

Course descriptions

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STATE EXAM DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-161/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Recommended semester: 7., 8..	
Educational level: I.	
Learning outcomes: The student demonstrates the ability to navigate the issues of the thesis topic and demonstrates the contribution of his/her work to the topic. He/she is able to answer questions and comments of the thesis examiners.	
Class syllabus: Demonstrating that the objectives of the thesis have been met.	
State exam syllabus:	
Last change: 28.03.2022	
Approved by: prof. Mgr. Janka Benická, PhD.	

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-009/15	Course title: Bachelor's Degree Thesis Seminar 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part of the semester (continuously), the student prepares a written assignment in the credit week of the semester: submission of selected parts of his/her own bachelor's thesis that meet the formal and content requirements for bachelor's theses given by the internal quality system of Charles University (15 points). The content and level of the text and its relevance to the topic of the bachelor thesis are assessed. The level of bibliographical references in the list of bibliographical references to the bachelor thesis is also assessed. Classification scale: 15-14 p.: A 13-12 p.: B 11-10 p.: C 9-8 p.: D 7-6 pts: E 5-0 p.: FX. The teacher accepts a maximum of 2 absences. Weighting of midterm/final grade: 90/0	
Learning outcomes: Upon successful completion of the course, students will have mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. They master the theory of citing and referencing sources and have skills in creating bibliographical references and citations. They understand the principles of the construction of the formal and substantive aspects of a bachelor's thesis in relation to the internal quality system of the University. They understand the causes of plagiarism, know the different types of plagiarism and know how to avoid them. They have sufficient information competences to acquire, process and interpret basic literature.	
Class syllabus: During the course, the student will have consultations with the supervisor or consultant of his/her bachelor thesis. The supervisor controls individual stages of the thesis writing and guides the student in the professional and technical level of the thesis. The formal requirements of the thesis are distributed during the semester as follows: 1. Theory of citation and referencing of sources used (basic terms, standards).	

2. Formation of bibliographic references (traditional, electronic, non-book documents).
3. Citation techniques
4. Citation managers (types, functions, limitations).
5. Academic ethics and integrity, plagiarism, types of plagiarism.
6. Main principles of professional text construction (content and formal construction, problems).
7. Formal editing of the thesis.
8. The main parts of the thesis: content, sequentiality of parts, production (preface, abstract, introduction, conclusion).
9. Requirements for the thesis according to the internal quality system of the University.
10. Basic requirements for the submission of final theses.
11. Basic requirements for thesis defence.
12. The most frequent problems of thesis production (based on specific examples of submitted bachelor theses).

Recommended literature:

MEŠKO, D. a KATUŠČÁK, D. a kol. Akademická príručka. Martin: Osveta, 2004.

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available from: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available from: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/>

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available from: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf

Languages necessary to complete the course:

Slovak, Korean, English, Chinese, Japanese

Notes:

Past grade distribution

Total number of evaluated students: 253

A	B	C	D	E	FX
69,17	11,46	11,07	3,56	4,74	0,0

Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Ľuboš Gajdoš, PhD., Mgr. Miloš Procházka, PhD., Mgr. František Paulovič, PhD., Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. Daniela Zhang Cziráková, PhD., Mgr. Marianne Franziska Jung

Last change: 31.03.2022

Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-010/15	Course title: Bachelor's Degree Thesis Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part of the semester (continuously), the student prepares a written assignment in the credit week of the semester: submission of a bachelor's thesis that meets the formal and content requirements for bachelor's theses given by the internal quality system of Charles University (15 points). The content and level of the text and its relevance to the topic of the bachelor's thesis are assessed. The level of bibliographical references in the list of bibliographical references to the bachelor thesis is also assessed. Classification scale: 15-14 p.: A 13-12 p.: B 11-10 p.: C 9-8 p.: D 7-6 pts: E 5-0 p.: FX. The instructor will accept a maximum of 2 absences with documented evidence. Weighting of midterm/final grade: 100/0	
Learning outcomes: After successful completion of the course, students have mastered the essentials of writing a professional text while respecting the rules of academic ethics. They master the theory of citation and referencing sources and have skills in creating bibliographic references and citations. They understand the principles of construction of the formal and content of a bachelor thesis in relation to the internal quality system of the University. They understand the causes of plagiarism, know the different types of plagiarism and know how to avoid them. They have sufficient information competences to acquire, process and interpret basic scientific literature.	
Class syllabus: During the course, the student will have consultations with the supervisor or consultant of his/her bachelor thesis. The supervisor controls the individual stages of the thesis writing and guides the student in professional and technical aspects of the thesis.	
Recommended literature: MEŠKO, D. a KATUŠČÁK, D. a kol. Akademická příručka. Martin: Osveta, 2004.	

Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available from: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available from: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available from: <https://midas.uniba.sk/>

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available from: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf

Languages necessary to complete the course:

Slovak, English, Korean, Chinese, Japanese

Notes:

Past grade distribution

Total number of evaluated students: 243

A	B	C	D	E	FX
56,79	16,05	15,23	3,29	7,82	0,82

Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Ľuboš Gajdoš, PhD., Mgr. Miloš Procházka, PhD., Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD., Mgr. Daniela Zhang Cziráková, PhD., Mgr. Marianne Franziska Jung

Last change: 31.03.2022

Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-212/22		Course title: Geography and Ethnography of Modern Japan			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
90,0	0,0	0,0	10,0	0,0	0,0
Lecturers: Mgr. Hana Bogdanová					
Last change: 07.01.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-201/15	Course title: Grammar Exercises in Japanese Language 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, passing of grammar and reading and writing texts, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Upon successful completion of the course, the student is able to, at a level corresponding to the level of course, work independently with Japanese text – i.e. interpretation and creation of simple short texts. create, interpret and situationally correctly use the basic structures of the Japanese language, with emphasis on the ability to recognize, create and understand covered structures.	
Class syllabus: Main topics covered: Working with text - reading, translation, summarization in Japanese. Creation of short texts in Japanese. Deepening and enhancing of knowledge about basic Japanese morphosyntactic structures. Practice - creation, interpretation and correct situational use of the covered structures. Topics: Japanese noun, Japanese verb, Japanese adjective, Japanese # # #	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 91					
A	B	C	D	E	FX
41,76	30,77	13,19	2,2	0,0	12,09
Lecturers: Mgr. Hana Bogdanová					
Last change: 18.05.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-208/22		Course title: Grammar Exercises in Japanese Language 2			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
42,11	21,05	31,58	5,26	0,0	0,0
Lecturers: Mgr. Hana Bogdanová					
Last change: 31.01.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-214/22		Course title: Grammar Exercises in Japanese Language 3			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
26,32	36,84	15,79	10,53	10,53	0,0
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 31.01.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-218/15	Course title: Grammar Exercises in Japanese Language 4
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, passing of grammar and reading and writing texts, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Upon successful completion of the course, the student is able to, at a level corresponding to the level of course, work independently with Japanese text – i.e. interpretation and creation of simple short texts. create, interpret and situationally correctly use the basic structures of the Japanese language, with emphasis on the ability to recognize, create and understand covered structures.	
Class syllabus: Main topics covered: Working with text - reading, translation, summarization in Japanese. Creation of short texts in Japanese. Deepening and enhancing of knowledge about basic Japanese morphosyntactic structures. Practice - creation, interpretation and correct situational use of the covered structures. Topics: modality, state, real condition in non-past, absolute and relative tense system, expression of reason and intent	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 74					
A	B	C	D	E	FX
32,43	24,32	20,27	14,86	6,76	1,35
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 18.05.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-007/15		Course title: History of Contemplating in East Asia 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes: The students will be introduced to the earliest cosmological, philosophical, and socio-economic ideas of the East Asian area (with emphasis on the fundamental influence of China in this area). Their knowledge will enable students to better understand the basic civilizational principles of China, Japan, and Korea, which significantly influenced the development of the entire area up to the present day. Students will also learn about the cultural context of the emergence of Chinese language writing, which historically interconnects and links China, Japan, and Korea.					
Class syllabus: 1. Introduction 2. The earliest cosmological ideas and their description in earliest preserved works 3. The earliest philosophical ideas of East Asia 4. Confucius and his significance for the East Asian area 5. Confucianism as a state doctrine and its impact on traditional society 6. The concept of the nature of man in Confucian discourse 7. Schools of logicians 8. Schools of legal thought 9. Social hierarchy and its role in traditional East Asian cultures 10. The concept of immortality in ancient China, Japan and Korea 11. Taoism and its fundamental works 12. Final lesson					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 179					
A	B	C	D	E	FX
54,19	23,46	11,73	6,7	1,12	2,79

Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD.

Last change: 23.03.2022

Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-008/15	Course title: History of Contemplating in East Asia 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes: The aim of the course is to introduce the most important philosophical and religious ideas in the countries of East Asia since the arrival of Indian Buddhism in China, from where it spread to other countries in the region - these have been significantly influenced by China and its culture. The course will also trace the permeation of Western ideas that sparked modern Asian emancipatory movements and which confront contemporary East Asian societies. The student will gain an understanding of the cultural background of pre-modern China, Japan, and Korea and its impact on the language of the area.	
Class syllabus: 1. Buddhism - Introduction to Philosophy 2. Buddhism and its religious ideas 3. Influence of Buddhism on Chinese culture 4. Influence of Chinese Buddhism on East Asian countries 5. Chan/Zen Buddhism 6. Neo-Confucianism 7. Traditional Chinese holidays and their influence on East Asian countries 8. Modern emancipation movements in East Asian countries 1 9. Modern emancipation movements in East Asian countries 2 10. Confucianism in modern East Asian history 11. New civilizational challenges and East Asia 12. Final class	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 140					
A	B	C	D	E	FX
57,86	15,71	18,57	4,29	2,86	0,71
Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD.					
Last change: 23.03.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-003/15		Course title: History of East Asia 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes: Upon successful completion of the course, students have the theoretical and practical knowledge necessary to work with secondary literature on the history of East Asia from the Neolithic era to the turn of the 2nd millennium. They have an understanding of the political, cultural and social history of the region during this period.					
Class syllabus: 1. East Asia: geographical and cultural characteristics 1 2. East Asia: geographical and cultural characteristics 2 3. The earliest Neolithic cultures in East Asia 4. Primary and secondary sources for the study of the history of East Asia 5. History of the region versus national histories of individual states 6. The formation of the earliest empires: legends and historical sources 7. The building of political institutions in East Asia in antiquity 1 8. The building of political institutions in East Asia in antiquity 2 9. Centralising tendencies and periods of disintegration 1 10. Centralising tendencies and periods of disintegration 2 11. Chronological overview of political, cultural and social developments in key regions of East Asia (China, Japan, Korea) up to 1000 AD. 12. History of East Asia from a comparative perspective					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 240					
A	B	C	D	E	FX
41,67	20,42	17,5	9,17	7,08	4,17

Lecturers: Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD., prof. Mgr. Janka Benická, PhD., Mgr. Ľuboš Gajdoš, PhD.

