

## Course descriptions

### TABLE OF CONTENTS

1. A-buAN-211/15	18th Century English Novel.....	5
2. A-buAN-211/15	18th Century English Novel.....	7
3. A-buAN-214/15	20th Century Canadian Short Stories.....	9
4. A-buAN-214/15	20th Century Canadian Short Stories.....	11
5. A-buAN-107/15	Academic Writing.....	13
6. A-buAN-107/15	Academic Writing.....	15
7. A-bpAN-206/18	American Literature until the End of the 19th Century.....	17
8. A-boKF-029/15	Ancient Greek Religion.....	19
9. A-boKF-024/15	Ancient Mythology.....	21
10. A-boKF-114/22	Aristotle: Moral psychology.....	23
11. A-buAN-210/15	Australia and New Zealand Studies.....	25
12. A-buAN-210/17	Australia and New Zealand Studies.....	27
13. A-bpMA-501/15	Bachelor's Degree Thesis Seminar.....	29
14. A-bpAN-801/15	Bachelor's Degree Thesis Defence ( <b>state exam</b> ).....	31
15. A-bpAR-801/15	Bachelor's Degree Thesis Defence ( <b>state exam</b> ).....	34
16. A-bpBU-801/15	Bachelor's Degree Thesis Defence ( <b>state exam</b> ).....	36
17. A-bpFR-801/15	Bachelor's Degree Thesis Defence ( <b>state exam</b> ).....	38
18. A-bpGR-002/19	Bachelor's Degree Thesis Defence ( <b>state exam</b> ).....	40
19. A-bpHO-801/15	Bachelor's Degree Thesis Defence ( <b>state exam</b> ).....	42
20. A-bpCH-801/15	Bachelor's Degree Thesis Defence ( <b>state exam</b> ).....	44
21. A-bpLA-002/19	Bachelor's Degree Thesis Defence ( <b>state exam</b> ).....	46
22. A-bpMA-801/15	Bachelor's Degree Thesis Defence ( <b>state exam</b> ).....	48
23. A-bpNE-801/15	Bachelor's Degree Thesis Defence ( <b>state exam</b> ).....	50
24. A-bpRU-801/15	Bachelor's Degree Thesis Defence ( <b>state exam</b> ).....	52
25. A-bpSK-801/15	Bachelor's Degree Thesis Defence ( <b>state exam</b> ).....	54
26. A-bpSP-801/15	Bachelor's Degree Thesis Defence ( <b>state exam</b> ).....	56
27. A-bpTA-801/15	Bachelor's Degree Thesis Defence ( <b>state exam</b> ).....	58
28. A-bpAN-501/15	Bachelor's Degree Thesis Seminar.....	60
29. A-bpAR-501/15	Bachelor's Degree Thesis Seminar.....	62
30. A-bpFR-501/15	Bachelor's Degree Thesis Seminar.....	64
31. A-bpGR-001/19	Bachelor's Degree Thesis Seminar.....	66
32. A-bpHO-502/15	Bachelor's Degree Thesis Seminar.....	68
33. A-bpLA-001/19	Bachelor's Degree Thesis Seminar.....	70
34. A-bpNE-502/15	Bachelor's Degree Thesis Seminar.....	73
35. A-bpRU-501/15	Bachelor's Degree Thesis Seminar.....	75
36. A-bpSK-502/15	Bachelor's Degree Thesis Seminar.....	77
37. A-bpSP-501/15	Bachelor's Degree Thesis Seminar.....	79
38. A-bpTA-501/15	Bachelor's Degree Thesis Seminar.....	81
39. bpBU-051/22	Bachelor's Degree Thesis Seminar.....	83
40. bpCH-501/22	Bachelor's Degree Thesis Seminar.....	85
41. A-boKF-019/15	Basics in Ancient Metrics.....	87
42. A-bpSZ-050/22	Basics in Linguistics for Translators.....	89
43. A-buAN-116/15	British English.....	91
44. A-buAN-116/15	British English.....	93
45. A-buAN-219/22	Canadian History and Society.....	95
46. A-buAN-209/15	Canadian Studies.....	97
47. A-buAN-209/15	Canadian Studies.....	99

48. A-bpSZ-027/22	Computer-Assisted Translating 1.....	101
49. A-bpSZ-027/22	Computer-Assisted Translating 1.....	103
50. A-bpSZ-026/22	Creative Writing.....	105
51. A-bpSZ-02/22	Editing and Editorial Training.....	107
52. A-bpAN-215/15	English Literature for Children and Adolescents.....	109
53. A-muAN-110/15	English for Specific Purposes.....	111
54. A-bpAN-306/15	English-Slovak Consecutive Interpreting.....	113
55. A-bpAN-303/15	English-Slovak Translation.....	115
56. A-boKJ-220/16	Excursion - Ancient Monuments.....	117
57. A-bpAN-065/11	Extracurricular Activity 1.....	119
58. A-bpAN-066/11	Extracurricular Activity 2.....	121
59. A-boKF-001/22	Greek Language 1.....	123
60. A-boKF-045/22	Greek Language 2.....	125
61. A-boKF-046/22	Greek Language 3.....	127
62. A-boKF-013/22	Greek Syntax 1.....	129
63. A-boKF-015/22	Greek Syntax 2.....	131
64. A-bpAN-205/22	History and Culture Studies of the USA until the End of the 19th Century.....	133
65. A-bpAN-202/22	History and Culture of Great Britain 1.....	135
66. A-bpAN-204/15	History and Culture of Great Britain 2.....	137
67. A-buAN-430/18	History of American Comics.....	139
68. A-boKF-003/15	History of Greek Literature.....	141
69. A-boFI-005/22	History of Philosophy 1: Ancient Philosophy.....	143
70. A-bpGR-003/22	History of Roman Literature.....	145
71. A-boHI-003/20	History of the Ancient World.....	147
72. A-buAN-213/15	Introduction into Canadian Literature.....	150
73. A-buAN-213/15	Introduction into Canadian Literature.....	152
74. A-bpSZ-030/22	Introduction into Corpus Linguistics.....	154
75. A-bpSZ-030/22	Introduction into Corpus Linguistics.....	156
76. A-buAN-117/20	Introduction into English for Academic Purposes.....	158
77. A-buAN-117/20	Introduction into English for Academic Purposes.....	160
78. A-bpAN-305/15	Introduction into Literary Translation.....	162
79. A-bpSZ-040/22	Introduction into Phraseology and Idiomatics.....	165
80. A-bpAN-301/15	Introduction into Translating 1.....	167
81. A-bpAN-302/22	Introduction into Translating 2.....	169
82. A-boKF-007/15	Introduction into the Linguistics of the Classical Languages.....	171
83. A-bpAN-101/15	Introduction into the Study of English.....	173
84. A-bpSZ-71/22	Introduction to the Principles of Literary Translation.....	175
85. A-bpAN-304/15	Introductory Seminar in Interpreting from English.....	177
86. A-bpGR-004/22	Latin Morphology 1.....	179
87. A-bpGR-005/22	Latin Morphology 2.....	181
88. A-bpGR-006/22	Latin Syntax 1.....	183
89. A-bpGR-008/22	Latin Syntax 2.....	185
90. A-buAN-120/17	Lexical and Grammatical Analysis of Written Texts.....	187
91. A-bpAN-105/15	Lexicology and Lexicography.....	189
92. A-bpSZ-052/22	Lexicology for Translators.....	191
93. A-buAN-119/16	Linguistic Analysis of Written Texts.....	193
94. A-bpAN-220/20	Literature and Film.....	195
95. A-bpAN-220/19	Literature and Film.....	197

96. A-boKF-031/22	Methodology of Writing Scientific Texts.....	199
97. A-boKF-030/15	Modern Greek 1.....	201
98. A-boKF-033/15	Modern Greek 2.....	203
99. A-boKF-131/22	Modern Greek Conversation 1.....	205
100. A-boKF-132/22	Modern Greek Conversation 2.....	207
101. A-bpAN-103/15	Morphology and Syntax 1.....	209
102. A-bpAN-104/15	Morphology and Syntax 2.....	211
103. A-muAN-103/15	Neologization of English Lexis.....	213
104. A-muAN-103/15	Neologization of English Lexis.....	215
105. A-AbpSZ-20/15	Orthoepy and Orthography.....	217
106. A-boKF-017/22	Philological Analysis of the Greek Texts: Homer.....	219
107. A-bpAN-102/15	Phonetics and Phonology.....	221
108. A-buAN-218/19	Popular Culture of English-Speaking Countries.....	223
109. A-buAN-218/15	Popular Culture of English-Speaking Countries.....	225
110. A-buAN-05/15	Practical English Classes.....	227
111. A-AbpSZ-03/15	Practical Grammar of the Slovak Language 1.....	229
112. A-AbpSZ-06/15	Practical Grammar of the Slovak Language 2.....	231
113. A-boKF-011/22	Reading and Interpretation of Greek Texts 1.....	233
114. A-boKF-021/22	Reading and Interpretation of Greek Texts 2.....	235
115. A-boKF-039/15	Repetitorium Graecum 1.....	237
116. A-boKF-041/15	Repetitorium Graecum 2.....	239
117. A-boKF-026/15	Repetitorium Graecum 3.....	241
118. A-boKF-040/15	Repetitorium Latinum 1.....	243
119. A-boKF-042/15	Repetitorium Latinum 2.....	245
120. A-boKF-027/15	Repetitorium Latinum 3.....	247
121. A-boHI-306/00	SC: History of the Byzantine Empire 1.....	249
122. A-buAN-118/16	Semantics.....	251
123. A-bpAN-320/15	Seminar in Theory of Translating 1.....	253
124. A-bpAN-321/15	Seminar in Theory of Translating 2.....	255
125. A-bpAN-311/15	Seminar in Translating 1.....	257
126. A-bpAN-314/15	Seminar in Translating 2.....	259
127. A-bpSZ-051/22	Slovak Stylistics for Translators.....	261
128. A-bpSZ-051/22	Slovak Stylistics for Translators.....	263
129. A-bpAN-307/15	Slovak-English Consecutive Interpreting.....	265
130. A-bpAN-028/14	Slovak-English Translation.....	267
131. A-bpAN-308/22	Slovak-English Translation.....	269
132. A-AbpSZ-22/22	Stylistic Interpretation of Texts.....	271
133. A-bpSZ-042/22	Terminology in translation practice.....	273
134. A-bpAN-221/19	Text and Visual Culture.....	275
135. A-boKF-112/22	The Cultural Heritage of the Sinai: History, Art, and Manuscripts Meet Digital Humanities.....	277
136. A-bpAN-201/18	Theory and History of British Literature 1.....	279
137. A-bpAN-203/18	Theory and History of British Literature 2.....	281
138. A-bpSZ-005/22	Theory of Literature.....	283
139. A-bpSL-07/22	Theory of Literature 2.....	285
140. A-boKF-028/22	Topography of the Ancient World.....	287
141. A-bpAN-315/15	Training in Editing and Proofreading.....	289
142. A-bpSZ-002/15	Translation Studies 1.....	291
143. A-bpSZ-004/15	Translation Studies 2.....	293

144. A-boKF-037/22 Verse Composition in the Ancient Times..... 295

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-211/15	<b>Course title:</b> 18th Century English Novel
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Theory and History of British Literature 1 and 2	
<b>Course requirements:</b> Active participation in discussions on particular literary work on the basis of the list or required works according to the period studied at the moment (1720s up the end of the 18th century); one written test (in the middle of the term (30%), seminar paper on the basis of a particular literary work assigned in advance, oral presentation (40%). 30 % final written test in the examination period. The condition of being allowed to be examined is gaining of minimum 60% within the continuous evaluation during the term. Final evaluation is executed in the form of a written test. Evaluation Scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A. Violation of the academic ethics will be punished according to the degree of seriousness of a misdemeanour from worsening of evaluation up to submitting a proposal of disciplinary proceedings. The dates of final evaluation will be made public in agreement with the text of the Study Statues in the last week of the term. Scale of assessment (preliminary/final): 70 / 30 %.	
<b>Learning outcomes:</b> Students will gain orientation on elementary works, crucial authors and theoretical problems of English novel from the the beginning of the 18th century (1720s, since the publication of R. Crusoe by D. Defoe) up to the end of that century (works by L. Sterne and T. Smollett). Students will gain orientation in development of the novel as a new genre in the 18th century. By critical reading and analysing of novels by D. Defoe, S. Richardson, J. Swifta, T. Smollett and H. Fielding students will be acquainted with developmental transformations as a new narrative genre and will understand the role of novel as a tool of representation of a wider social a historical context. Students will be able to analyze literary works on the basis of knowledge of theory of literature and with having a respect to contemporary historical context and the state of English society, they will recognize fundamental compositional and semantic elements of literary work, their meaning and mutual determination and will be able to interpret meaning of literary works from the aspect	

of global social-historical context. Along with being acquainted with particular literary sources students learn also the most important Slovak translations of the works published by most important Slovak translators.

**Class syllabus:**

The rise of the genre: Daniel Defoe: Robinson Crusoe and other his works as fundamental works of the given genre which caused the wave of its imitations (so-called Robinsonades).

Satirical novel by Jonathan Swift The Gulliver Travels: criticism of English colonialism in Ireland and a satire on contemporary political life.

Sentimentalism: Samuel Richardson: Pamela, Clarissa as a manifestation of upper middle-class life values.

Realistic novel and a comic romance: parody of Henry Fielding on the novel Pamela: Shamela and the novel Tom Jones

Laurence Sterne: Narrative experiments in the novel Tristram Shandy

Picaresque novel: Tobias Smollett: Roderick Random

**Recommended literature:**

ALEXANDER, Michael. A History of English Literature, Basingstoke, Hampshire: Palgrave Macmillan, 2007. ISBN 978-0-230-00723-9

CARTER, Ronald, McRAE, John. The Routledge History of Literature in English, Abingdon: Routledge. 2001. ISBN 0-415-24318-1

DRABBLE, Margaret. The Oxford Guide to English Literature. Oxford: Oxford University Press, 1993.

ISBN:9780199214921

GILL, Richard. Mastering English Literature. Basingstoke: Palgrave, 2006. ISBN 978-1-4039-4488-7

STŘÍBRNÝ, Zdeněk. Dějiny anglické literatury II. Praha: Academia, 1987

WIDDOWSON, Peter. The Palgrave Guide to English literature and Its Context 1500-2000, Basingstoke, Hampshire: Palgrave Macmillan,2004.ISBN 0-333-79218-1

**Languages necessary to complete the course:**

Participation in the subject requires knowledge of English at least on the level C1 according to Common European Framework of Reference of Language Skills (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
58,82	0,0	23,53	11,76	5,88	0,0	0,0

**Lecturers:** Mgr. Marián Gazdík, PhD.

**Last change:** 08.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-211/15	<b>Course title:</b> 18th Century English Novel
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Theory and History of British Literature 1 and 2	
<b>Course requirements:</b> Active participation in discussions on particular literary work on the basis of the list or required works according to the period studied at the moment (1720s up the end of the 18th century); one written test (in the middle of the term (30%), seminar paper on the basis of a particular literary work assigned in advance, oral presentation (40%). 30 % final written test in the examination period. The condition of being allowed to be examined is gaining of minimum 60% within the continuous evaluation during the term. Final evaluation is executed in the form of a written test. Evaluation Scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A. Violation of the academic ethics will be punished according to the degree of seriousness of a misdemeanour from worsening of evaluation up to submitting a proposal of disciplinary proceedings. The dates of final evaluation will be made public in agreement with the text of the Study Statues in the last week of the term. Scale of assessment (preliminary/final): 70 / 30 %.	
<b>Learning outcomes:</b> Students will gain orientation on elementary works, crucial authors and theoretical problems of English novel from the the beginning of the 18th century (1720s, since the publication of R. Crusoe by D. Defoe) up to the end of that century (works by L. Sterne and T. Smollett). Students will gain orientation in development of the novel as a new genre in the 18th century. By critical reading and analysing of novels by D. Defoe, S. Richardson, J. Swifta, T. Smollett and H. Fielding students will be acquainted with developmental transformations as a new narrative genre and will understand the role of novel as a tool of representation of a wider social a historical context. Students will be able to analyze literary works on the basis of knowledge of theory of literature and with having a respect to contemporary historical context and the state of English society, they will recognize fundamental compositional and semantic elements of literary work, their meaning and mutual determination and will be able to interpret meaning of literary works from the aspect	

of global social-historical context. Along with being acquainted with particular literary sources students learn also the most important Slovak translations of the works published by most important Slovak translators.

**Class syllabus:**

The rise of the genre: Daniel Defoe: Robinson Crusoe and other his works as fundamental works of the given genre which caused the wave of its imitations (so-called Robinsonades).

Satirical novel by Jonathan Swift The Gulliver Travels: criticism of English colonialism in Ireland and a satire on contemporary political life.

Sentimentalism: Samuel Richardson: Pamela, Clarissa as a manifestation of upper middle-class life values.

Realistic novel and a comic romance: parody of Henry Fielding on the novel Pamela: Shamela and the novel Tom Jones

Laurence Sterne: Narrative experiments in the novel Tristram Shandy

Picaresque novel: Tobias Smollett: Roderick Random

**Recommended literature:**

ALEXANDER, Michael. A History of English Literature, Basingstoke, Hampshire: Palgrave Macmillan, 2007. ISBN 978-0-230-00723-9

CARTER, Ronald, McRAE, John. The Routledge History of Literature in English, Abingdon: Routledge. 2001. ISBN 0-415-24318-1

DRABBLE, Margaret. The Oxford Guide to English Literature. Oxford: Oxford University Press, 1993.

ISBN:9780199214921

GILL, Richard. Mastering English Literature. Basingstoke: Palgrave, 2006. ISBN 978-1-4039-4488-7

STŘÍBRNÝ, Zdeněk. Dějiny anglické literatury II. Praha: Academia, 1987

WIDDOWSON, Peter. The Palgrave Guide to English literature and Its Context 1500-2000, Basingstoke, Hampshire: Palgrave Macmillan,2004. ISBN 0-333-79218-1

**Languages necessary to complete the course:**

Participation in the subject requires knowledge of English at least on the level C1 according to Common European Framework of Reference of Language Skills (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
58,82	0,0	23,53	11,76	5,88	0,0	0,0

**Lecturers:** Mgr. Marián Gazdík, PhD.

**Last change:** 08.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-214/15	<b>Course title:</b> 20th Century Canadian Short Stories
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Introduction to Canadian Literature	
<b>Course requirements:</b> Continuous evaluation (education part) 100 % /0% Active participation in seminars on particular short stories on the basis of the list of required short stories; two written tests (the first in the middle of the term (30%), the second final test (30%)), seminar paper on the basis of a chosen author of short stories or some specific problem connected with the genre of short story in Canadian literature of the 20th century, oral presentation (40%). Condition of awarding credits is reaching at least 60% points within continuous evaluation. Grading scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A. There are two allowed absences with a duty to prove them. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. The dates of continuous evaluation will be published in accordance with the content of Study Statutes in the first week of education part of the term. Minimal border of success: 60% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> <ul style="list-style-type: none"> <li>- Students acquire or revise basic theoretical genre specific features of short story as a particular short prosaic genre.</li> <li>- Students get familiar with various literary pieces and significant authors of Canadian short stories of the 20th century.</li> <li>- Students apply the methods of critical reading at analysing and interpreting important short stories of Canadian literature and assess their value.</li> <li>- Students can place the analysed pieces in social and historical context and create certain idea on the tendencies of the development of the Canadian society during the 20th century.</li> </ul>	
<b>Class syllabus:</b> 1. Rise of modernism represented by the works of Morley Callaghan and Sinclair J. Ross.	

2. Remarkable realist short story writer of the inter-war period: Ethel Wilson.
3. Post-war (1950s and 1960s) years representing new impulse for Canadian short story writing. Works by Alice Munro and Mavis Gallant.
4. Two important women short prose writers depicting complex multi-ethnic Canadian society: Margaret Laurence and Alice Munro.
5. Significant representative of voices from the outside: emigrant's experience in the works of Mavis Gallant.
6. 1970s: rising experimental and post-modern trends and feminist reflection of position of women in Canadian short story writing: Margaret Atwood
7. 1970s and 1980s: other post-modern and experimental tendencies in Canadian short prose writing: Leon Rooke, Barry Callaghan and b.p.nichol.
8. Reflection of the position of the "First nations" in Canadian society: B. Johnston, H. Garner a M. Laurence
9. The last two decades of Canadian short story writing: multi-ethnic experience and post-modern elements in the works of Evelyn Lau, Yann Martell and Madeleine Thien.
10. 20th century Canadian short story as a mosaic of Canadian society and its development.

**Recommended literature:**

NISCHIK, Reingard M. (ed.). The Canadian Short Story: Interpretations. Rochester, New York: Camden House, 2007. ISBN: 978-1-57113-127-0.

NISCHIK, Reingard M. (ed.). History of Literature in Canada. Rochester, New York: Camden House, 2008. ISBN: -101: 1571133593

ONDAATJE, Michael (ed.). The Faber Book of Contemporary Canadian Short Stories. London, Boston : Faber and Faber, 1994. ISBN: 0-571-14276-1.

ATWOOD, Margaret. Survival. A Thematic Guide to Canadian literature. Toronto, ANANSI 1972.

GORJUP, Branko (ed.): Tichá hudba. Antológia anglo-kanadských poviedok. Bratislava: JUGA 2000. ISBN: 80-85506-74-2.

**Languages necessary to complete the course:**

Participation in the subject requires knowledge of English at least on the level B2 according to Common European Framework of Reference of Language Skills (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 243

A	ABS	B	C	D	E	FX
83,54	0,0	13,58	2,06	0,0	0,0	0,82

**Lecturers:** Mgr. Marián Gazdík, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-214/15	<b>Course title:</b> 20th Century Canadian Short Stories
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Introduction to Canadian Literature	
<b>Course requirements:</b> Continuous evaluation (education part) 100 % /0% Active participation in seminars on particular short stories on the basis of the list of required short stories; two written tests (the first in the middle of the term (30%), the second final test (30%)), seminar paper on the basis of a chosen author of short stories or some specific problem connected with the genre of short story in Canadian literature of the 20th century, oral presentation (40%). Condition of awarding credits is reaching at least 60% points within continuous evaluation. Grading scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A. There are two allowed absences with a duty to prove them. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. The dates of continuous evaluation will be published in accordance with the content of Study Statutes in the first week of education part of the term. Minimal border of success: 60% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> <ul style="list-style-type: none"> <li>- Students acquire or revise basic theoretical genre specific features of short story as a particular short prosaic genre.</li> <li>- Students get familiar with various literary pieces and significant authors of Canadian short stories of the 20th century.</li> <li>- Students apply the methods of critical reading at analysing and interpreting important short stories of Canadian literature and assess their value.</li> <li>- Students can place the analysed pieces in social and historical context and create certain idea on the tendencies of the development of the Canadian society during the 20th century.</li> </ul>	
<b>Class syllabus:</b> 1. Rise of modernism represented by the works of Morley Callaghan and Sinclair J. Ross.	

2. Remarkable realist short story writer of the inter-war period: Ethel Wilson.
3. Post-war (1950s and 1960s) years representing new impulse for Canadian short story writing. Works by Alice Munro and Mavis Gallant.
4. Two important women short prose writers depicting complex multi-ethnic Canadian society: Margaret Laurence and Alice Munro.
5. Significant representative of voices from the outside: emigrant's experience in the works of Mavis Gallant.
6. 1970s: rising experimental and post-modern trends and feminist reflection of position of women in Canadian short story writing: Margaret Atwood
7. 1970s and 1980s: other post-modern and experimental tendencies in Canadian short prose writing: Leon Rooke, Barry Callaghan and b.p.nichol.
8. Reflection of the position of the "First nations" in Canadian society: B. Johnston, H. Garner a M. Laurence
9. The last two decades of Canadian short story writing: multi-ethnic experience and post-modern elements in the works of Evelyn Lau, Yann Martell and Madeleine Thien.
10. 20th century Canadian short story as a mosaic of Canadian society and its development.

**Recommended literature:**

NISCHIK, Reingard M. (ed.). The Canadian Short Story: Interpretations. Rochester, New York: Camden House, 2007. ISBN: 978-1-57113-127-0.

NISCHIK, Reingard M. (ed.). History of Literature in Canada. Rochester, New York: Camden House, 2008. ISBN: -101: 1571133593

ONDAATJE, Michael (ed.). The Faber Book of Contemporary Canadian Short Stories. London, Boston : Faber and Faber, 1994. ISBN: 0-571-14276-1.

ATWOOD, Margaret. Survival. A Thematic Guide to Canadian literature. Toronto, ANANSI 1972.

GORJUP, Branko (ed.): Tichá hudba. Antológia anglo-kanadských poviedok. Bratislava: JUGA 2000. ISBN: 80-85506-74-2.

**Languages necessary to complete the course:**

Participation in the subject requires knowledge of English at least on the level B2 according to Common European Framework of Reference of Language Skills (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 243

A	ABS	B	C	D	E	FX
83,54	0,0	13,58	2,06	0,0	0,0	0,82

**Lecturers:** Mgr. Marián Gazdík, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-107/15	<b>Course title:</b> Academic Writing
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-117/20	
<b>Course requirements:</b> Continuous assessment: - 10% active participation (regular contributions to class discussions) - 40% short written assignments - 50% final research paper Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon a successful completion of the course, students will be familiar with the structure, form, and methodology of writing academic texts in English, they will have understood the foundations of research and sourcework, they will be able to present an effective argument, and they will have acquired competencies necessary for writing theses.	
<b>Class syllabus:</b> 1. Research topic, research question, thesis statement 2. Research, types of sources, source evaluation 3. Paraphrasing and summarizing skills 4. Citation techniques 5. Work with sources, plagiarism, types of plagiarism, and how to avoid plagiarism 6. Basic citation styles (MLA, APA, Chicago), bibliography compilation 7. English paragraph and source integration 8. Essay composition, structure, and coherence 9. Writing introductions, techniques, thesis statements	

10. Writing conclusions, techniques
11. Analyzing student essays, most common shortcomings

**Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

DOLLAHITE, Nancy E. and Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.

GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.

HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.

LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.

MURRAY, Neil and Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.

SHIELDS, MungLing. Essay Writing: A Student's Guide. Los Angeles: SAGE, 2010. ISBN 978-1-84787-090-2.

ZEMACH, Dorothy and Lisa A. RUMISEK. Academic Writing: From Paragraph to Essay. Oxford: Macmillan, 2005. ISBN 978-1-4050-8606-6.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 175

A	ABS	B	C	D	E	FX
40,0	0,0	29,71	12,0	8,0	2,29	8,0

**Lecturers:** Mgr. Lucia Grauzľová, PhD.

**Last change:** 24.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-107/15	<b>Course title:</b> Academic Writing
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-117/20	
<b>Course requirements:</b> Continuous assessment: - 10% active participation (regular contributions to class discussions) - 40% short written assignments - 50% final research paper Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon a successful completion of the course, students will be familiar with the structure, form, and methodology of writing academic texts in English, they will have understood the foundations of research and sourcework, they will be able to present an effective argument, and they will have acquired competencies necessary for writing theses.	
<b>Class syllabus:</b> 1. Research topic, research question, thesis statement 2. Research, types of sources, source evaluation 3. Paraphrasing and summarizing skills 4. Citation techniques 5. Work with sources, plagiarism, types of plagiarism, and how to avoid plagiarism 6. Basic citation styles (MLA, APA, Chicago), bibliography compilation 7. English paragraph and source integration 8. Essay composition, structure, and coherence 9. Writing introductions, techniques, thesis statements	

10. Writing conclusions, techniques  
 11. Analyzing student essays, most common shortcomings

**Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.  
 DOLLAHITE, Nancy E. and Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.  
 GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.  
 HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.  
 LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.  
 MURRAY, Neil and Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.  
 SHIELDS, MungLing. Essay Writing: A Student's Guide. Los Angeles: SAGE, 2010. ISBN 978-1-84787-090-2.  
 ZEMACH, Dorothy and Lisa A. RUMISEK. Academic Writing: From Paragraph to Essay. Oxford: Macmillan, 2005. ISBN 978-1-4050-8606-6.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 175

A	ABS	B	C	D	E	FX
40,0	0,0	29,71	12,0	8,0	2,29	8,0

**Lecturers:** Mgr. Lucia Grauzľová, PhD.

**Last change:** 24.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-206/18	<b>Course title:</b> American Literature until the End of the 19th Century
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-bpAN-206/15	
<b>Course requirements:</b> a) during the semester, the student participates in a discussion of the required texts (50%) b) during the exam period, the student takes a test (50%) Classification scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A. The teacher will accept a maximum of two absences without documentation. Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> This course focuses on the reading, analysis, and interpretation of selected works of American literature from the colonial period to the late 19th century. Students will be oriented to the development of American literature during the period. Students will become familiar with major authors and literary movements in American literature through the end of the 19th century. They will be able to interpret significant works of American literature in the period. Students will be able to understand literary works in their historical and social context.	
<b>Class syllabus:</b> 1. Introduction. Basic information about the course. Periodization of American literature, colonial origins. 2. American literature in the colonial period. The influence of the Puritans. Major Puritan doctrines and genres. William Bradford (1590-1657): Of Plymouth Plantation, Chapters IX and XXVIII, Anne Bradstreet (1612-1672): "To My Dear and Loving Husband" (1678), "Before the Birth of One of Her Children" (1678). 3. Literature during the American Revolution. Thomas Paine (1737-1809): Common Sense (1776). Washington Irving (1783-1859): "The Legend of Sleepy Hollow" (1820) 4. American Gothic. Edgar Allan Poe (1809-1849) as a poet and short story writer. "The Fall of the House of Usher" (1839), "The Raven" (1845) 5. Transcendentalism, its origins and significance. Ralph Waldo Emerson (1803-1882): Self Reliance (1841). Henry David Thoreau (1817-1862): Civil Disobedience (1849)	

6. Abolitionist movement and anti-slavery literature. Fugitive slave narratives. Frederick Douglass (1808-1895): Narrative of the Life of Frederick Douglass, An American Slave (1845).
7. American Renaissance, Romanticism. Nathaniel Hawthorne (1804-1864): "Young Goodman Brown" (1835), Walt Whitman (1819-1892) "The Song of Myself" (1855)
8. American Renaissance, Romanticism. Herman Melville (1819-1892) "Bartleby the Scrivener" (1856). Experiments in the poetry of Emily Dickinson (1830-1886)
9. Realism. Local color. Mark Twain (1835-1910): The Adventures of Huckleberry Finn
10. Psychological realism. New narrative techniques. Henry James (1843-1916): The Turn of the Screw (1895)
11. Naturalism. Stephen Crane (1871-1900): Maggie, the Girl of the Streets (1893)

**Recommended literature:**

GRAY, Richard. A History of American Literature. Malden: Blackwell, 2004. ISBN 0-631-22135-2.

BAYM, Nina et al. The Norton Anthology of American Literature, Vol. 1. New York: W. W. Norton, 1989. ISBN 0-393-95736-5.

McMICHAEL, George et al. Anthology of American Literature Volume 1: Colonial through Romantic. New York: Macmillan, 1989. ISBN 0-02-379601-4.

RULAND, Richard a Malcolm BRADBURY. From Puritanism to Postmodernism. New York: Penguin Books, 1992. ISBN 0-14-014435-8.

CUNLIFFE, Marcus. American Literature to 1900. London: Sphere Books, 1975. ISBN 0-7221-8055-1.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 836

A	B	C	D	E	FX
32,3	27,27	22,01	10,17	7,89	0,36

**Lecturers:** doc. Mgr. Ivan Lacko, PhD., PhDr. Jozef Pecina, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-029/15	<b>Course title:</b> Ancient Greek Religion
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
<b>Learning outcomes:</b> After successfully completing the course, the student has an overview of the basic theoretical areas of Ancient Greek religion. The student knows the fundamental terms connected with the main topic, as well as key representatives of major religious and philosophical schools, and has acquired adequate knowledge of sacral architecture, rituals and major deities of the Greek pantheon.	
<b>Class syllabus:</b> 1. Basic terms of the Greek religion. Development of Ancient religious studies. 2. Characteristic of Ancient Greek religion and representatives of various religious streams. 3. Basic religious ideas in Minoan and Mycenaean civilizations. 4. Major deities, religious rituals and funerals against the background of Homeric epics. 5. Ancient Greek ideas about the afterlife. 6. Religion of archaic Greece - Hesiod and the origin of the gods. 7. Divination and therapeutic cults, magic. 8. Alternative cults, Orphics and Pythagoreans, mystery cults. 9. Sacred space - temenos, temple, cult image and priests. 10. Sacred time - calendar and holidays. 11. Religious life in classical Athens, reflections of religion in theatrical plays.	

12. Twilight of the Greek religion in the time of Hellenism, the influence of Judaism and other ancient religions.

**Recommended literature:**

• DOSTÁLOVÁ, Růžena - HOŠEK, Radislav. Antická mystéria. Praha : Vyšehrad, 1997. ISBN 80-7021-217-9. • HOŠEK, Radislav. Řecké náboženství. Praha, 1969. ISBN 80 -7021-516-X. • KOMOROVSKÝ, Ján. Po cestách Asklépiových. Bratislava : Tatran, 1994. ISBN 80-222-0325-4. • NILSSON, Martin P. A history of Greek religion by Martin. I-II. New York: W. W. Norton, 1964. ISBN 0-393-00287-X. • VANDENBERG, Philipp. Tajomstvo veštiarní. Bratislava : Obzor, 1983. • VIDMAN, Ladislav. Od Olympu k Panteonu. Praha, 1986 (and more recent editions). ISBN 80-7021-221-7.

**Languages necessary to complete the course:**

Slovak, English, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 216

A	ABS	B	C	D	E	FX
28,24	0,46	24,54	17,13	15,28	8,33	6,02

**Lecturers:** doc. Mgr. Marcela Andoková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-024/15	<b>Course title:</b> Ancient Mythology
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) 10% - participation in lectures, interaction b) during the examination period: 90% written test. The student is allowed during the semester max. 2 absences with proven documents. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92%: A; 91-84%: B; 83-76%: C; 75-68%: D; 67-60%: E; 59-0%: FX Exam dates will be published via AIS no later than the last week of the training section. Scale of assessment (preliminary/final): 10% / 90%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has an orientation in the main line of ancient mythological tradition. He is able to evaluate the main characteristics of Greek mythology in comparison with the Roman one and marginally also with ancient Indian and Germanic mythology. He knows the main Greek deities as well as the stories of heroes from several areas of ancient Greece.	
<b>Class syllabus:</b> 1. Myth, mythology - definition of terms 2. Cosmogony and cosmology (origin of the world) 3. Origin of the gods, their generations, Hesiod's Theogony 4. Topography of the underworld 5. Inhabitants of the underworld 6. Animal monsters 7. Anthropomorphic monsters 8. Heroes and the heroic cycle 9. Female heroines in the Trojan War 10. The main Olympic gods 11. Forest deities 12. Sea deities.	

**Recommended literature:**

- ZAMAROVSKÝ, Vojtech. Bohovia a hrdinovia antických bájí. Bratislava: Mladé Letá, 1969.
- SASKA, František – František GROH. Mytologie Řeků a Římanů. Praha: I.L. Kober, 1949.
- GRAVES, Robert. Řecké mýty. Praha: KMa, 2004. ISBN 80-7309-153-4.
- MERTLÍK, Rudolf. Starověké báje a pověsti. Praha: Svoboda, 1989. ISBN 978-80-257-1087-6.
- GRIMAL, Pierre. A Concise Dictionary of Classical Mythology. Basil Blackwell, 1990. ISBN 0-631-16696-3. (in pdf).

**Languages necessary to complete the course:**

SK, CZ, EN

**Notes:****Past grade distribution**

Total number of evaluated students: 352

A	ABS	B	C	D	E	FX
58,81	0,0	19,03	14,2	3,98	1,7	2,27

**Lecturers:** Mgr. Barbora Machajdíkova, PhD.**Last change:** 01.04.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-114/22	<b>Course title:</b> Aristotle: Moral psychology
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in class (20%): this includes questions and comments on the assigned readings. Final Written Exam (30%): cumulative, short essay answers to select questions. Final Paper (50%) Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%- A. Absence: max. two missed classes with documented excuses. Academic Honesty: violation of academic honesty will result in the loss of credit for the affected assignment. Specific topics to be covered will be announced at the beginning of the semester. Dates and times for the exam will be published through AIS during the last week of instruction at the latest. Scale of assessment (preliminary/final): 20/80%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will have gained basic understanding of Aristotle's ethical theory, especially with regard to its connection with psychology. The student will be able to work (in a scholarly way) with the relevant textual evidence (Nicomachean Ethics, Eudemian Ethics, De Anima). This includes knowledge of the key philosophical concepts and understanding of the basic exegetical and philosophical problems in the relevant texts.	
<b>Class syllabus:</b> 1. Introduction. Why and How to Do Ethics with Aristotle 2. Aristotle's Division of the Soul in NE 1.13 3. Moral Virtue (aretē) – problems and solutions (NE 2) 4. Moral Virtue, cont'd. 5. Practical Thinking (NE 3.1-5) 6. Practical Wisdom (phronēsis) – problems and solutions (NE 6) 7. Practical Wisdom, cont'd. 8. Self-control (enkrateia) (NE 7) 9. Lack of control (akrasia) (NE 7) 10. Vice (kakia) 11. Happiness (eudaimonia) (EN 1 a 10) 12. Happiness (eudaimonia) – cont'd.	
<b>Recommended literature:</b> 1. Rachel Barney (2020), 'Becoming Bad: Aristotle on Vice and Moral Habituation', in Oxford Studies in Ancient Philosophy, Volume 57. 2. Sarah Broadie (1991), Ethics with Aristotle. Oxford. 3. Myles Burnyeat (1980), 'Aristotle on Learning to be Good' in Amélie Oksenberg Rorty (ed.), Essays on Aristotle's Ethics. Berkeley, 1980: 69-92. 4. John Cooper (1989), 'Some Remarks on Aristotle's Moral Psychology', Southern Journal of Philosophy 27: 25-42. 5. Elena Cagnoli Fieconi (2018), 'Aristotle on the Structure of Akratic Action', Phronesis 63 (3):	

229-256. 6. Gabriel Richardson Lear (2005), *Happy Lives and the Highest Good: An Essay on Aristotle's "Nicomachean Ethics"*. Princeton. 7. Hendrik Lorenz (2009), 'Virtue of Character in Aristotle's *Nicomachean Ethics*', *Oxford Studies in Ancient Philosophy* 37: 177-212. 8. Susan Sauvé Meyer (2007), *Ancient Ethics: A Critical Introduction*. Routledge. 9. Jessica Moss (2012), *Aristotle on the Apparent Good: Perception, Phantasia, Thought, and Desire*. Oxford. 10. John McDowell (1998), 'Some Issues in Aristotle's Moral Psychology', in S. Everson (ed.), *Ethics*. Cambridge: 107-128. 11. Karen Margrethe Nielsen (2017), 'Vice in the *Nicomachean Ethics*', in *Phronesis* 62 (1):1-25. 12. Jennifer Whiting & Martin Pickavé (2008), 'Nicomachean Ethics 7.3 on Akrotic Ignorance', *Oxford Studies in Ancient Philosophy* 34:323-371 (2008).

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Jozef Müller, Ph.D.

**Last change:** 03.08.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-210/15	<b>Course title:</b> Australia and New Zealand Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-210/17	
<b>Course requirements:</b> 1. A short oral presentation (30 points) on a selected and current topic from an Australian or New Zealand newspaper; 2. A response paper (30 points) on a selected film or television series with an Australian or New Zealand theme; 3. A general knowledge test (40 points) at the end of the semester, which will examine the knowledge gained on the topics outlined in the course outline below. <b>Grading scale:</b> 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences without documented evidence. Violations of academic ethics will be sanctioned by a reduction in the grade awarded and even the submission of the case for disciplinary action, depending on the degree of severity. Exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> This course provides students with a general introduction to aspects of the history, cultures, and societies of Australia and New Zealand through presentations, discussions, and audio-video material. Students will be able to discuss these countries in comparison to Slovakia and gain a solid overview of the customs and national institutions, history, politics, economies, and ethnic relations in Australia and New Zealand. Students will also be able to compare these two countries with other countries in the English-speaking world with confidence.	
<b>Class syllabus:</b>	

1. Australian Aborigines - history before and after 1788, society, culture, religion, traditions. 2. New Zealand Maori - history before and after 1840, society, culture, religion, traditions. 3. Colonization and the migration policies of Australia and New Zealand from the 19th century to the present day. 4. The political system in Australia and New Zealand. 5. The economic structure of Australia and New Zealand. 6. Military history. 7. Urban life and culture. 8. Sport and other recreational activities. 9. Australia and New Zealand's mutual relations. 10. Australian and New Zealand English - important aspects. 11. Australia and New Zealand's relationship with Slovakia.

**Recommended literature:**

BARRER, Peter. Going Nowhere for Now: Changing New Zealand's Flag and the Move to a Republic [online]. Hradec Králové Journal of Anglophone Studies, vol. 5, no. 1, 2018, pp. 24-36 [cit. 2021-10-14]. Available at: [http://pdf.uhk.cz/hkjas/pi/pdf/vol5nr2\\_2018.pdf#page=24](http://pdf.uhk.cz/hkjas/pi/pdf/vol5nr2_2018.pdf#page=24).

KIRKPATRICK, Andy. World Englishes: implications for international communication and English language teaching. Cambridge [Eng.]; New York: Cambridge University Press. pp. 69–84. ISBN 9780521616874. Available through the CU Academic Library.

MACINTYRE, Stuart. Dějiny Austrálie. Praha: Nakladatelství Lidové noviny, 2013. ISBN 978-80-7422-222-1. Available through the CU Academic Library.

National Top Stories. Australian Broadcasting Corporation [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.abc.net.au/news/>.

News – New Zealand. Radio New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.rnz.co.nz/news/national>.

Te Ara - The Encyclopedia of New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://teara.govt.nz/en.521616874>.

**Languages necessary to complete the course:**

Participation in this course requires at least a B2 level of English according to the Common European Framework of Reference for Languages.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 341

A	ABS	B	C	D	E	FX
32,55	0,0	31,09	17,6	8,5	3,81	6,45

**Lecturers:** Mgr. John Peter Butler Barrer, PhD.

**Last change:** 26.10.2021

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-210/17	<b>Course title:</b> Australia and New Zealand Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-210/15	
<b>Course requirements:</b> 1. A short oral presentation (30 points) on a selected and current topic from an Australian or New Zealand newspaper; 2. A response paper (30 points) on a selected film or television series with an Australian or New Zealand theme; 3. A general knowledge test (40 points) at the end of the semester, which will examine the knowledge gained on the topics outlined in the course outline below. <b>Grading scale:</b> 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences without documented evidence. Violations of academic ethics will be sanctioned by a reduction in the grade awarded and even the submission of the case for disciplinary action, depending on the degree of severity. Exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> This course provides students with a general introduction to aspects of the history, cultures, and societies of Australia and New Zealand through presentations, discussions, and audio-video material. Students will be able to discuss these countries in comparison to Slovakia and gain a solid overview of the customs and national institutions, history, politics, economies, and ethnic relations in Australia and New Zealand. Students will also be able to compare these two countries with other countries in the English-speaking world with confidence.	
<b>Class syllabus:</b>	

1. Australian Aborigines - history before and after 1788, society, culture, religion, traditions. 2. New Zealand Maori - history before and after 1840, society, culture, religion, traditions. 3. Colonization and the migration policies of Australia and New Zealand from the 19th century to the present day. 4. The political system in Australia and New Zealand. 5. The economic structure of Australia and New Zealand. 6. Military history. 7. Urban life and culture. 8. Sport and other recreational activities. 9. Australia and New Zealand's mutual relations. 10. Australian and New Zealand English - important aspects. 11. Australia and New Zealand's relationship with Slovakia.

