course title: Innovative teaching that inspires good learning I
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: Participants are required to attend at least 7 out of 9 workshops of the course. At the same time, they are to submit short assignments before or after each workshop, that are to be assessed by workshop facilitators. Assessment: Participants submit three class plans. Moreover, they prepare the microteaching lesson that they deliver in a group of other course participants. Facilitators assess if the class plans and microteaching meet first of the expected learning outcomes mentioned below. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By the end of this course, participants shall be able to: • Prepare and facilitate course sessions for small and large student groups, while applying the principle of student-centred approach • Design and implement relevant methods of assessment and evaluation of the expected learning outcomes, in cooperation with the course leader, co-teachers and on their own • Critically reflect on their teaching and students' learning while using feedback from the students, colleagues, and results of the student works.	
Class syllabus: The course uses active learning as a key approach through which participants develop their knowledge and skills in this area. By active learning, it is meant the approach where the participating teachers learn by other ways than just by listening to the facilitators of the workshops. Participants complete a series of assignments and the facilitators of the workshops role model teaching so that participant teachers could use these ways of teaching in their future practice. The first semester of the course consists of 9 workshops, which take about 28 hours altogether. The aim of the workshops is to help participants become competent and self-confident teachers. To accomplish that, participants learn pedagogical concepts such as student-centered approach,	

reflective teaching, formative and summative assessment, and SOTL (scholarship of teaching and learning).

Recommended literature:

Recommended literature:

BIGGS, J. "Aligning teaching for constructing learning," The Higher Education Academy, available from: <https://www.advance-he.ac.uk/knowledge-hub/aligning-teaching-constructing-learning> (undated).

GACHALLOVÁ, N. "Chapter 16. Using an online quiz as a formative tool in Latin medical terminology courses", in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 162-170, available from: <https://www.seda.ac.uk/Early-career-academics-reflections-on-learning-to-teach-in-Central-Europe>.

CHICK, N. "Scholarship of Teaching and Learning. A Guide from the Vanderbilt University Center for Teaching", available from: <https://my.vanderbilt.edu/sotl/understanding-sotl/scholarship-of-teaching-and-learning/> (undated).

O'NEILL, G.; MCMAHON, T. "Student-centred learning: What does it mean for students and lecturers?", in: Geraldine O'Neill, Sarah Moore, and Barry McMullin (eds.). Emerging issues in the practice of university learning and teaching, Dublin: AISHE, 2005, 27-36.

RÉTIOVÁ, A. "Chapter 15. Peer feedback to facilitate independent learning among first-year sociology students," in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 153-161.

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Further reading:

MARTIN, G. A.; DOUBLE, Jeremy M. "Developing higher education teaching skills through peer observation and collaborative reflection," Innovations in Education and Training International 35 (2), 1998, 161-170.

Higher Education Academy. 10 strategies to engage students with feedback, available from: https://www.heacademy.ac.uk/sites/default/files/resources/10_strategies_to_engage_students_with_feedback.pdf. York: Higher Education Academy, 2012.

PICKERING, J. How to start using technology in your teaching, available from: https://s3.eu-west-2.amazonaws.com/assets.creode.advancehe-document-manager/documents/hea/private/how_to_start_using_technology_in_your_teaching_1568037330.pdf. York: Higher Education Academy, 2015.

RACE, P. (2009) In at the Deep End – Starting to Teach in Higher Education, available from: <https://www.kent.ac.uk/teaching/documents/academic-practice/New%20to%20teaching%20Staff/In%20at%20the%20Deep%20End.pdf>. Leeds: Leeds Metropolitan University, 2009.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 24

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PaedDr. Darina Dvorská, PhD., Mgr. Janka Medved'ová, PhD., Mgr. Lucia Hlavatá, PhD., Mgr. Gabriela Pleschová, PhD.

Last change: 15.09.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPA/A-dSZ-504/21	Course title: Innovative teaching that inspires good learning II
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: The second semester of the course Innovative teaching that inspires good learning primarily consists of the cooperation between the coaches and their coachees (participants of the course). Participants are to submit three assignments during the semester. The first one focuses on the innovation participants intend to introduce into their teaching practice and they present as a poster. Then they submit two other assignments, research design, and SOTL study, both in draft versions, that they revise following receiving feedback from the coaches and later submit as a final version. Participants are moreover to attend two workshops where they present their innovations and research in a group of other course participants and coaches while collecting feedback that can be used to modify and improve the assignments. Assessment: Participants submit three assignments: poster, research design and SOTL study, that is to evaluate the results of students learning and achievement of learning outcomes. All assignments are to be submitted as a draft and revised versions. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By the end of this course, participants shall be able to: • Prepare and facilitate course sessions for small and large student groups, while applying the principle of student-centred approach • Design and implement relevant methods of assessment and evaluation of the expected learning outcomes, in cooperation with the course leader, co-teachers and on their own • Critically reflect on their teaching and students' learning while using feedback from the students, colleagues, and results of the student works • Evaluate the results of student learning in a SOTL (scholarship of teaching and learning) study.	
Class syllabus: The course uses active learning as a key approach through which participants develop their knowledge and skills in this area. By active learning, it is meant the approach where are the	

participating teachers learn by other ways than just by listening to the facilitators of the workshops. Participants complete a series of assignments and the facilitators of the workshops role model teaching so that participant teachers could use these ways of teaching in their future practice. During the second semester of the course, facilitators cooperate with the participants individually and in groups while serving as their coaches and providing them with guidance and feedback when they design, implement, and research their teaching. Participants are encouraged to use active learning methods through:

teaching practicum, when they teach 3 or more class sessions for a cohort of Bachelor or Master's students, and they invite for a classroom observation by one or more of their colleagues
scholarship of teaching and learning, when they write their SOTL study, in cooperation with their coaches.

