

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-buSL-06/22	<b>Course title:</b> 19th Century Slovak Literature 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. Active participation in the seminar, presentation based on secondary literature (students have to be able to adequately respond to questions from literary history and literary theory). Without fulfilling the condition of active participation in the seminar, students will not be able to participate in the exam. 2. Participation in lectures. 3. Students are allowed two absences without giving a reason, in case of further absences it is necessary to prove a written document about the reasons for non-participation. 4. The final exam (realized in the exam period) consists of a written test and an oral part. In all parts of the evaluation (written and oral), students have to achieve at least 60 percent success. Academic integrity violations will not be tolerated and will result in losing the achieved points. <b>Classification scale:</b> A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% <b>Scale of assessment (preliminary/final):</b> 40 during semester/60 during exam session	
<b>Learning outcomes:</b> Students will acquire knowledge about the literary-historical development of Slovak literature in the period of Realism, will become familiar with the typological characteristics of literary period and its internal differentiations (founding generation of Realism, generation between Realism and Slovak Modern School); will be able to analyse and interpret texts; will be able to perceive history of Slovak literature of the period in its interliterary context.	
<b>Class syllabus:</b> Poetry in the period of realism (reminiscences of Romanticism in the poetry of S. H. Vajanský, Parnassist tendencies - P. O. Hviezdoslav); Epics in the period of Realism (P. O. Hviezdoslav, S. H. Vajanský, Ľ. Podjavorinská);	

Prose of the founding generation of Realism (S. H. Vajanský, M. Kukučín, E. Maróthy Šoltésová, T. Vansová);  
Prose of late Realism in contact with Slovak Modern School (B. Slančíková Timrava, J. G. Tajovský, A. Škarvan);  
Prose of the younger generation (L. Podjavorinská, J. Čajak);  
Drama in Realism (F. Urbánek, J. Hollý, P. O. Hviezdoslav, J. G. Tajovský);  
Literary history and literary criticism, translated literature in Realism.

**Recommended literature:**

ČEPAN, Oskár: Stimuly realizmu. Bratislava: Tatran, 1984.  
MIKULOVÁ, Marcela: Paradoxy realizmu. Bratislava: Veda, 2010. ISBN 978-80-224-1153-0.  
MIKULOVÁ, Marcela - TARANENKOVÁ, Ivana a kol.: Konfigurácie slovenského realizmu. Synopticko-pulzačný model kultúrneho javu. Brno: Host, 2016, ISBN 978-80-7491-546-8.  
PAŠTĚKA, Július: Slovenská dramatika v epoche realizmu. Bratislava: Tatran, 1990, ISBN 80-222-0185-5.  
ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry II. Bratislava: NLC, 1999, ISBN 80-88878-50-0.  
ŠTEVČEK, Ján: Dejiny slovenského románu. Bratislava: Tatran, 1988.  
Additional literature and sources will be assigned during the first class. Some reading material is available in MS Teams.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 186

A	ABS	B	C	D	E	FX
34,41	0,0	25,27	15,59	13,44	6,99	4,3

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD., Mgr. Marta Fülöpová, PhD.

**Last change:** 08.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-bpSL-05/22	<b>Course title:</b> 19th Century Slovak Literature and Translations 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. Active participation in the seminar, presentation based on secondary literature (students have to be able to adequately respond to questions from literary history and literary theory). Without fulfilling the condition of active participation in the seminar, students will not be able to participate in the exam. 2. Participation in lectures. 3. Students are allowed two absences without giving a reason, in case of further absences it is necessary to prove a written document about the reasons for non-participation. 4. The final exam (realized in the exam period) consists of a written test and an oral part. In all parts of the evaluation (written and oral), students have to achieve at least 60 percent success. Academic integrity violations will not be tolerated and will result in losing the achieved points. <b>Classification scale:</b> A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% <b>Scale of assessment (preliminary/final):</b> 40 during semester/60 during exam session	
<b>Learning outcomes:</b> Students will acquire knowledge about the literary-historical development of Slovak literature in the period of Realism, will become familiar with the typological characteristics of literary period and its internal differentiations (founding generation of Realism, generation between Realism and Slovak Modern School); will be able to analyse and interpret texts; will be able to perceive history of Slovak literature of the period in its interliterary context.	
<b>Class syllabus:</b> Poetry in the period of realism (reminiscences of Romanticism in the poetry of S. H. Vajanský, Parnassist tendencies - P. O. Hviezdoslav); Epics in the period of Realism (P. O. Hviezdoslav, S. H. Vajanský, Ľ. Podjavorinská);	

Prose of the founding generation of Realism (S. H. Vajanský, M. Kukučín, E. Maróthy Šoltésová, T. Vansová);  
 Prose of late Realism in contact with Slovak Modern School (B. Slančíková Timrava, J. G. Tajovský, A. Škarvan);  
 Prose of the younger generation (L. Podjavorinská, J. Čajak);  
 Drama in Realism (F. Urbánek, J. Hollý, P. O. Hviezdoslav, J. G. Tajovský);  
 Literary history and literary criticism, translated literature in Realism.

**Recommended literature:**

ČEPAN, Oskár: Stimuly realizmu. Bratislava: Tatran, 1984.  
 MIKULOVÁ, Marcela: Paradoxy realizmu. Bratislava: Veda, 2010. ISBN 978-80-224-1153-0.  
 MIKULOVÁ, Marcela - TARANENKOVÁ, Ivana a kol.: Konfigurácie slovenského realizmu. Synopticko-pulzačný model kultúrneho javu. Brno: Host, 2016, ISBN 978-80-7491-546-8.  
 PAŠTÉKA, Július: Slovenská dramatika v epoche realizmu. Bratislava: Tatran, 1990, ISBN 80-222-0185-5.  
 ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry II. Bratislava: NLC, 1999, ISBN 80-88878-50-0.  
 ŠTEVČEK, Ján: Dejiny slovenského románu. Bratislava: Tatran, 1988.  
 Additional literature and sources will be assigned during the first class. Some reading material is available in MS Teams.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 185

A	B	C	D	E	FX
20,54	21,62	23,78	12,97	14,59	6,49

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD., Mgr. Marta Fülöpová, PhD.

**Last change:** 08.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-buSZ-111/22	<b>Course title:</b> 19th and 20th Century Philosophy
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KFDF/A-boFI-008/22	
<b>Course requirements:</b> Active participation in classes (max. 3 documented absences), seminar paper: essay, reflection, analysis (max. number of points: 20), written exam in the credit week (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
<b>Learning outcomes:</b> Upon successful completion of the course, students of non-philosophical disciplines have knowledge of the main trends, concepts, central issues, and ways of solving them, as well as the arguments and key concepts of 19th and 20th century philosophy. They are capable of thinking independently about given problems and solutions and independently justify their own positions on them. They have a clear idea of the main meaning and contribution (ideological, methodological and spiritual-cultural) of the different philosophical trends of the 19th-20th centuries.	
<b>Class syllabus:</b> 1. Introduction. Specific features of 19th century post-classical philosophy. The connection to 20th century philosophy. Problems of classification (scientism, anthropologism) and periodization. 2. The first phase of positivism. Auguste Comte - the foundation of positivism. First Period (Positive Philosophy Course) - Philosophy of science and sociology. Second period (System of Positive Politics, Positivist Catechism) - ethics, politics and positivist religion. 3. English Positivism. Utilitarianism. John Stuart Mill - Empiricist psychological epistemology. Inductionism. Ethics and social philosophy. Herbert Spencer. Specific elements of his positivism. Knowable and unknowable. Evolutionism. Ethics and social philosophy. 4. The second phase of positivism. Empirio-criticism. Richard Avenarius. Principled coordination, critique of experience, critique of introjection. Ernst Mach. The theory of neutral elements, economics of thought, critique of mechanism.	

5. Arthur Schopenhauer. Voluntaristic irrationalism. The world as idea and the world as will. The meaning of the reason sentence. An understanding of man as an objectification of the will. Pessimism. The ethics of compassion. Genius and saint - overcoming the will.
6. Friedrich Nietzsche. Deepening voluntaristic irrationalism. Basic stages of its development. Dionysian and Apollonian visions of the world. Critique of science, metaphysics and religion (especially Christianity). The decadence and nihilism of Western culture. Immoralism. Reassessment of all values. Übermensch. Will to power. Eternal Return. Nietzsche's "philosophy of life".
7. Sören Kierkegaard. Existentialist philosophy of man. A critique of classical philosophy (G. W. F. Hegel) and the official church. Stages of existence, the possibility of choosing an attitude towards the world. Emphasis on the human interior and subjectivity. A critique of science. The genuineness of faith. Either - or. The concepts of anxiety and fear.
8. Karl Marx. A critique of Hegel and metaphysics. A contribution to the theory of alienation: economic alienation. A vision of overcoming it by eliminating private property. The materialist concept of history. Dialectics of productive forces and relations of production. Base and superstructure. Socio-economic formations and their lawful succession. A class and classless society. Friedrich Engels and his attempt to construct a system of dialectical and historical materialism.
9. The golden age of American philosophy and classical pragmatism. The sources of pragmatism and its relation to European philosophy. Ch. S. Peirce and his "pragmatism". W. James and his philosophy of life. J. Dewey and his philosophy of democracy.
10. The turn to language (linguistic turn). The origin of analytic philosophy. G. Frege. Logical atomism, B. Russell and G. Moore. Vienna Circle. Logical empiricism, R. Carnap. Ordinary language philosophy. L. Wittgenstein.
11. Critical theory of the Frankfurt School. Relation to Marxism and the Dialectic of Enlightenment. T. Adorno and a criticism of culture. J. Habermas and the theory of communicative action. A. Honneth and the social theory of recognition.
12. Neopragmatism. R. Rorty and philosophy as cultural practice. H. Putnam and philosophy in the age of science.
13. Postmodernism. F. Lyotard and the end of great stories. J. Baudrillard and simulacrum. J. Derrida and deconstruction. M. Foucault and the art of being different.

**Recommended literature:**

Störig, Hans Joachim: Malé dějiny filozofie. Praha, Zvon 1991, 1994.  
 Mihina, František, Leško, Vladimír a kol.: Metamorfózy poklasické filozofie. Prešov, FFUPJŠ 1994, Bratislava, Iris 1999.  
 Coreth, E., Ehlen, P., Ricken, F., Haeffner, G.: Filosofie 20. století. Olomouc: Nakladatelství Olomouc, 2006.  
 Nida-Rümelin, J.: Slovník současných filosofů. Praha: Garamond, 2001.  
 Peregrin, J.: Úvod do analytické filozofie. Herrmann & synové, Praha, 1992.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 134

A	ABS	B	C	D	E	FX
63,43	0,0	13,43	8,21	2,24	5,97	6,72

<b>Lecturers:</b> Mgr. Róbert Maco, PhD., prof. PhDr. Emil Višňovský, CSc.
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<b>Last change:</b> 10.03.2022
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<b>Approved by:</b>
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## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-buSZ-111/22	<b>Course title:</b> 19th and 20th Century Philosophy
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KFDF/A-boFI-008/22	
<b>Course requirements:</b> Active participation in classes (max. 3 documented absences), seminar paper: essay, reflection, analysis (max. number of points: 20), written exam in the credit week (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
<b>Learning outcomes:</b> Upon successful completion of the course, students of non-philosophical disciplines have knowledge of the main trends, concepts, central issues, and ways of solving them, as well as the arguments and key concepts of 19th and 20th century philosophy. They are capable of thinking independently about given problems and solutions and independently justify their own positions on them. They have a clear idea of the main meaning and contribution (ideological, methodological and spiritual-cultural) of the different philosophical trends of the 19th-20th centuries.	
<b>Class syllabus:</b> 1. Introduction. Specific features of 19th century post-classical philosophy. The connection to 20th century philosophy. Problems of classification (scientism, anthropologism) and periodization. 2. The first phase of positivism. Auguste Comte - the foundation of positivism. First Period (Positive Philosophy Course) - Philosophy of science and sociology. Second period (System of Positive Politics, Positivist Catechism) - ethics, politics and positivist religion. 3. English Positivism. Utilitarianism. John Stuart Mill - Empiricist psychological epistemology. Inductionism. Ethics and social philosophy. Herbert Spencer. Specific elements of his positivism. Knowable and unknowable. Evolutionism. Ethics and social philosophy. 4. The second phase of positivism. Empirio-criticism. Richard Avenarius. Principled coordination, critique of experience, critique of introjection. Ernst Mach. The theory of neutral elements, economics of thought, critique of mechanism.	

5. Arthur Schopenhauer. Voluntaristic irrationalism. The world as idea and the world as will. The meaning of the reason sentence. An understanding of man as an objectification of the will. Pessimism. The ethics of compassion. Genius and saint - overcoming the will.
6. Friedrich Nietzsche. Deepening voluntaristic irrationalism. Basic stages of its development. Dionysian and Apollonian visions of the world. Critique of science, metaphysics and religion (especially Christianity). The decadence and nihilism of Western culture. Immoralism. Reassessment of all values. Übermensch. Will to power. Eternal Return. Nietzsche's "philosophy of life".
7. Sören Kierkegaard. Existentialist philosophy of man. A critique of classical philosophy (G. W. F. Hegel) and the official church. Stages of existence, the possibility of choosing an attitude towards the world. Emphasis on the human interior and subjectivity. A critique of science. The genuineness of faith. Either - or. The concepts of anxiety and fear.
8. Karl Marx. A critique of Hegel and metaphysics. A contribution to the theory of alienation: economic alienation. A vision of overcoming it by eliminating private property. The materialist concept of history. Dialectics of productive forces and relations of production. Base and superstructure. Socio-economic formations and their lawful succession. A class and classless society. Friedrich Engels and his attempt to construct a system of dialectical and historical materialism.
9. The golden age of American philosophy and classical pragmatism. The sources of pragmatism and its relation to European philosophy. Ch. S. Peirce and his "pragmatism". W. James and his philosophy of life. J. Dewey and his philosophy of democracy.
10. The turn to language (linguistic turn). The origin of analytic philosophy. G. Frege. Logical atomism, B. Russell and G. Moore. Vienna Circle. Logical empiricism, R. Carnap. Ordinary language philosophy. L. Wittgenstein.
11. Critical theory of the Frankfurt School. Relation to Marxism and the Dialectic of Enlightenment. T. Adorno and a criticism of culture. J. Habermas and the theory of communicative action. A. Honneth and the social theory of recognition.
12. Neopragmatism. R. Rorty and philosophy as cultural practice. H. Putnam and philosophy in the age of science.
13. Postmodernism. F. Lyotard and the end of great stories. J. Baudrillard and simulacrum. J. Derrida and deconstruction. M. Foucault and the art of being different.

**Recommended literature:**

Störig, Hans Joachim: Malé dějiny filozofie. Praha, Zvon 1991, 1994.  
 Mihina, František, Leško, Vladimír a kol.: Metamorfózy poklasické filozofie. Prešov, FFUPJŠ 1994, Bratislava, Iris 1999.  
 Coreth, E., Ehlen, P., Ricken, F., Haeffner, G.: Filosofie 20. století. Olomouc: Nakladatelství Olomouc, 2006.  
 Nida-Rümelin, J.: Slovník současných filosofů. Praha: Garamond, 2001.  
 Peregrin, J.: Úvod do analytické filozofie. Herrmann & synové, Praha, 1992.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 134

A	ABS	B	C	D	E	FX
63,43	0,0	13,43	8,21	2,24	5,97	6,72

<b>Lecturers:</b> prof. PhDr. Emil Višňovský, CSc.
<b>Last change:</b> 10.03.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-081/22	<b>Course title:</b> AI in Information Search
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course evaluation consists of active participation (30 points), research paper (60 points), research paper presentation (10 points). All parts of the course evaluation are mandatory. One excused absence is possible during a course which will decrease your points for active participation. The detailed schedule with deadlines for the specific assignments is going to be available at the beginning of the semester. Scholastic honesty policies are applied, there is "zero tolerance" for plagiarism, unauthorized collaboration on assignments etc. Any offences will lead to annulment of assignment points. Overall course evaluation (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students understand how AI is applied in information search technology. Graduates of the course are able to discuss current trends based on evolutionary frameworks and emergent technology hype cycles. Students can analyze challenges and implications of AI in connection to inevitable consequences of algorithmic culture and posthumanistic future.	
<b>Class syllabus:</b> Introduction to a course Conceptual basis of the subject area Intelligent information retrieval Trends in digital information search - evolutionary perspective and frameworks Typology of emerging search technology trends	

Human - AI interaction Voice search Visual search Queryless search Sample intelligent information search tools Challenges of algorithmic culture					
<b>Recommended literature:</b> Reading list will be provided at the beginning of the semester.					
<b>Languages necessary to complete the course:</b> English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Miroslava Pastierová, PhD.					
<b>Last change:</b> 27.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPA/A-boAG-102/19	<b>Course title:</b> Age Management in Human Resources
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) During the teaching part of the semester (continuously) the student can get 40% of the total number of points, t. j. max. 40 points for 1. elaboration and presentation of a semester task on a given topic Strategic, political and legislative documents that currently respond to the trend of population aging in Slovakia and the EU and also address issues of age management and 2. elaboration and presentation of a semester task on a given topic and / or examples of good practice in the field of age management (in Slovakia and abroad). b) In the examination period of the semester, the student can get 60% of the total number of points in the test, t. j. max. 60 points. In the test, the student must achieve at least 36 points. The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. The topics of the assignment of semester tasks within the continuous assessment will be announced at the beginning of the semester. Students will also be informed about the dates of presentation of seminar assignments. Exam dates will be published no later than the last week of the teaching part of the semester. The points obtained from the continuous assessment for work during the semester are added to the points awarded to the student for the scope and quality of his knowledge, manifested and found in the exam. The individual grades of the credit system qualification scale are awarded on the basis of this point evaluation, which reflects the degree of success of the course as follows: 100-92 A 91-84 B 83-76 C 75-68 D 67-60 E 59-0 FX The condition for obtaining the evaluation is in accordance with the Study Regulations of the Faculty of Arts, Charles University in Bratislava completion of teaching with a maximum of two justified absences. Weight of the intermediate / final evaluation: 40/60 Scale of assessment (preliminary/final): 40/60	

**Learning outcomes:**

Upon successful completion of the course, the student has basic knowledge of the theory and practice of age management. He knows demographic changes in Europe and Slovakia and changes in the labor market under the influence of demographic aging. He has knowledge of the basic stages of ontogenetic development of human personality and the aging process. Has knowledge of the concept of active aging. He has knowledge of the stages of a person's working life. Can characterize the nature, goals, principles and measures of age management, its benefits for employees and employers' organizations. He knows the concept of "House of Working Ability" and the Working Ability Index, which is used to measure working ability. Has knowledge of the impact of aging on work skills. He knows political documents in support of age management. Can name measures to support age management in the system of personnel processes (human resource management).

**Class syllabus:**

1. Demographic aging of the population in Europe and Slovakia. Changes in the labor market under the influence of demographic aging.
2. Ontogenetic development and aging. Ideas about aging and active aging.
3. Generations in the labor market - characteristics of different age groups. The course of working life.
4. Introduction to the theory of age management
5. The concept of work ability. "House of working ability". Work ability measurement, work ability index. Impact of aging on work skills.
6. Practical and empirical aspects of age management.
7. Project Age Management Uptake. Age management consultant - educational activity project.
8. Policy documents to support age management.
9. Support of age management in the system of personnel processes (human resources management).

**Recommended literature:**

CIMBÁLNÍKOVÁ, Lenka et al. Age Management. Komparativní analýza podmínek a přístupů využívaných v České republice a ve Finsku. Praha : AIVD v ČR, 2011. ISBN 978-80-904531-2-8.

Definícia vekového manažmentu a vytvorenie zásad vekového manažmentu pre zamestnávateľov (v súkromnej a verejnej správe). 2017. Dostupné na internete: [#https://www.employment.gov.sk/files/slovensky/ministerstvo/rada-vlady-sr-prava-seniorov/definicia-vekoveho-manazmentu-vytvorenie-zasad.pdf#](https://www.employment.gov.sk/files/slovensky/ministerstvo/rada-vlady-sr-prava-seniorov/definicia-vekoveho-manazmentu-vytvorenie-zasad.pdf#).

ILMARINEN, Juhani. Ako si predĺžiť aktívny život. Starnutie a kvalita pracovného života v Európskej únii. Bratislava : Príroda, 2008. ISBN 978-80-07-01658-3.

NOVOTNÝ, Petr et al. Age management: jak rozumět stárnutí a jak na něj reagovat.

Možnosti uplatnění age managementu v České republice. Praha : AIVD ČR, 2014. ISBN 978-80-904531-7-3.

SZABOVÁ-ŠÍROVÁ, Lea, ŠILHÁR, Klaudius. Vzdelávanie poradcov vekového manažmentu. In: Krystoň, M. (ed.) Andragogické štúdie 2020. Banská Bystrica : Belianum, 2020, s. 123-131. ISBN 978-80-557-1730-2.

ŠILHÁR, Klaudius, SZABOVÁ-ŠÍROVÁ, Lea. Edukácia dospelých a aktuálne výzvy súvisiace so starnutím populácie. In Fiala, B., Vasilová, V. (Eds.) Vzdelávanie dospelých v minulosti a dnes. Zborník z medzinárodnej konferencie. Bratislava : Národné osvetové centrum, Asociace institucí vzdelávání dospělých v ČR, 2019, s. 83-94. ISBN 978-80-7121-360-4.

ŠTOROVÁ, Ilona. Age management pro zaměstnavatele se zaměřením na starší pracovníky. Praha : Svaz průmyslu a dopravy ČR, 2015. Dostupné na internete: [#http://www.aivd.cz/soubor-doc740/#](http://www.aivd.cz/soubor-doc740/#).

<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Július Matulčík, CSc.					
<b>Last change:</b> 07.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-AboLO-23/15	<b>Course title:</b> Analyzing Specialized Texts
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During semester: active participation (10 pts), homeworks (20 pts), presentation of a selected topic (20 pts); After semester: essay, 4-6 normalized pages (50 pts); Classification scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> By completing the course the student acquires the ability to critically read and analyze a professional text. Gains the ability to identify the author's position and gets acquainted with the procedures of reconstruction of argumentation. He learns the basics of conceptual analysis, which will allow him to understand the diverse relationships between technical terms.	
<b>Class syllabus:</b> Specifics of professional text. Structure of a professional text. Argumentation and argument. Identification of the author's opinion (author's thesis) and argumentation. Competitive theses and decision making between them. Assessment of the admissibility of the arguments. False and misleading arguments. Concepts and relationships between them. Defining, explicating and their function in a professional text. Conceptual analysis as part of a critical analysis of a professional text.	
<b>Recommended literature:</b> COTTRELL, Stella. Critical Thinking Skills: Developing Effective Analysis and Argument. Palgrave Macmillan, 2011. ISBN 978-11-375-5050-3 WALTON, Douglas. Fundamentals of Critical Argumentation. Cambridge : Cambridge University Press, 2006. ISBN 978-05-215-3020-0	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 133					
A	B	C	D	E	FX
45,86	29,32	10,53	3,01	0,0	11,28
<b>Lecturers:</b> prof. Mgr. Marián Zouhar, PhD.					
<b>Last change:</b> 01.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-137/20	<b>Course title:</b> Ancient Greek Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the examination period, the student will pass a written and oral examination, in which, in addition to knowledge of the obligatory secondary literature on the topic (90%), he will also report on his reading experience from selected works of Greek literature in translation (10%). A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. <b>Grading scale:</b> <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 0 / 100 %	
<b>Learning outcomes:</b> After successful completion of the course, the student has a basic orientation in ancient Greek literature and in its history, he knows the main representatives of individual periods and genres, their life and work. He knows selected works of ancient Greek authors translated into Slovak.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Characteristics of ancient Greek literature, origins, periodization.</li> <li>2. Archaic period.</li> <li>3. Classical period.</li> <li>4. Hellenistic period.</li> <li>5. Roman period.</li> <li>6. Homeric epic.</li> </ol>	

7. Cyclic epic. Hesiod.
8. Poetry of the archaic period.
9. Philosophy.
10. Historiography.
11. Drama: tragedy, comedy.
12. Rhetorics.
13. Hellenistic poetry.
14. Christian literature.

**Recommended literature:**

Obligatory literature:

- CANFORA, Luciano. Dějiny řecké literatury (3. revid. a dopl. vydání). Praha : KLP - Koniasch Latin Press, 2009. ISBN 978-80-86791-71-5 (resp. 2. revid. a dopl. vydání, Praha 2004).
- STIEBITZ, Ferdinand. Stručné dějiny řecké literatury. Brno 1968 (3. vydanie, upravil Z. Zlatuška; 1. vyd. Praha 1936, 2. vyd. 1940).
- DOSTÁLOVÁ, Růžena et al. Slovník řeckých spisovatelů. Praha: Leda 2006. ISBN: 80-7335-066-1
- SVOBODA, L. et al. Encyklopedie antiky. Praha: Academia 1973.

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Recommended additional literature:

- LESKY, Albin. Geschichte der griechischen Literatur. München 1971 (3. vydanie).
- LESKY, Albin. A History of Greek Literature (transl. J. Willis-C. de Heer). London 1966.
- EASTERLING, P. E. a M. B. W. KNOX (edd.). Cambridge History of Classical Literature 1: Greek Literature. Cambridge 1985.
- ZIMMERMANN, Bernhard (ed.). Handbuch der griechischen Literatur der Antike 1: Die Literatur der archaischen und klassischen Zeit. München: C.H. Beck, 2011. ISBN 978-3-406-61819-2
- ZIMMERMANN, Bernhard a Antonios RENGAKOS (edd.). Handbuch der griechischen Literatur der Antike 2: Die Literatur der klassischen und hellenistischen Zeit. München: C.H. Beck, 2014. ISBN 978-3-406-61818-5
- Predslovy a doslovy k slovenským a českým prekladom.

**Languages necessary to complete the course:**

Slovak, Czech (+ English or German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Jana Grusková, PhD.

**Last change:** 09.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-029/15	<b>Course title:</b> Ancient Greek Religion
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
<b>Learning outcomes:</b> After successfully completing the course, the student has an overview of the basic theoretical areas of Ancient Greek religion. The student knows the fundamental terms connected with the main topic, as well as key representatives of major religious and philosophical schools, and has acquired adequate knowledge of sacral architecture, rituals and major deities of the Greek pantheon.	
<b>Class syllabus:</b> 1. Basic terms of the Greek religion. Development of Ancient religious studies. 2. Characteristic of Ancient Greek religion and representatives of various religious streams. 3. Basic religious ideas in Minoan and Mycenaean civilizations. 4. Major deities, religious rituals and funerals against the background of Homeric epics. 5. Ancient Greek ideas about the afterlife. 6. Religion of archaic Greece - Hesiod and the origin of the gods. 7. Divination and therapeutic cults, magic. 8. Alternative cults, Orphics and Pythagoreans, mystery cults. 9. Sacred space - temenos, temple, cult image and priests. 10. Sacred time - calendar and holidays. 11. Religious life in classical Athens, reflections of religion in theatrical plays.	

12. Twilight of the Greek religion in the time of Hellenism, the influence of Judaism and other ancient religions.

**Recommended literature:**

• DOSTÁLOVÁ, Růžena - HOŠEK, Radislav. Antická mystéria. Praha : Vyšehrad, 1997. ISBN 80-7021-217-9. • HOŠEK, Radislav. Řecké náboženství. Praha, 1969. ISBN 80 -7021-516-X. • KOMOROVSKÝ, Ján. Po cestách Asklépiových. Bratislava : Tatran, 1994. ISBN 80-222-0325-4. • NILSSON, Martin P. A history of Greek religion by Martin. I-II. New York: W. W. Norton, 1964. ISBN 0-393-00287-X. • VANDENBERG, Philipp. Tajomstvo veštiarní. Bratislava : Obzor, 1983. • VIDMAN, Ladislav. Od Olympu k Panteonu. Praha, 1986 (and more recent editions). ISBN 80-7021-221-7.

**Languages necessary to complete the course:**

Slovak, English, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 216

A	ABS	B	C	D	E	FX
28,24	0,46	24,54	17,13	15,28	8,33	6,02

**Lecturers:** doc. Mgr. Marcela Andoková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-024/15	<b>Course title:</b> Ancient Mythology
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) 10% - participation in lectures, interaction b) during the examination period: 90% written test. The student is allowed during the semester max. 2 absences with proven documents. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92%: A; 91-84%: B; 83-76%: C; 75-68%: D; 67-60%: E; 59-0%: FX Exam dates will be published via AIS no later than the last week of the training section. Scale of assessment (preliminary/final): 10% / 90%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has an orientation in the main line of ancient mythological tradition. He is able to evaluate the main characteristics of Greek mythology in comparison with the Roman one and marginally also with ancient Indian and Germanic mythology. He knows the main Greek deities as well as the stories of heroes from several areas of ancient Greece.	
<b>Class syllabus:</b> 1. Myth, mythology - definition of terms 2. Cosmogony and cosmology (origin of the world) 3. Origin of the gods, their generations, Hesiod's Theogony 4. Topography of the underworld 5. Inhabitants of the underworld 6. Animal monsters 7. Anthropomorphic monsters 8. Heroes and the heroic cycle 9. Female heroines in the Trojan War 10. The main Olympic gods 11. Forest deities 12. Sea deities.	

**Recommended literature:**

- ZAMAROVSKÝ, Vojtech. Bohovia a hrdinovia antických bájí. Bratislava: Mladé Letá, 1969.
- SASKA, František – František GROH. Mytologie Řeků a Římanů. Praha: I.L. Kober, 1949.
- GRAVES, Robert. Řecké mýty. Praha: KMa, 2004. ISBN 80-7309-153-4.
- MERTLÍK, Rudolf. Starověké báje a pověsti. Praha: Svoboda, 1989. ISBN 978-80-257-1087-6.
- GRIMAL, Pierre. A Concise Dictionary of Classical Mythology. Basil Blackwell, 1990. ISBN 0-631-16696-3. (in pdf).

**Languages necessary to complete the course:**

SK, CZ, EN

**Notes:****Past grade distribution**

Total number of evaluated students: 352

A	ABS	B	C	D	E	FX
58,81	0,0	19,03	14,2	3,98	1,7	2,27

**Lecturers:** Mgr. Barbora Machajdíkova, PhD.**Last change:** 01.04.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-buSZ-108/22	<b>Course title:</b> Ancient Philosophy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KFDF/A-boFI-005/22	
<b>Course requirements:</b> A) Preliminary evaluation during the instruction period: one written examination during the semester assessed by max. 50 points. b) In the examination period: oral examination. The student will be admitted to the examination only with a minimum of 20 points from the test. The exam assignment contains two questions from the syllabus. For the examination, the student can score max. 50 points. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. The exact date for the test will be announced at the beginning of the semester. The dates for the examination will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50% preliminary/50% examination period	
<b>Learning outcomes:</b> After successfully completing the course, the students have knowledge of the basic developmental lines and central figures of ancient philosophical thought. They understand how the different periods of ancient philosophy built on each other and how they differed. They are able to deal with basic philosophical questions and problems in other subjects of his specialised study.	
<b>Class syllabus:</b> 1. The origin of ancient philosophy. Division into periods. Sources. 2. Milesian school: Anaximander and his sociomorphism. Heraclitus. 3. Parmenides and his followers: Atomists, Empedocles, Anaxagoras and their concept of mixture. 4. Sophists and Socrates. 5. Plato: work, era, relationship to Socrates, efforts to reform the society. 6. Plato's epistemology. 7. Plato's ontology. 8. Plato's concept of ideal state.	

9. Aristotle: work, relationship to Alexander, historical significance for the history of thought and science.
10. Aristotle's physics: theory of four causes of motion.
11. Aristotle's ethics and politics.
12. Hellenistic philosophy. Plotinus, Christianity and the transfer to medieval thought

**Recommended literature:**

STÖRIG, Hans Joachim. Malé dějiny filozofie. Přeložil Petr Rezek, Miroslav Petříček a Karel Šprunk. Praha: Zvon, 1993. ISBN 80-7113-058-3.

PLATÓN: Dialógy 1-3. Preložil Július Špaňár. Bratislava: Tatran, 1990. ISBN 80-222-0127-8.

EPIKUROSO. O šťastnom živote. Preložil Miloslav Okál. Bratislava: Pravda, 1989. ISBN 80-218-0013-5.

XENOFÓN: O prosperujúcej domácnosti. Zo starogréčiny preložil Andrej Kalaš. Bratislava: Kalligram, 2007. ISBN 978-80-7149-958-9.

ZIGO, Milan. Príbehy veľkých myšlienok a tých, čo ich tvorili. Bratislava: Iris, 2018. ISBN 978-80-8200-026-2.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 271

A	ABS	B	C	D	E	FX
25,46	0,0	13,28	18,08	9,23	9,23	24,72

**Lecturers:** doc. Mgr. Andrej Kalaš, PhD.

**Last change:** 23.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-buSZ-108/22	<b>Course title:</b> Ancient Philosophy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KFDF/A-boFI-005/22	
<b>Course requirements:</b> A) Preliminary evaluation during the instruction period: one written examination during the semester assessed by max. 50 points. b) In the examination period: oral examination. The student will be admitted to the examination only with a minimum of 20 points from the test. The exam assignment contains two questions from the syllabus. For the examination, the student can score max. 50 points. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. The exact date for the test will be announced at the beginning of the semester. The dates for the examination will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50% preliminary/50% examination period	
<b>Learning outcomes:</b> After successfully completing the course, the students have knowledge of the basic developmental lines and central figures of ancient philosophical thought. They understand how the different periods of ancient philosophy built on each other and how they differed. They are able to deal with basic philosophical questions and problems in other subjects of his specialised study.	
<b>Class syllabus:</b> 1. The origin of ancient philosophy. Division into periods. Sources. 2. Milesian school: Anaximander and his sociomorphism. Heraclitus. 3. Parmenides and his followers: Atomists, Empedocles, Anaxagoras and their concept of mixture. 4. Sophists and Socrates. 5. Plato: work, era, relationship to Socrates, efforts to reform the society. 6. Plato's epistemology. 7. Plato's ontology. 8. Plato's concept of ideal state.	

9. Aristotle: work, relationship to Alexander, historical significance for the history of thought and science.
10. Aristotle's physics: theory of four causes of motion.
11. Aristotle's ethics and politics.
12. Hellenistic philosophy. Plotinus, Christianity and the transfer to medieval thought

**Recommended literature:**

STÖRIG, Hans Joachim. Malé dějiny filozofie. Přeložil Petr Rezek, Miroslav Petříček a Karel Šprunk. Praha: Zvon, 1993. ISBN 80-7113-058-3.

PLATÓN: Dialógy 1-3. Preložil Július Špaňár. Bratislava: Tatran, 1990. ISBN 80-222-0127-8.

EPIKUROSO. O šťastnom živote. Preložil Miloslav Okál. Bratislava: Pravda, 1989. ISBN 80-218-0013-5.

XENOFÓN: O prosperujúcej domácnosti. Zo starogréčiny preložil Andrej Kalaš. Bratislava: Kalligram, 2007. ISBN 978-80-7149-958-9.

ZIGO, Milan. Príbehy veľkých myšlienok a tých, čo ich tvorili. Bratislava: Iris, 2018. ISBN 978-80-8200-026-2.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 271

A	ABS	B	C	D	E	FX
25,46	0,0	13,28	18,08	9,23	9,23	24,72

**Lecturers:** doc. Mgr. Andrej Kalaš, PhD.

**Last change:** 23.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-032/15	<b>Course title:</b> Ancient Roman Religion
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
<b>Learning outcomes:</b> Introduction to the study of the Roman religion.	
<b>Class syllabus:</b> 1. Introduction and sources to the study of Roman religion, basic concepts. 2. The origins of the Roman religion and the understanding of the main religious authority. 3. Organizational forms - colleges and priests. 4. Roman polytheism - pantheon of the gods I. 5. Pantheon of the gods and their priests II. 6. Magic, divination and other occult practices. 7. Etruscan discipline, Etruscan and Greek influences in the Roman religion. 8. Sacred time - calendar, holidays, religious processions. 9. Emperor and the religion in Domus Augusta - new understanding of authority. 10. Apotheosis, changes in priestly colleges, sacred space, temples, altars and asylum. 11. The beginnings of Christianity in the time of the empire, pagan and Christian martyrs, other oriental cults. 12. Christianity in the Roman Empire of the 4th century - monasticism and pilgrimages.	
<b>Recommended literature:</b> • ANDOKOVÁ, Marcela – BABIC, Marek – ELIÁŠOVÁ BUZÁSSYOVÁ, Ľudmila – ROŠKOVÁ, Daniela – VALACHOVIČ, Pavol. In: ANDOKOVÁ, Marcela – HRNČIAROVÁ,	

Daniela (eds.). Bežný život starých Rimanov. Bratislava : Iris, 2020. ISBN 987-80-8200-064-4.  
• BURIAN, Jan – MOUCHOVÁ, Bohumila. Záhadní Etruskové. Praha, 1966 (and more recent editions).  
• GAJDOŠ, Marcel. Dokumenty prvých dvoch ekumenických snemov. Prešov, 1999. ISBN 80-88774-61-6.  
• R#PKE, Jörg. Náboženství Římanů. Mnichov, 2001. ISBN 987-80-7021-807-5.  
• VOUGA, François. Dějiny raného křesťanství. Brno, 1997. ISBN 80-85959-22-4 80-7021-231-4.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 131

A	ABS	B	C	D	E	FX
23,66	0,0	22,14	15,27	12,98	12,98	12,98

**Lecturers:** doc. Mgr. Marcela Andoková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boSZ-930/14	<b>Course title:</b> Arabic Language for Learners not Specialising in Arab Studies 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final test in the end of the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100.	
<b>Learning outcomes:</b> Students know Arabic script including vocalization. They know the basics of transcription.	
<b>Class syllabus:</b> 1. Introduction, overview of teachers` books and dictionaries. 2. Arabic consonants I, vocalisation. 3. Arabic consonants II, long vowels. 4. Arabic consonants III, nominative, attribute. 5. Arabic consonants IV, formal feminine. 6. Arabic consonants V, doubling of consonants, demonstrative pronouns. 7. Arabic consonants VI, yes-no questions. 8. Arabic consonants VII, figures. 9. Arabic consonants VIII, personal pronouns. 10. Sound and broken plurals. 11. Definite article, word root and stem. 12. Greetings and simple phrases.	
<b>Recommended literature:</b> FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1. SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.	

BEŠKA, Emanuel a DROBNÝ Jaroslav. Dvojjazyčný slovník arabsko – slovenský. Bratislava: Slovart, 2009. ISBN 978-80-8085-813-1					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 71					
A	B	C	D	E	FX
43,66	22,54	19,72	4,23	9,86	0,0
<b>Lecturers:</b> Mgr. Jaroslav Drobný, PhD.					
<b>Last change:</b> 05.04.2024					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boSZ-931/14	<b>Course title:</b> Arabic Language for Learners not Specialising in Arab Studies 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final test in the end of the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Porušenie akademickej etiky má za následok anulovanie získaných bodov v príslušnej položke hodnotenia. Scale of assessment (preliminary/final): 0/100.	
<b>Learning outcomes:</b> Students know the basics of nominal sentence and declination. They are able to create the dual and plural. They can use personal pronouns and read simple texts.	
<b>Class syllabus:</b> 1. Nominal sentence I, natural feminine. 2. Nominal sentence II, agreement of attribute and substantive. 3. Declination, genitive, prepositions. 4. Declination, accusative, adverbs. 5. Wh-questions, interrogative pronouns. 6. Verbal forms "yújadu" and "tújadu". 7. Active participle of Ist verbal stem. 8. Dual of nouns and adjectives. 9. Plural and dual of personal pronouns. 10. Sound plural. 11. Broken plural. 12. Revision.	
<b>Recommended literature:</b> FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1. SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.	

BEŠKA, Emanuel a DROBNÝ Jaroslav. Dvojjazyčný slovník arabsko – slovenský. Bratislava: Slovart, 2009. ISBN 978-80-8085-813-1					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 30					
A	B	C	D	E	FX
43,33	36,67	10,0	6,67	3,33	0,0
<b>Lecturers:</b> Mgr. Jaroslav Drobný, PhD.					
<b>Last change:</b> 05.04.2024					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boSZ-932/16	<b>Course title:</b> Arabic Language for Learners not Specialising in Arab Studies 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final test in the end of the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100.	
<b>Learning outcomes:</b> Students understand the system of word roots and stems in Arabic, they can create both positive and negative past sentences.	
<b>Class syllabus:</b> <ol style="list-style-type: none"><li>1. Diptotes.</li><li>2. Verbal system.</li><li>3. Verbal perfect.</li><li>4. Negation of the verbal perfect.</li><li>5. Verbal sentence.</li><li>6. The verb "laysa", negation of a nominal sentence.</li><li>7. Genitive construction.</li><li>8. Complex genitive construction.</li><li>9. Possessive pronouns.</li><li>10. Personal pronouns in the genitive and accusative.</li><li>11. Diptotes in the genitive construction, colours and physical defects.</li><li>12. Revision.</li></ol>	
<b>Recommended literature:</b> FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1. SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.	

BEŠKA, Emanuel a DROBNÝ Jaroslav. Dvojjazyčný slovník arabsko – slovenský. Bratislava: Slovart, 2009. ISBN 978-80-8085-813-1.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 10

A	B	C	D	E	FX
10,0	60,0	20,0	0,0	10,0	0,0

**Lecturers:** Mgr. Jaroslav Drobný, PhD.

**Last change:** 05.04.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boSZ-933/16	<b>Course title:</b> Arabic Language for Learners not Specialising in Arab Studies 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final test in the end of the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100.	
<b>Learning outcomes:</b> Students can conjugate sound verbs in the perfect, create the imperfect and imperative, use cardinal and ordinal numerals.	
<b>Class syllabus:</b> 1. Demonstrative pronouns in the dual and plural. 2. Cardinal numerals 1 – 10. 3. Ordinal numerals 1 – 10. 4. Time expressions. 5. Perfect of the verb "kána". 6. Verbal imperfect. 7. Present and future tense. 8. Negation in the present and future tense. 9. Reading simple texts. 10. Writing simple compositions. 11. Simple phrases. 12. Revision.	
<b>Recommended literature:</b> FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1. SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.	

BEŠKA, Emanuel a DROBNÝ Jaroslav. Dvojjazyčný slovník arabsko – slovenský. Bratislava: Slovart, 2009. ISBN 978-80-8085-813-1.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
14,29	57,14	28,57	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Jaroslav Drobný, PhD.					
<b>Last change:</b> 05.04.2024					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-336/20		<b>Course title:</b> Archaeology of Pre-Colombian America 1 - Mesoamerica			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
50,0	10,0	30,0	10,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-04/19	<b>Course title:</b> Architecture in the 17th and 18th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Form of the course : on-site learning. Seminar work. Final discussion. Clasification:50-47: A, 46-43: B, 42-39 : C, 38-35: D, 34-30: E, less as 30 FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> A survey of the dominant tendencies and phenomena in architecture of the 17th and 18th centuries.	
<b>Class syllabus:</b> Architecture of the 17th and 18th centuries in the contexts of and ideology - concept of space; idea of a sacred place and its impact on church architecture; idea of order, status and personality as manifested residential architecture (palaces and castles); architecture and landscape – transformation of the countryside and urban environment. An overview of the architectural development in Europe (focused on Italy, France, and Central Europe, with regard to important impulses from Spain and Britain) tendencies, key personalities and works. Syllabus 1. Information regarding the course, criteria of evaluation, literature Introduction to problems of the 17th and 18th century architecture : ideology, historical context, concepts and architectural tasks, chronology; 2. Idea of architecture – the church : analytical explanation on the principles of religious architecture of the 17th century based on prominent works of architecture; 3. Idea of architecture – the church : analytical explanation on the principles of religious architecture of the 18th century based on prominent works of architecture; 4. Idea of architecture – the palace and the villa : analytical explanation on the principles of residential architecture of the 17th century based on prominent works of architecture; 5. Idea of architecture – the palace and the villa : analytical explanation on the principles of residential architecture of the 18th century based on prominent works of architecture; 6. Idea of architecture – the city : analytical explanation on the principles of town-planning of the 17th century based on prominent examples; 7. Idea of architecture – the city : analytical explanation on the principles of town-planning of the 18th century based on prominent examples;	

8. Survey of architecture of the 17th and 18th centuries in Europe : Italy – characteristics, stages, prominent architects and works;
9. Survey of architecture of the 17th and 18th centuries in Europe : Central Europe – characteristics, stages, prominent architects and works;
10. Survey of architecture of the 17th and 18th centuries in Europe : France – characteristics, stages, prominent architects and works ;
11. Eventually, the survey may encounter also other selected regions of Europe, e. g. Britail, Spain, Slovakia / Hungary.

**Recommended literature:**

HUBALA, Erich et al. Die Kunst des 17. Jahrhunderts. Propyläen Kunstgeschichte. Berlin: Propyläen, 1990. ISBN 3-549-05109-3  
 KELLER, Harald et al. Die Kunst des 18. Jahrhunderts. Propyläen Kunstgeschichte. Berlin: Propyläen, 1990. ISBN 3-549-05110-7  
 KITSON, Michael. Barock und Rokoko Architektur, Plastik, Malerei, Illustrationen. [Gütersloh]: C. Bertelsmann, [1967]  
 RUSINA, Ivan et al.: Barok na Slovensku. Bratislava: SNG, 1998. ISBN 80-8059-014-1  
 WIEBENSON, Dora, SISA, József et al. The Architecture of Historic Hungary. Cambridge, Mass. – London: MIT Press, 1998. ISBN 0262231921 (chapters by G. Kelényi, p. 89-99, resp. 101-143)

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 11

A	B	C	D	E	FX
72,73	27,27	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Danica Bořutová, CSc.

**Last change:** 14.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-02/19	<b>Course title:</b> Architecture in the 19th and 20th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Form of the course: on-site learning Attendance at the course, seminar work, final discussion. Clasification: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less as 30: FX The value of the continual / final evaluation: 20/80 Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> A survey of the architectural development in the 19th and 20th centuries – key problems, topics, impulses, personalities and works.	
<b>Class syllabus:</b> Determinants and contexts of the architectural development in the 19th and 20th centuries: status and character of the architect's work; new tasks, materials and construction techniques and their impact on typology of architecture and urban development in the 19th and 20th centuries. Historical survey - - a dream of classical harmony and challenges of the industrial age; - ideology and forms of historicism – eclecticism as a method and plurality of styles; - continuity and change, between tradition and innovation – architecture at the turn of the centuries and impulses of modernity – (avant-garde) programs of the 20th century architecture; - between functionality and symbolic expression – architecture of the inter-war period; - new pursuits and returns in architecture of the 2nd half of the 20th century; - new tendencies in architecture around and after 2000. Syllabus 1. Introduction – information regarding course, criteria of evaluation Points of departure and problems of the 19th century architecture – ideology, context, determinants of development – chronology; 2. Architecture of the 19th century : Legacy of the Classic 1 – the Neo-Classicism and its revisions (Rundbogenstil) – tendencies, principles, stages, prominent architects and works of architecture;	

3. Architecture of the 19th century : Legacy of the Classic 2 – continuation of the classically based tendencies > the Neo-Renaissance and its modifications – tendencies, principles, stages, prominent architects and works of architecture;
4. Architecture of the 19th century : medieval inspirations > the Gothic revival, vernacular inspirations, impact of civil engineering on architecture – tendencies, principles, stages, prominent architects and works of architecture;
5. Architecture of the 19th century : closing decades > pluralism, eclecticism and novel impulses – tendencies, principles, stages, prominent architects and works of architecture;
6. Points of departure and problems of the 20th century architecture – ideology, context, determinants of development – chronology;
7. Architecture of the 20th century : horizon 1900, 1910 – tendencies, principles, prominent architects and works of architecture;
8. Architecture of the 20th century : horizon 1920, 1930, 1940 – tendencies, principles, prominent architects and works of architecture;
9. Architecture of the 20th century : horizon 1950, 1960, 1970 – tendencies, principles, prominent architects and works of architecture;
10. Architecture of the 20th century : horizon 1980, 1990, 2000 – tendencies, principles, prominent architects and works of architecture.

**Recommended literature:**

BENEVOLO, Leonardo. Geschichte der Architektur des 19. und 20. Jahrhunderts 1 - 2.

München: Verlag Georg D. W. Callwey, 1964

FRAMPTON, Kenneth. Modern Architecture. A Critical History. London: Thames and Hudson, 2020. ISBN 978-0-500-20444-3

SISA, József, ed. Motherland and progress Hungarian architecture and design 1800-1900. Basel: Birkhäuser, 2016. ISBN 978-3-0356-1009-3

WATKIN, David. A History of Western Architecture. London: Laurence King, 2015. ISBN 978-1-78067-597-8 (chapters on the 19th and 20th centuries)

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Danica Bořutová, CSc.

**Last change:** 14.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-114/22	<b>Course title:</b> Aristotle: Moral psychology
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in class (20%): this includes questions and comments on the assigned readings. Final Written Exam (30%): cumulative, short essay answers to select questions. Final Paper (50%) Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%- A. Absence: max. two missed classes with documented excuses. Academic Honesty: violation of academic honesty will result in the loss of credit for the affected assignment. Specific topics to be covered will be announced at the beginning of the semester. Dates and times for the exam will be published through AIS during the last week of instruction at the latest. Scale of assessment (preliminary/final): 20/80%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will have gained basic understanding of Aristotle's ethical theory, especially with regard to its connection with psychology. The student will be able to work (in a scholarly way) with the relevant textual evidence (Nicomachean Ethics, Eudemian Ethics, De Anima). This includes knowledge of the key philosophical concepts and understanding of the basic exegetical and philosophical problems in the relevant texts.	
<b>Class syllabus:</b> 1. Introduction. Why and How to Do Ethics with Aristotle 2. Aristotle's Division of the Soul in NE 1.13 3. Moral Virtue (aretē) – problems and solutions (NE 2) 4. Moral Virtue, cont'd. 5. Practical Thinking (NE 3.1-5) 6. Practical Wisdom (phronēsis) – problems and solutions (NE 6) 7. Practical Wisdom, cont'd. 8. Self-control (enkrateia) (NE 7) 9. Lack of control (akrasia) (NE 7) 10. Vice (kakia) 11. Happiness (eudaimonia) (EN 1 a 10) 12. Happiness (eudaimonia) – cont'd.	
<b>Recommended literature:</b> 1. Rachel Barney (2020), 'Becoming Bad: Aristotle on Vice and Moral Habituation', in Oxford Studies in Ancient Philosophy, Volume 57. 2. Sarah Broadie (1991), Ethics with Aristotle. Oxford. 3. Myles Burnyeat (1980), 'Aristotle on Learning to be Good' in Amélie Oksenberg Rorty (ed.), Essays on Aristotle's Ethics. Berkeley, 1980: 69-92. 4. John Cooper (1989), 'Some Remarks on Aristotle's Moral Psychology', Southern Journal of Philosophy 27: 25-42. 5. Elena Cagnoli Fieconi (2018), 'Aristotle on the Structure of Akratic Action', Phronesis 63 (3):	

229-256. 6. Gabriel Richardson Lear (2005), *Happy Lives and the Highest Good: An Essay on Aristotle's "Nicomachean Ethics"*. Princeton. 7. Hendrik Lorenz (2009), 'Virtue of Character in Aristotle's *Nicomachean Ethics*', *Oxford Studies in Ancient Philosophy* 37: 177-212. 8. Susan Sauvé Meyer (2007), *Ancient Ethics: A Critical Introduction*. Routledge. 9. Jessica Moss (2012), *Aristotle on the Apparent Good: Perception, Phantasia, Thought, and Desire*. Oxford. 10. John McDowell (1998), 'Some Issues in Aristotle's Moral Psychology', in S. Everson (ed.), *Ethics*. Cambridge: 107-128. 11. Karen Margrethe Nielsen (2017), 'Vice in the *Nicomachean Ethics*', in *Phronesis* 62 (1):1-25. 12. Jennifer Whiting & Martin Pickavé (2008), 'Nicomachean Ethics 7.3 on Akrotic Ignorance', *Oxford Studies in Ancient Philosophy* 34:323-371 (2008).

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Jozef Müller, Ph.D.

**Last change:** 03.08.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-boVS-011/22	<b>Course title:</b> Basic Course in General Linguistics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part, students will prepare a paper on a selected topic in linguistics. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. The total number of points from the continuous assessment that the student can obtain is 10. The student takes a written test during the exam period. The dates of the- exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The total number of points from the written exam that the student can obtain is 30. Active participation in the lessons, timely submission of the seminar paper and the final written exam (questions from the course content) are required. The condition for admission to the exam is the achievement of min. 20 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. Classification scale: A: 100% –92%, B: 91% –84%, C: 83% –76%, D: 75% –68%, E: 67% –60%, FX: 59% –0% Scale of assessment (preliminary/final): 30% during the semester, 70% during the exam period	
<b>Learning outcomes:</b> After successful completion of the course, students have knowledge of the research subject of general synchronic linguistics, language, language communication, genetic and geographical classification of languages, the basics of the structuralist approach to language research, the typology of writing systems, students will have an overview of the levels of language (phonology, phonetics, morphology , syntax, lexicology) and about the typological classification of languages.	
<b>Class syllabus:</b> 1. Introduction to linguistics 2. Classification of languages 3. Semiotics 4. Division of linguistics according to various criteria 5. Genetic and geographical classification of languages 6. Structural approach to language 7. Typology of writing systems 8. Phonetics and phonology	

- 9. Morphology
- 10. Lexicology and lexicography
- 11. Syntax
- 12. Typological classification of languages

**Recommended literature:**

ROWE, Bruce M. / Levine, Diane P. A Concise Introduction to Linguistics. Oxon: Routledge, 2018.  
 ČERMÁK, František. Jazyk a jazykověda. Praha: Karolinum, 2011.  
 DOLNÍK, Juraj. Všeobecná jazykoveda. Bratislava: Veda, 2009.  
 MISTRÍK, Jozef. Lingvistický slovník. Bratislava: SPN, 2002.  
 ČERNÝ, Jiří. Úvod do studia jazyka. Olomouc: Rubico, 1998.  
 GENZOR, Jozef / Viktor Krupa. Písma sveta. Bratislava: Obzor, 1989.  
 KRÁL, Abel / Ján Sabol. Fonetika a fonológia. Bratislava: SPN, 1989.  
 MAREŠ Petr. Úvod do lingvistiky a lingvistické bohemistiky. Praha: Karolinum, 2014.  
 WEINSBERG, Adam. Językoznawstwo ogólne. Warszawa: PWN, 1983.

**Languages necessary to complete the course:**

Slovak, English, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 14

A	B	C	D	E	FX
21,43	28,57	28,57	14,29	7,14	0,0

**Lecturers:** Mgr. Miloš Procházka, PhD.

**Last change:** 15.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-001/19	<b>Course title:</b> Basics in Academic Writing
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KKIV/A-boIS-004/16/16	
<b>Course requirements:</b> Preparation of practical assignments connected with course topics. Student is to deliver all the following assignments: 1. Identification and correction of syntactic, morphological and compositional errors in academic texts (10 points) 2. Practical assignment - demonstrating of methodological aspects on chosen or own research (20 points) 3. Practical assignment - formal formatting of academic text in text editor (15 points) 4. Practical exercise (test / 5 tasks) connected to citing (15 points) 5. Preparation of arguments to 3 thesis in the text, also 1 counterargument needs to be stated to the thesis (10 points) 6. Identification of relevant resources which can be potentially used in academic paper (thesis). Students will determine which information resources are suitable for use in academic paper or thesis depending on their proficiency and form. Their decision will be following substantiated. (10 points) 7. Practical assignment on paratexts and excerption. (20 points) <b>Overall course evaluation (in %):</b> 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX <b>Scale of assessment (preliminary/final):</b> 100/0	
<b>Learning outcomes:</b> Students have basic knowledge of individual forms of academic written expression in terms of content and form. Students have practical skills in the field of academic writing. They understand the differences between popular and scientific text. They are able to avoid the most common mistakes when writing scientific text.	

**Class syllabus:**

Academic writing, scientific writing (characteristics, types).  
Scientific text ((characteristics, planning, requirements, development, problems).  
Paratexts of the scientific text (foreword, introduction, conclusion).  
Methodology, methods, hypothesis, research topic formulation, research problem and questions formulation.  
Information and data resources for academic work (scientific vs. popular data, primary and secondary resources).  
Citing a plagiarism.  
Excerpting, synopsis, annotated research, academic annotation, abstract, summarization.  
Research paper. Argumentation, essay.  
Academic text redaction and formatting.

**Recommended literature:**

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2018-09-09].  
Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)  
MEŠKO, Dušan, Dušan KATUŠČÁK a Ján FINDRA. Akademičká príručka. Martin: Osveta, 2006. ISBN 80-8063-219-7.  
STARONŇOVÁ, K. Vedecké písanie: ako písať akademičké a vedecké texty. Martin: Osveta, 2011. ISBN 978-80-8063-359-2.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 228

A	B	C	D	E	FX
30,26	24,12	14,47	9,65	9,21	12,28

**Lecturers:** doc. PhDr. Pavel Rankov, PhD., PhDr. Ľudmila Hrdináková, PhD., Ing. Miriam Ondrišová, PhD., Mgr. Miroslava Pastierová, PhD., Mgr. Annamária Brijáková

**Last change:** 26.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-boFI-909/22	<b>Course title:</b> Basics in Enviromental Ethics
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. Preliminary evaluation during the instruction period: a) Attendance and active participation in seminars: 2 points for each seminar, max. 20 points; b) Final test of the entire scope of the subject: max. 80 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100-92 B: 91-84 C: 83-76 D: 75-68 E: 67-60 FX: 59-0. The teacher will accept a maximum of two absences with documentation. The dates for the final test will be announced through AIS at the beginning of the instruction period. Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> After successfully completing the course, students know the basic areas of research of environmental issues in the context of reflection on the relationship between man - nature - culture. They are able to reflect and interpret the historical forms of people's relationship to nature, as well as the nature of contemporary civilisation's relationship to the environment. They are able to distinguish the basic argumentation of different environmental trends and concepts. They understand new environmental ideas and starting points. They understand key forms of discourse on the ecological paradigm in environmental ethics.	
<b>Class syllabus:</b> 1. Introduction to the issue. Basic terms. 2. Environmental ethics as a type of applied ethics. 3. The nature of contemporary civilization. The ecological crisis and the search for its causes. 4. Reflection on the human-nature-culture relationship. 5. The search for ecological paradigm.	

6. The essence of the basic value approaches and orientations of environmental ethics.
7. Main directions and basic environmental concepts.
8. The concept of sustainability and the global ethos.

**Recommended literature:**

KOHÁK, Erazim. Zelená svatozář. Kapitoly z ekologické etiky. Praha: Sociologické nakladatelství, 1998. ISBN 80-85850-63-X.  
 LIBROVÁ, Hana. Pestří a zelení. Kapitoly o dobrovolné skromnosti. Brno: Veronica, 1994. ISBN 80-85368-18-8.  
 SKOLIMOWSKI, Henryk. Živá filozofia. Ekofilozofia ako strom života. Prešov: Slovacontact, 1999. ISBN 80-88876-05-2.  
 ŠMAJS, Jozef. Ohrozená kultúra od evoluční ontologie k ekologické politice. Praha: Hynek, 1997. ISBN 80-85906-53-8.

Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 10

A	B	C	D	E	FX
50,0	10,0	20,0	20,0	0,0	0,0

**Lecturers:** prof. PhDr. Zlatica Plašienková, CSc.

**Last change:** 13.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-boFI-901/22	<b>Course title:</b> Basics in Philosophy
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the instruction period of the semester: two tests (first in the first half of the semester, second in the penultimate week of the instruction period of the semester). Tests will be on material covered during the semester. Students can score a maximum of 100 points for both tests, the minimum for passing the course is 60 points. A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100% preliminary	
<b>Learning outcomes:</b> After successfully completing the course, the students have knowledge of basic philosophical problems, conceptual frameworks and argumentative strategies used in the main philosophical disciplines (ethics, metaphysics, epistemology). They are familiar with the main historical-philosophical trends and concepts from ancient times to the 20th century and have a basic knowledge of them.	
<b>Class syllabus:</b> 1. Philosophy in the system of cultural activities. 2. Historical transformations of philosophy and paradigms of European philosophical thought. 3. Character and methods of philosophical thinking, philosophical argumentation. 4. Philosophical disciplines and directions. 5. Terminological apparatus of philosophy as the conceptual basis of the social sciences and humanities. 6. Selected key issues in ethics. 7. Selected theories of the justification of moral norms. 8. Selected key topics in philosophical anthropology. 9. Selected key issues in metaphysics. 10. Selected key issues in philosophy of mind, the mind-body relationship. 11. Selected key issues in the theory of knowledge. 12. Selected key theories of philosophy of language.	

**Recommended literature:**

LIESMANN, Konrad, ZENATY, Gerhardt. O myšlení. Olomouc: Votobia, 1994. ISBN: 80-85619-94-6.

HOLLIS, Martin. Pozvání do filosofie. Brno: Barrister & Principal, 2001. ISBN: 80-85947-61-7.

PEREGRIN, Jaroslav. Filozofie pro normální lidi. Praha: Dokořán, 2008. ISBN 9788073631925.

NAGEL, Thomas. Čo to všetko znamená. Stručný úvod do filozofie. Bratislava: Bradlo, 1991. ISBN 80-7127-04-0.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance)

**Notes:****Past grade distribution**

Total number of evaluated students: 740

A	ABS	B	C	D	E	FX
41,35	0,0	27,43	16,89	6,76	4,73	2,84

**Lecturers:** prof. Mgr. Michal Chabada, PhD., doc. PhDr. Mariana Szapuová, CSc., Mgr. Martin Nuhlíček, PhD., Mgr. Róbert Maco, PhD., PhDr. Ladislav Sabela, CSc.

**Last change:** 01.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-boFI-901/22	<b>Course title:</b> Basics in Philosophy
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the instruction period of the semester: two tests (first in the first half of the semester, second in the penultimate week of the instruction period of the semester). Tests will be on material covered during the semester. Students can score a maximum of 100 points for both tests, the minimum for passing the course is 60 points. A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100% preliminary	
<b>Learning outcomes:</b> After successfully completing the course, the students have knowledge of basic philosophical problems, conceptual frameworks and argumentative strategies used in the main philosophical disciplines (ethics, metaphysics, epistemology). They are familiar with the main historical-philosophical trends and concepts from ancient times to the 20th century and have a basic knowledge of them.	
<b>Class syllabus:</b> 1. Philosophy in the system of cultural activities. 2. Historical transformations of philosophy and paradigms of European philosophical thought. 3. Character and methods of philosophical thinking, philosophical argumentation. 4. Philosophical disciplines and directions. 5. Terminological apparatus of philosophy as the conceptual basis of the social sciences and humanities. 6. Selected key issues in ethics. 7. Selected theories of the justification of moral norms. 8. Selected key topics in philosophical anthropology. 9. Selected key issues in metaphysics. 10. Selected key issues in philosophy of mind, the mind-body relationship. 11. Selected key issues in the theory of knowledge. 12. Selected key theories of philosophy of language.	

**Recommended literature:**

LIESMANN, Konrad, ZENATY, Gerhardt. O myšlení. Olomouc: Votobia, 1994. ISBN: 80-85619-94-6.

HOLLIS, Martin. Pozvání do filosofie. Brno: Barrister & Principal, 2001. ISBN: 80-85947-61-7.

PEREGRIN, Jaroslav. Filozofie pro normální lidi. Praha: Dokořán, 2008. ISBN 9788073631925.

NAGEL, Thomas. Čo to všetko znamená. Stručný úvod do filozofie. Bratislava: Bradlo, 1991. ISBN 80-7127-04-0.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance)

**Notes:****Past grade distribution**

Total number of evaluated students: 740

A	ABS	B	C	D	E	FX
41,35	0,0	27,43	16,89	6,76	4,73	2,84

**Lecturers:** prof. Mgr. Michal Chabada, PhD., doc. PhDr. Mariana Szapuová, CSc., Mgr. Martin Nuhlíček, PhD., PhDr. Ladislav Sabela, CSc., Mgr. Róbert Maco, PhD.

**Last change:** 01.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-928/16	<b>Course title:</b> Basics in Slavic Studies
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be one written test (25 points) and one seminar paper (25 points) during the semester. There will be a written examination (50 points) during the examination period. Students may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. <b>Grading scale in %:</b> 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx <b>Scale of assessment (preliminary/final):</b> 50/50	
<b>Learning outcomes:</b> After completing the course, students have basic knowledge about the origin and nature of the common language of the Slavs and its relationship to other Indo-European languages, about the basic developmental tendencies of individual Slavic languages. They are able to give not only the basic characteristics of each Slavic language, the common and distinctive features of the individual Slavic languages, but also to distinguish the individual Slavic languages in practice and to read texts written in Latin and Cyrillic/Azbucan. They are able to apply the acquired knowledge in further studies.	
<b>Class syllabus:</b> 1. Language and linguistics. 2. Slavic studies as a discipline. 3. Eminent Slavists. 4. Historical-comparative method in linguistics. 5. Indo-European Proto-European language. The original homeland of Indo-Europeans and Slavs. Indo-European and Nostratic origin of Slavic languages. 6. The Baltoslavic problem. 7. Periodization of the development of Proto-Slavic. 8. Vowel system	

of Indo-European in comparison with Proto-Slavic. 9. Phonetic and phonological system of Proto-Slavic. 10. Classification of Slavic languages. Dichotomous and trichotomous divisions. 11. Characteristics of the West Slavic languages. 12. Characteristics of the East Slavic languages. 13. Characteristics of the South Slavic languages.

**Recommended literature:**

SEŠAR, Dubravka. Putovima slavenskih književnih jezika. Zagreb: Zavod za lingvistiku, 1996, ISBN 953-175-050-5.

ONDRUŠ, Šimon: Úvod do slavistiky. Bratislava: Slovenské pedagogické nakladateľstvo, 1956. ISBN -.

HORÁLEK, Karel: Úvod do studia slovanských jazyků. Praha: Nakladatelství Československé akademie věd, 1962, ISBN -.

VEČERKA, Radoslav. Základy slavistiky a rusistiky. Brno: Univerzita J.E.Purkyně, 1987, ISBN -.

KRAJČOVIČ, Rudolf. Slovenčina a slovanské jazyky 1: Praslovanská genéza slovenčiny. Bratislava: SPN, 1974, ISBN -.

KRAJČOVIČ, Rudolf. Slovenčina a slovanské jazyky 2: Fonologický vývin. Bratislava: Univerzita Komenského, 2003, ISBN 80-223-1739-X.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 80

A	B	C	D	E	FX
85,0	10,0	3,75	0,0	1,25	0,0

**Lecturers:** doc. Mgr. Elena Krejčová, PhD.

**Last change:** 16.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/mSV-001/15	<b>Course title:</b> Basics in Slavic Studies
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be one written test (25 points) and one seminar paper (25 points) during the semester. There will be a written examination (50 points) during the examination period. Students may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale in percentages: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After completing the course, students have basic knowledge about the origin and nature of the common language of the Slavs and its relationship to other Indo-European languages, about the basic developmental tendencies of individual Slavic languages. They are able to give not only the basic characteristics of each Slavic language, the common and distinctive features of the individual Slavic languages, but also to distinguish the individual Slavic languages in practice and to read texts written in Latin and Cyrillic/Azbucan. They are able to apply the acquired knowledge in further studies.	
<b>Class syllabus:</b> 1. Language and linguistics. 2. Slavic studies as a discipline. 3. Eminent Slavists. 4. Historical-comparative method in linguistics. 5. Indo-European Proto-European language. The original homeland of Indo-Europeans and Slavs. Indo-European and Nostratic origin of Slavic languages. 6. The Baltoslavic problem. 7. Periodization of the development of Proto-Slavic. 8. Vowel system	

of Indo-European in comparison with Proto-Slavic. 9. Phonetic and phonological system of Proto-Slavic. 10. Classification of Slavic languages. Dichotomous and trichotomous divisions. 11. Characteristics of the West Slavic languages. 12. Characteristics of the East Slavic languages. 13. Characteristics of the South Slavic languages.

**Recommended literature:**

SEŠAR, Dubravka. Putovima slavenskih književnih jezika. Zagreb: Zavod za lingvistiku, 1996, ISBN 953-175-050-5. ONDRUŠ, Šimon: Úvod do slavistiky. Bratislava: Slovenské pedagogické nakladateľstvo, 1956. ISBN -. HORÁLEK, Karel: Úvod do studia slovanských jazyků. Praha: Nakladatelství Československé akademie věd, 1962, ISBN -. VEČERKA, Radoslav. Základy slavistiky a rusistiky. Brno: Univerzita J.E.Purkyně, 1987, ISBN -. KRAJČOVIČ, Rudolf. Slovenčina a slovanské jazyky 1: Praslovanská genéza slovenčiny. Bratislava: SPN, 1974, ISBN -. KRAJČOVIČ, Rudolf. Slovenčina a slovanské jazyky 2: Fonologický vývin. Bratislava: Univerzita Komenského, 2003, ISBN 80-223-1739-X.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 114

A	B	C	D	E	FX
75,44	17,54	6,14	0,88	0,0	0,0

**Lecturers:** doc. Mgr. Elena Krejčová, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-boFI-907/22	<b>Course title:</b> Basics in Socio-Philosophical Thinking
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 100% participation at lectures: in justified cases (e.g. illness) the teacher may excuse two absences. Completion of a final written thesis to be held one week prior to the official end of the semester in question. The final thesis will consist of a reflection (essay) on a selected course topic. In order to successfully complete the course, students need to score minimum of 6 points on the 10-point grading scale (A:10 points, B: 9 points, C: 8 points, D: 7 points, E: 6 points, Fx: 0-5 points). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): Preliminary: 100%	
<b>Learning outcomes:</b> After successfully completing the course, students have knowledge and basic orientation in the history of social thought. They have a more developed ability to understand problems and are able to understand them in the context of the present.	
<b>Class syllabus:</b> The following topics and issues will form the basis of the course: Plato's concept of ideal state. The Aristotelian notion of democracy. Machiavelli on power. Hobbes' Leviathan. Locke on natural rights. Montesquieu on principles and natures of governments. Rousseau and his "general will". Hegel's philosophy of history. Marx on alienation.	
<b>Recommended literature:</b> NOVOSÁD, František, SMREKOVÁ, Dagmar: Dejiny sociálneho a politického myslenia. Bratislava: Kalligram, 2013. KOMÁRKOVÁ, Božena. Původ a význam lidských prav. Praha: SPN, 1990. ISBN 80-04-25384-9. BURAJ, Ivan et al. Sociálna filozofia. Vybrané kapitoly a texty. Bratislava: Univerzita Komenského, 1993 ISBN 80-223-0591-X. BURAJ, Ivan et al. Sociálna filozofia. Vybrané kapitoly a texty. Bratislava: Univerzita Komenského, 1998 - 2. opr.vyd. ISBN/ISSN: 80-223-1284-3. Teachers' presentations are available at MS TEAMS.	
<b>Languages necessary to complete the course:</b>	

Slovak, Czech (receptive acquaintance)					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 20					
A	B	C	D	E	FX
25,0	5,0	15,0	25,0	30,0	0,0
<b>Lecturers:</b> doc. PhDr. Ivan Buraj, CSc.					
<b>Last change:</b> 13.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KS/A-AboSO-34/15		<b>Course title:</b> Basics in Sociology for Students not Specializing in Sociology				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Antirequisites:</b> FiF.KS/A-AboSO-35/15 or FiF.KS/A-boSO-101/22 FiF.KS/A-boAG-084/15						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 1605						
A	ABS	B	C	D	E	FX
20,93	0,06	23,61	21,5	15,76	12,09	6,04
<b>Lecturers:</b> Mgr. Martina Zboroňová, prof. PhDr. Gabriela Lubelcová, CSc.						
<b>Last change:</b> 04.12.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KS/A-AboSO-35/15	<b>Course title:</b> Basics in Sociology for Students not Specializing in Sociology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KS/A-AboSO-34/15 or FiF.KS/A-boSO-101/22 FiF.KS/A-boAG-084/15	
<b>Course requirements:</b> Written exam in the exam period with a gain of at least 60 points. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> During the course, students will get acquainted with the subject and focus of sociology and with the basics of sociological cognition through the presentation of selected key problem areas in the field of sociology. Upon successful completion, the student has knowledge of the structure and functioning of the company, its basic institutions and processes. Understands the determinants of social behavior of individuals and groups and the interconnectedness of social phenomena. The acquired knowledge strengthens his ability to understand the context of social life and to be able to apply them appropriately in various areas of future professional activity.	
<b>Class syllabus:</b> 1. Introduction to sociology, structure of sociology, basic approaches 2. Development of modern society through the eyes of a sociologist and current social trends 3. Family as an institution and family behavior - current characteristics and problems 4. Culture, society and the individual - the process of socialization and enculturation, current problems of clash of cultures 5. Social stratification of society and social inequalities 6. Dimensions of social inequalities and their manifestations in different areas of life 7. Social deviations and social norms 8. Social control and social sanctions 9. Political system of society - main institutions and processes 10. Economic system of society - main institutions and processes 11. Basic cognitive strategies of sociological	

research and specifics of sociological research 12. Principles of questionnaire creation and question formulation - practical application

**Recommended literature:**

1. BAUMAN, Zygmunt a Tim MAY. Myslet sociologicky. Netradiční uvedení do sociologie. Praha: SLON, 2004. ISBN 80-86429-28-8.
2. BERGER, Peter L. Pozvání do sociologie. Humanistická perspektiva. Praha: Barrister and Principal, 2007. ISBN 978-80-870-2910-7
3. GIDDENS, Anthony. Sociologie. Praha: Argo, 1999. ISBN 80-7203-124-4.
4. JANDOUREK, Jan: Úvod so sociologie.Praha: Portál 2003.ISBN 8071787493
5. KELLER, Jan. Úvod do sociologie. Praha: SLON, 2005. ISBN 80-86429-30-3.
6. Kniha sociologie. Praha: Universum, 2016. ISBN 978-80-242-5395-4.
7. PETRUSEK, Miloslav. Základy sociologie. Praha: AVP, 2009. ISBN 978-80-872-0702-4.  
Available at the Comenius University Academic Library and at reference library of the Department of Sociology.  
The literature is supplemented to individual topics of the subject in teaching presentations.

