

# Course descriptions

## TABLE OF CONTENTS

1. A-muAN-201/15	20th and 21st Century American Literature.....	4
2. N-mUXX-108/15	Activating methods and their use in learning.....	6
3. A-muAN-431/20	American South.....	7
4. A-muAN-431/18	American South.....	9
5. A-muAN-206/19	American Theatre and Society.....	11
6. A-muAN-206/15	American Theatre and Society.....	13
7. A-muAN-215/15	Arts and Culture in Australia and New Zealand.....	15
8. A-buAN-109/18	Basics in English-Slovak Translating for Teacher Trainees.....	16
9. A-buAN-409/18	Basics in Interpreting for Teacher Trainees.....	18
10. N-mUGL-013/15	Basics of laboratory geology.....	19
11. N-XXXX-005/21	Bioarchaeology.....	20
12. A-muAN-208/15	Black Literature and Culture of Canada.....	21
13. N-mXCJ-074/20	CLIL 1 – Content and language integrated learning.....	23
14. N-mXCJ-075/20	CLIL 2 – Content and language integrated learning.....	24
15. N-mUGE-105/15	Complex Human Geography.....	25
16. N-mZXX-031/15	Complex geographical analysis of small region (1).....	26
17. N-mZXX-034/15	Complex geographical analysis of small region (2).....	27
18. A-muAN-207/15	Contemporary Literature and Culture of Native North American People.....	28
19. A-muAN-101/20	Contrastive Analysis of English and Slovak Language.....	30
20. A-muAN-303/15	Creating Curricula and Teaching Materials.....	32
21. N-mUXX-117/15	Creation of Educational Web Pages.....	34
22. N-mZFG-109/15	Current problems in Biogeography.....	35
23. N-mOBH-100/15	Defence of Diploma Thesis ( <b>state exam</b> ).....	36
24. N-mUGE-102/15	Didactics of Geography (1).....	37
25. N-mUGE-103/15	Didactics of Geography (2).....	38
26. N-mUGE-106/15	Digital technologies in Geography education.....	39
27. N-mUXX-106/15	Education to Marriage and Parenthood.....	40
28. N-mXCJ-060/10	English 1.....	41
29. N-mXCJ-061/10	English 2.....	42
30. A-muAN-401/15	English Language Teaching Methodology ( <b>state exam</b> ).....	43
31. A-muAN-301/15	English Language Teaching Methodology 1.....	46
32. A-muAN-302/15	English Language Teaching Methodology 2.....	49
33. A-muAN-402/15	English Philology ( <b>state exam</b> ).....	52
34. A-muAN-110/15	English for Specific Purposes.....	55
35. A-muAN-204/15	Experimental Novel.....	57
36. A-muAN-066/12	Extracurricular Activity 1.....	59
37. A-muAN-067/12	Extracurricular Activity 2.....	61
38. N-mUGE-107/15	Field Trip in Geography of Slovakia.....	63
39. N-mUGE-108/15	Field Trip in Geography of Slovakia with a Didactic Purpose.....	64
40. N-mUGE-109/15	Fieldwork education and practical exercises in nature.....	65
41. A-muAN-213/15	Film Adaptations of Literary Works.....	66
42. N-XXXX-004/21	Genetika pre každého.....	68
43. N-UmGE/15	Geography and Didactics of Geography ( <b>state exam</b> ).....	69
44. N-mZHG-128/15	Geography of Religions.....	70
45. N-XXXX-001/21	Geography of the World in the 21.st century.....	71
46. N-XXXX-007/21	Geology in Nutshell.....	72

47. N-mZRG-102/15	Geopolitical development of the world after 1945.....	73
48. N-mXCJ-064/10	German 1.....	74
49. N-mXCJ-065/10	German 2.....	75
50. A-buAN-220/17	Global Educational Issues.....	76
51. N-mUGE-108/15	Global problems and trends of development of the World.....	78
52. N-XXXX-009/21	Globálne problémy životného prostredia.....	79
53. N-mXXX-003/19	Green University 1.....	80
54. N-mXXX-004/19	Green University 2.....	81
55. A-buAN-215/17	Harlem Renaissance.....	82
56. A-buAN-112/15	Historical Development of the English Language.....	84
57. A-muAN-307/15	Innovative Methods and E-Learning in ELT.....	85
58. N-mUXX-122/19	Kreatívny digitálny obsah pre prírodovedné predmety.....	86
59. N-mGXX-005/15	Land and Biodiversity.....	87
60. A-mpAN-400/18	Language and Presentation Skills.....	88
61. A-mpAN-108/15	Lexicology and Lexicography.....	90
62. A-muAN-107/15	Linguistic and Cultural Aspects of Discourses.....	91
63. N-mUXX-100/15	Methods of Pedagogic Research.....	93
64. A-muAN-304/15	Methods of Teaching Grammar and Vocabulary.....	94
65. A-muAN-305/15	Methods of Teaching Speaking.....	96
66. A-muAN-306/15	Methods of Teaching Writing.....	98
67. N-mUXX-109/15	Mobile science learning 1.....	100
68. N-mUXX-110/15	Mobile science learning 2.....	101
69. A-muAN-103/15	Neologization of English Lexis.....	102
70. A-muAN-103/15	Neologization of English Lexis.....	104
71. N-mUGE-110/15	New Trends in the Didactics of Geography.....	106
72. N-mZRG-129/15	New trends in geography.....	107
73. N-mUXX-124/21	Pedagogic Diagnostics.....	108
74. A-muAN-214/15	Personages, Events and the System of Great Britain.....	109
75. N-XXXX-010/21	Perspektívy biochémie.....	111
76. N-XXXX-011/21	Perspektívy chémie.....	112
77. N-mUXX-121/15	Philosophical Antropology and Axiology.....	113
78. N-mXTV-107/18	Physical Education.....	114
79. N-mXTV-109/18	Physical Education.....	115
80. N-mXTV-110/18	Physical Education 10.....	116
81. N-mXTV-108/18	Physical Education 8.....	117
82. N-XXXX-002/21	Practical Geography for Natural Scientists.....	118
83. N-XXXX-012/21	Praktická geológia pre všetkých.....	119
84. N-mUXX-115/15	Prevention of Drug Addiction.....	120
85. N-mUXX-105/15	Processing and intepretation of the statistical data in pedagogical- psychological researches.....	121
86. A-mpAN-306/17	Professional Terminology.....	122
87. N-XXXX-003/21	Rastliny známe neznáme.....	123
88. N-mUGE-104/15	Regional Geography excursion.....	124
89. N-mUGE-100/15	Regional Geography of Slovakia.....	125
90. N-mZRG-128/15	Regions of Slovakia - selected problems.....	126
91. N-mUXX-116/15	Rhetoric for teachers.....	127
92. A-mpAN-220/19	Selected Chapters from American History and Film.....	128
93. A-muAN-113/16	Semantics.....	130
94. N-mUXX-102/15	Seminar to the thesis.....	132

95. N-mZHG-100/15	Settlement Systems.....	133
96. N-mZHG-102/15	Social Geography.....	134
97. A-muAN-106/15	Sociolinguistics.....	135
98. N-mGPA-116/17	Speleology 2.....	137
99. N-mUXX-204/10	Summer physic-educational meeting.....	138
100. N-mUXX-103/15	Teaching Practice 2 (A).....	139
101. N-mUXX-104/15	Teaching Practice 2 (B).....	140
102. N-mUXX-113/15	Teaching Practice 3 (A).....	141
103. N-mUXX-114/15	Teaching Practice 3 (B).....	142
104. N-XXXX-006/21	Teória druhu.....	143
105. N-mUXX-107/15	The Art of Presentation and Communication.....	144
106. N-mUXX-119/15	Thesis 1.....	145
107. N-mUXX-120/15	Thesis 2.....	146
108. N-mUXX-203/10	Winter physic-educational meeting.....	147
109. A-muAN-212/15	Women and Their Position in the 18th and 19th Century Society.....	148
110. N-mUGE-101/15	World`s regional geography.....	150
111. N-XXXX-008/21	Človek ako súčasť prírody.....	151

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-201/15	<b>Course title:</b> 20th and 21st Century American Literature
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 30%. active participation in discussions 30% oral presentation, submission of the first draft of final work 40% final work submission Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100% continuous	
<b>Learning outcomes:</b> Students know, can define and recognise characterstic features of dominant literary movement of 20th C such as: realism, naturalism, modernism, postmodernism. They are familiarised with the development art and literature of 21st C. Students know and understand key literary works from American literature of the 20th C in their social, historical, and cultural context with the focus on following topics: construction of identity, crisis of identity, alienation, racial hatred, taboo themes, relationship between humans and their environment. Students can explicate the significance of the extract from a literary work in the context of the whole artwork. Students are able to identify suitable parts of the text and incorporate them in the English language lesson with the aim to train intercultural competence.	
<b>Class syllabus:</b> 1. Realism in American literature and its main represetatives 2. Naturalism and its main represetatives 3. Inter-war and post-war poetry 4. Inter-war and post-war drama 5. The Lost Generation 6. Southern literature 7. War novel 8. African-American literature	

9. Ethnic American literature
10. Postmodern novel
11. The place of literature in English language education.
12. Intercultural communication in American cultural environment.

**Recommended literature:**

BRADBURY, Malcolm and Richard, RULAND. From Puritanism to Postmodernism: A History of American Literature. New York: Viking Penguin, 1991. ISBN: 01401.4435.8

BRADBURY, Malcolm. The Modern American Novel. Penguin Books, 1991. ISBN: 0192125915, 9780192125910.

BAYM, M. The Norton Anthology of American Literature. W. W. Norton & Co, 2007. ISBN-13: 978-0393930573

BORGES, Jorge Luis. An Introduction to American Literature. Jorge Luis Borges in Collaboration with Esther Zemborain de Torres. Translated and edited by L. Clark Keating & Rober O. Evans. Lexington: Univ of Kentucky Press. 1971. ISBN: 0-8131-1247-8.

GRAY, Richard J.: A History of American Literature. Malden: Blackwell, 2004. ISBN 0-631-22135-2

HILSKY, Martin. Modernist. Praha: Argo, 2017. ISBN: 978-80-257-2193-3.

HUTCHEON, Linda. A Poetics of Postmodernism: History, Theory, Fiction. London: Routledge, 1988. ISBN 978-0415007061.

McHALE, Brian. Postmodernist Fiction. London: Routledge, 2003. ISBN: 0-415-04513-4.

NEWTON-DE MOLINA, David ed. by. The Literary Criticism of T.S. Eliot. New Essays. London, Antholene Press, 1977. ISBN: 0-485-11167-5.

RUBIN, Louis D. The Comic Imagination in American Literature. Washington: A Voice of America forum series, 1983 ASIN: B0000EDWTW.

SMIESKOVA, Alena. Mýtus. Realita. Rozprávanie. Prípád Philip Roth. Nitra: UKF v Nitre, 2011. ISBN: 978-80-558-0022-6.

**Languages necessary to complete the course:**

The participation in the course assumes students can speak English at the level C1 according to the CEFR.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 311

A	ABS	B	C	D	E	FX
37,94	0,32	32,48	20,26	4,18	1,29	3,54

**Lecturers:** doc. Mgr. Alena Smiešková, PhD.

**Last change:** 05.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUXX-108/15		<b>Course title:</b> Activating methods and their use in learning			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> per week: 2 per level/semester: 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-431/20	<b>Course title:</b> American South
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-muAN-431/18	
<b>Course requirements:</b> a) during the semester, presentation on a selected topic (topics will be published during the introductory seminar) (30%), active participation in discussions (20%). b) during the examination period, written test (50%) Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A The teacher will accept a maximum of two absences without documentation. Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The South is without a doubt the most distinctive of all regions of the United States. This course attempts to find the roots of that distinctiveness. It takes a closer look at the agricultural character of the region and its attitude toward racial issues. In addition, it examines the creativity of the South in the form of literature and music. The course also focuses on the region's representation in American popular culture and examines contemporary issues facing the region. Upon completion of the course, students will be able to explain the reasons for Southern distinctiveness. They will also be comprehensively introduced to the creativity of the region in the form of literature, music, and film.	
<b>Class syllabus:</b> 1. Introduction to the course 2. History of the South, origin of Southern distinctiveness. Immigration from Britain. "Lost Cause" ideology. Symbols associated with the South. 3. Agricultural character. Plantations and small farms. Social classes. Status of women in the region. 4. Racial aspects of the South. Segregation. Jim Crow laws. White supremacy. Lynching. Film: To Kill a Mockingbird (1962) 5. Literature of the American South. Southern Gothic and Grotesque. Edgar Alan Poe: The Fall of the House of Usher, William Faulkner: A Rose for Emily, Flannery O'Connor: A Good Man is Hard to Find. 6. Southern Music. The South as the birthplace of American music. White and black genres. Spirituals, blues, jazz, rock n' roll. Elvis Presley as a symbol of the South.	

7. Religion in the South. Evangelical Protestantism. Pentecostalism. Bible Belt.
8. The South in popular culture. The image of the region in films and series. The Old South. Southern Gothic in film. Film: Gone with the Wind (1939).
9. Appalachia as a specific region within the South. Mental isolation. Poverty. Myths and stereotypes. Film: Deliverance (1972)
10. The South and Politics. Conservatism. Support for the Republican Party.
11. Southern English. Phonetic, morphological, and lexical peculiarities.
12. Contemporary problems of the South. Poverty. Health care. Crime.

**Recommended literature:**

BECK, John et al. Southern Culture. An Introduction. Durham: Carolina Academic Press, 2012. ISBN 978-1611631043.

MONTEITH, Sharon et al. The Cambridge Companion to the Literature of the American South. Cambridge: Cambridge University Press, 2013. [online] [cit 2021-10-22]. ISBN 978-1107610859. Dostupné na [https://books.google.sk/books?id=2XdGAAAAQBAJ&printsec=frontcover&hl=sk&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.sk/books?id=2XdGAAAAQBAJ&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

STREET, Susan Castillo and Charles R. CROW: The Palgrave Handbook of Southern Gothic. London: Palgrave Macmillan , 2016. [online] [cit 2021-10-22]. ISBN 978-1137477736. Dostupné na [https://books.google.sk/books?id=vsC-DAAAQBAJ&printsec=frontcover&hl=sk&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.sk/books?id=vsC-DAAAQBAJ&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false).

DABBS, James McBride. The Southern Heritage. New York: Alfred A. Knopf, 1958.

MARK, Rebecca et al. The Greenwood Encyclopedia of American Regional Cultures: The South. Westport: Greenwood Press, 2004. ISBN 978-0313327346.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 42

A	ABS	B	C	D	E	FX
35,71	0,0	33,33	30,95	0,0	0,0	0,0

**Lecturers:** PhDr. Jozef Pecina, PhD.

**Last change:** 31.03.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-431/18	<b>Course title:</b> American South
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-muAN-431/20	
<b>Course requirements:</b> a) during the semester, presentation on a selected topic (topics will be published during the introductory seminar) (30%), active participation in discussions (20%). b) during the examination period, written test (50%) Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A The teacher will accept a maximum of two absences without documentation. Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The South is without a doubt the most distinctive of all regions of the United States. This course attempts to find the roots of that distinctiveness. It takes a closer look at the agricultural character of the region and its attitude toward racial issues. In addition, it examines the creativity of the South in the form of literature and music. The course also focuses on the region's representation in American popular culture and examines contemporary issues facing the region. Upon completion of the course, students will be able to explain the reasons for Southern distinctiveness. They will also be comprehensively introduced to the creativity of the region in the form of literature, music, and film.	
<b>Class syllabus:</b> 1. Introduction to the course 2. History of the South, origin of Southern distinctiveness. Immigration from Britain. "Lost Cause" ideology. Symbols associated with the South. 3. Agricultural character. Plantations and small farms. Social classes. Status of women in the region. 4. Racial aspects of the South. Segregation. Jim Crow laws. White supremacy. Lynching. Film: To Kill a Mockingbird (1962) 5. Literature of the American South. Southern Gothic and Grotesque. Edgar Alan Poe: The Fall of the House of Usher, William Faulkner: A Rose for Emily, Flannery O'Connor: A Good Man is Hard to Find. 6. Southern Music. The South as the birthplace of American music. White and black genres. Spirituals, blues, jazz, rock n' roll. Elvis Presley as a symbol of the South.	

7. Religion in the South. Evangelical Protestantism. Pentecostalism. Bible Belt.
8. The South in popular culture. The image of the region in films and series. The Old South. Southern Gothic in film. Film: Gone with the Wind (1939).
9. Appalachia as a specific region within the South. Mental isolation. Poverty. Myths and stereotypes. Film: Deliverance (1972)
10. The South and Politics. Conservatism. Support for the Republican Party.
11. Southern English. Phonetic, morphological, and lexical peculiarities.
12. Contemporary problems of the South. Poverty. Health care. Crime.

**Recommended literature:**

BECK, John et al. Southern Culture. An Introduction. Durham: Carolina Academic Press, 2012. ISBN 978-1611631043.

MONTEITH, Sharon et al. The Cambridge Companion to the Literature of the American South. Cambridge: Cambridge University Press, 2013. [online] [cit 2021-10-22]. ISBN 978-1107610859. Dostupné na [https://books.google.sk/books?id=2XdGAAAAQBAJ&printsec=frontcover&hl=sk&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.sk/books?id=2XdGAAAAQBAJ&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

STREET, Susan Castillo and Charles R. CROW: The Palgrave Handbook of Southern Gothic. London: Palgrave Macmillan , 2016. [online] [cit 2021-10-22]. ISBN 978-1137477736. Dostupné na [https://books.google.sk/books?id=vsC-DAAAQBAJ&printsec=frontcover&hl=sk&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.sk/books?id=vsC-DAAAQBAJ&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false).

DABBS, James McBride. The Southern Heritage. New York: Alfred A. Knopf, 1958.