Last change: 23.03.2022

Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-004/15		Course title: History of East Asia 2			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes: Upon successful completion of the course, students will have the theoretical and practical knowledge necessary to work with the literature on modern East Asian history. They will gain knowledge of the political, cultural and social history of the region during the specified period. Students will also become familiar with professional terminology in the languages of their specialisation (Chinese, Japanese, Korean).					
Class syllabus: 1. Modern history of East Asia: chronology 2. Primary and secondary sources for the study of East Asian history after 1800 3. A chronological survey of political, cultural and social developments in key regions of East Asia (China, Japan, Korea) from 1000 AD to the present 4. History of East Asia in the 20th century 1 5. History of East Asia in the 20th century 2 6. Mutual conflicts between states in East Asia during the 20th century 7. Mutual conflicts between states in East Asia during the 20th century 8. Modernising tendencies in the 20th century 9. 21st century: East Asian history as part of global history 1 10. 21st century: East Asian history as part of global history 2 11. Modern East Asian history from a comparative perspective 1 12. Modern East Asian history from a comparative perspective 2					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 187					
A	B	C	D	E	FX
38,5	16,58	20,32	10,7	9,63	4,28

Lecturers: Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD., prof. Mgr. Janka Benická, PhD., Mgr. Ľuboš Gajdoš, PhD.

Last change: 23.03.2022

Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-226/15		Course title: Introduction into Japanese Literature 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 79					
A	B	C	D	E	FX
72,15	7,59	8,86	2,53	5,06	3,8
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 08.11.2021					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-233/15		Course title: Introduction into Japanese Literature 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 46					
A	B	C	D	E	FX
76,09	21,74	0,0	0,0	0,0	2,17
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 08.11.2021					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-200/15		Course title: Introduction into the Modern Japanese Grammar 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements: Requirements for passing the course: During the semester: 40% weekly preparation for the lessons, work on individual/weekly assignments, active participation in the lesson, tests During the exam period: 60% written exam All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%					
Learning outcomes: Ascertainment and apprehension the basic structures of the Japanese language, with emphasis on the ability to recognize, create and understand the structures.					
Class syllabus: The course focuses on the introduction to the Japanese language, its characteristics and specifics. Main topics covered: Japanese nominal sentence(non - past and past tense) Japanese verbal sentence (non - past and non-past tense) Japanese adjectival sentence (non - past and past tense) Japanese ### sentence (non - past and past tense) KO # SO # A # DO system					
Recommended literature:					
Languages necessary to complete the course: Slovak language, Japanese language, English language					
Notes:					
Past grade distribution Total number of evaluated students: 92					
A	B	C	D	E	FX
41,3	20,65	13,04	5,43	4,35	15,22
Lecturers: Mgr. Hana Bogdanová					

Last change: 18.05.2022

Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-207/22		Course title: Introduction into the Modern Japanese Grammar 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
78,95	15,79	5,26	0,0	0,0	0,0
Lecturers: Mgr. Hana Bogdanová					
Last change: 31.01.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-213/22		Course title: Introduction into the Modern Japanese Grammar 3			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
68,42	15,79	5,26	10,53	0,0	0,0
Lecturers: Mgr. Hana Bogdanová					
Last change: 31.01.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-217/15		Course title: Introduction into the Modern Japanese Grammar 4			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements: Conditions for passing the course: During the semester: 40% weekly preparation for the lessons, work on individual/weekly assignments, active participation in the lesson, tests During the exam period: 60% written exam All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%					
Learning outcomes: Ascertainment and apprehension the basic structures of the Japanese language, with emphasis on the ability to recognize, create and understand the structures.					
Class syllabus: The course further focuses on deepening knowledge about the basic morphosyntactic structures of the Japanese sentence. Main areas: Modality Expression of reason and intent Expression of cause Expression of state and activity Temporal system Real conditions on non-past					
Recommended literature:					
Languages necessary to complete the course: Slovak language, Japanese language, English language					
Notes:					
Past grade distribution Total number of evaluated students: 75					
A	B	C	D	E	FX
38,67	21,33	21,33	8,0	4,0	6,67

Lecturers: Mgr. Hana Bogdanová
Last change: 18.05.2022
Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-001/15	Course title: Introduction into the Study of East Asian Languages 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: There will be two written examinations during the semester with a weight of 25, 25% and one with a weight of 50% of the total grade. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 50/50 Scale of assessment (preliminary/final): during a semester 50%, examination period 50%	
Learning outcomes: After successful completion of the course, the student has knowledge of the typological, genetic, phonetic structure of Chinese, Japanese, Korean. The student has knowledge of the diachronic development of Chinese, Japanese, Korean; has a basic knowledge of the historical influence between Chinese, Japanese and Korean. He/she also acquires a basic knowledge of the linguistic situation in East Asia.	
Class syllabus: 1. Introduction to Oriental Studies. 2. Chinese language - typological, genetic classification 3. Chinese language - syntax 4. Chinese language - morphology 5. Japanese language - typological, genetic classification 6. Japanese language - syntax 7. Japanese language - morphology 8. Korean language - typological, genetic classification 9. Korean language - syntax 10. Korean language - morphology 11. Chinese, Japanese, Korean in contact with each other. 12. Chinese, Japanese, Korean in contact with other languages	
Recommended literature: CHEN, Ping. Modern Chinese: history and sociolinguistics. Cambridge: Cambridge University Press, 1999. DeFRANCIS, John. Chinese Language: fact and fantasy. University of Hawaii Press, 1984.	

<p>SUN, Chaofen. Chinese. A Linguistic Introduction. Cambridge: Cambridge University Press, 2006. KRUPA, V. a GENZOR, J. Jazyky sveta v priestore a čase. Bratislava : Veda, 1996. COMRIE, Bernard. The World's Major Languages. Oxon: Routledge, 2009. HANNAS, William. Asia's Orthographic Dilemma. Hawaii: University of Hawaii Press, 1997. KURPASKA, Maria. Chinese Language(s). A Look through the Prism of The Great Dictionary of Modern Chinese Dialects. Berlin/New York: Walter de Gruyter, 2010. KOIKE, Seidži. Úvod do gramatiky moderní japonštiny. Brno: Tribun EU, 2010. TSUJIMURA, Natsuko. An Introduction to Japanese Linguistics. Hoboken: Wiley-Blackwell, 2013. WATANABE, Minoru. O podstatě japonského jazyka. Praha: Karolinum, 2008.</p>					
<p>Languages necessary to complete the course: English, Slovak, Chinese (or Japanese and Korean)</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 252</p>					
A	B	C	D	E	FX
23,02	19,05	22,62	14,68	13,89	6,75
<p>Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Ľuboš Gajdoš, PhD., Mgr. Miloš Procházka, PhD., Mgr. art. Lena Králiková Hashimoto, PhD.</p>					
<p>Last change: 07.03.2022</p>					
<p>Approved by: prof. Mgr. Janka Benická, PhD.</p>					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-002/15	Course title: Introduction into the Study of East Asian Languages 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: There will be two written examinations during the semester with a weight of 25, 25% and one with a weight of 50% of the total grade. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 50/50 Scale of assessment (preliminary/final): during a semester 50%, examination period 50%	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the phonological, morphological and syntactic structure of Chinese, Japanese, Korean. The student has knowledge of the synchronic state of Chinese, Japanese, Korean. He/she has a basic knowledge of the historical development of Chinese character writing, Japanese syllabic alphabets and the Korean syllabic alphabet. Has knowledge of the interactions between the three languages; He/she has a basic understanding of the influence of Chinese character writing on Japanese and Korean scripts.	
Class syllabus: 1. Scriptures of the world in space and time. 2. Scriptures in the writing of the languages of East Asia. 3. Chinese character writing - diachronic development. 4. Chinese character writing - structural typology. 5. Chinese character writing - determinatives. 6. Japanese writing system. 7. Syllabic alphabets - hiragana, katakana. 8. System of writing in Korean. 9. Korean Hangul script. 10. Chinese character writing in Japanese and Korean. 11. Chinese, Japanese, Korean script in the context of the world's scripts. 12. Reforms of writing systems in Chinese, Japanese, Korean.	
Recommended literature: CHEN, Ping. Modern Chinese: history and sociolinguistics. Cambridge: Cambridge University Press, 1999.	

DeFRANCIS, John. Chinese Language: fact and fantasy. University of Hawaii Press, 1984.
 SUN, Chaofen. Chinese. A Linguistic Introduction. Cambridge: Cambridge University Press, 2006.
 KRUPA, V. a GENZOR, J. Jazyky sveta v priestore a čase. Bratislava : Veda, 1996.
 COMRIE, Bernard. The World's Major Languages. Oxon: Routledge, 2009.
 HANNAS, William. Asia's Orthographic Dilemma. Hawaii: University of Hawaii Press, 1997.
 KURPASKA, Maria. Chinese Language(s). A Look through the Prism of The Great Dictionary of Modern Chinese Dialects. Berlin/New York: Walter de Gruyter, 2010.
 KOIKE, Seidži. Úvod do gramatiky moderní japonštiny. Brno: Tribun EU, 2010.
 TSUJIMURA, Natsuko. An Introduction to Japanese Linguistics. Hoboken: Wiley-Blackwell, 2013.
 WATANABE, Minoru. O podstatě japonského jazyka. Praha: Karolinum, 2008.