**Recommended literature:**

BARRER, Peter. Going Nowhere for Now: Changing New Zealand's Flag and the Move to a Republic [online]. Hradec Králové Journal of Anglophone Studies, vol. 5, no. 1, 2018, pp. 24-36 [cit. 2021-10-14]. Available at: [http://pdf.uhk.cz/hkjas/pi/pdf/vol5nr2\\_2018.pdf#page=24](http://pdf.uhk.cz/hkjas/pi/pdf/vol5nr2_2018.pdf#page=24).

KIRKPATRICK, Andy. World Englishes: implications for international communication and English language teaching. Cambridge [Eng.]; New York: Cambridge University Press. pp. 69–84. ISBN 9780521616874. Available through the CU Academic Library.

MACINTYRE, Stuart. Dějiny Austrálie. Praha: Nakladatelství Lidové noviny, 2013. ISBN 978-80-7422-222-1. Available through the CU Academic Library.

National Top Stories. Australian Broadcasting Corporation [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.abc.net.au/news/>.

News – New Zealand. Radio New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.rnz.co.nz/news/national>.

Te Ara - The Encyclopedia of New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://teara.govt.nz/en.521616874>.

**Languages necessary to complete the course:**

Participation in the course requires at least a B2 level of English according to the Common European Framework of Reference for Languages.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 344

A	ABS	B	C	D	E	FX
43,9	0,0	25,58	15,7	6,4	3,78	4,65

**Lecturers:** Mgr. John Peter Butler Barrer, PhD.

**Last change:** 22.10.2021

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-bpMA-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.	
<b>Class syllabus:</b> 1. Theory of citing and referencing used sources (basic terms, standards). 2. Creation of bibliographic references (standard, electronic, non-book documents). 3. Citation techniques. 4. Reference management software (types, functions, restrictions). 5. Academic ethics and integrity, plagiarism, types of plagiarism. 6. Main principles of creating a scientific text (creating both the content and formal sides, problems). 7. Formal adjustments of the thesis 8. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 9. Requirements for the thesis according to the internal quality system of Comenius University. 10. Basic requirements for submitting the thesis.	

11. Basic requirements for the defence the thesis.  
 12. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Hungarian Language (C2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 43

A	B	C	D	E	FX
74,42	16,28	6,98	0,0	2,33	0,0

**Lecturers:** doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc., prof. PhDr. István Lanstyák, CSc., doc. Mgr. Katarína Misadová, PhD., doc. Orsolya Katalin Nádor, PhD., prof. Klára Sándor, DrSc., Mgr. Szilárd Sebők, PhD., doc. Mgr. art. Pavol Száz, PhD.

**Last change:** 01.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts.</p> <p>In the bachelor study programmes, the state examination consists only of the defence of the bachelor's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department.</p> <p>For the successful defence of the bachelor's thesis as the subject of the state examination in the bachelor degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 12 credits).</p> <p>Requirements for the admission to the defence are as follows:</p> <ul style="list-style-type: none"> <li>- fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the bachelor's degree;</li> <li>- submission of the bachelor's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty.</li> </ul> <p>The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination.</p> <p>The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism".</p> <p>The bachelor's thesis will take the following form:</p> <p>The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the bachelor's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report.</p> <p>The thesis presentation must:</p> <ul style="list-style-type: none"> <li>- Include a clearly articulated thesis statement,</li> <li>- have a clear and logical structure of argumentation and findings,</li> <li>- reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate.</li> </ul> <p>The criteria for the evaluation (of the defence) of the bachelor's thesis at the Department of British and American Studies are as follows:</p>	

- Quality of the bachelor's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used),
- the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions,
- systematic and logical summary of the results of the analysis,
- compliance with citation standards (MLA...),
- language level of the presentation (academic language at least at B2 level),
- quality of the presentation and communication skills.

The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100):

**PART A: CONTENT**

- Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15
- Theoretical knowledge related to the research topic 15
- Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15
- Analysis (quality, depth, complexity) 15
- Originality and contribution (degree of originality, own contribution to knowledge) 10

**PART B: FORM**

- Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15
- Language and style 10
- Typography and layout 5

Scale of assessment (preliminary/final): 0/100 (%)

**Learning outcomes:**

- Upon successful completion of the course, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity.
- They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries.
- They will have understood the principles of writing a bachelor's thesis, both in terms of form and content, as laid out by the university's regulations.
- They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it.
- They will have sufficient research skills to obtain, process, and interpret sources.
- They will have mastered the basics for writing a Master's thesis.
- They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the state examination committee, the supervisor and the opponent of the bachelor's thesis, and those present.
2. The student responds to the comments and questions in the assessments.
3. The student responds to the questions of the state examination committee or the questions in a broader debate.
4. The student responds to the pre-given general question from the supervisor's assessment.
5. A closed vote of the state examination committee on the evaluation of the bachelor's thesis defence.
6. Announcement of the evaluation (of the thesis defence) of the bachelor's thesis.

**State exam syllabus:**

**Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, search.ebscohost.com/login.aspx?

direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site.

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: stella.uniba.sk/texty/LL\_pisanie\_obhajoba\_zaverecne\_prac.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the bachelor's thesis defence.

**Last change:** 08.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpAR-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0 – 59%: FX, 60 – 67%: E, 68 – 75%: D, 76 – 83%: C, 84 – 91%: B, 92 – 100%: A.</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 0/100.
<p><b>Learning outcomes:</b>  Students know how to write technical texts while adhering to the principles of academic ethics, they are able to work originatively in the given field. They are skilled in collecting, elaborating and interpretation of the basic specialized literature, they are able to make use of it to solve potential practical problems. They can logically operate with the theoretical bases. They know the given field well and are capable of proper reasoning, reacting to remarks and answering questions related to the given topic.</p>
<p><b>Class syllabus:</b>  1. The student presents the bachelor`s thesis for the commission for the state examinations, oponent and the others present.  2. The student reacts to the assessments; comments on remarks and answers questions.  3. A discussion takes place, in which the student answers questions of the commission for the state examinations and the others present.</p>
<p><b>State exam syllabus:</b>  Depends on the topic of the bachelor`s thesis.</p>
<p><b>Recommended literature:</b></p> <ul style="list-style-type: none"> <li>• LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></li> <li>• Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a></li> </ul>
<p><b>Languages necessary to complete the course:</b>  Slovak</p>
<p><b>Last change:</b> 30.06.2022</p>
<p><b>Approved by:</b></p>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-bpBU-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. Student presents the bachelor's thesis (app. 10 minutes) in front of the committee for state exams. A ppt presentation can be prepared, which is not necessary.
2. Presentation of the main points of the supervisor's and oponent's reviews, possibly also the questions arising from them.
3. The student's respond to comments and questions in the reviews.
4. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

**Recommended literature:**

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf) Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf) Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/> Literature according to the topic of the thesis.

**Languages necessary to complete the course:**

Slovak and Bulgarian, or additionally also another language of the cultural area under study.

**Last change:** 05.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpFR-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>Submission of the Bachelor's thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The bachelor thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) shall apply to the assessment of the bachelor thesis. The thesis supervisor and the thesis opponent shall prepare a report on the thesis and propose a grade in the A-FX grading scale, which shall be available to the student at least 3 working days before the defence. 1. Contribution of the bachelor thesis, fulfillment of the objectives of the thesis in its assignment and fulfillment of the requirements for the content of the bachelor thesis given by the internal quality system of Charles University. The following are assessed: demonstration of knowledge and knowledge, ability to work creatively in the study programme, ability applied in collecting, interpreting and processing basic literature; in the case of a practically oriented bachelor thesis, also mastery of application of theoretical bases in practice and verifiability of hypotheses; 2. Originality of the thesis (the bachelor's thesis must not be plagiarised, must not infringe the author's the rights of other authors); the documentation for the defence of the bachelor thesis also includes protocols originality reports from the CRZP and Theses, on the results of which the thesis supervisor and the opponent comment in their reports; 3. Correctness and correctness of citation of used information sources, research results of other of other authors and authors' teams, correctness of the description of methods and working procedures of other authors the correctness of the methods used by other authors or author teams; 4. Compliance of the structure of the bachelor thesis with the prescribed structure defined by the internal system quality of the CU; 5. Respect of the recommended scope of the bachelor thesis (recommended scope of the bachelor thesis is usually 30-40 standard pages = 54,000 to 72,000 characters including spaces), adequacy of the scope The size of the thesis is judged by the supervisor of the thesis; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the bachelor's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. Committee comprehensively evaluate the quality of the bachelor thesis, assess the manner and form of the defence and the ability to the student to respond adequately to the comments and questions in the thesis supervisor's reports and the opponent. The evaluation will be obtained from the arithmetic average of the evaluations from the supervisor's of the thesis supervisor, the thesis opponent and the evaluation of the examination committee. Scale of assessment (preliminary/final): Continuous/final evaluation scale: 0/100</p>	
<p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he/she graduated</p>	

<p>from the study programme, has adequate knowledge and knowledge of the subject matter. He/she is able to apply his/her skills in collecting, interpreting and processing the basic literature, or in its application in practice, or has the ability to solve a subtask related to the focus of the bachelor thesis. After a successful defence of the bachelor thesis, the student can logically deal with the theoretical background of the bachelor thesis problem and respond argumentatively to questions on the processed issue.</p>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. Prezentovanie bakalárskej práce študentom pred komisiou pre štátne skúšky, oponentom bakalárskej práce a prítomnými.</li> <li>2. Reakcia študenta na pripomienky a otázky v posudkoch.</li> <li>3. Reakcia študenta na otázky komisie pre štátne skúšky a v diskusii.</li> </ol>
<p><b>State exam syllabus:</b></p>
<p><b>Recommended literature:</b></p> <ul style="list-style-type: none"> <li>• LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></li> <li>• Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/</a></li> </ul>
<p><b>Languages necessary to complete the course:</b> French language, Slovak language</p>
<p><b>Last change:</b> 30.05.2022</p>
<p><b>Approved by:</b></p>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpGR-002/19	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Bachelor thesis evaluation criteria: 1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses. 2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100%</p>	
<b>Learning outcomes:</b>	

<p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues. The student is able to demonstrate the ability to work creatively in classical philology with a focus on Greek language and culture. He has acquired practical language skills with theoretical knowledge of the Latin language and the culture of Greek.</p>
<p><b>Class syllabus:</b></p> <p>1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to comments and questions in the evaluations. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.</p>
<p><b>State exam syllabus:</b></p> <p>Depends on the topic of the bachelor's thesis.</p>
<p><b>Recommended literature:</b></p> <ul style="list-style-type: none"> <li>• LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></li> <li>• Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/</a></li> <li>• Literature recommended for compulsory and optional subjects and specialized literature on the topic of the bachelor's thesis.</li> </ul>
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p>
<p><b>Last change:</b> 10.04.2022</p>
<p><b>Approved by:</b></p>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-bpHO-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>Submission of the Bachelor's thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The bachelor thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) shall apply to the assessment of the bachelor thesis. The thesis supervisor and the thesis opponent shall prepare a report on the thesis and propose a grade in the grading scale A-FX, which shall be available to the student at least 3 working days before the defence.</p> <p>Criteria for evaluation of the bachelor thesis:</p> <ol style="list-style-type: none"> <li>1. Contribution of the Bachelor's thesis, fulfilment of the thesis objectives in the assignment and the requirements for the content of the Bachelor's thesis given by the internal quality system of the Charles University. The following are assessed: demonstration of knowledge and knowledge, ability to work creatively in the study programme, ability to collect, interpret and process the basic literature; in the case of a practically oriented bachelor thesis, also mastery of the application of theoretical assumptions in practice and the verifiability of hypotheses.</li> <li>2. Originality of the thesis (the bachelor's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis includes originality protocols from the CRZP and Theses, the results of which are commented on by the supervisor of the final thesis and the opponent in their opinions.</li> <li>3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams.</li> <li>4. Compliance of the structure of the bachelor thesis with the prescribed structure defined by the internal quality system of Charles University.</li> <li>5. Compliance with the recommended scope of the bachelor thesis (the recommended scope of the bachelor thesis is usually 30 - 40 standard pages = 54 000 to 72 000 characters including spaces), the adequacy of the scope of the thesis is assessed by the supervisor of the thesis.</li> <li>6. The linguistic and stylistic level of the thesis and its formal layout. The student orally presents the content, achieved objectives and conclusions of the bachelor's thesis and answers questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee shall comprehensively evaluate the quality of the bachelor thesis, assess the manner and form of the defence and the student's ability to respond adequately to the comments and questions in the reports of the thesis supervisor and the opponent. The evaluation is obtained from the arithmetic average of the evaluations of the thesis supervisor, the thesis opponent and the evaluation of the examination committee.</li> </ol> <p>Scale of assessment (preliminary/final): 0/100</p>	

**Learning outcomes:**

The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he/she graduated from the study programme, has adequate knowledge and knowledge of the subject matter. He/she is able to apply his/her skills in collecting, interpreting and excerpting the basic literature, or in applying it in practice, or has the ability to solve a sub-task related to the focus of the bachelor thesis. After a successful defence of the bachelor thesis, the student can logically deal with the theoretical background of the bachelor thesis problem and respond argumentatively to questions on the treated issue.

**Class syllabus:**

1. Presentation of the bachelor's thesis to the students in front of the state examination committee, the opponent of the bachelor's thesis and the attendees.
2. The student's response to comments and questions in the evaluations.
3. Student's response to questions from the State Examination Committee and in discussion.

**State exam syllabus:****Recommended literature:**

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf).

Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf).

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Dutch (C1), Slovak (C1)

**Last change:** 02.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-bpCH-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. Student presents the bachelor's thesis (app. 10 minutes) in front of the committee for state exams. A ppt presentation can be prepared, which is not necessary.
2. Presentation of the main points of the supervisor's and oponent's reviews, possibly also the questions arising from them.
3. The student's respond to comments and questions in the reviews.
4. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

**Recommended literature:**

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)  
Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)  
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>  
Literature according to the topic of the thesis.

**Languages necessary to complete the course:**

Slovak and Croatian, or additionally also another language of the cultural area under study.

**Last change:** 05.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpLA-002/19	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100%

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

The student is able to demonstrate the ability to work creatively in classical philology with a focus on Latin language and culture. He has acquired practical language skills with theoretical knowledge of the Latin language and the culture of Latin.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

It depends on the chosen topic of the bachelor thesis.

**Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
- Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
- Literatúra odporúčaná k povinným a povinne voliteľným predmetom a špecializovaná literatúra k téme bakalárskej práce.

**Languages necessary to complete the course:**

Slovak

**Last change:** 10.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-bpMA-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

**Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
- Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Hungarian Language (C2)

**Last change:** 01.04.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-bpNE-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>Submission of the Bachelor's thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The bachelor thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) shall apply to the evaluation of the bachelor thesis. The thesis supervisor and the thesis opponent shall prepare a report on the thesis and propose a grade in the A-FX grading scale, which shall be available to the student at least 3 working days before the defence. 1. Contribution of the bachelor thesis, fulfilment of the objectives of the thesis in its assignment and fulfilment of the requirements for the content of the bachelor thesis given by the internal quality system of Charles University. The following are assessed: demonstration of knowledge and knowledge, ability to work creatively in the study programme, ability applied in collecting, interpreting and processing basic literature; in the case of a practically oriented bachelor thesis, also mastery of application of theoretical bases in practice and verifiability of hypotheses; 2. Originality of the thesis (the bachelor's thesis must not be plagiarized, it must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis includes originality protocols from the CRZP and Theses, the results of which are commented on by the supervisor of the final thesis and the opponent in their opinions; 3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the bachelor's thesis with the prescribed structure defined by the internal quality system of Charles University; 5. Respect of the recommended scope of the bachelor's thesis (the recommended scope of the bachelor's thesis is usually 30 - 40 standard pages = 54 000 to 72 000 characters including spaces), the adequacy of the scope of the thesis is assessed by the supervisor of the thesis; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the bachelor's thesis and answers questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee shall comprehensively evaluate the quality of the bachelor thesis, assess the manner and form of the defence and the student's ability to respond adequately to the comments and questions in the reports of the thesis supervisor and the opponent. The evaluation is obtained from the arithmetic average of the evaluations of the thesis supervisor, the thesis opponent and the evaluation of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he/she graduated from the study programme, has adequate knowledge and knowledge of the subject matter. He/she</p>	

<p>is able to apply his/her skills in collecting, interpreting and excerpting the basic literature, or in applying it in practice, or has the ability to solve a sub-task related to the focus of the bachelor thesis. After a successful defence of the bachelor thesis, the student can logically deal with the theoretical background of the bachelor thesis problem and respond argumentatively to questions on the treated issue.</p>
<p><b>Class syllabus:</b></p> <p>1. Presentation of the bachelor's thesis to the students in front of the state examination committee, the opponent of the bachelor's thesis and the attendees. 2. The student's response to comments and questions in the evaluations. 3. Student's response to questions from the State Examination Committee and in discussion.</p>
<p><b>State exam syllabus:</b></p>
<p><b>Recommended literature:</b></p> <p>LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a>. Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a>. Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a></p>
<p><b>Languages necessary to complete the course:</b></p> <p>german level C1, slovak</p>
<p><b>Last change:</b> 03.04.2022</p>
<p><b>Approved by:</b></p>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRVŠ/A-bpRU-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

**Recommended literature:**

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf).  
Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf).  
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Russian, Slovak

**Last change:** 30.03.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-bpSK-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>Submission of the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The thesis must meet the parameters determined by the internal quality system of the Comenius University. The provisions of Article 14 of the Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University) apply to the bachelor's thesis evaluation. The supervisor of the final thesis and its opponent will prepare assessments of the bachelor's thesis and propose an evaluation in the A-FX grading scale, which the student has at his/her disposal min. 3 working days before the defence. Bachelor thesis evaluation criteria:</p> <p>The contribution of the bachelor's thesis, the fulfilment of the objectives of the thesis and the requirements for the content of the bachelor's thesis given by the internal quality system of the Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied to collecting, interpreting and processing of basic professional literature; in the case of a practically oriented bachelor's thesis, mastering the application of theoretical principles in practice and verifiability of hypotheses.</p> <p>Originality of the thesis (bachelor's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses, to the results of which the thesis supervisor and the opponent express their opinions in their assessments.</p> <p>Correctness of citing the selected information sources, research results of other authors and author's collectives, correctness of description of methods and working procedures of other authors or author's collectives.</p> <p>Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of the Comenius University.</p> <p>Respecting the recommended range of the bachelor's thesis (the recommended range of the bachelor's thesis is usually 30 - 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the range of the thesis is assessed by the thesis supervisor.</p> <p>Linguistic and stylistic level of the thesis and formal layout.</p> <p>The student orally presents the content, achieved goals and conclusions of the bachelor's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination board. The commission will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of the defence and the student's ability to adequately respond to comments and questions in the assessments of the thesis supervisor and of the opponent.</p> <p>Part of the colloquial defence of the bachelor's thesis is also the answering of two questions that are related to the theoretical and methodological background of the thesis.</p> <p>The final evaluation will consider the evaluations from the supervisor's and opponent's assessment, the evaluation of the final thesis defence by the commission and the evaluation of answers to</p>	

two questions chosen by the commission. In the case of the Fx mark from the second part of the colloquial defence, the same final mark is given to the student.  
Scale of assessment (preliminary/final): 0/100  
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics, he/she is able to work creatively in the field of study in which he/she completed the study program, he/she has adequate knowledge and understanding of the selected issue. He/she can apply his/her skills to collecting, interpreting and processing of basic professional literature, or to their use in practice or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student can logically deal with the theoretical background of the bachelor's thesis and respond to the questions on the selected issues.

**Class syllabus:**

1. Presentation of the bachelor's thesis to students with the commission for state exams, opponents of the bachelor's thesis and others present.
2. Student's response to comments and questions in the assessments.
3. Student's response to the commission's questions and questions in the discussion.
4. Student's response to two questions chosen by the commission.

**State exam syllabus:**

**Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
  - Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
  - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>
- Additional literature depends on the bachelor's thesis specialization.

**Languages necessary to complete the course:**

Slovak

**Last change:** 18.03.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpSP-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

**Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
- Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
  - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak, Spanish

**Last change:** 30.05.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpTA-801/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

**Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
- Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
  - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak, Italian

**Last change:** 30.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - 20 % activity during the semester, regular participation in consultations - 15 % compiling and submitting a preliminary annotated bibliography - 15 % proposing and submitting a thesis outline which includes research questions and a preliminary thesis statement - 50 % writing and submitting selected chapters of the bachelor's thesis which meet the formal and content requirements set out by the university's internal quality system Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity. They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries. They will have understood the principles of writing a bachelor's thesis, both in terms of form and content, as laid out by the university's regulations. They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it. They will have sufficient research skills to obtain, process, and interpret sources.	
<b>Class syllabus:</b> 1. Research, research methods, types of information sources, evaluation of the quality and relevance of information sources 2. The principles of sourcework, citing and documenting sources 3. Quoting and paraphrasing	

4. Academic integrity, plagiarism, types of plagiarism
5. Compiling a bibliography (print, electronic, non-book documents)
6. Writing an academic text (content, form, problems)
7. The formal layout of a thesis
8. The main parts of a thesis: content, cohesion, writing (preface, abstract, introduction, conclusion)
9. Thesis requirements according to the university's system of quality
10. Submitting a thesis
11. Defending a thesis
12. The most frequent problems in theses (analysis of particular examples)

**Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Available at: EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site.

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Available at: stella.uniba.sk/texty/LL\_pisanie\_obhajoba\_zaverecne\_prac.pdf

Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Available at: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 268

A	B	C	D	E	FX
75,75	13,06	4,1	3,36	2,61	1,12

**Lecturers:** Mgr. Simona Bajáková, Mgr. John Peter Butler Barrer, PhD., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., Mgr. Lucia Grauzľová, PhD., Mgr. Michaela Hroteková, Mgr. Marián Kabát, PhD., doc. Mgr. Ivan Lacko, PhD., prof. PhDr. Daniel Lančarič, PhD., Mgr. Jozef Lonek, PhD., Mgr. Lucia Paulínyová, PhD., PhDr. Jozef Pecina, PhD., Mgr. Ivo Poláček, PhD., doc. Mgr. Alena Smiešková, PhD., M. A. Linda Steyne, PhD., doc. Mgr. Pavol Šveda, PhD., Mgr. Lucia Tonková, doc. Mgr. Eva Reid, PhD.

**Last change:** 20.06.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpAR-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Fulfilling homeworks and presenting progress and partial results of the work on the bachelor's thesis. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
<b>Learning outcomes:</b> Students know the published home and foreign literature related to the topic of the bachelor's thesis, they can correctly make use of information on the theoretical level, correctly interpret it, as well as criticize it if needed. They know the principles of writing a technical text, of correct citing and quoting sources. They can deduce and clearly formulate logical deductions. They have a set methodology of work and its outcomes are at an advanced level. They are ready to produce appropriate theses regarding both contents and form.	
<b>Class syllabus:</b> 1. Familiarizing with formal requisites of the bachelor's thesis. 2. Searching for informal sources. 3. Critical approach; selection of trustworthy sources. 4. Quoting techniques. 5. The norm of quoting sources. 6. Sorting of sources and their proper interpretation. 7. Constituting and segmenting the contents. 8. Forming the footnotes apparatus. 9. Logical sequence; correct usage of linking elements, deduction of conclusions. 10. Familiarizing with the transcription system and the specific problems of the transcription. 11. Language culture and standardness of the text. 12. Solving of individual problems.	

**Recommended literature:**

LACINÁKOVÁ, Mária. Návrh na vedecký systém prepisu z arabčiny podľa spisovnej normy a čiastočnú vokalizáciu. 1. diel: Arabský text bez ohľadu na slovenské syntaktické okolie.

In: Slovenská reč [online]. 2021, 86(1), 36 – 54. ISSN 1338-4279. Available at: <https://www.juls.savba.sk/ediela/sr/2021/1/sr21-1.pdf>

LACINÁKOVÁ, Mária. Návrh na vedecký systém prepisu z arabčiny podľa spisovnej normy a čiastočnú vokalizáciu. 2. diel: Arabský text vo vzťahu k slovenskému syntaktickému okoliu.

In: Slovenská reč [online]. 2021, 86(2), 173 – 191. ISSN 1338-4279. Available at: <https://www.juls.savba.sk/ediela/sr/2021/2/sr21-2.pdf>.

LACINÁKOVÁ, Mária. Návrh na vedecký systém prepisu z arabčiny podľa spisovnej normy a čiastočnú vokalizáciu. 3. diel: Čiastočná vokalizácia. In: Slovenská reč [online]. 2021, 86(3), 279 – 291. ISSN 1338-4279. Available at: <https://www.juls.savba.sk/ediela/sr/2021/3/sr21-3.pdf>

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)

LL\_pisanie\_obhajoba\_zaverecne\_prace.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave,

2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Further literature necessary to work on the thesis.

**Languages necessary to complete the course:**

Slovak, possibly other languages necessary to work on the thesis.

**Notes:****Past grade distribution**

Total number of evaluated students: 28

A	B	C	D	E	FX
92,86	3,57	0,0	3,57	0,0	0,0

**Lecturers:** Mgr. Jaroslav Drobný, PhD., doc. Mgr. Zuzana Gažáková, PhD., Mgr. Mária Lacináková, PhD.

**Last change:** 26.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpFR-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written assignment in the credit week of the semester: submission of selected parts of your own bachelor's thesis that meet the formal and content requirements for bachelor theses given by the internal quality system of UK (15 points). The formal arrangement of the cover, title page, bibliographic reference of the abstract, table of contents and 5 bibliographic references in the list of bibliographic references of the bachelor thesis are evaluated. Grading Scale: 15-14 p.: A 13-12 p.: B 11-10 p.: C 9-8 p.: D 7-6 pts: E 5-0 p.: FX The instructor will accept a maximum of 2 excused absences. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. The student is familiar with the theory of citation and referencing sources and has skills in the creation of bibliographic references and citations. Understands the principles of construction the formal and substantive aspects of a bachelor thesis in relation to the internal quality system of the University. Understands the causes of plagiarism, knows the different types of plagiarism and knows how to avoid them. Has sufficient information competences to acquire, process and interpret basic literature.	
<b>Class syllabus:</b> 1.Theory of citing and referencing sources (basic terms, standards). 2. Creation of bibliographic references (classic, electronic, non-book documents). 3. Citation techniques. 4. Citation managers (types, functions, limitations). 5. Academic ethics and integrity, plagiarism, types of plagiarism.	

6. Main principles of professional text construction (content and formal construction, problems).
7. Formal editing of the thesis.
8. The main parts of the thesis: content, sequence of parts, production (preface, abstract, introduction, conclusion).
9. Requirements for the thesis according to the internal quality system of the University.
10. Basic requirements for the submission of final theses.
11. Basic requirements for thesis defence.
12. The most frequent problems of thesis production (on specific examples of submitted bachelor theses).

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

**Languages necessary to complete the course:**

French language, Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 49

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Jana Truhlářová, CSc., Mgr. Stanislava Moyšová, PhD., Mgr. Zuzana Puchovská, PhD.

**Last change:** 27.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpGR-001/19	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100%	
<b>Learning outcomes:</b> After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature. He/she has knowledge of primary and secondary literature on the topic outlined in his bachelor's work, the necessary parts and the formal side of the bc. work. Under the guidance of the supervisor, the student is able to formulate the content goals of the work, design work procedures that lead to the fulfillment of goals and solve partial tasks (work with primary and secondary literature). His/her competencies are reflected in the coherent chapter of the bc. the work he submits as part of the evaluation.	
<b>Class syllabus:</b> Class syllabus: 1. Theory of citing and referencing used sources (basic terms, standards). 2. Creation of bibliographic references (standard, electronic, non-book documents). 3. Citation techniques. Reference management software (types, functions, restrictions). Academic ethics and integrity, plagiarism, types of plagiarism.	

4. Main principles of creating a scientific text (creating both the content and formal sides, problems).
5. Formal adjustments of the thesis. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion).
6. Requirements for the thesis according to the internal quality system of Comenius University. Basic requirements for submitting the thesis. Basic requirements for the defence the thesis. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).
- 7-11. Bachelor thesis topic. Heuristics. Primary and secondary sources, their analysis and processing methods.
12. Synthesis of knowledge - presentation of one chapter of the bachelor thesis and its reflection by teachers.

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/> • LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf) • LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf) • Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf) • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/> Primárna a sekundárna literatúra podľa témy záverečnej práce.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 5

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Jana Grusková, PhD., Mgr. Barbora Machajdíkova, PhD., doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Ivan Lábaj, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-bpHO-502/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment - the seminar is conducted through individual consultations with the supervisor/work supervisor. Considering the specifics of the subject, the following are evaluated: systematic preparation of the bachelor thesis in accordance with the objectives set in the assignment, regular consultations with the supervisor of the final thesis and familiarisation of the supervisor of the final thesis with the progress on the agreed tasks, which include: studying the literature on the topic of the bachelor thesis and processing of sub-problems. A grade on the A-FX grading scale will be awarded by the thesis advisor based on completion of the individual requirements agreed upon at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has acquired basic skills in academic writing and has mastered the principles of academic ethics. He/she understands the principles of the construction of the formal and content of the bachelor's thesis according to the internal quality system of the University. Can formulate a research problem and research questions. Has sufficient information competences to excerpt, process and interpret basic secondary literature and primary material within the defined topic and the identified theoretical and methodological background.	
<b>Class syllabus:</b> 1. Defining the main and sub-objectives of the bachelor thesis. 2. Information research on the bachelor thesis. 3. Analysis, interpretation and critique of literature, historical sources and other historical and other sources of information on the topic of the bachelor thesis. 4. Continuous and rigorous development of the citation apparatus for the bachelor thesis. 5. Preparation of the structure of the bachelor's thesis in the context of its topic and the requirements for the structure of the bachelor's thesis given by the internal quality system of the Comenius University. 6. Methodological definition of the topic: determination of the research problem, research questions.	

<p>7. Terminological definition of the bachelor thesis problem.  8. Development of the theoretical part of the bachelor thesis.  9. Processing of the practical part of the bachelor thesis.</p>					
<p><b>Recommended literature:</b>  Selection of literature according to the chosen topic of the thesis and recommendations of the thesis supervisor  The current directive of the Rector of Comenius University on the basic requirements of final theses.  LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_writing_defence_of_zaverecne_prac.pdf">stella.uniba.sk/texty/LL_writing_defence_of_zaverecne_prac.pdf</a>.</p>					
<p><b>Languages necessary to complete the course:</b>  Dutch (level C1), Slovak (level C1)</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b>  Total number of evaluated students: 30</p>					
A	B	C	D	E	FX
70,0	13,33	10,0	0,0	6,67	0,0
<p><b>Lecturers:</b> Mgr. Benjamin Bossaert, PhD., doc. Mgr. Petra Milošovičová, PhD., doc. Mgr. Marketa Štefková, PhD., Mgr. Juultje Wolters</p>					
<p><b>Last change:</b> 16.06.2022</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpLA-001/19	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature. He/she has knowledge of primary and secondary literature on the topic outlined in his bachelor's work, the necessary parts and the formal side of the bc. work. Under the guidance of the supervisor, the student is able to formulate the content goals of the work, design work procedures that lead to the fulfillment of goals and solve partial tasks (work with primary and secondary literature). His/	

her competencies are reflected in the coherent chapter of the bc. the work he submits as part of the evaluation.

**Class syllabus:**

Class syllabus:

1. Theory of citing and referencing used sources (basic terms, standards).
2. Creation of bibliographic references (standard, electronic, non-book documents).
3. Citation techniques. Reference management software (types, functions, restrictions). Academic ethics and integrity, plagiarism, types of plagiarism.
4. Main principles of creating a scientific text (creating both the content and formal sides, problems).
5. Formal adjustments of the thesis. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion).
6. Requirements for the thesis according to the internal quality system of Comenius University. Basic requirements for submitting the thesis. Basic requirements for the defence the thesis. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).
- 7-11. Bachelor thesis topic. Heuristics. Primary and secondary sources, their analysis and processing methods.
12. Synthesis of knowledge - presentation of one chapter of the bachelor thesis and its reflection by teachers.

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/>
  - LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
  - LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
  - Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
  - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
- Primárna a sekundárna literatúra podľa témy záverečnej práce.

**Languages necessary to complete the course:**

Slovak, Latin

**Notes:****Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Daniela Hrnčiarová, PhD., doc. Mgr. Andrej Kalaš, PhD., doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Jana Grusková, PhD., Mgr. Ivan Lábaj, PhD., Mgr. Barbora Machajdíková, PhD.

<b>Last change:</b> 10.04.2022
--------------------------------

<b>Approved by:</b>
---------------------

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-bpNE-502/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment - the seminar takes place through individual consultations with the supervisor. With regard to the specifics of the course, the following are evaluated: systematic preparation of the bachelor's thesis in accordance with the objectives set out in the assignment, regular consultations with the thesis supervisor and acquaintance of the thesis supervisor with the progress on agreed tasks, including: study of the bachelor's thesis The evaluation in the A-FX classification scale will be given by the supervisor of the final thesis on the basis of meeting the individual conditions agreed at the beginning of the semester. Clasification scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has acquired basic skills in writing an academic text and has mastered the principles of academic ethics. Understands the principles of construction of the formal and content side of the bachelor's thesis depending on the internal quality system of Charles University. Can formulate a research problem and research questions. He has sufficient information competencies for excerpting, processing and interpretation of basic secondary literature and primary material within the defined topic and determined theoretical and methodological basis.	
<b>Class syllabus:</b> 1. Defining the main and partial goals of the bachelor thesis. 2. Information survey on the issue of bachelor thesis. 3. Analysis, interpretation and critique of professional literature, or. historical sources and others information sources on the issue of bachelor thesis. 4. Continuous and consistent creation of citation apparatus for bachelor thesis. 5. Compilation of the structure of the bachelor's thesis in the context of its topic and requirements for the structure of the bachelor's thesis given by the internal quality system of Charles University. 6. Methodological definition of the topic: determination of research problem, research questions. 7. Terminological definition of the bachelor's thesis.	

8. Processing of the theoretical part of the bachelor thesis.

9. Processing of the practical part of the bachelor thesis.

**Recommended literature:**

Selection of professional literature according to the chosen topic of the thesis and the recommendations of the thesis supervisor; Current directive of the Rector of Charles University on the basic requirements for final theses; LICHNEROVÁ, Lucia: Writing and defense of final theses: university scripts for students of Comenius University in Bratislava [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf).

**Languages necessary to complete the course:**

german (level C1), slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 88

A	B	C	D	E	FX
69,32	20,45	6,82	3,41	0,0	0,0

**Lecturers:** PhDr. Zuzana Guldanová, PhD., PhDr. Erika Mayerová, PhD., Dr. Angelika Schneider, Mgr. Tomáš Sovinec, PhD., doc. PhDr. Jaroslav Stahl, PhD., Mgr. Miloslav Szabó, PhD., Mgr. Monika Šajánková, PhD., doc. Mgr. Jozef Tancer, PhD.

**Last change:** 22.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRVŠ/A-bpRU-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Interim evaluation. Considering the specifics of the subject, the following are evaluated: systematic preparation of the bachelor thesis in accordance with the objectives set in the assignment, regular consultations with the supervisor of the thesis and familiarization of the supervisor of the thesis with the progress of the agreed tasks, which include studying the literature on the topic of the bachelor thesis and the processing of sub-problems. A grade on the A-FX grading scale will be awarded by the thesis supervisor based on the completion of the individual requirements agreed upon at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. He/she understands the principles of construction of the formal and content of the bachelor's thesis depending on the internal quality system of Comenius University. Student can formulate a research problem and research questions. He/she knows how to draw up a research plan. Student has sufficient information competences to acquire, process and interpret the basic literature in the context of the defined topic and theoretical-methodological background.	
<b>Class syllabus:</b> Theory of citing and referencing sources (basic terms, standards). Creation of bibliographic references (classic, electronic, non-book documents). Citation technics. Academic ethics and integrity. Requirements for the final thesis according to the internal quality system of the Comenius University. Basic requirements for the submission of final theses. Basic requirements for thesis defence. Definition of the main and sub-objectives of the bachelor thesis. Theoretical and methodological concept of the thesis. Methodology of problem processing. Analysis, interpretation and critique of literature, historical sources, and other sources of information on the problem of the bachelor's thesis.	
<b>Recommended literature:</b>	

Selection of literature according to the chosen topic of the thesis; Current directive of the Rector of Comenius University on the basic requisites of final theses; BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6. LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL\_pisanie\_obhajoba\_zaverecne\_prac.pdf. ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.

**Languages necessary to complete the course:**

Slovak, Russian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 48

A	B	C	D	E	FX
56,25	16,67	12,5	4,17	6,25	4,17

**Lecturers:** doc. Mgr. Nina Cingerová, PhD., doc. Mgr. Irina Dulebová, PhD., prof. PhDr. Mária Kusá, CSc., Mgr. Jelena Ondrejkočová, PhD., doc. Mgr. Ivan Posokhin, PhD., prof. Feliks Shteinbuk, DrSc., Mgr. Lizaveta Madej, PhD.

**Last change:** 27.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-bpSK-502/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Submission of partial output in the form of a comprehensive chapter of the bachelor's thesis. Rating by scale: A: 93-100%, excellent - excellent results, B: 85-92%, very good - above average standard, C: 76-84%, good - normal reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient - the results meet the minimum criteria, Fx: 0-59%, insufficient - additional work required Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student can write a whole chapter of the bachelor thesis using adequate methods and relevant information sources, which they can critically evaluate and appropriately present the results and relevant conclusions.	
<b>Class syllabus:</b> Theoretical-methodological concept of the thesis. Methodology of processing the research topic. Formal and compositional requirements of the final theses. Presentation of results and relevant conclusions within the selected chapter.	
<b>Recommended literature:</b> Selection of scholarly literature according to the chosen topic of thesis; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf">stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf</a>	

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak or the language of the relevant language specialization

**Notes:**

**Past grade distribution**

Total number of evaluated students: 90

A	B	C	D	E	FX
57,78	21,11	10,0	4,44	5,56	1,11

**Lecturers:** doc. Mgr. Alena Bohunická, PhD., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Miloš Horváth, PhD., doc. PhDr. Andrea Bokníková, PhD., doc. Mgr. Peter Darovec, PhD., Mgr. Marta Fülöpová, PhD., prof. Mgr. Dagmar Garay Kročanová, PhD., doc. PhDr. Zuzana Kákošová, CSc., Mgr. Marianna Koliová, PhD., Mgr. Matej Masaryk, PhD., Mgr. Matúš Mikšík, PhD., prof. PhDr. Miloslav Vojtech, PhD., Mgr. Jana Kišová, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpSP-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59-0 The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.	
<b>Class syllabus:</b> 1. Theory of citing and referencing used sources (basic terms, standards). 2. Creation of bibliographic references (standard, electronic, non-book documents). 3. Citation techniques. 4. Reference management software (types, functions, restrictions). 5. Academic ethics and integrity, plagiarism, types of plagiarism. 6. Main principles of creating a scientific text (creating both the content and formal sides, problems). 7. Formal adjustments of the thesis 8. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 9. Requirements for the thesis according to the internal quality system of Comenius University. 10. Basic requirements for submitting the thesis.	

11. Basic requirements for the defence the thesis.  
 12. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 68

A	B	C	D	E	FX
47,06	33,82	11,76	2,94	4,41	0,0

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD., doc. Mgr. Silvia Bondarenko Vertánová, PhD., Mgr. Mirian Núñez López, doc. PhDr. Eva Palkovičová, PhD., doc. Mgr. Mónica Sánchez Presa, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpTA-501/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written assignment in the credit week of the semester: submission of selected parts of your own bachelor's thesis that meet the formal and content requirements for bachelor theses given by the internal quality system of UK (15 points). The formal arrangement of the cover, title page, bibliographic reference of the abstract, table of contents and 5 bibliographic references in the list of bibliographic references of the bachelor thesis are evaluated. Grading Scale: 15-14 p.: A 13-12 p.: B 11-10 p.: C 9-8 p.: D 7-6 pts: E 5-0 p.: FX The instructor will accept a maximum of 2 excused absences. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. The student is familiar with the theory of citation and referencing sources and has skills in the creation of bibliographic references and citations. Understands the principles of construction the formal and substantive aspects of a bachelor thesis in relation to the internal quality system of the University. Understands the causes of plagiarism, knows the different types of plagiarism and knows how to avoid them. Has sufficient information competences to acquire, process and interpret basic literature.	
<b>Class syllabus:</b> 1. Theory of citing and referencing sources (basic terms, standards). 2. Creation of bibliographic references (classic, electronic, non-book documents). 3. Citation techniques. 4. Citation managers (types, functions, limitations). 5. Academic ethics and integrity, plagiarism, types of plagiarism.	

6. Main principles of professional text construction (content and formal construction, problems).
7. Formal editing of the thesis.
8. The main parts of the thesis: content, sequence of parts, production (preface, abstract, introduction, conclusion).
9. Requirements for the thesis according to the internal quality system of the University.
10. Basic requirements for the submission of final theses.
11. Basic requirements for thesis defence.
12. The most frequent problems of thesis production (on specific examples of submitted bachelor theses).

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://phil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak, Italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 40

A	B	C	D	E	FX
77,5	15,0	2,5	2,5	0,0	2,5

**Lecturers:** doc. Mgr. Pavol Štubňa, PhD., doc. PhDr. Ivan Šuša, PhD., PaedDr. Daniele Tomasello, PaedDr. Zora Cardia Jačová, PhD., doc. PhDr. Roman Sehnal, PhD.

**Last change:** 26.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bpBU-051/22	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The seminar takes place in the form of regular consultations between the student and the thesis supervisor, where the student informs the thesis supervisor about the progress of research, obtaining research material and collecting scientific literature. A minimum of 5 consultations per semester (10 points) is required for completing the course. At the end of the semester, the students submit a basic bibliography (10 points), prepare the structure and the first chapter of the bachelor's thesis (10 + 10 points). Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the students have mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. They understand the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. They have sufficient information competencies to acquire, process, and interpret basic scientific literature.	
<b>Class syllabus:</b> During the consultations with the student, the thesis supervisor will discuss, among other things, the following topics: 1. Academic ethics and integrity, plagiarism, types of plagiarism. 2. Main principles of creating a scientific text (creating both the content and formal sides, problems). 3. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 4. Theory of citing and referencing used sources (basic terms, standards), citation techniques. 5. Creation of bibliographic references (standard, electronic, non-book documents). 6.	

Formal adjustments of the thesis. 7. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 8. Requirements for the thesis according to the internal quality system of Comenius University. 9. Possible modification of research and research methodology. 10. Basic requirements for submitting the thesis.

**Recommended literature:**

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)  
LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Also available at: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)  
GONDA, Vladimír. Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: Elita, 2003. ISBN 80-8044-076-X.  
MEŠKO, Dušan, KATUŠČÁK, Dušan, FINDRA, Ján et al. Akademická príručka (3. vydanie). Martin: Osveta, 2013. ISBN 978-8080-633-92-9.  
Vnútorý predpis č. 7/2018 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-26-09]. Available at: [https://uniba.sk/fileadmin/ruk/legislativa/2018/Vp\\_2018\\_07.pdf](https://uniba.sk/fileadmin/ruk/legislativa/2018/Vp_2018_07.pdf)  
Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)  
Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at <https://midas.uniba.sk/>  
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit.2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>  
Additional literature connected to the thesis.

**Languages necessary to complete the course:**

Slovak language and Bulgarian language.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
0,0	0,0	100,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Mária Dobříková, CSc., Mgr. Miglena Mihaylova-Palanska, PhD., prof. Mgr. Martin Hurbanič, PhD.

