

Course descriptions

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COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUXX-108/15		Course title: Activating methods and their use in learning			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 15					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KAn/N-XXXX-005/21		Course title: Bioarchaeology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 303					
A	B	C	D	E	FX
90,1	2,97	2,97	0,0	0,0	3,96
Lecturers: doc. RNDr. Radoslav Beňuš, PhD., Mgr. Silvia Bodoriková, PhD., prof. Mgr. Viktor Černý, Dr.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KJ/N-mXCJ-074/20		Course title: CLIL 1 – Content and language integrated learning			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Barbara Kordíková, PhD.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KJ/N-mXCJ-075/20		Course title: CLIL 2 – Content and language integrated learning			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites: PriF.KJ/N-mXCJ-074/20 - CLIL 1 – Content and language integrated learning					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Barbara Kordíková, PhD.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

STATE EXAM DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: PriF.KDPP/N-UmCH-952/15	Course title: Chemistry and Didactics of Chemistry
Number of credits: 3	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.	

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUXX-117/15		Course title: Creation of Educational Web Pages			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 24					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PaedDr. Tibor Nagy, PhD.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

STATE EXAM DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: PriF.KDPP/N-mOBH-100/15	Course title: Defence of Diploma Thesis
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.	

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUCH-103/15		Course title: Didactics of Chemistry 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 121					
A	B	C	D	E	FX
28,1	40,5	23,97	6,61	0,83	0,0
Lecturers: prof. RNDr. Miroslav Prokša, CSc., PaedDr. Tibor Nagy, PhD.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUCH-104/15		Course title: Didactics of Chemistry 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 117					
A	B	C	D	E	FX
50,43	36,75	11,97	0,85	0,0	0,0
Lecturers: prof. RNDr. Miroslav Prokša, CSc., PaedDr. Tibor Nagy, PhD.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUCH-105/15		Course title: Didactics of School Experiments in Chemistry 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 120					
A	B	C	D	E	FX
15,83	40,83	28,33	13,33	1,67	0,0
Lecturers: PaedDr. Anna Drozdíková, PhD.					
Last change: 15.10.2018					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUCH-106/15		Course title: Didactics of School Experiments in Chemistry 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 106					
A	B	C	D	E	FX
30,19	38,68	22,64	7,55	0,0	0,94
Lecturers: PaedDr. Anna Drozdíková, PhD.					
Last change: 15.10.2018					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUCH-107/15		Course title: Digital technologies in Chemistry education			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 121					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. RNDr. Beáta Brestenská, CSc., PaedDr. Tibor Nagy, PhD.					
Last change: 15.10.2018					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KAgCh/N-mUCH-052/15		Course title: Distinguished Section of the Inorganic Chemistry			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 118					
A	B	C	D	E	FX
23,73	28,81	24,58	12,71	5,08	5,08
Lecturers: RNDr. Jana Chrappová, PhD., doc. RNDr. Jozef Tatiersky, PhD.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUXX-106/15		Course title: Education to Marriage and Parenthood			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 120					
A	B	C	D	E	FX
99,17	0,83	0,0	0,0	0,0	0,0
Lecturers: RNDr. Soňa Nagyová, PhD.					
Last change: 10.01.2020					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KJ/N-mXCJ-060/10		Course title: English 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 378					
A	B	C	D	E	FX
75,4	13,76	6,61	1,06	0,0	3,17
Lecturers: PhDr. Jarmila Cihová, PhD., PhDr. Štefánia Dugovičová, PhD., RNDr. Tatiana Slováková, PhD., Mgr. Barbara Kordíková, PhD., PhDr. Oľga Pažitková, CSc.					
Last change: 08.01.2020					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KJ/N-mXCJ-061/10		Course title: English 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 309					
A	B	C	D	E	FX
76,7	18,12	3,24	0,97	0,0	0,97
Lecturers: PhDr. Jarmila Cihová, PhD., PhDr. Štefánia Dugovičová, PhD., RNDr. Tatiana Slováková, PhD., Mgr. Barbara Kordíková, PhD., PhDr. Oľga Pažitková, CSc., Mgr. Lenka Jeleňová					
Last change: 08.01.2020					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KOrCh/N-mUCH-098/16		Course title: Everyday Life Chemistry			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 32					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Andrea Martinická, PhD., doc. Ing. Mária Mečiarová, PhD.					
Last change: 27.11.2019					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/bNE-951/21			Course title: Forgotten Authors of the Habsburg Monarchy			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
42,86	0,0	14,29	28,57	0,0	0,0	14,29
Lecturers: doc. Mgr. Jozef Tancer, PhD., Mgr. Ivana Zolcerová, PhD.						
Last change: 31.01.2022						
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.						

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KGe/N-XXXX-004/21		Course title: Genetika pre každého			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 349					
A	B	C	D	E	FX
95,42	0,0	0,0	0,0	0,0	4,58
Lecturers: RNDr. Regina Sepšiová, PhD., doc. Mgr. Miroslava Slaninová, Dr., Mgr. Filip Červenák, PhD., doc. RNDr. Andrea Ševčovičová, PhD., doc. RNDr. Eliška Gálová, PhD., Mgr. Stanislav Kyzek, PhD.					
Last change: 15.05.2021					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KRGRR/N-XXXX-001/21		Course title: Geography of the World in the 21.st century			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
72,73	9,09	18,18	0,0	0,0	0,0
Lecturers: Mgr. Rastislav Cákoci, PhD., RNDr. Katarína Danielová, PhD., doc. RNDr. Daniel Gurňák, PhD., doc. RNDr. František Križan, PhD., doc. RNDr. Eva Rajčáková, CSc., Mgr. Michala Sládeková Madajová, PhD., RNDr. Angelika Švecová, PhD., Mgr. Martin Šveda, PhD., prof. RNDr. Ladislav Tolmáči, PhD., RNDr. Mgr. Anna Tolmáči, PhD., Mgr. Gabriel Zubriczký, PhD.					
Last change: 15.05.2021					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KMPLG/N-XXXX-007/21		Course title: Geology in Nutshell			
Educational activities: Type of activities: lecture / practicals Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 16					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. RNDr. Roman Aubrecht, Dr., doc. Mgr. Natália Hlavatá Hudáčková, PhD., doc. RNDr. Jozef Hók, CSc., prof. RNDr. Michal Kováč, DrSc., RNDr. Alexander Lačný, PhD., doc. RNDr. Jana Fridrichová, PhD., RNDr. Ondrej Nemec, PhD.					
Last change: 20.01.2022					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KJ/N-mXCJ-064/10		Course title: German 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 74					
A	B	C	D	E	FX
87,84	2,7	1,35	2,7	0,0	5,41
Lecturers: Mgr. Karin Rózsová Wolfová					
Last change: 16.01.2020					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KJ/N-mXCJ-065/10		Course title: German 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 63					
A	B	C	D	E	FX
88,89	6,35	1,59	1,59	0,0	1,59
Lecturers: Mgr. Karin Rózsová Wolfová					
Last change: 21.01.2020					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