Recommended literature:

Recommended literature:

BIGGS, J. "Aligning teaching for constructing learning," The Higher Education Academy, available from: <https://www.advance-he.ac.uk/knowledge-hub/aligning-teaching-constructing-learning> (undated).

GACHALLOVÁ, N. "Chapter 16. Using an online quiz as a formative tool in Latin medical terminology courses", in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 162-170, available from: <https://www.seda.ac.uk/Early-career-academics-reflections-on-learning-to-teach-in-Central-Europe>.

CHICK, N. "Scholarship of Teaching and Learning. A Guide from the Vanderbilt University Center for Teaching", available from: <https://my.vanderbilt.edu/sotl/understanding-sotl/scholarship-of-teaching-and-learning/> (undated).

O'NEILL, G.; MCMAHON, T. "Student-centred learning: What does it mean for students and lecturers?", in: Geraldine O'Neill, Sarah Moore, and Barry McMullin (eds.). Emerging issues in the practice of university learning and teaching, Dublin: AISHE, 2005, 27-36.

RÉTIOVÁ, A. "Chapter 15. Peer feedback to facilitate independent learning among first-year sociology students," in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 153-161.

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Further reading:

MARTIN, G. A.; DOUBLE, Jeremy M. "Developing higher education teaching skills through peer observation and collaborative reflection," Innovations in Education and Training International 35 (2), 1998, 161-170.

Higher Education Academy. 10 strategies to engage students with feedback, available from: https://www.heacademy.ac.uk/sites/default/files/resources/10_strategies_to_engage_students_with_feedback.pdf. York: Higher Education Academy, 2012.

PICKERING, J. How to start using technology in your teaching, available from: https://s3.eu-west-2.amazonaws.com/assets.creode.advancehe-document-manager/documents/hea/private/how_to_start_using_technology_in_your_teaching_1568037330.pdf. York: Higher Education Academy, 2015.

RACE, P. (2009) In at the Deep End – Starting to Teach in Higher Education, available from: <https://www.kent.ac.uk/teaching/documents/academic-practice/New%20to%20teaching%20Staff/In%20at%20the%20Deep%20End.pdf>. Leeds: Leeds Metropolitan University, 2009.

Languages necessary to complete the course:

Slovak, English

Notes:					
Past grade distribution					
Total number of evaluated students: 18					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PaedDr. Darina Dvorská, PhD., Mgr. Janka Medved'ová, PhD., Mgr. Gabriela Pleschová, PhD., Mgr. Lucia Hlavatá, PhD.					
Last change: 15.09.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dSZ-004/13	Course title: Logical Semantics and Reasoning
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Continuous during the semester: active participation (50 points), home preparation (50 points); Final grade: summative test (60 points). Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students deepened their knowledge of the possibilities of applying logic in the field of semantic analysis of scientific and professional texts; they became familiar with the principles of logical semantics; they became familiar with linguistic phenomena that violate the principles of logical semantics and linguistic phenomena that distort these principles; and they became familiar with the rules for the creation and reconstruction of condensed texts. Students learned methods of interpreting texts and improved their argumentation and discussion skills in the practice of their discipline.	
Class syllabus: 1. Traditional semantics: concept name versus concept; concept versus idea associated with the concept name; content and scope of the concept, conceptual features, scope relations of concepts. 2. Principles of logical semantics (LS) for the analysis of natural language - p. effective communication, p. objectivity of the meaning of an expression, p. competent language user (practical mastery of the rules of language, basic ability to reason (logically), knowledge base - knowledge of the core lexis of the language, the range of analytical truths and empirical truths that are relevant to the text being analysed, p. of complete meaning, p. of compositionality (compositionality) of meaning, p. of predication and supposition de dicto and de re, Parmenides' (Frege's) principle of what a sentence is about, p. of substitutability (Leibniz's principle of salva veritate), p. of possibilism (anti-actualism). 3. Theories of meaning (TM): extensional vs. intensional TM; the de dicto and de re substitution of expressions; logical vs. linguistic synonymy of expressions. Hyperintentional TM (epistemic and doxastic attitudes; types of contexts) and structuration of meanings of expressions - meaning of an expression	

as a structured procedure. 4. Interaction of logical operators and vectors of condition (and its facticity or irreality), time and relevance (factual, hypothetical and counterfactual conditionals; deductive and abductive predication and retrodiction). 5. Violation of LS principles: idioms, metaphors, oxymorons, privative modifiers. Distortion of the validity of LS principles in condensed text: sentence elision (entymeme), word and phrase elision, intra-textual referencing; rules for the formation of elisions and references, and rules for the reconstruction of condensed and unconstrained texts. Argumentation and discussion in practice: deductive, abductive, persuasive, heuristic. Reasoning versus explanation.