**Languages necessary to complete the course:**

slovak/english

**Notes:**

**Past grade distribution**

Total number of evaluated students: 2049

A	ABS	B	C	D	E	FX
20,3	0,05	21,43	21,77	16,59	13,62	6,25

**Lecturers:** prof. PhDr. Gabriela Lubelcová, CSc., Mgr. Martina Zboroňová

**Last change:** 20.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KS/A-boSO-038/22	<b>Course title:</b> Basics of Market Research
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (40 points): approximately in the middle of the semester, a written test on selected topics (40 points) b) in the examination period (60 points): a written essay on a selected topic. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The deadlines for the final essay will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 40/60 Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The aim of the course is to present the most important concepts, terminology and procedures in commercial market research. Upon successful completion of the course, the students master the basic approaches and procedures in market research, they will be able to write a survey assignment and evaluate the criteria of the survey, or the suitability of individual procedures with respect to the research problem and question.	
<b>Class syllabus:</b> 1. Basic concepts in market research 2. Sample selection and size 3. Basic principles and use of qualitative methods in market research 4. Basic principles and use of quantitative methods in market research 5. Mixed methods in market research 6. Basic laws of marketing communication 7. How to analyze qualitative data in market research 8. How to analyze quantitative data in a market survey 9. Assignment for the survey 10. Emotions and rationality in consumer behavior	

11. Ethical principles in market research  
12. How to write a report in a commercial market research

**Recommended literature:**

RICHTEROVÁ, Kornélia. Úvod do výskumu trhu. Bratislava: Sprint 2, 2013. ISBN 978-80-89393-95-4

FORET, Miroslav. Marketingový průzkum: poznáváme svoje zákazníky. Brno: BizBooks, 2012

PLÁVKOVÁ, Oľga a Jozef KOŠTA. Sociologické metódy prieskumu trhu. Bratislava: Ekonóm, 2005. ISBN 80-225-2075-6

ZIKMUND, William G., et al. Marketing research. Sydney: Cengage Learning, 2014.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 55

A	B	C	D	E	FX
56,36	18,18	14,55	7,27	3,64	0,0

**Lecturers:** Mgr. Pavol Baboš, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-011/15	<b>Course title:</b> Books and Libraries History
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (ongoing) a project (30 points) in the selected format (text, video recording, audio recording, etc.) on a selected topic from the history of books and libraries) b) in the examination period: written test (70 points). The student will be admitted to the test only with a minimum of 10 points from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. <b>Grading scale:</b> 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. <b>Scale of assessment (preliminary/final):</b> 30/70	
<b>Learning outcomes:</b> After successfully completing the course, the student has knowledge of the development of various types of writing, writing materials and writing implements as a basic prerequisite for the origin and development of book culture. He has knowledge of the circumstances of the creation of manuscript and printed books, can identify the social functions of the book and the basic design elements of codes and incunabula. He knows the social circumstances of the origin of libraries in various social stages from antiquity to the 20th century (Europe, Slovakia). He has a basic knowledge of the origin and development of library theory in Slovakia until the first half of the 20th century.	
<b>Class syllabus:</b> Class syllabus: 1. Predecessors, origin and development of writing. Prerequisites for the creation of text, fonts and organized book collections. Writing materials (archaeological, transitional and paleographic) and writing implements. 2. Manuscript book (code) - origin, construction, design, writing art. Codes and Slovakia. 3. Predecessors of book printing, discovery and distribution of book printing in Europe. The most important European first printers and their championships.	

4. Incunabula in Slovakia and with Slovak relations.
5. Book culture and libraries in antiquity: Mesopotamia, Egypt, ancient Greece and Rome, Byzantine Empire.
6. The beginnings of Christian libraries. Libraries in the European Middle Ages. Book culture and libraries in the Middle Ages in today's Slovakia. Literature of Great Moravia.
7. Libraries in the period of humanism and renaissance. Italian and French Renaissance and libraries
8. History of libraries in the modern age in Slovakia. Book culture and libraries during the Enlightenment. Church, monastery, school and aristocratic libraries in the 17th - 19th century.
9. Learned societies and their libraries.
10. Important book collectors. Matica slovenská and Slovak National Library
11. Development of libraries and librarianship in Czechoslovakia in the years 1918-1938.
12. The beginnings of library theories in Czechoslovakia. Development of theory in the field of librarianship in Slovakia (until 1945).

**Recommended literature:**

- LICHNEROVÁ, L. a M. ŠPÁNIOVÁ. Dejiny písma a rukopisnej knihy základy k predmetu dejiny knihy a knižníc [online]. Bratislava: Stimul , 2020 [cit. 2021-01-14]. Dostupné na: [http://stella.uniba.sk/texty/FIF\\_LLMS\\_9788081272691.pdf](http://stella.uniba.sk/texty/FIF_LLMS_9788081272691.pdf)
- LICHNEROVÁ, L. Počiatky tlačenej knihy [nepublikovaný učebný text]. Dostupné v MS TEAMS a Moodle.
- PASIAR, Štefan. Dejiny knižníc na Slovensku. Bratislava: SPN, 1977.
- ŠPETKO, J. Knižná kultúra a písmo. Martin: Matica slovenská, 1968.
- VOIT, P. Encyklopedie knihy. Praha: Libri, 2006. Dostupné tiež na: [https://www.encyklopedieknihy.cz/index.php/Hlavn%C3%AD\\_strana](https://www.encyklopedieknihy.cz/index.php/Hlavn%C3%AD_strana)

Additional literature will be presented at the beginning and during the semester. Teacher presentations are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 164

A	B	C	D	E	FX
19,51	30,49	23,17	13,41	6,1	7,32

**Lecturers:** doc. Mgr. Lucia Lichnerová, PhD., Mgr. Marta Špániová, PhD.

**Last change:** 26.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-117/15		<b>Course title:</b> Bronze Age			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 16.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 74					
A	B	C	D	E	FX
14,86	22,97	25,68	17,57	9,46	9,46
<b>Lecturers:</b> Mgr. Martin Bača, PhD., M. A. Roderick Byron Salisbury, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-004/15	<b>Course title:</b> Bulgarian Culture Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Interim assessment during the course: one paper on a selected topic from the realities of Bulgaria (30 points). In the examination period: final test (30 points). Students will be admitted to the examination only with a minimum of 18 points in the interim assessment. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact dates and topics of the interim assessment will be announced at the beginning of the semester. Dates of the exams will be announced through AiS no later than the last week of classes. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students who successfully completes the course have knowledge about Bulgaria as a country and a state. They are able to describe and interpret the most significant events of Bulgarian history, personalities and works of Bulgarian culture, the natural as well as tangible and intangible cultural heritage of Bulgaria.	
<b>Class syllabus:</b> Geography of Bulgaria. Demography of Bulgaria. Administrative and regional divisions. Political system of the Republic of Bulgaria. Significant milestones in Bulgarian history.	

Minorities and ethnic groups.  
Personalities of Bulgarian literature.  
Bulgarian music.  
Temples, monasteries and other religious buildings.  
Bulgarian folklore, folk customs and traditions.  
UNESCO World Heritage Sites.  
Visits to thematic events (lectures, theatre performances, films, exhibitions, concerts, etc.) at the Bulgarian Cultural Institute in Bratislava.

**Recommended literature:**

MARTÍNEK, Jiří. Bulharsko. Praha: Libri, 2009. ISBN 978-80-7277-422-7.  
RYCHLÍK, Jan. Dějiny Bulharska. Praha: Lidové noviny, 2000. ISBN 80-7106-404-1.  
VYKOUKAL, Jiří, LITERA, Bohuslav, TEJCHMAN, Miroslav. Východ. Vznik, vývoj a rozpad sovětského bloku 1944 – 1989. Praha: Libri, 2000. ISBN 80-85983-82-6.  
Encyclopedias, geographical atlases, handbooks.  
Information from TV, radio and websites.  
Documentaries and feature films, TV programmes.  
Examples of literary works and musical compositions.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 88

A	B	C	D	E	FX
28,41	21,59	26,14	14,77	5,68	3,41

**Lecturers:** doc. Mgr. Pavel Krejčí, PhD.

**Last change:** 16.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpSP-27/19	<b>Course title:</b> Catalan Language for Beginners 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous completion of 2-3 practical assignments during the semester (30% of the total grade) + final test on the material covered (70% of the total grade). Grading scale: 100-92 %: A; 91-84 %: B; 83-75 %: C; 74-70 %: D; 69-65 %: E; 64-60%: F; 59-0%. The teacher will accept a maximum of two absences with documentation. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching part of the semester. Violation of academic ethics will result in cancellation of the points earned in the corresponding assessment section. Scale of assessment (preliminary/final): Scale of assessment: 30% preliminary / 70% final	
<b>Learning outcomes:</b> The student will acquire a basic knowledge of the Catalan language and will be able to communicate in common situations of everyday life. At the end of the first semester the student's level will be approximately A1.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction to the course and teaching materials.</li> <li>2. Catalan pronunciation.</li> <li>3. Greetings, courtesy phrases, accents, numerals.</li> <li>4. Definite and indefinite articles, gender and number of nouns and adjectives.</li> <li>5. Present tense - regular verbs. Colours.</li> <li>6. Present tense - irregular verbs. Vocabulary on the topic of FAMILY.</li> <li>7. Possessive pronouns, prepositions A, EN, DE, AMB, PER.</li> <li>8. Verbs AGRADAR and ENCANTAR, other verbs in the present tense.</li> <li>9. Indication of hours and other time expressions (days of the week, months of the year, etc.).</li> <li>10. Differences in the use of the prepositions A and EN, differences between the verbs SER and HAVER-HI.</li> <li>11. Quantifiers, comparative expressions. Vocabulary on the topic of TEMPS LLIURE.</li> <li>12. Final revision.</li> </ol>	

**Recommended literature:**

BASTONS, Núria. Gramàtica pràctica del català (A1-B2). Barcelona: Teide, 2011.  
CREMADES, Elga et al. GramCat: Morfologie současné katalánštiny. Brno: Masarykova univerzita, 2019. Dostupné online:  
[https://is.muni.cz/do/rect/el/estud/ff/js19/gramatica\\_catalana/web/index.html](https://is.muni.cz/do/rect/el/estud/ff/js19/gramatica_catalana/web/index.html).  
TVRDÁ-MOIX, Diana. Učebnice katalánštiny. Praha: SPN, 1977.  
UTRERA DOMÍNGUEZ, David. Cvičení z katalánštiny. Brno: Masarykova univerzita, 2014.  
VILAGRASA, Albert et. al. A punt 1: curs de català A1. Barcelona: Abadia de Montserrat, 2018.  
ZAVADIL, Bohumil. Mluvnice katalánštiny. Praha: Karolinum, 2020.

**Languages necessary to complete the course:****Notes:****Past grade distribution**

Total number of evaluated students: 61

A	B	C	D	E	FX
42,62	26,23	11,48	4,92	9,84	4,92

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD., Mgr. Jiří Pešek

**Last change:** 07.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpSP-28/19	<b>Course title:</b> Catalan Language for Beginners 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous completion of 2-3 practical assignments during the semester (30% of the total grade) + final test on the material covered (60% of the total grade) + short oral interview (10% of the total grade). Grading scale: 100-92 %: A; 91-84 %: B; 83-75 %: C; 74-70 %: D; 69-65 %: E; 64-60%: F; 59-0%. The teacher will accept a maximum of two absences with documentation. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching part of the semester. Violation of academic ethics will result in cancellation of the points earned in the corresponding assessment section. Scale of assessment (preliminary/final): Scale of assessment: 30% preliminary / 70% final	
<b>Learning outcomes:</b> The student will be proficient in the Catalan language at A Punt 1 level of the textbook (lessons 5-9). At the end of this course the student's level will be approximately A2.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introductory revision - numerals, verb forms.</li> <li>2. Pronouns associated with the expression of the direct object.</li> <li>3. Simple past tense (passat perifràstic).</li> <li>4. Pronoun HO. Vocabulary on the topic of ALIMENTACIÓ.</li> <li>5. Expressing preferences, quantifiers GENS and CAP.</li> <li>6. Vocabulary on the topic of ROBA.</li> <li>7. Vocabulary on the topic of CIUTAT / MÓN.</li> <li>8. Pronoun HI. Indicative pronouns.</li> <li>9. Practice, revision.</li> <li>10. Differences between the verbs SABER, CONÉIXER and PODER.</li> <li>11. Present perfect tense. Additional vocabulary.</li> <li>12. Final revision.</li> </ol>	
<b>Recommended literature:</b>	

BASTONS, Núria. Gramàtica pràctica del català (A1-B2). Barcelona: Teide, 2011. CREMADES, Elga et al. GramCat: Morfologie současné katalánštiny. Brno: Masarykova univerzita, 2019. Dostupné online: [https://is.muni.cz/do/rect/el/estud/ff/js19/gramatica\\_catalana/web/index.html](https://is.muni.cz/do/rect/el/estud/ff/js19/gramatica_catalana/web/index.html). TVRDÁ-MOIX, Diana. Učebnice katalánštiny. Praha: SPN, 1977. UTRERA DOMÍNGUEZ, David. Cvičení z katalánštiny. Brno: Masarykova univerzita, 2014. VILAGRASA, Albert et. al. A punt 1: curs de català A1. Barcelona: Abadia de Montserrat, 2018. ZAVADIL, Bohumil. Mluvnice katalánštiny. Praha: Karolinum, 2020.

**Languages necessary to complete the course:**

Slovak, Czech (passive knowledge)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 15

A	B	C	D	E	FX
40,0	26,67	20,0	6,67	6,67	0,0

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD., Mgr. Jiří Pešek

**Last change:** 07.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpSP-29/20	<b>Course title:</b> Catalan Language for Beginners 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous completion of 2-3 practical assignments during the semester (30% of the total grade) + final test on the material covered (60% of the total grade) + short oral interview (10% of the total grade). Grading scale: 100-92 %: A; 91-84 %: B; 83-75 %: C; 74-70 %: D; 69-65 %: E; 64-60%: F; 59-0%. The teacher will accept a maximum of two absences with documentation. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching part of the semester. Violation of academic ethics will result in cancellation of the points earned in the corresponding assessment section. Scale of assessment (preliminary/final): Scale of assessment: 30% preliminary / 70% final	
<b>Learning outcomes:</b> Third semester of the Catalan language course. The student will acquire a more advanced knowledge of Catalan grammar and will be able to communicate in everyday situations. The course may also include progressive preparation for the Catalan language certificate organised by the Institut Ramon Llull.	
<b>Class syllabus:</b> 1. Introductory repetition. 2. Vocabulary on CARÀCTER. 3. Differences between the verbs SER, ESTAR and SEMBLAR. 4. Pronouns HO and HI. 5. Repetition and practice of the past and preterite tenses. 6. Imperfect. Pronoun EN. 7. The contrast between the Catalan past tenses. 8. Vocabulary on the topic CASA / ARQUITECTURA. 9. Practice, repetition. Binding HAVER DE + infinitive. 10. Vocabulary on the topic VIATGES. 11. Future tense. Vocabulary addition. 12. Final	

**Recommended literature:**

BASTONS, Núria. Gramàtica pràctica del català (A1-B2). Barcelona: Teide, 2011.

TVRDÁ-MOIX, Diana. Učebnice katalánštiny. Praha: SPN, 1977.

UTRERA DOMÍNGUEZ, David. Cvičení z katalánštiny. Brno: Masarykova univerzita, 2014.

VILAGRASA, Albert et. al. A punt 1: curs de català A1. Barcelona: Abadia de Montserrat, 2018.

VILAGRASA, Albert et. al. VEUS 2. Curs comunicatiu de català. Barcelona: Abadia de Montserrat, 2007.

**Languages necessary to complete the course:**

Slovak, Czech (passive knowledge)

**Notes:****Past grade distribution**

Total number of evaluated students: 6

A	B	C	D	E	FX
50,0	33,33	0,0	0,0	0,0	16,67

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD., Mgr. Jiří Pešek

**Last change:** 07.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpSP-30/20	<b>Course title:</b> Catalan Language for Beginners 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous completion of 2-3 practical assignments during the semester (30% of the total grade) + final test on the material covered (60% of the total grade) + short oral interview (10% of the total grade). Grading scale: 100-92 %: A; 91-84 %: B; 83-75 %: C; 74-70 %: D; 69-65 %: E; 64-60%: F; 59-0%. The teacher will accept a maximum of two absences with documentation. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching part of the semester. Violation of academic ethics will result in cancellation of the points earned in the corresponding assessment section. Scale of assessment: 30% preliminary / 70% final Scale of assessment (preliminary/final): Scale of assessment: 30% preliminary / 70% final	
<b>Learning outcomes:</b> Fourth semester of the Catalan language course. The student will gain a more advanced knowledge of Catalan grammar and will be able to communicate in everyday situations. The course may also include progressive preparation for the Catalan language certificates organised by the Institut Ramon Llull. The exit level at the end of this course should be at B1 level.	
<b>Class syllabus:</b> 1. Introductory repetition. 2. Vocabulary on SALUT. Conversation. 3. Conditioning. Vocabulary on the topic FEINA. 4. Adjectives BO, DOLENT, MAL. 5. Repetition and practice. Constructions ESTAR + gerundium. 6. Subjunctive and the subjunctive mood. 7. Preparation for the A2 language certificate. 8. Pronouns associated with the expression of direct and indirect object. 9. Repetition of verb conjugations and past tenses. 10. Conversation, building vocabulary on a variety of topics. 11. Preparation for the A2/B1 language certificate.	

12. Final revision.

**Recommended literature:**

BASTONS, Núria. Gramàtica pràctica del català (A1-B2). Barcelona: Teide, 2011.

TVRDÁ-MOIX, Diana. Učebnice katalánštiny. Praha: SPN, 1977.

UTRERA DOMÍNGUEZ, David. Cvičení z katalánštiny. Brno: Masarykova univerzita, 2014.

VILAGRASA, Albert et. al. A punt 1: curs de català A1. Barcelona: Abadia de Montserrat, 2018.

VILAGRASA, Albert et. al. VEUS 2. Curs comunicatiu de català. Barcelona: Abadia de Montserrat, 2007.

**Languages necessary to complete the course:**

Slovak, Czech (passive knowledge)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 5

A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD., Mgr. Jiří Pešek

**Last change:** 18.02.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpSP-31/21	<b>Course title:</b> Catalan Language for Beginners 5
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous completion of 2-3 practical assignments during the semester (30% of the total grade) + final test on the material covered (70% of the total grade). Grading scale: 100-92 %: A; 91-84 %: B; 83-75 %: C; 74-70 %: D; 69-65 %: E; 64-60%: F; 59-0%. The teacher will accept a maximum of two absences with documentation. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching part of the semester. Violation of academic ethics will result in cancellation of the points earned in the corresponding assessment section. Scale of assessment (preliminary/final): Scale of assessment: 30% preliminary / 70% final	
<b>Learning outcomes:</b> Fifth semester of the basic Catalan course. At this level, the course content is tailored to the individual needs of the students, with the aim of progressing towards the B2 exit level and, eventually, preparation for the corresponding language certificates of the Instituto Ramon Llull.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introductory repetition.</li> <li>2. Individual plans in view of students' needs.</li> <li>3. Vocabulary building, working with authentic texts and recordings.</li> <li>4. Examples of the use of the subjunctive.</li> <li>5. The subjunctive imperfect.</li> <li>6. Preterite tense, temporal consistency.</li> <li>7. Repetition of past tenses.</li> <li>8. Announcing and linking tenses: differences, practising.</li> <li>9. Repetition of verb conjugations and past tenses.</li> <li>10. Vocabulary building, working with authentic texts and recordings.</li> <li>11. Preparation for B1 language certificates.</li> <li>12. Final revision.</li> </ol>	
<b>Recommended literature:</b>	

BASTONS, Núria. Gramàtica pràctica del català (A1-B2). Barcelona: Teide, 2011.  
VILAGRASA, Albert et. al. A punt 1: curs de català A1. Barcelona: Abadia de Montserrat, 2018.  
VILAGRASA, Albert et. al. VEUS 2. Curs comunicatiu de català. Barcelona: Abadia de Montserrat, 2007.

**Languages necessary to complete the course:**

Slovak, Czech (passive knowledge)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD., Mgr. Jiří Pešek

**Last change:** 07.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpSp-32/21	<b>Course title:</b> Catalan Language for Beginners 6
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous completion of 2-3 practical assignments during the semester (30% of the total grade) + final test on the material covered (70% of the total grade). Grading scale: 100-92 %: A; 91-84 %: B; 83-75 %: C; 74-70 %: D; 69-65 %: E; 64-60%: F; 59-0%. The teacher will accept a maximum of two absences with documentation. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching part of the semester. Violation of academic ethics will result in cancellation of the points earned in the corresponding assessment section. Scale of assessment (preliminary/final): Scale of assessment: 30% preliminary / 70% final	
<b>Learning outcomes:</b> Last semester of the basic Catalan course. At this level, the content of the course is adapted to the individual needs of the students, with the aim of progressing towards the B2 exit level and eventually preparing for the corresponding language certificates of the Instituto Ramon Llull.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introductory repetition.</li> <li>2. Repetition of HO, HI and EN pronouns.</li> <li>3. Working with authentic texts and recordings.</li> <li>4. Working with authentic texts and recordings.</li> <li>5. Pronoms febles.</li> <li>6. Preparation for B1/B2 language certificates</li> <li>7. Repetition of past tenses, time consistency.</li> <li>8. Communicative and subjunctive modes: practising.</li> <li>9. Repetition of verb conjugations and past tenses.</li> <li>10. Preparation for B1/B2 language certificates.</li> <li>11. Preparation for B1/B2 language certificates. B1/B2.</li> <li>12. Final revision.</li> </ol>	
<b>Recommended literature:</b>	

BASTONS, Núria. Gramàtica pràctica del català (A1-B2). Barcelona: Teide, 2011.  
VILAGRASA, Albert et. al. VEUS 2. Curs comunicatiu de català. Barcelona: Abadia de Montserrat, 2007.  
VILAGRASA, Albert et. al. VEUS 3. Curs comunicatiu de català. Barcelona: Abadia de Montserrat, 2009.

**Languages necessary to complete the course:**

Slovak, Czech (passive knowledge)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD., Mgr. Jiří Pešek

**Last change:** 07.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-372/22	<b>Course title:</b> Christian art and architecture in Slovakia
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Interim evaluation - Elaboration of assignments (in the form of papers) Final evaluation - test A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 40% / 60%	
<b>Learning outcomes:</b> The graduate gained an overview of Christian art in Slovakia with a focus on sacred art such as Gothic altars - their dispositions, composition, symbolism; murals in sacred spaces, statues of saints, depictions of the Holy Trinity and the like. He also gained competence in the identification of sacral buildings in Slovakia, from Romanesque rotundas, through Gothic cathedrals to Renaissance and Baroque sacral buildings. He recognized their disposition, symbolism and other special characteristics. The graduate also gained an overview of key Christian symbols and ways of depicting them throughout history.	
<b>Class syllabus:</b> 1. Schedule, basic concepts. 2. Methods and sources for the study of sacred art 3. Great Moravian Christianity and its symbolism. 4. Romanesque art and architecture. 5. Gothic sacral buildings and their symbolism. 6. Gothic altars, their composition, iconography and symbolism. 7. Gothic statues and paintings of saints. 8. Depiction of the Holy Trinity throughout history. 9. The Last Judgment, allegories and other motifs of medieval murals. 10. Renaissance sacred art. 11. Baroque sacral art and architecture. 12. Modern sacred art in Slovakia.	
<b>Recommended literature:</b> VANČO, Martin: Od doby kamennej po Veľkú Moravu (Dejiny umenia Slovenska). Perfekt 2011. AKIMJAK Amantius, Iveta FRANZENOVÁ: Kresťanské sakrálne umenie, Verbum 2017. VANČO, Martin: Stredoveké rotundy na Slovensku, Bratislava, Chronos 2000. Ďalšie materiály budú poskytnuté študentom ako katalógy výstav, on-line výstavy a ďalšie študijné materiály priamo vyučujúcim.	
<b>Languages necessary to complete the course:</b>	

Slovak					
<b>Notes:</b> The course will be created space within Microsoft Teams with shared materials (presentations, literature).					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
16,67	66,67	16,67	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD.					
<b>Last change:</b> 29.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-004/15		<b>Course title:</b> Civilization Development in Slovakia 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KSD/A-boHI-012/00 FiF.KSD/A-boHI-011/00 FiF.KSD/A-boHI-006/15 FiF.KSD/A-boHI-005/15 FiF.KSD/A-boHI-004/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 98					
A	B	C	D	E	FX
12,24	16,33	31,63	14,29	8,16	17,35
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačirek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-007/15		<b>Course title:</b> Civilization Development in Slovakia 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KSD/A-boHI-013/00 FiF.KSD/A-boHI-008/15 FiF.KSD/A-boHI-007/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 85					
A	B	C	D	E	FX
20,0	20,0	7,06	30,59	16,47	5,88
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-010/15		<b>Course title:</b> Civilization Development in Slovakia 3			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KSD/A-boHI-010/15 FiF.KSD/A-boHI-009/15 FiF.KSD/A-boHI-014/00 and					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 68					
A	B	C	D	E	FX
0,0	22,06	22,06	17,65	23,53	14,71
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.					
<b>Last change:</b> 30.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRVŠ/A-boRV-361/20	<b>Course title:</b> Contemporary Russian Prose
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Basic knowledge of the history of Russian literature in the 20th century and the beginning of the 21st century.	
<b>Course requirements:</b> Participating in discussions, reading the novels (50 points), writing a short paper on one of the novels (50 points). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grades: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- and less. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Student has basic knowledge of common trends in contemporary Russian prose.	
<b>Class syllabus:</b> Short revision of the history of Russian literature in the 20th century. 90's and 00' in Russian prose. Viktor Pelevin Vladimir Sorokin Zakhar Prilepin Eugene Vodolazkin Lyudmila Ulitskaya Dmintry Bykov Mikhail Shishkin Dmitry Glukhovsky Guzel Yakhina Sasha Filipenko	
<b>Recommended literature:</b>	

ЧЕРНЯК, М. Современная русская литература. Санкт-Петербург: Сага, 2004. ISBN 5-901609-31-X.

СКАРЛЫГИНА, Е. Русская литература 20 века на родине и в эмиграции. Москва, Санкт-Петербург: Нестор-История, 2012. ISBN 978-5-98187-931-9.

**Languages necessary to complete the course:**

Russian (B1), English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 6

A	B	C	D	E	FX
83,33	0,0	0,0	16,67	0,0	0,0

**Lecturers:** doc. Mgr. Ivan Posokhin, PhD.

**Last change:** 23.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-031/15	<b>Course title:</b> Conversation Exercises 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: There are preliminary assessments during the semester, including active participation in the course (practical realization of conversational situations, ability and willingness to react, participation in the solving of language exercises, 10 x 3 points). Students submit two completed assignments during the semester related to the topics of individual lessons (2 x 10 points). In the last week of the semester students take a quiz (50 points) which tests their knowledge of covered vocabulary and their ability to use it. In every assessment segment students must achieve a min. 60% score and together a min. of 60 points. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Value of preliminary / final score: 100/0 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, the students can create communication situations with the use of elementary vocabulary related to everyday life. They can speak about their interests and future plans, communicate about hypothetical situations and present their opinions. They can understand and interpret texts and have short conversations about them.	
<b>Class syllabus:</b> Topics:	

<p>Introductions and making acquaintances,  Hobbies,  Changes in one's life and in the world,  Work and jobs,  Men and women,  Problems of the modern age,  Flying,  Restaurants,  Transportation,  and other current topics.  Work methods:  Creating and simulating conversational situations focusing on extending vocabulary, conversations at a round table, carrying out conversations in pairs or groups, language exercises for practicing vocabulary, grammar, and the ability to interpret texts, completing assignments on select topics.</p>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> Slovak (B1 level)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 138					
A	B	C	D	E	FX
52,17	23,91	11,59	2,9	0,72	8,7
<b>Lecturers:</b> Mgr. Adela Ismail Gabriková, PhD.					
<b>Last change:</b> 24.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-032/15	<b>Course title:</b> Conversation Exercises 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There are preliminary assessments during the semester, including active participation in the course (practical realization of conversational situations, ability and willingness to react, participation in the solving of language exercises, 10 x 3 points). Students submit two completed assignments during the semester related to the topics of individual lessons (2 x 10 points). In the last week of the semester students take a quiz (50 points) which tests their knowledge of covered vocabulary and their ability to use it. In every assessment segment students must achieve a min. 60% score and together a min. of 60 points. A max. of two absences are allowed. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 - 68% E: 67 - 60% Fx: 59 - 0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students can use elementary vocabulary and take active participation in communication about various topics concerning everyday life. They are able to speak in a simple way about their interests and plans, and also communicate about hypothetical situations and present their opinions. They can understand and interpret texts and have brief discussions about them.	
<b>Class syllabus:</b> Topics: Myths and nonsense, Conspiracy theories,	

Pandemics,  
Tourism and mass tourism,  
Foreigners in Slovakia,  
Workaholism,  
Addictions,  
The family today.  
Work methods:  
Creating and simulating conversational situations focusing on extending, conversations at a round table, carrying on conversations in pairs or groups and completing language exercises for practicing vocabulary, grammar and the ability to interpret texts, completing assignments on given topics.

**Recommended literature:**

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina B1. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3035-0.

ŽIGOVÁ, Ľudmila. Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského, 2007. ISBN 80-223-2359-8.

STEINEROVÁ, Hilda. Konverzačná príručka slovenčiny. Bratislava: Univerzita Komenského, 2004. ISBN 80-223-1924-4.

**Languages necessary to complete the course:**

Slovak

**Notes:**

Only for students, who are non-native Slovak speakers.

**Past grade distribution**

Total number of evaluated students: 129

A	B	C	D	E	FX
56,59	24,81	8,53	3,1	2,33	4,65

**Lecturers:**

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-037/22	<b>Course title:</b> Cooperation and Reciprocity
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-037/20	
<b>Course requirements:</b> Active participation in discussions is expected during the lesson. The mid-term evaluation (10%) will consist of an evaluation of active participation in the discussions. In the exam period, students submit essays (90%) in the required time and scope in the e-learning system moodle.uniba.sk. The essay should be a logical reflection on the assigned topic with the reference to relevant literature. A minimum of six references to relevant scientific literature (books, papers etc.) is required. The range of the essay is 6 - 8 pages. Instructions on how to write a scientific essay and seminar papers are located in MS Teams, in the file "Documents" in the room named: Kooperácia a reciprocita. Essay evaluation criteria: <ul style="list-style-type: none"> <li>• The logic of the argument and the scope of the literature used – 40%</li> <li>• Text structure – 20%</li> <li>• Level of written communication (spelling, use of technical terms, style) – 20%</li> <li>• Adherence to formal criteria (citation, editing, etc.) – 20%</li> </ul> Grading Scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the submission of essay will be announced via email no later than in the last week of the teaching part of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. ( <a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a> ) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.	

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): • Final essay: 90% of the final mark. • Participation in the discussion: 10% of the final mark. The final evaluation is the result of the ongoing evaluation and evaluation of the final essay Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

### Learning outcomes:

Upon the successful completion of the course the students will have knowledge regarding the main theoretical concepts of cooperation and reciprocity as well as other related topics: reputation and prestige, kin cooperation, public goods, religion and cooperation; ritual and cooperation. Attention will be paid to works of Slovak ethnologists and anthropologists as well as to euro-american anthropological literature, but also to works of related scientific disciplines such as sociology, psychology, evolutionary and cognitive sciences.

The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions.

### Class syllabus:

1. Reciprocity and cooperation in sociocultural anthropology
2. Research of cooperation and reciprocity in Slovakia
3. Cooperation from the perspective of evolutionary and cognitive sciences 1
4. Cooperation from the perspective of evolutionary and cognitive sciences 2
5. Kinship and intergenerational cooperation – General introduction
6. Kinship and intergenerational cooperation - Slovak context
7. Public goods – General introduction and Slovak context
8. Social status, hierarchy, prestige, and reputation – General introduction
9. Social status, hierarchy, prestige, and reputation – Slovak context
10. Religion and cooperation – General introduction and Slovak context

### Recommended literature:

BARRETT, L., DUNBAR, R. a LYCETT, J. Evoluční psychologie člověka. Praha: Portál, 2007. ISBN 978-80-7178-969-7

BOYD, R. a RICHERSON. P. J. V gene není všechno. Praha: Academia, 2012. ISBN 978-80-200-2066-6.

HRDY, B.S. Mothers and Others. Cambridge, MA: Harvard University Press, 2009. ISBN 978-0-674-03299-6.

URBANCOVÁ, V. Počiatky slovenskej etnografie. Bratislava: VEDA, vydavateľstvo SAV, 1970. ISBN neuvedené.

URBANCOVÁ, V. Slovenská etnografia v 19. storočí. Martin: Matica slovenská, 1987. ISBN neuvedené.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

### Languages necessary to complete the course:

### Notes:

### Past grade distribution

Total number of evaluated students: 28

A	B	C	D	E	FX
71,43	7,14	21,43	0,0	0,0	0,0

<b>Lecturers:</b> Mgr. Michal Uhrin, PhD.
<b>Last change:</b> 28.06.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-014/15	<b>Course title:</b> Croatian Culture Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> (a) Interim assessment during the teaching part: one paper on a selected topic from the realities of Croatia (30 points) (b) in the examination period: final test (30 points). The student will be admitted to the examination only with a minimum of 18 points in the interim assessment. Grading scale in %: 100-93 %: A; 92-84 %: B; 83-76 %: C; 75-68 %: D; 67-60 %: E; 59-0 %: FX. The exact date and topics of the interim assessment will be announced at the beginning of the semester. Exam dates will be announced via AIS2 no later than the last week of classes. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students who successfully complete the course have knowledge about Croatia as a country and a state. TStudents are able to describe and interpret the most significant events of Croatian history, personalities and works of Croatian culture, natural as well as tangible and intangible cultural heritage of Croatia.	
<b>Class syllabus:</b> Geography of Croatia. Demography of Croatia. Administrative and regional divisions. Political system of the Republic of Croatia. Significant milestones in Croatian history. Minorities and ethnic groups. Personalities of Croatian literature. Croatian music. Temples, monasteries and other religious buildings. Croatian folklore, folk customs and traditions. UNESCO World Heritage Sites.	

Visits to thematic events (lectures, theatre performances, films, exhibitions, concerts, etc.).

**Recommended literature:**

UDIÉR, Sanda Lucia. Hrvatska na prvi pogled. Udžbenik hrvatske kulture. Zagreb: FF Press. 2014. Kniha je k dispozícii v príručnej knižnici KSF, G225.

UDIÉR, Sanda Lucia. Croatia at First Sight: Textbook of Croatian Culture. Zagreb: FF Press. 2016. Kniha je k dispozícii v príručnej knižnici KSF, G225.

RYCHLÍK, Jan, PERENČEVIĆ, Milan. Dějiny Chorvatska. Praha: Lidové noviny, 2007. ISBN 978-80-7106-885-3.

VYKOUKAL, Jiří, LITERA, Bohuslav, TEJCHMAN, Miroslav. Východ. Vznik, vývoj a rozpad sovětského bloku 1944–1989. Praha: Libri, 2000. ISBN 80-85983-82-6.

Tangible cultural heritage of Croatia on the UNESCO list. Available at: <https://whc.unesco.org/en/statesparties/hr>

Kol. Intangible cultural heritage of Croatia on the UNESCO list. PDF publication available at: <https://min-kulture.gov.hr/izdvojeno/kulturna-bastina/izdavacka-djelatnost/hrvatska-nematerijalna-kulturna-bastina-na-unesco-ovim-listama-19524/19524>

Hrvatska enciklopedija. Available at: <https://www.enciklopedija.hr>

BEK. Besplatne elektroničke knihy. Available at: <https://elektronickeknjige.com>

Encyclopedias, geographical atlases, handbooks.

Information from TV, radio and websites.

Documentaries and feature films, television programmes.

Excerpts of literary works and musical compositions.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 102

A	B	C	D	E	FX
39,22	27,45	24,51	4,9	1,96	1,96

**Lecturers:** doc. Mgr. Pavel Krejčí, PhD.

**Last change:** 16.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-013/15	<b>Course title:</b> Cross-Cultural Communication 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, completion and presentation of a chosen theme, survey - survey of opinions about intercultural understanding, continuous assessment, test and colloquium Scale of assessment (preliminary/final): continuous assessment 100 %	
<b>Learning outcomes:</b> Students will acquire basic terminology of intercultural communication, they will broaden their skills of positive self-presentation with focus on intercultural differences, they will be able to specify and interpret (inter)culturemes.	
<b>Class syllabus:</b> Introduction into the issues, basic terminology, methods of work. Vectors of intercultural communication. Basic terms and their characteristics. National symbols and their function in domestic and international context. Slovak culture in the background of multiculturalism and European integration. Language image of the world, (inter)culturemes and their specifications. Ethnostereotypes and their interpretation in intracultural and intercultural environment. Family habits, traditions, foods, holidays in Slovakia in comparison to other countries. Rituals and their place in the life of an individual and society. National character, nature, heroes, myths and their interpretation, demythization. Interpretation of a chosen character - a hero or myth in a confrontational manner. Language and social etiquette - models, norms of behaviour, standards. Expression of politeness in Slovak and other languages - addressing people and using titles in practice. Self-reflection and self-representation of national specifics and intercultural differences. Examples from practice, exercises, individual research.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 119					
A	B	C	D	E	FX
56,3	35,29	4,2	4,2	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD.					
<b>Last change:</b> 25.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-014/15	<b>Course title:</b> Cross-Cultural Communication 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, completion and presentation of a chosen theme, survey - survey of opinions about intercultural understanding, continuous assessment, test and colloquium Scale of assessment (preliminary/final): continual assessment 100 %	
<b>Learning outcomes:</b> Students will acquire basic terminology of intercultural communication, they will broaden their skills of positive self-presentation with focus on intercultural differences, they will be able to specify and interpret (inter)culturemes and prevent transcultural barriers.	
<b>Class syllabus:</b> vectors of intercultural communication. Intercultural and multicultural competence in theory and practice. Thematization and interpretation of intercultural differences. Self-reflection and self-presentation of national specifics. Rules of company culture. Language etiquette. Non-verbal (paralingual and extralingual) means, symbols, signals. intercultural/multicultural management - characteristics of national mentality. Intercultural and transcultural barriers - specifics and classification. Commercial as an ethnocultural phenomenon and its intercultural reach. Slovakia through foreigners' eyes - survey, image of the country, symbols and people in the world. Foreign countries and the world through the eyes of the Slovaks. Song as an ethnocultural phenomenon and its intercultural dimension. Interpretation of Slovak fairy tales in comparison with foreign motifs. Examples from practice and their solution, prevention of communicational failures.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 111					
A	B	C	D	E	FX
64,86	30,63	2,7	1,8	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD.					
<b>Last change:</b> 25.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-008/15	<b>Course title:</b> Culture and Civilization in Slovakia 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in seminars, completing and presenting four selected topics on various aspects of Slovak culture (4 x 5 points), visiting and preparing a review of a cultural event (10 points), test at the end of the semester (30 points) and spoken exam during the exam period (40 points). The student must score at least 60% in both the midterm and final assessments and have a total of at least 60 points. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Based on the presentations and interpretations of various areas of culture and art, students are familiar with the specifics of Slovak cultural realities in the Czech-Slovak and (Central) European contexts. They recognize important figures of cultural life and have an understanding of Slovak culture, its history and development, and of which features are characteristic and why.	
<b>Class syllabus:</b> Slovakia in the context of central Europe: geographical and geopolitical characteristics. Ethnic and social identity and language. Defining “patriotism”. UNESCO World Heritage: Slovak sites and natural parks. Slovakia in the 20th century: historical milestones. Social changes after 1989 as reflected in documents, literature, and art. Cross-ethnic and social relationships and their reflection in literature and cinematography.	

<p>Culture and art in the 20th century: characteristics and directions.          Leading personalities of Slovak culture.          Theatre in Slovakia: yesterday and today. Theatres in Slovakia.          Slovak playwrights: themes, characters and trends.          Humour in Slovak theatre and its personalities.          Slovak music yesterday and today.          Composers, directions, performers, compositions and musical events.          Slovak songwriting: diversity of genres and themes.          Analysis and interpretation of selected works, ethnonyms and stereotypes.</p>					
<p><b>Recommended literature:</b>          Slovacicum. Súčasné Slovensko. Ed. J. Pekarovičová – M. Vojtech. Bratislava: Stimul, 2006. ISBN 80-89236-10-3. Dostupné na: <a href="https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/sas/Publikacie/SLOVACICUM_1.pdf">https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/sas/Publikacie/SLOVACICUM_1.pdf</a>.          ŽIGO, Pavol et al. Slovacicum. Kapitoly z dejín slovenskej kultúry. Bratislava: Academic Electronic Press, 2004. ISBN 80-88880-56-4.          Kolektív autorov. Slovensko. Bratislava: Perfekt, 2007. ISBN 8080463492.          Kolektív autorov. A Concise History of Slovakia. Bratislava: Academic Electronic Press, 2000. ISBN 80-88880-42-4.          Golden Collection of the Slovak Drama of the 20th Century (1900 - 1948) [DVD]. Bratislava: Divadelný ústav, 2016. ISBN 978-80-89369-97-3.          PYNSENT, Robert B. Modern Slovak Prose : Fiction Since 1954. United Kingdom: Palgrave Macmillan, 1990. ISBN: 9781349112906.          ELSCHEK, Oskár. A History of Slovak Music. Bratislava: Veda, 2003. ISBN 978-80-224-0724-0.          selected articles from contemporary volumes and newspapers          e-sources</p>					
<p><b>Languages necessary to complete the course:</b>          English</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b>          Total number of evaluated students: 198</p>					
A	B	C	D	E	FX
40,4	23,23	21,72	9,09	2,02	3,54
<p><b>Lecturers:</b> Mgr. Helena Ľos Ivoríková, PhD.</p>					
<p><b>Last change:</b> 05.04.2022</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-009/15	<b>Course title:</b> Culture and Civilization in Slovakia 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in seminars, completing and presenting four selected topics on various aspects of Slovak culture (4 x 5 points), visiting and preparing a review of a cultural event / film / exhibition / festival (10 points), test at the end of the semester (30 points) and spoken exam during the exam period (40 points). The student must score at least 60% in both the midterm and final assessments and have a total of at least 60 points. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> On the basis of the presentation and interpretation of individual areas of culture and art, students are familiar with the specifics of Slovak cultural realities in the Czech-Slovak and (Central) European context. They are able to orientate themselves in Slovak culture, they know important personalities especially in the field of science, linguistics, literature, politics, visual arts and film and they are familiar with important works of Slovak culture.	
<b>Class syllabus:</b> Slovak culture in the Czecho-Slovak context. Major politicians and cultural figures (M. R. Štefánik, M. Hodža). Major figures in Slovak science and linguistics. Slovak visual arts: past and present.	

Modernism in the visual arts and its main representatives.  
 Painting, sculpture, and photography.  
 The past and the present of Slovak cinema: creatives and filmmakers.  
 Documentary cinema: characteristics, traditions, topics.  
 Watching and interpreting selected films.  
 Topics and issues: movie soundtracks – interpretation and function.  
 Slovak folk culture and traditions.  
 Material and non-material culture, regional specifics.  
 Fairy-tales as ethnocultural phenomena.  
 Fairy-tales from oral tradition and in literature – characters and typical cultural aspects.  
 Presentations of papers, and reports about attended events (exhibitions, film screenings, or festivals).

**Recommended literature:**

Slovacicum. Súčasné Slovensko. Ed. J. Pekarovičová – M. Vojtech. Bratislava: Stimul, 2006. ISBN 80-89236-10-3. Dostupné na: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/sas/Publikacie/SLOVACICUM\\_1.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/sas/Publikacie/SLOVACICUM_1.pdf).  
 ŽIGO, Pavol et al. Slovacicum. Kapitoly z dejín slovenskej kultúry. Bratislava: Academic Electronic Press, 2004. ISBN 80-88880-56-4.  
 Kolektív autorov. Slovensko. Bratislava: Perfekt, 2007. ISBN 8080463492.  
 Kolektív autorov. A Concise History of Slovakia. Bratislava: Academic Eletronic Press, 2000. ISBN 80-88880-42-4.  
 DULLA, Matúš. Slovak Architecture The 20th/21st Century (A Guide). Bratislava: Perfekt, 2012. ISBN 978-80-8046-451-6.  
 MORAVČÍKOVÁ, Henrieta. Modern And/Or Totalitarian in the Architecture of the 20th Century in Slovakia. Bratislava: Slovart, 2014. ISBN 978-8055610566.  
 MORAVČÍKOVÁ, Henrieta. Nová slovenská architektúra : výber z prác 1999 - 2009 = New Slovak architecture : selection of works 1999 - 2009. Bratislava: Slovart, 2009. ISBN 978-80-8085-871-1.  
 selected articles from contemporary volumes and newspapers  
 e-sources

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 198

A	B	C	D	E	FX
44,95	29,8	11,11	5,05	3,54	5,56

**Lecturers:** Mgr. Helena Ľos Ivoríková, PhD.

**Last change:** 05.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-017/15	<b>Course title:</b> Data Analysis and Visualization
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance and participation– A maximum of two absences with documentation are accepted. Assignments: - 5 assignments during the semester (5 x 10 points) - team project (data analysis, visualization, and interpretation) – 50 points (submission – last week of the semester) All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: <ul style="list-style-type: none"> <li>• A 100% - 92%</li> <li>• B 91% - 84%</li> <li>• C 83% - 76%</li> <li>• D 75% - 68%</li> <li>• E 67% - 60%</li> <li>• FX 59% - 0%</li> </ul> Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, the student has theoretical and practical knowledge in the field of data analysis and visualization. She/he understands basic statistical terms and can apply methods of descriptive statistics in describing data. She/he has an overview of different data types and formats, can choose the appropriate way to visualize them and interpret the results. She/he has practical experience with the use of Excel and other software tools designed for analysis and visualization of text, network and qualitative data.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Basic data types and formats.</li> <li>2. Data collection and cleaning.</li> <li>3. Basic statistical methods used in data analysis.</li> <li>4. Relationship between variables.</li> <li>5. Methods of visualization and interpretation of results.</li> </ol>	

6. Excel - data import, functions, charts.												
7. Excel - contingency table												
8. Data analysis in the database system Access, export, import.												
9. Text analysis.												
10. Network analysis.												
11. Qualitative data analysis												
<p><b>Recommended literature:</b>  DOWNEY, Allen B., 2014. Think Stats [online]. B.m.: Green Tea Press [cit. 31.10.2021]. Available at: <a href="https://greenteapress.com/wp/think-stats-2e/">https://greenteapress.com/wp/think-stats-2e/</a>  HANNEMAN, Robert a Mark RIDDLE, 2005. Introduction to Social Network Methods [online] [cit. 31.10.2021]. Available at: <a href="http://faculty.ucr.edu/~hanneman/nettext/">http://faculty.ucr.edu/~hanneman/nettext/</a>  NAVARRO, Danielle J a David R FOXCROFT, 2018. Learning statistics with jamovi: a tutorial for psychology students and other beginners [online]. B.m.: Danielle J. Navarro and David R. Foxcroft [cit. 31.10.2021]. Available at: doi:10.24384/HGC3-7P15  WALSH, Brandon, no date. Introduction to Text Analysis: A Coursebook [online] [cit. 31.10.2021]. Available at: <a href="https://walshbr.com/textanalysiscoursebook/assets/introduction-totext-analysis.pdf">https://walshbr.com/textanalysiscoursebook/assets/introduction-totext-analysis.pdf</a>  WILKE, Claus O., 2019. Fundamentals of Data Visualization [online] [cit. 31.10.2021]. Available at: <a href="https://clauswilke.com/dataviz/index.html">https://clauswilke.com/dataviz/index.html</a>  Presentations available in Moodle.</p>												
<p><b>Languages necessary to complete the course:</b>  Slovak</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>  Total number of evaluated students: 97</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>27,84</td> <td>17,53</td> <td>28,87</td> <td>13,4</td> <td>10,31</td> <td>2,06</td> </tr> </tbody> </table>	A	B	C	D	E	FX	27,84	17,53	28,87	13,4	10,31	2,06
A	B	C	D	E	FX							
27,84	17,53	28,87	13,4	10,31	2,06							
<p><b>Lecturers:</b> Ing. Miriam Ondrišová, PhD.</p>												
<p><b>Last change:</b> 16.09.2022</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KS/A-AboSO-23/22	<b>Course title:</b> Demography
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (50 points): papers and written test from selected issues in the field of demography b) in the examination period (50 points): final written seminar work on the topic of analysis of the municipality / district in which the student has a permanent residence, in terms of selected demographic indicators and demographic structure. The student will be admitted to the final written seminar work only with a minimum of 25 points from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. <b>Grading scale:</b> 0-59: FX, 60-67: E, 68-75: D, 76-83: C, 84-91: B, 92-100: A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. <b>Scale of assessment (preliminary/final):</b> Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Upon successful completion of this course, students have knowledge of the subject and focus of (social) demography, selected demographic phenomena and processes, population development, its causes and consequences. They know how to identify important social, cultural, economic and political contexts of these phenomena and processes. The individual lectures and seminars of the course will cover the following dimensions of topics: internal structuring of the phenomenon - selected indicators; historical development (with a primary focus on development in Slovakia); comparison - regional aspect in Slovakia but also international comparison. Students are able to use relevant demographic and sociological theories and statistics, they have learned and improved in working with them. With their help, they know how to analyze the development of demographic processes and the structure of the population of Slovakia according to various criteria. Students use the acquired knowledge in theoretical and empirical research of these phenomena and processes.	
<b>Class syllabus:</b> 1. Demography as a scientific discipline (characteristics, classification, role, data sources)	

2. Historical aspect of demographic development - demographic revolutions (First Demographic Revolution and Second Demographic Transition)
3. Selected demographic processes and indicators of reproductive, family and partner behavior
  - 3.1 Fertility, fertility, births out of wedlock, UPT (abortion)
  - 3.2 Marriage and divorce
  - 3.3 Household structure
4. Mortality
5. Migration
6. Population structure (selected demographic characteristics of Slovakia)
  - 6.1 Biological composition of the population (Population structure by sex and age)
  - 6.2 Socio-cultural and socio-economic composition of the population, spatial structure
    - 6.2.1 Population structure by nationality / ethnicity
    - 6.2.2 Population structure by religion
    - 6.2.3 Population structure by marital status
    - 6.2.4 Population structure by education
    - 6.2.5 Population structure by economic / non / activity, occupation and employment
    - 6.2.6 Spatial structure and housing - distribution (density) of the population
7. Predictions of population development (expected population development in the Slovak Republic)

**Recommended literature:**

- BLEHA, Branislav, Branislav ŠPROCHA a Boris VAŇO. Prognóza populačného vývoja Slovenskej republiky do roku 2060. Bratislava: INFOSTAT, VDC, 2013. ISBN 978-80-89398-23-2.
- BREZÁK, Jozef. Základy demografie. Bratislava: BIRKE, 2010. ISBN 978-80-970340-0-9.
- DŽAMBAZOVIČ, Roman. Rodinné správanie v demografických dátach. Bratislava: Stimul, 2012. ISBN 987-80-8127-052-9.
- KALIBOVÁ, Květa. Úvod do demografie. Praha: Karolinum, 2006. ISBN 80-246-0222-9.
- KALIBOVÁ, Květa, Zdeněk PAVLÍK a Alena VODÁKOVÁ (eds.). Demografie (nejen) pro demografy. Praha: SLON, 2009. ISBN 978-80-7419-012-4.
- LIVI BACCI, Massimo. Populace v evropské historii. Praha: Nakladatelství Lidové noviny, 2003. ISBN 80-7106-495-5.
- MLÁDEK, Jozef a kol.: Atlas obyvateľstva Slovenska + Demografická analýza Slovenska. Bratislava: VEDA, 2010. ISBN 978-80-2232-190-7.
- RABUŠIC, Ladislav. Kde ty všetky deti jsou? Porodnost v sociologickej perspektíve. Praha: SLON, 2001. ISBN 80-86429-01-6.
- ŠPROCHA, Branislav a Juraj MAJO. Storočia populačného vývoja Slovenska I.: demografické procesy. Bratislava: INFOSTAT, UK, 2016. ISBN 978-80-89398-30-0.
- ŠPROCHA, Branislav a Juraj MAJO. Storočia populačného vývoja Slovenska II.: populačné štruktúry. Bratislava: INFOSTAT, UK, 2016. ISBN 978-80-89398-31-7.
- VAŇO, Boris, Danuša JURČOVÁ a Ján MÉSZÁROS. Základy demografie. Bratislava: Občianske združenie Sociálna práca, 2003. ISBN 80-968927-3-8.

Additional literature and an extended syllabus of the course will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 248					
A	B	C	D	E	FX
27,42	23,79	20,56	12,5	4,84	10,89
<b>Lecturers:</b> doc. Mgr. Roman Džambazovič, PhD.					
<b>Last change:</b> 08.11.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-374/22		<b>Course title:</b> Divine-human interactions in the Hebrew bible			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
85,71	0,0	14,29	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD., prof. Berel Dov Lerner, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-071/22	<b>Course title:</b> ENLIGHT - Developing communication competence in English
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Type, volume, methods and workload of the student - additional information</b> Type of activities: practicals Number of hours: per week: 2 per level/semester: 26 Form of the course: online Number of credits: 3	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) A short presentation on a topic related to the student's career path, focusing on fluency and accuracy in speaking and pronunciation: 6th – 7th week: 30% b) Group discussions in contexts characterised by different levels of formality: 9th – 10th week: 30% c) Test on the material covered: credit week: 30% d) Active participation in class: 10 % The exact date and topics of the midterm assessment will be announced at the beginning of the semester. The lecturer will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After using spontaneous discussions on familiar topics, the student masters strategies to ensure fluency in oral communication. In addition to immediately applicable strategies, they include activities through which the student can systematically develop his/her communicative competences and use them after the course. Through semi-planned discussions and short presentations on topics related to his/her career path, the student is able to use strategies to develop accuracy in speaking and pronunciation. The student is able to use linguistic devices in	

conversations at different levels of formality, reflecting on the appropriateness of expression in different situations within the study and work context.

**Class syllabus:**

Topics:

- What makes me me?
  - Strategies for improving fluency in spoken language - immediately applicable I.
  - Strategies for improving fluency in spoken language - immediately applicable II.
  - Strategies for improving fluency in spoken language - long-term perspective.
- My professional path

(Use of semi-planned discussions on topics related to students' career paths with the aim of developing accuracy in speaking and pronunciation.)

- Semi-planned discussions according to students' career paths
- Short presentations I.
- Short presentations II.

- 'Self' in different contexts

(Communication at different levels of formality with the aim of ensuring appropriateness of expression in different social contexts.)

- Formal and informal 'small talk'
- Conferences and planned work meetings
- Spoken communication through online platforms
- Written communication through online platforms
- Communicating good and bad news
- Expressing agreement and disagreement, complaints
- Providing advice and suggestions

**Recommended literature:**

ANDERSON, Kenneth, MACLEAN, Joan a Tony LYNCH. Study speaking - A course in spoken English for Academic Purposes. Cambridge : CUP, 2004. ISBN 978-0-521-53396-6.

MASCULL, Bill. Business Vocabulary in Use (advanced). Cambridge : CUP, 2004. ISBN 052-1-54070-4.

McCARTHY, Michael a Felicity O'DELL. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

NELSON, Whitney. English Fluency For Advanced English Speaker. 1 [online]. USA: CreateSpace Independent Publishing Platform, 2015 [cit. 2021-10-14]. Dostupné na: <https://pdfcoffee.com/english-fluency-for-advanced-english-speaker-how-totential-to-speak-english-fluently-whitney-nelson-pdf-free.html>

**Languages necessary to complete the course:**

English (minimum B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 15

A	B	C	D	E	FX
73,33	20,0	0,0	0,0	0,0	6,67

**Lecturers:** Mgr. Ivana Juríková, PhD.

**Last change:** 28.09.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPol/A-boPO-016/15	<b>Course title:</b> EU Institutions
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 7	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 20 % - memos based on the required readings, formulating questions and reflections of the students to four selected seminars (4x 5 %) 10 % - active class participation 35 % - policy brief (summative assessment) 35 % - final exam (may be replaced by a term paper subject to approval of the abstract of the term paper by the instructor; the student may submit the abstract by a specified date as an expression of interest to complete the course with a term paper) Proportion of continuous versus summative assessment: 65/35 % Grading scale: 20 % - konspekty (memos) z povinného čítania formulujúce otázky a reflexie študentky/študenta ku štyrom seminárom (4x 5 %) 10 % - aktívna účasť, príspevky do diskusie 35 % - policy brief (záverečné hodnotenie) 35 % - záverečná písomná skúška (možno nahradiť seminárnou prácou pod podmienkou súhlasu vyučujúceho s abstraktom, ktorý študent/ka predloží do určeného termínu ako prejav záujmu absolvovať záverečné hodnotenie formou seminárnej práce) Váha priebežného a záverečného hodnotenia: 65/35 % Stupnica hodnotenia A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 65/35	
<b>Learning outcomes:</b> At the end of the course, students should acquire or improve the following content literacy and subject specific skills (1) and cognitive and transferable skills (2).	

Ad (1) Students should:

understand the fundamentals of the operation of key EU institutions (Commission, Parliament, Council, Court of Justice);

be able to critically engage with particular political decisions and developments pertaining to the EU and disentangle the actors involved in the decision making process as well as appreciate their diverse worldviews and perspectives.

Ad (2) Students should:

develop their oral and written critical thinking and reasoning skills;

improve the quality of their expression and problem-solving abilities;

improve their skills of engagement with a wide range of materials, including different formats of academic texts, policy documents, as well as attain basic capacities to engage with legal materials.

**Class syllabus:**

1. Introduction

2. EU institutions: Starting questions

3. The Central European perspective: The odd ones out?

4. The European Commission: The EU's executive or bureaucracy?

5. The European Parliament: The heart of democracy in the EU?

6. The European Council and the Council (of the EU): Member state domination in EU politics?

7. The Court of Justice: The quiet architect of European integration?

8. EU institutions and EU crises: New opportunities for leadership or reaching the limits?

9. EU institutions protecting values, including human rights: An unnatural connection?

10. Participation in EU politics: Reforming EU institutions from below?

11. Summary

**Recommended literature:**

Alberto Alemanno and Kalypso Nicolaïdis, "Citizen Power Europe," *Revue Européenne Du Droit*, no. 3 (January 4, 2022): 7–16.

Ramona Coman, Amandine Crespy, and Vivien A. Schmidt, eds., *Governance and Politics in the Post-Crisis European Union* (Cambridge: Cambridge University Press, 2020).

Gábor Halmai, "The Possibility and Desirability of Rule of Law Conditionality," *Hague Journal on the Rule of Law* 11, no. 1 (April 1, 2019): 171–88, <https://doi.org/10.1007/s40803-018-0077-2>.

Dermot Hodson et al., eds., *The Institutions of the European Union*, Fifth Edition (Oxford: OUP, 2021).

Hussein Kassim and Brigid Laffan, "The Juncker Presidency: The 'Political Commission' in Practice," *JCMS: Journal of Common Market Studies* 57, no. S1 (2019): 49–61, <https://doi.org/10.1111/jcms.12941>.

Christopher Lord, "The European Parliament: A Working Parliament without a Public?," *The Journal of Legislative Studies* 24, no. 1 (January 2, 2018): 34–50, <https://doi.org/10.1080/13572334.2018.144462>.

John McCormick, *Understanding the European Union: A Concise Introduction*, 8th edition (London: Red Globe Press, 2020).

Jonathan Olsen, *The European Union*, 7th edition (New York, NY: Routledge, 2020).

Luuk Van Middelaar, *The Passage to Europe: How a Continent Became a Union* (New Haven: Yale University Press, 2013), Prologue.

Hubert Zimmermann and Andreas Dür, *Key Controversies in European Integration*, 3rd edition (London: Red Globe Press, 2021).

**Languages necessary to complete the course:**

slovak, english

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 133					
A	B	C	D	E	FX
16,54	21,05	26,32	18,05	13,53	4,51
<b>Lecturers:</b> doc. Mgr. Erik Láštík, PhD., M. A. Max Steuer, PhD.					
<b>Last change:</b> 31.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-78/21	<b>Course title:</b> Editorial Training 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.  
 FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.  
 HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.  
 ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.  
 Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.  
 Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 22

A	ABS	B	C	D	E	FX
77,27	0,0	13,64	9,09	0,0	0,0	0,0

**Lecturers:** Mgr. Stella Ondrejčíková, Mgr. Ivana Šrámeková

**Last change:** 02.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-134/19	<b>Course title:</b> Effective Public Speaking Strategies
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation at a lecture/seminar 20%, preparation of assignments and short presentation throughout the term 20%, final presentation taking up to 20 minutes demonstrating the acquired skills 60%. Assessment: 100 – 92%: A 91 – 84%: B 83 – 76%: C 75 – 68%: D 67 – 60%: E 59 – 0%: Fx Student is allowed to be absent twice within the whole term The third absence is accepted only for serious reason under the condition that the student prepares an extra task. The violation of the academic ethics will lead to annulation of the acquired points in the particular set of evaluated task. Scale of assessment (preliminary/final): 20% / 80%	
<b>Learning outcomes:</b> Based on theoretical knowledge and practical in-class exercises, students develop their speaking skills necessary for everyday life and professional communication. They learn how to make an effective presentation of a project, Bachelor or Master thesis, how to prepare a conference presentation, etc. Moreover, they develop their skills in managing stage fright and improving their memory and argumentation strategies.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction and presentation of the main goals.</li> <li>2. The importance of rethoric in historical perspective and today.</li> <li>3. Communication in personal and professional environments.</li> <li>4. Persuasion vs. manipulation, specific features of political discourse.</li> <li>5. Non-verbal communication.</li> <li>6. Management of "stage fright" or public speaking anxiety.</li> <li>7. Memory training.</li> <li>8. Five stages of speech preparation.</li> <li>9. Preparation of an effective speech by means of using visual aids (PPT presentation etc.).</li> <li>10. Learning to argue logically and persuasively.</li> <li>11. Preparation of different kinds of speeches (informative, persuasive, panel discussion etc.).</li> <li>12. Giving feedback properly and avoiding manipulation, speech culture.</li> </ol>	

**Recommended literature:**

- HEINRICHS, Jay. How to argue with a cat. London: Penguin Books, 2018. ISBN 978-1-846-14957-3.
- O'HAIR, Dan, STEWART, Rob and Hannah RUBENSTEIN. Speaker's Guidebook: Text and Reference. 6th ed. New York: Bedford/St. Martin's, 2014.
- REYNOLDS, G. Presentation and Zen. New Riders, 2009.
- TED Talks, accessible online.

**Languages necessary to complete the course:**

English (min. level B2)

**Notes:****Past grade distribution**

Total number of evaluated students: 67

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Marcela Andoková, PhD.**Last change:** 26.03.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-005/15	<b>Course title:</b> Elementary Seminar in Art History 2: Painting and Sculpture, Art Techniques
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Paper in class for the seminar, seminar work on works of art and art techniques. The scope and all requirements for the seminar paper will be specified at the beginning of the course. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student acquires basic skills to describe a work of art (painting and sculpture) and acquires basic professional terminology. They will get acquainted with the development and basic requirements of art techniques.	
<b>Class syllabus:</b> Description of painting and sculptural work: format, technique, composition, light, color, ways of describing the whole and details, painting and sculptural manuscript. Presentation of drawing techniques, painting (watercolor, gouache, tempera, oil, etc.), sculpture (stone sculpture, carving, metalworking, etc.), graphics (printing techniques from height, depth, area, etc.) and arts and crafts on specific works. The course focuses on the following topics: <ol style="list-style-type: none"> <li>1. Introduction;</li> <li>2. Proseminar - painting, getting acquainted with basic techniques and procedures;</li> <li>3. Proseminar - painting, practical exercises description of the work;</li> <li>4. Proseminar - sculpture, practical exercises description of the work;</li> <li>5. Art techniques - painting;</li> <li>6. Art techniques - work on paper;</li> <li>7. Art techniques - sculpture;</li> <li>8. Visit to paper media deposits of the Slovak National Gallery;</li> <li>9. Visit to the restoration studios of the Slovak National Gallery;</li> </ol>	

10. Presentation of seminar papers for the seminar;  
11. Final debate.

**Recommended literature:**

KREJČA, Aleš. Techniky grafického umenia. Bratislava, 1992. ISBN 80 – 7095 – 015 – 3

LOSOS, Ludvík. Techniky maľby. Bratislava, 1992. ISBN 9788074420085

TEISSIG, Karel. Technika kresby. Praha, 1986. ISBN 80-85277-49-2

VOLAVKA, Volavka. Maliarsky rukopis. Bratislava 1960.

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 158

A	B	C	D	E	FX
8,86	35,44	30,38	12,03	2,53	10,76

**Lecturers:** doc. Mgr. Katarína Beňová, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-013/00	<b>Course title:</b> Eneolithic
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 10/90. During the semester: written test and activity during the lectures; in the examination period: written test. Teacher will accept a maximum of two absences (without giving a reason) and one absence with documentation (in person or by e-mail). In the case of a written test, the student have to obtain at least 60% of the total number of points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> The student has the knowledge about the history of archaeological research in Eneolithic period, has deepen knowledge about the current research, has an overview about the emergence of metallurgy in Europe and Western Carpathians. The lectures focused on Eneolithic in Central Europe and in the Slovakia in 5th / 4th and 3rd Millenium BC. The student has an overview about the main topics of Eneolithic, relative and absolute chronology, artifacts (material culture), settlement strategies, funeral rites and rituals.	
<b>Class syllabus:</b> 1. The main attributes of the Eneolithic, and the emergence of metallurgy of copper and metal processing in general 2. Absolute and relative chronology of Eneolithic, scientific terminology 3. The development and characteristics of burial rites in Eneolithic in Slovakia and surrounding regions 4. The characteristics of the cultural entities in the early, middle, late and final Eneolithic in Middle Danube and Tisza region (history of research, material culture – artifacts, current state of research) 5. The characteristics of the development in Czech and surrounding region (history of research, material culture – artifacts, current state of research) 6. Eneolithic material culture and artifacts in Slovakia, Moravia and Bohemia 7. Settlement strategies in microregions in Slovakia 8. Final Eneolithic and the Early Bronze Age in central Europe	
<b>Recommended literature:</b>	

Archeologický atlas pravěké Evropy 1, 2. Praha : Karolinum 2007. ISBN 802-46-0774-0  
 Z. ČIŽMÁŘ (ed.): Život a smrt v mladší době kamenné. Katalog výstavy. Brno : UAPP 2008, 978-80-86399-51-5  
 J. PAVÚK – S. ŠIŠKA: Neolit a eneolit. Slovenská archeológia 28-1, Nitra : AÚ SAV v Nitre, 1980, 137-158.  
 I. BOGNÁR-KUTZÁN: The Copper age cemetery of Tiszapolgár - Basatanya. Budapest 1963  
 E. NEUSTUPNÝ et al. (ed.): Archeologie pravěkých Čech/4. Eneolit. Praha : AÚ ČAV 2008, ISBN 978-80-86124-71-1  
 M. NOVOTNÁ: Die Äxte und Beile in der Slowakei. Prähistorische Bronzefunde 9. Band 3. München Beck 1970. ISBN 978-340-6007-48-4.  
 J. PAVÚK – J. BÁTORA: Siedlung und Gräber der Ludanice-Gruppe in Jelšovce. Nitra : AU SAV v Nitre 1995. ISBN 80-88709-24-5  
 J. PEŠKA: Mladší a pozdní eneolit Moravy. Vysokoškolský učební text. Olomouc 2013.  
 M. BONDÁR – P. RACZKY: The Copper Age cemetery of Budakalász. Budapest : Pytheas 2009. ISBN 978-963-9746-72-5  
 J. ŠUTEKOVÁ: Špecifická pohrebného rítu v eneolite (so zreteľom na pohrebiská v oblasti Karpatskej kotliny). In: I. Cheben - I. Kuzma (ed.): Otázky neolitu a eneolitu našich krajín – Skalica 2004, Nitra : AU SAV v Nitre 2005, 321 - 334.  
 Proceedings Otázky neolitu a eneolitu našich krajín (zemí), all issues – selected studies.  
 A detailed list of recommended and up-to-date information sources at the beginning of the semester.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 259

A	B	C	D	E	FX
15,06	17,76	23,55	17,76	18,15	7,72

**Lecturers:** Mgr. Jana Mellnerová, PhD., M. A. Roderick Byron Salisbury, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-030/22	<b>Course title:</b> Ethnology for Students not Specializing in Ethnology
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-030/16 or FiF.KEKA/A-boPE-009/00	
<b>Course requirements:</b> The course will end with a final test in the exam period, in which the student must achieve at least 60% of the total number of points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. ( <a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a> ) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. Scale of assessment (preliminary/final): Exam during exam period: 100% of the final mark. Evaluation scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.	
<b>Learning outcomes:</b> Upon the successful completion of the course the students will have knowledge regarding the main areas of research in ethnology, such as kinship and family, religion, gender, cooperation and reciprocity in an intercultural perspective. Special emphasis is placed on basic texts and key moments in the history of ethnology. The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions	
<b>Class syllabus:</b> 1. What is ethnology and sociocultural anthropology? 2. Is blood thicker than water? - Family and Kinship	

3. What is for dinner? - Hunting, harvesting, gardening and agriculture
4. Why did you help me? - Cooperation and reciprocity.
5. Social status, prestige, power, and hierarchy
6. What do you “believe” in? - Religion
7. Why did it happen to me? - Witchcraft & magic
8. Quo vadis? - Evolution and evolutionary theory
9. How many languages do you know? - Language and linguistic anthropology.
10. Do you like me? – Mate choice, attractiveness, courtship and love.