MARK, Rebecca et al. The Greenwood Encyclopedia of American Regional Cultures: The South. Westport: Greenwood Press, 2004. ISBN 978-0313327346.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 75

A	ABS	B	C	D	E	FX
58,67	0,0	22,67	14,67	2,67	1,33	0,0

**Lecturers:** PhDr. Jozef Pecina, PhD.

**Last change:** 31.03.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-206/19	<b>Course title:</b> American Theatre and Society
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-muAN-206/15	
<b>Course requirements:</b> 30% active participation in class discussions 30% oral presentation 40% final work submission: essay Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0 continuous assessment	
<b>Learning outcomes:</b> When students complete the course they understand American drama and theatre of selected periods as a specific genre. Students can formulate orally and in a written form specific interpretation of a drama artwork or theatre performance and through arguments create professional opinions. The analyses and discussions on selected works of American theatre and drama lead students to obtain knowledge social, historical, political context, and social role of theatre. The result of active participation is a complex view on social, artistic, political or economic problems. The course cultivates attitudes and humanistic values of students, and strengthens critical and aesthetic thinking.	
<b>Class syllabus:</b> 1. Drama form — general characteristics, and functions. Theatre, and performance as artistic directions. 2. Theatre and drama in specific periodic contexts of the development of the USA. 3. Theatre and its social function — topics reflecting social significance of theatre in the USA in 20th and 21th centuries. 4. The way to present reality and its reflection in drama and theatre, interpretation of drama text, analysis of theatre techniques (directing, stage design, dramaturgy) 5. Engagement and political context of theatre works. 6. The beginning of American theatre and experiment. 7. American dream and its representation in American theatre. 8. American South in drama. 9. The influence of the Theatre of the Absurd on the form and topics in American theatre. 10. American theatre and the representation of ethnicity. 11. Theatre after 9/11.	

**Recommended literature:**

BLOOM, Harold ed. by. Introduction by Harold Bloom. Modern American Drama. Philadelphia: Chelsea House Publishers, 2005. ISBN 0-7910-8238-5.

BORDMAN, Gerald: The Oxford Companion to American Theatre. Oxford, New York: Oxford University Press, 1984: ISBN 0-19-503443-0.

HOLDERNESS, Graham and BLOOM, Clive. The Politics of Theatre & Drama. New York: St. Martin's Press, 1992. ISBN 0-333-51933-7.

JAVORČÍKOVÁ, Jana. Žánrové paralely v dramatickej tvorbe Eugena O'Neill. České Budějovice: Jihočeská univerzita, 2008. ISBN 978-80-73-94-121-5.

KRASNER, David. American Drama 1945 - 2000. Malden: Blackwell, 2006. ISBN 978-1-4051-2087-6.

**Languages necessary to complete the course:**

The participation in the course assumes SS can speak the level of English C1 according to the CEFR.

**Notes:****Past grade distribution**

Total number of evaluated students: 71

A	ABS	B	C	D	E	FX
52,11	0,0	28,17	11,27	2,82	0,0	5,63

**Lecturers:** doc. Mgr. Alena Smiešková, PhD.

**Last change:** 09.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-206/15	<b>Course title:</b> American Theatre and Society
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KAA/A-muAN-206/19	
<b>Course requirements:</b> 100 % of continuous assessment. The course consists of two basis criteria: 50 % - active participation in discussions during seminars, including presentations, individual and team work, analysis of course works and analytical and creative assignments during semester, 50 % - final project is the result of a topic defined during the semester in team assignments, that in the form of analytical perspective is a synthesis of acquired knowledge obtained during seminars, during discussions, and based on the reading and watching individual drama artworks. Scale of assessment (preliminary/final): 100/ 0 continuous assessment	
<b>Learning outcomes:</b> When students complete the course they understand American drama and theatre of selected periods within specific artistic genres. Students can formulate orally and in a written form specific interpretation of a drama artwork or theatre performance and through arguments create professional opinions. The analyses and discussions on selected works of American theatre and drama lead students to obtain knowledge social, historical, political context, and social role of theatre. The result of active participation is a complex view on social, artistic, political or economic problems. The course cultivates attitudes and humanistic values of students, and critical and contextual thinking.	
<b>Class syllabus:</b> The course aims at the study of American theatre and drama in social context. Through various social topics (politics, freedom, consumerism, American dream, race, religion, faith, family) SS understand not only the social and cultural relevance theatre art, and drama artworks, but also their aesthetic, literary, and performative form. 1. Drama form — general characteristics, and functions. Theatre, and performance as artistic directions. 2. Theatre and drama in specific periodic contexts of the development of the USA. 3. Theatre and its social function — topics reflecting social significance of theatre in the USA in 20th and 21th centuries. 4. The way to present reality and its reflection in drama and theatre, interpretation of drama text, analysis of theatre techniques (directing, stage design, dramaturgy) 5. Engagement and political context of theatre works. 6. Theatre and film aesthetics — similarities and differences, perception of spectator.	
<b>Recommended literature:</b>	

BLOOM, Clive. The Politics of Theatre and Drama. New York: St. Martin's Press, 1992. ISBN 0-333-51933-7.  
 BLOOM, Harold (ed.). Modern American Drama. Philadelphia: Chelsea House Publishers, 2005. OSBN 0-7910-8238-5.  
 BORDMAN, Gerald. The Oxford Companion to American Theatre. Oxford: Oxford University Press, 1984. ISBN 0-19-503443-0.  
 CARLSON, Marvin. Dejiny divadelných teórií. Bratislava: Divadelný ústav, 2006. ISBN 80-88987-23-7.  
 HARTNOLL, Phyliss. The Concise Oxford Companion to the Theatre. Oxford: Oxford University Press, 1990. ISBN 0-19-281102-9.  
 KRASNER, David. American Drama 1945-2000: An Introduction. Malden: Blackwell, 2006. ISBN 978-1-4051-2087-6.

**Languages necessary to complete the course:**

The participation in the course requires at least C1 level of English according to the CEFR.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 165

A	ABS	B	C	D	E	FX
70,91	0,0	16,36	8,48	1,21	0,61	2,42

**Lecturers:** Mgr. Ivan Lacko, PhD.

**Last change:** 07.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-muAN-215/15		<b>Course title:</b> Arts and Culture in Australia and New Zealand				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. John Peter Butler Barrer, PhD.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-109/18	<b>Course title:</b> Basics in English-Slovak Translating for Teacher Trainees
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment of student performance in class during the semester (100% of the final grade). Assessment includes the student's ability to handle individual translation tasks in the class and homework, which are a prerequisite for active participation in the class. Translation assignments are submitted the day before an hour via MS Teams or Moodle. In addition to the translation, the student answers the questions asked about the translation and briefly summarizes his / her progress in the given translation. In the class, the subject of discussion is translation solutions and their mutual confrontation. Classification scale: 0-60-68-76-94-92-100 % = FX-E-D-C-B-A. Teachers accept a maximum of 2 absences with proven documents . Scale of assessment (preliminary/final): 100% continuous evaluation	
<b>Learning outcomes:</b> After completing the course, the student knows the basic translation theories and knows how to use their procedures in practice. Can analyze and translate texts from various fields into Slovak. He knows CAT tools and masters the basics of working with them. The student masters the principles of a professional translation approach to texts and, based on their analysis, is able to identify the risk areas of the text before translation and adequately prepare. He knows the translational pitfalls typical of different types of texts and is ready to solve them. They can critically approach and edit their own text during the second reading, they takes care of the risks that the hypnosis by the orgiginal text can pose. They can communicate these procedures to others from the position of a teacher.	
<b>Class syllabus:</b> 1. Basics of working in CAT tool 2. Popularization text, sparsely terminologically saturated 3. Translation of a fictional text, descriptively saturated 4. Text with high terminological saturation 5. Translation of a children's fiction 6. Translation of a newspaper article 7. Birth certificate, formal processing of the translation, work of the official translator 8. Fantasy / sci-fi text with a poem, translation license 9. Translation of the tourist guide 10. Cookbook translation, localization 11. Post-editing and machine translation work 12. Medical text 13. Intercultural communication - traditions and folklore	
<b>Recommended literature:</b> KVETKO, Pavol Translation Studies an introduction course. Trnava: Univerzita	

sv. Cyrila a Metoda. ISBN 978-80-8105-641-3. BAKER, Mona (2018) In Other Words: A Coursebook on Translation. London: Routledge 2018. ISBN 978-1-138-66688-7. Zuzana Kraviarová: Integrovaná výučba odborného prekladu in: Prekladateľské listy 3, Bratislava, Univerzita Komenského 2014 ISBN 978-80-223-3584-3; Anthony Pym: Exploring translation theories, Routledge 2014. ISBN 978-0-415-83791-0; Alojz Keníž: Preklad ako hra na invariant a ekvivalenciu, AnaPress 2008. ISBN 978-80-89137-38-1; Martin Djovčoš a Pavol Šveda: Mýty a fakty o preklade a tlmočení na Slovensku, Veda 2017. ISBN 978-80-224-1566-8; Jana Rakšányiová: Preklad ako interkultúrálna komunikácia, AnaPress 2005. ISBN 80-89137-09-1

**Languages necessary to complete the course:**

Participation in the course presupposes mastery of English at the level [B2] and Slovak at the level [C2] according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 103

A	ABS	B	C	D	E	FX
81,55	0,0	8,74	4,85	1,94	0,0	2,91

**Lecturers:** Mgr. Ivo Poláček, PhD.

**Last change:** 29.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-buAN-409/18		<b>Course title:</b> Basics in Interpreting for Teacher Trainees				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 37						
A	ABS	B	C	D	E	FX
89,19	0,0	10,81	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Lucia Podlucká, PhD.						
<b>Last change:</b>						
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> PriF.GÚ/N-mUGL-013/15		<b>Course title:</b> Basics of laboratory geology				
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> RNDr. Marek Bujdoš, PhD., RNDr. Ingrid Hagarová, PhD., doc. RNDr. Peter Matúš, PhD., doc. RNDr. Martin Urík, PhD., Mgr. Lucia Nemček, PhD., Mgr. Eva Duborská, PhD., Mgr. Marek Kolenčík, PhD., prof. Ing. Marcel Miglierini, DrSc., Mgr. Martin Šebesta, PhD., Mgr. Michaela Matulová, PhD.						
<b>Last change:</b> 21.02.2018						
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KAn/N-XXXX-005/21		<b>Course title:</b> Bioarchaeology			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 303					
A	B	C	D	E	FX
90,1	2,97	2,97	0,0	0,0	3,96
<b>Lecturers:</b> doc. RNDr. Radoslav Beňuš, PhD., Mgr. Silvia Bodoriková, PhD., prof. Mgr. Viktor Černý, Dr.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-208/15	<b>Course title:</b> Black Literature and Culture of Canada
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - 20% active participation (regular contributions to class discussions) - 30% discussion lead about a selected aspect of one of the analyzed literary texts - 10% research proposal - 40% research paper analyzing a selected problem of African-Canadian literature, culture, or history Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will have knowledge about African Canadian literary tradition in a socio-political and historical context. They will understand theoretical concepts of race, racism, and radicalization, which participate in the formation of ethnic literatures. They will understand specific problems of African Canadian literary theory and concepts of ethnic and racial identity and their formation in time and various contexts. By contributing to class discussions and writing assignments, they will have improved their spoken and written communication skills.	
<b>Class syllabus:</b> 1. The history of black diasporas in Canada 2. The influence of the Black culture on Canada's culture 3. African Canadian literature in a Canadian national context 4. Typical features of African Canadian literature 5. The trauma of slavery and its reflection in African Canadian literature 6. Searching for home in African Canadian literature 7. Language as a tool of oppression in African Canadian literature	

8. Oral tradition and folklore in African Canadian literature
9. Gender identity and sexuality in African Canadian literature
10. Social dimension of African Canadian literature
11. African Canadian community in film

**Recommended literature:**

BARRETT, Paul. Blackening Canada#: Diaspora, Race, Multiculturalism. Toronto: University of Toronto Press, Scholarly Publishing Division, 2015. ISBN 9781442615762. Available through EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=990767&lang=sk&site=ehost-live&scope=site.

BLACK, Ayanna, ed. Fiery Spirits & Voices: Canadian Writers of African Descent. Toronto: HarperPerennialCanada, 2000. ISBN 0-00-648521-9.

CLARKE, Austin. The Meeting Point. [Toronto]: Vintage Canada, 1998. ISBN 0-676-97160-1.

CLARKE, George Elliott. Odysseys Home#: Mapping African-Canadian Literature. Toronto: University of Toronto Press, Scholarly Publishing Division, 2017. ISBN 9781487516611. Available through EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=2093118&lang=sk&site=ehost-live&scope=site.

HILL, Lawrence. The Book of Negroes. London: Black Swan, 2010. ISBN 978-0-552-77548-9.

SIEMERLING, Winfried. The Black Atlantic Reconsidered: Black Canadian Writing, Cultural History, and the Presence of the Past. Montreal: McGill-Queen's University Press, 2015. ISBN 9780773545076. Available through EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=978067&lang=sk&site=ehost-live&scope=site.

WALCOTT, Rinaldo. Black Like Who?#: Writing Black Canada. 2nd rev. ed. Toronto: Insomniac Press, 2003. ISBN 9781894663403. Available through EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=391218&lang=sk&site=ehost-live&scope=site.

Additional literature might be used.

**Languages necessary to complete the course:**

C1 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 65

A	ABS	B	C	D	E	FX
49,23	0,0	21,54	23,08	4,62	1,54	0,0

**Lecturers:** Mgr. Lucia Grauzl'ová, PhD.

**Last change:** 04.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KJ/N-mXCJ-074/20		<b>Course title:</b> CLIL 1 – Content and language integrated learning			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Barbara Kordíková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KJ/N-mXCJ-075/20		<b>Course title:</b> CLIL 2 – Content and language integrated learning			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b> PriF.KJ/N-mXCJ-074/20 - CLIL 1 – Content and language integrated learning					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Barbara Kordíková, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KEGD/N-mUGE-105/15		<b>Course title:</b> Complex Human Geography			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 148					
A	B	C	D	E	FX
83,11	15,54	0,68	0,0	0,0	0,68
<b>Lecturers:</b> Mgr. Jaroslav Rusnák, PhD.					
<b>Last change:</b> 09.01.2020					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KRGRR/N- mZXX-031/15		<b>Course title:</b> Complex geographical analysis of small region (1)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 141					
A	B	C	D	E	FX
85,11	3,55	5,67	0,71	4,26	0,71
<b>Lecturers:</b> prof. RNDr. Ladislav Tolmáči, PhD., Mgr. Martin Šveda, PhD.					
<b>Last change:</b> 09.02.2018					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KRGRR/N- mZXX-034/15		<b>Course title:</b> Complex geographical analysis of small region (2)			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 129					
A	B	C	D	E	FX
87,6	5,43	3,1	3,88	0,0	0,0
<b>Lecturers:</b> prof. RNDr. Ladislav Tolmáči, PhD., Mgr. Martin Šveda, PhD.					
<b>Last change:</b> 09.02.2018					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-207/15	<b>Course title:</b> Contemporary Literature and Culture of Native North American People
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - 20% active participation in the seminar (regular contributions to class discussions) - 30% discussion lead on a selected aspect of one of the analyzed literary texts - 10% research proposal - 40% research paper on a topic in indigenous literature, culture or history in North America Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon a successful completion of the course, students will be familiar with the contemporary literature of the indigenous peoples of North America in a broader political and historical context, They will have knowledge about epistemology, cultural appropriation, the aesthetic and political aspects of the portrayal of past and present colonial relations in the United States and Canada. They will be able to use the tools of responsible literary research in relation to minority literary discourse and more effectively use such academic skills as research, critical reading, and academic writing.	
<b>Class syllabus:</b> 1. Historical and cultural context of indigenous literatures in North America 2. Indigenous epistemologies 3. Cultural appropriation 4. Frequent themes in indigenous literatures: identity, social issues, political issues, environmental issues 5. Humor and indigenous literatures 6. Postmodernism and indigenous literatures	

- 7. Gothic elements in indigenous literatures
- 8. Gender issues and indigenous literatures
- 9. North American indigenous people in film

**Recommended literature:**

BOYDEN, Joseph. Through a Black Spruce. London: Phoenix, 2010. ISBN 978-0-7538-2332-3.  
 ERDRICH, Louise. Love Medicine. New York: Harper Perennial, 1993. ISBN 0-06-097554-7.  
 HIGHWAY, Tomson. The Rez Sisters: A Play in Two Acts. Markham: Fifth House, 1988. ISBN 978-0-920079-44-7.  
 KING, Thomas, ed. All My Relations: An anthology of Contemporary Canadian Native Fiction. Toronto: McClelland and Stewart, 1992. ISBN 0-7710-6706-2.  
 MOSIONIER, Beatrice Culleton. In Search of April Raintree. Winnipeg: Portage and Main Press, 1999. ISBN 1-894110-43-9.  
 NEW, W. H., ed. Native Writers and Canadian Writing. Vancouver: UBC Press, 1992. ISBN 0-7748-0371-1.  
 PETRONE, Penny. Native Literature in Canada. From the Oral Tradition to the Present. Toronto: Oxford University Press, 1990. ISBN 0-19-540796-2.  
 SILKO, Leslie Marmon. Ceremony. New York: Penguin Books, 1986. ISBN 0-14-008683-8.  
 WELCH, James. Winter in the Blood. New York: Penguin Books, 1986. ISBN 0-14-008644-7.

**Languages necessary to complete the course:**

C1 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Lucia Grauzľová, PhD.