Recommended literature:

1. BIELIK, Lukáš: Metodologické aspekty vedy (Methodological aspects of science). Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.
2. Duží, M. – Materna, P.: TIL jako procedurální logika (TIL as procedural logic). Aleph, Bratislava 2012. ISBN 978-80-89491-08-7
3. GAHÉR, František: Logická sémantika a všeobecná teória prekladu (Logical semantics and general translation theory). Bratislava, Stimul, 2010. URL: <https://stella.uniba.sk/texty/fg-lsavtp.pdf> ISBN 978-80-89236-97-8.
4. GAHÉR, František: Interpretácia v práve I (Interpretation in Law I). Filozofia, 70 (8), 2015, 647-658. ISSN (print) 0046-385X.
5. GAHÉR, František: Interpretácia v práve II (Interpretation in Law II). Filozofia, 70 (10), 2015, 789-799. ISSN (print) 0046-385X.
6. GAHÉR, František: Kontrafaktuály (Counterfactuals). In: Filozofia, 2018, roč. 73, č. 1, s. 36 – 50. ISSN (print) 0046-385X.
7. GAHÉR, František, ŠTEVČEK, Marek, BRAXATORIS, Martin: Nástroje a pravidlá produkcie a interpretácie koncízneho textu (s osobitným zreteľom na normativitu) (Tools and rules for the production and interpretation of a concise text (with special regard to normativity)). In: Jazykovedný časopis, 2019, 70 (1), 75 – 94. ISSN (online) 1338-4287.
8. GAHÉR, František: Vetné operátory: ich interakcie (s vektormi času, kauzality a epistemickej relevancie) a ich konštrukcie (Sentencial operators: their interactions (with vectors of time, causality and epistemic relevance) and their construction). In: Jazykovedný časopis. 2020, Roč. 71, č. 2, s. 197-212. ISSN (online) 1338-4287.
9. ZOUHAR, Marian: Význam v kontexte (Meaning in Context). Aleph, Bratislava, 2011, ISBN 9788089491070.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 53

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. František Gahér, CSc.

Last change: 15.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dSZ-003/13	Course title: Methodology of Science
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Active participation in class and continuous problem solving: 50 points. Presentation of the methodological structure of the dissertation project in the form of a seminar paper (10-12 pages): 50 points. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The graduate of the course (PhD student) is able to identify the main elements of scientific research, such as "research problem", "hypothesis", "research study design", "operationalization", "testable implications", "data collection and analysis", "hypothesis testing and evaluation", etc. They can use them to critically analyse scientific and scholarly work and to structure their own research. The student is familiar with basic conceptual and empirical methods, can critically evaluate the conditions for their adequate application in research, and can identify ethical issues related to the planning, implementation and presentation of research. Apply the acquired knowledge and skills in the design and analysis of their own dissertation project and research.	
Class syllabus: 1. Methodological features of science 2. Scientific methods: conceptual, empirical and complex methods 3. Types and structure of research 4. Research design 5. Arguments and reasoning 6. Causality and its place in empirical research 7. Models of scientific explanation and prediction 8. Models of hypothesis testing and evaluation 9. Errors in inference, representation and interpretation of data	
Recommended literature:	

BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.

BRYMAN, A. Social Research Methods. 4th ed. Oxford: Oxford University Press, 2008. ISBN 978-0-19-958805-3.

GIERE, R., BICKLE, J. a R. F. MAULDIN. Understanding Scientific Reasoning. 5th ed. Wadsworth, 2006. ISBN 978-0-15-506326-6.

HENDL, J. a J. REMR: Metody výzkumu a evaluace. Praha: Portál, 2017. ISBN 978-80-262-1192-1.

PUNCH, H. F. Úspěšný návrh výzkumu. Praha: Portál, 2015. ISBN 978-80-262-0980-5.

RISJORD, M.: Philosophy of Social Science. A Contemporary Introduction. New York: Routledge, 2014. ISBN 978-0-415-89825-6.

The literature will be provided in electronic form.

Languages necessary to complete the course:

Slovak (work on seminars, part of literature), Czech (part of literature), English (part of literature)

Notes:

Past grade distribution

Total number of evaluated students: 115

A	B	C	D	E	FX
86,96	1,74	0,87	0,87	0,0	9,57

Lecturers: doc. Mgr. Lukáš Bielik, PhD.

Last change: 15.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-dKNS-013/21	Course title: Qualitative and Quantitative Methods
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: The aim of the course is to introduce students to qualitative and quantitative methods used in cultural anthropology and religious studies. The course consists of a lecture and a seminar. The lectures are devoted to methodological issues in anthropological and religious studies research and to the use of specific methods. In the seminars, discussions will take place on pre-assigned texts relevant to the topic and on assignments set by the lecturer. At the end of the course, students will write a seminar paper, related to the topic of their own dissertation, in which they will apply the selected methods. The continuous assessment (resume/assignments, participation in discussions) constitutes 50% of the total assessment, the final assessment (seminar paper) constitutes 50% of the total assessment. The overall assessment is based on the ECTS. The individual grades of the grading scale are awarded on the basis of applied %, which reflect the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will be able to deal with methodological issues in anthropological and religious studies and to use specific procedures for addressing research questions. They will be able to apply the knowledge from the course to the study of contemporary society and the design of their own research and dissertations.	
Class syllabus: 1. Epistemology of research: objectivity and subjectivity of scientific research 2. Functions and differences of exploratory and explanatory research 3. Application of theory in explanatory research: research questions and hypotheses 4. Research design: qualitative and quantitative methods 5. Operationalisation of concepts and choice of methods	

6. Ethnographic methods
7. Statistical methods in historical and social sciences
8. Experimental design in the historical sciences and social sciences
9. Types of qualitative data analysis
10. Grounded theory and data coding
11. Interpreting data in relation to research questions
12. Creating a model

Recommended literature:

BERNARD, H. Russel. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0803952457 9780803952454 0803952449 9780803952447.

