

Course descriptions

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COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-muSL-01/15			Course title: 20th Century Slovak Literature 1			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 316						
A	ABS	B	C	D	E	FX
16,14	0,0	20,89	23,42	14,87	15,19	9,49
Lecturers: doc. Mgr. Dagmar Garay Kročánová, PhD., Mgr. Matej Masaryk, PhD.						
Last change: 13.02.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-muSL-02/15			Course title: 20th Century Slovak Literature 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 162						
A	ABS	B	C	D	E	FX
30,25	0,0	22,84	29,01	11,11	1,85	4,94
Lecturers: doc. Mgr. Dagmar Garay Kročánová, PhD., Mgr. Matej Masaryk, PhD.						
Last change: 13.02.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-muSL-04/15			Course title: 20th Century Slovak Literature 3			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 470						
A	ABS	B	C	D	E	FX
23,62	0,0	20,64	20,21	15,32	12,34	7,87
Lecturers: doc. Mgr. Peter Darovec, PhD.						
Last change: 13.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-moSL-68/20			Course title: 20th Century Slovak Literature in Theatre and Film			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 20						
A	ABS	B	C	D	E	FX
60,0	0,0	35,0	0,0	0,0	5,0	0,0
Lecturers: Mgr. Marianna Koliová, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-120/00	Course title: Alternative Schools
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, the following will be evaluated: a) active participation, preparation and discussion in seminars (50 points) b) final colloquial exam. (50 points) Classification scale: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Weight of the intermediate / final evaluation: 100/0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student has basic knowledge and orientation in the theory and practice of alternative schools in Europe and Slovakia. Can explain the social circumstances of the emergence of reform pedagogy and alternative schools. He has the knowledge and is able to critically evaluate their contribution to the reform of education and innovation of teacher work. He has the ability to identify the strengths and weaknesses of individual alternative schools, to compare them with others.	
Class syllabus: 1. Definition and concept of alternative schools. Basic (classic and newly created) models of alternative schools. Causes of alternative schools, common pedagogical features. 2. Reform pedagogy, New Education Movement, Reform pedagogical currents of the 20th century. 3. Pragmatic pedagogy. J. Dewey, W. Killpatrick, G. Kerschensteiner	

4. Pedagogical concepts of francophone representatives: O. Decroly, E. Clapred, A. Ferrier, C. Frienet.
5. Rural schools - C. Reddie, H. Lietz, P. Geheeb, K. Hanh
6. Dalton plan.
7. Pedagogical concept of M. Montessori.
8. Waldorf pedagogy
9. Summerhill A.S. No.
10. Alternative schools of the 60's and 70's of the 20th century, movement for anti-authoritarian education, movement for school retraining.
11. dialogical pedagogy and their influence on the emergence of models of alternative schools: School School, First Street School, Native American schools.
12. The contribution of alternative schools to the dissemination of innovation in teaching practice and the contribution to education reform.

Recommended literature:

ARON, Y.L. 2006 An Overview of Alternative Education. Washington: National Center of Education nad the Economy- Dostupné na: <http://www.ncce.org/wp-content/uploads/2010/04/Overview/AltEd.pdf>

<http://learningalterantives.net/wp-content/uploads/legacy/alted.pdf>

CHUBB, J. E. : Good Schools by Choice. A new strategy for educational reform. Frankfurt am Main, 1993

MATULČÍKOVÁ, Mária. Reformno-pedagogické a alternatívne školy a ich prínos pre reformu školy. Bratislava: Musica Liturgica, 2007. ISBN 978-80-969-784-0-3

RÝDL, Karel. Alternativní pedagogické hnutí v současné společnosti. Brno, 1994. ISBN 80-900035-8-3.

ZELINA, Miron. . Alternativne školstvo. Bratislava: Iris, 2000. ISBN 8088778980.

WALLRABENSTEIN, W.: 1991. Offene Schule - offener Unterricht. Hamburg.

* additional literature will be added at the beginning or during the semester.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 300

A	ABS	B	C	D	E	FX
53,33	0,0	23,67	14,67	5,67	1,33	1,33

Lecturers: Mgr. Janka Medved'ová, PhD.

Last change: 29.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-076/00	Course title: Alternative Schools - M. Montessori's Pedagogical System in Theory and in Practice
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the teaching part, the following will be evaluated: a) active participation, continuous assignments, paper (20 points), b) final exam. (80 points) To obtain an A rating, it is necessary to obtain 100-92 points; B - 91-84 points; C - 83-76 points; D - 75-68 points; E - 67-60. Less than 59 points - Fx. The condition for successful completion of the course is the achievement of min. 50 continuous evaluation points. The exact dates of the mid-term evaluation topics will be announced at the beginning of the semester. The teacher accepts min. 2 justified absences. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After the course, the student can explain the basics of the pedagogical system of M. Montessori, demonstrate the ability to identify specific elements of the pedagogical system as a prerequisite for further systematic study. They know the phenomena of pedagogical practice in professional terminology, they can analyze the curricular aspects of the pedagogical system of M. Montessori. Students are able to critically assess the innovative contribution of M. Montessori's pedagogical system to the current practice of school education.	
Class syllabus: 1. Theoretical foundations of the pedagogical system of M. Montessori. The life and work of M. Montessori. 2. Anthropological foundations of the pedagogical system of M. Montessori. 3. Psychological and pedagogical bases of the pedagogical system of M. Montessori. 4. Didactic bases of the pedagogical system of M. Montessori. 5. Absorbent mind and mysterious childhood. 6. Curricular basics of the pedagogical system: physical and social education, sensory education, mathematics, language education, cosmic (intercultural) education. 7. Specifics of the organization of the process of education and learning of children.	

8. Didactic means of M. Montessori 9. Reflection of M. Montessori's ideas in modern models of alternative schools (Dalton School, HET, Step by Step, Home schooling). 10. Excursion to the primary school M. Montessori in Bratislava 11. Presentation of students' works. 12. Presentation of students' works					
Recommended literature: HELMINGOVÁ, Helene. 1992. Pedagogika M. Montessoriovej. Bratislava: SPN, 1992. MATULČÍKOVÁ, Mária: Prínos teórie vývinu, výchovy a vzdelávania Márie Montessoriovej pre rozvoj teórie a metateórie výchovy. PAEDAGOGICA 31.pdf (uniba.sk) MATULČÍKOVÁ, Mária. Reformno-pedagogické a alternatívne školy a ich prínos pre reformu školy. Bratislava: Musica Liturgica, 2007. ISBN 978-80-969-784-0-3. MONTESSORI, Mária. Tajuplné detské. Praha: SPS, 1998. MONTESSORI, Mária. . Objevování dítěte. Praha: SPS, 2001. MONTESSORIOVÁ, Mária. Od dětství k dospívání. Praha: Triton, 2011. * Supplementary literature will be announced to students at the beginning of the semester.					
Languages necessary to complete the course: Slovak, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 16					
A	B	C	D	E	FX
50,0	25,0	18,75	0,0	0,0	6,25
Lecturers: Mgr. Janka Medved'ová, PhD.					
Last change: 25.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPs/A-muSZ-202/15			Course title: Applying Experiences in Working with Class			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 54						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Lucia Sabová, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-046/00	Course title: Basics in School Legislation
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Minimum success rate: 60 percent Continuous assessment (teaching part): - 80% active participation in the seminar - 20% presentation per hour Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student has knowledge of basic legislative documents governing education in Slovakia. The student is able to find a solution to a specific situation from a legal point of view.	
Class syllabus: 1. The process of creating laws, decrees and other documents creating the legislative framework of education. 2. Act no. 245/2008 Coll. as amended 3. Act no. 138/2019 Coll. on pedagogical staff and professional staff and on the amendment of certain laws 4. Act no. 596/2003 Coll. as amended 5. Act no. 131/2002 Coll. as amended 6. Act No. 184/2009 Coll. as amended 7. Decree of the Ministry of Education of the Slovak Republic no. 445/2009 Coll. 8. Decree of the Ministry of Education of the Slovak Republic no. 325/2008 Coll. 9. Government Regulation of the Slovak Republic 201/2019, which establishes the scope of direct teaching activities and direct educational activities of pedagogical staff.	
Recommended literature: Applicable laws and regulations.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 32					
A	B	C	D	E	FX
28,13	12,5	18,75	18,75	21,88	0,0
Lecturers:					
Last change: 13.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-moPE-033/00	Course title: Children as Victims of Violence
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Paper and written test. Continuous assessment during the teaching part: paper on a selected topic from the subject (30 points), in the credit period: written exam (40 points). The student will be admitted to the written exam only with min. 10 points from the ongoing evaluation. Classification scale: A (100-93 %), B (92-85 %), C (84-76 %), D (75-68 %), E (67-60 %), FX (59 or less %). Two absences with proven documents are allowed. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written exam will be announced no later than the last week of the teaching part. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will acquire professional terminology, fundamental knowledge in the field of victimology, understand the causes of violence against children and be familiar with the classification of risk factors for violence and the classification of types of violence. He will be able to use this knowledge and skills in further education and also in the practical level of primary, secondary and tertiary prevention of violence against children and families.	
Class syllabus: 1. Victims of violence. 2. Domestic violence. 3. Children as victims of violence. 4. Abused, neglected and neglected child - CAN syndrome. 5. Risk factors of violence against children. 6. Consequences of violence against children and young people. 7. Diagnosis of child abuse. 8. Causes of bullying among adolescents. 9. Cyberbullying as a new phenomenon. 10. Victimization of children and youth and its prevention. 11. Helping children in crisis and danger. 12. Preventive programs in schools.	
Recommended literature: DUNOVSKÝ, Jiří, DYTRYCH, Zdeněk a Zdeněk MATĚJČEK a kol. Týrané, zneužívané a zanedbávané dítě. Praha: Grada, 1995. ISBN 807-169192-5. FUCHSOVÁ, Katarína. Týrané dieťa. Bratislava: Iris, 2009. ISBN 978-80-89256-30-3.	

JANOŠOVÁ, Pavlína a kol. Psychologie školní šikany. Praha : Grada, 2016. ISBN 978-80-247-2992-3.
 SEJČOVÁ, Ľuboslava. Deti a mládež ako obeť násilia. Bratislava: Album, 2001. ISBN 80-968667-0-2.
 SEJČOVÁ, Ľuboslava. Dieťa ako obeť násilia. (Vysokoškolská učebnica) Bratislava: Album, 2010. ISBN 978-80-969908-3-2.
 SEJČOVÁ, Ľuboslava. Šikanovanie a kyberšikanovanie v škole. [elektronický dokument]. - 1. vyd. - Bratislava : Univerzita Komenského, 2021. - 219 s. [23 AH] ISBN 978-80-223-5157-7
http://stella.uniba.sk/texty/FIF_LS_sikanovanie.pdf

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 348

A	B	C	D	E	FX
50,86	25,29	16,09	4,31	2,3	1,15

Lecturers: doc. PhDr. Ľuboslava Sejčová, CSc.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-045/15	Course title: Counselling in Upbringing 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Paper, test, oral exam. Continuous assessment during the teaching part: paper on a selected topic from the subject (30 points), in the exam period: oral or written exam (40 points). The student will be admitted to the exam only with min. 10 points from the ongoing evaluation. Classification scale: A (100-93 %), B (92-85 %), C (84-76 %), D (75-68 %), E (67-60 %), FX (59 or less %). Two absences with proven documents are allowed. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Students will acquire the skills and abilities necessary to perform the specialization of an educational counselor in primary and secondary schools. They will gain a theoretical and practical overview of the ways and models of counseling with emphasis on their application in school counseling.	
Class syllabus: 1. Characteristics of educational counseling. School facilities for educational counseling and prevention. 2. Counseling directions and schools with founding importance for the development of counseling. 3. Historical cross-section of the development of counseling and counseling concepts. 4. Counseling process - conditions of the counseling process. 5. Clients of the counseling process. 6. Ethical principles of the work of an educational counselor. 7. Communication of the educational counselor with the students. 8. Diagnostic and interventional methods of educational counselor in counseling with students. 9. The position of an educational counselor in the school counseling system, tasks and scope of activities. 10. Instrumentation and basic documentation of the educational counselor (work plan, annual report, diary, record sheet about the student's problems). 11. Cooperation of the educational counselor with other school counselors, school teachers, parents, pupils and professional institutions. 12. Practical exercises in educational counseling, solving model counseling situations.	
Recommended literature:	

ČÁP, David. a kol. Výchovné poradenství. Wolter Kluwer: Praha, 2009. ISBN 978-80-7357-498.
 GABURA, Ján a Jana PRUŽINSKÁ, J. Poradenský proces. Praha: Sociologické nakladatelství SLON 1995. ISBN 80-85850-10-9
 SEJČOVÁ, Ľuboslava. Pedagogicko-psychologické poradenstvo a poradenský proces. Bratislava: Vydav. UK, 2011. ISBN 978-80-223-2976-7.
 SEJČOVÁ, Ľuboslava. Osobnosť a autorita výchovného poradcu. In: Paedagogica 25. - Bratislava: Univerzita Komenského, 2013.
 SEJČOVÁ, Ľuboslava. Edukačné poradenstvo a perspektívy jeho rozvoja. In: Perspektívy rozvoja pedagogiky a andragogiky v Slovenskej republike a v krajinách strednej Európy [elektronický dokument]. - : 1. vyd. ISBN 978-80-223-4706-8. - Bratislava: Univerzita Komenského v Bratislave, 2018. - S. 122-131 [CD-ROM]
 ŠEFRÁNKOVÁ, Mária. Výchovný poradca. Bratislava: Iris, 2007. ISBN 8071643246 .

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 38

A	B	C	D	E	FX
71,05	21,05	7,89	0,0	0,0	0,0

Lecturers: doc. PhDr. Ľuboslava Sejčová, CSc.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-061/15	Course title: Counselling in Upbringing 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: paper and test Continuous assessment during the teaching part: paper on a selected topic from the subject (30 points), in the credit period: written exam (40 points). The student will be admitted to the written exam only with min. 10 points from the ongoing evaluation. Classification scale: A (100-93 %), B (92-85 %), C (84-76 %), D (75-68 %), E (67-60 %), FX (59 or less %). Two absences with proven documents are allowed. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written exam will be announced no later than the last week of the teaching part. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will acquire the skills and abilities necessary to perform the specialization of an educational counselor in primary and secondary schools. Students will gain an overview and comprehensive knowledge of the most common educational problems of students, the possibilities of managing them and preventing their occurrence and counseling.	
Class syllabus: 1. Problem students and their classification. 2. Causes of students' problems in learning and behavior. 3. Counseling for handicapped pupils (specific learning disabilities, pupil behavior disorders, performance, health and mentally handicapped pupils). 4. Preventive-educational counseling in the school environment, integration of students with behavioral disorders in the school environment. 5. Career counseling for primary and secondary school students. 6. Theories of professional development and career choice (approach of E. Ginzberg, E. Super, J. L. Holland, I. Mayers and A. K. Briggs). 7. System of professional counseling in education, career education program, roles of educational and career counselors. 8. Counseling for minorities. Education of foreign children and refugees at school. 9. Roma child at school, counseling in Roma communities, education of pupils with social and cultural disadvantages. 10. Educational counselor and his role in integration, education and counseling for students with special educational needs in the school environment. 11. Cooperation of the educational counselor with the pupil's family, with	

other counselors and institutions. 12. Practical exercises in educational counseling - solving model counseling situations.					
Recommended literature: HADJ-MOUSSOVÁ, Zuzana a kol. Intervence. Pedagogicko-psychologické poradenství III. Praha: Univerzita Karlova v Praze – Pedagogická fakulta, 2004. ISBN 80-7290-146-X. LAZAROVÁ Bohumíra. Základy pedagogicko-psychologického poradenství pro učitele. Elektronický studijní text. Brno: FF MU 2002. dostupné na http://www.ulozto.cz/xorT8WF/lazarova-b-zaklady-pedagogicko-psychologickeho-poradenstvi-pro-ucitele-kniha-pdf SEJČOVÁ, Ľuboslava. Poradenstvo vo výchove a vzdelávaní. Bratislava: Vydavateľstvo UK, 2011. ISBN 978-80-223-2976-7. VENDEL, Štefan. Kariérní poradenství. Praha: Grada, 2008. ISBN 978-80-247-1731-9. VÍTKOVÁ, Marie. (ed.) a kol. Integrativní speciální pedagogika. Integrace školní a sociální. Brno: Paido, 2004. ISBN 80-7315-071-9.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 26					
A	B	C	D	E	FX
50,0	30,77	19,23	0,0	0,0	0,0
Lecturers: doc. PhDr. Ľuboslava Sejčová, CSc.					
Last change: 21.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-moCJ-101/12	Course title: Creative Writing for Teachers 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 90/10	
Learning outcomes: The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will <ul style="list-style-type: none"> • get an overview of what creativity is and what are the basic principles of enhancing creativity at schools; • learn some techniques enhancing general writing competence as well as literary competence, • be able to reflect on the creative process and creative products, • be able to apply the learned knowledge and skills to their own academic and creative activities. The course can be opted for mainly by students of pre-service teacher training programmes.	
Class syllabus: - creativity, its development; synergy of language, literature and creativity; creative approach to teaching and learning;	

- techniques developing fluency, flexibility, originality and elaboration;
- techniques developing lateral thinking, metaphorical expression and imagination;
- techniques fostering generation of ideas, fast writing, selecting ideas, establishing a viewpoint;
- techniques helping arrange information, structuring the text, and writing the rough draft;
- techniques of text reduction, expansion, and transformation;
- techniques focused on minimalisation of expression;
- techniques helping text reception and creation of short texts of poetic forms
- assessment of text products.

Recommended literature:

ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001.

ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003.

ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007.

ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011.

ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 152

A	ABS	B	C	D	E	FX
86,18	0,0	12,5	0,0	0,0	0,0	1,32

Lecturers: doc. PhDr. Věra Eliašová, PhD.