**Last change:** 04.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-101/20	<b>Course title:</b> Contrastive Analysis of English and Slovak Language
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Throughout the course, students will receive 10 assignments. Students need to complete at least 8/10 (2 allowed absences). Assignments will consist of team and individual work, and the results will be presented at seminars by the students. Students' active participation in discussions will be also evaluated throughout the seminar. 8 assignments mean 40 points (10 - 8 assignments 40 points, 7 - 35, 6 - 30, 5 - 25, 4 - 20, 3 - 15, 2 - 10, 1 - 5 points). 10 points is participation and presentation at lessons. During the examination period, students will receive an individual written assignment (max. 50 points = 50% of the final assessment). They must have at least 60 points to pass. Credits will not be awarded to students with 59 points or less. Classification scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum twice absent. Scale of assessment (preliminary/final): 50/50 (%)	
<b>Learning outcomes:</b> Increasing and expanding knowledge of systemic differences between English and Slovak at the phonetic, phonological, morphological, syntactic, and lexical levels. Students will analyze texts from different discourses and compare them based on the above-mentioned levels. The course activities can also be applied to the teaching of the English language	
<b>Class syllabus:</b> Typology of languages, phonetic and phonological comparisons: Differences between individual voices, intonation, and accent; morphological comparisons: verbal species and their categories, syntactic comparisons: sentence compositions, word sequences; lexical comparisons: false friends, idioms. Students will observe the similarities and differences between the languages studied and the cases of interference in the target language.	
<b>Recommended literature:</b> BÁZLIK, Miroslav. Porovnávací gramatika anglického a slovenského jazyka 1. Bratislava: Univerzita Komenského, 1991. ISBN 80-223-0146-9. BÁZLIK, Miroslav a Alžbeta KUBIŠOVÁ. Porovnávací gramatika anglického a slovenského jazyka 2. Bratislava: Univerzita Komenského, 1991. ISBN 978-80-223-2620-9. BÁZLIK, Miroslav a Jolana MIŠKOVIČOVÁ. Pravidlá výslovnosti britskej a americkej angličtiny, Bratislava: IURA Edition, 2012. ISBN 978-80-8078-447-8. BIBER, Douglas, et al. Longman Student Grammar of Spoken and Written English.	

Harlow: Pearson Education, 1999. ISBN 978-0-521-02411-2.  
LANČARIČ, Daniel: English Lexicology. Theory and Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN 978-3-943906-25-7.  
MATTIELO, Elisa. Extra-Grammatical Morphology in English#: Abbreviations, Blends, Reduplicatives, and Related Phenomena. De Gruyter Mouton. 2013. Dostupné na: EBSCOhost Web – eBook Academic Collection.

**Languages necessary to complete the course:**

English proficiency - at least at C1 level according to the Common European Framework of Reference for Languages (CEFR) is required.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 34

A	ABS	B	C	D	E	FX
82,35	0,0	14,71	0,0	0,0	0,0	2,94

**Lecturers:** Mgr. Michaela Hroteková

**Last change:** 04.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-303/15	<b>Course title:</b> Creating Curricula and Teaching Materials
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> FiF KAA/A-muAN-302/15 (Didaktika anglického jazyka 2)	
<b>Course requirements:</b> 10% Participation in class workshops and discussions 25% Completed EPOSTL (The European Portfolio for Student Teachers of Languages) 40% Weekly reaction papers 25% Final exam Academic misconduct (e.g., plagiarism, cheating, etc.) will not be tolerated and will result in an F on the assignment in question. If it happens more than once, the student will be referred for formal disciplinary action by the faculty. Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. Unexcused absences allowed: 2 Scale of assessment (preliminary/final): Assessment is comprised of coursework and a final exam: 75%/25%	
<b>Learning outcomes:</b> After successful completion of this course, a student will be able to do the following: <ol style="list-style-type: none"> <li>1. Listen, observe, reflect, and write more critically</li> <li>2. Evaluate their own knowledge and skills with regard to teaching English</li> <li>3. Evaluate existing ELT materials and create their own for specific target learners</li> <li>4. Understand the need for continuous professional development</li> <li>5. Be more aware of current issues, approaches, techniques, strategies, and educational science in English language teaching and understand how to apply them in their own</li> </ol>	
<b>Class syllabus:</b> 1. Reflections on student teaching	

2. Criteria for evaluation (and creating) ELT materials
3. Teaching English in vocational school contexts
4. Teaching English to children with special education needs (SEN)
5. Intercultural communicative competence in foreign language teaching
6. Neuromyths in foreign language learning

**Recommended literature:**

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume (CEFR) [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8. Available from: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

Inovovaný ŠVP pre 2. stupeň ZŠ, pre gymnáziá so štvorročným a päťročným vzdelávacím programom. Available from: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.

NEWBY, David. The European Portfolio for Student Teachers of Languages (EPOSTL) [online]. Council of Europe, 2007. Available from: <https://www.ecml.at/Resources/ECMLresources/tabid/277/ID/51/language/en-GB/Default.aspx>

SCRIVENER, Jim. Learning Teaching: The Essential Guide to English Language Teaching. London: Macmillan Education, 2011. ISBN 978-0-230-72984-1.

Spoločný európsky referenčný rámec pre jazyky: učenie sa, vyučovanie, hodnotenie (SERR) [online]. Štátny pedagogický ústav: Bratislava, 2017. ISBN 978-80-8118-201-3. Available from: [https://www.statpedu.sk/files/sk/publikacna-cinnost/publikacie/serr\\_tlac-indd.pdf](https://www.statpedu.sk/files/sk/publikacna-cinnost/publikacie/serr_tlac-indd.pdf)

**Languages necessary to complete the course:**

Written and spoken C1 English (CEFR)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 126

A	ABS	B	C	D	E	FX
79,37	0,0	10,32	8,73	0,0	1,59	0,0

**Lecturers:** M. A. Linda Steyne, PhD.

**Last change:** 10.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUXX-117/15		<b>Course title:</b> Creation of Educational Web Pages			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 24					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PaedDr. Tibor Nagy, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KFGGI/N-mZFG-109/15		<b>Course title:</b> Current problems in Biogeography			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 69					
A	B	C	D	E	FX
57,97	30,43	7,25	4,35	0,0	0,0
<b>Lecturers:</b> doc. RNDr. Vladimír Falťan, PhD., RNDr. Ivan Ružek, PhD.					
<b>Last change:</b> 08.02.2018					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> PriF.KDPP/N-mOBH-100/15	<b>Course title:</b> Defence of Diploma Thesis
<b>Number of credits:</b> 14	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUGE-102/15		<b>Course title:</b> Didactics of Geography (1)			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 3 <b>per level/semester:</b> 28 / 42 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 152					
A	B	C	D	E	FX
14,47	11,84	39,47	19,74	12,5	1,97
<b>Lecturers:</b> doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc.					
<b>Last change:</b> 15.10.2018					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUGE-103/15		<b>Course title:</b> Didactics of Geography (2)			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 3 <b>per level/semester:</b> 42 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 117					
A	B	C	D	E	FX
32,48	33,33	23,08	5,13	4,27	1,71
<b>Lecturers:</b> doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc.					
<b>Last change:</b> 15.10.2018					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUGE-106/15		<b>Course title:</b> Digital technologies in Geography education			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 148					
A	B	C	D	E	FX
85,81	11,49	2,7	0,0	0,0	0,0
<b>Lecturers:</b> RNDr. Henrieta Mázorová, PhD.					
<b>Last change:</b> 09.11.2018					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUXX-106/15		<b>Course title:</b> Education to Marriage and Parenthood			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 120					
A	B	C	D	E	FX
99,17	0,83	0,0	0,0	0,0	0,0
<b>Lecturers:</b> RNDr. Soňa Nagyová, PhD.					
<b>Last change:</b> 10.01.2020					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KJ/N-mXCJ-060/10		<b>Course title:</b> English 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 378					
A	B	C	D	E	FX
75,4	13,76	6,61	1,06	0,0	3,17
<b>Lecturers:</b> PhDr. Jarmila Cihová, PhD., PhDr. Štefánia Dugovičová, PhD., RNDr. Tatiana Slováková, PhD., Mgr. Barbara Kordíková, PhD., PhDr. Oľga Pažitková, CSc.					
<b>Last change:</b> 08.01.2020					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KJ/N-mXCJ-061/10		<b>Course title:</b> English 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 309					
A	B	C	D	E	FX
76,7	18,12	3,24	0,97	0,0	0,97
<b>Lecturers:</b> PhDr. Jarmila Cihová, PhD., PhDr. Štefánia Dugovičová, PhD., RNDr. Tatiana Slováková, PhD., Mgr. Barbara Kordíková, PhD., PhDr. Oľga Pažitková, CSc., Mgr. Lenka Jeleňová					
<b>Last change:</b> 08.01.2020					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-401/15	<b>Course title:</b> English Language Teaching Methodology
<b>Number of credits:</b> 3	
<b>Educational level:</b> D, II., N	
<p><b>Course requirements:</b></p> <p>Conditions for successful completion of course:</p> <p>All matters pertaining to state examinations (conditions of the examination, deadlines, assessment, examination board, participation) are set out in Article 15 of the Study Regulations of the Faculty of Arts. One component of state examinations in the MA teaching degree programme at the Department of British and American Studies in English Language Teaching Methodology, which takes the form of a didactic project (lesson plans based on the specifications below), by which the students have to demonstrate their ability to prepare a meaningful lesson plan and, in the course of its defence, to answer relevant questions from the theory of teaching and education.</p> <p>The purpose of the state exams is to determine whether students are well-grounded in English language teaching theory and able to apply it appropriately in the Slovak educational environment. To that end, the student prepares two (2) 45-minute English language lesson plans (template available), with the understanding that one lesson follows the other. Students submit their lesson plans by the deadline set by the department. Any teaching aids that are part of their lesson plans, e.g. pictures, flashcards, etc., must be submitted as well.</p> <p>At the exam explain the theory (or theories) upon which their lesson plans, activities, and assignments are based and their reasonings for laying the lesson out as they did. Examiners may ask questions concerning any aspect of the lesson plans and their objectives, as well as questions about the intended group of learners (i.e., aspects such as the characteristics of that age group, classroom management, and types of interaction). Use of professional terminology is expected.</p> <p>Assessment:</p> <p>Students are assessed on their knowledge of English language teaching methodology and theory as it relates to the components of and factors in their lesson plans. English language proficiency, as well the ability to provide explanations and give instructions appropriately, are also taken into consideration. Level C1 and above is expected.</p> <p>The target students, their educational level, their level of language proficiency (according to CEFR), the group size, and all other variables need for the didactic project (i.e., lesson plans) are determined by lottery. The target group for the second lesson plan does not change, but the following variables can be changed by the student according to their own preference: time of the day, language skill, target language, and topic.</p> <p>Variables</p> <p>A. ISCED Level: Lower or Upper Secondary</p> <p>B. Grade, Age, and CEFR Language Level</p> <ul style="list-style-type: none"> <li>· Lower secondary: 5th-8th grades in a 9-year primary school 7th grade (12-13 years old); prima-tercia in an 8-year secondary school</li> <li>· Upper secondary: 4-year program; 5-year bilingual program; vocational school</li> </ul> <p>C. Size and Make-up of the Group</p> <p>D. Day and Time</p> <p>E. Target Language Skill: Speaking, Listening, Reading, Writing</p>	

F. Topic (topics are listed below in the “Content of State Examination” section

Assessment coursework/final exam: 0/100%

Scale of assessment (preliminary/final): 0/100 (%)

**Learning outcomes:**

Learning outcomes

Upon successful completion of the state examination, students will have demonstrated the following:

- a basic knowledge of the psychological and linguo-didactic foundations of English language teaching, and the foundations of the theory of foreign language teaching
- a basic knowledge of various methods, approaches, techniques, classroom management solutions, forms of testing, and classroom activities appropriate for the teaching of all language skills: speaking, listening, reading, and writing
- the ability to appropriately use various teaching techniques and technology relevant to the content and/or teaching objective
- the ability to plan and organise lessons of English as a foreign language in accordance with government and EU policy (i.e., the updated National Curriculum and the Common European Framework of Reference for Languages)
- the ability to develop teaching materials and curricula
- the skills to prepare and implement an English language lesson in practice based on government requirements and teaching objectives

**Class syllabus:**

Brief outline of the course:

1. The student briefly presents (but does not read) their project to the members of the state exam committee.
2. The student responds in depth to comments and questions from the feedback received in advance.
3. The student responds to any additional comments and questions from the committee members in a discussion.
4. The student responds to related questions on the theory of foreign language teaching.
5. Non-public discussion and decision by the commission members assessing the defence of the didactic project (i.e., their lesson plans).
6. Announcement of the final assessment of the defence and didactic project.

**State exam syllabus:**

Content of the state examination course:

Topic

1. Family & Society
2. Home & Housing
3. The Human Body & Healthcare
4. Transportation & Travel
5. Education
6. Humans & Nature
7. Free Time, Hobbies, & Lifestyle(s)
8. Meals & Eating Habits
9. Multicultural Society
10. Clothing & Fashion
11. Sport
12. Shopping and Services
13. Countries, Towns, & Places
14. Culture & Art

15. Books & Literature
16. Humans & Society
17. Communication & Its Forms
18. Mass Media
19. Young people & their world
20. Employment, occupations, & jobs
21. Science and Technology in service to humans
22. Role Models & ideals
23. Human Relationships
24. Slovakia
25. The Countries whose Language I'm learning

**Recommended literature:**

## References:

BROWN, Douglas H. Principles of Language Learning and Teaching, Sixth Edition. Upper Saddle River: Pearson Education, 2014. ISBN 978-0-13-304194-1.

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Strasbourg: Council of Europe Publishing, 2020. ISBN 978-92-871-8621-8. Available from: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

HARMER, Jeremy. The Practice of English Language Teaching. Harlow: Pearson Education, 2015. ISBN 1447980255.

HOLDEN, Susan and Vinicius NOBRE. Teaching English Today: Contexts and Objectives. Scotland: Swan Communication Ltd., 2019. ISBN 978-1-901760-13-2.

Inovovaný štátny vzdelávací program [online]. Bratislava: Štátny pedagogický ústav, 2020. Available from: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>

NUNAN, David and Ronald CARTER. Cambridge Guide to Teaching Speakers of Other Languages. Cambridge: Cambridge University Press, 2001. ISBN 9780511667206.

TANDLICOVÁ, Eva. Didaktika anglického jazyka. Bratislava: UK Bratislava, 2001. ISBN 80-223-1611-3.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level C1 to pass the state examination.

**Last change:** 05.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-301/15	<b>Course title:</b> English Language Teaching Methodology 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> D, II., N	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Successful completion of a bachelors program in an appropriate field (e.g., English philology, English language teaching, English language and literature, translation studies [in combination with English], etc.)	
<b>Course requirements:</b> 10% Completed EPOSTL (The European Portfolio for Student Teachers of Languages) assignments 15% Activity creation and implementation (in class) 50% Weekly readings & writing reactions 25% Final exam Both the activity assignment and at least six (6) of the weekly writing reactions must be completed in order to take the final exam. Academic misconduct (e.g., plagiarism, cheating, etc.) will not be tolerated and will result in an F on the assignment in question. If it happens more than once, the student will be referred for formal disciplinary action by the faculty. Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. Unexcused absences allowed: 2 A detailed course syllabus with assignment deadlines and instructions is provided to enrolled students the first week of the semester. Scale of assessment (preliminary/final): Assessment is comprised of coursework and a final exam: 75%/25%	
<b>Learning outcomes:</b> After successful completion of this course, a student will be able to do the following: 1. Discuss and support their own beliefs and practice in regard to language learning teaching with appropriate theory and good practice	

2. Discuss and explain what influences language learning (e.g., learning strategies, motivation, age, level, etc.)
3. Discuss and provide examples of effective techniques and activities for use in lower and upper secondary English as a foreign language lessons
4. Create and implement effective language learning activities appropriate for specific target learners in an English as a foreign language class (e.g., lower or upper secondary, large or small class, language level, age, class make up, etc.).
5. Prepare lesson plans based on the type of target learner and context while applying the principles of second language acquisition and communicative language teaching
6. Read, observe, reflect, and write more critically
7. Provide and respond well to effective feedback

**Class syllabus:**

1. Terminology in the field of English language teaching and learning: definitions and implications
2. The Common European Framework of Reference for Languages: application and implications for teaching
3. Learners and learning: influences and strategies
4. Teaching strategies and techniques: giving instructions, classroom management, scaffolding, monitoring, etc.
5. The language of teaching English: metalanguage & classroom management
6. Language systems and language analysis
7. Activity and task planning and creation
8. Lesson planning: creation, feedback, and revision
9. Feedback: what it is and how to give it
10. Microteaching: peer participation, observation, and feedback

**Recommended literature:**

BROWN, Douglas H. Principles of Language Learning and Teaching, Sixth Edition. Upper Saddle River: Pearson Education, 2014. ISBN 978-0-13-304194-1.

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8 Available from: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

Inovovaný ŠVP pre 2. stupeň ZŠ, pre gymnáziá so štvorročným a päťročným vzdelávacím programom [National Curriculum for lower and upper secondary, 4- and 5-year programmes] Available from: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.

NEWBY, D. The European Portfolio for Student Teachers of Languages (EPOSTL) [online]. Council of Europe, 2007. Available from: <https://www.ecml.at/Resources/ECMLresources/tabid/277/ID/51/language/en-GB/Default.aspx>

SCRIVENER, Jim. Learning Teaching: The Essential Guide to English Language Teaching. London: Macmillan Education, 2011. ISBN 978-0-230-72984-1.

Spoločný európsky referenčný rámec pre jazyky: učenie sa, vyučovanie, hodnotenie (SERR) [online]. Štátny pedagogický ústav: Bratislava, 2017. ISBN 978-80-8118-201-3. Available from: [https://www.statpedu.sk/files/sk/publikacna-cinnost/publikacie/serr\\_tlac-indd.pdf](https://www.statpedu.sk/files/sk/publikacna-cinnost/publikacie/serr_tlac-indd.pdf)

**Languages necessary to complete the course:**

Language: C1 written and spoken English (CEFR)

**Notes:**

The course meets twice a week, 90 minutes each time.