DIAMOND, Jared – ROBINSON, James. Natural Experiments of History. Cambridge: Harvard University Press, 2010. ISBN 9780674060197

MOORE, Henrietta L. – SANDERS, Todd (eds.). Anthropology in Theory: Issues in Epistemology. New York: Wiley Blackwell, 2014. ISBN: 978-0-470-67335-5

STRAUSS, Anselm – CORBIN, Juliet. Basics of Qualitative Research: Techniques and Procedures for Developing Grounded Theory. London: Sage, 1998. ISBN-10: 0470343532, ISBN-13: 978-0803932517.

VANDERSTOEP, Scott, JOHNSON, Deidre. Research Methods for Everyday Life: Blending Qualitative and Quantitative Approaches. San Francisco: Jossey-Bass, A Wiley Imprint, 2009. ISBN-10: 0803932510, ISBN-13: 978-0470343531.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Vladimír Bahna, PhD.

Last change: 11.12.2021

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-005/22	Course title: Scientific Paper in a Non-Indexed Journal / Chapter or Article (less than 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 20	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write a scientific paper published or accepted for publication in a non-indexed journal or a monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 98		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-003/22	Course title: Scientific Paper in an Indexed Journal / Scientific Monograph / Chapter or Article (minimum 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 35	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write a scientific paper published or accepted for publication in an indexed journal or a monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 46		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-020/22	Course title: Scientific Review Published in a Non-Indexed Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 5		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements: The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in a non-indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100		
Learning outcomes: By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.		
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.		
Recommended literature: The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.		
Languages necessary to complete the course: Slovak, English, other if necessary - language of the reviewed publication		
Notes:		
Past grade distribution Total number of evaluated students: 25		
ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change: 27.09.2023
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-019/22	Course title: Scientific Review Published in an Indexed Journal
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 8	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in an indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.	
Recommended literature: The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.	
Languages necessary to complete the course: Slovak, English, other if necessary - language of the reviewed publication	
Notes:	

Past grade distribution		
Total number of evaluated students: 23		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-dKNS-012/21	Course title: Seminar on ethnographic methods
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Over the course of the semester, students will orally present a selected issue in the context of the situation of social groups based on a variety of sources. Discussion and evaluation of the presentation will be by other students. At the end of the semester there will be a colloquium where students will present their field notes and especially their interpretations, drawing on the theory of ethnographic methods. The overall assessment is based on the ECTS. The individual grading scales are awarded on the basis of % applied, reflecting the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon completion of the course, the student will be able to analyze specific social situations and processes based on ethnographic field methods. The student will become aware of the advantages and shortcomings of ethnographic methods, their application - also through the ethical dimension of data collection. They will learn to recognize changes or dynamics of communities through the basic categories and concepts of the issue under study (ethnic, gender, other). Students will also master the legislative context of ethnographic research.	
Class syllabus: 1. Ethnographic research and its methods 2. Demographic development, linguistic situation and other contexts of fieldwork 3. Research rehearsal and presentation of results - discussion 4. Issues of (also visual) documentation 5. Anthropologist in the field - ethical principles of fieldwork	

Recommended literature:

BOTÍK, Ján: Etnická história Slovenska. K problematike etnicity, etnickej identity, multietnického Slovenska a zahraničných Slovákov. Bratislava: Lúč, 2007.
BOTIKOVÁ, Marta (Ed.): Tradície slovenskej rodiny. Bratislava: Veda, 1997.
ERIKSEN, Thomas Hylland: Sociální a kulturní antropologie. Praha: Portál, 2008.
HRABOVSKÝ, Milan: Rasa. Rasová klasifikácia ľudí. Bratislava: Veda, 2018.
HUTCHINSON, John and SMITH Anthony, D. (Ed.) : Nationalism. Oxford Readers, 1994.
SPRADLEY, James: The Ethnographic Interview. Belmont, CA: Wadsworth. 1979 (Reissued Long Grove, IL: Waveland Press, 2016).
SPRADLEY, James : Participant Observation. New York: Holt, Rinehart and Winston. 1980 (Reissued Long Grove, IL: Waveland Press, 2016).
SPRADLEY, James: Anthropology: The Cultural Perspective (with David W. McCurdy). 1980 (Reissued Long Grove, IL: Waveland Press 1989).

Languages necessary to complete the course:

English, Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 5

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Marta Botiková, CSc.

