

Course descriptions

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COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-135/15	Course title: Absolute Dating in Humanities
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Paper: 30%, exam: 70%. A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The prerequisites for passing the course are attendance at the course, a maximum of 2 absences, presentation of a paper and successful completion of the exam. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: Upon completion of this interdisciplinary course, students will have a foundation level knowledge of contemporary theoretical and applied chronometry. After taking this course, humanities majors have a basic theoretical knowledge and understanding of model case studies. They have a basic knowledge of chronometric dating in archaeology, the science of fine arts, ethnography, and in the research of historic buildings. They have an understanding of inorganic and organic material samples within the chronological range of artefacts, ecofacts, and natural facts from the Palaeolithic to the present. They understand the reasoning behind ascertaining the age of material culture components from ethnographic, archaeological, art historical and historical-architectural contexts. Graduates of the course understand the role of chronometry in the humanities (in the construction of chronologies) and have the ability to understand the reasoning and results of uncomplicated published chronometric research.	
Class syllabus: 1. Theoretical principles and terminology of chronometric dating 2. Building traditional archaeological absolute chronologies: calendar systems, historical chronologies and import of absolute dates 3. Chronometric methods in archaeology: primordial and cosmogenic radionuclides, luminescence methods 4. Thermoluminescence, optically stimulated luminescence, electron spin resonance and their application in archaeology and art history 5. TL and authenticity testing of clay sculpture 6. Dendrochronology: precision dating in the Holocene and its applications in archaeology, art history and ethnography 7. Radiocarbon: production, distribution, reservoir, standards, dating and applications in historic-architecture research 8. Chronometric dating of masoned buildings 9. Chronometric dating of wooden buildings 10. Selected examples of the application of absolute dating in Slovakia: archaeological finds, art historical artefacts,	

ethnographic sources and extant historical architectures 11. Selected examples of the application of absolute dating to archaeological finds and ceramic sculpture in Europe, Asia, Africa and Australia (Palaeolithic, Neolithic, Bronze Age, Iron Age, Hellenistic, Tang Dynasty; TL, OSL, 14C)

Recommended literature:

BARTA, Peter. Radiocarbon dating of graves 1/08 and 5/09 from the Unětice culture cemetery in Šoporňa (dist. Galanta, Slovak Republic). Zborník Slovenského národného múzea - Archeológia, 2018, roč. 112, č. 28, s. 75-81.

KRUK, Janusz, MILISAUSKAS, Sarunas a Piotr WŁODARCZAK. Radiocarbon dates and Bayesian analysis of the Neolithic settlement at Bronocice, fourth millennium BC.

Kraków: Institute of Archaeology and Ethnology Polish Academy of Sciences, 2018. ISBN 978-83-935130-2-4.

LIBBY, Willard F. Radiocarbon dating. Chicago: University of Chicago Press, 1955.

OLSSON, Ingrid. Radiocarbon variations and absolute chronology. Stockholm: Almqvist and Wiksell, New York: Interscience Publishers, 1970.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 61

A	B	C	D	E	FX
49,18	11,48	14,75	9,84	4,92	9,84

Lecturers: Mgr. Peter Barta, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-143/15		Course title: Anthropology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 82					
A	B	C	D	E	FX
60,98	18,29	12,2	4,88	2,44	1,22
Lecturers: Mgr. Silvia Bodoriková, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-121/15		Course title: Archaeological Heritage Preservation and Presentation			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 93					
A	B	C	D	E	FX
23,66	31,18	19,35	15,05	10,75	0,0
Lecturers: Mgr. Andrej Vrtel, PhD., Mgr. Tomáš König, PhD.					
Last change: 28.06.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-200/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
State exam syllabus:	
Last change: 28.06.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-146/16		Course title: Bachelor's Degree Thesis Seminar 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 66					
A	B	C	D	E	FX
80,3	9,09	1,52	3,03	3,03	3,03
Lecturers: Mgr. Martin Bača, PhD., Mgr. Tomáš König, PhD., Mgr. Jana Mellnerová, PhD., Mgr. Andrej Vrtel, PhD., Mgr. Katarína Hladíková, PhD., M. A. Roderick Byron Salisbury, PhD., prof. Timothy Forbes Taylor, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-147/16		Course title: Bachelor's Degree Thesis Seminar 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 59					
A	B	C	D	E	FX
74,58	6,78	11,86	0,0	5,08	1,69
Lecturers: Mgr. Martin Bača, PhD., Mgr. Tomáš König, PhD., Mgr. Jana Mellnerová, PhD., Mgr. Andrej Vrtel, PhD., Mgr. Katarína Hladíková, PhD., M. A. Roderick Byron Salisbury, PhD., prof. Timothy Forbes Taylor, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-901/22	Course title: Basics in Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: During the instruction period of the semester: two tests (first in the first half of the semester, second in the penultimate week of the instruction period of the semester). Tests will be on material covered during the semester. Students can score a maximum of 100 points for both tests, the minimum for passing the course is 60 points. A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, the students have knowledge of basic philosophical problems, conceptual frameworks and argumentative strategies used in the main philosophical disciplines (ethics, metaphysics, epistemology). They are familiar with the main historical-philosophical trends and concepts from ancient times to the 20th century and have a basic knowledge of them.	
Class syllabus: <ol style="list-style-type: none"> 1. Philosophy in the system of cultural activities. 2. Historical transformations of philosophy and paradigms of European philosophical thought. 3. Character and methods of philosophical thinking, philosophical argumentation. 4. Philosophical disciplines and directions. 5. Terminological apparatus of philosophy as the conceptual basis of the social sciences and humanities. 6. Selected key issues in ethics. 7. Selected theories of the justification of moral norms. 8. Selected key topics in philosophical anthropology. 9. Selected key issues in metaphysics. 10. Selected key issues in philosophy of mind, the mind-body relationship. 11. Selected key issues in the theory of knowledge. 12. Selected key theories of philosophy of language. 	

Recommended literature:

LIESMANN, Konrad, ZENATY, Gerhardt. O myšlení. Olomouc: Votobia, 1994. ISBN: 80-85619-94-6.

HOLLIS, Martin. Pozvání do filosofie. Brno: Barrister & Principal, 2001. ISBN: 80-85947-61-7.

PEREGRIN, Jaroslav. Filozofie pro normální lidi. Praha: Dokořán, 2008. ISBN 9788073631925.

NAGEL, Thomas. Čo to všetko znamená. Stručný úvod do filozofie. Bratislava: Bradlo, 1991. ISBN 80-7127-04-0.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:**Past grade distribution**

Total number of evaluated students: 740

A	ABS	B	C	D	E	FX
41,35	0,0	27,43	16,89	6,76	4,73	2,84

Lecturers: prof. Mgr. Michal Chabada, PhD., doc. PhDr. Mariana Szapuová, CSc., Mgr. Martin Nuhlíček, PhD., PhDr. Ladislav Sabela, CSc., Mgr. Róbert Maco, PhD.

Last change: 01.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-117/15		Course title: Bronze Age			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 74					
A	B	C	D	E	FX
14,86	22,97	25,68	17,57	9,46	9,46
Lecturers: Mgr. Martin Bača, PhD., M. A. Roderick Byron Salisbury, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-012/00		Course title: Early Slavs in Slovakia and the Avars			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
Learning outcomes:					
Class syllabus:					
Recommended literature: FUSEK, Gabriel. Slovensko vo včasnოსlovenskom období. Nitra: Archeologický ústav SAV, 1994. ISBN 8088709172. KÖNIG, Tomáš. Stredné Podunajsko vo včasnom stredoveku. Bratislava: Hlbiny, 2022. ISBN 978-80-89743-51-3. POHL, Walter. The Avars. A Steppe Empire in Central Europe, 567–822. Ithaca – London: Cornell University Press, 2018. ISBN 9780801442100. RUTTKAY, Matej. The North of the Carpathian Basin in the 5th and 6th Centuries AD. In: Foreigners in Early Medieval Europe. Thirteen International Studies on Early Medieval Mobility. Mainz: Schnell & Steiner, 2009, s. 273-293. ISBN 978-3-7954-2257-8. ZÁBOJNÍK, Jozef. Slovensko a avarský kaganát. Druhé prepracované a doplnené vydanie. Bratislava: Stimul, 2009. ISBN 978-80-89236-62-6. Poznámka: podrobný súpis titulov odporúčanej literatúry bude odovzdaný pri začiatku výučby.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 357					
A	B	C	D	E	FX
14,01	10,08	14,01	13,73	26,33	21,85

Lecturers: Mgr. Tomáš König, PhD.
Last change: 14.09.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-036/00		Course title: Elective Seminar in Prehistory and the Roman Age			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 106					
A	B	C	D	E	FX
58,49	18,87	11,32	2,83	4,72	3,77
Lecturers: M. A. Roderick Byron Salisbury, PhD., Dominik Lane, M.A.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-037/00		Course title: Elective Seminar in Slavic and Medieval Archaeology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
Learning outcomes:					
Class syllabus:					
Recommended literature: KATUŠČÁK, Dušan 1998: Ako písať vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava: Stimul, 1998. ISBN 80-85697-82-3. ŠANDEROVÁ, Jadwiga, MILTOVÁ, Alena: Jak číst a psát odborný text ve společenských vědách. Několik zásad pro začátečníky. Praha: Slon, 2009. ISBN 978-80-86429-40-3. K jednotlivým úlohám budú odporúčané tituly dodané na začiatku výučby.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 89					
A	B	C	D	E	FX
60,67	20,22	7,87	6,74	1,12	3,37
Lecturers: Mgr. Jakub Hájník, PhD.					
Last change: 14.09.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-107/15		Course title: Elementary Seminar in the Middle Ages			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
Learning outcomes:					
Class syllabus:					
Recommended literature: BUJNA, Jozef et al. Šperk a súčasti odevu. Terminológia archeologickej hmotnej kultúry. Nitra. Archeologický ústav SAV, 1996. ISBN 80-88709-28-8. ČÁP, Pavel, MACHÁČEK, Jiří, zost. Tajemství výroby velkomoravského šperku. Archeologický experiment. Praha: Koniasch Latin Press, 2011. ISBN 978-80-86791-86-9. FILIP, Jan. Umělecké řemeslo v pravěku. Brno: Zvláštní vydání, (1941) 1997. ISBN 80-85436-58-2. OŽDÁNI, Ondrej et al. Militária – Konský postroj – Voz. Terminológia archeologickej hmotnej kultúry 2. Nitra: SAS a Archeologický ústav SAV, 1992. Poznámka: podrobný súpis titulov odporúčanej literatúry bude odovzdaný počas výučby.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 110					
A	B	C	D	E	FX
33,64	20,0	15,45	9,09	3,64	18,18
Lecturers: Mgr. Tomáš König, PhD.					
Last change: 14.09.2022					