Last change: 16.07.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-moCJ-102/13	Course title: Creative Writing for Teachers 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes: The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will <ul style="list-style-type: none"> • get an overview of what creativity is and what are the basic principles of enhancing creativity at schools; • learn some techniques enhancing general writing competence as well as literary competence, • be able to reflect on the creative process and creative products, • be able to apply the learned knowledge and skills to their own academic and creative activities. The course can be opted for mainly by students of pre-service teacher training programmes.	
Class syllabus:	

<p>Course syllabus:</p> <ul style="list-style-type: none"> - techniques on developing narration and description; - sujet, plot and story construction; - building characters; - focus and view point; - monologue and dialogue; relevance of context; - principle: Show, do not tell! - Preliminary self-evaluation; - writing first draft of the texts; - group/peer evaluation and responding; conference; - writing second draft of the texts; self-evaluation; editing; proof-reading; - finished draft; Final responding to draft ; - text assessment. 																				
<p>Recommended literature: ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001. ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003. ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007. ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011. ELIAŠOVÁ, V. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia.. Bratislava : Stimul, 2013. ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018.</p>																				
<p>Languages necessary to complete the course: Slovak</p>																				
<p>Notes:</p>																				
<p>Past grade distribution Total number of evaluated students: 72</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>91,67</td><td>0,0</td><td>6,94</td><td>0,0</td><td>0,0</td><td>1,39</td><td>0,0</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	91,67	0,0	6,94	0,0	0,0	1,39	0,0
A	ABS	B	C	D	E	FX														
91,67	0,0	6,94	0,0	0,0	1,39	0,0														
<p>Lecturers: doc. PhDr. Věra Eliašová, PhD.</p>																				
<p>Last change: 16.07.2020</p>																				
<p>Approved by:</p>																				

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-001/15	Course title: Diagnosing in Pedagogy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 2	
Recommended semester: 1.	
Educational level: D, II., N	
Prerequisites:	
Course requirements: Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 40% presentation in class Final rating: - 40% final test Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: After completing the course, the student has the knowledge and skills needed to conduct action research in the classroom, along with the use of the necessary diagnostic methods to determine the diagnosis of the student (s); can express a pedagogical measure and a presumption about the further development of the pupil (s).	
Class syllabus: 1. Diagnostics and diagnosis. 2. Processive aspects of diagnostics. 3. Action research as a specific professional activity of a teacher. 4. Observation methods. 5. Interview. 6. Products of students' activities and their use. 7. Children's drawing and its diagnostic use. 8. Concept map. 9. Sociometry and social climate measurement. 10. Didactic tests.	

11. Methods of student evaluation.
12. Methods of testing students.
13. Evaluation of conditions and results of school and teacher work.

Recommended literature:

GAVORA, Peter.: Akí sú moji žiaci? Pedagogická diagnostika žiaka. Nitra: Enigma Publishing, 3. vyd. 2011. ISBN 978-80-89132-91-1

GAVORA, Peter. a kol. 2010. Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: <http://www.e-metodologia.fedu.uniba.sk/> ISBN 978-80-223-2951-4.

HRABAL, Vlastimil.: Diagnostika. Pedagogickopsychologická diagnostika žiaka s úvodom do diagnostické aplikácie štatistiky. Praha: Karolinum, 2002. ISBN: 80-246-0319-5

KOLÁŘ, Zdeněk a Renata ŠIKULOVÁ: Hodnocení žáků. Praha: Grada Publishing, 2005; 2. vyd. 2009. ISBN 978-80-247-2834-6

KOMPOLT, Pavol a Bibiána TIMKOVÁ: Pedagogická diagnostika a akčný výskum. Bratislava: UK, 2010. ISBN 978-80-223-2787-9

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 580

A	ABS	B	C	D	E	FX
65,34	0,0	14,48	7,76	7,93	4,14	0,34

Lecturers: Mgr. Martin Droščák, PhD.

Last change: 16.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-042/15	Course title: Diagnosing in Pedagogy 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 40% elaboration of assignments (Portfolio) Final rating: - 40% final test Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 60/40	
Learning outcomes:	
Class syllabus: <ol style="list-style-type: none"> 1. The importance of pedagogical knowledge of the student (diagnostics) for education. 2. Basic principles of pedagogical diagnostics. 3. Ethical principles of using diagnostic methods. 4. History. Anamnestic interview. 5. Entry into school - school maturity, postponement of school attendance, early entry into school. 6. Diagnosis of specific learning disabilities. 7. School self-concept of students and school success. 8. Educational difficulties and behavioral disorders. 9. Warning signs of mental illness. 10. CAN syndrome. 11. Classroom relationships. Consideration 12. Diagnosis of bullying. 13. Principles of teacher activity evaluation. 	

Recommended literature:

BARANOVSKÁ, Andrea. Pripravenosť dieťaťa na školu – spôsoby zisťovania a možnosti rozvíjania. Dostupné on line: https://archiv.mpc-edu.sk/sites/default/files/projekty/vystup/baranovska_1_0.pdf

DVOŘÁKOVÁ, Miloslava: Pedagogicko-psychologická diagnostika I – II. České Budějovice: JU, 1999 – 2000.

JANDERKOVÁ, Dita: Pedagogická diagnostika. Brno: Mendelová zemědělská a lesnická univerzita, 2009.

KUSÝ, Peter: Pedagogicko-psychologická diagnostika. Trnava: Trnavská univerzita. 2019. ISBN 978-80-568-0189-5

LANGER, Stanislav: Předlohy pro hodnocení osobnosti žáka. Příspěvek k problematice školní diagnostiky. Hradec Králové: Nakladatelství Kotva, 2006.

MERTIN, Václav a Lenka KREJČOVÁ: Metody a postupy poznávání žáka. Pedagogická diagnostika. Praha: Wolters Kluwer ČR, 2012.

MUSILOVÁ, Marcela: Pedagogická diagnostika. Teorie a její reflexe v praxi. Olomouc: Jiří Musil – Psychologická a výchovná poradna, 2011. ISBN 978-80-904822-3-4

SWIERKOSZOVÁ, Jana: Pedagogická diagnostika dětského vývoje pro učitele primárního vzdělávání. Ostrava: PedF OU, 2014. ISBN 978-80-7464-552-5. Dostupné online: <https://projekty.osu.cz/svp/opory/38-pdf-Swierkoszova-SO.pdf>

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 31

A	B	C	D	E	FX
41,94	29,03	16,13	9,68	3,23	0,0

Lecturers: Mgr. Martin Droščák, PhD.

Last change: 16.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmoSL-61/15	Course title: Dialects and Traditional Culture
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course requirements: Active participation in lectures and seminars and systematic work on home assignments (20 %); a presentation focused on a selected topic of traditional culture (30 %); a final paper (50 %). The condition for final evaluation is the fulfilment of all the course requirements. Infringement of academic policy will result in annulment of the evaluation. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. The exact syllabus and course requirements will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary.	
Learning outcomes: Learning outcomes: After successfully completing the course, the student has a basic overview of tangible and intangible traditional culture. He/she understands the development of traditional culture from the historical and social aspect and is able to identify the connections of the development and differentiation of the traditional dialectal lexis with the historical and cultural development of society. The student can analyse the selected topic from traditional folk culture and combine it with the perspective of dialectal lexical development and its regional variations.	
Class syllabus: Course syllabus: 1. Dialect as a regional variety; development and differentiation of the Slovak dialects.	

2. Development of the Slovak dialect lexicon in connection with the traditional folk culture development.
3. Impact of different languages and cultures on the dialect lexicon and traditional culture.
4. Process of historicization and archaization of the lexicon.
5. Ethnographisms as a special form of historisms and archaisms.
6. Historical and dialect lexicography and cartography.
7. Traditional folk culture and its dynamics.
8. Structure of the traditional folk culture.
9. Folk terminology.
10. Ethnographic and dialect lexicography and cartography.
11. Sources of traditional folk culture.
12. Sources of dialect lexicon

Recommended literature:

Recommended literature:

KRAJČOVIČ, Rudolf. Vývin slovenského jazyka a dialektológia. 2. vyd. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2526-4 (Selected parts)

MÚCSKOVÁ, Gabriela, MUŽIKOVÁ, Katarína a WAMBACH, Viera. Praktická dialektológia: vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verlags- & Buchhandels AG Wien, 2012. + CD. ISBN 978-3-200-02560-8. (vybrané časti)

ŠTOLC, Jozef. Slovenská dialektológia. Bratislava: Veda, 1994. ISBN 978-80-224-0036-7.

KRÁLIK, Ľubor. Stručný etymologický slovník slovenčiny. Bratislava: Veda, 2015. ISBN 978-80-224-1493-7.

Staršia slovenská lexika v medzijazykových vzťahoch. Bratislava: Veda, 2011. ISBN 978-80-224-1217-9. [cit. 2021-10-24] Available at: https://www.juls.savba.sk/attachments/pub_starsia_slovenska_lexika/starsia.pdf

Atlas slovenského jazyka I. - IV. Bratislava: Veda, 1968 - 1984. Slovník slovenských nárečí. I. - III. Bratislava: Veda, 1994 - 2021.

Historický slovník slovenského jazyka I. – VII. Bratislava: Veda, 1991 – 2008. rubrika v časopise Kultúra slova - Zo studnice rodnej reči. (Selected parts).

BOTÍK, Ján a SLAVKOVSKÝ, Peter. Encyklopédia ľudovej kultúry Slovenska. I. II. Bratislava: Veda, 1995. ISBN: 978-80-224-0234-I, ISBN 80-224-0235-4.

Kolektív autorov. Tradičná ľudová kultúra Slovenska slovom a obrazom. Elektronická encyklopédia. [cit. 2021-10-24] Available at: <https://www.ludovakultura.sk/encyklopedia/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 107

A	ABS	B	C	D	E	FX
54,21	0,0	26,17	12,15	4,67	1,87	0,93

Lecturers: doc. Mgr. Gabriela Múcsková, PhD.

Last change: 24.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmoSL-62/15	Course title: Dynamic Tendencies in the Slovak Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous preparation for seminars and active participation in seminar discussions (10 b), preparation of a paper and its presentation at the seminar (10 b), preparation of a seminar paper according to the teacher's instructions and its submission no later than in the next-to-last week of the semester (30b), final colloquium in the last week of the teaching part of the semester, the subject of which is the topic of the seminar paper (50 b). Max. two documented absences are allowed. Grading scale: 100 – 92 %: A, 91 – 84 %: B, 83 – 76 %: C, 75 – 68 %: D, 67 – 60 %: E, 59 – 0 %: Fx. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, the student has knowledge of synchronous dynamic changes in the language, understands the mechanism of its development and is able to competently assess innovations at all levels of the language, including current changes in various areas of communication.	
Class syllabus: <ol style="list-style-type: none"> 1. The concept of synchronous and diachronic dynamics. 2. Tendencies of language development in the synchronous aspect. 3. Objectivist approach to explaining language changes. 4. Subjectivist approach to explaining language changes. 5. The dynamics of orthographic principles. 6. Manifestations of language dynamics on the morphological and syntactic level of language. 7. Manifestations of language dynamics on the lexical and word-forming level of language. 8. The language economy principle – economization of language structures (critical analysis). 9. Internationalisation of language – causes and effects of internationalisation. 10. Erasing differences between spoken and written language. 	

11. The dynamics of communication spheres (with the example of mass media, belles-lettres and scientific style). 12. Users' attitudes towards language changes. Conservatism versus liberalism in the current language discourse.						
Recommended literature: DOLNÍK, Juraj. Synchronna dynamika morfológie. In: Morfológické aspekty súčasnej slovenčiny. Bratislava: VEDA, vydavateľstvo slovenskej akadémie vied, 2010, s. 66-96. ISBN 978-80-224-1159-2. DOLNÍK, Juraj. Teória spisovného jazyka so zreteľom na spisovnú slovenčinu. Bratislava: Veda, vydavateľstvo slovenskej akadémie vied, 2010. ISBN 978-80-224-1119-6. HORECKÝ, Ján, BUZÁSSYOVÁ, Klára a Ján BOSÁK. Dynamika slovnej zásoby súčasnej slovenčiny. Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied, 1989. ISBN 80-224-0047-5. KRALČÁK, Ľubomír. Dynamika súčasnej slovenčiny: sociolingvistické aspekty dynamiky jazyka. Nitra: Univerzita Konštantína Filozofa, 2009. ISBN 978-80-8094-665-4. MLACEK, Jozef. Média a jazyk. In: Jazyk a jazykoveda v pohybe. Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied, 2008, s. 288-296. Note: Additional literature including the templates for the presented papers will be specified during the semester.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 164						
A	ABS	B	C	D	E	FX
42,07	0,0	23,17	13,41	9,15	6,1	6,1
Lecturers: Mgr. Miloš Horváth, PhD.						
Last change: 18.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AboSL-74/18	Course title: Editorial Training 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation.						
Recommended literature: 1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. 2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. 3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. 4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. 5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature.						
Languages necessary to complete the course: Slovak, Czech						
Notes:						
Past grade distribution Total number of evaluated students: 48						
A	ABS	B	C	D	E	FX
75,0	0,0	12,5	6,25	0,0	0,0	6,25
Lecturers: PhDr. Perla Bartalošová, PhD., Mgr. Stella Ondrejčíková						
Last change: 02.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AboSL-75/18	Course title: Editorial Training 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation.						
Recommended literature: 1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. 2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. 3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. 4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. 5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature.						
Languages necessary to complete the course: Slovak, Czech						
Notes:						
Past grade distribution Total number of evaluated students: 68						
A	ABS	B	C	D	E	FX
67,65	0,0	14,71	8,82	4,41	1,47	2,94
Lecturers: Mgr. Kristína Piatková, PhD., Mgr. Stella Ondrejčíková						
Last change: 02.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AboSL-76/20	Course title: Editorial Training 3
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation.						
Recommended literature: MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature.						
Languages necessary to complete the course: Slovak. Czech						
Notes:						
Past grade distribution Total number of evaluated students: 24						
A	ABS	B	C	D	E	FX
79,17	0,0	16,67	0,0	0,0	0,0	4,17
Lecturers: PhDr. Perla Bartalošová, PhD., Mgr. Kristína Piatková, PhD.						
Last change: 02.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AboSL-78/21	Course title: Editorial Training 4
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation.						
Recommended literature: MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature.						
Languages necessary to complete the course: Slovak, Czech						
Notes:						
Past grade distribution Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Kristína Piatková, PhD., Mgr. Dorota Lamačková, Mgr. Stella Ondrejčíková						
Last change: 02.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muPE-060/15		Course title: Fear and School			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 66					
A	B	C	D	E	FX
74,24	7,58	7,58	6,06	1,52	3,03
Lecturers:					
Last change: 02.06.2015					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPs/A-muSZ-123/00			Course title: Formation of Models and Ideals in Young People Today			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 110						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Zita Rijáková, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSJ/A-AmoSL-70/15			Course title: Historical and Area Linguistic			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 22						
A	ABS	B	C	D	E	FX
72,73	0,0	9,09	13,64	4,55	0,0	0,0
Lecturers: prof. PhDr. Pavol Žigo, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-moSL-459/00	Course title: History of Linguistics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) active participation in seminars in the form of engaging in discussion with relevant outputs (20 %); b) preparation and presentation of a paper on a given topic (30%). The topic of the paper and the date of the presentation will be announced at the beginning of the semester; c) successful completion of a continuous test (50%). The student must obtain at least 60% points. The content and the exact date for continuous evaluation will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The condition for granting credits is the achievement of at least 60 % success rate for continuous evaluation. The teacher will accept a maximum of two absences with documentation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: The graduate has knowledge of the development of linguistic thinking, he became acquainted with older currents of thought important from the point of view of modern linguistics, can think critically about the current linguistic methodology in terms of its chronological development.	
Class syllabus: 1. Periodization of the history of linguistics. 2. Ancient thinking about language. 3. Štúr's philosophy of language.	

4. W. von Humboldt on linguistic and spiritual diversity.
5. Lee Whorf on linguistic relativity.
6. Linguistics and semiotics.
7. F. de Saussure on language and thinking.
8. Functional structuralism of the Prague School.
9. Hjelmslev's analysis of language.
10. Wittgenstein's model of language as a game.
11. H.-G. Gadamer about speech and understanding.
12. J. R. Searle on speech activity.

Recommended literature:

AUSTIN, John Langshaw. Ako niečo robiť slovami. Kalligram: Bratislava, 2006. ISBN 80-7149-659-6.

ČERNÝ, Jiří. Dějiny lingvistiky. Votobia: Olomouc, 1996. ISBN 80-85885-96-4. HUMBOLDT, Wilhelm von. O rozmanitosti stavby lidských jazyků a jej vplyve na duchovný rozvoj ľudského rodu. Bratislava: Veda 2000. ISBN 80-224-0607-4.

SAUSSURE, Ferdinand. Kurs obecné lingvistiky. Academia: Praha, 2007. ISBN 978-80-200-1568-6.

SEARLE, John Rogers. Rečové akty. Esej z filozofie jazyka. Bratislava: Kalligram, 2007. ISBN 80-7149-892-0.

WITTGENSTEIN, Ludwig. Filozofické skúmania. Bratislava: Pravda, 1979. Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

Languages necessary to complete the course:

Slovak, ability to read in Czech language

Notes:

Past grade distribution

Total number of evaluated students: 135

A	ABS	B	C	D	E	FX
49,63	0,0	17,78	16,3	5,19	7,41	3,7

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 18.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPs/A-muSZ-127/00			Course title: Individual Psychology for Teachers			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 82						
A	ABS	B	C	D	E	FX
76,83	0,0	13,41	3,66	2,44	2,44	1,22
Lecturers: doc. PhDr. Daniela Čechová, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-51/15	Course title: Linguistic Pragmatics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous completion of tasks, one 30-minute sound recording according to instructions for transcription and conversation analysis (specification of the task and deadline in the course programme at the beginning of the semester), one report or presentation or interpretation, final written exam in 12. – 13. week of the semester (or colloquium). Preliminary outputs are accepted in the specified deadline and they do not have a correction date. The final grade integrates the preliminary grades. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 40/60 Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Student is based on the knowledge from linguistic pragmatics able to understand and evaluate social behaviour and communication intentions in real interactions, especially in school environment (in communication with parents, teachers, students). He/she is ready to infer pragmatic goals of communicants and purposefully aim for optimal communication effect.	
Class syllabus: The term pragmatics and the contemporary pragmatically oriented linguistics in the didactic field. Differentiation of traditional and contemporary linguistic pragmatics. Language as a part of social action, speech acts and their typology. Speech activity, communicative functions of statements in institutional and private environment. Cooperative principle and conversational maxims. Cooperative and non-cooperative speech activity in school. Dialogue, conversation, ethnomethodology. Deixes and their meaning in communication. New pragmatic direction: xenolinguistics; ethnolinguistics and language image of the world.	
Recommended literature:	

AUSTIN, J. L.: Ako niečo robiť slovami. Bratislava: Kalligram 2004. DOLNÍK, J.: Všeobecná jazykoveda. Bratislava: Veda 2009, 2. vydanie 2013.
HIRSCHOVÁ, M.: Pragmatika v češtině. 1. vydanie Olomouc 2006; 2. vydanie Praha: Karolinum 2013.
ORGOŇOVÁ, O. – DOLNÍK, J.: Používanie jazyka. Bratislava: Univerzita Komenského 2010. (vybrané kapitoly)
SEARLE, J. R.: Rečové akty. Bratislava: Kalligram 2007.
More materials are made available to students by the teacher according to his/hers current selection

Languages necessary to complete the course:

Slovak, Czech, knowledge of English is welcomed

Notes:

Time burden - 4c = 100h - 120h

- completion of educational activities (L,S): 39h
- continuous preparation for lessons: 33 h
- collection and processing of empirical material: 7h
- preparation for final test exam: 20h
- preparation for colloquium: 20h

Past grade distribution

Total number of evaluated students: 379

A	ABS	B	C	D	E	FX
22,43	0,0	25,07	23,75	16,09	7,92	4,75

Lecturers: prof. PhDr. Oľga Orgoňová, CSc., doc. Mgr. Alena Bohunická, PhD.