**Recommended literature:**

ERIKSEN, Thomas Hylland a NIELSEN, Finn. Sivert. A History of Anthropology. London: Pluto Press, 2001. ISBN 978-0-7453-1385-6.

ERIKSEN, T.H. Sociální a kulturní antropologie. Praha: Portál. 2008. ISBN 978-80-7367-465-6

HORVÁTHOVÁ, Emília. Úvod do etnológie. Bratislava : Univerzita Komenského, 1995. ISBN 80-223-0856-0.

KOTTAK, Conrad Phillip. Cultural Anthropology, New York: McGraw-Hill, Inc, 1991. ISBN 0-07-035615-7.

MURPHY, F. M. Úvod do kulturní a sociální antropologie. Praha: Sociologické nakladatelství, 1998. ISBN 80-85850-53-2.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 444

A	B	C	D	E	FX
21,4	18,69	21,4	14,19	13,51	10,81

**Lecturers:** Mgr. Michal Uhrin, PhD.

**Last change:** 02.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-044/20	<b>Course title:</b> Ethnology of Socialism
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. During the semester (20%): presentation of essay in powerpoint. Oral presentation of the essay in 15-20 min. Relevant summary of key ideas, clarity of presentation (15%) and formality of presentation (5%) are assessed. 2. In the examination period (80%): essay The essay of min. 8 standard pages must be based on at least 5 scholarly sources. Formal criteria such as adherence to the editing, referencing, spelling and stylistics (15%) and the quality of the treatment of the topic, structure, logic of the text, realism of intentions, use of relevant sources (45%) are applied in the evaluation. A text that contains unattributed quotations (plagiarism) is graded Fx. The text must also include 1. introduction (intentions, structure, sources) 2. body of the thesis - according to the chosen structure 3. resume/conclusion (summary of essential facts) 4. sources; annexes, if applicable Presentation and elaboration of the essay in total at least 60% of the essay is a prerequisite for the course. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Students will learn about selected areas of the way of life in the second half of the 20th century in Slovakia - housing, food, clothing, family and local community life, rituals and festivals. They will learn about the forms of everyday life, their causes and factors. They will learn about the culture of the socialist period, its specificities, factors and the context of its development.	
<b>Class syllabus:</b> 1. Introduction. Objectives, content and conditions of the course, syllabus 2. Definition of the period. Specifics of historical development.	

3. From traditional culture to the culture of modern society in the period of socialism 4. Rituals and festivals 5. Food and catering 6. Clothing and dress 7. Folklore of socialism and folklorism 8. Settlement change and rural housing 9. Urbanisation and changes in urban housing 10. Family life 11. Research and interpretations of life in the socialist period												
<b>Recommended literature:</b> BEŇUŠKOVÁ, Zuzana. Občianske obrady na Slovensku. Bratislava: VEDA, Ústav etnológie SAV, 2017. ISBN 978-80-224-1623-8. MLÁDEK-RAJNIAKOVÁ, Jana. Odevná kultúra dedín horného Liptova v povojnových desaťročiach. Tlmače: SB Press, 2013. ISBN 978-80-971565-8-9. PROFANTOVÁ, Zuzana a kol.: Žili sme v socializme I: Kapitoly z etnológie každodennosti. Bratislava: Ústav etnológie SAV, 2012. ISBN 978-80-88997-49-8. STOLIČNÁ, Rastislava. Socializmus na tanieri. Možnosti a praktiky stravovania obyvateľstva Slovenska v rokoch 1948-1989, Bratislava: Veda, 2015. ISBN 978-80-224-1467-8.												
<b>Languages necessary to complete the course:</b> Slovak												
<b>Notes:</b>												
<b>Past grade distribution</b> Total number of evaluated students: 25												
<table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>28,0</td> <td>32,0</td> <td>24,0</td> <td>8,0</td> <td>0,0</td> <td>8,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	28,0	32,0	24,0	8,0	0,0	8,0
A	B	C	D	E	FX							
28,0	32,0	24,0	8,0	0,0	8,0							
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.												
<b>Last change:</b> 28.06.2022												
<b>Approved by:</b>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/AboKU122/18	<b>Course title:</b> Everyday Life in Art 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the lecture (20 percents of valuation), Paper presentation at the lesson, final written paper at the same topic at the end of semester (80 percents of valuation). The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Students obtain basic knowledge and information about public art and urban art. On one hand the history, development, key-persons, techniques and media of street art will be explored. On other hand we will investigate the theories of subcultures (S. Thornton, D. Muggleton, H. Bey), theories about public space (J. Habermas) and theoretical framework of Pierre Bourdieu and its application on theories of subcultures. There is a school book, that the lecturer published to this subject (for more pls. see refereces below).	
<b>Class syllabus:</b> The subject „Everyday in art II.“ aims to explore the emergence, history and development of graffity, from the 1970s and 1980s in New York (J.-M. Basquiat, K. Haring etc.) and France (pochio movement, Black le Rat, Miss Tic etc.) until today. The subject is continuation of the subject „Everyday in art I.“ within the series of lectures „Everyday in art I.-III.“ 1. The emergence, history and development of graffity; 2. Social conditions of graffity development at the end of the 1970s and at the beginning of the 1980s in NY (J.-M. Basquiat, K. Haring etc.); 3. Techniques of graffiti and its „rules“; 4. Key-personas of graffiti movement in France (Gérard Zlotykamien), „pochoir“ movement (Blek-le-Rat, Miss Tic etc.); 5. main personalities of graffiti art; 6. Banksy, Shepard Fairey; 7. Terminology of subcultures; 8. Theories of subcultures;	

9. Relations and connections between graffiti and art market;  
 10. Theory of field, habitus and capital by Pierr Bourdieu.

**Recommended literature:**

BOURDIEU, Pierre, Pravidla umění : geneze a struktura literárního pole; [přeložili Petr Kyloušek, Petr Dytrt] . Brno : Host, 2010. ISBN 9788072943647  
 BOURDIEU, Pierre, Art Rules : Pierre Bourdieu and the visual arts / Michael Grenfell, Cheryl Hardy . Oxford : Berg, 2007. ISBN 9781845202347  
 EURINGER BÁTOROVÁ, Umenie ako život a život ako umenie: od ready-made k street-artu, Bratislava: Univerzita Komenského v Bratislave, 2020. ISBN 978-80-223-5010-5 (URL: [http://stella.uniba.sk/texty/FIF\\_EBA\\_umenie\\_zivot.pdf](http://stella.uniba.sk/texty/FIF_EBA_umenie_zivot.pdf))  
 MANCO, Tristan (ed.), Graffiti world : street art from five continents, London : Thames & Hudson, 2009. ISBN 9780500514696  
 Street art, street life : from the 1950s to now / Essays by Katherine A. Bussard, Frazer Ward, and Lydia Yee . New York : Aperture foundation, 2008. ISBN 9781597110785  
 KOLOSSA, Alexandra, Keith Haring, 1958-1990 : A life for art / Alexandra Kolossa ; English translation: Michael Scuffil . Köln ; London ; Los Angeles ; Madrid ; Paris ; Tokyo : Taschen, 2004. ISBN 382283145X  
 Collaborations, Warhol. Basquiat. Clemente . Ostfildern-Ruit : Cantz Verlag, 1996. ISBN 3893228314

**Languages necessary to complete the course:**

The student will get a basic orientation in lectures, in the supplementary study he should use foreign language papers (there are alternatives in Czech, English and German).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 57

A	B	C	D	E	FX
63,16	21,05	10,53	0,0	0,0	5,26

**Lecturers:** doc. Mgr. Andrea Euringer Bátorová

**Last change:** 26.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKJ-220/16	<b>Course title:</b> Excursion - Ancient Monuments
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 1d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> participation in the excursion 50%, preparation of the paper and its presentation during the excursion 25%, submission of its written form in the examination period 25% Unless sponsorship is obtained, students pay for the travel costs and entrance fee to the museum themselves. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 75%/25%	
<b>Learning outcomes:</b> After completing the excursion, the student has a comprehensive idea of the presence and way of life of the Romans in our territory and in its immediate vicinity. He/she knows in detail one selected archeological site. Usually a one-day excursion Carnuntum - Austria, or Iža - Slovakia or another location.	
<b>Class syllabus:</b> During the excursion, students in small groups will present a paper on a selected, pre-assigned topic related to the ancient monument; they will submit the paper in writing after the excursion.	
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• ANDOKOVÁ, Marcela a Daniela HRNČIAROVÁ, eds. Bežný život starých Rimanov. Bratislava: Iris, 2020. 978-80-820-0064-4.</li> <li>• DAŇOVÁ, Miroslava. CARNUNTUM - Učebné texty (pre) študentov Katedry klasickej archeológie, Trnavskej univerzity v Trnave. Katedra klasickej archeológie, Trnavská univerzita v Trnave, 2018. ISBN 978-80-568-0168-0. Dostupné aj na: <a href="http://ff.truni.sk/ucebne-texty/carnuntum-ucebne-texty-pre-studentov-katedry-klasickej-archeologie-trnavskej-univerzity">http://ff.truni.sk/ucebne-texty/carnuntum-ucebne-texty-pre-studentov-katedry-klasickej-archeologie-trnavskej-univerzity</a></li> <li>• MUSILOVÁ, Margaréta a Vladimír TURČAN. Rímske pamiatky na strednom Dunaji. Bratislava: Nadácia na záchranu kultúrneho dedičstva, Bratislava 2010. 978-80-968910-1-6.</li> <li>• ÜRÖGDI, György. Život v starom Ríme. preložil Ladislav Meislinger; verše preložila z latinského originálu Viera Bunčáková. Bratislava: Obzor, 1971.</li> </ul>	
<b>Languages necessary to complete the course:</b> Slovak	

<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 122						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Daniela Rošková, PhD.						
<b>Last change:</b> 31.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-034/15	<b>Course title:</b> Exercises in Orthography
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Completion of continuous assignments, two continuous written tests. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Mastering the core knowledge of Slovak language spelling, focusing on selected orthographical phenomena. The automation of spelling skills.	
<b>Class syllabus:</b> Spelling and spelling principles. Correct i/í, y/ý writing. Writing capitals. Punctuation. Joining and separating words. The rhythmical shortening law. The particularities of Slovak spelling compared to that of the students' native tongue.	
<b>Recommended literature:</b> ŽIGOVÁ, Ľudmila. Praktikum. Bratislava: Univerzita Komenského, 2014. ISBN 80-223-1226-6. ŽIGOVÁ, Ľudmila. Slovenčina pre cudzincov. Pravopisná a gramatická cvičebnica. 2. vyd. Bratislava: Univerzita Komenského, 2004. ISBN 80-223-1926-0. Pravidlá slovenského pravopisu. 4., nezmenené vyd. Bratislava: Veda, 2013. ISBN 9788022413312. Dostupné aj na: <a href="https://www.juls.savba.sk/psp_2013.html">https://www.juls.savba.sk/psp_2013.html</a> Praktická pravopisná príručka. Bratislava: Ottovo nakladateľstvo, 2008. 751 s. ISBN 8073606992. <a href="http://slovník.juls.savba.sk">slovník.juls.savba.sk</a>	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 74					
A	B	C	D	E	FX
31,08	35,14	18,92	8,11	0,0	6,76
<b>Lecturers:</b> Mgr. Petra Švancarová, PhD.					
<b>Last change:</b> 24.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-035/15	<b>Course title:</b> Exercises in Phonetics and Orthoepy
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, completion of given tasks. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Learn how to identify and correctly use phonemes and graphemes. Automatization of the typical phonetic, orthoepic, and prosodic features of literary Slovak. Learn how to use acquired phonetic and orthoepic principles in the perception and production of speech.	
<b>Class syllabus:</b> Pronunciation of vocals. Pronunciation of diphthongs. Pronunciation of vocalic groups. Pronunciation of consonants and consonant groups. Assimilation. Suprasegmental aspects. Phonetic exercises on the background of different languages. Problematic orthoepic features.	
<b>Recommended literature:</b> PEKAROVIČOVÁ, Jana et al.: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005. 244 p. KRÁL, Ábel: Pravidlá slovenskej výslovnosti. Systematika a ortoepický slovník. Martin: Matica slovenská 2005. KRÁL, Ábel – SABOL, Ján: Fonetika a fonológia. Bratislava: SPN 1989. 392 p. DVONČOVÁ, Jana – JENČA, Imrich – KRÁL, Ábel: Atlas slovenských hlások. Bratislava: Vydavateľstvo SAV 1969. 105 + 118 p.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 69					
A	B	C	D	E	FX
46,38	43,48	5,8	1,45	0,0	2,9
<b>Lecturers:</b> Mgr. Michaela Mošat'ová, PhD.					
<b>Last change:</b> 06.09.2018					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-006/22	<b>Course title:</b> Folklore and Popular Culture
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-006/15 or FiF.KEM/A-boET-027/16	
<b>Course requirements:</b> The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students are supposed to make presentations on specified topics. Active participation in discussions is required during the seminar. At the end of the course, students will take a written test. Grading scale A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will gain knowledge of important themes common to folklore and popular culture. They will be able to apply their knowledge to the study of contemporary phenomena related to the dissemination of folklore motifs in contemporary society.	
<b>Class syllabus:</b> 1. Introduction. Terms and definitions 2. Theories of folklore transmission. Theories of popular and mass culture 3. Fairy tales in folklore and popular culture 4. Telenovelas and soap operas: local traditions and globalization 5. Modern/urban legends 6. Magical harm in folklore and popular culture 7. Classical and modern epic. Tolkien and mythopoetics 8. The image of the hero/heroine in folklore and popular culture 9. Occulture: alternative spirituality and folklore	
<b>Recommended literature:</b>	

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.

DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.

DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.

KREKOVICĀ, Eduard, MANNOVÁ, Elena, KREKOVICĀOVÁ, Eva (eds.) Mýty naše slovenské. Bratislava: Academic Electronic Press, 2005. ISBN 9788081590269.

LEŠĀK, Milan, SIROVÁTKA, Oldřich. Folklor a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.

**Languages necessary to complete the course:**

English is required to study some texts.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 71

A	B	C	D	E	FX
32,39	28,17	23,94	5,63	4,23	5,63

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-szFR-002/18	<b>Course title:</b> French Language Course for Advanced Students 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> The course is a continuation of FiF.KRom/A-sz-FR-001/18 French for Beginners 1 and FiF.KRom/A-sz-FR-003/18 French for Beginners 2. It reinforces the material covered and deepens the A2 reference level (SERR). A2 level of French is required.	
<b>Course requirements:</b> The student will receive 100 points from the overall assessment on an ongoing basis based on active participation in the seminar, preparation of assignments and exercises as well as other required work in the seminar arising from the material covered and short tests in the areas of listening comprehension, speaking, reading comprehension and writing. Credit will not be awarded to a student who scores less than 60 points on the overall assessment. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The instructor will accept a maximum of 2 absences. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
<b>Learning outcomes:</b> Upon completion of the course, the student has deepened and consolidated the knowledge of the second reference level A2 (SERR) for languages and is beginning to orientate himself in the knowledge and skills of the third reference level B1: The student understands texts that contain everyday vocabulary or that are related to his interests and work. Can enter unprepared into a conversation whose topics are familiar or related to everyday life. Can briefly give reasons and explanations for opinions and plans. Can tell a story and write a simple coherent text. The student continues to develop the 4 basic language competences: comprehension (listening/reading), speaking (oral interaction/ independent oral expression), writing and grammar.	
<b>Class syllabus:</b> 1. Move to another city - vocabulary ( living, description of place, city) 2. Adjective position, conditional, relative pronouns "où" and "dont" 3. To ask for help, to understand an official document - vocabulary "diseases" 4. Expression of consequence and indirect speech 5. Celebration and cultural events - be able to persuade, vocabulary "cultural events"	

6. Expressing purpose, demonstrative and indefinite pronouns
7. Consumption - vocabulary 'food waste', 'unsustainable farming'
8. Present participle, adverbs of manner and quantity
9. Studying in France - vocabulary (educational institutions, school system, diplomas)
10. Cover letter structure
11. The world of work - (professions)
12. Describe your working day

**Recommended literature:**

The teacher brings his/her own materials and works with the latest textbooks and teaching aids, adapting them to the group and the interest of the students.

For example, he relies on the following textbooks:

- DOLLEZ, Catherine a PONS, Sylvie. Alter ego +3 méthode de français B1. Vanves: Hachette, 2013. ISBN 978-2-01-155814-5.

- DUFOUR, Marion. Édito méthode de français : niveau B1. Paris: Didier, 2018. ISBN 978-2-278-08773-0.

- HIRSCHSPRUNG, Nathalie a TRICOT, Tony. Cosmopolite 3 méthode de français B1. Vanves: Hachette, 2019, ISBN 978-2-01-513560-1.

- ULM, Karine a HINGUE, Anne-Marie. Dites-moi un peu B1-B2 méthode pratique de français oral. Grenoble: Presses universitaires de Grenoble, 2017. ISBN 978-2-7061-1565-3.

Audio a video nahrávky:

TV 5 Monde, Rádio RFI, France Culture, France Inter, etc.

**Languages necessary to complete the course:**

French language (level A2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 37

A	B	C	D	E	FX
64,86	18,92	10,81	0,0	0,0	5,41

**Lecturers:** Mgr. Jean-Baptiste Claude Pier Bernard, PhD.

**Last change:** 17.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-szFR-004/18	<b>Course title:</b> French Language Course for Advanced Students 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> The course builds on the content of FiF.KRom/A-sz-FR-002/18 Advanced French 1 and deepens the acquired knowledge at the B1 level of the SERR for languages, or continues the content and curriculum of this course.	
<b>Course requirements:</b> The student will receive 100 points from the overall assessment on an ongoing basis based on active participation in the seminar, preparation of assignments and exercises as well as other required work in the seminar arising from the material covered and short tests in the areas of listening comprehension, speaking, reading comprehension and writing. Credit will not be awarded to a student who scores less than 60 points on the overall assessment. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of 2 absences. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
<b>Learning outcomes:</b> Upon completion of the course, the student has deepened and consolidated knowledge of the third B1 reference level (SERR) for languages: the student understands the main points of comprehensible written input about familiar things that he/she regularly encounters at work, school, leisure, etc. The learner is able to navigate most situations that may arise when travelling in an area where French is spoken. Can produce a simple, coherent text on a topic with which he/she is familiar or in which he/she has a personal interest. Can describe his/her experiences and events, dreams, hopes and ambitions and briefly justify and explain his/her views and plans. The learner continues to deepen the 4 basic language competences: comprehension (listening/reading), speaking (oral interaction/ independent oral expression), writing and grammar.	
<b>Class syllabus:</b> 1. Media and information - magazine analysis, vocabulary 2. Expressing adjectives, passive constructions 3. Concord of the past participle with the verb "avoir" 4. Structure of a journalistic article - retelling an event, vocabulary	

5. Chronological connectors, concord of the past participle with the verb "être"
6. Temporal coherence
7. Scientific progress - vocabulary (reportage)
8. Compound reflexive pronouns
9. Expression of emphases (emphasis), to introduce a technological invention
10. Argumentation - for and against, vocabulary, expressions
11. Future and plans - expressing concern, certainty, uncertainty
12. Positive and negative consequences - sentences

**Recommended literature:**

The teacher brings his/her own materials and works with the latest textbooks and teaching aids, adapting them to the group and the interest of the students.

For example, he relies on the following textbooks:

- DOLLEZ, Catherine a PONS, Sylvie. Alter ego +3 méthode de français B1. Vanves: Hachette, 2013. ISBN 978-2-01-155814-5.

- DUFOUR, Marion. Édito méthode de français : niveau B1. Paris: Didier, 2018. ISBN 978-2-278-08773-0.

- HIRSCHSPRUNG, Nathalie a TRICOT, Tony. Cosmopolite 3 méthode de français B1. Vanves: Hachette, 2019, ISBN 978-2-01-513560-1.

- ULM, Karine a HINGUE, Anne-Marie. Dites-moi un peu B1-B2 méthode pratique de français oral. Grenoble: Presses universitaires de Grenoble, 2017. ISBN 978-2-7061-1565-3.

Audio a video nahrávky:

TV 5 Monde, Rádio RFI, France Culture, France Inter a pod.

**Languages necessary to complete the course:**

French language (level B1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 18

A	B	C	D	E	FX
88,89	0,0	11,11	0,0	0,0	0,0

**Lecturers:** Mgr. Jean-Baptiste Claude Pier Bernard, PhD.

**Last change:** 17.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-szFR-001/18	<b>Course title:</b> French Language Course for Beginners 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 100 points from the overall assessment on an ongoing basis based on active participation in the seminar, preparation of assignments and exercises as well as other required work in the seminar arising from the material covered and short tests in the areas of listening comprehension, speaking, reading comprehension and writing. Credit will not be awarded to a student who scores less than 60 points on the overall assessment. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX A maximum of 2 absences is accepted. Scale of assessment (preliminary/final): continual assessment: 100	
<b>Learning outcomes:</b> Upon the completion of the course, the student will be able to master the basic common written and spoken communication in the French language. The content of the material covered is based on the Common European Framework of Reference for languages, in this course it is level A1 (the student is not required to have any prior knowledge of the French language). The student understands and can use familiar everyday expressions and the basic vocabulary intended to meet specific needs. He/she can introduce himself/herself and others and can ask and answer questions such as where he/she lives, people he/she knows and things he/she owns. The student can lead simple conversations provided the communication partner speaks slowly and is ready to help. In the courses, the 4 basic language competences are developed in parallel: comprehension (listening/reading), speaking (oral interaction/independent oral expression), writing and grammar.	
<b>Class syllabus:</b> 1. Greetings and introducing oneself (alphabet) 2. Adjectives of nationalities, feminine and masculine genders, numerals	

3. Telling basic personal details about oneself and ask for information - verbs to be and to have and negation
4. Determiners, first verb group, plural nouns
6. To talk about one's city and country (orientation in space and prepositions)
7. Question using est-ce que, second verb group, feminine and masculine professions
8. Writing a postcard (lexical expressions linked to emotions, formal address)
9. Plural adjectives and describing the weather
10. Hobbies - verbs to do and to go
11. Telling the time, reflexive verbs, days of the week
12. Describing a person (semi-auxiliary verbs can, want, have, know, vocabulary for characterizing a person)

**Recommended literature:**

The teacher provides the students with his/her own materials, works with the latest textbooks and teaching aids, adapting them to the group and the students' interest.

Textbooks used:

- AKYUZ, Anne. Exercices de grammaire avec corrigés niveau A1. Paris: Hachette, 2006. ISBN 2-01-155432-2.

- AKYUZ, Anne. Les exercices de grammaire en contexte : niveau A1. Paris: Hachette, 2005. ISBN 2-01-155399-7.

- COTON, Marie-Noëlle. L'Atelier : méthode de français A1 multimédia multisupport. Paris: Didier, 2019. ISBN 978-2-278-09226-4.

Audio and video recordings from the resources listed:

TV 5 Monde, Radio RFI, France Culture, France Inter, etc.

**Languages necessary to complete the course:**

The teacher may use English when communicating with students. However, English is not required for the course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 118

A	B	C	D	E	FX
74,58	12,71	5,93	2,54	2,54	1,69

**Lecturers:** Mgr. Terézia Guimard

**Last change:** 24.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-szFR-003/18	<b>Course title:</b> French Language Course for Beginners 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> The course follows upon and builds upon the content of FiF.KRom/A-sz-FR-001/18 French Language Course for Beginners 1 and deepens the knowledge acquired at the A1 level of Common European Framework for Languages (CEFR) by developing further French language skills.	
<b>Course requirements:</b> The student will receive 100 points from the overall assessment on an ongoing basis based on active participation in the seminar, preparation of assignments and exercises as well as other required work in the seminar arising from the material covered and short tests in the areas of listening comprehension, speaking, reading comprehension and writing. Credit will not be awarded to a student who scores less than 60 points on the overall assessment. <b>Grading scale:</b> 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX A maximum of 2 absences is accepted. Scale of assessment (preliminary/final): continuous assessment: 100	
<b>Learning outcomes:</b> Upon the completion of the course, the student has deepened and mastered the knowledge of the level A1 of CEFR and is able to use the knowledge and skills of the level A2 of CEFR. The student understands frequently used sentences and expressions relating to areas of immediate relevance to him/her (e.g., giving personal details and describing oneself, family, shopping, local geography and employment). The student can communicate in common situations requiring simple and direct exchange of information on familiar and common matters. He/she can write a simple personal letter, a thank you note, a short message or an announcement. The student continues to deepen their 4 basic	

language competences: comprehension (listening/reading), speaking (oral interaction/independent oral expression), writing and grammar.

**Class syllabus:**

1. Family - vocabulary
2. Possessive pronouns and demonstrative pronouns, negation
3. Shopping and food - vocabulary
4. Third verb group - summary, definite article, pronoun en/y
5. Employment and health - imperative, vocabulary - human body
6. Write a CV
7. Travelling and plans - vocabulary means of transport, countries, local geography
8. Near future tense and simple future tense
9. Memories - passé composé and imparfait
10. Personal pronouns ,direct and indirect object
11. Expressing a wish
12. Basic use of the conditional and subjunctive

**Recommended literature:**

The teacher provides the students with his/her own materials, works with the latest textbooks and teaching aids, adapting them to the group and the students' interest.

Textbooks used:

- AKYUZ, Anne. Exercices de grammaire avec corrigés niveau A2. Paris: Hachette, 2006. ISBN 978-2-01-155435-2.

- BERTHET, Annie - HUGOT, Catherine a SAMPSONIS, Béatrix. Alter ego A2 méthode de français 2 : cahier d'activités. Paris: Hachette, 2010. ISBN 978-2-01-155443-7.

- BERTHET, Marie - CHOVELON, Bernadette a PHILOGONE, Anne-Marie. Le français par les textes A2-B1 quarante-cinq textes de français facile avec exercices. Grenoble: Presses universitaires de Grenoble, 2015. ISBN 978-2-7061-2466-2.

- COTON, Marie-Noëlle. L'Atelier : méthode de français A1 multimédia multisupport. Paris: Didier, 2019. ISBN 978-2-278-09226-4.

Audio a video nahrávky zo uvedených zdrojov:

TV 5 Monde, Rádio RFI, France Culture, France Inter, etc.

**Languages necessary to complete the course:**

The teacher may use English when communicating with students. However, English is not required for the course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 74

A	B	C	D	E	FX
72,97	9,46	4,05	6,76	1,35	5,41

**Lecturers:** Mgr. Terézia Guimard

**Last change:** 24.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-AboLO-30/21	<b>Course title:</b> Fundamentals of Argumentation
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During semester: teamwork on seminar assignments (30 pts), homeworks (30 pts); After semester: final essay (40 pts); Classificatory scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Students become familiar with the basic issues regarding argumentation and some practical aspects of argumentation, in particular the identification of arguments, formation of arguments, and evaluation of arguments. They learn to spot fallacies in argumentation. They gain the ability to form correct arguments and discern correct and incorrect argumentation strategies, depending on the context of argumentation – media, discussions, scientific discourse, etc.	
<b>Class syllabus:</b> Argumentation, argument, explanation, hypothesis, claim, opinion. Structure of arguments – simple and complex arguments, argument series. Persuasiveness and correctness of arguments; good arguments and failed arguments. Argumentation strategies – objectives and means of argumentation. Analysis and criticism of arguments and argumentation strategies. Successful argumentation strategies. Fallacies of argumentation. Argumentation in professional discourse. Argumentation in media and social discourse.	
<b>Recommended literature:</b> BUČEK, Jaroslav a Marián ZOUHAR. Argumentácia a médiá. Bratislava: Univerzita Komenského v Bratislave, 2015. ISBN 978-80-223-398-1-0. GOVIER, Trudy. A Practical Study of Argument. Belmont: Wadsworth, 2010. ISBN 978-1-133-93464-6. SINNOTT-ARMSTRONG, Walter a Robert FOGELIN. Understanding Arguments: An Introduction to Informal Logic. Boston: Cengage Learning, 2015. ISBN 978-1-285-19739-5.	

TINDALE, Christopher W. Fallacies and Argument Appraisal. Cambridge: Cambridge University Press, 2007. ISBN 978-0-521-60306-5.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	25,0	0,0	0,0	0,0	25,0
<b>Lecturers:</b> prof. Mgr. Marián Zouhar, PhD.					
<b>Last change:</b> 01.04.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-boFI-905/22	<b>Course title:</b> Gender Studies
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Preliminary evaluation during the instruction period: presentation of one selected topic in form of report (30 points) In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (40 points) The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 70-65, B: 64-59, C: 58-53, D: 52-47, E: 46-42, Fx: 41-0. Maximum 2 justified absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 43%/ 57%	
<b>Learning outcomes:</b> After successfully completing the course, students have knowledge of the basic topics of gender studies as an academic discipline and are familiar with its conceptual apparatus. They know feminist theories as the theoretical and methodological basis of gender studies. They understand the key issues in gender studies and the different ways of thematising them. They are able to navigate different concepts and critically reflect on current issues related to gender and gender relations.	
<b>Class syllabus:</b> 1. Basic concepts of gender studies (sex and gender, power and patriarchy). 2. Feminist theories as the theoretical and methodological basis of gender studies. 3. The development of feminist thought and the women's movement. 4. Gender roles and gender stereotypes, their structure and functioning. 5. Gender socialization and gender-sensitive education. 6. Gender structure of society, public and private spheres. 7. Issues of gender in/equality, women in the labour market.	

8. Violence against women as gender-based violence.
9. Motherhood as a topic in feminist theory. Men, fathers and gender equality.
10. Reproductive rights and women's reproductive health.
11. Gender and science.

**Recommended literature:**

KICZKOVÁ, Zuzana. Rod vo feministickom diskurze. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 32-53. ISBN 978-80-223-2934-7.

SZAPUOVÁ, Mariana. Podoby feminizmu: pohľady do dejín feministického myslenia a ženského hnutia. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 98-122. ISBN 978-80-223-2934-7.

BELL, Hooks: Feminizmus do vrecka. O zanietených politikách. Bratislava: Aspekt 2013. ISBN 978-80-8151-009-0.

OAKLEYOVÁ, Anna. Pohlaví, gender a spoločnosť. Praha: Portál, 2000. ISBN 80-7178-403-6

KICZKOVÁ, Zuzana, SZAPUOVÁ, Mariana. Materstvo ako téma feministického skúmania. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 209- 226. ISBN 978-80-223-2934-7.

KICZKOVÁ, Zuzana, SZAPUOVÁ, Mariana. Muži, otcovia a rodová rovnosť. In: . In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 226 248. ISBN 978-80-223-2934-7.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 70

A	ABS	B	C	D	E	FX
42,86	0,0	21,43	14,29	0,0	0,0	21,43

**Lecturers:** doc. PhDr. Mariana Szapuová, CSc.

**Last change:** 11.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-251/00	<b>Course title:</b> Grammar Exercises in Slovak Language
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a. Systematic preparation for classes that is student's individual preparation for the class discussion on a selected topic according to the course programme, searching for the linguistic examples according to discussed topic in class. The teacher will accept a maximum of two absences with documentation. b. Individual analysis of a specific grammatical problem – „minor language problem analysis“ (the topics will be given in the first two weeks of semester) Outcomes during the semester are not possible to evaluate more than once. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be given only to student who reaches a minimum of the evaluation E (60 %). Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Learning outcomes: After completing the course, a student knows how to work with text (create own text and interpret texts of another authors). He distinguishes the functions of grammatical phenomena in communicative units and is capable to analyse the functionality, adequacy of the grammatical units that are used.	
<b>Class syllabus:</b> Markedness of grammatical categories and their use in stylistics. Syntax of oral and written texts – specific aspects and mutual interference in specific types of communication. Grammatical means for intensification. Illocutionary functions in speech acts and grammatical means of subjectiveness. Declension of foreign and adopted words in the Slovak language.	
<b>Recommended literature:</b>	

IVANOVÁ, M.: Syntax slovenského jazyka. Prešov: Prešovská univerzita v Prešove, 2016 (2. vydanie). ISBN 978-80-555-1753-7. Available at <https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4>

OLOŠTIAK, M. - OLOŠTIAKOVÁ GIANITSOVÁ, L.: Deklinácia prevzatých substantív v slovenčine. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove, 2007. ISBN ISBN 978-80-8068-694-9. Available at <chrome-extension://efaidnbmnnnibpcajpcgclefindmkaj/viewer.html?pdfurl=https%3A%2F%2Fisvjams.weebly.com%2Fuploads%2F3%2F2%2F8%2F3%2F3283426%2Folostiak-olostiakova-2007.pdf&cLen=1459952&chunk=true>

POPOVIČOVÁ SEDLÁČKOVÁ Zuzana - PIATKOVÁ Kristína: Pragmatická gramatika

1. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5325-0 (tlač), ISBN 978-80-223-5325-7 (online).

Linguistic journals: Slovenská reč, Jazykovedný časopis, Kultúra slova (dostupné online na [juls.savba.sk](http://juls.savba.sk)). Additional literature will be announced at the beginning of the semester according to the course programme.

**Languages necessary to complete the course:**

Slovak

**Notes:**

Time engagement: 2 credits = 50 h

Educational activities: (2S): 26 h

Preparation for class, discussion, searching materials: 20 h

Preparation of minor linguistic problem analysis: 4 h

**Past grade distribution**

Total number of evaluated students: 236

A	B	C	D	E	FX
22,46	30,08	22,03	16,53	4,66	4,24

**Lecturers:** Mgr. Dorota Lamačková, Mgr. Zuzana Popovičová Sedláčková, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-043/16	<b>Course title:</b> Grammar in Use 1 (Level B)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes and submitting assignments and exercises; writing five texts on given topics (students get a max. of 5 points/each); passing one mid-term and one final written test (a max. of 25 points for both) and five dictations (a max. of 5 points/each). Students must get a min. of 60% score in each segment of assessment. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students are able to create grammatical forms of substantives, adjectives, verbs, pronouns, numerals, and adverbs. They also have good knowledge of individual declension and conjugation paradigms and they can characterize grammatical forms in terms of form, meaning, and function.	
<b>Class syllabus:</b> Verbs – conjugation types of irregular verbs, irregular verbs. Verbs – forming conditionals, perfect and imperfect pairs. Substantives – practical retention of declination in individual cases. Substantives – undeclinable nouns, plurale tantum, the kuli type. Adjectives – declination types. Pronouns. Numerals – practical retention of forming declination types. Conjunctions and prepositions.	

Adverbs, particles and interjections.  
The rhythmic rule and its implementation in the system of the contemporary Slovak language, and exemptions from the rule.  
Summarizing exercises.

**Recommended literature:**

ŽIGOVÁ, Ludmila. Praktikum. Bratislava: Univerzita Komenského, 2014. ISBN 80-223-1226-6.  
ŽIGOVÁ, Ludmila. Slovenčina pre cudzincov. Pravopisná a gramatická cvičebnica. 2. vyd. Bratislava: Univerzita Komenského, 2004. ISBN 80-223-1926-0.  
ORAVEC, Ján – BAJZÍKOVÁ, Eugénia – FURDÍK, Juraj. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: Slovenské pedagogické nakladateľstvo, 1984.  
Pravidlá slovenského pravopisu. 4., nezmenené vyd. Bratislava: Veda, 2013. ISBN 9788022413312. Dostupné aj na: [https://www.juls.savba.sk/psp\\_2013.html](https://www.juls.savba.sk/psp_2013.html)  
[slovník.juls.savba.sk](http://slovník.juls.savba.sk)

**Languages necessary to complete the course:**

Slovak language (A2/B1 level)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 131

A	B	C	D	E	FX
32,06	29,77	23,66	6,11	3,05	5,34

**Lecturers:** Mgr. Michaela Mošat'ová, PhD.

**Last change:** 05.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-044/16	<b>Course title:</b> Grammar in Use 2 (Level B)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes and submitting assignments and exercises; writing five texts on given topics (students get a max. of 5 points/each); passing one mid-term and one final written test (a max. of 25 points for both) and five short quizzes or dictations (a max of 5 points/each). Students must get a min. of 60% score in each category of assessment. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students have mastered practical syntactic rules of creating texts, can use sentence connectors adequately, identify and create synonymous syntactic constructions. They are familiar with principles of Slovak word order and can construct texts with regard to current speech patterns.	
<b>Class syllabus:</b> 1. Predicate. 2. Fundament. 3. The subject and its expression. 4. Attribute. 5. Adverbials (of time, place, manner, cause). 6. Subordinate clauses I. 7. Subordinate clauses II. 8. Sentence connectors.	

9. Slovak word order. Structure of a statement/utterance.
10. Modality.
11. Communicational functions and their expression.
12. Verbal valency.
13. Summarizing exercises.

**Recommended literature:**

IVANOVÁ, Martina. Syntax slovenského jazyka. 2., uprav. a dopln. vyd. (online) Prešov: Vydavateľstvo Prešovskej univerzity, 2020, ISBN 978-80-555-2482-5. Dostupné na: <https://www.pulib.sk/web/pdf/web/viewer.html?file=/web/kniznica/elpub/dokument/Ivanova4/subor/9788055524825.pdf>

Aktuálne otázky slovenskej syntaxe. Ed. M. Šimková. Bratislava: Veda, 2005. ISBN 8022408794.

MOŠKO, Gustáv. Príručka vetného rozboru. 2nd ed. Prešov: Náuka, 2006. ISBN 80-89038-39-5.

Pravidlá slovenského pravopisu. 4., nezmenené vyd. Bratislava: Veda, 2013. ISBN 9788022413312. Dostupné aj na: [https://www.juls.savba.sk/psp\\_2013.html](https://www.juls.savba.sk/psp_2013.html)  
slovník.juls.savba.sk

**Languages necessary to complete the course:**

Slovak language (A2/B1 level) and English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 104

A	B	C	D	E	FX
33,65	31,73	23,08	6,73	0,0	4,81

**Lecturers:** Mgr. Michaela Mošaťová, PhD.

**Last change:** 05.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-038/15	<b>Course title:</b> Grammatical Text Interpretation
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, completion of given tasks, seminar paper, written final test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessments.	
<b>Learning outcomes:</b> To deepen knowledge about the grammatical system of Slovak language. Learn how to analyse texts in terms of core language levels.	
<b>Class syllabus:</b> Analysis of texts from the morphological point of view. Transitions between word classes. Morphological category of gender, number, case, and animacy. Congruence. Word classes in relation to syntax. Verbs and their grammatical categories. Aspect. Syntactical analysis of text. Sentences from the grammatical, semantical, and modal points of view. Syntax and hyper-syntax. Basic units. Compound sentences and texts.	
<b>Recommended literature:</b> IVANOVÁ, Martina. Syntax slovenského jazyka. 2., upr. a dopl. vyd. Prešov: Vydavateľstvo Prešovskej univerzity, 2016. ISBN 978-80-555-1753-7. ORAVEC, Ján - BAJZÍKOVÁ, Eugénia - FURDÍK, Juraj. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: SPN, 1984. ORAVEC, Ján - BAJZÍKOVÁ, Eugénia. Súčasný slovenský spisovný jazyk. Syntax. Bratislava: SPN, 1982. MOŠKO, Gustáv. Príručka vetného rozboru. Prešov: Náuka, 1997. ISBN 80-967602-0-3. Pravidlá slovenského pravopisu. 3., dopln. a uprav. vyd. Bratislava: Veda, 2000. ISBN 80-224-0655-4. Dostupné na: <a href="https://www.juls.savba.sk/ediela/psp2000/psp.pdf">https://www.juls.savba.sk/ediela/psp2000/psp.pdf</a> . <a href="http://slovník.juls.savba.sk">slovník.juls.savba.sk</a>	

<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
41,67	0,0	50,0	0,0	8,33	0,0
<b>Lecturers:</b> Mgr. Michaela Mošat'ová, PhD.					
<b>Last change:</b> 24.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boKF-141/20		<b>Course title:</b> Greek Cultural Heritage			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
50,0	21,43	21,43	0,0	0,0	7,14
<b>Lecturers:</b> Mgr. Sofia Chatzigiannaki					
<b>Last change:</b> 14.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-4/18	<b>Course title:</b> Historical Photography - Theory and Practice 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Topics and scope of seminar papers will be specified during the semester, class work, preparation of partial assignments. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will get acquainted with the history of photography and gain the ability to independently analyze photography from the 19th and early 20th century. He/she will gain experience in a specific photographic collection (connection with practical teaching to identify and restore photography of the 19th and early 20th century).	
<b>Class syllabus:</b> 1. Introduction to the issue; 2. Within the block teaching, presentation of individual photographic techniques of the 19th century, lectures on the history of photography of the observed period; 3. Visit to the photo collections of selected collection institutions - Slovak National Gallery, Bratislava City Museum, collection of the Department of Photography, VŠVU. Participation in workshops with foreign experts who will lecture to students of art history at FiF UK and photography and restoration of photography at VŠVU; 4. History of photography in the 19th century; dagerotype; 5. History of photography - ambrotype, salted paper; 6. Familiarization with basic photographic techniques; 7. Tour of the collection of the Central European Museum of Photography; 8. Month of photography, exhibition of exhibitions; 9. The main personalities of photography in the 19th century 1; 10. The main personalities of photography in the 19th century 2; 11. Final debate.	

**Recommended literature:**

ALMÁŠIOVÁ, Lucia. K počiatkom fotografického média na Slovensku (v Hornom Uhorsku). In: Domáce a európske súvislosti biedermeiera. Ed. Katarína Beňová. Bratislava, 2015, s. 179-185. ISBN 9788081271441

KRIŽANOVÁ, Jana - MACHATOVÁ, Zuzana (ed.). Vybrané kapitoly k vývoju historických fotografických techník 19. storočia. Bratislava : Vysoká škola výtvarných umení, 2014.

KRIŽANOVÁ, Jana - HOJSTRICHOVÁ, Jana - KOKLESOVÁ, Bohunka (eds.): Zrkadlo s pamäťou. Bratislava 2013. (Katedrová knižnica)

HOJSTRICHOVÁ, Jana (ed.). Renesancia fotografie 19. storočia, výskum, vzdelávanie, experiment, Bratislava, 2013. ISBN 9788089259847

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 37

A	B	C	D	E	FX
62,16	32,43	2,7	0,0	0,0	2,7

**Lecturers:** doc. Mgr. Katarína Beňová, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-5/18	<b>Course title:</b> Historical Photography - Theory and Practice 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KDVU/A-boDU-4/18 - Historical Photography - Theory and Practice 1	
<b>Course requirements:</b> Topics and scope of seminar papers will be specified during the semester, class work, preparation of partial assignments. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student continues to gain knowledge of the history of photography and at the same time develops his skills for independent analysis of photography of the 19th and early 20th century. It deepens its knowledge necessary for the identification and restoration of photography in the 19th and early 20th centuries.	
<b>Class syllabus:</b> 1. Introduction; 2. Lectures to the history of photography of the observed period. Practical exercises of students of art history and restoration of photography on specific photographic materials. Visit to the photo collections of selected collection-creating institutions - Slovak National Gallery, Bratislava City Museum, collection of the Department of Photography, VŠVU. Participation in workshops with foreign experts who will lecture to students of art history at FiF UK and photography and restoration of photography at VŠVU; 3. Historical photography of the 19th century, recapitulation of knowledge of techniques; 4. Visit to the collection of the Central European House of Photography in Bratislava; 5. Practical exercise to identify historical photography 1; 6. Practical exercise to identify historical photography 2; 7. Landscape painting and historical photography; 8. Preparation of photo identification outputs; 9. Visit to the collection of historical photography (Betliar, Košice, Bratislava); 10. Final debate.	

**Recommended literature:**

ALMÁŠIOVÁ, Lucia. K počiatkom fotografického média na Slovensku (v Hornom Uhorsku). In: Domáce a európske súvislosti biedermeiera. Ed. Katarína Beňová. Bratislava, 2015, s. 179-185. ISBN: 9788081271441

KRIŽANOVÁ, Jana - MACHATOVÁ, Zuzana (ed.). Vybrané kapitoly k vývoju historických fotografických techník 19. storočia. Bratislava : Vysoká škola výtvarných umení, 2014.

KRIŽANOVÁ, Jana - HOJSTRIČOVÁ, Jana - KOKLESOVÁ, Bohunka (eds.): Zrkadlo s pamäťou. Bratislava 2013. (Katedrová knižnica)

HOJSTRIČOVÁ, Jana (ed.). Renesancia fotografie 19. storočia, výskum, vzdelávanie, experiment, Bratislava 2013. ISBN: 9788089259847.

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 32

A	B	C	D	E	FX
46,88	46,88	0,0	6,25	0,0	0,0

**Lecturers:** doc. Mgr. Katarína Beňová, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-bpAN-205/22	<b>Course title:</b> History and Culture Studies of the USA until the End of the 19th Century
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-bpAN-205/15	
<b>Course requirements:</b> a) during the semester, presentation on a selected topic (topics will be published during the introductory seminar) (30%), active participation in discussions (20%). b) during the examination period, written test (50%) Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A The teacher will accept a maximum of two absences without documentation. Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The aim of this course is to provide an overview of important events in American history from the pre-Columbian era to the late 19th century. Using presentations, primary texts, and artifacts of popular culture, students will learn about the important figures and processes that shaped the country on its way to becoming a world power. Students will be able to interpret important historical documents and explain how historical events have influenced current events in the United States.	
<b>Class syllabus:</b> 1. Introduction to the course 2. The first Americans. Settlement of the continent. The way of life of the original inhabitants of the Americas. The introduction of European diseases, the disappearance of the native inhabitants, their legacy in the present. 3. The Columbian Exchange. Exploration of the New World. Spanish and Dutch colonies, their cultural footprint today. The slave trade. 4. The first English settlements. Tidewater. "Hellhole of epic proportions", the beginnings of the plantation economy, the aristocracy of Tidewater, indentured servants. John Smith, The General History of Virginia (1624).	

5. New England. Pilgrims and the Mayflower. Puritans, God's chosen people, and the city on the hill. New England versus Tidewater. Salem witches. "The Mayflower Compact" (1620), Cotton Mather: "The Wonders of the Invisible World" (1693).
6. The Salem Witches. Film: The Crucible (1996).
7. The Struggle for Independence. The colonies in the 18th century. "No taxation without representation", events in Boston, War of Independence. Text: Thomas Jefferson, "Declaration of Independence" (1776).
8. Early Republic. Slavery. Expansion, Louisiana Purchase. Growing regional disparities. New currents of thought: abolitionism, women's rights, temperance. Text: The Bill of Rights (1789).
9. Civil War. "A house divided against itself cannot stand." Abraham Lincoln, Union vs. Confederacy. The Civil War in Literature and Popular Culture. Text: Abraham Lincoln, "The Gettysburg Address" (1863).
10. Reconstruction of the South. 14th, 15th Amendments, Ku Klux Klan. Jim Crow.
11. Settlement of the West. Manifest Destiny. Farmers, cowboys, and gold miners. The building of the transcontinental railroad. Battle of Little Big Horn, massacre at Wounded Knee.
12. Industrial growth in the late 19th century. Urbanization. Immigration before and after 1880. Slovaks in America. The melting pot.

**Recommended literature:**

O'CALLAGHAN, Bryn. An Illustrated History of the USA. Harlow: Longman, 1997. ISBN 0-582-74921-2

WOODARD, Colin. American Nations. London: Penguin Books, 2012. ISBN 9780143122029. [online] [cit 2021-10-22]. ISBN 9780143122029. Dostupné na [https://books.google.sk/books?id=Sb40EosBr90C&printsec=frontcover&hl=sk&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.sk/books?id=Sb40EosBr90C&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

GARRATY, John. A short history of American Nation. New York: Harper Collins, 1993. ISBN 0-06-500741-7.

US History, 2021. Philadelphia: Independence Hall Association. [cit. 2021-10-15]. Dostupné na <https://www.ushistory.org/>

TINDALL, George Brown a David Emory SHI. America: A Narrative History. New York: W. W. Norton, 1991. ISBN 0-393-97333-6.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 433

A	B	C	D	E	FX
32,56	23,56	18,01	15,94	6,47	3,46

**Lecturers:** PhDr. Jozef Pecina, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRVŠ/boRV-328/16		<b>Course title:</b> History and Culture of Russia 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Graded writing assignments					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b> The course presents a brief survey of history and culture of Russia in a broader context of European history. Main trends, events and personalities. Students are expected to participate in class discussions writing papers on selected topics.					
<b>Recommended literature:</b> Texts according to instruction					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	0,0	0,0	0,0	25,0	25,0
<b>Lecturers:</b>					
<b>Last change:</b> 16.05.2016					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-014/22	<b>Course title:</b> History and the Present of Urban Areas
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-014/17 or FiF.KEM/A-boET-014/15	
<b>Course requirements:</b> 1. During the semester (30%): presentation of the essay. Oral presentation of the essential parts of the essay in the range of 10-15 min. in powerpoint. Relevant summary of key ideas, clarity of presentation (20%) and formality of presentation (10%) are assessed. 2. In the examination period (70%): essay. The essay must be 15thou. characters (approx. 8 standard pages) + appendices and be based on at least 6 scholarly sources. Formal criteria such as adherence to the scope, editing, referencing, spelling and stylistics (20%) and the quality of the treatment of the topic, logic of the text, use of relevant sources (50%) are applied in the evaluation. A text that contains unattributed citations (plagiarism) is graded Fx. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Students will gain knowledge about the historical development of the town with an emphasis on its development in Slovakia in the 20th century and at present. They will be familiar with the specifics of the urban environment in each period, the way of existence in the city and the life of selected social groups.	
<b>Class syllabus:</b> 1. City - characteristics and specifics; the origin of the city 2. Ancient cities 3. The European city up to the 18th century 4. The origin of the city in Slovakia and its development up to the 18th century.	

<p>5. Crafts, guilds; mining and viticulture in towns</p> <p>6. The birth of the modern city; the city to the present</p> <p>7. The development of towns in Slovakia up to pol. 20th century. (modern city).</p> <p>8. The modern city in Slovakia</p> <p>9. Urban housing estates</p> <p>10. Socialist City - Reflection of Ideology in Urban Space</p> <p>11. Urban processes in the contemporary city 1 (separation, segregation, public space)</p> <p>12. Urban processes in the contemporary city 2 (suburbanisation)</p>												
<p><b>Recommended literature:</b></p> <p>HRUZA, Jiří. Svět měst. Praha: Academia, 2014. ISBN 978-80-200-1808-3.</p> <p>KOŠTIALOVÁ, Katarína (ed.). Subkultúry v meste. Etnologické štúdie socioprofesijných skupín. Banská Bystrica: UMB, 2005. ISBN 80-8083-153-X.</p> <p>SALNER, Peter, BEŇUŠKOVÁ, Zuzana (eds.). Diferenciácia mestského spoločenstva v každodennom živote. Bratislava: FiF UK, 1999. ISBN 80-967704-3-8.</p> <p>SALNER, Peter (ed.). Taká bola Bratislava. Bratislava: Veda, 1991. ISBN 80-224-0252-4.</p>												
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 47</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>12,77</td> <td>23,4</td> <td>23,4</td> <td>25,53</td> <td>2,13</td> <td>12,77</td> </tr> </tbody> </table>	A	B	C	D	E	FX	12,77	23,4	23,4	25,53	2,13	12,77
A	B	C	D	E	FX							
12,77	23,4	23,4	25,53	2,13	12,77							
<p><b>Lecturers:</b> Mgr. Juraj Janto, PhD.</p>												
<p><b>Last change:</b> 17.05.2022</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-030/00	<b>Course title:</b> History of Applied Arts 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KDVU/A-boDU-024/00 - History of Applied Arts 2	
<b>Course requirements:</b> Final test and seminar paper on topics on the history of design in Slovakia. The evaluation of the seminar paper carried out during the semester represents 50% of the total evaluation. The final test carried out in the examination period represents 50 % of the evaluation. The scope and all requirements for the seminar paper will be specified at the beginning of the course. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will gain an overview of the history of arts and crafts in the 19th and 20th centuries. At the same time, he will be familiar with the main design personalities of the 20th century and the present. They will also get acquainted with the practical side of design museums and the theoretical reflection of the issue.	
<b>Class syllabus:</b> An overview of the basic tendencies of applied art of the 19th and 20th centuries follows the previous two cycles. Getting acquainted with the basic types of crafts, craft techniques that were influenced by the industrial revolution, expanding the range of works and new materials. The lectures are focused on the gradual development of furniture art, goldsmith and jewelry, glass, textiles and fashion, ceramics, porcelain, from the Biedermeier period, arts and crafts, Art Nouveau, art deca to the Second World War. The course also includes an excursion to the Museum of Design in Bratislava. The course focuses on the following topics: <ol style="list-style-type: none"> <li>1. Introduction;</li> <li>2. Interior and its equipment in the 19th and early 20th century;</li> <li>3. Arts and Crafts;</li> <li>4. Historicism;</li> <li>5. Applied art and Art Nouveau;</li> </ol>	

6. Bauhaus and School of Arts and Crafts; 7. Art deco; 8. Personalities of 20th century design; 9. Design overview in Slovakia; 10. Museums of Arts and Crafts; 11. Final discussion and visit to design collections.					
<b>Recommended literature:</b> KOLESÁR, Zdeno. Nové kapitoly z dejín dizajnu. Bratislava: SCD, 2009. ISBN 9788097017316 KOLESÁR, Zdeno. Kapitoly z dejín dizajnu, 2. diel. Bratislava: SCD, 2000. ISBN 809670057X MOJŽIŠOVÁ, Iva. Škola moderného videnia. Bratislava: Arforum, SCD, 2013. ISBN 9788081500107 Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.					
<b>Languages necessary to complete the course:</b> Slovak + reading foreign language literature.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 147					
A	B	C	D	E	FX
30,61	27,21	22,45	12,93	5,44	1,36
<b>Lecturers:</b> doc. Mgr. Katarína Beňová, PhD.					
<b>Last change:</b> 06.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-boHI-393/20	<b>Course title:</b> History of Bratislava 4 (Modern Bratislava)
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. They need to present a 15 min. long report on a selected class syllabus topic. b) final - They need to submit a 2 page long written report on a selected class syllabus topic. <b>Grading scale:</b> A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Student are familiar with the social and cultural history of Bratislava between 1919 and 1989. They are also acquainted with the most important events and personalities of the city and their relevant political background in the 20th century. They understand the modernization process Bratislava went through in the “short” 20th century.	
<b>Class syllabus:</b> Modernness, modernity, modern lifestyle in the context of Bratislava. Political determinants in Bratislava’s development. Significant events and personalities. Society and its development. Housing architecture and culture, and its social hierarchy aspects in the different city districts. Leisure activities in the city, mainly concerning café and nightlife. Development of everyday life and other areas.	

Remarkable Bratislava curiosities and specifics (personalities, places, events). Tour around Bratislava's modern monuments.						
<b>Recommended literature:</b> Kapitoly z dejín Bratislavy. Eds. Gábor Czoch a kol. Bratislava : Kalligram, 2006. ISBN 80-7149-803-3 DUDEKOVÁ, Gabriela a kol. Medzi provinciou a metropolou : obraz Bratislavy v 19. a 20. storočí. Bratislava : Historický ústav SAV, 2012. ISBN 978-80-89396-21-4 SZALAY, Peter a kol. Moderná Bratislava 1918 – 1939. Bratislava : Marenčin PT, 2014. ISBN 978-80-8114-327-4 SZALAY, Peter a kol. Vojnová Bratislava 1939 – 1945. Bratislava : Marenčin PT, 2019. ISBN 978-80-569-0131-1						
<b>Languages necessary to complete the course:</b> Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 67						
A	ABS	B	C	D	E	FX
97,01	0,0	1,49	0,0	0,0	0,0	1,49
<b>Lecturers:</b> doc. Mgr. Martin Vašš, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-boAMD-500/22	<b>Course title:</b> History of Museology
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Prerequisites: Final exam Violation of academic ethics will result in the nullification of the points earned in the respective item of the grad.	
<b>Learning outcomes:</b> Learning outcomes: Students will gain an orientation in the development of museology as a science, the subject of its research, personalities of world and Slovak museology.	
<b>Class syllabus:</b> Brief outline of the course: Genesis of the formation of museology as a science Views on the subject of museology Museological theory and methodology History of museological education in Central Europe - museums and university departments Personalities of world museology Personalities of Czech and Slovak museology	
<b>Recommended literature:</b> Odporúčaná literatúra: WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. STRÁNSKÝ, Z.Z.: Muzeologie a archeologie. Brno : MU, 2005 DOLÁK, J, - GILBERTOVÁ, M.: Historik Jiří Špét : Život a dílo . Brno: MU, 2010. DOLÁK, J. : Teoretická podstata muzeologie. Brno 2019 DOLÁK, J. : Sběratelství a sbírkotvorná činnost muzeí. Bratislava: UK, 2018	
<b>Languages necessary to complete the course:</b> Slovak	

<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jan Dolák, PhD.					
<b>Last change:</b> 16.02.2023					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-006/15	<b>Course title:</b> History of Roman Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester: 10%; a paper/presentation about a selected issue from Roman Literature b) in the examination period: 90%; Students will pass an oral examination, at which, in addition to their theoretical knowledge based on the study of prescribed literature (80%), they will also report on their reading experience from selected works of Roman literature in translations (10%). The teacher will accept a maximum of two absences with documentation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The exact date for continuous evaluation and the topic of the paper/presentation will be announced at the beginning of the semester. The dates for the final examination will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 10%/90%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a basic knowledge in Roman literature and its history, he/she knows the main representatives of various periods and genres. He/she is aware of the interdependence and interaction of two ancient literatures - Greek and Roman ones and knows selected works written by Roman authors in translation into Slovak.	
<b>Class syllabus:</b> 1. Beginnings, periodization, domestic tradition. 2. Dramatic poetry. 3. Satire, prosimeter, fable. 4. Epic, Virgil. 5. Oratory and rhetorics, Cicero. 6. Poetry, Horatius. 7. Epistolography, Seneca. 8. Didactic poetry. 9. Historiography, Tacitus and Livius. 10. Elegy and the epigram. Ovid. 11. Professional, philosophical writings, biographies and memoirs. 12. Christian literature, church fathers, Augustine.	
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• CONTE, Gian Biagio. Dejiny římské literatury. Přel. Dagmar BARTOŇKOVÁ. Praha: KLP, 2003. ISBN 80-85917-87-4.</li> <li>• JIRÁNI, Otakar. Slovesné umění starého Říma, Praha: Gustav Voleský, 1925.</li> </ul>	

- KARABOVÁ, Katarína. Dejiny rímskej literatúry. Trnava: Filozofická fakulta TU, 2015. ISBN 978-80-8082-891-2.
  - STIEBITZ, Ferdinand. Dějiny římské literatury. Praha, Brno (řubovol'né vydanie).
- Doplnková literatúra:  
 Parciálne štúdie podľa tematického zamerania referátu študenta, zverejnené na začiatku a počas semestra.  
 Zoznam povinného čítania z rímskej literatúry v preklade.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 44

A	B	C	D	E	FX
25,0	15,91	15,91	13,64	13,64	15,91

**Lecturers:** doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Ivan Lábaj, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-05/19	<b>Course title:</b> Iconography in Medieval Arts
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Form of the course : on-site learning / seminar, seminar work, final discussion. Clasification: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less as 30: FX The value of the continual / final evaluation: 20/80 Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Acquiring of professional terminology and elementary knowledge about the Medieval Iconography.	
<b>Class syllabus:</b> Iconography as a method of the Historiography of Fine Arts. Sources of Medieval Iconography. Changes of the Medieval Iconography: painted decoration program of Medieval churches, a portal sculpture, elementary iconographical types. Iconography of Medieval Architecture. 1. Introduction; 2. Iconography as an auxiliary discipline for the research of medieval art (history, tasks, personalities); 3. Textual and pictorial sources of medieval Christian iconography; 4. Old Testament themes; 5. Marian Iconography; 6. Christological themes, the Passion Cycle; 7. The Eucharist and a range of themes related to it; 8. Monastic saints, religious orders and their influence on the development of certain iconographic types; 9. The Last Judgment; 10. Specifics of late medieval iconography; 11. Presentations and discussion.	
<b>Recommended literature:</b> BATH, Michael. Image of the Stag. Iconographic Themes in Western Art. Baden-Baden: V. Koerner, 1992. ISBN 387320424X	

DIDRON, A. N.: Christian Iconography or the History of Christian Art in the Middle Ages. London, New York, 1851. On-line: [https://books.google.sk/books/about/Christian\\_Iconography\\_Or\\_The\\_History\\_of.html?id=iWQMAAAAYAAJ&redir\\_esc=y](https://books.google.sk/books/about/Christian_Iconography_Or_The_History_of.html?id=iWQMAAAAYAAJ&redir_esc=y)  
FERGUSON, George. Sign, Symbols in Christian Art. New York: Oxford University Press, 1961  
Lexicons of Iconography (eg. Aurenhammer, Künstle, Reau, Herder)

**Languages necessary to complete the course:**

A student gains basic orientation in Medieval Art during lectures. Overview works in foreign languages (German, French) should be used during additional study.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Peter Buday, PhD.

**Last change:** 14.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-083/22	<b>Course title:</b> Information Architecture
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: a) assignments: - reading and writing (excerpts) - 10 points - comparative analysis of the user interface and user experience design - 20 points - designing and prototyping a simple user interface and usability testing - 50 points b) final exam - 20 points The condition for admission to the exam is the achievement of min. 50% of each assignment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Knowledge of English at the B1 level is required to work with the recommended literature. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A. Allowed absences: 2 justified. The exact dates and topics of the mid-term evaluation will be announced at the beginning of the semester. The final exam is usually conducted during the last week of the lecturing section of the semester. Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the student masters the basic terms and concepts of human interaction with the digital environment, user experience and information architecture, with respect to user-oriented design, which can be applied in practice in evaluating or designing digital products and services. The student understands the affective, cognitive and social aspects of the user experience; can analyze and critically evaluate the user interface, explain the difference between good and bad design; is able to develop functional interactive prototypes and has the skills of individual and collaborative solution of design problems; acquired the skill of empathy, analytical thinking, problem solving, collaboration, communication, presentation in the context of user experience design.	
<b>Class syllabus:</b> - User experience, usability, user-oriented design - Users - cognition theory, mental models, understanding of users' activities in digital space - Psychological aspects of the user experience - memory, attention	

- The process of designing the user experience
- User interface, visual hierarchy, gestalt theory
- Emotions in the context of the user experience
- Information architecture, navigation
- UX research
- usability testing
- UX Writing

**Recommended literature:**

Leung, Linda. Digital Experience Design. Bristol: Intellect, 2008. <http://site.ebrary.com/lib/uniba/Doc?id=10275512>

Caddick, Richard. Communicating the user experience: a practical guide for creating useful UX documentation. Chichester: Wiley, 2011. <http://site.ebrary.com/lib/uniba/Doc?id=10500903>

Mike Kuniavsky. Observing the user experience: a practitioner's guide to user research. San Francisco: Morgan Kaufmann Publishers, 2003. <http://site.ebrary.com/lib/uniba/Doc?id=10180779>

Krug, Steve. 2005. Don't Make Me Think: A Common Sense Approach to Web Usability. 2. vyd. New Riders, 2005. 216 s. ISBN: 978-0321344755

Garret, Jesse James. 2002. The Elements of User Experience: User-Centered Design for the Web. Peachpit Press, 2002. 208 s. ISBN: 978-0735712027

Additional literature will be presented at the beginning and during the semester. Teacher presentations are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Katarína Vass, PhD.

**Last change:** 04.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-404/22	<b>Course title:</b> Information Systems
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KKIV/A-boIS-021/15 or FiF.KKIV/A-boIS-062/21	
<b>Course requirements:</b> The teacher will accept a maximum of two absences in case they are supported with relevant documentation. Assignments: A. PP presentation – selected information/data media – principles of functioning (schemas, pictures), evolution, characteristics, capacity, usage, etc. – deadlines for handing in and presenting will be defined in the schedule. B. Summary of a selected article in the journal Digital Humanities Quarterly ( <a href="http://www.digitalhumanities.org/dhq/">http://www.digitalhumanities.org/dhq/</a> ), volumes 2019 and 2020. The article should present a specific research, extended summary of a topic, methodology, or practical functioning of specific systems. Summary will be handed in in two forms - textual (max. 2 pages, covering the most essential information), and a PP presentation (max. 10 minutes) C. The final test in the last week of the instruction period, covering principal topics of the course Assessment – student can obtain max. 20 points overall. Presentation – information media – max. 5 points Summary of the article – max. 5 points Test – max. 10 points Grading scale: A: 20-19 points, B: 18-17, C: 16-15, D: 14-13, E: 12 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students obtain basic overview of background concepts connected with systems approach in the area of information management, and of the types of information systems. They are acquainted with the overall structure of information systems and library systems as a prototype of IS. They understand principal interconnections in individual IS modules' operation and are able to recognise typical features of the most representative technologies, standards and formats deployed in information systems.	

**Class syllabus:**

Introduction to the topic – systems / information systems  
Information environment in the business sphere. Information strategy of an organisation.  
Information systems in the entrepreneurial environment  
Library-information systems – evolution of automation. Automation strategies. Library networks – beginnings and development, OCLC.  
Digitisation. Digitisation project strategies. Data protection. Technology of digitisation.  
Standards and standardisation – standards in the domain of IS.  
Communication format MARC. Origins, evolution, functions.  
Communication protocol Z39.50. Characteristics, main functions.  
Digital libraries. Characteristics, main functions. Metadata. OAI. OAIS.  
Current trends and technologies in the evolution of IS - AI, cloud computing, big data, blockchain.  
Information systems in practice – National register of publications, patents, web archiving.

**Recommended literature:**

KIMLIČKA, Š. Informačné systémy : teoretické východiská, princípy, metódy projektovania. Martin : SNK, 2006. 240 s.  
VYMĚTAL, J. – DIAČIKOVÁ, A. – VÁCHOVÁ, M. Informační a znalostní manažment v praxi. Praha : LexisNexis, 2006. 399 s. ISBN 80-86920-01-1.  
KIMLIČKA, Š. Metodika výberu knižničného softvéru. Bratislava : STIMUL, 1997. 53 s.  
MAKULOVÁ, S. Automatizácia knižníc : problémy, východiská, postupy. Bratislava : Stimul, 1993. 299 s.  
ZWASS, Vladimir. Information system. In: Encyclopaedia Britannica [online]. London, Encyclopaedia Britannica Inc., 2017. [cit. 2018-09-26]. Dostupné z: <https://www.britannica.com/topic/information-system>  
BOURGEOIS, D.T. Information systems for business and beyond [online]. Saylor Academy 2019. <https://opentextbook.site/informationssystem2019/>.  
MARC Standards [online]. Washington, Library of Congress 2021. <https://www.loc.gov/marc/marcginf.html>  
HEALY, Leigh Watson. Z39.50: A Primer on the Protocol. Bethesda : NISO Press 2002. [https://www.niso.org/sites/files/Z3950\\_primer.pdf](https://www.niso.org/sites/files/Z3950_primer.pdf)  
Open Archives Initiative. Cornell University Library. <https://www.openarchives.org/>  
ISO 14721:2012. Space data and information transfer systems — Open archival information system (OAIS) — Reference model. ISO 2012. <https://www.iso.org/standard/57284.html>  
WERBACH, K. The Blockchain and the new architecture of trust. Cambridge: MIT Press 2018. 322 s.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 124

A	B	C	D	E	FX
23,39	22,58	27,42	16,13	5,65	4,84

**Lecturers:** prof. PhDr. Jaroslav Šušol, PhD.

**Last change:** 02.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKIV/A- boKI-403-2/5A98/00		<b>Course title:</b> Information Technology and the Internet			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> per week: 2 per level/semester: 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 445					
A	B	C	D	E	FX
49,66	22,25	13,48	6,29	2,92	5,39
<b>Lecturers:</b> Ing. Miriam Ondrišová, PhD., Mgr. Annamária Brijáková					
<b>Last change:</b> 04.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-402/22	<b>Course title:</b> Intellectual Property
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KKIV/A-boIS-009/15 or FiF.KKIV/A-boIS-070/21	
<b>Course requirements:</b> a) two papers during the teaching part of the semester - presentation 10-15 min. (2x5 points) on a selected topic, focused on the analysis of a selected philosophical, historical document or historical law / privileges ... (e.g. Proudhon, copyright privileges, current legislative initiatives (ACTA, DMCA) ... b) presentation of a selected part of the current copyright law of the Slovak Republic (5 points) c) test during credits assignment week (15 points) Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C , 84-91% -B, 92-100% -A The teacher will accept a maximum of two absences, supported with relevant documentation. The exact date and topic of the papers will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the specific item of assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the students have a basic overview of the principal concepts of ownership, the typology of intellectual property and understands the nature and principles of legislation in this area. They have a basic knowledge of the formation of copyright awareness in Europe and Slovakia (from antiquity to modern times) and the first copyright tools in Europe after the invention of book printing. They have the ability to analyze the first publishers' and authors' privileges and to identify their significance for the establishment of the first real copyright law. Students are able to understand current developments in the field of intellectual property associated with electronic and network communications, remote access to information.	
<b>Class syllabus:</b> 1. Ownership as a social phenomenon. Philosophical and theoretical justifications of ownership (Locke, Hegel ...). Intellectual property - forms and principles. Growing importance of intellectual property - factors and influences.	

2. Typology of intellectual property. Copyright and related rights - legislative documents. Typology of works. Rights and obligations under the law.
3. Moral and economic rights. Restrictions on property rights.
4. Industrial property rights - characteristics, typology. Patents. Designation of origin. Trademark. Registration mark. Management and development of intellectual property. WIPO.
5. History of copyright in Europe. Understanding copyright in the present and in the past. Starting points for the reconstruction of copyright history.
6. Ancient and medieval practices of copyright enforcement. Modern Europe - book printing and its influence on the development of copyright. Modern ways of exercising the author's rights to a book. Publisher's and author's privileges.
7. From intellectual property theory to the first real copyright law (Copyright Act).
8. History of copyright in Slovakia. Absence of legal tools in Slovakia after the invention of book printing.
9. Legal chaos as an ideal precondition for publishing of non-original editions in the 17th century. Publisher's and author's privileges as a tool for exercising the rights to a book in the 18th century.
10. Regulations regulating reprints and the first copyright regulations in Slovakia in the 18th century.
11. Problems of copyright in the age of new media. The nature of the work in the electronic environment. Authorship models in new media.
12. Sharing cultural production as a sociocultural phenomenon. Creative commons. DRM. Collective management of rights.