Languages necessary to complete the course:

English, Slovak, Chinese (or Japanese and Korean)

Notes:

Past grade distribution

Total number of evaluated students: 229

A	B	C	D	E	FX
28,38	27,07	24,89	8,3	6,55	4,8

Lecturers: prof. Mgr. Janka Benická, PhD., Mgr. Ľuboš Gajdoš, PhD., Mgr. Miloš Procházka, PhD., Mgr. art. Lena Králiková Hashimoto, PhD.

Last change: 07.03.2022

Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-250/17	Course title: JLPT Training Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous work during the semester, independent preparation for each class, independent completion of assignments, written testing during the semester. Final test in the exam period. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Achieve a language level comparable to JLPT N3.	
Class syllabus: Practical exercises aimed at acquiring the required structures, signs and vocabulary for the given language level. 1. practicing signs up to 600 - reading forms, meaning, situational use 2. practicing grammatical structures for the given level - i.e. shocking and shooing within the range determined by the JLPT N3 level 3. practicing listening skills for the level	
Recommended literature: ASAGURA, M., et al. Gókakudekirunihongonórjokušiken N3. Tokio: Alc, 2011. OKAMOTO, Noriko, et al. Nihongonórjokušikensúpámoši N3 .Tokio: Alc, 2011. MATSUOKA et al.Nihongonórjokušikenmošitotaisaku N3 .Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N3 kandži. Tokio: Alc, 2012. SASAKI, Noriko. Nihongosómatome N3 dokkai. Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N3 bunpó. Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N3 goi. Tokio: Alc, 2010.	
Languages necessary to complete the course: Slovak language, Japanese language, English language	

Notes:					
Past grade distribution					
Total number of evaluated students: 37					
A	B	C	D	E	FX
54,05	37,84	2,7	0,0	0,0	5,41
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 31.03.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-255/18	Course title: JLPT Training Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous work during the semester, independent preparation for each class, independent completion of assignments, written testing during the semester. Final test in exam period. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Achieve a language level comparable to JLPT N2.	
Class syllabus: Practical exercises aimed at acquiring the required structures, signs and vocabulary for the given language level. 1. practicing characters up to 1000 - reading forms, meaning, situational use 2. practising grammatical structures for the given level - i.e. lurking within the range determined by the JLPT N2 level 3. practising listening skills for the level	
Recommended literature: ASAGURA, M., et al. Gókakudekirunihongonórjokušiken N2. Tokio: Alc, 2011. OKAMOTO, Noriko, et al. Nihongonórjokušikensúpámoši N2 .Tokio: Alc, 2011. MATSUOKA et al.Nihongonórjokušikenmošitotaisaku N2 .Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N2 kandži. Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N2 dokkai. Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N2 bunpó. Tokio: Alc, 2010. SASAKI, Noriko. Nihongosómatome N2 goi. Tokio: Alc, 2010.	
Languages necessary to complete the course:	

Slovak language, Japanese language, English language					
Notes:					
Past grade distribution					
Total number of evaluated students: 35					
A	B	C	D	E	FX
37,14	54,29	5,71	0,0	2,86	0,0
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 31.03.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-206/15		Course title: Japanese Cinematography and Society 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 7.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 98					
A	B	C	D	E	FX
68,37	14,29	2,04	0,0	2,04	13,27
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 07.11.2021					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-211/15		Course title: Japanese Cinematography and Society 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 8.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 65					
A	B	C	D	E	FX
60,0	16,92	12,31	0,0	0,0	10,77
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 07.11.2021					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-258/18	Course title: Japanese Documentary Film
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Weekly preparation for class, independent completion of assignments, active participation in class. Prepare and submit a text (film critique or analysis) during the exam period or a short audiovisual work of art. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Understand the history of Japanese documentary film and view significant films. They will also gain an overview of documentary filmmaking and learn the basics of film criticism.	
Class syllabus: 1 Documentary: Fundamentals of Documentary Filmmaking 1 - Truth and Fiction 2 Fundamentals of documentary filmmaking 2 - image, sound 3 Fundamentals of documentary filmmaking 2 - editing 4 Film analysis and film criticism 5 Beginnings of Japanese documentary film 6 Editing: The Fighting Soldier (Fumio Kamei, 1939) 7 Objectivity: Children in the Classroom (Susumu Haniho, 1955) 8 Social Criticism: Shinsuke Ogawa/ Noriaki Tsuchimoto 9 Subjectivity: Extremely Private Eros: A Love Song 1974 (Kazuo Hara, 1974) 10 Privacy: self-documentary 11 Japanese female directors 12 Fundamentals of documentary filmmaking 4 - interview	
Recommended literature: HIRANO, Kyoko. Nihon no eigashi: 10 no teema [##### 10#####]. Tokio : Kurosio Publishers, 2014. ISBN 978-4-87424-632-0.	

YOMOTA, Inuhiko. What is Japanese cinema? a history Yomota Inuhiko ; translated by Philip Kaffen.
Brno: Host, 2017. ISBN 978-80-7577-183-4
NORNES, Abé Mark. The Postwar Documentary Trace: Groping in the Dark. In Academia.edu. [Online] 2002. https://www.academia.edu/1863514/_The_Postwar_Documentary_Trace_Groping_in_the_Dark_
CIEL, Martin. Metódy a možnosti analýzy filmového obrazu. Bratislava: VŠMU, 2011. https://www.vsmu.sk/wp-content/uploads/2016/11/ciel_final-2.pdf

Languages necessary to complete the course:

Japanese, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 25

A	B	C	D	E	FX
88,0	8,0	0,0	4,0	0,0	0,0

Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.

Last change: 31.03.2022

Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-235/22		Course title: Japanese Studies Research Principles 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Hana Bogdanová					
Last change: 07.01.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-240/22		Course title: Japanese Studies Research Principles 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 7.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Hana Bogdanová					
Last change: 07.01.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-205/15		Course title: Japanese Writing System 1			
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 95					
A	B	C	D	E	FX
48,42	18,95	8,42	4,21	2,11	17,89
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 17.12.2021					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-210/15		Course title: Japanese Writing System 2			
Educational activities: Type of activities: practicals Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 78					
A	B	C	D	E	FX
38,46	23,08	19,23	3,85	5,13	10,26
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 17.12.2021					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-216/15		Course title: Japanese Writing System 3			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 78					
A	B	C	D	E	FX
28,21	24,36	16,67	14,1	3,85	12,82
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 17.12.2021					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-220/15		Course title: Japanese Writing System 4			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 76					
A	B	C	D	E	FX
27,63	19,74	23,68	10,53	5,26	13,16
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 17.12.2021					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-224/15	Course title: Japanese Writing System 5
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Weekly preparation for class, independent completion of assignments, active participation in class, written testing (x3-4) during the semester, final written exam. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: After successfully completing the course, the student will master another 230 characters - writing, reading. On the basis of the new characters expanding vocabulary. Vocabulary - about 920 characters. Reading short Japanese texts, writing short sentences in Japanese.	
Class syllabus: Mastering 230 characters L42 #####11# L43 #####11# L44 #####12# L45 #####10# L46 #####11# L47 #####11# L48 #####12# L49 #####10# L50 #####10# L51 #####9# L52 #####13# L53 #####10# L54 #####10# L55 #####10#	

L56 #####10#					
L57 #####11#					
L58 #####12#					
L59 #####11#					
L60 #####11#					
L61 #####11#					
Reading, form, radical, meaning, phrases. Reading short texts.					
Recommended literature:					
NISHIGUCHI, K.-KONO, T. Kanji in Context: Workbook Vol. 1. Tókió: Inter-University Center for Japanese Language Studies, 1994.					
(Séria) NIHON KANDŽI NÓRJOKU KENTÉ KJÓKAI. Kanken 10~2 kjú Kandži gakušú step. Tokio: Nihon kandži kenté kjókai, 2020. ISBN978-4-89096-401-7/ ISBN978-4-89096-402-4/ ISBN978-4-89096-403-1/ ISBN978-4-89096-404-8/ ISBN978-4-89096-405-5/ ISBN978-4-89096-406-2/ ISBN978-4-89096-407-9/ ISBN978-4-89096-408-6/ ISBN978-4-89096-409-3/ ISBN978-4-89096-410-9					
AKIMOTO, Miharu. et al. Nihongo wo manabu gaikokudžin no tameno korede oboeru! Kandži džiten 2500. Tokio, Natsumesha CO.,LTD., 2019. ISBN978-4816366970					
Languages necessary to complete the course:					
Japanese, Slovak					
Notes:					
Past grade distribution					
Total number of evaluated students: 100					
A	B	C	D	E	FX
42,0	26,0	11,0	7,0	3,0	11,0
Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 31.03.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-231/15	Course title: Japanese Writing System 6
Educational activities: Type of activities: practicals Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Weekly preparation for class, independent completion of assignments, active participation in class, written testing (x3-4) during the semester, final written exam. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: The aim of the course is to systematically expand the character and vocabulary on the basis of coherent thematic units. Acquisition of additional 200 characters - writing, reading. Expanding vocabulary on the basis of new characters. Vocabulary - about 1370 characters. Reading short Japanese texts.	
Class syllabus: Mastering 200 characters L62 #####12# L63 #####11# L64 #####12# L65 #####13# L66 #####10# L67 #####11# L68 #####13# L69 #####11# L70 #####10# L71 #####10# L72 #####11# L73 #####12# L74 #####10# L75 #####10#	