Last change: 23.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSJ/A-AboSL-73/18		Course title: Linguistic and Cultural Excursion				
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: I., II.						
Prerequisites:						
Course requirements: The student must obtain at least 60 points out of 100 possible points. The student obtains points by completing the mandatory part of the excursion program (50 points) and preparing a short paper or by completing a colloquium after the excursion (50 points). Grading scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100 % preliminary Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary						
Learning outcomes:						
Class syllabus: The content of the subject will depend on the place chosen for the excursion in the given year.						
Recommended literature: Recommended literature will be updated based on the place chosen for the excursion in the given year.						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 44						
A	ABS	B	C	D	E	FX
72,73	0,0	11,36	6,82	0,0	0,0	9,09
Lecturers: Mgr. Kristína Piatková, PhD.						
Last change: 23.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-moSL-08/15			Course title: Literary Criticism and Historiography 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: II.						
Prerequisites:						
Antirequisites: FiF.KSLLV/A-moSL-409/00						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 18						
A	ABS	B	C	D	E	FX
83,33	0,0	16,67	0,0	0,0	0,0	0,0
Lecturers: Mgr. Matej Masaryk, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-moSL-19/19			Course title: Literary Criticism and Historiography 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Dagmar Garay Kročánová, PhD.						
Last change: 25.09.2019						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-muSL-08/15			Course title: Literary Science			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 376						
A	ABS	B	C	D	E	FX
79,26	0,0	11,97	7,18	1,6	0,0	0,0
Lecturers: doc. PhDr. Andrea Bokníková, PhD.						
Last change: 12.02.2021						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
<p>Course requirements:</p> <p>All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts.</p> <p>In the master's study programmes, the state examination consists only of the defence of the Master's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department.</p> <p>For the successful defence of the Master's thesis as the subject of the state examination in the master's degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 14 credits).</p> <p>Requirements for the admission to the defence are as follows:</p> <ul style="list-style-type: none"> - fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the master's degree; - submission of the Master's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty. <p>The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination.</p> <p>The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism".</p> <p>The Master's thesis will take the following form:</p> <p>The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the Master's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report.</p> <p>The thesis presentation must:</p> <ul style="list-style-type: none"> - Include a clearly articulated thesis statement, - have a clear and logical structure of argumentation and findings, - reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate. <p>The criteria for the evaluation (of the defence) of the Master's thesis at the Department of British and American Studies are as follows:</p>	

<ul style="list-style-type: none"> - Quality of the Master's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used), - the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions, - systematic and logical summary of the results of the analysis, - compliance with citation standards (MLA...), - language level of the presentation (academic language at least at B2 level), - quality of the presentation and communication skills. <p>The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100):</p> <p>PART A: CONTENT</p> <ul style="list-style-type: none"> • Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15 • Theoretical knowledge related to the research topic 15 • Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15 • Analysis (quality, depth, complexity) 15 • Originality and contribution (degree of originality, own contribution to knowledge) 10 <p>PART B: FORM</p> <ul style="list-style-type: none"> • Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15 • Language and style 10 • Typography and layout 5 <p>Scale of assessment (preliminary/final): 0/100 (%)</p>
<p>Learning outcomes:</p> <ul style="list-style-type: none"> • Upon successful completion of the defence, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity. • They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries. • They will have understood the principles of writing a Master's thesis, both in terms of form and content, as laid out by the university's regulations. • They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it. • They will have sufficient research skills to obtain, process, and interpret sources. • They will have mastered the basics for writing a Master's thesis. • They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively.
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the Master's thesis in front of the state examination committee, the supervisor and the opponent of the Master's thesis, and those present. 2. The student responds to the comments and questions in the assessments. 3. The student responds to the questions of the state examination committee or the questions in a broader debate. 4. A closed vote of the state examination committee on the evaluation of the Master's thesis defence. 5. Announcement of the evaluation (of the thesis defence) of the Master's thesis.
<p>State exam syllabus:</p>
<p>Recommended literature:</p>

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site.

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: [stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf](https://uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

Languages necessary to complete the course:

Students must be proficient to at least CEFR level C1 to attend the Master's thesis defence.

Last change: 08.04.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-muES-585/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change: 31.10.2021	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change: 02.11.2021	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change: 31.10.2021	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change: 10.12.2021	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-muSL-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change: 05.01.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-592/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment: - 20 % activity during the semester, regular participation in consultations - 15 % compiling and submitting a preliminary annotated bibliography - 15 % proposing and submitting a thesis outline which includes research questions and a preliminary thesis statement - 50 % writing and submitting selected chapters of the bachelor's thesis which meet the formal and content requirements set out by the university's internal quality system Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0 (%)	
Learning outcomes: Upon successful completion of this course, the student will learn about published domestic and foreign literature, or archival sources concerning the issue of the diploma thesis, he can analyze them, interpret and criticize. He has the knowledge and skills to process theoretical part of his diploma thesis. The student practically manages theoretical preparation, methodology and research methods, he can formulate a research problem, research questions and hypotheses. He has a research plan and the first preliminary results. He is able to process the obtained data, verify hypotheses and formulate conclusions.	
Class syllabus: 1. Defining the main and partial goals of the diploma thesis. 2. Information survey on the issue of diploma thesis. 3. Analysis, interpretation and critique of professional literature, or. historical sources and others information sources on the issue of the diploma thesis.	

4. Continuous and consistent creation of the citation apparatus for the diploma thesis.
5. Compilation of the diploma thesis structure in the context of its topic and requirements for the diploma structure work given by the internal quality system of the Charles University.
6. Terminological definition of the diploma thesis.
7. Processing of the theoretical part of the diploma thesis.
8. Methodological definition of the topic: determination of the research problem, research questions, formulation of the preliminary thesis
9. Possible modification of research and research methodology.
10. Data collection, processing and first interpretation.

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site.

GRIFFIN, Gabriele. Research Methods for English Studies [online]. 2nd edition. Edinburgh: EUP, 2013. ISBN 9780748683437. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=660171&lang=sk&site=ehost-live&scope=site>.

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

Further literature is determined by the thesis supervisor depending on the thematic focus of the thesis.

Languages necessary to complete the course:

C1 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 38

A	B	C	D	E	FX
76,32	13,16	2,63	5,26	2,63	0,0

Lecturers: Mgr. John Peter Butler Barrer, PhD., doc. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzľová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, PhD., Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD., doc. Mgr. Alena Smiešková, PhD., Mgr. Marián Kabát, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-muES-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change: 04.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-muFI-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
64,71	5,88	17,65	5,88	5,88	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-muHI-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 84					
A	B	C	D	E	FX
75,0	9,52	10,71	0,0	4,76	0,0
Lecturers:					
Last change: 28.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-592/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: continuously during the semester: systematic preparation of the master's thesis in accordance with the goals set out in the assignment and the individual schedule given to the student by the thesis supervisor; regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks, which include: a study of literature on the thesis topic, submission of the thesis structure, research plan, if necessary, its modification, acquainting the thesis supervisor with the research procedure, first and other results. The evaluation in the A-FX grading scale will be given to the student by the supervisor of the final thesis based on meeting the individual conditions agreed on at the beginning of the semester. Grading scale (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student knows the published domestic and foreign literature, possibly archival sources, relating to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. The student has the knowledge and skills to work on the theoretical part of their thesis. The student also knows how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. He has a research plan and first preliminary results. The student is able to process the obtained data, verify hypotheses and come up with conclusions.	
Class syllabus: 1. Defining the main and partial goals of the master's thesis. 2. Information research on the issue of the master's thesis.	

3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis.
4. Continuous and consistent creation of citation apparatus for the master's thesis.
5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University.
6. Terminological definition of the issues of the master's thesis.
7. Processing of the theoretical part of the master's thesis.
8. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures, and research sample.
9. Verification of pre-research methods.
10. Possible modification of research and research methodology.
11. Collection, processing, and first interpretation of data.

Recommended literature:

main literature (general):

- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
- OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.
- STEINEROVÁ, Jela. Kvalitativne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Available at: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3>
- STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Available at: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2>
- ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.

Further literature is determined by the thesis supervisor depending on the topic of the thesis.

Languages necessary to complete the course:

Slovak or another foreign language required for the study of literature depending on the language competences of the student (Hungarian C2)

Notes:

Past grade distribution

Total number of evaluated students: 14

A	B	C	D	E	FX
78,57	0,0	14,29	7,14	0,0	0,0

Lecturers:

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-592/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment - the seminar is conducted through individual consultations with the supervisor/work supervisor. Final evaluation based on averaging of the results of the work. Due to the specifics of the course, the following are assessed: systematic preparation of the thesis in accordance with the objectives set out in the assignment, regular consultation with the thesis supervisor and familiarisation of the thesis supervisor with the progress of the agreed tasks, which include: study of the literature on the thesis topic and evidence of the treatment of sub-problems. A grade on the A-FX grading scale will be awarded by the thesis advisor based on the completion of the individual requirements agreed upon at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, the student is familiar with the published domestic and foreign secondary literature, or archival sources related to the thesis topic, and is able to analyze, interpret and critique them. He/she has the knowledge and skills to process the theoretical and analytical part of his/her thesis. Practically handles theoretical preparation, research methodology and methods, can formulate a research problem, research questions and hypotheses. Knows how to draw up a research plan. He/she is able to process the collected data, test hypotheses and formulate conclusions.	
Class syllabus: <ol style="list-style-type: none"> 1. Defining the main and sub-objectives of the thesis. 2. Information research on the thesis topic. 3. Analysis, interpretation and critique of literature, historical sources and other historical and other sources of information on the thesis topic. 4. Collection, processing and interpretation of data. 5. Continuous and rigorous development of the citation apparatus for the thesis. 6. Structuring the thesis in the context of its topic and the requirements for the structure of the thesis given by the internal quality system of Charles University. 7. Terminological definition of the thesis topic. 8. Methodological definition of the topic. 	

9. Development of the theoretical part of the thesis.					
10. Processing of the practical part of the thesis.					
Recommended literature: Selection of literature according to the chosen topic of the thesis and recommendations of the thesis supervisor; Current directive of the Rector of Charles University on the basic requirements of theses; LICHNEROVÁ, Lucia: Writing and defending theses: university scripts for students of Comenius University in Bratislava [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_writing_defence_of_zaverecne_prac.pdf .					
Languages necessary to complete the course: german Level C1/C2, slovak					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change: 03.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-592/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The output of the completed course is during the teaching part: a) Written elaboration of selected parts of own diploma thesis, which meet the formal and content requirements for diploma theses given by the internal quality system of Comenius University (20 points). The formal editing of the text and its content, the use of 5 bibliographic references in the list of bibliographic references to the final thesis and the design of the final thesis structure, the choice of research method and the implementation plan are evaluated. b) Research project (20 points) containing: research topic, overview of relevant literature, research goal, research questions, overall research strategy and procedure, methodological preference, description and methods of compiling the research sample, research methods, timetable for collecting research data in the field, methods of collecting and analyzing research data and procedures for drawing research findings and conclusions. A minimum of 60% pass is required to successfully complete the course. Classification scale: A (100-93 %), B (92-85 %), C (84-76 %), D (75-68 %), E (67-60 %), FX (59 or less %). Teachers and teachers accept max. 2 absences with proven documents. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, the student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. Masters the theory of citations and references to the sources used and has skills in creating bibliographic references and citations. Understands the principles of construction of the formal and content of the thesis depending on the internal quality system of Charles University. He understands the causes of plagiarism, knows its various types and can avoid them. He has sufficient information competencies to acquire, process and interpret basic professional literature.	
Class syllabus: 1. Theory of citation and reference to used sources (basic terms, standards). 2. Creation of bibliographic references (classical, electronic, non-book documents). 3. Citation techniques. 4. Citation managers (types, functions, restrictions). 5. Academic ethics and integrity, plagiarism, types of plagiarism. 6. Main principles of construction of professional text (content and formal	

<p>construction, problems). 7. Formal adjustment of the final work. 8. Main parts of the final work: content, sequence of parts, creation (preface, abstract, introduction, conclusion). 9. Requirements for the final work according to the internal quality system of Charles University. 10. Basic requirements for submitting final theses. 11. Basic requirements for the defense of final theses. 12. The most common problems of creating final theses (on specific examples of submitted theses).</p>																	
<p>Recommended literature:</p> <ul style="list-style-type: none"> • Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2021-08-13]. Dostupné na: https://midas.uniba.sk/ • LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2021-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf • LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf • Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/ 																	
<p>Languages necessary to complete the course: Slovak</p>																	
<p>Notes:</p>																	
<p>Past grade distribution Total number of evaluated students: 5</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>80,0</td><td>0,0</td><td>20,0</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </table>						A	B	C	D	E	FX	80,0	0,0	20,0	0,0	0,0	0,0
A	B	C	D	E	FX												
80,0	0,0	20,0	0,0	0,0	0,0												
<p>Lecturers:</p>																	
<p>Last change: 27.03.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-muSL-350/00		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 255					
A	B	C	D	E	FX
57,65	20,39	13,33	5,1	2,75	0,78
Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Kristína Piatková, PhD., PhDr. Perla Bartalošová, PhD., Mgr. Miloš Horváth, PhD.					
Last change: 16.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPg/A-muSZ-002/15			Course title: Methodology of Pedagogical Research			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 309						
A	ABS	B	C	D	E	FX
45,63	0,32	28,16	14,89	7,12	3,56	0,32
Lecturers: PaedDr. Darina Dvorská, PhD., doc. PhDr. Július Matulčík, CSc.						
Last change: 18.03.2022						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-992/15	Course title: Methodology of Pedagogy
Number of credits: 3	
Educational level: D, II., N	
<p>Course requirements:</p> <p>The student can take the state exam</p> <ul style="list-style-type: none"> a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. <p>Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.</p> <p>On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.</p> <p>The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam</p> <ul style="list-style-type: none"> a) on the following dates assigned for state examinations in the relevant academic year <p>or</p> <ul style="list-style-type: none"> b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. <p>If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
Learning outcomes:	

A student who passes the state exam comprehensively manages the issue of the state exam in the context of specified areas. He has theoretical and practical knowledge based on the current state of knowledge of the didactics of pedagogy, as well as the ability to apply and use them creatively. Masters the knowledge contained in the teaching of Didactics of Pedagogy 1 and Didactics of Pedagogy 2. Can apply the knowledge of didactics of pedagogy to interdisciplinary relationships, is able to think critically and argue scientifically.

Class syllabus:

1. The student arrives on the registered date of the state exam according to the schedule set by the department.
 2. The student receives a question from the subject of the state exam, which is submitted in writing and anonymously in the form of a random selection from printed questions or a generator.
 3. The examination committee will give the student reasonable time to prepare an oral answer to the question.
 4. The student presents the prepared answer to the question in front of the examination committee and answers the additional questions.
 5. After the student finishes their answer, the examination committee decides on the results of the state exam in a closed session of the examination committee.
- The course of the state exam and the announcement of its results are public.