**Recommended literature:**

- Teacher's presentations available in Moodle or MS TEAMS.
- Copyright Act 185/2015, e.g. <https://www.atora.sk/zz/2015/185/20190101/>
- FISHER, William W., 2002. Theories of Intellectual Property. In Stephen Munzer, ed., New Essays in the Legal and Political Theory of Property (Cambridge University Press, 2001). Available at: <http://cyber.law.harvard.edu/people/tfisher/iptheory.pdf>. 60 s.
- HUGHES, Justin. 1988. The Philosophy of Intellectual Property. In Georgetown Law Journal, December 1988. Available at: <http://www.justinhughes.net/docs/a-ip01.pdf>. 73 s.
- CHUDÝ, A., LICHNEROVÁ, L. a J. ŠUŠOL. Úvod do autorského práva pre informačné štúdiá [online]. Bratislava: Stimul 2011 [cit. 2013-09-10]. ISBN 978-80-8127-029-1. Available at: <http://www.fphil.uniba.sk/index.php?id=4752>
- Intellectual Property and Economic Development: Lessons from American and European History. [online]. Available at: [http://www.iprcommission.org/papers/pdfs/study\\_papers/sp1a\\_khan\\_study.pdf](http://www.iprcommission.org/papers/pdfs/study_papers/sp1a_khan_study.pdf). 58 s.
- ROSE, Mark. 1993. Authors and Owners : The Invention of Copyright. Cambridge : Harvard University Press, 1993. 176 s. ISBN 0674053095.
- WALDRON, J. Property and Ownership. In: The Stanford Encyclopedia of Philosophy [online]. Stanford University 2020. Available at: <https://plato.stanford.edu/entries/property/>
- WIPO Intellectual Property Handbook: Policy, Law and Use. Available at: <https://www.wipo.int/about-ip/en/iprm/>

**Languages necessary to complete the course:**

Slovak

**Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 136					
A	B	C	D	E	FX
30,88	31,62	20,59	11,76	0,0	5,15
<b>Lecturers:</b> doc. Mgr. Lucia Lichnerová, PhD., prof. PhDr. Jaroslav Šušol, PhD.					
<b>Last change:</b> 02.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-264/22		<b>Course title:</b> Intensive Kanji Course			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b> FiF.KVŠ/A-boVS-205/15 - Japanese Writing System 1					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
50,0	25,0	25,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Patrick Kandráč					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.SAS/A-boSC-054/21		<b>Course title:</b> Interpretive Seminar on Slovak Literature 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 18					
A	B	C	D	E	FX
55,56	27,78	0,0	5,56	11,11	0,0
<b>Lecturers:</b> Mgr. Peter Tollarovič, PhD.					
<b>Last change:</b> 24.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.SAS/A-boSC-056/21		<b>Course title:</b> Interpretive Seminar on Slovak Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Peter Tollarovič, PhD.					
<b>Last change:</b> 24.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-009/00		<b>Course title:</b> Introduction into Archaeology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 15.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 456					
A	B	C	D	E	FX
23,9	25,66	22,15	13,82	8,99	5,48
<b>Lecturers:</b> Mgr. Martin Bača, PhD., prof. Timothy Forbes Taylor, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-025/15		<b>Course title:</b> Introduction into Christianity			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 113					
A	B	C	D	E	FX
23,89	7,08	19,47	10,62	15,04	23,89
<b>Lecturers:</b> PhDr. Roman Kečka, PhD.					
<b>Last change:</b> 20.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPol/A-boPO-014/15	<b>Course title:</b> Introduction into European Integration
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 7	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. Analytical memos: For every class session, you will be expected to read the assigned readings and write an analytical memo / reflection / literature review 400-600 words long. The purpose is not to summarize the readings. A useful analytical memo will identify key issues that are important for understanding the topic discussed in class in that week, i.e. interesting or innovative aspects; things that catch your attention; issues you find problematic and worthy of critical assessment – in one or more of the assigned texts. As we will have class discussions based on the memos, please formulate a question for class-discussion and be ready to present the key ideas from your memo to the class. 40% 2. Active participation in class discussions: students are expected to get involved in debates, raise issues for discussion, react to comments and questions: 20% 3. Final paper: The research paper is based on rigorous academic research on a topic assigned in session 5. The assigned topic will be broadly formulated and there will be space for narrowing it down to suit your specific interests. The paper is to be 2000 words long (excluding literature and references). Typically, it will be structured as academic papers usually are: introduction outlining the research question, relevance and approach; theory / literature review and methodology section; empirical section; conclusion; references. Harvard style of referencing is fine. Excellent papers will include both a strong theory section and a strong empirical section. I will also accept theoretical / conceptual papers without extensive empirical sections but empirical illustrations of theoretical arguments are welcome. Final papers are to be submitted by e-mail to the instructor by January 5, 2023: 40% A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Min. 60%. Scale of assessment (preliminary/final): 60/40	

**Learning outcomes:**

The course reviews some of the recent academic contributions analyzing the emerging nature of the enlarged European Union. Students will deepen their understanding of the changing character of political governance in the EU. They will learn about transformations of statehood in Europe in the context of European integration processes. They will also learn to apply analytical concepts for analyzing developments of the EU as a political entity.

**Class syllabus:**

What is Europeanization?  
 Shaping the EU as a political entity  
 Concepts of neo-medievalism and modern statehood in EU analyzes  
 The EU as a system of differentiated integration  
 Democratic governance in the EU  
 EU defense  
 EU enlargement  
 EU external governance

**Recommended literature:**

Olsen, Johan P. (2002): "The Many Faces of Europeanization" Journal of Common Market Studies, 40 (5): 921-52  
 Bartolini, Stefano (2006): "A Comparative Political Approach to the EU Formation." Working Paper 04-2006, Oslo: ARENA  
 WIENER, Antje, DIEZ, Thomas. European Integration Theory. Oxford: Oxford University Press. 2004. ISBN 0-19-925248-3  
 LEUFFEN, Dirk et al. (2013): Differentiated Integration: Explaining Variation in the European Union. Basingstoke: Palgrave, ISBN 978-0230246430

**Languages necessary to complete the course:**

slovak, english

**Notes:****Past grade distribution**

Total number of evaluated students: 154

A	B	C	D	E	FX
27,27	27,27	25,32	13,64	5,84	0,65

**Lecturers:** prof. M. Phil. Jozef Bátora, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-403/22	<b>Course title:</b> Introduction into Information Science
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KKIV/A-boIS-023/15	
<b>Course requirements:</b> Presentation of a selected topic of the subject, a final written essay paper about a selected issue in the field of Information Science, (18000 signs, 10 pages, 100 points), test / written exam (20 points), written tasks (2-3) to current topics of Information Science. Active participation in lectures and seminars, continuous completion of tasks. Evaluation of essays: content (30), structure (20), analysis (20), interpretation, style (20), reference (10): 100 points. Evaluation of presentations: 3-0. Tests: 2 questions: max. 20 points, min. 11 points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the presentations and test will be announced no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Scale of assessment: 100 % continuous assessment Grading scale: A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67->60 %), Fx ( $\leq 60$ %), Scale of assessment (preliminary/final): Scale of assessment: 100 % continuous assessment Grading scale: A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67->60 %), Fx ( $\leq 60$ %),	
<b>Learning outcomes:</b> After the completion of the subject the students will be able understand mission of information science, including its history, concept of information, education and trends. They will learn about main paradigms and main topics of information science, including research, methodology and personalities – founders of information science. Students will improve in analyses of the main topics of information science, i.e. information retrieval, information behavior, digital libraries and bibliometrics and informetrics. Students should understand the social role of information science in the information society.	
<b>Class syllabus:</b>	

Information science: subject and brief history. Data, information, knowledge. Information process. Information interactions. Contexts of information use: science, education, workplaces, everyday information practices.

Terminology of information science. The concept of information, Main categories of information science. Relevance, document, information retrieval, information seeking, information behavior, digital libraries, information ecology, etc. Methodological background.

Information science as a transdisciplinary subject. Two main historical theoretical paradigms: systems and user paradigms of information science. Founders and pioneers of information science: Gerard Salton, Jesse Shera, Jason Farradane, Eugene Garfield, Bertram Brookes and others.

Information as a main concept of information science. Approaches to research of information: communicative, cognitive, semiotic, logical, structural, social, multitype, deconstructivism. Types of information, physical, biological, social, scientific information. L. Floridi, M. Buckland.

Information retrieval and information seeking. Cognitive and physical paradigms, information retrieval systems. Main authors: N. Belkin, T. Saracevic, P. Ingwersen, C.C. Kuhlthau, B. Dervin, M. Bates. Knowledge organization.

Human information behavior, brief history and trends. T.D. Wilson, B. Dervin, D. Ellis, C.C. Kuhlthau, M. Bates etc. Information literacy. Information ethics. L. Floridi, R. Capurro.

Bibliometrics and informatics. Brief history and trends. E. Garfield, ISI. WoS. Digital libraries, brief history and trends. Altmetrics. Digital science, open science.

Related topics. Social informatics. Applied informatics. Knowledge management. Education in information science, brief history and trends (i-schools).

Trends in information science research. Digital libraries, information ecology, information ethics. Artificial intelligence – applications in information retrieval, information behavior, information management, information design. Big data, data management.

#### **Recommended literature:**

STEINEROVÁ, Jela a Miriam ONDRIŠOVÁ (eds.). (2020). Informačná veda. Výkladový slovník. (Information Science. An Explanatory Dictionary). Authors: Jela Steinerová, Jaroslav Šušol, Pavol Rankov, Lucia Lichnerová, Ľudmila Hrdináková, Miriam Ondrišová, Marta Špániová, Katarína Buzová, Andrea Hrčková. Bratislava: Univerzita Komenského v Bratislave, 2020. 278 s. ISBN 978-80-223-4866-9.

STEINEROVÁ, Jela. (2016). Informačná veda: tradície, teórie a trendy - smerom k digitálnej vede. In: Knižničná a informačná veda. 26. Zborník FiFUK. Bratislava: UK, 2016, s. 9-28.

STEINEROVÁ, Jela – Grešková, Mirka – Ilavská, Jana. (2010). Informačné stratégie v elektronickom prostredí. Bratislava: Univerzita Komenského v Bratislave, 2010. 192 s. ISBN 978-80-223-2848-7.

BAWDEN, David a ROBINSON, Lyn. (2017). Úvod do informační vědy. Prel. M. Lorenz. Brno: Flow 2017. 451s. ISBN 978-80-88123-10-1.

STEINEROVÁ, Jela. (2011). Informačná veda a informačné stratégie. In: Knižničná a informačná veda 23. Zborník FiFUK. Bratislava: UK, 2011, s. 7-20.

Further reading:

BAWDEN, David, Lyn Robinson. (2012). Introduction to Information Science. London: Facet Publishing 2012. 351s. ISBN 978-1-85604-810-1.

BUCKLAND, Michael. (2017). Information and Society. Cambridge, Mass.: Massachusetts Institute of Technology 2017. 217 s.

FLORIDI, Luciano. (2010). Information. A Very Short Introduction. Oxford: Oxford University Press 2010, 130s.

STEINEROVÁ, Jela. (2018). Informačné prostredie a vedecká komunikácia: informačné ekológie. Bratislava: UK 2018.

STEINEROVÁ, Jela. (2005). Informačné správanie: Pohľady informačnej vedy. Bratislava : Centrum VTI SR, 2005. 189 s.

STEINEROVÁ, Jela a kol. (2012). Informačná ekológia akademického informačného prostredia. Bratislava: vyd. UK 2012.

SEDLÁČKOVÁ, Beata. (2015). Úvod do informačnej vedy. Opava. Slezská univerzita 2015.

CEJPEK, J. (1998). Informace, komunikace a myšlení. Praha : Karolinum, 1998. 179 s.

ČABRUNOVÁ, A. (2002). K formovaniu informačnej vedy ako vedy. In: Knižničná a informačná veda XIX. Bratislava : UK, 2002, s. 73 – 110

NOVÁ paradigma informačnej vedy. (2007). Zborník príspevkov zo seminára. 21.11.2007. Ed. M. Regec, I. Lányiová. KKIV-UKB Bratislava. CD-ROM.

STEINEROVÁ, Jela. (2007). Komunikácia poznatkov v novej paradigme informačnej vedy. In: ITLib. 2007, č. 3, s.5-13.

STEINEROVA, Jela, Grešková, Mirka, Šušol, Jaroslav. (2007). Prieskum relevancie informácií. Výsledky analýz rozhovorov s doktorandmi FiFUK. Bratislava: CVTI SR, 2007. 150s. ISBN 978-80-85165-93-7.

STEINEROVÁ, Jela. (2008). Informačné systémy v novej paradigme vzdelávania a výskumu. In: IT Lib. 2008. Roč. 12, 2008, č. 2, s. 4-12.

STEINEROVÁ, Jela. (2009). Informačná ekológia – využívanie informácií srdcom. In: ITLib. Informačné technológie a knižnice. Roč. 13, 2009, č. 2, s. 4-16. ISSN 1335-793X.

KATUŠČÁK, D. a kol. (1998). Informačná výchova. Bratislava : SPN, 1998. 375 s.

STEINEROVÁ, Jela. (1996). Teória informačného prieskumu. Bratislava: SITK-CVTI, 1996. 262 s.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 89

A	B	C	D	E	FX
16,85	20,22	23,6	19,1	15,73	4,49

**Lecturers:** prof. PhDr. Jela Steinerová, PhD.

**Last change:** 02.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-boSE-007/22	<b>Course title:</b> Introduction into Literary Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular preparation, attendance, participation in discussions: 25 % Two short written assignments: 25 % Exam: 50 % Details about evaluation and due dates will be announced during the first meeting of the class. Overall evaluation of the class: 100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less =Fx Academic integrity violations will not be tolerated and will result in losing the achieved points. Scale of assessment (preliminary/final): 50 during semester / 50 during exam session	
<b>Learning outcomes:</b> Students will acquire elementary notions from theory of literature, literary history and literary criticism, as well as an overview of approaches and methods in the 20th century literary studies. They will be able to analyse and interpret literary texts of various periods and genres.	
<b>Class syllabus:</b> Literature as a field of studies, the essence and function of literature, the connections with other arts. Areas of literary studies: literary theory, history and criticism. Literary communication. Author-text-reader. Concepts of reading. Theory of literature 1. Poetry. Rhythm, metre, rhyme. Tropes and figures. Genres. Theory of literature 2. Prose. Narration and types of narrators. Fabula and sujet. Composition. Characters. Genres. Space and time. Theory of literature 3. Drama. The nature and composition of drama. Tension. Plot. Characters. Monologue and dialogues. Drama and theatre. Genres. Paper 1 Literary history. Periods, movements and tendencies in European literary development. Contemporary research in literary history. Colonialism and Post-colonialism. Imperial and Post-imperial studies. Gender and queer studies, feminism. Literary studies 1 - 20th century schools and methods (Formalism, Structuralism, Psychoanalysis) Literary studies 2 - 20th century schools and methods (Hermeneutics, Semiotics, schools of literary text interpretation, deconstruction)	

<p>Literary criticism. Axiology and values. Genres of literary criticism. Literary life Paper 2 Note. A detailed programme will be available for the first meeting of the class.</p>																	
<p><b>Recommended literature:</b> BALDICK, Chris (Ed.) The Oxford Dictionary of Literary Terms. Oxford University Press, 2008. ISBN-13: 9780199208272. BENNET, Andrew, ROYLE, Nicholas. Introduction to Literature, Criticism and Theory. Routledge, 2016. ISBN 9781138119031. EAGLETON, Terry. Literary Theory. An Introduction. University of Minnesota Press, 2008. ISBN-10. 0816612412, ISBN-13. 9780816612413. RIVKIN, Julie, RYAN, Michael. Literary Theory. An Anthology. Wiley-Blackwell, 2010. ISBN: 978-1-118-70785-2. SELDEN, Raman, WIDDOWSON, Peter, BROOER, Peter. A Reader's Guide to Contemporary Literary Theory. Routledge, 2016. ISBN 9781138917460. Additional literature and sources will be specified during the first meeting of the class.</p>																	
<p><b>Languages necessary to complete the course:</b> English</p>																	
<p><b>Notes:</b></p>																	
<p><b>Past grade distribution</b> Total number of evaluated students: 173</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>21,39</td> <td>32,95</td> <td>27,17</td> <td>9,83</td> <td>4,05</td> <td>4,62</td> </tr> </tbody> </table>						A	B	C	D	E	FX	21,39	32,95	27,17	9,83	4,05	4,62
A	B	C	D	E	FX												
21,39	32,95	27,17	9,83	4,05	4,62												
<p><b>Lecturers:</b> Mgr. Matúš Mikšík, PhD., prof. Mgr. Dagmar Garay Kročanová, PhD.</p>																	
<p><b>Last change:</b> 26.06.2022</p>																	
<p><b>Approved by:</b></p>																	

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-boRO-225/22		<b>Course title:</b> Introduction into Literary Translation			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Jana Benková Marcelliová, PhD., Mgr. Silvia Slaničková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKIV/A-boIS-105/00		<b>Course title:</b> Introduction into New Media			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 323					
A	B	C	D	E	FX
24,77	14,55	21,05	13,62	15,17	10,84
<b>Lecturers:</b> Mgr. Milan Regec, PhD.					
<b>Last change:</b> 16.03.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-boRO-224/22		<b>Course title:</b> Introduction into Specialized Translation			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/A-mpSZ-025/15	<b>Course title:</b> Introduction into the Comparative Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Continuous evaluation during the semester: paper on a selected topic on the issues of comparative literature (30 points) b) In the examination period: written test (70 points). The students will be admitted to the test only if they achieve a minimum of 10 points from the continuous evaluation. Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After successfully completing the course, the students are familiar with the history and current state of comparative literature in Slovakia and abroad. They have knowledge about the contribution of the most important personalities of comparative literature, they can correctly interpret the theoretical apparatus of this scientific discipline. They know the boundaries of national literature, as well as the phenomenon of world literature. They have basic knowledge of the reception of non-national literature in the Slovak cultural space from the second half of the 20th century to the present. The course will also introduce students to specific methodological aspects of comparative literature and prepare them for comparative analysis of literary works.	
<b>Class syllabus:</b> 1. History and the current state of the theory of comparative literature. 2. On the contribution of the most important personalities of comparative literature. 3. Theoretical apparatus of comparative literature. 4. Comparative literature and literary historiography. 5. The boundaries of national literature. 6. The phenomenon of world literature 7. Translation from the perspective of comparative literature	

8. Reception of non-national literature in the domestic cultural environment.
9. Comparative literature and its current trends.
10. Lyrical, epic, and dramatic genres in comparative analysis.
11. Exile and forms of migration in comparative discourse.
12. Comparative analysis of selected literary texts.

**Recommended literature:**

- ĎURIŠIN, Dionýz. Teória medziliterárneho procesu. Bratislava: Ústav svetovej literatúry SAV, 1995. ISBN 80-88815-01-0.
- ĎURIŠIN, Dionýz et al. Osobitné medziliterárne spoločenstvá 6 (Pojmy a princípy). Bratislava: Ústav svetovej literatúry SAV, 1993. ISBN 80-900453-8-3.
- KOPRDA, Pavol et al. Medziliterárny proces VII. (Teórie medziliterárnosti 20. storočia). Nitra: Univerzita Konštantína Filozofa, 2010. ISBN 978-80-8094-753-8. Available in the library of the Department of Slavic studies, G214.
- VAJDOVÁ, Libuša, GÁFRIK, Robert (Eds.). New Imagined Communities (Identity making in Eastern and South-Eastern Europe). Bratislava: Kalligram - Ústav svetovej literatúry SAV, 2010. ISBN 978-80-8101-401-7.
- TANESKI, Zvonko. Current Status and Contemporary Academic Perspectives of Comparative Literature in Slovakia. In. (Thematic Issue: Current State of Literary Theory, Research and Criticism in Non – “Centric” National Cultures & Miscellanea). 2020, roč. 25, č. 2 s. 310-318. ISSN 1406-0701. Available at: <https://ojs.utlib.ee/index.php/IL/article/view/IL.2020.25.2.4/11834>
- TANESKI, Zvonko. Poetika dislokácie (Komparatistické sondy k migráciám v južnoslovanských literatúrach po roku 1989). Bratislava: Univerzita Komenského v Bratislave, 2021. ISBN 978-80-223-5141-6.

Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 272

A	B	C	D	E	FX
24,63	32,72	29,04	11,4	1,84	0,37

**Lecturers:** doc. PhDr. Zvonko Taneski, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-boSE-002/12	<b>Course title:</b> Introduction into the History of Central Europe
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular attendance and two oral presentations of chosen topics (according to the teacher's assignment) during semester, interpretation of sources in seminars, final exam consisting of a written test. Student has to achieve at least 60 percent success rate in all parts of the evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students are able to identify the main stages of historical development of Central Europe. They are able to locate, specify and describe the countries of this region on the basis of their historical, cultural and ethno-linguistic characteristics. They know the process of formation of Central European nations and the emergence of the political-geographical region of Central Europe. On the basis of interpretation of the most significant historical processes, events and actions of personages, they manage to understand the specific development of this part of Europe. Through a historical comparison, they can compare this knowledge with development in other parts of the continent. On the basis of work with period sources, they manage to interpret objectively the common controversial and conflicting historical issues which, even in the present, mark the level and nature of relations between Central European countries.	
<b>Class syllabus:</b> Central Europe – historical-political-geographical definition of the concept Arrival of Slavs and Hungarians in Central Europe Emergence of medieval Christianized monarchies –Hungary, Poland, Kingdom of Bohemia Turkish threat in Central Europe The Habsburgs – the origins and rise of Central European dynasty Reformation and Counter-Reformation in Central Europe Humanism and Renaissance in Central Europe (cultural development)	

Distasters and three partitions of Poland (17th and 18th centuries) – the beginnings of Prussian hegemony  
 Formation of modern nations in the multinational Habsburg monarchy  
 Theresian and Josephine reforms, French Revolution and Napoleonic era in Central Europe  
 The century of revolutions: events in 1830, 1848/49, 1861, 1867  
 World War I and the consequences of the Versailles system on Central Europe  
 The Interwar period (1918-1939) – the international situation  
 World War II and reorganisation of Europe in the bipolar world after 1945  
 The Cold War and the fall of the Iron Curtain after 1989

**Recommended literature:**

CURTA, Florin. Slavs in the making history, linguistics, and archaeology in Eastern Europe (ca. 500-ca. 700). London: New York: Routledge Taylor & Francis Group, 2021 ISBN 9781138574144.  
 DAVIES , Norman. Europe: a History. Oxford : University Press, 1996. ISBN 9780712666336.  
 DVORNIK, Francis. The making of Central and Eastern Europe. London : Polish Research Centre Ltd, 1949. ISBN 9780875690230.  
 TRÁVNÍČEK, Jiří. V kleštích dějin. Střední Evropa jako pojem a problém. Brno : Host, 2009. ISBN 9788072943234.  
 WANDY CZ, Piotr. The Price of Freedom. A History of East Central Europe from the Middle Ages to the Present. London: Routledge Chapman & Hall, 2001. ISBN 0415254914.

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 239

A	B	C	D	E	FX
20,5	22,18	20,08	14,64	18,83	3,77

**Lecturers:** doc. Mgr. Dušan Zupka, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-307/15		<b>Course title:</b> Introduction into the Studies of Religions in India			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 64					
A	B	C	D	E	FX
25,0	9,38	23,44	15,63	21,88	4,69
<b>Lecturers:</b> doc. Mgr. Dušan Deák, PhD.					
<b>Last change:</b> 27.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-boRO-226/22		<b>Course title:</b> Introduction into the Techniques of Interpreting			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-060/22	<b>Course title:</b> Introduction to Maya Hieroglyphs
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-060/11	
<b>Course requirements:</b> Continuous assessment - Elaboration of the assignment Final evaluation - Text decryption + colloquium A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): Attendance at lectures - 10%Tasks - 35%Main text decryption - 55%Extra points - 10%	
<b>Learning outcomes:</b> 1. Basic knowledge of grammar of Maya hieroglyphs and basic vocabulary. 2. The student is able to identify the most used hieroglyphs and has the ability to read glyphs. 3. Gained basic knowledge of Maya culture.	
<b>Class syllabus:</b> 1. Basics, schedule, Mayan hieroglyphs - context and history of decipherment. 2. Character of Mayan script I. - glyfblocks, reading direction, logograms and syllables. 3. The character of the Mayan script II. - phonetic additions, transcription and transliteration, vowels and consonants, synharmony and disharmony. 4. Calendar systems I. - mathematics, Long count. 5. Calendar systems II. - calendar round, distance numbers, supplementary series. 6.-11. Group work - deciphering. 12. Summary.	
<b>Recommended literature:</b> BOOT, Erik. A Preliminary Classic Maya–English/English–Classic Maya Vocabulary of Hieroglyphic Readings. Electronic document, 2002. Dostupné na: <a href="https://www.mesoweb.com/resources/vocabulary/vocabulary.pdf">https://www.mesoweb.com/resources/vocabulary/vocabulary.pdf</a> CALVIN, Inga. Maya Hieroglyphics Study Guide. Electronic document, 2004. Dostupné na: <a href="https://www.famsi.org/mayawriting/calvin/glyph_guide.pdf">https://www.famsi.org/mayawriting/calvin/glyph_guide.pdf</a> (accessed 24 August 2011).	

COE, Michael. Breaking the Maya Code. London: Thames & Hudson, 1992.  
 JOHNSON, Scott. Translating Maya Hieroglyphs. Norman: University of Oklahoma Press, 2013.  
 KETTUNEN, Harri. a Christophe. HELMKE. Introduction to Maya Hieroglyphs. The European Association of Mayanists-Wayeb, 2020.  
 LEBRUN, David. (Director). Breaking the Maya Code (Documentary). Night Fire Films, 2008.  
 MACRI, Martha a LOOPER, Matthew. The New Catalog of Maya Hieroglyphs: Volume One, The Classic Period Inscriptions. Norman: University of Oklahoma Press, 2003  
 MONTGOMERY, John. How to Read Maya Hieroglyphs. Hippocrene Practical Dictionaries. New York: Hippocrene Books, 2004.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 131

A	B	C	D	E	FX
54,96	31,3	9,16	3,82	0,0	0,76

**Lecturers:** Mgr. Jakub Špoták, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-352/22	<b>Course title:</b> Introduction to Maya Hieroglyphs
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment - Elaboration of the assignment Final evaluation - Decipherment of text+ colloquium A (100-93 %) B (92-85 %) C (84-78 %) D (77-69 %) E (68-60 %) Fx (59 % and lower) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): Class participation - 10% Assignments - 35% Final decipherment - 55% Optional extra-points - 10%	
<b>Learning outcomes:</b> 1. Knowledge of the basic vocabulary and grammar of Maya hieroglyphs 2. An introductory-level sign inventory (100+ characters) and reading skills 3. Basics of the Classic Maya culture	
<b>Class syllabus:</b> 1. Basics, timeschedule, Maya glyphs - context and decipherment 2. Character of Maya inscriptions I. - glyphblocks, reading order, Logograms and syllabograms 3. Character of Maya inscriptions II. - phonetic complements, transcription and transliteration, vowels and consonants, synharmony and disharmony 4. Calendar systems I. - mathematics, Long count 5. Calendar systems II. - Calendar round, Distance numbers, Supplementary series 6. Group work - decipherment 7. Wrap-up	
<b>Recommended literature:</b> BOOT, Erik. A Preliminary Classic Maya–English/English–Classic Maya Vocabulary of Hieroglyphic Readings. Electronic document, 2002. Dostupné na: <a href="https://www.mesoweb.com/resources/vocabulary/vocabulary.pdf">https://www.mesoweb.com/resources/vocabulary/vocabulary.pdf</a> CALVIN, Inga. Maya Hieroglyphics Study Guide. Electronic document, 2004. Dostupné na: <a href="https://www.famsi.org/mayawriting/calvin/glyph_guide.pdf">https://www.famsi.org/mayawriting/calvin/glyph_guide.pdf</a> (accessed 24 August 2011). COE, Michael. Breaking the Maya Code. London: Thames & Hudson, 1992.	

JOHNSON, Scott. Translating Maya Hieroglyphs. Norman: University of Oklahoma Press, 2013.  
 KETTUNEN, Harri. a Christophe. HELMKE. Introduction to Maya Hieroglyphs. The European Association of Mayanists-Wayeb, 2020.  
 LEBRUN, David. (Director). Breaking the Maya Code (Documentary). Night Fire Films, 2008.  
 MACRI, Martha a LOOPER, Matthew. The New Catalog of Maya Hieroglyphs: Volume One, The Classic Period Inscriptions. Norman: University of Oklahoma Press, 2003  
 MONTGOMERY, John. How to Read Maya Hieroglyphs. Hippocrene Practical Dictionaries. New York: Hippocrene Books, 2004.

**Languages necessary to complete the course:**

English

**Notes:**

The course will be created space within Microsoft Teams with shared materials (presentations, literature).

**Past grade distribution**

Total number of evaluated students: 11

A	B	C	D	E	FX
90,91	0,0	0,0	0,0	9,09	0,0

**Lecturers:** Mgr. Jakub Špoták, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-373/22		<b>Course title:</b> Islam in public space			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Attila Kovács, Ph.D., Mgr. Martin Klapetek, Ph.D.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-boVS-380/22		<b>Course title:</b> Japanese Popular Theatre in the Historical Context			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
50,0	33,33	16,67	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KŽ/A-boZU-154/19	<b>Course title:</b> Journalism and De-journalism in the Online Era
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Classic question-and-answer assessments during classroom debates; a midterm exam (test); submission of a seminar paper focused on chosen aspects of the topic and its presentation during the colloquial discussion. Type, scope and method of educational activities: 1L+1S, presence method Continuous assessment 100 %. A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67-> 60 %), Fx ( $\leq$ 60 %). Violation of academic ethics results in the cancellation of points earned in the relevant item evaluation. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> An intense course for those interested in understanding the changing role of journalism on the basis of general public access to publishing media contents by the Internet and social media (re-skilling, de-skilling). Providing basic orientation in the reality of the mass media within a mediatized society, the course focuses on how the consequences of surveillance based on the see / being seen principle change the daily craft routine of mass media professionals. On the one hand, there is a professional quality requirement, while on the other, there is focus on the audience requirement. The journalists have ambitions to satisfy both demands. What is of crucial importance is the phenomenon of general availability of publishing for everyone, which the teacher calls ‘de-journalism’.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- manifestations of re-skilling and de-skilling of journalists after the Web 1.0 and Web 2.0;</li> <li>- publishing media contents under the press freedom vs. freedom of speech;</li> <li>- interdependence and interconnection between mass media professionals and laity;</li> <li>- impact of global multinational players (media oligarchs) as well as politicians, lobbyists, and other (inter)national interest groups in the sphere of mass media;</li> <li>- penetration of „alternative truths“, fake news, and hoaxes into the mass media contents;</li> <li>- impact of an individual, and organized groups on the running and nature of mass media;</li> <li>- the role of trolls and elves in the post-truth society;</li> <li>- mass media manipulation – its possibilities and limits.</li> </ul>	

**Recommended literature:**

BOAG, Zan (ed.). Fake news. Is the medium the Message?—monothematic issue of the journal New Philosopher, Issue 17, Aug-Oct 2017.

HJARVARD, Stig. The Mediatization of Culture and Society. Routledge, 2013. ISBN 0415692377.

SÁMELOVÁ, Anna. Post-Panoptic Panopticism in Docile Mass Media. In Human Affairs, 24(4), 2014. pp. 470-480. DOI: 10.2478/s13374-014-0242-9. <https://www.degruyter.com/document/doi/10.2478/s13374-014-0242-9/html>

SÁMELOVÁ, Anna. The Paradigmatic Change in the Media-Mediated Communication after the Onset of Online Media Technologies. In Communication Today, 12(2), 2021. pp. 20-30. <https://communicationtoday.sk/the-paradigmatic-change-in-the-media-mediated-communication-after-the-onset-of-online-media-technologies/>

SÁMELOVÁ, Anna, STANKOVÁ, Mária. Some Ideas on Facts and No Facts within Media Language. In European Journal of Media, Art and Photography, 6(2), 2018. pp. 118-123. <https://ejmap.sk/some-ideas-on-facts-and-no-facts-within-media-language/>

SÁMELOVÁ, Anna. From Offline Being to Online Being : Transformation of an Ordinary Person into a Celebrity. In Megatrends and Media : On the Edge. Trnava: FMK, 2020. pp. 110-119. [https://fmk.sk/download/Megatrends\\_and\\_Media\\_On-the-Edge.pdf](https://fmk.sk/download/Megatrends_and_Media_On-the-Edge.pdf)

**Languages necessary to complete the course:**

English

**Notes:**

Students entitled to enroll: Erasmus+ students; Exchange students (there are no other specific subject requirements for enrolling).

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Anna Sámelová, PhD.

**Last change:** 03.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-113/17	<b>Course title:</b> Key Issues from the History of Architecture in Slovakia in the 19th Century
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, seminar work on a selected topic, consultations and presentation with a discussion. Topics and requirements for seminar papers will be specified at the beginning of the course. The teacher will accept a maximum of two absences with documentation. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will acquire knowledge of the history of architecture in Slovakia during the 19th century, get to know selected artists working in our territory during the 19th century, including masters in regional centers as well as contexts of contemporary architectural and construction practice.	
<b>Class syllabus:</b> The course focuses on the following topics: 1/ Research of 19th century architecture in Slovakia (state of research, personalities, limits and problems of monument protection); 2/ Education of architects in Hungary; 3/ Interest groups, periodicals, competitions as a new phenomenon, sample albums; 4/ Aristocratic interior around the middle of the 19th century; 5/ Manor houses, mansions, palaces; 6/ Sacral architecture of the 2nd half of the 19th century in Slovakia; 7/ Families of architects (Feigler family and architecture in Bratislava in the 19th century); 8/ The influence of industry on the formation of towns; 9/ Parks of manor houses; 10/ Sepulchral architecture and planning of „towns of the dead“; 11/ Architects and builders operating in the regions;	

12/ Research of 19th century architecture.

**Recommended literature:**

BOŘUTOVÁ, Dana, BEŇOVÁ, Katarína, ed. Osobnosti a súvislosti umenia 19. storočia na Slovensku. K problematike výskumu dejín umenia 19. storočia. Bratislava: Stimul, 2007. ISBN 978-80-89236-33-6

SISA, József, ed. Motherland and Progress. Hungarian Architecture and Design 1800 – 1900. Basel: Birkhäuser, 2016. ISBN 978-3-0356-1009-3

SZŐNYI, Andrej. Tak rástla Bratislava. 1. vydanie. Bratislava: Slovenský fond výtvarných umení, 1967.

TORAN, Eduard. Architektúra druhej polovice 19. storočia na Slovensku. Dissertation. Bratislava: Kabinet dejín a teórie umenia SAV, 1965.

Architektúra a urbanizmus, Pamiatky a múzeá magazines.

Students will be introduced to the additional literature and electronic sources during the lessons.

The literature will also be specified depending on the topics of the seminar papers. We also recommend students to draw literature from the Slovak National Gallery library.

**Languages necessary to complete the course:**

Slovak + study of foreign language literature

**Notes:**

**Past grade distribution**

Total number of evaluated students: 16

A	B	C	D	E	FX
18,75	18,75	31,25	12,5	12,5	6,25

**Lecturers:** Mgr. Peter Buday, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-moDU-062/15	<b>Course title:</b> Key Issues in the History of Modern Architecture 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Passing an oral exam in the form of a debate on selected topics. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will acquire a deeper insight into specific aspects of the development of modern architecture. The course is an in-depth supplement to the overview of the development of architecture in the 19th and 20th centuries, which will make available knowledge from the current scientific research of the teacher.	
<b>Class syllabus:</b> The basic topic "Forms of the relationship between tradition and innovation in 19th and 20th century architecture" is presented in the form of case studies interpreting architectural material from Central Europe with a focus on selected aspects. <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. heterogeneity of inspiration sources of modern architecture, surviving of the classical tradition, resp. historical patterns in modern architecture;</li> <li>3. the situation of architecture between industry</li> <li>4. technology and art;</li> <li>5. Topics of case studies focus on the period since the early decades till the end of the 20th century.</li> <li>6. Case studies from modern architecture.</li> </ol>	
<b>Recommended literature:</b> KRUF, Hanno-Walter. Dejiny teórie architektúry. Bratislava: Pallas, 1991. ISBN 80-7095-009-9 MORAVÁNSZKY, Ákos. Die Architektur der Donaumonarchie. Budapest, Corvina, 1988. ISBN 978-3433020371 WATKIN, David. A History of Western Architecture. (1. vyd. London, 1986); 6. revised and exp. ed. London: Lawrence King Publishing, 2015 (chapters 8-10). ISBN 978-1-78067-597-8	

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

**Languages necessary to complete the course:**

Slovak, study of foreign language literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 14

A	B	C	D	E	FX
57,14	21,43	21,43	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Danica Bořutová, CSc.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-77/19	<b>Course title:</b> Language of New Media
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) elaboration and submission of continuous assignments on selected topics assigned by the teacher (30 %), b) active participation in seminars, discussion of the presented phenomena in film processing (20 %), c) elaboration and presentation of the final assignment (50 %). The teacher will assign the required literature for study and the mandatory partial assignments that will result from the topic. The preparation for the lesson will be evaluated on an ongoing basis. Active participation in seminars makes up 50% of the evaluation. By the 13th week of the semester at the latest, students will prepare a final assignment, which they will present. The evaluation of the final assignment makes up 50% of the total evaluation. Ongoing inspections do not have a correction date. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. <b>Grading scale:</b> A: 100 % - 93 % B: 92 % - 88 % C: 87 % - 80 % D: 79 % - 72 % E: 71 % - 60 % FX: 59 % - 0. The teacher will accept a maximum of two absences with documentation. The exact date of the presentation of final assignments will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary.	
<b>Learning outcomes:</b> Upon successful completion of this course, students will be able to critically analyze the language of selected new communication media, interpret it (from a linguistic and sociocultural aspect), create adequately digitized texts of selected new media and learn about the communication	

specifics of new media. He knows the language specifics of digitally mediated communication and semantization of digitized content, the issue of interactivity in digitized communication and language aspects of hypertext. Can identify the communication-pragmatic specifics of the language of new media and correctly use the formal language of new media. He deepened his communication, media and information competence with an overlap into deepening his knowledge of the formal language of new media. He is able to think about language from the point of view of cyberculture.

**Class syllabus:**

1. Media and communication. Digital mediated communication and types of communication media, mass communication. New digital media.
2. Properties of new media. Encoding and decoding new media. Digital media: cybertext and virtuality. Ergodic texts. Technological and formal convergence.
3. Semiotics of new media; encoding and decoding of new media, digital content encoding.
4. New media and social change. Technological determinism. Dissemination and adaptation of new media. Convergence culture, media landscape.
5. Social life online and offline. Cyberspace. Virtual community and anonymity. Access to information.
6. Language of audiovisual media.
7. Linguistic aspects of memetics theory. Memetic texts and digital media.
8. The language of new media with a focus on social networks and selected language aspects of manipulation on social networks (hoaxes, media watch dogs, fake news, disinformation, trolling, hate speech).
9. Influencers, social networks and language: interactivity in the media space, language of advertising.
10. Language of new media from the point of view of currently required communication competencies - language aspects of copywriting and language aspects of marketing mass communication.
11. Manipulation tendencies in digitized communications. Social engineering and language aspects of phishing and phreaking.
12. Formal language of new media and practical skills of creating digitized text; practical applications of new media language: MS Word, mobile applications, LaTeX, Adobe Reader; rules and ethics of digital media citation.

**Recommended literature:**

- DOLNÍK, Juraj. Jazyk v sociálnej praxi. Bratislava: VEDA, 2021. ISBN 978-80-224-1882-9.
- MACEK, Jakub. Úvod do nových médií. [online]. Ostrava: in-PRESS CZ s.r.o., 2011. [cit. 2021-09-10]. ISBN 978-80-7464-025-4. Available at: [https://is.muni.cz/el/1421/podzim2012/IMK001/um/uvod\\_do\\_novych\\_medii\\_-\\_Jakub\\_Macek\\_-\\_OSU\\_2011.pdf](https://is.muni.cz/el/1421/podzim2012/IMK001/um/uvod_do_novych_medii_-_Jakub_Macek_-_OSU_2011.pdf)
- MANOVICH, Lev. Jazyk nových médií. Praha: Univerzita Karlova, 2018. ISBN 978-80-246-2961-2.
- ŠOLTÉSOVÁ, Simona. Memetické texty a digitálne médiá [online]. Prešov: Prešovská univerzita v Prešove, 2018. [cit. 2021-09-10]. ISBN 978-80-555-1604-2. Available at: [publib.sk/web/pdf/web/viewer.html?file=/web/kniznica/elpub/dokument/SoltesoVA1/subor/9788055516042.pdf](http://publib.sk/web/pdf/web/viewer.html?file=/web/kniznica/elpub/dokument/SoltesoVA1/subor/9788055516042.pdf)
- KRAUS, Jiří. Jazyk v proměnách komunikačních médií. Praha: Karolinum, 2018. ISBN 978-80-246-1578-3

Additional literature will be presented at the beginning and during the semester. Teacher's presentations are available in MS TEAMS.

**Languages necessary to complete the course:**

Slovak, Czech					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 60					
A	B	C	D	E	FX
71,67	15,0	6,67	1,67	0,0	5,0
<b>Lecturers:</b> Mgr. Barbora Hurtuková					
<b>Last change:</b> 02.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boLA-010/15	<b>Course title:</b> Latin Language 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the students write one continuous test, each of which must have more than 50% in order to be admitted to the final comprehensive written exam, in which to obtain grade A students must obtain at least 92%, to obtain grade B at least 84%, to obtain a rating of C at least 76%, obtaining a rating of D at least 68%, obtaining a rating of E at least 60%. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40% / 60%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. He knows the declension of nouns and adjectives 1.-3. declension, possessive pronouns, verb tenses of the first two conjugations in the present.	
<b>Class syllabus:</b> Language exercises aimed at acquiring and consolidating knowledge of Latin; Systematic interpretation and access to the grammar system of the Latin language; Introduction to the Latin grammar system; Topics covered: <ol style="list-style-type: none"> <li>1. position of Latin within the Indo-European language family, alphabet, pronunciation, accent</li> <li>2. Present stem: verbs of I. conjugation</li> <li>3. Nouns of the 1st declension</li> <li>4. Verbs II. conjugation</li> <li>5. Nouns II. declension</li> <li>6. Adjectives and adverbs I. and II. declensions, possessive pronouns, prepositions</li> <li>7. Verb esse and compounds</li> <li>8. Deponent verbs</li> </ol>	

9. Nouns of the III. declension (consonantal stems)
10. Nouns of the III. declension (i-stems)
11. Adjectives of the III. declension, adverbs of the III. declension
12. Present active participle.

**Recommended literature:**

- BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (accessible online) ISBN 978-80-8152-815-6.
- BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (accessible online). ISBN 978-80-8152-812-5.
- DEKANOVA, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (and earlier editions).
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and earlier editions).
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and earlier editions).
- ØRBERG, Hans H.: Lingua Latina per se illustrata I: Familia Romana. Roma: Accademia Vivarium Novum, 2023. ISBN 978-88-95611-46-4.

**Languages necessary to complete the course:**

SK

**Notes:**

**Past grade distribution**

Total number of evaluated students: 223

A	B	C	D	E	FX
29,6	24,22	18,83	7,62	8,07	11,66

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.

**Last change:** 15.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boLA-011/15	<b>Course title:</b> Latin Language 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KKSF/A-boLA-010/15 - Latin Language 1	
<b>Course requirements:</b> During the semester, the students write one continuous test, which must obtain more than 50% in order to be admitted to the final comprehensive written exam. To obtain grade A students must have at least 92%, to obtain grade B at least 84%, to obtain a rating of C at least 76%, obtaining a rating of D at least 68%, obtaining a rating of E at least 60%. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40% / 60%	
<b>Learning outcomes:</b> The course acquires language competence to work with Latin text. Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. He knows most of the Latin verb system; masters the most used Latin verbs with their complete paradigms. Controls the gradation of adjectives and adverbs. They will learn selected syntactic phenomena from the fall syntax. He masters the principles of the construction of simple Latin sentence and some types of complex sentences.	
<b>Class syllabus:</b> 1. Gradation of adjectives and adverbs 2. Indicative imperfect 3. Nouns of the IV. declension 4. Indicative future 5. Nouns of the 5th declension 6. Deictic pronouns 7. Interrogative, relative pronouns 8. Indefinite pronouns, pronoun adjectives 9. Numerals 10. Indicative of active perfect	

11. Verb scales

12. Supine.

**Recommended literature:**

- BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (dostupné online) ISBN 978-80-8152-815-6.
- BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (dostupné online). ISBN 978-80-8152-812-5.
- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978-80-89132-37-9. (a skoršie vydania).
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania).
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania).
- ØRBERG, Hans H.: Lingua Latina per se illustrata I: Familia Romana. Roma: Accademia Vivarium Novum, 2023. ISBN 978-88-95611-46-4.

**Languages necessary to complete the course:**

SK

**Notes:**

**Past grade distribution**

Total number of evaluated students: 106

A	B	C	D	E	FX
33,02	20,75	14,15	10,38	13,21	8,49

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.

**Last change:** 15.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boLA-012/15	<b>Course title:</b> Latin Language 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the students write one continuous test, which must obtain more than 50% in order to be admitted to the final comprehensive written exam. To obtain grade A students must have at least 92%, to obtain grade B at least 84%, to obtain a rating of C at least 76%, obtaining a rating of D at least 68%, obtaining a rating of E at least 60%. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40% / 60%	
<b>Learning outcomes:</b> The course acquires language competence to work with Latin text. Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. Identifies the Latin names system in its entirety; masters the most used Latin verbs with their complete paradigms. He knows the gradation of adjectives and adverbs. He has learned selected syntactic phenomena from the case syntax as well as absolute ablative. He masters the principles of the construction of simple Latin sentence and some types of composed sentences, as well as infinitive constructions.	
<b>Class syllabus:</b> 1. Passive perfect participle, active future participle, passive perfect indicative, semi-deponent verbs 2. Indicative plusquamperfect and future II. 3. Absolute ablative 4. Accusative with infinitive 5. Nominative with infinitive 6. Present and imperfect subjunctive 7. Subjunctive perfect and plusquamperfect 8. Gerundive 9. Gerund	

10. Irregular verbs ferre, ire  
 11. Irregular verbs fieri, velle, nolle, malle  
 12. Purpose, inhibition and fearing clauses.

**Recommended literature:**

- BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (accessible online) ISBN 978-80-8152-815-6.
- BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (accessible online). ISBN 978-80-8152-812-5.
- DEKANOVA, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (and earlier editions).
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and earlier editions).
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and earlier editions).

**Languages necessary to complete the course:**  
 SK

**Notes:**

**Past grade distribution**

Total number of evaluated students: 40

A	B	C	D	E	FX
30,0	15,0	20,0	15,0	12,5	7,5

**Lecturers:** doc. Mgr. Marcela Andoková, PhD.

**Last change:** 01.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boLA-013/15	<b>Course title:</b> Latin Language 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KKSF/A-boLA-012/15 - Latin Language 3 and FiF.KKSF/A-boLA-011/15 - Latin Language 2	
<b>Course requirements:</b> During the semester, the students write one continuous test, which must obtain more than 50% in order to be admitted to the final comprehensive written exam. To obtain grade A students must have at least 92%, to obtain grade B at least 84%, to obtain a rating of C at least 76%, obtaining a rating of D at least 68%, obtaining a rating of E at least 60%. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.	
<b>Learning outcomes:</b> The course acquires language competence to work with Latin text. Upon successful completion of the course, the student has knowledge of the whole spectrum of phenomena of Latin normative grammar. He has knowledge of advanced Latin syntax, knows all kinds of subordinate clauses and the concordance of time. He is able to read passages from original Latin texts by Roman authors.	
<b>Class syllabus:</b> 1. Direct questions 2. Concordance of time 3. Indirect questions 4. Sentences with the quin conjunction 5. Time clauses 6. Causal clauses 7. Conditional clauses 8. Consecutive clauses 9. Concessive clauses 10. Dependence on noun form and subjunctive clause 11. Reading a coherent Latin text: a selected sample from a Roman author (prose) 12. Reading a coherent Latin text: a selected sample from a Roman author (poetry).	

**Recommended literature:**

- BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (accessible online) ISBN 978-80-8152-815-6.
- BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (accessible online). ISBN 978-80-8152-812-5.
- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (and earlier editions).
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and earlier editions).
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and earlier editions).

**Languages necessary to complete the course:**

SK

**Notes:****Past grade distribution**

Total number of evaluated students: 35

A	B	C	D	E	FX
37,14	17,14	22,86	5,71	14,29	2,86

**Lecturers:** doc. Mgr. Marcela Andoková, PhD.**Last change:** 10.04.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-111/22	<b>Course title:</b> Latin Language around Us
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester 10% - participation in lectures, interaction b) during the examination period: written test 90% The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 10%/90%	
<b>Learning outcomes:</b> Upon successful completion of this course, the student understands the importance of studying Latin and ancient culture in European cultural history and especially in Slovakia.	
<b>Class syllabus:</b> 1. Latin - content of the term "dead language"; forms of further life of the dead language; the importance of studying Latin. 2. Living Latin words and sayings. Latin as a language of science. 3. Latin in the competitive environment of languages on the Apennine Peninsula, the rise of Latin, its transformations and development to Romance languages. 4. Latin in Hungarian Empire. Latin and Slovak, reception of ancient patterns in Slovak literature. 5. Latin and Anglophone world. Reception of ancient patterns in English literature. 6. Latin – writing systems and their characters - historical overview. 7. Antiquity and humanistic education. From Latin to national languages. 8. Latin inscriptions in Bratislava.	

9. Roman civilization and its heritage in everyday life.
10. Antiquity in art across the centuries.
11. Latin, antiquity and Harry Potter.
12. Latin, antiquity and pop culture.

**Recommended literature:**

- ANDOKOVÁ, Marcela a Daniela HRNČIAROVÁ, eds. Bežný život starých Rimanov. Bratislava: Iris, 2020. 9788082000644
  - BRODŇANSKÁ, Erika a Adriána KOŽELOVÁ: Antická kultúra pre prekladateľov. Prešov: Prešovskej univerzity v Prešove, 2017. ISBN 978-80-555-1891-6  
Dostupné tiež na: <https://www.pulib.sk/web/kniznica/elpub/dokument/Brodnanska3>
  - CIMERMANOVÁ, Ivana a Michaela SEPEŠIOVÁ (eds.). Výzvy 2017: Súčasný výzvy vo vyučovaní jazykov: ako ďalej? Zborník príspevkov. Nitra: SlovakEdu, 2017. 978-80-89864-03-4; dostupné tiež na: [https://slovakedu.com/\\_files/200004053-bb8eabc86b/Vyzvy2017\\_Proceedings.pdf](https://slovakedu.com/_files/200004053-bb8eabc86b/Vyzvy2017_Proceedings.pdf)
  - JANOVIÁK, Ján a Július ŠPAŇÁR. Život a literatúra v antickom Ríme. Bratislava, Slovenské pedagogické nakladateľstvo, 1961.
  - STROH, Wilfried. Latina je mrtvá, ať žije latina. Malé dějiny velkého jazyka. Praha: OIKOYMENH, 2016. ISBN: 978-80-7298-508-1
- Doplňková literatúra  
Študijné materiály z prednášok v MS Teams.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 59

A	B	C	D	E	FX
25,42	15,25	32,2	8,47	11,86	6,78

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD., Mgr. Barbora Machajdíkova, PhD., Mgr. Ivan Lábaj, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-012/15	<b>Course title:</b> Lexical Text Interpretation
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, completing assignments and exercises, stylistic analysis and interpretation of expressions with regards to language usage. Completing three practical assignments in order to practice selected usage in an authentic text (max. of 10 points / assignment, not submitting and assignment = 0/10 points). Midterm test (required min. of 60%), final test (required min. of 60%). Final assessment is the average of three completed assignment + midterm test + final test. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students have mastered key concepts from the field of stylistic lexical differentiation with regards to usage in both public and personal communication; they can identify and interpret individual lexical units from the point of view of time/tense, origin, assessment, and their function in the text; they are able to utilize stylistic variants of lexemes in terms of genre characteristics of lexical units and their practical application.	
<b>Class syllabus:</b> Differentiation and classification of vocabulary with regard to style affiliation. Key concepts: terms, publicisms, administrativisms, colloquialisms, and literary/formal words. Standard and substandard vocabulary. Vocabulary from the viewpoint of time (antiquarisms and neologisms).	

Vocabulary from the viewpoint of origin (native and foreign expressions / loanwords, bohemisms).  
Vocabulary of assessment, expressive and emotional vocabulary, and its function in texts.  
Phrasemes – characteristics and functioning in texts.  
Metaphors and their usage in texts. Conceptual metaphors.

**Recommended literature:**

ORGOŇOVÁ, Oľga – BOHUNICKÁ, Alena. Lexikológia slovenčiny. 2., rozšírené vydanie. Praha: Columbia, 2012. ISBN 978-80-8127-030-7.

DOLNÍK, Juraj. Lexikológia. 2. vydanie. Bratislava: Univerzita Komenského, 2007. ISBN 978-80-223-2308-6.

BOHUNICKÁ, Alena. Variety metafory. Bratislava: Univerzita Komenského, 2013. ISBN 978-80-223-3474-7.

OLOŠTIAK, Martin. Aspekty teórie lexikálnej motivácie. Prešov: Náuka, 2011. ISBN 978-80-555-0334-9.

selected articles from Studia Academica Slovaca Volumes

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 13

A	B	C	D	E	FX
38,46	23,08	38,46	0,0	0,0	0,0

**Lecturers:** Mgr. Petra Švancarová, PhD.

**Last change:** 05.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-093/12		<b>Course title:</b> Life Cycle and Jewish Symbols			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 71					
A	B	C	D	E	FX
28,17	26,76	19,72	12,68	1,41	11,27
<b>Lecturers:</b> doc. Mgr. Ivica Štelmachovič Bumová, PhD.					
<b>Last change:</b> 27.11.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-101/22	<b>Course title:</b> Life and Institutions in Ancient Rome
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) During the semester (20 points): Student will participate actively at the lectures. b) In the examination period (80 points): The student will write a test focusing on the knowledge acquired during the lecture. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. <b>Grading scale:</b> 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. <b>Scale of assessment (preliminary/final):</b> 20% / 80%	
<b>Learning outcomes:</b> The aim of lectures is to introduce students of various disciplines to different aspects of everyday life in ancient Rome, including family, social, political and religious, life etc. The course is not primarily intended only to historians and classical philologists, but to all those who want to learn more about the daily life of the Romans. After successfully completing the course, the student has the adequate knowledge of the social structure of the population of ancient Rome, as well as the clothing, eating, entertainment, Roman architecture, art and the legal and military systems, etc.	
<b>Class syllabus:</b> 1. Introduction, periodization of Roman history, Rome and its position in Italy. 2. The composition of the Roman population and the family life. 3. Marriages, funerals and names. 4. Roman cuisine, lifestyle, public and private banquets. 5. Baths, medicine, water supply system and public communications. 6. Roman living, furniture, clothing, crafts. 7. Roman education, libraries, public communication. 8. Entertainment, games and theater. 9. Roman calendar and holidays. 10. Organization of the Roman army, legions, triumph. 11. Roman authorities and officials, forum and public life. 12. Roman religion.	

**Recommended literature:**

- ANDOKOVÁ, Marcela – BABIC, Marek – ELIÁŠOVÁ BUZÁSSYOVÁ, Ľudmila – ROŠKOVÁ, Daniela – VALACHOVIČ, Pavol. In: ANDOKOVÁ, Marcela – HRNČIAROVÁ, Daniela (eds.). Bežný život starých Rimanov. Bratislava : Iris, 2020. ISBN 987-80-8200-064-4.
- HEČKOVÁ, Janka a kol. K reáliám starovekého Ríma. Nitra, 2013. EAN 978-80-5580-525-2.
- MATYSZAK, Philip. Staroveký Rím za päť denárov na den. Mladá fronta, 2008. ISBN 978-80-2041-795-4.
- ŠPAŇÁR, Július – JANOVIČ, Ján. Život a literatúra v antickom Ríme. Bratislava : Slovenské pedagogické nakladateľstvo, 1969.
- VANĀKOVÁ, Jarmila. Rímske reálie pre právnikov. Iura Edition, 2010. ISBN 978-80-8078-302-0.
- Study materials from the lectures.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:****Past grade distribution**

Total number of evaluated students: 203

A	ABS	B	C	D	E	FX
30,54	0,0	21,18	24,14	9,85	5,91	8,37

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.**Last change:** 26.03.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-001/15	<b>Course title:</b> Linguistic World-Image of the Slavs
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, active work on seminars, one paper focusing on the meaning and use of symbols and one paper focusing on the Slovak and foreign language conceptual scheme is required; both papers in the range of 15 minutes will be associated with a public presentation at the lesson. In the examination period, a final test and an oral exam are required. The students may have a maximum of one absence during the semester without documents and must achieve a minimum of 60% success rate in all parts of the evaluation. They may be admitted to the final test and oral exam only if they meet all the required conditions of the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale (in %): A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The dates for the oral presentations will be determined at the beginning of the semester. The date for the final test will be announced no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 50% continuously, 50% in the examination period	
<b>Learning outcomes:</b> After completing the course, the students know the basic theoretical and methodological background, categories and concepts of cognitive linguistics and they can apply them in their own interpretation of selected conceptual schemes, metaphors, and idioms in Slovak and Slavic languages (in particular in Czech, Bulgarian, Croatian, Polish, Slovenian, Serbian and Russian). They master the history of thinking about the linguistic image of the world with a special emphasis on the concepts, representatives and basic works of the Lublin and Moscow ethnolinguistic schools.	
<b>Class syllabus:</b> 1. The universal and the relative in language, prototypes/stereotypes, transdisciplinary approach.	

2. Symbol – symbolism – semiotics – ethnosemiotics; metaphor – metaphors.
3. Edward Sapir, Benjamin Lee Whorf, Franz Boas, Wilhelm von Humboldt.
4. Anthropocentric model of world conceptualization (G. Lakoff, M. Johnson et al.).
5. The ethnolinguistic school of Lublin (J. Bartmiński, R. Tokarski, A. Pajdzińska et al.).
6. The ethnolinguistic school of Moscow (N. I. Tolstoy, S.M. Tolstaya et al.).
7. Reflection of the pre-Christian model of the world in Slavic languages.
8. Reflection of the Christian model of the world in Slavic languages.
9. Flora and fauna in the linguistic interpretation of the world in Slavic languages.
10. Perception of colors in the linguistic interpretation of the world in Slavic languages.
11. Language image of the house and home in Slavic languages.
12. Feelings and sentiments in the linguistic interpretation of the world in Slavic languages.
13. Somatisms as a source of conceptual metaphors and phrases.
14. Revision. Final test.

**Recommended literature:**

BARTMIŃSKI, Jerzy. Słownik stereotypów i symboli ludowych. Tom I. Kosmos. Lublin: Wydawnictwo UMCS, 1999. ISBN 978-83-7784-158-7.

BARTMIŃSKI, Jerzy. Słownik stereotypów i symboli ludowych. Tom II. Rośliny. Lublin: Wydawnictwo UMCS, 2019. ISBN 978-83-227-9281-0.

BIEDERMANN, Hans. Lexikón symbolov. Bratislava: Obzor, 1992. ISBN 80-215-0217-7.

DOLNÍK, Juraj. Všeobecná jazykoveda. (Opis a vysvetľovanie jazyka). Bratislava: Veda, 2009.

ISBN Also available at: [https://www.juls.savba.sk/attachments/pub\\_vseobecna\\_jazykoveda/vseobecna\\_jazykoveda.pdf](https://www.juls.savba.sk/attachments/pub_vseobecna_jazykoveda/vseobecna_jazykoveda.pdf)

VAŇKOVÁ, Irena et al. Co na srdci, to na jazyku. Kapitoly z kognitivní lingvistiky. Praha: Univerzita Karlova v Praze, 2005. ISBN 80-246-0919-3.

ŽEŇUCHOVÁ, Katarína (ed.). Etnolingvistický výskum na Slovensku. Súčasný stav a perspektívy. Bratislava: Slavistický ústav Jána Stanislava SAV, 2020. Also available at: [http://www.slavu.sav.sk/publikacie/Etnolingvisticky\\_vyskum\\_web.pdf](http://www.slavu.sav.sk/publikacie/Etnolingvisticky_vyskum_web.pdf)

Explanatory, translation, synonyms, phraseology dictionaries, dictionaries of symbols, encyklopedias et al.

Additional scientific literature will be presented at the beginning of the semester according to the topics of the seminar papers.

**Languages necessary to complete the course:**

Slovak and another Slavic language according to the specialization of the student.

**Notes:**

The course is taught once every two years and the students must complete it in the second or third year of their study, depending on the year in which it is offered.

**Past grade distribution**

Total number of evaluated students: 31

A	B	C	D	E	FX
29,03	25,81	32,26	9,68	3,23	0,0

**Lecturers:** prof. PhDr. Mária Dobříková, CSc.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-029/15	<b>Course title:</b> Linguistic and Cultural Text Interpretation
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. Active participation in classes, mastering key terminology, 2. Completing assignments and exercises, 3. Analyzing and interpreting linguistic culturemes and transculturemes with regard to specific ethnocultural and sociocultural contexts, 4. Term paper – interpretation of artifacts, mentifacts and sociofacts in a selected (artistic or scholarly) work, 5. Final score: preliminary assessment of work during the semester – 50%, term paper – 25%, final discussion – 25%. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. <b>Grading scale:</b> A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% <b>Scale of assessment (preliminary/final):</b> 100/0	
<b>Learning outcomes:</b> Students have mastered key concepts from the field of linguoculturology and ethnolinguistics with regard to their mutual interaction and their use in texts and in the linguistic behaviour of individuals and communities. Students have developed adequate interpretation skills needed to specify and characterize the cultural image of texts from the author's and recipient's points of view.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>• Linguoculturology, its research subject and key concepts.</li> <li>• Ethnolinguistics, anthropological linguistics, research subject, key terms.</li> <li>• Language, man, and culture in mutual interaction, discourse.</li> </ul>	

- Emotional expressions in language.
- Language and values: primary and secondary orientation.
- The self-projection of one's personality, ego-linguistics and xenolinguistics.
- Language as a medium and cultural product.
- Language in collective cultural memory.
- Rituals and their characterization and interpretation.
- Stereotypes in language and culture.
- The cultural image of texts from the author's point of view.
- The cultural image of texts from the recipient's point of view.
- Artifacts, mentifacts, sociofacts, and their interpretation.

**Recommended literature:**

DOLNÍK, Juraj. Jazyk - človek - kultúra. Bratislava: Kalligram, 2010. ISBN 978-80-8101-377-5.  
Selected articles from journals

**Languages necessary to complete the course:**

Slovak (at least B2 level)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 15

A	B	C	D	E	FX
46,67	33,33	20,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Jana Pekarovičová, PhD.

**Last change:** 04.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/boSV-500/15	<b>Course title:</b> Macedonian Culture Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Interim assessment during the teaching part: a paper on a selected topic on the realities of the contemporary Macedonian state and its cultural tradition (30 points) (b) In the examination period: written examination (70 points). The student will be admitted to the examination only with a minimum of 18 points from the interim assessment. Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact dates and topics of the interim assessment will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the teaching session. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Upon successful completion of the course, students have knowledge of the history of the Macedonian territory as a basic precondition for the establishment and development of the modern Macedonian state. Students have of the historical and cultural monuments of this Balkan country and can identify the current political and cultural problems of today's Northern Macedonia. They are familiar with the most important events in Macedonian sport, music, literature and folklore, as well as with the personalities and works of Macedonian culture that are world-famous.	
<b>Class syllabus:</b> 1. Geography and demography of Macedonia. 2. Significant milestones in Macedonian history. 3. Political system of the Republic of Macedonia. 4. Minorities and ethnic groups. 5. Personalities of Macedonian literature and culture. 6. Macedonian music and visual arts. 7. Orthodox churches and monasteries. 8. Macedonian folklore, folk customs and traditions. 9. UNESCO World Heritage Sites.	

10. Tourism and gastronomy.
11. Country name changes in history (Macedonia, Socialist Republic of Macedonia, Republic of Macedonia, FYROM, Northern Macedonia).
12. Current political and cultural challenges in Northern Macedonia.

**Recommended literature:**

- TANESKI, Zvonko. Slovensko-macedónske literárne a kultúrne vzťahy. Bratislava: Jaga / Ústav svetovej literatúry SAV, 2009. ISBN 978-80-89030-43-9.
  - RYCHLÍK, Ján, KOUBA, Miroslav. Dějiny Makedonie. Praha: Lidové noviny, 2003. ISBN 978-80-7106-642-2.
  - VELJANOSKI, Mitre, STERJOVSKA, Florentina et al. OHRID: Lihnidis - the divine beauty. Ohrid: Municipality of Ohrid, 2016. ISBN 978-608-65507-2-1. Dostupné v príručnej knižnici KSF, G214.
  - JAKIMOVSKI, Ljubomir et al. The Republic of Macedonia - Fifth Edition. Skopje: Sibus, 2011. ISBN 978-9989-2104-1-9. Dostupné v príručnej knižnici KSF, G214.
  - POPOVSKA-KOROBAR, Viktorija. Icons from the Museum of Macedonia. Skopje: Museum of Macedonia, 2004. ISBN 9989-917-28-0. Available in the reference library, room G214.
  - MIHAJLOV, Panče et al. Ilustrirana istorija na makedonskiot narod (Kniga 1). Skopje: Detska radost, 1992. ISBN 86-437-0100-9. Available in the reference library, room G214.
- Additional readings will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 68

A	B	C	D	E	FX
41,18	47,06	7,35	1,47	1,47	1,47

**Lecturers:** doc. PhDr. Zvonko Taneski, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KŽ/A-boZU-151a/18	<b>Course title:</b> Magazine Editing 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KŽ/A-moZU-005/15 FiF.KŽ/A-boZU-004/15	
<b>Course requirements:</b> Active participation in meetings, development of the concept of the entire faculty magazine Pod čiarou, participation development of a marketing strategy for its promotion and submission of 3 finished materials (within the specified range depending on the selected genre and topic, min. length of one text is 5,000 characters), which after going through the editorial and editorial process can be included in the magazine. In the initial part of the semester (for the 3rd meeting), the student will submit a reflection on the importance of the entire faculty magazine, in which he should indicate his conception of the magazine. By the first meeting in November, the student will submit 3 journalistic speeches, on which he will receive feedback from his classmates. Based on the feedback, the student can edit his texts and then choose one to submit for evaluation by the teacher (before the first meeting in November). Students are evaluated on the basis of the content and formal level of the submitted reasoning (10 points), on the basis of providing active feedback to classmates - they document it in a short document that they hand over to the teacher (20 points), on the basis of the content and formal level of the three submitted journalistic speeches (They can get 30 points from a classmate who evaluates their texts as part of providing feedback and 40 points for evaluating a selected text from the teacher). The evaluation depends on the quality of the submitted materials - on their level of content and formality (linguistic, stylistic and typographical) form. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A (100 – 92), B (91 – 84), C (83 – 76), D (75 – 68), E (67 – 60), Fx (59 – 0) Allowed maximum 2 absences. Scale of assessment (preliminary/final): preliminary 100 %	
<b>Learning outcomes:</b> After the participation in this course, students have information about working in an editorial office and they are familiar with the journalist's scope of employment. They are acquainted not only with	

writing process, but also with managing of colleagues, work of editors and proof readers. Students after this course fully understand how an editorial office works and they also see how magazines are made. Students are able to deliver texts (materials) suited for the magazine, both from content and formal aspect.

**Class syllabus:**

Journalism - the basics  
The character of mass media communication  
Types of journals - school magazine  
Creative process - writing  
Creative process - journal conception  
Genres  
Visual identity of the journal  
Editorial process and proofreading  
Working with Microsoft Word  
Language aspect of journalistic text

**Recommended literature:**

BURNS, Lynette Sheridan. Žurnalistika. Praktická příručka pro novináře. Praha: Portál, 2004. ISBN 80-7178-871-6.  
MUSIL, Josef. Sociální a mediální komunikace. Praha: Univerzita Jana Amose Komenského Praha, 2010. ISBN 978-80-7452-002-0.  
OSVALDOVÁ, Barbara, HALADA, Jan. et al. Praktická encyklopedie žurnalistiky a marketingové komunikace. Praha: Libri, 2007. ISBN 978-80-7277-266-7.  
RUSNÁK, Juraj et al. Texty elektronických médií. Stručný výkladový slovník. Prešov :Vydavateľstvo Prešovskej univerzity, 2010. ISBN 978-80-555-0256-4.  
Further literature will be presented at the beginning of the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

This course is not for students of journalism.

**Past grade distribution**

Total number of evaluated students: 54

A	B	C	D	E	FX
94,44	1,85	0,0	0,0	0,0	3,7

**Lecturers:** doc. Mgr. Mária Stanková, PhD.

**Last change:** 01.02.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KŽ/A-boZU-151b/18	<b>Course title:</b> Magazine Editing 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KŽ/A-boZU-004/15 FiF.KŽ/A-moZU-005/15	
<b>Course requirements:</b> Active participation in meetings, development of the concept of the entire faculty magazine Under the Line, participation development of a marketing strategy for its promotion and submission of 3 finished materials (within the specified range depending on the selected genre and topic, min. length of one text is 5,000 characters), which after going through the editorial and editorial process can be included in the magazine. In the initial part of the semester (for the 3rd meeting), the student will submit a reflection on the importance of the entire faculty magazine, in which he should indicate his conception of the magazine. By the first meeting in April, the student will submit 3 journalistic speeches, on which he will receive feedback from his classmates. Based on the feedback, the student can edit his texts and then choose one to submit for evaluation by the teacher (before the first meeting in May). Students are evaluated on the basis of the content and formal level of the submitted reasoning (10 points), on the basis of providing active feedback to classmates - they document it in a short document that they hand over to the teacher (20 points), on the basis of the content and formal level of the three submitted journalistic speeches (They can get 30 points from a classmate who evaluates their texts as part of providing feedback and 40 points for evaluating a selected text from the teacher). The evaluation depends on the quality of the submitted materials - on their level of content and formality (linguistic, stylistic and typographical) form. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A (100 – 92), B (91 – 84), C (83 – 76), D (75 – 68), E (67 – 60), Fx (59 – 0) Allowed maximum 2 absences. Scale of assessment (preliminary/final): preliminary 100 %	
<b>Learning outcomes:</b>	

After the participation in this course, students have information about working in an editorial office and they are familiar with the journalist's scope of employment. They are acquainted not only with writing process, but also with managing of colleagues, work of editors and proof readers. Students after this course fully understand how an editorial office works and they also see how magazines are made. Students are able to deliver texts (materials) suited for the magazine, both from content and formal aspect.

**Class syllabus:**

Journalism - the basics  
The character of mass media communication  
Types of journals - school magazine  
Creative process - writing  
Creative process - journal conception  
Genres  
Visual identity of the journal  
Editorial process and proofreading  
Working with Microsoft Word  
Language aspect of journalistic text

**Recommended literature:**

BURNS, Lynette Sheridan. Žurnalistika. Praktická příručka pro novináře. Praha: Portál, 2004. ISBN 80-7178-871-6.  
MUSIL, Josef. Sociální a mediální komunikace. Praha: Univerzita Jana Amose Komenského Praha, 2010. ISBN 978-80-7452-002-0.  
OSVALDOVÁ, Barbara, HALADA, Jan. et al. Praktická encyklopedie žurnalistiky a marketingové komunikace. Praha: Libri, 2007. ISBN 978-80-7277-266-7.  
RUSNÁK, Juraj et al. Texty elektronických médií. Stručný výkladový slovník. Prešov :Vydavateľstvo Prešovskej univerzity, 2010. ISBN 978-80-555-0256-4.  
Further literature will be presented at the beginning of the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

This course is not for students of journalism.

**Past grade distribution**

Total number of evaluated students: 65

A	B	C	D	E	FX
86,15	0,0	0,0	0,0	0,0	13,85

**Lecturers:** doc. Mgr. Mária Stanková, PhD.

**Last change:** 01.02.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-203/22	<b>Course title:</b> Magic and Witchcraft from Anthropological Perspective
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-203/20 or	
<b>Course requirements:</b> The course consists of weekly lectures. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. At the end of the semester, students will turn in a resume of a selected academic text. In the examination period, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The aim of the course is to introduce students to the socio-cultural contexts of the ideas and practices associated with the concepts of magic and witchcraft. Students will be familiar with key concepts and relevant anthropological theories in this area and apply their knowledge to analyze human behavior in different societies.	
<b>Class syllabus:</b> 1. Introduction: terms and debates 2. Magic, witchcraft and religion 3. Ethnographies of witchcraft in non-Western societies 4. Magic, religion and altered states of consciousness 5. Shamanism 6. Witch hunts 7. Witchcraft in folk tradition 8. Witchcraft and possession as cultural syndromes 9. Witchcraft and alternative spirituality 10. Gender aspects of witchcraft	

**Recommended literature:**

BUŽEKOVÁ, Tatiana. Mágia a čarodejníctvo v etnografických štúdiách do polovice 20. storočia. Bratislava: Akamedia, 2019. ISBN MOBI: 978-80-973537-2-8; EPUB: 978-80-972769-5-9; PDF: 978-80-973537-1-1.