STATE EXAM DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mUNE-015-16/15	Course title: German Language and Literature
Number of credits: 3	
Educational level: II.	
Course requirements: A student may take the state examination a) after obtaining at least the number of credits necessary for the proper completion of studies after obtaining credits for successful completion of state examinations, b) after successful completion of compulsory courses, compulsory elective courses and elective courses in the composition determined by the study programme, c) after fulfilling the student's obligations arising from Section 71, paragraph 3, letter b of the Higher Education Act, d) if there are no disciplinary proceedings against him/her. Successful completion of the subject of the state examination is one of the conditions for successful completion of the study programme. The subject of the state examination shall be evaluated by the State Examination Board with classification grades A to FX. The marking of the state examination or part thereof is decided by consensus by the examination board. If the Board of Examiners fails to reach a consensus, the marking of the State examination or part thereof shall be decided by vote. In accordance with the wording of the Faculty's study regulations (VP 5/2020, Art. 15), the framework dates for state examinations are set by the Dean and with the Faculty's study schedule. Departments are obliged to publish their state examination dates on the website at least 5 weeks before the examination. The student shall register for the state examination via the academic information system at least three weeks before the date of the examination. A student is entitled to one regular and two make-up examination dates. The regular examination date is the one for which the student first applied on the date set for the national examinations. If a student has been awarded a grade of FX in the regular state examination, the student may take the make-up state examination dates (a) on subsequent state examination dates in the relevant academic year, or (b) on state examination dates in any of the following academic years in accordance with section 65(2) of the Higher Education Act. If a student is unable, for serious reasons, to attend a state examination date for which he or she has registered, he or she shall be obliged to apologise in writing to the chair of the examination board in advance or, at the latest, within three working days after the date of the state examination or part thereof if there were serious obstacles preventing him or her from apologising in advance. If the student fails to appear for the state examination or part thereof on the specified date without an excuse, or if the chairman of the examination board does not accept the student's excuse, the student shall be marked with a grade of FX for that date of the state examination. The student must achieve a pass mark of at least 60% in all parts of the state examination. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student has an overview of selected works of modern German, Austrian and Swiss literature and is able to place them in the context of the overall work of the authors and the broader socio-cultural discourses of the period. Emphasis is placed on one's own reading experience and ability to interpret a given literary work. The student is proficient in the basic theoretical knowledge of German phraseology and can demonstrate active phraseological competence.	
Class syllabus:	

1. The student shall attend the registered date of the state examination according to the schedule set by the department. 2. The student presents knowledge of the history of modern German, Austrian, and Swiss literature and his/her own reading experience with selected works according to the list of works published on the department's website. This part of the state examination is carried out in the form of an oral examination. 3. The student is able to make a structural, semantic and pragmatic analysis of the selected phraseology on the basis of an authentic text and to describe it also in terms of lexicography and contrast; this part of the state examination is carried out in the form of an oral or written examination.
State exam syllabus: The student presents his/her knowledge of the history of German Austrian and Swiss literature (authors and works according to a detailed list published on the department's website) in the form of an oral examination. The student presents knowledge of German phraseology in the form of an oral examination.
Recommended literature: Primary and secondary literature according to courses taken.
Last change: 02.04.2022
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.

STATE EXAM DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mUNE-016-15/15	Course title: German Language and Literature Methodology
Number of credits: 3	
Educational level: D, II., N	
Course requirements: The student must achieve a grade of at least 60% in each part of the state examination.	
Learning outcomes: The graduate is able to design a lesson on the basis of didactic principles in order to meet the didactic objectives. The student is able to work independently with different types of media (e.g. textual, visual, auditory) and use them effectively in the classroom. Can support and justify his/her practices with didactic theory.	
Class syllabus: Preparation of a lesson based on a didactic objective Didacticisation of authentic material (textual, visual, auditory media) Analysis of the proposed lesson, theoretical justification of the procedures Basic communication skills: reading, listening, writing, speaking Teaching pronunciation, vocabulary, grammar in the classroom Motivation, learning styles and strategies, learner autonomy Phases of the lesson, method of didactic analysis Media in foreign language teaching Theories and methods of foreign language acquisition	
State exam syllabus: In the form of an oral examination, the student presents knowledge from the field of didactics of German as a foreign language as well as from the development of didactic theories and methods with an emphasis on important components of communicative teaching.	
Recommended literature: Gemeinsamer europäischer Referenzrahmen für Sprachen: lernen, lehren, beurteilen. 2001 Europarat, Strassburg.. Bimmel, P.; Kast, B; Neuner, G.: Deutschunterricht planen. Fernstudieneinheit 18. 2003 Goethe-Institut, München. Huneke, H.-W.; Steinig, W.: Deutsch als Fremdsprache. Eine Einführung. 2010 Berlin	
Last change: 02.04.2022	
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.	

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mUNE-003-1/15	Course title: German Literature Methodology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: D, II., N	
Prerequisites:	
Course requirements: Midterm exam: development of a lesson proposal and implementation of a short teaching sequence lasting no more than 20 minutes during the semester. Active participation, especially in trying out teaching methods and providing feedback on teaching practices, is essential. In addition, occasional assignments should be made in preparation for the seminar. (30 per cent - the mark achieved counts as a single mark) In the examination period: written justification, presentation and reflection of the teaching sequence in a seminar paper of approximately 6 pages. (70 percent - the grade earned counts double). Independent preparation and implementation of the teaching sequence, with a minimum grade of E, is a prerequisite for admission to the examination. Violation of academic ethics will result in the cancellation of the points achieved in the relevant area. Grading scale: A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. Scale of assessment (preliminary/final): Weighting of midterm/final grades: 30/70	
Learning outcomes: Students will be introduced to learner-centered approaches to the didactics of literature that are appropriate for teaching German as a foreign language. They are aware of the importance of literary texts in foreign language teaching and are able to use them in a targeted way to promote motivation to learn German as well as linguistic, intercultural, literary and aesthetic competences. Students will gain experience in micro-teaching and peer learning, and can develop, test and critically evaluate ideas and tasks for teaching. They are able to record the results of their work and learning processes in a structured lesson reflection.	
Class syllabus: The first section covers the following topics: 1. Literary texts in German as a foreign language lessons at school - why? 2. Literary theory and didactics of literature: reception aesthetics and literary education 3. Testing learner-centred methods: activity-oriented teaching and product-oriented teaching 4. Testing learner-centred methods: Literary conversation 5. Intercultural learning in German as a foreign language classes 6. Aesthetic learning in German as a foreign language classes	

7. Lesson planning: how to proceed, what to watch out for, how to structure?
 8. Common reflections on the didacticisation of texts
 In the second part, students present their own teaching sequences and give feedback to each other (microteaching, peer learning).

Recommended literature:

BERNSTEIN, N., LERCHNER, Ch. (Hrsg.): Ästhetisches Lernen im DaF-/DaZ-Unterricht. Literatur – Theater – Bildende Kunst – Musik – Film. Göttingen 2014.

DOBSTADT, M., RIEDNER, R.: Literatur und andere Ästhetische Medien in Deutsch als Zweit- und Fremdsprache. In: ALTMAYER, C. et. al. (Hrsg.): Handbuch Deutsch als Zweit- und Fremdsprache. Kontexte – Themen – Methoden. Berlin: Metzler/Springer 2021. S. 394-411.

FREDERKING, V., KROMMER, A., MEIER, Ch. (Hrsg.): Taschenbuch des Deutschunterrichts. Band 2: Literatur- und Mediendidaktik. Baltmannsweiler: Schneider Hohengehren (2010)

HAAS, G.: Handlungs- und produktionsorientierter Literaturunterricht. Theorie und Praxis eines "anderen" Literaturunterrichts für die Primar- und Sekundarstufe. 11. Auflage. Seelze: Klett/Kallmeyer 2015.

KEPSER, M., ABRAHAM, U.: Literaturdidaktik Deutsch. Eine Einführung. 4. Auflage. Berlin: Schmidt 2016.

RÖSLER, D.: Deutsch als Fremdsprache. Eine Einführung. Stuttgart, Weimar: Metzler 2012.

Languages necessary to complete the course:

German

Notes:

Past grade distribution

Total number of evaluated students: 62

A	ABS	B	C	D	E	FX
32,26	0,0	25,81	29,03	3,23	4,84	4,84

Lecturers: Dr. Angelika Schneider

Last change: 31.03.2022

Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mUNE-007-1/15	Course title: German Phrazeology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuous): comprehensive presentation of the selected phraseology in class (report) and active work in class during the whole semester (30 points) b) in the examination period: final written test, consisting of practical and theoretical part (70 points), the student must achieve at least 60% success. A minimum of 60% in the continuous assessment is a condition for admission to the examination. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. The student must achieve at least a 60% pass rate in each part of the assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the class period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, the student has a basic knowledge of German phraseology, can distinguish phrases from other linguistic units and classify them according to their types. The student is able to analyse the use of phrases in authentic texts. At the same time, the student has developed basic phraseological competence in both the receptive and productive spheres.	
Class syllabus: Basic concepts of phraseological theory (idiomaticity, stability, polylexicity) Semantics, paradigmatic and syntagmatic relations in phraseology. Phraseologisms in different texts. Contrastive phraseology. Phraseography, phraseological dictionaries. Phraseodidactics, Phraseologisms in teaching. Paremiology, proverbs. Exercises and tasks to develop active phraseological competence	
Recommended literature: BURGER, Harald. Phraseologie. Eine Einführung am Beispiel des Deutschen. Berlin: Erich Schmidt verlag, 1998.	