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-025/15	Course title: Elementary Seminar on Prehistory
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): 80/20. During the semester: oral presentation and the written seminar work on the topic „The History of the archaeological research in my (selected) region“; the student have to complete all specified work tasks. The teacher will accept a maximum of two absences (without giving a reason) and one absence with documentation (in person or by e-mail). In the case of a written test, the student have to obtain at least 60% of the total number of points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: The course is focused on the study of material culture, settlements and funeral archeology in Prehistory of central Europe. The Student learns the basic scientific terminology (pottery, other artifacts, settlements, cemeteries etc.), He knows the principals of relative and absolute chronology in the Prehistory (the archaeological periodization). The students has an overview about the history of the archaeological research in Slovakia and partially in surroundings regions. The student is able to work with maps (spatial archaeology). He knows to elaborate and to present the first scientific talk and written paper, in which he demonstrates the ability to work with professional text, and actively uses the citation apparatus.	
Class syllabus: 1. the basic scientific terminology 2. Geography, natural environment and spatial archeology 3. Archaeological artifact 4. Absolute and relative chronology in Central European Prehistory 5. The training with scientific literature and the method of quoting and creating bibliographic references 6. Elaboration of a paper (talk) and a written work	
Recommended literature: J. EISNER 1933: Slovensko v pravěku. Bratislava 1993. V. G. CHILDE: Člověk svým tvůrcem. Praha 1949.	

M. GOJDA: Archeologie krajiny. Praha : Academie 2000. ISBN 80-200-0780-6
 I. PAVLU: Analýza artefaktu. Archeologické studie Univerzity Hradec Králové 2. Uni Hradec Králové 2011. ISBN ISBN 978-80-7435-135-8
 V. PODBORSKÝ: Dějiny pravěku a rané doby dějinné. Brno : Masarykova univerzita 2001. ISBN 978-80-210-4153-0.
 B. POLLA: Archeológia na Slovensku v minulosti. Martin : Matica Slovenská 1996. ISBN 807-09-038-72
 Pokyny na úpravu rukopisov. AÚ SAV Nitra. Nitra 1999.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 113

A	B	C	D	E	FX
32,74	27,43	19,47	7,08	0,88	12,39

Lecturers: Mgr. Jana Mellnerová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-013/00	Course title: Eneolithic
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): 10/90. During the semester: written test and activity during the lectures; in the examination period: written test. Teacher will accept a maximum of two absences (without giving a reason) and one absence with documentation (in person or by e-mail). In the case of a written test, the student have to obtain at least 60% of the total number of points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: The student has the knowledge about the history of archaeological research in Eneolithic period, has deepen knowledge about the current research, has an overview about the emergence of metallurgy in Europe and Western Carpathians. The lectures focused on Eneolithic in Central Europe and in the Slovakia in 5th / 4th and 3rd Millenium BC. The student has an overview about the main topics of Eneolithic, relative and absolute chronology, artifacts (material culture), settlement strategies, funeral rites and rituals.	
Class syllabus: <ol style="list-style-type: none"> 1. The main attributes of the Eneolithic, and the emergence of metallurgy of copper and metal processing in general 2. Absolute and relative chronology of Eneolithic, scientific terminology 3. The development and characteristics of burial rites in Eneolithic in Slovakia and surrounding regions 4. The characteristics of the cultural entities in the early, middle, late and final Eneolithic in Middle Danube and Tisza region (history of research, material culture – artifacts, current state of research) 5. The characteristics of the development in Czech and surrounding region (history of research, material culture – artifacts, current state of research) 6. Eneolithic material culture and artifacts in Slovakia, Moravia and Bohemia 7. Settlement strategies in microregions in Slovakia 8. Final Eneolithic and the Early Bronze Age in central Europe 	
Recommended literature:	

Archeologický atlas pravěké Evropy 1, 2. Praha : Karolinum 2007. ISBN 802-46-0774-0
 Z. ČIŽMÁŘ (ed.): Život a smrt v mladší době kamenné. Katalog výstavy. Brno : UAPP 2008, 978-80-86399-51-5
 J. PAVÚK – S. ŠIŠKA: Neolit a eneolit. Slovenská archeológia 28-1, Nitra : AÚ SAV v Nitre, 1980, 137-158.
 I. BOGNÁR-KUTZÁN: The Copper age cemetery of Tiszapolgár - Basatanya. Budapest 1963
 E. NEUSTUPNÝ et al. (ed.): Archeologie pravěkých Čech/4. Eneolit. Praha : AÚ ČAV 2008, ISBN 978-80-86124-71-1
 M. NOVOTNÁ: Die Äxte und Beile in der Slowakei. Prähistorische Bronzefunde 9. Band 3. München Beck 1970. ISBN 978-340-6007-48-4.
 J. PAVÚK – J. BÁTORA: Siedlung und Gräber der Ludanice-Gruppe in Jelšovce. Nitra : AU SAV v Nitre 1995. ISBN 80-88709-24-5
 J. PEŠKA: Mladší a pozdní eneolit Moravy. Vysokoškolský učební text. Olomouc 2013.
 M. BONDÁR – P. RACZKY: The Copper Age cemetery of Budakalász. Budapest : Pytheas 2009. ISBN 978-963-9746-72-5
 J. ŠUTEKOVÁ: Špecifika pohrebného rítu v eneolite (so zreteľom na pohrebiská v oblasti Karpatskej kotliny). In: I. Cheben - I. Kuzma (ed.): Otázky neolitu a eneolitu našich krajín – Skalica 2004, Nitra : AU SAV v Nitre 2005, 321 - 334.
 Proceedings Otázky neolitu a eneolitu našich krajín (zemí), all issues – selected studies.
 A detailed list of recommended and up-to-date information sources at the beginning of the semester.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 259

A	B	C	D	E	FX
15,06	17,76	23,55	17,76	18,15	7,72

Lecturers: Mgr. Jana Mellnerová, PhD., M. A. Roderick Byron Salisbury, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-003/22	Course title: English for Specific / Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-003/00	
Course requirements: 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has acquired language skills that enable him to successfully communicate in the academic environment. These skills enhance his reading comprehension of various texts from the field of social sciences and humanities. The student is thus able to use information from sources written in English, prepare a questionnaire and conduct a survey or a simple research (based on the needs of the discipline studied) and report on it in written as well as oral form. He can write selected academic texts using suitable academic vocabulary, incorporating techniques of outline and brainstorming when searching for a suitable topic. The student is able to participate in the preparation and delivery of group presentation on a subject-specific topic as well as participate in a discussion.	
Class syllabus: A selection from the following: •Developing and consolidating communication competence in the academic environment • Active use of academic and subject-specific vocabulary • Building reading competence (authentic texts from the field of humanities and social sciences)	

- Work with model texts from humanities/social sciences
- Use of brainstorming
- Structuring and presenting arguments
- Text outline and keyword selection
- Structure of academic papers (introduction, core, conclusion)
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams
- Hedging and its use in academic texts
- Questionnaire, survey report and research report
- How to prepare a survey
- Presentation techniques
- Preparation of a group presentation
- Discussion strategies

Recommended literature:

General

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

Subject-specific

ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf

ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava:

Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

Languages necessary to complete the course:

English (minimum B1)						
Notes:						
Past grade distribution						
Total number of evaluated students: 4958						
A	ABS	B	C	D	E	FX
22,59	0,0	23,78	21,06	15,25	12,87	4,46
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Mgr. Olha Luchenko, PhD.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-004/22	Course title: English for Specific / Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-003/22 - English for Specific / Academic Purposes 3	
Antirequisites: FiF.KJ/A-boCJ-004/00	
Course requirements: a) Continuous assessment throughout the semester (45%): written assignment - (30 points) and individual assignments for every seminar (15points) b) Examination period (55%): presentation including discussion (50+5points) Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 45/55	
Learning outcomes: The student actively uses the English language for communication in the academic environment. The level of achieved language competencies means that the student is able to obtain information from sources written in English (printed sources, electronic media) and work with them, building on the knowledge from his field of study. He is able to actively use academic and subject-specific vocabulary, independently prepare a suitably structured presentation on a topic from his field of study (including slides) using appropriate vocabulary. This means that he can present the results of his own research in a form that is suitable for the academic environment and actively participate in discussion. The student can write various academic texts using appropriate linguistic means. He follows the academic code of ethics (avoiding plagiarism, employing appropriate paraphrasing and quotation techniques).	
Class syllabus: <ul style="list-style-type: none"> • Developing and consolidating communication competence in the academic environment • Active use of subject-specific and academic vocabulary • Developing reading competence (various texts from the field of humanities and social sciences) • Work with model factual texts 	

<ul style="list-style-type: none"> • Writing selected academic texts (abstract, research report, etc.) • Structure of an academic essay • Preparing a presentation: selecting a suitable topic (brainstorming, group work) • Preparing a presentation: hypothesis and research question • Presentation skills, including slide preparation • Presentation: preparation and delivery • Participating in a discussion – useful strategies • Active participation in the after-presentation discussion
<p>Recommended literature:</p> <p>General</p> <p>McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.</p> <p>ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: https://dspace.uniba.sk/xmlui/handle/123456789/43</p> <p>Subject-specific</p> <p>ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online]. Bratislava: Stimul , 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf</p> <p>ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf</p> <p>LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf</p> <p>LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul , 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf</p> <p>ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.</p> <p>ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf</p> <p>ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf</p> <p>ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on: https://dspace.uniba.sk/handle/123456789/32</p> <p>Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.</p>
<p>Languages necessary to complete the course:</p> <p>English (minimum B1)</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 4483						
A	ABS	B	C	D	E	FX
27,35	0,0	23,53	21,97	12,67	9,46	5,02
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Mgr. Olha Luchenko, PhD., Alan James Dykstra						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/22	Course title: English for Specific / Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-001/00	
Course requirements: Evaluation: 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has knowledge of various language skills and distinguishes various styles and genres that enable him/her to successfully master the processes of foreign language communication (oral and written) in a specific segment of the professional sphere, which is the preparation for a profession in a university environment. The student is thus able to talk about his/her university studies in Slovakia, introduce his/her own study programme, describe its practical application and explain his motivation to study. The level of achieved language competence and skills will enable the student to develop subject-specific vocabulary and obtain information from various English language sources. He/She can understand simple authentic texts from humanities and social sciences. The student is able to write a selection of texts used in the academic environment. He/She can extract information and data from simple academic texts and visually present them using graphs and tables, and use appropriate vocabulary when communicating in the academic environment.	
Class syllabus: Selection from: • My study programme (content, graduate profile) • What is an academic text?	