DOUGLAS, Mary (ed.). Witchcraft Confessions And Accusations. London: Tavistock, 1970. ISBN 0422732001 9780422732000.

FRAZER, James G. Zlatá ratolest. Praha: Mladá fronta, 1994. ISBN 80-204-0488-0.

MICHÁLEK, Jan. Na krížnych cestách... Poverové rozprávania slovenského ľudu. Bratislava: Tatran, 1991. ISBN 80-222-0295-9.

STEWART, Pamela, STRATHERN, Andrew (eds.). Witchcraft, Sorcery, Rumors and Gossip. Cambridge: Cambridge University Press, 2004. ISBN 9780511616310.

**Languages necessary to complete the course:****Notes:****Past grade distribution**

Total number of evaluated students: 452

A	B	C	D	E	FX
21,9	34,51	21,46	11,5	6,86	3,76

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD.

**Last change:** 08.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-18/22	<b>Course title:</b> Medieval Art
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation during the lectures, final presentation on the selected topic. Lecturer accepts max. 2 absences with documents of proof. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After completing the course, the student has theoretical knowledge in the field of medieval art. They can explain its sources of inspiration, functions, and key aspects of development.	
<b>Class syllabus:</b> The course focuses on medieval art and offers basic overview of the development of architecture and fine arts in this period. It explains its sources of inspiration, functions, and key aspects of development. The course focuses on the following topics: <ol style="list-style-type: none"> <li>1. Early Christian art – Roman catacombs, early Christian basilicas</li> <li>2. Early medieval art – Ostrogothic, Visigothic, Lombard, Merovingian and Insular art</li> <li>3. Early medieval art – Carolingian and Ottonian art</li> <li>4. Romanesque art</li> <li>5. Gothic art</li> <li>6. Visiting the exhibitions and art institutions in Vienna</li> </ol>	
<b>Recommended literature:</b> HOURIHANE, Colum, ed. The Grove encyclopedia of medieval art and architecture. Volume 1-6. Oxford: Oxford University Press, 2012. KESSLER, Herbert L. Seeing medieval art. Ontario: Broadview Press, c2004. Rethinking the Middle Ages. ISBN 1-55111-535-2. LASKO, Peter E. Ars sacra, 800-1200. 2nd ed. New Haven: Yale University Press, 1994. Pelican history of art. ISBN 0-300-05367-3. TOMAN, Rolf, ed. Romanesque: architecture, sculpture, painting. English ed. Königswinter: Könemann, 2004. ISBN 3-8331-1192-5.	

<b>Languages necessary to complete the course:</b> English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
75,0	0,0	25,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Veronika Pichaničová, PhD.					
<b>Last change:</b> 17.08.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-buSZ-110/22	<b>Course title:</b> Medieval and Renaissance Philosophy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KFDF/A-boFI-006/22	
<b>Course requirements:</b> During the instruction period of the semester: two tests (first in the first half of the semester, second in the penultimate week of the instruction period of the semester). Tests will be on material covered during the semester. Students can score a maximum of 100 points for both tests, the minimum for passing the course is 60 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of 2 documented absences. The exact dates of the assessment will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100% preliminary	
<b>Learning outcomes:</b> After successfully completing the course, students have a basic knowledge of the main representatives and problems of medieval and Renaissance philosophy. They have knowledge of the basic cultural, historical and social realities of the origin and development of medieval and Renaissance philosophy. They can clarify the thought of major figures in medieval and Renaissance philosophy and are able to navigate and make connections to other subjects.	
<b>Class syllabus:</b> 1. Periodisation of medieval and Renaissance philosophy. 2. Aurelius Augustinus - polemic with scepticism, the problem of time, free will, divine and earthly community. 3. Boethius, John Scotus Eriugena - division of philosophy, problem of universals, division of nature, doctrine of man. 4. Anselm, Peter Abaelard - evidence for the existence of God, the relationship between philosophy and theology, hermeneutics, the problem of universals, ethics of intention. 5. Thomas Aquinas I. - relation of philosophy and theology, analogy of being, ontology. 6. Thomas Aquinas II. - ethics, social and political philosophy.	

7. John Duns Scotus - metaphysics and ethics.
8. William Ockham - theory of language and political philosophy.
9. Nicholas of Cusa - philosophy and theology, scholarly ignorance.
10. Renaissance Platonism.
11. Renaissance Aristotelianism.
12. Philosophy of man and political philosophy in the Renaissance.

**Recommended literature:**

de Libera, Alain. Středověká filosofie. Praha: Oikoymenh, 2001. ISBN: 80-7298-026-2.

Heinzmann, Richard. Středověká filosofie. Olomouc: Vydavatelství Olomouc, 2002. ISBN: 80-7182-105-5.

Floss Pavel. Architekti křesťanského středověkého vědění. Praha: Vyšehrad, 2004. ISBN 80-7021-662-X.

Supplementary literature will be presented at the beginning and during the semester. Teachers' presentations are available at MS TEAMS.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 131

A	ABS	B	C	D	E	FX
26,72	0,0	27,48	27,48	9,92	3,82	4,58

**Lecturers:** prof. Mgr. Michal Chabada, PhD.

**Last change:** 13.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-buSZ-110/22	<b>Course title:</b> Medieval and Renaissance Philosophy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KFDF/A-boFI-006/22	
<b>Course requirements:</b> During the instruction period of the semester: two tests (first in the first half of the semester, second in the penultimate week of the instruction period of the semester). Tests will be on material covered during the semester. Students can score a maximum of 100 points for both tests, the minimum for passing the course is 60 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of 2 documented absences. The exact dates of the assessment will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100% preliminary	
<b>Learning outcomes:</b> After successfully completing the course, students have a basic knowledge of the main representatives and problems of medieval and Renaissance philosophy. They have knowledge of the basic cultural, historical and social realities of the origin and development of medieval and Renaissance philosophy. They can clarify the thought of major figures in medieval and Renaissance philosophy and are able to navigate and make connections to other subjects.	
<b>Class syllabus:</b> 1. Periodisation of medieval and Renaissance philosophy. 2. Aurelius Augustinus - polemic with scepticism, the problem of time, free will, divine and earthly community. 3. Boethius, John Scotus Eriugena - division of philosophy, problem of universals, division of nature, doctrine of man. 4. Anselm, Peter Abaelard - evidence for the existence of God, the relationship between philosophy and theology, hermeneutics, the problem of universals, ethics of intention. 5. Thomas Aquinas I. - relation of philosophy and theology, analogy of being, ontology. 6. Thomas Aquinas II. - ethics, social and political philosophy.	

7. John Duns Scotus - metaphysics and ethics.
8. William Ockham - theory of language and political philosophy.
9. Nicholas of Cusa - philosophy and theology, scholarly ignorance.
10. Renaissance Platonism.
11. Renaissance Aristotelianism.
12. Philosophy of man and political philosophy in the Renaissance.

**Recommended literature:**

de Libera, Alain. Středověká filosofie. Praha: Oikoymenh, 2001. ISBN: 80-7298-026-2.

Heinzmann, Richard. Středověká filosofie. Olomouc: Vydavatelství Olomouc, 2002. ISBN: 80-7182-105-5.

Floss Pavel. Architekti křesťanského středověkého vědění. Praha: Vyšehrad, 2004. ISBN 80-7021-662-X.

Supplementary literature will be presented at the beginning and during the semester. Teachers' presentations are available at MS TEAMS.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 131

A	ABS	B	C	D	E	FX
26,72	0,0	27,48	27,48	9,92	3,82	4,58

**Lecturers:** prof. Mgr. Michal Chabada, PhD.

**Last change:** 13.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-338/20		<b>Course title:</b> Mesoamerican Society: From Pre-Hispanic Towards Colonial Period			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> per week: 2 per level/semester: 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 15.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 8					
A	B	C	D	E	FX
25,0	12,5	37,5	12,5	0,0	12,5
<b>Lecturers:</b> Mgr. Dominik Čisárik, PhD., Maria Felicia Rega, PhD.					
<b>Last change:</b> 09.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-AboLO-29/22	<b>Course title:</b> Methodology of Science
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Weekly written assignments throughout the semester (20 pts.), midterm quiz (10 pts.), research proposal (30 pts., of which: written part: 15 pts., presentation at a colloquium: 10 pts., peer feedback on another student's proposal: 5 pts.). Grading scale: 100-92% of total: A, 91-84%: B, 83-76%: C, 75–68%: D, 67-60%: E, 59–0%: Fx. A violation of academic integrity may result in the voiding of points earned in the given category. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students are able to compose and assess a research proposal – an essential piece of writing describing a research project, such as a BA or an MA thesis. More specifically, students are able to identify research problems, design research questions, propose hypotheses and devise methods of hypothesis-testing.	
<b>Class syllabus:</b> 1. Science, pseudoscience and the demarcation problem 2. The language of science 3. Elements of logic: deductive arguments 4. Elements of logic: non-deductive arguments 5. The structure of scientific research 6. Falsificationism 7. Empirical methods 8. Conceptual methods 9. Types of scientific research 10. Scientific models, theories and explanation	
<b>Recommended literature:</b> BIELIK, L. Methodology of Science : An Introduction. Bratislava: Comenius University in Bratislava, 2019. ISBN 978-80-223-4782-2. Available at: <a href="https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/klmv/bielik/Bielik-Methodology_of_Science.pdf">https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/klmv/bielik/Bielik-Methodology_of_Science.pdf</a>	

BRYMAN, A. Social Research Methods. Oxford: Oxford University Press, 2012.

978-01-995-8805-3

KOSSO, P. A Summary of Scientific Method. Dordrecht: Springer, 2011. ISBN

978-94-007-1614-8

Required readings will be made available to students in electronic form.

**Languages necessary to complete the course:**

English (B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 65

A	B	C	D	E	FX
38,46	16,92	12,31	13,85	12,31	6,15

**Lecturers:** Mgr. Juraj Halas, PhD.

**Last change:** 23.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KFDF/A-boFI-911/22		<b>Course title:</b> Mimoškolská odborná činnosť			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Mariana Szapuová, CSc.					
<b>Last change:</b> 12.05.2023					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-030/15	<b>Course title:</b> Modern Greek 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Mastering the basics of Modern Greek. Continuous assessment during the teaching part: preparation for and activity in the class. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 30/70 %	
<b>Learning outcomes:</b> The student who completes the course, masters the correct pronunciation, the basics of Modern Greek language (morphology, syntax), has mastered the vocabulary discussed in the classes and is able to have a simple conversation in Modern Greek.	
<b>Class syllabus:</b> Lessons 1 - 6 from the textbook <i>Επικοινωνήστε ελληνικά 1</i> (ev. <i>Základní kurz novořeckého jazyka</i> ). 1. Pronunciation of Modern Greek. 2. Greetings, introduction. 3. - 4. Verb είμαι, personal pronouns, numerals up to 10. 5. - 6. Accusative of nouns, prepositions από and σε, verbs of type A, definite article, numerals 11-100. Names of countries and cities. 7. - 8. Numerals 101 - 1000, possessive pronouns, adverbs. Jobs. 9. - 10. Verbs of type B2. Languages, family. 11. - 12. Repetition.	
<b>Recommended literature:</b> • APBANITAKΗΣ, Κλεάνθης α Φρόσω APBANITAKΗ. <i>Επικοινωνήστε ελληνικά 1</i> . Ατένυ: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131. • APBANITAKΗΣ, Κλεάνθης α Φρόσω APBANITAKΗ. <i>Επικοινωνήστε ελληνικά 1α</i> . Βιβλίο ασκήσεων. Ατένυ: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117.	

- ΚΑΡΑΚΥΡΓΙΟΥ, Μαρία. ΚΛΙΚ στα ελληνικά. Επίπεδο Α1 για εφήβους κι ενηλίκους, Κέντρο Ελληνικής Γλώσσας, Θεσσαλονίκη 2014.
- DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.
- NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.
- Any dictionaries freely available online.

**Languages necessary to complete the course:**

Slovak, Czech, English, and Modern Greek (to the extent appropriate to the content of the course)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 100

A	B	C	D	E	FX
56,0	15,0	12,0	8,0	3,0	6,0

**Lecturers:** Mgr. Mgr. Renáta Španová Mokošová, Mgr. Barbora Machajdíková, PhD.

**Last change:** 25.09.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-033/15	<b>Course title:</b> Modern Greek 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Mastering the basics of Modern Greek morphology and syntax in writing and orally. a) Continuous assessment during the teaching part: class activity. b) During the examination period: final test and colloquium. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 30/70 %.	
<b>Learning outcomes:</b> The student who completes the course, masters the correct pronunciation and the selected phenomena of Modern Greek language (morphology, syntax). He knows these phenomena and can use them in practice. He is able to have a simple conversation in the Modern Greek language, as well as to translate simple sentences from Modern Greek into Slovak and vice versa. He has built a basic corpus of vocabulary.	
<b>Class syllabus:</b> Lessons 7 - 12 from the textbook <i>Επικοινωνήστε ελληνικά 1</i> (resp. <i>Základní kurz novořeckého jazyka</i> ). 1. - 2. Endings of nouns; pronouns, numerals from 1001. Asking about price, currencies. 3. - 4. Adjectives and their endings. Countries, nationalities, languages. 5. - 6. Definite article, adjectives, declension of numerals, irregular verbs. 7. - 8. Hours, parts of the day, days of the week. Prepositions, adverbs of time, verbs of type B2 and Γ2. 9. - 10. Adverbs of place, indefinite article. Asking for directions, ordering food and drinks at the cafe. 11. - 12. Repetition.	

**Recommended literature:**

- APBANITAKΗΣ, Κλεάνθης α Φρόσω APBANITAKΗ. Επικοινωνήστε ελληνικά 1. Ατένυ: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131.
- APBANITAKΗΣ, Κλεάνθης α Φρόσω APBANITAKΗ. Επικοινωνήστε ελληνικά 1α. Βιβλίο ασκήσεων. Ατένυ: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117.
- ΚΑΡΑΚΥΡΓΙΟΥ, Μαρία. ΚΛΙΚ στα ελληνικά. Επίπεδο Α1 για εφήβους κι ενηλίκους, Κέντρο Ελληνικής Γλώσσας, Θεσσαλονίκη 2014.
- DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.
- NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.
- Any dictionaries freely available online.

**Languages necessary to complete the course:**

Slovak, Czech, English, and Modern Greek (to the extent appropriate to the content of the course)

**Notes:****Past grade distribution**

Total number of evaluated students: 72

A	B	C	D	E	FX
37,5	20,83	13,89	12,5	5,56	9,72

**Lecturers:** Mgr. Mgr. Renáta Španová Mokošová, doc. Mgr. Jana Grusková, PhD.

**Last change:** 25.09.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-221/22	<b>Course title:</b> Modern Greek Conversation
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Mastering conversations in Modern Greek. Continuous assessment during the teaching part: preparation for and activity in the class. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 100/0 %.	
<b>Learning outcomes:</b> The student has mastered the vocabulary learned in the lessons and is able to hold a conversation in the Modern Greek language in everyday situations.	
<b>Class syllabus:</b> Situational conversations in Modern Greek, listening exercises and other activities focused on various topics of everyday life: 1. Introduction, greetings. 2. Asking about the directions. 3. Shopping. 4. Countries, nationalities; travelling. 5. Languages. 6. In a café, restaurant. 7. In the hotel. 8. At a university in Greece. 9. Professions. 10. Family. 11. Sports and hobbies.	
<b>Recommended literature:</b> • APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1. Ατένυ: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131. • APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1α. Βιβλίο ασκήσεων. Ατένυ: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117. • DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3. • NEDEĽKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847. • Any dictionaries freely available online.	
<b>Languages necessary to complete the course:</b>	

English and Modern Greek (to the extent appropriate to the content of the course)					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Efstratios Gkogkolas					
<b>Last change:</b> 13.02.2023					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.SAS/A-boSC-055/21		<b>Course title:</b> Modern Slovak Literature			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
71,43	7,14	7,14	14,29	0,0	0,0
<b>Lecturers:</b> Mgr. Peter Tollarovič, PhD.					
<b>Last change:</b> 24.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-049/21	<b>Course title:</b> Multilingual Communication
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active participation in classes, continuous completion of assignments, making learning logs. Student can have max. 2 absences Scale of assessment (preliminary/final): continual assessment 100 %	
<b>Learning outcomes:</b> At the end of the course, students will be able to... # ... identify factors that influence multilingual and multicultural communication. # ... summarise various concepts regarding multilingualism and multicultural communication. # ... comprehend the cultural impact on the interpretation of information and communication. # ... effectively communicate information and knowledge in multilingual and multicultural contexts using one's own linguistic repertoire.	
<b>Class syllabus:</b> 1. Introductory meeting – Getting to know each other – discussion about linguistic abilities and repertoire of students 2. Multilingualism - concepts 3. Multilingualism in theories and practice 4. Non-verbal communication and body language in a multilingual and multicultural environment 5. Concept of receptive multilingualism 6. Importance of intercomprehension in multilingual settings 7. Language mediation in multilingual settings 8. Persuasion in multilingual settings 9. Negotiation in multilingual settings 10. Intercultural communication 11. Cultural stereotypes 12. Communication barriers 13. Final discussions, conclusion of the course	
<b>Recommended literature:</b>	

BLOMMAERT, Jan. The Sociolinguistics of Globalization. Cambridge: Cambridge University Press, 2010. ISBN 978-0-511-76962-0.  
JANDT, Fred E. An Introduction to Intercultural Communication. Identities in a Global Community. 9th Edition. SAGE publications, 2017. ISBN 9781506361635.  
MAHER, John C. Multilingualism. A very short introduction. Oxford, New York : Oxford University Press, 2017. ISBN 978-0-19-872-499-5.  
+ others as agreed in seminars (variety of readings materials according to language competences of students)

**Languages necessary to complete the course:**

The main language of the course is English + other languages (according to language competencies of students)

**Notes:**

Course details will be specified and agreed upon during the first meeting. It depends mainly on the language skills and linguistic repertoire of the students.

**Past grade distribution**

Total number of evaluated students: 30

A	B	C	D	E	FX
73,33	13,33	3,33	0,0	0,0	10,0

**Lecturers:** Mgr. Jana Výškrabková, PhD.

**Last change:** 25.01.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-049/21	<b>Course title:</b> Multilingual Communication
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active participation in classes, continuous completion of assignments, making learning logs. Student can have max. 2 absences Scale of assessment (preliminary/final): continual assessment 100 %	
<b>Learning outcomes:</b> At the end of the course, students will be able to... # ... identify factors that influence multilingual and multicultural communication. # ... summarise various concepts regarding multilingualism and multicultural communication. # ... comprehend the cultural impact on the interpretation of information and communication. # ... effectively communicate information and knowledge in multilingual and multicultural contexts using one's own linguistic repertoire.	
<b>Class syllabus:</b> 1. Introductory meeting – Getting to know each other – discussion about linguistic abilities and repertoire of students 2. Multilingualism - concepts 3. Multilingualism in theories and practice 4. Non-verbal communication and body language in a multilingual and multicultural environment 5. Concept of receptive multilingualism 6. Importance of intercomprehension in multilingual settings 7. Language mediation in multilingual settings 8. Persuasion in multilingual settings 9. Negotiation in multilingual settings 10. Intercultural communication 11. Cultural stereotypes 12. Communication barriers 13. Final discussions, conclusion of the course	
<b>Recommended literature:</b>	

BLOMMAERT, Jan. The Sociolinguistics of Globalization. Cambridge: Cambridge University Press, 2010. ISBN 978-0-511-76962-0.  
 JANDT, Fred E. An Introduction to Intercultural Communication. Identities in a Global Community. 9th Edition. SAGE publications, 2017. ISBN 9781506361635.  
 MAHER, John C. Multilingualism. A very short introduction. Oxford, New York : Oxford University Press, 2017. ISBN 978-0-19-872-499-5.  
 + others as agreed in seminars (variety of readings materials according to language competences of students)

**Languages necessary to complete the course:**

The main language of the course is English + other languages (according to language competencies of students)

**Notes:**

Course details will be specified and agreed upon during the first meeting. It depends mainly on the language skills and linguistic repertoire of the students.

**Past grade distribution**

Total number of evaluated students: 30

A	B	C	D	E	FX
73,33	13,33	3,33	0,0	0,0	10,0

**Lecturers:** Mgr. Jana Výškrabková, PhD.

**Last change:** 25.01.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-boAMD-501/22	<b>Course title:</b> Museology for Students not Specializing in Museology
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> EN Final test. The student has to reach 60% points at least. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Two absences are accepted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): EN Student will get an overview about the development of museology home and abroad. The lecture is divided to: collectioning and the collection work of museums, museum presentation and museum management and marketing.	
<b>Learning outcomes:</b> EN Student will get an overview about the development of museology home and abroad. The lecture is divided to: collectioning and the collection work of museums, museum presentation and museum management and marketing.	
<b>Class syllabus:</b> EN 1. The term museology and its relation to a museum scope, museography. 2. Basic terminology of museology and cultural heritage. 3. The development of a museum phenomenon and the directions of museological thinking. 4. Museology in the structure of science, important thinkers. 5. Collectioning and the collection work of museums. 6. Museum presentation and pedagogy. 7. Museum management and marketing.	
<b>Recommended literature:</b> EN DOLÁK, Jan: Muzeologie pro nemuzeology. Bratislava 2019 BENEŠ, Josef: Základy muzeologie. Slezská univerzita, Opava 1997. GREGOROVÁ, Anna: Múzeá a múzejníctvo. Martin, Matica slovenská 1984, 308 s. STRÁNSKÝ, Z. Zbyněk – STRÁNSKÁ, Edita: Základy štúdia muzeológie. UMB Banská Bystrica 2000, skr.- WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s.	
<b>Languages necessary to complete the course:</b>	

Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 8					
A	B	C	D	E	FX
50,0	37,5	12,5	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jan Dolák, PhD.					
<b>Last change:</b> 16.02.2023					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-207/22	<b>Course title:</b> Mythology of Ancient Egypt
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-207/19	
<b>Course requirements:</b> Interim evaluation - Elaboration of assignments (in the form of presentations) Final evaluation - test A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 30% / 70%	
<b>Learning outcomes:</b> The graduate gained an overview of the basics of the religion of ancient Egypt. He became acquainted with its history, art and culture. He mastered the basic sources for his study. He learned the role of religion and its dynamics in different periods. He became acquainted with the key role of eschatology. He learned the main mythological stories and individual deities. He learned the iconography and symbolism of the ancient Egyptian religion. He became acquainted with Egyptian cosmicism and the cosmic role of the king. He recognized the problem of religious reform in the El Amarna period. He gained an overview of theories and a comprehensive grasp of the issue by renowned Egyptian scientists and cultural theorists.	
<b>Class syllabus:</b> 1. Schedule, basic concepts. 2. Egyptian dynastic history. 3. Ancient Egyptian pantheons. 4. Basic divine figures I. 5. Basic divine figures II. 6. Basic divine figures III. 7. Key topics of ancient Egyptian mythology I. 8. Key topics of ancient Egyptian mythology II. 9. Egyptian eschatology and the book of the dead. 10. Cult of the sun. 11. Symbols and Egyptian religious iconography. 12. Akhenaten's religious reform.	
<b>Recommended literature:</b> JANÁK, Jiří: Staroegyptské náboženství I, II. Praha Oikumene 2009. LEXA, F.: Náboženská literatura staroegyptská I., II., Praha 1997. ASSMANN, Jan: Theologie a zbožnost ranné civilizace. Praha, Oikumene 2003.	
<b>Languages necessary to complete the course:</b>	

Slovak, Czech					
<b>Notes:</b> The course will be created space within Microsoft Teams with shared materials (presentations, literature).					
<b>Past grade distribution</b> Total number of evaluated students: 39					
A	B	C	D	E	FX
74,36	5,13	5,13	5,13	10,26	0,0
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD.					
<b>Last change:</b> 29.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-340/20		<b>Course title:</b> Myths and Symbols of the Ancient Maya			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 31					
A	B	C	D	E	FX
58,06	19,35	9,68	3,23	0,0	9,68
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD.					
<b>Last change:</b> 20.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-boSE-292/22	<b>Course title:</b> Narratives in Arts and Culture
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The evaluation of the course is as follows: during the semester: 30 points for attendance and activity (2 absences allowed; 5 points deduction for each absence over 2) 30 points for team presentation 40 points for written assignment (essay, 3 - 5 pages) and presentation classification scale: 100 - 92 A 91 - 84 B 83 - 76 C 75 - 68 D 67 - 60 E Academic integrity violations will not be tolerated and will result in loosing the achieved points. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Talking about narratives gives us endless possibilities. The course is not focused on narratology, therefore it is not aimed at obtaining theoretical knowledge - instead, it is supposed to give students an opportunity to look at various phenomena in a new, different way. One of the main objectives of the course is further development of soft skills (complex problem solving, creative and critical thinking) of students.	
<b>Class syllabus:</b> The following phenomena will be discussed during the course: 1. Introduction to narratives 2. How art became modern I - literature 3. How art became modern II - visual art 4. Social and socialist I - movie comparison 5. Social and socialist II - movie vs. reality 6. Stand-up performance as a form of art 7. Intertextuality I - movie deconstruction 8. Intertextuality II - pop music 9. This is the place we live in I - architecture and surroundings 10. This is the place we live in II - interweaving student narratives 11. Framing I - basics of framing 12. Framing II - shaping of sensitive topics by framing	
<b>Recommended literature:</b> BAUDELAIRE, Charles. The Flowers of Evil [online]. Project Gutenberg, ©2011. Available at: <a href="https://www.gutenberg.org/files/36098/36098-h/36098-h.htm">https://www.gutenberg.org/files/36098/36098-h/36098-h.htm</a> BAUDELAIRE, Charles. The Painter of Modern Life [online]. Poetry in Translation, ©2020. Available at: <a href="https://www.poetryintranslation.com/PITBR/French/BaudelaireThePainterOfModernLife.php">https://www.poetryintranslation.com/PITBR/French/BaudelaireThePainterOfModernLife.php</a> BENNETT, Andrew, ROYLE, Nicholas. An Introduction to Literature, Criticism and Theory. London: Routledge, 2014. ISBN 978-1-4058-5914-1. GOMPERTZ, Will. What Are You Looking At? The Surprising, Shocking, and Sometimes Strange Story of 150 Years of Modern Art.	

London: Penguin Books Ltd., 2012. ISBN 978-1-101-56113-3. LAKOFF, George. Don't Think of An Elephant! White River Junction: Chelsea Green Publishing, 2014. ISBN 978-1-60358-595-8. MORAVČÍKOVÁ, Henrieta [et al.]. Modern and/or Totalitarian in the Architecture of the 20th Century in Slovakia. Bratislava: Slovart, 2013. ISBN 978-80-556-1056-6. Required literature will be provided directly by the lecturer, with the possibility of further recommendations, if needed.

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 55

A	B	C	D	E	FX
69,09	21,82	1,82	0,0	3,64	3,64

**Lecturers:** Mgr. Matúš Mikšík, PhD.

**Last change:** 26.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-405/22	<b>Course title:</b> New Media
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KKIV/A-boIS-105/00 or FiF.KKIV/A-boIS-068/21	
<b>Course requirements:</b> Short presentations on a selected topic, short essays, in-class activity. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences in case they are supported with relevant documentation. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students are acquainted with the topic of new media and their role in information society. They understand fundamental concepts, principles and methods of new media functioning. They are able to perform practical research of information and media practice.	
<b>Class syllabus:</b> * What is new media? * New media and social networks * Theory of information dissemination on social networks - information bubbles * Ethical aspects of the social networks environment * Internet of things * Quantification of life * Remediation vs. digital arts * Evolution and tendencies in artificial intelligence * Machine learning as a determinant vs. creator – machine-generated art * Reality vs. digital space, augmented reality, virtual reality and hyperreality * Humanism, Transhumanism, Posthumanism and singularity	
<b>Recommended literature:</b> SHAPIRO, Andrew L., 1999. The Control Revolution: How the Internet is Putting Individuals in Charge and Changing the World We Know. B.m.: PublicAffairs. ISBN 978-1-891620-19-5. SHIH, Clara Chung-wai, 2009. Part I. A Brief History of Social Media. V: The Facebook era: tapping online social networks to build better products, reach new audiences, and sell more stuff. Boston: Prentice Hall, s. 11-57. ISBN 978-0-13-715222-3. VERDUYN, Philippe, Oscar YBARRA, Maxime RÉSIBOIS, John JONIDES a Ethan KROSS, 2017. Do Social Network Sites Enhance or Undermine Subjective Well-Being? A Critical Review: Do Social Network Sites Enhance or Undermine Subjective Well-Being? Social Issues	

and Policy Review [online]. 2017, roč. 11, č. 1, s. 274-302 [cit. 12.3.2020]. ISSN 17512395.

Dostupné na: doi:10.1111/sipr.12033

WAGNER, Kurt, 2018. This is how Facebook collects data on you even if you don't have an account. Recode [online]. technology blog. [cit. 6.4.2019]. Dostupné na: <https://www.recode.net/2018/4/20/17254312/facebook-shadow-profiles-data-collection-non-users-mark-zuckerberg>

ZAYIM, Muzaffer A., 2014. As Role of Audience or Consumer in the New Media [online]. 2014 [cit. 5.4.2019]. Dostupné na: [https://www.academia.edu/9618104/As\\_Role\\_of\\_Audience\\_or\\_Consumer\\_in\\_the\\_New\\_Media](https://www.academia.edu/9618104/As_Role_of_Audience_or_Consumer_in_the_New_Media)

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 351

A	B	C	D	E	FX
28,21	14,53	20,8	12,54	13,96	9,97

**Lecturers:** Mgr. Milan Regec, PhD., prof. PhDr. Jaroslav Šušol, PhD.

**Last change:** 02.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-72/16	<b>Course title:</b> Orthoepy and Orthography
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Preparation of preliminary assignments, 1 presentation, 1 seminar paper (dates will be specified in the course programme at the beginning of the semester)/proofreading of an assigned text, (30%) Final written exam in the 12th – 13th week of the semester (70%) Grading scale: 100 % – 92 % = A, 91 % – 85 % = B, 84% – 77 % = C, 76 % – 67 % = D, 66 % – 60 % = E. In order to successfully complete the course, the student must get at least 60 % for the final exam. There are no correction dates for preliminary checks. Max. two documented absences are allowed. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, the student has theoretical knowledge of orthoepy and orthography, he/she understands the principles of the pronunciation and spelling standards and he/she can assess the correctness of orthoepy and orthography implementation into language structures.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. The basics of the orthoepy theory.</li> <li>2. The phonetic background of orthoepy.</li> <li>3. The orthoepy of prosodic attributes.</li> <li>4. Problematic orthoepy phenomena.</li> <li>5. The dynamics of the acoustic aspect of language and the orthoepy standard.</li> <li>6. Phonetic and orthoepic adaptation of foreign expressions.</li> <li>7. The principles and rules of spelling.</li> <li>8. Problematic spelling phenomena.</li> <li>9. Writing capital letters.</li> <li>10. The use of a comma.</li> <li>11. Writing words separately and together.</li> <li>12. Proofreading texts.</li> </ol>	

**Recommended literature:**

1. KRÁL, Abel.: Pravidlá slovenskej výslovnosti. Bratislava: SPN, 1996. ISBN 80-08-00305-7.
2. SIČÁKOVÁ, Ľudmila. Fonetika a fonológia pre elementaristov. Prešov: Náuka, 2002. ISBN 80-89-03815-8.
3. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9
4. KRÁL, Abel. Z problematiky slovenskej ortoepie a ortografie - o reforme slovenského pravopisu. In: Slovenská reč, roč. 69, č. 5 - 6, 2004, s. 193 - 301. ISSN 0037-6981.
5. DUDOK, Miroslav. Slovenský pravopis: Od "chyby" k "pravidlu", s. 34 - 39. In: Dynamické tendencie v slovenskom pravopise. Bratislava: Veda, 2009. ISBN 978-80-224-1106-6.  
From the language sections (Kultúra slova magazines - selection of texts focused on orthography and orthoepy) + contemporary selection. Selected contemporary articles and studies from linguistic journals, anthologies and other professional literature in printed and electronic form.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 6

A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Daša Cimermanová**Last change:** 23.03.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbuSL-61/15	<b>Course title:</b> Orthoepy and Orthography
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Preparation of preliminary assignments, 1 presentation, 1 seminar paper (dates will be specified in the course programme at the beginning of the semester)/proofreading of an assigned text, (30%) Final written exam in the 12th – 13th week of the semester (70%) Grading scale: 100 % – 92 % = A, 91 % – 85 % = B, 84% – 77 % = C, 76 % – 67 % = D, 66 % – 60 % = E. In order to successfully complete the course, the student must get at least 60% for the final exam. There are no correction dates for preliminary checks. Max. two documented absences are allowed. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, the student has theoretical knowledge of orthoepy and orthography, he/she understands the principles of the pronunciation and spelling standards and he/she can assess the correctness of orthoepy and orthography implementation into language structures.	
<b>Class syllabus:</b> 1) The basics of the orthoepy theory. 2) The phonetic background of orthoepy. 3) The orthoepy of prosodic attributes. 4) Problematic orthoepy phenomena. 5) The dynamics of the acoustic aspect of language and the orthoepy standard. 6) Phonetic and orthoepic adaptation of foreign expressions. 7) The principles and rules of spelling. 8) Problematic spelling phenomena. 9) Writing capital letters. 10) The use of a comma. 11) Writing words separately and together. 12) Proofreading texts.	

**Recommended literature:**

1. KRÁL, Abel.: Pravidlá slovenskej výslovnosti. Bratislava: SPN, 1996. ISBN 80-08-00305-7.
2. SIČÁKOVÁ, Ľudmila. Fonetika a fonológia pre elementaristov. Prešov: Náuka, 2002. ISBN 80-89-03815-8.
3. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9
4. KRÁL, Abel. Z problematiky slovenskej ortoepie a ortografie - o reforme slovenského pravopisu. In: Slovenská reč, roč. 69, č. 5 - 6, 2004, s. 193 - 301. ISSN 0037-6981.
5. DUDOK, Miroslav. Slovenský pravopis: Od "chyby" k "pravidlu", s. 34 - 39. In: Dynamické tendencie v slovenskom pravopise. Bratislava: Veda, 2009. ISBN 978-80-224-1106-6.  
From the language sections (Kultúra slova magazines - selection of texts focused on orthography and orthoepy) + contemporary selection. Selected contemporary articles and studies from linguistic journals, anthologies and other professional literature in printed and electronic form.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 263

A	ABS	B	C	D	E	FX
30,8	0,0	19,77	20,53	15,59	8,37	4,94

**Lecturers:** Mgr. Stella Ondrejčíková, Mgr. Zuzana Popovičová Sedláčková, PhD.**Last change:** 21.03.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-041/15	<b>Course title:</b> Outline of the History of the Slovak Language
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments, presentation preparation, a written test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students acquire the competence to identify the integrational and constitutional attributes of Slovak language from the genetic point of view; they take stock of the stabilization of phonological and morphological structures in the individual macro-areas of Slovak language and obtain a broad overview of lexis development (words of foreign and domestic origin). Students will learn about the characteristics of older variants of standardized and cultured Slovak, and they will be able to identify them in historical texts. They will be well versed in the development of cultured and standard Slovak from its beginnings as a cultured language to the present day.	
<b>Class syllabus:</b> The genesis of the Slovak language and theories on Slovak language origin and their interpretation. Key attributes of West Slavic and non-West Slavic origin in the proto-Slavic foundation of the Slovak language. The phonological and morphological system of the Slovak language and its development. The development of lexis. Classification and characteristics of Slovak dialects' core macro-areas. The historical periodization of Standard Slovak. The time of Great Moravia. The pre-standard period – the influence of other languages on the Slovak language, the cultured Slovak language, historical sights. The periodical stages of the standard language, the historical and cultural context, attributes, and historic figures. The development of spelling, the spelling principles and rules of Slovak spelling. Norms, customs, and codification. Codification criteria, codification guides.	
<b>Recommended literature:</b>	

KRAJČOVIČ, Rudolf: Vývin slovenského jazyka a dialektológia. Bratislava: Univerzita Komenského 2008. 344 s.  
 PAULINY, Eugen: Fonologický vývin slovenčiny. Bratislava: SAV 1963. 358 s.  
 PAULINY, Eugen: Vývin slovenskej deklinácie. Bratislava: Veda 1990. 270 s.  
 Atlas slovenského jazyka I. – IV. Bratislava: Veda 1968 – 1984.  
 MÚCSKOVÁ, Gabriela – MUZIKOVÁ, Katarína – Wambach, Viera: Praktická dialektológia. Vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verags- & Buchhandels AG 2012. 138 s.  
 Historický slovník slovenského jazyka I. – VII. Bratislava: Veda 1991 – 2007.  
 KRAJČOVIČ, Rudolf – ŽIGO, Pavol: Dejiny spisovnej slovenčiny. Bratislava: Univerzita Komenského 2011. 249 s.  
 KRAJČOVIČ, Rudolf – ŽIGO, Pavol: Príručka k dejinám spisovnej slovenčiny. Bratislava: Univerzita Komenského 2004. 192 s.  
 Pravidlá slovenského pravopisu (editions from 1931, 1940, 1953, 1968, and 1991)

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Petra Švancarová, PhD.

**Last change:** 24.01.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-01/19	<b>Course title:</b> Painting and Sculpture in the 19th and 20th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Form of the course : on-site learning, attendance at the course, seminar work, final discussion. Clasification: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less as 30: FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> A survey of the development of fine arts during the 19th and the 20th century in Europe – main styles, personalities, artworks.	
<b>Class syllabus:</b> Students get the information from the history of fine arts during the 19th and the 20th centuries. Main focus is oriented into getting knowledge from the painting and sculpture from the beginning of the 19th century romanticism, biedermeier, realism, impressionism, post-impressionism and art nouveau, fauvism, cubism, dada, surrealism, abstract art and others. Syllabus 1. Introduction, information regarding course, criteria of evaluation; Classicims, main aspects of the style, main personalities, case studies - F. Goya a J. L. David; 2. Romantism, Nazarenes movement, biedermeier and Pre-Raphaelite School of art; 3. Realism, Barbizon School, changes in the landscape art; 4. E.Manet and beginnings of the impressionism; Impressionism; 5. Visiting art exhibitions in Bratislava; 6. Art Novueau and the changes at the art scene; 7. Modern movements and their adaptation in Europe and the United States (Fauvism, Cubism, Expressionism; Blaue Reiter, Die Brücke etc); 8. Abstract art; 9. Visiting the exhibitions and art institutions in Vienna. 10. Final discussion	
<b>Recommended literature:</b>	

ROSENBLUM, Robert - JANSON, H. W. (ed.): 19th century art. London, 1980  
 ESIENMANN, S. (ed.): Nineteenth century Art: A Critical History. London, 2002  
 ZEITLER, R.: Kunst des 19. Jahrhunderts. Berlin, 1990.  
 LUCIE-SMITH, E.: Art and Civilisation. London - New York, 1992.  
 BOIS, Yve-Alain, BUCHLOCH, Benjamin H. D., JOSELIT, David, FORSTER, Hal, KRAUSS, Rosalind. Art since 1900. Modernism, Antimodernism, Postmodernism. London: Thames and Hudson, 2004.

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 7

A	B	C	D	E	FX
85,71	14,29	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Katarína Beňová, PhD.

**Last change:** 28.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPg/A-buSZ-013/22	<b>Course title:</b> Pedagogical Communication
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> D, I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPg/A-buSZ-013/15	
<b>Course requirements:</b> The output of the completed course is during the teaching part (continuously): <ul style="list-style-type: none"> <li>• Preparation and implementation of micro-outputs: max. 20 points</li> <li>• Elaboration of continuous tasks and assignments using the e-learning tool Teacher's Academy of Charles University (2022): max. 30 points</li> <li>• Continuous knowledge test: max. 30 points</li> </ul> And in the trial period (at the end): <ul style="list-style-type: none"> <li>• Final test: max. 40 points</li> </ul> TOTAL: max. 120 points Students submit tasks and micro-outcomes in the MS Teams e-learning system. The elaborations will be part of their teaching portfolio. To successfully complete the course, it is necessary to obtain at least 70% of points. The rating is given on a scale: A - 105 and above (excellent - excellent results), B - 101 -104 (very good - above average standard), C - 96 - 100 (good - normal reliable work), D - 91 - 95 (satisfactory - acceptable results), E - 90 - 84 (sufficient - the results meet the minimum criteria), Fx - 83 - 0 (insufficient). The teacher accepts max. 2 justified absences with proven documents. The exact date of the continuous assessment will be announced at the beginning of the semester and will also be published in the syllabi of the course. Exam dates will be published via AIS no later than the last week of the semester. Scale of assessment (preliminary/final): = 70/30.	
<b>Learning outcomes:</b> Upon successful completion of the course, students explain the principles of effective educational communication. They can analyze communication episodes, identify problematic communication aspects of individual monologue, interactive and dialogical communication genres. They can	

describe the procedures for creating communication opportunities and the stages of co-creation of a learning environment that supports student participation in teaching. They explained the importance and described specific ways of managing pedagogical communication in school classrooms. The implementation of micro-outcomes and forms of training in other pedagogical communication of teachers is able to acquire the acquired theoretical knowledge in the practice of primary and secondary schools.

**Class syllabus:**

1. Communication and learning. Basic finding on the connection between communication, speech and learning: Vygotsky's social-cognitive theory (1970, 1976), Bruner's scaffolding concept, Bachtin's (1986) authoritative vs. dialogical discourse, Mercer's (2000) exploratory talk, McElhone's (2012) uptake and conceptual pressure. Empirically examine the relationship between communication, interpersonal communication, pedagogical communication, aims, structure, effectivity.

2. Specific features of educational communication, aspects in the classroom: role of verbal and nonverbal communication in the classroom. Verbal communication, nonverbal communication, IRF structure, role of elicitation, specific school language. The physical space in the classroom (types of classroom arrangement) and its influence on the international classrooms.

3. Teacher as the leader of the communication: basic elements of pedagogical situation, how to lead and direct the communication, questions. Schools, communication rules in the classroom, ways, and forms how to address them. Role of the teacher: Relationships in the classroom, cooperation, and conflicts between students and how to deal with them the interpersonal communication. role of questions – elicitation.

4. Pupil's participation on pedagogical communication, productive vs. unproductive communication, teacher as the leader of the effective communication, how to increase the participation of the students, identification of the participation patterns in the classroom.

5. Concept of dialogic teaching: communication format that stimulates student activity, encourages student thinking, and deepens student understanding. Genres and forms of communication situations. Form of dialogic teaching: Discussion and Scraffolded dialogue. General principles of dialogic teaching.

6. Relationship in educational communication between teachers and students . A teacher's interaction style. Power in the classroom, classroom climate, participation in classroom collective and peer status.

**Recommended literature:**

GAVORA, Peter. Sprievodca metodológiou kvalitatívneho výskumu. Bratislava: Univerzita Komenského v Bratislave, 2007, 230 s., ISBN 978-80-223-2317-8.

GULOVÁ, Lenka., ŠÍP, Radim. Výzkumné metody v pedagogické praxi. Praha: Grada Publishing, 2013, 230s., ISBN 978-80-247-4368-4.

HENDL, Jan. Kvalitativní výzkum. Základní teorie, metody a aplikace. Druhé aktualizované vydání. Praha: Portál, 2008, 407s., ISBN 978-80-7367-485-4.

MAŇÁK, Josef a kol. Slovník pedagogické metodologie. Brno: Paido, 2005, 134s., ISBN 80-210-3802-0.

STRAUSS, Anselm., CORBINOVÁ, Juliet. Základy kvalitativního výskumu. Postupy a techniky zakotvené teorie. Boskovice: Nakladatelství Albert, 1999, 196s., ISBN 80-85834-60-X.

ŠEĐOVÁ, Klára., ŠVARÍČEK, Roman. Kvalitativní výzkum v pedagogických vědách. Praha: Portál, 2007, 377 s., ISBN 978-80-7367-313-0.

ŠVEC, Štefan a kol. Metodológia vied o výchove. Kvantitatívno-scientistické a kvalitatívno-humanitné prístupy. Bratislava: IRIS, 1998, 303s., ISBN 80-88778-73-5.

**Languages necessary to complete the course:**

Slovak, English						
<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 729						
A	ABS	B	C	D	E	FX
55,14	0,0	25,24	7,96	2,47	2,33	6,86
<b>Lecturers:</b> Mgr. Gabriela Pleschová, PhD., PaedDr. Darina Dvorská, PhD., Mgr. Lucia Hlavatá, PhD.						
<b>Last change:</b> 06.04.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-092/14	<b>Course title:</b> Personages of Monument Care in Slovakia 1 (1846-1919)
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the lecture, final written test aimed at answering a questions concerning the work of key personalities, documenting and restoration of monuments in Hungary until 1919. The test is carried out in the credit week. Additional questions are related to the assigned topics. Knowledge of facts and the ability to think in context is assessed. To successfully pass the test is necessary to obtain a min. 60 % the points from its total score. The teacher will accept a max. of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Student will acquire an overview of important events, personalities and currents shaping the beginnings of the monument care in our territory. He gain knowledge about documenting, monument-topography and methods of restoration of monuments in Hungary until 1919. This knowledge will help him in processing topics related to the research of the monument fund in Slovakia.	
<b>Class syllabus:</b> Lectures through the works of key figures (e. g. I. Henszlmann, A. Ipolyi, F. F. Rómer, F. Schulek and others) will present the milestones and opinions that were important for the beginnings of monument protection in Hungary and its development until 1918 (1919), with special emphasis to the territory of Slovakia. The course concentrates on the following topics: 1/ History of monument protection in Hungary: recent state of knowledge, sources (collections); 2/ Social-historical background of the origin and development of institutional monument protection in Hungary; Association of Physicians and Naturalists and its Archeological Section; 3/ Imre Henszlmann; 4/ Vienna Central Commission for the Protection of Architectural Monuments and Archeological Commission of the Hungarian Academy of Scienses;	

5/ Franz Florián Rómer and Arnold Ipolyi-Stummer;  
 6/ Temporary Monuments Commission (1872 – 1881), scale of its activities and personalities that were associated with functioning: József Könyöki, Viktor Myskovszky, Franz Storno sen.  
 7/ Hungarian Monuments Act of 1881, the establishment of the Hungarian Monuments Commission and its activities (1881 – 1918/19);  
 8/ Gyula Forster, Béla Czobor, László Éber, Kornel Divald;  
 9/ Restoration of architectural monuments in Hungary between 1872 and 1918. Architect in the service of Hungarian Monuments Commission: Frigyes Schulek, Imre Steindl, Ottó Sztéhló, István Möller and Kálmán Lux;  
 10/ Restoration of architectural monuments – case studies;  
 11/ Restoration of movable monuments before 1918 (with emphasis on Gothic woodcarvings);  
 12/ Documenting and restoration of mural paintings before 1918, József Huszka, István Gróh and his students, Peter Július Kern. The end of activities of the Hungarian Monuments Commission on the territory of Slovakia.

**Recommended literature:**

BUDAY, Peter: István Gróh a dokumentovanie stredovekých nástenných malieb v Uhorsku. Rožňava: Georgius Bubek, o. z., 2021. ISBN 978-80-972888-2-2  
 BUDAY, Peter, ORIŠKO, Štefan. Pramene k umelecko-historickému bádaniu a ochrane pamiatok na Slovensku (1846 – 1918). Bratislava: Stimul, 2017. ISBN 978-80-8127-198-4  
 Monument revue magazine, available at: <http://www.pamiatky.sk/sk/page/monument-revue>  
 BUDAY, Peter. František Florián Rómer (1815 Bratislava – 1889 Oradea). In: Monumentum Revue, roč. 1, č. 2, 2012, s. 40 – 43.  
 BUDAY, Peter. Imrich Henszlmann, pamiatkar. In: Monumentum Revue, roč. 2, 2013, č. 2, s. 44 – 47.  
 CIULISOVÁ, Ingrid. Historizmus a moderna v pamiatkovej ochrane. Bratislava: Veda, 2000. ISBN 80-224-0647-3  
 JANKOVIČ, Vendelín. Dejiny pamiatkovej starostlivosti na Slovensku v rokoch 1850 – 1950. In: Monumentorum Tutela – Ochrana pamiatok 10. Bratislava: SÚPSOP, 1973, s. 7 – 80.  
 ŠÍPOŠOVÁ, Katarína. Uhorská pamiatková komisia v Budapešti 1872 – 1903. In: OROSOVÁ, M., zost. Sprievodca po archíve Pamiatkového úradu Slovenskej republiky. Bratislava: Pamiatkový úrad SR, 2007, s. 26 – 30. ISBN 978-80-89175-16-1  
 Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the Slovak National Gallery library and the Slovak Monuments Board library.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 26

A	B	C	D	E	FX
19,23	15,38	11,54	15,38	15,38	23,08

**Lecturers:** Mgr. Peter Buday, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-boDU-093/14	<b>Course title:</b> Personages of Monument Care in Slovakia 2 (1919-2002)
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in lectures, final written test aimed at answering a questions concerning the work of key personalities, documenting and restoration of monuments in Slovakia after 1919. The test is carried out in the credit week. Additional questions are related to the assigned topics. Knowledge of facts and the ability to think in context is assessed. To successfully pass the test is necessary to obtain a min. 60 % the points from its total score. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Student will acquire an overview of important events, personalities and currents shaping the monument care in Slovakia between 1919 – 2002. He / She gain knowledge about documenting, monument-topography and methods of restoration. This knowledge will help him in processing topics related to the research of the monument fund in Slovakia.	
<b>Class syllabus:</b> The lectures follow the development of monument care in our country in the period from the establishment of the 1st Czechoslovak Republic to the recent past. Lectures are primarily focused on the contribution of key personalities (e. g. J. Hoffman, V. Mencl, V. Wagner, A. Güntherová-Mayerová, A. Piffel and others). The course concentrates on the following topics: 1/ History of monument protection in Slovakia after 1919: state of knowledge and sources; 2/ Institutions of monument protection in Slovakia in the interwar period; 3/ Jan Hofman. Monument care in Slovakia in the 1920s; 4/ Vladimír Wagner, Gizela Weyde-Leweke, Alžbeta Mayerová (Güntherová-Mayerová); 5/ Restoration of architectural monuments in the interwar period. Václav Mencl; 6/ Monument protection in conditions of the Slovak state (1939 – 1945); 7/ Monument protection after world war II; 8/ Slovak Monuments Institute; beginnings of the education of restorers in Slovakia;	

- 9/ Monument care in the 1960s;  
 10/ Monument care in the 1970s and 1980s;  
 11/ From institute to office: monument care in the 1990s;  
 12/ Situation of monument protection in Slovakia after 2002.

**Recommended literature:**

BAKOŠ, Ján: Príbeh zakliatej vednej disciplíny. Seminár dejín umenia na bratislavskej univerzite. In: BOŘUTOVÁ, Dana, ORIŠKO, Štefan, zost. Pocta Václavovi Menclovi. Zborník štúdií k otázkam interpretácie stredoeurópskeho umenia. Bratislava: Stimul, 2000, s. 9 – 16. ISBN 80-88982-10-3

CIULISOVÁ, Ingrid. Historizmus a moderna v pamiatkovej ochrane. Bratislava: Veda, 2000. ISBN 80-224-0647-3

JANKOVIČ, Vendelín. Dejiny pamiatkovej starostlivosti na Slovensku v rokoch 1850 – 1950. In: Monumentorum Tutela – Ochrana pamiatok 10. Bratislava: SÚPSOP, 1973, s. 7 – 80.

Pamiatky a múzeá, 2009, č. 4.

Recommended electronic sources:

Informátor Archívu PÚ SR magazine. Available at: <http://www.pamiatky.sk/sk/page/informator-archivu>

Monument revue magazine. Available at: <http://www.pamiatky.sk/sk/page/monument-revue>

Students will be introduced to the additional literature and electronic sources during the lessons.

We also recommend students to draw literature from the Slovak National Gallery library and the Slovak Monuments Board library.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 22

A	B	C	D	E	FX
18,18	18,18	40,91	13,64	9,09	0,0

**Lecturers:** Mgr. Peter Buday, PhD.

**Last change:** 06.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-buSZ-109/22	<b>Course title:</b> Philosophy of Modern Age: From Cusanus to Hegel
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KFDF/A-boFI-007/22	
<b>Course requirements:</b> Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Written paper in the form of a philosophical essay of min. 6 standard pages, max. 20 points Scoring a minimum of 10 points from the preliminary assessment is a condition to be admitted to the oral exam. Assessment in the examination period: a) Oral examination of the entire scope of the subject, max. 20 points Dates and topics of oral examination will be published no later than the last week of the instruction period of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Absences with documentation not exceeding 25% of the classes are accepted. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E - 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): Preliminary 60%, in the examination period 40%	
<b>Learning outcomes:</b> After completing the course, students have the basic knowledge enabling them to navigate through the history of Renaissance and modern philosophy. They have knowledge of basic directions and personalities. They know the most important philosophical works of that period. They understand the emergence and development of relevant philosophical concepts. They are able to reflect on the significance of Renaissance and modern ideas important for the formation of modern history.	
<b>Class syllabus:</b> 1. From the Middle Ages to the Renaissance. 2. Forms of Renaissance philosophy: Renaissance Platonism and Aristotelianism. 3. Renaissance natural philosophy: 4. Renaissance social philosophy and the Reformation. 5. Characteristics of the modern conception of the world. 6. Modern rationalism.	

7. Modern empiricism.
8. German Enlightenment.
9. English Enlightenment.
10. French Enlightenment.
11. A step towards German classical philosophy.

**Recommended literature:**

HANKINS, James (ed.). Renesanční filosofie. Praha: OIKOYMENH, 2011. ISBN 978-80-7298-418-3.  
 RÖD, Wolfgang (ed.). Novověká filosofie I. Od F. Bacona po Spinozu. Praha: OIKOYMENH, 2001. ISBN 80-7298-039-4.  
 RÖD, Wolfgang (ed.). Novověká filosofie II. Od Newtona po Rousseaua. Praha: OIKOYMENH, 2004. ISBN 80-7298-109-9.  
 GARIN, Eugenio (ed.). Renesanční člověk a jeho svět. Praha: Vyšehrad, 2003. ISBN 80-7021-653-0.  
 JOHNSON, Paul. Renesancia. Bratislava: SLOVART, 2002. ISBN 80-7145-681-0.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 65

A	ABS	B	C	D	E	FX
69,23	0,0	16,92	3,08	1,54	1,54	7,69

**Lecturers:** doc. Mgr. Erika Lalíková, PhD.

**Last change:** 11.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-buSZ-109/22	<b>Course title:</b> Philosophy of Modern Age: From Cusanus to Hegel
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KFDF/A-boFI-007/22	
<b>Course requirements:</b> Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Written paper in the form of a philosophical essay of min. 6 standard pages, max. 20 points Scoring a minimum of 10 points from the preliminary assessment is a condition to be admitted to the oral exam. Assessment in the examination period: a) Oral examination of the entire scope of the subject, max. 20 points Dates and topics of oral examination will be published no later than the last week of the instruction period of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Absences with documentation not exceeding 25% of the classes are accepted. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E - 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): Preliminary 60%, in the examination period 40%	
<b>Learning outcomes:</b> After completing the course, students have the basic knowledge enabling them to navigate through the history of Renaissance and modern philosophy. They have knowledge of basic directions and personalities. They know the most important philosophical works of that period. They understand the emergence and development of relevant philosophical concepts. They are able to reflect on the significance of Renaissance and modern ideas important for the formation of modern history.	
<b>Class syllabus:</b> 1. From the Middle Ages to the Renaissance. 2. Forms of Renaissance philosophy: Renaissance Platonism and Aristotelianism. 3. Renaissance natural philosophy: 4. Renaissance social philosophy and the Reformation. 5. Characteristics of the modern conception of the world. 6. Modern rationalism.	

7. Modern empiricism.
8. German Enlightenment.
9. English Enlightenment.
10. French Enlightenment.
11. A step towards German classical philosophy.

**Recommended literature:**

HANKINS, James (ed.). Renesanční filosofie. Praha: OIKOYMENH, 2011. ISBN 978-80-7298-418-3.  
 RÖD, Wolfgang (ed.). Novověká filosofie I. Od F. Bacona po Spinozu. Praha: OIKOYMENH, 2001. ISBN 80-7298-039-4.  
 RÖD, Wolfgang (ed.). Novověká filosofie II. Od Newtona po Rousseaua. Praha: OIKOYMENH, 2004. ISBN 80-7298-109-9.  
 GARIN, Eugenio (ed.). Renesanční člověk a jeho svět. Praha: Vyšehrad, 2003. ISBN 80-7021-653-0.  
 JOHNSON, Paul. Renesancia. Bratislava: SLOVART, 2002. ISBN 80-7145-681-0.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 65

A	ABS	B	C	D	E	FX
69,23	0,0	16,92	3,08	1,54	1,54	7,69

**Lecturers:** doc. Mgr. Erika Lalíková, PhD.

**Last change:** 11.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-boTV-001/14		<b>Course title:</b> Physical Education 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 1					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 775					
A	B	C	D	E	FX
78,06	5,68	2,32	1,81	1,94	10,19
<b>Lecturers:</b> Mgr. Marko Mižičko, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-boTV-002/14		<b>Course title:</b> Physical Education 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 1					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 648					
A	B	C	D	E	FX
85,34	4,17	1,39	0,62	0,93	7,56
<b>Lecturers:</b> Mgr. Marko Mižičko, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-boTV-003/21		<b>Course title:</b> Physical Education 3			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 1					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 48					
A	B	C	D	E	FX
97,92	0,0	2,08	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Marko Mižičko, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-boTV-004/21		<b>Course title:</b> Physical Education 4			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 1					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 16					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Marko Mižičko, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-boTV-005/21		<b>Course title:</b> Physical Education 5			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 1					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Marko Mižičko, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-boTV-006/21		<b>Course title:</b> Physical Education 6			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 1					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Marko Mižičko, PhD.					
<b>Last change:</b>					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-024/15	<b>Course title:</b> Polish Culture Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> One presentation and one paper during the semester (30% grade each), final test in the last week of semester (40% grade). Students may have a maximum of two absences during the semester. <b>Grading Scale:</b> A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have a basic knowledge of Poland as a country and a state (geography, ethnography, demography, political system). Students will be able to identify the most significant events in Polish history, personalities and works of Polish science, culture and art. They know the sights of the country and have an overview of current events in Poland and Polish-Slovak relations.	
<b>Class syllabus:</b> 1. Geography and demography of Poland: natural conditions, population structure, administrative and regional divisions, economy. 2. History of Poland: significant events and milestones. 3. Political system of the Republic of Poland. Personalities of Polish political history. 4. National and ethnic minorities in Poland. Polish emigration in the world. 5. Ethnographic attractions of Poland: folklore, customs, national cuisine, folk art. 6. The most important personalities of Polish science, culture and art. Nobel Prize winners. 7. Historical and cultural monuments. UNESCO World Heritage Sites. 8. Polish-Slovak relations.	

**Recommended literature:**

HVIŠČ, Jozef, ed. Slovensko - Poľsko. Bilaterálne vzťahy v procese transformácie. Bratislava: Lufema, 2008. ISBN 978-80-89058-26-6.

VAŠÁRYOVÁ, Magda. Polnočný sused. Bratislava: Kalligram, 2008. ISBN 978-80-8101-064-4.

CHWALBA, Andrzej. Polsko 1989-2008. Dějiny současnosti. Brno: Centrum pro studium demokracie a kultury, 2009. ISBN 978-80-7325-185-7.

DAVIES, Norman. Polsko, dějiny národa ve středu Evropy. Praha, Prostor, 2003. ISBN 80-7260-083-4

KUBÁT, Michal. Demokracie v Polsku – Politický systém Polské republiky (1989–2005). Praha: Sociologické nakladatelství, 2005. ISBN 80-86429-46-6

**Languages necessary to complete the course:**

Slovak language

**Notes:****Past grade distribution**

Total number of evaluated students: 37

A	B	C	D	E	FX
45,95	29,73	10,81	5,41	0,0	8,11

**Lecturers:** Mgr. Zuzana Obertová, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmoSL-74/15	<b>Course title:</b> Practical Rhetoric
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Continuous preparation for seminars and completing preliminary tasks (interpretation and creation of argumentative entries, contributions to discussions etc.), b) Presentation of two prepared speeches (orally presented in seminar – preliminary). (Topics will be specified at the beginning of the semester.) The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Student is able to create both shorter and more complex monological speeches and also constructively enter dialogical interactions. He/she can demask argumentation mistakes and manipulative techniques, differentiate dispassionate and emotional expressions. He/she is schooled to create persuasive speeches in spirit of ethical principles in the field of public and private communication.	
<b>Class syllabus:</b> Creation of rhetorical texts (public monological and dialogical); persuasion, argumentation, construction of a speech. Interpretation of speeches. Basics of communication culture in public and in institution. Practical rhetorics 1 - monology (business, politically/socially engaged speeches and occasional speeches. Practical rhetorics 2 – dialogical interactions (principle of cooperation, principle of politeness and their application in form if example defence of a project/propagation of bioethical practices and discussion/polemics concerning them, in business negotiation and conflict, in family arguments...)	
<b>Recommended literature:</b>	

BILINSKI, W. Velká kniha rétoriky. Praha: Grada Publishing, 2011. ISBN 978-80-247-3905-2  
 HEINDRICHS, J. Rétorika pro každého. Brno: Computer Press, 2010. ISBN 978-80-251-2693-6  
 KRAUS, J. Rétorika v evropské kultuře i ve světě. Praha: Karolinum, 2011. ISBN 978-80-246-2001-5  
 VYBÍRAL, Z. Psychologie komunikace. Praha: Portál, 2009. ISBN 978-80-736-7387-1  
 ŠPAČKOVÁ, A. Moderní rétorika na univerzitě. Praha: Karolinum, 2017. ISBN 978-80-246-3708-2

**Languages necessary to complete the course:**

Slovak, Czech, knowledge of English is welcomed

**Notes:**

Time burden – 3c = 75h

Completion of educational activities (S): 26h

Continuous preparation for lessons: 12h

Preparation of speeches: 37h

**Past grade distribution**

Total number of evaluated students: 40

A	B	C	D	E	FX
97,5	0,0	0,0	0,0	0,0	2,5

**Lecturers:** doc. Mgr. Alena Bohunická, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.SAS/A-boSC-006/15		<b>Course title:</b> Practical Slovak Phonetics			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Active participation in classes, completing continuous assignments, a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.					
<b>Learning outcomes:</b> The acquisition of standard phonetic competence as a precondition of successful communication in the Slovak language. Knowledge of the Slovak-language sound structure. The ability to identify and correctly use individual phonemes and graphemes. Knowledge of the typical phonetic, orthoepic, and prosodic features of standard Slovak language. The ability to apply the acquired phonetic and orthoepic rules during the act of speech production and perception.					
<b>Class syllabus:</b> Pronunciation of vowels. Pronunciation of diphthongs. Pronunciation of vocalic clusters. Pronunciation of consonants. Pronunciation of consonant clusters. Voicing assimilation. Alternations. Pronunciation of d, t, n, l + e, é, i, í, ia, ie, iu clusters. The spelling and pronunciation of acronyms and abbreviations. Suprasegmental phenomena. Phonetic exercises against the background of different languages.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 107					
A	B	C	D	E	FX
53,27	28,97	10,28	1,87	0,0	5,61

<b>Lecturers:</b> Mgr. Michaela Mošat'ová, PhD.
<b>Last change:</b> 24.01.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmoSL-75/15	<b>Course title:</b> Practical Stylistics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) In class activity, participating in discussions according to topics in the actual course programme. b) Conducting a stylization paper (the topic will be chosen at the beginning of the semester) and its submission at latest in the 12. week of teaching period of the semester. c) Presentation according to selected topic (the topics will be specified at the beginning of the semester). Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> By interpreting a spectrum of communications of private and public character and also by preparing his/hers own texts of different genres the frequentant recognizes the stylistic value of texts, identifies language and non-language factors, which influence the stylization, due to what he/she is developing his/hers communication competence.	
<b>Class syllabus:</b> Dialogue and succes/failure of communication. Politeness and unpoliteness in text stylization. Problems in text stylization. Creativity and style. Reevaluating the stylistics norms due to globalizing, business, manipulative and other objectives. Overlap of privacy and publicity in communication – the question of adequacy in communication situation.	
<b>Recommended literature:</b> ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Comenius University in Bratislava, 2018. ISBN 978-80-223-4566-8.	

<p>QUENEAU, R.: Stylistická cvičení. Dvojjazyčné vydání. Volvox Globator 2012. ISBN 9788072078530.  Linguistic journals such as Slovenská reč, Kultúra slova a Jazykovedný časopis (available online at juls.savba.sk). More materials are made available to students by the teacher according to his/hers current selection</p>					
<p><b>Languages necessary to complete the course:</b>  slovak, czech</p>					
<p><b>Notes:</b>  Time burden – 3c = 75h  Completion of educational activities (S): 26h  Continuous preparation for lessons: 12h  Preparation of stylization papers (presentation + stylization paper) : 37h</p>					
<p><b>Past grade distribution</b>  Total number of evaluated students: 49</p>					
A	B	C	D	E	FX
73,47	20,41	4,08	0,0	0,0	2,04
<p><b>Lecturers:</b> Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Gabriela Halienová</p>					
<p><b>Last change:</b> 21.03.2022</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-016/15	<b>Course title:</b> Practical Stylistics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, Completing assignments and exercises, stylistic analysis and interpretation of terminology with regards to language usage, Completing three practical assignments for practicing a selected concept in an authentic text – it earns a max. of 10 points / assignment (failing to submit an assignment = 0/10 points), Mid-term test (min. of 60%), Final test (min. of 60%). The final score is the average of scores for three completed assignments + mid-term test + final test. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students have mastered key concepts from the field of stylistics and stylistic text differentiation, especially between discourses in the public and personal communication spheres; they can identify and interpret individual style-creating features from the theoretical and practical points of view; they are able to produce stylistically variable texts with regards to genre characterization and practical usage.	
<b>Class syllabus:</b> Stylistics and its position in the system of linguistic disciplines. Key concepts, linguistic style, classification and characterization of functional styles.	

Style-creating features and practical usage of linguistic devices.  
Interactive attitude towards speech production.  
Speech/text/message production and interpretation.  
Stylistic differentiation of language in terms of cultural, social, and situational contexts.  
Text wording and politeness parameters.  
Linguistic and cultural strategy in the field of personal and public messages.  
Linguistic and stylistic aspects of text assessment.

**Recommended literature:**

SLANČOVÁ, Daniela. Praktická štylistika. Prešov: Slovacontact, 1996. ISBN 80-901417-9-X.  
HORVÁTH, Miloš. Štylistika súčasného slovenského jazyka. Bratislava: Vydavateľstvo UK, 2016. ISBN 978-80-223-3997-1.  
MISTRÍK, Jozef. Štylistika. 3. upravené vyd. Bratislava: SPN, 1997. ISBN 80-08-02529-8.  
ORGOŇOVÁ, Oľga – DOLNÍK, Juraj. Používanie jazyka. Bratislava: Univerzita Komenského, 2010. ISBN 978-80-223-2925-5.  
selected articles from Studia Academica Slovaca Volumes

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 35

A	B	C	D	E	FX
51,43	20,0	22,86	2,86	0,0	2,86

**Lecturers:** Mgr. Petra Švancarová, PhD.

**Last change:** 05.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-039/15	<b>Course title:</b> Professional Communication 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, preparation and presentation of a chosen topic, comprehension and interpretation of specialized topics from the field of law, continuous assessment, test and colloquium Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students will master the underlying concepts from professional communication with regards to law and its application in society; they will deepen their interpretational competence of legal terms and they will be well versed in the field of legal relations within the Slovak and European context as well as in comparison with the situation in their own country.	
<b>Class syllabus:</b> Introduction to the issue, elementary concepts, themes, working methods. Terminology – areas of law, the legal culture and system. Law and justice – implementation and application of law in society. The Constitution of the Slovak Republic, constitutional principles and means, the rule of law. Fundamental rights and freedoms. Legal institutions, instruments and acts. The Civil Code, civil rights and their protection. Social and employment law – bases and practical application. Family and family law. The Family Code. Employment law, principles and instruments, the Labour Code. Criminal law and criminal proceedings. Courts and court proceedings – parties and conduct. International law and European Union law. Topical issues on law application: the presentation and interpretation of cases.	
<b>Recommended literature:</b> Právo a právna komunikácia. selected articles from journals and collections of papers	

www.pravo.sk					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 65					
A	B	C	D	E	FX
33,85	32,31	26,15	6,15	1,54	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD.					
<b>Last change:</b> 06.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-040/15	<b>Course title:</b> Professional Communication 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, preparation and presentation of a chosen topic, comprehension and interpretation of professional topics from the field of economics and the economy, continuous assessment, a test, and a colloquium. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students will master the underlying concepts of professional communication with regards to economics and the state economy; they will deepen their interpretational competence of economic terms and will be well versed in the field of the economic and social relationships in the Slovak and European context as well as in comparison to the economic situation in their own country.	
<b>Class syllabus:</b> Introduction to the issue: elementary concepts, themes, working methods. Economics and the economy. A state's economic policy. Entrepreneurship and business management. Types of enterprises. Business organizations and activities. Tax policy and system. Tax: type, levies, tax returns. Social security: personal and property insurance. Types of insurance: social, health, pension, life, and travel. Claims: description, claim for damages. Trade and trade policy. The production system, production and consumption. The Consumer Protection Act. Real estate: a rental agreement. Marketing and marketing communications. Market investigation, products and services advertising. A professional case analysis and interpretation, a business project presentation.	
<b>Recommended literature:</b> Economics and the economy.	

Selected articles from journals www.ekonomika.sk					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 62					
A	B	C	D	E	FX
33,87	38,71	25,81	1,61	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD.					
<b>Last change:</b> 06.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KŽ/A-boZU-018/15	<b>Course title:</b> Psychology of Mass Communication
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final test and active participation in classes in the form of discussion. Students' participation in classes is mandatory. Absence may be justified in necessary cases and only if the student informs about his / her absence in advance, e.g. mail. If the student does not complete min. 85% of the tuition will be assessed by FX. Absences cannot be replaced by another entry. Rating scale: A (100 - 92), B (91 - 84), C (83 - 76), D (75 - 68), E (67 - 60), Fx (59 - 0) . Violation of academic ethics results in the cancellation of points earned in the relevant item evaluation. Scale of assessment (preliminary/final): The final test in the trial period represents 60% of the total performance. Performance at seminars (presentations of current media topics and discussions on them), i. continuous evaluation represents 40% of total performance. Both interim and final evaluations must be met at a level of at least 60% of performance.	
<b>Learning outcomes:</b> The student masters basic communication functions and understands basic psychological terminology. Can argue and persuade an audience in a cultured way and set boundaries between persuasion and manipulation. He has an overview of risk phenomena in the media, with regard to audiences of different ages. Masters the reference communication, has the ability to be understood and how to understand communication partners in media dialogue. Can use feedback to learn about social behavior. The aim of the course is to get to know the specifics of individual media forms and to master the principles of the new developmental theory of understanding and application of the media.	
<b>Class syllabus:</b> New developmental theory of understanding and application of media Definition of mass media communication and its main aspects Media and audience participation Media as a tool of socialization. Social competencies of the editor 's personality. Communication bad habits and priorities in optimal communication.	