State exam syllabus:

1. Subject, goals and tasks of pedagogy didactics (conception of pedagogy didactics, position in the complex of pedagogical sciences, pedagogy didactics as a special pedagogical discipline)
2. Pedagogy as a subject in Secondary schools (history and current state)
3. Methodological basis of pedagogy didactics and its theoretical background
4. Modern trends in teaching pedagogy abroad (organization of preparation of students for the pedagogical profession)
5. Problems of the process of teaching pedagogy in secondary schools etc.)
6. Analysis of basic means of teaching pedagogy (focus on high school, secondary pedagogical school as a specific type of vocational school, common and different features)
7. Concept of teaching pedagogy (dichotomous and trichotonic division of goals)
8. Profile of high school graduate (concretization of goal from the point of view of the pupil's personality)
9. Aim in the content of teaching the subject pedagogy (study
10. Structure of goals of education at secondary schools (pedagogical skills, knowledge, thinking, habits, motives and attitudes, concrete and abstract knowledge, relationships expressing connections)
11. Didactic analysis of the curriculum as a basic activity of the teacher in preparation for teaching (DAU concept, selection of the curriculum and its arrangement in terms of objectives, formulation of teaching questions and tasks, teacher training)
12. Teaching methods and their modernization (which affects the choice of methods)
13. Learning tasks and questions and their use in teaching pedagogy (concept of learning tasks, functions of learning tasks, classification of questions based on taxonomy of learning tasks)
14. Organizational forms of teaching in the subject of pedagogy (concept, use of selected organizational forms of teaching)
15. Concept of pedagogical practice (goals, tasks, content, forms, evaluation, pedagogical diary - structure, goal)
16. Use of material didactic methods

<p>17. Examination and evaluation of the educational process (forms of evaluation, function, quantitative and qualitative examination, use of didactic tests and classification of pedagogical practice)</p> <p>18. Specifics of entrance exams for Secondary vocational school of pedagogy</p> <p>19. Teacher's personality and the process of his self-improvement</p> <p>20. Characteristics of the content of the curriculum of pedagogy (content in terms of knowledge, activities, various sources of the content of the curriculum)</p>
<p>Recommended literature:</p> <p>BAZÁLIKOVÁ, Jana. História vyučovania pedagogiky v učiteľských ústavoch a učiteľských akadémiách na Slovensku. In: Paedagogica 20. Bratislava: Univerzita Komenského, 2008, s. 7-13.</p> <p>BAZÁLIKOVÁ, Jana. Vývoj a súčasné poňatie predmetu pedagogika na stredných školách. In: Pedagogická revue, roč. 50, č. 4, 1998, s. 329-335.</p> <p>BAZÁLIKOVÁ, Jana. Didaktika pedagogiky ako špeciálnej pedagogickej disciplíny. In: Paedagogica 16. Bratislava: Univerzita Komenského, 2001, s.101-106.</p> <p>PODLAHOVÁ, Libuše. Pedagogická praxe. Průvodce pro současné studenty a budoucí učitele. Olomouc: VUP, 1998. ISBN 80-7067-793-7.</p> <p>SKALKOVÁ, Jarmila. Obecní didaktika. Praha: Grada, 2007. ISBN 80-247-182-17.</p> <p>ŠTURMA, Jaroslav. Didaktika pedagogiky. Hradec Králové: Gaudeamus, 1993.</p> <p>ŠVEC, Štefan. Didaktika I. Bratislava: UK, 1988.</p> <p>ŠVEC, Vlastimil, FILOVÁ, Hana a Oldřich ŠIMONÍK. Praktikum didaktických dovedností. Brno: Masarykova univerzita, 1996. ISBN 80-210-1365-6.</p> <p>VALIŠOVÁ, Alena, SINGULE, František a Jozef VALENTA. Didaktika pedagogiky. Praha: Státní pedagogické nakladatelství, 1990. ISBN 80-7066-105-4.</p> <p>VALIŠOVÁ, Alena a Hana KASÍKOVÁ. Pedagogika pro učitele. Praha: Grada. 2007. ISBN 978-80247-1734-0.</p>
<p>Languages necessary to complete the course:</p> <p>Slovak</p>
<p>Last change: 23.04.2022</p>
<p>Approved by:</p>

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-043/00	Course title: Methodology of Pedagogy 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: D, II., N	
Prerequisites:	
Course requirements: During the teaching part, the student submits a) (continuously) a paper (50 points) on a selected topic from the didactics of pedagogy, e.g. Bloom's taxonomy in pedagogy teaching, modern and activating methods of pedagogy teaching, excursion as an experiential organizational form in pedagogy teaching, etc. and B) seminar work on a selected topic (50 points). The course is successfully completed if the student obtains a rating of min. 60 A breach of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Classification scale: 100-90: A 89-79: B 78-68: C 67-57: D 56-46: E 45-0: FX The teacher accepts max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student will learn to develop skills and abilities to apply specific principles of teaching pedagogy in secondary schools. He has basic knowledge and modern didactic elements, which he can use and apply during the implementation of pedagogical practice in pedagogy.	
Class syllabus: <ol style="list-style-type: none"> 1. Excursion to a selected secondary vocational school. 2. Didactics of pedagogy - specific trade discipline and its concept. 3. Subject, goals and tasks of pedagogy didactics 4. Pedagogy as a professional subject in secondary schools. 5. Analysis of the basic means of teaching pedagogy. 6. Teaching methods of pedagogy and their modernization. 7. The concept of pedagogical practice. 8. Specifics in admission interviews to secondary vocational schools with a pedagogical focus. 9. Teacher's personality and his process of self-improvement. 10. Teacher's individual teaching concept. 11. Basic program pedagogical documents with a focus on secondary vocational school. 12. Presentation of students' outputs in the form of seminar papers / presentations on a selected topic. 	

Recommended literature:

BAZÁLIKOVÁ, Janka. Didaktika pedagogiky – špeciálna pedagogická disciplína. In: Paedagogica 16, 2002, s.101-106

BAZÁLIKOVÁ, Janka. História vyučovania pedagogiky v učiteľských ústavoch a v učiteľských akadémiách na Slovensku do r. 1946. In: Pedagogická revue č. 6- 7, 1997, s.370-376.

TUREK, Ivan. Inovácie v didaktike. Bratislava, 2005. ISBN 808879689X.

VALIŠOVÁ, Alena a František SINGULE a Josef VALENTA. Didaktika pedagogiky. Praha : UK, 1990.

VALIŠOVÁ, Alena a Hana KASÍKOVÁ a kol. Pedagogika pro učitele. Praha : Grada, 2007, 402 s. ISBN 8024717344.

ŠTURMA, Jaroslav. Didaktika pedagogiky. Hradec Králové: Gaudeamus, 1993.

ŠVEC, Štefan. Predmetová (odborová) didaktika ako študijný a vedný odbor v systémovom – štruktúrnem kontexte. In: Paedagogica 17. Zborník FiF UK. Bratislava: UK, 2005, s.27-40.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 72

A	B	C	D	E	FX
83,33	9,72	0,0	2,78	4,17	0,0

Lecturers: Mgr. Janka Medved'ová, PhD.

Last change: 13.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-044/00	Course title: Methodology of Pedagogy 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: D, II., N	
Prerequisites:	
Course requirements: 1. a) Continuously 40% - preparation and simulation of the lesson before the pedagogical practice, analysis of the elements of the lesson and feedback b) in the examination period 60% - oral exam. The condition for admission to the exam is the achievement of min. 20% of the ongoing assessment Violation of academic ethics results in the cancellation of a percentage in the relevant assessment item Classification scale: 100% - 91% - A 90% - 81% - B 80% - 73% - C 72% - 66% - D 65% - 60% - E 59% and less - FX (student did not meet the conditions for granting credits) The teacher accepts min. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the semester. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: After successfully completing the course, the student will learn to develop the ability and skills to apply specific principles of teaching pedagogy in secondary schools. He has the ability of didactic analysis of the curriculum and then can prepare the course. Can apply elements of Bloom's taxonomy and formulate learning questions and tasks.	
Class syllabus: <ol style="list-style-type: none"> 1. The process of teaching pedagogy in a secondary school course. 2. The concept of pedagogical practice. 3. From educational program to lesson. 4. Analysis of basic pedagogical documents SOŠ Pg. 5. Bloom's taxonomy of cognitive goals. 6. Teaching planning. Teacher preparation for teaching. 7. Didactic analysis of the curriculum. Individual teaching concept 8. Organization of teaching 9. Evaluation of school teaching of pedagogy 10. Methods of teaching pedagogy and their modernization. 11. Material and technical means in teaching. 12. Teacher of pedagogy, roles, competencies and functions 	

Recommended literature:

BAZÁLIKOVÁ, Janka. Didaktika pedagogiky ako špeciálnej pedagogickej disciplíny. In Paedagogica 16, 2002, s.101-106

PODLAHOVÁ, Libuše. Pedagogická praxe. (Průvodce pro současné studenty a budoucí učitele) Olomouc: VUP, 1998. 66 s. ISBN 80-7067-793-7.

ŠTURMA, Jaroslav. Didaktika pedagogiky. Hradec Králové: Gaudeamus, 1993, ISBN 80-7041-228-3.

ŠVEC, Štefan. Didaktika I. Bratislava : UK, 1988, 170 s.

ŠVEC, Vlastimil. Praktikum didaktických dovedností. Brno: Ped.f. MU, 1996, ISBN 80-210-1365-6.

VALIŠOVÁ, Alena a Hana KASÍKOVÁ. Pedagogika pro učitele. Prah: Grada. 2007. 404 s. ISBN 978-80247-1734-0.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 73

A	B	C	D	E	FX
86,3	4,11	5,48	1,37	1,37	1,37

Lecturers: Mgr. Janka Medved'ová, PhD.

Last change: 13.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-047/16	Course title: Methodology of Slovak as a Foreign Language 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in seminars, the preparation and completion of given tasks, presentation on a topic of your choice, conducting a survey, final test, a colloquium. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: To grasp the forms and methodology of the communicative approach in the presentation of the language system. Participants will learn to specify individual levels of language and learning programmes according to the degree of ability and individual focus; a teaching concept is presented which is focused on the development of communicational competency and the methodology of making the Slovak language and culture accessible to foreigners.	
Class syllabus: Continual and final assessment: the characteristics of Slovak as a foreign language and its typological features. Sociolinguistic and ethnocultural factors in the presentation and acquisition of Slovak as a foreign language. The presentation and acquisition of Slovak grammar, lexis, and phonetic and prosodic aspects. Identification and classification of communication barriers and mistakes. Non-verbal communication from the point of view of Slovak as a foreign language. Development of communicational competence: reception and production skills. Linguistic minimum and teaching practice.	
Recommended literature: PEKAROVIČOVÁ, Jana. Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-290-5. Dostupné na: https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&isAllowed=y KAMENÁROVÁ, Renáta a kol. Krížom-krážom. Slovenčina A1. Metodická príručka. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4708-2.	

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela. Vzdelávací program Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava: Stimul, 2007. ISBN 978-80-89236-28-2.

SEDLÁKOVÁ, Marianna et al. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice: FF UPJŠ, 2015. ISBN 978-80-8152-250-5.

učebnice slovenčiny pre cudzincov
www.fphil.uniba.sk/sas
www.e-slovak.sk
 vybrané state zo zborníkov:
 Studia Academica Slovaca (1 - 50)
 Jazyk a komunikácia v súvislostiach
 Slovenčina (nielen) ako cudzí jazyk (I - III)

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 58

A	ABS	B	C	D	E	FX
56,9	0,0	27,59	15,52	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Pekarovičová, PhD.

Last change: 25.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-048/16	Course title: Methodology of Slovak as a Foreign Language 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites: FiF.SAS/A-boSC-047/16 - Methodology of Slovak as a Foreign Language 1	
Course requirements: Active participation in classes, the preparation and completion of given tasks, participation in the teaching of foreign students by sitting in on a class, teaching foreign students in a group or individually, the making of a diary of findings, working in a tandem, a colloquium. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: In this practical course, students will learn about forms and methods of the communicative approach in courses of Slovak language for foreigners, with a focus on grammar and lexis concerning teaching objectives, reflecting the activities of students and the teaching competence of the instructor. They will work on a complex analysis and interpretation of their own teaching lessons from the point of view of pedagogical interaction.	
Class syllabus: Language instructors' methodical preparation. Levels of language/levels of foreign language according to the Common European Framework of Reference for Languages. The teaching concept, the methodology of the presentation of curriculum with a focus on the receiver. Teaching tools, textbooks, and exercises books. Internet audio and video-recordings. Classification of the students, classification of mistakes. Participation in lectures; recording with the use of a diary. Teaching foreigners in a group or individually. Analysis of lectures, evaluation of all components.	
Recommended literature: PEKAROVIČOVÁ, Jana. Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-290-5. Dostupné na: https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&isAllowed=y	

KAMENÁROVÁ, Renáta a kol. Krížom-krážom. Slovenčina A1. Metodická príručka. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4708-2.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela. Vzdelávací program Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava: Stimul, 2007. ISBN 978-80-89236-28-2.

SEDLÁKOVÁ, Marianna et al. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice: FF UPJŠ, 2015. ISBN 978-80-8152-250-5.

učebnice slovenčiny pre cudzincov
www.fphil.uniba.sk/sas
www.e-slovak.sk

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 26

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Pekarovičová, PhD.

Last change: 25.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-52/15	Course title: Methodology of the Slovak Language
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: D, II.	
Prerequisites:	
Course requirements: a) during the teaching part of the semester (preliminary) – active participation in seminars (joining the discussion), preparation of assignments (a portfolio of didactic materials and activities) - 25 p., a preparation for two lessons including worksheets for the assigned subjects and a presentation of one of the prepared lessons at the seminar during the second half of the semester (50 p.), b) during the exam period – a colloquium focused on the synthesizing reflection and on the defence of the assignments – the portfolio, the preparations for lessons and the worksheets (25 p.). The prerequisite for the colloquium is meeting the conditions of the preliminary evaluation (active participation in seminars, preparation and hand-in of the portfolio and the preparations for the lessons according to set deadlines). The hand-in dates for the preliminary assignments, the preparations for lessons and the presentations will be specified in the course programme at the beginning of the semester. The colloquium dates will be published via AIS no later than the last week of the teaching part of the semester. Max. two excused absences are accepted. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Grading scale: 100 – 92: A 91 – 84: B 83 – 76: C 75 – 68: D 67 – 60: E 59 – 0: Fx Scale of assessment (preliminary/final): 75/25	
Learning outcomes: After successfully completing this course, the student acquires knowledge about the specifics of teaching the Slovak language (methodological foundation and current trends in teaching the Slovak language), about the pedagogical documents, textbooks and teaching methods used in the Slovak language lessons. He/she understands the specifics of developing the students' communication,	

interpretation and creative competence. He/she can didactically transform the linguistic knowledge and apply it effectively to the teaching of Slovak language. He/she can perform a didactic analysis of the curriculum, set an educational goal, accordingly and effectively use various methods and didactic means based on the content and aim of the teaching lesson, choose the right educational material, design effective teaching activities and assignments according to the set educational goals and educational needs and abilities of the students, create his/her own educational materials for the chosen subjects within the Slovak language and communication.

Class syllabus:

Theory of teaching the Slovak language. Style and communication as a subject.
State education programme, school education programme and education standards.
Communication competence and the possibilities for its development.
Traditional vs. innovative teaching methods and their utilization in the Slovak language lessons.
Teaching aids and modern technologies and their utilization in the Slovak language lessons.
Slovak language textbooks.
Communication and stylistic education. Creative writing.
Didactic transformation of the current linguistic knowledge and their application to teaching.
Assessment and evaluation of spoken and written speech.
Analysis and interpretation of the text, developing reading literacy.
Solving methodological problems of the specific teaching subjects.
Preparation of a model teaching lesson concerning a chosen subject.

Recommended literature:

BETÁKOVÁ, Valéria, JACKO, Jozef a Kristína ZELINKOVÁ. Teória vyučovania slovenského jazyka. 1. vyd. Bratislava: SPN, 1984.
ČECHOVÁ, Maria. Komunikační a slohová výchova. 1. vyd. Praha: ISV nakladatelství, 1998. ISBN 80-85866-32-3.
GAVORA, Peter et al. Ako rozvíjať porozumenie textu u žiaka. Nitra: Enigma, 2008. ISBN 978-80-89132-57-7.
PALENČÁROVÁ, Jana, KESSELOVÁ, Jana a Jana KUPCOVÁ. Učíme slovenčinu komunikačne a zážitkovo. 1. vyd. Bratislava: SPN, 2003. ISBN 80-10-000328-X. ŠTĚPÁNÍK, Stanislav a Martina ŠMEJKALOVÁ. Průvodce začínajícího češtináře. Praha: Pedagogická fakulta Univerzity Karlovy, 2016. ISBN 978-80-7290-949-0. Available at: https://www.researchgate.net/publication/319836793_Pruvodce_zacinajiciho_cestinare.
ŠTĚPÁNÍK, Stanislav et al. Školní výpravy do krajiny češtiny. Didaktika českého jazyka pro základní školy. Plzeň: Nakladatelství Fraus, 2020. ISBN 978-80-7489-595-1
Inovovaný štátny vzdelávací program. Jazyk a komunikácia. Slovenský jazyk a literatúra. Štátny pedagogický ústav © [cit. 2021-10-25]. Available at: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.
Slovak language textbooks for the 2nd grade of elementary school, Slovak language textbooks for grammar schools and specialized schools.
Selected articles from the Slovenčínár (available at: <http://sausba.sk/page.php?id=12>), and Language and literature magazines (available at: <http://www.statpedu.sk/sk/publikacna-cinnost/casopisy/jazyk-literatura/>),
Slovak language and literature at school and current articles from other professional journals, anthologies.
Additional literature will be published at the beginning and during the semester.

Languages necessary to complete the course:

Slovak, Czech (passive)

Notes:						
Past grade distribution Total number of evaluated students: 460						
A	ABS	B	C	D	E	FX
63,04	0,0	25,87	8,48	0,22	0,0	2,39
Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Kristína Piatková, PhD.						
Last change: 20.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-muSL-03/15			Course title: Methodology of the Slovak Literature			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning						
Number of credits: 3						
Recommended semester: 2.						
Educational level: D, II., N						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 176						
A	ABS	B	C	D	E	FX
77,27	0,0	16,48	1,14	1,14	0,0	3,98
Lecturers: prof. PhDr. Miloslav Vojtech, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-60/15	Course title: Modern Approaches in Teaching Slovak Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in seminars (taking part in the discussion with relevant inputs) - 10 p., preliminary preparation of assignments focused on the analysis, creation and evaluation of various teaching materials, tests, didactic activities, the use of didactic games etc. - 40 p., seminar paper or project – 50 p. The hand-in date and the requirements for the seminar paper/preparation of the project will be specified in the course programme at the beginning of the semester. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Max. two excused absences are accepted. Grading scale: 100 – 92: A 91 – 84: B 83 – 76: C 75 – 68: D 67 – 60: E 59 – 0: Fx Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, the student has knowledge of contemporary trends in teaching the Slovak language. He/she understands the specifics of developing the students' communication, interpretation and creative competence in Slovak language lessons. He/she can analyse and solve methodical problems in teaching various Slovak language subjects. He/she can didactically transform linguistic knowledge and effectively and creatively apply them to creating his/her own teaching materials and to teaching Slovak language.	
Class syllabus: Communication-cognitive and experiential conception of mother tongue teaching. Constructivist approach in Slovak language teaching. Project teaching.	