- Language conventions in the academic environment
- Academic and subject-specific terminology and its use
- Academic texts - structure, style, register
- Work with subject-specific model texts with the aim of developing specific language skills
- Development of reading competence (authentic texts from humanities and social sciences)
- Identification of definitions in texts, their use
- Text-making procedures and writing short academic texts (e.g. definitions, listing and comparative-contrast texts, etc.)
- Signal words, their meaning and function
- Use of appropriate signal words
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams

Recommended literature:

General:

McCARTHY, M. a O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul , 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at: <https://dspace.uniba.sk/handle/123456789/32>

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Languages necessary to complete the course:

English (minimum B1)

Notes:						
Past grade distribution						
Total number of evaluated students: 7771						
A	ABS	B	C	D	E	FX
22,46	0,0	22,37	21,01	13,16	12,77	8,24
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/22	Course title: English for Specific / Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/22 - English for Specific / Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-002/00	
Course requirements: 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students is able to actively use acquired subject-specific specific as well as academic vocabulary in communication in the academic environment, e.g., when presenting a short project or interpreting data from graphs and tables, which can be converted into text. The student is able to obtain information from English language sources (texts from the field of social sciences and humanities), while more detailed work with them ensures he is acquainted with various research methods and he can describe them. The student is also familiar with text summarising techniques and is able to summarize short academic texts, pinpointing the main and supporting arguments. He can write selected texts from the academic environment, using appropriate paraphrasing and citation techniques, referring to sources and he is able to compile an appropriate bibliography, thus avoiding plagiarism.	
Class syllabus: A selection from: • Academic and subject-specific terminology and its use • Development of reading competence (authentic texts from humanities and social sciences)	

- Work with model texts with the aim of developing specific language skills
- Plagiarism and academic code of ethics
- Citation formats
- Paraphrasing
- How to quote
- Preparing literature review and bibliography
- Summarising techniques
- Identification of main and supporting ideas texts
- Research methods in various fields of social sciences and humanities
- Presentation of research data and results

Recommended literature:

General:

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>
<https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at: <https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

Languages necessary to complete the course:

English (minimum B1)

Notes:

Past grade distribution						
Total number of evaluated students: 6717						
A	ABS	B	C	D	E	FX
25,07	0,0	24,28	19,76	12,77	11,82	6,3
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Alan James Dykstra						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-145/16		Course title: Experimental Archaeology			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 69					
A	B	C	D	E	FX
65,22	11,59	11,59	0,0	2,9	8,7
Lecturers: Mgr. Martin Bača, PhD., M. A. Roderick Byron Salisbury, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-004/00		Course title: Field Research Methodology 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 328					
A	B	C	D	E	FX
23,48	29,57	21,34	10,67	8,23	6,71
Lecturers: Mgr. Andrej Vrtel, PhD., Mgr. Tomáš König, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-032/00		Course title: Field Research Methodology 2			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 283					
A	B	C	D	E	FX
45,94	20,49	15,19	6,71	7,07	4,59
Lecturers: Mgr. Andrej Vrtel, PhD., Mgr. Tomáš König, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-114/09	Course title: GIS in Archeology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: FiF.KArch/A-boAE-028/00 - Information Technologies in Archaeology	
Course requirements: Weight of course evaluation (continuous / final): 40/60. Continuous evaluation: work assignments during the semester/partial project completion; final evaluation: project completion. The work assignments and final task have to be delivered as scheduled. During the online distance teaching all exams will be held via MS Teams. Student is entitled to non-attendance (max. 2 absences). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: After completing the course, students have basic skills in working with a geographic information system through open source software QGIS. They can work with vector, raster layers, create map outputs and implement basic analytical operations and interpret their results. They can use the acquired skills in creating map outputs for seminar and diploma theses.	
Class syllabus: 1. Introduction to spatial archeology, basic operation of QGIS. 2. Raster and vector data, attribute parameters. 3. Digitalisation of lines and polygons, attribute tables I. 4. Digitalisation of points, attribute tables II. 5. Digital elevation model and its derivatives, reclassification. 6. Basic spatial analyzes and their interpretation I. 7. Basic spatial analyses and their interpretation II. 8. Basic spatial analyses and their interpretation III.	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 127					
A	B	C	D	E	FX
62,2	7,87	11,02	3,94	5,51	9,45
Lecturers: Mgr. Katarína Hladíková, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-061/22	Course title: German 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boAI-043/00	
Course requirements: Course requirements: a) continuous short tests on vocabulary and grammar: 40% b) 1st test on the material covered in the first half of the semester, in 6th - 7th week: 30% c) 2nd test on the material covered in the second half of the semester, in the credit week: 30% d) Exam period: 0% Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, students have the positive knowledge necessary for to study German-language professional and scientific literature. Students with the ability to understand simple texts that deal with the topics they have already studied. Students are able to apply the professional and general lexis in everyday and professional communication. Students will be able to use the principles of morphology and syntax of the German language and apply their knowledge in selected processes of common and professional communication.	
Class syllabus: The course is intended for students of archeology with no or minimal knowledge of German.	

The course is aimed at getting familiarized and acquiring:

a) general lexis related to everyday life, with the possibility of application in communicative situations in the above-mentioned fields of study

b) morphology

c) syntax – getting familiarized and acquiring knowledge of the structure of German sentences (multiple sentences)

d) acquisition and development of receptive and productive skills which enable students to master everyday communication

Selected topics:

- First contacts, introductions and basic information about oneself
- Occupations in the past and today, basics of German pronunciation
- Countries, kingdoms and languages in the past and today
- Leisure time, formation of the negative
- In the workplace, definite and indefinite articles of nouns, days of the week
- At university
- In a hotel
- City plan, landmarks, names of historical offices and buildings
- Ancient monuments in Germany
- Museums
- Food and drink
- Food and drink in ancient Rome

Recommended literature:

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A1+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-86-8.

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A2+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-89-9.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

NOVOTNÝ, Bohuslav. Príručný archeologický nemecko-slovenský slovník. Bratislava: Slovenské pedagogické nakladateľstvo, 1967.

ZOLCEROVÁ, Ivana. Deutsch für Archivare und Archäologen. Niveau A2 [online].

Bratislava: Stimul, 2020 [cit. 2015-10-24]. Available at: [http://stella.uniba.sk/texty/](http://stella.uniba.sk/texty/FIF_IZ_978-80-8127-316-2.pdf)

FIF_IZ_978-80-8127-316-2.pdf

Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.

Languages necessary to complete the course:

Prior knowledge of the German language is not required to enrol in the course.

Notes:

Past grade distribution

Total number of evaluated students: 305

A	B	C	D	E	FX
21,97	19,34	18,69	12,79	15,08	12,13

Lecturers: Mgr. Adriana Schwarzbacher, Mgr. Ivana Zolcerová, PhD.

Last change: 24.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-062/22	Course title: German 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-061/22 - German 1	
Antirequisites: FiF.KJ/A-boAI-044/00	
Course requirements: a) continuous short tests on vocabulary and grammar: 40% b) 1st test on the material covered in the first half of the semester, in 6th - 7th week: 30% c) 2nd test on the material covered in the second half of the semester, in the credit week: 30% d) exam period: 0% Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the midterm assessment will be announced at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
Learning outcomes: Upon successful completion of the course, students have the selected knowledge necessary for the study of German-language professional and scientific literature. Students are able to understand simple texts that address the topics already covered. Students are able to use the acquired professional and general lexis in everyday and professional communication, e.g. when describing work activities of an archeologist. Students master the basics of morphology and syntax of the German language and are able to apply their knowledge in selected processes of everyday and professional communication. Upon successful completion of the course, students are familiarized with: a) general lexis related to everyday life with the possibility of application in communicative situations in the areas of study listed above	

- b) selected topics in morphology
- c) selected topics in syntax

Class syllabus:

The course is intended for students of archeology with no or minimal knowledge of German. The course is aimed at consolidating the knowledge of:

- a) general lexis related to everyday life, with the possibility of application in communicative situations in the above-mentioned fields of study
- b) morphology
- c) syntax
- d) acquisition and development of receptive and productive skills which enable students to master everyday communication

Selected topics:

- Schedule of the day, in the workplace
- Profession of archeologist, work activities of archeologist, qualities and aptitudes for this profession
- Historical events, reading dates and years in German
- Weather, travel
- Means of transport in the past and today
- Housing, description of one's own housing
- Housing in ancient Rome

Recommended literature:

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A1+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-86-8.

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A2+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-89-9.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

NOVOTNÝ, Bohuslav. Príručný archeologický nemecko-slovenský slovník. Bratislava: Slovenské pedagogické nakladateľstvo, 1967.

ZOLCEROVÁ, Ivana. Deutsch für Archivare und Archäologen. Niveau A2 [online]. Bratislava: Stimul, 2020 [cit. 2015-10-24]. Available at: http://stella.uniba.sk/texty/FIF_IZ_978-80-8127-316-2.pdf

Supplemental literature will be presented at the beginning and throughout the semester.