**Last change:** 16.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bpCH-501/22	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The seminar takes place in the form of regular consultations between the student and the thesis supervisor, where the student informs the thesis supervisor about the progress of research, obtaining research material and collecting scientific literature. A minimum of 5 consultations per semester (10 points) is required for completing the course. At the end of the semester, the students submit a basic bibliography (10 points), prepare the structure and the first chapter of the bachelor's thesis (10 + 10 points). Grading scale in %: 100-93 %: A; 92-84 %: B; 83-76 %: C; 75-68 %: D; 67-60 %: E; 59-0 %: FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the students have mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. They understand the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. They have sufficient information competencies to acquire, process, and interpret basic scientific literature.	
<b>Class syllabus:</b> During the consultations with the student, the thesis supervisor will discuss, among other things, the following topics: 1. Academic ethics and integrity, plagiarism, types of plagiarism. 2. Main principles of creating a scientific text (creating both the content and formal sides, problems). 3. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 4. Theory of citing and referencing used sources (basic terms, standards), citation techniques. 5. Creation of bibliographic references (standard, electronic, non-book documents). 6. Formal adjustments of the thesis. 7. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 8. Requirements for the thesis according to the internal quality system of Comenius University. 9. Possible modification of research and research methodology. 10. Basic requirements for submitting the thesis.	

**Recommended literature:**

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Also available at: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)

GONDA, Vladimír. Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: Elita, 2003. ISBN 80-8044-076-X.

MEŠKO, Dušan, KATUŠČÁK, Dušan, FINDRA, Ján et al. Akademická príručka (3. vydanie). Martin: Osveta, 2013. ISBN 978-8080-633-92-9.

Vnútorý predpis č. 7/2018 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-26-09]. Available at: [https://uniba.sk/fileadmin/ruk/legislativa/2018/Vp\\_2018\\_07.pdf](https://uniba.sk/fileadmin/ruk/legislativa/2018/Vp_2018_07.pdf)

Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: <https://midas.uniba.sk/>

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit.2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Additional literature connected to the thesis.

**Languages necessary to complete the course:**

Slovak language and Croatian language.

**Notes:****Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Dr. Miroslav Dudok, DrSc., doc. Mgr. Pavel Krejčí, PhD., Mgr. Goran Marjanović, doc. PhDr. Zvonko Taneski, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-019/15	<b>Course title:</b> Basics in Ancient Metrics
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> in the examination period: written exam (40 points). Grading scale: 100 – 92%: A 91 – 84%: B 83 – 76%: C 75 – 68%: D 67 – 60%: E 59 – 0%: Fx  Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences without documentation. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 0%/100%	
<b>Learning outcomes:</b> After successfully completing the course, the student knows the terminology as well as basic principles of ancient metrics. He understands how to differentiate feet according to individual categories, he is also able to work with the Dactylic hexameter, he can identify caesuras or a possible hiatus.	
<b>Class syllabus:</b> 1. Metrics, basic textbooks for Ancient metrics 2. Differences between prosody in the Ancient and modern literatures 3. Basic metrical terminology: rytimizomenon, syllable, elementum primum 4. Pes, thesis, arsis, ictus, and scansion 5. Types of feet according to the number of morae 6. Differentia per genus, differentia pedum compositorum et simplicium 7. Differentia per magnitudinem, a measure 8. Differentia per divisionem, differentia per oppositionem	

9. Differentia per speciem
10. Colon, metrum, versus, strophe
11. Hiatus and means of its elimination
12. Verse breaks – caesura and diaeresis
13. Dactylic hexameter

**Recommended literature:**

- OKÁL, Miloslav. Antická metrika a prekladanie gréckej a latinskej poézie do slovenčiny. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0156-2.
- KUŤÁKOVÁ, Eva. Laudabile carmen, část 1. Římská metrika. Praha: Karolinum, 2021. ISBN 978-80-246-2093-0.
- KRÁL, Josef. Řecká a římská rhythmika a metrika I. Řecká rhythmika. Praha: Jednota českých filologů, 1915.
- KRÁL, Josef. Řecká a římská rhythmika a metrika II. Řecká a římská metrika, svazek první [online]. Praha: Jednota českých filologů, 1906. [cit. 2021-10-21]. Available at: <https://archive.org/download/eckimskrhyth01kruoft/eckimskrhyth01kruoft.pdf>.
- KRÁL, Josef. Řecká a římská rhythmika a metrika II. Řecká a římská metrika, svazek druhý [online]. Praha: Jednota českých filologů, 1911. [cit. 2021-10-21]. Available at: <https://archive.org/download/eckimskrhyth02kruoft/eckimskrhyth02kruoft.pdf>.

Additional literature will be introduced in the instruction period.

**Languages necessary to complete the course:**

Slovak, Czech, Latin

**Notes:**

**Past grade distribution**

Total number of evaluated students: 12

A	B	C	D	E	FX
66,67	0,0	25,0	0,0	0,0	8,33

**Lecturers:** Mgr. Ivan Lábaj, PhD., doc. Mgr. Ludmila Eliášová Buzássyová, PhD.

**Last change:** 28.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-bpSZ-050/22	<b>Course title:</b> Basics in Linguistics for Translators
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSJ/A-AbpSZ-01/15	
<b>Course requirements:</b> Continuous preparation for seminars and elaboration of exercises and tasks (random check), two continuous theoretical-practical tests (specification of tasks and deadlines in the course program at the beginning semester). Continuous outputs do not have a correction date. The teacher will accept a maximum of three absences. Grading scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be awarded to a student who has obtained at least the final grade E in the evaluation summary. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> The student understands the system and the principle of operation of the language. He has key knowledge of linguistics and can apply them operatively when working with the text in the mother tongue as a starting point or goal of translation. The student has the necessary system language universals and supporting competencies for the future purposeful use of the language.	
<b>Class syllabus:</b> Linguistics as a scientific discipline. Systems linguistics. Language and speech. Language classification. Linguistic typology, typological peculiarities of Slovak in comparison with other languages. Systematics in grammar, regularity and irregularity in language (declination, conjugation). Grammatical error and usage, grammar and orthography. Variant and invariant, practical exercise. Semantics (illustration on words). Relationships between form and content (words): polysemia, homonymy, synonymy, antonymy. Language and users / society (word illustration). Lexicography.	
<b>Recommended literature:</b>	

DOLNÍK, Juraj. Základy lingvistiky. Bratislava: Stimul, 1999. ISBN 80-85697-95-5.  
 KRÁL, Ábel. Pravidlá slovenskej výslovnosti. Martin: Matica slovenská, 2016. ISBN 978-80-8128-159-4.  
 KRUPA, Viktor. Jazyk – neznámy nástroj. Bratislava: Slovenský spisovateľ, 1991. ISBN 80-220-0153-8.  
 ONDRUŠ, Šimon. – SABOL, Ján. Úvod do štúdia jazykov. Bratislava: SPN, 1987.  
 ORGOŇOVÁ, Oľga. – BOHUNICKÁ, Alena. Lexikológia slovenčiny. Učebné texty a cvičenia. 2. vydanie. Praha: Columbus 2012. ISBN 978-80-87588-18-5; 1. vydanie (Bratislava: Univerzita Komenského, 2011); Available at: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/ksj/publikacie/OOAB\\_lexikologia.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/OOAB_lexikologia.pdf)  
 POPOVIČOVÁ SEDLÁČKOVÁ, Zuzana - PIATKOVÁ, Kristína: Pragmatická gramatika 1. Bratislava: Univerzita Komenského, 2021.  
 Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

**Languages necessary to complete the course:**

Slovak

**Notes:**

Student time burden – 4c = 100 h – 120 h  
 - completion of educational activities (L, S): 26 h  
 - continuous preparation for seminar: 30 h  
 - homework and preparation for the seminar: 10 h  
 - homework and preparation for the seminar: 40 h

**Past grade distribution**

Total number of evaluated students: 1339

A	B	C	D	E	FX
11,05	15,09	17,25	17,77	18,67	20,16

**Lecturers:** prof. PhDr. Oľga Orgoňová, CSc., Mgr. Miloš Horváth, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Zuzana Popovičová Sedláčková, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-116/15	<b>Course title:</b> British English
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KAA/A-buAN-02/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-102/15 - Phonetics and Phonology	
<b>Course requirements:</b> During the semester: - presentation of a selected British accent/dialect (30%) - presentation of students' own recordings in a prestigious British accent Received Pronunciation (30%) During the examination period: final written test (50%) A detailed course syllabus with assignment deadlines and instructions is provided to enrolled students the first week of the semester. Students has to reach minimum 30 % for assignments during the semester to qualify for the final test Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Unexcused absences allowed: 2 Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The purpose of the course is to provide knowledge of the variability of the English language on the territory of the United Kingdom. Students get the overview of the main regional accents and dialects of British English and their basic phonetic/phonological, grammatical and lexical characteristics. They learn about social stratification of British society and understand the relationship between social classes and linguistic behaviour of their members. Students develop listening skills and master Received Pronunciation accent.	
<b>Class syllabus:</b> Dialect, sociolect, ethnolect, accent Regional dialects and accents of British English Received Pronunciation as a prestigious accent in the UK Dialects and accents of London - RP, Estuary English, Cockney, Multicultural London English Dialects and accents of northern and southern England - linguistic differences Popular dialects and accents of big cities (Liverpool, Manchester, Birmingham, Newcastle...)	

English in Scotland, Northern Ireland and Wales						
<b>Recommended literature:</b> BOROŠOVÁ, Beata. Segmental and Suprasegmental Phonetics and Phonology, British English. Bratislava: Comenius University, 2017. ISBN 978-80-223-4366-4. CRYSTAL, David. The Cambridge Encyclopedia of the English Language. Cambridge:Cambridge University Press, 1995. ISBN 0-521-40179-8. HUGHES, Alan, TRUDGILL, Peter a Dominic WATT. English Accents and Dialects. London: Routledge, 2013. ISBN 978-1-444-12138-4. TRUDGILL, Peter. Dialects. London:Routledge,1994. ISBN 0-415-09038-5. British Accents and Dialects. Available at <a href="https://www.bl.uk/british-accents-and-dialects">https://www.bl.uk/british-accents-and-dialects</a> .						
<b>Languages necessary to complete the course:</b> Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 239						
A	ABS	B	C	D	E	FX
84,1	0,0	10,46	2,51	0,84	0,0	2,09
<b>Lecturers:</b> PhDr. Beáta Borošová, PhD.						
<b>Last change:</b> 05.04.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-116/15	<b>Course title:</b> British English
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KAA/A-buAN-02/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-102/15 - Phonetics and Phonology	
<b>Course requirements:</b> During the semester: - presentation of a selected British accent/dialect (30%) - presentation of students' own recordings in a prestigious British accent Received Pronunciation (30%) During the examination period: final written test (50%) A detailed course syllabus with assignment deadlines and instructions is provided to enrolled students the first week of the semester. Students has to reach minimum 30 % for assignments during the semester to qualify for the final test Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Unexcused absences allowed: 2 Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The purpose of the course is to provide knowledge of the variability of the English language on the territory of the United Kingdom. Students get the overview of the main regional accents and dialects of British English and their basic phonetic/phonological, grammatical and lexical characteristics. They learn about social stratification of British society and understand the relationship between social classes and linguistic behaviour of their members. Students develop listening skills and master Received Pronunciation accent.	
<b>Class syllabus:</b> Dialect, sociolect, ethnolect, accent Regional dialects and accents of British English Received Pronunciation as a prestigious accent in the UK Dialects and accents of London - RP, Estuary English, Cockney, Multicultural London English Dialects and accents of northern and southern England - linguistic differences Popular dialects and accents of big cities (Liverpool, Manchester, Birmingham, Newcastle...)	

English in Scotland, Northern Ireland and Wales						
<b>Recommended literature:</b> BOROŠOVÁ, Beata. Segmental and Suprasegmental Phonetics and Phonology, British English. Bratislava: Comenius University, 2017. ISBN 978-80-223-4366-4. CRYSTAL, David. The Cambridge Encyclopedia of the English Language. Cambridge:Cambridge University Press, 1995. ISBN 0-521-40179-8. HUGHES, Alan, TRUDGILL, Peter a Dominic WATT. English Accents and Dialects. London: Routledge, 2013. ISBN 978-1-444-12138-4. TRUDGILL, Peter. Dialects. London:Routledge,1994. ISBN 0-415-09038-5. British Accents and Dialects. Available at <a href="https://www.bl.uk/british-accents-and-dialects">https://www.bl.uk/british-accents-and-dialects</a> .						
<b>Languages necessary to complete the course:</b> Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 239						
A	ABS	B	C	D	E	FX
84,1	0,0	10,46	2,51	0,84	0,0	2,09
<b>Lecturers:</b> PhDr. Beáta Borošová, PhD.						
<b>Last change:</b> 05.04.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-219/22	<b>Course title:</b> Canadian History and Society
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-219/15	
<b>Course requirements:</b> Continuous assessment: - 20% active participation (regular contributions to class discussions) - 30% oral presentation - 50% written assignment Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon a successful completion of the course, students will have knowledge about the history of Canada from the pre-Contact period until today and will have an understanding of its history in a regional, national, continental, and global context. They will be able to explain what role the concept of (regional, linguistic, ethnic, and cultural) diversity played in the development of Canadian society. They will be able to analyze and discuss primary and secondary texts, including audiovisuals, on Canadian culture and more effectively use academic skills, including research, critical reading, and academic writing skills.	
<b>Class syllabus:</b> 1. The territory of Canada in the pre-Contact period 2. The French in America 3. The period of British North America 4. The development and growth of colonies 5. The development of industry	

6. The foundation of Canada
7. Canada in the world wars
8. Inter-war period
9. Search for Canadianness in the post-war period
10. Postmodern Canada

**Recommended literature:**

CONRAD, Margaret. A Concise History of Canada. Cambridge University Press, 2012. ISBN 978-0-521-76193-2. Available at EBSCOhost, [search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=443719&lang=sk&site=ehost-live&scope=site](http://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=443719&lang=sk&site=ehost-live&scope=site).

CONRAD, Margaret, and Alvin FINKEL. History of the Canadian Peoples. Vol. I: Beginnings to 1867. Toronto: Copp Clark Pitman, 1993. ISBN 0-7730-4843-X

CONRAD, Margaret, and Alvin FINKEL. History of the Canadian Peoples. Vol. II: 1867 to the Present. Toronto: Copp Clark Pitman, 1993. ISBN 0-7730-5189-9

TARAS, David, RASPORICH, Beverly, and Eli MANDEL, eds. A Passion for Identity: An Introduction to Canadian Studies. 2nd edition. Scarborough: Nelson Canada, 1993. ISBN 0-17-604158-3

Additional materials might be used.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Lucia Grauzľová, PhD.

**Last change:** 24.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-209/15	<b>Course title:</b> Canadian Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - 20% active participation (regular contributions to class discussions) - 30% oral presentation - 50% written assignment Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will be knowledgeable about the main aspects of Canadian political, economic, social, and cultural life and understand them from the viewpoint of their historical development. They will understand Canada's special position in North America, both historically and from a contemporary perspective. They will be able to analyze primary and secondary texts, including audiovisual ones, related to Canadian culture, and discuss them and more effectively use academic skills, including research, critical reading, and academic writing.	
<b>Class syllabus:</b> 1. Canadian geography 2. Canadian history in the North American context 3. Canada as a middle power and its impact on world affairs, foreign policy 4. Canadian-American relations 5. Canada's political system 6. Canadian healthcare 7. Canadian economy 8. Multiculturalism policy	

- 9. Immigration policy
- 10. Quebec nativism and separatism
- 11. Native peoples
- 12. Gender issues

**Recommended literature:**

JAMES, Patrick and Mark KASOFF. Canadian Studies in the New Millennium. Toronto: University of Toronto Press, 2008. ISBN 978-0-8020-9468-1.

PRYKE, Kenneth G. and Walter C. SODERLUND, eds. Profiles of Canada. 3rd edition. Toronto: Canadian Scholars' Press, 2003. ISBN 1-55130-226-8. Available also at <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=129037&lang=sk&site=ehost-live&scope=site>.

TARAS, David, RASPORICH, Beverly and Eli MANDEL, eds. A Passion for Identity: An Introduction to Canadian Studies. 2nd edition. Scarborough: Nelson Canada, 1993. ISBN 0-17-604158-3.

Additional literature might be used.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 66

A	ABS	B	C	D	E	FX
31,82	0,0	28,79	19,7	10,61	4,55	4,55

**Lecturers:** Mgr. Lucia Grauzľová, PhD.

**Last change:** 24.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-209/15	<b>Course title:</b> Canadian Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - 20% active participation (regular contributions to class discussions) - 30% oral presentation - 50% written assignment Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will be knowledgeable about the main aspects of Canadian political, economic, social, and cultural life and understand them from the viewpoint of their historical development. They will understand Canada's special position in North America, both historically and from a contemporary perspective. They will be able to analyze primary and secondary texts, including audiovisual ones, related to Canadian culture, and discuss them and more effectively use academic skills, including research, critical reading, and academic writing.	
<b>Class syllabus:</b> 1. Canadian geography 2. Canadian history in the North American context 3. Canada as a middle power and its impact on world affairs, foreign policy 4. Canadian-American relations 5. Canada's political system 6. Canadian healthcare 7. Canadian economy 8. Multiculturalism policy	

- 9. Immigration policy
- 10. Quebec nationalism and separatism
- 11. Native peoples
- 12. Gender issues

**Recommended literature:**

JAMES, Patrick and Mark KASOFF. Canadian Studies in the New Millennium. Toronto: University of Toronto Press, 2008. ISBN 978-0-8020-9468-1.

PRYKE, Kenneth G. and Walter C. SODERLUND, eds. Profiles of Canada. 3rd edition. Toronto: Canadian Scholars' Press, 2003. ISBN 1-55130-226-8. Available also at <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=129037&lang=sk&site=ehost-live&scope=site>.

TARAS, David, RASPORICH, Beverly and Eli MANDEL, eds. A Passion for Identity: An Introduction to Canadian Studies. 2nd edition. Scarborough: Nelson Canada, 1993. ISBN 0-17-604158-3.

Additional literature might be used.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 66

A	ABS	B	C	D	E	FX
31,82	0,0	28,79	19,7	10,61	4,55	4,55

**Lecturers:** Mgr. Lucia Grauzľová, PhD.

**Last change:** 24.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpSZ-027/22	<b>Course title:</b> Computer-Assisted Translating 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-bpSZ-027/16 or FiF.KAA/A-bpSZ-028/15 or FiF.KAA/A-bpSZ-027/15	
<b>Course requirements:</b> The course assumes that students have access to a computer running Windows 8 and higher or a Mac running Windows emulator. Continuous assessment of student performance in class during the semester (30% of the final grade). Assessment includes the student's ability to handle individual class assignments (working with translation software and glossaries) and homework that replicates class work using alternative texts. The course ends with a test, which consists of the translation of 1 standard page of text in translation software from Slovak into the language of the student. The test does not evaluate the translation aspect, but only the technical ability to work with the software. The test usually takes place in the last week of the semester and is available on-site and online. The final test makes up 70% of the evaluation. Classification scale: 100% - 91% - A 90% - 81% - B 80% - 71% - C 70% - 61% - D 60% - 51% - E 50% - 0% - FX Teachers accept a maximum of 2 absences with proven documents . Scale of assessment (preliminary/final): 30% continuous evaluation, 70% final evaluation	
<b>Learning outcomes:</b> After completing the course, the student is able to work with translation software and can apply the acquired knowledge and principles not only on one, but also on several translation softwares. Skills include basic software skills - creating and working with translation memories, project and glossary management as well as advanced knowledge, including working with parallel texts, conversions of various input document formats, and project management of translation teams. Students will be able to identify and overcome potential technical difficulties and solve compatibility problems on their own. The graduate masters the basic principles of post-editing and working with machine translation from various providers.	
<b>Class syllabus:</b> 1. Working with a license and school VPN 2. Creating a project, the principle of operation of the translation memory 3. Uploading an additional document into the project, pre - translation 4. Working with tags, document editing after exporting from CAT 5. Creating a translation memory	

from parallel texts and exporting them 6. Working with glossaries; conversion of external glossary and its import into the terminology database 7. Working with external sources of translation memories; memory conversion and its export via .tmx files 8. Translation of subtitles in the CAT tool, principles of working with .srt and .sub files 9. Project backup; receiving and sending project packages 10. Working on a joint online project 11. Machine translation plug-ins and APIs in CAT tools. 12. Post-editing exercises 13. Simulated test; clarification of possible issues

**Recommended literature:**

Zuzana Kraviarová: Integrovaná výučba odborného prekladu in: Prekladateľské listy 3, Univerzita Komenského 2014. ISBN 978-80-223-3584-3 ; Barbora Vinczeová: Nástroje CAT na Slovensku, Belianum 2019. ISBN 978-80-557-1612-1; Anthony Pym, Alexander Prekrestenko, Bram Starink: Translation technology and its teaching (with much mention of localization), Intercultural Studies Group 2006. ISBN 978-84-611-1131-2; Anthony Pym: Exploring translation theories, Routledge 2014. ISBN 978-0-415-83791-0; GENE, Viveta, 2020. The Management and Training Challenges of Post-Editing Dostupné na internete: <https://www.galaglobal.org/events/events-calendar/management-and-training-challenges-post-editing-part-1>

**Languages necessary to complete the course:**

Participation in the course presupposes command of Slovak at the level [C2] according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 507

A	B	C	D	E	FX
95,86	1,58	0,0	0,2	0,2	2,17

**Lecturers:** Mgr. Ivo Poláček, PhD.

**Last change:** 08.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpSZ-027/22	<b>Course title:</b> Computer-Assisted Translating 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-bpSZ-027/16 or FiF.KAA/A-bpSZ-028/15 or FiF.KAA/A-bpSZ-027/15	
<b>Course requirements:</b> The course assumes that students have access to a computer running Windows 8 and higher or a Mac running Windows emulator. Continuous assessment of student performance in class during the semester (30% of the final grade). Assessment includes the student's ability to handle individual class assignments (working with translation software and glossaries) and homework that replicates class work using alternative texts. The course ends with a test, which consists of the translation of 1 standard page of text in translation software from Slovak into the language of the student. The test does not evaluate the translation aspect, but only the technical ability to work with the software. The test usually takes place in the last week of the semester and is available on-site and online. The final test makes up 70% of the evaluation. Classification scale: 100% - 91% - A 90% - 81% - B 80% - 71% - C 70% - 61% - D 60% - 51% - E 50% - 0% - FX Teachers accept a maximum of 2 absences with proven documents . Scale of assessment (preliminary/final): 30% continuous evaluation, 70% final evaluation	
<b>Learning outcomes:</b> After completing the course, the student is able to work with translation software and can apply the acquired knowledge and principles not only on one, but also on several translation softwares. Skills include basic software skills - creating and working with translation memories, project and glossary management as well as advanced knowledge, including working with parallel texts, conversions of various input document formats, and project management of translation teams. Students will be able to identify and overcome potential technical difficulties and solve compatibility problems on their own. The graduate masters the basic principles of post-editing and working with machine translation from various providers.	
<b>Class syllabus:</b> 1. Working with a license and school VPN 2. Creating a project, the principle of operation of the translation memory 3. Uploading an additional document into the project, pre - translation 4. Working with tags, document editing after exporting from CAT 5. Creating a translation memory	

from parallel texts and exporting them 6. Working with glossaries; conversion of external glossary and its import into the terminology database 7. Working with external sources of translation memories; memory conversion and its export via .tmx files 8. Translation of subtitles in the CAT tool, principles of working with .srt and .sub files 9. Project backup; receiving and sending project packages 10. Working on a joint online project 11. Machine translation plug-ins and APIs in CAT tools. 12. Post-editing exercises 13. Simulated test; clarification of possible issues

**Recommended literature:**

Zuzana Kraviarová: Integrovaná výučba odborného prekladu in: Prekladateľské listy 3, Univerzita Komenského 2014. ISBN 978-80-223-3584-3 ; Barbora Vinczeová: Nástroje CAT na Slovensku, Belianum 2019. ISBN 978-80-557-1612-1; Anthony Pym, Alexander Prekrestenko, Bram Starink: Translation technology and its teaching (with much mention of localization), Intercultural Studies Group 2006. ISBN 978-84-611-1131-2; Anthony Pym: Exploring translation theories, Routledge 2014. ISBN 978-0-415-83791-0; GENE, Viveta, 2020. The Management and Training Challenges of Post-Editing Dostupné na internete: <https://www.galaglobal.org/events/events-calendar/management-and-training-challenges-post-editing-part-1>

**Languages necessary to complete the course:**

Participation in the course presupposes command of Slovak at the level [C2] according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 507

A	B	C	D	E	FX
95,86	1,58	0,0	0,2	0,2	2,17

**Lecturers:** Mgr. Ivo Poláček, PhD.

**Last change:** 08.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KŽ/A-bpSZ-026/22	<b>Course title:</b> Creative Writing
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The condition for passing the course is to get at least 60 % from whole assessment. Grading scale: 100 – 92 %: A; 91 – 84 %: B; 83 – 76 %: C; 75 – 68 %: D; 67 – 60 %: E; 59 – 0 %: FX. The active participation on the seminars, working on the exercises and activities aimed on the development of creative writing, regular production of own texts in the context of tasks, talking in discussions and reading of the main literature. The condition of successful completion of the course is a. to deliver 3 texts in the context of tasks during the semester. The texts will be evaluated from their content and formal aspects. b. to deliver 1 text, which will be the evaluation (review, critics, essay) of literary text written by classmate. This text is not just the feedback for classmates, but also a proof of knowledge about presented topics during the semester. (Author's texts are 75 % of assessment (3x25) and the evaluation is 25 % of assessment.) The deadline and topics of the texts will be announced at the beginning of the semester. The teacher will accept a maximum of two absences. Violation of academic ethics will be punished and the student will lose all the received points in the relevant assessment. Violation of academic ethics within this course means mainly plagiarism. Scale of assessment (preliminary/final): Preliminary 100 %	
<b>Learning outcomes:</b> After successfully completing the course, the students has knowledge about various genres and various styles of fiction (literature) and they are able to use this knowledge within the creation of their own texts. Students know creative work with the language and they are able to create various types of texts (in the context of tasks during the semester); they are also able to interpret and evaluate literary works with the help of basic stylistics approaches.	
<b>Class syllabus:</b> Creative writing Fiction (art literature) Scientific literature Text in 21st century	

<p>Marketing texts  Novel or soap opera?  Intertextuality  Román či telenovela?  Intertextualita in practice  Poetry and its genres  Prose and its genres  Games for developing the vocabulary  Character, lyrical subject, narrator, author  Time as an text atribute  Space (place) as an text atribute  Plot, sujet and story</p>												
<p><b>Recommended literature:</b>  FOSTER, Thomas C.: Jak číst romány jako profesor. Brno: Host, 2014. ISBN 978-80-7294-929-8.  CULLER, Jonathan. Krátký úvod do literární teorie. Brno: HOST, 2015. ISBN 978-80-7491-233-7.  FOŘT, Bohumil. Literární postava. Praha: UČL, 2008. ISBN 978-80-85778-61-8.  NÜNNING, Ansgar. Lexikon teorie literatury a kultury. Brno: HOST, 2006. ISBN 80-7294-170-4.  POPOVIČ, Anton a kol.. Interpretácia umeleckého textu. Bratislava: Slovenské pedagogické nakladateľstvo, 1981.  TODOROV, Tzvetan. Poetika prózy. Praha: Triáda, 2000. ISBN 80-86138-27-5.  URBAN, Jozef. Utrpenie mladého poeta. Bratislava: Slovenský spisovateľ, 2002. ISBN 80-220-1121-5.  Further literature will be presented at the beginning of the semester and during the lessons.</p>												
<p><b>Languages necessary to complete the course:</b>  slovak</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>  Total number of evaluated students: 100</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>39,0</td> <td>22,0</td> <td>13,0</td> <td>13,0</td> <td>7,0</td> <td>6,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	39,0	22,0	13,0	13,0	7,0	6,0
A	B	C	D	E	FX							
39,0	22,0	13,0	13,0	7,0	6,0							
<p><b>Lecturers:</b> doc. Mgr. Mária Stanková, PhD.</p>												
<p><b>Last change:</b> 01.02.2023</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-bpSZ-02/22	<b>Course title:</b> Editing and Editorial Training
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course is completed by continuous assessment, part of the evaluation is the continuous elaboration of practically oriented editorial exercises and tasks during the semester and the final test at the end of the teaching part of the semester to verify knowledge and skills related to editorial and editorial work. In all parts of the evaluation, the student must achieve at least 60 percent success. Academic integrity violations will not be tolerated and will result in losing the achieved points. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0%	
<b>Learning outcomes:</b> After completing the course, students will acquire basic theoretical knowledge and practical skills necessary for the editorial processing of texts of diverse character and focus (scientific and professional texts, popular science texts, literary texts, translation texts) and editorial work.	
<b>Class syllabus:</b> Basics of editorial work; Editing stages of text preparation; Typographic standards; Proofreading marks; Linguistic and typographic proofreading of text and their principles; the most common text editing errors Specifics of editorial editing of literary (artistic) text, scientific and professional text, popular science text and translation text; Creation of registers, accompanying texts (editorial note, glossary of terms, explanations, note-taking apparatus, list of pictures and graphs), creation of covers;	

Creation of introductory pages and imprint page of the publication (mention of authorship and copyright, publication of publishing data, ISBN and ISSN);  
Specifics of editorial processing of periodical and non-periodical publications.

**Recommended literature:**

POKORNÝ, Milan - POKORNÁ, Dana: Redakční práce. Jak připravit text k publikování. Praha: Grada Publishing, a. s., 2011, ISBN 978-80-247-3773-7.

VAŠÁK, Pavel a kol.: Textologie a ediční praxe. Praha: Univerzita Karlova, 1993.

Kol.: Editor a text. Úvod do praktické textologie. Praha: Československý spisovatel, 1971.

Korekturní znaménka pro sazbu. Pravidla používání. ČSN 880410.

<http://old.typo.cz/wp-content/uploads/2009/09/korektorske-znacky.pdf>

<https://docplayer.cz/1944808-12-korekturni-znamenka-pro-sazbu-typografie.html>

Pravidlá písania a úpravy písomností. Slovenská technická norma STN 016910. Bratislava :

Slovenský ústav technickej normalizácie, 2011. Dostupné na: [https://www.tezaurus.sk/](https://www.tezaurus.sk/stn_01_6910.pdf)

stn\_01\_6910.pdf.

Pravidlá slovenského pravopisu. Bratislava: Veda, 2000. ISBN 80-224-0655-4. Dostupné na:

<https://www.juls.savba.sk/ediela/psp2000/psp.pdf>.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 176

A	B	C	D	E	FX
23,86	27,84	22,73	13,64	7,39	4,55

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD.

**Last change:** 18.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-215/15	<b>Course title:</b> English Literature for Children and Adolescents
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student must acquire at least 60 percent to pass the course. Continuous assessment: - 20 % active participation - 20 % presentation Final assessment: - 60% final essay Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Scale of assessment (preliminary/final): 100/0 (%)	
<b>Learning outcomes:</b> The student acquires knowledge of selected essential texts from British children's and young adult literature. After successfully finishing the course, the student is capable to evaluate the works' historical background and literary significance. The student's skills of literary analysis are furthered by in-class close analysis exercises of selected relevant texts. The chosen form of final assessment furthers the student's abilities of literary interpretation.	
<b>Class syllabus:</b> The students read and analyse selected relevant texts in and outside of class. The students discuss and present their perspectives and train themselves in literary criticism. <ol style="list-style-type: none"> <li>1) Introduction to study of children's and young adult literature</li> <li>2) Children's folklore</li> <li>3) Victorian children's literature I</li> <li>4) Victorian children's literature II</li> <li>5) Edwardian children's literature</li> <li>6) Inter-War children's literature</li> <li>7) Literature for children after 1945</li> <li>8) Contemporary children's literature</li> <li>9) British young adult (YA) literature</li> <li>10) Picture books and comics for children and young adults</li> </ol>	

**Recommended literature:**

BAŠTÍN, Štefan, OLEXA, Jozef, a STUDENÁ, Zuzana. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993. ISBN 80-215-0253-3.

DRABBLE, Margaret. The Oxford Companion to English Literature. Oxford: Oxford University Press, 1993. ISBN 978-0-19-866233-4.

GENČIOVÁ, Miroslava. Literatura pro děti a mládež. Praha: SPN, 1984. ISBN 17.50.

POKRIVČÁKOVÁ, Silvia. Anglophone Literature for Children and Juvenile Readers. Trnava: University of Trnava, 2018. ISBN 978-80-568-0176-5 9.

Additional literature will be distributed during the course.

**Languages necessary to complete the course:**

This course requires the student's English language skills to be at least at level B2 according to CEFR standards.

**Notes:****Past grade distribution**

Total number of evaluated students: 146

A	ABS	B	C	D	E	FX
68,49	0,0	18,49	5,48	1,37	3,42	2,74

**Lecturers:** Mgr. Simona Bajáková

**Last change:** 08.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-110/15	<b>Course title:</b> English for Specific Purposes
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment of student performance in class during the semester (100% of the final grade). Assessment includes the student's ability to handle individual tasks in the class and homework, which are a prerequisite for active participation in the class. Translation / text / lexicological assignments are submitted the day before the class via MS Teams or Moodle. In addition to translation and work with the text, the student answers the questions posed to the given translation / work with the text and briefly summarizes his / her progress in the given translation / text. In the class, the subject of discussion are translation, text and lexicological solutions and their mutual confrontation. Classification scale: 0-60-68-76-94-92-100 % = FX-E-D-C-B-A. Teachers accept a maximum of 2 absences with proven documents . Scale of assessment (preliminary/final): 100% continuous evaluation	
<b>Learning outcomes:</b> After completing the course, the student knows the basic translation and lexicological theories and knows how to use their procedures in practice. Can analyze and translate texts from various fields into Slovak and English. The student masters the principles of a professional translation approach to texts and, based on their analysis, is able to identify the risk areas of the text before translation and adequately prepare. The student can compile a glossary needed for different areas of practical and professional life, knowing the pitfalls of intercultural communication and being able to recognize and avoid them. They can critically approach and edit their own text during the second reading, they takes care of the risks that the hypnosis by the original text can pose. They master the principles of intercultural communication and are able to mediate the dialogue between the Slovak and the relevant English-speaking culture	
<b>Class syllabus:</b> 1. Formal and informal texts in Slovak and English (from narration to speeches; from news to articles) 2. Traditions of Slovakia and English speaking countries, exoticization / domestication 3. Food, its preparation and description 4. Births, deaths, anniversaries and holidays (announcements, obituaries, invitations) 5 Translation of a newspaper article / journalistic text (media language and choice of words) 6. Environment and RES, glossary 7. Tourist guides, glossary 8. Medical text, aspect of health (medical documentation, covid and health) 9. Legal text, principles of legal and	

official translation 10. Family law relations, documentation (birth certificate, adoption, marriage certificate, divorce) 11. Education, documents (transcripts, statements and diplomas); texts in Slovak and English; 12 Professional text with high terminological saturation, glossary in the given field

**Recommended literature:**

Markéta Škrlantová: Preklad právnych textov na národnej a nadnárodnej úrovni, Anapres 2005. ISBN 80-89137-19-9; Edita Gromová, Jaroslav Šoltýs: Odborný preklad 2, Anapres 2006. ISBN 80-89137-24-5; Anthony Pym: Exploring translation theories, Routledge 2014. ISBN 978-0-415-83791-0; Daniel Lančarič: Úvod do konfrontačnej lexikológie a lexikografie, Z-F Lingua 2009. ISBN 978-80-89328-27-7; [www.linguee.com](http://www.linguee.com); [www.lingea.sk](http://www.lingea.sk);

**Languages necessary to complete the course:**

Participation in the course presupposes mastery of English at the level [B2] and Slovak at the level [C2] according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 120

A	ABS	B	C	D	E	FX
78,33	0,0	15,0	3,33	0,0	0,0	3,33

**Lecturers:** doc. Mgr. Eva Reid, PhD., Mgr. Ivo Poláček, PhD.

**Last change:** 29.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-306/15	<b>Course title:</b> English-Slovak Consecutive Interpreting
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment of student performance in class during the semester (100% of the final grade). Assessment includes the student's ability to handle individual tasks in class (memory exercises, interpretation of speeches), while assessing the formal side of speech (comprehensibility, articulation, choice of language in Slovak, presentation and intonation) and content (source text analysis, correct decoding of information and their reformulation in the target language). The student's performance is evaluated by the teacher on an ongoing basis after providing feedback after each translated speech. Classification scale: 100% - 91% - A 90% - 81% - B 80% - 71% - C 70% - 61% - D 60% - 51% - E 50% - 0% - FX Teachers accept a maximum of 2 absences with proven documents . Scale of assessment (preliminary/final): 100% continuous evaluation.	
<b>Learning outcomes:</b> After completing the course, the student is able to independently translate a spoken text in English into Slovak language in the length of 1-2 minutes. They use active work with memory, hierarchization of information and support of interpreting notation. They are able to analyze the text at first sight and hierarchize the information, which they then processes into short-term memory or writes in the form of an interpreter. They have mastered the basics of notation and use the first symbols / abbreviations and other notation aids, are able to appear in front of classmates and clearly formulate speech in Slovak language.	
<b>Class syllabus:</b> 1. Memory exercises, text analysis and hierarchization of information (text from current events) 2. Analytical exercises, interpreting chronological speeches (CV, event description) 3. Mind map, analysis of primary and secondary speeches, binary speeches	

4. Argumentation, summary of advantages and disadvantages, their comparison
5. Writing basic logical marks, argumentative speech with digressions
6. Speeches involving enumerations; reduction and condensation of speeches
7. Speeches from the field of history, current political events in English - speaking countries
8. Speeches in the field of environmental protection and climate change
9. Speeches in the field of information and communication technologies, social networks and the like
10. Gradual prolongation of speech, memory training and stamina
11. Arguments focused on logical relations in the text
12. Political, appealing speech, e.g. in a parliament or international organization
13. Formal presentation (opening of the event, award ceremony, etc.)

**Recommended literature:**

MŮGLOVÁ, Daniela. Komunikácia tlmočenie preklad, alebo, Prečo spadla Babylonská veža? Nitra : Enigma, 2009. ISBN 978-80-89132-82-9

ROZAN, Jean Francois. Note-taking in consecutive interpreting. Krakov: Tertium, 2002.  
Dostupné na: <http://www.someya-net.com/01-Tsuyaku/Reading/Rozan.pdf>

GILLIES, Andrew. Conference interpreting a student's practice book. London: Routledge, 2013. ISBN 978-0-415-53236-5

GILLIES, Andrew. Note-taking for consecutive interpreting a short course. London: Routledge, 2014. ISBN 978-1-90065-082-3

JONES, Roderick. Conference interpreting explained. London: Routledge, 2014. ISBN 978-1-900650-57-1

**Languages necessary to complete the course:**

English language (B2)  
Slovak language (C2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 758

A	B	C	D	E	FX
75,73	16,62	6,73	0,53	0,13	0,26

**Lecturers:** doc. Mgr. Pavol Šveda, PhD., Mgr. Ivo Poláček, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-303/15	<b>Course title:</b> English-Slovak Translation
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KAA/A-bpAN-301/15 - Introduction into Translating 1 and (FiF.KAA/A-bpAN-302/15 - Introduction into Translating 2 or FiF.KAA/A-bpAN-302/22 - Introduction into Translating 2)	
<b>Recommended prerequisites:</b> Introduction to the Translation Process 2	
<b>Course requirements:</b> Continuous assessment: During the semester, students work on various assignments (listed in Moodle) that they bring to the seminars. In addition, students will produce one final translation, which forms the largest part of the assessment. The text of the final translation will be listed in advance in Moodle and they will have at least ten weeks to translate it. Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A A maximum of 2 absences are allowed without having to document them. Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity. Scale of assessment (preliminary/final): 100/0 (%)	
<b>Learning outcomes:</b> The student will get acquainted with basic translation procedures and will learn to solve the most common problems that arise during non-literary translation into Slovak. The student will become familiar with the basic works of the Slovak and other schools of translation: D. Gile, D. Gouadec, I. Masár and others. The student will acquire basic skills in text interpretation, identification of the stylistic level of the text, and problems of equivalence in translation from the source to the target language. The student will also become familiar with ethical problems of translation, creating orders, communication with the client and the problems of machine translation and its postediting.	
<b>Class syllabus:</b> 1. Understanding and reconstruction of the source text. 2. Verifying and working with basic information.	

<p>3. Searching for terminology and verifying its equivalents.</p> <p>4. Working with parallel texts and finding additional context.</p> <p>5. Gathering information on unfamiliar topics and issues of specialization.</p> <p>6. Communicating with a client, a specialist and a layperson.</p>												
<p><b>Recommended literature:</b></p> <p>GILE, Daniel. Basic concepts and models for interpreter and translator training. Amsterdam: John Benjamins, 2009. ISBN 978-90-272-2432-3.</p> <p>GOUADEC, Daniel. Translation as a Profession. Amsterdam: John Benjamins. ISBN 978-90-272-2436-1.</p> <p>MASÁR, Ivan. Ako pomenúvame v slovenčine. Bratislava: Slovenská jazykovedná spoločnosť, 2000. ISBN 80-89037-00-3.</p> <p>VINCZEOVÁ, Barbora. Nástroje CAT na Slovensku. Banská Bystrica: Belianum, Univerzita Mateja Bela v Banskej Bystrici, 2019. ISBN 978-80-557-1612-1.</p> <p>HU, Ke and Patrick CADWELL. A Comparative Study of Post-Editing Guidelines. In: Proceedings of the 19th Annual Conference of the European Association for Machine Translation. [cit. 2021-10-20] Dostupné na: <a href="https://aclanthology.org/W16-3420.pdf">https://aclanthology.org/W16-3420.pdf</a></p>												
<p><b>Languages necessary to complete the course:</b></p> <p>Participation in the course assumes an active knowledge of Slovak (at the level of a native speaker).</p> <p>Participation in the course assumes proficiency in English at least at level B2 according to the Common European Framework of Reference for Languages (CEFR).</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 1109</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>56,27</td> <td>28,94</td> <td>9,11</td> <td>1,17</td> <td>0,63</td> <td>3,88</td> </tr> </tbody> </table>	A	B	C	D	E	FX	56,27	28,94	9,11	1,17	0,63	3,88
A	B	C	D	E	FX							
56,27	28,94	9,11	1,17	0,63	3,88							
<p><b>Lecturers:</b> Mgr. Marián Kabát, PhD.</p>												
<p><b>Last change:</b> 04.04.2022</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKJ-220/16	<b>Course title:</b> Excursion - Ancient Monuments
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 1d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> participation in the excursion 50%, preparation of the paper and its presentation during the excursion 25%, submission of its written form in the examination period 25% Unless sponsorship is obtained, students pay for the travel costs and entrance fee to the museum themselves. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 75%/25%	
<b>Learning outcomes:</b> After completing the excursion, the student has a comprehensive idea of the presence and way of life of the Romans in our territory and in its immediate vicinity. He/she knows in detail one selected archeological site. Usually a one-day excursion Carnuntum - Austria, or Iža - Slovakia or another location.	
<b>Class syllabus:</b> During the excursion, students in small groups will present a paper on a selected, pre-assigned topic related to the ancient monument; they will submit the paper in writing after the excursion.	
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• ANDOKOVÁ, Marcela a Daniela HRNČIAROVÁ, eds. Bežný život starých Rimanov. Bratislava: Iris, 2020. 978-80-820-0064-4.</li> <li>• DAŇOVÁ, Miroslava. CARNUNTUM - Učebné texty (pre) študentov Katedry klasickej archeológie, Trnavskej univerzity v Trnave. Katedra klasickej archeológie, Trnavská univerzita v Trnave, 2018. ISBN 978-80-568-0168-0. Dostupné aj na: <a href="http://ff.truni.sk/ucebne-texty/carnuntum-ucebne-texty-pre-studentov-katedry-klasickej-archeologie-trnavskej-univerzity">http://ff.truni.sk/ucebne-texty/carnuntum-ucebne-texty-pre-studentov-katedry-klasickej-archeologie-trnavskej-univerzity</a></li> <li>• MUSILOVÁ, Margaréta a Vladimír TURČAN. Rímske pamiatky na strednom Dunaji. Bratislava: Nadácia na záchranu kultúrneho dedičstva, Bratislava 2010. 978-80-968910-1-6.</li> <li>• ÜRÖGDI, György. Život v starom Ríme. preložil Ladislav Meislinger; verše preložila z latinského originálu Viera Bunčáková. Bratislava: Obzor, 1971.</li> </ul>	
<b>Languages necessary to complete the course:</b> Slovak	

<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 122						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Daniela Rošková, PhD.						
<b>Last change:</b> 31.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-065/11	<b>Course title:</b> Extracurricular Activity 1
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - rehearsing a theatre performance in English, organizing and preparing the performance technically OR - working on the editorial board of a department student magazine, writing articles in English, managing social media content, promoting the magazine, organizing events for readers, proof reading texts in English, administering the website, graphic content OR - independent research and participation in an academic conference Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will be capable of independent creative work and teamwork, they will have improved their organizational, managerial, and communication skills, both oral and written, and their critical reading and analytical skills.	
<b>Class syllabus:</b> 1. Rehearsing a theatre performance in English 2. Writing for the web-based magazine Perspectives: writing, editing, proof reading, graphic content creation, web administration, social media content creation, organizing events for readers 3. Independent research - a student research project or assisting a teacher	
<b>Recommended literature:</b> HARTIGAN, Cathie, and Margaret JAMES. The Creative Writing. A Student's Handbook. London: CreativeWritingMatters, 2014. ISBN 978-1-5005-9954-6.	