<b>Past grade distribution</b>						
Total number of evaluated students: 352						
A	ABS	B	C	D	E	FX
46,31	0,0	25,0	18,75	5,4	2,84	1,7
<b>Lecturers:</b> M. A. Linda Steyne, PhD.						
<b>Last change:</b> 10.04.2022						
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-302/15	<b>Course title:</b> English Language Teaching Methodology 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> D, II., N	
<b>Prerequisites:</b> FiF.KAA/A-muAN-301/15 - English Language Teaching Methodology 1	
<b>Recommended prerequisites:</b> Fif KAA/A-muAN-301 /15 (Didaktika anglického jazyka 1) ELT 1	
<b>Course requirements:</b> 5% Completed EPOSTL (The European Portfolio for Student Teachers of Languages) assignments 10% Two lesson plans for 45-minute classes 10% Microteaching (in class) 50% Weekly readings & writing reactions 25% Final exam The following must be completed to qualify to take the final exam: <ul style="list-style-type: none"> <li>• Krashen - a minimum of four (4) reading reactions</li> <li>• Scrivener – a minimum of six (6) reading reactions</li> <li>• The two lesson plans and microteaching</li> </ul> Academic misconduct (e.g., plagiarism, cheating, etc.) will not be tolerated and will result in an F on the assignment in question. If it happens more than once, the student will be referred for formal disciplinary action by the faculty. Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. Unexcused absences allowed: 2 Scale of assessment (preliminary/final): Assessment is comprised of coursework and a final exam: 75%/25%	
<b>Learning outcomes:</b> After successful completion of this course, a student will be able to do the following: <ol style="list-style-type: none"> <li>1. Read, observe, reflect, and write more critically</li> <li>2. Provide effective feedback and error correction, both when observing others teach and teaching themselves</li> </ol>	

3. Hold an informed discussion on second language acquisition and communicative language teaching
4. Be more aware of issues in phonology, especially intonation, and be able to apply strategies to mitigate them in their teaching
5. Create and revise effective lesson plans (in response to peer feedback) appropriate for specific target learners in an English as a foreign language class (e.g., lower or upper secondary, large or small class, language level, age, class make up, etc.) while applying the principles of second language acquisition and communicative language teaching
6. Microteach for their peers
7. Recognise, analyse, and understand the purpose of various kinds of assessment, criteria, and weighting
8. Create various kinds of criteria, tasks, and items for written and oral assessment appropriate to various target learners

**Class syllabus:**

1. Lesson observation criteria
2. Teaching lexis and grammar
3. Teaching productive skills: speaking and writing
4. Teaching receptive skills: listening, reading, and viewing
5. Feedback: what it is and how to give it
6. Lesson planning: creation, feedback, and revision
7. Microteaching: peer participation, observation, and feedback
8. Evaluation and assessment: controversies, types, and practical training in test creation

**Recommended literature:**

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume (CEFR) [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8. Available from: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

Informácie o meraniach [online]. Národný ústav certifikovaných meraní vzdelávania. ©2010-2021. Available from: <https://www.nucem.sk/sk/merania>

Inovovaný ŠVP pre 2. stupeň ZŠ, pre gymnáziá so štvorročným a päťročným vzdelávacím programom. Available from: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.

KRASHEN, Stephen D. Principles and Practice in Second Language Acquisition (1982) [online]. Stephen Krashen: first online edition, 2009. Available from: [http://www.sdkrashen.com/content/books/principles\\_and\\_practice.pdf](http://www.sdkrashen.com/content/books/principles_and_practice.pdf)

NEWBY, David. The European Portfolio for Student Teachers of Languages (EPOSTL) [online]. Council of Europe, 2007. ISBN 978-92-871-6207-6. Available from: <https://www.ecml.at/Resources/ECMLresources/tabid/277/ID/51/language/en-GB/Default.aspx>

SCRIVENER, Jim. Learning Teaching: The Essential Guide to English Language Teaching. London: Macmillan Education, 2011. ISBN 978-0-230-72984-1.

Spoločný európsky referenčný rámec pre jazyky: učenie sa, vyučovanie, hodnotenie (SERR) [online]. Štátny pedagogický ústav: Bratislava, 2017. ISBN 978-80-8118-201-3. Available from: [https://www.statpedu.sk/files/sk/publikacna-cinnost/publikacie/serr\\_tlac-indd.pdf](https://www.statpedu.sk/files/sk/publikacna-cinnost/publikacie/serr_tlac-indd.pdf)

**Languages necessary to complete the course:**

Written and spoken C1 English (CEFR)

**Notes:**

The course consists of two weekly 90-minute seminars with groups of a maximum of 20.

<b>Past grade distribution</b>						
Total number of evaluated students: 292						
A	ABS	B	C	D	E	FX
81,85	0,0	12,33	4,11	0,0	1,03	0,68
<b>Lecturers:</b> M. A. Linda Steyne, PhD., doc. Mgr. Eva Reid, PhD.						
<b>Last change:</b> 10.04.2022						
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.						

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-402/15	<b>Course title:</b> English Philology
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>The requirements for a state examination (conditions, dates, assessment, examination board, participation) are set by Article 15 of the Study Regulations at the Faculty of Arts. One of the constitutive parts of the state examination within master's study programmes is an examination in "English Studies". Students in their final year choose one of the following two modules according to their preference and notify their choice to the Department of British and American Studies's secretary by a deadline specified by the department:</p> <ul style="list-style-type: none"> <li>• Literature module</li> <li>• Linguistics module</li> </ul> <p><b>LITERATURE MODULE:</b></p> <ul style="list-style-type: none"> <li>• Within this module students will be expected to produce a literary research project on a topic they will choose by drawing lots in a manner and at a time specified by the department. The topics are general, for example, freedom, injustice, trust, etc., and they are changed at regular intervals.</li> <li>• Students will submit their literary research project in the form of a voice-over Power Point presentation to the department's secretary by a deadline specified by the department, usually 5 days before the date of the state examination. The presentation must include research questions, a thesis statement, and Works Cited (as specified below).</li> <li>• The project is required to have a clearly formulated thesis statement related to the topic selected and be argumentative in character. It has to analyze at least 2 primary sources (preferably texts that the students have studied; at least one of them has to be a book) and use at least 4 secondary sources (two of them must be in book format; web sources may be used only as additional material).</li> <li>• Students will be expected to offer an analytical view of the selected primary literary texts; therefore, their project needs to be based on an analytical thesis statement. A good thesis statement offers an interpretation of a literary text, is debatable (i.e. someone might disagree with it), but it can be supported by textual evidence.</li> <li>• At the defence of the project, students will be expected to respond to questions related to the analyzed literary texts and to their literary, cultural, and historical context. The projects will be assessed based on the following criteria: <ul style="list-style-type: none"> <li>• coherence/structure: 20 %</li> <li>• language: 10 %</li> <li>• presentation skills: 10 %</li> <li>• analysis/argumentation: 20 %</li> <li>• context knowledge: 20 %</li> <li>• adequate work with sources: 20 %</li> </ul> </li> </ul> <p>Students will be awarded an automatic FX if they fail to meet one of the following criteria:</p> <ul style="list-style-type: none"> <li>• their projects do not meet the minimum requirements of the assignment, i.e. their projects are not related to the topic they have chosen, they are not based on a thesis statement, and they are not argumentative in character,</li> <li>• they do not speak a C1 level of English,</li> </ul>	

- they do not use primary and secondary sources as required (number, reliability),
- they do not refer to the primary and secondary sources listed in their Works Cited.

#### LINGUISTIC MODULE:

The final State Examination in English Linguistics is an oral examination conducted in English. The set questions should give the students who choose this module the opportunity to

- demonstrate the ability to present analytically the linguistic phenomena in question and their role at the corresponding language levels;
- demonstrate how they master synthetic interpretation and relevant argumentation in the phenomena's systemic contexts and communication functions;
- demonstrate the ability to come up with their own findings and observations alongside the subject matter;
- demonstrate the ability of contrastively evaluating the language situation in comparison with Slovak;
- in case of thematic relevance of the given question, to demonstrate the ability to exemplify the theory on the means of expression in the written text, which will be provided to the student before the beginning of the preparation for the exam.

The evaluation criteria of the linguistic module presuppose the answering of questions at a level that corresponds to the graduate's profile of the given study program, and are as follows:

- a thought-through and clear concept of an answer;
- the meeting of the above requirements in relation to the question;
- coherence of speech;
- appropriate CEFR level (approx. C1).

As part of the state examination, the student randomly draws one of the 10 questions that have been announced in advance by the department:

1. Characteristic features of vowels and consonants./Charakteristické vlastnosti samohlások a spoluhlások.
2. Characteristic features of suprasegmental phonological means (stress, rhythm and intonation)./Charakteristické vlastnosti suprasegmentálnych fonologických javov (prízvuk, rytmus, melódia).
3. Word-formation processes in English./Slovotvorné procesy v angličtine.
4. Paradigmatic lexical relations between words./Paradigmatické lexikálne vzťahy medzi slovami.
5. English collocations and idioms: types, forms, functions and variants./Anglické kolokácie a idiómy: druhy, tvary, funkcie, varianty.
6. English nouns: the form and function of the category of number, definiteness, case and gender./Podstatné mená v angličtine: tvary a funkcie kategórie čísla, určitosti, pádu a rodu.
7. English verbs: the form and function of the category of tense, aspect, mood and voice./Slovesá v angličtine: tvary a funkcie kategórie času, aspektu, spôsobu a slovesného rodu.
8. The form and function of English sentences, clauses and grammatical phrases./Zloženie a funkcie anglických súvetí, viet a fráz.
9. The basic stages of the development of English and its characteristic present-day features: syntax, lexis, pronunciation, spelling and varieties./Hlavné vývinové štádiá angličtiny a charakteristické vlastnosti súčasnej angličtiny: syntax, lexika, výslovnosť, ortografia a varianty.
10. Cross-linguistic problems related to studying, translating and teaching English./Medzijazykové problémy súvisiace so štúdiom, prekladom a výučbou angličtiny.

Scale of assessment (preliminary/final): 0/100 (%)

#### **Learning outcomes:**

Upon a successful completion of the state examination, students

- will have basic knowledge in English literature or linguistics,
- will have detailed knowledge about a selected historical and literary period and socio-cultural context or selected aspects of all language layers,

- will be able to work with theoretical sources and apply theoretical knowledge in analyzing literary texts or language discourses,
- will be able to critically analyze, synthesize, and argue,
- will have a command of the target language that corresponds at least to C1 CEFR,
- will have good presentation skills.

**Class syllabus:**

The state examination in English Studies will be focused on the knowledge and skills that students have acquired during their studies in courses in linguistics, literature, but also in courses on history, culture, translation, and ELT methodology. Students will be expected to demonstrate their ability to present their knowledge and skills in given fields, with a particular emphasis on their ability to creatively interpret and place them in mutual relations, in an academically adequate form, using a cultivated advanced English.

**State exam syllabus:**

**Recommended literature:**

- BAUER, Laurie: English Word-formation. Cambridge: CUP, 1996. ISBN 0-521-28492-9.
- BÁZLIK, Miroslav a Jolana MIŠKOVIČOVÁ. Pravidlá výslovnosti britskej a americkej angličtiny. Bratislava: Iura Edition, 2012. ISBN 978-80-8078-447-8.
- BÁZLIK, Miroslav a Martin VOTRUBA. Gramatika angličtiny : Seminárne úlohy. Bratislava: Univerzita Komenského v Bratislave, 2011. ISBN 978-80-223-3086-2.
- BÁZLIK, Miroslav a Martin VOTRUBA. Porovnávacia gramatika anglického a slovenského jazyka. Bratislava: Univerzita Komenského v Bratislave, 2008. ISBN 978-80-223-2449-6.
- BLAKE, Jason. Writing Short Literature Essays: a Guide for Slovenian Students. Celje: Samozaložba, 2010. ISBN 978-961-245-898-0.
- BOROŠOVÁ, Beáta. Segmental and Suprasegmental Phonetics and Phonology, British English. Bratislava: Comenius University, 2017. ISBN 978-80-223-4366-4.
- CRYSTAL, David: The Cambridge Encyclopaedia of the English Language. Cambridge University Press, 2003. ISBN 0-521-53033-4.
- HAMP-LYONS, Liz a Ben HEASLEY. Study Writing a Course in Writing Skills for Academic Purposes. Cambridge: Cambridge University Press, 2006. ISBN 978-0-521-53496-3.
- KVETKO, Pavol: English Lexicology in Theory and Practice. Trnava: Univerzita sv. Cyrila a Metoda, Filozofická fakulta, 2015. ISBN: 978-80-8105-639-0.
- KUBIŠOVÁ, Alžbeta, BÁZLIK, Miroslav a Martin VOTRUBA. Porovnávacia gramatika anglického a slovenského jazyka II. Bratislava: Univerzita Komenského v Bratislave, 2009. ISBN 978-80-223-2620-9.
- LANČARIČ, Daniel: English Grammar in Theory and Practice. Bratislava: Univerzita Komenského v Bratislave, 2020. ISBN 978-80-223-4906-2.
- LANČARIČ, Daniel: English Lexicology. Theory and Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN 978-3-943906-25-7.
- QUIRK, Randolph a Sidney GREENBAUM. A Student's Grammar of the English Language. Harlow: Longman, 1990. ISBN 0-582-05971-2.
- ROACH, Peter. English Phonetics and Phonology. Cambridge: Cambridge University Press, 2009. ISBN 978-0-521-71740-3.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level C1 to pass the state examination.

**Last change:** 05.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-110/15	<b>Course title:</b> English for Specific Purposes
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment of student performance in class during the semester (100% of the final grade). Assessment includes the student's ability to handle individual tasks in the class and homework, which are a prerequisite for active participation in the class. Translation / text / lexicological assignments are submitted the day before the class via MS Teams or Moodle. In addition to translation and work with the text, the student answers the questions posed to the given translation / work with the text and briefly summarizes his / her progress in the given translation / text. In the class, the subject of discussion are translation, text and lexicological solutions and their mutual confrontation. Classification scale: 0-60-68-76-94-92-100 % = FX-E-D-C-B-A. Teachers accept a maximum of 2 absences with proven documents . Scale of assessment (preliminary/final): 100% continuous evaluation	
<b>Learning outcomes:</b> After completing the course, the student knows the basic translation and lexicological theories and knows how to use their procedures in practice. Can analyze and translate texts from various fields into Slovak and English. The student masters the principles of a professional translation approach to texts and, based on their analysis, is able to identify the risk areas of the text before translation and adequately prepare. The student can compile a glossary needed for different areas of practical and professional life, knowing the pitfalls of intercultural communication and being able to recognize and avoid them. They can critically approach and edit their own text during the second reading, they takes care of the risks that the hypnosis by the original text can pose. They master the principles of intercultural communication and are able to mediate the dialogue between the Slovak and the relevant English-speaking culture	
<b>Class syllabus:</b> 1. Formal and informal texts in Slovak and English (from narration to speeches; from news to articles) 2. Traditions of Slovakia and English speaking countries, exoticization / domestication 3. Food, its preparation and description 4. Births, deaths, anniversaries and holidays (announcements, obituaries, invitations) 5 Translation of a newspaper article / journalistic text (media language and choice of words) 6. Environment and RES, glossary 7. Tourist guides, glossary 8. Medical text, aspect of health (medical documentation, covid and health) 9. Legal text, principles of legal and official translation 10. Family law relations, documentation (birth certificate, adoption, marriage	

certificate, divorce) 11. Education, documents (transcripts, statements and diplomas); texts in Slovak and English; 12 Professional text with high terminological saturation, glossary in the given field

**Recommended literature:**

Markéta Škrlantová: Preklad právnych textov na národnej a nadnárodnej úrovni, Anapres 2005. ISBN 80-89137-19-9; Edita Gromová, Jaroslav Šoltýs: Odborný preklad 2, Anapres 2006. ISBN 80-89137-24-5; Anthony Pym: Exploring translation theories, Routledge 2014. ISBN 978-0-415-83791-0; Daniel Lančarič: Úvod do konfrontačnej lexikológie a lexikografie, Z-F Lingua 2009. ISBN 978-80-89328-27-7; [www.linguee.com](http://www.linguee.com); [www.lingea.sk](http://www.lingea.sk);

**Languages necessary to complete the course:**

Participation in the course presupposes mastery of English at the level [B2] and Slovak at the level [C2] according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 73

A	ABS	B	C	D	E	FX
87,67	0,0	5,48	2,74	0,0	0,0	4,11

**Lecturers:** Mgr. Ivo Poláček, PhD., M. A. Linda Steyne, PhD.

**Last change:** 29.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-204/15	<b>Course title:</b> Experimental Novel
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Theory and History of British Literature 1 and 2	
<b>Course requirements:</b> Continuous evaluation (education part) 100 % /0% Active participation in seminars while interpreting particular novels from the list of required literature; two written tests (the first in the middle of the term (30%), the second final test (30%)), oral presentation of a particular author and novel (40%). Condition of awarding credits is reaching at least 60% points within continuous evaluation. Grading scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A. There are two allowed absences with a duty to prove them. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. The dates of continuous evaluation will be published in accordance with the content of Study Statutes in the first week of education part of the term. Minimal border of success: 60% Scale of assessment (preliminary/final): Evaluation of the subject (continuous / final)100 / 0 %	
<b>Learning outcomes:</b> <ul style="list-style-type: none"> <li>- Students will be acquainted with experimental novels or such novels which in a profound way changed the way readers viewed basic features of this genre in British, American, and Canadian literatures with s illustrative samples from other literatures (L. Sterne, V. Woolf, J. Joyce, G. Orwell, W. S. Burroughs, G. Swift, M. Ondaatje, Nabokov, Kafka, Bulgakov, G. G. Marquez etc.)</li> <li>- By analysis of chosen works and their critical reading students will be acquainted with particular methods and narrative techniques or composition types which these authors used in their experimental writing or such writing that dominantly changed the situation of this genre in the given period.</li> <li>- The aim is for students to achieve understanding of the relationship between the text and context of the work and their changes,, and also they should grow sensibility for sensing various modes of artistic representation as realistic description, modernistic entering of the psyche of the subject (Joyce, Woolf) and ironic and parodic criticism of the political power (Kafka, Bulgakov).</li> </ul>	
<b>Class syllabus:</b>	

- The Absence of narrator: L. Sterne: The Life and Opinions of Tristram Shandy
- Novel as a psychological-philosophical introspection V. Woolf: To the Lighthouse, Orlando
- Where are the borders of novel?: J. Joyce: Ulysses, Finnegans Wake
- Novel as a political manifesto: G. Orwell: 1984
- Playing with the myth: J. Fowles: The Magus
- Experiment in historical novel: G. Swift: Waterland
- Feeling of helplessness of the subject facing totalitarian power: Kafka: The Trial
- Parodical representation of the totalitarian power and disrupting of linear narrative by two plot lines: Bulgakov: The Master and Margarita

**Recommended literature:**

BARNARD, Robert. Stručné dějiny anglické literatury. Praha: Brána/Knižní klub, 1997. ISBN: 80-85946-83-1.