L76 #####12# L77 #####11# L78 #####10# L79 #####10# L80 #####11# L81 #####12# L82 #####10# L83 #####8# Reading, form, radical, meaning, phrases. Reading short texts.					
Recommended literature: NISHIGUCHI, K.-KONO, T. Kanji in Context: Workbook Vol. 1. Tókió: Inter-University Center for Japanese Language Studies, 1994. (Séria) NIHON KANDŽI NÓRJOKU KENTÉ KJÓKAI. Kanken 10~2 kjú Kandži gakušú step. Tokio: Nihon kandži kenté kjókai, 2020. ISBN978-4-89096-401-7/ ISBN978-4-89096-402-4/ ISBN978-4-89096-403-1/ ISBN978-4-89096-404-8/ ISBN978-4-89096-405-5/ ISBN978-4-89096-406-2/ ISBN978-4-89096-407-9/ ISBN978-4-89096-408-6/ ISBN978-4-89096-409-3/ ISBN978-4-89096-410-9 AKIMOTO, Miharu. et al. Nihongo wo manabu gaikokudžin no tameno korede oboeru! Kandži džiten 2500. Tokio, Natsumesha CO.,LTD., 2019. ISBN978-4816366970					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 67					
A	B	C	D	E	FX
55,22	13,43	16,42	2,99	8,96	2,99
Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 31.03.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-239/15	Course title: Japanese Writing System 7
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Weekly preparation for class, independent completion of assignments, active participation in class, written testing (x3-4) during the semester, final written exam. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: The aim of the course is to systematically expand the character and vocabulary on the basis of coherent thematic units. Acquisition of additional 115 characters - writing, reading. Expanding vocabulary on the basis of new characters. Vocabulary - 1420 characters. Reading short Japanese texts. Practicing all around 1500 characters.	
Class syllabus: Kanji in Context: Workbook Vol. 1. Mastering 115 characters L84 ##### L85 ##### L86 ##### L87 ##### L88 ##### L89 ##### L90 ##### L91 ##### L92 ##### L93 ##### L94 ##### Reading, form, radical, meaning, phrases. Reading short texts.	
Recommended literature:	

NISHIGUCHI, K.-KONO, T. Kanji in Context: Workbook Vol. 1. Tókió: Inter-University Center for Japanese Language Studies, 1994. (Séria) NIHON KANDŽI NÓRJOKU KENTÉ KJÓKAI. Kanken 10~2 kjú Kandži gakušú step. Tokio: Nihon kandži kenté kjókai, 2020. ISBN978-4-89096-401-7/ ISBN978-4-89096-402-4/ ISBN978-4-89096-403-1/ ISBN978-4-89096-404-8/ ISBN978-4-89096-405-5/ ISBN978-4-89096-406-2/ ISBN978-4-89096-407-9/ ISBN978-4-89096-408-6/ ISBN978-4-89096-409-3/ ISBN978-4-89096-410-9 AKIMOTO, Miharú. et al. Nihongo wo manabu gaikokudžin no tameno korede oboeru! Kandži džiten 2500. Tokio, Natsumesha CO.,LTD., 2019. ISBN978-4816366970

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 59

A	B	C	D	E	FX
40,68	28,81	13,56	6,78	10,17	0,0

Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.

Last change: 31.03.2022

Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-245/15	Course title: Japanese Writing System 8
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Exercises on 1500 words and vocabulary covered so far. Writing short sentences, reading short texts and developing the ability to use appropriate kanji and vocabulary in a practical and active way. Tests during the semester, reading kanji in texts, dictations. Japanese calligraphy.	
Course requirements: Weekly preparation for class, independent completion of assignments, active participation in class, written testing (x3-4) during the semester, final written exam. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Upon completion of the course, the student will acquire the skills of writing and reading 1500 kanji and related vocabulary. It corresponds to JLPT N3 level.	
Class syllabus: Exercises from SASAKI, Hitoko and Noriko, MATSUMOTO. Nihongo are matome N3 Kanji. Tokyo: Ask, 2011. 978-4-87217-730-5 1. Vocabulary related to transport 2. Vocabulary related to public transport 3. Vocabulary related to tourism 4. Vocabulary related to problems (health, accidents) 5. Vocabulary related to food 6. Vocabulary related to electronics 7. Vocabulary related to consumables 8. Vocabulary relating to orders and requests 9. Vocabulary related to communication	

10. Vocabulary related to body and health
11. Vocabulary related to economic activity
12. Vocabulary relating to the environment
13. Vocabulary related to sport and exercise
14. Summary

Recommended literature:

SASAKI, Hitoko a Noriko, MATSUMOTO. Nihongo so matome N3 Kanji. Tokio: Ask, 2011. ISBN 978-4-87217-730-5

NISHIGUCHI, K.-KONO, T. Kanji in Context: Workbook Vol. 1. Tókió: Inter-University Center for Japanese Language Studies, 1994. (Séria) NIHON KANDŽI NÓRJOKU

KENTÉ KJÓKAI. Kanken 10~2 kjú Kandži gakušú step. Tokio: Nihon kandži kenté kjókai, 2020. ISBN978-4-89096-401-7/ ISBN978-4-89096-402-4/ ISBN978-4-89096-403-1/ ISBN978-4-89096-404-8/ ISBN978-4-89096-405-5/ ISBN978-4-89096-406-2/ ISBN978-4-89096-407-9/ ISBN978-4-89096-408-6/ ISBN978-4-89096-409-3/ ISBN978-4-89096-410-9

AKIMOTO, Miharu. et al. Nihongo wo manabu gaikokudžin no tameno korede oboeru! Kandži džiten 2500. Tokio, Natsumesha CO.,LTD., 2019. ISBN978-4816366970

Languages necessary to complete the course:

Japanese, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 42

A	B	C	D	E	FX
33,33	28,57	19,05	14,29	4,76	0,0

Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.

Last change: 31.03.2022

Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-375/22	Course title: Japončina pre ne japonológov
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous work during the semester, independent preparation for each class, independent completion of assignments, written testing during the semester. Final test. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
Learning outcomes:	
Class syllabus: The course focuses on an introduction to the Japanese language, its characteristics and specifics. The main topics covered are: Japanese language notation -Hiragana, Katakana, characters Japanese sentence in past and past tense - nominal sentence , verb phrase, adjective phrase, ### phrase KO#SO#A#DO system Basic addresses, greetings and phrases Practice coping with basic everyday situations	
Recommended literature: Minna no nihongo šokju I dai 2 han, honsatsu. Tokio: Suriénettowáku, 2012 Minna no nihongo šokju I dai 2 han, hjódžúnmondaišú. Tokio: Suriénettowáku, 2012 Minna no nihongo šokju I dai 2 han, kaiteoboerubunekirenšúčó. Tokio: Suriénettowáku, 2012 Minna no nihongo šokju I dai 2 han,čókaitasuku25. Tokio: Suriénettowáku, 2012 Minna no nihongo šokju I dai 2 han, šókjúdeyomerutopikku25. Tokio: Suriénettowáku, 2012 Minna no nihongo šokju I dai 2 han, škandži. Tokio: Suriénettowáku, 2014	

Languages necessary to complete the course: Slovak language, Japanese language, English language					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD.					
Last change: 31.03.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-225/15	Course title: Keigo - Japanese Polite Language 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Weekly preparation for class, independent completion of assignments, active participation in class, midterm tests. Written exam. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Theoretical foundations of politeness concept in Japanese language, formation of basic morphological structures of politeness forms of verbs and nominals in Japanese language.	
Class syllabus: 1. Theoretical basis of politeness in the Japanese language 2. Rules and conventions of communication, hierarchical system of Japanese society 3. jujudoshi in their politeness forms 2. Concept of sonkeigo vs. basic form, concept of kanjiugo and sonkeigo 3. The formation of politeness verb forms and nominalia, 4. choosing the appropriate politeness form - sonkeigo, kenjougo, ukemi, teineigo, 5. other morphological forms of politeness - choice of address, nominal, 6. use in specific situations - apology, request, thank you and how to respond	
Recommended literature: Minna no nihongo šokjŭ II dai 2 han, honsatsu. Tokio: Suriĕnettowáku, 2013. Minna no nihongo čŭkjŭ I. Tokio: Suriĕnettowáku, 2008. KABAYA, Hiroši, Dongkzu KIM a Miyoshi TAKAGI. Keigohjógenhandobukku. Tokio: Taishukan, 2009. KINDAIĪČI, Hideho. Iezakindžódecukaukeigo. Tokio: Akaneshobo, 2010. KINDAIĪČI, Hideho. Gakkoudetsukaukeigo. Tokio: Akaneshobo, 2010. ŠOUCOVÁ, Jana. Sociolingvistický aspekt zdvorilej kimunikácie v japončine. Bratislava: UK v Bratislave, 2004.	