<p>Didactic transformation of current linguistic knowledge and its application in teaching Slovak language.</p> <p>Communication competence and possibilities of its development.</p> <p>Morphology, syntax, lexicology, phraseology, stylistics in school practice.</p> <p>Discourse analysis and possibilities of its use in school practice.</p> <p>Use of diachronic linguistics knowledge in the Slovak language teaching.</p> <p>Developing students' argumentation skills in Slovak language lessons.</p> <p>Developing reading literacy.</p> <p>Didactic game, its functions and use in Slovak language lessons.</p> <p>Analysis of textbooks, teaching materials and pedagogical documents.</p> <p>Creating one's own teaching materials.</p>																				
<p>Recommended literature:</p> <p>BETÁKOVÁ, Valéria, JACKO, Jozef a Kristína ZELINKOVÁ. Teória vyučovania slovenského jazyka. 1. vyd. Bratislava: SPN, 1984.</p> <p>ČAPEK, Robert. Moderní didaktika. Lexikon výukových a hodnoticích metod. Praha: Grada, 2015. ISBN 978-80-247-3450-7.</p> <p>ČECHOVÁ, Maria. Komunikační a slohová výchova. 1. vyd. Praha: ISV nakladatelství, 1998. ISBN 80-85866-32-3.</p> <p>ELIAŠOVÁ, Věra. Tvorivé písanie na strednej škole. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4565-1.</p> <p>Syntax a jej vyučovanie 3. Zost. J. Vaňko. Nitra: Filozofická fakulta Univerzity Konštantína Filozofa, 2005. ISBN 80-8050-930-1.</p> <p>ŠTĚPÁNÍK, Stanislav a Martina ŠMEJKALOVÁ. Průvodce začínajícího češtináře. Praha: Pedagogická fakulta Univerzity Karlovy, 2016. ISBN 978-80-7290-949-0. Available at: https://www.researchgate.net/publication/319836793_Pruvodce_zacinajiciho_cestinare.</p> <p>Inovovaný štátny vzdelávací program. Jazyk a komunikácia. Slovenský jazyk a literatúra. Štátny pedagogický ústav © [cit. 2021-10-25]. Available at: https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/.</p> <p>Slovak language textbooks for junior high school, Slovak language textbooks for grammar schools and specialised schools.</p> <p>Selected articles from magazines: Slovenčinár (available at: http://sausba.sk/page.php?id=12), Jazyk a literatúra (available at: http://www.statpedu.sk/sk/publikacna-cinnost/casopisy/jazyk-literatura/), Slovenský jazyk a literatúra v škole, Didaktické studie (Didactic papers) and contemporary articles in other specialised magazines, anthologies. Additional literature will be published at the beginning of and during the semester.</p>																				
<p>Languages necessary to complete the course:</p> <p>Slovak, Czech (passive, some of the study literature is in Czech)</p>																				
<p>Notes:</p>																				
<p>Past grade distribution</p> <p>Total number of evaluated students: 68</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>82,35</td><td>0,0</td><td>13,24</td><td>2,94</td><td>1,47</td><td>0,0</td><td>0,0</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	82,35	0,0	13,24	2,94	1,47	0,0	0,0
A	ABS	B	C	D	E	FX														
82,35	0,0	13,24	2,94	1,47	0,0	0,0														
<p>Lecturers: Mgr. Katarína Muziková, PhD.</p>																				
<p>Last change: 20.03.2022</p>																				

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-muSL-05/15			Course title: Modern Slovak Literature			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 159						
A	ABS	B	C	D	E	FX
73,58	0,0	13,84	11,32	1,26	0,0	0,0
Lecturers: doc. Mgr. Peter Darovec, PhD.						
Last change: 13.10.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-63/18	Course title: Modern Textbooks in Publishing and Editing
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation at lectures in cooperation with publisher Orbis Pictus Istropolitana, preparing and completing preliminary tasks, presentation of practical teaching material. The teacher will accept a maximum of four absences. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has overview of the publishing process and editorial practice, of use of textbooks after their publishing (approval and school practice) and their evaluation. He/she also gains practical experience with proofreading and editorial work.	
Class syllabus: 1. Textbook as a specific type of text; system of textbooks in Slovakia and textbook politics 2. How is a textbook made? Editorial process. 3. On the axis: linguistics – school textbook – users and everyday language practice (content, form, usage) 4. Evaluation of textbooks, methodics and criteria for evaluation; relationship of textbooks to iŠVP, authors goal. 5. Proofreading in practice. 6. Graphics and illustrations as a part of teaching apparatus. 7. Specific handling of a theme in textbooks and their potential use in practice; methods. 8. Preparation and presentation of teaching material.	
Recommended literature: Made available to students according to teachers current selection.	
Languages necessary to complete the course: slovak	

Notes:						
Past grade distribution Total number of evaluated students: 21						
A	ABS	B	C	D	E	FX
57,14	0,0	23,81	9,52	4,76	0,0	4,76
Lecturers: prof. PhDr. Oľga Orgoňová, CSc., Mgr. Kristína Piatková, PhD.						
Last change: 30.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSJ/A-AmoSL-63/15			Course title: Modern Trends in Linguistics			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 122						
A	ABS	B	C	D	E	FX
56,56	0,0	14,75	15,57	9,84	2,46	0,82
Lecturers: Mgr. Maryna Kazharnovich, PhD.						
Last change: 07.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-053/15	Course title: Pedagogical Diagnosing of Pre-school Children
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The condition for successful completion of the course is continuous work in seminars, elaboration of a paper and a written exam. Continuous assessment during the semester: paper (40 points), in the examination period: written exam (60 points). The student will be admitted to the written exam only with min. 10 points from continuous evaluation. Grading scale: A 100-92, B 91-84, C 83-76, D 75-68, E 67-60, FX 59-0. The teacher will accept a maximum of two absences with documentation. The exact date and topics for continuous evaluation will be announced at the beginning of the semester. The dates for the written exam will be announced no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After successfully completing the course, the student has knowledge of the methods and content of pedagogical diagnostics of a pre-school child in kindergarten. He can use selected standardized child development observation sheets. He also gains a basic orientation in the field of school maturity and its testing. The student understands the issues of problem behavior of preschool children and its prevention. He is able to design activities for the development of abilities and skills of children according to age: 3 to 4 years, 4 to 5 years, 5 to 6 years.	
Class syllabus: <ol style="list-style-type: none"> 1. Pedagogical diagnostics in kindergarten. 2. Selected methods of pedagogical diagnostics in kindergarten. 3. Content of pedagogical diagnostics in kindergarten: motor skills, graphomotor skills, visual perception and memory. 4. Content of pedagogical diagnostics in kindergarten: perception of space and spatial imagination, perception of time, auditory perception and memory. 5. Content of pedagogical diagnostics in kindergarten: basic mathematical ideas, social skills, self-service. 6. Child readiness for school/school maturity. Signs of school maturity/school readiness (physical/somatic readiness, kinetic/motor readiness, mental/cognitive readiness, emotional readiness, social readiness, work readiness). 	

7. Adaptation of the child to school. Child's unpreparedness for school.
8. Assessment (testing) of school readiness.
9. Play as a means of getting to know a pre-school child.
10. Observation sheets and work with them.
11. Problem behavior of pre-school children.
12. Prevention of problem and disorder behavior of pre-school children.
13. Suggestions of activities for the development of children's abilities and skills (age: 3 to 4 years, 4 to 5 years, 5 to 6 years).

Recommended literature:

BEDNÁŘOVÁ, Jiřina a Vlasta ŠMARDOVÁ. Diagnostika dítěte předškolního věku. Co by dítě mělo umět ve věku od 3 do 6 let. Brno: Edika, 2015. ISBN 978-80-266-0658-1.

BEDNÁŘOVÁ, Jiřina a Vlasta ŠMARDOVÁ. Školská zrelosť. Čo by malo dieťa vedieť pred vstupom do školy. Brno: Edika, 2012. ISBN 978-80-266-0049-7.

MICHALOVÁ, Zdeňka. Předškolák s problémovým chováním. Projevy, prevence a možnosti ovlivnění. Praha: Portál, 2012. ISBN 978-80-262-0182-3.

VALACHOVÁ, Daniela. Pedagogická diagnostika v materskej škole. Bratislava: Metodicko-pedagogické centrum, 2008. ISBN 978-80-8052-303-9.

Temporary teaching text for the course is available in MS TEAMS. Students will be acquainted with supplementary literature during the instruction period.

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 19

A	B	C	D	E	FX
31,58	15,79	26,32	10,53	15,79	0,0

Lecturers: Mgr. Zuzana Hráan, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-moPE-038/17	Course title: Pedagogical Prevention of Addictions
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: paper and test Continuous assessment during the teaching part: paper on a selected topic from the subject (30 points), in the credit period: written exam (40 points). The student will be admitted to the written exam only with min. 10 points from the ongoing evaluation. Classification scale: A (100-93 %), B (92-85 %), C (84-76 %), D (75-68 %), E (67-60 %), FX (59 or less %). Two absences with proven documents are allowed. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written exam will be announced no later than the last week of the teaching part. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain knowledge about the pedagogical solution of students' problems in connection with alcohol and non-alcoholic drugs and addictions to non-substance drugs. They will gain the ability to implement a prevention program designed for children and youth.	
Class syllabus: 1. Drugs and drug addiction - drug use in history and at present, classification of drug addictions. 2. Nicotinism and alcohol abuse - manifestations, consequences, treatment and prevention of nicotinism and alcoholism. 3. The most well-known drugs - manifestations of their use (addiction to marijuana, cocaine, opiates, LSD and hallucinogens, ecstasy, volatile substances, sedatives and hypnotics, amphetamines, methamphetamine and others). 4. Consequences and causes of drug use - theories of addiction, personality factors. 5. Therapy and treatment of drug addictions. One-time help, counseling, outpatient and inpatient treatment. The system of treatment of patients with addiction in Slovakia. 6. Non-substance (nonchemical) addictions - classification of non-substance addictions. 7. Internet addiction - manifestations, causes, consequences, treatment and prevention. Addiction to television, telephony. 8. Gambling - pathological gambling - causes, treatment and prevention. 9. Workaholism - work addiction. Dependence on cults and sects - consequences and prevention. 10. Oniomania (pathological shopping) - causes, treatment and prevention. 11. Addiction to diets and starvation, addiction to food - treatment and prevention of	

eating disorders. 12. Prevention of substance and non-substance addictions in education. Creating a preventive school program. 13. Methods and techniques of work of educational counselor and social pedagogue in the field of addiction prevention and counseling.

Recommended literature:

HUPKOVÁ, Ingrid, KUCHÁROVÁ, Barbora a Ľuboslava SEJČOVÁ. Prevencia v praxi. Látkové a nelátkové závislosti. Bratislava: Národné osvetové centrum, 2020. ISBN 978-80-7121-365-9. Dostupné na: <https://www.nocka.sk/wp-content/uploads/2021/07/NOC-Prevencia-v-praxi-A5-web.pdf>

KOLIBÁŠ, Eduard a Vladimír NOVOTNÝ, V. Alkoholizmus a drogové závislosti. Bratislava: Univerzita Komenského, 1996. ISBN 8022310786.

MISTRÍK, Erik a Ľuboslava SEJČOVÁ. Dobrý život a kult tela. Album, Bratislava, 2008. ISBN 978-80-968667-8-6. Dostupné na: <http://erichmistik.sk/knihy/telo.pdf>

NEŠPOR, Karel. Jak poznat a překonat problém s hazardní hrou. Sportpropag : Praha, 1999b. https://www.drogy.net/knihovna/eknihovna/jak-poznat-a-prekonat-problem-s-hazardni-hrou_2006_04_17.html

SEJČOVÁ, Ľuboslava. Mladí v sieti závislostí. Bratislava: Album, 2011. ISBN 978-80-969908-4-9.

REZNICKÁ, Alena a Ľuboslava Sejčová. Rizikové používanie internetu a počítača u mladých ľudí vo veku 15 - 25 rokov. In: Psychiatria. Psychoterapia. Psychosomatika. - Roč. 26, č. 3 (2019), s. 22-33. - ISSN (print) 1338-7022. Dostupné na: http://www.psychiatria-casopis.sk/filespsychiatria2019-03ppp_2019_26_3_rizikove_pouzivanie_internetu_a_pocitaca_u_mladych_ludi

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 113

A	B	C	D	E	FX
70,8	23,89	5,31	0,0	0,0	0,0

Lecturers: doc. PhDr. Ľuboslava Sejčová, CSc.

Last change: 21.03.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-991/15	Course title: Pedagogy
Number of credits: 3	
Educational level: II.	
<p>Course requirements:</p> <p>The student can take the state exam</p> <ul style="list-style-type: none"> a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. <p>Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.</p> <p>On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.</p> <p>The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam</p> <ul style="list-style-type: none"> a) on the following dates assigned for state examinations in the relevant academic year <p>or</p> <ul style="list-style-type: none"> b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. <p>If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
Learning outcomes:	

The student who passes the state exam has comprehensively mastered the issue of the state exam in the context of specified areas. The student has theoretical and practical knowledge based on the current state of knowledge in the field of pedagogy, as well as the ability to apply and use them creatively. Masters the knowledge contained in the teaching of the subjects Pedagogical Diagnostics 2, Educational Counseling 1 and Selected Problems of Socialization and Education of Adolescents. He is able to apply knowledge from pedagogy to interdisciplinary relationships, he is able to think critically and use scientific arguments.

Class syllabus:

1. The student arrives on the registered date of the state exam according to the schedule set by the department.
 2. The student receives a question from the subject of the state exam, which is submitted in writing and anonymously in the form of a random selection from printed questions or a generator.
 3. The examination committee will give the student reasonable time to prepare an oral answer to the question.
 4. The student presents the prepared answer to the question in front of the examination committee and answers the additional questions.
 5. After the student finishes their answer, the examination committee decides on the results of the state exam in a closed session of the examination committee.
- The course of the state exam and the announcement of its results are public.

State exam syllabus:

Pedagogical diagnostics 2

1. Pupil diagnostics problems

Pupil as a subject and object of diagnostics

Implicit and explicit theories of personality and their application in diagnostics

Structure of pupil's personality (cognitive development, motivation, aspirations and focus), its diagnostics

School adaptation and adjustment

2. Diagnosis of school failure

Understanding failure as a multifactor phenomenon

Types of failure, their characteristics

Classification and characteristics of individual causes of failure

Procedures for diagnosing school failure

3. Diagnosis of students with specific learning disabilities

Etiology of learning disabilities

Specific developmental learning disabilities, their characteristics and diagnostic procedures

4. Diagnosing students with "educational" behavioral and behavioral disorders

Etiology of behavioral problems and disorders

Understanding the discipline and its diagnosis

Behavioral disorders and their diagnosis

ADHD syndrome

5. Diagnosis of the family (home) environment

Diagnosis of the level of material situation of the family

Diagnosis of relationships, ties and position of the child in the family

Diagnosis of signs of educational neglect

Self-assessment techniques and exploratory procedures

6. Diagnostics of school performance

Understanding school performance, resp. burdens, abilities

Motivation and performance

Interests and performance

Procedures for diagnosing school performance

Tremor, fear and fatigue, their impact on student performance

7. Diagnostics in differentiation, selection and integration

Understanding differentiation and selection of students

Integration, resp. inclusion of pupils with disabilities

Strategies and procedures for diagnosis in differentiation

Errors in school performance diagnostics

Individual educational program (plan) and diagnostics

8. Teacher's self-diagnostics

Determining (reflection) the success of one's own pedagogical activity

Pedagogical diary as a "guide" to one's own activities

School evaluation and its impact on teachers and self-reflection

Educational counseling 1

9. Educational counseling. Characteristics of educational counseling and counseling activities. Explanation of terms consulting, consulting, adviser, consulting. Forms and areas of consulting. Focus and goals of current consulting.

10. Historical cross-section of the development of counseling and counseling concepts. Counseling as a career guidance, diagnostic and psychometric model, medical concept, educational and educational-formative concepts, career counseling concepts, biodynamic educational and developing counseling concept.

11. Consulting process. Conditions of the counseling process. Requirements for the counseling center and its equipment. Requirements for the consulting team. Clients of the counseling process. Risky clients. Personality and role of the consultant. Communication in the counseling process. Stages of the counseling process.

12. Diagnostic methods of working with the client. Pedagogical diagnostics. Diagnostics phases in counseling. Anamnestic interview. Observation. Materials analysis. Standardized diagnostics. Sociometry. Diagnostic techniques in the field of educational counseling.

13. Intervention methods of working with the client. Interventions according to duration, intensity, number of persons, client's problem, degree of directive, according to individual phases of the counseling process. Individual consultation methods. Group interventions.

14. Family counseling. Methods of couple and family counseling. Goals and methods of family therapy. Psychodynamic approach. Behavioral approach. Experimental communication approach. Structural approach in family therapy. Systemic family therapy. - Cooperation of educational counselors with parents (individual and group counseling).

15. The system of school and educational counseling in Slovakia. Origin and development of educational and psychological counseling. Special educational facilities. School facilities for educational counseling and prevention. The scope of activity of an educational counselor, social pedagogue, prevention coordinator, school psychologist, special pedagogue and medical pedagogue.

16. The content of the activities of the educational counselor. Educational counselor instrumentation. Basic documentation of the educational counselor. Educational counseling abroad (school teacher in Poland, Slovenia, Croatia, USA, educational counselor in the Czech Republic). Selected problems of socialization and education of adolescents

17. The function of social limits in education depending on the developmental peculiarities of children and adolescents.

18. The influence of social conditions and factors of the family environment in the formation of attitudes to social limits. Morality as a component of social norms, principles of value education.

19. Models of reactions and behavior in confrontation with social limits. Authority in education.

20. Risks of adolescence and possibilities of educational activity. Work with parents of at-risk children and youth.
21. Characteristics of documents defining the content of education in the sense of Act no. 245/2008 On upbringing and education (§ 5-14).
22. Characteristics of the school system in accordance with Act no. 245/2008 (§ 27-44).
23. Characteristics of schools for children or pupils with special educational needs in accordance with Act no. 245/2008 (§94-108).

Recommended literature:

Recommended literature on the subject: Pedagogical Diagnostics 2

BAĎURÍKOVÁ, Zita et al. Školská pedagogika. Bratislava: UK, 2001. ISBN 80-223-1536-2.

DITTRICH, Pavel. Pedagogicko-psychologická diagnostika. Praha: H & H, 1992. ISBN 80-85467-69-0. 2. vyd. 1993. ISBN 80-85467-06-2.

DVOŘÁKOVÁ, Miloslava. Pedagogicko-psychologická diagnostika I. České Budějovice: JU, 1995. ISBN 80-85467-69-0. 2. vyd. 2000. ISBN 80-7040-402-7.

DVOŘÁKOVÁ, Miloslava. Pedagogicko-psychologická diagnostika II. České Budějovice: JU, 1999. ISBN 80-7040-282-2.

GAVORA, Peter. Akí sú moji žiaci? Pedagogická diagnostika žiaka. Bratislava: Práca, 1999. ISBN 80-7094-335-1 .

HRABAL, Vladimír. Pedagogickopsychologická diagnostika žáka. Praha: SPN, 1989. ISBN 80-04-22149-1.

HRABAL, Vladimír st. a Vladimír HRABAL ml. Diagnostika. Pedagogickopsychologická diagnostika s úvodem do diagnostické aplikace statistiky. Praha: Karolinum, 2002. ISBN 80-246-0319-5.

KONDÁŠ, Ondrej. Tréma – strach zo skúšky. Bratislava: SPN, 1979.

LANGER, Stanislav. Modely pro psychologickou diagnostiku a výchovu žáků. Praha: SPN, 1987.