OUSBY, Ian (ed.). The Cambridge Guide to Literature in English. New York a Victoria: Cambridge University Press, 1992. ISBN: 0 521 42904 8

SCHOLL, Joachim. Slávne romány 20. storočia. 50 najvýznamnejších moderných románov. Bratislava: Slovart, 2006. ISBN: 80-8085-107-7.

STRÍBRNÝ, Zdeněk. Dejiny anglické literatury. I. a II. diel. Praha: Academia, 1987.

**Languages necessary to complete the course:**

Participation in the subject requires knowledge of English at least on the level C1 according to Common European Framework of Reference of Language Skills (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 178

A	ABS	B	C	D	E	FX
89,33	0,0	6,18	3,37	0,56	0,56	0,0

**Lecturers:** Mgr. Marián Gazdík, PhD.

**Last change:** 08.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-066/12	<b>Course title:</b> Extracurricular Activity 1
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - rehearsing a theatre performance in English, organizing and preparing the performance technically OR - working on the editorial board of a department student magazine, writing articles in English, managing social media content, promoting the magazine, organizing events for readers, proof reading texts in English, administering the website, graphic content OR - independent research and participation in an academic conference Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will be capable of independent creative work and teamwork, they will have improved their organizational, managerial, and communication skills, both oral and written, and their critical reading and analytical skills.	
<b>Class syllabus:</b> 1. Rehearsing a theatre performance in English 2. Writing for the web-based magazine Perspectives: writing, editing, proof reading, graphic content creation, web administration, social media content creation, organizing events for readers 3. Independent research - a student research project or assisting a teacher	
<b>Recommended literature:</b> HARTIGAN, Cathie, and Margaret JAMES. The Creative Writing. A Student's Handbook. London: CreativeWritingMatters, 2014. ISBN 978-1-5005-9954-6. MORLEY, David, and Philip NEILSEN, eds. The Cambridge Companion to Creative Writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.	

RAMSEY, Janet E. Feature and Magazine Article Writing. Madison: WCB Brown and Benchmark, 1994. ISBN 0-697-13832-1.

**Languages necessary to complete the course:**

C1 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 127

A	ABS	B	C	D	E	FX
91,34	0,79	0,79	2,36	0,0	0,0	4,72

**Lecturers:** Mgr. Ivan Lacko, PhD., Mgr. Lucia Grauzľová, PhD.

**Last change:** 08.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-067/12	<b>Course title:</b> Extracurricular Activity 2
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: - rehearsing a theatre performance in English, organizing and preparing the performance technically OR - working on the editorial board of a department student magazine, writing articles in English, managing social media content, promoting the magazine, organizing events for readers, proof reading texts in English, administering the website, graphic content OR - independent research and participation in an academic conference Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, students will be capable of independent creative work and teamwork, they will have improved their organizational, managerial, and communication skills, both oral and written, and their critical reading and analytical skills.	
<b>Class syllabus:</b> 1. Rehearsing a theatre performance in English 2. Writing for the web-based magazine Perspectives: writing, editing, proof reading, graphic content creation, web administration, social media content creation, organizing events for readers 3. Independent research - a student research project or assisting a teacher	
<b>Recommended literature:</b> HARTIGAN, Cathie, and Margaret JAMES. The Creative Writing. A Student's Handbook. London: CreativeWritingMatters, 2014. ISBN 978-1-5005-9954-6. MORLEY, David, and Philip NEILSEN, eds. The Cambridge Companion to Creative Writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.	

RAMSEY, Janet E. Feature and Magazine Article Writing. Madison: WCB Brown and Benchmark, 1994. ISBN 0-697-13832-1.						
<b>Languages necessary to complete the course:</b> C1 CEFR level English is a prerequisite for participation in this course.						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 109						
A	ABS	B	C	D	E	FX
93,58	0,0	0,92	3,67	0,0	0,0	1,83
<b>Lecturers:</b> Mgr. Ivan Lacko, PhD., Mgr. Lucia Grauzľová, PhD.						
<b>Last change:</b> 04.04.2022						
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KRGRR/N- mUGE-107/15		<b>Course title:</b> Field Trip in Geography of Slovakia			
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 7d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 1					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 143					
A	B	C	D	E	FX
88,11	8,39	2,1	0,7	0,0	0,7
<b>Lecturers:</b> doc. RNDr. Daniel Gurňák, PhD., doc. RNDr. František Križan, PhD., prof. RNDr. Ladislav Tolmáči, PhD., Mgr. Gabriel Zubriczký, PhD., Mgr. Martin Šveda, PhD.					
<b>Last change:</b> 08.11.2018					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUGE-108/15		<b>Course title:</b> Field Trip in Geography of Slovakia with a Didactic Purpose			
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 5d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 1					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 130					
A	B	C	D	E	FX
89,23	4,62	1,54	0,77	3,08	0,77
<b>Lecturers:</b> doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc.					
<b>Last change:</b> 15.10.2018					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUGE-109/15		<b>Course title:</b> Fieldwork education and practical exercises in nature.			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 116					
A	B	C	D	E	FX
38,79	22,41	21,55	11,21	6,03	0,0
<b>Lecturers:</b> RNDr. Peter Likavský, CSc., doc. RNDr. Štefan Karolčík, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-213/15	<b>Course title:</b> Film Adaptations of Literary Works
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Ongoing evaluation (instruction period) 100 % /0% Active participation in classes and discussions on relevant literary works and their adaptations based on the reading; 1 end-of-term test (40%), oral presentation (40%), regular attendance (20%). A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A. The instructor will accept a maximum of two documented absences. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact ongoing evaluation dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> To acquire theoretical foundations of film adaptations of literary works, the skills of comparative and contrastive analysis of the origin literary work and its film adaptation with regard to narrative features typical for the genres of literature and film. Students will learn how to critically assess the outcomes of adaptation processes, to evaluate the methods of screen writing and directing, and to support their findings and statements with relevant arguments based on detailed knowledge of the final film product. Students will also learn how to use the basic terminology of film analysis, they will use the terminology common both to literature and film (characters, plot, story, setting), as well as specific film-making terminology (lighting, dialogues, special effects, mise-en-scène, etc.)	
<b>Class syllabus:</b> Timeline of film adaptations of the most important literary works through comparison of several genres and changing creative approaches from the 19th century onwards: Jane Austen - Pride and Prejudice (three adaptations), Persuasion (two adaptations); Agatha Christie (two adaptations); contemporary authors according continuous updates and new works on offer.	
<b>Recommended literature:</b> McCaw, Neil. Adapting Detective Fiction. London: Continuum International Publishing Group, 2012. ISBN1441186174 DRABBLE, Margaret. The Oxford Guide to English Literature. Oxford: Oxford University Press, 1993. ISBN:9780199214921	

CARTER, Ronald a John McRAE. The Routledge History of Literature in English, Abingdon: Routledge, 2001. ISBN 0-415-24318-1  
LANE, Richard J., MENGHAM, Rod a Philip TEW. Contemporary British Fiction. Cambridge: Polity, 2002. ISBN 978-074562867-7  
CARROLL, Rachel (ed.). Adaptation in Contemporary Culture: Textual Infidelities. London: Bloomsbury Publishing, 2009. ISBN 9780826424648

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level C1 to attend the course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 81

A	ABS	B	C	D	E	FX
80,25	0,0	14,81	1,23	0,0	0,0	3,7

**Lecturers:** PhDr. Katarína Brziaková, PhD.

**Last change:** 04.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KGe/N-XXXX-004/21		<b>Course title:</b> Genetika pre každého			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 349					
A	B	C	D	E	FX
95,42	0,0	0,0	0,0	0,0	4,58
<b>Lecturers:</b> RNDr. Regina Sepšiová, PhD., doc. Mgr. Miroslava Slaninová, Dr., Mgr. Filip Červenák, PhD., doc. RNDr. Andrea Ševčovičová, PhD., doc. RNDr. Eliška Gálová, PhD., Mgr. Stanislav Kyzek, PhD.					
<b>Last change:</b> 15.05.2021					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## STATE EXAM DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> PriF.KDPP/N-UmGE/15	<b>Course title:</b> Geography and Didactics of Geography
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b>	
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.	

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KEGD/N-mZHG-128/15		<b>Course title:</b> Geography of Religions			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 189					
A	B	C	D	E	FX
9,52	7,41	17,99	21,16	35,98	7,94
<b>Lecturers:</b> Mgr. Gabriela Nováková, PhD., Mgr. Juraj Majo, PhD.					
<b>Last change:</b> 18.02.2020					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KRGRR/N-XXXX-001/21		<b>Course title:</b> Geography of the World in the 21.st century			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
72,73	9,09	18,18	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Rastislav Cákoci, PhD., RNDr. Katarína Danielová, PhD., doc. RNDr. Daniel Gurňák, PhD., doc. RNDr. František Križan, PhD., doc. RNDr. Eva Rajčáková, CSc., Mgr. Michala Sládeková Madajová, PhD., RNDr. Angelika Švecová, PhD., Mgr. Martin Šveda, PhD., prof. RNDr. Ladislav Tolmáči, PhD., RNDr. Mgr. Anna Tolmáči, PhD., Mgr. Gabriel Zubriczký, PhD.					
<b>Last change:</b> 15.05.2021					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KMPLG/N-XXXX-007/21		<b>Course title:</b> Geology in Nutshell			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 16					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. RNDr. Roman Aubrecht, Dr., doc. Mgr. Natália Hlavatá Hudáčková, PhD., doc. RNDr. Jozef Hók, CSc., prof. RNDr. Michal Kováč, DrSc., RNDr. Alexander Lačný, PhD., doc. RNDr. Jana Fridrichová, PhD., RNDr. Ondrej Nemeč, PhD.					
<b>Last change:</b> 20.01.2022					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KRGRR/N- mZRG-102/15		<b>Course title:</b> Geopolitical development of the world after 1945			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 150					
A	B	C	D	E	FX
6,67	19,33	29,33	34,0	6,67	4,0
<b>Lecturers:</b> doc. RNDr. Daniel Gurňák, PhD.					
<b>Last change:</b> 09.02.2018					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KJ/N-mXCJ-064/10		<b>Course title:</b> German 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 74					
A	B	C	D	E	FX
87,84	2,7	1,35	2,7	0,0	5,41
<b>Lecturers:</b> Mgr. Karin Rózsová Wolfová					
<b>Last change:</b> 16.01.2020					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KJ/N-mXCJ-065/10		<b>Course title:</b> German 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 63					
A	B	C	D	E	FX
88,89	6,35	1,59	1,59	0,0	1,59
<b>Lecturers:</b> Mgr. Karin Rózsová Wolfová					
<b>Last change:</b> 21.01.2020					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-220/17	<b>Course title:</b> Global Educational Issues
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course is designed as an intensive course of 28 full-time teaching hours. Since the goal is practical work in the field of global issues in education and intercultural communication, the course requires active class participation, the ability to discuss and argue the issues discussed in English, and to present one's findings on the basis of the materials read and discussed (50% of the total grade). The other 50% of the grade consists of a final written student response to the knowledge, skills, and attitudes acquired, consisting of a narrative response of approximately 1000-1500 words and a questionnaire with questions about the course. <b>Grading scale:</b> A ≥92% B ≥84% C ≥76% D ≥68% E ≥60% Fx <60% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> By the end of the course, the student is familiar with specific topics that are relevant to current issues in global education and is able to discuss and write about societal issues potentially related to the practice of teaching. Students will become familiar not only with the global dimension of the contemporary educational process but also with the basics of intercultural communication.	
<b>Class syllabus:</b> The course focuses on the introduction and theoretical support of topics that are important for future English language teachers, especially with regard to the intercultural dimension of their profession. The topics of the course vary according to the current issues that (not only) foreign language teachers may encounter in their practice - from issues specific to English-speaking areas (race, colonialism) to specific topics that are increasingly resonating also in the Central European area (human rights issues, ethnic orations, approaches to teaching and discussing so-called sensitive topics, e.g. the Holocaust).	

Formally, the course relies on collaboration with academics from international backgrounds as well as NGO staff in relevant fields.

**Recommended literature:**

BARRER, Peter a Bohdan ULAŠIN. From Here To University. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4466-1.  
BÖHMEROVÁ, Ada (ed.). Slovak Studies in English: Identity in Intercultural Communication. Bratislava: Ševt, 2011. ISBN 978-80-8106-047-2.  
HARPUR, John. Innovation, Profit, and the Common Good in Higher Education: the New Alchemy. New York: Palgrave Macmillan, 2010. ISBN 978-0-230-53787-3.  
LOWMAN, Joseph. Mastering the Techniques of Teaching. San Francisco: Jossey-Bass, 1990. ISBN 1-55542-221-7.  
MARTIN, Judith N. a Thomas K. NAKAYAMA. Intercultural Communication in Contexts. Boston: McGraw-Hill, 2007. ISBN 978-0-07-110703-7.  
NICHOLS, Gill. Professional Development in Higher Education: New Dimensions and Directions. London: Kogan Page, 2001. ISBN 0-7494-3207-1.

**Languages necessary to complete the course:**

Participation in the course requires at least a B2 level of English according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 67

A	ABS	B	C	D	E	FX
56,72	0,0	29,85	4,48	1,49	0,0	7,46

**Lecturers:** Mgr. Ivan Lacko, PhD., doc. Mgr. Eva Reid, PhD.

**Last change:** 07.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KRGRR/N- mUGE-108/15		<b>Course title:</b> Global problems and trends of development of the World			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 113					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> RNDr. Karol Kasala, PhD.					
<b>Last change:</b> 08.11.2018					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KPI/N-XXXX-009/21		<b>Course title:</b> Globálne problémy životného prostredia			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 54					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. RNDr. Pavel Dlapa, PhD., RNDr. Martina Zvaríková, PhD., doc. RNDr. Katarína Pavličková, CSc., doc. RNDr. Ľubomír Jurkovič, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KEM/N-mXXX-003/19		<b>Course title:</b> Green University 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 2., 3., 4..					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 36					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> RNDr. Jaroslav Bella, doc. Mgr. Miroslava Slaninová, Dr., Mgr. Martin Šebesta, PhD., RNDr. Hubert Žarnovičan, PhD.					
<b>Last change:</b> 11.02.2020					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KEM/N-mXXX-004/19		<b>Course title:</b> Green University 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 2., 3., 4..					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> RNDr. Jaroslav Bella, doc. Mgr. Miroslava Slaninová, Dr., Mgr. Martin Šebesta, PhD., RNDr. Hubert Žarnovičan, PhD.					
<b>Last change:</b> 11.02.2020					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-buAN-215/17	<b>Course title:</b> Harlem Renaissance
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 30%. Active participation in discussions 30% continuous written assignment 40% final work submission: essay Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0 continuous assessment	
<b>Learning outcomes:</b> Students can contextualise the Harlem Renaissance movement in the twenties of 20th C with the social, historical and cultural development of the USA before the movement and afterwards. SS know the characteristic features of Harlem neighbourhood in New York in the context of urban and cultural development of the city, but also other important metropolitan communities in the USA. Students are able to define critically, and present orally and in a written form their opinions on the concepts of black culture, slavery, slave trade, racism, race, ethnicity, metropolis, urban space, civil rights movement, subculture, hip hop, street art, black lives matter movement, white suprematism, systemic racism, intercultural awareness. Students understand the development of metropolitan culture and subculture in the USA in the second half of 20th C and are able critically evaluate the context with the Harlem Renaissance. One of the education results that, however, cannot be quantified, but is equally important, is the growth of SS's sensitivity in the question of migration, social inequality, and identity construction.	
<b>Class syllabus:</b> 1.Začiatky obchodu s otrokmi. Politika kolonializmu. 2.Kon3trukcia afro-americkej identity v 19. storočí. Občianska vojna: kontroverzie, a dôsledky. 3.Vznik miest v USA. Migrácia do veľkých miest. 4.Harlem: kultúrne a intelektuálne miesto v meste. 5.Myslitelia harlemskej renesancie. 6.Vizuála, poetic a performatívna estetika harlemskej renesancie.	

- 7.Pád burzy. Sociálny, ekonomický a kultúrny dopad.
- 8.Hnutie za občianske práva. Historické kroky vpred.
- 9.Od Harlemu k Bronxu. Vznik mestskej subkultúry.
- 10.Príbeh hip hopu.
- 11.Od grafiti k street artu

**Recommended literature:**

BURGETT, Bruce, and Glenn, HENDLER, ed. by. Keywords for American Cultural Studies. New York: NYC, 2014. ISBN 978-0-8147-0801-9.

CARPIO, Glenda R., and Werner, SOLLORS, ed. by: African American Literary Studies: New Texts, New Approaches, New Challenges Universitätsverlag WINTER GmbH. A Quarterly, Volume 55, No. 4. 2010. ISSN: 0340-2827. <https://www.jstor.org/stable/i40051482>

CARTER, Jacoby Adeshei, "Alain LeRoy Locke", The Stanford Encyclopedia of Philosophy (Summer 2012 Edition), Edward N. Zalta (ed.) URL = <<https://plato.stanford.edu/archives/sum2012/entries/alain-locke/>>. Summer 2012.