Unpublished materials of the lecturers as well as other selected scholarly authentic texts are available in MS TEAMS.

Languages necessary to complete the course:

German language proficiency of at least A 1.1 is required for enrollment in the course.

Notes:

Past grade distribution

Total number of evaluated students: 272

A	B	C	D	E	FX
19,12	16,18	18,38	10,66	19,85	15,81

Lecturers: Mgr. Adriana Schwarzbacher, Mgr. Ivana Zolcerová, PhD.

Last change: 24.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-063/22	Course title: German 3
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boAI-045/00	
Course requirements: a) continuous short tests on vocabulary and grammar: 40% b) 1st test on the material covered in the first half of the semester, in 6th - 7th week: 30% c) 2nd test on the material covered in the second half of the semester, in the credit week: 30% d) exam period: 0% Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the midterm assessment will be announced at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
Learning outcomes: Upon successful completion of the course, students are able to understand the main ideas of professional texts. Students are able to identify the main ideas, to connect newly acquired knowledge with older one, compare knowledge from different sources and critically evaluate it. Students are able to summarize the main information of a text in a foreign language.	
Class syllabus: Selected topics: <ul style="list-style-type: none"> • Human body, skeleton • Human ancestors • Ötzi – the Iceman 	

- Tools used in The Stone Age
- Description of an archeological site, description of graves
- Leisure activities in the old Rome
- Society in the Middle Ages, its structure, roles of individual statuses
- Biographies of selected rulers

Recommended literature:

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A1+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-86-8.

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A2+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-89-9.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

NOVOTNÝ, Bohuslav. Príručný archeologický nemecko-slovenský slovník. Bratislava: Slovenské pedagogické nakladateľstvo, 1967.

ZOLCEROVÁ, Ivana. Deutsch für Archivare und Archäologen. Niveau A2 [online]. Bratislava: Stimul, 2020 [cit. 2015-10-24]. Available at: http://stella.uniba.sk/texty/FIF_IZ_978-80-8127-316-2.pdf

Supplemental literature will be presented at the beginning and throughout the semester.

Unpublished materials of the lecturers as well as other selected scholarly authentic texts are available in MS TEAMS.

Languages necessary to complete the course:

German language proficiency of at least A 1.2 is required for enrollment in the course.

Notes:

Past grade distribution

Total number of evaluated students: 210

A	B	C	D	E	FX
21,9	20,95	21,9	11,43	18,57	5,24

Lecturers: Mgr. Adriana Schwarzbacher, Mgr. Ivana Zolcerová, PhD.

Last change: 24.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-064/22	Course title: German 4
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-063/22 - German 3	
Antirequisites: FiF.KJ/A-boAI-046/00	
Course requirements: Course requirements: a) continuous short tests on vocabulary and grammar: 40% b) 1st test on the material covered in the first half of the semester, in 6th - 7th week: 30% c) 2nd test on the material covered in the second half of the semester, in the credit week: 30% d) exam period: 0% Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the midterm assessment will be announced at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
Learning outcomes: Upon successful completion of the course, students are able to obtain information from German-language scientific literature necessary for their professional activities. Students are able to work with professional foreign-language texts, extract the most important ideas and use them in the form of paraphrases or citations appropriately in their own professional activities. Students are able to write short works of scientific genre (annotation, abstract) in the foreign language.	
Class syllabus: Selected topics:	

- Migration of nations, causes and consequences, characteristics of individual tribes according to surviving sources, arrival of Slavs to Europe
- Tools in the course of history
- Ideas about the future in The Modern Age, inventions, sketches
- Clothing and jewellery in the past
- Opidum in Bratislava
- Scholarly articles focused on the archeological sites in Slovakia and neighbouring countries (Carnuntum)

Recommended literature:

Recommended literature:

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A1+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-86-8.

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A2+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-89-9.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

NOVOTNÝ, Bohuslav. Príručný archeologický nemecko-slovenský slovník. Bratislava: Slovenské pedagogické nakladateľstvo, 1967.

ZOLCEROVÁ, Ivana. Deutsch für Archivare und Archäologen. Niveau A2 [online]. Bratislava: Stimul, 2020 [cit. 2015-10-24]. Available at: http://stella.uniba.sk/texty/FIF_IZ_978-80-8127-316-2.pdf

Supplemental literature will be presented at the beginning and throughout the semester.

Unpublished materials of the lecturers as well as other selected scholarly authentic texts are available in MS TEAMS.

Languages necessary to complete the course:

German language proficiency of at least A 2.1 is required for enrollment in the course.

Notes:

Past grade distribution

Total number of evaluated students: 193

A	B	C	D	E	FX
19,69	21,76	17,1	17,1	19,69	4,66

Lecturers: Mgr. Adriana Schwarzbacher, Mgr. Ivana Zolcerová, PhD.

Last change: 24.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-031/22	Course title: German for Specific / Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-031/00	
Course requirements: a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100 / 0	
Learning outcomes: The students are able to report in a foreign language about university studies in Slovakia and its organization. The students are able to present their own study program, they can describe what their application and motivation to study in a foreign language. The students know the techniques of summarizing texts and are able to summarize a shorter professional text and determine the main statements of the text. The students are able to actively use vocabulary specific to the given field of study and academic environment in general.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> • University studies, its organization, self-study techniques, techniques of acquiring a foreigner language 	

- Study program, its contents, graduate profile, obtaining information about the field of study from foreign universities, comparison of studies in Slovakia and abroad (according to available information)
- Language and its conventions in everyday and academic environments
- Issues of factual texts - composition, styles, register
- Work with model factual texts with regard to the development of communication skills
- Lexical and grammatical means of factual text
- Summarization techniques, determining the main statements in the text

Recommended literature:

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben.

Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III.

Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

Languages necessary to complete the course:

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

Notes:

Past grade distribution

Total number of evaluated students: 1903

A	ABS	B	C	D	E	FX
19,81	0,0	17,08	18,6	12,82	18,6	13,08

Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-032/22	Course title: German for Specific / Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-031/22 - German for Specific / Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-032/00	
Course requirements: a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to transform the information obtained by studying the literature into a graph or other forms of visualizations and vice versa, they can describe diagrams or graphs. They know qualitative and quantitative research methods. They can recognize the main arguments presented in shorter professional texts. The students can substantiate their arguments in the discussion.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> • Developing reading competence 	

- Professional terminology and its use
- Familiarization with some qualitative and quantitative scientific methods relevant to the field of study
- Transformation of texts into graphs, description of the graph
- Text-making procedures and their use in the practice of writing short professional texts (e.g., enumeration and comparative-contrast texts)
- Recognition of the main arguments used in professional texts
- Argument-based opinion

Recommended literature:

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

Languages necessary to complete the course:

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

Notes:

Past grade distribution

Total number of evaluated students: 1623

A	ABS	B	C	D	E	FX
17,81	0,0	13,86	19,72	16,57	19,78	12,26

Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-033/22	Course title: German for Specific / Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-033/00	
Course requirements: a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. They are able to work with definitions and, with the help of the literature, to define terms by reference to the literature. The students are able to obtain information for their own paper from the literature and to cite and paraphrase the source. The students are able to report on the role of their study program in society. They know how to express feedback constructively.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> • Developing and consolidating communication competence in the academic environment 	

- Active use of professional vocabulary
- Basics of citation and paraphrasing
- Practical use of citations and paraphrases
- Plagiarism and academic ethics
- Identification of definitions in texts and rules of their use, formulation of definitions with the help of professional literature
- Formulation of constructive feedback
- Presentation techniques I.

Recommended literature:

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

Languages necessary to complete the course:

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

Notes:

Past grade distribution

Total number of evaluated students: 1258

A	ABS	B	C	D	E	FX
19,24	0,0	16,69	20,83	17,97	19,0	6,28

Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-034/22	Course title: German for Specific / Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-033/22 - German for Specific / Academic Purposes 3	
Antirequisites: FiF.KJ/A-boCJ-034/00	
Course requirements: a) During the teaching part (continuous) 1 written project (30 points), continuous tasks (20 points) b) During the examination period: 1 presentation of the project (35 points), 1 discussion for own presentation and active participation in colleagues' discussions (15 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to prepare presentations on the chosen professional topics. They are able to substantiate their claims with arguments from studied literature, or own research. They can ask questions and lead a discussion with classmates.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: • Preparation of the presentation: selection of a suitable professional topic	

<ul style="list-style-type: none"> • Literature search and its subsequent study • Structure and presentation of arguments • Outline text and keyword selection • Structure of professional work (abstract, keywords, introduction, core, conclusion) • Presentation techniques II. • Presentation of research data and research results • Active participation in a simulated student conference 																				
<p>Recommended literature:</p> <p>GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.</p> <p>KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.</p> <p>KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.</p> <p>KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.</p> <p>PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.</p> <p>Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.</p>																				
<p>Languages necessary to complete the course:</p> <p>German at the level of (at least) B1 (the course is focused on working with professional literature in German)</p>																				
<p>Notes:</p>																				
<p>Past grade distribution</p> <p>Total number of evaluated students: 1122</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>19,25</td><td>0,0</td><td>15,78</td><td>21,03</td><td>18,0</td><td>19,7</td><td>6,24</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	19,25	0,0	15,78	21,03	18,0	19,7	6,24
A	ABS	B	C	D	E	FX														
19,25	0,0	15,78	21,03	18,0	19,7	6,24														
<p>Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher</p>																				
<p>Last change: 29.06.2022</p>																				
<p>Approved by:</p>																				