Last change: 09.12.2021

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-dKNS-010/21	Course title: Seminar on research-grant proposals
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: III.	
Prerequisites:	
Course requirements: fulfilment of the assignment - working out of the grant project	
Learning outcomes: The graduate has a clear knowledge of the possibilities of obtaining a grant support for basic and applied academic research and its dissemination. The graduate can use the acquired skills in various competitively oriented job positions, in state administration and the commercial sphere.	
Class syllabus: academic grants (general characteristics and typology) • information sources on academic grants • methodology of preparation of academic grants (the scientific problem and its academic context, research questions and suitable methods of solution, project content, project schedule, budget, dissemination) • preparation of individual student projects	
Recommended literature: Hinnells, John R., ed. 2005. The Routledge Companion to the Study of Religion. Abingdon: Routledge. Locke, Lawrence F., Spirduso, Waneen Wyrick, and Silverman, Stephen J. 2014. Proposals that Work. Thousand Oaks, CA: SAGE Publications. Murchison, Julian M. 2010. Ethnography Essentials. Designing, conducting, and presenting your research. San Francisco: John Wiley & Sons. Pals, Daniel L. 2015. Eight theories of religion. Praha: ExOriente. Roberts, Geoffrey. ed. 2001. The History and Narrative Reader. London: Routledge. Silverman, David. 2005. How to do qualitative research. Bratislava: Ikar.	
Languages necessary to complete the course: Slovak, Czech, English (reading of texts)	
Notes:	

Past grade distribution					
Total number of evaluated students: 8					
A	B	C	D	E	FX
25,0	0,0	62,5	0,0	0,0	12,5
Lecturers: doc. Mgr. Dušan Deák, PhD.					
Last change: 14.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-dKNS-001/21	Course title: Specialized seminar for doctoral students
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: The interim assessment consists of 50% (sequential processing of textual sources and/or specialist texts) and the final assessment consists of 50% (final presentation on a topic related to the topic of the dissertation). The overall assessment is based on the ECTS. The individual grades of the grading scale are awarded on the basis of applied %, which reflect the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will acquire knowledge and skills in a specific area of his/her specialization, which is related in a broader context to the dissertation. They will learn how to sort and evaluate written sources in particular, how to handle them effectively and how to present results in a foreign language. He/she will be able to identify the necessary data from historical sources for his/her topic or its cultural context and apply them in an academic manner at an expert level. The student will be able to select specific information from different types of sources and put it into appropriate theoretical frameworks. The learner will be able to find an adequate theoretical reflection for his/her topic.	
Class syllabus: - selection and reading of source texts on specific topics in the context of the dissertation - analysis of the historical context of the selected source - authorship analysis - analysis of language and the problem of translation - the problem of interpretation and the interpretive framework - comparison within the framework of possible theoretical approaches	

- selection of adequate theoretical tools - application of the chosen theory to the source output - output with theoretical reflection in a foreign language - critical reflection on the output					
Recommended literature: Source texts (historical sources) according to the broader focus of individual dissertations.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
86,36	13,64	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Milan Kováč, PhD., prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., doc. Mgr. Dušan Deák, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Vladimír Bahna, PhD.					
Last change: 09.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-008/22	Course title: Supervision of a Paper Presented at the Students' Research Conference
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The PhD student, in agreement with his/her supervisor, conducts a thesis of the student of I., or (in justified cases) II. degree, which is subsequently presented at a student scientific conference. The thesis may be produced within the framework of a course that the PhD student is leading or has led. The PhD student guides the student methodologically, helping him/her to conceptualise and design the research and commenting on the textual form. He/she participates in the preparation of the presentation and the method of the thesis defense. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: By conducting a thesis presented at a student scientific conference, the PhD student deepens his/her ability of conceptual scientific work and develops his/her pedagogical competences.	
Class syllabus: The course does not constitute a standard unit of higher education. Conducting student work requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the emerging text, so that the author's energy and time are spent efficiently and the workload is appropriately spread over time.	
Recommended literature: The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. In the process of its acquisition, the funds of the Academic Library of Comenius University and external information sources are used.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 3		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-006/22	Course title: Teaching Activities - Course Assistance
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student cooperates in the administration of the course for Level I students or (in justified cases) Level II students. The focus of the course is directly related to the topic of his/her dissertation project. It may be a course that is not designated as a profile course in the programme of study; if it is a profile course, the student may only conduct the practicum. He/she participates in the preparation of the teaching in cooperation with the supervisor, and the supervisor is responsible for ensuring that his/her contribution to the conduct of the course is of an appropriate professional and didactic standard, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will deepen his/her knowledge and insight in the given field of research by pedagogical activity - cooperation in the course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Teaching activity in an area directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper reflection on individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. That part of the course outline and syllabus which is developed by the student is subject to the approval of his/her supervisor.	
Recommended literature: The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 126		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-005/22	Course title: Teaching Activities - Implementation of a Course
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 7	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student independently conducts the course for students of level I or (in justified cases) level II. The focus of the course is directly related to the topic of his/her dissertation project. It can only be a course that is not designated as a profile course in the given study programme. The PhD student may also write a new elective course with the consent of the supervisor and the programme board. The preparation of the course is carried out in cooperation with the supervisor, and the supervisor is responsible for ensuring that the course is conducted at an appropriate professional and didactic level, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will deepen his/her knowledge and insight in the given field of research by independent pedagogical activity - course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Pedagogical activity in the field directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper thinking about individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. The course syllabus and course outlines are prepared by the student and approved in advance by the supervisor.	
Recommended literature: The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 161		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-002/22	Course title: Teaching Text Authorship (less than 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 8	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house. The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of $8 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $8 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. According to Decree No 397/2020 of the Ministry of Education, Science, Research and Sport of the Slovak Republic, a teaching text or script is defined as a document of an educational nature which presents a systematised body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with	

regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.		
Recommended literature: The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library will be provided by the purchase of publications at the initiative of the student or through the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 12		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-dKNS-004/21	Course title: Text seminar on the theory of world cultures
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: The interim assessment consists of 50% (sequential processing of textual sources and/or specialist texts) and the final assessment consists of 50% (final presentation on a topic related to the topic of the dissertation). The overall assessment is based on the ECTS. The individual grading scales are awarded on the basis of applied %, which reflect the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The listener will gain knowledge of contemporary theoretical concepts dealing with culture. The student will learn to read with comprehension texts by selected cultural theorists. The texts of the theorists they will learn will be related to selected current issues of society and culture in the 20th and 21st centuries. The aim of the course will be to teach the student not only the basics of the relevant theories with which he/she should already be familiar, but especially to acquire the ability to apply current theoretical reflections to the cultural phenomena he/she is dealing with in his/her dissertation. Overall, the student should acquire the theoretical skills to critically problematize the discourses he or she learns from the texts, understand their development over time, compare them with similar ones, and reflect on their cultural, social, and historical contexts.	
Class syllabus: - colonial and postcolonial discourse - postcolonial studies - theories of modernity - tradition and the rediscovery of tradition - habitus and agency theory	

- symbolic anthropology and the interpretation of cultures - society and power - individualisation of mass culture - Latour's comparative anthropology					
Recommended literature: BHABHA, Homi, K.: The Location of Culture. London/New York: Routledge, 1994. FOUCAULT, Michel: Dozerat' a trestat'. Bratislava: Kalligram, 2004. LEWIS, Martin W. – WIGEN, Kären, E.: The Myth of Continents: A Critique of Metageography. Berkeley: University of California Press, 1997. LATOUR, Bruno: Nikdy sme neboli moderní. Bratislava: Kalligram, 2003. BAUMANN, Zygmunt: Liquid Modernity. Cambridge: Polity Press, 2000. BOURDIEU, Pierre: Teorie jednání. Praha: Karolinum, 1998 . GEERTZ, Clifford: Interpretace kultur. Praha: SLON, 2000. GUPTA, Akhil – FERGUSON, James: „Beyond „Culture“: Space, Identity, and the Politics of Difference“, In: Cultural Anthropology, Vol. 7, 1992, no. 1, pp. 6 – 23. CERTAU, Michele de: The Practice of Everyday Life. Berkeley: University of California Press, 2011. HOBBSBAWM, Eric – RANGER, Terence (Eds.): The Invention of Tradition. Cambridge: Cambridge University Press, 2009 (originally published in 1983).					
Languages necessary to complete the course: English and Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
72,22	16,67	11,11	0,0	0,0	0,0
Lecturers: prof. PhDr. Marta Botiková, CSc., doc. Mgr. Dušan Deák, PhD.					
Last change: 09.12.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-001/22	Course title: University Textbook or Teaching Text Authorship (minimum 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 15	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house. The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of $15 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $15 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. According to the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No.397/2020, a university textbook is defined as a didactic tool of higher education that presents a systematic set and interpretation of knowledge on one thematic unit, has a didactic purpose and relates to the study programme. The target group is a defined group of university students. It conveys the latest information in the field of research, has a clearly structured text, and contains a list of references and recommended reading. A teaching text or script is defined as a document of an educational nature that presents a systematic body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output	

that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.		
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.		
Recommended literature: The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing the publication at the initiative of the student or by using the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 2		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by:		

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-511/22	Course title: Walter Benjamin's Theory of Modernity
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: During the semester: preparation and active participation. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The seminar brings together through the reading, analysis and interpretation of selected texts by the German literary scholar and philosopher Walter Benjamin (1892-1940) the levels in which we perceive the innovations of 19th- and 20th-century culture (urbanization, technical and social modernization, media revolutions, literary modernism, artistic avant-gardes). The seminar mediates interdisciplinarity as a starting point for a scholar in humanities seeking to grasp the complex phenomena of modernity.	
Class syllabus: Following texts will be read: BENJAMIN, W. Surrealism: the Last Snapshot of the European Intelligentsia. 1929. BENJAMIN, W. A Short History of Photography. 1931. BENJAMIN, W. Experience and Poverty. 1933. BENJAMIN, W. The Work of Art in the Age of its Technical Reproducibility. 1935/6. BENJAMIN, W. Paris, Capital of the Nineteenth Century. 1935. Theodor W. Adorno, letter to Walter Benjamin, 2 August 1935.	
Recommended literature: Further readings will be provided to students during the semester.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 13					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Adam Bžoch, PhD.					
Last change: 15.09.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-506/21	Course title: What 20th century history is and can be about
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: During the semester: preparation and active participation. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A The teachers will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will become familiar with the basic concepts and problems of historiography of the 19th and 20th centuries and with the tendencies of contemporary historiography. The course develops the ability to approach historical narratives critically, and not at all only in terms of 20th-century history.	
Class syllabus: 1. Brief overview of the history of historiography, explanation of the concepts: what is the difference between the past and history and what is the relationship between them. How historiography has changed: from myths, chronicles and annals through and syntheses of national history to critical historical analysis and non-national history. 2. The shapes and forms of history: history as narrative vs. history as critical analysis of social phenomena. Genres of history: from history of states and nations, political parties and wars to history of regimes, economic systems, social phenomena, ideologies and power; from biographies of rulers and national heroes to social biographies; from macro-history to micro-history; from the history of politics to the history of everyday life; from the history of events to the history of concepts and ideas. 3. The social purpose of history I.: What is history for? Historia Magistra Vitae – is history really a source of instruction? The uses and abuses of history in the public sphere. The benefits and harms of history in the 20th and 21st centuries: history as an instrument for legitimising regimes, territorial claims, policies, etc.; history as an instrument of identity politics, inclusion and delimitation. Related phenomena: collective memory, remembrance and tradition.	