ĎURČO, Peter. Sprichwörter in der Gegenwartssprache. Trnava: Univerzita sv. Cyrila a Metoda, 2005.
 FLEISCHER, Wolfgang: Phraseologie der deutschen Gegenwartssprache. Tübingen: Max Niemeyer Verlag, 1997.
 GAJDOŠOVÁ, Silvia: Spiel und Spaß mit deutschen Phraseologismen, Bratislava: 2010.

Languages necessary to complete the course:

German, level C1-C2

Notes:

Past grade distribution

Total number of evaluated students: 56

A	ABS	B	C	D	E	FX
25,0	0,0	25,0	28,57	10,71	3,57	7,14

Lecturers: Mgr. Monika Šajánková, PhD.

Last change: 28.03.2022

Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mUNE-001-1/15	Course title: German as a Foreign Language Methodology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: D, II., N	
Prerequisites:	
Course requirements: a) during the teaching part (continuous): report on teaching forms or methods and active work in class throughout the semester (30 points) b) in the examination period: final written test (70 points) The student must achieve a minimum of 60% pass rate. A minimum of 10 points in the continuous assessment is a condition for admission to the examination. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. The student must achieve at least a 60% pass rate in each part of the assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the class period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, the student has basic knowledge in the field of didactics of German as a foreign language, is familiar with the development of didactic theories and methods with an emphasis on communicative teaching according to the Common European Framework of Reference for Languages. On the basis of theoretical knowledge, he is able to convey effectively, in particular, language and communication skills in the classroom. It is familiar with the patterns of correcting learners' linguistic expression and the different ways of motivating them depending on their learning types.	
Class syllabus: 1.Learners - age, motivation, personal characteristics, learning styles and strategies 2.Teaching forms: traditional teaching, teaching between the four eyes, TPR, immersion, suggestopedia 3.Basic communication skills: reading, listening, writing, speaking 4.Teaching pronunciation, vocabulary, grammar in the classroom 5.Development of teaching methods: grammar-translation method, audio-lingual and audiovisual method, communicative-pragmatic method, intercultural method 6.Theories of foreign language acquisition - behaviourism, contrastive analysis, language acquisition as a cognitive-modular process 7.Correction of learners' language expression	
Recommended literature:	

HUNECKE, Hans-Werner, STEINIG, Wolfgang. Deutsch als Fremdsprache. Eine Einführung. Berlin: Erich Schmidt Verlag, 2013. STORCH, Günther. Deutsch als Fremdsprache. Eine Didaktik. Paderborn: Wilhelm Fink, 1999. Vzdelávacie materiály Deutsch Lehren Lernen. Band 1-10. Klett Sprachen: 2017. Spoločný európsky referenčný rámec pre jazyky. Učenie sa, vyučovanie, hodnotenie. Bratislava: Štátny pedagogický ústav, 2017.

Languages necessary to complete the course:

German, level C1-C2

Notes:

Past grade distribution

Total number of evaluated students: 60

A	ABS	B	C	D	E	FX
43,33	0,0	30,0	13,33	5,0	3,33	5,0

Lecturers: Mgr. Monika Šajánková, PhD.

Last change: 28.03.2022

Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KPI/N-XXXX-009/21		Course title: Globálne problémy životného prostredia			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. RNDr. Pavel Dlapa, PhD., RNDr. Martina Zvaríková, PhD., doc. RNDr. Katarína Pavličková, CSc., doc. RNDr. Ľubomír Jurkovič, PhD.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KOrCh/N-mUCH-101/15		Course title: Green Chemistry			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 42					
A	B	C	D	E	FX
61,9	19,05	19,05	0,0	0,0	0,0
Lecturers: doc. Ing. Mária Mečiarová, PhD.					
Last change: 16.11.2017					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KEM/N-mXXX-003/19		Course title: Green University 1			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 2., 3., 4..					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 36					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: RNDr. Jaroslav Bella, doc. Mgr. Miroslava Slaninová, Dr., Mgr. Martin Šebesta, PhD., RNDr. Hubert Žarnovičan, PhD.					
Last change: 11.02.2020					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KEM/N-mXXX-004/19		Course title: Green University 2			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 2., 3., 4..					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: RNDr. Jaroslav Bella, doc. Mgr. Miroslava Slaninová, Dr., Mgr. Martin Šebesta, PhD., RNDr. Hubert Žarnovičan, PhD.					
Last change: 11.02.2020					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KOrCh/N-mUCH-099/16		Course title: Industrial Chemistry for Teachers			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 103					
A	B	C	D	E	FX
42,72	26,21	22,33	7,77	0,97	0,0
Lecturers: Ing. Eva Veverková, CSc., prof. Ing. Karol Jesenák, PhD.					
Last change: 27.11.2019					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUXX-122/19		Course title: Kreatívny digitálny obsah pre prírodovedné predmety			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
85,71	14,29	0,0	0,0	0,0	0,0
Lecturers: doc. RNDr. Beáta Brestenská, CSc.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/mUNE-002-1/15		Course title: Language and Culture				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 96						
A	ABS	B	C	D	E	FX
28,13	0,0	27,08	15,63	22,92	3,13	3,13
Lecturers: Mgr. Katarína Motyková, PhD.						
Last change: 02.06.2015						
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.						

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUCH-109/15		Course title: Means of Motivation in Teaching Chemistry			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 53					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. RNDr. Miroslav Prokša, CSc.					
Last change: 15.10.2018					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mUNE-006-1/15	Course title: Media in Teaching German Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuous): presentation of a lesson or teaching material prepared by the students using different media and active work in the classroom during the whole semester (50 points) b) in the exam period: seminar work, the content of which is the work with media in the classroom on the basis of theoretical knowledge. The student must achieve a minimum pass mark of 60%. A minimum of 30 points in the intermediate assessment is a condition for admission to the examination. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. The student must achieve at least a 60% pass rate in each part of the assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation and the due date of the term paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Upon successful completion of the course, the student has a basic understanding of media in the classroom. The student is able to recognize the advantages of different media in teaching and is able to use them effectively for the preparation of teaching materials. In particular, the student acquires didactic competence to work with modern digital media such as teaching apps, podcasts, film and video, etc.	
Class syllabus: 1. Media roles and criteria for media selection in the classroom. 2. Familiarity with different types of media: - Visual, tactile and textual media - blackboard, worksheets, posters, cards, photos, illustrations, art images, concrete objects, different types of reading texts - Literary texts as a medium - Didactics of lyric - Auditory media - authentic tone documents, podcasts, songs - Audiovisual media - feature films, authentic television broadcasts - commercials, weather forecasts, talk shows, documentaries - Electronic media - computer in the classroom, teaching apps, interactive whiteboard 3. Didactization of authentic materials using media, creation of own teaching materials	

Recommended literature:

BRASH, Bärbel, PFEIL, Andrea. Unterrichten mit digitalen Medien. Deutsch Lehren Lernen. Band 9. Klett Sprachen: 2017.

FREDERKING, Volker, KROMMER, Axel, MAIWALD, Klaus. Mediendidaktik Deutsch. Eine Einführung.

Berlin: Erich Schmidt Verlag, 2012.

HUNECKE, Hans-Werner, STEINIG, Wolfgang. Deutsch als Fremdsprache. Eine Einführung.

Berlin: Erich Schmidt Verlag, 2013.

SCHILLING T. & WILLMANN, K. Methoden der Filmarbeit. Bonn: Bundeszentrale für politische Bildung. Bonn: Bundeszentrale für politische Bildung, 2012.