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-019/00		Course title: Great Moravia			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 0/100. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
Learning outcomes:					
Class syllabus:					
Recommended literature: HANULIAK, Milan. Veľkomoravské pohrebiská. Pochovávanie v 9.-10. storočí na území Slovenska. Nitra: Archeologický ústav SAV, 2004. ISBN 80-88709-72-5. KÖNIG, Tomáš. Stredné Podunajsko vo včasnóm stredoveku. Bratislava: Hlbiny, 2022. ISBN 978-80-89743-51-3. KOUŘIL, Pavel et al. Velká Morava a počátky křesťanství. Brno: Archeologický ústav AV ČR 2014. Brno: Archeologický ústav AV ČR, Brno, 2014. ISBN 978-80-86023-53-3. MACHÁČEK, Jiří, UNGERMAN, Šimon, zost. Frühgeschichtliche Zentralorte in Mitteleuropa. Studien zur Archäologie Europas 14. Bonn: Dr. Rudolf Habelt GmbH, 2011. ISBN 978-3-7749-3730-7. TŘEŠTÍK, Dušan. Vznik Velké Moravy. Moravané, Čechové a střední Evropa v letech 791-871. Praha: Lidové noviny, 2001. ISBN: 80-7106-482-3. Poznámka: podrobný súpis titulov odporúčanej literatúry bude odovzdaný počas prednášok.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 336					
A	B	C	D	E	FX
17,86	13,39	22,92	18,15	16,37	11,31

Lecturers: Mgr. Tomáš König, PhD.
Last change: 14.09.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-122/15		Course title: Hallstatt Period			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 77					
A	B	C	D	E	FX
18,18	20,78	16,88	27,27	15,58	1,3
Lecturers: Mgr. Martin Bača, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-028/00	Course title: Information Technologies in Archaeology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous evaluation: work assignments during the semester/partial completion; final evaluation: final task/project completion. The work assignments and final task have to be delivered as scheduled. Weight of course evaluation (continuous / final): 40/60. During the online distance teaching all exams will be held via MS Teams. Student is entitled to non-attendance (max. 2 absences). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: After completing the course students have a basic knowledge of the use of computer technology in archaeology and work with basic types of software. They learn how to work in the MS Access, especially to create relational databases, and they have basic skills in working with the open source statistical software PAST. Through the acquired skills, the students can create simple relational databases and characterize data through basic descriptive statistics.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction into database systems. 2. MS Access + practical excercises. 3. MS Access + practical excercises. 3. MS Access + practical excercises. 4. MS Access + practical excercises. 5. Introduction into basic statistics and analysis of archaeological data. 6. PAST + practical excercises. 7. PAST + practical excercises. 	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 160					
A	B	C	D	E	FX
55,0	23,13	8,75	7,5	1,88	3,75
Lecturers: Mgr. Katarína Hladíková, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-009/00		Course title: Introduction into Archaeology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 456					
A	B	C	D	E	FX
23,9	25,66	22,15	13,82	8,99	5,48
Lecturers: Mgr. Martin Bača, PhD., prof. Timothy Forbes Taylor, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-021/00		Course title: Introduction into the Early and Late Medieval Archaeology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 0/100. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
Learning outcomes:					
Class syllabus:					
Recommended literature: BIALEKOVÁ, Darina. Slovanské obdobie. Slovenská archeológia, 1980, roč. 28, č. 1, s. 213-228. ISSN 1335-0102. ČAPLOVIČ, Dušan. 1998: Poznámky k chronológii stredoveku na Slovensku. Studia Archaeologica Slovaca Mediaevalia. 1998, 1, s. 159-176. ISSN:80-88880-27-0 HRUBEC, Igor. Povel'komoravské obdobie a stredovek. Návrh chronológie praveku a včasnej doby dejinnej na Slovensku. Slovenská archeológia. 1980, roč. 28, č. 1, s. 229-237. ISSN 1335-0102. MĚŘÍNSKÝ, Zdeněk. České země od příchodu Slovanů po Velkou Moravu I. Praha: Libri, 2009. ISBN: 978-80-7277-407-4 ZÁBOJNÍK, Jozef 2010: Problematika včasného stredoveku na Slovensku. Historický časopis. 2010, roč. 58, č. 2, s. 213-231. ISSN 0018-2575. Poznámka: podrobný súpis titulov odporúčanej literatúry bude odovzdaný počas prednášok.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 228					
A	B	C	D	E	FX
32,89	34,21	19,74	7,89	1,32	3,95

Lecturers: Mgr. Tomáš König, PhD., doc. Maxim Mordovin, Ph.D.
Last change: 14.09.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-116/15	Course title: Introduction to Archaeological Science 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Course evaluation weight: 25/75. Continuing assessment: readings, written exercise and activity during lectures (25%); final assessment: exam (weight - 75%) during the end of semester exam period. Exam questions will target information from lectures and class literature. During distance learning, tests will be administered via MS Teams. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Attendance at lectures, participating in discussions, doing weekly reading, and successful completion of written exercise and the examination are required for passing the course. During distance learning, the course will be delivered via MS Teams. The student is entitled to 2 absences (without giving a reason) and one absence with documentation (in person or by e-mail) in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava). Violation of academic ethics, including plagiarism, will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: The course is an introduction to natural science methods in archaeology. Upon completion of this course, students will have a basic understanding of the interdisciplinary field of archaeological science and understand its relevance to the interpretation of archaeological materials. Students will gain knowledge of the subject and current analytical methods used in classic sub-disciplines such as archaeobotany, zooarchaeology, geoarchaeology, and absolute dating, as well as new disciplines such as biomolecular archaeology. Upon completion of the course, students will have an understanding of how natural science methods contribute to questions in more traditional, culture historical archaeology and the humanities. In addition, taking this course will result in students having familiarity with the importance of interdisciplinary research in archaeology today, and in science in general.	
Class syllabus: 1. The discipline of archaeological science, 2. Methods & materials, 3. Survey - finding sites, 4. Geoarchaeology, 5. Chronometric dating, 6. Plant materials, 7. Animal remains, 8. Biomolecules, 9. Artifacts - lithics, ceramics and metals.	

Recommended literature: Richards, M. P. and Britton, K. 2020. Archaeological Science: An Introduction. Cambridge University Press, Cambridge. ISBN 9780521195225. López Varela, S.L. 2018. Encyclopedia of Archaeological Sciences. Wiley Online Library. ISBN 9781119188230.					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 88					
A	B	C	D	E	FX
53,41	13,64	14,77	9,09	4,55	4,55
Lecturers: M. A. Roderick Byron Salisbury, PhD.					
Last change: 02.06.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-boLA-010/15	Course title: Latin Language 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, the students write one continuous test, each of which must have more than 50% in order to be admitted to the final comprehensive written exam, in which to obtain grade A students must obtain at least 92%, to obtain grade B at least 84%, to obtain a rating of C at least 76%, obtaining a rating of D at least 68%, obtaining a rating of E at least 60%. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40% / 60%	
Learning outcomes: Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. He knows the declension of nouns and adjectives 1.-3. declension, possessive pronouns, verb tenses of the first two conjugations in the present.	
Class syllabus: Language exercises aimed at acquiring and consolidating knowledge of Latin; Systematic interpretation and access to the grammar system of the Latin language; Introduction to the Latin grammar system; Topics covered: <ol style="list-style-type: none"> 1. position of Latin within the Indo-European language family, alphabet, pronunciation, accent 2. Present stem: verbs of I. conjugation 3. Nouns of the 1st declension 4. Verbs II. conjugation 5. Nouns II. declension 6. Adjectives and adverbs I. and II. declensions, possessive pronouns, prepositions 7. Verb esse and compounds 8. Deponent verbs 	

9. Nouns of the III. declension (consonantal stems) 10. Nouns of the III. declension (i-stems) 11. Adjectives of the III. declension, adverbs of the III. declension 12. Present active participle.					
Recommended literature: <ul style="list-style-type: none"> • BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (accessible online) ISBN 978-80-8152-815-6. • BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (accessible online). ISBN 978-80-8152-812-5. • DEKANOVA, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (and earlier editions). • ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and earlier editions). • PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9. • ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and earlier editions). • ØRBERG, Hans H.: Lingua Latina per se illustrata I: Familia Romana. Roma: Accademia Vivarium Novum, 2023. ISBN 978-88-95611-46-4. 					
Languages necessary to complete the course: SK					
Notes:					
Past grade distribution Total number of evaluated students: 223					
A	B	C	D	E	FX
29,6	24,22	18,83	7,62	8,07	11,66
Lecturers: doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.					
Last change: 15.05.2024					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-boLA-011/15	Course title: Latin Language 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KKSF/A-boLA-010/15 - Latin Language 1	
Course requirements: During the semester, the students write one continuous test, which must obtain more than 50% in order to be admitted to the final comprehensive written exam. To obtain grade A students must have at least 92%, to obtain grade B at least 84%, to obtain a rating of C at least 76%, obtaining a rating of D at least 68%, obtaining a rating of E at least 60%. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40% / 60%	
Learning outcomes: The course acquires language competence to work with Latin text. Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. He knows most of the Latin verb system; masters the most used Latin verbs with their complete paradigms. Controls the gradation of adjectives and adverbs. They will learn selected syntactic phenomena from the fall syntax. He masters the principles of the construction of simple Latin sentence and some types of complex sentences.	
Class syllabus: <ol style="list-style-type: none"> 1. Gradation of adjectives and adverbs 2. Indicative imperfect 3. Nouns of the IV. declension 4. Indicative future 5. Nouns of the 5th declension 6. Deictic pronouns 7. Interrogative, relative pronouns 8. Indefinite pronouns, pronoun adjectives 9. Numerals 10. Indicative of active perfect 	

11. Verb scales
12. Supine.

Recommended literature:

- BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (dostupné online) ISBN 978-80-8152-815-6.
- BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (dostupné online). ISBN 978-80-8152-812-5.
- DEKANOVA, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (a skoršie vydania).
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania).
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania).
- ØRBERG, Hans H.: Lingua Latina per se illustrata I: Familia Romana. Roma: Accademia Vivarium Novum, 2023. ISBN 978-88-95611-46-4.

Languages necessary to complete the course:

SK

Notes:

Past grade distribution

Total number of evaluated students: 106

A	B	C	D	E	FX
33,02	20,75	14,15	10,38	13,21	8,49

Lecturers: doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.