4. Social purpose of history II: National history, corporate and business history, community history – what do they have in common? What good is the history of the toilet or the history of blood? History as a source of aesthetic experience? Attempts to radically rethink the function of history in the life of complex societies in the 21st century. History outside the study room: historical films and documentaries, "living history", computer games, etc.
5. History and Religion I.: Why does it make sense to study the history of religion? What is the difference between history of the church and religious history? How does historiography cooperate with other social sciences in the study of religion (sociology, anthropology)? How has the study of religion changed after the universal validity of the secularization narrative has been challenged?
6. History and Religion II. Memory, Identity and History: The Martyr Jozef Tiso. How was the image of Jozef Tiso as a martyr created and nurtured? What role did the various components and individual actors within the Roman Catholic Church play in this regard? What role did non-church actors play? What is happening to this image today?
7. Women in History I: How has historiography's approach to women changed? What role has historiography played in the creation of myths? How do official ideas affect the real status of women? How has the image of the ideal woman changed across recent Slovak history?
8. Women in History II: Managed Ignorance and Forgetting. Censorship, self-censorship, palimpsests and new coatings. You didn't live then, so don't talk. What were the witnesses of the time allowed to know? How was the dissemination of information restricted and circumvented? How does the information policy of the time affect today's memories? What will influence memories of today?
10. Where did history happen? Borders, migrations, transfers. On what decisions did people change residence and workplace? What opportunities did they have to travel? What strangers might they have encountered at home? What contacts did they maintain with foreign countries? What impact did this have on social hierarchies?
11. Where is history visible? Public space as a formative space of memory. Bratislava as capital, Slovak city, proletarian city, old and new... What we remembered and what we remember in the city. Guest: Elena Mannová.
12. How to catch a historian? Examples of erroneous practice. What affects the quality of the historian's work? What mistakes can even a layman notice? Presentation and discussion.

Recommended literature:

Literature for individual topics:

1.
IGGERS, Georg G. Dějepisectví ve 20. století. Praha: NLN, 2002. ISBN 80-7106-504-8.
CARR, Edward Hallet. Co je historie? Praha: Svoboda, 1967.
BLOCH, Marc. Obrana historie aneb historik a jeho řemeslo. Praha: Argo, 2011. ISBN 9788025704035.
2.
TOSH, John. The Pursuit of History. Aims, Methods and New Directions in the Study of Modern History. 5th ed. New York: Longman/Pearson, 2010. ISBN 9780582894129.
ZELEŇÁK, Eugen. Konštruktivismus a pluralita v histórii. Ružomberok: Verbum, 2011. ISBN 978-80-8084-774-6.
3.
FERRO, Marc. The Use and Abuse of History. Or How the Past is Taught to Children. Rev. Ed. London; New York: Routledge, 2003. ISBN 978-0-415-28592-6.
NIETZSCHE, Friedrich. Nečasové úvahy: O užitku a škodlivosti historie pro život. Praha: Oikoymenh, 2005. ISBN 807298134X.
- 4.