Languages necessary to complete the course:

German, level C1-C2

Notes:**Past grade distribution**

Total number of evaluated students: 53

A	ABS	B	C	D	E	FX
41,51	0,0	32,08	16,98	3,77	1,89	3,77

Lecturers: Mgr. Monika Šajánková, PhD.

Last change: 28.03.2022

Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/mUNE-005-1/15		Course title: Methods of Literary Science				
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 60						
A	ABS	B	C	D	E	FX
26,67	0,0	26,67	25,0	8,33	10,0	3,33
Lecturers: doc. Mgr. Jozef Tancer, PhD.						
Last change: 02.06.2015						
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.						

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUXX-100/15		Course title: Methods of Pedagogic Research			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 261					
A	B	C	D	E	FX
26,05	21,84	26,82	17,62	7,66	0,0
Lecturers: prof. RNDr. Miroslav Prokša, CSc.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUXX-109/15		Course title: Mobile science learning 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., PhDr. Michael Fuchs					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUXX-110/15		Course title: Mobile science learning 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., PhDr. Michael Fuchs					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/m-NE-556/17	Course title: Modern Swiss Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: This course will convey knowledge of German-language Swiss literature of the second half of the 20th and early 21st centuries through analysis and interpretation of selected key works. Attention will also focus on intercultural contexts. Emphasis is placed on critical analysis skills.	
Course requirements: Active class participation, papers on assigned texts, final essay. The student must achieve a minimum 60% pass rate in all components of the assessment.	
Learning outcomes: Upon successful completion of the course, students are able to critically analyse selected literary works of Swiss-German literature in the context of changing cultural, social and political life.	
Class syllabus: 1. Introduction to the cultural history of German-speaking Switzerland. 2. The post-war novel (Max Frisch: Stiller). 3. The post-war novel (Max Frisch: Homo Faber). 4. Post-war prose (Friedrich Dürrenmatt: Die Panne). 5. Post-war drama (Friedrich Dürrenmatt: Besuch der alten Dame). 6. Post-war drama (Max Frisch: Andorra). 7. Literary reflection on the past (Adolf Muschg: Wenn Auschwitz in der Schweiz liegt). 8. Literary reflection on the past (Lukas Bärfus: Hundert Tage). 9. Women's Literature (Gertrud Leutenegger: Pomona). 10. Intercultural literature (Irena Brezna: Reportage). 11. Intercultural literature (Irena Brezhna: Essays). 12. Intercultural literature (Irena Brezhna: Die undankbare Fremde).	
Recommended literature: PETZOLD, Klaus et al. Geschichte der deutschsprachigen Schweizer Literatur im 20. Jahrhundert. Berlin: Volk und Wissen, 1991. RUSTERHOLZ, Peter et al. Schweizer Literaturgeschichte. Stuttgart: Metzler, 2007. Selected literary texts for seminars on individual lecture topics will be made available for copying and study in the departmental library.	

Languages necessary to complete the course: German						
Notes:						
Past grade distribution Total number of evaluated students: 61						
A	ABS	B	C	D	E	FX
39,34	0,0	26,23	26,23	4,92	3,28	0,0
Lecturers: Mgr. Miloslav Szabó, PhD.						
Last change: 30.03.2022						
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/A-mpSV-024/15		Course title: Norwegian Language 3				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 38						
A	ABS	B	C	D	E	FX
18,42	0,0	39,47	21,05	10,53	5,26	5,26
Lecturers: Mgr. Cecilie Hauglund						
Last change: 02.06.2015						
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/A-mpSV-025/15			Course title: Norwegian Language 4			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 30						
A	ABS	B	C	D	E	FX
16,67	0,0	30,0	43,33	10,0	0,0	0,0
Lecturers: Mgr. Cecilie Hauglund						
Last change: 02.06.2015						
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.						

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUXX-124/21		Course title: Pedagogic Diagnostics			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 48					
A	B	C	D	E	FX
14,58	39,58	25,0	16,67	4,17	0,0
Lecturers: PhDr. ThLic. Peter Ikhardt, PhD.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KBCh/N-XXXX-010/21		Course title: Perspektívy biochémie			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 1					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 6					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. RNDr. Marek Mentel, PhD.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KOrCh/N-XXXX-011/21		Course title: Perspektívy chémie			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	33,33	0,0	33,33	0,0	0,0
Lecturers: RNDr. Marek Cigán, PhD., doc. RNDr. Martin Putala, CSc., prof. Ing. Dušan Velič, DrSc., prof. RNDr. Ivan Černušák, DrSc., doc. RNDr. Erik Rakovský, PhD., Mgr. Peter Hrobárik, PhD., doc. RNDr. Oľga Roskopfová, PhD.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUXX-121/15		Course title: Philosophical Antropology and Axiology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 225					
A	B	C	D	E	FX
62,67	21,33	10,67	1,33	1,78	2,22
Lecturers: Mgr. Štefan Zolcer, PhD.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KFTCh/N-mUCH-102/15		Course title: Physical Chemistry Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 1					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 116					
A	B	C	D	E	FX
61,21	19,83	12,07	6,9	0,0	0,0
Lecturers: prof. RNDr. Vladimír Kellö, DrSc.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KTV/N-mXTV-107/18		Course title: Physical Education			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 1					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 214					
A	B	C	D	E	FX
99,07	0,93	0,0	0,0	0,0	0,0
Lecturers: Mgr. Kristína Vanýsková, PaedDr. Vladimír Hubka, Mgr. Miriam Kirchmayerová, PhD., Mgr. Ján Krošlák, Mgr. Martin Mokošák, PhD., Mgr. Igor Remák, PhD., PaedDr. Mgr. Lenka Vandáková, PaedDr. Vladimír Pajkoš, Mgr. Dana Szélllová					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KTV/N-mXTV-109/18		Course title: Physical Education			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 1					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 214					
A	B	C	D	E	FX
99,53	0,0	0,0	0,0	0,47	0,0
Lecturers: Mgr. Kristína Vanýsková, PaedDr. Vladimír Hubka, Mgr. Miriam Kirchmayerová, PhD., Mgr. Ján Krošlák, Mgr. Martin Mokošák, PhD., Mgr. Igor Remák, PhD., PaedDr. Mgr. Lenka Vandáková, PaedDr. Vladimír Pajkoš, Mgr. Dana Szélllová					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KTV/N-mXTV-110/18		Course title: Physical Education 10			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 1					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 152					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Kristína Vanýsková, PaedDr. Vladimír Hubka, Mgr. Miriam Kirchmayerová, PhD., Mgr. Ján Krošlák, Mgr. Martin Mokošák, PhD., Mgr. Igor Remák, PhD., PaedDr. Mgr. Lenka Vandáková, PaedDr. Vladimír Pajkoš, Mgr. Dana Szélllová					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KTV/N-mXTV-108/18		Course title: Physical Education 8			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 1					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 252					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Kristína Vanýsková, PaedDr. Vladimír Hubka, Mgr. Miriam Kirchmayerová, PhD., Mgr. Ján Krošlák, Mgr. Martin Mokošák, PhD., Mgr. Igor Remák, PhD., PaedDr. Mgr. Lenka Vandáková, PaedDr. Vladimír Pajkoš, Mgr. Dana Szélllová					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KRGRR/N-XXXX-002/21		Course title: Practical Geography for Natural Scientists			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Rastislav Cákoci, PhD., RNDr. Katarína Danielová, PhD., doc. RNDr. Daniel Gurňák, PhD., doc. RNDr. František Križan, PhD., doc. RNDr. Eva Rajčáková, CSc., Mgr. Michala Sládeková Madajová, PhD., RNDr. Angelika Švecová, PhD., Mgr. Martin Šveda, PhD., prof. RNDr. Ladislav Tolmáči, PhD., RNDr. Mgr. Anna Tolmáči, PhD., Mgr. Gabriel Zubriczký, PhD.					
Last change: 15.05.2021					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KIHG/N-XXXX-012/21		Course title: Praktická geológia pre všetkých			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. RNDr. Renáta Adamcová, PhD., prof. RNDr. Martin Bednarik, PhD., Mgr. Rudolf Tornyai, PhD., doc. RNDr. Dávid Krčmář, PhD., Mgr. Martin Zatlakovič, PhD., RNDr. Tatiana Durmeková, PhD., doc. RNDr. Renáta Fláková, PhD., RNDr. Ivana Ondrejková, PhD., prof. RNDr. Roman Pašteka, PhD., doc. Mgr. Vladimír Greif, PhD., doc. RNDr. Milan Seman, CSc.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mUNE-004-1/15	Course title: Preparing and Analysing Lessons
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuous): presentation to students of the prepared lesson or teaching material using own didacticisation of the authentic text, providing feedback on other presentations at the seminar, active work in class throughout the semester (50 points) (b) in the examination period: a seminar paper consisting of a comprehensive didactic description of an independently designed lesson based on theoretical knowledge (formulation of objectives, introduction of social forms and work with authentic materials and different media) The student must achieve a minimum 60% success rate. A minimum of 30 points in the continuous assessment is a condition for admission to the examination. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. The student must achieve at least a 60% pass rate in each part of the assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation and the due date of the term paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After successful completion of the course, the student is able to prepare a German lesson independently, knows the phases of the lesson, social forms and types of exercises and is able to take them into account in the design of the lesson. Can independently didacticise authentic materials in relation to the stated teaching objectives. The student has the ability to analyse his/her own didactic proposals and to give feedback on the proposals of others.	
Class syllabus: In the introductory part of the seminar: 1. Phases of the teaching process and lesson preparation. 2. Preparation of own teaching materials, didacticization of authentic texts 3. Analysis of the lesson, self-reflection and giving feedback. In the second part of the seminar: preparation and presentation of the lesson or teaching material prepared by the students using their own didacticisation of the authentic text, self-reflection and giving feedback on the other presentations at the seminar. According to	