Last change: 15.05.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-boLA-012/15	Course title: Latin Language 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, the students write one continuous test, which must obtain more than 50% in order to be admitted to the final comprehensive written exam. To obtain grade A students must have at least 92%, to obtain grade B at least 84%, to obtain a rating of C at least 76%, obtaining a rating of D at least 68%, obtaining a rating of E at least 60%. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40% / 60%	
Learning outcomes: The course acquires language competence to work with Latin text. Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. Identifies the Latin names system in its entirety; masters the most used Latin verbs with their complete paradigms. He knows the gradation of adjectives and adverbs. He has learned selected syntactic phenomena from the case syntax as well as absolute ablative. He masters the principles of the construction of simple Latin sentence and some types of composed sentences, as well as infinitive constructions.	
Class syllabus: 1. Passive perfect participle, active future participle, passive perfect indicative, semi-deponent verbs 2. Indicative plusquamperfect and future II. 3. Absolute ablative 4. Accusative with infinitive 5. Nominative with infinitive 6. Present and imperfect subjunctive 7. Subjunctive perfect and plusquamperfect 8. Gerundive 9. Gerund	

10. Irregular verbs ferre, ire
11. Irregular verbs fieri, velle, nolle, malle
12. Purpose, inhibition and fearing clauses.

Recommended literature:

- BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (accessible online) ISBN 978-80-8152-815-6.
- BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (accessible online). ISBN 978-80-8152-812-5.
- DEKANOVA, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (and earlier editions).
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and earlier editions).
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and earlier editions).

Languages necessary to complete the course:
SK

Notes:

Past grade distribution

Total number of evaluated students: 40

A	B	C	D	E	FX
30,0	15,0	20,0	15,0	12,5	7,5

Lecturers: doc. Mgr. Marcela Andoková, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-boLA-013/15	Course title: Latin Language 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KKSF/A-boLA-012/15 - Latin Language 3 and FiF.KKSF/A-boLA-011/15 - Latin Language 2	
Course requirements: During the semester, the students write one continuous test, which must obtain more than 50% in order to be admitted to the final comprehensive written exam. To obtain grade A students must have at least 92%, to obtain grade B at least 84%, to obtain a rating of C at least 76%, obtaining a rating of D at least 68%, obtaining a rating of E at least 60%. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.	
Learning outcomes: The course acquires language competence to work with Latin text. Upon successful completion of the course, the student has knowledge of the whole spectrum of phenomena of Latin normative grammar. He has knowledge of advanced Latin syntax, knows all kinds of subordinate clauses and the concordance of time. He is able to read passages from original Latin texts by Roman authors.	
Class syllabus: <ol style="list-style-type: none"> 1. Direct questions 2. Concordance of time 3. Indirect questions 4. Sentences with the quin conjunction 5. Time clauses 6. Causal clauses 7. Conditional clauses 8. Consecutive clauses 9. Concessive clauses 10. Dependence on noun form and subjunctive clause 11. Reading a coherent Latin text: a selected sample from a Roman author (prose) 12. Reading a coherent Latin text: a selected sample from a Roman author (poetry). 	

Recommended literature:

- BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (accessible online) ISBN 978-80-8152-815-6.
- BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (accessible online). ISBN 978-80-8152-812-5.
- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (and earlier editions).
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and earlier editions).
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and earlier editions).

Languages necessary to complete the course:

SK

Notes:**Past grade distribution**

Total number of evaluated students: 35

A	B	C	D	E	FX
37,14	17,14	22,86	5,71	14,29	2,86

Lecturers: doc. Mgr. Marcela Andoková, PhD.**Last change:** 10.04.2022**Approved by:**

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-044/10	Course title: Material Culture 1 – Practical Training
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous evaluation: work assignments during the semester/partial tasks; final evaluation: formulation of scientific text and its presentation. The work assignments and final essay have to be delivered as scheduled. Weight of course evaluation (continuous / final): 40/60. During the online distance teaching all exams will be held via MS Teams. Student is entitled to non-attendance (max. 2 absences). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: After passing this course student master all necessary techniques of find processing (ceramics, metal objects etc.). Student know the necessary basics for documentation (drawing, photo-documentation, catalogue) and classification of archaeological finds.	
Class syllabus: <ol style="list-style-type: none"> 1. Opening lecture - documentation of archaeological finds (generally) 2. Analysis of artifacts - artifact in archaeology - description and data mining 3. Ceramics - description, classification, morphology 4. Ceramics - description, classification, decoration 5. Exercises - drawing in Gimp, writing short scientific reports and their presentations 6. Exercises - writing short scientific reports and their presentations, drawing 7. Metal artifacts - description, classification, morphology 8. Metal artifacts - description, classification, decoration, traseology 9. Execrises - drawing, writing short scientific reports and their presentations 10. Execrises - drawing, writing short scientific reports and their presentations 11. Lecture 12. Lecture 13. Final exercises - presentation 	
Recommended literature:	
Languages necessary to complete the course:	

Notes:					
Past grade distribution					
Total number of evaluated students: 160					
A	B	C	D	E	FX
48,13	17,5	13,75	8,75	1,88	10,0
Lecturers: Mgr. Katarína Hladíková, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-045/10		Course title: Material Culture 2 – Practical Training			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 88					
A	B	C	D	E	FX
44,32	21,59	14,77	11,36	1,14	6,82
Lecturers: Mgr. Andrej Vrtel, PhD., Mgr. Tomáš König, PhD.					
Last change: 14.09.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-024/00	Course title: Medieval Archaeology of Daily Life
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): 0/100. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes:	
Class syllabus:	
Recommended literature: ČAPEK, Ladislav et al. Technologie výroby a archeometrické studium středověké keramiky. Plzeň: Západočeská univerzita v Plzni, 2018. ISBN 978-80-261-0811-5. MAZÁČOVÁ, Petra. Opasek jako symbol a součást středověkého oděvu: příspěvek k hmotné kultuře českého středověku. Praha: Unicornis, 2012. ISBN 978-80-86562-13-1. PETRÁŇ, Josef. Dějiny hmotné kultury I/1. Kultura každodenního života od pravěku do 15. století. Praha: Státní pedagogické nakladatelství, 1985. PETRÁŇ, Josef. Dějiny hmotné kultury I/2. Kultura každodenního života od 13. do 15. století. Praha: Státní pedagogické nakladatelství, 1985. SLIVKA, Michal. Pohľady do stredovekých dejín Slovenska. Martin: Matica slovenská, 2013. ISBN 978-80-8128-093-1. SMETÁNKA, Zdeněk. Legenda o Ostojoji. Archeologie obyčejného života v raně středověkých Čechách. Praha: Mladá fronta, 1992. Poznámka: podrobný súpis titulov odporúčanej literatúry bude odovzdaný počas prednášok.	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 194					
A	B	C	D	E	FX
44,33	26,29	18,04	8,25	1,03	2,06
Lecturers: Mgr. Tomáš König, PhD.					
Last change: 14.09.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-020/00		Course title: Medieval and Postmedieval Archaeology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 0/100. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
Learning outcomes:					
Class syllabus:					
Recommended literature: DURDÍK, Tomáš, BOLINA, Pavel. Středověké hrady v Čechách a na Moravě. Praha: Argo, 2001. ISBN 80-7203-349-2. HABOVŠTIAK, Alojz. Stredoveká dedina na Slovensku. Bratislava: Obzor, 1985. PLAČEK, Miroslav, BÓNA, Martin. Encyklopédia slovenských hradov. Bratislava: Slovart, 2007. ISBN 978-80-8085-287-0. PETRÁŇ, Josef. Dějiny hmotné kultury I/2. Kultura každodenního života od 13. do 15. století. Praha: Státní pedagogické nakladatelství, 1985. PLEINER, Radomír. Staré evropské kovářství. Praha: Nakladatelství Československé akademie věd, 1962. Poznámka: podrobný súpis titulov odporúčanej literatúry bude odovzdaný počas prednášok.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 213					
A	B	C	D	E	FX
44,13	28,17	19,72	5,63	1,88	0,47
Lecturers: Mgr. Tomáš König, PhD., doc. Mgr. Vincent Múcska, PhD., doc. Maxim Mordovin, Ph.D.					

Last change: 14.09.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KIHG/A-boAE-033/00		Course title: Methods of Archaeological Geo-Physical Research			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 163					
A	B	C	D	E	FX
77,91	16,56	4,29	0,0	0,61	0,61
Lecturers: doc. RNDr. René Putiška, PhD., RNDr. Bibiana Brixová, PhD., doc. RNDr. Andrej Mojzeš, PhD., prof. RNDr. Roman Pašteka, PhD.					
Last change: 07.10.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-142/15		Course title: Nature in the Quaternary Period			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 121					
A	B	C	D	E	FX
19,01	19,83	27,27	12,4	19,01	2,48
Lecturers: prof. Mgr. Martin Sabol, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-002/00	Course title: Neolithic
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Course evaluation weight: 30/70. Continuing assessment: readings, written exercise and participation during lectures (30%); final assessment: exam (weight - 70%) during the end of semester exam period. Exam questions will target information from lectures and the reading list. In the case of a written test, the student have to obtain at least 60% of the total number of points. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Attendance at lectures, participating in discussions, doing weekly reading, and successful completion of written exercise and the examination are required for passing the course. The student is entitled to 2 absences (without giving a reason) and one absence with documentation (in person or by e-mail) in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava). Violation of academic ethics, including plagiarism, will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: The course aims to provide a broad overview and general explanatory framework for the sequence and processes Neolithization that led from the development of farming and its initial spread into Europe to the earliest metal producing societies of the Copper Age in Europe. On successful completion of this course, a student should have an overview of the Neolithic from SW Asia to Western Europe. The course focuses on the Neolithic in Central Europe during the 6th and 5th millennia BC. Students will have an overview about relative and absolute chronology, key traits of material culture (artifacts), settlement patterns, economic strategies, and funerary rites. Students will also have knowledge of current debates and views about the Neolithic and of the evidence and theoretical perspectives that lead people to hold different views.	
Class syllabus: 1. The Neolithic as ideology – a short history of research; absolute and relative chronologies. 2. Domestication and early agriculture in SW Asia and the Neolithization of Europe part 1. 3. Mesolithic and Early Neolithic in Anatolia, the Aegean, the Mediterranean, and the Balkans. 4. The Early Neolithic in Central Europe.	