SCHURYOVÁ, Gudrun. Miazga života. Kultúrne dejiny krvi. Bratislava: Kalligram, 2004. ISBN 80-7149-653-7. FURRER, Daniel. Kam aj kráľ chodí pešo. Malá kultúrna história záchodu. Bratislava: Kalligram, 2006. ISBN 80-7149-850-5. MUNSLOW, Alun, and ROSENSTONE, Robert A. Experiments in Rethinking History. New York; London: Routledge, 2004. ISBN 0-415-30145-9. 5. MICKLETHWAIT, John, and Adrian WOOLDRIDGE. God is back: How the global revival of faith is changing the world. Penguin, 2009. Chapters 11, 12, 13. RÜPKE, Jörg: Religion In European History Online, 11/30/2020, http://ieg-ego.eu/en/threads/backgrounds/religion/joerg-ruepke-religion?set_language=en&-C. 6. HRUBOŇ, Anton: "Budovanie kultu Jozefa Tisa." Kultúrne dejiny 8.2 (2017), 213-239. LENČEŠOVÁ, Michaela: "Zásadný posun vo výskume dejín slovenského štátu." Soudobé Dějiny 28.2 (2021), 532-541. 7. MEYEROWITZ Joanne: A History of "Gender", The American Historical Review, Volume 113, Issue 5, December 2008, 1346-1356, https://doi.org/10.1086/ahr.113.5.1346. BREN, Paulina. Zelinář a jeho televize. Praha: Academia, 2013. (Socialistická rodina a její správkyně.), 295-324. ISBN 978-80-200-2322-3. ŠKORVANKOVÁ, Eva: Strážkyne rodinných kozubov? Ženy v ideológii a politike slovenského štátu. Bratislava: VEDA, 2020, 23-52. ISBN 9788022418577. 8. VOLANSKÁ, Hela: Ako na cudzej svadbe. Bratislava: Marenčin PIT, 2009. ISBN 9788089218936. 9. ŘEHÁKOVÁ, H. – VESELÝ, D.: Zakázané dějiny ve fotografiích ČTK, Praha: X-egem 1999. ISBN 80-7199-035-3. KOKLESOVÁ, Bohunka. V tieni Tretej ríše. Oficiálne fotografie Slovenského štátu. Bratislava: Slovart, 2010. ISBN 978-80-8085-938-1. 10. POLIAN, Pavel. Against Their Will: The History and Geography of Forced Migrations in the USSR. Budapest: CEU Press, 2004. ISBN 978-963-9241-68-8. ZECKER, Robert M. Race and America's Immigrant Press: How the Slovaks were Taught to Think Like White People. London: Bloomsbury Academic, 2011. ISBN 9781441134127. VRÁTNY, Štefan. Nepriateľská osoba Filozóf. Bratislava: Pro Historia, 2016. ISBN: 978-80-971247-8-6. 11. MANNOVÁ, Elena. Minulosť ako supermarket? spôsoby reprezentácie a aktualizácie dejín Slovenska. Bratislava: Veda, 2019. ISBN 9788022417068. HOJDA, Zdeněk and POKORNÝ, Jiří. Pomníky a zapomínky. Praha: Paseka, 1996. ISBN 8071850934. LIPTÁK, Ľubomír. Rošády na piedestáloch. Pomníky a politické zmeny pomníkov. OS 1998, Issue 11, 29-34.
Languages necessary to complete the course: Slovak, English
Notes:

Past grade distribution					
Total number of evaluated students: 7					
A	B	C	D	E	FX
71,43	0,0	28,57	0,0	0,0	0,0
Lecturers: Agáta Šústová Drelová, PhD., Mgr. Ladislav Vörös, PhD., Mgr. Marína Zavacká, PhD.					
Last change: 15.09.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-017/20	Course title: Women, Science and Feminism: Philosophical Perspective
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: presentation of two selected topics (40 points). In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (60 points). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Maximum 2 justified absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: After successfully completing the course, students have knowledge of the gender aspects of science, an overview of the position of women in science from both historical and contemporary perspectives. They understand basic feminist epistemological concepts and orientations and are able to apply them to current issues related to the underrepresentation of women in science and research, the glass ceiling phenomenon and the leaky pipeline. They understand the issue of gender dimensions of science in its various aspects and levels. They are able to apply a gender perspective in own research.	
Class syllabus: 1. Feminist philosophy, its starting points and categorical apparatus. 2. Feminism and science: why the problem of science is interesting for feminism. 3. The position of women in science: historical view. 4. The position of women in science: present. 5. Glass ceiling and leaky pipes. 6. From the issue of women in science to the issue of science in feminism.	

7. Feminist epistemology, typology and contemporary discussions.
8. Feminist research programs focusing on science issues.
9. Gender determination of scientific institutions and scientific knowledge.
10. Production of knowledge and gender difference. The gender division of research labour.
11. "Gender" as an analytical tool, the methodological function of the category of gender.
12. Gender perspective in research. Gender-neutral versus gender-sensitive research.

Recommended literature:

FARKAŠOVÁ, Etela, SZAPUOVÁ, Mariana. „Prípad Gilliganová“ – epistemologické a metodologické otázky feministického výskumu. In: Filozofia: minulé podoby, súčasné perspektívy. Bratislava: Maxima press, 2003, 47-53. ISBN 80-969083-4-0.

SZAPUOVÁ, Mariana. Situovaná veda. Podoby a kontexty tvorby poznania. Bratislava: Centrum rodových štúdií, Filozofická fakulta Univerzity Komenského, 2009. 121-241. ISBN 978-80-969389-7-1.

SZAPUOVÁ, Mariana. Rod vo vede: teoretické perspektívy a ich uplatnenie vo výskume. Sociologický časopis, 2009, vol. 45, No. 4, 649-670. ISSN 0038-0288 (available on: <https://sreview.soc.cas.cz/pdfs/csr/2009/04/02.pdf>).

LONGINO, Helen E. The Fate of Knowledge. Princeton: Princeton University Press, 2002, 1-77. ISBN 0-691-08876-4.

LINKOVÁ, Marcela (et al.). Nejisté vyhlídky. Proměny vědecké profese z genderové perspektivy. Praha: Sociologické nakladatelství SLON, 2013. ISBN 978-80-7419-145-9.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance); English (level B2)

Notes:

Past grade distribution

Total number of evaluated students: 20

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 15.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-dKNS-011/21		Course title: Work in progress - critical reflections of scientific writing			
Educational activities: Type of activities: lecture + seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Attila Kovács, PhD.					
Last change: 19.01.2021					
Approved by:					