Languages necessary to complete the course: Slovak language, Japanese language, English language					
Notes:					
Past grade distribution Total number of evaluated students: 99					
A	B	C	D	E	FX
63,64	18,18	9,09	2,02	0,0	7,07
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Kasumi Amano					
Last change: 31.03.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-232/15	Course title: Keigo - Japanese Polite Language 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Course requirements: Weekly preparation for class, independent completion of assignments, active participation in class, midterm tests. Written exam. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Practical acquisition of the basics of Japanese courtesy language, gaining experience in specific model social situations and an overview of their possible solutions.	
Class syllabus: Practical acquisition of the basics of Japanese polite language, gaining experience in specific model social situations and an overview of their possible solutions Brief outline of the course: <ol style="list-style-type: none"> 1. repetition of morphological forms 2. situationally correct choice of given shapes, understanding the meaning difference in wrong/inappropriate choice 3. non-verbal communication and social habits 4. application of knowledge in model situations Introduction please apology rejection acceptance requests Thank you in various conditions	

<p>call writing emails writing formal letters formal face-to-face meetings</p>												
<p>Recommended literature: Bidžinesunihongo, tekisuto1. Tokio: Nikkengakuin, 2004. Minna no nihongo šokjű II dai 2 han, honsatsu. Tokio: Suriěnettowáku, 2013. Minna no nihongo čűkjű I. Tokio: Suriěnettowáku, 2008. Nihongokeigotorěningu. Tokio: Asuko, 2008. ŠOUCOVÁ, Jana. Sociolingvistický aspekt zdvorilej kimunikácie v japončine. Bratislava: UK v Bratislave, 2004.</p>												
<p>Languages necessary to complete the course: Slovak language, Japanese language, English language</p>												
<p>Notes:</p>												
<p>Past grade distribution Total number of evaluated students: 67</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>67,16</td> <td>10,45</td> <td>11,94</td> <td>1,49</td> <td>4,48</td> <td>4,48</td> </tr> </tbody> </table>	A	B	C	D	E	FX	67,16	10,45	11,94	1,49	4,48	4,48
A	B	C	D	E	FX							
67,16	10,45	11,94	1,49	4,48	4,48							
<p>Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Kasumi Amano</p>												
<p>Last change: 31.03.2022</p>												
<p>Approved by: prof. Mgr. Janka Benická, PhD.</p>												

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-363/19	Course title: Korean Religions
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part, students will prepare a paper on a selected topic from the issues of spiritual culture and religions in Korea. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. The student takes a written test during the exam period. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. Active participation in classes, timely submission of seminar work and final written exam (questions from the course content) are required. The condition for admission to the exam is to achieve a positive evaluation from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. Classification scale: A: 100% –92%, B: 91% –84%, C: 83% –76%, D: 75% –68%, E: 67% –60%, FX: 59% –0%	
Learning outcomes: Upon successful completion of this course, students have an extensive and systematic knowledge of the intangible cultural heritage of Korea and the religions that have taken hold in the Korean environment. They have competencies that allow independent formulation of judgments and creative involvement in the discussion of development trends of various aspects of spiritual culture, as part of the lives of Koreans. Students have the ability to use knowledge of Korean spiritual culture in the practical learning of the Korean language and as additional starting points for research in the field of Korean studies.	
Class syllabus: 1. Introduction to the problematics - philosophical and religious ideas (religion, philosophy, ideology, system of thought, world-opinion), worldview, view of the world around us 2. Korea's original "folk" religions - animism and shamanism (similarities and differences, shamans, rituals, folk deities, village festivals, talismans and others) 3. Korean founding myths - depiction of Tanguna in Korean sources, political implication of adaptation of the myth in North and South Korea and other founding myths from the Three Kingdoms period - comparison with myths in the East Asian context 4. Philosophical and religious ideas of Proto-Korean tribes - cosmological ideas, legends and folk tales	

5. Development of philosophical and religious ideas before the arrival of Buddhism on the Korean Peninsula
6. Development of religious ideas in connection with the adoption of Buddhism (but also Taoism and Confucianism)
7. Consolidation of Buddhism as a state ideology - cultural, political and economic consequences
8. Conflict between the Buddhist and Confucianist directions of the new Choson dynasty
9. The Birth of Christianity in the Korean Religious Tradition: The "Rivalry" of Catholicism and Protestantism in Korea
10. Attempted violent ideological conquest of Korea during the Japanese occupation - Shintoism
11. Religious ideas of Koreans in contemporary North Korea - the origin, formation and position of Chucho ideology
12. The position (role, role) of religion in contemporary South Korea - are South Koreans tolerant in the perception of the religious affiliation of others?

Recommended literature:

- BAKER, Don. 2008. Korean spirituality. Honolulu: University of Hawai'i Press.
- CAWLEY, Kevin N. 2019. Religious and Philosophical Traditions of Korea. London: Routledge.
- GLOMB, Vladimír a Miriam Löwensteinová. 2014. Korejská náboženství. Praha: Togga.
- GRAYSON, James Huntley. 2001. Myths and Legends from Korea: An Annotated Compendium of Ancient and Modern Materials. London: Routledge.
- GRAYSON, James Huntley. 2002. Korea: a Religious History. New York: Routledge.
- KOMOROVSKÝ, Ján. 2000. Religionistika: Veda o náboženstvách sveta a jej pomocné disciplíny. Bratislava: Univerzita Komenského.
- KUNG, Hans a Julia Ching. 1997. Křesťanství a náboženství Číny. Praha: Vyšehrad.
- WAARDENBURG, Jacques. 1997. Bohové zblízka: Systematický úvod do religionistiky. Brno: Georgetown.
- WERNER, Karel. 2009. Náboženská tradice Asie 2: Náboženská scéna Srí Lanky a jihovýchodní Asie, náboženství v Číně, Japonsku a Koreji. Bratislava: CAD Press.

Languages necessary to complete the course:

Slovak, Korean, English, Czech

Notes:

Past grade distribution

Total number of evaluated students: 21

A	B	C	D	E	FX
61,9	33,33	4,76	0,0	0,0	0,0

Lecturers: Mgr. Miloš Procházka, PhD.

Last change: 31.03.2022

Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-379/22	Course title: Krátky úvod do japonskej spoločnosti
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous work, partial preparation for each lesson, summary reports. In exam period - short academic presentation, seminar paper. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
Learning outcomes: This course focuses on the study and understanding of Japan from a historical and cultural perspective. Upon successful completion of the course, the student is introduced to some basic topics/issues about Japan. The ultimate goal of this course is to gain academic knowledge of Japanese culture and active skills in the Japanese language through reading articles, listening, discussion, and assigned presentations in Japanese.	
Class syllabus: This course focuses on understanding Japan from a historical and cultural perspective. Each topic covered has a supporting text that students work with independently and then discuss together in class after a short lecture. Circles 1. What is Japanese culture? 2. Shintoism 3. Buddhism 4. Japanese Buddhism 5. syncretism in Japanese religion - Shinto and Buddhism 6. new Japanese religions 7. Japanese anime and its worldwide popularity 8. the Japanese economy after the Second World War 9. economic migration and Japan 10. Japan and Bolivia	

11. Islam in Japan					
Recommended literature: IHKURA, Harutake. Nihondžinnošikitari. Tokio: Seišunšuppan, 2003 KODAMA, Kóta. Nihonšinenpjó, čizu. Tokio: Jošikawatóbunkan, 2021 LOCKNEY, Thomas. Eigodeyomerugaikokujingahontoniširitainihonnobunkatorekiši. Tokio: Tokiošoseki, 2019 RICHMOND, Simon. The Rough Guide of Anime. London: Rough Guides, 2009					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD., Mgr. František Paulovič, PhD.					
Last change: 31.03.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-005/15	Course title: Literatures in the East Asian Countries 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes: The very concept of "East Asia" is closely linked to the fact that writing came to Japan and Korea from China - and permanently influenced their written culture. For centuries, and to some extent even today, this area has shared a common cultural or religious context, even though it developed in different linguistic communities. This course will focus on the dialectic of the different yet common literary traditions in this cultural space, and the student will thus gain a comprehensive overview of the development of the earliest literatures of the region in a comparative context (based on texts written in Chinese character script).	
Class syllabus: 1. Culture and civilization influenced by Chinese character script 1 2. Culture and civilization influenced by Chinese character script 2 3. The earliest literary relics in China 4. Chinese mythology and its place in the literary context of China, Japan and Korea 5. Canonical texts in ancient China Specialization: Chinese language and culture: 6. The origins of narrative history from the early Han dynasty 7. Chinese philosophy and its influence on Chinese culture and the development of Chinese literature 8. Literature at the height of the Han Dynasty. The Office of Poetry. 9. Literature of the late Han dynasty 10. Literature of the 6th Dynasties 11 Liu Xie's literary work Literary Thought Carved in the Dragon and its influence on later literary thought 12. Fiction Literature of the Han and 6th Dynasties Specialization: Japanese language and culture: 6. Anchoring Japanese literature in documented history: Buddhism from the 5th century onwards 7. Mythic history in Kojiki and Nihon shoki (8th cent.) 8. Manyōshū poetry (8th cent.) 9. Development of the kana writing system	

- 10. The role of prose and women's literature and the birth of non-Chinese literature in Japan
 - 11. The dominance of historiography
 - 12. The decline of the Chinese model in Japanese literature
- Specialization: Korean language and culture:
- 6. The dominance of the Chinese model in Korean literature
 - 7. Mythic historiography in all genres
 - 9. Hangul as a source of "Korean" literature
 - 10. The earliest non-Chinese literary works in Korea
 - 11. Samguk sagi (1145) and its successors in China
 - 12. The dominance of historiography

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 229

A	B	C	D	E	FX
40,61	31,88	13,1	6,99	2,62	4,8

Lecturers: Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD., doc. Mgr. Rong Ye, PhD.