5. The Linearbandkeramik - wave of advance or acculturation? Neolithization, part 2.
6. Neolithic tells and figurines in the Carpathian Basin and Balkans: aggregation and dispersal.
7. Lengyel - the continued development of the Neolithic in Central Europe.
8. Megaliths, barrows and monuments in Central and Western Europe
9. Neolithic artifacts and material culture of Slovakia – overview
10. Cucuteni-Tripillya: Neolithic megasites in Eastern Europe
11. The first metals: copper, gold, and the Copper Age (Chalcolithic).

Recommended literature:

Beneš, J. 2018. Počátky zemědělství ve starém světě. České Budějovice: Episteme.
 Fowler, C. et al. (eds.) 2014. The Oxford Handbook of Neolithic Europe. Oxford, Oxford University Press.
 Milisauskas, S. 2011. European Prehistory. Dordrecht: Springer. Chapters 7-9.
 Perlès, C. 2001. The Early Neolithic in Greece: the first farming communities in Europe. Cambridge: Cambridge University Press.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 307

A	B	C	D	E	FX
16,94	22,48	23,45	15,64	9,12	12,38

Lecturers: Mgr. Jana Mellnerová, PhD., M. A. Roderick Byron Salisbury, PhD.

Last change: 02.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-001/00	Course title: Palaeolithic
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Attendance at lectures and successful completion of the examination are prerequisites for passing the course. During distance learning, the course will be delivered via MS Teams. The student is entitled to 2 absences. At the same time he/she is obliged to ask the teacher for an excuse for his/her absence from the educational activity in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava). Course evaluation weight: 0/100. Final evaluation: test at the end of the semester. During distance learning, tests will be implemented through MS Teams, test questions will be targeted to information from lectures and from the study of literature. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: Upon completion of the course, students will have knowledge of the various stages of human evolution in a global context, Paleolithic finds from the Slovak and Czech Republics in the context of Central Europe, including an overview of the history of research as well as the current state of research.	
Class syllabus: 1. Introduction to the Palaeolithic, history of research, natural environment (climate, fauna, flora). Periodization. 2. Material culture. Stone chipped industry. Raw materials, technology, typology. 3. Anthropogenesis. The earliest and oldest Palaeolithic. The oldest industries in the world, Europe and Central Europe. 4. Middle Palaeolithic. Neanderthals. 5. The older phase of the Young Palaeolithic. The expansion of Homo sapiens. Transitional cultures and aurignacien. 6. Middle phase of the young Palaeolithic. Gravettien. 7. Younger phase of the Younger Palaeolithic. Post-Gravettian evolution. Epigravettien. Magdalenian. Solutr��en. 8. Late Palaeolithic and Mesolithic. 9. Burial rhythm. 10. Art.	
Recommended literature: B��RTA, Juraj. Slovensko v star��ej a strednej dobe kamennej. Bratislava: Vydavateľstvo Slovenskej akad��mie vied, 1965. 71-039-65.	

KAMINSKÁ, Ľubomíra. Staré Slovensko 2. Paleolit a mezolit. Nitra: Archeologický ústav SAV, 2014. ISBN 978-80-89315-57-4.

OLIVA, Martin. Gravettien na Moravě. Praha-Brno: Masarykova univerzita Brno, 2007. ISBN 978-80-254-1010-3.

SÁZELOVÁ, Sandra, NOVÁK, Martin a Alena MIZEROVÁ. Forgotten times and spaces. New perspectives in paleoanthropological, paleoetnological and archeological studies. Brno: Archeologický ústav AV ČR, Brno, v. v. i. - Masarykova univerzita Brno, 2015. ISBN 978-80-7524-000-2.

VENCL, Slavomil. Archeologie pravěkých Čech 2. Paleolit a mezolit. Praha: Archeologický ústav Akademie věd ČR, 2007. ISBN 978-80-86124-76-6.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 303

A	B	C	D	E	FX
14,19	15,18	18,15	17,49	28,71	6,27

Lecturers: prof. Timothy Forbes Taylor, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-132/15		Course title: Professional Field Trip 1			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 5d Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/00. During the semester: The student participates on the excursion under the supervision of a teacher, he prepares a brief paper (report) or presentation on the selected topics. Attendance at the excursion in a minimum of 2 days. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
Learning outcomes: The student have new knowledge about selected archaeological sites, cultural monuments and 3D artifacts.					
Class syllabus: 1. Student - excursion participant will prepare and present a paper on the specified topic according to the instructions of the excursion leader. 2. Students get to know archaeological material and collections in direct contact with the sites and three-dimensional material in the expositions of museums and depositories and also gain personal contacts with professional staff in institutions.					
Recommended literature: Literature will be provided by the teacher according to the current needs of the student.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 80					
A	B	C	D	E	FX
95,0	0,0	0,0	0,0	0,0	5,0
Lecturers: Mgr. Tomáš König, PhD., Mgr. Jana Mellnerová, PhD., Mgr. Katarína Hladíková, PhD., Mgr. Martin Bača, PhD., Mgr. Andrej Vrtel, PhD., prof. Timothy Forbes Taylor, PhD., M. A. Roderick Byron Salisbury, PhD.					

Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-133/15		Course title: Professional Field Trip 2			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 5d Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0. During the semester: The student participates on the excursion under the supervision of a teacher, he prepares a brief paper (report) or presentation on the selected topics. Attendance at the excursion in a minimum of 2 days. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
Learning outcomes: The student have new knowledge about selected archaeological sites, cultural monuments and 3D artifacts.					
Class syllabus: 1. Student - excursion participant will prepare and present a paper on the specified topic according to the instructions of the excursion leader. 2. Students get to know archaeological material and collections in direct contact with the sites and three-dimensional material in the expositions of museums and depositories and also gain personal contacts with professional staff in institutions.					
Recommended literature: Literature will be provided by the teacher according to the current needs of the student.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 67					
A	B	C	D	E	FX
92,54	1,49	0,0	0,0	0,0	5,97
Lecturers: Mgr. Tomáš König, PhD., Mgr. Jana Mellnerová, PhD., Mgr. Katarína Hladíková, PhD., Mgr. Martin Bača, PhD., Mgr. Andrej Vrtel, PhD., prof. Timothy Forbes Taylor, PhD., M. A. Roderick Byron Salisbury, PhD.					

Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-134/15		Course title: Professional Field Trip 3			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 5d Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0. During the semester: The student participates on the excursion under the supervision of a teacher, he prepares a brief paper (report) or presentation on the selected topics. Attendance at the excursion in a minimum of 2 days. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
Learning outcomes: The students have important new theoretical knowledge about selected archaeological sites, cultural monuments and 3D artifacts, which they acquired through the direct contact. They know basic information about archeological institutions and collection institutions according to the places of the excursion.					
Class syllabus: 1. Student - excursion participant will prepare and present a paper on the specified topic according to the instructions of the excursion leader. 2. Students get to know archaeological material and collections in direct contact with the sites and three-dimensional material in the expositions of museums and depositories and also gain personal contacts with professional staff in institutions.					
Recommended literature: Literature will be provided by the teacher according to the current needs of the student.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 41					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Tomáš König, PhD., Mgr. Jana Mellnerová, PhD., Mgr. Katarína Hladíková, PhD., Mgr. Martin Bača, PhD., Mgr. Andrej Vrtel, PhD., prof. Timothy Forbes Taylor, PhD., M. A. Roderick Byron Salisbury, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-007/00		Course title: Professional Training 1			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 4t Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 225					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Andrej Vrtel, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-017/00		Course title: Professional Training 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 4t Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 197					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Andrej Vrtel, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-038/00		Course title: Professional Training 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 97					
A	B	C	D	E	FX
97,94	0,0	0,0	0,0	0,0	2,06
Lecturers: Mgr. Andrej Vrtel, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-123/15		Course title: Seminar in the Hallstatt and La Tène Period			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 78					
A	B	C	D	E	FX
15,38	30,77	37,18	1,28	11,54	3,85
Lecturers: Mgr. Martin Bača, PhD., Mgr. Andrej Vrtel, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-022/00		Course title: Seminar on Archaeology of Slavs			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
Learning outcomes:					
Class syllabus:					
Recommended literature: KATUŠČÁK, Dušan 1998: Ako písať vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava: Stimul, 1998. ISBN 80-85697-82-3 ŠANDEROVÁ, Jadwiga, MILTOVÁ, Alena: Jak číst a psát odborný text ve společenských vědách. Několik zásad pro začátečníky. Praha: Slon, 2009. ISBN 978-80-86429-40-3 Poznámka: jednotlivé tituly odporúčanej literatúry budú poskytnuté počas seminárov a konzultácií.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 315					
A	B	C	D	E	FX
20,95	10,16	14,29	15,24	13,02	26,35
Lecturers: Mgr. Tomáš König, PhD.					
Last change: 14.09.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-023/22		Course title: Seminar on Medieval Archaeology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 6.					
Educational level: I.					
Prerequisites:					
Course requirements: Scale of assessment (preliminary/final): 100/0. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
Learning outcomes:					
Class syllabus:					
Recommended literature: KATUŠČÁK, Dušan 1998: Ako písať vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava: Stimul, 1998. ISBN 80-85697-82-3. ŠANDEROVÁ, Jadwiga, MILTOVÁ, Alena: Jak číst a psát odborný text ve společenských vědách. Několik zásad pro začátečníky. Praha: Slon, 2009. ISBN 978-80-86429-40-3. K jednotlivým úlohám budú odporúčané tituly dodané na začiatku výučby.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 204					
A	B	C	D	E	FX
52,94	12,75	14,22	9,31	7,35	3,43
Lecturers: Mgr. Tomáš König, PhD., doc. Maxim Mordovin, Ph.D.					
Last change: 14.09.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-111/15	Course title: Seminar on the Aeneolithic Period
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): 100/0. During the semester: oral presentation, and two other tasks at least, written seminar paper. Scale of assessment (preliminary/final): 100/0. The teacher will accept a maximum of two absences (without giving a reason) and one absence with documentation (in person or by e-mail). Student has to complete all works tasks. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: The course is focused on the study of eneolithic material culture, actual research problems, on working with primary sources and archaeological literature. Student has the skills to identify and analyze the findings from 4th and 3rd Millenium BC from Central Europe.	
Class syllabus: 1. The training of terminology in Eneolithic research – material culture, rituals, relative and absolute chronology 2. The study and analyze of eneolithic sites and findings from Central Europe 3. Written anotation of selected paper published in foreign language 4. Oral presentation – referat on selected topics (anotation, an overview of the theme) 5. Current research and findings 6. Written project on selected topis (seminar work)	
Recommended literature: The information sources recommended for individual tasks during the semester.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 84					
A	B	C	D	E	FX
27,38	17,86	23,81	3,57	2,38	25,0
Lecturers: Mgr. Jana Mellnerová, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-118/15		Course title: Seminar on the Bronze Age			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 76					
A	B	C	D	E	FX
23,68	26,32	19,74	9,21	7,89	13,16
Lecturers: Mgr. Martin Bača, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-106/15	Course title: Seminar on the Neolithic Period
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Course evaluation weight: 40/60. Continuing assessment: readings, written exercise and participation during lectures, and oral presentation (40%); final assessment: written paper (weight - 60%) submitted at the end of semester. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Attendance at lectures, participating in discussions, doing weekly reading, successful completion of written exercise and oral presentation, and submitting the final paper on time are required for passing the course. The student is entitled to 2 absences (without giving a reason) and one absence with documentation (in person or by e-mail) in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava). Violation of academic ethics, including plagiarism, will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: The seminar will provide students an opportunity to explore in detail topics in the Neolithic. Students will learn to critically read, summarize, present, and write up a chosen topic. During this process, students will learn to design actual research problems, work with primary sources and archaeological literature, lecture presentation style, writing abstracts and bibliographies, and the parts of a scientific paper. Students will have the skills to identify and analyze material remains from Central Europe.	
Class syllabus:	
Recommended literature: Benes, J. 2018. Počátky zemědělství ve starém světě. České Budějovice: Episteme. Fowler, C. et al. (eds.) 2014. The Oxford Handbook of Neolithic Europe. Oxford, Oxford University Press. Milisauskas, S. 2011. European Prehistory. Dordrecht: Springer. Chapters 7-9. Perlès, C. 2001. The Early Neolithic in Greece: the first farming communities in Europe. Cambridge: Cambridge University Press. Chapter 3.	
Languages necessary to complete the course:	