DU BOIS, W. E. Burghardt: The Study of the Negro Problems. The Annals of the American Academy of Political and Social Science. Jan., 1898. Vol. 11 (Jan., 1898), pp. 1 - 23. Sage Publications, Inc. in association with the American Academy of Political and Social Science. <https://www.jstor.org/stable/pdf/1009474.pdf>

LOCKE, Alain Enter the New Negro. National Humanities Center Resource Toolbox. The Making of African American Identity: Vol. III, 1917 - 1968 <http://nationalhumanitiescenter.org/pds/maai3/migrations/text8/lockenewnegro.pdf>

**Languages necessary to complete the course:**

The participation in the course assumes SS can speak the level of English (at least B2) according to the CEFR.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 18

A	ABS	B	C	D	E	FX
44,44	0,0	44,44	5,56	5,56	0,0	0,0

**Lecturers:** prof. James Kenneth Van Dover, PhD.

**Last change:** 05.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-buAN-112/15		<b>Course title:</b> Historical Development of the English Language				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 53						
A	ABS	B	C	D	E	FX
49,06	0,0	24,53	11,32	3,77	1,89	9,43
<b>Lecturers:</b> doc. Adela Böhmerová, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-muAN-307/15		<b>Course title:</b> Innovative Methods and E-Learning in ELT				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b> FiF.KAA/A-muAN-301/15 - English Language Teaching Methodology 1						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Eva Tandlichová, CSc.						
<b>Last change:</b> 02.06.2015						
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUXX-122/19		<b>Course title:</b> Kreatívny digitálny obsah pre prírodovedné predmety			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
85,71	14,29	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. RNDr. Beáta Brestenská, CSc.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> PriF.GÚ/N-mGXX-005/15		<b>Course title:</b> Land and Biodiversity				
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 3 / 1 <b>per level/semester:</b> 42 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 60						
A	ABS	B	C	D	E	FX
46,67	20,0	18,33	3,33	3,33	6,67	1,67
<b>Lecturers:</b> Mgr. Pavol Littera, PhD., doc. RNDr. Martin Urík, PhD., Mgr. Martin Šebesta, PhD.						
<b>Last change:</b> 30.11.2017						
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-mpAN-400/18	<b>Course title:</b> Language and Presentation Skills
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 100% continuous evaluation - active participation in discussions (30%), continuous fulfillment of assignments (30%), submission of partial presentations (20%) as well as the final presentation (20%) is required. Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The course aims to strengthen and develop the language and analytical skills necessary for the preparation and implementation of an oral presentation of a scientific problem (in the field of literary criticism, theory, history, social and cultural context) through practical teaching and exercises. The aim of the course is to provide students with the opportunity to acquire the skills necessary for academic presentation. At the end of the educational process, the student knows how to proceed in the preparation of an argumentative presentation.	
<b>Class syllabus:</b> 1. Introduction and general information about the subject. 2. Presentation and language skills in a social context. 3. Questioning and asking productive research questions. 4. Theses and hypotheses - different approaches. 5. How to define and present a thesis - practical exercises. 6. Work with literature and selection of relevant sources. 7. Citation styles and their use, differences between oral and written expression. 7. Analysis and interpretation of a literary text.	
<b>Recommended literature:</b> BLAKE, Jason. Writing Short Literature Essays: a Guide for Slovenian Students. Celje: Samozaložba, 2010. ISBN 978-961-245-898-0. BRADBURY, Andrew. Jak úspěšně prezentovat a přesvědčit. Brno: Computer Press, 2007. ISBN 978-80-251-1622-7.	

<p>GREENBLATT, Stephen a Giles GUNN (eds.). Redrawing the Boundaries the Transformation of English and American Literary Studies. New York: Modern Language Association of America, 1992. ISBN 0-87352-396-2.</p> <p>HAMP-LYONS, Liz a Ben HEASLEY. Study Writing a Course in Writing Skills for Academic Purposes. Cambridge: Cambridge University Press, 2006. ISBN 978-0-521-53496-3.</p> <p>LACKO, Ivan. How to present perfectly, simply, and continuously ideas (not only) for academic assignments and examinations. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5337-3</p> <p>THEOBALD, Theo. Zlepšete své prezentační dovednosti: jak srozumitelně, inspirativně a sebevědomě prezentovat. Brno: Lingea, 2020. ISBN 978-80-7508-611-2.</p>						
<p><b>Languages necessary to complete the course:</b> C1 CEFR level English is a prerequisite for participation in this course.</p>						
<p><b>Notes:</b></p>						
<p><b>Past grade distribution</b> Total number of evaluated students: 124</p>						
A	ABS	B	C	D	E	FX
83,06	0,0	10,48	3,23	0,0	0,0	3,23
<p><b>Lecturers:</b> Mgr. Ivan Lacko, PhD., Mgr. Lucia Grauzľová, PhD., PhDr. Jozef Pecina, PhD., doc. Mgr. Alena Smiešková, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD.</p>						
<p><b>Last change:</b> 05.05.2022</p>						
<p><b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.</p>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-mpAN-108/15		<b>Course title:</b> Lexicology and Lexicography				
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
0,0	0,0	66,67	33,33	0,0	0,0	0,0
<b>Lecturers:</b> doc. Adela Böhmerová, CSc.						
<b>Last change:</b>						
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-107/15	<b>Course title:</b> Linguistic and Cultural Aspects of Discourses
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, 2 written tests (midterm/end-of-term - 40%/40%). The additional criterion is a presentation on the assigned topic according to the syllabus (20%). A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The instructor will accept a maximum of two documented absences. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 100/0 (%)	
<b>Learning outcomes:</b> The student is familiar with the basic terms and theories of discourse and is able to analyze its various types, is familiar with the current issues and trends influencing discourse, is able to identify linguo-cultural aspects of discourse and its historical conditions, is able to recognize informational and hidden or manipulative aspects of discourse and utilize effective elements in communication, is familiar with the possibilities and methods of contrastive analysis of English and Slovak discourse.	
<b>Class syllabus:</b> (Note: Some topics may extend over several weeks.) 1. Introduction to the theories of discourse. 2. Language and context; situational, social, cultural and political context. 3. Language and power, politics and law; parliamentary, government and election documents and speeches, ways of informing, influencing and manipulation. 4. Language and gender; gender-sensitive language, women and sexual minorities in discourse. 5. Language and race, nationality, ethnicity; racial and ethnic identity in discourse, historical conditions. 6. Language and religion. 7. Excursion (in the footsteps of anthems in Slovakia).	
<b>Recommended literature:</b> DIJK, Teun A. van. Society and Discourse. How Social Contexts Influence Text and Talk. Cambridge: Cambridge University Press, 2012. ISBN 978-1-107-40710-7.	

GEE, James P. a Michael HANDFORD (ed.). The Routledge Handbook of Discourse Analysis (Routledge Handbooks in Applied Linguistics). London: Routledge, 2014. ISBN 978-0-415-70978-1.

CHARTERIS-BLACK Jonathan. Analysing political speeches rhetoric, discourse and metaphor. Basingstoke: Palgrave Macmillan, 2014. ISBN a 978-0-230-27439-6.

FOWLER, Roger. Language in the news discourse and ideology in the press. London: Routledge, 1991. ISBN 0-415-01419-0. ISBN 978-0-415-01419-9.

MACHIN, David a Andrea MAYR. How to do critical discourse analysis a multimodal introduction. London: SAGE, 2013. ISBN 978-0-85702-892-1.

SIMPSON, Paul a Andrea MAYR. Language and Power: A Resource Book for Students. Routledge: London and New York, 2010. ISBN 978-0-415-46900-5.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 14

A	ABS	B	C	D	E	FX
28,57	0,0	35,71	21,43	0,0	7,14	7,14

**Lecturers:** Mgr. Jozef Lonek, PhD.

**Last change:** 04.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUXX-100/15		<b>Course title:</b> Methods of Pedagogic Research			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 261					
A	B	C	D	E	FX
26,05	21,84	26,82	17,62	7,66	0,0
<b>Lecturers:</b> prof. RNDr. Miroslav Prokša, CSc.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-304/15	<b>Course title:</b> Methods of Teaching Grammar and Vocabulary
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 15% Class interaction 40% Assignments 20% Microteaching (either grammar or lexis) 25% Final paper Academic misconduct (e.g., plagiarism, cheating, etc.) will not be tolerated and will result in an F on the assignment in question. If it happens more than once, the student will be referred for formal disciplinary action by the faculty. Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. Unexcused absences allowed: 2 A detailed course syllabus with assignment deadlines and instructions is provided to enrolled students the first week of the semester. Scale of assessment (preliminary/final): Assessment is comprised of 100% coursework.	
<b>Learning outcomes:</b> After successful completion of this course, a student will be able to do the following: <ol style="list-style-type: none"> <li>1. Understand and utilize the CEFR (and English Profile) to help learners of English improve their grammar and build their vocabulary</li> <li>2. Apply effective strategies and techniques to teach grammar and lexis</li> <li>3. Evaluate grammar and vocabulary exercises based on their effectiveness</li> <li>4. Adapt existing grammar and vocabulary exercises for various levels and kinds of learners</li> <li>5. Create grammar and vocabulary activities</li> <li>6. Set criteria for the acquisition of grammar and lexis and apply it for assessment</li> <li>7. Appropriately correct learners' errors</li> </ol>	
<b>Class syllabus:</b>	

1. Lexis vs vocabulary
2. Functional vs structural grammar
3. Strategies and techniques in teaching grammar and lexis
4. Types of grammar and vocabulary exercises and activities
5. Criteria for assessing grammar and lexis
6. Exercise and activity creation and adaption based on target learner
7. Error correction and providing feedback

**Recommended literature:**

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. Accessed 17 October 2021. ISBN 978-92-871-8621-8 Available from <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

English Profile [online]. Cambridge University Press, 2015. Available from: <https://www.englishprofile.org/>

HARMER, Jeremy. The Practice of English Language Teaching. Harlow: Pearson Education, 2015. ISBN 1447980255.

Štátny vzdelávací program [online]. Štátny Pedagogický Ústav. ©2020 [accessed 2021-10-24]. Available from: <https://www.statpedu.sk/sk/svp/statny-vzdelavaci-program/>

THORNBURY, Scott. How to Teach Grammar. Longman, 1999. ISBN 0-582-33932-4.

THORNBURY, Scott. The Lexical Approach: a journey without maps [online]. In: Modern English Teacher, 7(4), 1998, 7-13. ISSN 0308-0587. Available from: <http://www.scottthornbury.com/articles.html>

THORNBURY, Scott. Uncovering Grammar [online]. Macmillan Education, 2001. ISBN 0-333-95282-0. Available from: <https://www.onestopenglish.com/download?ac=2563>

**Languages necessary to complete the course:**

Written and spoken C1 English (CEFR)

**Notes:**

The course consists of weekly 90-minute workshops.

**Past grade distribution**

Total number of evaluated students: 42

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** M. A. Linda Steyne, PhD.

**Last change:** 08.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-305/15	<b>Course title:</b> Methods of Teaching Speaking
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 15% Class interaction 40% Assignments 20% Microteaching (a speaking activity) 25% Final paper Academic misconduct (e.g., plagiarism, cheating, etc.) will not be tolerated and will result in an F on the assignment in question. If it happens more than once, the student will be referred for formal disciplinary action by the faculty. Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. Unexcused absences allowed: 2 Scale of assessment (preliminary/final): Assessment is comprised of 100% coursework.	
<b>Learning outcomes:</b> After successful completion of this course, a student will be able to do the following: <ol style="list-style-type: none"> <li>1. Understand and utilize the CEFR to benefit learners of English in their speaking skills</li> <li>2. Understand the concept of spoken grammar and its implications for teaching English language</li> <li>3. Create meaningful communicative language activities with clear instructions</li> <li>4. Adapt existing materials to better practice authentic speaking skills (e.g., intonation, interjections, etc.)</li> <li>5. Set criteria for assessment of spoken English</li> <li>6. Assess spoken English</li> </ol>	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Spoken grammar: features and implications</li> <li>2. Genres in speaking</li> <li>3. Register and turn-taking</li> </ol>	

4. Interactive expressions and interjections
5. Types of speaking activities
6. Creating speaking activities
7. Providing feedback on spoken English

**Recommended literature:**

BURNS, Anne. Teaching speaking: Towards a holistic approach [online]. In: LEUNG, Yiu-nam [ed.], Epoch making in English teaching and learning: A special monograph for celebration of ETA-ROC's 25th anniversary. Taipei: Crane Publishing Co Ltd, 2016. pp. 52-63. ISBN 978-986-147-758-9. Available from: [https://www.researchgate.net/publication/314545785\\_Teaching\\_speaking\\_Towards\\_a\\_holistic\\_approach](https://www.researchgate.net/publication/314545785_Teaching_speaking_Towards_a_holistic_approach)

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume (CEFR) [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8. Available from: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

GOH, Christine. Teaching Speaking [online]. In: RENANDYA, Willy A. and WIDODO Handoyo Puji (Eds.). English Language Teaching Today: Linking Theory and Practice. Switzerland: Springer International Publishing, 2016. pp. 143-160. ISSN 2213-6975.

Available from: [https://liveuniba-my.sharepoint.com/:b:/g/personal/steyne1\\_uniba\\_sk/EQa6ZTzTaGpLgzOOmHEtcqcBEC11\\_CV\\_uYohHH6YHlmEgQ?e=oYXjrH](https://liveuniba-my.sharepoint.com/:b:/g/personal/steyne1_uniba_sk/EQa6ZTzTaGpLgzOOmHEtcqcBEC11_CV_uYohHH6YHlmEgQ?e=oYXjrH)

Inovovaný ŠVP pre 2. stupeň ZŠ, pre gymnáziá so štvorročným a päťročným vzdelávacím programom. Available from: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.

HARMER, Jeremy. The Practice of English Language Teaching. Harlow: Pearson Education, 2015. ISBN 1447980255.

HILLARD, Amanda. Spoken Grammar and Its Role in the Classroom

[online]. In: English Teaching Forum. 2014, 52(4), 2-13. ISSN 1559-663X.

Available from: [https://americanenglish.state.gov/files/ae/resource\\_files/\\_spoken\\_grammar\\_and\\_its\\_role\\_in\\_the\\_english\\_language\\_classroom\\_by\\_amanda\\_hilliard\\_english\\_teaching](https://americanenglish.state.gov/files/ae/resource_files/_spoken_grammar_and_its_role_in_the_english_language_classroom_by_amanda_hilliard_english_teaching)

JONES, K. Simulations in Language Teaching. Cambridge UP, 1992. ISBN 0-521-27045-6

SCRIVENER, Jim. Learning Teaching: The Essential Guide to English Language Teaching.

London: Macmillan Education, 2011. ISBN 978-0-230-72984-1.

Spoločný európsky referenčný rámec pre jazyky: učenie sa, vyučovanie, hodnotenie (SERR)

[online]. Štátny pedagogický ústav: Bratislava, 2017. ISBN 978-80-8118-201-3. Available from: [https://www.statpedu.sk/files/sk/publikacna-cinnost/publikacie/serr\\_tlac-indd.pdf](https://www.statpedu.sk/files/sk/publikacna-cinnost/publikacie/serr_tlac-indd.pdf)

**Languages necessary to complete the course:**

Written and spoken C1 English (CEFR)

**Notes:**

The course consists of weekly 90-minute workshops.

**Past grade distribution**

Total number of evaluated students: 140

A	ABS	B	C	D	E	FX
89,29	0,0	8,57	1,43	0,0	0,0	0,71

**Lecturers:** M. A. Linda Steyne, PhD., doc. Mgr. Eva Reid, PhD.

**Last change:** 08.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-306/15	<b>Course title:</b> Methods of Teaching Writing
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b> FiF.KAA/A-muAN-301/15 - English Language Teaching Methodology 1	
<b>Recommended prerequisites:</b> Fif KAA/A-muAN-301 /15 (Didaktika anglického jazyka 1) ELT 1	
<b>Course requirements:</b> 15% Class interaction 60% Assignments 25% Final paper Academic misconduct (e.g., plagiarism, cheating, etc.) will not be tolerated and will result in an F on the assignment in question. If it happens more than once, the student will be referred for formal disciplinary action by the faculty. Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. Unexcused absences allowed: 2 A detailed course syllabus with assignment deadlines and instructions is provided to enrolled students the first week of the semester. Scale of assessment (preliminary/final): Assessment is comprised of 100% coursework.	
<b>Learning outcomes:</b> After successful completion of this course, a student will be able to do the following: <ol style="list-style-type: none"> <li>1. Understand and utilize the CEFR to benefit learners of English in their writing skills</li> <li>2. Understand the concept of genre in teaching writing</li> <li>3. Train learners how to write an English paragraph (e.g., topic sentence, outlining, staying on point, etc.)</li> <li>4. Adapt existing materials to better practice authentic writing skills (e.g., emails vs letters, texting vs postcards)</li> <li>5. Set criteria for assessment of written English compositions of various genres</li> </ol>	

6. Assess written English compositions pertinent to Slovak education (e.g., the academic essay, the matura composition, etc.)

**Class syllabus:**

1. Genre in teaching writing
2. Genres in speaking
3. Formal and informal language in writing
4. Standard writing conventions in academic writing genres
5. Rubrics and writing instructions
6. Creating and adapting writing activities
7. Providing feedback on written English
8. Types of assessment and criteria
9. Assessing written compositions (practice)

**Recommended literature:**

CASANAPE, Christine Pearson. Controversies in Second Language Writing: Dilemmas and Decisions in Research and Instruction. Ann Arbor: The University of Michigan Press, 2004. 0-472-08979-X.

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. Available from: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

Informácie o meraniach [online]. Národný ústav certifikovaných meraní vzdelávania.

©2010-2021. Available from: <https://www.nucem.sk/sk/merania>

Inovovaný ŠVP pre 2. stupeň ZŠ, pre gymnáziá so štvorročným a päťročným vzdelávacím programom. Available from: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.

WEIGLE, Sara Cushing. Teaching writing teachers about assessment. In: Journal of Second Language Writing. 2007, 16(3), 194-209. ISSN 1873-1422. Available from: [https://www.researchgate.net/publication/248545522\\_Teaching\\_writing\\_teachers\\_about\\_assessment](https://www.researchgate.net/publication/248545522_Teaching_writing_teachers_about_assessment)

**Languages necessary to complete the course:**

Written and spoken C1 English (CEFR)

**Notes:**

The course consists of weekly 90-minute workshops.