Manipulation in media  
 Framing and psychology of news impact  
 Antisocial behavior in the media  
 Media and program for children and youth  
 Persuasion and advertising  
 Parasocial interactions  
 Celebrities and fans  
 Body image and eating disorders from the media aspect  
 Undesirable behavior in the media and their imitation (smoking, alcohol consumption, gambling, addictive substances, etc.)  
 Media and adolescents  
 Social networks and FOMA

**Recommended literature:**

GILES, D. (2010.): Media Psychology. Prague: City,  
 HRADISKÁ, E., BREČKA, S., VYBÍRAL, Z. (2009): Media Psychology. Bratislava: Eurokodex,  
 HRADISKÁ, E. (1993): The Personality of a Journalist, Psychological Aspects. Bratislava: Comenius University in Bratislava.  
 MESÁROŠOVÁ, B. (2015): The influence of the media on the development of the psyche of children and adolescents. Bratislava: Comenius University, Textbooks are available through the Charles University Library.  
 VYBÍRAL, Z (2000) .: Psychology of human communication. Prague: Portal,  
 VYBÍRAL, Z (2008): Lies, half-truths and truth in human communication. Prague: Portal,

**Languages necessary to complete the course:**

En - English language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 316

A	B	C	D	E	FX
49,37	27,85	15,19	4,11	2,85	0,63

**Lecturers:** doc. PhDr. Barbora Mesárošová, CSc.

**Last change:** 03.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPs/A-boPS-135/11	<b>Course title:</b> Psychology of Morals
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance of students is mandatory. Absence may be justified for serious personal or medical reasons, up to a maximum of 2 sessions. The student notifies his / her non-participation in advance by e-mail to the teacher and proves his / her documents with the study department according to the instructions given in the Study Regulations. Otherwise, the absence may be considered as unjustified. In the case of 3 or more absences (unjustified) sessions, the student may be assessed by Fx. Course evaluation consists of three main parts during the semester (max. 100p): <ul style="list-style-type: none"> <li>• presentation of the topic in the team (max. 40p): each student will contribute to the elaboration of the selected topic in the team (if the situation allows, each team should be made up of local as well as foreign students) and moderate discussion on the topic. Students will be acquainted with the detailed propositions during the introductory meeting.</li> <li>• active participation during the meetings (max. 30p): each student should participate in discussions and other activities, fill in assignments (if announced by the course lecturer or presenting team) and fill in the feedback for the presenting team, as well as reflection on the topic</li> <li>• final reflective essay (max. 30p): during the last meeting, each student should write a reflective essay on the topics covered on the basis of predetermined criteria (areas).</li> </ul> Classification scale: A (100-91%), B (90-81%), C (80-73%), D (72-66%), E (65-60%), Fx (60 and less%) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.	
<b>Learning outcomes:</b> The aim of the course is to introduce students to the psychological aspects of human morality as an interdisciplinary construct - moral reasoning, emotionality, motivation and behavior from diverse intercultural perspectives. The aim of the course is also to support critical thinking based on the reflection of moral aspects of selected topics, which are presented through the presentation of available theories and concepts dealing with various ethically challenging situations. The course supports the principles of internationalization, especially through the peer learning processes - by	

presenting and discussing topics in mixed teams of local and international students, providing peer feedback, and presenting intercultural case studies. By completing the course students:

- get to know the perspectives of looking at various ethically demanding situations (moral dilemmas),
- will be able to reflect their own judgments, attitudes, resp. survival associated with ethically challenging situations,
- be able to apply the topics of moral psychology in real situations in diverse intercultural contexts,
- be able to work effectively in mixed teams of local and international students.

**Class syllabus:**

1. Introduction to the course (rules, principles of operation and expectations, creation of mixed teams, selection of topics for presentation)
2. Moral dilemma (definition, philosophical background, neuroanatomy of moral dilemmas, dual model of creating moral judgment)
3. Evolutionary basis of human morality (perspective of evolutionary psychology, sociobiology)
4. Moral reasoning (heuristics, neurocognitive approach)
5. Moral development and its specifics (overview of theoretical approaches to moral development, development of moral integrity, identity, disorders of moral development)
6. Moral affectivity (typology of moral emotions and their specifics, relation of emotions to moral action, socio-intuitionistic model)
7. Moral motivation and behavior (regulatory function of social and moral norms, maladaptive behavior)
8. Intercultural specifics of morality (social conventions, moral intuition)
9. Morality and gender (moral orientation)
10. Morality and religiosity / spirituality (moral principles of world religions, ethnocentrism, specifics of religious and secular morality)
11. Morality in society (abortions, euthanasia, covid-19, environmental issues of morality)
12. Psychodiagnostic approaches to the study of morality
13. Psychology of conscience

**Recommended literature:**

- DORIS, J. M., & FIERY, C. (2010). The Moral Psychology Handbook. New York: Oxford University Press.
- GREENE, J. (2013). Moral Tribes: Emotion, Reason, and the Gap between Us and Them. London: Atlantic Books
- HAIDT, J. (2013). The Righteous Mind: Why Good People Are Divided by Politics and Religion.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 355

A	B	C	D	E	FX
76,62	18,03	3,94	0,0	0,0	1,41

**Lecturers:** Mgr. Radoslav Blaho, PhD.

**Last change:** 24.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMK/A-boMK-015/15	<b>Course title:</b> Public Relations 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> -	
<b>Course requirements:</b> The condition for completing the course is active participation in activities at seminars according to the assigned task, which are directly related to the content of the course and successful completion of the final written test. Written test - classification scale: 100-90: A 89-80: B 79-70: C 69-60: D 59-55: E 54-0: FX The exact date of the exam will be published through AIS in the specified per Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will gain basic theoretical knowledge in the field of public relations, gain knowledge about the history, origin and development of public relations. Gain knowledge of individual public relations tools, gain knowledge of the preparation of strategic and tactical planning in the field of external and internal PR. He will gain skills in preparing a press release at a press conference, as well as skills in response to crisis communication.	
<b>Class syllabus:</b> Public relations in the system of marketing communication The essence, origin and development of public relations Public relations and propaganda - differences Theories and theoretical approaches to public relations Public relations process, PR concept Public relations tools Press release - content, form, composition Use of public relations tools at exhibitions and fairs Press conference, Press briefing - content, organizational and implementation phase Basics of crisis communication in PR Sponsorship, lobbying as PR tools PR ethics Reputation as part of public relations	

**Recommended literature:**

CHUDINOVÁ, E. 2019. Public relations I. Bratislava: Univerzita Komenského, 2019, 104 s. ISBN 978-80-223-4825-6

FTOREK, J. 2009. Public relations jako ovlivňování mínění. Praha, GRADA Publishing, 2009. ISBN 978-80-247-2678-6

HEJLOVÁ, D. 2015. Public relations. Praha: Grada Publishing, 2015.

CHUDINOVÁ, E. Fenomén rozhlasu v systéme masmédií : základy teórie rozhlasovej žurnalistiky v systéme masmediálnej komunikácie.1. vyd. - Trnava : Univerzita sv. Cyrila a Metoda,Fakulta masmediálnej komunikácie, 2005. - 229 s. - ISBN 80-89220-04-5.

SCOTT, D. M. Nová pravidla marketingu a PR. 1. vyd. Brno: Zoner Press, 2008. 272 s. Encyklopedie Zoner Press. ISBN 978-80-86815-93-0.

SVOBODA, V. Public relations moderně a účinně. 2. vyd. Praha: Grad, 2009. 239 s. Expert. ISBN 978-80-247-2866-7.

**Languages necessary to complete the course:****Notes:****Past grade distribution**

Total number of evaluated students: 210

A	B	C	D	E	FX
54,76	23,33	16,19	3,81	1,43	0,48

**Lecturers:** doc. PhDr. Eva Chudinová, PhD.

**Last change:** 02.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMK/A-boMK-022/15	<b>Course title:</b> Public Relations 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Paperwork, final test The condition for passing the course is the elaboration of a written work: The concept of public relations for any selected subject on the basis of a predetermined structure. The condition is also the passing of the final test. Classification scale: 100-90: A 89-80: B 79-70: C 69-60: D 59-55: E 54-0: FX The exact date and topic of the written part of the evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS within a specified period. Scale of assessment (preliminary/final): 30/70%	
<b>Learning outcomes:</b> After successfully completing the course, the student has knowledge of the media environment, relations with the media and the public about the specifics of PR communication with the media about different goals of the media and communication and in the field of PR. He knows the needs of the media as a basic prerequisite for creating successful PR products, aimed at a specific target group. He has knowledge of the work of PR professionals, speakers, knows ethical rules such as ethical regulation in public relations and is able to create a concept of effective PR communication.	
<b>Class syllabus:</b> Communication and public relations Communication with the media The position and importance of the media in society Mass media Functions of journalism in the context of public relations	

<p>Active and passive public relations  Journalism and production in PR  Media monitoring and its importance in PR  Media relations - specifics  Slovak Public Relations Association  The work of a speaker  Public relations of non - profit organizations  Socially responsible business</p>												
<p><b>Recommended literature:</b>  GIRGAŠOVÁ, J., LIŠKAŘOVÁ, R., VĚRČÁK, V. 2004. Media relations není manipulace. Praha. Ekopress, s.r.o. 2004. ISBN 80-86119-43-2  CHUDINOVÁ, E. – TUŠER, A. 2013. Kompetentný hovorca. 1. vydanie. Žilina : Eurokódex, 2013. 168 s., ISBN 978-80-8155-019-5  CHUDINOVÁ, E. Posun pozície hovorca na Slovensku. In: Marketingová komunikácia a médiá (17) [elektronický dokument] – 1. vyd. – Bratislava (Slovensko) : Book &amp; Book, 2018. – ISBN 978-80-89652-21-1, s. 19-33 [CD-ROM]  CHUDINOVÁ, E., Lehoczka, V. Rozhlasová komunikácia. - 1. vyd. - Trnava : Fakulta masmediálnej komunikácie UCM, 2007. - 148 s. - (Mediálne kompetencie). - ISBN 978-80-89220-97-7.  POSPÍŠIL, P. 2002. Efektívne public relations a media relations. Computer press, Praha 2002  SMITH, P. 2000. Moderní marketing. Computer Press, Praha 2000  TOMANDL, J. 2012. Public relations a spravodajství. VerBuM, 2012. ISBN 978-80-87500-28-6  TUŠER, A. a kol. 2010. Praktikum mediálnej tvorby. BVŠP, Eurokódex, 2010. ISBN 978-80-89447-16-9.</p>												
<p><b>Languages necessary to complete the course:</b></p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>  Total number of evaluated students: 163</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>73,01</td> <td>18,4</td> <td>6,13</td> <td>2,45</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	73,01	18,4	6,13	2,45	0,0	0,0
A	B	C	D	E	FX							
73,01	18,4	6,13	2,45	0,0	0,0							
<p><b>Lecturers:</b> doc. PhDr. Eva Chudinová, PhD.</p>												
<p><b>Last change:</b> 02.04.2022</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-313/15	<b>Course title:</b> Religions of India 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 30% class work (active participation); 70% project presentation result - A (100-93% project assignment) B (92-85% project assignment) C (84-78% project assignment) D (77-69% project assignment) E (68-60% project assignment) ) Fx (59% or less of the project assignment). In the case of distance learning, visual contact is required (video on). Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 30% class work (active participation); 70% result of project presentation	
<b>Learning outcomes:</b> The graduate has a basic knowledge of religious concepts of Hinduism and its impact on the structure and culture of Indian society. The graduate is able to apply the acquired knowledge in practice at work in state administration, cultural and educational institutions, tourism and, last but not least, in the formal and informal educational sphere.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>• introduction to the study of Hinduism - basic data, theoretical debate on Hinduism, the principle of continuity and discontinuity in Indian religions</li> <li>• Vedic religion - the basis of Hinduism? sacrifice and ritual, shruti and smriti, the Vedas, their Indo-European context and the pantheon, Vedic society as a cultural model, social organization</li> <li>• Darshans and their philosophical legacy</li> <li>• Post-Vedic theology, practice and organization: the legacy of Bhagavadgita, the role of the narrative tradition (epics, puranas), shastra, post-Vedic pantheon and innovation of ritual practice (darshana, yatra, puja, prasad), new organization - sampradaya, panth</li> <li>• Shivaism - iconography, philosophy, mythology, religious practice and representatives of Shivaism</li> <li>• Vishnuism - iconography, philosophy, mythology, religious practice and representatives of Vishnuism</li> <li>• Shaktism and tantra - devi-shakti and its iconography, philosophy, mythology, religious practice and representatives of the shaktas</li> </ul>	

**Recommended literature:**

DEÁK, Dušan. Ako rozumieť náboženským spoločnostiam v Indii? In M. Karásek, M., I. Souček, zost. Indické cesty do duchovného sveta. Bratislava: Cad Press, 2016, s. 11-29. ISBN 978-80-88969-73-0.

FRIŠ, Oldřich. Védské hymny. Praha: DharmaGaia, 2000. ISBN 80-85905-62-0.

HAWLEY, John S., NARAYANAN, Vasudha, zost. The Life of Hinduism. Berkeley: University of California Press, 2006. ISBN 978-0520249141.

ONDRAČKA, Lubomír. Pojetí božství Indii. In R. Chlup, zost. Bůh a Bohové. Pojetí božství v náboženských tradicích světa. Praha: DharmaGaia, 2004, s. 131-159. ISBN 978-8086685427

ZBAVITEL, Dušan. Hinduismus a jeho cesty k dokonalosti. Praha: 1993. ISBN 80-901225-5-8.

ZBAVITEL, Dušan a kol. Bohové s lotosovými očima. Praha: 1986. ISBN 80-7021-215-2.

ZBAVITEL, Dušan. Hinduismus. Základní texty východních náboženství, Sv. 1, Praha: Argo, 2007. ISBN 978-80-7203-846-6.

The texts needed for classes are available either in AK UK or in MS TEAMS. Students will be acquainted with supplementary literature during the classes.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:****Past grade distribution**

Total number of evaluated students: 115

A	B	C	D	E	FX
29,57	18,26	21,74	12,17	11,3	6,96

**Lecturers:** doc. Mgr. Dušan Deák, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-314/15	<b>Course title:</b> Religions of India 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 30% class work (active participation); 70% test result - A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 30% class work (active participation); 70% test result	
<b>Learning outcomes:</b> The graduate has a basic knowledge of Hinduism as a lived religion, Hindu life-cycle rituals and calendar holidays. The graduate is able to apply the acquired knowledge in practice at work in state administration, cultural and educational institutions, tourism and, last but not least, in the formal and informal educational sphere.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>• Samskaras and rites of passage in Hinduism - an introduction to the issue</li> <li>• Hindu social hierarchy and patriarchy as determinants of practical religiosity</li> <li>• ceremonies associated with birth and childhood</li> <li>• ceremonies associated with the study (upanayana and its importance)</li> <li>• gender roles in Hindu society, pre-wedding period, wedding and wedding ceremonies</li> <li>• Images of the death and departure of the Hindu from the world</li> <li>• basic Hindu holidays (holi, mahasivaratri, navaratri, dashahra, divali ...), their history, mythology and meaning I</li> <li>• basic Hindu holidays (holi, mahasivaratri, navaratri, dashahra, divali ...), their history, mythology and meaning II</li> </ul>	
<b>Recommended literature:</b> HAWLEY, John S., NARAYANAN, Vasudha, zost. The Life of Hinduism. Berkeley: University of California Press, 2006. ISBN 978-0520249141. MILLS, Margaret, A., CLAUS, Peter, J., DIAMOND, Sarah, zost. An Encyclopedia of South Asian Folklore. New York: Routledge, 2003. ISBN 978-0415939195	

OLIVELLE, Patrick. The Āśrama System. Oxford: Oxford University Press, 1993. ISBN 0-19-508327-X

PANDEY, Rajbali. Hindu samskaras, Delhi: Motilal Banarsidass, 2002. ISBN 81-208-0434-1.

PRASAD, R.C., ŚARMA, Bhāyarām. The Vivāha. The Hindu Marriage Samskāras. Delhi: Motilal Banarsidass, 1993. ISBN 81-208-1132-1.

PREIHAELTEROVÁ, Hana. Hinduista od zrození do zrození, Praha: Vyšehrad, 1997. ISBN 80-7021-211-X

The texts needed for classes are available either in AK UK or in MS TEAMS. Students will be acquainted with supplementary literature during the classes.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 91

A	B	C	D	E	FX
25,27	20,88	24,18	16,48	7,69	5,49

**Lecturers:** doc. Mgr. Dušan Deák, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boKF-105/15	<b>Course title:</b> Rhetoric for Interpreters
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (60 points): The student is actively involved in ongoing activities and shorter presentations, based on which he / she obtains 60 points. b) in the examination period: (40 points): At the end of the semester, the student will give an oral presentation in which he reflects on all speech skills acquired during the semester. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences without documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 60 % / 40 %	
<b>Learning outcomes:</b> The student improves in speech and rhetorical competencies, develops his/her memory skills and mental flexibility. He/she gets acquainted with the types of stress, the factors of its origin and techniques for its elimination. He/she practices performing skills in front of an audience and eliminates any shortcomings in the accompanying paralinguistic elements of speech (posturics, gestures, occuletics, haptics, etc.). Based on acquired skills he/she further develops other rhetorical and interpreting competencies. He/she gets ready to manage language-communication, procedural, situational and cognitive-psychological factors influencing interpreting performance.	
<b>Class syllabus:</b> 1. Human brain and cognitive functions. Methods and techniques of cognitive activation. Learning (foreign) languages. 2. Executive brain functions. Memory - its components and types of memory. Factors affecting concentration and mental flexibility. 3. Stress, load and their management. Personal assumptions of an interpreter. 4. The voice as the main tool of the interpreter. Breathing and articulation exercises. Orthoepia, stage speech, declamation. 5. Defective speech expressions as an interpreter input. How to deal with them. 6. Behind the scenes of interpreting practice for the EU institutions. 7. Rhetoric as a doctrine of nice, reasonable and genuine speech. Rhetorical styles. 8. Targeted speech preparation: Inventory, disposition, elocution, memory and action. 9. The art of pleasing, the art of persuasion. What did the ancient Greeks already know about argumentation and manipulation. 10. Paraverbal and paralingual elements of communication. Pragmatic aspect of	

the communication situation. 11. Interpreter as the author of the speech. Loyalty versus original interventions: yes or no? 12. Training of flexibility of thinking: adjustment of speech depending on the context (audience).

**Recommended literature:**

- ČERNÝ, Vojtěch. Rétorika pre obchodníkov i bežný život. Computer Press : Brno, 2011. ISBN 978-80-251-3430-6 (Slovak translation).
- KRAUS, Jiří. Rétorika a řečová kultura. Praha: Karolinum, 2010. ISBN 978-80-246-1829-6.
- REYNOLDS, Garr. Presentace a zen. Jednoduše a srozumitelně o designu prezentací a jejich předvádění. Zoner Press, 2009. ISBN 978-80-741-3047-2.
- VERTANOVÁ, Silvia – ŠTUBŇA, Pavol – ANDOKOVÁ, Marcela – MOYŠOVÁ, Stanislava. Tlmočník ako rečník. Bratislava: UK, 2020. ISBN 978-80-223-4994-9.
- ZIELKE, Wolfgang. Ako si zlepšiť pamäť. Bratislava: Smena, 1989. ISBN 073-021-89.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 65

A	B	C	D	E	FX
81,54	13,85	4,62	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Silvia Bondarenko Vertánová, PhD., doc. Mgr. Pavol Štubňa, PhD., Mgr. Stanislava Moyšová, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-004/22	<b>Course title:</b> Ritual and Communication
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-004/15	
<b>Course requirements:</b> Students will prepare a resume from the assigned academic texts, post it on moodle.uniba.sk the day before the class, and present critical questions from the texts during the class. They also learn the skills necessary for teamwork in the preparation of a group presentation. In the exam period, they present an application of ritual syntax to a selected Slovak folk tale. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): Interim evaluation: 70% - (4x10% resume), (30% collective presentation) Final assessment: 30% - application of ritual syntax in the form of an individual presentation	
<b>Learning outcomes:</b> Students will be able to navigate the theories and practice of ritual. They will be able to distinguish between ritual and ritualized action, and apply ritual syntax. Students will be able to apply knowledge from the course to the analysis of religious and non-religious rituals in contemporary societies.	
<b>Class syllabus:</b> 1. Characteristics of ritual and taboo 2. Homo ludens, laughter and costly signalling 3. Ritual and rhythm, synchronization and cooperation 4. Coevolution of ritual and language 5. Totemism as exchange, kinship and economy 6. Ritual, folk theatre and masks 7. Prehistoric art and reproductive strategies 8. Folk culture of the Middle Ages 9. Ritual syntax, gender of power and weak gender	

10. Rituals and the fairy tale  
11. Application of ritual syntax in folktales

**Recommended literature:**

GENNEP, Arnold. Přejchodové rituály. Praha: Lidové noviny, 1997. ISBN: 80-7106-178-6.  
BACHTIN, M. Michail. Francois Rabelais a lidová kultura středověku a renesance, Praha: Argo, 2007. ISBN: 978-80-7203-776-6.  
BOGATYREV, Piotr. Ludové divadlo české a slovenské. Bratislava: Tatran, 1973.  
HUIZINGA, Johan. Jeseň stredoveku, Homo ludens. Bratislava: Tatran, 1990. ISBN: 80-222-0211-8.  
TURNER, Victor. Průběh rituálu. Brno: Computer Press, 2004. ISBN: 80-722-6900-3.  
TUŽINSKÁ, H. Komunikácia, tradícia a rituál z pohľadu evolučnej antropológie. Bratislava: Stimul, 2020. ISBN: 978-80-8127-267-7.  
Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 48

A	B	C	D	E	FX
33,33	16,67	31,25	2,08	8,33	8,33

**Lecturers:** doc. Mgr. Helena Tužinská, PhD.

**Last change:** 03.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-003/22	<b>Course title:</b> Rituals in Culture and Society
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-003/15	
<b>Course requirements:</b> The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Active participation in discussions is required during the seminar. Students will be required to analyse and present at the seminar a paper on a specific topic chosen by the student(s) in consultation with the instructor. Should the student not be able to present during the semester, he/she may submit the paper in written form. At the end of the course, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The aim of the course is to acquaint students with the basics of ethnological and anthropological research of rituals. Students will gain knowledge about rituals and customs in different countries of the world and in Slovakia. They will be able to orient in the typology of rituals. They will be able to apply the knowledge from the course in the analysis of religious and non-religious rituals in contemporary societies.	
<b>Class syllabus:</b> 1. Introduction. Typology of rituals 2. Rituals, magic and religion 3. Rituals, myths and folklore 4. Rites of passage 1. Life cycle rituals 5. Rites of passage 2. Initiation rituals 6. Rites of passage 3. Calendric rituals	

7. Rituals and social hierarchy 8. Rituals and health 9. Rituals and food 10. Transformation of rituals												
<b>Recommended literature:</b> BELL, Catherine. Ritual: Perspectives and Dimensions. Oxford: Oxford University Press, 1997. ISBN 0-19-511051-X. BOTÍK, Jan, SLAVKOVSKÝ, Peter et al. Encyklopédia ľudovej kultúry Slovenska. Bratislava: Veda, 1995. ISBN 8022402346. FRAZER, James G. Zlatá ratolest. Praha: Mladá fronta, 1994. ISBN 80-204-0488-0. GENNEP, Arnold V. Přejchodové rituály: systematické studium rituálů. Praha: Lidové noviny, 1997. ISBN 80-7106-178-6. HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986. ISBN 61-794-86.												
<b>Languages necessary to complete the course:</b> English is required to study some texts.												
<b>Notes:</b>												
<b>Past grade distribution</b> Total number of evaluated students: 69												
<table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>27,54</td> <td>33,33</td> <td>20,29</td> <td>10,14</td> <td>0,0</td> <td>8,7</td> </tr> </tbody> </table>	A	B	C	D	E	FX	27,54	33,33	20,29	10,14	0,0	8,7
A	B	C	D	E	FX							
27,54	33,33	20,29	10,14	0,0	8,7							
<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.												
<b>Last change:</b> 09.05.2024												
<b>Approved by:</b>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRJL/A-boRU-950/22	<b>Course title:</b> Russian for Beginners
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRJL/A-boRU-950/00 or FiF.KRJL/A-boRU-950/00	
<b>Course requirements:</b> 1) Active participation in class, systematic preparation for class, completion of homework (15 points). 2) Vocabulary tests, dictations, other practice or small review tests (number and dates to be announced at the beginning of the semester (35 points). 3) Oral examination during the credit week (50 points). The student must achieve at least a 55% pass rate on all parts of the evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grades: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- or less. Absences: 2 allowed absences without a reason, 3-4 absences due to serious health reasons. 5 or more absences for medical reasons (doctor's note to the study department) - additional assignments, 5 or more absences - grade of Fx.. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The course is designed to prepare the student for a possible trip to Russia. The student has a basic knowledge of Russia and Russian culture. The student is able to write and read a text in Russian Cyrillic. The student can reproduce simple texts. The student has a basic knowledge of the Russian language - he/she can introduce himself/herself, give basic information about himself/herself and his/her family.	
<b>Class syllabus:</b> 1. Getting to know Russia (basic information about the country) 2. The most important cultural and natural monuments of Russia 3. Russian alphabet (Cyrillic) 4. Basics of Russian grammar and spelling 5. Reading simple texts	

6. Let's get acquainted! (basic expressions of Russian etiquette - greeting, asking, thanking, congratulating, etc.)
7. Russian proper names (full and shortened forms, forming a name after the father)
8. Expression of the negative in Russian
9. Basic Russian numerals
10. Timing of verbs speak, know, read and others.
11. My family (family members)
12. Talking about yourself and your family.

**Recommended literature:**

KVAPIL, Roman, DZIVÁKOVÁ, Michaela a RECHTORÍKOVÁ, Gabriela. Govorite po-russki? I. Bratislava: EKONÓM, 2015. ISBN 978-80-225-4117-6

MADEJ, Lizaveta. Lektorské cvičenia 1 – 2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. [online].

Bratislava: STIMUL, 2019. ISBN 978-80-8127-253-0. Dostupné na: [stella.uniba.sk/texty/FIF\\_LM\\_lektorske\\_cvicenia1-2.pdf](https://stella.uniba.sk/texty/FIF_LM_lektorske_cvicenia1-2.pdf)

Materials of the teacher's choice available in MS Teams.

**Languages necessary to complete the course:**

**Notes:**

We do not recommend enrolling as an elective course for students who are native speakers of Russian.

**Past grade distribution**

Total number of evaluated students: 1014

A	B	C	D	E	FX
40,34	28,7	14,89	5,23	3,94	6,9

**Lecturers:** Mgr. Lucia Chudá, PhD.

**Last change:** 22.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRJL/A-boRU-950/22	<b>Course title:</b> Russian for Beginners
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRJL/A-boRU-950/00 or FiF.KRJL/A-boRU-950/00	
<b>Course requirements:</b> 1) Active participation in class, systematic preparation for class, completion of homework (15 points). 2) Vocabulary tests, dictations, other practice or small review tests (number and dates to be announced at the beginning of the semester (35 points). 3) Oral examination during the credit week (50 points). The student must achieve at least a 55% pass rate on all parts of the evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grades: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- or less. Absences: 2 allowed absences without a reason, 3-4 absences due to serious health reasons. 5 or more absences for medical reasons (doctor's note to the study department) - additional assignments, 5 or more absences - grade of Fx.. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The course is designed to prepare the student for a possible trip to Russia. The student has a basic knowledge of Russia and Russian culture. The student is able to write and read a text in Russian Cyrillic. The student can reproduce simple texts. The student has a basic knowledge of the Russian language - he/she can introduce himself/herself, give basic information about himself/herself and his/her family.	
<b>Class syllabus:</b> 1. Getting to know Russia (basic information about the country) 2. The most important cultural and natural monuments of Russia 3. Russian alphabet (Cyrillic) 4. Basics of Russian grammar and spelling 5. Reading simple texts	

6. Let's get acquainted! (basic expressions of Russian etiquette - greeting, asking, thanking, congratulating, etc.)
7. Russian proper names (full and shortened forms, forming a name after the father)
8. Expression of the negative in Russian
9. Basic Russian numerals
10. Timing of verbs speak, know, read and others.
11. My family (family members)
12. Talking about yourself and your family.

**Recommended literature:**

KVAPIL, Roman, DZIVÁKOVÁ, Michaela a RECHTORÍKOVÁ, Gabriela. Govorite po-russki? I. Bratislava: EKONÓM, 2015. ISBN 978-80-225-4117-6

MADEJ, Lizaveta. Lektorské cvičenia 1 – 2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. [online].

Bratislava: STIMUL, 2019. ISBN 978-80-8127-253-0. Dostupné na: [stella.uniba.sk/texty/FIF\\_LM\\_lektorske\\_cvicenia1-2.pdf](https://stella.uniba.sk/texty/FIF_LM_lektorske_cvicenia1-2.pdf)

Materials of the teacher's choice available in MS Teams.

**Languages necessary to complete the course:**

**Notes:**

We do not recommend enrolling as an elective course for students who are native speakers of Russian.

**Past grade distribution**

Total number of evaluated students: 1014

A	B	C	D	E	FX
40,34	28,7	14,89	5,23	3,94	6,9

**Lecturers:** Mgr. Lucia Chudá, PhD.

**Last change:** 22.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRJL/A-boRU-951/22	<b>Course title:</b> Russian for Intermediate Students
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRJL/A-boRU-951/00 or FiF.KRJL/A-boRU-951/00	
<b>Course requirements:</b> 1) Active participation in class, systematic preparation for class, completing homework (15 points) 2) Vocabulary tests, dictations, other practice or small review tests (number and dates to be announced at the beginning of the semester (35 points). 3) Oral examination during the credit week (50 points). The student must achieve at least a 55% pass rate on all parts of the evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grades: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- or less. Absences: 2 allowed absences without a reason, 3-4 absences due to serious health reasons. 5 or more absences for medical reasons (doctor's note to the study department) - additional assignments, 5 or more absences - grade of Fx. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student will deepen his/her knowledge of the Russian language and culture. He/she will learn about the Russian educational system, through virtual tours he/she will get acquainted with the most important Russian museums and monuments. Can hold and maintain a conversation in different communicative situations (e.g. shop, restaurant, etc.), talk about his/her leisure activities. The student is able to read, reproduce and translate simple texts on selected topics.	
<b>Class syllabus:</b> 1. Education in Russia (comparison of the Russian and Slovak education system, teaching subjects, lexis related to school, the most important Russian universities, opportunities to study in Russia) 2. Names of countries, nationalities and languages 3. Hello, Russia! (virtual visit to Russian monuments/museums) 4. Basic verbs of motion (differences in usage, verbs of motion with selected prefixes) 5. Creating dialogues on different conversational topics (e.g. in a shop, restaurant, museum) 6. Russian holidays (e.g. Maslenitsa, Pascha)	

7. Hobbies and leisure (ways of spending leisure time, favourite leisure activities of Russians and Slovaks)
8. Sports in Slovakia and Russia (types of sports, talking about favourite sports)
9. Visiting the cinema and talking about favourite films
10. The mode of the day (telling the time)
11. Deepening Russian lexis and grammar, developing speaking skills
12. Reading, reproduction and translation of simple and intermediate texts on selected topics

**Recommended literature:**

KVAPIL, Roman, DZIVÁKOVÁ, Michaela a RECHTORÍKOVÁ, Gabriela. Govorite po-ruski? I. Bratislava: EKONÓM, 2015. ISBN 978-80-225-4117-6

MADEJ, Lizaveta. Lektorské cvičenia 1 – 2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. [online].

Bratislava: STIMUL, 2019. ISBN 978-80-8127-253\_0. Dostupné na: [stella.uniba.sk/texty/FIF\\_LM\\_lektorske\\_cvicenia1-2.pdf](http://stella.uniba.sk/texty/FIF_LM_lektorske_cvicenia1-2.pdf)

Materials of the teacher's choice available in MS Teams

**Languages necessary to complete the course:**

**Notes:**

We do not recommend enrolling as an elective course for students who are native speakers of Russian.

**Past grade distribution**

Total number of evaluated students: 560

A	B	C	D	E	FX
47,14	26,79	13,39	5,18	2,86	4,64

**Lecturers:** Mgr. Lucia Chudá, PhD.

**Last change:** 22.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRJL/A-boRU-951/22	<b>Course title:</b> Russian for Intermediate Students
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRJL/A-boRU-951/00 or FiF.KRJL/A-boRU-951/00	
<b>Course requirements:</b> 1) Active participation in class, systematic preparation for class, completing homework (15 points) 2) Vocabulary tests, dictations, other practice or small review tests (number and dates to be announced at the beginning of the semester (35 points). 3) Oral examination during the credit week (50 points). The student must achieve at least a 55% pass rate on all parts of the evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grades: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- or less. Absences: 2 allowed absences without a reason, 3-4 absences due to serious health reasons. 5 or more absences for medical reasons (doctor's note to the study department) - additional assignments, 5 or more absences - grade of Fx. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student will deepen his/her knowledge of the Russian language and culture. He/she will learn about the Russian educational system, through virtual tours he/she will get acquainted with the most important Russian museums and monuments. Can hold and maintain a conversation in different communicative situations (e.g. shop, restaurant, etc.), talk about his/her leisure activities. The student is able to read, reproduce and translate simple texts on selected topics.	
<b>Class syllabus:</b> 1. Education in Russia (comparison of the Russian and Slovak education system, teaching subjects, lexis related to school, the most important Russian universities, opportunities to study in Russia) 2. Names of countries, nationalities and languages 3. Hello, Russia! (virtual visit to Russian monuments/museums) 4. Basic verbs of motion (differences in usage, verbs of motion with selected prefixes) 5. Creating dialogues on different conversational topics (e.g. in a shop, restaurant, museum) 6. Russian holidays (e.g. Maslenitsa, Pascha)	

7. Hobbies and leisure (ways of spending leisure time, favourite leisure activities of Russians and Slovaks)
8. Sports in Slovakia and Russia (types of sports, talking about favourite sports)
9. Visiting the cinema and talking about favourite films
10. The mode of the day (telling the time)
11. Deepening Russian lexis and grammar, developing speaking skills
12. Reading, reproduction and translation of simple and intermediate texts on selected topics

**Recommended literature:**

KVAPIL, Roman, DZIVÁKOVÁ, Michaela a RECHTORÍKOVÁ, Gabriela. Govorite po-ruski? I. Bratislava: EKONÓM, 2015. ISBN 978-80-225-4117-6

MADEJ, Lizaveta. Lektorské cvičenia 1 – 2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. [online].

Bratislava: STIMUL, 2019. ISBN 978-80-8127-253\_0. Dostupné na: [stella.uniba.sk/texty/FIF\\_LM\\_lektorske\\_cvicenia1-2.pdf](http://stella.uniba.sk/texty/FIF_LM_lektorske_cvicenia1-2.pdf)

Materials of the teacher's choice available in MS Teams

**Languages necessary to complete the course:**

**Notes:**

We do not recommend enrolling as an elective course for students who are native speakers of Russian.

**Past grade distribution**

Total number of evaluated students: 560

A	B	C	D	E	FX
47,14	26,79	13,39	5,18	2,86	4,64

**Lecturers:** Mgr. Lucia Chudá, PhD.

**Last change:** 22.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-71/18	<b>Course title:</b> Russian for Slovak Studies Students 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course posseses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she is informed with basic phonetic, orthographic and morphological specifics of Russian language, he/she understands and has adopted the principles of creation and use of simple sentences in Russian. He/she has adopted the ability to react to common question and basic communication abilities in everyday topics.	
<b>Class syllabus:</b> 1. Russian alphabet. Russian writing. 2. Phonetic system of Russian language. Basic orthoepic rules. Stress, intonation. 3. Conversation topic Getting to know each other: personal identity (basic vocabulary), formal and non-formal communication. Personal pronouns. 4. Syntactic construction of simple sentences in Russian. Using the word „be“. 5. Conversation topic My family: basic vocabulary, possessive pronouns. 6. Verbs of the 1. and the 2. conjugacy forms.	

7. Conversation topic Free time: basic vocabulary, training of verb use.
8. Conversation topic Dwelling: basic vocabulary, using of substantives in plural forms.
9. Accusative case and prepositional case of singular substantives.
10. Conversation topic My day: basic vocabulary, using of numeralias. Conjugacy of irregular verbs of the 1. and the 2. conjugacy forms. Basic adverbs.
11. Creation of simple texts focused on the aspects of everyday life.
12. Development of communication abilities: creation of questions and answers, training of basics of coherent speech.

**Recommended literature:**

JELÍNEK, Stanislav. et al. Raduga 1: pracovný zošit; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-18-5.

JELÍNEK, Stanislav et al. Raduga 1: učebnica; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-17-7.

MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.

PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3. Available at: <https://mgu-russian.com>

More materials are made available to students by the teacher according to his/hers current selection

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 109

A	ABS	B	C	D	E	FX
44,04	0,0	26,61	18,35	4,59	2,75	3,67

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-72/18	<b>Course title:</b> Russian for Slovak Studies Students 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course posseses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she has deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she has improved his/hers comprehensive reading ability, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary.	
<b>Class syllabus:</b> 1. Articulation training. 2. Adjective and its grammatical categories. 3. Conversation topic Hobbies: basic vocabulary, use of adjectives. 4. Adverbs in Russian: approach to formation and specifics of use. 5. Conversation topic Traveling. Use of можно – нельзя – надо. 6. Modal verbs: conjugation and use.	

7. Conversation topic Friendship.
8. Prepositional case in substantives and adjectives. Prepositional phrase.
9. Conversation topic Food and lifestyle: basic vocabulary, conjugation of one-syllable irregular verbs.
10. Accusative case in substantives and adjectives. Prepositional phrase.
11. Conversation topic Weather and seasons: basic vocabulary, use of demonstrative pronouns.
12. Reading and comprehension of oral and written texts. Creation of coherent texts on common topics. Training of communication abilities (coherent speech and spontaneous reactions).

**Recommended literature:**

JELÍNEK, Stanislav. et al. Raduga 2: pracovní sešit; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-74-2.

JELÍNEK, Stanislav et al. Raduga 2: učebnice; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-73-4.

MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.

PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3. Available at: <https://mgu-russian.com>

More materials are made available to students by the teacher according to his/hers current selection.

**Languages necessary to complete the course:**

Slovak, Russian (A1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 72

A	ABS	B	C	D	E	FX
55,56	0,0	16,67	16,67	4,17	2,78	4,17

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-73/19	<b>Course title:</b> Russian for Students of the Slovak Studies 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course posseses knowledge from Russian language at beginners level (A2 – B1) – according to standards of the Russian for Foreigners programme. He/she deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she improved his/hers comprehensive reading ability of scientific (linguistic) texts, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary.	
<b>Class syllabus:</b> 1. Comprehensive reading of scientific linguistic text. 2. Listening and understanding speech. 3. International vocabulary in Russian language. 4. Linguistic terminology. 5. Training of communication abilities (coherent speech and spontaneous reactions).	

6. Creation of coherent texts in selected conversation topics: clothes, job and occupation, dwelling, traveling and planning of activities etc.
7. Movement verbs in Russian language and specifics of their use.
8. Singular and plural of substantives and adjectives in genitive form.
9. Prepositional case system in Russian language.
10. Imperative and conditional sentence type.
11. Modal phrases.
12. Idiomatic system of Russian language.

**Recommended literature:**

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5

ONDREJČEKOVÁ, Erika – DEKANOVÁ, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.

Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: <https://mgu-russian.com>

ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: <https://mgu-russian.com>

More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

**Languages necessary to complete the course:**

Slovak, Russian (A1 - A2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 54

A	ABS	B	C	D	E	FX
50,0	0,0	24,07	20,37	1,85	3,7	0,0

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-74/19	<b>Course title:</b> Russian for Students of the Slovak Studies 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course posseses knowledge from Russian language at beginners level (B1 to B2) – according to standards of Russian for foreigners education programme. He/she has deepened his/hers knowledge of phonetic, ortographic and morphological system of Russian language. He/she understands basic phenomenons in Russian language. He/she has improved in comprehensive listening, reproduction and production of texts, and has improved his ability to understand scientific (linguistic) texts. He/she has extended his/hers vocabulary, strenghtened hers his conversation abilities with emphasis on differentiation of communication conditions.	
<b>Class syllabus:</b> 1. Listening and understanding speech. 2. Singular and plural of substantives and adjectives in instrumental case. 3. Specifics of Russian syntactic system: basic syntactic units and relations. 4. Partial predicates (infinitive, participle, gerund). 5. Compound sentences and complex sentences.	

6. Indirect speech.
7. Modeling of communication situations in Russian language.
8. Translation exercises.
9. Communication in topics of contemporary social life in Slovakia, Russia and the world.
10. Scientific Russian in Russian scientific linguistic literature.
11. Linguistics terminology.
12. Training of communication abilities (coherent speech and spontaneous reactions).

**Recommended literature:**

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5

ONDREJČEKOVÁ, Erika – DEKANOVA, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.

Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: <https://mgu-russian.com>

ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: <https://mgu-russian.com>

More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

**Languages necessary to complete the course:**

Slovak, Russian (A1 - A2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 36

A	ABS	B	C	D	E	FX
55,56	0,0	33,33	8,33	2,78	0,0	0,0

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-boHI-382/16	<b>Course title:</b> SC: Bratislava's Bohemians: Artists' Everyday Life between 1920 and 1945
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) preliminary - Students are required to attend the lessons and excursions and take active part in them. b) final - They need to submit a 2 page long essay on a selected class syllabus topic. <b>Grading scale:</b> A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 3 Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> At the end of the course, students are familiar with the all aspects of Bohemianism in Bratislava between 1920 and 1945 and the everyday life of Slovak artists in the city in the period. After two excursions, they are also acquainted with the authentic places connected with the daily life of Bohemian artists in Bratislava. Therefore, students are able to perceive historical phenomena not only from written sources, but also to set them into real places.	
<b>Class syllabus:</b> 1. Introduction to Bohemianism: characteristics, concepts, personalities and socio-cultural contexts. Introduction to Bohemianism. The origin of Bohemianism in Paris. Henri Murger. Bohemianism and its development in Europe in the 19th and early 20th century. Decadent Bohemianism. Bohemian dandyism and aestheticism. 2. Bohemianism in Bratislava between 1920 and 1945. Basic realities, social structure, socio-cultural context, Bohemian personalities in literature and art.	

3. Bohemianism in Bratislava in the “golden” 1920s. Tido J. Gašpar, Ján Hrušovský, Ivan Žabota, Emo Bohúň, Janko Alexy and others. Specificities of Bohemianism among 1920s artists in Bratislava. Bohemians’ favorite places. Cafes, taverns, studios, inspiring outdoor spots, lodgings, sponsors. Specifics of Bohemianism in Bratislava among 1920s writers. Favorite places of Bohemian writers. Cafes, taverns, inspiring outdoor spots, sponsors, muses. The unique position of the Zlatá fantázia [Golden Fantasy] Inn in the 1920s.
4. Bohemianism in Bratislava among 1930s artists: Specifics of Bratislava Bohemian art in the 1930s. Popular places with Bohemian artists. Cafes, taverns, studios, inspiring outdoor spots, sponsors. Specifics of Bratislava Bohemian 1930s literature. Popular places with Bohemian writers. Popular cafes, taverns, inns, picnic inns, lodgings, inspiring outdoor spots, sponsors, muses.
5. Bohemianism in Bratislava among artists between 1938 and 1945. Surrealist Bohemianism. Artistic Bohemianism. Political influences on the daily life of left-wing artists. Popular cafes, taverns, inns, picnic inns, lodgings, inspiring outdoor spots, sponsors, muses.
6. Excursion to authentic places of Bratislava Bohemianism - route “A”
7. Excursion to authentic places of Bratislava Bohemianism - route “B”
8. Final summary and reflection of acquired knowledge in the form of an essay.

**Recommended literature:**

- BALÁŽ, Anton. Hriešna Vydrica. Bratislava : Albert Marenčin Vydavateľstvo PT, 2007. ISBN 978-80-8114-042-6
- BRADSHAW, Steve. Kaviarenská spoločnosť alebo život bohémov od Swifta po Dylana. Bratislava : Tatran 1988.
- SALNER, Peter a kol. Taká bola Bratislava. Bratislava : Veda 1991.
- VAŠŠ, Martin. Bratislavská umelecká bohéma v rokoch 1920 - 1945. Bratislava : Vydavateľstvo UK, 2016. ISBN 978-80-223-4173-8
- VAŠŠ, Martin. Medzi snom a skutočnosťou : umelecká bohéma v Bratislave 1938 - 1945. Bratislava : Marenčin PT, 2018. ISBN 978-80-8114-943-6
- ŽÁRY, Štefan. Bratislavská bohéma. Bratislava : Tatran, 2018. ISBN 978-80-222-0975-5
- Further literature will be mentioned during the seminars or consultations.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 113

A	ABS	B	C	D	E	FX
72,57	0,0	16,81	3,54	0,0	0,0	7,08

**Lecturers:** doc. Mgr. Martin Vašš, PhD.

**Last change:** 29.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-027/22	<b>Course title:</b> Selected European Traditions from Folkloristic Perspective
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-006/15 or FiF.KEM/A-boET-006/19	
<b>Course requirements:</b> The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students will be required to prepare presentations on specified topics. Active participation in discussions is required during the seminar. At the end of the course, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The course aims to make students familiar with the basic topics of the European folklore and oral tradition in relation to the historical and political context. Students will gain knowledge about selected literary works based on folklore material and selected folklore genres. In a critical analysis of the source materials, students will address the function of folklore in ideological and political contexts in Europe.	
<b>Class syllabus:</b> 1. European folklore in historical context 2. The Iliad and the Odyssey 3. The Kalevala 4. Russian tradition 5. Germanic tradition 6. Celtic tradition 7. The image of King Arthur 8. Troubadours, jugglers and minnesängres 9. European legends about famous outlaws	

10. European legends about Christian saints

**Recommended literature:**

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.

BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2.

DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.

DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.

LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.

**Languages necessary to complete the course:**

English is required to study some texts.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 59

A	B	C	D	E	FX
33,9	32,2	22,03	3,39	3,39	5,08

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD.

**Last change:** 08.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPA/A-boPE-045/19	<b>Course title:</b> Selected Topics from Life and Works of J. A. Comenius
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the student chooses the topic of the paper / presentation (20%), continuously reads and analyzes the recommended literature (30%), at the end of the semester the student attends an oral colloquium (50%). The condition for completing the course is to achieve min. 50% of the ongoing evaluation. Violation of academic ethics results in the cancellation of the percentages obtained in the relevant evaluation item. The rating is given on a scale: A (100-91%, excellent - excellent results), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - additional work required) The condition for meeting the criteria for passing the course is to achieve min. 60% of the total interim evaluation. Min. 2 justified absences. Violation of academic ethics will result in the cancellation of the ongoing evaluation. The exact dates of the mid-term evaluation as well as the topics will be announced at the beginning of the semester. Weight of the intermediate / final evaluation: 100/0 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of the life and work of J. A. Comenius. He can name broader historical contexts in the context of which his most important pedagogical works were created. He has a basic knowledge of the most important works and can justify the importance and influence of Comenius' ideas in today's concepts of education. Can assess the value of Comenius' concept of lifelong learning.	
<b>Class syllabus:</b>	

1. Historical-socio-cultural conditions of the 17th century.
2. Biography of J. A. Comenius.
3. Pansoficko - educational system of J. A. Komenský
4. PANSOPHIA paradigm
5. Wandering through the labyrinth of the world and the paradise of the heart
6. The idea of lifelong learning in the work of J. A. Comenius
7. Analysis of the most important pedagogical works (Orbis Pictus, Kindergarten Informatics).
8. Analysis of the most important pedagogical works (Great Didactics, Pampedia).
9. Analysis of the most important pedagogical works (General discourse on the correction of human affairs)
10. J. A. Komenský and Slovakia. Comenius textbooks used in Hungary.
11. Comenius' requirements for the teacher's personality.
12. Contribution of J. A. Comenius to educational theory.

**Recommended literature:**

ČAPKOVÁ, Dagmar. Myslitelsko-vedovatelský odkaz J. A. Komenského. Praha: Academia, 1987.

ČAPKOVÁ, Dagmar. Učitel učitel'ov. J. A. Komenský a učitel'ská profesia. Bratislava: SPN, 1992.

KOMENSKÝ, Jan Amos. Vše'výchova (Pampedia). Bratislava: Národné osvetové centrum, 1992

KOMENSKÝ, Jan Amos. Ve'lká didaktika. Bratislava: SPN, 1991.

KOMENSKÝ, Jan Amos. Opera didactica omnia/www.digitalniknihovna.cz

\* additional literature will be added at the beginning or during the semester.

**Languages necessary to complete the course:**

slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
96,3	0,0	0,0	0,0	0,0	0,0	3,7

**Lecturers:** Mgr. Janka Medved'ová, PhD.

**Last change:** 25.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-059/15	<b>Course title:</b> Serbian Cinematography
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The evaluation consists of three parts: film presentation, essay, and test. The students can earn 20 points for the presentation, 30 points for the essay and 50 points for the test. Grading scale: 100 % - 93%: A 92% - 84%: B 83% - 76%: C 75% - 68%: D 67% - 60%: E 59% - 0%: Fx Student who does not complete all three assignments will not be evaluated. The students may have a maximum of two absences during the semester and must achieve a minimum of 60% success rate in all parts of the assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After successful completion of the course, the students have basic knowledge of the history of Serbian film and the current development of film production as a prerequisite for the emergence and development of film culture. They have knowledge about the circumstances of the creation of specific films, they can identify the social and ideological functions of films with an emphasis on the works of the most important Serbian film directors. The students master the basic terminology of film analysis, they are able to deal with terminology common to literature and film (characters, plot, theme, environment), but also with terminology specific to the film environment (lighting, dialogues, special effects, etc.).	
<b>Class syllabus:</b> 1. The emergence of film: the question of national cinematography. 2. A brief overview of the history of Serbian film (interwar period, (socialist) dictated production of films of the administrative period, black wave, white wave with a period of the Czech school, the new wave). 3. Themes of contemporary Serbian film. 4. Serbian documentary film. 5. Serial films and television production. 6. Film adaptations of literary works. 7. Soundtracks.	

8. Nominations and awards of Serbian films.
9. National themed film festivals.
10. Film production of Emir Kusturic.
11. Examples from works of Serbian cinematography.
12. Interpretation of works of Serbian cinematography.

**Recommended literature:**

1. DUDKOVÁ, Jana. Balkán alebo metafora: balkanizmus a srbský film 90. rokov. Bratislava: Slovenský filmový ústav, 2008. ISBN 978-80-224-1010-6
2. JEKNIĆ, Oleg. Tri početka srpskog igranog filma: načini naracije i društveni kontekst. In: Istorija 20. veka, 2019, roč. 37, č.2, s. 65 – 84. [cit. 2021-10-22]. Available at: <https://docplayer.rs/168823747-Tri-po%C4%8Detka-srpskog-igranog-filma-na%C4%8Dini-naracije-i-dru%C5%A1tveni-kontekst.html>
3. KOSANOVIĆ, Dejan. Film i kinematografija (1896 – 1993). [cit. 2021-10-22]. Available at: [https://www.rastko.rs/isk/isk\\_27.html](https://www.rastko.rs/isk/isk_27.html)
4. LAZAREVIĆ-RADAK, Sanja. Jugoslovenski „crni talas“ i kritički diskurs: preispitivanje prošlosti, kritika sadašnjosti i anticipiranje krize. In: Etnoantropološki problemi, 2016, roč. 11, č. 2, s. 497 – 518 [cit. 2021-10-22]. ISSN 2334-8801 (Online)  
Available at: <https://www.eap-iaa.org/index.php/eap/article/view/661>
5. Films, documentaries, television programs, information from websites, e.g.: <http://www.kinoteka.org.rs/>; <http://www.fcs.rs/o-fcs/o-nama/>; [www.scfd.cz](http://www.scfd.cz); [www.imdb.com](http://www.imdb.com)  
Teacher's presentations are available in MS Teams.

**Languages necessary to complete the course:**

Slovak, Serbian or English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 73

A	B	C	D	E	FX
35,62	21,92	15,07	15,07	12,33	0,0

**Lecturers:** Mgr. Kristina Dorđević

**Last change:** 18.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-044/15	<b>Course title:</b> Serbian Culture Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, active participation (10 points), preparation of a seminar paper and its presentation during the semester (30 points) on a selected topic, e.g.: the Danube through Serbia, the development of Serbian cinema, the National Parks of Serbia, the path of the Roman emperors, etc., will be evaluated. There will be a final test (60 points) during the exam period. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Students may have a maximum of two absences during the semester and must achieve a minimum of 60% pass in all components of the assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Upon successful completion of the course, studenta have a basic knowledge of Serbia as a country and a state (geography, ethnography, demography, political system). Studetns are able to identify the most significant events in Serbian history, personalities and works of Serbian science, culture and art. They know the landmarks of the country and are familiar with current events in Serbia and Serbian-Serbian relations.	
<b>Class syllabus:</b> 1. A brief overview of the history of Serbia, its culture and literature. 2. Geography and demography of Serbia: natural conditions, population structure, administrative and regional divisions, economy. 3. History of Serbia (medieval, modern, recent and contemporary history), significant events and milestones.	

4. National and ethnic minorities in Serbia.
5. Serbian emigration in the world.
6. Serbian-Slovak relations.
7. Tourism and gastronomy.
8. Ethnographic highlights of Serbia: folklore, customs, folk art, folk architecture, music.
9. Important representatives of Serbian literature, creators in the field of fine arts.
10. Important representatives of Serbian theatre, film and music.
11. UNESCO World Heritage Sites. Historical and cultural monuments.
12. Tourist attractions and sights of Serbia.

**Recommended literature:**

1. CEROVIĆ, Ljubivoje. Srbi u Slovačkoj. Srbi na Slovensku. Novi Sad: Prometej, 2015. ISBN 978-86-515-1044-4
  2. ČOROVIĆ, Vladimir. Istorija Srba. Beograd: AKIA M. PRINC, 2011. ISBN 978-86-6011-095-6
  3. DERETĆ, Jovan. Kulturna istorija Srba. Beograd: Evro Giunti, 2013. ISBN: 978-86-505-1849-6
  4. JANKOVIĆ, Nebojša. Lepa i tajanstvena Srbija. Beograd: Bookland, 2014. ISBN 978-86-7182-520-7
  5. JOVANOVIĆ, Aleksandar. Homeland of emperors Roman rulers from the territory of modern Serbia. Beograd: Princip Pres, 2013. ISBN 978-86-6189-050-5
  6. MILEUSNIĆ, Slobodan. Srpski manastiri od Hilandara do Libertvila. Beograd: SRPSKA KNJIŽEVNA ZADRUGA, 2004. ISBN 86-379-0866-7
- Documentaries and fiction films, TV programmes, samples of literary works and musical compositions, websites (e.g.: <https://whc.unesco.org/en/statesparties/rs>; <https://www.srbija.travel/>; <http://www.pojmovnik.etno-institut.co.rs/pojmovnik.php>, <https://www.slovackizavod.org.rs/sr/kultura-i-sira-javnost/12948>, <https://www.ludovakultura.sk/polozka-encyklopedie/srbi-na-slovensku/>)
- Teacher presentations are available in MS TEAMS.

**Languages necessary to complete the course:**

Slovak, Serbian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 79

A	B	C	D	E	FX
35,44	30,38	13,92	12,66	7,59	0,0

**Lecturers:** Mgr. Kristina Dordević

**Last change:** 18.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-mpSZ-026/21	<b>Course title:</b> Skills for Success – from University to Practice
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) in-class presence and active participation (student can miss max 1x180 min) – 40 % b) partial assignments handed-in for each of the 6 topics – 20 % c) group presentation on selected topic from the course syllabus and providing feedback to teammates – 40 % Grading scale: Klasifikačná stupnica: A: 100 - 92 %, B: 91 - 84 %, C: 83 - 76 %, D: 75 - 68 %, E: 67 - 60 %, Fx: less than 60 % The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The aim of the soft skills course needed for proper navigation on the job market of shared service centers is to acknowledge students with the portfolio of highly effective communication tools. Companies associated within the Business Service Center Forum (BSCF) and the under the auspices of the American Chamber of Commerce in Slovakia currently employ more than 34 000 full-time employees. They have identified soft communication skills as the most crucial, but also one of the least developed, skills fresh graduates possess when entering the job market. Upon successful completion of the course, students would be capable of more effective teamwork in remote international environment, managing their work time properly and efficiently and of communicating with higher portion of assertiveness. They will also increase their capabilities in providing and receiving constructive feedback, conflict resolution at a workplace and captivating their audience while presenting or applying design principles into daily communication routine.	
<b>Class syllabus:</b> Critical Thinking and Decision Making Conflict Resolution and Mindset Time Management How to Manage Teams Remotely Verbal and Non-Verbal Communication Feedback	

**Recommended literature:**

Covey, Stephen R. The 7 Habits of Highly Effective People: Powerful Lessons in Personal Change. New York: Simon and Schuster, 1999. ISBN: 0-684-84664-0.

Fisher, Roger et al. Getting to Yes - Negotiating Agreement Without Giving. London: Random House, 1999. ISBN: 978-1-84-413146-4.

**Languages necessary to complete the course:**

EN

**Notes:****Past grade distribution**

Total number of evaluated students: 20

A	B	C	D	E	FX
40,0	40,0	0,0	5,0	0,0	15,0

**Lecturers:** Ing. Peter Rusiňák, PhD.

**Last change:** 07.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-901/15	<b>Course title:</b> Slavic Language: Bulgarian 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, continuous written papers on Bulgarian spelling will be required, as well as two written tests to verify grammatical and translation competence. A final test and an oral examination are required in the exam period, aimed at comprehension of the interpreted text, to test theoretical knowledge, practical linguistic competence and conversational skills. Students may have a maximum of one absence during the semester without providing acceptable evidence and must achieve a minimum of 60 % pass rate in all components of the assessment. Students may be admitted to the oral examination only if they have met all the requirements of the continuous assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading Scale (%): A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Dates for the final test and the oral part of the final exam will be announced no later than the last week of the semester. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After the course, students have knowledge of the Bulgarian language at the beginner level (A1.1). They have mastered Bulgarian pronunciation and spelling as well as basic vocabulary. They have basic communication skills and a basic knowledge of Bulgarian grammar. They can understand simple texts and recordings, and can produce simple dialogues and texts. They have a basic knowledge of Bulgarian realities.	
<b>Class syllabus:</b> 1. Bulgarian writing, word accent and intonation, orthoepic exercises. 2. Basic rules of Bulgarian orthography and orthoepy, orthographic exercises.	

3. The auxiliary verb съм (to be), the expression of the negative in Bulgarian.
4. Grammatical categories of the noun - basic information.
5. Grammatical categories of adjectives - basic information.
6. Personal, demonstrative and possessive pronouns.
7. Present tense - basic information, simple forms of the imperative.
8. Conjugation of verbs имам, нямам, and impersonal forms of verbs има, няма.
9. Conjugation of verbs казвам се, следвам, купувам, пиша, чета, живея.
10. Conversational topics (greetings, family, home, study, hobbies, calendar).
11. Bulgarian realities (introduction to the country, holidays, customs and traditions in the autumn-winter period).
12. Repeating conversational topics and grammar, final test, oral exam.

**Recommended literature:**

DOBRÍKOVÁ, Mária, VLČANOVA, Marinela. Základy bulharčiny. Teória a prax. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4222-3.

DOBRÍKOVÁ, Mária. Gramatické cvičenia z bulharčiny 1. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4223-4.

CHADŽIEVA, Elena et al. Bălgarski ezik za čuždenci. Obšt kurs. Sofija: UI Sv. Kliment Ochridski, 2006. ISBN 978-954-07-2409-6.

KURTEVA, Galina, BUMBAROVA, Krăstinka a Stefka BĂČVAROVA. Zdravejte. Učebnik po bălgarski ezik za čuždenci (A1- A2). Sofija: Nov bălgarski universitet, 2013. ISBN 978-954-535-737-4.

KOLEVA-ZLATEVA, Živka, EMILJANOVA, Borjana a Valentina SEDEFČEVA. Az govorja. Bălgarski ezik za čuždenci. 1. čast. Veliko Tărnovo: Faber, 2007. ISBN 954-775-333-9.

**Languages necessary to complete the course:**

Slovak and Bulgarian language.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 41

A	ABS	B	C	D	E	FX
14,63	0,0	17,07	34,15	17,07	17,07	0,0

**Lecturers:** prof. PhDr. Mária Dobříková, CSc.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-902/15	<b>Course title:</b> Slavic Language: Bulgarian 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, continuous written papers on Bulgarian orthography will be required, as well as two written tests to examine grammatical, linguistic, and translation competence. A final test and an oral exam on comprehension of an interpreted text to test theoretical knowledge of Bulgarian grammar, linguistic competence and conversational skills are required in the exam period. Students may have a maximum of one absence during the semester without showing acceptable evidence and must achieve a minimum of 60% pass rate in all components of the assessment. Students may be admitted to the oral examination only if they have met all the requirements of the continuous assessment. <b>Grading Scale:</b> A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Dates for the final test and the oral portion of the final exam will be announced no later than the last week of classes of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After completing the course, students will have a beginner level knowledge of the Bulgarian language (A1 - A2) and adequate vocabulary, communication skills and knowledge of the rules of Bulgarian orthography, orthography and grammar. They can understand longer texts and recordings, and can produce longer oral and written utterances. They have better knowledge of Bulgarian culture.	
<b>Class syllabus:</b>	

1. Interrogative pronouns. Ways of forming a question in Bulgarian.
2. Nouns - natural and grammatical gender.
3. Adjectives. Gradations of adjectives and adverbs.
4. Masculine nouns, animate and inanimate.
5. Present tense of verbs, 1st conjugation category.
6. Present tense of verbs, 2nd conjugation category.
7. Present tense of verbs, 3rd conjugation category.
8. Simple future tense.
9. Cardinal and ordinal numbers in Bulgarian. Compound numbers.
10. Plural nouns. Shape of the counted object.
11. Conversational topics (tourism and travel, human body, human characteristics, work)
12. Bulgarian culture (tourist attractions and landmarks, World Heritage sites UNESCO World Heritage Sites, holidays, customs and traditions in spring-summer).
13. Repeating conversational topics and grammar.
14. Final test, oral exam.

**Recommended literature:**

DOBRÍKOVÁ, Mária, VLČANOVA, Marinela. Základy bulharčiny. Teória a prax. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4222-3.  
 DOBRÍKOVÁ, Mária. Gramatické cvičenia z bulharčiny 1. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4223-4.  
 CHADŽIEVA, Elena et al. Bălgarski ezik za čuždenci. Obšt kurs. Sofija: UI Sv. Kliment Ochridski, 2006. ISBN 978-954-07-2409-6.  
 KURTEVA, Galina, BUMBAROVA, Krăstinka a Stefka BĂČVAROVA. Zdravejte. Učebnik po bălgarski ezik za čuždenci (A1-A2). Sofija: Nov bălgarski universitet, 2013. ISBN 978-954-535-737-4. KOLEVA-ZLATEVA, Živka, EMILJANOVA, Borjana a Valentina SEDEFČEVA. Az govorja. Bălgarski ezik za čuždenci. 1. část. Veliko Tărnovo: Faber, 2007. ISBN 954-775-333-9.

**Languages necessary to complete the course:**

Slovak and Bulgarian language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 24

A	B	C	D	E	FX
20,83	33,33	12,5	8,33	16,67	8,33

**Lecturers:** prof. PhDr. Mária Dobříková, CSc.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-905/15	<b>Course title:</b> Slavic Language: Croatian 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be two written examinations during the semester, 2 x 50 points, one about mid-semester and the other at the end of the semester. A student may have a maximum of two absences during the semester and must achieve at least a 60% pass rate in all components of the assessment. Grading scale in %: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After the course, students have knowledge of the Croatian language at the beginner level (A1.1). They have mastered Croatian pronunciation and spelling as well as basic vocabulary. They have basic communication skills and a basic knowledge of Croatian grammar. They can understand simple texts and recordings, and can produce simple dialogues and texts. They have a basic knowledge of Croatian realities.	
<b>Class syllabus:</b> 1. Let's meet, introductions, greetings 2. Present tense of the verb to be, negation 3. Personal pronouns 4. Question and answer formation, interrogative pronouns 5. Nouns, gender and number of nouns 6. Indicative pronouns 7. Occupations, nations and states 8. Family, relatives and acquaintances	

- 9. Zoo
- 10. Numerals, Zagreb
- 11. Possessive pronouns, colours, flags
- 12. Repeating topics and grammar

**Recommended literature:**

ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, udžbenik hrvatskoga kao drugoga i stranog jezika, Zagreb: Hrvatska sveučilišna naklada, 2006. ISBN 953-169-123-1

ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, vježbenica i gramatički pregled hrvatskoga kao drugog i stranog jezika: Zagreb, Hrvatska sveučilišna naklada, 2006. ISBN 953-169-136-3

BABIĆ, Stjepan et al. Gramatika hrvatskoga jezika Priručnik za osnovno jezično obrazovanje, Zagreb, Školska knjiga, 1994. ISBN 953-0-4008-X

KULIHOVÁ, Alica. Nema problema. Slovensko-chorvátska konverzačná príručka. Bratislava, Perfekt, 2013. ISBN 978-80-8046-606-0

Hrvatska školska gramatika. Gramatika [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: <https://gramatika.hr/#>

Hrvatski jezični portal. HjpZnanje [online]. Znanje, ©2021 [cit. 2021-10-24]. Available at: <http://hjp.znanje.hr>

Hrvatski pravopis. Pravopis [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: <https://pravopis.hr>

**Languages necessary to complete the course:**

Slovak, Croatian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 129

A	ABS	B	C	D	E	FX
55,81	0,0	23,26	8,53	5,43	4,65	2,33

**Lecturers:** Mgr. Goran Marjanović

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-906/15	<b>Course title:</b> Slavic Language: Croatian 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be two written tests during the semester, 2 x 50 points, one around the middle and one at the end of the semester. A student may have a maximum of two absences during the semester and must achieve at least a 60% pass rate in all components of the assessment. Grading scale in %: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, students have knowledge of Croatian language at the beginner level A1.2 according to CEFR and adequate vocabulary, communication skills and knowledge of the laws of Croatian orthography, orthography and grammar. They can understand longer texts and recordings, and can produce longer oral and written utterances. They have a deeper knowledge of Croatian culture.	
<b>Class syllabus:</b> 1. Repetition of topics covered 2. Croatia and the Croats 3. Hotel, tourism, present tense of verbs with the ending -ati, -irati, iti, jeti 4. Accusative of nouns 5. Question words, question formation 6. Present tense of the modal verbs need, want and have to 7. Prepositions with accusative, Croatian holidays 8. Student life	

9. Café, restaurant, lunch, verbs eat and go
10. Food, menu, fruit, vegetables, eating
11. Clothes, shoes, shops and shopping
12. Final repetition, test

**Recommended literature:**

ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, udžbenik hrvatskoga kao drugoga i stranog jezika, Zagreb: Hrvatska sveučilišna naklada, 2006. ISBN 953-169-123-1

ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, vježbenica i gramatički pregled hrvatskoga kao drugog i stranog jezika: Zagreb, Hrvatska sveučilišna naklada, 2006. ISBN 953-169-136-3

KURIC, Andrej Rječnik slovačko-hrvatski ; hrvatsko-slovački, Našice: Savez Slovaka u Hrvatskoj, 2006. ISBN 953-7277-03-8

ČUBRIĆ, Marina et al. Praktični školski pravopis s vježbama i zadacima, Zagreb: Školska knjiga, 2008. ISBN 978-953-0-20467-6

KULIHOVÁ, Alica. Nema problema. Slovensko-chorvátska konverzačná príručka. Bratislava, Perfekt, 2013. ISBN 978-80-8046-606-0

Hrvatska školska gramatika. Gramatika [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: <https://gramatika.hr/#>

Hrvatski jezični portal. HjpZnanje [online]. Znanje, ©2021 [cit. 2021-10-24]. Available at: <http://hjp.znanje.hr>

Hrvatski pravopis. Pravopis [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: <https://pravopis.hr>

**Languages necessary to complete the course:**

Croatian, Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 87

A	B	C	D	E	FX
59,77	26,44	9,2	2,3	2,3	0,0

**Lecturers:** Mgr. Goran Marjanović

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-909/15	<b>Course title:</b> Slavic Language: Polish 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students continuously complete assignments in Polish after each lesson, for one assignment they can get a maximum of 10 points. At the end of the teaching part students write a test to check the acquired language competences. Scoring of assignments - every 4 mistakes means minus one point. Failure to submit an assignment means 0/10. The final grade is the average of the average grade for the homework + the grade for the final test. Students may have a maximum of two absences during the semester and must achieve a minimum of 60% success in all components of the grade. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will have knowledge of Polish language at beginner level A1.1 according to CEFR standards. Students are able to articulate specific Polish syllables, has a basic vocabulary and spelling. They can understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Polish. They know selected aspects of Polish grammar. They have a basic knowledge of Polish culture.	
<b>Class syllabus:</b> 1. Basic information about Poland. Alphabet and pronunciation. Basic rules of Polish spelling.	

2. Introductions, formal and informal communication. Nominative. Personal and demonstrative pronouns.
3. Personal identity: occupation, nationality. Instrumental.
4. Interests, age. Cardinal numerals.
5. Family and home. Possessive pronouns. Accusative.
6. Everyday activities and free time. Present tense.
7. Restaurant, shopping. Genitive.
8. Polish national cuisine.
9. Telling time, calendar. Ordinal numerals.
10. Past tense. Writing a private letter.
11. Plans for the new year. Future tense.
12. Christmas in Poland.

**Recommended literature:**

WAWRZYŃIAK, Kinga. Polski na A. Część I. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3828-8

MAJCHER-LEGAWIEC, Urszula et al. Polak potrafi. O wielkich Polakach w Polsce i na świecie. Kraków: Fundacja Wspierania Kultury i Języka Polskiego im. Mikołaja Reja, 2016. ISBN 9788394316518 8394316514. Available at: <http://fundacjareja.eu/polak-potrafi-spis-tresci/>

MAŁOLEPSZA, Małgorzata, SZYMKIEWICZ, Aneta. Hurra!!! Po polsku 1. Podręcznik studenta. Kraków: Prolog, 2010. ISBN 978-83-60229-24-8

PANČÍKOVÁ, Marta, STEFAŃCZYK, Wiesław. Po tamtej stronie Tatr. Kraków: Universitas, 2003. ISBN

83-242-0198-X

Po polsku po Polsce (Polish Language Course and Knowledge Base on Poland). [online].

Available at:

<http://www.popolskupopolsce.edu.pl/>

Poľsko-slovenský slovník. [online]. Available at: <https://slovniky.lingea.sk/polsko-slovensky>

**Languages necessary to complete the course:**

Slovak or English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 153

A	ABS	B	C	D	E	FX
60,13	0,0	18,95	9,8	5,23	1,96	3,92

**Lecturers:** Mgr. Božena Kotula, PhD.

**Last change:** 17.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-910/15	<b>Course title:</b> Slavic Language: Polish 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, students write two intermediate tests to check the acquired language skills and two written texts on topics assigned by the teacher during the semester, related to the subject matter (e.g. description of a selected Polish town, comparison of holidays in Slovakia and Poland, advertisement, postcard, etc.). Students must achieve a minimum of 60% pass rate in each test and each text. Each test and each text constitutes 25% of the final grade. Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have knowledge of Polish language at the beginner level A1.2 according to CEFR standards. They know Polish orthography and pronunciation. Students are able to understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Polish. At both the theoretical and practical level, they know the regular declension and conjugation of word types, together with the most frequently occurring irregularities. They have a basic knowledge of Polish cities, traditional foods, holidays and tourist attractions.	
<b>Class syllabus:</b> 1. City description. Location. 2. Showing the way in the city. Determining the place. 3. Tourist attractions and sights in Poland. 4. Weather, weather forecast, seasons.	