LANGER, Stanislav. Problémový žák na prvním stupni základní školy (školy obecné) s úvodem do problematiky školní zralosti dítěte. Hradec Králové: Nakladatelství Kotva, 1999. ISBN 80-900254-5-5.

MATĚJČEK, Zdeněk. Dyslexie – specifické poruchy čtení. Praha: H & H, 1993. ISBN 80-85467-56-9. 2. vyd. 1995. ISBN 80-85787-27-X.

POKORNÁ, Věra. Teorie, diagnostika a náprava specifických poruch učení. Praha: Portál, 1997. ISBN 80-7178-135-5. 2. vyd. 2000. ISBN 80-7178-151-7.

POKORNÁ, Věra. Teorie a náprava vývojových poruch učení a chování. Praha: Portál, 2001. ISBN 80-7178-570-9.

SPÁČILOVÁ, Hana. Pedagogická diagnostika v primární škole. Olomouc: UP, 2009. ISBN 978-80-244-2264-0.

SPOUSTA, Vladimír. Speciálně pedagogická diagnostika etopedická. Brno: Masarykova univerzita, 1993. ISBN 80-210-0172-0.

SWIERKOSZOVÁ, Jana. Pedagogická diagnostika dětského vývoje pro učitele primárního vzdělávání. Ostrava: PedF OU, 2004. ISBN 80-7368-018-1. 2. vyd. 2005. ISBN 80-7368-084-X.

SWIERKOSZOVÁ, Jana. Sdělité poruchy učení (Specifické poruchy učení). Ostrava: PedF OU, 2005. ISBN 80-7369-042-2. 2. vyd. 2007. ISBN 80-7368-042-4.

TOMANOVÁ, Dana. Úvod do pedagogické diagnostiky v mateřské škole. Olomouc: UP, 2006. ISBN 80-244-1426-0.

ZELINKOVÁ, Olga. Pedagogická diagnostika a individuální vzdělávací plán. Nástroje na prevenci, nápravu a integraci. Praha: Portál, 2001. ISBN 80-7178-544-X. dotl. 2007. ISBN 978-80-7367-326-0.

ZELINKOVÁ, Olga. Poruchy učení. Specifické vývojové poruchy čtení, psaní a dalších školních dovedností. Praha: Portál, 2003. ISBN 80-7178-800-7. 2. vyd. 2009. ISBN 978-80- 7367-514-1.
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Recommended literature on the subject: Educational Counseling 1

DRAPELA, Victor a Vladimír HRABAL. Vybrané poradenské směry: teorie a strategie. Praha: Karolinum, 1998. ISBN 80-7184-011-4.

ĐURDIAK, Ľuboš a Viktor GATIAL. Psychologické aspekty výchovného a kariérového poradenstva. Nitra: Pedagogická fakulta UKF v Nitre, 2006. ISBN 80-8094-060-6.

GABURA, Ján a Jana PRUŽINSKÁ. Poradenský proces. Praha: Sociologické nakladatelství, 1995. ISBN 80-85850-10-9.

HARGAŠOVÁ, Marta et al. Skupinové poradenství. Praha: Grada Publishing, 2009. ISBN 978-80-247-2642-7.

KLÍMOVÁ, Marta et al. Teória a prax výchovného poradenstva. Praha: SPN, 1987.

LAZAROVÁ, Bohumíra. Základy pedagogicko-psychologického poradenství pro učitele. Brno: ÚPV FF Masarykovy univerzity v Brně, 2002.

MERTIN, Václav, KREJČOVÁ, Lenka et al. Výchovné poradenství. Praha: Wolters Kluwer, 2020. ISBN 978-80-7598-174-5.

SEJČOVÁ, Ľuboslava. Pedagogicko-psychologické poradenstvo a poradenský proces.

Bratislava : Vydavateľstvo UK, 2011. ISBN 978-80-223-2977-4.

ŠEFRÁNKOVÁ, Mária. Výchovný poradca. Iris : Bratislava, 2007. ISBN 978-80-89256-05-1.

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Recommended literature on the subject: Selected Problems of Socialization and Education of Adolescents

LABÁTH, Vladimír et al. Riziková mládež. Možnosti potenciálnych zmien. Praha: Sociologické nakladatelství, 2001. ISBN 80-85850-66-4.

MATOUŠEK, Oldřich et al. Práce s rizikovou mládeží. Praha: Portál, 1996. ISBN 80-7178-064-2.

POTOČÁROVÁ, Mária. Rodina, mládež a jej postoje k sociálnym limitom. Bratislava: STU, 2003. ISBN 80-227-1940-4.

SEJČOVÁ, Ľuboslava. Deti, mládež a delikvencia. Bratislava: Album, 2002. ISBN 80-968667-2-9.

SMAHEL, Rudolf. Učitel a jeho žáci. Olomouc: Matice cyrilometodějská, 1996. ISBN 80-238-0171-6.

TARTAR GODETTOVÁ, Édith. Umění jednat s dospívajícími. Praha: Portál, 2001. ISBN 80-7178-492-3.

Metodické materiály k predmetu Etická výchova.

Odborné časopisy: Mládež a spoločnosť, Vychovávateľ.

Zákon 245/2008 Z. z. o výchove a vzdelávaní a o zmene a doplnení niektorých zákonov.

Languages necessary to complete the course:

Slovak

Last change: 23.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-065/15	Course title: Pedagogy in Family
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: The output of the completed course is during the teaching part (continuously): <ul style="list-style-type: none"> • Preparation and implementation of micro-outputs: max. 30 points • Elaboration of continuous tasks and assignments using video demonstrations and e-learning tool Teacher's Academy of Charles University (2022): max. 30 points • Final test: max. 40 points TOTAL: max. 100 points A minimum of 70% pass is required to successfully complete the course. CLASSIFICATION: A - 91 - 100 (excellent - excellent results), B - 90 - 86 (very good - above average standard), C - 85 - 80 (good - normal reliable work), D - 79 - 76 (satisfactory - acceptable results), E - 75 - 70 (sufficient - the results meet the minimum criteria), Fx - 69- 0 (insufficient). The teacher accepts max. 2 justified absences with proven documents. Tasks and micro-outputs are entered via "Assigned tasks" in the MS Teams application. Elaboration of tasks, exercises and micro-outputs are part of the student's portfolio. The exact date of the continuous assessment will be announced at the beginning of the semester and published through AIS no later than in the last week of the teaching part of the semester. Scale of assessment (preliminary/final): = 70/30.	
Learning outcomes: Upon successful completion of the course, students know the importance and position of family pedagogy in the system of pedagogical, social and human sciences. They have theoretical knowledge of the basic functions of the family. They know how to analyze various educational situations. They can apply educational means such as encouragement, rewards, natural and logical consequences in education. They know how to critically evaluate the consequences of the use of punishments in education. They are able to evaluate the consequences of educational styles applied in the family. Through the implementation of micro-outcomes and other forms of training in the	

use of effective educational tools, they can apply the acquired theoretical knowledge in the practice of the educator.

Class syllabus:**1. Obedience or free will?**

Educational styles in the family, analysis of educational style, the influence of personality and experience of parents on the formation of educational style, harmonization of partners' educational styles.

2. Disputes between siblings:

Sibling relationships in the family, causes of conflicts between siblings, the influence of sibling order on the child's forming personality, family constellations and their influence on upbringing. Do we raise our children the same way? How to prevent sibling conflicts?

3. Negative emotions in education:

Emotions and their manifestations, negative emotions in education - what causes them? Recognition of children's own emotions? Techniques of controlling the manifestations of negative emotions.

4. Punishments as educational means?

Definition of punishment in education. Analysis of educational situations with regard to the use of punishments, alternative educational means. How to prevent the use of punishments in education?

5. Logical consequences and boundaries in education:

Defining logical and natural consequences in education. How do we set and adhere to boundaries in education? Logical consequence vs. punishment. Practical training in the use of logical consequences.

6. Fight for power or attention at all costs?

The struggle for attention and power (causes and consequences). Negativism in children. Analysis of specific educational situations. Effective solution of such situations.

7. Rewarding and encouraging children:

Reward, praise and encouragement - similarities and differences. Reward vs. Punishment. Approaches to rewarding and encouragement. Appropriate and inappropriate forms of reward. How to encourage children?

8. Family and school: Relationships between school and family. Family and school partnership. Forms of cooperation between the school and the family. Parental involvement. Teacher's communication with parents. Intergenerational learning.

Recommended literature:

Povinná literatúra:

DREIKURS, Rudolf. GREY, Loren. Logické dôsledky. Praktická príručka ako naučiť deti a dospievajúcu mládež zodpovednému správaniu. Nové Zámky: Psychoprof. 1997, 171 s. ISBN: 80-967-1487-2

Odporúčaná literatúra:

DVORSKÁ, Darina., SOKOLOVÁ, Lenka., KAROLČÍK, Štefan., DOVIČÁK, Martin., GRIGUŠ, Stanislav., HRČAN, Zuzana. (2022, 25. januára). Učiteľská akadémia UK [webová stránka]. Získané z <https://www.ucitelskaakademia.sk>.

HELUS, Zdeněk. Dítě v osobnostním pojetí. Praha: Portál, 2004, 228 s., ISBN 80-7178-888-0

LEMAN, Kevin. Sourozenecké konstelace. Praha: Portál, 2016, 320 s., ISBN: 978-80-2621-100-6.

MATEJČEK, Zdeněk. Co, kdy a jak ve výchově dětí. Praha: Portál, 2007, 143 s., ISBN: 80-736-732-53.

PERRYOVÁ, Philippa. Toto mali čítať naši rodičia (a naše deti sa potešia, ak si to prečítame my). Bratislava: Tatran, 2020, 262 s., ISBN: 978-80-222-1112-3.

RABUŠICOVÁ, Milada. a kol. Medzigenerační učení. Teorie, výzkum, praxe. Brno: MUNI, 2016, 294s., ISBN 978-80-210-8460-5.
 SOBOTKOVÁ, Ivana. Psychologie rodiny. Praha: Portál, 2012, 224 s. ISBN: 978-80-262-0217.
 SOKOLOVÁ, Lenka. a kol. Ako rozumieť svojim deťom a sebe samému. Metodická príručka kurzu Ako rozumieť svojim deťom a sebe samému. APR. Bratislava: UMC, 2010, 131 s.
 TAMÁŠOVÁ, Viola. Teória a prax rodinnej edukácie. Ivánka pri Dunaji: Axima, 2007, 210 s., ISBN 978-80-969178-3-9.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 10

A	B	C	D	E	FX
60,0	10,0	10,0	0,0	0,0	20,0

Lecturers: prof. PhDr. Mária Potočarová, PhD.

Last change: 06.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-058/15	Course title: Performance Oriented Educational Process
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Minimum success rate: 60 percent Continuous assessment (teaching part): - 80% active participation in the seminar - 20% presentation per hour Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. Weight of the intermediate / final evaluation: 100/0%. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student has theoretical knowledge of basic forms of differentiation of students, can characterize their specific characteristics. The student is able to justify the application of possible types of differentiation in the post-socialist school system in Slovakia and identify the "hidden" factors of student selection, especially the impact of different social backgrounds. The student is able to define the conditions for "equal opportunities" in terms of individual levels of the school system.	
Class syllabus: School performance, its traditionalist and contemporary understanding. Selection, selection as a part of "non - pedagogical" school activities. School policy and different approaches to the principle of performance. Equal opportunities in access to education. The influence of the social environment on the student 's school career.	
Recommended literature: HELDOVÁ, Daniela – HELD, Ľubomír: Diferenciácia vyučovania po slovensky. Kvalitatívna štúdia problémov čiastočnej výkonovej orientácie. Trnava: Typi Universitatis Tyrnaviensis, 2008. KOMPOLT, Pavol a kol.: Školská pedagogika I. Bratislava: UK, 1997. KATRŇÁK, Tomáš: Odsouzení k manuální práci. Vzdělanostní reprodukce v dělnické rodině. Praha: SLON, 2003.	

Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change: 11.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-muSZ-101/15			Course title: Philosophical Anthropology and Axiology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 356						
A	ABS	B	C	D	E	FX
53,09	0,0	26,69	9,55	3,65	5,06	1,97
Lecturers: prof. PhDr. Zlatica Plašienková, CSc.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-61/15	Course title: Practical Course in Dialectology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course requirements: Active participation in class and continuous work on home assignments (20%); realisation of own heuristic research in the location selected and agreed in class and its presentation (30 %); Seminar paper based on own heuristic research (50%). The deadline, content and form of the semester papers will be set in a course syllabus at the beginning of the semester. The condition for final evaluation is a minimum of 50% of final test evaluation and fulfilment of all the others course requirements. Infringement of academic policy will result in annulment of the evaluation. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. The exact syllabus and course requirements will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary.	
Learning outcomes: Learning outcomes: After completing the course, the student knows the basic dialect structure, historical and cultural aspects of Slovak dialects in Slovakia and partly in Slovak enclaves in other countries. The student knows the methods of traditional, sociolinguistic, and perceptual dialectology as well as the methods of heuristic research. He/she is able to collect his own research material, transcribe dialect material and analyse it from the perspective of traditional, sociolinguistic, or perceptual dialectology and present it in a presentation and a seminar paper.	
Class syllabus: Course syllabus:	

1. Dialect as a traditional regional variety; development and differentiation of the Slovak dialects.
2. Basic structural differences in the Slovak dialects and the impact of different languages on their development.
3. Dialectology as a field of study.
4. Conceptual and methodological aspects of traditional, sociolinguistic and perceptual dialectology.
5. Folk dialectology.
6. The basics of heuristic research.
7. Historical and dialect lexicography and cartography.
8. Dialects and its dynamics – changes in structure, development and use of traditional dialects in the current communication.
9. Analysis and interpretation of the authentic dialect material.

Recommended literature:

Recommended literature:

KRAJČOVIČ, Rudolf. Vývin slovenského jazyka a dialektológia. 2. vyd. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2526-4 (Selected parts)

KRAJČOVIČ, Rudolf a ŽIGO, Pavol. Textová príručka k dejinám slovenského jazyka. Bratislava: SPN, 1979. ISBN 67-063-79.

MÚCSKOVÁ, Gabriela, MUŽIKOVÁ, Katarína a WAMBACH, Viera. Praktická dialektológia: vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verlags- & Buchhandels AG Wien, 2012. + CD. ISBN 978-3-200-02560-8. (Selected parts)

ŠTOLC, Jozef. Slovenská dialektológia. Bratislava: Veda, 1994. ISBN 978-80-224-0036-7.

KRÁLIK, Ľubor. Stručný etymologický slovník slovenčiny. Bratislava: Veda, 2015. ISBN 978-80-224-1493-7.

KOVÁČOVÁ, Viera. Vybrané kapitoly z dialektológie. Učebné texty a materiály. Ružomberok: Verbum, 2013. ISBN 978-80-8084-933-7. (selected parts)

Atlas slovenského jazyka I. - IV. Bratislava: Veda, 1968 - 1984. Slovník slovenských nárečí. I. - III. Bratislava: Veda, 1994 - 2021.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 90

A	ABS	B	C	D	E	FX
63,33	0,0	13,33	16,67	3,33	1,11	2,22

Lecturers: doc. Mgr. Gabriela Múcsková, PhD.

Last change: 24.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSJ/A-AmuSL-53/15			Course title: Rhetoric and Culture of Communication			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 163						
A	ABS	B	C	D	E	FX
41,1	0,0	31,9	16,56	9,2	1,23	0,0
Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Oľga Orgoňová, CSc.						
Last change: 02.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AbpSK-71/18	Course title: Russian for Slovak Studies Students 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II., III.	
Prerequisites:	
Course requirements: a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: Graduate of the course possesses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she is informed with basic phonetic, orthographic and morphological specifics of Russian language, he/she understands and has adopted the principles of creation and use of simple sentences in Russian. He/she has adopted the ability to react to common question and basic communication abilities in everyday topics.	
Class syllabus: 1. Russian alphabet. Russian writing. 2. Phonetic system of Russian language. Basic orthoepic rules. Stress, intonation. 3. Conversation topic Getting to know each other: personal identity (basic vocabulary), formal and non-formal communication. Personal pronouns. 4. Syntactic construction of simple sentences in Russian. Using the word „be“. 5. Conversation topic My family: basic vocabulary, possessive pronouns. 6. Verbs of the 1. and the 2. conjugacy forms.	

7. Conversation topic Free time: basic vocabulary, training of verb use.
8. Conversation topic Dwelling: basic vocabulary, using of substantives in plural forms.
9. Accusative case and prepositional case of singular substantives.
10. Conversation topic My day: basic vocabulary, using of numeralias. Conjugacy of irregular verbs of the 1. and the 2. conjugacy forms. Basic adverbs.
11. Creation of simple texts focused on the aspects of everyday life.
12. Development of communication abilities: creation of questions and answers, training of basics of coherent speech.

Recommended literature:

JELÍNEK, Stanislav. et al. Raduga 1: pracovný zošit; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-18-5.

JELÍNEK, Stanislav et al. Raduga 1: učebnica; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-17-7.

MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.

PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7.

Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых.

Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3.

Available at: <https://mgu-russian.com>

More materials are made available to students by the teacher according to his/hers current selection

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 78

A	ABS	B	C	D	E	FX
44,87	0,0	25,64	17,95	5,13	3,85	2,56

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AbpSK-72/18	Course title: Russian for Slovak Studies Students 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II., III.	
Prerequisites:	
Course requirements: a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: Graduate of the course possesses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she has deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she has improved his/hers comprehensive reading ability, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary.	
Class syllabus: 1. Articulation training. 2. Adjective and its grammatical categories. 3. Conversation topic Hobbies: basic vocabulary, use of adjectives. 4. Adverbs in Russian: approach to formation and specifics of use. 5. Conversation topic Traveling. Use of можно – нельзя – надо. 6. Modal verbs: conjugation and use.	

7. Conversation topic Friendship.
8. Prepositional case in substantives and adjectives. Prepositional phrase.
9. Conversation topic Food and lifestyle: basic vocabulary, conjugation of one-syllable irregular verbs.
10. Accusative case in substantives and adjectives. Prepositional phrase.
11. Conversation topic Weather and seasons: basic vocabulary, use of demonstrative pronouns.
12. Reading and comprehension of oral and written texts. Creation of coherent texts on common topics. Training of communication abilities (coherent speech and spontaneous reactions).