MORLEY, David, and Philip NEILSEN, eds. The Cambridge Companion to Creative Writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.  
RAMSEY, Janet E. Feature and Magazine Article Writing. Madison: WCB Brown and Benchmark, 1994. ISBN 0-697-13832-1.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 189

A	ABS	B	C	D	E	FX
87,83	0,0	0,0	1,06	0,53	0,53	10,05

**Lecturers:** doc. Mgr. Ivan Lacko, PhD., Mgr. Lucia Grauzľová, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-066/11	<b>Course title:</b> Extracurricular Activity 2
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - rehearsing a theatre performance in English, organizing and preparing the performance technically OR - working on the editorial board of a department student magazine, writing articles in English, managing social media content, promoting the magazine, organizing events for readers, proof reading texts in English, administering the website, graphic content OR - independent research and participation in an academic conference Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will be capable of independent creative work and teamwork, they will have improved their organizational, managerial, and communication skills, both oral and written, and their critical reading and analytical skills.	
<b>Class syllabus:</b> 1. Rehearsing a theatre performance in English 2. Writing for the web-based magazine Perspectives: writing, editing, proof reading, graphic content creation, web administration, social media content creation, organizing events for readers 3. Independent research - a student research project or assisting a teacher	
<b>Recommended literature:</b> HARTIGAN, Cathie, and Margaret JAMES. The Creative Writing. A Student's Handbook. London: CreativeWritingMatters, 2014. ISBN 978-1-5005-9954-6.	

MORLEY, David, and Philip NEILSEN, eds. The Cambridge Companion to Creative Writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.  
RAMSEY, Janet E. Feature and Magazine Article Writing. Madison: WCB Brown and Benchmark, 1994. ISBN 0-697-13832-1.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 195

A	ABS	B	C	D	E	FX
93,85	0,0	0,51	1,54	0,51	1,03	2,56

**Lecturers:** doc. Mgr. Ivan Lacko, PhD., Mgr. Lucia Grauzľová, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-001/22	<b>Course title:</b> Greek Language 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching period: an in-depth and regular preparation for the classes 30 %. In the examination period: a test 70 %. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: <ul style="list-style-type: none"><li>• A 100 - 92 %</li><li>• B 91 - 84 %</li><li>• C 83 - 76 %</li><li>• D 75 - 68 %</li><li>• E 67 - 60 %</li><li>• FX 59 - 0 %</li></ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 30 / 70 %	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of selected phenomena of Greek normative grammar, of Greek noun and verb flexion. He masters the principles of a sentence in Greek, basic syntactic structures, infinitive constructions, participles and participial constructions. He knows how to translate properly these phenomena and simple sentences from Greek into Slovak and vice versa. It has built up a basic vocabulary.	
<b>Class syllabus:</b> Systematic introduction to selected grammatical phenomena with translation from and into Greek. 25 exercises (Nr. 1-25) from the text book (Hnátek et al.) and relevant paragraphs from the grammar (Niederle et al). <ol style="list-style-type: none"><li>1. Greek language, alphabet and pronunciation.</li><li>2.-5. Nouns</li><li>7. Adjectives. Adverbs.</li></ol>	

8.-12. Verbs

**Recommended literature:**

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk a Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptorum, 1993 (alebo neskorší reprint).
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptorum, 1993. ISBN 80-85528-24-X.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.
- LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav, 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28
- PRACH, Václav: Řecko-český slovník (1942), vydání rozšířené o Attické tvary slovesné podle nápisů a rukopisů (Jaroslav Gustav Schulz). Praha: Vyšehrad 1998. ISBN 80-7021-796-0.
- Worksheets for the subject in MS Teams.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 55

A	B	C	D	E	FX
72,73	3,64	9,09	9,09	1,82	3,64

**Lecturers:** doc. Mgr. Jana Grusková, PhD., Mgr. Barbora Machajdíkova, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-045/22	<b>Course title:</b> Greek Language 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching period: an in-depth and regular preparation for the classes 30 %. In the examination period: a test 70 %. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. <b>Grading scale:</b> <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 30 / 70 %	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of selected phenomena of Greek normative grammar, of Greek noun and verb flexion, as well as of Greek syntax. He knows how to translate properly these phenomena and simple sentences from Greek into Slovak and vice versa. He has further expanded his vocabulary.	
<b>Class syllabus:</b> Systematic introduction to selected grammatical phenomena with translation from and into Greek. 25 exercises (Nr. 26-50) from the text book (Hnátek et al.) and relevant paragraphs from the grammar (Niederle et al). 1.-4. Nouns 5.-6. Adjectives. Adverbs. Numerals. 7.-10. Verbs 11.-12. Syntax	

**Recommended literature:**

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk a Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptum, 1993 (alebo neskorší reprint).
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.
- LEPÁŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav, 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28.
- PRACH, Václav: Řecko-český slovník (1942), vydání rozšířené o Attické tvary slovesné podle nápisů a rukopisů (Jaroslav Gustav Schulz). Praha: Vyšehrad, 1998. ISBN 80-7021-796-0.
- Worksheets for the subject in MS Teams..

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:****Past grade distribution**

Total number of evaluated students: 39

A	B	C	D	E	FX
66,67	10,26	2,56	5,13	0,0	15,38

**Lecturers:** doc. Mgr. Jana Grusková, PhD., Mgr. Barbora Machajdíkova, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-046/22	<b>Course title:</b> Greek Language 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching period: an in-depth and regular preparation for the classes 30 %. In the examination period: a test 70 %. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. <b>Grading scale:</b> <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 30 / 70 %	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of selected phenomena of Greek normative grammar, of Greek noun and verb flexion (contracted verbs, aorist etc.), as well as of Greek syntax. He knows how to translate properly these phenomena from Greek into Slovak and vice versa. He has further expanded his vocabulary.	
<b>Class syllabus:</b> Systematic introduction to selected grammatical phenomena with translation from and into Greek. 41 exercises (Nr. 51-91) from the text book (Hnátek et al.) and relevant paragraphs from the grammar (Niederle et al). 1.-2. Perfect, Plusquamperfect, Futurum III 3. Verbal adjectives 4.-8. Groups of Verbs 9.-11. Irregular Verbs	

## 12. Selected syntactic phenomena

### Recommended literature:

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk a Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptum, 1993 (alebo neskorší reprint).
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.
- LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28.
- PRACH, Václav: Řecko-český slovník (1942), vydání rozšířené o Attické tvary slovesné podle nápisů a rukopisů (Jaroslav Gustav Schulz). Praha: Vyšehrad, 1998. ISBN 80-7021-796-0.
- Worksheets for the subject in MS Teams.

### Languages necessary to complete the course:

Slovak, Czech

### Notes:

### Past grade distribution

Total number of evaluated students: 25

A	B	C	D	E	FX
92,0	4,0	4,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Jana Grusková, PhD., Mgr. Barbora Machajdíkova, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-013/22	<b>Course title:</b> Greek Syntax 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) During the semester, preparation and work in classes worth 35%. (b) a final test of 65% during the examination period. The student is allowed during the semester max. 2 absences with proven documents. In case of further absence for serious reasons (substantiated by documents), the teacher will assign the student substitute tasks, the fulfillment of which will be a condition to justify the absence. Classification scale: • A 100 - 92% • B 91 - 84% • C 83 - 76% • D 75 - 68% • E 67 - 60% • FX 59 - 0% Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 35 / 65 %	
<b>Learning outcomes:</b> Mastering the basics of normative (ancient) Greek fall syntax. Upon successful completion of the course, the student has knowledge of selected phenomena of (ancient) Greek syntax. Has knowledge of the syntax of cases, understands the meaning and principles of using cases in the Greek language. He masters the theory and practice of their use. He knows the general typology of Greek prepositions, he can use them in the text.	
<b>Class syllabus:</b> 1. Article 2. Pronouns: personal, reflexive, possessive. 3. Pronouns: demonstrative, indefinite. 4. About cases. Nominative and vocative. 5. Accusative of external object. 6. Accusative of internal object and double accusative. 7. Adverbial accusative. 8. Adnominal genitive. 9. Adverbial genitive (of affection, separation and comparison). 10. Adverbial genitive. 11. Dative as object (directional, of indirect object and sociative). 12. Adverbial Dative.	

### 13. Prepositions.

**Recommended literature:**

- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- FÜRST, Kamil. Cvičebnice jazyka řeckého : pro 5. a 6. třídu gymnasií. 2., nezměněné vyd. Praha: Profesorské nakladatelství a knihkupectví, 1947.
- VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608.
- LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav, 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28
- LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13: 9780198642268.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.
- PRACH, Václav: Řecko-český slovník (1942), vydání rozšířené o Attické tvary slovesné podle nápisů a rukopisů (Jaroslav Gustav Schulz). Praha: Vyšehrad, 1998. ISBN 80-7021-796-0.
- Work materials accessible in the MS Teams.

**Languages necessary to complete the course:**

Slovak, Czech, English (B1)

**Notes:****Past grade distribution**

Total number of evaluated students: 23

A	B	C	D	E	FX
60,87	21,74	4,35	4,35	4,35	4,35

**Lecturers:** Mgr. Barbora Machajdíková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-015/22	<b>Course title:</b> Greek Syntax 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching period: an in-depth preparation of the reading pensum and active participation in the classes 35 %. In the examination period: a test 65 %. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. <b>Grading scale:</b> <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 35 / 65 %	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of selected phenomena of Greek normative syntax. He knows the general typology of sentences, has knowledge of sentence syntax, masters in theory and practice the rules of using conjunctions, particles, tenses and modes in main and secondary sentences, understands their meaning and principles of use.	
<b>Class syllabus:</b> 1. Tenses of Greek verbs. 2. Voices of Greek verbs. 3. Modes of Greek verbs. 4.-5. Main clauses. 6.-10. Subordinate clauses. 11. Infinitive.	

12. Participle.  
13. Indirect speech. Negations.

**Recommended literature:**

- MUCHNOVÁ, Dagmar. Syntax klasické řečtiny I. Vedlejší věty. Praha, Karolinum, 2004. ISBN 80-246-0760-3.
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- FÜRST, Kamil. Cvičebnice jazyka řeckého : pro 5. a 6. třídu gymnasií. 2., nezměněné vyd. Praha: Profesorské nakladatelství a knihkupectví, 1947.
- LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28
- VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608.
- LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13: 9780198642268.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.
- PRACH, Václav: Řecko-český slovník (1942), vydání rozšířené o Attické tvary slovesné podle nápisů a rukopisů (Jaroslav Gustav Schulz). Praha: Vyšehrad, 1998. ISBN 80-7021-796-0.
- Worksheets for the subject in MS Teams.

**Languages necessary to complete the course:**

Slovak, Czech, English (B1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 19

A	B	C	D	E	FX
68,42	10,53	10,53	5,26	5,26	0,0

**Lecturers:** doc. Mgr. Jana Grusková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-205/22	<b>Course title:</b> History and Culture Studies of the USA until the End of the 19th Century
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-bpAN-205/15	
<b>Course requirements:</b> a) during the semester, presentation on a selected topic (topics will be published during the introductory seminar) (30%), active participation in discussions (20%). b) during the examination period, written test (50%) Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A The teacher will accept a maximum of two absences without documentation. Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The aim of this course is to provide an overview of important events in American history from the pre-Columbian era to the late 19th century. Using presentations, primary texts, and artifacts of popular culture, students will learn about the important figures and processes that shaped the country on its way to becoming a world power. Students will be able to interpret important historical documents and explain how historical events have influenced current events in the United States.	
<b>Class syllabus:</b> 1. Introduction to the course 2. The first Americans. Settlement of the continent. The way of life of the original inhabitants of the Americas. The introduction of European diseases, the disappearance of the native inhabitants, their legacy in the present. 3. The Columbian Exchange. Exploration of the New World. Spanish and Dutch colonies, their cultural footprint today. The slave trade. 4. The first English settlements. Tidewater. "Hellhole of epic proportions", the beginnings of the plantation economy, the aristocracy of Tidewater, indentured servants. John Smith, The General History of Virginia (1624).	

5. New England. Pilgrims and the Mayflower. Puritans, God's chosen people, and the city on the hill. New England versus Tidewater. Salem witches. "The Mayflower Compact" (1620), Cotton Mather: "The Wonders of the Invisible World" (1693).
6. The Salem Witches. Film: The Crucible (1996).
7. The Struggle for Independence. The colonies in the 18th century. "No taxation without representation", events in Boston, War of Independence. Text: Thomas Jefferson, "Declaration of Independence" (1776).
8. Early Republic. Slavery. Expansion, Louisiana Purchase. Growing regional disparities. New currents of thought: abolitionism, women's rights, temperance. Text: The Bill of Rights (1789).
9. Civil War. "A house divided against itself cannot stand." Abraham Lincoln, Union vs. Confederacy. The Civil War in Literature and Popular Culture. Text: Abraham Lincoln, "The Gettysburg Address" (1863).
10. Reconstruction of the South. 14th, 15th Amendments, Ku Klux Klan. Jim Crow.
11. Settlement of the West. Manifest Destiny. Farmers, cowboys, and gold miners. The building of the transcontinental railroad. Battle of Little Big Horn, massacre at Wounded Knee.
12. Industrial growth in the late 19th century. Urbanization. Immigration before and after 1880. Slovaks in America. The melting pot.

**Recommended literature:**

O'CALLAGHAN, Bryn. An Illustrated History of the USA. Harlow: Longman, 1997. ISBN 0-582-74921-2

WOODARD, Colin. American Nations. London: Penguin Books, 2012. ISBN 9780143122029. [online] [cit 2021-10-22]. ISBN 9780143122029. Dostupné na [https://books.google.sk/books?id=Sb40EosBr90C&printsec=frontcover&hl=sk&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.sk/books?id=Sb40EosBr90C&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

GARRATY, John. A short history of American Nation. New York: Harper Collins, 1993. ISBN 0-06-500741-7.

US History, 2021. Philadelphia: Independence Hall Association. [cit. 2021-10-15]. Dostupné na <https://www.ushistory.org/>

TINDALL, George Brown a David Emory SHI. America: A Narrative History. New York: W. W. Norton, 1991. ISBN 0-393-97333-6.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 433

A	B	C	D	E	FX
32,56	23,56	18,01	15,94	6,47	3,46

**Lecturers:** PhDr. Jozef Pecina, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-202/22	<b>Course title:</b> History and Culture of Great Britain 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-bpAN-202/15	
<b>Course requirements:</b> Active participation in classes and discussions, a presentation on the assigned topic, 2 written tests. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The instructor will accept a maximum of two documented absences. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 100/0 (%)	
<b>Learning outcomes:</b> Students will get a general overview of British history, political unification and constitutional developments and will be able to interconnect them with the present and identify those aspects of the culture and way of life in the country which stem from the past. Students will also acquire greater familiarity with the existing system, institutions and current affairs. They will be able to draw a comparison between Britain and Slovakia and apply the acquired knowledge to the translation/interpretation process.	
<b>Class syllabus:</b> The history of Britain from ancient times to the end of the Middle Ages/Early Modern Period. Constituent countries, people, geography. Identity, attitudes. The monarchy, political and legal system, the government, parliament, elections. The most important geographical and cultural regions of Great Britain, the North-South divide	
<b>Recommended literature:</b> O'DRISCOLL, James. Britain For Learners of English. Oxford: Oxford University Press, 2009. ISBN 978-0-19-430644-7.	

McDOWALL, David. An Illustrated History of Britain. Harlow: Longman, 1989. ISBN †  
0-582-74914-X.  
STORRY, Mike a Peter CHILDS, ed. British Cultural Identities. London: Routledge, 2007. ISBN  
978-0-415-42460-8.  
CHRISTOPHER, David P. British Culture. An Introduction. London: Routledge, 2006. ISBN  
0-415-35397-1.  
OAKLAND, John. British Civilization. An Introduction. London: Routledge, 2006. ISBN  
0-415-36522-8.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 734

A	B	C	D	E	FX
18,12	24,93	21,39	11,17	11,31	13,08

**Lecturers:** PhDr. Katarína Brziaková, PhD., Mgr. Jozef Lonek, PhD.

**Last change:** 20.06.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-204/15	<b>Course title:</b> History and Culture of Great Britain 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KAA/A-bpAN-202/15 - History and Culture of Great Britain 1 or FiF.KAA/A-bpAN-202/22 - History and Culture of Great Britain 1	
<b>Course requirements:</b> Continuous assessment: Active participation in classes and discussions, a presentation on the assigned topic, 2 written tests. A minimum overall score of 60% is required to proceed to the final examination. Final examination: The examination covers randomly selected aspects from the specified areas of British history and culture with emphasis on the ability to interconnect them with each other and with the current state of affairs. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The instructor will accept a maximum of two documented absences. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 70/30 (%)	
<b>Learning outcomes:</b> Students will get a general overview of British history, political unification and constitutional developments and will be able to interconnect them with the present and identify those aspects of the culture and way of life in the country which stem from the past. Students will also acquire greater familiarity with the existing system, institutions and current affairs. They will be able to draw a comparison between Britain and Slovakia and apply the acquired knowledge to the translation/interpretation process.	
<b>Class syllabus:</b> The history of Britain from the beginning of the Early Modern Period up to the present day (the Tudors, the Stuarts, 18-21st centuries). International relations, religion, education, the economy and the media, transport, welfare, housing, food and drink, sport, holidays and special occasions.	

British UNESCO World Heritage Sites and their cultural, historical and social importance for a deeper understanding of Britain's modern society.

**Recommended literature:**

O'DRISCOLL, James. Britain For Learners of English. Oxford: Oxford University Press, 2009. ISBN 978-0-19-430644-7.

McDOWALL, David. An Illustrated History of Britain. Harlow: Longman, 1989. ISBN † 0-582-74914-X.

STORRY, Mike a Peter CHILDS, ed. British Cultural Identities. London: Routledge, 2007. ISBN 978-0-415-42460-8.

OAKLAND, John. British Civilization. An Introduction. London: Routledge, 2006. ISBN 0-415-36522-8.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1032

A	B	C	D	E	FX
23,93	28,1	20,74	15,89	4,46	6,88

**Lecturers:** PhDr. Katarína Brziaková, PhD., Mgr. Jozef Lonek, PhD.

**Last change:** 20.06.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-430/18	<b>Course title:</b> History of American Comics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-430/20	
<b>Course requirements:</b> a) during the semester, presentation on a selected topic (topics will be published during the introductory seminar) (30%), active participation in discussions (20%). b) during the examination period, written test (50%) Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A The teacher will accept a maximum of two absences without documentation. Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> This course offers an overview of the history of American comics from the late 19th century to the present. In particular, it focuses on the emergence of comics as an independent medium in the 1940s during the so-called Golden Age of Comics. Students will also learn about the development of the medium in the second half of the twentieth century and the emergence of graphic novels. They will be familiar with comics book terminology and the work of major authors. Upon completion of the course, students will be able to explain the importance of the comics medium to popular culture in the United States.	
<b>Class syllabus:</b> 1. Introduction to the course. 2. Terminology of comics. Scott McCloud, Understanding Comics. 3. Origins: from the Yellow Kid to the pulp magazines of the 1930s. 4. Superheroes. Action Comics #1 (1938), Detective Comics #27 (1939), Wonder Woman #1 (1942) 5. Mobilizing comics for the war. Captain America Comics #1 (1941) 6. New genres. Crime, romance and horror comics. Frederick Wertham's Seduction of the Innocent (1954) Comics Code Authority. The end of the golden age. "Poetic Justice" (1952), "Foul Play!" (1953) 7. The revival of superheroes. The rise of Marvel. Amazing Fantasy #15 (1962), Fantastic Four #1 (1961).	

8. Graphic novels. Will Eisner. Art Spiegelman. Maus (1986-1991),  
 9. Graphic novels. Frank Miller. Alan Moore. The Dark Knight Returns (1986)  
 10. Developments in the present. Superheroes on screen. The Amazing Spider-Man #36 (2001),  
 Bitch Planet, Volume I (2014)

**Recommended literature:**

DUNCAN, Randy a Matthew J. SMITH. Icons of the American Comic Book: From Captain America to Wonder Woman. Santa Barbara: ABC-CLIO, LLC, 2013. [online] [cit 2021-10-22]. ISBN 978-0313399237. Dostupné na [https://books.google.sk/books?id=2GNaoeiY51EC&printsec=frontcover&hl=sk&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.sk/books?id=2GNaoeiY51EC&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

HATFIELD, Charles et al. The Superhero Reader. Jackson: University Press of Mississippi, 2013. [online] [cit 2021-10-22]. ISBN 978-1617038068. Dostupné na [https://books.google.sk/books?id=A-exXwYTg0oC&printsec=frontcover&hl=sk&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.sk/books?id=A-exXwYTg0oC&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

HEER Jeet a Kent WORCESTER: A Comic Studies Reader. Jackson: University Press of Mississippi, 2008. [online] [cit 2021-10-22]. ISBN 978-1604731095. Dostupné na [https://books.google.sk/books/about/A\\_Comics\\_Studies\\_Reader.html?id=9LUYhG9qO\\_8C&redir\\_esc=y](https://books.google.sk/books/about/A_Comics_Studies_Reader.html?id=9LUYhG9qO_8C&redir_esc=y)

McCLOUD, Scott. Understanding Comics: The Invisible Art. New York: William Morrow Paperbacks, 2001. ISBN 006097625X.

WRIGHT, Bradford. Comic Book Nation. The Transformation of Youth Culture in America. Baltimore: Johns Hopkins University Press, 2003. ISBN 978-0801874505.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 120

A	ABS	B	C	D	E	FX
52,5	0,0	21,67	10,83	10,83	4,17	0,0

**Lecturers:** PhDr. Jozef Pecina, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-003/15	<b>Course title:</b> History of Greek Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the examination period, the student will pass a written and oral examination, in which, in addition to knowledge of the obligatory secondary literature on the topic (90%), he will also report on his reading experience from selected works of Greek literature in translation (10%). A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 0 / 100 %	
<b>Learning outcomes:</b> After successful completion of the course, the student has a basic orientation in ancient Greek literature and in its history, he knows the main representatives of individual periods and genres, their life and work. He knows selected works of ancient Greek authors translated into Slovak.	
<b>Class syllabus:</b> 1. Characteristics of ancient Greek literature, origins, periodization. 2. Archaic period. 3. Classical period. 4. Hellenistic period. 5. Roman period. 6. Homeric epic. 7. Cyclic epic. Hesiod. 8. Poetry of the archaic period. 9. Philosophy. 10. Historiography. 11. Drama: tragedy, comedy. 12. Rhetorics. 13. Hellenistic poetry. 14. Christian literature.	
<b>Recommended literature:</b> Obligatory literature: • CANFORA, Luciano. Dějiny řecké literatury (3. revid. a dopl. vydání). Praha : KLP - Koniasch Latin Press, 2009. ISBN 978-80-86791-71-5 (resp. 2. revid. a dopl. vydání, Praha 2004). • STIEBITZ, Ferdinand. Stručné dějiny řecké literatury. Brno 1968 (3. vydanie, upravil Z. Zlatuška; 1. vyd. Praha 1936, 2. vyd. 1940). • DOSTÁLOVÁ, Růžena et al. Slovník řeckých spisovatelů. Praha: Leda 2006. ISBN: 80-7335-066-1 • SVOBODA, L. et al. Encyklopedie antiky. Praha: Academia 1973. ----- Recommended additional literature: • LESKY, Albin. Geschichte der griechischen Literatur. München 1971	

(3. vydanie). • LESKY, Albin. A History of Greek Literature (transl. J. Willis-C. de Heer). London 1966. • EASTERLING, P. E. a M. B. W. KNOX (edd.). Cambridge History of Classical Literature 1: Greek Literature. Cambridge 1985. • ZIMMERMANN, Bernhard (ed.). Handbuch der griechischen Literatur der Antike 1: Die Literatur der archaischen und klassischen Zeit. München: C.H. Beck, 2011. ISBN 978-3-406-61819-2 • ZIMMERMANN, Bernhard a Antonios RENGAKOS (edd.). Handbuch der griechischen Literatur der Antike 2: Die Literatur der klassischen und hellenistischen Zeit. München: C.H. Beck, 2014. ISBN 978-3-406-61818-5 • Predslovy a doslovy k slovenským a českým prekladom.

**Languages necessary to complete the course:**

Slovak, Czech (+ English or German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 57

A	B	C	D	E	FX
82,46	7,02	5,26	0,0	0,0	5,26

**Lecturers:** doc. Mgr. Jana Grusková, PhD.

**Last change:** 09.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-boFI-005/22	<b>Course title:</b> History of Philosophy 1: Ancient Philosophy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KFDF/A-buSZ-108/22	
<b>Course requirements:</b> a) Preliminary evaluation during the instruction period: two written examinations during the semester assessed by max. 100 points each. According to their preferences, students have the opportunity to present papers on the topics of the seminar sessions, which are not a requirement for the exam and are of a consultative nature. b) During the examination period: oral examination. To be admitted to the exam, a student must score a minimum of 70 points on both tests, so that neither test scores less than 30 points. The exam question includes an explanatory part and an interpretation of a philosophical text. For the examination, the student can score max. 200 points. Grading scale: 400-368: A; 367-336: B; 335-304: C; 303-272: D; 271-240: E; 239- 0: FX The exact dates for the tests and the topics of the paper will be announced at the beginning of the semester. The dates for the examination will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 50% preliminary/50% examination period	
<b>Learning outcomes:</b> After successfully completing the course, the students will be familiar with the major historical periods, focus personalities, key works, and thematisations of ancient philosophical thought. They understand how individual ancient thinkers approached the understanding of the world, man and society. The graduate of the course is able to carry out further historical-philosophical research in the field of ancient philosophy, applying a critical approach to the sources and interpretations.	
<b>Class syllabus:</b> 1. The origin of ancient philosophy - various aspects of the unique historical phenomenon. 2. Pre-Socratics before Parmenides: Anaximandros, Herakleitos (seminar topic), Pythagoreans 3. Eleatic School: Xenofanes, Parmenides (seminar topic), Zano and aporia. 4. Pre-Socratics after Parmenides: Atomists, Democritos (seminar topic), Empedocles, Anaxagoras	

5. Sophists and Socrates, socratics, Socratic dialogue, Eutyfron (seminar paper topic)
6. Plato: ontology and epistemology (seminar topic)
7. Plato: the doctrine of the soul
8. Plato: ethics and politics (2 seminar topics)
9. Aristotle and his categories, first and second essences, motion as change, classification of substance and its explanatory significance
10. Aristotle and his understanding of metaphysics (seminar topic), “being” (seminar topic), God (seminar topic),
11. Aristotle and his practical philosophy: ethics (seminar topic) and politics.
12. Hellenism: characteristics, stoicism (seminar topic), epicureanism, scepticism.
13. Neoplatonism

**Recommended literature:**

COPLESTON, Frederick. Dějiny filosofie I: Řecko a Řím. Olomouc: Refugium Velehrad – Roma, 2014. ISBN 978-80-7412-167-8.

Predsokratovci a Platón. Zostavil Jaroslav Martinka. Bratislava: Iris, 1996. ISBN 80-88778-50-6.

Od Aristotela po Plotina. Antológia z diel filozofov. Zostavil a úvod napísal Jaroslav Martinka. Preklad Július Špaňár a Miloslav Okál. Bratislava: Iris, 2006. ISBN 976-80-89238-11-8.

PLATÓN: Dialógy 3. Preložil Július Špaňár. Bratislava: Tatran, 1990. ISBN 80-222-0127-8.

KIRK, Geoffrey Stephen, RAVEN, John Earle a Malcolm SCHOFIELD: Předsókratovští filosofové. Přeložili Filip Karfík, Petr Kolev a Tomáš Vítek. Praha: OIKOYMENH, 2004. ISBN 80-7298-110-2.

KALAŠ, Andrej. Antická filozofia I: Predsokratovská filozofia. Bratislava: Univerzita Komenského v Bratislave, 2023. ISBN 978-80-223-5391-5

Students will be acquainted with supplementary literature during the lessons.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 285

A	ABS	B	C	D	E	FX
24,56	0,0	11,93	17,89	7,37	9,82	28,42

**Lecturers:** doc. Mgr. Andrej Kalaš, PhD.

**Last change:** 17.04.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpGR-003/22	<b>Course title:</b> History of Roman Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester: 10%; a paper/presentation about a selected issue from Roman Literature b) in the examination period: 90%; oral examination The teacher will accept a maximum of two absences with documentation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The exact date for continuous evaluation and the topic of the paper/presentation will be announced at the beginning of the semester. The dates for the final examination will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 10%/90% záver	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a basic knowledge in Roman literature and its history, he/she knows the main representatives of various periods and genres. He/she is aware of the interdependence and interaction of two ancient literatures - Greek and Roman ones and knows selected works written by Roman authors in translation into Slovak.	
<b>Class syllabus:</b> 1. Beginnings, periodization, domestic tradition. 2. Dramatic poetry. 3. Satire, prosimeter, fable. 4. Epic, Virgil. 5. Oratory and rhetorics, Cicero. 6. Poetry, Horatius. 7. Epistolography, Seneca. 8. Didactic poetry. 9. Historiography, Tacitus and Livius. 10. Elegy and the epigram. Ovid. 11. Professional, philosophical writings, biographies and memoirs. 12. Christian literature, church fathers, Augustine.	
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• CONTE, Gian Baggio. Dejiny rímskej literatury. Přel. Dagmar BARTOŇKOVÁ. Praha: KLP, 2003. ISBN 80-85917-87-4.</li> <li>• JIRÁNI, Otakar. Slovesné umění starého Říma, Praha: Gustav Voleský, 1925.</li> <li>• KARABOVÁ, Katarína. Dejiny rímskej literatury. Trnava: Filozofická fakulta TU, 2015. ISBN 978-80-8082-891-2.</li> <li>• STIEBITZ, Ferdinand. Dějiny římské literatury. Praha, Brno (řubovoľné vydanie).</li> </ul> Doplnková literatúra:	

Parciálne štúdie podľa tematického zamerania referátu študenta, zverejnené na začiatku a počas semestra.

Zoznam povinného čítania z rímskej literatúry v preklade.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 47

A	B	C	D	E	FX
23,4	21,28	14,89	12,77	12,77	14,89

**Lecturers:** doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Ivan Lábaj, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-boHI-003/20	<b>Course title:</b> History of the Ancient World
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KVD/A-boHI-003/15	
<b>Course requirements:</b> 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Oral exam – terms will be published through AIS at latest the last week of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100% in the exams period – oral exam.	
<b>Learning outcomes:</b> The student gains knowledge about the political, economic, social, and cultural development in ancient Greece and Rome. Has knowledge about the foundation and development of the Greek city states and the Roman Empire, about the formation and functioning of political institutions. The student uses the methods used in the reconstruction of development of society and is able to evaluate the importance of antiquity in the formation of European civilisation. The student has knowledge about the connection of political and cultural history, has basic knowledge about the literature, sources and recent questions of research.	
<b>Class syllabus:</b> 1. The arrival of the Greek clans to the Balkan, relations with the Mycenaean period. Periodization of Greek history, characterisation of each period. Social stratification of society in the Dark Ages. Economic and political development. The Homeric epics Iliad and Odyssey; Hesiod. 2. Archaic Period of the Greek history, basic problems of political development in Greece – the foundation of the Greek city states, civil collectives and civil rights. Economic development and its possibilities – the Greek colonisation: its causes, process, directions and importance. 3. Political development in the Archaic Period, the early Greek tyranny: its causes, development and character. The ancient Greek codes of law, jurisdiction in the Greek city states. Cultural development – architecture, plastic art, literature.	

4. Classical Period of the Greek history. Political, economic, and social development in Athens and Sparta. Political institutions. The crisis of the Greek city state and its resolution – the Peloponnesian war.
5. Greece after the Peloponnesian war – the period of temporary hegemonies. Political development in Greece, the entry of Macedonia to Greek history, Alexander the Great and his empire. Social and economic development.
6. The Hellenistic states, basic political, social, and economic development. Hellenistic culture.
7. The arrival of the Indo-European clans to Italy. Etruscan civilisation. The relations of the Etruscans and the Latins in Central Italy, the foundation of the city of Rome. Basic periodization and characteristics of the periods. Basic political institutions. Basic political, economic, and social development in Central Italy.
8. The expansion of Rome to Italy. Political development, social problems, and their resolution. Roman civil rights, the Law of the twelve tables. Roman republican constitution.
9. The Roman wars in the Mediterranean area with Cartago, Greece, and the oriental states. Political development, the consequences of the expansion. The position of the slaves, social reforms of the Gracchi brothers.
10. The crisis of the Roman republic and the civil wars. Political development and foreign relations, economic, and social development.
11. The Principate – the first period of the Roman Empire, political development, and foreign relations.
12. The Dominate – resolving the crisis in the Roman Empire in the 4th and 5th centuries. Economic, and social problems, the formation of Christianity, its character and essence. The arrival of the Barbaric clans and nations. The foundation of the first Barbaric states in the Roman Empire. Continuity and discontinuity between Antiquity and the Middle Ages.

**Recommended literature:**

Additional literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams.

VALACHOVIČ, Pavol. Dejiny antiky. Bratislava: Hlbiny, 2014. ISBN 978-80-89743-03-2.

PEČÍRKA, Jan a kol. Dějiny pravěku a starověku I. a II. Praha: Státní pedagogické nakladatelství, 1979, 1988.

ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3.

ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7.

VALACHOVIČ, Pavol. Zákonníky starovekých národov. Bratislava: Univerzita Komenského Bratislava, 2003. ISBN 978-80-223-2572-1.

BURIAN, Jan. Římské impérium vrchol a proměny antické civilizace. Praha: Svoboda, 1994. ISBN 80-205-0391-9

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 751

A	ABS	B	C	D	E	FX
30,09	0,0	11,19	14,78	12,38	12,12	19,44

**Lecturers:** Mgr. Daniela Rošková, PhD.

<b>Last change:</b> 10.06.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-213/15	<b>Course title:</b> Introduction into Canadian Literature
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - 20% active participation (regular contributions to class discussions about the analyzed literary texts) - 40% oral presentation analyzing a selected literary text - 40% written paper Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students shall have acquired knowledge of texts, authors, theoretical problems, and developmental trends in Canadian literature from its beginnings to the 21st century. They will be familiar with key Canadian literary texts and understand the historical and cultural context of the development of Canadian literature. They will be able to present their interpretation of a literary text both in a written and oral form.	
<b>Class syllabus:</b> 1. Pre-contact indigenous literature 2. First contact literature: travel narratives, journals... 3. Pre-Confederation literature: immigrants and first settlers 4. Post-Confederation literature: a new nation 5. Literature at the turn of the 19th and 20th century: Canada in the world 6. Lucy Maud Montgomery 7. Canadian modernism and innovations 8. The rise of Canadian nationalism and literature in 1960-1985	

<p>9. Margaret Atwood as a Canadian icon  10. The local, national, and global in contemporary Canadian literature (1985-today)  11. Canadian ethnic literature  12. Is Canadian literature postcolonial?</p>						
<p><b>Recommended literature:</b>  BROWN, Russell and Donna BENNETT, eds. An Anthology of Canadian Literature in English. Volume I. Toronto: Oxford University Press, 1982. ISBN 0-19-540311-8.  BROWN, Russell and Donna BENNETT, eds. An Anthology of Canadian Literature in English. Volume II. Toronto: Oxford University Press, 1983. ISBN 0-19-540394-0.  NEW, William Herbert. A History of Canadian Literature. Montreal: McGill-Queen's University Press, 2003. ISBN 0-7735-2597-1.  NISCHIK, Reingard M., ed. History of Literature in Canada: English-Canadian and French-Canadian, Rochester: Camden House, 2008. ISBN 978-1-57113-359-5.</p>						
<p><b>Languages necessary to complete the course:</b>  B2 CEFR level English is a prerequisite for participation in this course.</p>						
<p><b>Notes:</b></p>						
<p><b>Past grade distribution</b>  Total number of evaluated students: 76</p>						
A	ABS	B	C	D	E	FX
31,58	0,0	28,95	17,11	6,58	5,26	10,53
<p><b>Lecturers:</b> Mgr. Lucia Grauzl'ová, PhD.</p>						
<p><b>Last change:</b> 13.02.2023</p>						
<p><b>Approved by:</b></p>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-213/15	<b>Course title:</b> Introduction into Canadian Literature
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - 20% active participation (regular contributions to class discussions about the analyzed literary texts) - 40% oral presentation analyzing a selected literary text - 40% written paper Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students shall have acquired knowledge of texts, authors, theoretical problems, and developmental trends in Canadian literature from its beginnings to the 21st century. They will be familiar with key Canadian literary texts and understand the historical and cultural context of the development of Canadian literature. They will be able to present their interpretation of a literary text both in a written and oral form.	
<b>Class syllabus:</b> 1. Pre-contact indigenous literature 2. First contact literature: travel narratives, journals... 3. Pre-Confederation literature: immigrants and first settlers 4. Post-Confederation literature: a new nation 5. Literature at the turn of the 19th and 20th century: Canada in the world 6. Lucy Maud Montgomery 7. Canadian modernism and innovations 8. The rise of Canadian nationalism and literature in 1960-1985	

9. Margaret Atwood as a Canadian icon
10. The local, national, and global in contemporary Canadian literature (1985-today)
11. Canadian ethnic literature
12. Is Canadian literature postcolonial?

**Recommended literature:**

BROWN, Russell and Donna BENNETT, eds. An Anthology of Canadian Literature in English. Volume I. Toronto: Oxford University Press, 1982. ISBN 0-19-540311-8.

BROWN, Russell and Donna BENNETT, eds. An Anthology of Canadian Literature in English. Volume II. Toronto: Oxford University Press, 1983. ISBN 0-19-540394-0.

NEW, William Herbert. A History of Canadian Literature. Montreal: McGill-Queen's University Press, 2003. ISBN 0-7735-2597-1.

NISCHIK, Reingard M., ed. History of Literature in Canada: English-Canadian and French-Canadian, Rochester: Camden House, 2008. ISBN 978-1-57113-359-5.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 76

A	ABS	B	C	D	E	FX
31,58	0,0	28,95	17,11	6,58	5,26	10,53

**Lecturers:** Mgr. Lucia Grauzl'ová, PhD.

**Last change:** 13.02.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-bpSZ-030/22	<b>Course title:</b> Introduction into Corpus Linguistics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the course, semester work. Violation of academic ethics results in cancellation of points obtained in the relevant assessment item. Grading scale: • A 100% - 92% • B 91% - 84% • C 83% - 76% • D 75% - 68% • E 67% - 60% • FX 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Having passed the course, students are expected to get basic understanding of empirical approach to language study by means of text corpora, as well as be able to work with the NoSketch Engine and KonText corpus managers.	
<b>Class syllabus:</b> 1. Organizational issues, work data cloud (Google Docs), entering foreign-language text from computer keyboard Basic concepts, empirical study of language, prescriptive and descriptive approach, text corpus as a source of information about language, corpus linguistics as a method and a subfield of linguistics 2. Types and methods of creation of corpora, corpus manager Aranea corpus portal, NoSketch Engine corpus managers, basic queries 3. History of corpus linguistics, corpora available online Word lists, frequency distributions, filtration 4. Lexical collocability, collocations, association measures Comparing collocation candidate results for different statistical methods (T-core, MI, logDice) 5. Morphological and morphosyntactic annotation, tagsets Querying morphological data, regular expressions 6. The CQL language Syntactically motivated corpus queries 7. The Slovak National Corpus (SNC) Queryin SNC via metadata, trends 8. Parallel corpora Querying parallel corpora (SNC and InterCorp)	

9. Preparation for own corpus project

10. Work of corpus project

**Recommended literature:**

Benko, Vladimír – Anna Butašová a kolektív: Webové korpusy Aranea. Učebnica pre učiteľov cudzích jazykov, prekladateľov, tlmočníkov, filológov a študentov filologických odborov.

Bratislava: Univerzita Komenského, 2019, 181 s. ISBN 9788022346634.

Požizka, Petr: Tvorba korpusů a vytěžování jazykových dat. Metody, modely, nástroje. Olomouc: Univerzita Palackého, 2016. 290 s. ISBN: 9788087895177.

Šulc, Michal: Korpusová lingvistika: První vstup. Praha: Univerzita Karlova, 1999, 94 s. ISBN 80-7184-847-6.

Webové stránky:

<http://unesco.uniba.sk/>

<http://korpus.sk/>

<http://korpus.cz/>

<https://www.clarin.si/noske/index-en.html>

[http://en.wikipedia.org/wiki/Corpus\\_linguistics](http://en.wikipedia.org/wiki/Corpus_linguistics)

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 89

A	B	C	D	E	FX
76,4	11,24	2,25	2,25	0,0	7,87

**Lecturers:** Ing. Vladimír Benko, PhD.

**Last change:** 15.07.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-bpSZ-030/22	<b>Course title:</b> Introduction into Corpus Linguistics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the course, semester work. Violation of academic ethics results in cancellation of points obtained in the relevant assessment item. Grading scale: • A 100% - 92% • B 91% - 84% • C 83% - 76% • D 75% - 68% • E 67% - 60% • FX 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Having passed the course, students are expected to get basic understanding of empirical approach to language study by means of text corpora, as well as be able to work with the NoSketch Engine and KonText corpus managers.	
<b>Class syllabus:</b> 1. Organizational issues, work data cloud (Google Docs), entering foreign-language text from computer keyboard Basic concepts, empirical study of language, prescriptive and descriptive approach, text corpus as a source of information about language, corpus linguistics as a method and a subfield of linguistics 2. Types and methods of creation of corpora, corpus manager Aranea corpus portal, NoSketch Engine corpus managers, basic queries 3. History of corpus linguistics, corpora available online Word lists, frequency distributions, filtration 4. Lexical collocability, collocations, association measures Comparing collocation candidate results for different statistical methods (T-core, MI, logDice) 5. Morphological and morphosyntactic annotation, tagsets Querying morphological data, regular expressions 6. The CQL language Syntactically motivated corpus queries 7. The Slovak National Corpus (SNC) Queryin SNC via metadata, trends 8. Parallel corpora Querying parallel corpora (SNC and InterCorp)	

9. Preparation for own corpus project

10. Work of corpus project

**Recommended literature:**

Benko, Vladimír – Anna Butašová a kolektív: Webové korpusy Aranea. Učebnica pre učiteľov cudzích jazykov, prekladateľov, tlmočníkov, filológov a študentov filologických odborov.

Bratislava: Univerzita Komenského, 2019, 181 s. ISBN 9788022346634.

Požizka, Petr: Tvorba korpusů a vytěžování jazykových dat. Metody, modely, nástroje. Olomouc: Univerzita Palackého, 2016. 290 s. ISBN: 9788087895177.

Šulc, Michal: Korpusová lingvistika: První vstup. Praha: Univerzita Karlova, 1999, 94 s. ISBN 80-7184-847-6.

Webové stránky:

<http://unesco.uniba.sk/>

<http://korpus.sk/>

<http://korpus.cz/>

<https://www.clarin.si/noske/index-en.html>

[http://en.wikipedia.org/wiki/Corpus\\_linguistics](http://en.wikipedia.org/wiki/Corpus_linguistics)

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 89

A	B	C	D	E	FX
76,4	11,24	2,25	2,25	0,0	7,87

**Lecturers:** Ing. Vladimír Benko, PhD.

**Last change:** 15.07.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-117/20	<b>Course title:</b> Introduction into English for Academic Purposes
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-117/15	
<b>Course requirements:</b> Continuous assessment: - 20 % active participation - 25 % oral presentation - 25 % final text - 30 % short written assignments Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon a successful completion of the course, students will have knowledge and skills necessary for reading and comprehending academic texts, listening to academic presentations and lectures, writing academic assignments, actively participating in discussions, and preparing and giving an oral presentation. They will also have better note-taking and research skills.	
<b>Class syllabus:</b> 1. Reading comprehension of academic texts 2. Listening comprehension of academic lectures and presentations 3. Writing short academic assignments 4. Development of academic vocabulary 5. Preparing and rehearsing an oral presentation on an academic topic	
<b>Recommended literature:</b>	

<p>DE CHAZAL, Edward and Julie MOORE. Oxford EAP. A Course in English for Academic Purposes. Advanced/C1. Oxford: Oxford University Press, 2013. ISBN 978-0-19-400179-3.  MCCARTHY, Michael and Felicity MCCARTHY. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2008. ISBN 978-0-521-68939-7.  WALLACE, Michael J. Study Skills in English: A Course in Reading skills for Academic Purposes. Cambridge: Cambridge University Press, 2004. ISBN 0-521-53385-6.  Additional materials might be used.</p>						
<p><b>Languages necessary to complete the course:</b>  B2 CEFR level English is a prerequisite for participation in this course.</p>						
<p><b>Notes:</b></p>						
<p><b>Past grade distribution</b>  Total number of evaluated students: 56</p>						
A	ABS	B	C	D	E	FX
30,36	0,0	32,14	14,29	8,93	3,57	10,71
<p><b>Lecturers:</b> Mgr. Lucia Grauzl'ová, PhD.</p>						
<p><b>Last change:</b> 04.04.2022</p>						
<p><b>Approved by:</b></p>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-117/20	<b>Course title:</b> Introduction into English for Academic Purposes
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-117/15	
<b>Course requirements:</b> Continuous assessment: - 20 % active participation - 25 % oral presentation - 25 % final text - 30 % short written assignments Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon a successful completion of the course, students will have knowledge and skills necessary for reading and comprehending academic texts, listening to academic presentations and lectures, writing academic assignments, actively participating in discussions, and preparing and giving an oral presentation. They will also have better note-taking and research skills.	
<b>Class syllabus:</b> 1. Reading comprehension of academic texts 2. Listening comprehension of academic lectures and presentations 3. Writing short academic assignments 4. Development of academic vocabulary 5. Preparing and rehearsing an oral presentation on an academic topic	
<b>Recommended literature:</b>	

DE CHAZAL, Edward and Julie MOORE. Oxford EAP. A Course in English for Academic Purposes. Advanced/C1. Oxford: Oxford University Press, 2013. ISBN 978-0-19-400179-3.  
MCCARTHY, Michael and Felicity MCCARTHY. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2008. ISBN 978-0-521-68939-7.  
WALLACE, Michael J. Study Skills in English: A Course in Reading skills for Academic Purposes. Cambridge: Cambridge University Press, 2004. ISBN 0-521-53385-6.  
Additional materials might be used.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 56

A	ABS	B	C	D	E	FX
30,36	0,0	32,14	14,29	8,93	3,57	10,71

**Lecturers:** Mgr. Lucia Grauzl'ová, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-305/15	<b>Course title:</b> Introduction into Literary Translation
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KAA/A-bpAN-301/15 - Introduction into Translating 1 and (FiF.KAA/A-bpAN-302/15 - Introduction into Translating 2 or FiF.KAA/A-bpAN-302/22 - Introduction into Translating 2)	
<b>Recommended prerequisites:</b> FiF.KAA/A-bpAN-301/15 - Úvod do prekladateľského procesu 1 a (FiF.KAA/A-bpAN-302/15 - Úvod do prekladateľského procesu 2 alebo FiF.KAA/A-bpAN-302/22 - Úvod do prekladateľského procesu 2)	
<b>Course requirements:</b> Students will submit translation of a literary text in the length of three norm pages (30 % of evaluation) in the middle of the term. Students will choose texts in the genre of a short story, an excerpt of a novel or a theatre play in prose of any text in English. Students will accompany their translations with a short commentary explaining their concept of translation and the chosen translation methods in the length of fifteen lines. At the end of the term students will submit translations of literary texts in the length of five norm pages, and the commentary in the length of one page (40 % of evaluation). Students will perform an oral presentation dealing with great personalities of Slovak translation, reception of translation from English speaking countries or a comparative analysis of a chosen excerpt of any literary work originated in Anglo-Saxon countries (30 % of evaluation of the subject). Students will be evaluated on the basis of mid-term, and final translation and on an oral presentation according to the above percentual ratio. Evaluation Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A There are allowed at most two absences without a duty of submitting any certificate. Violation of academic ethics will be punished by worsening of evaluation up to submitting the proposal of disciplinary proceedings according to the measure of seriousness of the student's misdemeanour. Dates and pedagogical content of the continuous evaluation will be publicized in accordance to the statutes of the Study Constitution in the first week of the term. Scale of assessment (preliminary/final): 100 / 0 %	
<b>Learning outcomes:</b>	

Students will learn fundamental translation methods and will learn to solve most frequent problems arising in the translation into Slovak.

Students will learn with chosen excerpts of some works of translation theory by George Steiner, Anton Popovič, Alojz Keníž and others.

Students will gain rudimentary skills in interpretation of various texts, identification of stylistic level of a text and problems of equivalence in translation from the source into target language.

Students will learn to identify subtle stylistic shades of the text of a literary work.

Students will master ways how to proceed in a systematic way, to verify translated parts of the text with parts already translated and should realize that in an adequate translation, the translation on a "micro-level" of the text should be in agreement with the concept of text as a whole.

**Class syllabus:**

1. Interpretation of a literary work as a basic prerequisite of functionally adequate and congenial translation of a literary work. Perils of sub-interpretation and over-interpretation of a literary work.
2. Various types of translation according to a genre of the translated literary work. Specific features of the translation of drama genres as well as translations for other media (film and television).
3. Functional shifts: exoticization and naturalization in translation. Adequacy of such methods and a correct measure of their combination or creolization of translation.
4. Substandard linguistic elements in translation and possibilities or their solutions. Utilization of particular dialectic levels of the target language or creation of a synthetic stylistic category of language in relaying substandard elements of the original.
5. Cultural and geographical facts and allusions: translation of geographical names and cultural institutions. Practical examples showing how inconsistent methods of a translator in translating cultural and geographical facts subvert a trust of a reader in adequacy of the submitted translation.
6. Idioms, set phrases, proverbs. These features require great skills in creativity and improvisation of a translator. Other cultural traditions in translating of famous quotations and literary allusions.
7. The problem of using the second person singular and plural in verbs and possible ways of its solution. Other differences in grammatical systems of the source and target languages.
8. Editing of the text by translator him/herself as a condition of a high-quality production of the translation. The need of holistic concept of translation: the translation of particular features should not contradict with basic ideas of the translated text.
9. The need of verification of factual details in translating literary works of art. Merging of elements of scholarly and professional literature used in the text of a literary work in question: taxonomy of plants and animals, using of units of weight, length and other units, or other scholarly terms used in physics, chemistry etc.

**Recommended literature:**

KABÁT, Marián, PODLUCKÁ, Lucia: Prekladateľské listy 9. Teória, kritika, prax prekladu.

Bratislava: Univerzita Komenského Bratislave, 2020. ISBN: 978-80-223-4936-9.

KENÍŽ, Alojz: Preklad ako hra na invariant a ekvivalenciu. Bratislava: AnaPres, 2010. ISBN: 978-80-89137-38-1. ISBN: 978-80-87256-38-1.

LEVÝ, Jiří. Umění překlada. Praha: Apostrof, 2012. ISBN 978-80-87561-15-7.

POPOVIČ, Anton. Originál/Preklad. Interpretačná terminológia. Bratislava: Tatran, 1983.

STEINER, George: Po Bábelu: otázky jazyka a prekladu. Praha: Triáda, 2010. ISBN: 978-80-87256-38-1.

VILIKOVSKÝ, Ján: Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984.

**Languages necessary to complete the course:**

Participation in the course requires at least a C1 level of English according to the Common European Framework of Reference for Languages. In addition, an active working knowledge of Slovak is expected.

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 372					
A	B	C	D	E	FX
76,08	15,05	7,53	0,54	0,0	0,81
<b>Lecturers:</b> Mgr. Marián Gazdík, PhD.					
<b>Last change:</b> 08.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-bpSZ-040/22	<b>Course title:</b> Introduction into Phraseology and Idiomatics
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, participation in lectures is required. In the examination period, a final test is required. The student may have a maximum of two absences during the semester and must achieve at least 60% success in the final test. Grading scale in %: A: 100 % – 92% B: 93% – 85% C: 84% – 76% D: 77% – 68% E: 69% – 60% FX: 59% – 0 % The dates of the final test will be published no later than the penultimate week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> After completing the course, the students are familiar with the individual structural types of Slovak phrasemes of a verbal and sentence nature and with the possibilities of their interpretation in terms of phraseological equivalence with a focus on translation practice. They know the principles of using phrasemes in a text. They are familiar with phraseological schools and history as well as essential publications of Slovak phraseology and phraseography.	
<b>Class syllabus:</b> 1. Phraseology versus idioms. Phraseology schools. 2. The meaning of idiomatic phrases. 3. Denotative meaning of idiomatic phrases. 4. Principles of the origin and use of phraseology in a text. 5. Phraseme. Phraseotexteme. Basic definitions. 6. Basic properties (parameters) of phrasemes.	

7. Phraseological motivation and interlingual motivation.
8. Basic construction types of Slovak phrasemes.
9. Classification of phrasemes by the origin and basis of origin.
10. History of Slovak phraseology and phraseography.
11. Variability of phrasemes and their modifications.
12. Phraseological equivalence and translation practice.

**Recommended literature:**

DOBRÍKOVÁ, Mária, ed. Frazeologické štúdie VI. Hudobné motívy vo frazeológii. Bratislava: Univerzita Komenského v Bratislave, 2014.

DOBRÍKOVÁ, Mária, ed. Percepcia nadprirodzena vo frazeológii. Bratislava: Univerzita Komenského v Bratislave, 2019.

DOBRÍKOVÁ, Mária, ed. Frazeologické štúdie VII. Bratislava: Univerzita Komenského v Bratislave, 2022.

MLACEK, Jozef. Slovenská frazeológia. Bratislava: Slovenské pedagogické nakladateľstvo, 1976. MLACEK, Jozef, ĎURČO, Peter et al. Frazeologická terminológia. Bratislava, 1995.

Available at: [http://www.juls.savba.sk/ediela/frazeologicka\\_terminologia/](http://www.juls.savba.sk/ediela/frazeologicka_terminologia/)

MLACEK, Jozef. Tvary a tváre frazém v slovenčine. Bratislava: STIMUL, 2007. ISBN 978-80-89236-21-3.

ZÁTURECKÝ, Adolf Peter. Slovenské príslovia, porekadlá, úslovia a hádanky. Bratislava: Slovenský Tatran, 2005. ISBN 80-222-0527-3.

Presentations, i.e. topics of the individual lectures will be available in MS Teams.

**Languages necessary to complete the course:**

Slovak language.

**Notes:**

Priority for course enrollment is given to 2nd and 3rd year Bachelor's students.

**Past grade distribution**

Total number of evaluated students: 498

A	B	C	D	E	FX
32,73	23,49	21,49	13,25	7,63	1,41

**Lecturers:** prof. PhDr. Mária Dobříková, CSc.

**Last change:** 22.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-301/15	<b>Course title:</b> Introduction into Translating 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: During the semester, students work on various assignments (listed in Moodle) that they bring to the seminars, they participate in seminar activities, and read assigned articles. In addition, students will produce one longer final translation, which forms an equal part of the assessment. The text of the final translation will be listed in advance in Moodle and the deadline will be negotiated beforehand. Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A A maximum of 2 absences are allowed without having to document them. Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity. Scale of assessment (preliminary/final): 100/0 (%)	
<b>Learning outcomes:</b> A better understanding of a foreign language text, the ability to analyse and interpret a text, after a successful completion of a course a student should be able to translate simpler texts from English into Slovak.	
<b>Class syllabus:</b> Various texts are assigned to students: journalistic, nonfiction, technical texts from the humanities. Students prepare their translations at home and work with them during lessons. They propose their solutions while the rest of the group proofreads and improves them and learns from each other's mistakes as well as great solutions.	
<b>Recommended literature:</b> POPOVIČ, Anton. Teória umeleckého prekladu. Bratislava: Tatran, 1975. VILIKOVSKÝ, Ján. Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984. HOCHÉL, Braňo. Preklad ako komunikácia. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0003-5. KENÍŽ, Alojz. Preklad ako hra na invariant a ekvivalenciu. Bratislava: AnaPress, 2008. ISBN 978-80-89137-38-1.	

BILOVESKÝ, Vladimír and Martin DJOVČOŠ. Vybrané kapitoly z translatológie 1. Banská Bystrica: Univerzita Mateja Bela, 2010. 223 s. ISBN 978-80-8083-949-9.

**Languages necessary to complete the course:**

Participation in the course assumes an active knowledge of Slovak (at the level of a native speaker).

Participation in the course assumes proficiency in English at least at level B2 according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1415

A	B	C	D	E	FX
40,35	28,98	18,16	8,41	3,25	0,85

**Lecturers:** Mgr. Marián Kabát, PhD.

**Last change:** 26.10.2021

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-302/22	<b>Course title:</b> Introduction into Translating 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KAA/A-bpAN-301/15 - Introduction into Translating 1	
<b>Recommended prerequisites:</b> Introduction to the Translation Process 1	
<b>Antirequisites:</b> FiF.KAA/A-bpAN-302/15	
<b>Course requirements:</b> Continuous assessment: During the semester, students work on various assignments (listed in Moodle) that they bring to the seminars, they participate in seminar activities, and read assigned articles. In addition, students will produce one longer final translation, which forms an equal part of the assessment. The text of the final translation will be listed in advance in Moodle and the deadline will be negotiated beforehand. Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A A maximum of 2 absences are allowed without having to document them. Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity. Scale of assessment (preliminary/final): 100/0 (%)	
<b>Learning outcomes:</b> An accurate understanding of a foreign language text, the ability to analyse and interpret a text in detail, after a successful completion of a course a student should be able to translate more complicated and longer texts from English into Slovak.	
<b>Class syllabus:</b> Various texts are assigned to students: journalistic, nonfiction, technical texts from the humanities. Students prepare their translations at home and work with them during lessons. They propose their solutions while the rest of the group proofreads and improves them and learns from each other's mistakes as well as great solutions.	
<b>Recommended literature:</b> POPOVIČ, Anton. Teória umeleckého prekladu. Bratislava: Tatran, 1975. VILIKOVSKÝ, Ján. Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984.	

HOCHÉL, Braňo. Preklad ako komunikácia. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0003-5.  
KENÍŽ, Alojz. Preklad ako hra na invariant a ekvivalenciu. Bratislava: AnaPress, 2008. ISBN 978-80-89137-38-1.  
BILOVESKÝ, Vladimír and Martin DJOVČOŠ. Vybrané kapitoly z translatológie 1. Banská Bystrica: Univerzita Mateja Bela, 2010. 223 s. ISBN 978-80-8083-949-9.

**Languages necessary to complete the course:**

Participation in the course assumes an active knowledge of Slovak (at the level of a native speaker).

Participation in the course assumes proficiency in English at least at level B2 according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 677

A	B	C	D	E	FX
57,75	24,37	12,7	3,69	0,89	0,59

**Lecturers:** Mgr. Marián Kabát, PhD.

**Last change:** 31.10.2021

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-007/15	<b>Course title:</b> Introduction into the Linguistics of the Classical Languages
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The condition for finishing the course in successful way is the written exam. To have a grade A it is necessary to obtain at least 92%, to obtain grade B at least 84%, to obtain grade C at least 76%, to obtain grade D at least 68%, to obtain grade E at least 60%. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 10% / 90%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has basic information about language systems, methodology and scientific terminology of general linguistics, is familiar with individual language levels, has competence in evaluating language structures in various types of languages, knows how to form sounds and their organization into systems, can morphologically segment language forms, understands the meaning of words and the meaning of utterances, can compose words into larger units and analyze them, all with a more detailed consideration of Greek and Latin.	
<b>Class syllabus:</b> 1. Linguistic typology, classification of world languages 2. Overview of languages by geographical division: Eurasian, South- and East Asian, Australian, American, African languages 3. Interpretation of basic linguistic concepts - language as a sign - language as a system - language levels 4. Phonetics, articulatory organs, formation of sounds 5. International phonetic alphabet 6. Phonology: phoneme, syllable, modern phonological theories 7. Morphology: internal word structure, compositionality, grammaticalization, word formation 8. Grammatical categories of Greek and Latin in comparison with Slovak and other languages 9. Semantics	

- 10. Pragmatics
- 11. Syntax: selected syntactic phenomena
- 12. Generative grammar.

**Recommended literature:**

- DOLNÍK, Juraj: Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. Bratislava : Veda 2013. ISBN 9788022410786.
- ČERMÁK, František: Jazyk a jazykověda. Praha 2001. ISBN 80-246-0154-0.
- GIANNAKIS, Georgios K., zost. Encyclopedia of Ancient Greek Language and Linguistics Vol. 1-3. Leiden: Brill, 2014. ISBN 978-90-04-26109-9 (Vol. 1), 978-90-04-26110-5 (Vol. 2), 978-90-04-26111-2 (Vol. 3).
- ERHART, Adolf: Základy jazykovědy. Praha 1984.
- ONDRUŠ, Šimon, SABOL, Ján: Úvod do štúdia jazykov. Bratislava 1984. Študijné materiály z prednášok.

**Languages necessary to complete the course:**

SK, EN

**Notes:**

**Past grade distribution**

Total number of evaluated students: 10

A	B	C	D	E	FX
50,0	0,0	10,0	30,0	0,0	10,0

**Lecturers:** Mgr. Barbora Machajdíkova, PhD.

**Last change:** 01.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-101/15	<b>Course title:</b> Introduction into the Study of English
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Durig the semester: students attend lectures In the examination period: final written test Date of the final test will be announced during the last week of the semester Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Minimum for passing the test is 60%. Unexcused absences allowed: 2 Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The course introduces students to basic terminology and concepts in the study of the English language. Students learn and understand the principles of language study from the diachronic and synchronic viewpoint. They get the basic knowledge of all language levels and their units. They learn about the evolution of the English language and are aware of major linguistic changes that happened on all levels of the language throughout history.	
<b>Class syllabus:</b> Linguistics and its place among other philological disciplines General linguistics, terminology and categories Language as a communication system. Basic functions and features of communication Language levels, basic units Morphological typology of languages Historical development of English (Old English, Middle English, Modern) Linguistic features of Modern English Geographical and sociolinguistic varieties of English	
<b>Recommended literature:</b> CRYSTAL, David. Linguistics. Harmondsworth: Penguin Books, 1990. ISBN 0-14-013531-6.	

CRYSTAL, David. The Cambridge Encyclopedia of the English Language. Cambridge: Cambridge University Press, 1995. ISBN 0-521-40179-8.  
 KIRKPATRICK, Andy. World Englishes: Implications for international Communication and English Language Teaching. Cambridge: Cambridge University Press, 2007. ISBN 978-0-521-61687-4.  
 LANČARIČ, Daniel. Linguistics for English Language Students. Bratislava: Z-F Lingua, 2008. ISBN 978-80-89328-14-7.  
 LYONS, John. Language and Linguistics. Cambridge: Cambridge University Press, 1981. ISBN 0-521-29775-3.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 794

A	B	C	D	E	FX
22,04	21,79	22,8	14,48	9,7	9,19

**Lecturers:** PhDr. Beáta Borošová, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRVŠ/A-bpSZ-71/22	<b>Course title:</b> Introduction to the Principles of Literary Translation
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) preparation of a paper/presentation on selected topics as a deepening of the discussed issues (50 points) - continuously b) written test/oral answer (50 points) - during the examination period Three absences are accepted, the topic and date of the paper/presentation will be agreed at the beginning of the teaching part of the semester, exam dates will be in AIS no later than the last week of the teaching part of the semester. Passing the continuous programme is a condition for admission to the examination. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading Scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of the basic models of translation of literary texts as well as their sub-stages. In terms of approaches to the translation of literary/artistic texts, the student has knowledge of translation methods and is able to identify those that are applicable to the translation of specific texts. Students know the factors that enter into the translation process so that they are able to apply them practically.	
<b>Class syllabus:</b> 1. Communication model of translation. 2. Analysis, interpretation, synthesis (decoding and recoding) as part of translation practices. 3. The process of translation as the fulfilment of the concept. 4. Translation methods.	

5. Equivalence in translation.
6. Shift in translation . Expressive and semantic shift and expressive changes in translation. Typology of expressive shifts, typology of expressive changes in translation.
7. Intertemporal and interspatial factor in translation.
8. Culture factor in translation.
9. Creativity of the translation/translator.
10. Principles of the Slovak school of translation.

**Recommended literature:**

GROMOVÁ, E.: Úvod do translológie. UKF v Nitre, Filozofická fakulta: Nitra 2009, 96 s. ISBN 978-80-8094-627-2

FELDEK, L.: Z reči do reči. Bratislava: Slovenský spisovateľ 1977, 192 s.

FERENČÍK, J.: Kontexty prekladu. Bratislava: Slovenský spisovateľ 1982, 152 s. ISBN 12-72-075-82.

HOCHÉL, B.:Preklad ako komunikácia. Bratislava: Slovenský spisovateľ 1990, 148 s. ISBN 80-220-0003-5

POPOVIČ, A. a kol.: Originál/Preklad .Interpretačná terminológia. Bratislava: Tatran 1983, 362 s.

RAKŠÁNYIOVÁ, J.: Preklad ako interkultúrna komunikácia. Bratislava: AnaPress 2005, 140 s. ISBN 80-891-370-91.

VILIKOVSKÝ, J.: Překlad jako tvorba. Praha: Ivo Železný 2002, 246 s. ISBN 80-257-3670-1.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 186

A	B	C	D	E	FX
59,68	25,27	13,44	1,08	0,54	0,0

**Lecturers:** prof. PhDr. Mária Kusá, CSc.

**Last change:** 22.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-304/15	<b>Course title:</b> Introductory Seminar in Interpreting from English
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. Basics of working in CAT tool 2. Popularization text, sparsely saturated with terminology 3. Translation of fiction text, descriptively saturated 4. Text with high terminological saturation 5. Translation of a fiction text intended for children 6. Translation of a newspaper article 7. Birth certificate, formal translation, work of an official translator 8. Fantasy/sci-fi text with a poem, translation licence 9. Translation of a tourist guide 10. Translation of a cookbook, localization 11. Post-editing and machine translation work 12. Medical text 13. Intercultural communication - traditions and folklore Scale of assessment (preliminary/final): Continuous evaluation (100%)	
<b>Learning outcomes:</b> Graduates of the course will acquire the basic skills necessary for the later process of consecutive and simultaneous interpreting. These skills and competencies include, in particular, working with the spoken word, speech analysis, hierarchizing information in a text, working with short-term memory, attention splitting, and speaking skills. By the end of the semester, students should be able to analyse medium-length texts of up to 3 minutes, select information according to importance, create logical maps of texts, and condense and p	
<b>Class syllabus:</b> 1. Introduction to the study, basic exercises, explanation of basic concepts 2. Analysis, deverbalization and anticipation - working with texts I. 3. Analysis, deverbalization and anticipation - working with texts II. 4. Analytical exercises, hierarch. of information 5. Recapitulation, memory exercises 6. Analytical exercises, text reduction and condensation 7. Recapitulation exercises, prioritization of information 8. Recapitulation, memory exercises II. 9. Paraphrasing, recapitulation, text condensation 10. Paraphrasing longer units, working with short-term memory 11. Linguistic anticipation, exercises 12. Attention splitting and analysis	

13. Final test

**Recommended literature:**

MŮGLOVÁ, Daniela. Komunikácia tlmočenie preklad, alebo, Prečo spadla Babylonská veža? Nitra : Enigma, 2009. ISBN 978-80-89132-82-9

KENÍŽ, Alojz. Úvod do komunikačnej teórie tlmočenia. Bratislava : Univerzia Komenského, 1980.

GILLIES, Andrew. Conference interpreting a student's practice book. London: Routledge, 2013. ISBN 978-0-415-53236-5

JONES, Roderick. Conference interpreting explained. London: Routledge, 2014. ISBN 978-1-900650-57-1

NOLAN, James. Interpretation - Techniques and Exercises. Clevedon: Multilingual Matters. 2005. ISBN 1-85359-791-0 Dostupne online: [https://www.academia.edu/37491904/Interpretation\\_Techniques\\_and\\_Exercises](https://www.academia.edu/37491904/Interpretation_Techniques_and_Exercises)

**Languages necessary to complete the course:**

Slovak language (C2)

English (B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 477

A	B	C	D	E	FX
85,53	10,48	3,56	0,0	0,0	0,42

**Lecturers:** Mgr. Ivo Poláček, PhD., doc. Mgr. Pavol Šveda, PhD., Mgr. Lucia Tonková

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpGR-004/22	<b>Course title:</b> Latin Morphology 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester: 40 %: two tests, 20% each; the student must master each of the test at least on 50% in order to be admitted to the final semester examination in the examination period. b) in the examination period: written test 60 %. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The teacher will accept a maximum of three absences with documentation for the course with 4 lessons per week. Students will prepare a special written homework in agreement with the teacher for any further absence (justifiable for serious reasons only). The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40%/60%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He/she has knowledge of Latin noun and verb flexion, knows the declension of nouns and adjectives of the 1.-3. declension, of personal, interrogative, relative and indicative pronouns, he knows verb tenses of all 4 conjugations in the present, imperfect and first future. He/she masters the principles of the construction of the Latin sentence and infinitive constructions, as well as their translation from Latin into Slovak. He has built the first basics of vocabulary.	
<b>Class syllabus:</b>	

1. Alphabet and pronunciation. 1. declension and verb esse. A simple sentence.
2. Compounds of the verb esse. The order of the words in the Latin sentence.
3. 2nd declension and adverbs. Direct questions.
4. Verbs of the 1st and 2nd conjugation in the indicative of the present, imperfect and first futur. Personal and impersonal passive.
5. Infinitive constructions: formation of accusative with infinitive, nominative with infinitive. Verbs of sensory perception and the verb iubere.
6. Transfers of infinitive constructions into passives.
7. Personal, interrogative, reference and deictive pronouns. Specifics of possessives. Deponent and semideponent verbs, verbal attribute.
8. Relative subordinate clauses. Vocabulary practice, synonyms, antonyms. Overview of basic and ordinal numerals.
9. Verbs of 3rd and 4th conjugation in the indicative of the present, imperfect and first futur, overview of all conjugations.
10. Infinitive constructions with verbs of all conjugations, transfers from active to passive constructions and vice versa.
11. Nouns and adjectives of the 3rd declension, present active participles, exceptions from the 3rd declension.
12. Commentarii de bello Gallico I, 1 a VI, 13. Translation of the text. Repetition.

**Recommended literature:**

- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (a skoršie vydania)
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania)
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania)

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 47

A	B	C	D	E	FX
36,17	14,89	19,15	12,77	0,0	17,02

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpGR-005/22	<b>Course title:</b> Latin Morphology 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: a) during the semester: 40 %: two tests, 20% each; the student must master each of the test at least on 50% in order to be admitted to the final semester examination in the examination period. b) in the examination period: written test 60 %. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The teacher will accept a maximum of three absences with documentation for the course with 4 lessons per week. Students will prepare a special written homework in agreement with the teacher for any further absence (justifiable for serious reasons only). The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40%/60%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He/she has knowledge of Latin nominal and verbal inflection. He/she knows the Latin nominal system in its entirety, recognizes the Latin verbal system with its all tenses, infinitives of all tenses, and participles; masters the most used Latin verbs with their complete paradigms, knows the gradation of adjectives and adverbs. He/she has mastered selected syntactic phenomena, such as absolute ablative and subjunctive in simple clauses. He/she has mastered the principles of the construction of the Latin sentence, some types of compound sentences and	

infinitive constructions. He/she has built up basic vocabulary and can translate simple texts from Latin.

**Class syllabus:**

1. Perfect, supinum, participle perfect passive, deponent verbs, perfect passive infinitive.
2. Accusative with present / perfect infinitive. Perfect in narration.
3. Plusquamperfectum a futurum exactum. Active future participle.
4. Infinitive futures. An overview of accusatives with the infinitive of all times.
5. Repetition - coherent Latin text: Tacitus: Annales I, 1- Martialis Epigrammaton libri - selection.
6. 4. and 5. declension.
7. Nominatives with infinitive of all times.
8. Grading of adjectives and adverbs and their irregularities.
9. Absolute ablative.
10. Subjunctives in simple clauses.
11. Conditional sentences.
12. Repetition. Verba anomala.

**Recommended literature:**

- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (a skoršie vydania)
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania)
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania)

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 35

A	B	C	D	E	FX
37,14	20,0	17,14	8,57	8,57	8,57

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpGR-006/22	<b>Course title:</b> Latin Syntax 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: a) during the semester: 40 %: two tests, 20% each; the student must master each of the test at least on 50% in order to be admitted to the final semester examination in the examination period. b) in the examination period: written test 60 %. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The teacher will accept a maximum of three absences with documentation for the course with 4 lessons per week. Students will prepare a special written homework in agreement with the teacher for any further absence (justifiable for serious reasons only). The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40%/60%	
<b>Learning outcomes:</b> Acquiring the basics of normative Latin syntax. Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative syntax. He/she has knowledge of the syntax of nominal verbal forms, masters the theory and practice of the sequence of tenses, knows the general typology of Latin subordinate clauses. He/she understands the meaning and principles of the use of cases in the Latin sentence. He/she can translate sentences and selected types of compound sentences from Latin into Slovak.	
<b>Class syllabus:</b>	

1. Sequence of tenses and main types of subordinate clauses in the overview
2. Indirect questions
3. Gerund, gerundive
4. Syntax of nominal verbal forms in the text
5. Numerals and expression of time data, measure accusatives, place ablatives, names of locations
6. Subject and predicate, agreement of subject and its adjective, verbal attribute
7. Subject. Accusative of external and internal object, accusative of double object
8. Genitive as adjectival and verbal attribute
9. Genitive as an object
10. Dative as an object, free dative, dative as an verbal attribute
11. Ablative, instrumental ablative
12. Local ablative

**Recommended literature:**

- BALEGOVÁ, Jana: Cursus Latinus. Učebnica. Košice: ŠafárikPress 2022.
  - BALEGOVÁ, Jana: Cursus Latinus. Cvičebnica. Košice: ŠafárikPress 2022.
  - DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (a skoršie vydania)
  - ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania)
  - ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovensko-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania)
  - HEŘMANSKÝ, František. Latinská cvičebnica. Praha: Jednota českých filologov, 1934.
  - BARTONĚK, Antonín et al. Latinská syntaktická cvičení. Praha: Karolinum, 2004. 80-246-0844-8.
  - MIKULOVÁ, Jana. Syntax latinských vedlejších vět [online]. Brno: Masarykova univerzita, 2014. ISBN 978-80-210-7207-7. [cit. 2021-10-26]. Dostupné na: <https://digilib.phil.muni.cz/data/handle/11222.digilib/131766/monography.pdf>
- Pracovné listy k predmetu v MS Teams

**Languages necessary to complete the course:**

Slovak, Czech, Latin

**Notes:**

**Past grade distribution**

Total number of evaluated students: 20

A	B	C	D	E	FX
40,0	15,0	15,0	25,0	5,0	0,0

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.

**Last change:** 24.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpGR-008/22	<b>Course title:</b> Latin Syntax 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: a) during the semester: 40 %: two tests, 20% each; the student must master each of the test at least on 50% in order to be admitted to the final semester examination in the examination period. b) in the examination period: written test 60 %. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The teacher will accept a maximum of three absences with documentation for the course with 4 lessons per week. Students will prepare a special written homework in agreement with the teacher for any further absence (justifiable for serious reasons only). The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40%/60%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a comprehensive knowledge of Latin syntax. He/she has knowledge of syntactic-semantic relations between the main and subordinate clauses, about the properties of conjunctions in Latin sentences, knows the typology of Latin subordinate clauses. Based on work with authentic texts, their in-depth analysis and comparison with the mother tongue, he/she has a developed ability to translate text units from Latin into Slovak.	
<b>Class syllabus:</b> 1. Purpose clauses, effort, preventive, fearing clauses.	

2. Substantival clauses with quod.
3. Result adverbial and substantival clauses
4. Sentences with the quin conjunction. Relative conjunctive clauses.
5. Temporal clauses with cum. conjunction
6. Temporal clauses with conjunction postquam, ut primum, simulac, antequam, priusquam
7. Temporal clauses with the conjunction dum, donec, quoad, quamdiu, time sentences expressing a repetitive event
8. Causal, concessive and conditional clauses
9. Sentences depending on nominal verbal forms
10. Depending conditional clauses
11. Indirect speech.

**Recommended literature:**

- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (a skoršie vydania)
  - ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania)
  - ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovensko-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania)
  - HEŘMANSKÝ, František. Latinská cvičebnica. Praha: Jednota českých filologov, 1934.
  - BARTONĚK, Antonín et al. Latinská syntaktická cvičení. Praha: Karolinum, 2004. 80-246-0844-8.
  - MIKULOVÁ, Jana. Syntax latinských vedlejších vět [online]. Brno: Masarykova univerzita, 2014. ISBN 978-80-210-7207-7. [cit. 2021-10-26]. Dostupné na: <https://digilib.phil.muni.cz/data/handle/11222.digilib/131766/monography.pdf>
- Pracovné listy k predmetu v MS Teams

**Languages necessary to complete the course:**

Slovak, Latin, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 15

A	B	C	D	E	FX
33,33	20,0	6,67	20,0	13,33	6,67

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-120/17	<b>Course title:</b> Lexical and Grammatical Analysis of Written Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Applying theoretical knowledge from individual language disciplines (morphology and syntax, lexicology and lexicography, phonetics and phonology, etc.) in the structural and semantic analysis of English written text. Contrastive comparison of English and Slovak. The student who completes the course understands a common text from a linguistic point of view. He is able to analyze it and apply his knowledge in communication. He is competent to use theoretical knowledge in the process of translation and teaching.	
<b>Class syllabus:</b> Process of naming; differences in extralinguistic reality; basic differences between naming units - conventionality and universality of naming unit; levels of abstraction - differences between English and Slovak; content of the naming unit - differences between English and Slovak; form of naming unit, simple and descriptive units - basic differences between English and Slovak; conversion; adjectives; differences between English and Slovak secondary categories of nouns and verbs; functional and structural analysis of the sentence, function of the subject and predicate - differences between English and Slovak; prediction types in English; nominalization in English; functional sentence perspective, communicative dynamism, word order in English and in Slovak; text analyses	
<b>Recommended literature:</b>	

HILADKÝ, Jozef a Milan RUŽIČKA: A Functional Onomatology of English. Brno: MU, 2001. ISBN: 80-210-1426-1.  
 LANČARIČ, Daniel.: Linguistics for English language students, Bratislava: ZF-Lingua, 2010. ISBN: 978-80-89328-36-9.  
 LANČARIČ, Daniel.: English Lexicology. Theory ad Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7.  
 LANČARIČ, Daniel.: English Grammar in Theory and Practice. Bratislava: UK, 2020. ISBN: 978-80-223-4906-2.  
 PAVLÍK, Radoslav.: A practical guide to the lexical analysis of written texts. Bratislava: Z-F Lingua, 2015. ISBN: 978-80-8177-012-8.  
 ŠTEKAUER, Pavol. Rudiments of English Linguistics. Prešov: Slovakontakt, 2000. ISBN: 80-88876-04-4.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
0,0	0,0	61,54	15,38	23,08	0,0	0,0

**Lecturers:** prof. PhDr. Daniel Lančarič, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-105/15	<b>Course title:</b> Lexicology and Lexicography
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Gaining theoretical knowledge of lexis as the most extensive, comprehensive and dynamic component of the language; Improving knowledge and language competences in the field of English vocabulary. The student who completes the course knows the basic features and functions of English lexis, masters the basic principles of word-formation and systemic relations in language. The student is able to apply theoretical knowledge in communication, translation and English didactics.	
<b>Class syllabus:</b> Defining the lexical level of English and its relation to other linguistic levels and linguistic disciplines, basic concepts and terminology; extralinguistic reality and onomasiological aspects of English lexis; diachronic aspects of present-day English lexis; native words and loanwords; morphological structure of the word; word-formation processes in English, synchronous explanation and communicative functions; semantic categories, functions, changes and systemic relations in lexis; lexical variability, lexicography	
<b>Recommended literature:</b>	

LANČARIČ, Daniel.: English Lexicology. Theory ad Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7.

BAUER, Laurie.: English Word-formation. Cambridge: CUP, 1996. ISBN: 0-521-28492-9.

CRUSE, David.: Lexical Semantics. Cambridge: CUP, 1986. ISBN: 0-521-27643-8.

CRYSTAL, David: The Cambridge Encyclopaedia of the English Language. Cambridge University Press, 1996. ISBN: 0-521-40179-8.

KVETKO, Pavol.: English Lexicology in Theory and Practice. Trnava: UCM, 2009. ISBN: 978-80-8105-639-0.

PAVLÍK, Radoslav.: A Textbook of English Lexicology 1: Word Structure, Word-Formation, Word Meaning. Bratislava: Z-F Lingua, 2017. ISBN: 978-80-8177-038-8.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 425

A	B	C	D	E	FX
16,0	21,18	31,29	20,0	10,35	1,18

**Lecturers:** prof. PhDr. Daniel Lančarič, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-bpSZ-052/22	<b>Course title:</b> Lexicology for Translators
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSJ/A-AbpSZ-08/15	
<b>Course requirements:</b> Continuous preparation for seminars and completing exercises (random checks), continuous written homeworks specified in the course program at the beginning of the semester, two preliminary theoretical-practical tests (specification of homeworks and deadlines takes places at the beginning of the semester). Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student is able to operatively apply knowledge from langue lexicology in practical oral and written communication. He/she adopted approaches to vocabulary as an image of the national culture in contextual conditionality. He/she is able to evaluate interlexical equivalents and interferences and employ this finding in his own translation activity. He/she masters the lexical potential of national language and can effectively draw on it in translatin or interpretation.	
<b>Class syllabus:</b> Subject and terminology of lexicology. Chapters from word semantics and word-formation. Approaches to vocabulary from the perspective of users needs; suprasemantics (aspects of standardized and unstandardized vocabulary, vocabulary from the perspective of origin, time, style). Confrontational lexicology. Practical and theoretical lexicography; aspects of creating and using Slovak lexicographic sources. Dynamic tendencies in synchronic vocabulary, focused on lexical innovation.	
<b>Recommended literature:</b> ORGOŇOVÁ, O. – BOHUNICKÁ, A.: Lexikológia slovenčiny. Učebné texty a cvičenia. 2. vydanie. Praha: Columbus 2012. ISBN 978-80-87588-18-5; 1. vydanie (Bratislava: Univerzita	

Komenského, 2011); Available at: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/ksj/publikacie/OOAB\\_lexikologia.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/OOAB_lexikologia.pdf)  
 DOLNÍK, J.: Lexikológia. 1. vyd. Bratislava: Univerzita Komenského, 2003; 2. vyd. 2007. ISBN 80-223-1733-0  
 FURDÍK, J.: Slovenská slovotvorba. 1. vyd. Prešov : Náuka 2004. ISBN 80-89038-28-X  
 HORECKÝ, J. a kol.: Dynamika slovnej zásoby súčasnej slovenčiny. 1. vyd. Bratislava: Veda 1989.  
 MLACEK, J.: Slovenská frazeológia. 2. vyd. Bratislava: SPN 1984.  
 POPOVIČOVÁ SEDLÁČKOVÁ, Z.: Slang v mládežníckom diskurze. Bratislava: Univerzita Komenského v Bratislave 2013. ISBN 978-80-223-3475-4  
 More materials are made available to students by the teacher according to his/hers current selection

**Languages necessary to complete the course:**

slovak

**Notes:**

Time burden - 4c = 100h - 120h  
 - completion of educational activities (L,S): 26h  
 - continuous preparation for lessons: 26 h  
 - homeworks: 7h  
 - term paper: 15h  
 - preparation for final test exam: 20h

**Past grade distribution**

Total number of evaluated students: 545

A	B	C	D	E	FX
12,66	22,2	26,97	16,15	13,58	8,44

**Lecturers:** prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-119/16	<b>Course title:</b> Linguistic Analysis of Written Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Applying theoretical knowledge from individual language disciplines (morphology and syntax, lexicology and lexicography, phonetics and phonology, etc.) in the structural and semantic analysis of English written text. Contrastive comparison of English and Slovak. The student who completes the course understands a common text from a linguistic point of view. He is able to analyze it and apply his knowledge in communication. He is competent to use theoretical knowledge in the process of translation and teaching.	
<b>Class syllabus:</b> Process of naming; differences in extralinguistic reality; basic differences between naming units - conventionality and universality of naming unit; levels of abstraction - differences between English and Slovak; content of the naming unit - differences between English and Slovak; form of naming unit, simple and descriptive units - basic differences between English and Slovak; conversion; adjectives; differences between English and Slovak secondary categories of nouns and verbs; functional and structural analysis of the sentence, function of the subject and predicate - differences between English and Slovak; prediction types in English; nominalization in English; functional sentence perspective, communicative dynamism, word order in English and in Slovak; text analyses	
<b>Recommended literature:</b>	

HILADKÝ, Jozef a Milan RUŽIČKA: A Functional Onomatology of English. Brno: MU, 2001. ISBN: 80-210-1426-1.  
 LANČARIČ, Daniel.: Linguistics for English language students, Bratislava: ZF-Lingua, 2010. ISBN: 978-80-89328-36-9.  
 LANČARIČ, Daniel.: English Lexicology. Theory ad Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7.  
 LANČARIČ, Daniel.: English Grammar in Theory and Practice. Bratislava: UK, 2020. ISBN: 978-80-223-4906-2.  
 PAVLÍK, Radoslav.: A practical guide to the lexical analysis of written texts. Bratislava: Z-F Lingua, 2015. ISBN: 978-80-8177-012-8.  
 ŠTEKAUER, Pavol. Rudiments of English Linguistics. Prešov: Slovakontakt, 2000. ISBN: 80-88876-04-4.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
40,0	0,0	0,0	20,0	20,0	20,0	0,0

**Lecturers:** prof. PhDr. Daniel Lančarič, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-220/20	<b>Course title:</b> Literature and Film
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-bpAN-220/19	
<b>Course requirements:</b> 30%. active participation in class discussions 20% continuous written assessment 20% oral presentation 30% final written assessment: film review Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0continuous assessment	
<b>Learning outcomes:</b> Students are able to recognise general characteristics of literary and film art, the difference in the narrative form, general genres in literature and film: comedy, tragedy, detective story, science-fiction genre, comics/ adaptation of comic books, graphic novel/ adaptation of graphic novel, postmodern novel, thriller, dystopia. Students are able critically analyse literary and film texts. Students are able to present the results of their examination based on specific topic in the form oral presentation. Students strengthen their writing skills, their writing is critical and evaluative, and meets formal characteristics of a review.	
<b>Class syllabus:</b> 1. How to Read a Film. 2. Film and Drama. 3. Auteur Cinema. 4. Elements of Drama. Tragedy. 5. Black Humor. Comedy. 6. Elements of Fiction. Narration in Modernist Fiction. 7. Film Noir. Hardboiled Fiction in American tradition.	

8. From Film Noir to Neo Noir.
9. Fantasy and SF in Film and Fiction.
10. Illusion of the Screen. World within a World.

**Recommended literature:**

ABRAMS, Meyer Howard. A Glossary of Literary Terms. New York: Holt, Rinehart and Winston, 1988. ISBN 0-03011953-7.

BELTON, John ed. by. Movies and Mass Culture. New Brunswick, New Jersey: Rutgers University Press, 1996. ISBN 0-8135-2227-7.

BORDWELL, David and Kristin THOMPSON. Film Art. (An Introduction). New York: Alfred A. Knopf, 1986. ISBN 0-39435237-8.

BROWNE, Nick ed. by. Refiguring Film Genres. Theory and History. Berkeley, Los Angeles, London: University of California Press, 1998. ISBN 0520-20730-0.

CHILDERS, Joseph and Gary HENTZI ed. by. The Columbia Dictionary of Modern Literary and Cultural Criticism. New York: Columbia University Press, 1995. ISBN 0-231-07242-2.

SMIEŠKOVÁ, Alena. Violence as Art Experience. In: Ars Aeterna. Volume 8/ Number 1/ 2016. <https://doi.org/10.1515/aa-2016-0001>, dostupné na: <https://sciendo.com/article/10.1515/aa-2016-0001>

**Languages necessary to complete the course:**

The participation in the course assumes SS can speak the level of English (at least B2) according to the CEFR.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 40

A	ABS	B	C	D	E	FX
72,5	0,0	10,0	5,0	0,0	2,5	10,0

**Lecturers:** doc. Mgr. Alena Smiešková, PhD.

**Last change:** 05.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-220/19	<b>Course title:</b> Literature and Film
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-bpAN-220/20	
<b>Course requirements:</b> 30 % active participation in seminars, home preparation: reading of assigned class materials 20 % oral presentation 20 % continuous written assignment 40 % final written assignment: film review Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0 continuous assessment	
<b>Learning outcomes:</b> Students are able to recognise general characteristics of literary and film art, the difference in the narrative form, general genres in literature and film: comedy, tragedy, detective story, science-fiction genre, comics/ adaptation of comic books, graphic novel/ adaptation of graphic novel, postmodern novel, thriller, dystopia. Students are able critically analyse literary and film texts. Students are able to present the results of their examination based on specific topic in the form oral presentation. Students strengthen their writing skills, their writing is critical and evaluative, and meets formal characteristics of a review.	
<b>Class syllabus:</b> 1. How to Read a Film. 2. Film and Drama. 3. Auteur Cinema. 4. Elements of Drama. Tragedy. 5. Black Humor. Comedy. 6. Elements of Fiction. Narration in Modernist Fiction. 7. Film Noir. Hardboiled Fiction in American tradition.	

- 8. From Film Noir to Neo Noir.
- 9. Fantasy and SF in Film and Fiction.
- 10. Illusion of the Screen. World within a World.

**Recommended literature:**

ABRAMS, Meyer Howard. A Glossary of Literary Terms. New York: Holt, Rinehart and Winston, 1988. ISBN 0-03011953-7.

BORDWELL, David and THOMPSON, Kristin. Film Art. (An Introduction). New York: Alfred A. Knopf, 1986. ISBN 0-39435237-8.

BROWNE, Nick ed. by. Refiguring Film Genres. Theory and History. Berkeley, Los Angeles, London: University of California Press, 1998. ISBN 0520-20730-0.

BELTON, John ed. by. Movies and Mass Culture. New Brunswick, New Jersey: Rutgers University Press, 1996. ISBN 0-8135-2227-7.

CHILDERS, Joseph and HENTZI, Gary ed. by. The Columbia Dictionary of Modern Literary and Cultural Criticism. New York: Columbia University Press, 1995. ISBN 0-231-07242-2.

SMIEŠKOVÁ, Alena. Violence as Art Experience. In: Ars Aeterna. Volume 8/ Number 1/ 2016. <https://doi.org/10.1515/aa-2016-0001>, dostupné na: <https://sciendo.com/article/10.1515/aa-2016-0001>

**Languages necessary to complete the course:**

The participation in the course assumes SS can speak the level of English (at least B2) according to the CEFR.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 93

A	ABS	B	C	D	E	FX
38,71	0,0	27,96	20,43	2,15	3,23	7,53

**Lecturers:** doc. Mgr. Alena Smiešková, PhD.

**Last change:** 05.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-031/22	<b>Course title:</b> Methodology of Writing Scientific Texts
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> An in-depth and regular preparation for the classes 35 %. During the examination period: a written work on a chosen topic, which meets the content and formal requirements, by applying the acquired methodology and scholarly skills: 65 %. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. <b>Grading scale:</b> <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 35 / 65 %	
<b>Learning outcomes:</b> The course is focused on the methodology of writing scholarly papers in classical languages. After successful completion of the course, the student has mastered the basic requirements of writing a paper/thesis in classical languages (in compliance with the rules of academic ethics). He is familiar with the theory and the praxis of citations and references to sources. He understands the principles of writing a scholarly work. He has sufficient competencies to acquire, analyse and understand the scholarly (primary and secondary) literature in the field. He has knowledge of primary and secondary literature on the chosen topic. He is able to formulate the goals of his thesis and to design work procedures properly in order to fulfill the goals. His competencies are reflected in the written work he submits.	
<b>Class syllabus:</b>	

1. General issues of scholarly work in classical philology
- 2.-3. Topic selection. Heuristics. Methods.
- 4.-5. Primary sources, approaches to and method of their analysis. Secondary sources. Synthesis of knowledge.
- 6.-7. The main principles of writing scholarly text: content and form, problems.
- 8.-9. Parts of a written work, arrangement.
- 10.-11. Theory and praxis of citation and reference to used sources. Academic ethics.
12. Oral presentation of a work prepared by the student with a feedback by the teacher and discussion.
13. Submission of a final version of the written work.

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútorňy predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
- Primary and secondary literature according to the topic of the work/thesis.

**Languages necessary to complete the course:**

Slovak, Czech, Greek, English, German, Latin

**Notes:**

**Past grade distribution**

Total number of evaluated students: 19

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Jana Grusková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-030/15	<b>Course title:</b> Modern Greek 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Mastering the basics of Modern Greek. Continuous assessment during the teaching part: preparation for and activity in the class. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 30/70 %	
<b>Learning outcomes:</b> The student who completes the course, masters the correct pronunciation, the basics of Modern Greek language (morphology, syntax), has mastered the vocabulary discussed in the classes and is able to have a simple conversation in Modern Greek.	
<b>Class syllabus:</b> Lessons 1 - 6 from the textbook <i>Επικοινωνήστε ελληνικά 1</i> (ev. <i>Základní kurz novořeckého jazyka</i> ). 1. Pronunciation of Modern Greek. 2. Greetings, introduction. 3. - 4. Verb είμαι, personal pronouns, numerals up to 10. 5. - 6. Accusative of nouns, prepositions από and σε, verbs of type A, definite article, numerals 11-100. Names of countries and cities. 7. - 8. Numerals 101 - 1000, possessive pronouns, adverbs. Jobs. 9. - 10. Verbs of type B2. Languages, family. 11. - 12. Repetition.	
<b>Recommended literature:</b> • APBANITAKΗΣ, Κλεάνθης α Φρόσω APBANITAKΗ. <i>Επικοινωνήστε ελληνικά 1</i> . Ατένυ: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131. • APBANITAKΗΣ, Κλεάνθης α Φρόσω APBANITAKΗ. <i>Επικοινωνήστε ελληνικά 1α</i> . Βιβλίο ασκήσεων. Ατένυ: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117.	

<ul style="list-style-type: none"> <li>• ΚΑΡΑΚΥΡΓΙΟΥ, Μαρία. ΚΛΙΚ στα ελληνικά. Επίπεδο Α1 για εφήβους κι ενηλίκους, Κέντρο Ελληνικής Γλώσσας, Θεσσαλονίκη 2014.</li> <li>• DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.</li> <li>• NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.</li> <li>• Any dictionaries freely available online.</li> </ul>					
<p><b>Languages necessary to complete the course:</b> Slovak, Czech, English, and Modern Greek (to the extent appropriate to the content of the course)</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b> Total number of evaluated students: 100</p>					
A	B	C	D	E	FX
56,0	15,0	12,0	8,0	3,0	6,0
<p><b>Lecturers:</b> Mgr. Mgr. Renáta Španová Mokošová, Mgr. Barbora Machajdíková, PhD.</p>					
<p><b>Last change:</b> 25.09.2023</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-033/15	<b>Course title:</b> Modern Greek 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Mastering the basics of Modern Greek morphology and syntax in writing and orally. a) Continuous assessment during the teaching part: class activity. b) During the examination period: final test and colloquium. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 30/70 %.	
<b>Learning outcomes:</b> The student who completes the course, masters the correct pronunciation and the selected phenomena of Modern Greek language (morphology, syntax). He knows these phenomena and can use them in practice. He is able to have a simple conversation in the Modern Greek language, as well as to translate simple sentences from Modern Greek into Slovak and vice versa. He has built a basic corpus of vocabulary.	
<b>Class syllabus:</b> Lessons 7 - 12 from the textbook <i>Επικοινωνήστε ελληνικά 1</i> (resp. <i>Základní kurz novořeckého jazyka</i> ). 1. - 2. Endings of nouns; pronouns, numerals from 1001. Asking about price, currencies. 3. - 4. Adjectives and their endings. Countries, nationalities, languages. 5. - 6. Definite article, adjectives, declension of numerals, irregular verbs. 7. - 8. Hours, parts of the day, days of the week. Prepositions, adverbs of time, verbs of type B2 and Γ2. 9. - 10. Adverbs of place, indefinite article. Asking for directions, ordering food and drinks at the cafe. 11. - 12. Repetition.	

**Recommended literature:**

- APBANITAKΗΣ, Κλεάνθης α Φρόσω APBANITAKΗ. Επικοινωνήστε ελληνικά 1. Ατένυ: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131.
- APBANITAKΗΣ, Κλεάνθης α Φρόσω APBANITAKΗ. Επικοινωνήστε ελληνικά 1α. Βιβλίο ασκήσεων. Ατένυ: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117.
- ΚΑΡΑΚΥΡΓΙΟΥ, Μαρία. ΚΛΙΚ στα ελληνικά. Επίπεδο Α1 για εφήβους κι ενηλίκους, Κέντρο Ελληνικής Γλώσσας, Θεσσαλονίκη 2014.
- DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.
- NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.
- Any dictionaries freely available online.

**Languages necessary to complete the course:**

Slovak, Czech, English, and Modern Greek (to the extent appropriate to the content of the course)

**Notes:****Past grade distribution**

Total number of evaluated students: 72

A	B	C	D	E	FX
37,5	20,83	13,89	12,5	5,56	9,72

**Lecturers:** Mgr. Mgr. Renáta Španová Mokošová, doc. Mgr. Jana Grusková, PhD.

**Last change:** 25.09.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-131/22	<b>Course title:</b> Modern Greek Conversation 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Mastering simple conversations in Modern Greek. Continuous assessment during the teaching part: preparation for and activity in the class. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 100/0 %	
<b>Learning outcomes:</b> The student who completes the course, masters the correct pronunciation, the basics of Modern Greek language (morphology, syntax), has mastered the vocabulary discussed in the classes and is able to have a simple conversation in Modern Greek.	
<b>Class syllabus:</b> Situational interviews, listening exercises and other activities focused on the topics of individual lessons of the textbook used in the subject "Novogrécky jazyk 1". 1. Pronunciation 2. Greetings, introduction. 3.-4. Verb είμαι, personal pronouns, numerals up to Unit 10. 5.-6. Accusative of nouns, prepositions από and σε, verbs of type A, definite article, numerals 11-100. Names of countries and cities.	

7.-8.: Numerals 101-1000, possessive pronouns, adverbs. Jobs.  
9.-10.: Verbs of type B2. Languages, family.  
11.-12.: Repetition.

**Recommended literature:**

- APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1. Ατένυ: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131.
- APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1α. Βιβλίο ασκήσεων. Ατένυ: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117.
- DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.
- NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.
- Any dictionaries freely available online.

**Languages necessary to complete the course:**

Slovak, Czech and Modern Greek (to the extent appropriate to the content of the course)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Mgr. Renáta Španová Mokošová, Mgr. Barbora Machajdíková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-132/22	<b>Course title:</b> Modern Greek Conversation 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Mastering simple conversations in Modern Greek. Continuous assessment during the teaching part: preparation for and activity in the class. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 100/0 %.	
<b>Learning outcomes:</b> The student who completes the course, masters the correct pronunciation, the basics of Modern Greek language (morphology, syntax), has mastered the vocabulary discussed in the classes and is able to have a simple conversation in Modern Greek.	
<b>Class syllabus:</b> Situational interviews, listening exercises and other activities focused on the topics of individual lessons of the textbook used in the subject Novogrécky jazyk 2. 1. - 2. Asking about the price, the currency. 3. - 4. Countries, nationalities, languages. 5. - 6. Verbs, prepositions, adverbs of time, place. 7. - 8. Ordering food and drink in a cafe, restaurant. 9. - 10. Asking for a way to, directions. 11. - 12. Repetition.	
<b>Recommended literature:</b> • APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1. Ατένυ: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131. • APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1α. Βιβλίο ασκήσεων. Ατένυ: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117.	

- DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.
- NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.
- Any dictionaries freely available online.

**Languages necessary to complete the course:**

Slovak, Czech and Modern Greek (to the extent appropriate to the content of the course)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Mgr. Renáta Španová Mokošová, doc. Mgr. Jana Grusková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-103/15	<b>Course title:</b> Morphology and Syntax 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, weekly assignments, 2 written tests (50%/50%). A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The instructor will accept a maximum of two documented absences. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 100/0 (%)	
<b>Learning outcomes:</b> The student has a wide knowledge of the terminology and categories of the grammatical level and is able to analyze grammatical aspects of English written and spoken discourse, identify morphological and syntactic units, describe them theoretically, use them correctly in practice and apply the knowledge of a comparative analysis of English and Slovak in translation/interpretation practice.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. The scope of the grammatical level.</li> <li>2. Basic units and structures of syntactic analysis.</li> <li>3. Basic units of morphological analysis.</li> <li>4. Word classes (analysis - morphological characteristics and syntactic functions of nominal word classes and their corresponding grammatical categories according to the syllabus below).</li> <li>5. Conversion as a word-formation process from the morpho-syntactic view.</li> <li>6. Number.</li> <li>7. Definiteness.</li> <li>8. Case.</li> <li>9. Gender.</li> <li>10. Pronouns.</li> <li>11. Adjectives.</li> <li>12. Comparison of adjectives/adverbs.</li> </ol>	

**Recommended literature:**

BÁZLIK, Miroslav a Martin VOTRUBA. Gramatika angličtiny : Seminárne úlohy. Bratislava: Univerzita Komenského v Bratislave, 2011. ISBN 978-80-223-3086-2.

BÁZLIK, Miroslav a Martin VOTRUBA. Porovnávací gramatika anglického a slovenského jazyka. Bratislava: Univerzita Komenského v Bratislave, 2008. ISBN 978-80-223-2449-6.

KUBIŠOVÁ, Alžbeta, BÁZLIK, Miroslav a Martin VOTRUBA. Porovnávací gramatika anglického a slovenského jazyka II. Bratislava: Univerzita Komenského v Bratislave, 2009. ISBN 978-80-223-2620-9.

LANČARIČ, Daniel: English Grammar in Theory and Practice. Bratislava: Univerzita Komenského v Bratislave, 2020. ISBN 978-80-223-4906-2.

QUIRK, Randolph a Sidney GREENBAUM. A Student's Grammar of the English Language. Harlow: Longman, 1990. ISBN 0-582-05971-2.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the course.

**Notes:****Past grade distribution**

Total number of evaluated students: 1180

A	B	C	D	E	FX
15,51	19,58	25,85	17,12	10,17	11,78

**Lecturers:** prof. PhDr. Daniel Lančarič, PhD., Mgr. Jozef Lonek, PhD.

**Last change:** 26.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-104/15	<b>Course title:</b> Morphology and Syntax 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KAA/A-bpAN-103/15 - Morphology and Syntax 1	
<b>Course requirements:</b> Continuous assessment: Active participation in classes, weekly assignments, 2 written tests (50%/50%). A minimum overall score of 60% is required to proceed to the final examination. Final examination: It has the form of a written test. The examination covers randomly selected aspects from the specified areas of the theory of English morphology and syntax corresponding to the course syllabus with emphasis on the ability to identify and characterize them in written discourse. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The instructor will accept a maximum of two documented absences. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the semester's instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 60/40 (%)	
<b>Learning outcomes:</b> The student has a wide knowledge of the terminology and categories of the grammatical level and is able to analyze grammatical aspects of English written and spoken discourse, identify morphological and syntactic units, describe them theoretically, use them correctly in practice and apply the knowledge of a comparative analysis of English and Slovak in translation/interpretation practice. The student is familiar with the methods of linguistic research, linguistic material collection, corpus analysis and is able to formulate the results of their analysis in the form of a coherent text.	
<b>Class syllabus:</b> Characteristics and comparison of the grammatical systems of English and Slovak. Relations between grammatical categories and the grammatical level and other language levels.	

1. Verbs (detailed analysis - morphological features, syntactic functions and their corresponding grammatical categories according to the syllabus below).
2. Tense.
3. Aspect (and "vid" in Slovak).
4. Sequence of tenses.
5. Mood.
6. Modal verbs.
7. Voice.
8. Non-finite verb forms.
9. Prepositions and multi-word verbs.
10. Kinds of sentences.
11. Units of syntax, subject and predicate, clause analysis.
12. Word order, functional sentence perspective.
13. Compound and complex sentences.

**Recommended literature:**

BÁZLIK, Miroslav a Martin VOTRUBA. Gramatika angličtiny : Seminárne úlohy. Bratislava: Univerzita Komenského v Bratislave, 2011. ISBN 978-80-223-3086-2.

BÁZLIK, Miroslav a Martin VOTRUBA. Porovnávacia gramatika anglického a slovenského jazyka. Bratislava: Univerzita Komenského v Bratislave, 2008. ISBN 978-80-223-2449-6.

KUBIŠOVÁ, Alžbeta, BÁZLIK, Miroslav a Martin VOTRUBA. Porovnávacia gramatika anglického a slovenského jazyka II. Bratislava: Univerzita Komenského v Bratislave, 2009. ISBN 978-80-223-2620-9.

LANČARIČ, Daniel: English Grammar in Theory and Practice. Bratislava: Univerzita Komenského v Bratislave, 2020. ISBN 978-80-223-4906-2.

QUIRK, Randolph a Sidney GREENBAUM. A Student's Grammar of the English Language. Harlow: Longman, 1990. ISBN 0-582-05971-2.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1040

A	B	C	D	E	FX
15,87	20,58	25,48	16,35	9,42	12,31

**Lecturers:** prof. PhDr. Daniel Lančarič, PhD., Mgr. Jozef Lonek, PhD.

**Last change:** 26.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-103/15	<b>Course title:</b> Neologization of English Lexis
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Throughout the course, students will receive 10 assignments. Students need to complete at least 8/10 (2 allowed absences). Assignments will consist of team and individual work, and the results will be presented at seminars by the students. Students' active participation in discussions will be also evaluated throughout the seminar. 8 assignments mean 40 points (10 - 8 assignments 40 points, 7 - 35, 6 - 30, 5 - 25, 4 - 20, 3 - 15, 2 - 10, 1 - 5 points). 10 points are participation and presentation at lessons. During the examination period, students will receive an individual written assignment (max. 50 points = 50% of the final assessment). They must have at least 60 points to pass. Credits will not be awarded to students with 59 points or less. Classification scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A Maximum twice absent. Scale of assessment (preliminary/final): 50/50 (%)	
<b>Learning outcomes:</b> Extension of vocabulary and acquisition of knowledge about the current dynamics of English lexis; acquiring sensitivity to relevant lexical phenomena and tendencies in their pragmatic contexts; improving the ability to understand current discourse and use neological lexis appropriately.	
<b>Class syllabus:</b> Linguistic changes as a result of intra- and extra-lingual dynamics in the socio-cultural context; types of neologisms: neolexicalism and neosemantism; semantic and pragmatic aspects of neologization; productivity of current vocabulary processes and their preferences in discourses; drawing on and presenting the results in various contexts: specialized language, academic English, songs, media, advertisement, literature, movies. Anglicisms in Slovak. Compiling corpora and creating neologism databse.	
<b>Recommended literature:</b> AYTO, John. Movers and Shakers. A Chronology of Words That Shaped Our Age. Oxford: Oxford University Press, 2006. Dostupné na: <a href="https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up">https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up</a>	

BÖHMEROVÁ, Ada. Blending As Lexical Amalgamation and Its Onomatological and Lexicographical Status in English and in Slovak. Bratislava: ŠEVT, 2010. ISBN 978-80-8106-032-8.

CRYSTAL, David. The Cambridge Encyclopaedia of the English Language. Cambridge: Cambridge University Press, 1996. ISBN 0-521-55967-7.

GÖRLACH, Manfred. A Dictionary of European Anglicisms. Oxford: Oxford University Press, 2005. ISBN 978-0-19-928306-4.

KNOWLES, Elizabeth a Julia ELLIOT. The Oxford Dictionary of New Words. The Intriguing Stories behind 2,000 New Words in the News. Oxford: Oxford University Press, 1998. ISBN 0-19-863152-9.

LANČARIČ, Daniel. English Lexicology Theory and Exercises. Nümbrecht: Kirsch, 2016. ISBN 978-3-943906-25-7.

MATTIELLO, Elisa. Analogy in word-formation: A study of English neologisms and occasionalisms (Trends in Linguistics: Studies and Monographs 309). Berlin & Boston, MA: De Gruyter Mouton, 2017. Dostupné na: EBSCOhost Web – eBook Academic Collection.

**Languages necessary to complete the course:**

English proficiency - at least at B2 - C1 level according to the Common European Framework of Reference for Languages (CEFR) is required.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 205

A	ABS	B	C	D	E	FX
87,32	0,0	9,27	1,95	0,49	0,49	0,49

**Lecturers:** Mgr. Michaela Hroteková

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-103/15	<b>Course title:</b> Neologization of English Lexis
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Throughout the course, students will receive 10 assignments. Students need to complete at least 8/10 (2 allowed absences). Assignments will consist of team and individual work, and the results will be presented at seminars by the students. Students' active participation in discussions will be also evaluated throughout the seminar. 8 assignments mean 40 points (10 - 8 assignments 40 points, 7 - 35, 6 - 30, 5 - 25, 4 - 20, 3 - 15, 2 - 10, 1 - 5 points). 10 points are participation and presentation at lessons. During the examination period, students will receive an individual written assignment (max. 50 points = 50% of the final assessment). They must have at least 60 points to pass. Credits will not be awarded to students with 59 points or less. Classification scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A Maximum twice absent. Scale of assessment (preliminary/final): 50/50 (%)	
<b>Learning outcomes:</b> Extension of vocabulary and acquisition of knowledge about the current dynamics of English lexis; acquiring sensitivity to relevant lexical phenomena and tendencies in their pragmatic contexts; improving the ability to understand current discourse and use neological lexis appropriately.	
<b>Class syllabus:</b> Linguistic changes as a result of intra- and extra-lingual dynamics in the socio-cultural context; types of neologisms: neolexicalism and neosemantism; semantic and pragmatic aspects of neologization; productivity of current vocabulary processes and their preferences in discourses; drawing on and presenting the results in various contexts: specialized language, academic English, songs, media, advertisement, literature, movies. Anglicisms in Slovak. Compiling corpora and creating neologism databse.	
<b>Recommended literature:</b> AYTO, John. Movers and Shakers. A Chronology of Words That Shaped Our Age. Oxford: Oxford University Press, 2006. Dostupné na: <a href="https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up">https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up</a>	

BÖHMEROVÁ, Ada. Blending As Lexical Amalgamation and Its Onomatological and Lexicographical Status in English and in Slovak. Bratislava: ŠEVT, 2010. ISBN 978-80-8106-032-8.

CRYSTAL, David. The Cambridge Encyclopaedia of the English Language. Cambridge: Cambridge University Press, 1996. ISBN 0-521-55967-7.

GÖRLACH, Manfred. A Dictionary of European Anglicisms. Oxford: Oxford University Press, 2005. ISBN 978-0-19-928306-4.

KNOWLES, Elizabeth a Julia ELLIOT. The Oxford Dictionary of New Words. The Intriguing Stories behind 2,000 New Words in the News. Oxford: Oxford University Press, 1998. ISBN 0-19-863152-9.

LANČARIČ, Daniel. English Lexicology Theory and Exercises. Nümbrecht: Kirsch, 2016. ISBN 978-3-943906-25-7.

MATTIELLO, Elisa. Analogy in word-formation: A study of English neologisms and occasionalisms (Trends in Linguistics: Studies and Monographs 309). Berlin & Boston, MA: De Gruyter Mouton, 2017. Dostupné na: EBSCOhost Web – eBook Academic Collection.

**Languages necessary to complete the course:**

English proficiency - at least at B2 - C1 level according to the Common European Framework of Reference for Languages (CEFR) is required.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 205

A	ABS	B	C	D	E	FX
87,32	0,0	9,27	1,95	0,49	0,49	0,49

**Lecturers:** Mgr. Michaela Hroteková

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-20/15	<b>Course title:</b> Orthoepy and Orthography
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Preparation of preliminary assignments, 1 presentation, 1 seminar paper (dates will be specified in the course programme at the beginning of the semester)/proofreading of an assigned text, (30%) Final written exam in the 12th – 13th week of the semester (70%) Grading scale: 100 % – 92 % = A, 91 % – 85 % = B, 84% – 77 % = C, 76 % – 67 % = D, 66 % – 60 % = E. In order to successfully complete the course, the student must get at least 60 % for the final exam. There are no correction dates for preliminary checks. Max. two documented absences are allowed. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, the student has theoretical knowledge of orthoepy and orthography, he/she understands the principles of the pronunciation and spelling standards and he/she can assess the correctness of orthoepy and orthography implementation into language structures.	
<b>Class syllabus:</b> 1. The basics of the orthoepy theory. 2. The phonetic background of orthoepy. 3. The orthoepy of prosodic attributes. 4. Problematic orthoepy phenomena. 5. The dynamics of the acoustic aspect of language and the orthoepy standard. 6. Phonetic and orthoepic adaptation of foreign expressions. 7. The principles and rules of spelling. 8. Problematic spelling phenomena. 9. Writing capital letters. 10. The use of a comma. 11. Writing words separately and together. 12. Proofreading texts.	

**Recommended literature:**

1. KRÁL, Abel.: Pravidlá slovenskej výslovnosti. Bratislava: SPN, 1996. ISBN 80-08-00305-7.
2. SIČÁKOVÁ, Ľudmila. Fonetika a fonológia pre elementaristov. Prešov: Náuka, 2002. ISBN 80-89-03815-8.
3. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9
4. KRÁL, Abel. Z problematiky slovenskej ortoepie a ortografie - o reforme slovenského pravopisu. In: Slovenská reč, roč. 69, č. 5 - 6, 2004, s. 193 - 301. ISSN 0037-6981.
5. DUDOK, Miroslav. Slovenský pravopis: Od "chyby" k "pravidlu", s. 34 - 39. In: Dynamické tendencie v slovenskom pravopise. Bratislava: Veda, 2009. ISBN 978-80-224-1106-6.  
From the language sections (Kultúra slova magazines - selection of texts focused on orthography and orthoepy) + contemporary selection. Selected contemporary articles and studies from linguistic journals, anthologies and other professional literature in printed and electronic form.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 450

A	B	C	D	E	FX
25,78	19,33	23,33	15,56	9,11	6,89

**Lecturers:** Mgr. Zuzana Popovičová Sedláčková, PhD.**Last change:** 21.03.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-017/22	<b>Course title:</b> Philological Analysis of the Greek Texts: Homer
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the seminar 20% Seminar work during the semester 20% Final written examination according to the prescribed list and oral colloquium in front of a 3-member commission 60% The assessment reflects the student's translation skills. The student is allowed during the semester max. 2 absences with proven documents. In case of further absence for serious reasons (substantiated by documents), the teacher will assign the student substitute tasks, the fulfillment of which will be a condition to justify the absence. During the examination period, the student passes an examination, a written test of a prescribed reading, and completes an oral colloquium on the text. The exam question includes a translation and analysis of passages selected by the teacher from the list. The exact scope of the pension will be specified in the first hour of the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale in the overall summary for the semester: <ul style="list-style-type: none"> <li>• A 100% - 92%</li> <li>• B 91% - 84%</li> <li>• C 83% - 76%</li> <li>• D 75% - 68%</li> <li>• E 67% - 60%</li> <li>• FX 59% - 0%</li> </ul> Exam dates will be published via AIS no later than the last week of the training section. Scale of assessment (preliminary/final): 40 / 60 %	
<b>Learning outcomes:</b> After successfully completing the course, the student has experience with working with the text of the epics of Homer, and gets acquainted with the translation and interpretation of the poetic text. The students masters practically the hexameter. He/she deepens his habits of reading coherent text in this classical language. He is able to work with critical editions of the text and its commentaries, can	

use vocabulary and other language aids necessary for translating and interpreting Homeric epics. he/she masters the basic procedures for translating this type of text into Slovak.

**Class syllabus:**

1. Homeric epics - linguistic peculiarities.
  2. Homer's poetic art, Indo-European foundations of the Homer's dialect, its contribution to the diachronic linguistics of the Greek language.
  3. Homeric question - its history and current state.
  - 4.-12. Lecture, translation and analysis of selected passages of the Iliad and the Odyssey.
- General list: 2 songs from the Iliad, 2 songs from the Odyssey (according to the decision of the course leader)

**Recommended literature:**

- LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28
- LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13: 9780198642268.
- LESKY, Albin. Geschichte der griechischen Literatur, Bern/München: Francke, 3. Aufl. 1971. ISBN 10: 3772000509. ISBN 13: 9783772000508.
- MORRIS, Ian a Barry B. POWELL. A new companion to Homer. Leiden: Brill, 1997. ISBN 9780585367637
- NIEDERLE, Jindřich, NIEDERLE Václav a VARCL Ladislav. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608. Critical editions of selected texts available in the department's reference library.
- Critical and annotated editions of the text.

**Languages necessary to complete the course:**

Slovak, Czech, English, German, Greek

**Notes:**

**Past grade distribution**

Total number of evaluated students: 18

A	B	C	D	E	FX
61,11	22,22	5,56	5,56	5,56	0,0

**Lecturers:** Mgr. Barbora Machajdíková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-102/15	<b>Course title:</b> Phonetics and Phonology
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: 2 transcription tests (20%) presentation of students' own recordings (5) - selected texts from different communication contexts (British or American English) (20%) 1 test - theory of segmental phonetics and phonology (30%) 1 test - theory of suprasegmental phonetics and phonology (30%) Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A The condition for passing the course is to reach minimum 60 % for assignments and tests during the semester A detailed course syllabus with assignments and instructions is provided to enrolled students the first week of the semester. Unexcused absences allowed: 2 Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The purpose of the course is to provide knowledge of the sound system of English and the place of phonetic and phonological level in the study of the English language. Students gain skills in fluent oral communication with the emphasis on the correct pronunciation both on the segmental and suprasegmental level. They know the British and American standard pronunciation models and can use the system of transcription symbols.	
<b>Class syllabus:</b> Phonetics and Phonology as linguistic disciplines, basic units Accents of English - Received pronunciation and General American Transcription symbols and their usage Organs of speech and the production of speech sounds English vowels English diphthongs and triphthongs	

<p>English consonants  Syllable, structure and types of English syllables  Lexical stress in English. Sentence stress  Linguistic rhythm  Vowel reduction, elision, linking and assimilation in connected speech  Intonation in English  Practising correct pronunciation, differences in pronunciation based on context  Introduction of different accents of the English language</p>												
<p><b>Recommended literature:</b>  BÁZLIK, Miroslav a Jolana MIŠKOVIČOVÁ. Pravidlá výslovnosti britskej a americkej angličtiny. Bratislava: Iura, 2012. ISBN 978-80-8078-447-8.  BOROŠOVÁ, Beata. Segmental and Suprasegmental Phonetics and Phonology: British English. Bratislava: Comenius University, 2017. ISBN 978-80-223-4366-4.  GIMSON, Alfred C. An Introduction to the Pronunciation of English. London: Edward Arnold, 1994.  ISBN 0-340-58265-0.  JONES, Daniel. Cambridge English Pronouncing Dictionary. Cambridge: Cambridge University Press, 2006. ISBN 0-521-68087-5.  PAVLÍK, Radoslav. A Practical Introduction to English Pronunciation. Bratislava: Z-F Lingua, 2015. ISBN 978-80-8177-011-1.  ROACH, Peter. English Phonetics and Phonology. Cambridge: Cambridge University Press, 1995. ISBN 0-521-40718-4.</p>												
<p><b>Languages necessary to complete the course:</b>  Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>  Total number of evaluated students: 776</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>18,17</td> <td>23,45</td> <td>23,07</td> <td>16,24</td> <td>9,66</td> <td>9,41</td> </tr> </tbody> </table>	A	B	C	D	E	FX	18,17	23,45	23,07	16,24	9,66	9,41
A	B	C	D	E	FX							
18,17	23,45	23,07	16,24	9,66	9,41							
<p><b>Lecturers:</b> PhDr. Beáta Borošová, PhD.</p>												
<p><b>Last change:</b> 04.04.2022</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-218/19	<b>Course title:</b> Popular Culture of English-Speaking Countries
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-218/15	
<b>Course requirements:</b> 1. Active participation in seminars based on a critical perception of the discussed works of popular culture as well as various theoretical texts. Discussions require the ability to understand an academic text, to evaluate one's own perception of works of popular culture, to find parallels and differences between the Anglophone environment and the Central European context, and also to communicate effectively one's own critical and fact-based opinion. (25% weight) 2. Written and oral assignments and tasks completed at home or in class. The assignments are done individually or in teams with the aim of finding a functional balance between individual and group work. Assignments and tasks take the form of short reactions and responses to the topics covered, summarizing the theoretical background and practical interpretation. (25% weight) 3. End-of-semester, final test in which students must demonstrate their ability to comment on a specific issue related to the individual topics. The test is written and consists of several questions that require an analysis and synthesis of the acquired knowledge as well as effective academic communication in English about the studied works of popular culture. (50% weight). <b>Grading scale:</b> A ≥92% B ≥84% C ≥76% D ≥68% E ≥60% Fx <60% <b>Scale of assessment (preliminary/final):</b> 100/0	
<b>Learning outcomes:</b> Students will gain an overview of anglophone popular culture from different geographical areas and will understand its importance in society as a source of identity of an individual or an entire community or nation, also within the context of different subcultures. Students will learn to view topics through a critical lens and use theoretical frameworks, while developing their communication skills in academic discussions of English speaking cultures.	

Upon successful completion of the course, students will have acquired better oral and written academic communication skills to discuss popular culture topics and be able to apply these effectively in, for example, curriculum development in secondary school English language teaching, or in translating and interpreting texts that require general knowledge and orientation in popular culture. Student will be able to respond adequately to academic stimuli (both orally and in writing), have appropriate presentation and discussion skills, and read professional literature with comprehension.

The course also focuses on developing students' personal value attitudes in the spirit of the principles of humanism, tolerance and social awareness.

**Class syllabus:**

The course focuses on working with works of popular culture from English-speaking areas - film, television, music and performance art - to provide a context for popular production in anglophone contexts, as well as to enable students to critically perceive and discuss major social and cultural issues in these countries.

The thematic scope is different each semester and reflects the most resonant themes in contemporary Western society (politics, the role of art in society, issues of individual freedom, the rise of technology and human enhancement, etc.).

**Recommended literature:**

BAZERMAN, Charles a Harvey S. WIENER. Side by Side: A Multicultural Reader. Boston: Houghton Mifflin, 1993. ISBN 0-395-63684-1.

BERGER, Arthur Asa. Applied Discourse Analysis in Popular Culture, Media, and Everyday Life. Cham: Palgrave Macmillan, 2017. ISBN 978-3-319-83671-3.

BERGER, Arthur Asa. Narratives in Popular Culture, Media, and Everyday Life. Thousand Oaks: SAGE, 1997. ISBN 0-7619-0345-3.

COLOMBO, Gary, Robert CULLEN, Bonnie LISLE (eds.). Rereading America: Cultural Contexts for Critical Thinking and Writing. Boston: Bedford Books, 1998. ISBN 0-312-14837-2

DANESI, Marcel. Popular Culture: Introductory Perspectives. Lanham: Rowman and Littlefield, 2019. ISBN 978-1-5381-0743-0.

FISKE, John. Understanding Popular Culture. London: Routledge, 2010. ISBN 978-0-415-59652-7.

MEYER, David S., Belinda ROBNETT, Nancy WHITTIER (eds.). Social Movements Identity, Culture, and the State. New York: Oxford University Press, 2002. ISBN 0-19-514356-6.

**Languages necessary to complete the course:**

Participation in the course requires English language skills at least at B2 level according to the CEFR.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 164

A	ABS	B	C	D	E	FX
42,68	0,0	22,56	16,46	6,1	6,71	5,49

**Lecturers:** doc. Mgr. Ivan Lacko, PhD.

**Last change:** 08.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-218/15	<b>Course title:</b> Popular Culture of English-Speaking Countries
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-buAN-218/19	
<b>Course requirements:</b> 1. Active participation in seminars based on a critical perception of the discussed works of popular culture as well as various theoretical texts. Discussions require the ability to understand an academic text, to evaluate one's own perception of works of popular culture, to find parallels and differences between the Anglophone environment and the Central European context, and also to communicate effectively one's own critical and fact-based opinion. (25% weight) 2. Written and oral assignments and tasks completed at home or in class. The assignments are done individually or in teams with the aim of finding a functional balance between individual and group work. Assignments and tasks take the form of short reactions and responses to the topics covered, summarizing the theoretical background and practical interpretation. (25% weight) 3. End-of-semester, final test in which students must demonstrate their ability to comment on a specific issue related to the individual topics. The test is written and consists of several questions that require an analysis and synthesis of the acquired knowledge as well as effective academic communication in English about the studied works of popular culture. (50% weight). Grading scale: A $\geq$ 92% B $\geq$ 84% C $\geq$ 76% D $\geq$ 68% E $\geq$ 60% Fx <60% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will gain an overview of anglophone popular culture from different geographical areas and will understand its importance in society as a source of identity of an individual or an entire community or nation, also within the context of different subcultures. Students will learn to view topics through a critical lens and use theoretical frameworks, while developing their communication skills in academic discussions of English speaking cultures. Upon successful completion of the course, students will have acquired better oral and written academic communication skills to discuss popular culture topics and be able to apply these effectively in, for example, curriculum development in secondary school English language teaching, or in translating and interpreting texts that require general knowledge and orientation in popular culture. Student will be able to respond adequately to academic stimuli (both orally and in writing), have appropriate presentation and discussion skills, and read professional literature with comprehension. The course also focuses on	

developing students' personal value attitudes in the spirit of the principles of humanism, tolerance and social awareness.

**Class syllabus:**

The course focuses on working with works of popular culture from English-speaking areas - film, television, music and performance art - to provide a context for popular production in anglophone contexts, as well as to enable students to critically perceive and discuss major social and cultural issues in these countries. The thematic scope is different each semester and reflects the most resonant themes in contemporary Western society (politics, the role of art in society, issues of individual freedom, the rise of technology and human enhancement, etc.).

**Recommended literature:**

BAZERMAN, Charles a Harvey S. WIENER. Side by Side: A Multicultural Reader. Boston: Houghton Mifflin, 1993. ISBN 0-395-63684-1.  
BERGER, Arthur Asa. Applied Discourse Analysis in Popular Culture, Media, and Everyday Life. Cham: Palgrave Macmillan, 2017. ISBN 978-3-319-83671-3.  
BERGER, Arthur Asa. Narratives in Popular Culture, Media, and Everyday Life. Thousand Oaks: SAGE, 1997. ISBN 0-7619-0345-3.  
COLOMBO, Gary, Robert CULLEN, Bonnie LISLE (eds.). Rereading America: Cultural Contexts for Critical Thinking and Writing. Boston: Bedford Books, 1998. ISBN 0-312-14837-2  
DANESI, Marcel. Popular Culture: Introductory Perspectives. Lanham: Rowman and Littlefield, 2019. ISBN 978-1-5381-0743-0.  
FISKE, John. Understanding Popular Culture. London: Routledge, 2010. ISBN 978-0-415-59652-7.  
LACKO, Ivan. Prekrásny nový postsvet: posthumánne situácie v literárnych a filmových dielach. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5266-6.  
MEYER, David S., Belinda ROBNETT, Nancy WHITTIER (eds.). Social Movements Identity, Culture, and the State. New York: Oxford University Press, 2002. ISBN 0-19-514356-6.

**Languages necessary to complete the course:**

The course requires English language competence at least at B2 level of CEFR.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 305

A	ABS	B	C	D	E	FX
48,52	0,0	27,87	11,15	4,26	3,93	4,26

**Lecturers:** doc. Mgr. Ivan Lacko, PhD.

**Last change:** 07.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-05/15	<b>Course title:</b> Practical English Classes
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - 20 % active participation - 25 % short written assignments aimed at target vocabulary and grammar - 25 % tests - 30 % oral exam assessing a student's speaking skills (fluency, discourse management, pronunciation, grammar, vocabulary) Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will have consolidated their speaking and writing skills in English at B2 CEFR level and further developed them with the aim to achieve C1 level. They will be able to read and understand longer and more demanding texts, express ideas fluently, with ease, without too much searching for words, flexibly and effectively use the language in a variety of life situations, create clear, well-structured texts even on more complex topics.	
<b>Class syllabus:</b> 1. Listening to and comprehending authentic texts in English 2. Developing communication skills 3. Developing and expanding vocabulary in different walks of social life 4. Developing writing skills	
<b>Recommended literature:</b>	

OXENDEN, Clive a Christina LATHAM-KOENIG. New English File Advanced. Student's Book. Oxford: Oxford University Press, 2010. ISBN 978-0-19-459458-5.

VINCE, Michael. Advanced Language Practice. Grammar and Vocabulary. Oxford: Macmillan, 2009. ISBN 978-0-2307-2703-8.

Additional materials might be used.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 641

A	ABS	B	C	D	E	FX
52,26	0,0	30,73	8,58	3,9	1,25	3,28

**Lecturers:** Mgr. Lucia Grauzl'ová, PhD., PhDr. Beáta Borošová, PhD., Mgr. Simona Bajáková, M. A. Linda Steyne, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-03/15	<b>Course title:</b> Practical Grammar of the Slovak Language 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Preparation and hand-in of preliminary assignments on subjects selected by the lecturer (30 %), b) Active participation in seminars by offering relevant inputs in the discussion (20 %). Continuous preparation for seminars and preparation of exercises, preliminary written homework will be specified in the course programme at the beginning of the semester. c) Successful completion of the final test (50%). The student must gain at least 50% of the test points. The content and date of the test will be specified in the course programme at the beginning of the semester. There are no correction dates for preliminary checks. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Credits are granted only if the student has gained at least 60% in the preliminary evaluation. Two documented absences are allowed. Exact dates and subjects of preliminary evaluation will be announced at the beginning of the semester. <b>Grading scale:</b> A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 - 0 % Scale of assessment (preliminary/final): 100 % preliminary Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, the student has knowledge of practical aspects of the Slovak grammar system, he/she understands its regularities and irregularities and is able to assess the grammatical correctness of phrases.	
<b>Class syllabus:</b> Inflected categories and paradigms (substantives, pronouns, verbs).	

Variants in the inflected forms system (substantives, verbs).  
 Prepositional phrases in the Slovak language.  
 Morphology of proper names. Grammatical adaptation of foreign words.  
 Syntactic relations and means of expression in the Slovak language.  
 Semiclause and their functions in text.  
 Sentences, conjunctions and means of connecting and punctuation in sentences.  
 Negation.  
 Word order in phrases and utterances, phrase order.  
 Modality (certainty, volition) and its means of expression in the Slovak language.  
 Grammatical error and use of language.  
 Complex grammatical analysis of phrases and utterances.

**Recommended literature:**

DOLNÍK, Juraj et al. Morfológické aspekty súčasnej slovenčiny. Bratislava: Veda, 2010. ISBN 978-80-224-1159-2.  
 IVANOVÁ, Martina. Syntax slovenského jazyka. 2., uprav. a dopl. vyd. Prešov: Vydavateľstvo Prešovskej univerzity, 2016 [cit. 2021-10-25]. ISBN 978-80-555-1753-7. Also available at: <https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4>  
 MISTRÍK, Jozef. Slovosled a vetosled v slovenčine. Bratislava: Vydavateľstvo Slovenskej akadémie vied, 1966.  
 OLOŠTIAK, Martin, GIANITSOVÁ-OLOŠTIAKOVÁ, Lucia. Deklinácia prevzatých substantív v slovenčine. Prešov: Filozofická fakulta Prešovskej univerzity, 2007, [cit. 2021-10-25]. ISBN 978-80-8068-694-9. Also available at: [http://olostiak.webz.cz/Publikovane/deklinacia\\_monografia\\_2007.pdf](http://olostiak.webz.cz/Publikovane/deklinacia_monografia_2007.pdf)  
 ORAVEC, Ján, BAJZÍKOVÁ, Eugénia a Juraj FURDÍK. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: SPN, 1984.  
 ORAVEC, Ján, BAJZÍKOVÁ, Eugénia. Súčasný slovenský spisovný jazyk. Syntax. 2. vyd. Bratislava: SPN, 1986.  
 Selected contemporary articles and studies from linguistic journals, anthologies and other specialized literature in printed and electronic form. Students will be informed about additional literature at the beginning of and during the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1937

A	B	C	D	E	FX
7,8	14,09	25,09	24,68	17,5	10,84

**Lecturers:** Mgr. Katarína Muziková, PhD., Mgr. Miloš Horváth, PhD., Mgr. Jana Kišová, PhD., Mgr. Zuzana Popovičová Sedláčková, PhD.

**Last change:** 02.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-06/15	<b>Course title:</b> Practical Grammar of the Slovak Language 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Preparation and hand-in of preliminary assignments on subjects selected by the lecturer (60 %), b) Active participation in seminars by offering relevant inputs in the discussion (40 %). Continuous preparation for seminars and preparation of exercises, preliminary written homework will be specified in the course programme at the beginning of the semester. There are no correction dates for preliminary checks. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Credits are granted only if the student has gained at least 60% in the preliminary evaluation. Two documented absences are allowed. Exact dates and subjects of preliminary evaluation will be announced at the beginning of the semester. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 - 0 % Scale of assessment (preliminary/final): 100 % preliminary Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, the student has knowledge of grammar used in utterances, he/she understands the functions of grammatical phenomena in communication units and is able to assess the grammatical correctness of phrases.	
<b>Class syllabus:</b> The stylistic potential of nominal grammatical categories. The stylistic potential of verbal grammatical categories. Selected issues of using adjectives and adverbs in the Slovak language. Selected issues of using numerals in the Slovak language.	

Morphosyntactic structures from a stylistic point of view.  
Communication (illocutionary) functions of utterances.  
Complex grammatical analysis of phrases and utterances.

**Recommended literature:**

DOLNÍK, Juraj, BAJZÍKOVÁ, Eugénia. Textová lingvistika. Bratislava: Stimul, 1998. ISBN 80-85697-78-5.  
IVANOVÁ, Martina. Syntax slovenského jazyka. 2., uprav. a dopl. vyd. Prešov: Vydavateľstvo Prešovskej univerzity, 2016 [cit. 2021-10-25]. ISBN 978-80-555-1753-7. Also available at: <https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4>  
MISTRÍK, Jozef. Štylistika. Bratislava: SPN, 1997. ISBN 80-08-02529-8.  
ORAVEC, Ján, BAJZÍKOVÁ, Eugénia a Juraj FURDÍK. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: SPN, 1984.  
ORAVEC, Ján, BAJZÍKOVÁ, Eugénia. Súčasný slovenský spisovný jazyk. Syntax. 2. vyd. Bratislava: SPN, 1986.  
Selected contemporary articles and studies from linguistic journals, anthologies and other specialized literature in printed and electronic form. Students will be informed about additional literature at the beginning of and during the semester.

**Languages necessary to complete the course:**

slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1445

A	B	C	D	E	FX
11,07	21,25	28,58	19,1	13,63	6,37

**Lecturers:** Mgr. Katarína Muziková, PhD., Mgr. Miloš Horváth, PhD.

**Last change:** 02.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-011/22	<b>Course title:</b> Reading and Interpretation of Greek Texts 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching period: an in-depth preparation of the reading pensum and active participation in the classes 25 %. In the examination period: (1) a test 45 % (2) a comprehensive oral exam in the morphology of ancient Greek language 30%, for which the student prepares him-/herself according to pre-assigned thematic areas. The oral exam takes place before a three-member commission. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 25 / 75 %.	
<b>Learning outcomes:</b> After successful completion of the course, the student has experience in working with (ancient) Greek texts. He/she is able to read a coherent text in this classical language. He/she also knows how to use critical editions, dictionaries as well as other language tools needed for translating and interpreting the (ancient) Greek texts properly. The student is familiar with methods and procedures of translating such texts into Slovak.	
<b>Class syllabus:</b> Introduction to ancient Greek texts: reading, translation, interpretation. Acquiring the habit of reading selected texts in ancient Greek language (prose and poetry).	

1. Unit 92-94; 2. Unit 95-97; 3. Unit 98-100; 4. Unit 101-103; 5. Unit 104-106; 6. Unit 107-109; 7. Unit 110-112.  
 8.-10. Selected Greek prose texts, especially of the classical period of Greek literature.  
 11.-13. Selected Greek poetry texts, especially of the classical period of Greek literature.

**Recommended literature:**

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk a Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptum, 1993 (alebo neskorší reprint).
- Kritické vydania vybraných textov dostupné v príručnej knižnici katedry.
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- LEPÁŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28.
- LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13: 9780198642268.
- SCHULZ, Jaroslav Gustav. Attické tvary slovesné podle nápisů a rukopisů. In: PRACH, Václav. Řecko-český slovník (1942). Praha: Vyšehrad 1998 (alebo iný reprint). ISBN 80-7021-796-0.
- VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608. 978-80-85848-92-2.

**Languages necessary to complete the course:**

Slovak, Czech, Greek (+ English)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 24

A	B	C	D	E	FX
91,67	4,17	4,17	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Jana Grusková, PhD., Mgr. Barbora Machajdíkova, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-021/22	<b>Course title:</b> Reading and Interpretation of Greek Texts 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching period: an in-depth preparation of the reading pensum and active participation in the classes 25 %. In the examination period: (1) a test 45 % (2) a comprehensive oral exam in the syntax of ancient Greek language 30%, for which the student prepares him-/herself according to pre-assigned thematic areas. The oral exam takes place before a three-member commission. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. <b>Grading scale:</b> <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 25 /75 %	
<b>Learning outcomes:</b> After successful completion of the course, the student has experience in reading and interpretation (ancient) Greek texts. He/she is able to read a coherent text in this classical language. He/she also knows how to use critical editions, dictionaries as well as other language tools needed for translating and interpreting the (ancient) Greek texts properly. The student is familiar with methods and procedures of translating such texts into Slovak.	
<b>Class syllabus:</b> 1.-2. Reading, translation, analysis and interpretation of Xenophon's Anabasis, Book 2 3.-4. Reading, translation, analysis and interpretation of Xenophon's Anabasis, Book 3-4 5.-6. Reading, translation, analysis and interpretation of Xenophon's Anabasis, Book 5	

7.-8. Reading, translation, analysis and interpretation of Xenophon's Anabasis, Book 6  
9. Reading, translation, analysis and interpretation of Xenophon's Anabasis, Book 7.  
10.-13. . Reading, translation, analysis and interpretation of Plato's Apology of Socrates.

**Recommended literature:**

- LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28
- LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13: 9780198642268.
- Kritické vydania a komentáre vybraných textov dostupné v príručnej knižnici katedry.
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- SCHULZ, Jaroslav Gustav. Attické tvary slovesné podle nápisů a rukopisů. In: PRACH, Václav. Řecko-český slovník (1942). Praha: Vyšehrad 1998 (alebo iný reprint). ISBN 80-7021-796-0.
- VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608.

**Languages necessary to complete the course:**

Slovak, Czech, English (or German), Greek

**Notes:**

**Past grade distribution**

Total number of evaluated students: 17

A	B	C	D	E	FX
58,82	11,76	0,0	5,88	11,76	11,76

**Lecturers:** doc. Mgr. Jana Grusková, PhD.

**Last change:** 16.02.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-039/15	<b>Course title:</b> Repetitorium Graecum 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to actively participate in every practicals, which consist of systematic practice of Ancient Greek morphology. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 92 %: A 91 – 84 %: B 83 – 76 %: C 75 – 68 %: D 67 – 60 %: E 59 – 0 %: Fx Scale of assessment (preliminary/final): 100 / 0 %.	
<b>Learning outcomes:</b> After successfully completing the course, the student has knowledge of selected parts of ancient Greek normative grammar. He has skills in Greek noun and verb flexion.	
<b>Class syllabus:</b> 1. Alphabet and pronunciation. Practice. 2. Nouns: 2nd declension: masculines. Article. Verbs: indicative, imperative, infinitive praes. act. of thematic vowel and consonant verbs. Practice. 3. Nouns: 2nd declension: masculines (cont.), neuters. Verbs: indicative, imperative, infinitive praes. med.-pass. of thematic vowel and consonant verbs. Deponentia. Practice. 4. Nouns: 1st declension. Verbs: Imperfect. act., med.-pass. of vowel verbs non-contracted and contracted. Practice. 5. Adjectives. Adverbs. Nouns: 1st declension: ia-stems. Future indicative act., med. Practice. 6. Present subjunctive act., med.-pass. Adjectives (cont.). Relative pronouns. Practice. 7. Present optative act., med.-pass. Future optative act., med. Clauses of purposes. Practice. 8. Volitive infinitive. Declarative infinitive. Practice.	

9. Nouns: 3rd declension: palatal and labial stems. Verbs: palatals and labials – future tense. Practice.
10. Nouns: 3rd declension: dental stems. Verbs: dentals – future tense. Practice.
11. Nouns: 3rd declension: dental -nt stems. Present Participle act., med.-pass., Future participle act. and med. Practice.
12. Nouns: 3rd declension: liquid stems. Second aorist act. and me. Practice.
13. Comparison of adjectives of the 1st and 2nd declensions. Comparison of adverbs. Demonstrative pronouns. Practice.
14. Pronouns – personal, reflexive, possessive, reciprocal. Practice.

**Recommended literature:**

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk, and Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptorum, 1993 (or later edition).
- NIEDERLE, Jindřich, NIEDERLE Václav, and Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptorum, 1993. ISBN 80-85528-24-X.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 43

A	B	C	D	E	FX
90,7	6,98	0,0	0,0	0,0	2,33

**Lecturers:** Mgr. Mgr. Renáta Španová Mokošová, Mgr. Ivan Lábaj, PhD.

**Last change:** 28.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-041/15	<b>Course title:</b> Repetitorium Graecum 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The condition for completing the course is active participation in each exercise based on systematic practice of morphological and syntactic phenomena. The student is allowed during the semester max. 2 absences with proven documents. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: <ul style="list-style-type: none"> <li>• A 100 - 92%</li> <li>• B 91 - 84%</li> <li>• C 83 - 76%</li> <li>• D 75 - 68%</li> <li>• E 67 - 60%</li> <li>• FX 59 - 0%</li> </ul> Scale of assessment (preliminary/final): 100 / 0 %	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has practiced and consolidated knowledge of selected phenomena of Greek normative grammar. He has knowledge of Greek nominal and verbal flexion.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. III declination, consonant and vowel stems. Practicing.</li> <li>2. Sigmatic active and medial aorist. Practicing.</li> <li>3. Interrogative pronoun, indefinite pronoun. Practicing.</li> <li>4. Contracted verbs. Practicing.</li> <li>5. Contracted nouns and adjectives of the II. declension, contracted nouns of the I. declension. Practicing.</li> <li>6. Adjectives of the III. declension. Practicing.</li> <li>7. Attic future, future of the verbs on -ίζω, future of the verbs in resonants. Practicing.</li> <li>8. Standard of comparison of adjectives. Practicing.</li> <li>9. Passive aorist passive, passive future. Practicing.</li> <li>10. Conditional clauses, iterative form. Practicing.</li> </ol>	

11.-12. Numerals. The verb "to be". Practicing.

**Recommended literature:**

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk a Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptorum, 1993 (or later reprint).
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptorum, 1993. ISBN 80-85528-24-X.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 19

A	B	C	D	E	FX
94,74	5,26	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Barbora Machajdíková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-026/15	<b>Course title:</b> Repetitorium Graecum 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is actively involved in classes, systematically prepares tasks and materials for each hour (100%). Classification scale in the overall summary for the semester: <ul style="list-style-type: none"> <li>• A 100 - 92%</li> <li>• B 91 - 84%</li> <li>• C 83 - 76%</li> <li>• D 75 - 68%</li> <li>• E 67 - 60%</li> <li>• FX 59 - 0%</li> </ul> The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special task for any further (justifiable for serious reasons) absence in agreement with the teacher. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100 /0 %	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has practiced and consolidated knowledge of selected phenomena of Greek normative grammar. The class is complementary to the class Greek language 3.	
<b>Class syllabus:</b> Practicing selected morphological phenomena: <ol style="list-style-type: none"> <li>1. Perfect tense, plusquamperfect and future III.</li> <li>2. Verbal adjectives.</li> <li>3. Verb stems in occlusives.</li> <li>4. Verb stems in resonants.</li> <li>5.-6. Verbs with present stem with i-reduplication.</li> <li>7. Root aorist.</li> <li>8. Dual.</li> <li>9. Particularities of individual groups of verbs.</li> </ol>	

10. Defective forms. Peculiarities in augment and reduplication.  
 11. Irregular verbs.  
 12. Suppletive verbs.

**Recommended literature:**

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk a Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptum, 1993 (or later reprint).
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 13

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Barbora Machajdíková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-040/15	<b>Course title:</b> Repetitorium Latinum 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> EN The condition for completing the course is active participation in each exercise, based on systematic practice of morphological and syntactic phenomena. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: • A: 100 - 92 % • B: 91 - 84 % • C: 83 - 76 % • D: 75 - 68 % • E: 67 - 60 % • Fx: 59 - 0 % Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> EN Upon successful completion of the course, the student has firmly mastered knowledge of selected phenomena of Latin normative grammar - Latin nominal and verbal flexion.	
<b>Class syllabus:</b> 1. Alphabet and pronunciation. 1. declension and verb esse. A simple sentence. 2. Compounds of the verb esse. The order of the words in the Latin sentence. 3. 2nd declension and adverbs. Direct questions. 4. Verbs of the 1st and 2nd conjugation in the indicative of the present, imperfect and first futur. Personal and impersonal passive. 5. Infinitive constructions: formation of accusative with infinitive, nominative with infinitive. Verbs of sensory perception and the verb iubere. 6. Transfers of infinitive constructions into passives. 7. Personal, interrogative, reference and deictive pronouns. Specifics of possessives. Deponent and semideponent verbs, verbal attribute. 8. Relative subordinate clauses. Vocabulary practice, synonyms, antonyms. Overview of basic and ordinal numerals. 9. Verbs of 3rd and 4th conjugation in the indicative of the present, imperfect and first futur, overview of all conjugations. 10. Infinitive constructions with verbs of all conjugations, transfers from active to passive constructions and vice versa.	

**Recommended literature:**

- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Nitra: Enigma, 2015. ISBN 978- 80-89132-37-9. (a skoršie vydania)
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania)
- PANCZOVÁ, Helena: Latinčina I. diel. Bratislava: Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Bratislava: Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania)
- ØRBERG, Hans H.: Lingua Latina per se illustrata I: Familia Romana. Roma: Accademia Vivarium Novum, 2023. ISBN 978-88-95611-46-4.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 82

A	B	C	D	E	FX
80,49	4,88	4,88	2,44	1,22	6,1

**Lecturers:** Mgr. Mgr. Renáta Španová Mokošová, doc. Mgr. Marcela Andoková, PhD.**Last change:** 15.05.2024**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-042/15	<b>Course title:</b> Repetitorium Latinum 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The condition for completing the course is active participation in each exercise, based on systematic practice of morphological and syntactic phenomena. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: <ul style="list-style-type: none"> <li>• A: 100 - 92 %</li> <li>• B: 91 - 84 %</li> <li>• C: 83 - 76 %</li> <li>• D: 75 - 68 %</li> <li>• E: 67 - 60 %</li> <li>• Fx: 59 - 0 %</li> </ul> Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar - Latin nominal and verbal flexion.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Perfect, supinum, participle perfect passive, deponent verbs, perfect passive infinitive.</li> <li>2. Accusative with present / perfect infinitive. Perfect in narration.</li> <li>3. Plusquamperfectum a futurum exactum. Active future participle.</li> <li>4. Infinitive futures. An overview of accusatives with the infinitive of all times.</li> <li>5. Repetition - coherent Latin text: Tacitus: Annales I, 1- Martialis Epigrammaton libri - selection.</li> <li>6. 4. and 5. declension.</li> <li>7. Nominatives with infinitive of all times.</li> <li>8. Grading of adjectives and adverbs and their irregularities.</li> <li>9. Absolute ablative.</li> <li>10. Subjunctives in simple clauses.</li> <li>11. Conditional sentences.</li> <li>12. Repetition. Verba anomala.</li> </ol>	

**Recommended literature:**

- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Nitra: Enigma, 2015. ISBN 978- 80-89132-37-9. (a skoršie vydania)
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania)
- PANCZOVÁ, Helena: Latinčina I. diel. Bratislava: Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Bratislava: Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania)
- ØRBERG, Hans H.: Lingua Latina per se illustrata I: Familia Romana. Roma: Accademia Vivarium Novum, 2023. ISBN 978-88-95611-46-4.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 58

A	B	C	D	E	FX
89,66	1,72	3,45	0,0	0,0	5,17

**Lecturers:** Mgr. Frederik Pacala**Last change:** 15.05.2024**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-027/15	<b>Course title:</b> Repetitorium Latinum 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is actively involved in classes, systematically prepares assignments and materials for individual classes (100%). Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 100% / 0%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has acquired sufficient knowledge of particular phenomena of the Latin normative syntax. He/she has knowledge of the syntax of noun verb forms, masters the theory and practice of the sequence of tenses, knows the general typology of Latin subordinate clauses. He/she understands the meaning and principles of the use of cases in the Latin sentence.	
<b>Class syllabus:</b> 1. Consequence of tenses and major types of the subordinate clauses. 2. Indirect questions – common communication situations and sentences taken from Latin authors. 3. Gerundium, gerundivum – practice. 4. Syntax of nominal forms of verbs – recapitulation and fixation of the notion. 5. Numerals and expression of time, accusative of measure, ablative of place. 6. Subject and predicate, concordance between subject and qualifier, complement. 7. Object. Accusative of external and internal object, accusative of double object - correction and practice. 8. Genitive as attribute and complement - correction and practice. 9. Genitive as object - correction and practice. 10. Dative as object, free dative, dative as supplement - correction and practice. 11. Own ablative, instrumental ablative - correction and practice.	

## 12. Local ablative - correction and practice.

### Recommended literature:

- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978-80-89132-37-9. (and newer editions)
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and newer editions)
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovensko-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and newer editions)
- HEŘMANSKÝ, František. Latinská cvičebnica. Praha: Jednota českých filologov, 1934.
- BARTONĚK, Antonín et al. Latinská syntaktická cvičení. Praha: Karolinum, 2004. 80-246-0844-8.
- MIKULOVÁ, Jana. Syntax latinských vedlejších vět. Brno: Masarykova univerzita, 2014. ISBN 978-80-210-7207-7. available online at: <https://digilib.phil.muni.cz/data/handle/11222.digilib/131766/monography.pdf>
- ØRBERG, Hans H.: Lingua Latina per se illustrata I: Familia Romana. Roma: Accademia Vivarium Novum, 2023. ISBN 978-88-95611-46-4.
- Worksheets for the subject in MS Teams.

### Languages necessary to complete the course:

Latin, Slovak, Czech

### Notes:

### Past grade distribution

Total number of evaluated students: 30

A	B	C	D	E	FX
96,67	3,33	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Marcela Andoková, PhD.

**Last change:** 15.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-boHI-306/00	<b>Course title:</b> SC: History of the Byzantine Empire 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> I. Reading and interpretation of sources and selected secondary literature. Answering questions set out at the end of the texts. II. Final essay on chosen topic The student has the right to two absences without giving a reason. His unpreparedness for an hour will also be considered as an absence. In case of four or more absences, the student will not be evaluated. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> After completing the course, students acquire a basic knowledge on the history of Byzantium and its historical uniqueness in the history of medieval Europe. They also acquire knowledge about the political, social and cultural transformation of the late Roman Empire in the 4th - 7th centuries and its gradual transformation into a new type of state, now labelled as the Byzantine Empire.	
<b>Class syllabus:</b> I. Introductory meeting. Course definition and its nature. Course completion criteria II. Historiography on the history of Byzantium. III. History of Byzantine studies, overview of the most important Byzantine schools, institutes, periodicals. IV. The periodization of Byzantine history and a brief description of individual periods. V. From Rome to Byzantium - from late antiquity to the Middle Ages. To the contemporary debate on the transformation of the Roman Empire in the 4th - 7th century. The second part of the course (selected themes of Roman-Byzantine history) VI. Roman Empire under Constantine the Great. Constantine's inclination towards Christianity and baptism. Church historian Eusebius of Caesarea and his political theology.	

- VII. The Roman Empire after the death of Constantine the Great. Christianity and paganism. Emperor Julian (361 - 363): reformer or apostate?
- VIII. Eastern Roman Empire in the 5th century. The Goths and the Empire. The social crisis of the Roman Empire in the second half of the 5th century and its causes from the point of view of the Eastern Roman authors.
- IX. From the Eastern Roman Empire to medieval Byzantium. The reign of Emperor Justinian: the idea of the renovation of the Roman Empire. The Roman Empire as viewed by the court historian Procopius of Caesarea.
- X. From the Eastern Roman Empire to medieval Byzantium II: Justinian's successors. Eastern Roman Empire and Persia.
- XI. From the Eastern Roman Empire to medieval Byzantium III. The reign of the Emperor Heraclius. Eastern Roman Empire and Persia: The last great war of the antiquity and its consequences.
- XII. Byzantium, Islam and the clash of civilisations. Islam and its followers as seen through the eyes of Christian authors. Confrontation and coexistence of cultures.

**Recommended literature:**

- HURBANIČ, Martin. Stredoveký Balkán: Kapitoly z politických, sociálnych a hospodárskych dejín juhovýchodnej Európy v 6. - 15. storočí. Vydavateľstvo Michala Vaška : Prešov, 2010. ISBN 9788071658184.
- HURBANIČ, Martin. Súboj titanov. Nový Rím a Perzia. Supervelmoci starého sveta pred nástupom islamu. Bratislava: Veda, 2020,. ISBN: 978-80-224-1819-5.
- ZÁSTĚROVÁ, Bohumila a kol. Dějiny Byzance. Praha: Academia, 1992. ISBN 8020004548.
- GIBBON, Edward. Úpadok a zánik Rímskej ríše. Bratislava: Premedia, 2012. ISBN 97880895941538.
- WHITTOW, Mark. The Making of Byzantium. Berkeley: University of California Press, 1996. ISBN 0-520-20496-4.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 440

A	ABS	B	C	D	E	FX
25,45	0,0	17,27	20,45	15,0	12,05	9,77

**Lecturers:** prof. Mgr. Martin Hurbanič, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-118/16	<b>Course title:</b> Semantics
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Gaining theoretical knowledge about language semantics as a basic component of linguistic units and speech in English; extension and improvement of language knowledge and competence in the field of English lexical and sentence semantics and pragmatics. The student, who completes the course, has a knowledge of the basic features of English language units in terms of their semantic content. He masters the functions of speech and is able to apply theoretical knowledge in communication, translation and English didactics.	
<b>Class syllabus:</b> Introduction to semantics; basic concepts; thinking and reality; types of meaning; word and concept; sentence and speech; proposition; reference; argument and predicate; deixis and definiteness; extension; prototypes; stereotypes; semantic relations; polysemy, synonymy, antonymy, hyponymy, meronymy, taxonomy; semantic shifts - metaphor and metonymy; actants; interpersonal meaning; speech acts - perlocutions and ilocutions	
<b>Recommended literature:</b> DOLNÍK, Juraj.: Lexikálna sémantika. Bratislava: UK, 1990. ISBN: 80-223-0011-X. CRUISE, David.: Lexical Semantics. Cambridge: CUP, 1991. ISBN: 0-521-27643-8.	

CRYSTAL, David: The Cambridge Encyclopaedia of the English Language. Cambridge: CUP, 1995. ISBN: 0-521-40179-8.

LANČARIČ, Daniel.: English Lexicology. Theory ad Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7.

LYONS, John.: Linguistic Semantics An Introduction. Cambridge: CUP, 1996. ISBN: 0-521-43877-2.

PALMER, Frank.: Semantics. Cambridge: CUP, 1981. ISBN: 0-521-28376-0.

ŠTEKAUER, Pavol. (ed.). Rudiments of English Linguistics. Prešov: Slovakontakt, 2000. ISBN 80-88876-04-4.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Daniel Lančarič, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-320/15	<b>Course title:</b> Seminar in Theory of Translating 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: During the semester, students work on various assignments (listed in Moodle) that they bring to the seminars. In addition, students will produce one final translation, which forms the largest part of the assessment. The text of the final translation will be listed in advance in Moodle and they will have at least two days to translate it. Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A A maximum of 2 absences are allowed without having to document them. Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity. Scale of assessment (preliminary/final): 100/0 (%)	
<b>Learning outcomes:</b> Students will learn to analyse the intratextual and extratextual factors of a non-literary text intended for translation, learn to work with parallel texts, search for relevant terminology and they will learn about the basics of praxeology of professional translation. At the same time, they will be introduced to the basic theoretical foundations of non-literary translation. They will practice translating documentation, legal texts, professional texts and software products in their home preparation for the seminars. This will give them a good starting point for specialisation in practice and will also give them an insight into the latest trends in translation practice.	
<b>Class syllabus:</b> 1. Analysis of non-literary texts in various fields 2. Working with parallel texts 3. Translation of terminology 4. Possibilities of translating neologisms 5. Formal adaptation of the text 6. Working with CAT tools, machine translation and postediting	
<b>Recommended literature:</b>	

BAKER, Mona. In Other Words. London: Routledge, 2018. 369 s. ISBN 978-1-138-66688-7.  
 BILOVESKÝ, Vladimír and Martin DJOVČOŠ. Vybrané kapitoly z translatológie 1. Banská Bystrica: Univerzita Mateja Bela, 2010. 223 s. ISBN 978-80-8083-949-9.  
 DJOVČOŠ, Martin and Pavol ŠVEDA. Translation and Interpreting Training in Slovakia. Bratislava: Stimul, 2021. 210 s. ISBN 978-80-8127-321-6.  
 GILE, Daniel. Basic concepts and models for interpreter and translator training. Amsterdam: John Benjamins, 2009. ISBN 978-90-272-2432-3.  
 NEWMARK, Peter. A Textbook of Translation. Essex: Longman, 2005. ISBN 0-13-912593-0.

**Languages necessary to complete the course:**

Participation in the course assumes an active knowledge of Slovak (at the level of a native speaker).

Participation in the course assumes proficiency in English at least at level B2 according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 40

A	B	C	D	E	FX
45,0	37,5	17,5	0,0	0,0	0,0

**Lecturers:** Mgr. Marián Kabát, PhD.

**Last change:** 26.10.2021

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-321/15	<b>Course title:</b> Seminar in Theory of Translating 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: During the semester, students work on various assignments (listed in Moodle) that they bring to the seminars. In addition, students will produce one final translation, which forms the largest part of the assessment. The text of the final translation will be listed in advance in Moodle and they will have at least two days to translate it. Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A A maximum of 2 absences are allowed without having to document them. Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity. Scale of assessment (preliminary/final): 100/0 (%)	
<b>Learning outcomes:</b> Students will learn to analyse the intratextual and extratextual factors of a literary text intended for translation, they will learn how to research information, practise Slovak stylistics and grammar, and learn about the basics of praxeology of literary translation. At the same time, they will also get acquainted with the basic theoretical foundations of literary translation. In their home preparation for the seminars, they will try their hand at translating various literary genres (biography, detective fiction, science fiction, fantasy).	
<b>Class syllabus:</b> 1. Analysis of literary texts from different fields 2. Review of contextual information 3. Editing the linguistic level of the translation 4. Possibilities of translation of author's creativity 5. Proofreading a literary text	
<b>Recommended literature:</b> BAKER, Mona. In Other Words. London: Routledge, 2018. 369 s. ISBN 978-1-138-66688-7.	

BILOVESKÝ, Vladimír and Martin DJOVČOŠ. Vybrané kapitoly z translatológie 1. Banská Bystrica: Univerzita Mateja Bela, 2010. 223 s. ISBN 978-80-8083-949-9.  
 DJOVČOŠ, Martin and Pavol ŠVEDA. Translation and Interpreting Training in Slovakia. Bratislava: Stimul, 2021. 210 s. ISBN 978-80-8127-321-6.  
 GILE, Daniel. Basic concepts and models for interpreter and translator training. Amsterdam: John Benjamins, 2009. ISBN 978-90-272-2432-3.  
 NEWMARK, Peter. A Textbook of Translation. Essex: Longman, 2005. ISBN 0-13-912593-0.

**Languages necessary to complete the course:**

Participation in the course assumes an active knowledge of Slovak (at the level of a native speaker).

Participation in the course assumes proficiency in English at least at level B2 according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 47

A	B	C	D	E	FX
65,96	31,91	2,13	0,0	0,0	0,0

**Lecturers:** Mgr. Marián Kabát, PhD.

**Last change:** 26.10.2021

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-311/15	<b>Course title:</b> Seminar in Translating 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: During the semester, students work on various assignments (listed in Moodle) that they bring to the seminars, they participate in seminar activities, and read assigned articles. In addition, students will produce one longer final translation, which forms an equal part of the assessment. The text of the final translation will be listed in advance in Moodle and the deadline will be negotiated beforehand. Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A A maximum of 2 absences are allowed without having to document them. Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity. Scale of assessment (preliminary/final): 100/0 (%)	
<b>Learning outcomes:</b> The improvement of translation skills by means of assigned translations of nonfiction and literary texts from English into Slovak. The emphasis will be put on the work with the original and its interpretation, the identification of passages that may be problematic for a translator, the evaluation of a possible translation thereof and the choice of the best solution. Equally important is the improvement of the work with the translation, especially the choice of stylistically appropriate expressions, as well as the grammatical and stylistic correctness of the translation. Students will also acquaint themselves with the work of proofreaders and through exercises and articles refine their practical knowledge of Slovak language.	
<b>Class syllabus:</b> The analysis of expressions from the point of view of translation, interpretation of the original, identification of problematic passages, comparison of the original and the translation including the already published translations, discussion on the used expressions, the most common translation mistakes, the work with already translated text – its editing, exercises to improve Slovak language, proofreading.	
<b>Recommended literature:</b>	

HEČKO, Blahoslav. Dobrodružstvo prekladu. Bratislava: Tatran, 1991.  
VILIKOVSKÝ, Ján. Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984.  
ZAMBOR, Ján. Preklad ako umenie. Bratislava: Univerzita Komenského, 2000. ISBN 80-223-1407-2.  
POPOVIČ, Anton. Originál/Preklad. Interpretačná terminológia. Bratislava: Tatran, 1983.  
BRANKO, Pavel. Úklady jazyka. Dunajská Lužná: MilaniuM, Bratislava: Slovenský filmový ústav, 2014. ISBN 978-80-89178-54-4.

**Languages necessary to complete the course:**

Participation in the course assumes an active knowledge of Slovak (at the level of a native speaker).

Participation in the course assumes proficiency in English at least at level B2 according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 151

A	B	C	D	E	FX
70,86	22,52	5,96	0,66	0,0	0,0

**Lecturers:** Mgr. Marián Kabát, PhD., Mgr. Lucia Tonková

**Last change:** 21.10.2021

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-314/15	<b>Course title:</b> Seminar in Translating 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: During the semester, students work on various assignments (listed in Moodle) that they bring to the seminars, they participate in seminar activities, and read assigned articles. In addition, students will produce one longer final translation, which forms an equal part of the assessment. The text of the final translation will be listed in advance in Moodle and the deadline will be negotiated beforehand. Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A A maximum of 2 absences are allowed without having to document them. Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity. Scale of assessment (preliminary/final): 100/0 (%)	
<b>Learning outcomes:</b> The improvement of translation skills by means of assigned translations of various nonfiction, technical and legal texts from English into Slovak. The emphasis will be put on the work with the original and its interpretation, the identification of passages that may be problematic for a translator, the evaluation of a possible translation thereof and the choice of the best solution. Equally important is the improvement of the work with the translation, especially the choice of stylistically appropriate expressions, as well as the grammatical and stylistic correctness of the translation. Students will also acquaint themselves with the work of proofreaders and through exercises and articles refine their practical knowledge of Slovak language.	
<b>Class syllabus:</b> The analysis of expressions from the point of view of translation, interpretation of the original, identification of problematic passages, comparison of the original and the translation including the already published translations, discussion on the used expressions, the most common translation mistakes, the work with already translated text – its editing, exercises to improve Slovak language, proofreading.	
<b>Recommended literature:</b>	

HEČKO, Blahoslav. Dobrodružstvo prekladu. Bratislava: Tatran, 1991.  
 VILIKOVSKÝ, Ján. Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984.  
 ZAMBOR, Ján. Preklad ako umenie. Bratislava: Univerzita Komenského, 2000. ISBN 80-223-1407-2.  
 POPOVIČ, Anton. Originál/Preklad. Interpretačná terminológia. Bratislava: Tatran, 1983.  
 BRANKO, Pavel. Úklady jazyka. Dunajská Lužná: MilaniuM, Bratislava: Slovenský filmový ústav, 2014. ISBN 978-80-89178-54-4.

**Languages necessary to complete the course:**

Participation in the course assumes an active knowledge of Slovak (at the level of a native speaker).

Participation in the course assumes proficiency in English at least at level B2 according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 104

A	B	C	D	E	FX
57,69	27,88	11,54	0,96	0,96	0,96

**Lecturers:** Mgr. Marián Kabát, PhD.

**Last change:** 26.10.2021

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-bpSZ-051/22	<b>Course title:</b> Slovak Stylistics for Translators
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSJ/A-AbpSZ-10/15 FiF.KSJ/A-AbpSZ-10/17	
<b>Course requirements:</b> Continuous preparation for seminars, 2 written stylistic papers (specification of deadlines in course programme at the beginning of the semester), 1 report or presentation or interpretation, final written exam in 12. – 13. week of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has key knowledge from linguistic, expressive and interactional stylistics and also contextually based text interpretation. He/she has the ability to purposefully create and present his/hers own oral or written texts, and identify and interpret expressive elements of texts of various styles. He/she has gained competence to stylistically optimal transformation of texts, by switching between codes of different formations of national language, and language interpretation in accordance with stylistic norms.	
<b>Class syllabus:</b> Pragmatic and communicative aspects of contemporary linguistics. Functional, expressive and interactional stylistics and their use in practise. Interdisciplinarity of stylistics. Intertextuality and their place in creation and interpretation of texts. Dynamics of stylistics. Argumentation and persuasiness in commercial and publicistic communication units. Aspects of prepared and unprepared monologues and dialogues. Expressive variants of texts, genres and styles, depending on sublanguages of national language. Verbal and nonverbal communication.	
<b>Recommended literature:</b>	

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN 80-08-02529-8 MLACEK, J.: Sedemkrát o štýle a štylistike. Ružomberok: Katolícka univerzita v Ružomberku, 2007. 124 s. ISBN 978-80-8044-172-0

FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta 2013. 320 s. ISBN 978-80-8063-404-9

HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica 2016. ISBN 978-80-200-2566-1

ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave 2018. ISBN 978-80-223-4566-8

QUENEAU, R.: Stylistická cvičení. Praha: Volvox Globator 2012. ISBN 978-80-7207-853-0  
More materials are made available to students by the teacher according to his/hers current selection.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

Time burden – 4c = 100h - 120h

1. completion of educational activities (L,S): 39h

2. continuous preparation for seminars 33h

3. 2 homeworks: 7h

4. preparation for final test exam: 20h

5. consultations, independent facultative creative work, text apretation training: 20h

**Past grade distribution**

Total number of evaluated students: 555

A	B	C	D	E	FX
18,38	25,23	26,67	14,41	12,07	3,24

**Lecturers:** prof. PhD. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-bpSZ-051/22	<b>Course title:</b> Slovak Stylistics for Translators
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSJ/A-AbpSZ-10/15 FiF.KSJ/A-AbpSZ-10/17	
<b>Course requirements:</b> Continuous preparation for seminars, 2 written stylistic papers (specification of deadlines in course programme at the beginning of the semester), 1 report or presentation or interpretation, final written exam in 12. – 13. week of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has key knowledge from linguistic, expressive and interactional stylistics and also contextually based text interpretation. He/she has the ability to purposefully create and present his/hers own oral or written texts, and identify and interpret expressive elements of texts of various styles. He/she has gained competence to stylistically optimal transformation of texts, by switching between codes of different formations of national language, and language interpretation in accordance with stylistic norms.	
<b>Class syllabus:</b> Pragmatic and communicative aspects of contemporary linguistics. Functional, expressive and interactional stylistics and their use in practise. Interdisciplinarity of stylistics. Intertextuality and their place in creation and interpretation of texts. Dynamics of stylistics. Argumentation and persuasiveness in commercial and publicistic communication units. Aspects of prepared and unprepared monologues and dialogues. Expressive variants of texts, genres and styles, depending on sublanguages of national language. Verbal and nonverbal communication.	
<b>Recommended literature:</b>	

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN 80-08-02529-8 MLACEK, J.: Sedemkrát o štýle a štylistike. Ružomberok: Katolícka univerzita v Ružomberku, 2007. 124 s. ISBN 978-80-8044-172-0

FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta 2013. 320 s. ISBN 978-80-8063-404-9

HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica 2016. ISBN 978-80-200-2566-1

ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave 2018. ISBN 978-80-223-4566-8

QUENEAU, R.: Stylistická cvičení. Praha: Volvox Globator 2012. ISBN 978-80-7207-853-0  
More materials are made available to students by the teacher according to his/hers current selection.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

Time burden – 4c = 100h - 120h

1. completion of educational activities (L,S): 39h

2. continuous preparation for seminars 33h

3. 2 homeworks: 7h

4. preparation for final test exam: 20h

5. consultations, independent facultative creative work, text apretation training: 20h

**Past grade distribution**

Total number of evaluated students: 555

A	B	C	D	E	FX
18,38	25,23	26,67	14,41	12,07	3,24

**Lecturers:** prof. PhD. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-307/15	<b>Course title:</b> Slovak-English Consecutive Interpreting
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KAA/A-bpAN-306/15 - English-Slovak Consecutive Interpreting	
<b>Course requirements:</b> Continuous assessment of student performance in class during the semester (60% of the final grade) and final exam (40% of the final grade). Performance evaluation in class includes the student's ability to handle individual tasks in class (memory exercises, interpretation of speeches), while evaluating the formal side of speech (comprehensibility, articulation, choice of language in Slovak, presentation and intonation) and content (source text analysis, correct decoding of information and its reformulation in the target language). The student's performance is evaluated by the teacher on an ongoing basis after providing feedback after each translated speech. The final exam takes the form of an oral exam. The student translates a comprehensive shorter speech in the range of 2-3 minutes. The final exam is usually held in the last week of the semester, the dates of the final exam will be announced in the AIS system at least two weeks before the end of the semester. Classification scale: 100% - 91% - A 90% - 81% - B 80% - 71% - C 70% - 61% - D 60% - 51% - E 50% - 0% - FX Teachers accept a maximum of 2 absences with proven documents . Scale of assessment (preliminary/final): 60% continuous assessment 40% final exam	
<b>Learning outcomes:</b> The student is able to translate speeches into English in the range of 2-3 minutes. The student is able to work with interpreting notation, can easily analyze and hierarchize information, use interpreting strategies and procedures. When interpreting into English, he / she can express himself / herself clearly, using a wider vocabulary and being able to work with various registers and more professional terminology.	
<b>Class syllabus:</b> 1. Repetition of basics of notation, memory and analytical exercises, text analysis 2. Shorter manifestations, chronological and enumeration manifestations 3. Shorter speeches without writing, hierarchization of information 4. Speeches focused on argumentation logic, description of technology duel 5. Climate change issues, recycling, sustainable lifestyle 6. Speeches focused on economic terminology 7. Speeches focused on history, UNESCO, nature and monument protection	

8. Film summary, books, review
9. Human rights speech
10. Speeches from the field of current political events, political speeches
11. Policy on European issues
12. Formal presentation (opening of the event, award ceremony, laudato)
13. Final exam

**Recommended literature:**

MŮGLOVÁ, Daniela. Komunikácia tlmočenie preklad, alebo, Prečo spadla Babylonská veža? Nitra : Enigma, 2009. ISBN 978-80-89132-82-9

ROZAN, Jean Francois. Note-taking in consecutive interpreting. Krakov: Tertium, 2002.  
Dostupné na: <http://www.someya-net.com/01-Tsuyaku/Reading/Rozan.pdf>

GILLIES, Andrew. Conference interpreting a student's practice book. London: Routledge, 2013. ISBN 978-0-415-53236-5

GILLIES, Andrew. Note-taking for consecutive interpreting a short course. London: Routledge, 2014. ISBN 978-1-90065-082-3

JONES, Roderick. Conference interpreting explained. London: Routledge, 2014. ISBN 978-1-900650-57-1

**Languages necessary to complete the course:**

Slovak language (C2)  
English language (C1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 739

A	B	C	D	E	FX
69,96	20,43	7,98	1,08	0,27	0,27

**Lecturers:** doc. Mgr. Pavol Šveda, PhD., Mgr. Ivo Poláček, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-028/14	<b>Course title:</b> Slovak-English Translation
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part of the semester: 1. two translation tests (100 points in total). One in the middle of the semester and one at the end of the semester. In both tests, the translation of a Slovak text of normal difficulty (length: approximately 1.5 standard pages) into English within a given time limit. Students may use electronic dictionaries and translation tools, but must work independently. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences without documented evidence. Violations of academic ethics may see a reduction in the grade awarded and even the submission of the case for disciplinary action depending on the degree of severity. Exact dates for the continuous evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students learn some basic skills when translating into English, and they get used to working on a text in a limited amount of time. Students will also learn how to work with translation software and be able to check and edit a machine-translated text in English so that the text is at a sufficient level of readability and suitable for further processing into its final form by a "native speaker". As the first proofreader of the text, each student still works with the original text to understand its meaning.	
<b>Class syllabus:</b> Each week before class, students translate one short text (2-3 standard pages) of a popular and informative nature. Then, in class, students evaluate their translations with the teacher, highlighting translation problems, pointing out common mistakes, and learning tips on how to save time in translation while ensuring quality. The texts for translation are always of a Slovak origin and deal with different areas such as: 1. tourism, 2. food and cooking, 3. politics, 4. Slovak history, 5. business	

in Slovakia, 6. law, 7. ethnography, 8. education, 9. science in Slovakia, 10. advertising/marketing, 11. life in Bratislava.

**Recommended literature:**

BARRER, Peter. 2019. Challenges and Approaches when Translating Non-literary Texts from Slovak into English. In: Prekladateľské listy. Vol. 8. pp. 11–20 [online]. [cit. 2021-10-15]. Available: <http://cit.uniba.sk/ojs/index.php/PL/article/view/127>.

CANSDALE, Graham. 2013. Tips for Translation from Slovak into English. Brussels: European Commission, Directorate-General for Translation. [online]. [cit. 2021-10-15]. Available at: [https://ec.europa.eu/info/sites/default/files/tips-slovak-english-translation\\_en.pdf](https://ec.europa.eu/info/sites/default/files/tips-slovak-english-translation_en.pdf).

DeepL Translator. 2021. DeepL. [online]. [cit. 2021-10-15]. Available at: <https://www.deepl.com/en/translator>.

eTranslation. 2021. Connecting Europe Facility, The European Commission. [online]. [cit. 2021-10-16]. Available at: <https://ec.europa.eu/cefdigital/wiki/display/CEFDIGITAL/eTranslation>.

LACKO, Ivan. 2017. “The Jungle of Translation from English into Slovak: A Central European Perspective.” In: Circuit. No. 135. [online]. [cit. 2018-11-1]. Available at: <https://www.circuitmagazine.org/dossier-135/the-jungle-of-translation-from-english-into-slovak-a-central-european-perspective>.

LIASHUK, Xénia. 2014. Translation into a Foreign Language: Theoretical Aspect. In: Prekladateľské listy. Vol. 3. pp 82–89. [online]. [cit. 2021-10-15]. Available at: <http://cit.uniba.sk/ojs/index.php/PL/article/view/71>.

LIČKO, Roman. Kážeme vodu, pijeme víno? Preklad do angličtiny ako cudzieho jazyka na Slovensku. In: BILOVESKÝ, Vladimír, ed. Má translatológia dnes ešte čo ponúknuť?: Reciprocity a tenzie v translatologickom výskume, 2014, Vol. 11: Preklad a tlmočenie. Banská Bystrica: Belianum. pp. 102–110. Available through the CU Academic Library.

Slovensko-anglický paralelný korpus. 2021. Slovenský národný korpus [online]. [cit. 2021-10-15]. Available: <https://korpus.sk/sken.html>.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a B2 level of English according to the Common European Framework of Reference for Languages (CEFR). Participation in the course also presupposes an active knowledge of Slovak.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 101

A	B	C	D	E	FX
43,56	39,6	6,93	5,94	0,99	2,97

**Lecturers:** Mgr. John Peter Butler Barrer, PhD.

**Last change:** 07.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-308/22	<b>Course title:</b> Slovak-English Translation
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-bpAN-308/15	
<b>Course requirements:</b> During the teaching part of the semester: 1. two translation tests (100 points in total). One in the middle of the semester and one at the end of the semester. In both tests, the translation of a Slovak text of normal difficulty (length: approximately 1 standard page) into English. Students may use electronic dictionaries and translation tools, but must work independently. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences without documented evidence. Violations of academic ethics may see a reduction in the grade awarded and even the submission of the case for disciplinary action depending on the degree of severity. Exact dates for the continuous evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students learn some basic skills when translating into English, and they get used to working on a text in a limited amount of time. Students will also learn how to work with translation software and be able to check and edit a machine-translated text in English so that the text is at a sufficient level of readability and suitable for further processing into its final form by a "native speaker". As the first proofreader of the text, each student still works with the original text to understand its meaning.	
<b>Class syllabus:</b> Each week before class, students translate one short text (1-2 standard pages) of a popular and informative nature. Then, in class, students evaluate their translations with the teacher, highlighting translation problems, pointing out common mistakes, and learning tips on how to save time in	

translation while ensuring quality. The texts for translation are always of a Slovak origin and deal with different areas such as: 1. tourism, 2. food and cooking, 3. politics, 4. Slovak history, 5. business in Slovakia, 6. law, 7. ethnography, 8. education, 9. science in Slovakia, 10. advertising/marketing, 11. life in Bratislava.

**Recommended literature:**

BARRER, Peter. 2019. Challenges and Approaches when Translating Non-literary Texts from Slovak into English. In: Prekladateľské listy. Vol. 8. pp. 11–20 [online]. [cit. 2021-10-15]. Available: <http://cit.uniba.sk/ojs/index.php/PL/article/view/127>.

CANSDALE, Graham. 2013. Tips for Translation from Slovak into English. Brussels: European Commission, Directorate-General for Translation. [online]. [cit. 2021-10-15]. Available: [https://ec.europa.eu/info/sites/default/files/tips-slovak-english-translation\\_en.pdf](https://ec.europa.eu/info/sites/default/files/tips-slovak-english-translation_en.pdf).

DeepL Translator. 2021. DeepL. [online]. [cit. 2021-10-15]. Available: <https://www.deepl.com/en/translator>.

LIASHUK, Xénia. 2014. Translation into a Foreign Language: Theoretical Aspect. In: Prekladateľské listy. roč. 3. s 82–89. [online]. [cit. 2021-10-15]. Available: <http://cit.uniba.sk/ojs/index.php/PL/article/view/71>.

LIČKO, Roman. 2014. Kážeme vodu, pijeme víno? Preklad do angličtiny ako cudzieho jazyka na Slovensku. In: Vladimír Biloveský (ed.). Má translatológia dnes ešte čo ponúknuť?: Reciprocity a tenzie v translatologickom výskume. Vol. 11: Preklad a tlmočenie. Banská Bystrica: Belianum. pp. 102–110. Dostupné cez Akademickú knižnicu UK.

Slovensko-anglický paralelný korpus. 2021. Slovenský národný korpus [online]. [cit. 2021-10-15]. Available: <https://korpus.sk/sken.html>.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a B2 level of English according to the Common European Framework of Reference for Languages (CEFR). Participation in the course also presupposes an active knowledge of Slovak.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 427

A	B	C	D	E	FX
48,24	39,81	8,9	2,11	0,94	0,0

**Lecturers:** Mgr. John Peter Butler Barrer, PhD.

**Last change:** 31.10.2021

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSZ-22/22	<b>Course title:</b> Stylistic Interpretation of Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSJ/A-AbpSZ-22/15	
<b>Course requirements:</b> a) Active work in class, participating in the discussion according to the topics in the current program. b) Written stylization work (the topic will be determined at the beginning of the semester) and its submission no later than in the 12th week of the teaching part of the semester. c) Presentation on a specified topic (topics will be specified at the beginning of the semester). Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The graduate is able to use various stylistic concepts to consciously identify the bearers of stylistic values, interpret their effects and adequately take the results of interpretation into account in translation, create their own monologue and dialogical texts.	
<b>Class syllabus:</b> Systemic stylistics – interpretation of phonic, lexical, grammatical stylemes in terms of translation. Expressive conception of style – initial ideas and application of expression system of F. Miko in interpretation of stylistic effect of the text Interactional stylistics Pragmastylistics – functional use of courtesy and noncourtesy in stylization of communication units Individual and irrational style in private and public communication units Creativity and stylistics.	
<b>Recommended literature:</b> MIKO, F.: Text a štýl. Bratislava: Smena, 1970. (vybrané kapitoly) MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. ISBN 800-80-252-98,	

ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN 978-80-223-4566-8.

QUENEAU, R.: Stylistická cvičení. Dvojazyčné vydání. Volvox Globator 2012. ISBN 978-80-720-785-30.

Linguistic journals Slovenská reč, Kultúra slova a Jazykovedný časopis (available online at [juls.savba.sk](http://juls.savba.sk)). More materials are made available to students by the teacher according to his/hers current selection.

**Languages necessary to complete the course:**

Slovak

**Notes:**

Time burden: 3c = 75h

Completion of educational activities (2S): 26h

Continuous preparation for the course: 25h

Preparation of presentation and stylization paper: 24h

**Past grade distribution**

Total number of evaluated students: 67

A	B	C	D	E	FX
49,25	38,81	10,45	1,49	0,0	0,0

**Lecturers:** Mgr. Zuzana Popovičová Sedláčková, PhD.

**Last change:** 22.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-bpSZ-042/22	<b>Course title:</b> Terminology in translation practice
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> -	
<b>Course requirements:</b> a) the student actively participates in seminar discussions during the semester, continuously studies the materials assigned by the instructor - 10 points b) continuously creates a collection of references to terminological sources in his/her language combination, which he/she submits in the form of a list of links to the instructor at the end of the semester - 10 points b) in the second half of the semester, the student presents his/her own terminology project - 50 points c) in the examination period, the student takes a short written test on terminology theory in the MS TEAMS or MOODLE platform - 30 points To pass the course, the student must obtain at least 60% in each component of the course assessment. <b>Grading Scale:</b> 100-90: A 89-80: B 79-72: C 71-66: D 65-60: E 59-0: FX The instructor will accept a maximum of 2 absences with documentation. Exam dates will be posted via AIS no later than the last week of class. Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> After completing the course, the student has knowledge of the properties of the term, terminological systems and relationships between terms. At the same time, the student has a picture of how terminology is analysed, processed and managed in translation practice. The student knows the most important terminological resources in his/her language combination and is familiar with terminology management technologies that can be used in the translation process. The student is able to develop his/her own terminology project.	

**Class syllabus:**

1. Introduction to terminology, basic concepts
2. Term - the basic unit of terminology
3. Conceptual system of terminology
4. Relations between terms
5. Definiteness of the term and interpretation of meaning
6. Equivalence in terminology
7. Principles of terminological work for translators, terminological standards and resources
8. Important terminological databases and their use in translation (IATE, TERMIUM, Slovak Terminological Portal), presentations of terminological projects
9. Technologies for terminology analysis and management, presentations of terminology projects
10. Term abstraction and equivalence, term alignment, terminology project presentations
11. Glossary creation in the translation process
12. Summary and repetition of the seminar content

**Recommended literature:**

COTSOES. Recommendations for terminology work. Bern: MediaCenter of the Confederation, 2002. ISBN 3-907871-07-3. dostupné online: [https://termcoord.eu/wp-content/uploads/2013/08/COTSOES\\_EN.pdf](https://termcoord.eu/wp-content/uploads/2013/08/COTSOES_EN.pdf)

Directorate-General for Translation, Terminology Coordination: Why is Terminology your Passion? European Union, 2015. ISBN 978-92-823-5369-1. doi:10.2861/52396. dostupné online: <https://termcoord.eu/wp-content/uploads/2013/08/Updated-version-bookletII.pdf>

Maslias R. Terminology in the Changing World of Communication. 2017. dostupné online: [https://termcoord.eu/wp-content/uploads/2017/07/Terminology\\_in\\_the\\_changing\\_world\\_of\\_communication.pdf](https://termcoord.eu/wp-content/uploads/2017/07/Terminology_in_the_changing_world_of_communication.pdf)

Ali Khan, S., 2016. The Distinction between Term and Word: A Translator and Interpreter Problem and the Role of Teaching Terminology. Procedia Social and Behavioral Sciences, [Online]. 232 ( 2016 ) 696 – 704, 9. Available at: <https://www.sciencedirect.com/science/article/pii/S1877042816313283?via%3Dihub>

S doplňkovou literaturou budú študenti oboznámení počas výučby.

**Languages necessary to complete the course:**

Slovak (C1), English (B1)

**Notes:****Past grade distribution**

Total number of evaluated students: 6

A	B	C	D	E	FX
50,0	16,67	16,67	0,0	0,0	16,67

**Lecturers:** doc. Mgr. Marketa Štefková, PhD.

**Last change:** 08.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-221/19	<b>Course title:</b> Text and Visual Culture
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 30 % active participation in seminars and discussions 30 % continuous written assignment 40% final written assignment: creative task Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0 continuous assessment	
<b>Learning outcomes:</b> When SS complete the course they understand the concept of text in larger circumstances, for example in literary and visual art. They are able to define contemporary situation when in culture visual perceptions and impulses prevail. Based on analyses of various text materials (literary text, painting, film, photography, street art, videoclip/ lyrics), students understand processes taking place in contemporary culture/ art and they can analyse them critically.	
<b>Class syllabus:</b> 1. Text. Definitions. Literature. Visual Culture 2. Representation. Tradition in visual art. Male Gaze. 3. The invention of camera. Context in visual culture. 4. Traditional art forms and new media. 5. Understanding of the Self. Identity and image. Image and social status. 6. New media. Social networks. 7. The role of media in contemporary culture. (Television, the Internet, Publicity, Commercials, etc.) 8. The concept of the real in visually loaded world. Realism as an artistic method. 9. Spectatorship. Power. Knowledge 10. Flow of visual culture	
<b>Recommended literature:</b>	

<p>BENJAMIN, Walter. Výbor z díla I. Literárnovědné studie. Uspořádal a přeložil Martin Ritter. Praha: OIKOYMENH, 2009. ISBN 978-80-7298-278-3.</p> <p>BERGER, John. Způsoby vidění. Překlad a doslov Andrea Pruchová. Praha: Labyrint, 2017. ISBN 978-80-87260-78-4.</p> <p>OUELLETTE, Laurie and Jonathan Gray ed. by. Keywords for Media Studies. New York: NYU Press, 2017. ISBN 9788875219291. dostupné na: <a href="https://www.jstor.org/stable/j.ctt1gk08zz">https://www.jstor.org/stable/j.ctt1gk08zz</a></p> <p>STURKEN, Marita a Lisa Cartwright. Studia vizuální kultury. Přeložili Lucie Vidmar a Milan Kreuzzieger. Praha: Portál, 2009. ISBN 978-80-7367-556-1.</p> <p>STURKEN, Marita and Lisa Cartwright. Practices of Looking: An Introduction to Visual Culture. 2nd ed. New York: Oxford University Press. ISBN 978-0-19-531440-3.</p> <p>V labyrinte popkultury. Nitra: Univerzita Konštantína Filozofa, Filozofická fakulta, 2004. ISBN 80-8050-709-0.</p>						
<p><b>Languages necessary to complete the course:</b> The participation in the course assumes SS can speak the level of English (at least B2) according to the CEFR.</p>						
<p><b>Notes:</b></p>						
<p><b>Past grade distribution</b> Total number of evaluated students: 90</p>						
A	ABS	B	C	D	E	FX
65,56	0,0	16,67	8,89	1,11	3,33	4,44
<p><b>Lecturers:</b> doc. Mgr. Alena Smiešková, PhD.</p>						
<p><b>Last change:</b> 05.04.2022</p>						
<p><b>Approved by:</b></p>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-112/22	<b>Course title:</b> The Cultural Heritage of the Sinai: History, Art, and Manuscripts Meet Digital Humanities
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active class participation, cooperation during the course. The final grade will be affected by active attendance and participation in class. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100 / 0 %	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>• The Sinai Peninsula and the Monastery of Saint Catherine: a historical overview.</li> <li>• Saint Catherine's between archaeology and architecture.</li> <li>• Living and praying at Sinai: the monastic life.</li> <li>• The cult of Saint Catherine between east and west.</li> <li>• Pilgrimage to Sinai and the Holy Land; the Monastery and its dependencies.</li> <li>• The "Sinai-myth": travel literature and notable visitors.</li> <li>• Sinai treasures 1: the basilica, the apse mosaic and its restoration.</li> <li>• Sinai treasures 2: the icons collection and its online accessibility.</li> <li>• Sinai treasures 3: the library and its manuscript collection.</li> <li>• Manuscripts photography at Sinai: from analog to multispectral imaging.</li> <li>• Digital approaches: the "Sinai Palimpsests Project".</li> <li>• Digital approaches: the "Sinai Library Digitization Project".</li> </ul>	
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• U. DAHARI, Monastic Settlements in South Sinai in the Byzantine Period. The Archaeological Remains. Jerusalem 2000.</li> <li>• FATHER JUSTIN SINAITES, The Sinai Library: A Resource of Continuing Significance. Sinaiticus (2017) 13–17.</li> <li>• G. H. FORSYTH – K. WEITZMANN, The Monastery of Saint Catherine at Mount Sinai. The Church and Fortress of Justinian. Ann Arbor 1973.</li> <li>• S. E. J. GERSTEL – R. S. NELSON (ed.), Approaching the Holy Mountain. Art and Liturgy at Saint Catherine's Monastery in the Sinai. Turnhout 2010.</li> <li>• K. A. MANAFIS (ed.), Sinai. Treasures of the Monastery of Saint Catherine. Athens 1990.</li> <li>• C. MANGO ET AL., St. Catherine's Monastery at Mount Sinai: Its Manuscripts and their Conservation. Papers given in memory of Professor Ihor Ševčenko (Oxford, 27 novembre 2010). London 2011.</li> <li>• R. S. NELSON – K. M. COLLINS, Holy Image, Hallowed Ground: Icons from Sinai. Issued</li> </ul>	

in conjunction with an exhibition held at the J. Paul Getty Museum (Los Angeles, November 14, 2006 – March 4, 2007). Los Angeles 2007. • C. RAPP, From the Holy City to the Holy Mountain: The Movement of Monks and Manuscripts to the Sinai, in: Pilgrimage to Jerusalem. Journeys, Destinations, Experiences across Times and Cultures. Proceedings of the Conference held in Jerusalem, 5th to 7th December 2017, ed. F. Daim et al. Heidelberg 2020, 59–73. • G. ROSSETTO, Greek Palimpsests at Saint Catherine's Monastery (Sinai): Three Euchologia as Case Studies. Vienna 2022. • J. SOSKICE, Sisters of Sinai: How Two Lady Adventurers Found the Hidden Gospels. London 2009.

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Dr. Giulia Rossetto

**Last change:** 12.09.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-201/18	<b>Course title:</b> Theory and History of British Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-bpAN-201/15	
<b>Course requirements:</b> Ongoing evaluation (instruction period) 100 % /0% Active participation in discussions about the relevant literary work based on the reading list according the period covered (18th and 19th centuries); 2 written tests (mid-term test [30%], end-of-term test [30%]), seminar paper on a particular literary work assigned at the beginning of the term / oral presentation (40%). To be granted the credits, students have to achieve minimum 60% within the ongoing evaluation. Grading scale: 0-60-68-76-84-92-100 = Fx-E-D-C-B-A. The instructor will accept a maximum of two documented absences. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact ongoing evaluation dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Students will get an overview of the most important literary works, key authors, and theoretical issues of British literature from the period of Romanticism up to the turn of the 19th and 20th centuries, i.e. up to the end of the Victorian period. Students will analyse literary works using their knowledge of literary theory; they will be able to identify the compositional and thematic elements of individual literary works, their significance, and mutual relations among the elements of literary works. They will learn to understand the importance of literary works within the broader historical and social context. Simultaneously with the study of the relevant literary sources, students will get to know the most significant Slovak translations of literary works dating from the given period and the names of the most prominent Slovak translators.	
<b>Class syllabus:</b> Romanticism in British literature; First generation of Romantic poets – W. Wordsworth, S. T. Coleridge;	

Second generation of Romantic poets – G.G. Byron, J. Keats, P. B. Shelley;  
Social novel - Jane Austen;  
Critical realism - Charles Dickens; W. M. Thackeray, Bronte sisters; George Eliot; Thomas Hardy;  
Renaissance of drama - Oscar Wilde, G.B. Shaw.

**Recommended literature:**

STŘÍBRNÝ, Zdeněk. Dějiny anglické literatury II. Praha: Academia, 1987  
ABRAMS, M. H. et al. The Norton Anthology of English Literature, Vol.2, New York: New W. W. Norton Comp., 2000. ISBN 0-393-97491-X  
WIDDOWSON, Peter. The Palgrave Guide to English literature and Its Context 1500-2000, Basingstoke, Hampshire: Palgrave Macmillan, 2004. ISBN 0-333-79218-1  
CARTER, Ronald, McRAE, John. The Routledge History of Literature in English, Abingdon: Routledge. 2001. ISBN 0-415-24318-1  
ALEXANDER, Michael. A History of English Literature, Basingstoke, Hampshire: Palgrave Macmillan. 2007. ISBN 978-0-230-00723-9

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 694

A	B	C	D	E	FX
12,82	20,17	29,25	17,0	8,79	11,96

**Lecturers:** PhDr. Katarína Brziaková, PhD.

**Last change:** 20.06.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-203/18	<b>Course title:</b> Theory and History of British Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-bpAN-203/15	
<b>Course requirements:</b> Active participation in discussions about the relevant literary works based on the reading list according the period covered (20th and 21st centuries); 1 written mid-term test [30%], seminar paper on a particular literary work assigned at the beginning of the term /oral presentation (40%). 30 % final oral exam during the examination period. To be allowed to take the final oral exam, students have to achieve minimum 60% within the ongoing evaluation during the instruction period. Final assessment takes the form of an oral exam. Grading scale: 0-60-68-76-84-92-100 = Fx-E-D-C-B-A. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact final evaluation dates will be announced no later than in the last week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 70/30(%)	
<b>Learning outcomes:</b> By completing the course, students will be able to identify the main trends and development tendencies in the British literature in the 20th and 21st centuries, to be familiar with aesthetic and philosophical trends and socio-political events that had the strongest impact upon the way British literature developed in the given period. Students will get to know the names of the most important authors and their works. The subject will develop students' critical thinking and their ability to reason, argue and present their own way of perceiving the literary works. Students will analyse literary works using their knowledge of literary theory; they will be able to identify the compositional and thematic elements of individual literary works, their significance, and mutual relations among the elements of literary works. They will learn to understand the importance of literary works within the broader historical and social context.	
<b>Class syllabus:</b> Students will get to know the most important literary works, key authors, and theoretical issues of British literature from the beginning of the 20th century until today within the context of the	

relevant literary tendencies and movements (Modernism, Post-modernism) by analysing selected literary works.  
 Modernism – J. Joyce, J. Conrad, V. Woolf, E. M. Forster, D.H. Lawrence;  
 Inter-war period, Postmodernism, topical trends and tendencies in literary works of G. Greene, Evelyn Waugh, Kingsley Amis and Angry Young Men, D. Lessing, Iris Murdoch, Zadie Smith, Ian McEwan, M. Amis, G. Swift, J. Barnes, etc.;  
 Overview of dramatic works - S. O’Casey, D. Hare, T. Stoppard, C. Churchill, etc.;  
 Analysis of selected works; the most important poets, prose writers and playwrights of the period;  
 Reception of British literature in Slovakia, the most important translations.

**Recommended literature:**

STŘÍBRNÝ, Zdeněk. Dějiny anglické literatury II. Praha: Academia, 1987  
 DRABBLE, Margaret. The Oxford Guide to English Literature. Oxford: Oxford University Press, 1993.  
 ISBN:9780199214921  
 ALEXANDER, Michael. A History of English Literature, Basingstoke, Hampshire: Palgrave Macmillan, 2007. ISBN 978-0-230-00723-9  
 GILL, Richard. Mastering English Literature. Basingstoke: Palgrave, 2006. ISBN 978-1-4039-4488-7  
 WIDDOWSON, Peter. The Palgrave Guide to English literature and Its Context 1500-2000, Basingstoke, Hampshire: Palgrave Macmillan, 2004. ISBN 0-333-79218-1  
 CARTER, Ronald, McRAE, John. The Routledge History of Literature in English, Abingdon: Routledge. 2001. ISBN 0-415-24318-1

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 538

A	B	C	D	E	FX
33,27	25,09	19,33	10,04	7,06	5,2

**Lecturers:** PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD.

**Last change:** 20.06.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-bpSZ-005/22	<b>Course title:</b> Theory of Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a. During the semester (50 points): for preparation and active attendance of seminars 20 points, two absences allowed; 30 points for written assignment (essay or seminar paper). Requirement for admission to final exam in January: obtaining at least 30 points. b. During exam term: final exam – 50 points. The exam consists of content discussed on lectures and seminars. Grading scale: 100 – 92 points: A; 91 – 84 points: B; 83 – 76 points: C; 75 – 68 points: D; 67 – 60 points: E; 59 – 0 points: FX. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will obtain knowledge of the basics of theory of literature. Therefore, he/she will be capable of understanding the essence of artistic literature and its functions, the branches of theory of literature, the theory of literary communication and the theory of a literary work. In this way, the student will become more competent in expertly grasping artistic literature; in its complex interpretation. These competencies are an important part of the process of translation.	
<b>Class syllabus:</b> 1. Familiarizing students with how the lectures and seminars run. 2. Types of literature: artistic literature, belletrary and folklore, boundaries between imaginative and factual literature, functions of literature for children and youth. 3. Literary studies and its disciplines: literary critique, literary history, theory of literature. Examples on how to apply creativity in scientific approach. 4. Similarities and differences between terms theory of literature and poetics. Relationship between poetics and analysis, or interpretation of literary text. Denotation and connotation. Denotácia a konotácia. Significance of subjective approach in interpretation. 5. Model of literary communication according to Nitra school. Author, the perspective on considering his/her biography in interpretation. Authorial myth, subject, lyrical hero etc. Difference between terms text and literary work.	

6. Reading and reader typology by J. Števček: naïve, sentimental, and discursive reader. Role of emotions during creation of the text and during reading it – processes of tension and de-tension.
7. Poetic tropes and figures (syntax, and repetition as a principle of expression).
8. Types of verse used in Slovak poetry – overview with focus on syllabotonic verse.
9. Rhythm as a phenomenon of life and literature, meter and its units (feet), mixed verse (logaeds).
10. Simultaneity and succession as lyrical and epical properties. Division of text into stanzas or paragraphs, types of stanzas and significance of paragraph length in prose.
11. Literary genres (lyrical, epical, dramatic). Poetry and prose as fundamental forms of expression of artistic literature.
12. Typology of narrator and narration, experiments with use of second grammatical person. Fabula and syuzhet, paradoxes: the lyrical as undeveloped syuzhet (term of F. Miko) and peculiarities of non-syuzhet prose.
13. Composition and its typology. Motif and its forms. Micro-composition as a way of organizing the text into zone of narrator and zone of literary characters.

**Recommended literature:**

Bílik, René. Interpretácia umeleckého textu. Trnava: Typi Universitatis Tyrnaviensis, 2009. ISBN 978-80-8082-289-7.

Bokníková, Andrea. Teória literatúry (úvod do vybraných problémov). Bratislava: Stimul, 2015. ISBN 978-80-8127-144-1.

Harpáň, Michal. Teória literatúry. Bratislava: ESA, 1994. ISBN 80-85684-05-5

Hrabák, Josef: Poetika. Praha: Československý spisovatel, 1973.

Števček, Ján. Estetika a literatúra. Bratislava: Tatran, 1977.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 2031

A	B	C	D	E	FX
31,12	24,57	18,76	9,45	5,22	10,88

**Lecturers:** Mgr. Matej Masaryk, PhD., doc. PhDr. Andrea Bokníková, PhD., Mgr. Matúš Mikšík, PhD., Mgr. Zuzana Kubusová, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-bpSL-07/22	<b>Course title:</b> Theory of Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a. During the semester (50 points): for preparation and active attendance of seminars 20 points, two absences allowed; 30 points for written assignment (essay or seminar paper). Requirement for admission to final exam in January: obtaining at least 30 points. b. During exam term: final exam – 50 points. The exam consists of content discussed on lectures and seminars. Violation of academic principles will lead to nullifying points obtained in the respective part of evaluation. Grading scale: 100 – 92 points: A; 91 – 84 points: B; 83 – 76 points: C; 75 – 68 points: D; 67 – 60 points: E; 59 – 0 points: FX. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will furthermore develop knowledge of theory of literature. Therefore, he/she will be capable of better understanding of the essence of artistic literature and its functions, the branches of theory of literature, the theory of literary communication and the theory of a literary work. In this way, the student will become even more competent in expertly grasping artistic literature; in its complex interpretation. These competencies are an important part of the process of translation.	
<b>Class syllabus:</b> 1. Interpretation of literary text. Origin and meaning of the term interpretation. Interpretation in the model of literary communication. Typology of interpretation. 2. Layers and dimensions of literary text. Specifics of interpretation of intermedial functioning of literary text. 3. Intertextuality and metatextuality. 4. Metaphor and invoked world. Metaphor, its origin and typology. 5. Combining metaphor with metonymy, combining different types of metaphor in poetry or prose. “Traditional” and avantgarde metaphor. 6. Rhyme, assonance, consonance. Types of rhyme. Functions of rhyme. 7. Time in poetry and prose. 8. Space in poetry and prose.	

9. Literary character. Character and chronotope. Types of literary characters.
10. Silence as a way of communication.
11. Composition and architectonics of text.
12. Interpretation as a competence (evaluation of students written assignment).

**Recommended literature:**

HRABÁK, Josef. Poetika. Praha: Československý spisovatel, 1973.  
 KOLI, František. Interpretačné reflexie. Nitra: Aspekt, 2003. ISBN 80-8050-114-9.  
 MOCNÁ, Dagmar, PETERKA, Josef. Encyklopedie literárních žánrů. Praha: Paseka, 2004. ISBN 80-7185-669-X .  
 NÜNNING, Ansgar (ed.). Lexikon teorie literatury a kultury. Brno: Host, 2006. ISBN 80-7294-170-4  
 VŠETIČKA, František. Kompoziciána. Bratislava: Slovenský spisovateľ, 1986.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 554

A	B	C	D	E	FX
33,21	22,02	19,86	8,66	1,99	14,26

**Lecturers:** doc. PhDr. Andrea Bokníková, PhD., Mgr. Matej Masaryk, PhD., Mgr. Matúš Mikšík, PhD., Mgr. Zuzana Kubusová, PhD.

**Last change:** 10.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-028/22	<b>Course title:</b> Topography of the Ancient World
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: midterm test (40% of overall evaluation). The date for the midterm test will be announced at the beginning of the semester. Midterm test can be taken only once. In the examination period: final test (60% of overall evaluation). The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Grading scale: 100 – 92%: A 91 – 84%: B 83 – 76%: C 75 – 68%: D 67 – 60%: E 59 – 0%: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences without documentation. Scale of assessment (preliminary/final): 40%/60%	
<b>Learning outcomes:</b> After successfully completing the course, the students has an overview of the topography of the ancient world. The student knows individual lands of ancient Greece, he has basic information about the topography of Athens and Rome, has an overview of the Roman provinces, and can identify major remains of Roman sites in the territory of present-day Slovak.	
<b>Class syllabus:</b> 1. Classical sources of the ancient topography 2. Lands of Classical Greece 3. Topography of classical-period Athens 4. Delphi and Olympia 5. Asia Minor locations; Graecia Magna 6. Midterm test 7. Ancient Italy	

- 8. Provinces – Senatorial and Imperial; Diocletians's administrative reform
- 9. Topography of ancient Rome
- 10. Roman sites in our territory
- 11. Orbis terrarum Latinus
- 12. Final test

**Recommended literature:**

- GROH, František. Topografie starých Athen. Praha: Česká akademie císaře Františka Josefa pro vědy, slovesnost a umění, 1909.
  - RICHER, Nicolas and Claire LEVASSEUR. Atlas klasického Řecka. 5. a 4. stol. př. n. l.: zlatý věk první evropské civilizace. Brno: Lingea, 2020. ISBN 978-80-7508-625-9.
  - BRTNICKÝ, Ladislav. Topografie starověkého Říma. Praha: Česká akademie věd a umění, 1925.
  - BADEL, Christophe and Claire LEVASSEUR. Atlas římské říše. Budování říše a období rozmachu: 300 př.n.l. – 200 n.l. Brno: Lingea, 2020. ISBN 978-80-7508-612-9.
  - ONDROUCH, Vojtěch. Limes Romanus na Slovensku. Bratislava: Učená společnost Šafaříkova, 1938.
  - PAUSANIÁS. Cesta po Řecku 1 – 2. Praha: Svoboda, 1973 – 1974.
- Additional literature will be introduced in the instruction period.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 32

A	B	C	D	E	FX
21,88	18,75	25,0	15,63	12,5	6,25

**Lecturers:** Mgr. Ivan Lábaj, PhD., doc. Mgr. Ludmila Eliášová Buzássyová, PhD.

**Last change:** 28.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-315/15	<b>Course title:</b> Training in Editing and Proofreading
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KAA/A-bpAN-301/15 - Introduction into Translating 1 and (FiF.KAA/A-bpAN-302/15 - Introduction into Translating 2 or FiF.KAA/A-bpAN-302/22 - Introduction into Translating 2)	
<b>Course requirements:</b> Preparation for the seminars, reading of the assigned articles, final editing project. Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A. A maximum of 2 absences are allowed without having to document them. Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity. Scale of assessment (preliminary/final): 100/0 (%)	
<b>Learning outcomes:</b> A student should be able to find grammatical errors, stylistic and other mistakes in the translation using proofreading's marks or using track changes in MS Word, to detect translation shifts or any imperfections and critically evaluate the translation as a whole.	
<b>Class syllabus:</b> Various types of texts are assigned to the students during the semester, mainly literary, but also nonfiction and technical translations done by experienced translators as well as beginners. Students learn to use proofreading's marks as well as to edit a text on the computer. They proofread any imperfections in a translation and try to improve them stylistically. They learn to critically evaluate and revise a colleague's translation, draw a lesson from the mistakes and get inspired by good solutions which will help them to produce better translations in the future.	
<b>Recommended literature:</b> DJOVČOŠ, Martin. Kto, čo, ako a za akých podmienok preklad: prekladateľ v kontexte doby. Banská Bystrica, 2012. ISBN 978-80-557-0436-4. HOCHÉL, Braňo. Preklad ako komunikácia. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0003-5. KENÍŽ, A. (ed). Letná škola prekladu 8: Prekladateľ, redaktor, editor. Bratislava: AnaPress, 2010. ISBN 978-80-89137-65-7.	

KENÍŽ, Alojz. Preklad ako hra na invariant a ekvivalenciu. Bratislava: AnaPress, 2008. ISBN 978-80-89137-38-1.

POPOVIČ, Anton. Teória umeleckého prekladu. Bratislava: Tatran, 1975.

VILIKOVSKÝ, Ján. Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the course.

Fluency in Slovak is required as well.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Lucia Paulínyová, PhD.

**Last change:** 08.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNŠ/A-bpSZ-002/15	<b>Course title:</b> Translation Studies 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester the student continuously prepares for individual lectures through presentations and studies assigned by the teacher, actively participates in the discussion of the topics covered (10 points) b) in the examination period: a written test (70 points), a seminar paper focused on the analysis of a specific translation problem in the scope of 1 A4 (20 points), in which the student applies the theoretical knowledge and concepts acquired during the lectures during the semester. <b>Grading scale:</b> 100-90: A 89-80: B 79-72: C 71-66: D 65-60: E 59-0: FX The instructor will accept a maximum of 2 absences with documentation. Exam dates will be posted via AIS no later than the last week of class. Scale of assessment (preliminary/final): 10/90	
<b>Learning outcomes:</b> The student is oriented in the development of thinking about translation and the basic schools and directions of translation studies, reflects on the basic developmental phases of thinking about translation in Slovakia. The student knows the competences of the translator and the process of translation. The student identifies the individual phases of the translation process. Understands the concepts of translation strategy and procedure and can distinguish their application in individual text genres. Knows the types of translation problems and common ways of solving them. The student reflects on the meaning of terminology and degrees of equivalence and can define the concept of adequate translation. The student knows the types of translation aids and has an overview of the types of translation technologies. The student reflects on the meaning of the terms post-editing, machine translation and computer-assisted translation and knows the basic ethical principles of translation work.	

**Class syllabus:**

1. Introduction, basic concepts of Translation Studies
2. Thinking about translation
3. Thinking about translation in Slovakia
4. The translation process 1
5. The translation process 2
6. Equivalence
7. Scopos
7. Translation problems
8. Translation practices and strategies
9. Translation aids
10. Translation technologies
11. Professional ethics
12. Basic principles of terminology

**Recommended literature:**

VAJDOVÁ, Libuša et al. Myslenie o preklade. Bratislava: Kalligram, 2015. ISBN 8081010064.  
VAJDOVÁ, Libuša et al. Myslenie o preklade na Slovensku. Bratislava: Kalligram, 2014.  
ISBN 978-80-8101-868-8. GROMOVÁ, Edita. Úvod do translológie. Nitra: UKF, 2009.  
ISBN 9788080946272. MÜGLOVÁ, Daniela. Komunikácia, tlmočenie, preklad. Prečo spadla  
babylonská veža. Nitra: Enigma, 2010. ISBN 9788089132829. MUNDAY, Jeremy. Introducing  
translation studies. Theories and applications. London / New York: Taylor and Francis Ltd., 2016.  
ISBN: 9781138912557. BAKER, Mona a Gabriela SALDANHA. ed. Routledge Encyclopedia of  
Translation Studies. London / New York: Taylor Francis Ltd., 2021. ISBN: 1032088702.  
S doplnkovou literatúrou budú študenti oboznámení počas výučby.

**Languages necessary to complete the course:****Notes:****Past grade distribution**

Total number of evaluated students: 988

A	B	C	D	E	FX
28,95	23,18	21,36	9,01	8,0	9,51

**Lecturers:** doc. Mgr. Marketa Štefková, PhD.

**Last change:** 08.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpSZ-004/15	<b>Course title:</b> Translation Studies 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course is assessed by a combination of continuous assessment (short tests during the semester, always after the lecture: 50% of the final grade) and a final test (50% of the final grade). The questions in the short tests are aimed at recapitulating the basic concepts covered in the lecture, and the tests are administered through an electronic interface (moodle). The questions in the final test are aimed at verifying the extent to which students have mastered and understood basic concepts in the field of interpreting theory and practice. The date of the final test will be announced by the instructor at least two weeks before the deadline, and usually two dates are offered to students, via AIS. <b>Grading Scale:</b> 100% - 91% - A 90% - 81% - B 80% - 71% - C 70% - 61% - D 60% - 51% - E 50% - 0% - FX The instructor will accept a maximum of 2 absences with documented evidence. Scale of assessment (preliminary/final): 50/50 (%)	
<b>Learning outcomes:</b> Upon completion of the course, students will have a basic understanding of key theoretical and practical concepts in the field of interpreting. The body of knowledge builds on, develops, and adds to the basic translational concepts and specifics in the field of interpreting. Students have a clear understanding of the types, genres, and techniques of interpreting, their applications, and the basic models that describe them. They also understand what the basic cognitive and communicative models of interpreting are, know the specifics of both simultaneous and consecutive interpreting, and know their history and prerequisites for successful implementation. They shall have a basic understanding of the deontology of interpreting and the development of the competences necessary for interpreting.	
<b>Class syllabus:</b>	

<ol style="list-style-type: none"> <li>1. Basic introduction to interpreting, the lecturer and the content of the courses, explanation of the assessment methodology</li> <li>2. Basic concepts in the theory and practice of interpreting</li> <li>3. History of interpreting</li> <li>4. Communication situations in interpreting and their models</li> <li>5. Cognitive processes in interpreting and their models</li> <li>6. Consecutive interpreting - theory and practice</li> <li>7. Simultaneous interpreting - theory and practice</li> <li>8. The interpreter's personality and the development of interpreting competences</li> <li>9. Deontology of interpreting (short film and discussion)</li> <li>10. Interpreting in the EU (invited lecture)</li> <li>11. Interpreting strategies and crisis situations</li> <li>12. The future of interpreting, new technologies and their use in interpreting</li> <li>13. Recapitulation of basic concepts</li> </ol> <p>Translated with <a href="http://www.DeepL.com/Translator">www.DeepL.com/Translator</a> (free version)</p>												
<p><b>Recommended literature:</b>  MÜGLOVÁ, Daniela. Komunikácia tlmočenie preklad, alebo, Prečo spadla Babylonská veža? Nitra : Enigma, 2009. ISBN 978-80-89132-82-9  KENÍŽ, Alojz. Úvod do komunikačnej teórie tlmočenia. Bratislava : Univerzita Komenského, 1980.  ČENKOVÁ, Ivana. Teorie a didaktika tlmočení I. Praha: Univerzita Karlova Dostupné na: <a href="https://utrl.ff.cuni.cz/cs/veda-a-vyzkum/publikace-on-line/">https://utrl.ff.cuni.cz/cs/veda-a-vyzkum/publikace-on-line/</a>  MAKAROVÁ, Viera. Tlmočenie hraničná oblasť medzi vedou, skúsenosťou a umením možného. Bratislava: Stimul, 2004. ISBN 80-88982-81-2  PÖCHHACKER, Franz. Introducing interpreting studies. London: Routledge, 2013. ISBN: 978-0-415-74272-6  ŠVEDA, Pavol. Tlmočenie v teórii a praxi I. Bratislava: Stimul, 2021. (v tlači)</p>												
<p><b>Languages necessary to complete the course:</b>  Slovak language (B2)</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>  Total number of evaluated students: 1650</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>34,48</td> <td>27,15</td> <td>18,12</td> <td>10,55</td> <td>8,48</td> <td>1,21</td> </tr> </tbody> </table>	A	B	C	D	E	FX	34,48	27,15	18,12	10,55	8,48	1,21
A	B	C	D	E	FX							
34,48	27,15	18,12	10,55	8,48	1,21							
<p><b>Lecturers:</b> doc. Mgr. Pavol Šveda, PhD.</p>												
<p><b>Last change:</b> 09.04.2022</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-037/22	<b>Course title:</b> Verse Composition in the Ancient Times
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: active participation. In the examination period: written exam (40 points). Grading scale: 100 – 92%: A 91 – 84%: B 83 – 76%: C 75 – 68%: D 67 – 60%: E 59 - 0%: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences without documentation. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 0%/100%	
<b>Learning outcomes:</b> After successfully completing the course, the student has a better overview of the classical Greek and Latin prosody. He know the most common Horatian metres, he understands the alogation of feet, and he is able to identify individual metric systems of the classical Greek and Latin poetry.	
<b>Class syllabus:</b> 1. Ordines puri, compositi, puri 2. Metres composed of pedes trium temporum (trochaics) 3. Metres composed of pedes trium temporum (iambics) 4. Metres composed of pedes quattuor temporum (dactyls) 5. Metres composed of pedes quattuor temporum (anapaests) 6. Metres composed of pedes quinque temporum (paeons) 7. Metres composed of pedes sex temporum (ionics, bacchius) 8. Mixed stanzas (Phalaeician hendecasyllable)	

9. Mixed stanzas (Asclepiad stanza I. – IV.)
10. Mixed stanzas (Greater Asclepiad stanza, Sapphic stanza, Greater Sapphic stanza )
11. Mixed stanzas (Alcaic stanza, Glyconic-Pherecratean stanza)
12. Saturnian verse

**Recommended literature:**

- OKÁL, Miloslav. Antická metrika a prekladanie gréckej a latinskej poézie do slovenčiny. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0156-2.
  - KUŤÁKOVÁ, Eva. Laudabile carmen, část 1. Římská metrika. Praha: Karolinum, 2021. ISBN 978-80-246-2093-0.
  - KRÁL, Josef. Řecká a římská rhythmika a metrika I. Řecká rhythmika. Praha: Jednota českých filologů, 1915.
  - KRÁL, Josef. Řecká a římská rhythmika a metrika II. Řecká a římská metrika, svazek první [online]. Praha: Jednota českých filologů, 1906. [cit. 2021-10-21]. Available at: <https://archive.org/download/eckimskrhyth01kruoft/eckimskrhyth01kruoft.pdf>.
  - KRÁL, Josef. Řecká a římská rhythmika a metrika II. Řecká a římská metrika, svazek druhý [online]. Praha: Jednota českých filologů, 1911. [cit. 2021-10-21]. Available at: <https://archive.org/download/eckimskrhyth02kruoft/eckimskrhyth02kruoft.pdf>.
- Additional literature will be introduced in the instruction period.

**Languages necessary to complete the course:**

Slovak, Czech, Latin

**Notes:**

**Past grade distribution**

Total number of evaluated students: 7

A	B	C	D	E	FX
85,71	14,29	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Ivan Lábaj, PhD.

**Last change:** 28.03.2022

**Approved by:**