5. Easter in Poland, traditional dishes.
6. Apartment and furniture. Nominative and accusative plural. Description of an apartment, writing an advertisement.
7. Clothes, fashion.
8. Health and the human body. The verb "powinien".
9. Sport.
10. Travel, holidays. Verbs of motion, writing postcards.
11. Celebrations and holidays. Congratulations.
12. Repeating conversational topics, practicing the grammatical phenomena discussed.

**Recommended literature:**

WAWRZY尼亚K, Kinga. Polski na A. Część I. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3828-8

MAŁOLEPSZA, Małgorzata, SZYMKIEWICZ, Aneta. Hurra!!! Po polsku 1. Podręcznik studenta. Kraków: Prolog, 2010. ISBN 978-83-60229-24-8

OBERTOVA, Zuzana: Polski na A. Część I. Zeszyt ćwiczeń. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5281-9.

DZIAMSKA-LENART, Gabriela et al. Słownik frazeologiczny z ćwiczeniami dla uczących się języka polskiego jako obcego [online]. Poznań: Rys, 2021. ISBN 978-83-66666-50-4. Available at:

<http://coolfraz.amu.edu.pl/#/slovník-papierowy>

Pol'sko-slovenský slovník. [online]. Available at: <https://slovníky.lingea.sk/polsko-slovensky>

**Languages necessary to complete the course:**

Slovak language, Polish language at the level A1.1

**Notes:**

**Past grade distribution**

Total number of evaluated students: 88

A	B	C	D	E	FX
46,59	25,0	18,18	7,95	2,27	0,0

**Lecturers:** Mgr. Zuzana Obertová, PhD.

**Last change:** 29.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-917/15	<b>Course title:</b> Slavic Language: Serbian 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the student's home preparation, his/her active work in the exercises and one seminar paper will be evaluated. There will be one written examination to test grammatical competence and conversational skills and a final test. A student may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. Grading scale in percentages: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have knowledge of Serbian language at the beginner level A1.1 according to CEFR standards. Students are able to articulate specific Serbian syllables, has a basic vocabulary and spelling. They can understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Serbian. They know selected aspects of Serbian grammar and have basic knowledge of Serbian culture.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Basic information about Serbia.</li> <li>2. Serbian script.</li> <li>3. Phonological and grammatical system of written Serbian.</li> <li>4. Word accent and intonation.</li> <li>5. Personal, demonstrative and possessive pronouns.</li> <li>6. Nouns in the nominative and accusative singular and plural.</li> <li>7. The auxiliary verb to be.</li> <li>8. Expression of the negative in the Serbian language.</li> <li>9. Ways of forming a question in Serbian.</li> <li>10. Present tense - basic information.</li> </ol>	

11. Basic and ordinal numerals.  
 12. Basic conversational topics (basic phrases, introductions, nationalities, occupations, family, orientation in space).

**Recommended literature:**

1. AJDŽANOVIĆ, Milan et al. Naučimo srpski. Let's learn Serbian 1. Radna sveska. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-164-0
  2. BABIĆ, Biljana. Naučimo srpski 1 i 2. Rečnik glagola. Novi Sad: Filozofski fakultet, Odsek za srpski jezik i lingvistiku, Centar za srpski jezik kao strani, 2011, ISBN: 978-86-6065-097-1
  3. BJELAKOVIĆ, Isidora a VOJNOVIĆ, Jelena. Naučimo srpski 1. Let's learn Serbian 1. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-163-3
  4. JOKANOVIĆ-MIHAILOV, Jelica. Lektorske vežbe. Priručnik za srpski jezik kao strani. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-86419-95-8
  5. JOKANOVIĆ-MIHAILOV, Jelica a LOMPAR, Vesna. Govorimo srpski. Udžbenik srpskog jezika za strance. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-80267-60-9
- Temporary additional grammar exercises for the course are available in MS TEAMS.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 127

A	ABS	B	C	D	E	FX
37,01	0,0	30,71	19,69	7,09	4,72	0,79

**Lecturers:** Mgr. Kristina Dordević

**Last change:** 18.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-918/15	<b>Course title:</b> Slavic Language: Serbian 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the student's home preparation, his/her active work in the exercises and one seminar paper will be evaluated. There will be one written examination to test grammatical competence and conversational skills and a final test. A student may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. Grading scale in percentages: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have knowledge of Serbian language at the beginner level A1.2 according to CEFR standards. Proficiency in Serbian orthography and pronunciation. They can understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Serbian. At the theoretical and practical level, they know the regular declension and conjugation of word types, together with the most frequently occurring irregularities. They have a basic knowledge of Serbian cities, holidays, traditional foods and tourist attractions.	
<b>Class syllabus:</b> 1. Script - Serbian Cyrillic and Latin. 2. Repeating and practising grammatical phenomena. 3. Genitive of nouns and personal pronouns. 4. The locative of nouns and personal pronouns. 5. Dative of nouns and personal pronouns. 6. Instrumental of nouns and personal pronouns. 7. Adjectives - basic information. 8. Gradations of adjectives and adverbs. 9. Present tense.	

10. Modal expressions.
11. Past tense.
12. Conversational topics (ordering in a restaurant, clothes, health and the human body, sports, travel, celebrations and holidays, greeting cards).

**Recommended literature:**

1. AJDŽANOVIĆ, Milan et al. Naučimo srpski. Let's learn Serbian 1. Radna sveska. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-164-0
  2. BABIĆ, Biljana. Naučimo srpski 1 i 2. Rečnik glagola. Novi Sad: Filozofski fakultet, Odsek za srpski jezik i lingvistiku, Centar za srpski jezik kao strani, 2011, ISBN: 978-86-6065-097-1
  3. BJELAKOVIĆ, Isidora a VOJNOVIĆ, Jelena. Naučimo srpski 1. Let's learn Serbian 1. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-163-3
  4. JOKANOVIĆ-MIHAJLOV, Jelica. Lektorske vežbe. Priručnik za srpski jezik kao strani. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-86419-95-8
  5. JOKANOVIĆ-MIHAJLOV, Jelica a LOMPAR, Vesna. Govorimo srpski. Udžbenik srpskog jezika za strance. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-80267-60-9
- Temporary additional grammar exercises for the course are available in MS TEAMS.

**Languages necessary to complete the course:**

Slovak language, Serbian language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 80

A	B	C	D	E	FX
41,25	25,0	23,75	6,25	2,5	1,25

**Lecturers:** Mgr. Kristina Dordević

**Last change:** 18.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-913/15	<b>Course title:</b> Slavic Language: Slovenian 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are expected to actively participate in class, complete homework assignments on a continuous basis, and participate in group activities. The overall final assessment consists of the results of two written tests to evaluate grammatical competence and conversational skills, one mid-term and the other at the end of the semester. In both, the student must achieve a minimum of 60 percent pass rate. The total number of points for both tests is 200. A student may have a maximum of 2 absences with the necessary documentation. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact dates and topics for midterm and final evaluations will be announced during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The course is the first half of a two-semester course, the aim of which is to acquire knowledge of the Slovenian language at the beginner level (A1) according to the standards of the Slovenian for Foreigners curriculum and the CEFR. After completing the course, students have mastered the basic vocabulary, basic communication patterns, and are familiar with the basic linguistic system of the Slovene written language. They can introduce themselves and others and can ask and answer questions about personal details. They understand and can use familiar everyday expressions and very basic phrases aimed at meeting needs of a particular type. They are able to interact in a simple way and have basic knowledge of Slovenian culture.	
<b>Class syllabus:</b> 1. Slovenia (introduction to the country, language and culture) 2. Alphabet 3. Numerals (cardinal and ordinal numerals; days of the week; when?; seasons) 4. Getting acquainted - personal identity, class, my street (gender, adjective and noun matching) 5. Nominative of nouns and adjectives - singular, dual, plural 6. Interpersonal relationships - formal and informal communication 7. Intermediate test. Questions: K...? and Ali...? 8. Eating and drinking (drinks, food, different meals of the day, different types of drinks, restaurant) 9. Slovene verbs, present tense, negation of verbs 10. Family and home (home, furniture, expenses, shopping, clothes) 11. Slovene verbs,	

nominative, genitive, accusative; genitive + preposition iz, accusative + prepositions v, na, za; personal pronouns, word order; personal and possessive pronouns; conjunctions: in, ali, da 12. Repeating conversational topics and grammar 13. Final written test.

**Recommended literature:**

KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovníčne preglednice. Lubl'ana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3.

LEČIČ, Rada. Basic grammar of the Slovene language language. Cerkno: Gaya, 2012. ISBN: 978-961-92674-1-7.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – učbenik. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-525-6.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – delovni zvezek. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-526-3.

PETRIC LASNIK, Ivana, PIRIH SVETINA, Nataša a PONIKVAR Andreja. A, B, C ... Gremo. Lubl'ana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2018. ISBN 978-961-06-0044-2.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 103

A	ABS	B	C	D	E	FX
33,01	0,0	22,33	25,24	9,71	7,77	1,94

**Lecturers:** Mgr. Svetlana Kmecová, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-914/15	<b>Course title:</b> Slavic Language: Slovenian 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are expected to actively participate in class, complete homework assignments on a continuous basis, and participate in group activities. The overall final assessment consists of the results of two written tests to verify grammatical competence and conversational skills, one written in the middle of the semester and the other at the end of the semester. In both, the student must achieve a minimum of 60 percent pass rate. The total number of points for both tests is 200. A student may have a maximum of 2 absences with the necessary documentation. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact dates and topics for midterm and final evaluations will be announced during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The course is the second half of a two-semester course, the aim of which is to acquire knowledge of the Slovenian language at the beginner level (A1) according to the standards of the Slovene for Foreigners and CEFR curriculum. After completing the course, students have mastered the basic vocabulary, basic communication patterns, is familiar with the basics of the linguistic system of the Slovene written language. They are able to introduce themselves and others, ask and answer questions about personal details. They understand and can use familiar everyday expressions and basic phrases aimed at meeting needs of a particular type. They can interact in a simple way. They have basic knowledge of Slovenian culture.	
<b>Class syllabus:</b> 1. Repetition and practice of grammatical phenomena 2. Slovene verbs, nominative, genitive, accusative; genitive + preposition iz, accusative + prepositions v, na, za; personal pronouns, word order; personal and possessive pronouns; conjunctions: in, ali, da 3. Leisure (adverbs of time, weather, music, cinema, sport, literature, museum, theatre, gallery) 4. Past tense and future tense; verb-final; locative; locative + prepositions v, na, o, pri, ob; personal pronouns in the 6th case; conjunctions: ampak, pa 5. Travel (travelling in Slovenia, vehicles, types of public transport) 6. Modal expressions; tourism, holidays, vacation (travel agencies, accommodation,	

transport, catering, ...) 7. Test. instrumental; 7th case + preposition z/s; personal pronouns 7th case; conjunctions: ko, kadar 8. Health (physical and mental condition, personal hygiene, body, healthy living, insurance, illness, medication) 9. Conditional mode; dative; 3rd case + prepositions k/h and against; personal pronouns in 3rd case; conjunctions: ker, zato, če 10. Public life in Slovenia (post office, telephone, bank, first aid, embassy, library, school) 11. Repetition of conversational topics and grammar. 12. Final written test.

**Recommended literature:**

KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovníčne preglednice. Ljubljana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3.

LEČIČ, Rada. Basic grammar of the Slovene language language. Cerkno: Gaya, 2012. ISBN: 978-961-92674-1-7.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – učbenik. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-525-6.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – delovni zvezek. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-526-3.

PETRIC LASNIK, Ivana, PIRIH SVETINA, Nataša a PONIKVAR Andreja. A, B, C ...

Gremo. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2018. ISBN 978-961-06-0044-2.

**Languages necessary to complete the course:**

Slovak and Slovenian language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 70

A	B	C	D	E	FX
34,29	22,86	14,29	11,43	14,29	2,86

**Lecturers:** Mgr. Svetlana Kmecová, PhD., Mgr. Saša Vojtechová Poklač, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-001/15	<b>Course title:</b> Slovak - Language Course 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous completion of assignments and exercises, acquisition of receptive and productive communication skills on B1 level, final test and oral exam Scale of assessment (preliminary/final): 60 / 40	
<b>Learning outcomes:</b> Students will obtain basic knowledge about the grammatical structure of Slovak language, they will acquire declination and conjugation models and vocabulary with the aim at developing communicative competence (reading comprehension, listening comprehension and writing skills) on B1 level (intermediate).	
<b>Class syllabus:</b> A basic command of Slovak grammar (the practical utilization of cases, particles, conjunctions, aspect, word order, and temporal and conditional clauses). At university, on a course, academic life. In the library, in the Student Administration Department. The daily schedule and telling the time. In a company, work and business trips, working activities. At a conference, registration, presentation of a certain topic. The joys and sorrows of a graduate: study and documents. Practical implementation, employment, positions, and problems. Housing. In a real estate agency. Construction and architects. Living in the city and in the village – assets and advantages. Then and now – the past and the present. Tenets of etiquette. This is how I live, this is who I am. Lifestyle.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b> Only for students, who are non-native Slovak speakers	

<b>Past grade distribution</b>					
Total number of evaluated students: 112					
A	B	C	D	E	FX
28,57	21,43	27,68	13,39	4,46	4,46
<b>Lecturers:</b> Mgr. Helena Los Ivoríková, PhD., Mgr. Michaela Mošat'ová, PhD.					
<b>Last change:</b> 24.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-002/15	<b>Course title:</b> Slovak - Language Course 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering receptive and productive skills of communication at B1 level, a final written test Evaluation is based on 100% continuous assessment. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Students will gain core knowledge of the grammatical structure of the Slovak language; they will master declension and conjugation paradigms and the relevant lexicon with regards to developing communication competence (reading comprehension, listening comprehension, speaking and writing) at B1 (intermediate) level.	
<b>Class syllabus:</b> A basic command of Slovak grammar (practical utilization of cases, prepositions, verbal prefixes, and personal pronouns). Then and now: the past and the present. The tenets of etiquette. This is how I live, this is who I am. Lifestyle. On a vacation. The professions and services. Online and in-store shopping. Entrepreneurship and employment. Looking for some culture. In a theatre, in a gallery. Fashion: fashion trends. At a police station. At the office. The Slovak Republic today. A tourist guide to Slovakia.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b> Only for students, who are non-native Slovak speakers	

<b>Past grade distribution</b>					
Total number of evaluated students: 109					
A	B	C	D	E	FX
30,28	33,94	19,27	7,34	2,75	6,42
<b>Lecturers:</b> Mgr. Helena Los Ivoríková, PhD.					
<b>Last change:</b> 24.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-003/15	<b>Course title:</b> Slovak - Language Course 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
<b>Learning outcomes:</b> Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.	
<b>Class syllabus:</b> Home and the world. The Slovak political system. Slovakia: geography and historic sights. Bratislava and its landmarks. City and rural life. Man and nature: the eco-system, the environment. Health and nutrition. Men and women: social and gender differentiation. Mental well-being. Lifestyle. Story: a dramatization.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b> Only for students, who are non-native Slovak speakers	

<b>Past grade distribution</b>					
Total number of evaluated students: 51					
A	B	C	D	E	FX
41,18	27,45	25,49	3,92	1,96	0,0
<b>Lecturers:</b> Mgr. Petra Švancarová, PhD., Mgr. Helena Ľos Ivoríková, PhD.					
<b>Last change:</b> 24.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-004/15	<b>Course title:</b> Slovak - Language Course 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> preklad Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> preklad	
<b>Class syllabus:</b> Employment and unemployment. Enterprise, entrepreneurs, characteristics. Rights and obligations of employees and employers. How to be successful. Career and the workplace. Business culture. An application, a letter of motivation and correspondence. Man and society. Social relationships, institutions. Media and the world of information. Newspapers and magazines. Internet and information sources. Time and money in a person's life.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b> Only for students, who are non-native Slovak speakers	

<b>Past grade distribution</b>					
Total number of evaluated students: 60					
A	B	C	D	E	FX
46,67	33,33	10,0	5,0	3,33	1,67
<b>Lecturers:</b> Mgr. Michaela Mošat'ová, PhD.					
<b>Last change:</b> 24.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-005/15	<b>Course title:</b> Slovak - Language Course 5
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> preklad Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Student have developed his/her knowledge about the grammatical construction of the Slovak language; he / she is able to use correct expressions in speech as well as join in spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at C1 level (advanced).	
<b>Class syllabus:</b> Education and educational policy. Lifelong education and European politics. Work and labour relations. Employment contracts and job duties. Family and family policy. The typology of the current family, marriage, partnerships. Economic and legal specifics. Social stratification and social politics. The political system and political parties. Regions and regional politics. European regions and cross-border cooperation. Socio-linguistic research.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b> Only for students, who are non-native Slovak speakers	

<b>Past grade distribution</b>					
Total number of evaluated students: 10					
A	B	C	D	E	FX
30,0	20,0	40,0	10,0	0,0	0,0
<b>Lecturers:</b> Mgr. Petra Švancarová, PhD.					
<b>Last change:</b> 24.03.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boSE-008/22	<b>Course title:</b> Slovak Ethnology in Central European Context
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment, active participation. The teacher will accept a maximum of two absences with documentation. Presentation during the semester, knowledge test in the 12th week of the semester. The evaluation will be completed in the last week semester. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will gain an overview of the history, methodology, and thematic division of scientific knowledge of ethnology in Slovakia in its Central European contexts.	
<b>Class syllabus:</b> 1. History of Ethnology in Slovakia 2. Migrations and Ethnic History 3. Traditional Culture of Slovakia in European Context 4. Food and Eating 5. Folk Costumes and Clothing 6. Settlements and Dwelling Place 7. Village Community and Family 8. Rituals 9. Folklore	
<b>Recommended literature:</b> BOTIK, J. An Ethnic History of Slovakia: Multi-ethnicity, Minorities, and Migrations.	

<p>URI: <a href="https://dspace.uniba.sk/xmlui/handle/123456789/23">https://dspace.uniba.sk/xmlui/handle/123456789/23</a>          BOTIKOVÁ, M. Slovakia. In: The Greenwood encyclopedia of world folklore and folklife. –Volume 3.- Europe. - 1. vyd. - Westport : Greenwood Press, 2006. –s. 285-295.ISBN 0-313-32850-1          Etnografický atlas Slovenska. Bratislava Národopisný ústav SAV - Bratislava: Slovenská kartografia, 1990. <a href="https://lepsiageografia.sk/rubriky/etnograficky-atlas-slovenska-si-mozete-stiahnut-v-digitalnej-podobe/?fbclid=IwAR3wIBM6PK0Mt-Zp8tNFHoejkiWhlXaPIRqUFrn0TJ47uFBiH-c33UcrFyc">https://lepsiageografia.sk/rubriky/etnograficky-atlas-slovenska-si-mozete-stiahnut-v-digitalnej-podobe/?fbclid=IwAR3wIBM6PK0Mt-Zp8tNFHoejkiWhlXaPIRqUFrn0TJ47uFBiH-c33UcrFyc</a>. (citované 7.11.2021)          STOLIČNÁ, R. European Contexts of Folk Culture. Bratislava:Veda 1997. ISBN 80-224-0502-7 <a href="https://digitalnakniznica.cvtisr.sk/zoom/6997/view?page=4&amp;p=separate&amp;search=European%20Contexts%20of%20Folk%20Culture&amp;tool=search&amp;view=0,0,2427,1390">https://digitalnakniznica.cvtisr.sk/zoom/6997/view?page=4&amp;p=separate&amp;search=European%20Contexts%20of%20Folk%20Culture&amp;tool=search&amp;view=0,0,2427,1390</a> (citované 7.11.2021)  <a href="http://www.ludovakultura.sk">www.ludovakultura.sk</a></p>					
<p><b>Languages necessary to complete the course:</b>          English language</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b>          Total number of evaluated students: 138</p>					
A	B	C	D	E	FX
13,04	23,19	21,74	18,84	19,57	3,62
<p><b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc.</p>					
<p><b>Last change:</b> 17.01.2022</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-010/15	<b>Course title:</b> Slovak Grammar 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous completion of assignments, quizzes, dictations and exercises, analysis and interpretation of grammatical phenomena and relationships with focus on form, meaning and function, continuous assessment, test and comprehensive final test Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 80%, comprehensive written test 20%.	
<b>Learning outcomes:</b> Students will be able to create and define grammatical forms regarding their type, meaning, and function; they will know how to specify and interpret grammatical categories and relationships, and characterize and classify individual word classes in relation to other language levels.	
<b>Class syllabus:</b> Morphological type of Slovak. Grammatical categories: nominal, verbal, valency. Word class system: classification and characteristics. Nouns: specification and declension types. Nominal, adjective declension, indeclinables. Allomorphy. Verbs: classification, the semantic division of verb phrases. Adjectives, adverbs: specification, indications. Pronouns and numerals: characteristics and classification. Inflectional word forms: conjunctions, prepositions, particles. Dynamic tendencies: transitions between word classes.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b> Slovak language	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 83					
A	B	C	D	E	FX
28,92	32,53	13,25	13,25	7,23	4,82
<b>Lecturers:</b> Mgr. Michaela Mošat'ová, PhD.					
<b>Last change:</b> 24.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-011/15	<b>Course title:</b> Slovak Grammar 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, completion of given tasks and exercises, the analysis and interpretation of grammatical phenomena and relationships with a focus on the meaning and function of syntactic constructions, continuous assessment, a written test and oral examination. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessments 60%, final assessment (oral examination) 40 %.	
<b>Learning outcomes:</b> Students will be able to create and define grammatical forms regarding their type, meaning, and function; they will know how to specify and interpret grammatical categories and relationships as well as characterize and classify syntactic units in relation to other language levels.	
<b>Class syllabus:</b> The syntactic subsystem and structure. Categories and principles. Constructions and syntagms. Sentence constituent and dependency syntax. Sentences and utterances. Semantic and modal composition of sentence structures. Predicative structures and verbal valency. The clause models and patterns. The basic agents of Slovak word order. Utterance acts. The current structure of utterance. Modality and modal relators. Communicative functions and their expressing. The characteristics and classification of sentences. Connectors, conjunctions, connecting phrases, and their function. Dynamic tendencies on the syntactic level. Pragmatic and communication aspects.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	

Slovak language					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 41					
A	B	C	D	E	FX
34,15	26,83	34,15	4,88	0,0	0,0
<b>Lecturers:</b> Mgr. Michaela Mošat'ová, PhD.					
<b>Last change:</b> 24.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmoSL-67/19	<b>Course title:</b> Slovak Language in Film
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in seminars (50%). During the teaching part of the semester: preparation and hand-in of a presentation on a chosen subject (50%) (The subject assignment will be specified in the course programme at the beginning of the semester.). There are no correction dates for preliminary checks. Max. two documented absences are allowed. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, the student has knowledge of spoken Slovak language in film. He/she understands the contemporary dialogue trends in Slovak film. He/she can identify spontaneous and authentic characteristics and appropriately interpret audio-visual (verbal-non-verbal) communication units.	
<b>Class syllabus:</b> The discourse of Slovak film production since the late 90's until today. Examining the language varieties in contemporary Slovak film production. The definition of dialogue and of spontaneous spoken Slovak in film. Contemporary dialogue trends in Slovak film. Linguistic-pragmatic interpretation of multimedia communication units.	
<b>Recommended literature:</b>	

ORGOŇOVÁ, O. a BOHUNICKÁ, A. Interakčná štylistika. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4566-8.

ORGOŇOVÁ, O. a DOLNÍK, J. Používanie jazyka. Bratislava: Univerzita Komenského, 2010. ISBN 978-80-223-2925-5.

DOLNÍK, J. Jazyk v sociálnej praxi. Bratislava: VEDA, 2021. ISBN 978-80-224-1882-9.

MACEK, V. – PAŠTÉKOVÁ, J. Dejiny slovenskej kinematografie. Bratislava, vydavateľstvo Osveta 1997. ISBN 80-217-0400-4.

HARTLEY, J. Communication, Cultural and Media Studies. The Key Concepts. Londýn: Routledge, 2002, 274 s. ISBN 978-0-415-26889-9.

KADERKA, Petr. 2017. Multimodální komunikace. In KARLÍK, P., NEKULA, M., PLESKALOVÁ, J. CzechEncy - Nový encyklopedický slovník češtiny. [online]. [https://www.czechency.org/slovník/MULTIMODÁLNÍ\\_KOMUNIKACE](https://www.czechency.org/slovník/MULTIMODÁLNÍ_KOMUNIKACE)

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 59

A	B	C	D	E	FX
84,75	10,17	0,0	0,0	0,0	5,08

**Lecturers:** Mgr. Michal Zoller

**Last change:** 02.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-boSE-005/22	<b>Course title:</b> Slovak Literature
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) 25 % regular preparation for the class, participation, discussion. 25 % presentation To take the exam, at least 30 points are required. b) 50 % written exam (test) To pass the test, at least 30 points are required. Grading: 100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less=Fx Scale of assessment (preliminary/final): 50 / 50	
<b>Learning outcomes:</b> The class offers students an overview of the 20th century Slovak literature in the context of arts and culture of Central Europe.	
<b>Class syllabus:</b> An overview of the 20th century literature. Fin de siecle. Realims and Naturalism. Avantgardes. Theatre and drama in the first half of the 20th century. Existentialism. Socialist Realism. Literature in the 1960s - poetry and prose. Theatre of the Absurd.	
<b>Recommended literature:</b> KARPINSKY, Peter (ed). The Dedalus Book of Slovak literature. Dedalus Books UK, 2015. ISBN 9781910213049. PETRÍK, Vladimír. Slovakia and its Literature. Bratislava: LIC, 2001. 8ISBN 0-88878-71-3	

<p>ŠTEFKO, Vladimír (ed). Golden Collection of the Slovak Drama of the 20th Century (1900-1948). Bratislava: Divadelný ústav, 2016. ISBN-13: 9788089369973.          CÚZY et al. Panoráma slovenskej literatúry II-III. Bratislava: SPN, 2005-2006. ISBN 8010006742, ISBN 801000846 X.</p>					
<p><b>Languages necessary to complete the course:</b>          English</p>					
<p><b>Notes:</b>          The course is a substitute for the course Slovak Literature (A-boSE005/12)</p>					
<p><b>Past grade distribution</b>          Total number of evaluated students: 145</p>					
A	B	C	D	E	FX
28,28	28,97	22,76	11,03	3,45	5,52
<p><b>Lecturers:</b> Mgr. Matúš Mikšík, PhD., prof. Mgr. Dagmar Garay Kročanová, PhD.</p>					
<p><b>Last change:</b> 14.02.2022</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-019/15	<b>Course title:</b> Slovak Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment - 40% (active participation - discussion, report), final assessment - 60% (a final oral examination). The student must pass each of the assessments with at least 60%. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 40%, final assessment 60%.	
<b>Learning outcomes:</b> Students acquire basic knowledge of Slovak literature's history from the earliest period to the end of the 19th century; they will learn to linguistically comprehend literary texts from earlier periods as well as interpret poetic, prosaic, and dramatic literary texts; they will be able to reflect on the problematics of Slovak literature's history in a broader interliterary context.	
<b>Class syllabus:</b> Slovak literature in the Middle Ages. Slovak literature in the Renaissance and humanist period. Slovak literature in the Baroque period. Slovak Classicist and pre-Romantic period literature. Forms of Slovak literary romanticism. Realism in Slovak literature. Slovak literature in the interliterary context. Reading and interpreting the selected texts.	
<b>Recommended literature:</b> ČÚZY, Ladislav – KÁKOŠOVÁ, Zuzana – MICHÁLEK, Martin – VOJTECH, Miloslav: Panoráma slovenskej literatúry I. Bratislava : SPN, 2004. ČÚZY, Ladislav – GBÚR, Ján – KRŠÁKOVÁ, Dana – MIKULOVÁ, Marcela – ROBERTS, Dagmar – ZAMBOR, Ján: Panoráma slovenskej literatúry II. Bratislava : SPN, 2005. KÁKOŠOVÁ, Zuzana: Kapitoly zo slovenskej literatúry. 9. – 18. storočie. Typológia a poetika stredovekej, renesančnej a barokovej literatúry. Bratislava : Univerzita Komenského, 2005. ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry I. Bratislava, Národné literárne centrum, 1997.	

ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry II. Bratislava, Národné literárne centrum, 1999.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 103

A	B	C	D	E	FX
47,57	25,24	12,62	8,74	5,83	0,0

**Lecturers:** Mgr. Peter Tollarovič, PhD.

**Last change:** 17.02.2021

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-020/20	<b>Course title:</b> Slovak Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation, completion of an interpretative essay, a final oral examination. The student must pass each of the assessments with at least 60%. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
<b>Learning outcomes:</b> Students will acquire basic knowledge about the history of Slovak literature from the first half of the 20th century; they will deepen their ability to interpret poetic, prosaic, and dramatic literary texts from Slovak interwar period authors; they will be able to reflect on the problematics of Slovak literature's history in a broader interliterary context.	
<b>Class syllabus:</b> Slovak modernism, Forms of the Slovak interwar period prose; Forms of the Slovak interwar period poetry, Slovak interwar drama; Slovak literature in the interliterary context; Reading and interpretation of the selected texts.	
<b>Recommended literature:</b> ČÚZY, Ladislav – GBÚR, Ján – KRŠÁKOVÁ, Dana – MIKULOVÁ, Marcela – ROBERTS, Dagmar – ZAMBOR, Ján: Panoráma slovenskej literatúry II. Bratislava: SPN, 2005. ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry II. Bratislava, Národné literárne centrum, 1999. ČÚZY, Ladislav – DAROVEC, Peter – HOCHTEL, Igor – KÁKOŠOVÁ, Zuzana: Panoráma slovenskej literatúry III. Bratislava: SPN, 2005. MIKULA, Valér et al.: Slovník slovenských spisovateľov. Bratislava: Kaligram - Ústav slovenskej literatúry SAV, 2005.	
<b>Languages necessary to complete the course:</b> Slovak	

<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 7					
A	B	C	D	E	FX
85,71	14,29	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Peter Tollarovič, PhD.					
<b>Last change:</b> 21.09.2020					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-042/15	<b>Course title:</b> Slovak and Czech Language
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous submission of given assignments, presentation, a written test. Scale of assessment (preliminary/final): Continuous assessment is 100% of the total	
<b>Learning outcomes:</b> Students will acquire knowledge of the common and distinctive features of the Slovak and Czech languages on various linguistic layers and of the specificities of the Slovak and Czech linguistic relationship.	
<b>Class syllabus:</b> Convergent and divergent inclinations of Slovak and Czech language development. Phonemic concordances and differences in Slovak and Czech words. Orthoepic and orthographic differences. Morphological differences. Verbs, substantives, adjectives, pronouns, numerals, inflectional word forms. Syntax. Lexical level differences. Stylistic differentiation of Slovak and Czech language. Analysis of contact features in different texts.	
<b>Recommended literature:</b> SOKOLOVÁ, Miloslava – MUSILOVÁ, Květoslava – SLANČOVÁ, Daniela. Slovenčina a čeština. Synchronne porovnanie s cvičeniami. Bratislava: Univerzita Komenského, 2005. ISBN 80-223-2150-8. NÁBĚLKOVÁ, Mira. Slovenčina a čeština v kontakte. Pokračovanie príbehu. Bratislava – Praha: Veda, 2008. ISBN 9788022410601. vybrané štúdie zo zborníkov Studia Academica Slovaca vybrané štúdie zo zborníkov Sociolinguistica Slovaca	
<b>Languages necessary to complete the course:</b> Slovak	

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
41,67	50,0	8,33	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Michaela Mošat'ová, PhD.					
<b>Last change:</b> 24.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-917/00	<b>Course title:</b> Slovak as a Foreign Language A 1 (Basic)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points) - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester) - Students must earn a min. of 60% of preliminary assessment points (active participation, midterm test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40%.	
<b>Learning outcomes:</b> Students use a basic range of vocabulary and phrases, which can cover their personal communication needs and their immediate needs. Students have elementary knowledge of the	

structure of Slovak grammar, they are familiar with the key phonetic and orthoepic principles of the Slovak language and can use elementary vocabulary with emphasis on developing communicational competence (reading comprehension, listening comprehension, speaking and writing) at the level of complete beginner A1 (A1.1).

**Class syllabus:**

Specifics of Slovak pronunciation, presentation and practicing phonemes.  
Presentation and acquisition of basic vocabulary.  
Basic Slovak grammar (nouns, adjectives – gender, nominative, accusative), verbs, present tense, negation, modal verbs).  
Welcome to Slovakia.  
Contact phrases, greetings.  
Self-presentation and introduction, personal details, questionnaire.  
Family, my family, family relations.  
School, studies and study programs.  
Cities and other places, my country.  
Professions and activities.  
House, apartment, dormitory.  
Shopping, shops.

**Recommended literature:**

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A1. 2., upravené a prepracované vydanie. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4552-1.  
IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-3826-4.  
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.  
www.e-slovak.sk

**Languages necessary to complete the course:**

**Notes:**

Only for students, who are non-native Slovak speakers.

**Past grade distribution**

Total number of evaluated students: 665

A	B	C	D	E	FX
51,58	21,95	13,83	6,02	3,76	2,86

**Lecturers:** Mgr. Peter Tollarovič, PhD., Mgr. Eva Španová, PhD.

**Last change:** 13.07.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-917/00	<b>Course title:</b> Slovak as a Foreign Language A 1 (Basic)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points) - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester) - Students must earn a min. of 60% of preliminary assessment points (active participation, midterm test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. <b>Grading scale:</b> A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% <b>Scale of assessment (preliminary/final):</b> Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40%.	
<b>Learning outcomes:</b> Students use a basic range of vocabulary and phrases, which can cover their personal communication needs and their immediate needs. Students have elementary knowledge of the	

structure of Slovak grammar, they are familiar with the key phonetic and orthoepic principles of the Slovak language and can use elementary vocabulary with emphasis on developing communicational competence (reading comprehension, listening comprehension, speaking and writing) at the level of complete beginner A1 (A1.1).

**Class syllabus:**

Specifics of Slovak pronunciation, presentation and practicing phonemes.  
Presentation and acquisition of basic vocabulary.  
Basic Slovak grammar (nouns, adjectives – gender, nominative, accusative), verbs, present tense, negation, modal verbs).  
Welcome to Slovakia.  
Contact phrases, greetings.  
Self-presentation and introduction, personal details, questionnaire.  
Family, my family, family relations.  
School, studies and study programs.  
Cities and other places, my country.  
Professions and activities.  
House, apartment, dormitory.  
Shopping, shops.

**Recommended literature:**

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A1. 2., upravené a prepracované vydanie. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4552-1.  
IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-3826-4.  
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.  
www.e-slovak.sk

**Languages necessary to complete the course:**

**Notes:**

Only for students, who are non-native Slovak speakers.

**Past grade distribution**

Total number of evaluated students: 665

A	B	C	D	E	FX
51,58	21,95	13,83	6,02	3,76	2,86

**Lecturers:** Mgr. Peter Tollarovič, PhD., Mgr. Eva Španová, PhD.

**Last change:** 13.07.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-937/00	<b>Course title:</b> Slovak as a Foreign Language A 1 (Continuing)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points) - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester) - Students must earn a min. of 60% of preliminary assessment points (active participation, midterm test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Students use a basic range of vocabulary and phrases, which can cover their personal communication needs and their immediate needs. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with the key phonetic and orthoepic principles of the	

Slovak language and can use elementary vocabulary with emphasis on developing communicational competence (reading comprehension, listening comprehension, speaking and writing) at the level of complete beginner A1 (A1.1).

**Class syllabus:**

Presentation and acquisition of elementary vocabulary.  
Elementary Slovak grammar.  
Contact phrases, formal phrases.  
Self-presentation and introduction, personal details, questionnaire.  
Expressing local connections.  
At the restaurant, at the cafeteria, meals.  
Foods and beverages, healthy diet.  
At the university, taking a course, academic life.  
At the library, at the Study Department.  
Daily routine and telling the time.  
At the company, work, business trip, job description.  
At the conference, registration, presentation of a topic.  
Newspapers, news, announcements.  
Presentation of life and culture in Slovakia.

**Recommended literature:**

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A1. 2., doplnené a prepracované vydanie. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN 978-80-223-4552-1 + audionahrávky dostupné na: [www.uniba.sk/krizom-krazom](http://www.uniba.sk/krizom-krazom) (Križom-krážom. Slovenčina A1).  
IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8.  
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.  
[www.e-slovak.sk](http://www.e-slovak.sk)

**Languages necessary to complete the course:**

English, Slovak

**Notes:**

Only for students, who are non-native Slovak speakers.

**Past grade distribution**

Total number of evaluated students: 65

A	B	C	D	E	FX
49,23	30,77	7,69	3,08	1,54	7,69

**Lecturers:** Mgr. Eva Španová, PhD., Mgr. Peter Tollarovič, PhD.

**Last change:** 22.04.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-937/00	<b>Course title:</b> Slovak as a Foreign Language A 1 (Continuing)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points) - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester) - Students must earn a min. of 60% of preliminary assessment points (active participation, midterm test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Students use a basic range of vocabulary and phrases, which can cover their personal communication needs and their immediate needs. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with the key phonetic and orthographic principles of the	

Slovak language and can use elementary vocabulary with emphasis on developing communicational competence (reading comprehension, listening comprehension, speaking and writing) at the level of complete beginner A1 (A1.1).

**Class syllabus:**

Presentation and acquisition of elementary vocabulary.  
Elementary Slovak grammar.  
Contact phrases, formal phrases.  
Self-presentation and introduction, personal details, questionnaire.  
Expressing local connections.  
At the restaurant, at the cafeteria, meals.  
Foods and beverages, healthy diet.  
At the university, taking a course, academic life.  
At the library, at the Study Department.  
Daily routine and telling the time.  
At the company, work, business trip, job description.  
At the conference, registration, presentation of a topic.  
Newspapers, news, announcements.  
Presentation of life and culture in Slovakia.

**Recommended literature:**

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A1. 2., doplnené a prepracované vydanie. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN 978-80-223-4552-1 + audionahrávky dostupné na: [www.uniba.sk/krizom-krazom](http://www.uniba.sk/krizom-krazom) (Križom-krážom. Slovenčina A1).  
IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8.  
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.  
[www.e-slovak.sk](http://www.e-slovak.sk)

**Languages necessary to complete the course:**

English, Slovak

**Notes:**

Only for students, who are non-native Slovak speakers.

**Past grade distribution**

Total number of evaluated students: 65

A	B	C	D	E	FX
49,23	30,77	7,69	3,08	1,54	7,69

**Lecturers:** Mgr. Petra Švancarová, PhD., Mgr. Helena Ľos Ivoríková, PhD., Mgr. Eva Španová, PhD., Mgr. Peter Tollarovič, PhD.

**Last change:** 22.04.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-918/00	<b>Course title:</b> Slovak as a Foreign Language A 2 (Basic)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points). - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester). - Students must earn a min. of 60% of preliminary assessment points (active participation, midterm test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Students use a basic range of vocabulary and phrases, which can cover primarily their own basic communication needs and usual everyday activities. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with elementary grammatical structures, but their	

communication is often marked by errors and misunderstandings. They use the range of vocabulary at the elementary level A2 (A2.1).

**Class syllabus:**

Presentation and acquisition of basic vocabulary.  
Basic Slovak grammar.  
Self-presentation and introduction.  
Free time. What do you like to do?  
Christmas in Slovakia, holidays, customs, gift/giving.  
Family, expressing family relationships.  
Travelling is an adventure; at the station, at the airport.  
Booking and buying a ticket.  
At the doctor's office, at the emergency room, at the pharmacy.  
Illness and treatment, medical professions.  
The human body, the organs and their functions.  
Newspapers, news, announcements.  
Presentation of culture in Slovakia.

**Recommended literature:**

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A2. 2., dopln. a preprac. vydanie. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-3265-1.  
audionahrávky dostupné na [www.uniba.sk/krizom-krazom](http://www.uniba.sk/krizom-krazom) (Krížom-krážom. Slovenčina A2)  
IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8.  
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.  
[www.e-slovak.sk](http://www.e-slovak.sk)

**Languages necessary to complete the course:**

Slovak (A1.2) and English

**Notes:**

Only for students, who are non-native Slovak speakers.

**Past grade distribution**

Total number of evaluated students: 61

A	B	C	D	E	FX
57,38	27,87	6,56	4,92	0,0	3,28

**Lecturers:** Mgr. Peter Tollarovič, PhD., Mgr. Eva Španová, PhD.

**Last change:** 22.04.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-918/00	<b>Course title:</b> Slovak as a Foreign Language A 2 (Basic)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points). - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester). - Students must earn a min. of 60% of preliminary assessment points (active participation, midterm test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Students use a basic range of vocabulary and phrases, which can cover primarily their own basic communication needs and usual everyday activities. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with elementary grammatical structures, but their	

communication is often marked by errors and misunderstandings. They use the range of vocabulary at the elementary level A2 (A2.1).

**Class syllabus:**

Presentation and acquisition of basic vocabulary.  
Basic Slovak grammar.  
Self-presentation and introduction.  
Free time. What do you like to do?  
Christmas in Slovakia, holidays, customs, gift/giving.  
Family, expressing family relationships.  
Travelling is an adventure; at the station, at the airport.  
Booking and buying a ticket.  
At the doctor's office, at the emergency room, at the pharmacy.  
Illness and treatment, medical professions.  
The human body, the organs and their functions.  
Newspapers, news, announcements.  
Presentation of culture in Slovakia.

**Recommended literature:**

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A2. 2., dopln. a preprac. vydanie. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-3265-1.  
audionahrávky dostupné na [www.uniba.sk/krizom-krazom](http://www.uniba.sk/krizom-krazom) (Krížom-krážom. Slovenčina A2)  
IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8.  
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.  
[www.e-slovak.sk](http://www.e-slovak.sk)

**Languages necessary to complete the course:**

Slovak (A1.2) and English

**Notes:**

Only for students, who are non-native Slovak speakers.

**Past grade distribution**

Total number of evaluated students: 61

A	B	C	D	E	FX
57,38	27,87	6,56	4,92	0,0	3,28

**Lecturers:** Mgr. Peter Tollarovič, PhD., Mgr. Petra Švancarová, PhD., Mgr. Helena Ľos Ivoríková, PhD.

**Last change:** 22.04.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-938/00	<b>Course title:</b> Slovak as a Foreign Language A 2 (Continuing)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points). - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester). - Students must earn a min. of 60% of preliminary assessment points (active participation, midterm test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Students use a basic range of vocabulary and phrases, which can cover their personal communication needs and their immediate needs. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with the key phonetic and orthoepic principles of the	

Slovak language and can use elementary vocabulary with emphasis on developing communicational competence (reading comprehension, listening comprehension, speaking and writing) at the elementary level A2 (A2.2).

**Class syllabus:**

Presentation and acquisition of relevant vocabulary.

Elementary Slovak grammar.

Communication – making phone calls, using e-mail.

Language etiquette, typical phrases.

Situations using constructions with the dative and accusative cases.

Telling a story.

A trip around Slovakia, making travel plans, deciding about a holiday (country, accommodation, things to do).

Cultural events, concerts, festivals.

Weather, weather forecast.

Romantic dinner, preparations, invitation.

Favorite magazine, newspapers, announcements, news.

Presentation of culture in Slovakia – tourist spots, historical sights.

**Recommended literature:**

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A2. 2., dopln. a preprac. vydanie. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-3265-1. + audionahrávky dostupné na [www.uniba.sk/krizom-krazom](http://www.uniba.sk/krizom-krazom) (Križom-krážom. Slovenčina A2)

IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9. [www.e-slovak.sk](http://www.e-slovak.sk)

**Languages necessary to complete the course:**

English and Slovak

**Notes:**

Only for students, who are non-native speakers.

**Past grade distribution**

Total number of evaluated students: 37

A	B	C	D	E	FX
40,54	24,32	21,62	10,81	0,0	2,7

**Lecturers:** Mgr. Peter Tollarovič, PhD.

**Last change:** 22.04.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-938/00	<b>Course title:</b> Slovak as a Foreign Language A 2 (Continuing)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points). - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester). - Students must earn a min. of 60% of preliminary assessment points (active participation, midterm test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Students use a basic range of vocabulary and phrases, which can cover their personal communication needs and their immediate needs. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with the key phonetic and orthoepic principles of the	

Slovak language and can use elementary vocabulary with emphasis on developing communicational competence (reading comprehension, listening comprehension, speaking and writing) at the elementary level A2 (A2.2).

**Class syllabus:**

Presentation and acquisition of relevant vocabulary.

Elementary Slovak grammar.

Communication – making phone calls, using e-mail.

Language etiquette, typical phrases.

Situations using constructions with the dative and accusative cases.

Telling a story.

A trip around Slovakia, making travel plans, deciding about a holiday (country, accommodation, things to do).

Cultural events, concerts, festivals.

Weather, weather forecast.

Romantic dinner, preparations, invitation.

Favorite magazine, newspapers, announcements, news.

Presentation of culture in Slovakia – tourist spots, historical sights.

**Recommended literature:**

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A2. 2., dopln. a preprac. vydanie. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-3265-1. + audionahrávky dostupné na [www.uniba.sk/krizom-krazom](http://www.uniba.sk/krizom-krazom) (Križom-krážom. Slovenčina A2)

IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9. [www.e-slovak.sk](http://www.e-slovak.sk)

**Languages necessary to complete the course:**

English and Slovak

**Notes:**

Only for students, who are non-native speakers.

**Past grade distribution**

Total number of evaluated students: 37

A	B	C	D	E	FX
40,54	24,32	21,62	10,81	0,0	2,7

**Lecturers:** Mgr. Petra Švancarová, PhD., Mgr. Helena Ľos Ivoríková, PhD., Mgr. Peter Tollarovič, PhD.

**Last change:** 22.04.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-boSL-919/00		<b>Course title:</b> Slovak as a Foreign Language B 1 (Basic)			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 68					
A	B	C	D	E	FX
38,24	35,29	23,53	1,47	0,0	1,47
<b>Lecturers:</b> Mgr. Helena Los Ivoríková, PhD., Mgr. Jana Výškrabková, PhD.					
<b>Last change:</b> 24.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-boSL-919/00		<b>Course title:</b> Slovak as a Foreign Language B 1 (Basic)			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 68					
A	B	C	D	E	FX
38,24	35,29	23,53	1,47	0,0	1,47
<b>Lecturers:</b> Mgr. Helena Los Ivoríková, PhD., Mgr. Jana Výškrabková, PhD.					
<b>Last change:</b> 24.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-boSL-939/00		<b>Course title:</b> Slovak as a Foreign Language B 1 (Continuing)			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b> KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom krážom. Slovenčina B1. Bratislava: Univerzita Komenského 2011. Učebnica. ISBN: 978-80-223-3035-0. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005. VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004. ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007. ISBN: 80-223-2359-8. ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 70					
A	B	C	D	E	FX
35,71	24,29	24,29	8,57	2,86	4,29
<b>Lecturers:</b> Mgr. Helena Ľos Ivoríková, PhD., Mgr. Michaela Mošaťová, PhD.					
<b>Last change:</b> 23.09.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KSJ/A-boSL-939/00		<b>Course title:</b> Slovak as a Foreign Language B 1 (Continuing)			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b> KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom krážom. Slovenčina B1. Bratislava: Univerzita Komenského 2011. Učebnica. ISBN: 978-80-223-3035-0. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005. VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004. ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007. ISBN: 80-223-2359-8. ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 70					
A	B	C	D	E	FX
35,71	24,29	24,29	8,57	2,86	4,29
<b>Lecturers:</b> Mgr. Helena Ľos Ivoríková, PhD., Mgr. Jana Výškrabková, PhD.					
<b>Last change:</b> 23.09.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-920/00	<b>Course title:</b> Slovak as a Foreign Language B 2 (Basic)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
<b>Learning outcomes:</b> Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their proper stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (intermediate) level.	
<b>Class syllabus:</b> Home and the world. The Slovak political system. Slovakia: geography and historic sights. Bratislava and its landmarks. City and rural life. Man and nature: the eco-system, the environment. Health and nutrition. Men and women: social and gender differentiation. Mental well-being. Lifestyle. Story: a dramatization.	
<b>Recommended literature:</b> KAMENÁROVÁ, Renáta – GABRÍKOVÁ, Adela – ĽOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina B2. Bratislava: Univerzita Komenského 2014. Učebnica + 2 CD. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef:	

Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005  
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.  
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.  
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 109

A	B	C	D	E	FX
38,53	37,61	17,43	3,67	0,0	2,75

**Lecturers:** Mgr. Michaela Mošaťová, PhD.

**Last change:** 24.01.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-920/00	<b>Course title:</b> Slovak as a Foreign Language B 2 (Basic)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
<b>Learning outcomes:</b> Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their proper stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (intermediate) level.	
<b>Class syllabus:</b> Home and the world. The Slovak political system. Slovakia: geography and historic sights. Bratislava and its landmarks. City and rural life. Man and nature: the eco-system, the environment. Health and nutrition. Men and women: social and gender differentiation. Mental well-being. Lifestyle. Story: a dramatization.	
<b>Recommended literature:</b> KAMENÁROVÁ, Renáta – GABRÍKOVÁ, Adela – ĽOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina B2. Bratislava: Univerzita Komenského 2014. Učebnica + 2 CD. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef:	

Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005  
VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.  
ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.  
ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 109

A	B	C	D	E	FX
38,53	37,61	17,43	3,67	0,0	2,75

**Lecturers:** Mgr. Petra Švancarová, PhD.

**Last change:** 24.01.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-940/00	<b>Course title:</b> Slovak as a Foreign Language B 2 (Continuing)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
<b>Learning outcomes:</b> Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.	
<b>Class syllabus:</b> Employment and unemployment. Enterprise, entrepreneurs, characteristics. Rights and obligations of employees and employers. How to be successful. Career and the workplace. Business culture. An application, a letter of motivation and correspondence. Man and society. Social relationships, institutions. Media and the world of information. Newspapers and magazines. Internet and information sources. Time and money in a person's life.	
<b>Recommended literature:</b> KAMENÁROVÁ, Renáta – GABRIKOVÁ, Adela – LOS IVORÍKOVÁ, Helena – ŠPANOVÁ,	

Eva – MOŠAŤOVÁ, Michaela: Križom-krážom. Slovenčina B2. Bratislava: Univerzita Komenského 2014. Učebnica + 2 CD.  
 PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.  
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.  
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.  
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 6

A	B	C	D	E	FX
33,33	50,0	16,67	0,0	0,0	0,0

**Lecturers:** Mgr. Helena Ľos Ivoríková, PhD.

**Last change:** 24.01.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-940/00	<b>Course title:</b> Slovak as a Foreign Language B 2 (Continuing)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
<b>Learning outcomes:</b> Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.	
<b>Class syllabus:</b> Employment and unemployment. Enterprise, entrepreneurs, characteristics. Rights and obligations of employees and employers. How to be successful. Career and the workplace. Business culture. An application, a letter of motivation and correspondence. Man and society. Social relationships, institutions. Media and the world of information. Newspapers and magazines. Internet and information sources. Time and money in a person's life.	
<b>Recommended literature:</b> KAMENÁROVÁ, Renáta – GABRÍKOVÁ, Adela – LOS IVORÍKOVÁ, Helena – ŠPANOVÁ,	

Eva – MOŠAŤOVÁ, Michaela: Križom-krážom. Slovenčina B2. Bratislava: Univerzita Komenského 2014. Učebnica + 2 CD.  
 PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.  
 VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.  
 ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.  
 ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 6

A	B	C	D	E	FX
33,33	50,0	16,67	0,0	0,0	0,0

**Lecturers:** Mgr. Helena Ľos Ivoríková, PhD., Mgr. Michaela Mošaťová, PhD.

**Last change:** 24.01.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-921/21	<b>Course title:</b> Slovak as a Foreign Language C 1 (Basic)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 50%, final assessment 50%.	
<b>Learning outcomes:</b> Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at C1 level (advanced).	
<b>Class syllabus:</b>	
<b>Recommended literature:</b> KÁZMEROVÁ, Ľubica. <i>Výchova a vzdelávanie v siločiarach času</i> . Bratislava: Veda, 2020. ISBN 9788022418676. VOHNOUT, Juraj. <i>Slovensko / lokality UNESCO</i> . Bratislava: Fotovideoshop, 2019. ISBN 9788097331009. ZBOJEK, Ján. <i>Šlabikár podnikania</i> . Košice: Paco Fin, 2012. ISBN 9788096975952. Úrad vlády Slovenskej republiky. Dostupné na: <a href="https://archiv.vlada.gov.sk/old.uv/7887/slovenskoc424.html?menu=1265">https://archiv.vlada.gov.sk/old.uv/7887/slovenskoc424.html?menu=1265</a> <a href="https://profil.kultury.sk/sk/statny-system/">https://profil.kultury.sk/sk/statny-system/</a> <a href="https://www.minedu.sk/data/att/10890.pdf">https://www.minedu.sk/data/att/10890.pdf</a> kodifikačné príručky (PSP, PSV, KSSJ) a slovníky (SSS, SSSJ) slovník.juls.savba.sk aktuálne články zo slovenských denníkov a týždenníkov (Sme, Denník N, týždenník .týždeň) aktuálne správy (RTVS) slovenské podcasty	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Adela Ismail Gabříková, PhD., Mgr. Petra Švancarová, PhD., Mgr. Michaela Mošat'ová, PhD.					
<b>Last change:</b> 24.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-boSL-921/21	<b>Course title:</b> Slovak as a Foreign Language C 1 (Basic)
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 50%, final assessment 50%.	
<b>Learning outcomes:</b> Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at C1 level (advanced).	
<b>Class syllabus:</b>	
<b>Recommended literature:</b> KÁZMEROVÁ, Ľubica. <i>Výchova a vzdelávanie v siločiarach času</i> . Bratislava: Veda, 2020. ISBN 9788022418676. VOHNOUT, Juraj. <i>Slovensko / lokality UNESCO</i> . Bratislava: Fotovideoshop, 2019. ISBN 9788097331009. ZBOJEK, Ján. <i>Šlabikár podnikania</i> . Košice: Paco Fin, 2012. ISBN 9788096975952. Úrad vlády Slovenskej republiky. Dostupné na: <a href="https://archiv.vlada.gov.sk/old.uv/7887/slovenskoc424.html?menu=1265">https://archiv.vlada.gov.sk/old.uv/7887/slovenskoc424.html?menu=1265</a> <a href="https://profil.kultury.sk/sk/statny-system/">https://profil.kultury.sk/sk/statny-system/</a> <a href="https://www.minedu.sk/data/att/10890.pdf">https://www.minedu.sk/data/att/10890.pdf</a> kodifikačné príručky (PSP, PSV, KSSJ) a slovníky (SSS, SSSJ) <a href="http://slovník.juls.savba.sk">slovník.juls.savba.sk</a> aktuálne články zo slovenských denníkov a týždenníkov (Sme, Denník N, týždenník .týždeň) aktuálne správy (RTVS) slovenské podcasty	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Adela Ismail Gabříková, PhD., Mgr. Petra Švancarová, PhD., Mgr. Michaela Mošat'ová, PhD.					
<b>Last change:</b> 24.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-011/00	<b>Course title:</b> Slovakia in the Roman Period
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous evaluation: work assignments during the semester; final evaluation: written test; weight of the course evaluation (continuous / final): 20/80. Student is entitled to non-attendance (max. 2 absences). During the online distance teaching all exams will be held via MS Teams. A: 100 - 92 B: 91 - 84 C: 83 - 76 D: 75 - 68 E: 67 - 60 FX: 59 - 0. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> After completing the course, the student has knowledge of the Roman period archaeological sources in Slovakia. Students are able to characterize the beginnings and development of the Roman period, settlement strategies, funeral rites and material culture in the period in Slovakia. They have a basic overview of the ethnic and cultural development of Slovakia in Roman period.	
<b>Class syllabus:</b> <ol style="list-style-type: none"><li>1. The turn of the era in Slovakia (Celts, Dacians, Germans)</li><li>2. Northern areas of Slovakia in Roman period.</li><li>3. Origin of the Germans, Jastorf culture.</li><li>4. Penetration of the first Germans into the area north of the Danube.</li><li>5. Chronology of the Roman period.</li><li>6. Settlements and burial grounds of Roman period.</li><li>7. Material culture (ceramics, weapons, jewelry).</li><li>8. Roman-barbarian relations, Roman imports (general).</li><li>9. Import specific types of Roman products in our territory (bronze, glass, ceramic vessels).</li><li>10. Architectonic activities of the Romans in our territory.</li></ol>	

<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 267					
A	B	C	D	E	FX
11,24	21,72	28,09	16,48	14,23	8,24
<b>Lecturers:</b> Mgr. Katarína Hladíková, PhD., Mgr. Tomáš König, PhD.					
<b>Last change:</b> 20.01.2024					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-058/15	<b>Course title:</b> Slovenian Cinematography
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are expected to actively participate in the lessons and engage in discussion of individual films. The overall evaluation consists of three parts - a presentation about a selected Slovenian director (15 points), a seminar paper (35 points) and a final test (50 points). In all parts of the evaluation, the student must achieve at least 60% success. The teacher will accept two absences with documentation. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact date and topics of the continuous and final evaluation will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, the students are familiar with the fundamental moments in the history of Slovenian film (from its beginnings to the present) and important personalities of Slovenian cinematography. They can connect the acquired knowledge with Slovenian history and culture, they are able to find parallels with world and Slovak cinematography. They possess interpretation skills in relation to film art and its genre forms.	
<b>Class syllabus:</b> 1. A brief overview of the origin of film, film art, origins of Slovenian film: the question of national cinematography; 2. Period before World War I: founders of the Slovenian film (Karol Grossmann, Davorin Rovšak); 3. The interwar period (rise of documentary film, Slovenian actors of silent film, actress Ita Rina); 4. First Slovenian silent feature films (In the Kingdom of the Goldhorn, The Slopes of Triglav); 5. The literature of World War II; 6. Post-war period (the first Slovenian sound art feature film On Our Own Land, the films Kekec, Valley of Peace); 7. Period of the director František Čáp and his films Vesna and Ne čakaj na maj. 8. Period of Modernism, director Boštjan Hladnik and his film Dance in the Rain, Hladnik's contemporaries;	

- 9. Contemporary Slovenian Film
- 10. Slovenian documentary film
- 11. Slovenian film abroad, awards of Slovenian films
- 12. Revision, test

**Recommended literature:**

FURLAN, Silvan et al. Filmografija slovenskih celovečernih filmov: 1931 - 2010. Ljubljana: UMco: Slovenska kinoteka, 2011. ISBN: 978-961-6803-19-9.  
 TOTEBERG, Michael (ed.). Lexikon světového filmu. Praha: Orpheus, 2005. ISBN: 80-903310-7-6.  
 VRDLOVEC, Zdenko. Zgodovina slovenskega filma. Radovljica 2010. ISBN: 978-961-261-140-8. (Available in the library of the department of Slavic studies, G214).  
 Website of Slovenian biographical lexicon. Available at: <https://www.slovenska-biografija.si/nsbl/>  
 Website of the Slovenian film centre. Available at: <https://www.film-center.si/en/>

**Languages necessary to complete the course:**

Slovak and English

**Notes:**

Films are presented in Slovenian with English subtitles.

**Past grade distribution**

Total number of evaluated students: 24

A	B	C	D	E	FX
50,0	20,83	8,33	8,33	4,17	8,33

**Lecturers:** Mgr. Svetlana Kmecová, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/bSV-034/15	<b>Course title:</b> Slovenian Culture Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The seminar is evaluated by a mid-term evaluation. Students' active participation in the seminar is evaluated; in the middle of the teaching part of the semester (in week 7), students submit a seminar paper related to the topic of the course (topics will be provided to students at the beginning of the semester). In the second half of the semester, presentations of individual seminar papers will be made and followed by discussion. Student will receive 40 points for the seminar paper and its presentation. In the final week of the semester, students will write a final test (60 points). The final grade is the sum of the points earned for the seminar paper (including its presentation) and the test. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % A maximum of two absences are allowed. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, students have knowledge of Slovenian realities (geography, history, ethnography, information about important personalities of Slovenian science, culture and art, about the country's sights and current socio-political events). They are also acquainted with Slovak-Slovenian relations.	
<b>Class syllabus:</b> 1. Geography of Slovenia (natural conditions, administrative divisions, regions, economy, population structure). 2. Overview of Slovenian history. 3. Slovenian folklore (types of Slovenian costume, Slovenian folk dance, folk customs). 4. National cuisine (traditional Slovenian dishes and their place in contemporary Slovenian gastronomy). 5. Folk architecture (typology of Slovenian villages, rural architecture and its peculiarities). 6. Slovenian economy. 7. Overview of the development of Slovenian language and literature. 8. Fine arts and architecture.	

9. Slovenian theatre and film.
10. Important personalities of Slovenian science, culture and art.
11. Slovenian-Slovenian relations.
12. Final test.

**Recommended literature:**

RYCHLÍK, Jan a kol. Dějiny Slovinska. Praha: Lidové noviny, 2011. ISBN 978-80-74222-131-6.  
 BARRON, Yuri a kol. The Slovenia Book (Top 100 destinations). Ljubljana: IQbator, 2017. ISBN 978-961-94046-2-1.  
 NIDORFER ŠIŠKOVIČ, Mojca (ed.). Svetovni dnevi slovenske kulture. Ljubljana: Center za slovenščino kot drugi in tuji jezik pri Oddelku za slovenistiko Filozofske fakultete Univerze v Ljubljani, 2016.  
 Culture.si [online]. Available at: [https://www.culture.si/en/Culture\\_of\\_Slovenia](https://www.culture.si/en/Culture_of_Slovenia)  
 Slovenia.info [online]. Available at: <https://www.slovenia.info/en>

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 72

A	B	C	D	E	FX
48,61	25,0	8,33	5,56	1,39	11,11

**Lecturers:** Mgr. Saša Vojtechová Poklač, PhD.

**Last change:** 22.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKIV/A-boIS-401/22	<b>Course title:</b> Social Communication and Media
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week: 2 / 1 per level/semester: 28 / 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KKIV/A-boIS-057/21	
<b>Course requirements:</b> Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A essay: 10 points / class presentation + seminar paper: 10 points / activities and discussions: 40 points / written test: 40 points (The student must obtain at least half of the points from the preliminary assessment, than he/she can take the written test. Essay: approx. 5,000 characters, submitted in the first third of the semester, the topic correlates with a current problem in the field of media and electronic communication (eg hoax, misinformation, etc.). Class presentation: 15 minutes, the student chooses a specific topic for a specific date, the topic of the seminar paper is identical to the class presentation, the seminar paper in the range of 4000 to 6000 characters is submitted one week after the paper. Sample topics: Origins and development of tabloid press (yellow press, penny press, tabloid), Origins and early development of television broadcasting in the world, Participatory journalism, Grooming and social networks, Computer games censorship Written exam: questions from lectures, presentations, recommended literature Activities and discussions: at seminars devoted to recommended literature, or to presentations Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Learning outcomes: Upon successful completion of this course, students have theoretical knowledge about interpersonal communication and the position of language in it. He/she has the skills needed to analyze specific structures, types and models of communication processes and situations. He/she can apply the knowledge needed to identify the elements and participants in communication, their intentions, effects and barriers in communication processes. The student understands the importance of media for culture and the difference between culture mediated by oral, manuscript, print, mass and digital media. He/she can creatively apply these knowledge schemes in further study on other subjects.	

**Class syllabus:**

Class syllabus:

1. Communication in nature and in society. Properties of interpersonal communication. 2. Elements and structures of communication: author and recipient, content and channel, message and information. 3. Models of communication processes: linear, interactive, transactional, pyramidal, theatrical, tree, circular, network. 5. Typologies of communication processes: aspects of intention, addressability, space, mediation, means of expression. 6. Language and sign in communication: types of signs, language structure, verbal and nonverbal communication. Denotation and connotation processes. 7. Culture, communication and media. 8. Remediation of cultural content. 9. Communication in oral cultures. 10. Communication in written and press cultures. 11. Communication and mass media. 12. Communication and network digital media.

**Recommended literature:**

Recommended literature:

FLUSSER, V. Komunikológia. Bratislava: Media Institute, 2002, p. 9-37. ISBN 8096877003.

ONG, W. J. Technologizace slova. Mluvená a psaná řeč. Praha: Karolinum, 2006, p. 41 – 69.

ISBN 9788024611242.

JIRÁK, Jan – KÖPPLOVÁ, Barbara: Média a společnost. Praha: Portál 2003, p. 85-115. ISBN 8071786977 .

HRADISKÁ, Elena – BREČKA, Samuel – VYBÍRAL, Zbyněk: Psychológia médií. Žilina: Eurokodex, 2009, p. 265-284. ISBN 978-80-89447-12-1.

CARR, Nicholas: Nebezpečná mēlčina. Jak internet mění náš mozek. Praha: Dauphin 2017, p. 161-199 a 246-272. ISBN 9788072727803.

Social Dilemma (film). Netflix, 2019. Available on the Internet.

**Languages necessary to complete the course:**

Languages necessary to complete the course: Slovak

Czech and English for class readings.

**Notes:****Past grade distribution**

Total number of evaluated students: 67

A	B	C	D	E	FX
14,93	8,96	13,43	17,91	29,85	14,93

**Lecturers:** doc. PhDr. Pavel Rankov, PhD.

**Last change:** 02.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KS/A-AboSO39/15			<b>Course title:</b> Social Policy			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1., 3., 5.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 147						
A	ABS	B	C	D	E	FX
19,73	0,0	18,37	18,37	17,69	17,69	8,16
<b>Lecturers:</b> prof. PhDr. Gabriela Lubelcová, CSc.						
<b>Last change:</b> 08.12.2021						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-szSP-003/20		<b>Course title:</b> Spanish Language for Advanced Learners 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> The student will receive 25% of the total grade on an ongoing basis based on active participation in exercises, preparation of short texts and presentations. 75% will be earned on the final written test. The student will be allowed 2 absences without giving a reason. Grading scale: A: 100-90 B: 89-80 C: 79-73 D: 72-66 E: 65-60 FX 59 and below Exam dates will be posted via AIS no later than the last week of class. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the nullification of the points earned in the appropriate grade item. Scale of assessment (preliminary/final): 25/75					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b> The instructor brings his/her teaching materials and aids that students will be familiar with during the class and will be available in electronic form.					
<b>Languages necessary to complete the course:</b> Slovak, Spanish					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Mirian Núñez López					
<b>Last change:</b> 11.03.2023					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-szSP-004/20		<b>Course title:</b> Spanish Language for Advanced Learners 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Mirian Núñez López					
<b>Last change:</b> 29.10.2021					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-szSP-001/20	<b>Course title:</b> Spanish Language for Beginners 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 25% of the total grade on an ongoing basis based on active participation in exercises, preparation of short texts and presentations. 75% will be earned on the final written test. The student will be allowed 2 absences without giving a reason. Grading scale: A: 100-90 B: 89-80 C: 79-73 D: 72-66 E: 65-60 FX 59 and below Exam dates will be posted via AIS no later than the last week of class. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the nullification of the points earned in the appropriate grade item. Scale of assessment (preliminary/final): 25/75	
<b>Learning outcomes:</b> Upon completion of the course, the student will be able to master the Spanish language on the basis of basic written and spoken communication. The content is based on the SERR reference levels. In this course, it is level A1 (the student does not need to have a background in Spanish): The student understands and can use familiar everyday expressions and basic vocabulary intended to meet specific needs. The student can introduce himself/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she owns. Can talk in a simple way provided the communication partner speaks slowly and is ready to help. In the courses, the 4 basic language competences are developed in parallel: comprehension (listening/reading), speaking (oral interaction/independent oral expression), writing and grammar.	
<b>Class syllabus:</b> 1. Introductions, greetings and farewells, courtesy formulas. 2. Providing and asking for personal information, forming questions 3. gender of nouns, verbs with -ar, -er, -ir, verbs ser, llamarse and tener 4. plurals, irregular verbs hacer, saber 5. numerals, nationalities, occupations, 6. present tense, basic prepositions, definite article 7. personal pronouns, gradations of adverbs 8. possessive pronouns, tense determination 9. interrogative pronouns, higher numerals	

10. hay, estar, expressing location 11. verbs decir, poner, irregularities in the present tense of verbs 12. superlatives, indefinite pronouns					
<b>Recommended literature:</b> The instructor brings his/her teaching materials and aids that students will be familiar with during the class and will be available in MS TEAMS.					
<b>Languages necessary to complete the course:</b> Slovak, Spanish					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 195					
A	B	C	D	E	FX
57,44	28,72	7,69	2,56	1,54	2,05
<b>Lecturers:</b> Mgr. Mirian Núñez López					
<b>Last change:</b> 18.02.2023					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-szSP-002/20	<b>Course title:</b> Spanish Language for Beginners 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 25% of the total grade on an ongoing basis based on active participation in exercises, preparation of short texts and presentations. 75% will be earned on the final written test. The student will be allowed 2 absences without giving a reason. Grading scale: A: 100-90 B: 89-80 C: 79-73 D: 72-66 E: 65-60 FX 59 and below Exam dates will be posted via AIS no later than the last week of class. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the nullification of the points earned in the appropriate grade item.	
<b>Learning outcomes:</b> Upon completion of the course, the student will be able to master the Spanish language on the basis of basic written and spoken communication. The content is based on the SERR reference levels. In this course, it is a consolidation of A1 level: The student understands and can use familiar everyday expressions and basic vocabulary intended to meet specific needs. The student can introduce himself/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she owns. Can talk in a simple way provided the communication partner speaks slowly and is ready to help. In the courses, the 4 basic language competences are developed in parallel: comprehension (listening/reading), speaking (oral interaction/independent oral expression), writing and grammar.	
<b>Class syllabus:</b> 1. buying, asking for a price, demonstrative pronouns 2. tener que + infinitive, verbs ir and preferir, 3. numerals 100 and more, colours, clothes 4. verb gustar, quantifiers (muy, bastante, un poco), 5. family, nature, human relations 6. introduction and description of a person 7. possessive pronouns 8. habits, expression of frequency 9. present tense of the reporting mode of irregular verbs, personal pronouns 10. daily schedule, days of the week 11. repetition	
<b>Recommended literature:</b> The instructor brings his/her teaching materials and aids that students will be familiar with during the class and will be available in MS TEAMS.	
<b>Languages necessary to complete the course:</b>	

Slovak, Spanish					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 130					
A	B	C	D	E	FX
56,15	30,77	7,69	0,77	3,85	0,77
<b>Lecturers:</b> Mgr. Mirian Núñez López					
<b>Last change:</b> 18.02.2023					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-szSP-005/21	<b>Course title:</b> Spanish Language for Beginners 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 25% of the total grade on an ongoing basis based on active participation in exercises, preparation of short texts and presentations. 75% will be earned on the final written test. The student will be allowed 2 absences without giving a reason. Grading scale: A: 100-90 B: 89-80 C: 79-73 D: 72-66 E: 65-60 FX 59 and below Exam dates will be posted via AIS no later than the last week of class. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the nullification of the points earned in the appropriate grade item. Scale of assessment (preliminary/final): 25/75	
<b>Learning outcomes:</b> Third semester of the Spanish language course. The student will gain a more advanced knowledge of Spanish grammar and will be able to communicate in everyday situations at A1+ level.	
<b>Class syllabus:</b> 1. introductory lesson, introduction of the subject 2. restaurant, menu, gastronomy 3. verbs poner and traer, prepositions de and con 4. food, subject forms of pronouns 5. asking for directions, quantifiers (algún, ningún, mucho) 6. prepositions and adverbs of place, describing favorite activities 7. describing the place, neighborhood, city where I live 8. good and bad qualities, past tense compound 9. saber + infinitive, poder + infinitive, talking about the past 10. occupations, quantifiers 11. repetition	
<b>Recommended literature:</b> The instructor brings his/her teaching materials and aids that students will be familiar with during the class and will be available in MS TEAMS.	
<b>Languages necessary to complete the course:</b> Slovak, Spanish	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 50					
A	B	C	D	E	FX
72,0	16,0	10,0	2,0	0,0	0,0
<b>Lecturers:</b> Mgr. Mirian Núñez López					
<b>Last change:</b> 18.02.2023					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-szSP-006/21	<b>Course title:</b> Spanish Language for Beginners 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 25% of the total grade on an ongoing basis based on active participation in exercises, preparation of short texts and presentations. 75% will be earned on the final written test. The student will be allowed 2 absences without giving a reason. Grading scale: A: 100-90 B: 89-80 C: 79-73 D: 72-66 E: 65-60 FX 59 and below Exam dates will be posted via AIS no later than the last week of class. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the nullification of the points earned in the appropriate grade item. Scale of assessment (preliminary/final): 25/75	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b> 1. introducing the lesson, introducing the subject 2. expressing recommendation and feelings 2. verbs costar and sentirse, desde and desde hace 3. reflexive verbs, simple past tense 4. expressing the beginning and the end of the action, talking about the past 5. prepositions desde, hasta, durante, tenses to express the past 6. difference between simple and compound past tense 7. verb parecerse, tener and llevar 8. physical description, interpersonal relationships (llevarse bien / mal, caer bien / mal) 9. comparison, ser and estar 10. verbs gustar, encantar and preferir 11. description of dwelling, shapes, materials 12. repetition	
<b>Recommended literature:</b> The instructor brings his/her teaching materials and aids that students will be familiar with during the class and will be available in MS TEAMS.	
<b>Languages necessary to complete the course:</b> Slovak, Spanish	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 34					
A	B	C	D	E	FX
73,53	14,71	5,88	2,94	2,94	0,0
<b>Lecturers:</b> Mgr. Mirian Núñez López					
<b>Last change:</b> 18.02.2023					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPs/A-boPS-401/22	<b>Course title:</b> Statistics in Psychology 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPs/A-boPS-009/00	
<b>Course requirements:</b> 1. Continuous assessment during the teaching part consisting of the assessment of the submitted assignment, which will be specified by the teacher at the beginning of the course and the submission of four partial tasks (30%) 2. Final evaluation during the examination period. The exam is realized in written form. (70%). Classification scale: 100-92% - A; 91-84% - B; 83-76% - C; 75-68% - D; 67-60% - E; <60% - FX. Students' participation in classes is mandatory. Absence may be justified in unavoidable cases if the student informs about his / her absence in advance, e.g. mail. If the student does not attend min. 85% of the classes, they will be assessed by FX. Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The course provides students with basic knowledge about the application and interpretation of statistics in psychological research. After completing the course, the student should know the basic statistical concepts, understand statistical description and inference, and be able to independently prepare and statistically describe the data set, as well as calculate the basic hypothesis tests in the JASP software.	
<b>Class syllabus:</b> Class syllabus: 1. Why do we need statistics? The role of statistics in psychological research. 2. What and how do we measure? Variables, measurement scale, types of research designs. 3. Basics of descriptive statistics: Frequency tables, graphs, central tendency and relative rates position. 4. Measures of variability: Variation, standard deviation, interquartile range. Shape of distribution.	