the current possibilities, organization of a workshop for students from high schools led by the participants of the course.						
Recommended literature: BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003. HUNECKE, Hans-Werner, STEINIG, Wolfgang. Deutsch als Fremdsprache. Eine Einführung. Berlin: Erich Schmidt Verlag, 2013. ENDE, K., GROTHJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013. STORCH, Günther. Deutsch als Fremdsprache. Eine Didaktik. Paderborn: Wilhelm Fink, 1999. ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002. Spoločný európsky referenčný rámec pre jazyky. Učenie sa, vyučovanie, hodnotenie. Bratislava: Štátny pedagogický ústav, 2017.						
Languages necessary to complete the course: German, level C1-C2						
Notes:						
Past grade distribution Total number of evaluated students: 46						
A	ABS	B	C	D	E	FX
84,78	0,0	10,87	4,35	0,0	0,0	0,0
Lecturers: Mgr. Monika Šajánková, PhD.						
Last change: 28.03.2022						
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.						

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUXX-115/15		Course title: Prevention of Drug Addiction			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 164					
A	B	C	D	E	FX
95,73	1,83	0,0	0,0	0,0	2,44
Lecturers: PaedDr. Tibor Nagy, PhD., RNDr. Soňa Nagyová, PhD.					
Last change: 10.01.2020					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUXX-105/15		Course title: Processing and intepretation of the statistical data in pedagogical-psychological researches			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 77					
A	B	C	D	E	FX
62,34	18,18	3,9	10,39	3,9	1,3
Lecturers: PaedDr. Anna Drozdíková, PhD.					
Last change: 03.12.2019					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KBo/N-XXXX-003/21		Course title: Rastliny známe neznáme			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 110					
A	B	C	D	E	FX
53,64	35,45	2,73	0,0	0,0	8,18
Lecturers: Ing. Mgr. Eva Zahradníková, PhD., doc. Mgr. Katarína Mišíková, PhD., doc. RNDr. Jana Ščevková, PhD.					
Last change: 15.05.2021					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUXX-116/15		Course title: Rhetoric for teachers			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements: participation, activity, eventually final essay					
Learning outcomes: The aim of the course is to teach students to adequately articulate their ideas, to express their attitudes and opinions, to use argumentation, think critically, to communicate adequately, and to listen or read with understanding.					
Class syllabus: Except the introductory lectures, the course is conceived as seminars with discussions on chosen topics. The topics should concern teaching.					
Recommended literature: Aristoteles: Rétorika. Bratislava: Thetis, 2009. Recommended sources are given to each topic separately.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 40					
A	B	C	D	E	FX
65,0	17,5	17,5	0,0	0,0	0,0
Lecturers: Mgr. Štefan Zolcer, PhD.					
Last change: 02.09.2021					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mNE-2111/17	Course title: Selected Aspects in Lexicology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuous): presentation of a selected lexical phenomenon on the basis of an authentic text/texts and conveying interesting linguistic units to expand the vocabulary, continuous preparation for seminars, study of literature, preparation of assigned homework, active work in class throughout the semester (30 points) b) in the examination period: final written test, consisting of a practical and a theoretical part (70 points), the student has to achieve a minimum of 60% success rate. A minimum of 60% in the continuous assessment is a condition for admission to the examination. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. The student must achieve at least a 60% pass rate in each part of the assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the class period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student has a comprehensive knowledge of German lexicology. The student is able to make a detailed analysis of various types of authentic texts from a lexical point of view, especially in the field of word formation and semantics. At the same time, the student will be able to describe the functions of individual linguistic units in a text. The student knows different ways of expanding his/her own vocabulary and can identify his/her own preferences in developing his/her lexical competence. The student deepens his/her knowledge in different areas of vocabulary.	
Class syllabus: Topics vary partially from semester to semester. For example, the following aspects of German lexicology may be covered: Okazionisms and neologisms, composites, contamination, abbreviations, Anglicisms, pluricentrism, multisyllabic words, polysemy and homonymy, collocations, specialized expressions, language play.	
Recommended literature:	

Authentic materials of different text types, e.g. advertising, professional texts, colloquial texts. SCHIPPAN, Thea, Lexikologie der deutschen Gegenwartssprache. Tübingen: 2002 FLEISCHER, Wolfgang, BARZ, Irmhild, Wortbildung der deutschen Gegenwartssprache. Berlin/ Boston: 2012 VAJIČKOVÁ, Mária: Lexikalisches Grundwissen in Sprachsystem und Sprachgebrauch. Bratislava: 2009. DOLNÍK, Juraj, Lexikológia. Bratislava: 2003.						
Languages necessary to complete the course: German, level C1-C2						
Notes:						
Past grade distribution Total number of evaluated students: 78						
A	ABS	B	C	D	E	FX
34,62	0,0	29,49	17,95	12,82	5,13	0,0
Lecturers: Mgr. Monika Šajánková, PhD.						
Last change: 28.03.2022						
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.						

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KBCh/N-mUCH-001/16		Course title: Selected Chapters in Biochemistry			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 103					
A	B	C	D	E	FX
22,33	23,3	24,27	19,42	10,68	0,0
Lecturers: doc. RNDr. Jana Korduláková, PhD.					
Last change: 06.03.2017					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KOrCh/N-mUCH-100/15		Course title: Selected Topics in Organic Chemistry			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 125					
A	B	C	D	E	FX
23,2	17,6	19,2	23,2	8,8	8,0
Lecturers: Mgr. Andrea Martinická, PhD., doc. Ing. Mária Mečiarová, PhD.					
Last change: 27.11.2019					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KFTCh/N-mUCH-057/15		Course title: Selected Topics in Physical Chemistry			
Educational activities: Type of activities: lecture Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning					
Number of credits: 1					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 117					
A	B	C	D	E	FX
35,04	24,79	20,51	11,97	7,69	0,0
Lecturers: prof. RNDr. Vladimír Kellö, DrSc.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-mNE-107/15/15	Course title: Selected Works from the Modern Austrian Literature 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in class, reading of the assigned text, completion of a written homework assignment or paper (30 points) and a final test (70 points). Students must achieve at least 60% of the total points to pass the course. Violations of academic ethics will result in an Fx grade and disciplinary action in accordance with the FFCU Code of Ethics. 100-91%: A 90-82%: B 81-74%: C 73-66%: D 65-60%: E 59-0%: FX The lecturer accepts a maximum of 2 absences. The exact dates and topics for the mid-term and final examinations will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of classes. Scale of assessment (preliminary/final): Interim/final evaluation ratio: 30/70	
Learning outcomes: After completing the course, the student will be familiar with representative authors and works of Austrian literature of the first half of the 20th century. The student learns the basic literary terminology used to periodize and aesthetically characterize a work. Possesses developed skills in describing and interpreting selected literary works, and has a working knowledge of searching modern secondary literature in digital databases.	
Class syllabus: The course will cover works by the following authors: H. v. Hofmannsthal A. Schnitzler G. Trakl F. Kafka E. E. Kisch S. Zweig	

R. Musil A list of specific works by the authors listed above will be given to the course participants at the first meeting.																				
Recommended literature: JAHRAUS , O. et al. (eds.): Kafka-Handbuch. Leben - Werk - Wirkung. Göttingen: Vandenhoeck and Ruprecht, 2008. ISBN 978-3-525-20852-6 LARCATI, A. et al. (eds.) Stefan-Zweig-Handbuch. New York, Berlin: De Gruyter 2018. ISBN: 978-3110303889 ZEYRINGER, K.: Österreichische Literatur seit 1945 Überblicke, Einschnitte, Wegmarken. Innsbruck: Haymonn 2001, ISBN 3-85218-379-0																				
Languages necessary to complete the course: German																				
Notes:																				
Past grade distribution Total number of evaluated students: 93 <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>39,78</td><td>0,0</td><td>33,33</td><td>11,83</td><td>7,53</td><td>3,23</td><td>4,3</td></tr> </table>							A	ABS	B	C	D	E	FX	39,78	0,0	33,33	11,83	7,53	3,23	4,3
A	ABS	B	C	D	E	FX														
39,78	0,0	33,33	11,83	7,53	3,23	4,3														
Lecturers: doc. Mgr. Jozef Tancer, PhD.																				
Last change: 04.04.2022																				
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.																				

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-mNE-108/15/15	Course title: Selected Works from the Modern Austrian Literature 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in class, reading of the assigned text, completion of a written homework assignment or paper (30 points) and a final test (70 points). Students must achieve at least 60% of the total points to pass the course. Violations of academic ethics will result in an Fx grade and disciplinary action in accordance with the FFCU Code of Ethics. 100-91%: A 90-82%: B 81-74%: C 73-66%: D 65-60%: E 59-0%: FX The lecturer accepts a maximum of 2 absences. The exact dates and topics for the mid-term and final examinations will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of classes. Scale of assessment (preliminary/final): interim/final evaluation ratio: 30/70	
Learning outcomes: After completing the course, the student will be familiar with representative authors and works of Austrian literature of the second half of the 20th century. The student learns the basic literary terminology used to periodize and aesthetically characterize a work. Has developed skills in describing and interpreting selected literary works, as well as practical skills in searching modern secondary literature in digital databases. Has experience of presentation techniques and the ability to moderate discussion.	
Class syllabus: The course will cover works by the following authors P. Celan I. Bachmann H v. Doderer Th. Bernhard E. Jelinek	

K. M. Gauss M. Pollack A list of specific works by the authors listed above will be given to the course participants at the first meeting each time.						
Recommended literature: ALBRECHT, M. (ed.): Bachmann-Handbuch: Leben - Werk - Wirkung. Stuttgart: Metzler 2012, ISBN: 978-3476025135 MAY, M. et al. (ed.): Celan-Handbuch: Leben – Werk – Wirkung. Stuttgart: Metzler 2012, ISBN: 978-3476024411 ZEYRINGER, K.: Österreichische Literatur seit 1945 Überblicke, Einschnitte, Wegmarken. Innsbruck: Haymonn 2001, ISBN 3-85218-379-0						
Languages necessary to complete the course: German						
Notes:						
Past grade distribution Total number of evaluated students: 59						
A	ABS	B	C	D	E	FX
61,02	0,0	16,95	11,86	5,08	5,08	0,0
Lecturers: doc. Mgr. Jozef Tancer, PhD.						
Last change: 04.04.2022						
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.						

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-mNE-105/15/15	Course title: Selected Works from the Modern German Literature 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The course deepens knowledge of German literature of the first half of the 20th century through analysis and interpretation of selected key works in the final years of the German Empire, Weimar Republic and the exile. Emphasis is placed on critical analysis skills.	
Course requirements: Active class participation, papers on assigned texts, final essay. The student must achieve a minimum 60% pass rate in all components.	
Learning outcomes: Upon successful completion of the course, students are able to critically analyse selected literary works of German literature in the context of changing cultural, social and political life of the first half of the 20th century.	
Class syllabus: 1. Literary decadence (Thomas Mann: Tonio Kröger). 2. Literary expressionism (Kurt Pinthus: Menschheitsdämmerung). 3. Literature and psychoanalysis (Hermann Hesse: Demian). 4. Anti-war literature (Erich Maria Remarque: Im Westen nichts Neues). 5. Anti-fascist literature (Thomas Mann: Mario und der Zauberer). 6. Epic theatre (Bertolt Brecht: Die Maßnahme). 7. Literature of the so called New Objectivity (Alfred Döblin: Die zwie Freundinnen und ihr Giftmord). 8. The metropolitan novel (Irmgard Keun: Das kunstseidene Mädchen). 10. Big city lyrics (Bertolt Brecht: Lesebuch für Städtebewohner). 11. Exil lyrics (Bertolt Brecht: An die Nachgeborenen). 12. Exil prose (Anna Seghers: Ausflug der toten Mädchen).	
Recommended literature: LEISS, Ingo, STADLER, Hermann. Deutsche Literaturgeschichte. Band 8. Wege in die Moderne 1890–1918. München: DTV, 1999. BORRIES, Erika von et al. Deutsche Literaturgeschichte. Band 9. Die Weimarer Republik 1918–1933. München: DTV, 2003.	

RIEGEL, Paul, Rinsum, Wolfgang van. Deutsche Literaturgeschichte. Band 10. Drittes Reich und Exil 1933–1945. München: DTV, 2000. Selected literary texts for seminars on individual lecture topics will be made available for copying and study in the departmental library.						
Languages necessary to complete the course: German						
Notes:						
Past grade distribution Total number of evaluated students: 226						
A	ABS	B	C	D	E	FX
30,09	0,44	37,61	19,47	5,31	3,98	3,1
Lecturers: Mgr. Miloslav Szabó, PhD.						
Last change: 30.03.2022						
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.						

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-mNE-106/15/15	Course title: Selected Works from the Modern German Literature 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The course deepens knowledge of German literature of the second half of the 20th century through analysis and interpretation of selected key works in the post-war, divided and reunified Germany. Emphasis is placed on critical analysis skills.	
Course requirements: Active class participation, papers on assigned texts, final essay. The student must achieve a minimum 60% pass rate in all components.	
Learning outcomes: Upon successful completion of the course, students are able to critically analyse selected literary works of German literature in the context of changing cultural, social and political life of the second half of the 20th century.	
Class syllabus: 1. Post-war prose (Heinrich Böll: Wo warst du, Adam?). 2. Post-war drama (Wolfgang Borchert: Draußen vor der Tür). 3. Post-war lyric (Johannes Bobrowski: Sarmatische Zeit). 4. Post-war novel (Günter Grass: Die Blechtrommel). 5. Literature of the 1960s in Germany (Heinrich Böll: Ansichten eines Clowns). 6. Literature of the 1960s in the GDR (Christa Wolf: Der geteilte Himmel). 7. Literature of the 1970s in the GDR (Christa Wolf: Kein Ort, Nirgens). 8. Literature of the 1970s in the GDR (Heinrich Böll: Die verlorene Ehre der Katharina Blum). 9. Literature of the "Wende" (Ingo Schulze: Simple Stories). 10. Literature in United Germany (Theresia Mora: Der Fall Ophelia). 11. Literature in United Germany (Judith Hermann: Sommerhaus, später). 12. Contemporary literature (Judith Hermann: Daheim).	
Recommended literature: BEUTIN, Wolfgang et al. Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. Stuttgart: Metzler, 2013. FORSTER, Heinz. Deutsche Literaturgeschichte. Band 11. Die Nachkriegszeit 1945–1968. München: DTV, 1999.	