Recommended literature:

JELÍNEK, Stanislav. et al. Raduga 2: pracovní sešit; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-74-2.

JELÍNEK, Stanislav et al. Raduga 2: učebnice; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-73-4.

MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.

PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7.

Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых.

Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3.

Available at: <https://mgu-russian.com>

More materials are made available to students by the teacher according to his/hers current selection.

Languages necessary to complete the course:

Slovak, Russian (A1)

Notes:

Past grade distribution

Total number of evaluated students: 60

A	ABS	B	C	D	E	FX
55,0	0,0	18,33	15,0	3,33	3,33	5,0

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AbpSK-73/19	Course title: Russian for Students of the Slovak Studies 3
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II., III.	
Prerequisites:	
Course requirements: a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: Graduate of the course possesses knowledge from Russian language at beginners level (A2 – B1) – according to standards of the Russian for Foreigners programme. He/she deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she improved his/hers comprehensive reading ability of scientific (linguistic) texts, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary.	
Class syllabus: 1. Comprehensive reading of scientific linguistic text. 2. Listening and understanding speech. 3. International vocabulary in Russian language. 4. Linguistic terminology. 5. Training of communication abilities (coherent speech and spontaneous reactions).	

6. Creation of coherent texts in selected conversation topics: clothes, job and occupation, dwelling, traveling and planning of activities etc.
7. Movement verbs in Russian language and specifics of their use.
8. Singular and plural of substantives and adjectives in genitive form.
9. Prepositional case system in Russian language.
10. Imperative and conditional sentence type.
11. Modal phrases.
12. Idiomatic system of Russian language.

Recommended literature:

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5

ONDREJČEKOVÁ, Erika – DEKANOVÁ, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.

Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: <https://mgu-russian.com>

ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: <https://mgu-russian.com>

More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

Languages necessary to complete the course:

Slovak, Russian (A1 - A2)

Notes:

Past grade distribution

Total number of evaluated students: 26

A	ABS	B	C	D	E	FX
61,54	0,0	19,23	19,23	0,0	0,0	0,0

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AbpSK-74/19	Course title: Russian for Students of the Slovak Studies 4
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II., III.	
Prerequisites:	
Course requirements: a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: Graduate of the course possesses knowledge from Russian language at beginners level (B1 to B2) – according to standards of Russian for foreigners education programme. He/she has deepened his/hers knowledge of phonetic, ortographic and morphological system of Russian language. He/she understands basic phenomenons in Russian language. He/she has improved in comprehensive listening, reproduction and production of texts, and has improved his ability to understand scientific (linguistic) texts. He/she has extended his/hers vocabulary, strenghtened hers his conversation abilities with emphasis on differentiation of communication conditions.	
Class syllabus: 1. Listening and understanding speech. 2. Singular and plural of substantives and adjectives in instrumental case. 3. Specifics of Russian syntactic system: basic syntactic units and relations. 4. Partial predicates (infinitive, participle, gerund). 5. Compound sentences and complex sentences.	

6. Indirect speech.
7. Modeling of communication situations in Russian language.
8. Translation exercises.
9. Communication in topics of contemporary social life in Slovakia, Russia and the world.
10. Scientific Russian in Russian scientific linguistic literature.
11. Linguistics terminology.
12. Training of communication abilities (coherent speech and spontaneous reactions).

Recommended literature:

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5

ONDREJČEKOVÁ, Erika – DEKANOVÁ, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.

Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: <https://mgu-russian.com>

ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: <https://mgu-russian.com>

More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

Languages necessary to complete the course:

Slovak, Russian (A1 - A2)

Notes:

Past grade distribution

Total number of evaluated students: 24

A	ABS	B	C	D	E	FX
58,33	0,0	29,17	8,33	4,17	0,0	0,0

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-129/17	Course title: Selected Issues from Social Pedagogy in Schools
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) Interim evaluation: individual preparation for each topic, active participation in discussions on each topic, active participation in field activities, completion of assignments (70% of the total evaluation) (b) final assessment: colloquium - the student must demonstrate mastery of the subject matter (prescribed topics) and (at least) the compulsory literature, as well as the ability to apply the acquired knowledge to school practice; sophisticated and coherent language expression, critical and creative thinking are expected (30% of the total mark). Admission to the examination is conditional on achieving a minimum of 10 points in the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item. Grading Scale: 0-59-FX, 60-67-E, 68-75-D, 76-83-C, 84-91-B, 92-100-A. A maximum of 2 absences will be accepted. The course is field-based (selected areas of social pathology). The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Students are able to: - analyze the different areas of interest of social pedagogy and its tools for dealing with challenging life situations of individuals and groups, especially children and adolescents, and the impact of these situations on their behavior and functioning in school, - identify and diagnose individual socio-pathological phenomena in the behaviour of pupils/students in school, - to apply practically the methods of social pedagogue's work in the school environment, taking into account specific difficult life situations of children and adolescents at school.	
Class syllabus:	

1. Pedagogy of the environment
2. Poverty and the family in need
3. Unemployment
4. Homelessness
5. Violence: domestic violence
6. Bullying, mobbing and stalking, cyberbullying
7. CAN Syndrome
8. Addictions
9. Crime - Penitentiary and post-penitentiary care
10. Volunteering - a pathway to humanity and self-fulfilment
11. Streetwork and low-threshold assistance
12. Field activity
13. The role and importance of the social pedagogue in the Slovak school (independent preparation and discussion)

Recommended literature:

BAKOŠOVÁ, Zlatica. Teórie sociálnej pedagogiky. Bratislava: SPS pri SAV, 2011. ISBN 978-80-970675-0-2.

HRONCOVÁ, Jolana, KRAUS, Blahoslav a kol. Sociálna patológia pre sociálnych pracovníkov a pedagógov. Banská Bystrica: UMB, 2006. ISBN 80-8083-223-4.

KRAUS, Blahoslav. Základy sociálnej pedagogiky. Praha: Portál, 2008. ISBN 978-80-7367-383-3.

MYDLÍKOVÁ, Eva, FEDOR, Marián, GANCÁROVÁ, Sylvia, KOVÁČOVÁ, Mariana, ŠVECOVÁ, Jana, VARGOVÁ, Denisa. Príručka o syndróme CAN. Bratislava: Ústredie práce, sociálnych vecí a rodiny Slovenskej republiky, 2013. [online]. Dostupné na: https://www.upsvr.gov.sk/buxus/docs/SSVaR/SPODaSK/Prirucka_CAN_NP_DEI.pdf

ONDREJKOVIČ, Peter a kol. Sociálna patológia. Bratislava: Veda, 2009. ISBN: 978-80-224-1074-8.

ŽILOVÁ, Anna. Chudoba – spoločenský problém súčasnosti. Banská Bystrica: PdF UMB, 2005. ISBN 80-8083-081-9.

Languages necessary to complete the course:

slovak and czech

Notes:

The capacity of the course is limited to 15 students. Students will be familiarized with additional literature during the course.

Past grade distribution

Total number of evaluated students: 55

A	ABS	B	C	D	E	FX
89,09	0,0	9,09	0,0	0,0	0,0	1,82

Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD.

Last change: 08.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-moSL-11/15			Course title: Selected Issues from World Literatures 1			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 107						
A	ABS	B	C	D	E	FX
38,32	0,0	10,28	14,95	7,48	14,02	14,95
Lecturers: Mgr. Viktor Suchý, PhD.						
Last change: 30.06.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-moSL-12/15			Course title: Selected Issues from World Literatures 2			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Matej Masaryk, PhD.						
Last change: 11.09.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-moPE-049/15	Course title: Selected Topics from Socialization and Upbringing of Adults
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: (a) continuous assessment: two written tests of 50 marks each (50 % of the overall mark), (b) final assessment: oral examination - students must demonstrate mastery of the subject matter (prescribed topics) and the required literature, as well as the ability to apply the knowledge acquired to school and professional practice (50 % of the total mark). A minimum of 10 points in the intermediate assessment is required for admission to the examination. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item. Grading scale: 0-59-FX, 60-67-E, 68-75-D, 76-83-C, 84-91-B, 92-100-A. A maximum of 2 absences will be accepted. The course has a theoretical and practical character. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are able to: - orient themselves in socialization processes, - diagnose and classify problem areas of socialization - the process of identity formation, determination of boundaries and social limits, reactions and behavioural disorders, - apply and use them in the context of the education of children and, in particular, adolescents, - argue and lead a constructive discussion.	
Class syllabus: 1. Introduction. Objectives and content of the course, systematization of information and previous knowledge of students. 2. The process of education and socialization of man. Formation of social identity. 3. Social-psychological aspects of upbringing and socialization. 4. Adolescent education and value orientation. 5. Developmental characteristics of adolescents as individuals and social group representatives	

6. Beliefs, attitudes, behavioral responses in relation to social limits. 7. Social limits as regulators of behavioral, attitudinal and value orientation of pubertal and adolescent youth. 8. Social pathology in the upbringing and socialization of adolescents. 9. Social prevention in the framework of family upbringing. 10. Social prevention in school education. 11. Social prevention in the context of education in other educational establishments. 12. Transformations in functional families. Prevention of social pathology in the family and family rehabilitation. 13. Personality of the educator of adolescents.					
Recommended literature: HELUS, Zdeněk. Sociální psychologie pro pedagogy. Praha: Grada, 2006. ISBN 80-247-1110-9. JEDLIČKA, Richard. Psychický vývoj dítěte a výchova. Praha: Grada, 2017. ISBN 978-80-271-0096-5. JEDLIČKA, Richard. Výchovné problémy s žáky. Praha: Portál, 2011. ISBN 978-80-7367-788-6. LABÁTH, Vladimír a kol. Riziková mládež. Praha: SLON, 2001. ISBN 80-85850-66-4. POTOČÁROVÁ, Mária. Sociálne limity vo výchove adolescentov. Bratislava: Stimul, 2009. ISBN 978-80-89236-78-7. TOWSEND, J. Hranice a dospívající. Praha : Návrat domů, 2009.. ISBN 978-80-7255-411-9.					
Languages necessary to complete the course: slovak and czech					
Notes: Students will be introduced to additional literature during the course.					
Past grade distribution Total number of evaluated students: 96					
A	B	C	D	E	FX
71,88	14,58	7,29	3,13	0,0	3,13
Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD.					
Last change: 08.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-muSL-999/18		Course title: Selected Topics from the Methodology of the Slovak Language and Literature				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 16						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Libuša Bednáriková						
Last change: 25.09.2018						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-moSL-09/15			Course title: Seminar in Literary Criticism			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Antirequisites: FiF.KSLLV/A-moSL-410/00						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 123						
A	ABS	B	C	D	E	FX
35,77	0,0	53,66	6,5	0,81	0,0	3,25
Lecturers: doc. Mgr. Peter Darovec, PhD.						
Last change: 14.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-muSL-06/15		Course title: Seminar in Reading Slovak Literary Texts from the 9th to 18th Centuries				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 26						
A	ABS	B	C	D	E	FX
53,85	0,0	15,38	11,54	7,69	7,69	3,85
Lecturers: Mgr. Marianna Koliová, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-muSL-07/15		Course title: Seminar in Reading the 19th Century Slovak Literary Texts				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 16						
A	ABS	B	C	D	E	FX
43,75	0,0	12,5	18,75	0,0	12,5	12,5
Lecturers: Mgr. Marianna Koliová, PhD.						
Last change: 04.02.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSJ/A-AboSL-66/16		Course title: Slovak Language and Culture in Practice				
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 1t Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 39						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:						
Last change: 23.02.2017						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-90/15	Course title: Slovak Language and Slovak Language Methodology
Number of credits: 3	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-91/15	Course title: Slovak Literature and Slovak Literature Methodology
Number of credits: 3	
Educational level: II.	
State exam syllabus:	
Last change: 02.06.2015	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-50/15	Course title: Slovak Stylistics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Two home written stylization works (specification of the term in the course program at the beginning of the semester), one paper or presentation or interpretation, final written examination in the 12th - 13th week of the semester, oral exam in the exam period. The prerequisite for the procedure for the oral exam is to manage the continuous control on time with an overall continuous evaluation of at least E. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The student has a systemized current knowledge of the theory of functional, expressive and interactional stylistics and is able to transform them creatively into a didactic style. He/she can adequately interpret texts of various styles and genres, he/she can critically differentiate stylistically and stylizably adequate and inadequate texts or unmask disinformation. He is able to creatively apply stylistic theory in creating his own text from different spheres and types of communication and with regard to the addressee.	
Class syllabus: Subject and terminology of Slovak stylistics. Interdisciplinarity in stylistics. Functional, expressive and interactional stylistics. Typologies of styles and genres and their application in practice. Intertextuality. Creation and interpretation. Written and oral stylization, monological and dialogical expressions. Verbal and nonverbal communication. Didactic application of theoretical background.	
Recommended literature:	

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN 80-08-02529-8 MLACEK, J.: Sedemkrát o štýle a štylistike. Ružomberok: Katolícka univerzita v Ružomberku, 2007. 124 s. ISBN 978-80-8044-172-0
 FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta 2013. 320 s. ISBN 978-80-8063-404-9
 HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica 2016. ISBN 978-80-200-2566-1
 ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave 2018. ISBN 978-80-223-4566-8
 QUENEAU, R.: Stylistická cvičení. Praha: Volvox Globator 2012. ISBN 978-80-7207-853-0
 Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

Languages necessary to complete the course:

Slovak, Czech

Notes:

Time burden – 4c = 100h - 120h

1. completion of educational activities (L,S): 39h
2. continuous preparation for seminars: 33 h
3. 2 homeworks: 7h
4. preparation for final test exam: 20h
5. preparation for final oral exam: 20h

Past grade distribution

Total number of evaluated students: 356

A	ABS	B	C	D	E	FX
29,49	0,0	24,44	22,19	12,64	6,74	4,49

Lecturers: prof. PhDr. Oľga Orgoňová, CSc., doc. Mgr. Alena Bohunická, PhD., Mgr. Zuzana Popovičová Sedláčková, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-moPE-026/15	Course title: Social Pathology and Prevention
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) During the teaching part of the semester (continuously) the student can get 40% of the total number of points, t. j. max. 40 points for the elaboration and presentation of a paper and one case study on selected socio-pathological phenomena and their analysis within the group and with the group. b) In the examination period of the semester, the student can get 60% of the total number of points in the test, t. j. max. 60 points. In the test, the student must achieve at least 36 points. The condition for admission to the exam is the achievement of min. 24 points from the ongoing evaluation. The topics of the assignment of semester tasks within the continuous assessment will be announced at the beginning of the semester. Students will also be informed about the dates of presentation of seminar assignments. Exam dates will be published no later than the last week of the teaching part of the semester. The points obtained from the continuous assessment for work during the semester are added to the points awarded to the student for the scope and quality of his knowledge, manifested and found in the exam. The individual grades of the credit system qualification scale are awarded on the basis of this point evaluation, which reflects the degree of success of the course as follows: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59-0 FX. The condition for obtaining the evaluation is in accordance with the Study Regulations of the Faculty of Arts, Charles University in Bratislava, completion of teaching with a maximum of two justified absences. Weight of the intermediate / final evaluation: 40/60 Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Upon successful completion of the course, the student knows selected socio-pathological phenomena. Can explain their basic features, causes and consequences for the individual, group and society, is familiar with the possibilities of their solution. The student is able to apply the acquired knowledge about selected socio-pathological phenomena when working with case studies. Can analyze specific cases with a focus on the causes, course, consequences and possibilities of solving specific socio-pathological phenomena.	
Class syllabus: 1. Social pathology - definition of the term, subject of research of social pathology	

2. Aggression, aggression, hostility, violence, abuse.
3. Types of antisocial behavior, crime.
4. Biological theories of social deviation.
5. Psychological theories of social deviation.
6. Sociological theories of social deviation.
7. Multifactor theories of social deviation.
8. Theories of aggression - psychoanalytic, instinctivist theories of aggression.
9. Behavioral and biopsychosocial models of aggression.
10. Personality of the deviant. Personality traits of offenders. Peculiarities of crime in terms of age and gender.
11. Analysis of case studies on a selected socio-pathological phenomenon.
12. Prevention of social deviation and social pathology in society.

Recommended literature:

HROŇOVÁ, Jolana, NIKLOVÁ, Miriam, DULOVICS, Mário, HRONEC, Martin, SÁMELOVÁ, Simona. Sociológia výchovy a sociálna patológia pre pedagógov. Žilina : IPV, 2020. 329 s. ISBN 978-80-89902-16-3.

MÁTEL, Andrej, SCHAVEL, Milan et al. Aplikovaná sociálna patológia v sociálnej práci. Bratislava : VŠ ZaSP sv. Alžbety, 2011. 442 s. ISBN 978-80-8132-009-5.

ONDREJKOVIČ, Peter a kol. Sociálna patológia. 3. doplnené a prepracované vyd. Bratislava : VEDA, 2009. 580 s. ISBN 978-80-224-1074-8.

DIANIŠKA, Gustáv a kol. Kriminológia. Plzeň : Vyd. A. Čeněk, 2009. ISBN 978-80-73801-98-4.

SEJČOVÁ, Ľuboslava: Deti, mládež a delikvencia. - 1. vyd. - Bratislava : Album, 2002. - 290 s. ISBN 80-968667-2-9

SEJČOVÁ, Ľuboslava: Základy sociálnej patológie [elektronický dokument]. - Bratislava : Stimul, 2009. - 116 s. ISBN 978-80-89236-73-2

URL: http://stella.uniba.sk/texty/FIF_SL-Zaklady_socialnej_patologie.pdf

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 363

A	B	C	D	E	FX
68,04	15,7	8,54	4,13	1,65	1,93

Lecturers: doc. PhDr. Ľuboslava Sejčová, CSc., PhDr. Lea Szabová Šírová, PhD.