English					
Notes:					
Past grade distribution					
Total number of evaluated students: 101					
A	B	C	D	E	FX
31,68	23,76	13,86	1,98	1,98	26,73
Lecturers: Mgr. Jana Mellnerová, PhD.					
Last change: 02.06.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-015/00	Course title: Seminar on the Roman Period
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous evaluation: work assignments during the semester; final evaluation: final task; weight of the course evaluation (continuous / final): 40/60. Student is entitled to non-attendance (max. 2 absences). During the online distance teaching tasks will be held via MS Teams. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: Following the lecture cycle Slovakia in the Roman Period students have more detailed knowledge of selected types of material culture. They are able to prepare short scientific text thanks to the practical skills acquired by processing a specific set of material dated to the Roman period. They can work with scientific literature of the Roman period and present their own outputs.	
Class syllabus: 1. annotation, review of selected articles 2. presentation of selected topics 3. Numismatics 4. Brooches 5. Ceramics 6. Glass 7. Preparation and presentation of a scientific article (processing of four selected artifacts, documentation, graphics, photography, analysis and interpretation)	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 246					
A	B	C	D	E	FX
19,11	36,59	21,54	12,6	4,47	5,69
Lecturers: Mgr. Katarína Hladíková, PhD.					
Last change: 20.01.2024					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-100/15	Course title: Significant Archaeological Findings in Slovakia and Europe
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Regular attendance on courses and successful pass exam are condition for passing the course. The lectures will be held via MS Teams (during the online distance teaching). Student is entitled to non-attendance (max. 2 absences). In this case he must inform the lecturer and ask him for excuse of his non-attendance in accordance with section 9 and 10 Art. 4 of Internal Regulation No. 5/2020 (Rules of Study at Comenius University in Bratislava, Faculty of Arts). Scale of assessment (preliminary/final): Course evaluation weight: 0/100. Final evaluation: test (weight - 100%) - at the end of the semester; During distance learning, tests will be implemented through MS Teams, test questions will be targeted to information from lectures and from the study of literature. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%	
Learning outcomes: Upon completion of the course, students will have an overview of a selection of significant archaeological discoveries telling the history of human society. They are able to describe the basic cultural and chronological characteristics of the selected eras using selected examples of spectacular and significant Slovak, European, as well as Asian archaeological discoveries and have knowledge of Slovak archaeological research abroad. The lectures include the presentation of selected topics from the latest world archaeological research, about which the graduates of the course have relevant knowledge. After completing this course, students understand the importance of the archaeologized past for research on historical and cultural contexts.	
Class syllabus: 1. Mammoths, music, venuses and images: the Swabian Jura, Dolní Věstonice, Lascaux 2. Sanctuaries and the food revolution: Göbekli, Çayönü, Çatal 3. Bread of our daily life: Bylany, Vedrovice, Štúrovo 4. Megastructures in Europe: henges and kreisgrabenanlagen 5. Housing on the water? Alpine palafites! 6. The first proto-urban centres in Central Europe: Vráble 7. Gods and heroes in the golden glitter of bronze 8. The salty taste of power: aristocracy in the Hallstatt and the Mediterranean world 9. The white robe, the golden sickle: druids in historical testimonies and archaeological finds 10. The border of two worlds: Limes Romanus 11. Stable isotopes, couch and	

nuts: the tomb from Poprad-Matejovce and the migration of nations in Slovakia 12. Fire and Arrows: Mikulčice, Pobedim, Nitra and the Demise of Great Moravia 13. The Spiritual World of Medieval Man 14. Castle: symbol of power

Recommended literature:

BÁTORA, Jozef. Das Gräberfeld von Jelšovce. Ein Beitrag zur Frühbronzezeit im nordwestlichen Karpatenbecken. I. Kiel: Oetker-Voges, 2000. ISBN 3-9804322-9-7.
BÁTORA, Jozef. Das Gräberfeld von Jelšovce. Ein Beitrag zur Frühbronzezeit im nordwestlichen Karpatenbecken. II. Kiel: Oetker-Voges, 2000. 3-9804322-9-7.
FOKKENS, Harry a Anthony HARDING. The Oxford handbook of the European Bronze Age. Oxford: Oxford University Press, 2013. ISBN 978-0-19-957286-1.
FURMÁNEK, Václav, VELIAČIK, Ladislav a Jozef VLADÁR. Slovensko v dobe bronzovej. Bratislava: Veda, 1991.
HÄNSEL, Alix a Bernhard HÄNSEL. Gaben an die Götter! Schätze der Bronzezeit. Katalog zur Ausstellung. Museum für Vor- und Frühgeschichte Berlin, Berlin: Seminar für Ur- und Frühgeschichte der Freien Universität, 1997. ISBN 3-88609-201-1.
KERN, Anton et al. Kingdom of Salt. 7000 years Hallstatt. Vienna: Natural History Museum, 2009. ISBN 978-3-902421-40-1.
NODL, Martin. Zbožnost stredoveku. Praha: Filosofia, 2007. ISBN 978-80-7007-260-8.
ŠTEFANOVIČOVÁ, Tatiana a Drahoslav HULÍNEK. Bitka pri Bratislave v roku 907 a jej význam pre vývoj stredného Podunajska. Bratislava: SAHI, 2008. ISBN 978-80-970077-7-5.
ŠTEFANOVIČOVÁ, Tatiana a Juraj ŠEDIVÝ. Dejiny Bratislavy 1. Brezalauspurc - na križovatke kultúr od počiatkov do prelomu 12. a 13. storočia. Bratislava: Slovart, 2012. ISBN 978-80-556-0330-8.
TURK, Peter. Images of Life and Myth. Ljubljana: Narodni muzej, 2005. ISBN 961-6169-33-5.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 89

A	B	C	D	E	FX
19,1	29,21	12,36	13,48	16,85	8,99

Lecturers: Mgr. Martin Bača, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2022/2023	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-boAE-011/00	Course title: Slovakia in the Roman Period
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous evaluation: work assignments during the semester; final evaluation: written test; weight of the course evaluation (continuous / final): 20/80. Student is entitled to non-attendance (max. 2 absences). During the online distance teaching all exams will be held via MS Teams. A: 100 - 92 B: 91 - 84 C: 83 - 76 D: 75 - 68 E: 67 - 60 FX: 59 - 0. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: After completing the course, the student has knowledge of the Roman period archaeological sources in Slovakia. Students are able to characterize the beginnings and development of the Roman period, settlement strategies, funeral rites and material culture in the period in Slovakia. They have a basic overview of the ethnic and cultural development of Slovakia in Roman period.	
Class syllabus: <ol style="list-style-type: none"> 1. The turn of the era in Slovakia (Celts, Dacians, Germans) 2. Northern areas of Slovakia in Roman period. 3. Origin of the Germans, Jastorf culture. 4. Penetration of the first Germans into the area north of the Danube. 5. Chronology of the Roman period. 6. Settlements and burial grounds of Roman period. 7. Material culture (ceramics, weapons, jewelry). 8. Roman-barbarian relations, Roman imports (general). 9. Import specific types of Roman products in our territory (bronze, glass, ceramic vessels). 10. Architectonic activities of the Romans in our territory. 	

Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 267					
A	B	C	D	E	FX
11,24	21,72	28,09	16,48	14,23	8,24
Lecturers: Mgr. Katarína Hladíková, PhD., Mgr. Tomáš König, PhD.					
Last change: 20.01.2024					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-124/15		Course title: The La Tène Period			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 86					
A	B	C	D	E	FX
6,98	9,3	32,56	15,12	34,88	1,16
Lecturers: Mgr. Andrej Vrtel, PhD., Mgr. Martin Bača, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2022/2023					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-boAE-144/16		Course title: Theory and Method in Archaeology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 64					
A	B	C	D	E	FX
34,38	21,88	15,63	10,94	10,94	6,25
Lecturers: Mgr. Martin Bača, PhD., M. A. Roderick Byron Salisbury, PhD.					
Last change: 28.06.2022					
Approved by:					