FORSTER, Heinz, RIEGEL, Paul. Deutsche Literaturgeschichte. Band 12. Die Gegenwart 1968–1990. München: DTV, 2004.

Selected literary texts for seminars on individual lecture topics will be made available for copying and study in the departmental library.

Languages necessary to complete the course:

German

Notes:

Past grade distribution

Total number of evaluated students: 93

A	ABS	B	C	D	E	FX
33,33	0,0	30,11	20,43	7,53	4,3	4,3

Lecturers: Mgr. Miloslav Szabó, PhD.

Last change: 30.03.2022

Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mUNE-014-1/15	Course title: Selected Works from the Old German Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part, a paper on the selected topic (30 points, i.e. 30%) b) in the examination period, a test (70 points, i.e. 70%) The student must obtain a total of at least 60% . Passing scale: A: 100 -91 % B: 90 -81% C: 80 - 73% D: 72 - 66% E: 65 -60% The teacher will accept a maximum of 2 absences with documented evidence. Scale of assessment (preliminary/final): The weight of the evaluation is intermediate 30%/final 70%.	
Learning outcomes: Students have knowledge of selected works of early German literature - Nibelungenlied (unknown author), Parzival (Wolfram von Eschenbach), Tristan (Gottfried von Straßburg), Erec, Iwein (Hartmann von Aue) and are able to critically analyse these works after reading them on the basis of the theoretical knowledge from the seminar. They have knowledge of the period in which the works were written and can explain the characteristic features of the work.	
Class syllabus: 1. Historical, social and cultural factors that influenced the emergence of Germanic (Germanic) literature 2. The beginnings of German literature 3. Icelandic sagas and the Gothic translation of the Bible (Codex argenteus) 4. Nibelungenlied- an explanation of the term Nibelungen 5. Controversy of authorship of the work, historical events in the work 6. Knight and court poetry 6. W. v. Eschenbach. Parzival - author and work 7. Reading selected chapters from the work, analysis of characteristic features in the work 8. H. v. Aue: author and work	

9. H. v. Aue -Erec 10. H. v. Aue - Iwein - comparison of works 11. G. v. Straßburg: author and work 12. Tristan - analysis, characteristics of the main characters						
Recommended literature: von AUE, Hartmann. Erec. Köln: Anaconada, 2006. von AUE, Hartmann. Iwein. Wiesbaden: Marix Verlag, 2006. Das Nibelungenlied. Stuttgart: Reclam, 2002. ESCHENBACH, Wolfram. Parzival I, II. Stuttgart. reclam, 1981. HEINZLE, J.: Geschichte der deutschen Literatur von den Anfängen bis zum Beginn der Neuzeit. 1/1. Band. Frankfurt am Main, 1988. STRASSBURG, Gottfried. Tristan I, II. Stuttgart: Reclam, 1999. - supplementary literature will be presented at the beginning and during the semester						
Languages necessary to complete the course: german						
Notes:						
Past grade distribution Total number of evaluated students: 53						
A	ABS	B	C	D	E	FX
30,19	0,0	45,28	9,43	9,43	1,89	3,77
Lecturers: PhDr. Erika Mayerová, PhD.						
Last change: 31.03.2022						
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.						

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUXX-102/15		Course title: Seminar to the thesis			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 218					
A	B	C	D	E	FX
76,15	13,76	5,96	0,46	2,75	0,92
Lecturers: doc. RNDr. Beáta Brestenská, CSc., doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., PaedDr. Tibor Nagy, PhD., RNDr. Soňa Nagyová, PhD., PaedDr. Anna Drozdíková, PhD., doc. RNDr. PaedDr. Zuzana Haláková, PhD., prof. RNDr. Miroslav Prokša, CSc., RNDr. Ivan Ružek, PhD., doc. Mgr. Slavomír Ondoš, PhD., RNDr. Katarína Danielová, PhD., Mgr. Marta Nevřelová, PhD., PhDr. ThLic. Peter Ikhardt, PhD., RNDr. Jana Ciceková, PhD., doc. RNDr. Eliška Gálová, PhD., doc. RNDr. Andrea Ševčovičová, PhD., RNDr. Jana Chrappová, PhD., Mgr. Štefan Zolcer, PhD.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KAgCh/N-mCAG-131/17		Course title: Seminár zo všeobecnej a anorganickej chémie pre učiteľov			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 73					
A	B	C	D	E	FX
54,79	13,7	15,07	5,48	8,22	2,74
Lecturers: RNDr. Jana Chrappová, PhD.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KAgCh/N-mUCH-110/15		Course title: Subject competitions in education			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 40					
A	B	C	D	E	FX
97,5	2,5	0,0	0,0	0,0	0,0
Lecturers: RNDr. Jana Chrappová, PhD.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KTV/N-mUXX-204/10		Course title: Summer physic-educational meeting			
Educational activities: Type of activities: other Number of hours: per week: per level/semester: 7d Form of the course: on-site learning					
Number of credits: 1					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 50					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Kristína Vanýsková					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUXX-103/15		Course title: Teaching Practice 2 (A)			
Educational activities: Type of activities: practice Number of hours: per week: 80 per level/semester: 1120 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 261					
A	B	C	D	E	FX
75,86	19,54	3,45	0,77	0,0	0,38
Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., PaedDr. Anna Drozdíková, PhD., PhDr. Michael Fuchs, Mgr. Milica Križanová, PhD.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-104/15		Course title: Teaching Practice 2 (B)				
Educational activities: Type of activities: practice Number of hours: per week: 80 per level/semester: 1120 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 337						
A	ABS	B	C	D	E	FX
85,16	0,0	11,28	2,67	0,59	0,3	0,0
Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., PaedDr. Anna Drozdíková, PhD., PhDr. Michael Fuchs, Mgr. Milica Križanová, PhD.						
Last change:						
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.						

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUXX-113/15		Course title: Teaching Practice 3 (A)			
Educational activities: Type of activities: practice Number of hours: per week: 120 per level/semester: 1680 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 206					
A	B	C	D	E	FX
74,76	18,45	4,37	1,46	0,0	0,97
Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., PaedDr. Anna Drozdíková, PhD., RNDr. Hubert Žarnovičan, PhD., PhDr. Michael Fuchs					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-114/15		Course title: Teaching Practice 3 (B)				
Educational activities: Type of activities: practice Number of hours: per week: 120 per level/semester: 1680 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 298						
A	ABS	B	C	D	E	FX
64,77	0,0	23,83	8,05	1,01	2,01	0,34
Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., PaedDr. Anna Drozdíková, PhD., RNDr. Hubert Žarnovičan, PhD., PhDr. Michael Fuchs						
Last change:						
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.						