5. Basics of probability; Probability distributions.
6. Population and selection; Sample layout; Standard error; Interval estimates of parameters.
7. Hypothesis testing; Null hypotheses.
8. Confidence intervals and statistical significance.
9. Relationship between two categorical variables; Crosstables.
10. Correlations.
11. Hypothesis tests in correlation design
12. Linear regression
13. Creating predictions based on linear regression

**Recommended literature:**

Field, A. (2018). Discovering statistics using SPSS. (5th ed.). Sage publishing.  
 Navarro, D.J., Foxcroft, D.R., & Faulkenberry, T.J. (2019). Learning Statistics with JASP: A Tutorial for Psychology Students and Other Beginners (Version 1/√2 ).  
 Navarro DJ and Foxcroft DR (2019). learning statistics with jamovi: a tutorial for psychology students and other beginners (Version 0.70).  
 Cumming, G., & Calin-Jageman, R. (2016). Introduction to the new statistics: Estimation, open science, and beyond. Routledge.  
 Goss-Sampson, M. (2019). Statistical analysis in JASP: A guide for students (2nd ed.). JASP v0.10.2.

Additional texts will be provided by the teacher during the lessons

Note: We chose the American Psychological Association (APA) citation format because it is the dominant international citation standard not only for the field of psychology but also other social and behavioral sciences. From the beginning, we consistently lead students to consistent writing according to APA standards, which concerns not only citations but also text structure, table and graph formats, and other essentials. Foreign departments from Europe and the USA are also proceeding in the same way.

**Languages necessary to complete the course:**

Knowledge of english language is recommended

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1087

A	B	C	D	E	FX
26,95	26,77	29,44	12,7	3,96	0,18

**Lecturers:** Mgr. Jakub Rajčáni, PhD.

**Last change:** 23.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPs/A-boPS-402/22	<b>Course title:</b> Statistics in Psychology 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPs/A-boPS-030/00	
<b>Course requirements:</b> 1. Continuous assessment during the teaching part consisting of the assessment of the submitted assignment, which will be specified by the teacher at the beginning of the course and the submission of four partial tasks (30%) 2. Final evaluation during the examination period. The exam is realized in written form. (70%). Classification scale: 100-92% - A; 91-84% - B; 83-76% - C; 75-68% - D; 67-60% - E; <60% - FX. Students' participation in classes is mandatory. Absence may be justified in unavoidable cases cases if the student informs about his / her absence in advance, e.g. mail. If the student does not attend min. 85% of the classes, they will be assessed by FX. Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The course provides students with basic knowledge about the application and interpretation of statistics in psychological research. After completing the course, the student should know the basic statistical concepts, understand statistical description and inference, and be able to independently prepare and statistically describe the data set, as well as calculate the basic hypothesis tests in the JASP software.	
<b>Class syllabus:</b> Class syllabus: 1. Comparison of two means (t-tests). 2. Tests of null hypotheses with two-group comparison. Effect size, confidence interval. 3. Analysis of variance (ANOVA). 4. Post hoc tests and planned comparisons in ANOVA tests. 5. Multifactor ANOVA, repeated measurements.	

6. Practical exercises in null hypotheses tests.
7. Preventing false positive results. Limitations of null hypotheses testing. hypothesis. Fundamentals of the principles of open science.
8. Statistical power, effect size, calculation of required sample size.
9. Basics of Bayesian statistics.
10. Bayesian correlations, t-tests and ANOVA.
11. Reliability of the questionnaire
12. Practical exercises in statistical tests.

**Recommended literature:**

Field, A. (2018). Discovering statistics using SPSS (5th ed.). Sage publishing.  
 Navarro, D.J., Foxcroft, D.R., & Faulkenberry, T.J. (2019). Learning Statistics with JASP: A Tutorial for Psychology Students and Other Beginners (Version 1/√2 ).  
 Navarro DJ and Foxcroft DR (2019). learning statistics with jamovi: a tutorial for psychology students and other beginners (Version 0.70).  
 Cumming, G., & Calin-Jageman, R. (2016). Introduction to the new statistics: Estimation, open science, and beyond. Routledge.  
 Goss-Sampson, M. (2019). Statistical analysis in JASP: A guide for students (2nd ed.). JASP v0.10.2.

Additional texts will be provided by the teacher during the lessons.

Note: We chose the American Psychological Association (APA) citation format because it is the dominant international citation standard not only for the field of psychology but also other social and behavioral sciences. From the beginning, we consistently lead students to consistent writing according to APA standards, which concerns not only citations but also text structure, table and graph formats, and other essentials. Foreign departments from Europe and the USA are also proceeding in the same way.

**Languages necessary to complete the course:**

Knowledge of english language is recommended

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1075

A	B	C	D	E	FX
25,67	20,19	25,4	16,09	12,09	0,56

**Lecturers:** Mgr. Jakub Rajčáni, PhD.

**Last change:** 23.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-052/19	<b>Course title:</b> Survival Slovak Language
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 20 per level/semester: 280</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> - active participation in classes, - acquisition of receptive and productive communication skills on A1.1 level, - final test (at least 60%), <b>Grading scale:</b> A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% The student is allowed no more than 1 absence for the duration of the course (90 min). Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students are familiar with the key phonetic principles of Slovak language and can use a basic range of vocabulary and phrases, which can cover their personal communication needs (greetings, basic self-presentation, basic communication at the university and in restaurant). Students have elementary knowledge of the Slovak grammar.	
<b>Class syllabus:</b> 1. Greeting, contact phrases and basic self-presentation, formal and informal communication 2. Slovak alphabeth and pronunciation, presentation and practising phonemes 3. Basic Slovak grammar (nouns, adjectives – gender, verbs, present tense – verbs byť, volat' sa, robit', študovat', negation, substantives – gender and basic gender suffixes, adjectives – gender suffixes) 4. Numbers 5. Names of days and months 6. University and study	

7. Basic written communication phrases (e-mails, sms)

8. Basic communication in restaurant

**Recommended literature:**

KAMENÁROVÁ, Renáta – ŠPANOVÁ, Eva – TICHÁ, Hana – IVORÍKOVÁ, Helena – KLESCHTOVÁ, Zuzana – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina A1. 2., uprav. a dopln. vydanie. Bratislava : Univerzita Komenského 2018. ISBN 978–80–223–4552–1

IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – KAMENÁROVÁ, Renáta – MOŠAŤOVÁ, Michaela – KLESCHTOVÁ, Zuzana – TICHÁ, Hana: Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava : Univerzita Komenského 2009. ISBN 978–80–223–3826–4

www.e-slovak.sk

**Languages necessary to complete the course:**

**Notes:**

The week-long intensive course is for foreign students and students whose mother tongue is other than Slovak. After completing the course, the students can continue their study by taking the boSL-917/00 Slovak as a Foreign Language – A1 (basic).

**Past grade distribution**

Total number of evaluated students: 236

A	B	C	D	E	FX
55,51	24,15	7,63	2,97	0,42	9,32

**Lecturers:** Mgr. Petra Švancarová, PhD., Mgr. Helena Ľos Ivoríková, PhD., Mgr. Peter Tollarovič, PhD., Mgr. Zuzana Vrabcová, Mgr. Eva Španová, PhD.

**Last change:** 13.07.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-052/19	<b>Course title:</b> Survival Slovak Language
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 20 per level/semester: 280</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> - active participation in classes, - acquisition of receptive and productive communication skills on A1.1 level, - final test (at least 60%), <b>Grading scale:</b> A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% The student is allowed no more than 1 absence for the duration of the course (90 min). Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students are familiar with the key phonetic principles of Slovak language and can use a basic range of vocabulary and phrases, which can cover their personal communication needs (greetings, basic self-presentation, basic communication at the university and in restaurant). Students have elementary knowledge of the Slovak grammar.	
<b>Class syllabus:</b> 1. Greeting, contact phrases and basic self-presentation, formal and informal communication 2. Slovak alphabeth and pronunciation, presentation and practising phonemes 3. Basic Slovak grammar (nouns, adjectives – gender, verbs, present tense – verbs byť, volat' sa, robit', študovat', negation, substantives – gender and basic gender suffixes, adjectives – gender suffixes) 4. Numbers 5. Names of days and months 6. University and study	

7. Basic written communication phrases (e-mails, sms)

8. Basic communication in restaurant

**Recommended literature:**

KAMENÁROVÁ, Renáta – ŠPANOVÁ, Eva – TICHÁ, Hana – IVORÍKOVÁ, Helena – KLESCHTOVÁ, Zuzana – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina A1. 2., uprav. a dopln. vydanie. Bratislava : Univerzita Komenského 2018. ISBN 978–80–223–4552–1

IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – KAMENÁROVÁ, Renáta – MOŠAŤOVÁ, Michaela – KLESCHTOVÁ, Zuzana – TICHÁ, Hana: Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava : Univerzita Komenského 2009. ISBN 978–80–223–3826–4

www.e-slovak.sk

**Languages necessary to complete the course:**

**Notes:**

The week-long intensive course is for foreign students and students whose mother tongue is other than Slovak. After completing the course, the students can continue their study by taking the boSL-917/00 Slovak as a Foreign Language – A1 (basic).

**Past grade distribution**

Total number of evaluated students: 236

A	B	C	D	E	FX
55,51	24,15	7,63	2,97	0,42	9,32

**Lecturers:** Mgr. Helena Los Ivoríková, PhD., Mgr. Peter Tollarovič, PhD., Mgr. Zuzana Vrabcová, Mgr. Petra Švancarová, PhD., Mgr. Eva Španová, PhD.

**Last change:** 13.07.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KLMV/A-AboLO-28/18	<b>Course title:</b> Texts from the Philosophy of Fiction
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During semester: Active participation (40 pts), presentation of a chosen topic during a seminar (60 pts); Classificatory scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students can analyze crucial texts in the contemporary philosophy of fiction (short papers, chapters from important books).	
<b>Class syllabus:</b> 1. Lewis and truth in fiction: What is true in the world of Sherlock Holmes? 2. Inconsistency and incompleteness in fiction. 3. Fictionalism: pretense and prefix. 4. Fictional characters: realism and antirealism. 5. Role realism (Lamarque, Currie, Wolterstorff). 6. Lamarque and work – object distinction.	
<b>Recommended literature:</b> CMOREJ, Pavel. Možné individuá a posíbie (I). <i>Filozofia</i> , 2015, 70(8), 585-600. GLAVANIČOVÁ, Daniela. Rethinking role realism. <i>British Journal of Aesthetics</i> , 2021, 61(1), 59-74. LAMARQUE, Peter. <i>Work and object: explorations in the metaphysics of art</i> . Oxford: Oxford University Press, 2010. STOKKE, Andreas. Fictional names and individual concepts. <i>Synthese</i> , 2021, 198(8), 7829-7859. ZOUHAR, Marián. <i>Podoby referencie</i> . Bratislava: Iris, 2004. Students will be acquainted with the mandatory reading during the term. All mandatory reading will be at the students' disposal.	

<b>Languages necessary to complete the course:</b> English						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 14						
A	ABS	B	C	D	E	FX
78,57	0,0	7,14	14,29	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Marián Zouhar, PhD.						
<b>Last change:</b> 04.04.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-112/22	<b>Course title:</b> The Cultural Heritage of the Sinai: History, Art, and Manuscripts Meet Digital Humanities
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5., 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active class participation, cooperation during the course. The final grade will be affected by active attendance and participation in class. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100 / 0 %	
<b>Learning outcomes:</b>	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>• The Sinai Peninsula and the Monastery of Saint Catherine: a historical overview.</li> <li>• Saint Catherine's between archaeology and architecture.</li> <li>• Living and praying at Sinai: the monastic life.</li> <li>• The cult of Saint Catherine between east and west.</li> <li>• Pilgrimage to Sinai and the Holy Land; the Monastery and its dependencies.</li> <li>• The "Sinai-myth": travel literature and notable visitors.</li> <li>• Sinai treasures 1: the basilica, the apse mosaic and its restoration.</li> <li>• Sinai treasures 2: the icons collection and its online accessibility.</li> <li>• Sinai treasures 3: the library and its manuscript collection.</li> <li>• Manuscripts photography at Sinai: from analog to multispectral imaging.</li> <li>• Digital approaches: the "Sinai Palimpsests Project".</li> <li>• Digital approaches: the "Sinai Library Digitization Project".</li> </ul>	
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• U. DAHARI, Monastic Settlements in South Sinai in the Byzantine Period. The Archaeological Remains. Jerusalem 2000.</li> <li>• FATHER JUSTIN SINAITES, The Sinai Library: A Resource of Continuing Significance. Sinaiticus (2017) 13–17.</li> <li>• G. H. FORSYTH – K. WEITZMANN, The Monastery of Saint Catherine at Mount Sinai. The Church and Fortress of Justinian. Ann Arbor 1973.</li> <li>• S. E. J. GERSTEL – R. S. NELSON (ed.), Approaching the Holy Mountain. Art and Liturgy at Saint Catherine's Monastery in the Sinai. Turnhout 2010.</li> <li>• K. A. MANAFIS (ed.), Sinai. Treasures of the Monastery of Saint Catherine. Athens 1990.</li> <li>• C. MANGO ET AL., St. Catherine's Monastery at Mount Sinai: Its Manuscripts and their Conservation. Papers given in memory of Professor Ihor Ševčenko (Oxford, 27 novembre 2010). London 2011.</li> <li>• R. S. NELSON – K. M. COLLINS, Holy Image, Hallowed Ground: Icons from Sinai. Issued</li> </ul>	

in conjunction with an exhibition held at the J. Paul Getty Museum (Los Angeles, November 14, 2006 – March 4, 2007). Los Angeles 2007. • C. RAPP, From the Holy City to the Holy Mountain: The Movement of Monks and Manuscripts to the Sinai, in: Pilgrimage to Jerusalem. Journeys, Destinations, Experiences across Times and Cultures. Proceedings of the Conference held in Jerusalem, 5th to 7th December 2017, ed. F. Daim et al. Heidelberg 2020, 59–73. • G. ROSSETTO, Greek Palimpsests at Saint Catherine’s Monastery (Sinai): Three Euchologia as Case Studies. Vienna 2022. • J. SOSKICE, Sisters of Sinai: How Two Lady Adventurers Found the Hidden Gospels. London 2009.

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Dr. Giulia Rossetto

**Last change:** 12.09.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-201/18	<b>Course title:</b> The Unwritten Rules in Slovakia
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-201/17	
<b>Course requirements:</b> Students attend the course, participate in discussions, role plays and other class activities. In the third session they specify focus and locus of their observation (dormitory life, public spaces, sports, hobby, selected social group, festivals, food,...) Class sessions will consist of lecture and seminar in which students are encouraged to compare diverse environments of the countries they lived in with their corresponding customs or routines. Students will be evaluated on the basis of the following requirements: (30% of grade) Midterm presentation, (70% of grade) Exam period – final presentation based on the participant observation. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 30% midterm presentation 70% presentation in the exam period	
<b>Learning outcomes:</b> The course is aimed to increase students’ intercultural sensitivity by articulating unwritten rules which are observed both in public and private life in Slovakia. It aims to familiarize students with the anthropological view on ethnicity and the processes of creating the representations of We and the Other. At the end of this course, students will be able to: <ul style="list-style-type: none"> <li>• Investigate diversity with the help of ethnographic methods,</li> <li>• Explore contextual coordinates of “Us”/“Them” representations,</li> <li>• Articulate historical and ethnographic context of cultural particularities of public/private life in Slovakia.</li> </ul>	
<b>Class syllabus:</b> 1. Quick fact box: Geography, People, Languages, Religion 2. History, festivals and holidays 3. Migration and minorities	

4. Organizing everyday space
5. Organizing everyday time
6. Visiting and making friends
7. Family and networking
8. Intercultural communication, public and private
9. Services and leisure
10. Markets and food
11. Music, literature, arts, alternative scenes

**Recommended literature:**

- Bennett, M. J. 1998. Basic concepts of intercultural communication, Intercultural press.
- Botiková, Marta (ed.) 1997. Summary of Slovak Family Traditions. In *Tradicie slovenskej rodiny*. Bratislava: Veda, 209-238.
- Breidenbach, J., P. Nyíri. 2009. *Seeing Culture Everywhere, from Genocide to Consumer Habits*. Seattle – London: University of Washington Press.
- Jandt, Fred Edmund, 1995. *Intercultural Communication An Introduction*. London: SAGE.
- Nakane, Ikuko, 2007. *Silence in intercultural communication perceptions and performance*. Amsterdam: John Benjamins Publishing Company.
- Samovar, L.A. a Richard E. Porter, eds. 2000. *Intercultural communication a reader*. Belmont: Wadsworth.
- Steixner, Margre 2012. Norms of behaviour, stereotypes and conformity, In: Juraj Jančovič a kol.: *Texty k efektívnej rozvojovej spolupráci, Typi universitatis tyrnaviensis*, 2012.
- Stoličná, Rastislava (ed.) 2007. *Slovakia. European Contexts of the Folk Culture*. Bratislava: Veda.
- Tužinská, Helena, Voľanská, Ľubica (eds.) 2016. *Slovakia: In\_different. As Told By Foreigners*. Bratislava: Centre for Research of Ethnicity and Culture. Available online in Arabic, Russian, English and Slovak at <https://uniba.academia.edu/HelenaTužinská>

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 40

A	B	C	D	E	FX
30,0	27,5	25,0	5,0	7,5	5,0

**Lecturers:** prof. PhDr. Marta Botiková, CSc., doc. Mgr. Helena Tužinská, PhD., Mgr. Ľubica Voľanská, PhD.

**Last change:** 15.04.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPol/A-boSE-010/15	<b>Course title:</b> The Visegrad Group in the Context of European Integration
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> - An active participation at the workshop discussions (10%), each student has to participate in seminar discussions, at least one time. - Group presentations of obligatory readings at seminars (30%), -The final test (60%), in the form of Open Book Exam, details will be provided one week before the test <b>Evaluation:</b> A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% In order to be awarded a rating and to obtain a credit, it is necessary to obtain a min. 60% of the total rating Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The course provides students with an understanding of the impact of European integration on the Visegrad Group (V4) countries during and after the“Eastern” EU enlargement. Students will gain knowledge about the European integration and learn about the highly complex processes of widening and deepening of the two fundamental structures of modern societies: democracy and market. The students will understand the interplay between the EU conditionality policy and its impact on the V4 countries.	
<b>Class syllabus:</b> Introduction into the course. Central Europe and its tragedy. Fall of the Berlin Wall; History, Development and Meanings of the European integration. The EU Enlargement Policy: Membership Criteria and V4 Responses. Case study of Slovakia’s Path to Democracy and Market Economy under the ‘auspices’ of the EU. Case Study of the Czech Republic: Always a good student?	

Case Study of Poland: EU Politics as an implication of its size?  
Case Study of Hungary: The political context of EU accession in Hungary  
European Union: Economic and Normative Power? EU's impact on the Member States.  
Thirty years after the Fall: What's Wrong with Central (East) Europe?  
Discussion: Advantages and disadvantages of EU membership for the Visegrad Four countries

**Recommended literature:**

FEATHERSTONE, Kevin and Claudio M. RADAELLI (Eds.). The Politics of Europeanization. New York: Oxford University Press, 2003. ISBN 0-19-925209-2  
FISHER, Sharon. Political Change in Post-Communist Slovakia and Croatia. From Nationalist to Europeanist. New York: Palgrave Macmillan, 2006. ISBN 978-1-4039-7286-6  
GRABBE, Heather. The EU's Transformative Power. Europeanization Through Conditionality in Central and Eastern Europe. New York: Palgrave, 2006. ISBN 78-1-403-94903-5  
MALOVÁ, Darina and Branislav DOLNÝ. The Eastern Enlargement of the EU: Challenges To Democracy? In: Human Affairs 2008, 18, 67–80, 2008, DOI:10.2478/v10023-008-0006-4  
VACHUDOVA, Milada. Europe Undivided: Democracy, Leverage, & Integration After Communism. Oxford: Oxford University Press, 2005. ISBN: 9780199241194

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 267

A	B	C	D	E	FX
25,84	28,09	17,6	11,61	7,12	9,74

**Lecturers:** prof. PhDr. Darina Malová, PhD., Mgr. Janka Kottulová, PhD.

**Last change:** 21.01.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-011/22	<b>Course title:</b> Theories in Ethnology and Cultural Anthropology 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-011/15	
<b>Course requirements:</b> The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> The aim of the course is to inform students about the development and key theoretical directions of cultural anthropology. Students will learn about the key anthropological concepts and theories and the historical development of the discipline. The course is designed to evoke critical thinking in students and requires intensive reading of scholarly literature.	
<b>Class syllabus:</b> 1. Evolutionism 2. Sociological theories 3. Functionalism 4. Development of British functionalism after the Second World War 5. Cultural particularism 6. Culture and personality school 7. Structuralism 8. Russian ethnography 9. Cultural ecology and cultural materialism 10. Symbolic anthropology 11. Interpretative and postmodern anthropology 12. Evolutionary and cognitive theories	
<b>Recommended literature:</b> BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331. ERIKSEN, Thomas H., NIELSEN, Finn S. A History of Anthropology. London: Pluto Press, 2001. ISBN 074531385X [cit. 2021-10-30]. Available online: <a href="http://hyllanderiksen.net/History2.pdf">http://hyllanderiksen.net/History2.pdf</a>	

MCGEE, Jon R., WARMS, Richard L. Anthropological theory: An introductory history. New York: McGraw Hill, 2008 [cit. 2021-10-30]. ISBN 0-07-340522-1. Available online: [https://mahabubjnu.files.wordpress.com/2013/09/anthropological\\_theory\\_\\_an\\_introduutory\\_history\\_\\_fourth\\_edition\\_.pdf](https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introduutory_history__fourth_edition_.pdf)

MOORE, James D. Visions of Culture. An Introduction to Anthropological Theories and Theorists. New York: AltaMira Press, 2009 [cit. 2021-10-30]. ISBN 0803970978. Available online: [http://kulturiskvleebi.weebly.com/uploads/1/8/3/7/18376403/jerry\\_d.moore.visions\\_of\\_culture.pdf](http://kulturiskvleebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf)

**Languages necessary to complete the course:**

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts

**Notes:**

**Past grade distribution**

Total number of evaluated students: 83

A	B	C	D	E	FX
21,69	36,14	21,69	4,82	2,41	13,25

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.

**Last change:** 09.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-012/22	<b>Course title:</b> Theories in Ethnology and Cultural Anthropology 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 16.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-012/15	
<b>Course requirements:</b> The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> The aim of the course is to inform students about the development and key theoretical directions of cultural anthropology. Students will learn about the key anthropological concepts and theories and the historical development of the discipline. The course is designed to evoke critical thinking in students and requires intensive reading of scholarly literature.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Evolutionism</li> <li>2. Sociological theories</li> <li>3. Functionalism</li> <li>4. Development of British functionalism after the Second World War</li> <li>5. Cultural particularism</li> <li>6. Culture and personality school</li> <li>7. Structuralism</li> <li>8. Russian ethnography</li> <li>9. Cultural ecology and cultural materialism</li> <li>10. Interpretative anthropology. Clifford Geertz</li> <li>11. Symbolic anthropology 1. Victor Turner</li> </ol>	

12. Symbolic anthropology 2. Mary Douglas

**Recommended literature:**

BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331.  
ERIKSEN, Thomas H., NIELSEN, Finn S. A History of Anthropology. London: Pluto Press, 2001. ISBN 074531385X [cit. 2021-10-30]. Available online: <http://hyllanderiksen.net/History2.pdf>  
MCGEE, Jon R., WARMS, Richard L. Anthropological theory: An introductory history. New York: McGraw Hill, 2008 [cit. 2021-10-30]. ISBN 0-07-340522-1. Available online: [https://mahabubjnu.files.wordpress.com/2013/09/anthropological\\_theory\\_\\_an\\_introduitory\\_history\\_\\_fourth\\_edition\\_.pdf](https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introduitory_history__fourth_edition_.pdf)  
MOORE, James D. Visions of Culture. An Introduction to Anthropological Theories and Theorists. New York: AltaMira Press, 2009 [cit. 2021-10-30]. ISBN 0803970978. Available online: [http://kulturiskvlevebi.weebly.com/uploads/1/8/3/7/18376403/jerry\\_d.moore.visions\\_of\\_culture.pdf](http://kulturiskvlevebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf)

**Languages necessary to complete the course:**

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts

**Notes:**

**Past grade distribution**

Total number of evaluated students: 67

A	B	C	D	E	FX
47,76	17,91	19,4	10,45	1,49	2,99

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.

**Last change:** 09.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-028/22	<b>Course title:</b> Topography of the Ancient World
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: midterm test (40% of overall evaluation). The date for the midterm test will be announced at the beginning of the semester. Midterm test can be taken only once. In the examination period: final test (60% of overall evaluation). The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Grading scale: 100 – 92%: A 91 – 84%: B 83 – 76%: C 75 – 68%: D 67 – 60%: E 59 – 0%: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences without documentation. Scale of assessment (preliminary/final): 40%/60%	
<b>Learning outcomes:</b> After successfully completing the course, the students has an overview of the topography of the ancient world. The student knows individual lands of ancient Greece, he has basic information about the topography of Athens and Rome, has an overview of the Roman provinces, and can identify major remains of Roman sites in the territory of present-day Slovak.	
<b>Class syllabus:</b> 1. Classical sources of the ancient topography 2. Lands of Classical Greece 3. Topography of classical-period Athens 4. Delphi and Olympia 5. Asia Minor locations; Graecia Magna 6. Midterm test 7. Ancient Italy	

- 8. Provinces – Senatorial and Imperial; Diocletians's administrative reform
- 9. Topography of ancient Rome
- 10. Roman sites in our territory
- 11. Orbis terrarum Latinus
- 12. Final test

**Recommended literature:**

- GROH, František. Topografie starých Athen. Praha: Česká akademie císaře Františka Josefa pro vědy, slovesnost a umění, 1909.
  - RICHER, Nicolas and Claire LEVASSEUR. Atlas klasického Řecka. 5. a 4. stol. př. n. l.: zlatý věk první evropské civilizace. Brno: Lingea, 2020. ISBN 978-80-7508-625-9.
  - BRTNICKÝ, Ladislav. Topografie starověkého Říma. Praha: Česká akademie věd a umění, 1925.
  - BADEL, Christophe and Claire LEVASSEUR. Atlas římské říše. Budování říše a období rozmachu: 300 př.n.l. – 200 n.l. Brno: Lingea, 2020. ISBN 978-80-7508-612-9.
  - ONDROUCH, Vojtěch. Limes Romanus na Slovensku. Bratislava: Učená společnost Šafaříkova, 1938.
  - PAUSANIÁS. Cesta po Řecku 1 – 2. Praha: Svoboda, 1973 – 1974.
- Additional literature will be introduced in the instruction period.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 32

A	B	C	D	E	FX
21,88	18,75	25,0	15,63	12,5	6,25

**Lecturers:** Mgr. Ivan Lábaj, PhD., doc. Mgr. Ludmila Eliášová Buzássyová, PhD.

**Last change:** 28.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-035/22	<b>Course title:</b> Traditional Material Culture 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-002/15 or FiF.KEM/A-boET-035/16	
<b>Course requirements:</b> 1. During the semester (20%): Five written notes from taught topics. Students will read texts from material culture on 4 thematic units (1. cultivation of cereals; 2. vegetables, fruits, vineyards; 3. breeding; 4. diet) + 1 text to be chosen according to interest; 5 texts in total. From each text they will make their own notes of at least 1.5 standard pages with bibliographical reference and submit them for the relevant terms. Each text is graded on a scale of 0-4%. 2. In the examination period (80%): oral examination. Students will draw a question and answer it orally. A passing grade is required to answer at least 60% of the question. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will gain an overview of traditional material culture (agriculture and food) in Slovakia, understand the causes and factors of its development in the wider social and European contexts. The student will know about research methods, contemporary conservation and ways of presenting material culture. Acquire the basic knowledge and skills for working in the field of traditional (material) culture in memory, education and other institutions.	
<b>Class syllabus:</b> 1. Factors shaping material culture 2. Livelihoods; gathering and hunting 3. Agriculture in Slovakia - historical overview	

4. Cultivation and processing of cereals (tillage, sowing, crops, harvesting and threshing)
5. Viticulture and winemaking; vegetable and fruit growing
6. Animal husbandry, sheep breeding
7. Catering and catering (dining and etiquette, preparation and types of food)
8. Plant-based food
9. Animal food
10. Beverages
11. Festive and ceremonial meals
12. Research, preservation and presentation of traditional material culture

**Recommended literature:**

DRÁBIKOVÁ, Ema. Človek vo vinici, Bratislava: Veda, 1989.  
 PODOLÁK, Ján. Tradičné ovčiarstvo na Slovensku, Bratislava 1982.  
 PODOLÁK, Ján. Tradičné poľnohospodárstvo na Slovensku. Bratislava: ASCO Art & Science, 2008. ISBN 978-80-88820-43-7.  
 STOLIČNÁ, Rastislava. Jedlá a nápoje našich predkov. Bratislava: Veda, 1991. ISBN 80-224-0255-9.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 63

A	B	C	D	E	FX
11,11	22,22	22,22	23,81	11,11	9,52

**Lecturers:** Mgr. Juraj Janto, PhD.

**Last change:** 17.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-036/22	<b>Course title:</b> Traditional Material Culture 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-002/15 or FiF.KEM/A-boET-036/16	
<b>Course requirements:</b> 1. During the semester (20%): written notes from 5 texts. Students will read material culture texts for 3 thematic units (clothing; construction; manufacture) for the relevant dates read at least 1 specialist ethnological text (studies, chapters, etc. of at least 4 s) + 2 texts to be chosen according to interest; 5 texts in total. A They will make their own notes on each text of at least 1.5 standard pages with bibliographical reference. Each text is marked between 0 and 4%. 2. In the examination period (80%): oral examination. Students will draw a question and answer it orally. A passing grade is required to answer at least 60% of the question. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will gain an overview of traditional material culture (housing, clothing and production) in Slovakia, understand the causes and factors of its development in the wider social and European contexts. The student will know about research methods, contemporary preservation and ways of presenting material culture. Acquire the basic knowledge and skills for working in the field of traditional (material) culture in memory, education and other institutions.	
<b>Class syllabus:</b> 1. Clothing and dressing; men's and women's clothing 2. Functions and features of clothing; festive and ceremonial clothing	

3. Changes and evolution of dress
4. Building and housing; settlement and settlement forms, peasant court
5. Building materials and technologies; the dwelling house - spatial structure, furniture
6. Economic and technical buildings, sacral buildings
7. Research, protection and presentation of folk architecture
8. Traditional production; home production and crafts
9. Household production and crafts (wood, textile, clay and metal processing)
10. Wood, clay, metal, textiles in production
12. Complementary occupations and trade
13. Traditional material culture and the present - preservation, presentation, inspiration

**Recommended literature:**

BENŽA, Mojmir. Tradičný odev Slovenska. Bratislava: ÚĽUV, 2016. ISBN 978-80-89639-26-7.  
 Encyklopédia ľudovej kultúry Slovenska 1,2. Bratislava: Veda, 1995. ISBN 80-224-0234-6, 80-224-0235-4.  
 Ľudová architektúra a urbanizmus vidieckych sídiel na Slovensku. Bratislava: Academic Electronic Press, 1998. 80-88880-23-8.  
 PALIČKOVÁ-PÁTKOVÁ, Jarmila. Ľudová výroba na Slovensku. Bratislava: Národopisný ústav SAV, 1992. ISBN 80-224-0097-1.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 88

A	B	C	D	E	FX
9,09	18,18	19,32	31,82	15,91	5,68

**Lecturers:** Mgr. Juraj Janto, PhD.

**Last change:** 17.05.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boSZ-940/22	<b>Course title:</b> Turkish Language - Level A1 (Basic)
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final test in the end of semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100.	
<b>Learning outcomes:</b> Students are skilled in listening, reading, writing and speaking on the basic level. They know the alphabet and correct pronunciation of words. They are able to use the most frequent expressions in ordinary situations, the basic words and simple grammatical rules. They can introduce themselves and the others. They can ask and answer simple questions such as the ones about the place they live in, people they know and things they have.	
<b>Class syllabus:</b> 1. Greetings, introduction. 2. Daily expressions. 3. The alphabet. 4. Basic words, classroom language. 5. Plurals, interrogatives. 6. Demonstratives, demonstrative pronouns. 7. There is, there are/there isn't, there aren't. Locative case. 8. Parts of a house, colours. 9. Numbers. 10. Nominal sentences. 11. Adjectives. 12. Leisure time, routines: verbs, present continuous tense.	
<b>Recommended literature:</b>	

BÖLÜKBAŞ, Fatma a Mehmet Yalçın YILMAZ. Yeni İstanbul A1 Uluslararası Öğrenciler İçin Türkçe Ders Kitabı. İstanbul: Kültür Sanat Basımevi, 2020. ISBN 978-60-5226-975-6.  
BÖLÜKBAŞ, Fatma, Funda KESKIN, Enver GEDİK, Fazilet ÖZENÇ. İstanbul Yabancılar İçin Türkçe Ders Kitabı A1-A2-B1-B2. İstanbul : Kültür Sanat Basımevi, 2012. ISBN 978-60-5226-927-5  
GÜLTEKİN, İbrahim, Mahir KALFA, İbrahim ATABEY, Filiz METE, Aydan ERYIĞIT a U#un KILIÇ. Yedi İklim Türkçe Öğretim Ders Kitabı A1-A2-B1-B2. E. Barın, Ş. Çobanoğlu, Ş. Ateş, M. Balcı a C. Özdemir (Ed.) Ankara: Yunus Emre Enstitüsü, Başak Matbaacılık, 2018. ISBN 978-605-87010-2-1. <https://yee.org.tr/tr/yayinlar/dersmateryalleri/yedi-iklim-turkce>

**Languages necessary to complete the course:**

English, Turkish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 23

A	B	C	D	E	FX
60,87	30,43	0,0	0,0	0,0	8,7

**Lecturers:** Hatice Dilek Çağ

**Last change:** 30.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boSZ-941/22	<b>Course title:</b> Turkish Language - Level A1 (Continuing)
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final test in the end of the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100.	
<b>Learning outcomes:</b> Students understand and are able to use daily expressions and basic phrases for certain situations. They can communicate in a simple way if the other part speaks slowly and clearly and is ready to help.	
<b>Class syllabus:</b> 1. Dative case, ablative case. 2. Want to. 3. Family: possessive suffixes. 4. Countries, nations and languages. 5. Hours. 6. Feasts: until, before, after. Special days: since, for. 7. Past tense. 8. Relatives: noun complements. 9. -ki (postposition, adjective function, pronoun function). 10. Parts of the body 11. Diseases. 12. Comparison.	
<b>Recommended literature:</b> BÖLÜKBAŞ, Fatma a Mehmet Yalçın YILMAZ. Yeni İstanbul A1 Uluslararası Öğrenciler İçin Türkçe Ders Kitabı. İstanbul: Kültür Sanat Basımevi, 2020. ISBN 978-60-5226-975-6.	

BÖLÜKBAŞ, Fatma, Funda KESKIN, Enver GEDİK, Fazilet ÖZENÇ. İstanbul Yabancılar İçin Türkçe Ders Kitabı A1-A2-B1-B2. İstanbul : Kültür Sanat Basımevi, 2012. ISBN 978-60-5226-927-5

GÜLTEKİN, İbrahim, Mahir KALFA, İbrahim ATABEY, Filiz METE, Aydan ERYIĞIT a U#un KILIÇ. Yedi İklim Türkçe Öğretim Ders Kitabı A1-A2-B1-B2. E. Barın, Ş. Çobanoğlu, Ş. Ateş, M. Balcı a C. Özdemir (Ed.) Ankara: Yunus Emre Enstitüsü, Başak Matbaacılık, 2018. ISBN 978-605-87010-2-1. <https://yee.org.tr/tr/yayinlar/dersmateryalleri/yedi-iklim-turkce>

**Languages necessary to complete the course:**

English, Turkish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 13

A	B	C	D	E	FX
53,85	23,08	0,0	0,0	15,38	7,69

**Lecturers:** Hatice Dilek Çağ

**Last change:** 30.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boSZ-942/22	<b>Course title:</b> Turkish Language - Level A2 (Basic)
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final test in the end of semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100.	
<b>Learning outcomes:</b> Students have better communicative skills. They know the words belonging to the basic Turkish vocabulary, tenses and basic conjunctions. They are aware of various social contexts and the daily language. They can express greetings, thanks, excuses etc. They can communicate in Turkish at the basic level; they can understand and create basic sentences.	
<b>Class syllabus:</b> 1. Food. 2. Recipes: imperative case. 3. Asking for directions, giving advice. 4. Optative case: orders in a restaurant. 5. Physical characteristics. 6. Adjective-making suffixes, noun-making suffix. 7. Inventions. 8. Past tense in nominal sentences. 9. Because, for that reason, therefore, thus. 10. News: with. 11. Future tense, future tense in nominal sentences. 12. Like, as...as.	
<b>Recommended literature:</b> BÖLÜKBAŞ, Fatma a Mehmet Yalçın YILMAZ. Yeni İstanbul A2 Uluslararası Öğrenciler İçin Türkçe Ders Kitabı. İstanbul: Kültür Sanat Basımevi, 2020. ISBN 978-60-5226-976-3.	

BÖLÜKBAŞ, Fatma, Funda KESKIN, Enver GEDİK, Fazilet ÖZENÇ. İstanbul Yabancılar İçin Türkçe Ders Kitabı A1-A2-B1-B2. İstanbul : Kültür Sanat Basımevi, 2012. ISBN 978-60-5226-927-5

GÜLTEKİN, İbrahim, Mahir KALFA, İbrahim ATABEY, Filiz METE, Aydan ERYIĞIT a U#un KILIÇ. Yedi İklim Türkçe Öğretim Ders Kitabı A1-A2-B1-B2. E. Barın, Ş. Çobanoğlu, Ş. Ateş, M. Balcı a C. Özdemir (Ed.) Ankara: Yunus Emre Enstitüsü, Başak Matbaacılık, 2018. ISBN 978-605-87010-2-1. <https://yee.org.tr/tr/yayinlar/dersmateryalleri/yedi-iklim-turkce>

**Languages necessary to complete the course:**

English, Turkish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Hatice Dilek Çağ

**Last change:** 30.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boSZ-943/22	<b>Course title:</b> Turkish Language - Level A2 (Continuing)
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final test in the end of semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100.	
<b>Learning outcomes:</b> Students understand sentences and frequently used expressions related to the fields closely linked with them (e. g. basic personal and family information, shopping, local geography, work). They can use the language to make requests, approvals, agreements, refusals, advice etc.). They can communicate about simple and routine matters.	
<b>Class syllabus:</b> 1. Reported past tense. 2. Reported past tense in nominal sentence. 3. Fairy tale and myth. 4. Direct speech. 5. Both ... and, neither...nor, either... or. 6. Nature events. 7. Simple present tense. 8. Habits and hobbies. 9. Suffix -dır. 10. Abilities: potentiality and possibility. 11. Request, permission, suggestion, possibility, prediction. 12. Verbal adverbs: -ip, -madan.	
<b>Recommended literature:</b> BÖLÜKBAŞ, Fatma a Mehmet Yalçın YILMAZ. Yeni İstanbul A2 Uluslararası Öğrenciler İçin Türkçe Ders Kitabı. İstanbul: Kültür Sanat Basımevi, 2020. ISBN 978-60-5226-976-3.	

BÖLÜKBAŞ, Fatma, Funda KESKIN, Enver GEDİK, Fazilet ÖZENÇ. İstanbul Yabancılar İçin Türkçe Ders Kitabı A1-A2-B1-B2. İstanbul : Kültür Sanat Basımevi, 2012. ISBN 978-60-5226-927-5

GÜLTEKİN, İbrahim, Mahir KALFA, İbrahim ATABEY, Filiz METE, Aydan ERYIĞIT a U#un KILIÇ. Yedi İklim Türkçe Öğretim Ders Kitabı A1-A2-B1-B2. E. Barın, Ş. Çobanoğlu, Ş. Ateş, M. Balcı a C. Özdemir (Ed.) Ankara: Yunus Emre Enstitüsü, Başak Matbaacılık, 2018. ISBN 978-605-87010-2-1. <https://yee.org.tr/tr/yayinlar/dersmateryalleri/yedi-iklim-turkce>

**Languages necessary to complete the course:**

English, Turkish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Hatice Dilek Çağ

**Last change:** 30.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boSZ-945/22	<b>Course title:</b> Turkish Language - Level B1 (Continuing)
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final test in the end of semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100.	
<b>Learning outcomes:</b> Students are able to fulfil more demanding tasks in reading, writing, listening and speaking. They understand more difficult contents, they know more complex vocabulary. They can communicate in Turkish at an intermediate level.	
<b>Class syllabus:</b> 1. Education. 2. Verbal adverbs: -mak için, -mak üzere. 3. Verbal adverbs: -maktansa, -ma... rağmen. 4. Verbal adverbs: -sa..bile, -a rağmen. 5. Dreams. 6. Wish clause. 7. The past form of subjunctive mood. 8. Conditionals. 9. Reciprocal verbs. 10. Social life. 11. Verbal adverbs: time gerunds. 12. Verbal adverbs: -dığından beri, -alı.	
<b>Recommended literature:</b> BÖLÜKBAŞ, Fatma a Mehmet Yalçın YILMAZ. Yeni İstanbul B1 Uluslararası Öğrenciler İçin Türkçe Ders Kitabı. İstanbul: Kültür Sanat Basımevi, 2020. ISBN 978-60-5226-978-7.	

BÖLÜKBAŞ, Fatma, Funda KESKIN, Enver GEDİK, Fazilet ÖZENÇ. İstanbul Yabancılar İçin Türkçe Ders Kitabı A1-A2-B1-B2. İstanbul : Kültür Sanat Basımevi, 2012. ISBN 978-60-5226-927-5

GÜLTEKİN, İbrahim, Mahir KALFA, İbrahim ATABEY, Filiz METE, Aydan ERYIĞIT a U#un KILIÇ. Yedi İklim Türkçe Öğretim Ders Kitabı A1-A2-B1-B2. E. Barın, Ş. Çobanoğlu, Ş. Ateş, M. Balcı a C. Özdemir (Ed.) Ankara: Yunus Emre Enstitüsü, Başak Matbaacılık, 2018. ISBN 978-605-87010-2-1. <https://yee.org.tr/tr/yayinlar/dersmateryalleri/yedi-iklim-turkce>

**Languages necessary to complete the course:**

English, Turkish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Hatice Dilek Çağ

**Last change:** 30.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boSZ-946/22	<b>Course title:</b> Turkish Language - Level B2 (Basic)
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final test in the end of semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100.	
<b>Learning outcomes:</b> Students are able to communicate about any topic, whether they are professionals in it or not. They are familiar with more intricate texts and they can use the language with no difficulties in the role of various social actors in various contexts.	
<b>Class syllabus:</b> <ol style="list-style-type: none"><li>1. Travelling.</li><li>2. Reflexive verbs.</li><li>3. Verbal adverbs: -dıkça-, dıđı sürece.</li><li>4. Verbal adverbs: -ana kadar/dek/deđin, -ıncaya kadar/dek/deđin.</li><li>5. Passive voice.</li><li>6. From past to present.</li><li>7. By.</li><li>8. Verbal adverbs: (ma)dık, (ma)acak.</li><li>9. Causative verbs.</li><li>10. Verbal adverbs: -dık, -dan dolayı, -dan.</li><li>11. Preposition (seems like, anymore).</li><li>12. Mood and character.</li></ol>	
<b>Recommended literature:</b> BÖLÜKBAŞ, Fatma a Mehmet Yalçın YILMAZ. Yeni İstanbul B2 Uluslararası Öğrenciler İçin Türkçe Ders Kitabı. İstanbul: Kültür Sanat Basımevi, 2020. ISBN 978-60-5226-980-0.	

BÖLÜKBAŞ, Fatma, Funda KESKIN, Enver GEDİK, Fazilet ÖZENÇ. İstanbul Yabancılar İçin Türkçe Ders Kitabı A1-A2-B1-B2. İstanbul : Kültür Sanat Basımevi, 2012. ISBN 978-60-5226-927-5

GÜLTEKİN, İbrahim, Mahir KALFA, İbrahim ATABEY, Filiz METE, Aydan ERYIĞIT a U#un KILIÇ. Yedi İklim Türkçe Öğretim Ders Kitabı A1-A2-B1-B2. E. Barın, Ş. Çobanoğlu, Ş. Ateş, M. Balcı a C. Özdemir (Ed.) Ankara: Yunus Emre Enstitüsü, Başak Matbaacılık, 2018. ISBN 978-605-87010-2-1. <https://yee.org.tr/tr/yayinlar/dersmateryalleri/yedi-iklim-turkce>

**Languages necessary to complete the course:**

English, Turkish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Hatice Dilek Çağ

**Last change:** 30.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRVŠ/A-boRV-316/19	<b>Course title:</b> Ukrainian Language 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student passes the course if he/she obtains at least 60 points out of 100 in the continuous assessment. The continuous assessment takes into account: active participation in class and participation in discussions moderated by the instructor, quality performance of homework assignments, successful completion of 2 tests (15 points for each test) during the semester (the student must achieve at least 60% of points in each test). The final (semester) grade is an averaging of the grades the student received for seminar work, tests, and active participation in lectures. Violation of academic ethics will result in the cancellation of the points earned in the respective item of the grade. Grading scale: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- and below. Absences: 2 absences with supporting documents. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students are proficient in Ukrainian at a level equivalent to approximately A1 of the Common European Framework of Reference. They know the general structure of the language, have a basic knowledge of Ukrainian phonetics, lexis and grammar, can read and write simple sentences, are able to understand simple dialogues and texts, can talk about themselves, ask and answer simple questions, and can communicate in everyday life situations.	
<b>Class syllabus:</b> 1. Ukrainian alphabet. Letters and vowels. Punctuation marks. Possessive and interrogative pronouns. Text "Let's meet". 2. Letters d and r. Ukrainian and Slovak letters and vowels: similarity and differences. Personal pronouns. Greetings. Address. Text "Telephone conversation". 3. Letters я, ю, є, і. Word types. Grammatical categories of nouns: gen. Appearance of a person. Parts of the body. Text "Human body". 4. Apostrophe and soft character. Adjective. Colours and symbolism of colours. Countries, languages and nationalities. Text "Clothes". Text "Vegetables and fruit". 5. Letter ш [шч], vowels [д#ж] and [д#з]. Pointing pronouns. Grammatical categories of nouns: number. Text "Mama".	

6. Grammatical categories of nouns: case. Noun declension. Verb. Verb timing. Text "My friend".
7. Sounded and unsounded consonants. Pronunciation of personal, demonstrative and possessive pronouns. First and last name. Meaning of the name. Text "Family".
8. Numerals: basic and ordinal numerals. Verb tenses. Naming of days, months, seasons. Text "Seasons".
9. Accent. Alternation of vowels and consonants. Adverbs. Verbs of the 1st tense and verbs of the 2nd tense. Text "My job".
10. Hard and soft consonants. Grouping of consonants with [e] and [и]. Pronunciation of adjectives. Text "The house(s) I dream of".
11. Nouns of the 3rd and 4th inflection. Use of numerals with nouns. Numerals in naming time. Text "Everyday routine".
12. Simplification in the pronunciation of consonant clusters in spoken speech. Graduation of adjectives and participles. Prepositions. Text "In the shop".

**Recommended literature:**

ČIŽMÁROVÁ, Mária. Ukrajinský jazyk pre Slovákov. Prešov: Filozofická fakulta Prešovskej univerzity, 2011. ISBN 978-80-555-0383-7

HANUDELOVÁ, Zuzana. Praktické cvičenia z ukrajinského jazyka, Banská Bystrica: Univerzita Mateja Bela. Filologická fakulta, 1999. 248 s, ISBN: 80-8055-276-2

ЛУЦЕНКО, Валентина. Українська мова для іноземних студентів. Дніпро: НГУ, 2017. ISBN 978-966-350-603-6. Available at: [https://moodle.znu.edu.ua/pluginfile.php/616956/mod\\_resource/content/1/%D0%BD%D0%B0%D0%B2%D1%87%D0%B0%D0%BB%D1%8C%D0%BD%D0%B8%D0%B9%20%D0%BF%D0%BE%D1%81%D1%96%D0%B1%D0%BD%D0%B8%D0%BA%20%D0%86%20%D0%A3%D0%9C.pdf](https://moodle.znu.edu.ua/pluginfile.php/616956/mod_resource/content/1/%D0%BD%D0%B0%D0%B2%D1%87%D0%B0%D0%BB%D1%8C%D0%BD%D0%B8%D0%B9%20%D0%BF%D0%BE%D1%81%D1%96%D0%B1%D0%BD%D0%B8%D0%BA%20%D0%86%20%D0%A3%D0%9C.pdf)

ЛИСЕНКО Н. О., КРИВКО Р. М., СВІТЛИЧНА Є. І., ЦАПКО Т. П. Українська мова для іноземних студентів. Навч. пос. – К.: Центр учбової літератури, 2010. – 240 с. ISBN 978-611-01-0006-9 Режим доступа: [https://dut.edu.ua/uploads/l\\_1587\\_59107214.pdf](https://dut.edu.ua/uploads/l_1587_59107214.pdf)

**Languages necessary to complete the course:**

Russian (min. A2 level)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 16

A	B	C	D	E	FX
81,25	6,25	6,25	0,0	0,0	6,25

**Lecturers:** doc. Vira Berkovets, PhD., prof. Feliks Shteinbuk, DrSc.

**Last change:** 05.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRVŠ/A-boRV-317/19	<b>Course title:</b> Ukrainian Language 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student passes the course if he/she obtains at least 60 points out of 100 in the continuous assessment. The continuous assessment takes into account: active participation in class and participation in discussions moderated by the instructor, quality performance of homework assignments, successful completion of 2 tests (15 points for each test) during the semester (the student must achieve at least 60% of points in each test). The final (semester) grade is an averaging of the grades the student received for seminar work, tests, and active participation in lectures. Violation of academic ethics will result in the cancellation of the points earned in the respective item of the grade. Grading scale: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- and below. Absences: 2 absences with supporting documents. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students have a minimum of A2 level in Ukrainian language. They have expanded their vocabulary, understand longer texts and recordings, and can produce longer oral and written statements. They are able to initiate a simple dialogue and realise their communicative intention in accordance with the communicative situation.	
<b>Class syllabus:</b> 1. Repetition and practice of the acquired knowledge. 2. Nouns, adjectives, pronouns, numerals: inflection according to each case, selected cases and exceptions. Prepositions and conjunctions. 3. Auxiliary verbs. Verbs of motion in present and past tense. Verbal imperative. Perfect and imperfect verbal aspect. 4. Basic syntax at the level of simple sentences and clauses; subordinating and subordinating conjunctions. Types of interrogative sentences. The interrogative sentence. 5. Basic spelling: upper and lower case. 6. Basic punctuation. Direct and indirect speech.	

7. Development of communicative competences in the different themes corresponding to A2 level (communication in different social situations, health, food and eating habits, weather, nature, urban infrastructure, tourism and travel, means of transport, hobbies, holidays, etc.).

**Recommended literature:**

ČIŽMÁROVÁ, Mária. Ukrajinský jazyk pre Slovákov. Prešov: Filozofická fakulta Prešovskej univerzity, 2011. ISBN 978-80-555-0383-7

HANUDELOVÁ, Zuzana. Praktické cvičenia z ukrajinského jazyka, Banská Bystrica: Univerzita Mateja Bela. Filologická fakulta, 1999. 248 s, ISBN: 80-8055-276-2

ЛУЦЕНКО, Валентина. Українська мова для іноземних студентів. Дніпро: НГУ, 2017.

ISBN 978-966-350-603-6. Dostupné na adrese: [https://moodle.znu.edu.ua/pluginfile.php/616956/mod\\_resource/content/1/%D0%BD%D0%B0%D0%B2%D1%87%D0%B0%D0%BB%D1%8C%D0%BD%D0%B8%D0%B9%20%D0%BF%D0%BE%D1%81%D1%96%D0%B1%D0%BD%D0%B8%D0%BA%20%D0%86%20%D0%A3%D0%9C.pdf](https://moodle.znu.edu.ua/pluginfile.php/616956/mod_resource/content/1/%D0%BD%D0%B0%D0%B2%D1%87%D0%B0%D0%BB%D1%8C%D0%BD%D0%B8%D0%B9%20%D0%BF%D0%BE%D1%81%D1%96%D0%B1%D0%BD%D0%B8%D0%BA%20%D0%86%20%D0%A3%D0%9C.pdf)

ЖАНГАЗИНОВА, Руслана, КУСЯК, Світлана. Українська мова для іноземців.

Львів : Львівський національний медичний університет імені Данила Галицького,

2019. Dostupné na adrese <https://new.meduniv.lviv.ua/uploads/repository/kaf/>

kaf\_ukrlang/09.%D0%9F%D1%96%D0%B4%D0%B3%D0%BE%D1%82%D0%BE

%D0%B2%D1%87%D0%B5%20%D0%B2%D1%96%D0%B4%D0%B4%D1%96%D0%BB%D0%B5%D0%BD%D0%BD%D1%8F/

urayinska\_mova\_dlya\_inozemtsiv\_morfologiya\_dlya\_samostiynoyi\_roboty\_studentiv\_pidgotovchogo\_viddiler

ЛИСЕНКО Н. О., КРИВКО Р. М., СВІТЛИЧНА Є. І., ЦАПКО Т. П. Українська мова

для іноземних студентів. Навч. пос. – К.: Центр учбової літератури, 2010. – 240 с. ISBN

978-611-01-0006-9. Dostupné na adrese: [https://dut.edu.ua/uploads/l\\_1587\\_59107214.pdf](https://dut.edu.ua/uploads/l_1587_59107214.pdf)

**Languages necessary to complete the course:**

Ukrainian (A1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 13

A	B	C	D	E	FX
53,85	7,69	15,38	15,38	7,69	0,0

**Lecturers:** doc. Vira Berkovets, PhD., prof. Feliks Shteinbuk, DrSc.

**Last change:** 05.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRVŠ/A-boRV-330/16	<b>Course title:</b> Ukrainian Language 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student passes the course if he/she obtains at least 60 points out of 100 in the continuous assessment. The continuous assessment takes into account: active participation in class and participation in discussions moderated by the instructor, quality performance of homework assignments, successful completion of 2 tests (15 points for each test) during the semester (the student must achieve at least 60% of points in each test). The final (semester) grade is an averaging of the grades the student received for seminar work, tests, and active participation in lectures. Violation of academic ethics will result in the cancellation of the points earned in the respective item of the grade. Grading scale: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- and below. Absences: 2 absences with supporting documents. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will have a level of proficiency in Ukrainian that corresponds to approximately level B1 of the Common European Framework of Reference for Languages (CEFR). They can understand clearly pronounced written phrases that are thematically relevant to areas of everyday life. They are able to participate actively in dialogues in everyday communication, to produce concise and extended oral and written statements on familiar topics, to communicate their impressions of what they have seen and read; to formulate their opinions and to argue for them. Their level of linguistic competence enables them to put into practice intermediate knowledge of grammar and lexis.	
<b>Class syllabus:</b> 1. Repetition and practice of the acquired knowledge. 2. Selected chapters on inflection and timing of inflected word types. Vocative. 3. Modal words "можна, треба, повинні". 4. Adverbs and prepositions of place. Particles. 5. Numerals - selected types and difficult cases of inflection. 6. Verbal sight - ways of formation, application in practice. 7. Adjectives and transitives: formation and semantics.	

8. Subordinating clauses with adverbial and adjectival subordinating clauses.  
 9. Synonyms and antonyms. Established expressions and phraseologisms.  
 10. Conversation within different thematic blocks. Vocabulary expansion Politeness formulas and constructions in Ukrainian.

**Recommended literature:**

1. ČIŽMÁROVÁ, Mária. Ukrajinský jazyk pre Slovákov. Prešov: Filozofická fakulta Prešovskej univerzity, 2011. ISBN 978-80-555-0383-7.

2. ЛУЦЕНКО, Валентина. Українська мова для іноземних студентів. Дніпро: НГУ, 2017. ISBN 978-966-350-603-6. Dostupné na: <http://ir.nmu.org.ua/bitstream/handle/123456789/150943/навчальний%20посібник%20I%20УМ.pdf?sequence=1&isAllowed=y>.

3. ЖАНГАЗИНОВА, Руслана, КУСЯК, Світлана. Українська мова для іноземців. Львів : Львівський національний медичний університет імені Данила Галицького, 2019. Dostupné na: [https://new.meduniv.lviv.ua/uploads/repository/kaf/kaf\\_ukrlang/09.Підготовче%20відділення/urayinska\\_mova\\_dlya\\_inozemtsiv\\_morfologiya\\_dlya\\_samostiynoyi\\_roboty\\_studentiv\\_pidgotovchogo\\_viddilen](https://new.meduniv.lviv.ua/uploads/repository/kaf/kaf_ukrlang/09.Підготовче%20відділення/urayinska_mova_dlya_inozemtsiv_morfologiya_dlya_samostiynoyi_roboty_studentiv_pidgotovchogo_viddilen)

Additional readings will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Ukrainian (A1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Vira Berkovets, PhD.

**Last change:** 05.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRVŠ/A-boRV-331/16	<b>Course title:</b> Ukrainian Language 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student passes the course if he/she obtains at least 60 points out of 100 in the continuous assessment. The continuous assessment takes into account: active participation in class and participation in discussions moderated by the instructor, quality performance of homework assignments, successful completion of 2 tests (15 points for each test) during the semester (the student must achieve at least 60% of points in each test). The final (semester) grade is an averaging of the grades the student received for seminar work, tests, and active participation in lectures. Violation of academic ethics will result in the cancellation of the points earned in the respective item of the grade. Grading scale: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- and below. Absences: 2 absences with supporting documents. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, students' language and speech competences are at B1 level, approaching B2 level. Students have a vocabulary corresponding to this language level, can communicate relatively fluently in the Ukrainian language, have a thorough understanding of the written variety of the Ukrainian language, and use individual grammatical forms correctly and appropriately. They understand naturally spoken written and basic technical expressions, which thematically belong to more broadly focused areas.	
<b>Class syllabus:</b> 1. Selected cases of inflection of inflected word types and verb tenses. 2. Uninflected nouns. Pluralia and singularia tantum. Proper nouns. Abbreviations. 3. Adjectives and transitives. Semi-predicative constructions. Verbal nouns (with suffixes -а́нн-, -е́нн-, -і́нн). 4. Predicative forms ending in -но, -то. 5. Adjunctive and subjunctive clauses in practical administrative style. 6. Conversation within selected thematic blocks. Vocabulary expansion. 7. Fundamentals of professional communication in the Ukrainian language (business, law, economics, politics, etc.).	

**Recommended literature:**

1. ČIŽMÁROVÁ, Mária. Ukrajinský jazyk pre Slovákov. Prešov: Filozofická fakulta Prešovskej univerzity, 2011. ISBN 978-80-555-0383-7.

2. ЛУЦЕНКО, Валентина. Українська мова для іноземних студентів. Дніпро: НГУ, 2017. ISBN 978-966-350-603-6. Dostupné na: <http://ir.nmu.org.ua/bitstream/handle/123456789/150943/навчальний%20посібник%20I%20УМ.pdf?sequence=1&isAllowed=y>.

3. ЖАНГАЗИНОВА, Руслана, КУСЯК, Світлана. Українська мова для іноземців. Львів : Львівський національний медичний університет імені Данила Галицького, 2019. Dostupné na: [https://new.meduniv.lviv.ua/uploads/repository/kaf/kaf\\_ukrlang/09.Підготовче%20відділення/urayinska\\_mova\\_dlya\\_inozemtsiv\\_morfologiya\\_dlya\\_samostiynoyi\\_roboty\\_studentiv\\_pidgotovchogo\\_viddilen](https://new.meduniv.lviv.ua/uploads/repository/kaf/kaf_ukrlang/09.Підготовче%20відділення/urayinska_mova_dlya_inozemtsiv_morfologiya_dlya_samostiynoyi_roboty_studentiv_pidgotovchogo_viddilen)  
Doplňková literatúra bude prezentovaná na začiatku a počas semestra.

**Languages necessary to complete the course:**

Ukrainian language (min. A2 level)

**Notes:****Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Vira Berkovets, PhD.

**Last change:** 05.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-025/15	<b>Course title:</b> Visual Documentation in Ethnology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 15.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment, active presence. The teacher will accept a maximum of two absences with documentation. Knowledge test in the 6th and 12th week of the semester. Practical exercises - evaluation of the analysis of photographs - taking your own photographs with ethnological themes. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will get acquainted with the history of ethnographic photography in Slovakia, as well as with works selected world photographers who captured ethnographic themes. Students will learn read photographic documents, interpret them and document them according to ethnological principles documentation. The course does not teach how to use the camera or make a video.	
<b>Class syllabus:</b> 1. Fine art with an interest in ethnographic topics: H.-B.Bikessy, P.M.Bohůň, Ján Hála, Jozef Manes 2. Folk culture as inspiration in the works of visual artists in Slovakia: M.Benka, Ľ.Fulla, M.Galanda, M.A. Bazovský, J.Alexy 3. History of ethnographic photography and film - connected with practical examples from works (Pavel Socháň, Erwin Raupp, Karol Plicka, Maroš Madačov, Laszlo A.Arany, Martin Martinček, Igor Grossman; Martin Slivka and other contemporary creators)	

4. Theory of photography 5. Theoretical principles of documentary photography processing 6. Critical discussion about own photographic documents, or exhibition preparation												
<p><b>Recommended literature:</b>  BARTHES, R. Světla komora. Vysvětlivka k fotografii. Bratislava: Archa, 1994. ISBN 80-7115-081-9.  FARKAŠOVÁ, E. Pravdy a „nepravdy“ rodinnej fotografie. In Etudy o bolesti a iné eseje. Bratislava: Spolok slovenských spisovateľov, 1998. ISBN 80-88735-79-3.  HLAVÁČ, L. Dejiny slovenskej fotografie. Bratislava: Vydavateľstvo Osveta, 1989. ISBN 80-217-0086-6.  KRIST, J. (ed.) Fotografie jako ikonografický pramen. Sborník příspěvků. Strážnice: Národní ústav lidové kultury, 2004. ISBN 80-86156-67-2  KUNĚŠ, A. - POSPĚCH, T. Teorie fotografie. Výběr z teoretických textů k dějinám fotografie. Opava: Slezská univerzita v Opavě Filozoficko-přírodovědecká fakulta Institut tvůrčí fotografie, 2003. Dostupné na <a href="http://www.itf.cz/studenti/citanka.pdf">http://www.itf.cz/studenti/citanka.pdf</a> [cit. 2021-10-30] ISBN neuvedené.  SLIVKA, M.- STRELINGER, A. Pavol Sochán. Martin : Osveta,1985. ISBN neuvedené.  SLIVKA, M. Karol Plicka - Básnik obrazu. Martin : Osveta,1982. ISBN neuvedené.  Further literature will be assigned continuously to individual topics.</p>												
<p><b>Languages necessary to complete the course:</b>  Slovak language</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>  Total number of evaluated students: 34</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>5,88</td> <td>23,53</td> <td>38,24</td> <td>0,0</td> <td>11,76</td> <td>20,59</td> </tr> </tbody> </table>	A	B	C	D	E	FX	5,88	23,53	38,24	0,0	11,76	20,59
A	B	C	D	E	FX							
5,88	23,53	38,24	0,0	11,76	20,59							
<p><b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc.</p>												
<p><b>Last change:</b> 24.04.2022</p>												
<p><b>Approved by:</b></p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-901/22	<b>Course title:</b> World Religions for Students not specializing in Religious Studies
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Preliminary assessment - work on assignments (in the form of reports). The condition for passing the course is successful completion of a written exam. The condition for completing the course is also participation in lectures, a maximum of two absences are allowed. A (100-93 %) B (92-85 %) C (84-78 %) D (77-69 %) E (68-60 %) Fx (59 % or less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 40 % / 60 %.	
<b>Learning outcomes:</b> The graduate of the course has an overview of the world religions, their typical features, differences, origins and development, focusing on the oldest forms of religion. The student gained general knowledge about ritual practices, myths and religious texts. As a non-religionist, the graduate gained general knowledge about religious studies as a discipline, methodology and approaches to the studied religions.	
<b>Class syllabus:</b> 1. What are religious studies? Schedule and general information, 2. Introduction to world religions - temporal and spatial definitions of world religions, overview of terms, 3. Where did faith come from? - archaic forms of religions (cult of ancestors, animism, totemism, shamanism) 4. The gods are coming to the stage - ancient religious systems I. (polytheism, mythology of ancient Egypt), 5. Ancient religious systems II. (Greece, Rome, Middle East, Mesoamerica), 6. Thousand colours of India - religious traditions in India (Vedic tradition, Hinduism), 7. Buddhism, Jainism, Sikhism, Zoroastrianism, 8. Judaism, 9. Christianity, 10. Islam, 11. New religious movement,	

12. Current religious situation in Slovakia					
<b>Recommended literature:</b> PARTRIDGE, Christopher, Viery a vyznania. Slovart, 2006. Edda. Argo, 2004. KOVÁČ, Milan, Slnko jaguára. Chronos, 2002. ZBAVITEL, Dušan, Hinduismus a jeho cesty k dokonalosti. DharmaGaia, 1993. VÁVRA, Dušan, ŠINDELÁŘ, Pavel, Náboženství Číny a Japonska - sborník statí. Masarykova Univerzita Brno, 2011.					
<b>Languages necessary to complete the course:</b> Slovak, Czech, English					
<b>Notes:</b> For this course a space within Microsoft Teams will be created with shared materials (presentations, literature).					
<b>Past grade distribution</b> Total number of evaluated students: 23					
A	B	C	D	E	FX
56,52	13,04	13,04	4,35	8,7	4,35
<b>Lecturers:</b> Mgr. Jakub Špoták, PhD., Mgr. Lucia Chvaštulová					
<b>Last change:</b> 18.03.2024					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNS/bpSV-355/22	<b>Course title:</b> Švédčina pre začiatočníkov 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Swedish for beginners 2 or equivalent level of knowledge.	
<b>Course requirements:</b> During the semester, the student undergoes a written or oral examination after each finished topic. Written and oral examinations completed during the semester are included in the total completion of the course and make for 100 percent of the grade. The evaluation follows the following scale: A: 91-100% B: 83 - 90% C: 73-82% D: 72-67% E: 66-60% FX: 59% - and less	
<b>Learning outcomes:</b> Master written and spoken Swedish at A2 level according to the Common European Standard reference framework for language skills.	
<b>Class syllabus:</b> Expanding basic language skills based on the chapters of the recommended textbook Conversational and grammar exercises Building and developing vocabulary on various topics	
<b>Recommended literature:</b> LEVY SCHERRER, P./LINDEMALM, K. Rivstart A1+A2, Exercise book, 2nd edition, Natur & kultur, 2014. LEVY SCHERRER, P./LINDEMALM, K. Rivstart A1+A2, Textbook incl. audio files, 2nd edition, Natur & kultur, 2014.	
<b>Languages necessary to complete the course:</b> Swedish at level A1	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 6					
A	B	C	D	E	FX
33,33	50,0	16,67	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Josef Wikström					
<b>Last change:</b> 09.06.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2022/2023	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KGNS/bpSV-356/22	<b>Course title:</b> Švédčina pre začiatočníkov 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Swedish for beginners 3 or equivalent level of knowledge	
<b>Course requirements:</b> During the semester, the student undergoes a written or oral examination after each finished topic. Written and oral examinations completed during the semester are included in the total completion of the course and make for 100 percent of the grade. The evaluation follows the following scale: A: 91-100% B: 83 - 90% C: 73-82% D: 72-67% E: 66-60% FX: 59% - and less	
<b>Learning outcomes:</b> Students will deepen their knowledge of Swedish at the A2 level (reaching up to B1 level) according to the Common European Framework of Reference for Languages. Development of language skills to a higher level of fluent communication using general vocabulary.	
<b>Class syllabus:</b> Expanding basic language skills based on the chapters of the recommended textbook Conversational and grammar exercises Building and developing vocabulary on various topics	
<b>Recommended literature:</b> LEVY SCHERRER, P./LINDEMALM, K. Rivstart A1+A2, Övningsbok, andra upplagan, Natur & kultur, 2014. LEVY SCHERRER, P./LINDEMALM, K. Rivstart A1+A2, Textbok inkl. ljudfiler, andra upplagan, Natur & kultur, 2014.	
<b>Languages necessary to complete the course:</b> Swedish at level A2	

<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 5					
A	B	C	D	E	FX
20,0	60,0	20,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Josef Wikström, Bc. Eva Jernström					
<b>Last change:</b> 09.06.2022					
<b>Approved by:</b>					