**Past grade distribution**

Total number of evaluated students: 36

A	ABS	B	C	D	E	FX
36,11	0,0	33,33	22,22	2,78	2,78	2,78

**Lecturers:** M. A. Linda Steyne, PhD.

**Last change:** 10.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUXX-109/15		<b>Course title:</b> Mobile science learning 1			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., PhDr. Michael Fuchs					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUXX-110/15		<b>Course title:</b> Mobile science learning 2			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 7					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., PhDr. Michael Fuchs					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-103/15	<b>Course title:</b> Neologization of English Lexis
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Throughout the course, students will receive 10 assignments. Students need to complete at least 8/10 (2 allowed absences). Assignments will consist of team and individual work, and the results will be presented at seminars by the students. Students' active participation in discussions will be also evaluated throughout the seminar. 8 assignments mean 40 points (10 - 8 assignments 40 points, 7 - 35, 6 - 30, 5 - 25, 4 - 20, 3 - 15, 2 - 10, 1 - 5 points). 10 points are participation and presentation at lessons. During the examination period, students will receive an individual written assignment (max. 50 points = 50% of the final assessment). They must have at least 60 points to pass. Credits will not be awarded to students with 59 points or less. Classification scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A Maximum twice absent. Scale of assessment (preliminary/final): 50/50 (%)	
<b>Learning outcomes:</b> Extension of vocabulary and acquisition of knowledge about the current dynamics of English lexis; acquiring sensitivity to relevant lexical phenomena and tendencies in their pragmatic contexts; improving the ability to understand current discourse and use neological lexis appropriately.	
<b>Class syllabus:</b> Linguistic changes as a result of intra- and extra-lingual dynamics in the socio-cultural context; types of neologisms: neolexicalism and neosemantism; semantic and pragmatic aspects of neologization; productivity of current vocabulary processes and their preferences in discourses; drawing on and presenting the results in various contexts: specialized language, academic English, songs, media, advertisement, literature, movies. Anglicisms in Slovak. Compiling corpora and creating neologism databse.	
<b>Recommended literature:</b> AYTO, John. Movers and Shakers. A Chronology of Words That Shaped Our Age. Oxford: Oxford University Press, 2006. Dostupné na: <a href="https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up">https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up</a> BÖHMEROVÁ, Ada. Blending As Lexical Amalgamation and Its Onomatological and Lexicographical Status in English and in Slovak. Bratislava: ŠEVT, 2010. ISBN 978-80-8106-032-8.	

CRYSTAL, David. The Cambridge Encyclopaedia of the English Language. Cambridge: Cambridge University Press, 1996. ISBN 0-521-55967-7.

GÖRLACH, Manfred. A Dictionary of European Anglicisms. Oxford: Oxford University Press, 2005. ISBN 978-0-19-928306-4.

KNOWLES, Elizabeth a Julia ELLIOT. The Oxford Dictionary of New Words. The Intriguing Stories behind 2,000 New Words in the News. Oxford: Oxford University Press, 1998. ISBN 0-19-863152-9.

LANČARIČ, Daniel. English Lexicology Theory and Exercises. Nümbrecht: Kirsch, 2016. ISBN 978-3-943906-25-7.

MATTIELLO, Elisa. Analogy in word-formation: A study of English neologisms and occasionalisms (Trends in Linguistics: Studies and Monographs 309). Berlin & Boston, MA: De Gruyter Mouton, 2017. Dostupné na: EBSCOhost Web – eBook Academic Collection.

**Languages necessary to complete the course:**

English proficiency - at least at B2 - C1 level according to the Common European Framework of Reference for Languages (CEFR) is required.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 128

A	ABS	B	C	D	E	FX
82,03	0,0	12,5	3,13	0,78	0,78	0,78

**Lecturers:** Mgr. Michaela Hroteková

**Last change:** 04.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-103/15	<b>Course title:</b> Neologization of English Lexis
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Throughout the course, students will receive 10 assignments. Students need to complete at least 8/10 (2 allowed absences). Assignments will consist of team and individual work, and the results will be presented at seminars by the students. Students' active participation in discussions will be also evaluated throughout the seminar. 8 assignments mean 40 points (10 - 8 assignments 40 points, 7 - 35, 6 - 30, 5 - 25, 4 - 20, 3 - 15, 2 - 10, 1 - 5 points). 10 points are participation and presentation at lessons. During the examination period, students will receive an individual written assignment (max. 50 points = 50% of the final assessment). They must have at least 60 points to pass. Credits will not be awarded to students with 59 points or less. Classification scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A Maximum twice absent. Scale of assessment (preliminary/final): 50/50 (%)	
<b>Learning outcomes:</b> Extension of vocabulary and acquisition of knowledge about the current dynamics of English lexis; acquiring sensitivity to relevant lexical phenomena and tendencies in their pragmatic contexts; improving the ability to understand current discourse and use neological lexis appropriately.	
<b>Class syllabus:</b> Linguistic changes as a result of intra- and extra-lingual dynamics in the socio-cultural context; types of neologisms: neolexicalism and neosemantism; semantic and pragmatic aspects of neologization; productivity of current vocabulary processes and their preferences in discourses; drawing on and presenting the results in various contexts: specialized language, academic English, songs, media, advertisement, literature, movies. Anglicisms in Slovak. Compiling corpora and creating neologism databse.	
<b>Recommended literature:</b> AYTO, John. Movers and Shakers. A Chronology of Words That Shaped Our Age. Oxford: Oxford University Press, 2006. Dostupné na: <a href="https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up">https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up</a> BÖHMEROVÁ, Ada. Blending As Lexical Amalgamation and Its Onomatological and Lexicographical Status in English and in Slovak. Bratislava: ŠEVT, 2010. ISBN 978-80-8106-032-8.	

CRYSTAL, David. The Cambridge Encyclopaedia of the English Language. Cambridge: Cambridge University Press, 1996. ISBN 0-521-55967-7.

GÖRLACH, Manfred. A Dictionary of European Anglicisms. Oxford: Oxford University Press, 2005. ISBN 978-0-19-928306-4.

KNOWLES, Elizabeth a Julia ELLIOT. The Oxford Dictionary of New Words. The Intriguing Stories behind 2,000 New Words in the News. Oxford: Oxford University Press, 1998. ISBN 0-19-863152-9.

LANČARIČ, Daniel. English Lexicology Theory and Exercises. Nümbrecht: Kirsch, 2016. ISBN 978-3-943906-25-7.

MATTIELLO, Elisa. Analogy in word-formation: A study of English neologisms and occasionalisms (Trends in Linguistics: Studies and Monographs 309). Berlin & Boston, MA: De Gruyter Mouton, 2017. Dostupné na: EBSCOhost Web – eBook Academic Collection.

**Languages necessary to complete the course:**

English proficiency - at least at B2 - C1 level according to the Common European Framework of Reference for Languages (CEFR) is required.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 128

A	ABS	B	C	D	E	FX
82,03	0,0	12,5	3,13	0,78	0,78	0,78

**Lecturers:** Mgr. Michaela Hroteková

**Last change:** 04.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUGE-110/15		<b>Course title:</b> New Trends in the Didactics of Geography			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> RNDr. Peter Likavský, CSc.					
<b>Last change:</b> 09.11.2018					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KRGRR/N- mZRG-129/15		<b>Course title:</b> New trends in geography			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 76					
A	B	C	D	E	FX
85,53	7,89	1,32	2,63	0,0	2,63
<b>Lecturers:</b> doc. RNDr. František Križan, PhD., Mgr. Martin Šveda, PhD.					
<b>Last change:</b> 14.02.2018					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUXX-124/21		<b>Course title:</b> Pedagogic Diagnostics			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 48					
A	B	C	D	E	FX
14,58	39,58	25,0	16,67	4,17	0,0
<b>Lecturers:</b> PhDr. ThLic. Peter Ikhardt, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-214/15	<b>Course title:</b> Personages, Events and the System of Great Britain
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, 2 written tests (midterm/end-of-term - 40%/40%). The additional criterion is a presentation on the assigned topic according to the syllabus (20%). A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The instructor will accept a maximum of two documented absences. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 100/0 (%)	
<b>Learning outcomes:</b> The student will be familiar with the key events of British history, historical and contemporary figures as well as the principles of British institutions. The student has a deeper knowledge of the selected aspects of British life and will be able to identify their impact in the present day and compare them with the corresponding aspect of Slovak life.	
<b>Class syllabus:</b> 1. The roots and formation of the national identities of contemporary Britain and of British identity. 2. The most important monarchs in British history; milestones in culture, education and arts. 3. The fight for freedom (the Magna Carta, the fight for suffrage, suffragettes, etc.). 4. The legends of various historical periods, the Arthurian legends. 5. The Norman Conquest in the light of the Bayeux Tapestry. 6. Richard III and the Princes in the Tower. 7. The Tudors and reformation. 8. The King James Bible. 9. The building of the naval and trading empire. 10. Child labour during the Industrial revolution. 11. The Victorian Period. 12. The Christmas Truce of 1914, forms of propaganda during the World Wars. 13. The Windsors (Edward VIII's abdication, George VI).	
<b>Recommended literature:</b>	

BALDWIN, David. Richard III. Stroud: Amberley, 2013. ISBN 978-1-4456-1591-2.  
 BRIGGS, Katharine. British Folk-tales and Legends: a Sampler. London: Routledge, 2002. ISBN 978-0-415-28602-2.  
 CROFTON, Ian. The Kings and Queens of England. London: Quercus, 2011. ISBN 978-0-85738-531-4.  
 CRYSTAL, David. Begat: the King James Bible and the English language. Oxford: Oxford University Press, 2010. ISBN 978-0-19-958585-4.  
 JONES, Bill. Dictionary of British politics. Manchester: Manchester University Press, 2010. ISBN 978-1-4456-1591-2.  
 KEARNEY, Hugh. The British Isles: a History of Four Nations. Cambridge: Cambridge University Press, 2012. ISBN 978-1-107-62389-7.  
 LAWRENCE, James. Aristocrats Power, Grace and Decadence: Britain's Great Ruling Classes From 1066 to the Present. London: Abacus, 2010. ISBN 978-0-349-11957-1.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
50,0	0,0	0,0	50,0	0,0	0,0	0,0

**Lecturers:** Mgr. Jozef Lonek, PhD.

**Last change:** 03.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KBCh/N-XXXX-010/21		<b>Course title:</b> Perspektívy biochémie			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 1 <b>per level/semester:</b> 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 1					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. RNDr. Marek Mentel, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KOrCh/N-XXXX-011/21		<b>Course title:</b> Perspektívy chémie			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	33,33	0,0	33,33	0,0	0,0
<b>Lecturers:</b> RNDr. Marek Cigáň, PhD., doc. RNDr. Martin Putala, CSc., prof. Ing. Dušan Velič, DrSc., prof. RNDr. Ivan Černušák, DrSc., doc. RNDr. Erik Rakovský, PhD., Mgr. Peter Hrobárik, PhD., doc. RNDr. Oľga Roskopfová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUXX-121/15		<b>Course title:</b> Philosophical Antropology and Axiology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 225					
A	B	C	D	E	FX
62,67	21,33	10,67	1,33	1,78	2,22
<b>Lecturers:</b> Mgr. Štefan Zolcer, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KTV/N-mXTV-107/18		<b>Course title:</b> Physical Education			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 1					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 214					
A	B	C	D	E	FX
99,07	0,93	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Kristína Vanýsková, PaedDr. Vladimír Hubka, Mgr. Miriam Kirchmayerová, PhD., Mgr. Ján Krošlák, Mgr. Martin Mokošák, PhD., Mgr. Igor Remák, PhD., PaedDr. Mgr. Lenka Vandáková, PaedDr. Vladimír Pajkoš, Mgr. Dana Széllová					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KTV/N-mXTV-109/18		<b>Course title:</b> Physical Education			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 1					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 214					
A	B	C	D	E	FX
99,53	0,0	0,0	0,0	0,47	0,0
<b>Lecturers:</b> Mgr. Kristína Vanýsková, PaedDr. Vladimír Hubka, Mgr. Miriam Kirchmayerová, PhD., Mgr. Ján Krošlák, Mgr. Martin Mokošák, PhD., Mgr. Igor Remák, PhD., PaedDr. Mgr. Lenka Vandáková, PaedDr. Vladimír Pajkoš, Mgr. Dana Széllová					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KTV/N-mXTV-110/18		<b>Course title:</b> Physical Education 10			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 1					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 152					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Kristína Vanýsková, PaedDr. Vladimír Hubka, Mgr. Miriam Kirchmayerová, PhD., Mgr. Ján Krošlák, Mgr. Martin Mokošák, PhD., Mgr. Igor Remák, PhD., PaedDr. Mgr. Lenka Vandáková, PaedDr. Vladimír Pajkoš, Mgr. Dana Széllová					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KTV/N-mXTV-108/18		<b>Course title:</b> Physical Education 8			
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 1					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 252					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Kristína Vanýsková, PaedDr. Vladimír Hubka, Mgr. Miriam Kirchmayerová, PhD., Mgr. Ján Krošlák, Mgr. Martin Mokošák, PhD., Mgr. Igor Remák, PhD., PaedDr. Mgr. Lenka Vandáková, PaedDr. Vladimír Pajkoš, Mgr. Dana Széllová					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KRGRR/N-XXXX-002/21		<b>Course title:</b> Practical Geography for Natural Scientists			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Rastislav Cákoci, PhD., RNDr. Katarína Danielová, PhD., doc. RNDr. Daniel Gurňák, PhD., doc. RNDr. František Križan, PhD., doc. RNDr. Eva Rajčáková, CSc., Mgr. Michala Sládeková Madajová, PhD., RNDr. Angelika Švecová, PhD., Mgr. Martin Šveda, PhD., prof. RNDr. Ladislav Tolmáči, PhD., RNDr. Mgr. Anna Tolmáči, PhD., Mgr. Gabriel Zubriczký, PhD.					
<b>Last change:</b> 15.05.2021					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KIHG/N-XXXX-012/21		<b>Course title:</b> Praktická geológia pre všetkých			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. RNDr. Renáta Adamcová, PhD., prof. RNDr. Martin Bednarik, PhD., Mgr. Rudolf Tornyai, PhD., doc. RNDr. Dávid Krčmář, PhD., Mgr. Martin Zatlakovič, PhD., RNDr. Tatiana Durmeková, PhD., doc. RNDr. Renáta Fláková, PhD., RNDr. Ivana Ondrejková, PhD., prof. RNDr. Roman Pašteka, PhD., doc. Mgr. Vladimír Greif, PhD., doc. RNDr. Milan Seman, CSc.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUXX-115/15		<b>Course title:</b> Prevention of Drug Addiction			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 164					
A	B	C	D	E	FX
95,73	1,83	0,0	0,0	0,0	2,44
<b>Lecturers:</b> PaedDr. Tibor Nagy, PhD., RNDr. Soňa Nagyová, PhD.					
<b>Last change:</b> 10.01.2020					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUXX-105/15		<b>Course title:</b> Processing and intepretation of the statistical data in pedagogical- psychological researches			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 77					
A	B	C	D	E	FX
62,34	18,18	3,9	10,39	3,9	1,3
<b>Lecturers:</b> PaedDr. Anna Drozdíková, PhD.					
<b>Last change:</b> 03.12.2019					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KAA/A-mpAN-306/17			<b>Course title:</b> Professional Terminology			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Ivo Poláček, PhD.						
<b>Last change:</b>						
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KBo/N-XXXX-003/21		<b>Course title:</b> Rastliny známe neznáme			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 110					
A	B	C	D	E	FX
53,64	35,45	2,73	0,0	0,0	8,18
<b>Lecturers:</b> Ing. Mgr. Eva Zahradníková, PhD., doc. Mgr. Katarína Mišíková, PhD., doc. RNDr. Jana Ščevková, PhD.					
<b>Last change:</b> 15.05.2021					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KRGRR/N- mUGE-104/15		<b>Course title:</b> Regional Geography excursion			
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 7d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 1					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 144					
A	B	C	D	E	FX
97,92	0,69	0,0	0,0	0,0	1,39
<b>Lecturers:</b> prof. RNDr. Ladislav Tolmáči, PhD., Mgr. Gabriel Zubriczký, PhD., doc. RNDr. Daniel Gurňák, PhD., RNDr. Katarína Danielová, PhD., Mgr. Rastislav Cákoci, PhD.					
<b>Last change:</b> 08.11.2018					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KRGRR/N- mUGE-100/15		<b>Course title:</b> Regional Geography of Slovakia			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 3 / 2 <b>per level/semester:</b> 42 / 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 173					
A	B	C	D	E	FX
4,62	9,83	13,87	22,54	32,37	16,76
<b>Lecturers:</b> doc. RNDr. František Križan, PhD., doc. RNDr. Eva Rajčáková, CSc., Mgr. Rastislav Cákoci, PhD.					
<b>Last change:</b> 15.10.2018					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KRGRR/N- mZRG-128/15		<b>Course title:</b> Regions of Slovakia - selected problems			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 120					
A	B	C	D	E	FX
55,0	21,67	14,17	5,0	4,17	0,0
<b>Lecturers:</b> doc. RNDr. Eva Rajčáková, CSc.					
<b>Last change:</b> 14.02.2018					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUXX-116/15		<b>Course title:</b> Rhetoric for teachers			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> participation, activity, eventually final essay					
<b>Learning outcomes:</b> The aim of the course is to teach students to adequately articulate their ideas, to express their attitudes and opinions, to use argumentation, think critically, to communicate adequately, and to listen or read with understanding.					
<b>Class syllabus:</b> Except the introductory lectures, the course is conceived as seminars with discussions on chosen topics. The topics should concern teaching.					
<b>Recommended literature:</b> Aristoteles: Rétorika. Bratislava: Thetis, 2009. Recommended sources are given to each topic separately.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 40					
A	B	C	D	E	FX
65,0	17,5	17,5	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Štefan Zolcer, PhD.					
<b>Last change:</b> 02.09.2021					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-mpAN-220/19	<b>Course title:</b> Selected Chapters from American History and Film
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 30%. active participation in seminar includes: class discussion, and critical reading of recommended secondary and primary sources 30% one continuous written assignment 40% final work submission Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0 continous assessment	
<b>Learning outcomes:</b> At the end of the course SS know significant chapters of American history. Historical events are presented and discussed in the context. The analyses of artworks (literary text, film, visual artwork, etc.) facilitate SS ability to understand historical events in larger circumstances, and critically assess the development of American social situation and culture. The acquired knowledge strengthens SS's presentation skills, the ability to argue, lead discussions, and negotiate.	
<b>Class syllabus:</b> 1. The Beginnings of American Cultural History. 2. The Legacy of American Indians. 3. Making the West. 4. Rising Urban Culture. 5. Harlem Renaissance. 6. Complacency of Post WWII Culture. Film Noir. 7. Memory and History. Slavery. 8. American-Asian Experience. 9. Borderlands. Mestizo Culture. 10. Covid-19 and the Life in the City.	
<b>Recommended literature:</b> ANZALDÚA, Gloria. Borderlands/ La Frontera. The New Mestiza. Aunt Lute Books, 1987.	

<p>BURGETT, Bruce, and HENDLER, Glenn, ed. by. <i>Keywords for American Cultural Studies</i>. New York: NYC, 2014. ISBN 978-0-8147-0801-9.  <a href="http://keywords.nyupress.org/american-cultural-studies/">http://keywords.nyupress.org/american-cultural-studies/</a></p> <p>HUGGINS, Nathan Irvin ed. by. <i>Voices from the Harlem Renaissance</i>. New York: Oxford University Press, 1995. ISBN: 0-19-509360-7.</p> <p>SCHRADER, Paul. <i>Notes on Film Noir</i>. In: Belton, J. ed. <i>Movies and the Mass Culture</i>. New Brunswick, New Jersey: Rutgers UP, 1996.</p> <p>SMIESKOVA, Alena a Simona HEVESIOVA a Maria KISSOVA. <i>Multicultural Awareness. Reading Ethnic Writing</i>. Nitra: UCP Press, 2008. ISBN 978-80-8094-439-1</p> <p>SMIESKOVA, Alena. <i>Problémy poskoloniálneho a postmoderného románu v americkej literatúre</i>. <i>World Literature Studies</i>. Vol 4 (21) 2012. ISSN 1337-9275. dostupné na: <a href="http://www.wls.sav.sk/wp-content/uploads/WLS_3_12/WLS3_12_Smiešková.pdf">http://www.wls.sav.sk/wp-content/uploads/WLS_3_12/WLS3_12_Smiešková.pdf</a></p>						
<p><b>Languages necessary to complete the course:</b>  The participation in the course assumes SS can speak the level of English C1 according to the CEFR.</p>						
<p><b>Notes:</b></p>						
<p><b>Past grade distribution</b>  Total number of evaluated students: 39</p>						
A	ABS	B	C	D	E	FX
53,85	0,0	28,21	7,69	5,13	0,0	5,13
<p><b>Lecturers:</b> doc. Mgr. Alena Smiešková, PhD.</p>						
<p><b>Last change:</b> 05.04.2022</p>						
<p><b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.</p>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-113/16	<b>Course title:</b> Semantics
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Gaining theoretical knowledge about language semantics as a basic component of linguistic units and speech in English; extension and improvement of language knowledge and competence in the field of English lexical and sentence semantics and pragmatics. The student, who completes the course, has a knowledge of the basic features of English language units in terms of their semantic content. He masters the functions of speech and is able to apply theoretical knowledge in communication, translation and English didactics.	
<b>Class syllabus:</b> Introduction to semantics; basic concepts; thinking and reality; types of meaning; word and concept; sentence and speech; proposition; reference; argument and predicate; deixis and definiteness; extension; prototypes; stereotypes; semantic relations; polysemy, synonymy, antonymy, hyponymy, meronymy, taxonomy; semantic shifts - metaphor and metonymy; actants; interpersonal meaning; speech acts - perlocutions and ilocutions	
<b>Recommended literature:</b> DOLNÍK, Juraj.: Lexikálna sémantika. Bratislava: UK, 1990. ISBN: 80-223-0011-X. CRUISE, David.: Lexical Semantics. Cambridge: CUP, 1991. ISBN: 0-521-27643-8. CRYSTAL, David: The Cambridge Encyclopaedia of the English Language. Cambridge: CUP, 1995. ISBN: 0-521-40179-8.	

LANČARIČ, Daniel.: English Lexicology. Theory ad Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7.

LYONS, John.: Linguistic Semantics An Introduction. Cambridge: CUP, 1996. ISBN: 0-521-43877-2.

PALMER, Frank.: Semantics. Cambridge: CUP, 1981. ISBN: 0-521-28376-0.

ŠTEKAUER, Pavol. (ed.). Rudiments of English Linguistics. Prešov: Slovakontakt, 2000. ISBN 80-88876-04-4.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 23

A	ABS	B	C	D	E	FX
34,78	0,0	39,13	13,04	8,7	4,35	0,0

**Lecturers:** doc. PhDr. Daniel Lančarič, PhD.

**Last change:** 04.04.2022

**Approved by:** doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUXX-102/15		<b>Course title:</b> Seminar to the thesis			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 218					
A	B	C	D	E	FX
76,15	13,76	5,96	0,46	2,75	0,92
<b>Lecturers:</b> doc. RNDr. Beáta Brestenská, CSc., doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., PaedDr. Tibor Nagy, PhD., RNDr. Soňa Nagyová, PhD., PaedDr. Anna Drozdíková, PhD., doc. RNDr. PaedDr. Zuzana Haláková, PhD., prof. RNDr. Miroslav Prokša, CSc., RNDr. Ivan Ružek, PhD., doc. Mgr. Slavomír Ondoš, PhD., RNDr. Katarína Danielová, PhD., Mgr. Marta Nevřelová, PhD., PhD. ThLic. Peter Ikhardt, PhD., RNDr. Jana Ciceková, PhD., doc. RNDr. Eliška Gálová, PhD., doc. RNDr. Andrea Ševčovičová, PhD., RNDr. Jana Chrappová, PhD., Mgr. Štefan Zolcer, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KEGD/N-mZHG-100/15		<b>Course title:</b> Settlement Systems			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 206					
A	B	C	D	E	FX
22,82	35,44	26,21	8,25	0,0	7,28
<b>Lecturers:</b> doc. RNDr. Vladimír Slavík, CSc., RNDr. Michal Klobučník, PhD.					
<b>Last change:</b> 08.02.2018					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KEGD/N-mZHG-102/15		<b>Course title:</b> Social Geography			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 200					
A	B	C	D	E	FX
28,0	36,0	22,5	3,5	5,5	4,5
<b>Lecturers:</b> Mgr. Alena Rochovská, PhD.					
<b>Last change:</b> 08.02.2018					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-106/15	<b>Course title:</b> Sociolinguistics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: - presentation of a selected topic (35%) - active participation in discussions in the class (15%) In the examination period: final written test (50%) A detailed course syllabus with assignment deadlines and instructions is provided to enrolled students the first week of the semester. Students need to reach minimum 30% to qualify for the final test Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Unexcused absences allowed: 2 Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The purpose of the course is to provide theoretical knowledge and practical skills in oral and written communication in English. Students see language as a product of society and its culture and are aware of the connection between socio-cultural context and language use. They understand what social variables affect linguistic behaviour of people. Students are able to conduct sociolinguistic reasearch.	
<b>Class syllabus:</b> Language, culture and society - definitions Linguistic determinism. Linguistic relativism. Sapir-Whorf hypothesis Language and social classes. Social stratification of society. Sociolect Geographical varieties of English Language and context Language and gender. Gender neutral language Language and identity Bilingualism. Ethnicity and multilingualism Language and race Language of advertising	

Language and social media English as a global language. New Englishes. Pidgins and creoles Lingua franca core English in EU - EuroEnglish														
<p><b>Recommended literature:</b>  BAUER, Laurie a Peter TRUDGILL. Language Myths. London: Penguin Books, 1998. ISBN 978-0-140-26023-6.  CRYSTAL, David. English as a Global Language. Cambridge: Cambridge University Press, 2016. ISBN 978-1-107-61180-1.  MOONEY, Annabelle. The Language, Society and Power. London:Routledge, 2011. ISBN 978-0-415-43083-8.  PAVLÍK, Radoslav. Elements of Sociolinguistics. Bratislava: Univerzita Komenského, 2006. ISBN 80-223-2112-5.  STOCKWELL, Peter. Sociolinguistics: A Resource Book for Students. London: Routledge 2002. ISBN 0-415-23453-0.  TRUDGILL, Peter. Sociolinguistics: An Introduction to Language and Society. London: Penguin Books, 2000. ISBN 978-0-140-28921-3.</p>														
<p><b>Languages necessary to complete the course:</b>  Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).</p>														
<p><b>Notes:</b></p>														
<p><b>Past grade distribution</b>  Total number of evaluated students: 148</p> <table border="1"> <thead> <tr> <th>A</th> <th>ABS</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>90,54</td> <td>0,0</td> <td>8,78</td> <td>0,68</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>	A	ABS	B	C	D	E	FX	90,54	0,0	8,78	0,68	0,0	0,0	0,0
A	ABS	B	C	D	E	FX								
90,54	0,0	8,78	0,68	0,0	0,0	0,0								
<p><b>Lecturers:</b> PhDr. Beáta Borošová, PhD.</p>														
<p><b>Last change:</b> 05.04.2022</p>														
<p><b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.</p>														

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> PriF.KGP/N-mGPA-116/17			<b>Course title:</b> Speleology 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 2.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 68						
A	ABS	B	C	D	E	FX
58,82	0,0	5,88	7,35	5,88	22,06	0,0
<b>Lecturers:</b> RNDr. Alexander Lačný, PhD.						
<b>Last change:</b>						
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KTV/N-mUXX-204/10		<b>Course title:</b> Summer physic-educational meeting			
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week: per level/semester:</b> 7d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 1					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 50					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Kristína Vanýsková					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUXX-103/15		<b>Course title:</b> Teaching Practice 2 (A)			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> 80 <b>per level/semester:</b> 1120 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 261					
A	B	C	D	E	FX
75,86	19,54	3,45	0,77	0,0	0,38
<b>Lecturers:</b> doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., PaedDr. Anna Drozdíková, PhD., PhDr. Michael Fuchs, Mgr. Milica Križanová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> PriF.KDPP/N-mUXX-104/15		<b>Course title:</b> Teaching Practice 2 (B)				
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> 80 <b>per level/semester:</b> 1120 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 2.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 337						
A	ABS	B	C	D	E	FX
85,16	0,0	11,28	2,67	0,59	0,3	0,0
<b>Lecturers:</b> doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., PaedDr. Anna Drozdíková, PhD., PhDr. Michael Fuchs, Mgr. Milica Križanová, PhD.						
<b>Last change:</b>						
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUXX-113/15		<b>Course title:</b> Teaching Practice 3 (A)			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> per week: 120 per level/semester: 1680 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 206					
A	B	C	D	E	FX
74,76	18,45	4,37	1,46	0,0	0,97
<b>Lecturers:</b> doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., PaedDr. Anna Drozdíková, PhD., RNDr. Hubert Žarnovičan, PhD., PhDr. Michael Fuchs					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> PriF.KDPP/N-mUXX-114/15		<b>Course title:</b> Teaching Practice 3 (B)				
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> 120 <b>per level/semester:</b> 1680 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 298						
A	ABS	B	C	D	E	FX
64,77	0,0	23,83	8,05	1,01	2,01	0,34
<b>Lecturers:</b> doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., PaedDr. Anna Drozdíková, PhD., RNDr. Hubert Žarnovičan, PhD., PhDr. Michael Fuchs						
<b>Last change:</b>						
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KZ/N-XXXX-006/21		<b>Course title:</b> Teória druhu			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
80,0	0,0	20,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Peter Vďačný, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KDPP/N-mUXX-107/15		<b>Course title:</b> The Art of Presentation and Communication			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 64					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> RNDr. Peter Likavský, CSc., PaedDr. Tibor Nagy, PhD., RNDr. Soňa Nagyová, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> PriF.KDPP/N-mUXX-119/15			<b>Course title:</b> Thesis 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 4 <b>per level/semester:</b> 56 <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 4						
<b>Recommended semester:</b> 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 223						
A	ABS	B	C	D	E	FX
62,33	0,0	15,25	8,07	6,28	5,83	2,24
<b>Lecturers:</b> doc. RNDr. Beáta Brestenská, CSc., doc. PaedDr. Elena Čipková, PhD., PaedDr. Anna Drozdíková, PhD., doc. RNDr. PaedDr. Zuzana Haláková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., PaedDr. Tibor Nagy, PhD., RNDr. Soňa Nagyová, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Andrea Ševčovičová, PhD., doc. RNDr. Eliška Gálová, PhD., doc. Ing. Mária Mečiarová, PhD., RNDr. Jana Chrappová, PhD., doc. RNDr. Jozef Tatiersky, PhD., RNDr. Silvia Kubalová, PhD., doc. RNDr. Zlatica Országhová, CSc., RNDr. Ivan Ružek, PhD., RNDr. Katarína Danielová, PhD., Mgr. Štefan Zolcer, PhD., PhDr. ThLic. Peter Ikhardt, PhD., doc. RNDr. Daniel Gurňák, PhD., RNDr. Jana Ciceková, PhD., Mgr. Rastislav Cákoci, PhD.						
<b>Last change:</b>						
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> PriF.KDPP/N-mUXX-120/15		<b>Course title:</b> Thesis 2				
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 6						
<b>Recommended semester:</b> 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b>						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b>						
<b>Recommended literature:</b>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 220						
A	ABS	B	C	D	E	FX
60,45	0,0	19,09	10,45	2,27	7,73	0,0
<b>Lecturers:</b> doc. RNDr. Beáta Brestenská, CSc., doc. PaedDr. Elena Čipková, PhD., PaedDr. Anna Drozdíková, PhD., doc. RNDr. PaedDr. Zuzana Haláková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., PaedDr. Tibor Nagy, PhD., RNDr. Soňa Nagyová, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Andrea Ševčovičová, PhD., doc. RNDr. Eliška Gálová, PhD., doc. Ing. Mária Mečiarová, PhD., RNDr. Jana Chrappová, PhD., doc. RNDr. Jozef Tatiersky, PhD., RNDr. Silvia Kubalová, PhD., doc. RNDr. Zlatica Országhová, CSc., RNDr. Ivan Ružek, PhD., RNDr. Katarína Danielová, PhD., Mgr. Štefan Zolcer, PhD., PhDr. ThLic. Peter Ikhardt, PhD., doc. RNDr. Daniel Gurňák, PhD., RNDr. Jana Ciceková, PhD., Mgr. Rastislav Cákoci, PhD.						
<b>Last change:</b>						
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KTV/N-mUXX-203/10		<b>Course title:</b> Winter physic-educational meeting			
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 7d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 1					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 166					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Martin Mokošák, PhD.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAA/A-muAN-212/15	<b>Course title:</b> Women and Their Position in the 18th and 19th Century Society
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Ongoing evaluation (instruction period): 100 % /0% Active participation in classes and discussions on relevant literary works based on the reading list according the period covered (18th and 19th centuries), an oral presentation on the assigned topic (40%), 1 end-of-term written test (40%), regular attendance (20%). A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A. The instructor will accept a maximum of two documented absences. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact ongoing evaluation dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Students will build on knowledge and skills acquired at the bachelor's degree of their studies in the subjects of Theory and History of British Literature and History and Culture Studies of Great Britain. By linking the acquired knowledge of literature, history and culture studies, students will learn to understand the political, cultural, economic and social situation in Great Britain in the 18th and 19th centuries with the emphasis on the position and role of women across the social spectrum and their emancipation efforts. Students will work with literary works that originated in the period and which reflected the life and position of women in the then society. They will have the opportunity to compare the situation of women 200 hundred years ago and today.	
<b>Class syllabus:</b> Highlights and personages of Great Britain in the 18th and 19th centuries. Society (education, economy, lifestyle, etc.). Customs and traditions as the main determinants of the position of women in the society. Class, racial and social differences. Main women representatives of literature in the 18th and 19th centuries: Fanny Burney, Jane Austen, Elizabeth Gaskell, George Eliot.	
<b>Recommended literature:</b> McDOWALL, D. An Illustrated History of Britain. London: Pearson English Language Teaching, 1989. ISBN †0582044324	

<p>DRABBLE, Margaret. The Oxford Guide to English Literature. Oxford: Oxford University Press, 1993. ISBN:9780199214921</p> <p>ALEXANDER, Michael. A History of English Literature, Basingstoke, Hampshire: Palgrave Macmillan, 2007. ISBN 978-0-230-00723-9</p> <p>GILL, Richard. Mastering English Literature. Basingstoke: Palgrave, 2006. ISBN 978-1-4039-4488-7</p> <p>WIDDOWSON, Peter. The Palgrave Guide to English literature and Its Context 1500-2000, Basingstoke, Hampshire: Palgrave Macmillan, 2004. ISBN 0-333-79218-1</p>						
<p><b>Languages necessary to complete the course:</b> Students must be proficient to at least CEFR level C1 to attend the course.</p>						
<p><b>Notes:</b></p>						
<p><b>Past grade distribution</b> Total number of evaluated students: 20</p>						
A	ABS	B	C	D	E	FX
55,0	0,0	25,0	10,0	0,0	0,0	10,0
<p><b>Lecturers:</b> PhDr. Katarína Brziaková, PhD.</p>						
<p><b>Last change:</b> 04.04.2022</p>						
<p><b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.</p>						

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KRGRR/N- mUGE-101/15		<b>Course title:</b> World`s regional geography			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 162					
A	B	C	D	E	FX
16,05	24,69	33,33	16,67	0,62	8,64
<b>Lecturers:</b> doc. RNDr. Daniel Gurňák, PhD., Mgr. Gabriel Zubriczký, PhD., RNDr. Katarína Danielová, PhD.					
<b>Last change:</b> 09.11.2018					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					

## COURSE DESCRIPTION

<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KPI/N-XXXX-008/21		<b>Course title:</b> Človek ako súčasť prírody			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3.					
<b>Educational level:</b> I., II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 153					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> RNDr. Malvína Čierniková, PhD., prof. RNDr. Pavel Dlapa, PhD., prof. RNDr. Elena Masarovičová, DrSc., prof. PaedDr. Pavol Prokop, DrSc., prof. RNDr. Peter Fedor, DrSc., prof. Ing. Eva Chmielewská, CSc., RNDr. Martina Zvaríková, PhD., RNDr. Martin Labuda, PhD., doc. RNDr. Eva Pauditšová, PhD., RNDr. Hubert Žarnovičan, PhD., doc. RNDr. Stanislav Rapant, DrSc., doc. RNDr. Ľubomír Jurkovič, PhD., Mgr. Tomáš Lánčzos, PhD., doc. RNDr. Katarína Pavličková, CSc.					
<b>Last change:</b>					
<b>Approved by:</b> doc. RNDr. Daniel Gurňák, PhD., prof. PhDr. Mária Potočarová, PhD.					