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUCH-108/15		Course title: Technical and Law Aspects of School Chemical Experiments			
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
85,71	14,29	0,0	0,0	0,0	0,0
Lecturers: PaedDr. Anna Drozdíková, PhD.					
Last change: 15.10.2018					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KZ/N-XXXX-006/21		Course title: Teória druhu			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 2., 4.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
80,0	0,0	20,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Peter Vďačný, PhD.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KDPP/N-mUXX-107/15		Course title: The Art of Presentation and Communication			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 64					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: RNDr. Peter Likavský, CSc., PaedDr. Tibor Nagy, PhD., RNDr. Soňa Nagyová, PhD.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-119/15		Course title: Thesis 1				
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 223						
A	ABS	B	C	D	E	FX
62,33	0,0	15,25	8,07	6,28	5,83	2,24
Lecturers: doc. RNDr. Beáta Brestenská, CSc., doc. PaedDr. Elena Čipková, PhD., PaedDr. Anna Drozdíková, PhD., doc. RNDr. PaedDr. Zuzana Haláková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., PaedDr. Tibor Nagy, PhD., RNDr. Soňa Nagyová, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Andrea Ševčovičová, PhD., doc. RNDr. Eliška Gálová, PhD., doc. Ing. Mária Mečiarová, PhD., RNDr. Jana Chrappová, PhD., doc. RNDr. Jozef Tatiersky, PhD., RNDr. Silvia Kubalová, PhD., doc. RNDr. Zlatica Országhová, CSc., RNDr. Ivan Ružek, PhD., RNDr. Katarína Danielová, PhD., Mgr. Štefan Zolcer, PhD., PhDr. ThLic. Peter Ikhardt, PhD., doc. RNDr. Daniel Gurňák, PhD., RNDr. Jana Ciceková, PhD., Mgr. Rastislav Cákoci, PhD.						
Last change:						
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.						

COURSE DESCRIPTION

University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-120/15		Course title: Thesis 2				
Educational activities: Type of activities: seminar Number of hours: per week: 6 per level/semester: 84 Form of the course: on-site learning						
Number of credits: 6						
Recommended semester: 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 220						
A	ABS	B	C	D	E	FX
60,45	0,0	19,09	10,45	2,27	7,73	0,0
Lecturers: doc. RNDr. Beáta Brestenská, CSc., doc. PaedDr. Elena Čipková, PhD., PaedDr. Anna Drozdíková, PhD., doc. RNDr. PaedDr. Zuzana Haláková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., PaedDr. Tibor Nagy, PhD., RNDr. Soňa Nagyová, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Andrea Ševčovičová, PhD., doc. RNDr. Eliška Gálová, PhD., doc. Ing. Mária Mečiarová, PhD., RNDr. Jana Chrappová, PhD., doc. RNDr. Jozef Tatiersky, PhD., RNDr. Silvia Kubalová, PhD., doc. RNDr. Zlatica Országhová, CSc., RNDr. Ivan Ružek, PhD., RNDr. Katarína Danielová, PhD., Mgr. Štefan Zolcer, PhD., PhDr. ThLic. Peter Ikhardt, PhD., doc. RNDr. Daniel Gurňák, PhD., RNDr. Jana Ciceková, PhD., Mgr. Rastislav Cákoci, PhD.						
Last change:						
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.						

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mNE-352/20	Course title: Training in Teaching German Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (ongoing): the seminar is organised in cooperation with the Goethe Institute in the form of Blended Learning. During the semester, students submit assignments electronically, which take approximately 3-4 hours to complete, with a minimum of 75% of all assignments to be submitted. At the same time, three attendance meetings are held during the course of the session with compulsory attendance. At the end of the semester, a practicum project is to be developed and presented. Active work in class throughout the semester, working on assignments and preparing and presenting the project constitutes 100% of the grade. The student must achieve a minimum of 60% pass mark. b) In the examination period: 100% continuous assessment Violation of academic ethics will result in the cancellation of the points earned in the relevant item of assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept absences from class meetings and failure to turn in assignments with documented evidence. Exact dates and topics for midterm grading will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has extended didactic competences in different areas depending on the current DLL module in a given semester, e.g. working with young people in the German classroom, typology of tasks and exercises, preparation of the lesson.	
Class syllabus: The topics presented vary depending on the current DLL module that is the focus of the seminar in a given semester. For example: 1. Working with young people in the German classroom. 2. Typology of tasks and exercises. 3. Lesson preparation. During the semester, students will submit assignments electronically, attend three attendance meetings, and develop and present a practicum project at the end of the semester.	
Recommended literature: ENDE, K., GROTHJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013. FUNK, Hermann, KUHN, Christina, SKIBA, Dirk, SPANIEL-WEISE, Dorothea, WICKE, Rainer. DLL 4: Aufgaben, Übungen, Interaktion. Stuttgart: Klett Sprachen, 2017	

SALOMO, Dorothé, MOHR, Imke. DLL 10: DaF für Jugendliche. Stuttgart: Klett Sprachen, 2016

Participants of the seminar will receive study literature donated by the Goethe-Institut.

Languages necessary to complete the course:

German, level C1-C2

Notes:

Past grade distribution

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
92,31	0,0	0,0	0,0	0,0	0,0	7,69

Lecturers: Mgr. Monika Šajánková, PhD.

Last change: 16.06.2022

Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.

COURSE DESCRIPTION

University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/bNE-950/21	Course title: Viacjazyčnosť, jazykové práva, identita
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: The course will take the form of a blended intensive programme, i.e. it will consist of a combination of online lectures and face-to-face teaching. As a course requirement, students will participate in a one-week intensive class at the University of Göttingen in April 2021. During this week, students will present the assignment given to them in the first session. They will hand it in in a written detailed form at the end of the course. Violation of academic ethics will result in an Fx grade and disciplinary action in accordance with the FiFUK Code of Ethics. 100-91: A 90-82: B 81-74: C 73-66: D 65-60: E 59-0: FX The instructor will accept a maximum of 2 absences. The exact dates and topics for midterm and final evaluations will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the of the teaching period. Scale of assessment (preliminary/final): interim/final evaluation: 50/50	
Learning outcomes: After completing the course, the student will be familiar with some basic concepts of multilingualism in linguistics, literary studies and didactics of the German language (language biography, language landscape, multilingual identity, language loss, etc.). He has the in-depth skill to work on group assignments with international course participants from the Universities of Tartu and Göttingen. He is oriented in the transversal use of multilingualism concepts both in the analysis of different media (literature, film, communication in tourism) and in different scientific disciplines.	
Class syllabus: Language portraits Language and Exile/Emigration (Irena Brežná) The Language Loss	

Language and identity/subjectivity Fatih Akin: Gegen die Wand/ Auf der anderen Seite The City of Göttingen as a Language Landscape The course has a strongly interdisciplinary and intercultural character. The course participants will receive a list of specific texts to read at the first meeting						
Recommended literature: AUER, P. et al. (eds.): Handbook of multilingualism and multilingual communication. Berlin: de Gruyter 2008, ISBN 978-3-11-021251-8 BUSCH, B. Mehrsprachigkeit. Wien: Facultas 2013, ISBN 978-3-8252-3774-5 DEMBECK, T.: Literatur und Mehrsprachigkeit. Ein Handbuch. Tübingen: Narr 2017, ISBN: 978-3-8233-6911-0						
Languages necessary to complete the course: German						
Notes:						
Past grade distribution Total number of evaluated students: 8						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Jozef Tancer, PhD., Mgr. Adriana Schwarzbacher						
Last change: 04.04.2022						
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.						

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KTV/N-mUXX-203/10		Course title: Winter physic-educational meeting			
Educational activities: Type of activities: other Number of hours: per week: per level/semester: 7d Form of the course: on-site learning					
Number of credits: 1					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 166					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Martin Mokošák, PhD.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					

COURSE DESCRIPTION

University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: PriF.KPI/N-XXXX-008/21		Course title: Človek ako súčasť prírody			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 153					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: RNDr. Malvína Čierniková, PhD., prof. RNDr. Pavel Dlapa, PhD., prof. RNDr. Elena Masarovičová, DrSc., prof. PaedDr. Pavol Prokop, DrSc., prof. RNDr. Peter Fedor, DrSc., prof. Ing. Eva Chmielewská, CSc., RNDr. Martina Zvaríková, PhD., RNDr. Martin Labuda, PhD., doc. RNDr. Eva Pauditšová, PhD., RNDr. Hubert Žarnovičan, PhD., doc. RNDr. Stanislav Rapant, DrSc., doc. RNDr. Ľubomír Jurkovič, PhD., Mgr. Tomáš Lánczos, PhD., doc. RNDr. Katarína Pavličková, CSc.					
Last change:					
Approved by: doc. Ing. Mária Mečiarová, PhD., prof. PhDr. Mária Potočarová, PhD.					