Last change: 23.03.2022

Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-006/15	Course title: Literatures in the East Asian Countries 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes: The very concept of "East Asia" is closely linked to the fact that writing came to Japan and Korea from China - and permanently influenced their written culture. For centuries, and to some extent even today, this area has shared a common cultural or religious context, even though it developed in different linguistic communities. The course will focus on the dialectic of the different yet common literary traditions in this cultural space, and the student will thus gain a comprehensive overview of the development of the literatures of the region in a comparative context (based on texts written in Chinese characters), from the period of the penetration of Buddhism to the beginning of the 20th century.	
Class syllabus: 1. Buddhism and its representation in East Asian literatures. 2. Early translations of Buddhist texts and their influence on Chinese literature 3. Tang dynasty poetry and its imitation in Japan and Korea 4. "High" and "low" literature in China, Japan and Korea Specialization: Chinese language and culture: 5. Short stories and prose during the Tang and Song dynasties 6. Poetry from the peak of the Tang dynasty. LI Bo, Tu Fu - their interrelation, similarities and differences in their works 7. Poetry and prose of the Song dynasty 8. Literature of the Yuan Dynasty. Drama as a literary genre in the Chinese cultural context, its specifics and differences from Western drama. 9. The development of literature written in the colloquial language during the Ming Dynasty 10. "High" and "low" literary genres in pre-modern China 11. Great novels of the Qing dynasty. 12. Cao Xueqin and his Dream in the Red House Specialization: Japanese language and culture: 5. Buddhism in Japan and its influence on Japanese literature 6. Buddhist texts in translation and their influence on Japanese literature 7. Poetic imagination	

8. Influence of the Book of Songs on Japanese poetry 1												
9. Influence of the Book of Songs on Japanese poetry 2												
10. The influence of Tang poetry on Japanese literature												
11. Rival literary genres												
12. Political organizations and literature												
Specialization: Korean language and culture:												
5. Buddhism in Korea and its influence on Korean literature												
6. Neoconfucianism in Korea												
7. Philosophical speculation (Korea) and its influence on Korean literature												
8. Linguistic and literary norms												
9. The influence of missionaries on Korean literature												
10. The decline of traditional literary models												
11. Competing literary genres												
12. Political organizations and literature												
Recommended literature:												
Languages necessary to complete the course:												
Notes:												
Past grade distribution												
Total number of evaluated students: 191												
<table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>29,84</td> <td>34,55</td> <td>16,23</td> <td>9,42</td> <td>4,19</td> <td>5,76</td> </tr> </tbody> </table>	A	B	C	D	E	FX	29,84	34,55	16,23	9,42	4,19	5,76
A	B	C	D	E	FX							
29,84	34,55	16,23	9,42	4,19	5,76							
Lecturers: Mgr. Miloš Procházka, PhD., Mgr. František Paulovič, PhD., doc. Mgr. Rong Ye, PhD.												
Last change: 23.03.2022												
Approved by: prof. Mgr. Janka Benická, PhD.												

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-221/15		Course title: Modern Japanese Grammar 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements: Conditions for passing the course: During the semester: 40% weekly preparation for the lessons, work on individual/weekly assignments, active participation in the lesson, tests During the exam period: 60% written exam All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%					
Learning outcomes: Ascertainment and apprehension the basic and pre-intermediate structures of the Japanese language, with emphasis on the ability to recognize, create and understand the structures.					
Class syllabus: The course further focuses on deepening knowledge about the basic and pre-intermediate morphosyntactic structures of the Japanese sentence, with strong emphasis on correct and fast creation, but mainly correct situation use Main topics: Verbs of giving and receiving Passive voice Causative voice Passive- causative voice Politeness					
Recommended literature:					
Languages necessary to complete the course: Slovak language, Japanese language, English language					
Notes:					
Past grade distribution Total number of evaluated students: 84					
A	B	C	D	E	FX
33,33	22,62	17,86	7,14	10,71	8,33

Lecturers: Mgr. Hana Bogdanová
Last change: 18.05.2022
Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-228/15		Course title: Modern Japanese Grammar 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: Conditions for passing the course: During the semester: 40% weekly preparation for the lessons, work on individual/weekly assignments, active participation in the lesson, tests During the exam period: 60% written exam All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%					
Learning outcomes: Ascertainment and apprehension the basic and pre-intermediate structures of the Japanese language, with emphasis on the ability to recognize, create and understand the structures.					
Class syllabus: The course further focuses on deepening knowledge about the basic and pre-intermediate morphosyntactic structures of the Japanese sentence, with strong emphasis on correct and fast creation, but mainly correct situation use Main topics: modality in Japanese sentence - evaluative modality, situational modality voice - active voice, passive voice, causative voice. passive-causative voice expression of will temporal expressions complex sentence structure					
Recommended literature:					
Languages necessary to complete the course: Slovak language, Japanese language, English language					
Notes:					
Past grade distribution Total number of evaluated students: 64					
A	B	C	D	E	FX
50,0	17,19	14,06	7,81	4,69	6,25

Lecturers: Mgr. Hana Bogdanová
Last change: 18.05.2022
Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-236/15	Course title: Modern Japanese Grammar 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 40% weekly preparation for the lessons, work on individual/weekly assignments, active participation in the lesson, tests During the exam period: 60% written exam All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Ascertainment and apprehension the basic and pre-intermediate structures of the Japanese language, with emphasis on the ability to recognize, create and understand the structures.	
Class syllabus: The course further focuses on deepening knowledge about the basic and pre-intermediate morphosyntactic structures of the Japanese sentence, with strong emphasis on correct and fast creation, but mainly correct situation use Main topics: expression of state in non-past and past expression of will expression of evaluation and judgement passive voice complex sentences and attributive expression of opinion expression of cause and effect	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 59					
A	B	C	D	E	FX
42,37	25,42	22,03	6,78	3,39	0,0
Lecturers: Mgr. Hana Bogdanová					
Last change: 18.05.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-242/15	Course title: Modern Japanese Grammar 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 40% weekly preparation for the lessons, work on individual/weekly assignments, active participation in the lesson, tests During the exam period: 60% written exam All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Ascertainment and apprehension the basic and pre-intermediate structures of the Japanese language, with emphasis on the ability to recognize, create and understand the structures.	
Class syllabus: The course further focuses on deepening knowledge about the basic and pre-intermediate morphosyntactic structures of the Japanese sentence, with strong emphasis on correct and fast creation, but mainly correct situation use Main topics: predicative - tense and aspect predicative- transitivity and intransitivity predicative - voice predicative - modality sentence structure - case particles sentence structure - lexical particles sentence structure- particles # and # sentence structure - finite particles	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 42					
A	B	C	D	E	FX
40,48	28,57	23,81	2,38	4,76	0,0
Lecturers: Mgr. Hana Bogdanová					
Last change: 18.05.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-203/15	Course title: Modern Spoken Japanese 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in teaching, oral presentations, final exam (questions from the course content). All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Application of theoretical and practical knowledge of Japanese language structures with emphasis on socio-linguistic and communicative aspects of Japanese. Acquisition of basic greetings and simple conversational phrases in everyday situations while using the grammatical structures covered.	
Class syllabus: 1. Introductions, introductions. 2. Greetings accompanying the gift of an item. 3. Shopping. (Correct use of demonstrative pronouns.) 4. Numerals in practical conversation: expressing time, price, etc. 5. Orientation in space (at the station, etc.) 6. Simple invitation, accepting it and arranging details. 7. On a visit: typical phrases from arrival to departure from the host's house. 8. The invitation and its tactful refusal. 9. Description of the location/location of the item. 10. At the post office. 11. Expression of impressions. 12. In the restaurant.	
Recommended literature: 3A CORPORATION: Minna no nihongo, shokyuu 1: Kaiwa Video. Tokio: 3A Corporation, 1998. 3A CORPORATION: Minna no nihongo, shokyuu 1. Tokio: 3A Corporation, 1998.	

AJALT: Japanese for Busy People 1. Tokio: Kodansha International, 1995.
 BUNKA INSTITUTE OF LANGUAGE: Tanoshiku hanasoo. Bunka shokyuu nihongo kaiwa kyoozai. Tokio: Bonjinsha, 1994.
 BUNKA INSTITUTE OF LANGUAGE: Tanoshiku kikoo 1. Bunka shokyuu nihongo chookai kyoozai. Tokio: Bonjinsha, 1992.
 MIYAGI, S. – MITSUI, K. – MAKINO, K. – SHIBATA, M. – OOTA, Y.: Listening Tasks for Beginners: Mainichi no kikitori 50nichi Vol. I. Tokio: Bonjinsha, 1998.

Languages necessary to complete the course:

Japanese, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 91

A	B	C	D	E	FX
43,96	26,37	10,99	1,1	1,1	16,48

Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.

Last change: 31.03.2022

Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-209/15	Course title: Modern Spoken Japanese 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in teaching, oral presentations, final exam (questions from the course content). All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Application of theoretical and practical knowledge of Japanese language structures with emphasis on socio-linguistic and communicative aspects of Japanese. Acquisition of basic greetings and simple conversational phrases in everyday situations while using the grammatical structures covered.	
Class syllabus: 1. Use of taxi service. 2. Description of the family. 3. A simple description of how to use it (practicing the command in the form: "- te kudasai"). 4. At the doctor's: basic phrases, description of your condition. 5. The topic of the hobby. 6. Conversation at the party (practicing the structures "-tari -tari suru" and "-ta koto ga aru") 7. Plans for the summer holidays (first contact with informal conversational style.) 8. Expressing opinion. 9. Searching for accommodation - estate agent. 10. Asking for directions, explaining the journey. 11. Dialogues focusing on the correct use of the verbs of giving and receiving. 12. Phrases of saying goodbye.	
Recommended literature: 3A CORPORATION: Minna no nihongo, shokyuu 1. Kaiwa Video. Tokio: 3A Corporation, 1998. 3A CORPORATION: Minna no nihongo, shokyuu 1. Tokio: 3A Corporation, 1998. AJALT: Japanese for Busy People 1. Tokio: Kodansha International, 1995.	

BUNKA INSTITUTE OF LANGUAGE: Tanoshiku hanasoo: Bunka shokyuu nihongo kaiwa kyoozai. Tokio: Bonjinsha, 1994.
BUNKA INSTITUTE OF LANGUAGE: Tanoshiku kikoo 1: Bunka shokyuu nihongo chookai kyoozai. Tokio: Bonjinsha, 1992.
MIYAGI, S. – MITSUI, K. – MAKINO, K. – SHIBATA, M. – OOTA, Y.: Listening Tasks for Beginners: Mainichi no kikitori 50nichi Vol. I. Tokio: Bonjinsha, 1998.

Languages necessary to complete the course:

Japanese, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 77

A	B	C	D	E	FX
48,05	36,36	6,49	5,19	0,0	3,9

Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.

Last change: 31.03.2022

Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-215/15	Course title: Modern Spoken Japanese 3
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in teaching, oral presentations, final exam (questions from the course content). All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Application of theoretical and practical knowledge of the structures of Japanese language with emphasis on socio-linguistic and communicative aspects of Japanese Practice of more difficult grammatical structures in various types of model situations.	
Class syllabus: 1 Local rules 2 Hobbies 3 Invitations 4 Lost and found 5 Booking tickets 6 Completing courses 7 About Health 8 Asking about the importance of 9 Instructions 10 Travel 11 Habits 12 History	
Recommended literature: 3A CORPORATION: Minna no nihongo, shokyuu 1. Kaiwa Video. Tokio: 3A Corporation, 1998. 3A CORPORATION: Minna no nihongo, shokyuu 1. Tokio: 3A Corporation, 1998. AJALT: Japanese for Busy People 1. Tokio: Kodansha International, 1995.	

BUNKA INSTITUTE OF LANGUAGE: Tanoshiku hanasoo: Bunka shokyuu nihongo kaiwa kyoozai. Tokio: Bonjinsha, 1994.
BUNKA INSTITUTE OF LANGUAGE: Tanoshiku kikoo 1: Bunka shokyuu nihongo chookai kyoozai. Tokio: Bonjinsha, 1992.
MIYAGI, S. – MITSUI, K. – MAKINO, K. – SHIBATA, M. – OOTA, Y.: Listening Tasks for Beginners: Mainichi no kikitori 50nichi Vol. I. Tokio: Bonjinsha, 1998.

Languages necessary to complete the course:

Japanese, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 74

A	B	C	D	E	FX
47,3	27,03	17,57	1,35	0,0	6,76

Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.

Last change: 31.03.2022

Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-219/15	Course title: Modern Spoken Japanese 4
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in teaching, oral presentations, final exam (questions from the course content). All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Application of theoretical and practical knowledge of the structures of Japanese language with emphasis on socio-linguistic and communicative aspects of Japanese Language in Conversation - Level 4: practice of more difficult grammatical structures in various types of model situations.	
Class syllabus: 1 Cleaning 2 Delays 3 Worrying 4 Luggage storage 5 Bonus 6 Impressions 7 Hope 8 Disappointment 9 Assumption 10 From Hearing 11 Request	
Recommended literature: 3A CORPORATION: Minna no nihongo, shokyuu 1. Kaiwa Video. Tokio: 3A Corporation, 1998. 3A CORPORATION: Minna no nihongo, shokyuu 1. Tokio: 3A Corporation, 1998. AJALT: Japanese for Busy People 1. Tokio: Kodansha International, 1995. BUNKA INSTITUTE OF LANGUAGE: Tanoshiku hanasoo: Bunka shokyuu nihongo kaiwa kyoozai. Tokio: Bonjinsha, 1994.	

BUNKA INSTITUTE OF LANGUAGE: Tanoshiku kikoo 1: Bunka shokyyu nihongo chookai kyoozai. Tokio: Bonjinsha, 1992.
MIYAGI, S. – MITSUI, K. – MAKINO, K. – SHIBATA, M. – OOTA, Y.: Listening Tasks for Beginners: Mainichi no kikitori 50nichi Vol. I. Tokio: Bonjinsha, 1998.

Languages necessary to complete the course:

Japanese, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 74

A	B	C	D	E	FX
37,84	32,43	16,22	1,35	2,7	9,46

Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.

Last change: 31.03.2022

Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-223/15	Course title: Modern Spoken Japanese 5
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in teaching, oral presentations, final exam (questions from the course content). All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Application of theoretical and practical knowledge of Japanese language structures with emphasis on socio-linguistic and communicative aspects of Japanese. JLPT Level N4	
Class syllabus: 1-3 Review of previous knowledge and practical exercise. 4 application 5 Question/confirmation 6 Apology/change 7 Telephone calls and messages 8 Map 9 Negotiation/permission 10 Invitation / refusal	
Recommended literature: 3A CORPORATION: Minna no nihongo, Čúkjú 1 Honsacu. Tokio: 3A Corporation, 2008 AJALT: Japanese for Busy People 1. Tokio: Kodansha International, 1995. BUNKA INSTITUTE OF LANGUAGE: Tanoshiku hanasoo. Bunka shokyuu nihongo kaiwa kyoozai. Tokio: Bonjinsha, 1994. BUNKA INSTITUTE OF LANGUAGE: Tanoshiku kikoo 1. Bunka shokyuu nihongo chookai kyoozai. Tokio: Bonjinsha, 1992. MIYAGI, S. – MITSUI, K. – MAKINO, K. – SHIBATA, M. – OOTA, Y.: Listening Tasks for Beginners: Mainichi no kikitori 50nichi Vol. I. Tokio: Bonjinsha, 1998.	

Languages necessary to complete the course: Japanese, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 99					
A	B	C	D	E	FX
46,46	30,3	11,11	2,02	1,01	9,09
Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 31.03.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-230/15	Course title: Modern Spoken Japanese 6
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in teaching, oral presentations, final exam (questions from the course content). All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Application of theoretical and practical knowledge of Japanese language structures with emphasis on socio-linguistic and communicative aspects of Japanese. language in conversation - 6th grade: Acquisition of fluency skills at the level of everyday conversation. JLPT Level N4	
Class syllabus: 1-2 Describing 3-4 Conditions and comparison/ 5-6 Explanations and excuses 7-8 Suggestions 9-10 Complaints and explanations 11-12 Repetition	
Recommended literature: 3A CORPORATION: Minna no nihongo, Čúkjú 1 Honsacu. Tokio: 3A Corporation, 2008 AJALT: Japanese for Busy People 1. Tokio: Kodansha International, 1995. BUNKA INSTITUTE OF LANGUAGE: Tanoshiku hanasoo. Bunka shokyuu nihongo kaiwa kyoozai. Tokio: Bonjinsha, 1994. BUNKA INSTITUTE OF LANGUAGE: Tanoshiku kikoo 1. Bunka shokyuu nihongo chookai kyoozai. Tokio: Bonjinsha, 1992. MIYAGI, S. – MITSUI, K. – MAKINO, K. – SHIBATA, M. – OOTA, Y.: Listening Tasks for Beginners: Mainichi no kikitori 50nichi Vol. I. Tokio: Bonjinsha, 1998.	
Languages necessary to complete the course:	

Japanese, Slovak					
Notes:					
Past grade distribution					
Total number of evaluated students: 69					
A	B	C	D	E	FX
49,28	30,43	10,14	2,9	0,0	7,25
Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 31.03.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-238/15	Course title: Modern Spoken Japanese 7
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in teaching, oral presentations, final exam (questions from the course content). All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Application of theoretical and practical knowledge of Japanese language structures with emphasis on socio-linguistic and communicative aspects of Japanese. language in conversation - 7th grade: Acquisition of fluency skills at the level of everyday conversation. JLPT Level N4-N3.	
Class syllabus: 1 Socialisation 2 Storytelling 3 Praise and humility 4 Negative experiences 5 Formal and informal expressions 6 Argumentation 7 Speech 8 Conversations 9 Data and charts 10 Discussions 11 Opinions 12 Interview	
Recommended literature: 3A CORPORATION: Minna no nihongo, Čúkjú 2 Honsacu. Tokio: 3A Corporation, 2012 AJALT: Japanese for Busy People 1. Tokio: Kodansha International, 1995. BUNKA INSTITUTE OF LANGUAGE: Tanoshiku hanasoo. Bunka shokyuu nihongo kaiwa kyoozai. Tokio: Bonjinsha, 1994.	

BUNKA INSTITUTE OF LANGUAGE: Tanoshiku kikoo 1. Bunka shokyyu nihongo chookai kyoozai. Tokio: Bonjinsha, 1992.
MIYAGI, S. – MITSUI, K. – MAKINO, K. – SHIBATA, M. – OOTA, Y.: Listening Tasks for Beginners: Mainichi no kikitori 50nichi Vol. I. Tokio: Bonjinsha, 1998.

Languages necessary to complete the course:

Japanese, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 60

A	B	C	D	E	FX
50,0	28,33	11,67	6,67	1,67	1,67

Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.

Last change: 31.03.2022

Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-244/22	Course title: Modern Spoken Japanese 8
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in teaching, oral presentations, final exam (questions from the course content). All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Application of theoretical and practical knowledge of Japanese language structures with emphasis on socio-linguistic and communicative aspects of Japanese. language in conversation - 8th grade: Acquisition of fluency skills at the level of everyday conversation. JLPT Level N3.	
Class syllabus: 1-2 Speech 3-4 Interviews 5-6 Data and charts 7-8 Discussions 9-10 Opinions 11-12 Interview	
Recommended literature: 3A CORPORATION: Minna no nihongo, Čúkjú 2 Honsacu. Tokio: 3A Corporation, 2012 AJALT: Japanese for Busy People 1. Tokio: Kodansha International, 1995. BUNKA INSTITUTE OF LANGUAGE: Tanoshiku hanasoo. Bunka shokyuu nihongo kaiwa kyoozai. Tokio: Bonjinsha, 1994. BUNKA INSTITUTE OF LANGUAGE: Tanoshiku kikoo 1. Bunka shokyuu nihongo chookai kyoozai. Tokio: Bonjinsha, 1992. MIYAGI, S. – MITSUI, K. – MAKINO, K. – SHIBATA, M. – OOTA, Y.: Listening Tasks for Beginners: Mainichi no kikitori 50nichi Vol. I. Tokio: Bonjinsha, 1998.	
Languages necessary to complete the course:	

Japanese, Slovak					
Notes:					
Past grade distribution					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 31.03.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-355/17	Course title: New Religious Movements in Korea
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: During the teaching part, students will prepare a paper on a selected topic from the issues of spiritual culture and religions in Korea. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. The student takes a written test during the exam period. The dates of the exam will be published via the AIS system no later than in the last week of the teaching part of the semester. Active participation in classes, timely submission of seminar work and final written exam (questions from the course content) are required. The condition for admission to the exam is to achieve a positive evaluation from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. Classification scale: A: 100% –92%, B: 91% –84%, C: 83% –76%, D: 75% –68%, E: 67% –60%, FX: 59% –0%	
Learning outcomes: Upon successful completion of this course, students have an expanded and systematic knowledge of the intangible cultural heritage of Korea and the new religions that have taken hold in the Korean religious environment. They have competencies that allow independent formulation of judgments and creative involvement in the discussion of development trends of various aspects of spiritual culture, as part of the lives of Koreans. Students have the ability to use knowledge of Korean spiritual culture in the practical learning of the Korean language and as additional starting points for research in the field of Korean studies.	
Class syllabus: 1. Introduction to the study of new religious movements 2. Ethical terminology of the field 3. Verbal emics in the given area 4. Tour d’horizon history of Korean new religious movements from 1860 to the present 5. Periodization of new religious movements on the Korean Peninsula 6. Central topics of the doctrine of Korean new religiosity 7. Case Study 1 (Chondogyo) 8. Case Study 2 (Tchong-ilkyo) 9. Case Study 3 (Taejonggyo)	

10. Case Study 4

Recommended literature:

- KIM, Hong-chol. 2016. A Dictionary of New Korean Religions. Soul: Mosinsaram.
- KIM, Sung-HAE and James Heising. 2008. Encounters – The New Religions of Korea and Christianity. Seoul: The Royal Asiatic Society.
- YOUNG, Carl F. 2014. Eastern Learning and the Heavenly Way. Honolulu: University of Hawai'i Press.
- GLOMB Vladimír a Miriam Löwensteinová. 2014. Korejská náboženství. Praha: Togga.
- WINKELHÖFEROVÁ Vlasta a Miriam Löwensteinová. 2006. Encyklopedie mytologie Japonska a Koreje. Praha: Libri.
- GRAYSON, James Huntley. 2002. Korea - a religious history. London: Routledge Curzon.
- GRAYSON, James Huntley. 2011. Myths and legends from Korea : an annotated compendium of ancient and modern materials. London: Routledge.
- KOEHLER, Robert. 2012. Religion in Korea: harmony and coexistence. Seoul: Korea Foundation.
- ed. by MIN, Anselm K. 2016. Korean religions in relation: buddhism, confucianism, christianity. Albany: State University of New York Press.

Languages necessary to complete the course:

Slovak, Korean, English, Czech

Notes:

Past grade distribution

Total number of evaluated students: 21

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Miloš Procházka, PhD.

Last change: 31.03.2022

Approved by: prof. Mgr. Janka Benická, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-222/15	Course title: Practical Course in Modern Japanese Language 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, passing of grammar and reading and writing texts, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Upon successful completion of the course, the student is able to, at a level corresponding to the level of course (###), work independently with Japanese text – i.e. interpretation and creation of simple short or more complex medium length texts. create, interpret and situationally correctly use the basic and pre -intermediate structures of the Japanese language, with emphasis on the ability to recognize, create and understand covered structures.	
Class syllabus: Main topics covered: Working with text - reading, translation, summarization in Japanese. Creation of shorter and longer texts of different type and nature in Japanese. Deepening and enhancing of knowledge about basic and pre-ntermediate Japanese morphosyntactic structures. Practice- creation, interpretation and correct situational use of the covered structures. Topics: verbs aof giving and receiving, voice, politness	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 97					
A	B	C	D	E	FX
43,3	19,59	20,62	7,22	3,09	6,19
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 18.05.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-229/15	Course title: Practical Course in Modern Japanese Language 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, passing of grammar and reading and writing texts, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Upon successful completion of the course, the student is able to, at a level corresponding to the level of course (###), work independently with Japanese text – i.e. interpretation and creation of simple short or more complex medium length texts. create, interpret and situationally correctly use the basic and pre -intermediate structures of the Japanese language, with emphasis on the ability to recognize, create and understand covered structures.	
Class syllabus: Main topics covered: Working with text - reading, translation, summarization in Japanese. Creation of shorter and longer texts of different type and nature in Japanese. Deepening and enhancing of knowledge about basic and pre-ntermediate Japanese morphosyntactic structures. Practice- creation, interpretation and correct situational use of the covered structures. Topics: modality of evaluation, situational modality, voice, expression of will, complex sentence structure, text formation	
Recommended literature:	
Languages necessary to complete the course: Slovak language, English language, Japanese language	

Notes:					
Past grade distribution					
Total number of evaluated students: 63					
A	B	C	D	E	FX
50,79	23,81	9,52	9,52	3,17	3,17
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 18.05.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-237/15	Course title: Practical Course in Modern Japanese Language 3
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 7.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, passing of grammar and reading and writing texts, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Upon successful completion of the course, the student is able to, at a level corresponding to the level of course (###), work independently with Japanese text – i.e. interpretation and creation of simple short or more complex medium length texts. create, interpret and situationally correctly use the basic and pre -intermediate structures of the Japanese language, with emphasis on the ability to recognize, create and understand covered structures.	
Class syllabus: Main areas covered: Working with text - reading, translation, summarization in Japanese. Creation of shorter and longer texts of different type and nature in Japanese. Deepening and enhancing of knowledge about basic and pre-ntermediate Japanese morphosyntactic structures. Practice- creation, interpretation and correct situational use of the covered structures. Topics: expression of state, expression of will, expression of subjective evaluation and assumption, expression of objective relations	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	

Notes:					
Past grade distribution					
Total number of evaluated students: 59					
A	B	C	D	E	FX
61,02	25,42	10,17	3,39	0,0	0,0
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 18.05.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-243/15	Course title: Practical Course in Modern Japanese Language 4
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 8.	
Educational level: I.	
Prerequisites:	
Course requirements: Conditions for passing the course: During the semester: 60% weekly preparation for the lessons, work on individual/weekly assignments, active participation on the lesson, passing of grammar and reading and writing texts, translations During the exam period: 40% the final test and written text All partial conditions must be met at least 60%. The overall rating is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0-59%	
Learning outcomes: Upon successful completion of the course, the student is able to, at a level corresponding to the level of course (###), work independently with Japanese text – i.e. interpretation and creation of simple short or more complex medium length texts. create, interpret and situationally correctly use the basic and pre -intermediate structures of the Japanese language, with emphasis on the ability to recognize, create and understand covered structures.	
Class syllabus: Main areas covered: Working with text - reading, translation, summarization in Japanese. Creation of shorter and longer texts of different type and nature in Japanese. Deepening and enhancing of knowledge about basic and pre-ntermediate Japanese morphosyntactic structures. Practice- creation, interpretation and correct situational use of the covered structures. Topics: predicate, modality, sentence structure	
Recommended literature:	
Languages necessary to complete the course: Slovak language, Japanese language, English language	
Notes:	

Past grade distribution					
Total number of evaluated students: 43					
A	B	C	D	E	FX
60,47	20,93	11,63	4,65	0,0	2,33
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 18.05.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-256/22		Course title: Reading Japanese Linguistic Texts			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Hana Bogdanová					
Last change: 07.01.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-227/15		Course title: Selected Topics from Japanese History 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 79					
A	B	C	D	E	FX
62,03	7,59	13,92	3,8	6,33	6,33
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 28.01.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-234/15		Course title: Selected Topics from Japanese History 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 46					
A	B	C	D	E	FX
63,04	13,04	19,57	0,0	0,0	4,35
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 28.01.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-362/19		Course title: Selected Topics from Modern History of Korea			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Miloš Procházka, PhD.					
Last change:					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-moVS-314/16		Course title: Selected Topics from Modern Korean History			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Zuzana Hritzová, PhD.					
Last change:					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVŠ/A-boVS-259/18	Course title: Seminar in Interpreting and Translating
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Weekly preparation for class, independent completion of assignments, active participation in class. Produce one translation text during the exam period and interpreting in practice. All conditions must be met to a minimum of 60%. 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The main aim of the course is to work intensively with Japanese and become familiar with contemporary literature, as well as to practice translation and interpretation. The course includes interpreting practice (two-way) in the field as well as translation from Japanese into Slovak.	
Class syllabus: 1 Basic Terminology 2-3 Types of interpreting 4 - 5 Interpretive exercises 6-7 Types of translation 8-9 Translation exercises 10 - 11 Interpreting practice 12-13 Translation practice	
Recommended literature: TORIKAI, Kumiko. Jokuwaku honjaku cújaku gaku. Tokio: Minerva, 2013. ISBN:9784623067275 TOMOMACU, Ecuko, MIJAMOTO, Acuši a Masako, WAGURI. 500 Essential Japanese Expressions. Tokio: ALC, 2010. ISBN#9784757418905 YAMADA, Tadao et al. Šin meikai kokugo jiten 8th edition. Tokio: Sanseidó, 2020. ISBN978-4-385-13081-1 NAŠIKI, Koho. Niši no Madžo ga šinda. Tokio: Šinčóša, 2017. ISBN 978-4104299119	

Languages necessary to complete the course: Japanese, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
90,48	9,52	0,0	0,0	0,0	0,0
Lecturers: Mgr. Hana Bogdanová, Mgr. art. Lena Králiková Hashimoto, PhD.					
Last change: 31.03.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-372/22		Course title: Seminár z klasickej japonskej literatúry			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 28.01.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS- 361/19		Course title: Special Conversational Exercises in Chinese Language 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Yihong Zhang, PhD.					
Last change:					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-360/19		Course title: Special Conversational Exercises in Chinese Language 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester:					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Yihong Zhang, PhD.					
Last change:					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-373/22		Course title: Úvod do japonských dejín 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 28.01.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-374/22		Course title: Úvod do japonských dejín 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. František Paulovič, PhD.					
Last change: 28.01.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-371//22		Course title: Úvod do religionistiky; náboženstvo v japonskej spoločnosti			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 8.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Hana Bogdanová					
Last change: 31.01.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-boVS-370//22		Course title: Úvod do štúdia kultúrnych prejavov			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Hana Bogdanová					
Last change: 03.02.2022					
Approved by: prof. Mgr. Janka Benická, PhD.					