Last change: 25.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-AmoSO-22/15			Course title: Sociology of Childhood and Youth			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 574						
A	ABS	B	C	D	E	FX
13,24	0,0	26,48	25,96	19,86	14,11	0,35
Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.						
Last change: 20.05.2016						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-moSL-501/00			Course title: Specialized Excursion			
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 90						
A	ABS	B	C	D	E	FX
97,78	0,0	0,0	2,22	0,0	0,0	0,0
Lecturers: Mgr. Matej Masaryk, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-moSL-501/14			Course title: Specialized Excursion			
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 5						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Matej Masaryk, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-muES-590/15		Course title: Teacher Training in Aesthetics Education 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
94,12	5,88	0,0	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-muES-591/15		Course title: Teacher Training in Aesthetics Education 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-muAN-590/15		Course title: Teacher Training in English Language and Literature 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 171					
A	B	C	D	E	FX
94,74	2,92	0,58	0,58	0,58	0,58
Lecturers: M. A. Linda Steyne, PhD.					
Last change: 06.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-muAN-591/15		Course title: Teacher Training in English Language and Literature 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 138					
A	B	C	D	E	FX
96,38	1,45	0,72	0,0	0,72	0,72
Lecturers: M. A. Linda Steyne, PhD.					
Last change: 06.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-590/15	Course title: Teacher Training in German Language and Literature 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: D, II., N	
Prerequisites:	
Course requirements: a) during the teaching part (continuously): Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting with mandatory participation is held, the content of which is to familiarize with the course of the practice and the conditions for its completion. Completion of 9 visits and the teaching of one lesson or teaching sequence and the completion of analyses at the training school is compulsory. Upon completion of the practicum, students submit a practicum report focusing on selected aspects of the teaching observation, which is handed in to the didactic teacher responsible for the organisation of the practicum. Absences from group visits are only accepted in justified cases with documented evidence and are made up where possible. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has the ability to observe German teaching in detail, to focus on selected aspects of the observation and to produce a protocol of practice. The student is able to reflect on teaching and can ask questions about the observation as part of the analysis. The student can prepare a lesson for a specific group/class and teach it adequately. He/she has the ability to carry out a self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps.	
Class syllabus: Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 2 teaching practicum experiences in selected practicum schools under the supervision of a practicum teacher in groups. The practice includes a visit to 9 lessons and the teaching of one lesson or teaching sequence and a debriefing with the trainee teacher. On completion of the practice placement, the	

student submits a practice placement report to the didactician responsible for the organisation of the practice placement, focusing on selected aspects of the teaching observation.					
Recommended literature: BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003. ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013. ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.					
Languages necessary to complete the course: German, level C1-C2					
Notes:					
Past grade distribution Total number of evaluated students: 53					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Monika Šajánková, PhD.					
Last change: 28.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-591/15	Course title: Teacher Training in German Language and Literature 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: D, II., N	
Prerequisites:	
Course requirements: a) during the teaching part (continuously): before the beginning of the teaching practice at the beginning of the semester, there is an introductory meeting with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. The internship includes 15 hours, of which 10 hours are to be completed by the student and 5 hours are to be spent in an initial interview, preparation consultation and analysis of the lessons with the trainee teacher. After the completion of the practice, the student completes a practice report, which is handed over to the didactic teacher responsible for the organisation of the practice. In the practice report, the student describes in detail one lesson implemented, with detailed preparation and self-reflection. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is able to prepare different lessons for a specific group/class, focusing on different didactic objectives. The student is able to test the prepared teaching procedures in practice and to teach individual lessons in an adequate way. Has the ability to carry out self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps.	
Class syllabus: Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 3 teaching practicums in selected practicum schools independently under the supervision of a	

<p>practicum teacher. The practice includes 15 hours, of which 10 hours the student will teach independently and 5 hours will be devoted to the initial interview, consultation of the preparation and analysis of the lessons taught with the trainee teacher.</p> <p>Upon completion of the practical placement, the student submits to the didactic teacher responsible for the organisation of the practical placement a report of the practical placement, focusing on selected aspects of the lesson observation.</p>																	
<p>Recommended literature: BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003. ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013. ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.</p>																	
<p>Languages necessary to complete the course: German, level C1-C2</p>																	
<p>Notes:</p>																	
<p>Past grade distribution Total number of evaluated students: 51</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>94,12</td><td>3,92</td><td>1,96</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </table>						A	B	C	D	E	FX	94,12	3,92	1,96	0,0	0,0	0,0
A	B	C	D	E	FX												
94,12	3,92	1,96	0,0	0,0	0,0												
<p>Lecturers: Mgr. Monika Šajánková, PhD.</p>																	
<p>Last change: 28.03.2022</p>																	
<p>Approved by:</p>																	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-muHI-590/15		Course title: Teacher Training in History 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 143					
A	B	C	D	E	FX
97,2	0,0	0,0	0,0	0,0	2,8
Lecturers: doc. PhDr. Viliam Kratochvíl, PhD.					
Last change: 26.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-muHI-591/15		Course title: Teacher Training in History 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 139					
A	B	C	D	E	FX
99,28	0,0	0,0	0,0	0,72	0,0
Lecturers: doc. PhDr. Viliam Kratochvíl, PhD.					
Last change: 23.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-590/15		Course title: Teacher Training in Hungarian Language and Literature 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
95,45	4,55	0,0	0,0	0,0	0,0
Lecturers: PhDr. Anikó Dušíková, CSc.					
Last change: 16.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-591/15		Course title: Teacher Training in Hungarian Language and Literature 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Anikó Dušíková, CSc.					
Last change: 16.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muPE-590/15		Course title: Teacher Training in Pedagogy 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Janka Medved'ová, PhD.					
Last change: 27.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muPE-591/15		Course title: Teacher Training in Pedagogy 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Janka Medved'ová, PhD.					
Last change: 27.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-muFI-590/15		Course title: Teacher Training in Philosophy 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 59					
A	B	C	D	E	FX
86,44	3,39	1,69	0,0	0,0	8,47
Lecturers: prof. Mgr. Michal Chabada, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-muFI-591/15		Course title: Teacher Training in Philosophy 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 59					
A	B	C	D	E	FX
83,05	15,25	0,0	0,0	0,0	1,69
Lecturers: prof. Mgr. Michal Chabada, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-muSL-590/15		Course title: Teacher Training in Slovak Language and Literature 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 163					
A	B	C	D	E	FX
98,16	1,23	0,0	0,0	0,0	0,61
Lecturers: Mgr. Katarína Muziková, PhD.					
Last change: 25.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-muSZ-591/15		Course title: Teacher Training in Slovak Language and Literature 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 160					
A	B	C	D	E	FX
84,38	11,25	3,75	0,0	0,0	0,63
Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Matej Masaryk, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-130/17	Course title: Teachers and Collaboration between Families and Schools
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The overall evaluation of the student will be given on the basis of the elaboration of the following tasks: during the teaching part of the course (continuously): - Elaboration of continuous tasks and assignments: max. 30 b. - Development of diagnostic tools for preschool children: max. 30 b. In the trial period (at the end): - Final test of knowledge and skills: max. 40 b. TOTAL max. 100 points Tasks, exercises and tests will be continuously assigned in the MS Teams application via the "Assigned tasks" tool. Students will automatically save the drafts to their student portfolio. A minimum of 70% pass is required to successfully complete the course. CLASSIFICATION: A - 91 - 100 (excellent - excellent results), B - 90 - 86 (very good - above average standard), C - 85 - 80 (good - normal reliable work), D - 79 - 76 (satisfactory - acceptable results), E - 75 - 70 (sufficient - the results meet the minimum criteria), Fx - 69- 0 (insufficient). The teacher accepts max. 2 absences with proven documents. The exact date of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the semester. Scale of assessment (preliminary/final): = 60/40.	
Learning outcomes: Upon successful completion of the course, students are able to describe in their own words the principles, methods and procedures of effective cooperation between family and school. They are able to explain the importance of family-school cooperation on application examples. They can identify and describe the advantages and disadvantages of different forms and types of cooperation between the family and the school in the learning community. They know how to concretize the	

procedures of co-creation of the supportive environment of schools and school facilities, which are open in various ways to cooperation with the family of the child, pupil and student.

Class syllabus:

1. Cooperation of teachers and parents as part of the school's work.
2. Family and school relations.
3. Why do we need to work together? Advantages and controversial aspects of family-school cooperation.
- 4 School communication with family. Preparation and conducting of class meetings and parent associations, joint events, message boards, message boards, e-mail communication and communication through the portal or through the school website, Principles of effective verbal and non-verbal communication with parents: brevity, logic, distinguishing essential from irrelevant communication, truthfulness, openness, authenticity and comprehensibility of information addressed to parents.
5. Specific cooperation in pre-primary, primary and lower secondary education.
5. The teacher and his role in family and school cooperation.
6. Parent, its role and importance in education. Parents' expressions and parental reactions directed at the school and towards the teachers.
7. Pupils' homework and projects.

Recommended literature:

BEŇO, Matej, ŠIMČÁKOVÁ, Ľudmila., HERICH, Ján. Rodičia o#súčasnej škole. Bratislava: ÚIPŠ, 2006, ISBN 80-7098-441-4.

LAŽOVÁ, Ladislava. 2013. Materská škola komunikuje s rodičmi. Výměna informací, řešení problému. Praha: Portál, 2013, 130 s. ISBN 978-80-262-0378-0.

RABUŠICOVÁ, Milada., POL, Milan. 2004. Rodina a (versus) škola. Brno: MUNI Press, 2004, ISBN 80-210-3598-6.

RABUŠICOVÁ, Milada. a kol. 2016. Medzigenerační učení. Teorie, výzkum, praxe. Brno: MUNI Press, 2016, 294s., ISBN 978-80-210-8460-5.

ŠTECH, Stanislav. VIKTOROVÁ, Ida. Vztahy rodiny a#školy – hledání dialogu. In KOLLÁRIKOVÁ, Zuzana., PUPALA, Branislav. 2001. Predškolská a#elementárna pedagogika. Praha: Portál, 2001, s. 57 – 94. ISBN 80-7178-585-7.

Languages necessary to complete the course:

Slovak, Czech

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Mária Potočarová, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-059/00	Course title: Teachers' Individual Teaching Concept
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the semester (continuously) a paper (50 points) on a selected topic from the issue of professionalization of teacher training and didactic analysis of the curriculum b) written work - didactic analysis of a selected topic from the content of high school pedagogy and application of the teacher's individual concept (50 points). The condition for completing the course is to achieve min. 60 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation. Classification scale: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student has theoretical knowledge and basic teaching skills in the field of teaching. Has the ability to clearly and comprehensibly formulate the educational goal of the lesson, is the ability to select and use adequate teaching methods, teaching aids and teaching aids to achieve pre-determined educational goals.	
Class syllabus: 1. Teaching profession. 2. Teacher's personality, competencies, roles, etc. 3. Teacher's individual teaching concept and its components.	

4. Didactic analysis of the curriculum (cognitive, activity, interdisciplinary) 5. Research methods of the teacher's individual teaching concept. 6. Self-reflection - part of the teacher's individual teaching concept. 7. Teaching preparation and design phase. 8. Implementation phase 9. Control and evaluation phase 10. Models of teacher training with regard to didactics analyses of curriculum 11. Creating concept maps 12. Presentation of selected topics					
Recommended literature: GAVORA, Peter. Učiteľova individuálna koncepcia vzdelávania. In: Pedagogická revue - časopis pre otázky pedagogickej teórie, praxe a psychológie, roč. 42, č. 3, 1990, s. 209-222. MAREŠ, Jiří a Jan SLAVÍK a Tomáš SVATOŠ a Vlastimil ŠVEC: Učitelovo pojetí výuky. Brno: 1996, ISBN 80-210-1444-X. PRŮCHA, Jiří. Učitel. Současné poznatky o profesi. Praha: Portál, 2002. SKALKOVÁ, Jaroslava. Od teorie k praxi ve vyučování. Praha: SPN 1978. SPÍLKOVÁ, Věra., Učitelská profese v měnících se požadavcích na vzdělávání. In: Pedagogika, 2007, roč. 7, č. 4. VAŠUTOVÁ, Jaroslava. Být učitelem. Co by měl učitel vědet o své profesi. Praha: PF UK, 2002. ISBN 9788072903252. * additional literature will be added at the beginning or during the semester.					
Languages necessary to complete the course: slovak					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Janka Medved'ová, PhD.					
Last change: 13.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-104/15		Course title: Teaching Practice 2 (B)				
Educational activities: Type of activities: practice Number of hours: per week: 80 per level/semester: 1120 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 337						
A	ABS	B	C	D	E	FX
85,16	0,0	11,28	2,67	0,59	0,3	0,0
Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., PaedDr. Anna Drozdíková, PhD., PhDr. Michael Fuchs, Mgr. Milica Križanová, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-114/15			Course title: Teaching Practice 3 (B)			
Educational activities: Type of activities: practice Number of hours: per week: 120 per level/semester: 1680 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 298						
A	ABS	B	C	D	E	FX
64,77	0,0	23,83	8,05	1,01	2,01	0,34
Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., PaedDr. Anna Drozdíková, PhD., RNDr. Hubert Žarnovičan, PhD., PhDr. Michael Fuchs						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-moSL-16/15			Course title: Text Studies			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 88						
A	ABS	B	C	D	E	FX
40,91	0,0	28,41	18,18	4,55	6,82	1,14
Lecturers: prof. PhDr. Miloslav Vojtech, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmoSL-60/15	Course title: Textual Linguistics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous preparation for seminars and elaboration of ongoing assignments, including practical interpretive penetrations (20 b), elaboration of a paper and its presentation (20 b), final written test (60 b). The teacher will accept a maximum of two absences with documentation. Grading scale: 100 – 92 %: A, 91 – 84 %: B, 83 – 76 %: C, 75 – 68 %: D, 67 – 60 %: E, 59 – 0 %: FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary.	
Learning outcomes: The graduate of the course has knowledge of different approaches to text research, the structure and types of texts, understands the interaction of text and context in text creation, interpretation and apperception and is able to analyze and interpret different types of texts in formal-compositional, grammatical, semantic and pragmatic page.	
Class syllabus: <ol style="list-style-type: none"> 1. Origin and constitution of textual linguistics. 2. Boundaries and originality of textual linguistics. Textual linguistics in transdisciplinary connections. 3. Problems of text definition, attempt to define text. 4. Necessary conditions (criteria) of textuality. 5. Grammatical, semantic and pragmatic structure of the text. 6. Text grammar. Analysis of connecting and repeating connectors. 7. Horizontal text segmentation. 8. Classification (typology) of texts. Types of texts. 9. Contrastive analysis of written (monologic) and oral (dialogical) texts. 10. Text creation - text-creating competence. 11. The phenomenon of interpretativeness - interpretive competence in relation to the text. 12. Outline of the text interpretation procedure. Comprehensive text analysis. 	

Recommended literature:

ČMEJRKOVÁ, Světa et al. Mluvená čeština: Hledání funkčního rozpětí. Praha: Academia, 2011. ISBN 978-80-200-1970-ý.

DOLNÍK, Juraj a Eugénia BAJZÍKOVÁ. Textová lingvistika. Bratislava: STIMUL, 1998. ISBN 80-86597-78-5.

HOFFMANOVÁ, Jana. Stylistika a... Praha: Trizonia, 1997. ISBN 80-85573-67-9.

ORGOŇOVÁ, Oľga a Juraj DOLNÍK. Používanie jazyka. Bratislava: Univerzita Komenského, 2010. ISBN 978-80-223-2925-5.

SEARLE, R. John. Rečové akty. Bratislava: Kalligram, 2007. ISBN 80-7149-892-0. Note: Students will be acquainted with other literature, including templates of the presented papers, during the course.

Languages necessary to complete the course:

slovak, czech

Notes:**Past grade distribution**

Total number of evaluated students: 226

A	ABS	B	C	D	E	FX
30,09	0,0	27,43	27,43	7,52	4,42	3,1

Lecturers: Mgr. Miloš Horváth, PhD.

Last change: 19.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-boSE-282/15			Course title: The Concept of Central Europe in Contemporary Literature			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 40						
A	ABS	B	C	D	E	FX
75,0	0,0	20,0	5,0	0,0	0,0	0,0
Lecturers: doc. Charles Sabatos, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSJ/A-boSL-161-1/ E5ED/00			Course title: Topical Conceptions of Slovak Morphology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 86						
A	ABS	B	C	D	E	FX
46,51	0,0	41,86	9,3	0,0	1,16	1,16
Lecturers: prof. PhDr. Pavol Žigo, CSc.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPs/A-muSZ-128/00			Course title: Training in Social Skills for Teachers			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 121						
A	ABS	B	C	D	E	FX
97,52	0,0	0,0	0,83	0,0	0,0	1,65
Lecturers: PhDr. Gabriela Herényiová, CSc.						
Last change: 02.02.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPA/A-moPE-054/19	Course title: Work of a Class Teacher
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 80% presentation in class on the topic resulting from the syllabi of the subject Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. Weight of the intermediate / final evaluation: 100/0%. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student has theoretical and practical knowledge of the entire cycle of work of a class teacher - his work throughout the school year. The student has knowledge of how to work with his class, how to solve problem situations in the classroom, how to manage class assets, how to communicate with students' parents, how to fill in school documentation.	
Class syllabus: Preparation of the class teacher for the new class (acquaintance with the catalog sheets of the students, preparation of the class ...) The first days of the school year. Choice of self-government. Textbooks. School regulations. Class rules. Classroom clock. Class assets. Workshops and meetings of the teaching board. Evaluation pedagogical board. Class book. Electronic class book. Internet student book. Educational problems in the classroom and their solutions. Class trip. Basic diagnostic methods needed to identify possible problems in the classroom / operation.	

Recommended literature:

Vyhláška č. 282/2009 Z. z. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky o stredných školách.

Vyhláška č. 65/2015 Z. z. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky o stredných školách.

Zákon č. 61/2015 Z. z. Zákon o odbornom vzdelávaní a príprave a o zmene a doplnení niektorých zákonov.

Zákon č. 596/2003 Z. z. Zákon o štátnej správe v školstve a školskej samospráve a o zmene a doplnení niektorých zákonov

Zákon č. 597/2003 Z. z. Zákon o financovaní základných škôl, stredných škôl a školských zariadení.

Zákon č. 245/2008 Z. z. Zákon o výchove a vzdelávaní (školský zákon) a o zmene a doplnení niektorých zákonov.

Zákon č. 138/2019 Z. z. o pedagogických zamestnancoch a odborných zamestnancoch o zmene a doplnení niektorých zákonov.

Zákon č. 56/2020 Z. z., ktorým sa dopĺňa zákon č. 245/2008 Z. z. o výchove a vzdelávaní (školský zákon) a o zmene a doplnení niektorých zákonov v znení neskorších predpisov
časopis Manažment školy v praxi

Učiteľské noviny

Sprievodca školským rokom. Dostupné na www.minedu.sk

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 46

A	ABS	B	C	D	E	FX
97,83	0,0	0,0	0,0	0,0	2,17	0,0

Lecturers: Mgr. Martin Droščák, PhD.

Last change: 16.03.2022

Approved by: