

Course descriptions

TABLE OF CONTENTS

1. A-muSZ-120/00 Alternative Schools.....	3
2. A-muSZ-202/15 Applying Experiences in Working with Class.....	5
3. A-AboFI901/15 Basics in Philosophy.....	6
4. A-muMA-213/18 Children's and Youth Literature in Educational Process.....	8
5. A-moCJ-101/12 Creative Writing for Teachers 1.....	10
6. A-moCJ-102/13 Creative Writing for Teachers 2.....	12
7. A-muSZ-001/15 Diagnosing in Pedagogy.....	14
8. bNE-951/21 Forgotten Authors of the Habsburg Monarchy.....	16
9. A-muSZ-123/00 Formation of Models and Ideals in Young People Today.....	17
10. A-muMA-111/15 General Linguistics.....	18
11. mUNE-015-16/15 German Language and Literature (state exam).....	20
12. mUNE-016-15/15 German Language and Literature Methodology (state exam).....	22
13. mUNE-003-1/15 German Literature Methodology.....	23
14. mUNE-007-1/15 German Phraseology.....	25
15. mUNE-001-1/15 German as a Foreign Language Methodology.....	27
16. A-muMA-214/18 Greek Mythology and Drama.....	29
17. A-muMA-106/15 History of Hungarian Language and Dialectology 1.....	31
18. A-muMA-107/15 History of Hungarian Language and Dialectology 2.....	33
19. A-muMA-102/15 History of Literary Studies.....	35
20. A-muMA-220/15 Hungarian Language and Literature (state exam).....	37
21. A-muMA-562/00 Hungarian Literature of the 20th Century within the Context of the World Literature.....	39
22. A-muMA-206/15 Identity and Literature.....	41
23. A-muSZ-127/00 Individual Psychology for Teachers.....	43
24. A-muMA-472/00 Introduction into Sociolinguistics.....	44
25. A-muMA-204/15 Introduction into Text Studies.....	46
26. mUNE-002-1/15 Language and Culture.....	48
27. A-muMA-212/15 Literary Translation.....	49
28. A-muMA-208/15 Mass and Elite Literature in the 19th and 20th Centuries.....	51
29. A-muAN-595/15 Master's Degree Thesis Defence (state exam).....	53
30. A-muES-585/15 Master's Degree Thesis Defence (state exam).....	56
31. A-muFI-595/15 Master's Degree Thesis Defence (state exam).....	57
32. A-muHI-595/15 Master's Degree Thesis Defence (state exam).....	58
33. A-muMA-595/15 Master's Degree Thesis Defence (state exam).....	59
34. A-muNE-595/15 Master's Degree Thesis Defence (state exam).....	60
35. A-muPE-595/15 Master's Degree Thesis Defence (state exam).....	61
36. A-muSL-595/15 Master's Degree Thesis Defence (state exam).....	62
37. A-muAN-592/15 Master's Degree Thesis Seminar.....	63
38. A-muES-592/15 Master's Degree Thesis Seminar.....	65
39. A-muFI-592/15 Master's Degree Thesis Seminar.....	66
40. A-muHI-592/15 Master's Degree Thesis Seminar.....	67
41. A-muMA-592/15 Master's Degree Thesis Seminar.....	68
42. A-muNE-592/15 Master's Degree Thesis Seminar.....	70
43. A-muPE-592/15 Master's Degree Thesis Seminar.....	72
44. A-muSL-350/00 Master's Degree Thesis Seminar.....	74
45. mUNE-006-1/15 Media in Teaching German Language.....	75
46. A-muMA-104/15 Methodology of Hungarian Language.....	77

47. A-muMA-105/15 Methodology of Hungarian Literature.....	80
48. A-muMA-210/15 Methodology of Hungarian as a Foreign Language.....	82
49. A-muSZ-002/15 Methodology of Pedagogical Research.....	84
50. A-muMA-221/15 Methodology of the Hungarian Language and Literature (state exam).....	85
51. mUNE-005-1/15 Methods of Literary Science.....	88
52. m-NE-556/17 Modern Swiss Literature.....	89
53. A-mpSV-024/15 Norwegian Language 3.....	91
54. A-mpSV-025/15 Norwegian Language 4.....	92
55. A-moED-217/20 Peoples and Languages of East and Central Europe.....	93
56. A-muSZ-101/15 Philosophical Anthropology and Axiology.....	95
57. mUNE-004-1/15 Preparing and Analysing Lessons.....	96
58. A-muMA-209/15 Prosaic Works as Study Materials.....	98
59. mNE-2111/17 Selected Aspects in Lexicology.....	100
60. A-muMA-203/15 Selected Issues from Hungarian Onomastics.....	102
61. A-muMA-207/15 Selected Issues from Modern Hungarian Literature.....	104
62. A-muSZ-129/17 Selected Issues from Social Pedagogy in Schools.....	107
63. A-muMA-202/15 Selected Topics from Applied Linguistics.....	109
64. A-mNE-107/15/15 Selected Works from the Modern Austrian Literature 1.....	111
65. A-mNE-108/15/15 Selected Works from the Modern Austrian Literature 2.....	113
66. A-mNE-105/15/15 Selected Works from the Modern German Literature 1.....	115
67. A-mNE-106/15/15 Selected Works from the Modern German Literature 2.....	117
68. mUNE-014-1/15 Selected Works from the Old German Literature.....	119
69. A-AmoSO-22/15 Sociology of Childhood and Youth.....	121
70. A-muES-590/15 Teacher Training in Aesthetics Education 2.....	122
71. A-muES-591/15 Teacher Training in Aesthetics Education 3.....	123
72. A-muAN-590/15 Teacher Training in English Language and Literature 2.....	124
73. A-muAN-591/15 Teacher Training in English Language and Literature 3.....	125
74. A-muNE-590/15 Teacher Training in German Language and Literature 2.....	126
75. A-muNE-591/15 Teacher Training in German Language and Literature 3.....	128
76. A-muHI-590/15 Teacher Training in History 2.....	130
77. A-muHI-591/15 Teacher Training in History 3.....	131
78. A-muMA-590/15 Teacher Training in Hungarian Language and Literature 2.....	132
79. A-muMA-591/15 Teacher Training in Hungarian Language and Literature 3.....	133
80. A-muPE-590/15 Teacher Training in Pedagogy 2.....	134
81. A-muPE-591/15 Teacher Training in Pedagogy 3.....	135
82. A-muFI-590/15 Teacher Training in Philosophy 2.....	136
83. A-muFI-591/15 Teacher Training in Philosophy 3.....	137
84. A-muSL-590/15 Teacher Training in Slovak Language and Literature 2.....	138
85. A-muSZ-591/15 Teacher Training in Slovak Language and Literature 3.....	139
86. A-muSZ-130/17 Teachers and Collaboration between Families and Schools.....	140
87. N-mUXX-104/15 Teaching Practice 2 (B).....	142
88. N-mUXX-114/15 Teaching Practice 3 (B).....	143
89. A-muSZ-128/00 Training in Social Skills for Teachers.....	144
90. mNE-352/20 Training in Teaching German Language.....	145
91. A-muMA-211/15 Translating Pragmatic Texts.....	147
92. A-muMA-201/15 Uralic Studies.....	149
93. bNE-950/21 'Viacjazyčnosť', jazykové práva, identita.....	151
94. A-moPE-054/19 Work of a Class Teacher.....	153
95. A-muMA-103/15 World Literature.....	155

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-120/00	Course title: Alternative Schools
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, the following will be evaluated: a) active participation, preparation and discussion in seminars (50 points) b) final colloquial exam. (50 points) Classification scale: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Weight of the intermediate / final evaluation: 100/0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student has basic knowledge and orientation in the theory and practice of alternative schools in Europe and Slovakia. Can explain the social circumstances of the emergence of reform pedagogy and alternative schools. He has the knowledge and is able to critically evaluate their contribution to the reform of education and innovation of teacher work. He has the ability to identify the strengths and weaknesses of individual alternative schools, to compare them with others.	
Class syllabus: 1. Definition and concept of alternative schools. Basic (classic and newly created) models of alternative schools. Causes of alternative schools, common pedagogical features. 2. Reform pedagogy, New Education Movement, Reform pedagogical currents of the 20th century. 3. Pragmatic pedagogy. J. Dewey, W. Killpatrick, G. Kerschensteiner	

4. Pedagogical concepts of francophone representatives: O. Decroly, E. Clapred, A. Ferrier, C. Frienet.
5. Rural schools - C. Reddie, H. Lietz, P. Geheeb, K. Hanh
6. Dalton plan.
7. Pedagogical concept of M. Montessori.
8. Waldorf pedagogy
9. Summerhill A.S. No.
10. Alternative schools of the 60's and 70's of the 20th century, movement for anti-authoritarian education, movement for school retraining.
11. dialogical pedagogy and their influence on the emergence of models of alternative schools: School School, First Street School, Native American schools.
12. The contribution of alternative schools to the dissemination of innovation in teaching practice and the contribution to education reform.

Recommended literature:

ARON, Y.L. 2006 An Overview of Alternative Education. Washington: National Center of Education nad the Economy- Dostupné na: <http://www.ncce.org/wp-content/uploads/2010/04/Overview/AltEd.pdf>

<http://learningalterantives.net/wp-content/uploads/legacy/alted.pdf>

CHUBB, J. E. : Good Schools by Choice. A new strategy for educational reform. Frankfurt am Main, 1993

MATULČÍKOVÁ, Mária. Reformno-pedagogické a alternatívne školy a ich prínos pre reformu školy. Bratislava: Musica Liturgica, 2007. ISBN 978-80-969-784-0-3

RÝDL, Karel. Alternativní pedagogické hnutí v současné společnosti. Brno, 1994. ISBN 80-900035-8-3.

ZELINA, Miron. . Alternativne školstvo. Bratislava: Iris, 2000. ISBN 8088778980.

WALLRABENSTEIN, W.: 1991. Offene Schule - offener Unterricht. Hamburg.

* additional literature will be added at the beginning or during the semester.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 300

A	ABS	B	C	D	E	FX
53,33	0,0	23,67	14,67	5,67	1,33	1,33

Lecturers: Mgr. Janka Medved'ová, PhD.

Last change: 29.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPs/A-muSZ-202/15			Course title: Applying Experiences in Working with Class			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 54						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Lucia Sabová, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-AboFI901/15	Course title: Basics in Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: 100%, oral presentations, final test Scale of assessment (preliminary/final): preliminary 100%	
Learning outcomes: Acquiring the basic orientation in philosophical problems, mastering the conceptual tools used in philosophical disciplines and the conceptual basis of social sciences and humanities. Understanding the key philosophical problems and their solutions. Developing the skills of critical reflection on current issues concerning human development from philosophical perspective.	
Class syllabus: Philosophy in the system of cultural activities. Historical transformations of the problem fields of philosophy and the paradigms of European philosophical thinking. Philosophy and science. The nature and methods of philosophy, philosophical argumentation. Philosophical disciplines and schools. Conceptual apparatus of philosophy as the basis of the social sciences and humanities. Key problems of philosophy and various ways of their thematisation (the problem of knowledge and science, the mind/body problem, the issue of language, the problem of morality and moral standards, the issue of justice).	
Recommended literature: LIESMANN, K.- ZENATY, G.: O myšlení. Olomouc 1994. HOLLIS, M.: Pozvání do filosofie. Brno 2001. POPKIN, R. H., STROLL, A.: Filozofie pro každého. Praha 2000. PEREGRIN, J: Filozofie pro normální lidi. Praha 2008. NAGEL, T.: Čo to všetko znamená. Stručný úvod do filozofie. Bradlo, Bratislava 1991.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution						
Total number of evaluated students: 565						
A	ABS	B	C	D	E	FX
40,18	0,0	29,03	17,52	6,55	3,72	3,01
Lecturers: prof. PhDr. Emil Višňovský, CSc., doc. PhDr. Mariana Szapuová, CSc., Mgr. Adam Greif, PhD., Mgr. Zuzana Zelinová, PhD.						
Last change: 02.04.2021						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-213/18	Course title: Children's and Youth Literature in Educational Process
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) Over the course of the semester, each student will prepare and present a model lesson (30%), the purpose of which is to analyze a work of children's and young adult literature based on the student's chosen method. b) In the examination period: written test (70%) The condition for admission to the examination is the achievement of a minimum of 10% of the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: After successful completion of the course, the student will have knowledge of the development of Hungarian children's and youth literature, will be familiar with prominent representatives and authors of the genre, and will gain an overview of the specifics of the analysis of children's literature. The student will be familiar with the social circumstances of the emergence, historical	

and theoretical aspects of children's literature from the beginning to the 21st century and will have a basic knowledge of world trends in children's and young people's literature.						
Class syllabus:						
Recommended literature: •LOVÁSZ, Andrea. Felnőtt gyerekirodalom. Budapest: Cerkabella, 2015. ISBN 978-963-982-060-9. Dostupné na: https://olvasas.opkm.hu/Plugins/Interactive/Media/536/media/lovaszandrea.pdf •KOMÁROM, Gabriella. A gyermekkönyvek titkos kertje. Budapest: Pannonica, 1998. ISBN 963-8469-78-1. •KOMÁROMI, Gabriella. Gyermekirodalom. Budapest: Helikon, 2001. ISBN 963-208-610-4. •PROPP, Vlagyimir J. A varázsmese történeti gyökerei. Budapest: L'Harmattan, 2005. ISBN 963-734-330-X. Dostupné aj v MS TEAMS. •BOLDIZSÁR, Ildikó. Meseterápia. Budapest: Magvető, 2012. ISBN 978-963-14-2893-3. •HANSÁGI, Ágnes et al. "Kézifékes fordulást is tud..." Tanulmányok a legújabb magyar gyerekirodalomról. Balatonfüred: Városért Közalapítvány, 2018. ISBN 978-963-9990-60-9.						
Languages necessary to complete the course: Hungarian (C1)						
Notes:						
Past grade distribution Total number of evaluated students: 6						
A	ABS	B	C	D	E	FX
83,33	0,0	0,0	0,0	0,0	0,0	16,67
Lecturers: doc. Mgr. Zoltán Csehy, PhD.						
Last change: 01.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-moCJ-101/12	Course title: Creative Writing for Teachers 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Scale of assessment (preliminary/final): 90/10	
Learning outcomes: The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will • get an overview of what creativity is and what are the basic principles of enhancing creativity at schools; • learn some techniques enhancing general writing competence as well as literary competence, • be able to reflect on the creative process and creative products, • be able to apply the learned knowledge and skills to their own academic and creative activities. The course can be opted for mainly by students of pre-service teacher training programmes.	
Class syllabus: - creativity, its development; synergy of language, literature and creativity; creative approach to teaching and learning;	

- techniques developing fluency, flexibility, originality and elaboration;
- techniques developing lateral thinking, metaphorical expression and imagination;
- techniques fostering generation of ideas, fast writing, selecting ideas, establishing a viewpoint;
- techniques helping arrange information, structuring the text, and writing the rough draft;
- techniques of text reduction, expansion, and transformation;
- techniques focused on minimalisation of expression;
- techniques helping text reception and creation of short texts of poetic forms
- assessment of text products.

Recommended literature:

ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001.

ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003.

ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007.

ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011.

ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 152

A	ABS	B	C	D	E	FX
86,18	0,0	12,5	0,0	0,0	0,0	1,32

Lecturers: doc. PhDr. Věra Eliašová, PhD.

Last change: 16.07.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-moCJ-102/13	Course title: Creative Writing for Teachers 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The Department of Languages determines the number of acceptable absences as follows: two absences (four in the case of a 4-hour subsidy if the two two-hour-sessions are taught continuously in one week) are acceptable without the obligation to submit the proof of non-attendance. In case of another (i.e. third/fifth) absence, a notice of conditional exclusion from the course follows. A subsequent absence (i.e. the fourth/sixth absence) means the final exclusion from the course. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on appropriate an course of action. Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX	
Learning outcomes: The course helps students understand how to utilise creative writing in educational process. It focuses on the didactic aspects of creative writing as a method that can be used in teaching of Slovak language and literature, foreign language and literature as well as in teaching of other social sciences and humanities at all levels of education. Creative writing is presented as a creative methodology, which fosters the development of learner's capacities to research and explore creatively and which cultivates the personality of a learner by means of self-expression, self-understanding, self-reflection and self-learning. The key theoretical assumptions lying behind the creative writing approach will be introduced, but the main focus will be learning by doing – students will practise writing in a wide range of creative activities and etudes. After finishing the course the students will • get an overview of what creativity is and what are the basic principles of enhancing creativity at schools; • learn some techniques enhancing general writing competence as well as literary competence, • be able to reflect on the creative process and creative products, • be able to apply the learned knowledge and skills to their own academic and creative activities. The course can be opted for mainly by students of pre-service teacher training programmes.	
Class syllabus:	

Course syllabus: - techniques on developing narration and description; - sujet, plot and story construction; - building characters; - focus and view point; - monologue and dialogue; relevance of context; - principle: Show, do not tell! - Preliminary self-evaluation; - writing first draft of the texts; - group/peer evaluation and responding; conference; - writing second draft of the texts; self-evaluation; editing; proof-reading; - finished draft; Final responding to draft ; - text assessment.																				
Recommended literature: ELIAŠOVÁ, V. Tvorivé písanie. Príručka pre učiteľov anglického jazyka. Bratislava : MCMB, 2001. ELIAŠOVÁ, V. This is the Muse Speaking, don't hang up, you are through... Creative Writing Handbook for English Language Teachers. Bratislava : MPCMB, 2003. ELIAŠOVÁ, V. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava : Štátny pedagogický ústav, 2007. ELIAŠOVÁ, V. Tvorivé písanie a možnosti jeho využitia v edukačnej praxi. Bratislava : Univerzita Komenského, 2011. ELIAŠOVÁ, V. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia.. Bratislava : Stimul, 2013. ELIAŠOVÁ, V. Tvorivé písanie na strednej škole, Učebný text z edície Tri oriešky. Bratislava : Vydavateľstvo Univerzity Komenského, 2018.																				
Languages necessary to complete the course: Slovak																				
Notes:																				
Past grade distribution Total number of evaluated students: 72 <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>91,67</td><td>0,0</td><td>6,94</td><td>0,0</td><td>0,0</td><td>1,39</td><td>0,0</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	91,67	0,0	6,94	0,0	0,0	1,39	0,0
A	ABS	B	C	D	E	FX														
91,67	0,0	6,94	0,0	0,0	1,39	0,0														
Lecturers: doc. PhDr. Věra Eliašová, PhD.																				
Last change: 16.07.2020																				
Approved by:																				

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-001/15	Course title: Diagnosing in Pedagogy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 2	
Recommended semester: 1.	
Educational level: D, II., N	
Prerequisites:	
Course requirements: Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 40% presentation in class Final rating: - 40% final test Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: After completing the course, the student has the knowledge and skills needed to conduct action research in the classroom, along with the use of the necessary diagnostic methods to determine the diagnosis of the student (s); can express a pedagogical measure and a presumption about the further development of the pupil (s).	
Class syllabus: 1. Diagnostics and diagnosis. 2. Processive aspects of diagnostics. 3. Action research as a specific professional activity of a teacher. 4. Observation methods. 5. Interview. 6. Products of students' activities and their use. 7. Children's drawing and its diagnostic use. 8. Concept map. 9. Sociometry and social climate measurement. 10. Didactic tests.	

11. Methods of student evaluation.
12. Methods of testing students.
13. Evaluation of conditions and results of school and teacher work.

Recommended literature:

GAVORA, Peter.: Akí sú moji žiaci? Pedagogická diagnostika žiaka. Nitra: Enigma Publishing, 3. vyd. 2011. ISBN 978-80-89132-91-1

GAVORA, Peter. a kol. 2010. Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: <http://www.e-metodologia.fedu.uniba.sk/> ISBN 978–80–223–2951–4.

HRABAL, Vlastimil.: Diagnostika. Pedagogickopsychologická diagnostika žiaka s úvodom do diagnostické aplikácie štatistiky. Praha: Karolinum, 2002. ISBN: 80-246-0319-5

KOLÁŘ, Zdeněk a Renata ŠIKULOVÁ: Hodnocení žáků. Praha: Grada Publishing, 2005; 2. vyd. 2009. ISBN 978-80-247-2834-6

KOMPOLT, Pavol a Bibiána TIMKOVÁ: Pedagogická diagnostika a akčný výskum. Bratislava: UK, 2010. ISBN 978-80-223-2787-9

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 580

A	ABS	B	C	D	E	FX
65,34	0,0	14,48	7,76	7,93	4,14	0,34

Lecturers: Mgr. Martin Droščák, PhD.

Last change: 16.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/bNE-951/21			Course title: Forgotten Authors of the Habsburg Monarchy			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
42,86	0,0	14,29	28,57	0,0	0,0	14,29
Lecturers: doc. Mgr. Jozef Tancer, PhD., Mgr. Ivana Zolcerová, PhD.						
Last change: 31.01.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPs/A-muSZ-123/00		Course title: Formation of Models and Ideals in Young People Today				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 110						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Zita Rijáková, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-111/15	Course title: General Linguistics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: (a) during the semester (throughout) written tests (30%) and homework (20%) on a selected topic in general linguistics. b) in the examination period: examination (written part 20%, oral part 30%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the evaluation. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After successful completion of the course, students - drawing on the acquired knowledge from the particular linguistic disciplines - will have acquired basic knowledge about human language as such and its most important characteristics, gain an overview of the history of linguistics and the most important trends in contemporary linguistics. They will also be introduced to the basic issues of language ideologies, their different types and their impact on language management and on language change.	
Class syllabus:	

1. Introduction to general linguistics. Areas of linguistics. Language and other communication systems. Language universals.
2. Language ideologies concerning the nature of language.
3. Glottogenetics. Theories and speculations about the origins of language and languages. Glossolalia. Language and thought, speech and thought. The theory of linguistic relativism.
4. Views on language: on the arbitrariness vs. motivation of linguistic features. Psychological, logical, aesthetic, structural, functional approaches to language.
5. The history of the ancient and the medieval linguistics. The history of linguistics in modern times. The most important trends in contemporary linguistics.
6. Spoken and written language, basic differences and similarities. The grammar of the spoken language.
7. Linguistic diversity and its research. Historical and comparative linguistics.
8. Language ideologies related to language diversity and language variation.
9. Basic questions of the typological classification of languages.
10. Applied linguistics: basic issues. Language management and its directions.
11. Language ideologies related to language change and language management.
12. Discourse. Conversation as a joint result of cooperation of communication partners. Conversational maxims. Implicatures.

Recommended literature:

- DOLNÍK, Juraj. Všeobecná jazykoveda: opis a vysvetľovanie jazyka. Bratislava: Veda–JÚLŠ, 2013. ISBN 978-80-224-1201-8.
- KENESEI, István, red. A nyelv és a nyelvek. Budapest: Akadémiai Kiadó. ISBN 978-963-05-8998-7.
- MÁTÉ, Jakab 1997. A 19. századi nyelvtudomány rövid története. Budapest: Nemzeti Tankönyvkiadó. ISBN 963-18-7650-0.
- MÁTÉ, Jakab 1998. A 20. századi nyelvtudomány történetének főbb elméletei és irányzatai. Budapest: Nemzeti Tankönyvkiadó. ISBN 963-18-8342-6.
- ROBINS, Robert Henry. A nyelvészet rövid története. Budapest: Osiris, 1999. ISBN 963-379-535-4.
- SAUSSURE, Ferdinand de. Bevezetés az általános nyelvészetbe. Budapest: Corvina, 1997. ISBN 963-13-4414-2.

Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (C2)

English (B2)

Notes:

Past grade distribution

Total number of evaluated students: 95

A	ABS	B	C	D	E	FX
26,32	0,0	29,47	16,84	14,74	7,37	5,26

Lecturers: prof. PhDr. István Lanstyák, CSc.

Last change: 01.04.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mUNE-015-16/15	Course title: German Language and Literature
Number of credits: 3	
Educational level: II.	
Course requirements: A student may take the state examination a) after obtaining at least the number of credits necessary for the proper completion of studies after obtaining credits for successful completion of state examinations, b) after successful completion of compulsory courses, compulsory elective courses and elective courses in the composition determined by the study programme, c) after fulfilling the student's obligations arising from Section 71, paragraph 3, letter b of the Higher Education Act, d) if there are no disciplinary proceedings against him/her. Successful completion of the subject of the state examination is one of the conditions for successful completion of the study programme. The subject of the state examination shall be evaluated by the State Examination Board with classification grades A to FX. The marking of the state examination or part thereof is decided by consensus by the examination board. If the Board of Examiners fails to reach a consensus, the marking of the State examination or part thereof shall be decided by vote. In accordance with the wording of the Faculty's study regulations (VP 5/2020, Art. 15), the framework dates for state examinations are set by the Dean and with the Faculty's study schedule. Departments are obliged to publish their state examination dates on the website at least 5 weeks before the examination. The student shall register for the state examination via the academic information system at least three weeks before the date of the examination. A student is entitled to one regular and two make-up examination dates. The regular examination date is the one for which the student first applied on the date set for the national examinations. If a student has been awarded a grade of FX in the regular state examination, the student may take the make-up state examination dates (a) on subsequent state examination dates in the relevant academic year, or (b) on state examination dates in any of the following academic years in accordance with section 65(2) of the Higher Education Act. If a student is unable, for serious reasons, to attend a state examination date for which he or she has registered, he or she shall be obliged to apologise in writing to the chair of the examination board in advance or, at the latest, within three working days after the date of the state examination or part thereof if there were serious obstacles preventing him or her from apologising in advance. If the student fails to appear for the state examination or part thereof on the specified date without an excuse, or if the chairman of the examination board does not accept the student's excuse, the student shall be marked with a grade of FX for that date of the state examination. The student must achieve a pass mark of at least 60% in all parts of the state examination. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student has an overview of selected works of modern German, Austrian and Swiss literature and is able to place them in the context of the overall work of the authors and the broader socio-cultural discourses of the period. Emphasis is placed on one's own reading experience and ability to interpret a given literary work. The student is proficient in the basic theoretical knowledge of German phraseology and can demonstrate active phraseological competence.	

Class syllabus:

1. The student shall attend the registered date of the state examination according to the schedule set by the department.
2. The student presents knowledge of the history of modern German, Austrian, and Swiss literature and his/her own reading experience with selected works according to the list of works published on the department's website. This part of the state examination is carried out in the form of an oral examination.
3. The student is able to make a structural, semantic and pragmatic analysis of the selected phraseology on the basis of an authentic text and to describe it also in terms of lexicography and contrast; this part of the state examination is carried out in the form of an oral or written examination.

State exam syllabus:

The student presents his/her knowledge of the history of German Austrian and Swiss literature (authors and works according to a detailed list published on the department's website) in the form of an oral examination. The student presents knowledge of German phraseology in the form of an oral examination.

Recommended literature:

Primary and secondary literature according to courses taken.

Last change: 02.04.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mUNE-016-15/15	Course title: German Language and Literature Methodology
Number of credits: 3	
Educational level: D, II., N	
Course requirements: The student must achieve a grade of at least 60% in each part of the state examination.	
Learning outcomes: The graduate is able to design a lesson on the basis of didactic principles in order to meet the didactic objectives. The student is able to work independently with different types of media (e.g. textual, visual, auditory) and use them effectively in the classroom. Can support and justify his/her practices with didactic theory.	
Class syllabus: Preparation of a lesson based on a didactic objective Didacticisation of authentic material (textual, visual, auditory media) Analysis of the proposed lesson, theoretical justification of the procedures Basic communication skills: reading, listening, writing, speaking Teaching pronunciation, vocabulary, grammar in the classroom Motivation, learning styles and strategies, learner autonomy Phases of the lesson, method of didactic analysis Media in foreign language teaching Theories and methods of foreign language acquisition	
State exam syllabus: In the form of an oral examination, the student presents knowledge from the field of didactics of German as a foreign language as well as from the development of didactic theories and methods with an emphasis on important components of communicative teaching.	
Recommended literature: Gemeinsamer europäischer Referenzrahmen für Sprachen: lernen, lehren, beurteilen. 2001 Europarat, Strassburg.. Bimmel, P.; Kast, B; Neuner, G.: Deutschunterricht planen. Fernstudieneinheit 18. 2003 Goethe-Institut, München. Huneke, H.-W.; Steinig, W.: Deutsch als Fremdsprache. Eine Einführung. 2010 Berlin	
Last change: 02.04.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mUNE-003-1/15	Course title: German Literature Methodology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: D, II., N	
Prerequisites:	
Course requirements: Midterm exam: development of a lesson proposal and implementation of a short teaching sequence lasting no more than 20 minutes during the semester. Active participation, especially in trying out teaching methods and providing feedback on teaching practices, is essential. In addition, occasional assignments should be made in preparation for the seminar. (30 per cent - the mark achieved counts as a single mark) In the examination period: written justification, presentation and reflection of the teaching sequence in a seminar paper of approximately 6 pages. (70 percent - the grade earned counts double). Independent preparation and implementation of the teaching sequence, with a minimum grade of E, is a prerequisite for admission to the examination. Violation of academic ethics will result in the cancellation of the points achieved in the relevant area. Grading scale: A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. Scale of assessment (preliminary/final): Weighting of midterm/final grades: 30/70	
Learning outcomes: Students will be introduced to learner-centered approaches to the didactics of literature that are appropriate for teaching German as a foreign language. They are aware of the importance of literary texts in foreign language teaching and are able to use them in a targeted way to promote motivation to learn German as well as linguistic, intercultural, literary and aesthetic competences. Students will gain experience in micro-teaching and peer learning, and can develop, test and critically evaluate ideas and tasks for teaching. They are able to record the results of their work and learning processes in a structured lesson reflection.	
Class syllabus: The first section covers the following topics: 1. Literary texts in German as a foreign language lessons at school - why? 2. Literary theory and didactics of literature: reception aesthetics and literary education 3. Testing learner-centred methods: activity-oriented teaching and product-oriented teaching 4. Testing learner-centred methods: Literary conversation 5. Intercultural learning in German as a foreign language classes	

6. Aesthetic learning in German as a foreign language classes 7. Lesson planning: how to proceed, what to watch out for, how to structure? 8. Common reflections on the didacticisation of texts In the second part, students present their own teaching sequences and give feedback to each other (microteaching, peer learning).						
Recommended literature: BERNSTEIN, N., LERCHNER, Ch. (Hrsg.): Ästhetisches Lernen im DaF-/DaZ-Unterricht. Literatur – Theater – Bildende Kunst – Musik – Film. Göttingen 2014. DOBSTADT, M., RIEDNER, R.: Literatur und andere Ästhetische Medien in Deutsch als Zweit- und Fremdsprache. In: ALTMAYER, C. et. al. (Hrsg.): Handbuch Deutsch als Zweit- und Fremdsprache. Kontexte – Themen – Methoden. Berlin: Metzler/Springer 2021. S. 394-411. FREDERKING, V., KROMMER, A., MEIER, Ch. (Hrsg.): Taschenbuch des Deutschunterrichts. Band 2: Literatur- und Mediendidaktik. Baltmannsweiler: Schneider Hohengehren (2010) HAAS, G.: Handlungs- und produktionsorientierter Literaturunterricht. Theorie und Praxis eines "anderen" Literaturunterrichts für die Primar- und Sekundarstufe. 11. Auflage. Seelze: Klett/Kallmeyer 2015. KEPSE, M., ABRAHAM, U.: Literaturdidaktik Deutsch. Eine Einführung. 4. Auflage. Berlin: Schmidt 2016. RÖSLER, D.: Deutsch als Fremdsprache. Eine Einführung. Stuttgart, Weimar: Metzler 2012.						
Languages necessary to complete the course: German						
Notes:						
Past grade distribution Total number of evaluated students: 62						
A	ABS	B	C	D	E	FX
32,26	0,0	25,81	29,03	3,23	4,84	4,84
Lecturers: Dr. Angelika Schneider						
Last change: 31.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mUNE-007-1/15	Course title: German Phraseology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuous): comprehensive presentation of the selected phraseology in class (report) and active work in class during the whole semester (30 points) b) in the examination period: final written test, consisting of practical and theoretical part (70 points), the student must achieve at least 60% success. A minimum of 60% in the continuous assessment is a condition for admission to the examination. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. The student must achieve at least a 60% pass rate in each part of the assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the class period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, the student has a basic knowledge of German phraseology, can distinguish phrases from other linguistic units and classify them according to their types. The student is able to analyse the use of phrases in authentic texts. At the same time, the student has developed basic phraseological competence in both the receptive and productive spheres.	
Class syllabus: Basic concepts of phraseological theory (idiomaticity, stability, polylexicality) Semantics, paradigmatic and syntagmatic relations in phraseology. Phraseologisms in different texts. Contrastive phraseology. Phraseography, phraseological dictionaries. Phraseodidactics, Phraseologisms in teaching. Paremiology, proverbs. Exercises and tasks to develop active phraseological competence	
Recommended literature:	

BURGER, Harald. Phraseologie. Eine Einführung am Beispiel des Deutschen. Berlin: Erich Schmidt verlag, 1998. ĎURČO, Peter. Sprichwörter in der Gegenwartssprache. Trnava: Univerzita sv. Cyrila a Metoda, 2005. FLEISCHER, Wolfgang: Phraseologie der deutschen Gegenwartssprache. Tübingen: Max Niemeyer Verlag, 1997. GAJDOŠOVÁ, Silvia: Spiel und Spaß mit deutschen Phraseologismen, Bratislava: 2010.						
Languages necessary to complete the course: German, level C1-C2						
Notes:						
Past grade distribution Total number of evaluated students: 56						
A	ABS	B	C	D	E	FX
25,0	0,0	25,0	28,57	10,71	3,57	7,14
Lecturers: Mgr. Monika Šajánková, PhD.						
Last change: 28.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mUNE-001-1/15	Course title: German as a Foreign Language Methodology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: D, II., N	
Prerequisites:	
Course requirements: a) during the teaching part (continuous): report on teaching forms or methods and active work in class throughout the semester (30 points) b) in the examination period: final written test (70 points) The student must achieve a minimum of 60% pass rate. A minimum of 10 points in the continuous assessment is a condition for admission to the examination. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. The student must achieve at least a 60% pass rate in each part of the assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the class period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, the student has basic knowledge in the field of didactics of German as a foreign language, is familiar with the development of didactic theories and methods with an emphasis on communicative teaching according to the Common European Framework of Reference for Languages. On the basis of theoretical knowledge, he is able to convey effectively, in particular, language and communication skills in the classroom. It is familiar with the patterns of correcting learners' linguistic expression and the different ways of motivating them depending on their learning types.	
Class syllabus: 1.Learners - age, motivation, personal characteristics, learning styles and strategies 2.Teaching forms: traditional teaching, teaching between the four eyes, TPR, immersion, suggestopedia 3.Basic communication skills: reading, listening, writing, speaking 4.Teaching pronunciation, vocabulary, grammar in the classroom 5.Development of teaching methods: grammar-translation method, audio-lingual and audiovisual method, communicative-pragmatic method, intercultural method 6.Theories of foreign language acquisition - behaviourism, contrastive analysis, language acquisition as a cognitive-modular process 7.Correction of learners' language expression	

Recommended literature: HUNECKE, Hans-Werner, STEINIG, Wolfgang. Deutsch als Fremdsprache. Eine Einführung. Berlin: Erich Schmidt Verlag, 2013. STORCH, Günther. Deutsch als Fremdsprache. Eine Didaktik. Paderborn: Wilhelm Fink, 1999. Vzdělávacie materiály Deutsch Lehren Lernen. Band 1-10. Klett Sprachen: 2017. Spoločný európsky referenčný rámec pre jazyky. Učenie sa, vyučovanie, hodnotenie. Bratislava: Štátny pedagogický ústav, 2017.						
Languages necessary to complete the course: German, level C1-C2						
Notes:						
Past grade distribution Total number of evaluated students: 60						
A	ABS	B	C	D	E	FX
43,33	0,0	30,0	13,33	5,0	3,33	5,0
Lecturers: Mgr. Monika Šajánková, PhD.						
Last change: 28.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-214/18	Course title: Greek Mythology and Drama
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a report (30%) on a selected topic from the influence of ancient mythology on Hungarian literature, e.g.: Odysseus in Babits and Márai; Mythology in the poems of S. Weöres; The figure of Aphrodite in the novel by G. Devecseri; Theseus as a mythological-allegorical figure in L. Grendel; Narcissus in the works of P. Nádas, etc. (b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item. The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: -The seminar focuses on the treatment of mythological motifs in Greek and European literature and art, with an emphasis on the influence of ancient mythology on Hungarian literature and culture. Upon successful completion of the course, the student has knowledge of the cultural heritage of	

Greek civilization, and is able to identify and interpret mythological elements, ancient elements and allusions in works of Hungarian literature.

Class syllabus:

1. Basic concepts: myth, mythology. Gods and heroes. Religious-cultural content of ancient Greek myths.
2. Cosmogony and theogony. Hierarchy of the gods. The Olympian gods.
3. The cult of the god Dionysus and Greek drama.
4. The myths of the Theban cycle. Sophocles: King Oedipus, Antigone. Aeschylus: Seven against Thebes.
5. Myths of Heracles. Sophocles.
6. Myths of the Trojan Cycle I. Euripides: Iphigeneia in Aulida. Sophocles: Philoctetes, Aias.
7. Myths of the Trojan Cycle II. Aeschylus: Oresteia (Agamemnon, The Sacrifices, The Eumenides).
8. Iason and Medea. Argonauts.
9. Phaedra. The Metamorphoses. Prototypes of love stories.
10. Persephone. The sphere of the underworld. Aristophanes: Frogs.
11. Roman mythology.
12. Ancient elements, mythological figures in Hungarian literature.

Recommended literature:

- APOLLODÓROSZ. Mitológia. Budapest: Európa, 1977. Dostupné na: <https://mek.oszk.hu/05700/05780/index.phtml>
- POLGÁR, Anikó. Fejezetek az antik irodalomból magyar szakosok számára (Oktatási segédlet). Kapitoly z dejín antickej literatúry pre maďarčinárov (učebný text). Bratislava: Združenie Alberta Szenci Molnára, Szenci Molnár Albert Egyesület, 2020. ISBN 978.80-973-425-3-1. Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kmjl/2020AntikTankoenyv.pdf
- KERÉNYI, Kerény. Görög mitológia. Budapest: Gondolat, 1977. ISBN 963-280-376-0. Dostupné na: <http://mohay.gergely.btk.ppke.hu/gorog%20vallas%20ea/Kerenyi%20Karoly%20-%20Gorog%20mitologia.pdf>
- GRAVES, Robert. A görög mítoszok I-II. Budapest: Európa Könyvkiadó, 1970.
- ELIADE, Mircea. Vallási hiedelmek és eszmék története I-II. Budapest: Osiris-Századvég Könyvtár, 2006. ISBN 963-389-805-6. Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian, min. B2

Notes:

Past grade distribution

Total number of evaluated students: 8

A	ABS	B	C	D	E	FX
75,0	0,0	25,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Zoltán Csehy, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-106/15	Course title: History of Hungarian Language and Dialectology 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The evaluation consists of two parts: (a) during the teaching part (on-going): regular class work and homework based on the literature (elaboration of professional articles, text analysis, written tests, reports, data collection, etc.). (40%). Class work and homework support the expansion of students' skills in literature processing. (b) In the examination period: oral examination of the knowledge and skills acquired (60%). Credit will not be awarded to a student who has not mastered at least 60% of the syllabus. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Violation of academic ethics will result in the cancellation of the points earned in the respective grade item. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period.	
Learning outcomes: After successful completion of the course, the student knows that historical linguistics and dialectology are closely related; he/she knows the differences between the classical and modern approaches; he/she has knowledge of the theory and methods of historical and comparative linguistics, as well as of the languages with which the Hungarian language has been in contact and the consequences of these contacts. The student is familiar with the most important Hungarian linguistic monuments and the most important milestones in the development of the phonetic, morphological and syntactic levels of the Hungarian language up to the end of the 18th century.	

The student is also provided with knowledge of writers with a mother tongue other than Hungarian who wrote in Hungarian in the multilingual Kingdom of Hungary.

Class syllabus:

1. Classical approaches to the history of language and dialectology: positivism, structuralism; development of phonetics, morphology and syntax; synchrony and diachrony
2. The relationship between language change and language variability: socio-historical linguistics and sociolinguistics
3. The nature of linguistic data and their evaluation, theoretical and methodological foundations; periods in the history of the Hungarian language
4. Linguistic monuments and their types, methodological differences in their analysis: written and other linguistic monuments
5. Theory and methods of historical-comparative linguistics
6. Genetic affinities of the Hungarian language and Proto-Hungarian periods
7. The Proto-Hungarian period: early relations of the Hungarian language with other languages (Iranian, Turkish, Slavic languages)
8. Old Hungarian period: linguistic monuments, linguistic contacts, linguistic changes, orthographic schools
9. Central Hungarian period: linguistic monuments
10. Central Hungarian period: language contacts, language changes
11. The earliest printed products in Hungarian, Bible translations, grammars, secular writings
12. Language centres and networks: printing houses, colleges, exile literature
13. Writers of multilingual Hungary

Recommended literature:

- SÁNDOR, Klára. Határtalan nyelv. Budapest: SZAK, 2014. ISBN: 978-963-9863-37-8.
- BEREZKI, Gábor. A magyar nyelv finnugor alapjai. Budapest: Universitas, 2003. ISBN: 963-9104-79-5.
- KISS, Jenő a PUSZTAI, Ferenc red. Magyar nyelvtörténet. Budapest: Osiris Kiadó, 2005. ISBN: 963-389-802-1.
- DÖMÖTÖR, Adrienne. Régi magyar nyelvemlékek – a kezdetektől a XV. század végéig. Budapest: Akadémiai Kiadó, 2006. ISBN: 963-05-8344-5.
- FAZAKAS, Emese. A magyar nyelv kis történeti nyelvtana. Kolozsvár: Egyetemi Műhely Kiadó, 2008. ISBN: 978-963-88620-3-6.

Supplemental readings will be presented at the beginning and throughout the semester. Instructor presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (C2)

Notes:

Past grade distribution

Total number of evaluated students: 21

A	ABS	B	C	D	E	FX
80,95	0,0	14,29	4,76	0,0	0,0	0,0

Lecturers: prof. Klára Sándor, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-107/15	Course title: History of Hungarian Language and Dialectology 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The evaluation consists of two parts: (a) during the teaching part (on-going): regular class work and homework based on the literature (elaboration of professional articles, text analysis, written tests, reports, data collection, etc.). (40%). Class work and homework support the expansion of students' skills in literature processing. (b) In the examination period: oral examination of the knowledge and skills acquired (60%). Credit will not be awarded to a student who has not mastered at least 60% of the syllabus. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Violation of academic ethics will result in the cancellation of the points earned in the respective grade item. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Weighting of the midterm/final assessment: 40/60	
Learning outcomes: Upon successful completion of the course, the student will know the history of the Hungarian language in the modern period, including the important period of the first third of the 19th century, in which, on the one hand, an extensive revival of the Hungarian language took place and, on the other hand, a written variety of the Hungarian language was created. He is able to explain the methods and procedures of dialectological research, and has an in-depth knowledge of the larger collections of dialects (dialectological handbooks, language atlases, dialect maps with sound	

recordings). The student is able to characterise the Hungarian dialects found in present-day Hungary or in neighbouring countries, with special emphasis on the Hungarian dialects in Slovakia.

Class syllabus:

1. The view of language in the Enlightenment and the period of Hungarian language renewal: the birth of national languages, the principles of Hungarian language renewal
2. The view of language in the Reformation period and the positivist view of language: the emergence of written Hungarian
3. The origins and history of the normativist view of language and its influence on dialects
4. Methods of studying contemporary Hungarian dialects and the division of Hungarian dialects
5. Language atlases, sound atlases
6. Hungarian dialects in Hungary
7. Minority language varieties in Hungary
8. Hungarian language in Slovakia
9. Hungarian dialects in Slovakia
10. Hungarian dialects in Romania
11. Hungarian dialects in Ukraine, Austria and the South
12. Contact varieties of the Hungarian language outside Europe (North and South America, Australia)
13. Hungarian language in the age of globalisation

Recommended literature:

- SÁNDOR, Klára. Határtalan nyelv. Budapest: SZAK, 2014. ISBN: 978-963-9863-37-8.
- KISS, Jenő red. Magyar dialektológia. Budapest: Osiris, 2001. ISBN: 963-05-8344-5.
- CS. NAGY, Lajos a N. CSÁSZI, Ildikó. Magyar nyelvjárások. Budapest: Tinta, 2015. ISBN: 978-963-409-020-5.
- MENYHÁRT, József, PRESINSZKY, Károly a SÁNDOR, Anna. Szlovákiai magyar nyelvjárások. Nyitra: KFE, 2009. ISBN: 978-808-094-575-6.
- KISS, Jenő a PUSZTAI, Ferenc, red. A magyar nyelvtörténet kézikönyve. Budapest: Tinta, 2018. ISBN 978-963-409-118-9.

Supplemental readings will be presented at the beginning and throughout the semester. Instructor presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (C2)

Notes:

Past grade distribution

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
76,92	0,0	7,69	15,38	0,0	0,0	0,0

Lecturers: prof. Klára Sándor, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-102/15	Course title: History of Literary Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: 1) During the semester: Continuous preparation: reading of predetermined theoretical texts (approx. 2 for each lesson), their home processing in the form of brief notes, active participation in discussions about the text within the lesson. The student's actual notes should be available to the teacher, and the reading experiences of the given texts can be tested in a quick test or quiz (20%). The rate of the continuous and final evaluation: 1: 4 2) in the examination period: written test (80%). Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The credits will not be given for the student who does not pick up at least 60% of the curriculum. The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20/80	
Learning outcomes: The aim of the course is to provide a complete picture about the development of modern literary science. After completing the course, the student should be able to orientate between individual schools and trends of literary criticism, he should get acquainted with their basic terminology and should get an idea of the methods and procedures of these directions.	
Class syllabus: 1. Orality and Literacy (Lord, Parry, Goody, Havelock, Ong) 2. Theory of literature of the early modern – positivism and Geisteswissenschaft (Taine, Brunetière, Scherer, Dilthey) 3. Russian formalism (Shklovsky, Tynyanov, Tomashevsky, Propp) 4. Structuralism: The Prague School (Saussure, Jakobson, Mukařovský) 5. Structuralism: narratology (Todorov, Genette), The drama theory (Szondi, Bécsey) 6. Structuralism: The Paris School (Lévi-Strauss, Barthes, Kristeva). Poststructuralism (Bartes, Derrida, Deleuze, Foucault) 7. Comparative theory and imagology (Corbineau-Hoffmann, Ďurišín, Pagéaux, Leersen, Beller)	

8. The Marxist literary theory (Gramsci, Benjamin, Bachtin, Williams)
9. The cultural turn. The anthropological horizon of the text (White, Marcus, Bruner, Clifford, Fabian)
10. Postcolonialism (Fanon, Said, Bhabha, Spivak)
11. Hermeneutics (Schleiermacher, Dilthey, Gadamer, Ricoeur)
12. Postmodernism (Lyotard, Foucault, Lacan, Baudrillard)
13. Deconstruction (Derrida, de Man, Rorty)

Recommended literature:

BOJTÁR, Endre (ed.). Struktúra, jelentés, érték. A cseh és a lengyel strukturalizmus az irodalomtudományban. Budapest: Akadémiai, 1988. ISBN 963-05-4763-5

BÓKAY, Antal. Bevezetés az irodalomtudományba. Budapest: Osiris, 2006. ISBN 963-389-883-8

BÓKAY, Antal et al. (ed.). A posztmodern irodalomtudomány kialakulása. A posztstrukturalizmustól a posztkolonialitásig. Szöveggyűjtemény. Budapest: Osiris Kiadó, 2002. ISBN 963-379-522-2

BÓKAY, Antal and VILCSEK, Béla (ed.). A modern irodalomtudomány kialakulása. A pozitivizmustól a strukturalizmusig. Szöveggyűjtemény. Budapest: Osiris, 1998. ISBN 963-379-298-3

DÁNÉL, Mónika et al. (ed.). Tér – elmélet – kultúra. Interdiszciplináris térelméleti szöveggyűjtemény. Available at: <http://www.eltereader.hu/kiadvanyok/danel-monika-hlavacska-andras-kiraly-hajnal-vincze-ferenc-szerk-ter-elmelet-kultura/>

HANKISS, Elemér (ed.). Strukturalizmus I–II., Budapest: Európa Könyvkiadó, 1971.

JEFFERSON, Ann and ROBEY, David (ed.). Bevezetés a modern irodalomelméletbe. Összehasonlító áttekintés. Budapest: Osiris, 1995. ISBN 963-379-102-2

MIKULÁŠ, Roman (ed.). Podoby literárnej vedy. Teórie – Metódy – Smery. VEDA, Bratislava: Vydavateľstvo Slovenskej akadémie vied, 2016. ISBN 978-2-8130-0377-5

NYÍRI, Kristóf and SZÉCSI, Gábor (ed.). Szóbeliség és írásbeliség. A kommunikációs technológiák története Homérosztól Heideggerig. Budapest: Áron Kiadó, 1998. ISBN 963 85504 9 X Available at: <https://mandadb.hu/tetel/183126/>

Szobeliseg_es_irasbeliseg_A_kommunikacios_technologiak_tortenete_Homerosztol_Heideggerig

* The presentations and notes of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian (B2)

Notes:

Past grade distribution

Total number of evaluated students: 94

A	ABS	B	C	D	E	FX
13,83	0,0	13,83	30,85	27,66	12,77	1,06

Lecturers: Mgr. art. Pavol Száz, PhD.

Last change: 01.04.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-220/15	Course title: Hungarian Language and Literature
Number of credits: 3	
Recommended semester: 3., 4..	
Educational level: II.	
Course requirements: The student can take the state exam a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting. On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place. The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam a) on the following dates assigned for state examinations in the relevant academic year or b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam. Scale of assessment (preliminary/final): 0/100	

Learning outcomes:

The student who passes the state exam has comprehensively mastered the issue of the state exam in the context of specified areas. The student has theoretical and practical skills based on the current state of information from the theory of knowledge organization and bibliometrics, as well as the ability to apply and use the skills creatively. He is able to apply the things he learned about knowledge organization and bibliometrics to interdisciplinary relationships, is able to think critically, offer solutions for the knowledge organization and bibliometrics problems, and use scientific arguments.

State exam syllabus:**Recommended literature:**

- DOLNÍK, Juraj. Všeobecná jazykoveda: opis a vysvetľovanie jazyka. Bratislava: Veda–JÚLŠ, 2013. ISBN 978-80-224-1201-8.
- KENESEI, István. A nyelv és a nyelvek. Budapest: Akadémiai Kiadó. ISBN 978-963-05-8998-7.
- MÁTÉ, Jakab 1997. A 19. századi nyelvtudomány rövid története. Budapest: Nemzeti Tankönyvkiadó. ISBN 963-18-7650-0.
- MÁTÉ, Jakab 1998. A 20. századi nyelvtudomány történetének főbb elméletei és irányzatai. Budapest: Nemzeti Tankönyvkiadó. ISBN 963-18-8342-6.
- ROBINS, Robert Henry. A nyelvészet rövid története. Budapest: Osiris, 1999. 963-379-535-4.
- SAUSSURE, Ferdinand de. Bevezetés az általános nyelvészetbe. Budapest: Corvina, 1997. ISBN 963-13-4414-2.
- BOJTÁR Endre (red.). Struktúra, jelentés, érték. A cseh és a lengyel strukturalizmus az irodalomtudományban. Budapest: Akadémiai, 1988. ISBN 963-05-4763-5
- BÓKAY Antal. Bevezetés az irodalomtudományba. Budapest: Osiris, 2006. ISBN 963-389-883-8
- BÓKAY Antal et al. (szerk.). A posztmodern irodalomtudomány kialakulása. A posztstrukturalizmustól a posztkolonialitásig. Szöveggyűjtemény. Budapest: Osiris Kiadó, 2002. ISBN 963-379-522-2
- BÓKAY Antal, VILCSEK Béla (szerk.). A modern irodalomtudomány kialakulása. A pozitívizmustól a strukturalizmusig. Szöveggyűjtemény. Budapest: Osiris, 1998. ISBN 963-379-298-3
- DÁNÉL Mónika, HLA VACSKA András, KIRÁLY Hajnal, VINCZE Ferenc (szerk.): Tér – elmélet – kultúra. Interdiszciplináris térelméleti szöveggyűjtemény. Available on: <http://www.eltereader.hu/kiadvanyok/danel-monika-hlavacska-andras-kiraly-hajnal-vincze-ferenc-szerk-ter-elmelet-kultura/>
- HANKISS Elemér (szerk.). Strukturalizmus I–II., Budapest: Európa Könyvkiadó, 1971.
- JEFFERSON, Ann – ROBEY, David (szerk.). Bevezetés a modern irodalomelméletbe. Összehasonlító áttekintés. Budapest: Osiris, 1995. ISBN 963-379-102-2
- MIKULÁŠ, Roman (red.). Podoby literárnej vedy. Teórie – Metódy – Smery. VEDA, Bratislava: Vydavateľstvo Slovenskej akadémie vied, 2016. ISBN 978-2-8130-0377-5
- NYÍRI Kristóf, SZÉCSI Gábor (red.). Szóbeliség és írásbeliség. A kommunikációs technológiák története Homérosztól Heideggerig. Budapest: Áron Kiadó, 1998. ISBN 963 85504 9 X Available at: <https://mandadb.hu/tetel/183126>

Languages necessary to complete the course:

Hungarian Language (C2)

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-562/00	Course title: Hungarian Literature of the 20th Century within the Context of the World Literature
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1) During the instruction is expected active participation on the lessons. It is required to accomplish tasks continuously for the actual lesson and in the form of the short report. The tasks are concerned to the previously accessed literary texts, like analysis of poetic devices, narrative-rhetoric forms, comparison of certain texts, and so on. (70%) The requirement for being admitted to the exam is accomplishing 50% of the continuous compounding. 2) During the examination period: shorter seminar paper or report. (30%) Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The credits will not be given for the student who does not pick up at least 60% of the curriculum. The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The aim of the course is to clarify the influence of the key works of world literature on Hungarian modern literature. The student should gain an overview about the influences of foreign language literature, Western trends, Central European social contexts determined the works or development of Hungarian literature of the XX. century. Through comparative studies, analysis of translation or	

the tools of genre and poetics, the student should be able to map the basic lines of these interliterary relationships.

Class syllabus:

1. Hungarian reception and translations of the works of F. Villon in the XX. century.
2. The influence of Villon's poems on the modern Hungarian poetry (Attila József, Gy. Faludy). 3. The metamorphosis of the ballada in Hungarian poetry of the XX. century.
4. The influence of the French avantgarde I. – G. Apollinaire and Miklós Radnóti.
5. The influence of the French avantgarde II. – B. Cendrars and Lajos Kassák.
6. The influence of the primitive arts mediated by the Western avant-garde.
7. New patterns of the influence of ancient Graeco-Roman literature on the modernism.
8. Hungarian modernism and the influence of R.M. Rilke (D. Kosztolányi, Á. Nemes Nagy).
9. H. Heine as the source of new inspiration (E. Ady, Gy. Faludy, F. Fejtő).
10. The influence of existentialism: A. Camus and M. Mészöly.
11. The work of J. Joyce and its Hungarian translations.
12. The grotesque and the absurd literature: Western influences, Central-European contexts.
13. The influence and reception of F. Kafka's works.
14. The influence and reception of Czech prose (Hašek, Čapek, Olbracht, Hrabal, Langer).
15. Hungarian Gulliver-adaptations (F. Karinthy, S. Szatmári, D. Szabó)

Recommended literature:

CSEHY, Zoltán and POLGÁR, Anikó. Gyakorlati magyar verstan. Oktatási segédlet. (Praktická příručka maďarskej verzológie). Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4521-7

FERENCZ, Győző. Radnóti Miklós élete és költészete kritikai életrajz. Budapest: Osiris, 2009. ISBN 978-963-276-043-8

KIRÁLY, István (ed.). Világirodalmi lexikon. Vol. I–XVIII. Budapest: Akadémiai Kiadó, 1986–1995 ISBN 963-05-4399-0

KÖPECZI, Béla and SÖTÉR, István (ed.). Eszmei és irodalmi találkozások. Tanulmányok a magyar–francia irodalmi kapcsolatok köréből. Budapest: Akadémiai Kiadó, 1970. ISBN

MÉSZÖLY, Dezső. Az igazi Villon. Budapest: Gondolat Könyvkiadó–Magyar Művészeti Akadémia, 1993. ISBN 963-282-683-3

PÁL, József (ed.). Világirodalom. Budapest: Akadémiai Kiadó, 2005, ISBN 963-05-8238-4

* The presentations and notes of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian (B2)

Notes:

Past grade distribution

Total number of evaluated students: 64

A	ABS	B	C	D	E	FX
62,5	0,0	20,31	14,06	3,13	0,0	0,0

Lecturers: Mgr. art. Pavol Száz, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-206/15	Course title: Identity and Literature
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30%) on a selected topic from the issue of depiction of identity in literature, e.g.: questions of identity in the poems of A. Lesznai; minority identity in the works of L. Grendel; gender, gender, identity in the works of P. Nádas; Forms of Otherness in the Works of A. Gerevich, etc. b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: After successful completion of the course, the student has basic knowledge of the analysis of artistic texts from the aspect of national, minority and gender identity, is familiar with the methodological issues of literary analysis, is familiar with various transcultural interpretation procedures, can recognize the ideological and philosophical background of the text.	

Class syllabus:

1. Identity and text
2. Concepts of identities in literature
3. Minority identities in artistic texts
4. Pseudo-identity in literature
5. Gender specificity in literature
6. Gender identity
7. Camp, queer and sexual minority identity in literature
8. The dissolution of identities in literature
9. Identity as construction and performativity in lit. in creative work
10. Identification and Identity
11. Identity and discursive analysis
12. Identity and ideology

Recommended literature:

- CSEHY, Zoltán. Szodoma és környéke. Homoszocialitás, barátságretorika és queer irányulások a magyar költészetben. Pozsony: Kalligram, 2014. ISBN 978-80-8101-754-4.
 - ZSADÁNYI, Edit. A másik nő. A női szubjektivitás narratív alakzatai. Budapest: Ráció, 2006. ISBN 978-963-960-521-3.
 - KULCSÁR SZABÓ, Zoltán. Metapoétika. Önprezentáció és nyelvszemlélet a modern költészetben. Pozsony: Kalligram, 2007. ISBN 978-80-7149-920-6.
 - STURCZ, János, A heroikus ego lebontása. A művész teste mint metafora a magyar művészetben a nyolcvanas évek közepétől napjainkig. Budapest: Magyar Képzőművészeti Egyetem, 2006. ISBN 963-7032-02-9.
 - WOODS, Gregory. Articulate Flesh. Male Homo-eroticism and modern Poetry. New Haven and London: Yale University Press, 1997. ISBN 978-030-004-752-3.
 - DAVIS, Whitney. Queer Beauty. Sexuality and Aesthetics from Winckelmann to Freud and Beyond. New York, Chichester: Columbia University Press, 2010. ISBN 978-023-151-955-7.
- Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian (min. B2).

Notes:**Past grade distribution**

Total number of evaluated students: 9

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Klára Sándor, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPs/A-muSZ-127/00			Course title: Individual Psychology for Teachers			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 82						
A	ABS	B	C	D	E	FX
76,83	0,0	13,41	3,66	2,44	2,44	1,22
Lecturers: doc. PhDr. Daniela Čechová, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-472/00	Course title: Introduction into Sociolinguistics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the semester (throughout) written tests (25%) and homework (25%) on a selected topic in sociolinguistics. b) in the examination period: examination (written part 20%, oral part 30%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the respective item of the evaluation. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Upon the successful completion of the course, the students will have gained an overview of the most important areas of sociolinguistics, with a special regard to variational sociolinguistics. They will acquire an insight into language that will help them solve independently, without external help, the various linguistic problems they may encounter in the future. They will consider linguistic variability as a fundamental feature of language, something to be constantly reckoned with and a source of different possibilities for expression as well as for signalling one's own linguistic or	

other identity. They will also acquire knowledge that will help them understand the social context of linguistic change.

Class syllabus:

1. Introduction. The subject of sociolinguistics. Directions in sociolinguistics. Related disciplines. Basic elements of the sociolinguistic view of language. Structuralism and sociolinguistics. Issues of norm and language culture from the perspective of sociolinguistics.
2. General issues of language varieties. Registers, including within them stylistic varieties.
3. Other issues of stylistic varieties. Style varieties in the languages of the world. Diglossia. Qualilects.
4. Mediolects and specialized registers. The theory of linguistic accommodation. General intelligibility, the Plain Language Movement.
5. Dialects and the basic concepts related to them (idiolect, dialect, accent, genolect, ethnolect, chronlect). Issues of coiné varieties and standard.
6. The interlingual aspect of linguistic heterogeneity: the dialect continuum. Intercomprehension.
7. Standardization as a kind of language management.
8. Inherent variability: sociolinguistic variables and its types, prestige and stigmatized forms, etc. Basic issues of variational sociolinguistics.
9. Linguistic interlectuality and its interlingual dimension. Code-switching.
10. Systematicity of variability. The connection between social and stylistic stratification. Stereotypes, markers and indicators.
11. Sociolinguistics of language change. Basic issues of historical sociolinguistics. Modes of spread of language change. Social determinants of language change.
12. Other issues of language change. Language innovation and language change.

Recommended literature:

- CSERESNYÉSI, László. Nyelvek és stratégiák avagy a nyelv antropológiája. Budapest: Tinta Könyvkiadó, 2004. ISBN 963-7094-02-4.
- CHAMBERS, Jack K. Sociolinguistic Theory: Linguistic Variation and its Social Significance. Chichester: Wiley-Blackwell, 2009. ISBN 978-1-4051-5246-4.
- LANSTYÁK, István a SZABÓMIHÁLY, Gizella. Magyar nyelvhasználat – iskola – kétnyelvűség. Pozsony: Kalligram Könyvkiadó, 1997. ISBN 80-7149-173-X.
- SZABÓMIHÁLY, Gizella a LANSTYÁK István, red. Magyarok Szlovákiában VII. kötet. Nyelv. Somorja: Fórum Kisebbségkutató Intézet, 2011. ISBN 978-80-89249-54-1.
- WARDHAUGH, Ronald. Szociolingvisztika: Budapest: Osiris Kiadó, 1995. ISBN 963-379-046-8.

Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 94

A	ABS	B	C	D	E	FX
28,72	0,0	24,47	18,09	13,83	10,64	4,26

Lecturers: prof. PhDr. István Lanstyák, CSc.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-204/15	Course title: Introduction into Text Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a report (40%) on a selected topic in the field of written and spoken text b) in the examination period: comprehensive textual analysis (60%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item The student will be required to complete the assessment in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the last day of the teaching period.	
Learning outcomes: After successful completion of the course, the student has knowledge of the theories of textual theory, the basics of descriptive, functional and cognitive textual theory. The student is able to carry out a complex analysis of oral and written text. The student also understands the structure of multimedia texts. Recognises the macro and micro structure of text. Is able to correct texts of learners of different ages grammatically, semantically and stylistically.	
Class syllabus: 1. Textology and its place in linguistics.	

2. Basic issues of discourse analysis. 3. Basic knowledge about text. The concept and basic components of textuality. 4. Acoustic properties of the text. 5. The written form of the text. 6. Textual grammar. 7. Textual semantics. 8. Textual pragmatics. 9. Basic components of the text. 10. Text typology. 11. Text formation. 12. Text analysis.						
Recommended literature: •BALÁZS, János. A szöveg. Budapest: Gondolat. 1985. ISBN 963-281-549-1. •DOLNÍK, Juraj a BAJZÍKOVÁ, Eugénia 1998. Textová lingvistika. Bratislava: Stimul. 1998. ISBN 80-85697-78-5. •SZIKSZAINÉ NAGY, Irma. Leíró magyar szövegtan. Budapest: Osiris Kiadó. 1999. ISBN 963-379-422-6. •TOLCSVAI NAGY, Gábor. A magyar nyelv szövegtana. Budapest: Nemzeti Tankönyvkiadó. 2001. ISBN 963-19-1229-9. •TOLCSVAI NAGY, Gábor. Szöveg és típus. Szövegtipológiai tanulmányok. Budapest: Tinta Könyvkiadó. 2006. ISBN 978-963-7094-63-7. Supplemental readings will be presented at the beginning and throughout the semester. In Moodle and MS TEAMS presentations of the lecturers are available.						
Languages necessary to complete the course: Hungarian B2, C1						
Notes:						
Past grade distribution Total number of evaluated students: 85						
A	ABS	B	C	D	E	FX
65,88	0,0	18,82	7,06	5,88	2,35	0,0
Lecturers: doc. Orsolya Katalin Nádor, PhD.						
Last change: 01.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/mUNE-002-1/15			Course title: Language and Culture			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 96						
A	ABS	B	C	D	E	FX
28,13	0,0	27,08	15,63	22,92	3,13	3,13
Lecturers: Mgr. Katarína Motyková, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-212/15	Course title: Literary Translation
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30%) on the topic of a great personality of Hungarian artistic translation, e.g. Károly Szász, Mihály Babits, Árpád Tóth, Lőrinc Szabó, Gábor Devecseri, György Faludy, Ádám Nádasdy, László Márton etc. b) during the examination period: seminar work, translation of an artistic text (70%) The condition for admission to the exam is the achievement of min. 10% of the ongoing evaluation. Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation. Classification scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credits will not be awarded to a student who does not master 60% of the curriculum. Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the course parts. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: After successfully completing the course, the student will gain knowledge of the history of Hungarian artistic translation and improve his practical skills in a specific translation activity. He knows the basic handling procedures and methods, and tests them in practice. The best results will be published in the department's proceedings or in lit. magazines.	
Class syllabus: 1. Stylistic and semantic value of language resources in the target and source culture context.	

2. Language layers of translation, problems of dialects in translation. 3. Exoticization, naturalization. 4. Anachronisms in translation. 5. Problems of translation of geographical names. 6. Stylistic expressive elements of specific authors in the context of target literature. 7. Realities and universals. 8. Proofreading of translations. 9. Critique of translated literature. 10. Edition, editing - compilation of thematic blocks for literary magazines. 11. Reception of translated literature in the context of target literature. 12. Translation and publishing practice.						
Recommended literature: •KABDEBŐ, Lóránt, KULCSÁR SZABÓ, Ernő, MENYHÉRT, Anna, KULCSÁR SZABÓ, Zoltán. A fordítás és intertextuális alakzatai. Budapest: Anonymus Kiadó. 1998. ISBN 963-796-657-9. •BARNA Imre. Pont fordítva. Budapest: Európa, 2018. ISBN 978-963-405-891-5. STEINER, George. Bábel után I. Budapest: Corvina, 2005, 2009. ISBN 963-13-545-6-3. •VAJDOVÁ, Libuša. Myslenie o preklade. Bratislava: Kalligram, 2008. ISBN 80-810-100-64. •ZÁMBOR, Ján. Preklad ako umenie. Bratislava: Univerzita Komenského, 2000. ISBN 80-223-1407-2. •POLGÁR, Anikó. Catullus noster. Pozsony: Kalligram, 2004. ISBN 978-80-8101-034-7. Additional literature will be presented at the beginning and during the semester. Teachers' presentations are available in Moodle and MS TEAMS.						
Languages necessary to complete the course: Hungarian (min. C1).						
Notes:						
Past grade distribution Total number of evaluated students: 65						
A	ABS	B	C	D	E	FX
33,85	0,0	38,46	21,54	4,62	0,0	1,54
Lecturers: doc. Mgr. Zoltán Csehy, PhD.						
Last change: 01.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-208/15	Course title: Mass and Elite Literature in the 19th and 20th Centuries
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester: a) a paper (50%) on a selected topic on the subject, e.g. the emergence of the concept of mass culture, its genres, forms, issues of referentiality of art and literature, the pop culture character of contemporary culture, etc. b) presentation of a novel chosen by the student, taking into account the specifics of a particular genre form (50%) Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of 2 absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will become familiar with the issues of mass and elite literature with regard to the genre forms of the Hungarian novel of the 19th and 20th centuries, taking into account the contextual connections with the genre forms of the novel in world literature.	
Class syllabus: 1. Introduction, definition of terms 2. Definition of the authors under study, justification 3. The specifics of the 19th century Hungarian novel, taking into account the trends of the "great" literatures; the requirement of national orientation and the enrichment of the readership 4. Parallels of the influence of French, English and German mass and elite literature on the formation of the genre (W. Scott and E. Sue) 5. Elements of mass literature in the work of the defining authors of the 19th century Hungarian novel: Jókai's "industrialism" 6. The origins of the detective novel in the work of L. Kuthy and I. Nagy 7. Brief characteristics of mass literature of the first half of the 20th century 8. Authors, trends, the detective novel as a genre form in the first half of the 20th century 9. The building novel of socialist realism (Gladkov) 10. Parallels of the Hungarian building novel with the national demands of the 19th century Hungarian novel	

11. Intertextuality in 20th century literature						
12. Possibilities of penetration of substandard elements into the authors' work (Esterházy, Pynchon)						
Recommended literature: BENYOVSKÝ, Krisztián. Bevezetés a krimi olvasásába. Dunaszerdahely: Lilium Aurum, 2007. ISBN 978-80-8062-359-3. BLOOM, Harold. Kánon západní literatury. Praha: Prostor, 2000. ISBN 80-7260-013-3. ECO, Umberto. Hat séta a fikció erdejében. Budapest: Európa, 2007. ISBN 963-0782-32-6. ECO, Umberto. Apokalyptiker und Integrierte. Frankfurt am Main: Fischer Verlag, 1968. HORVÁTH, Károly. A romantika értékrendszere. Budapest: Balassi Kiadó, 1997. ISBN 963-506-152-8. SZÁVAI, Dorottya a Zoltán Z. VARGA, eds. Műfaj és komparatiztika. Budapest: Gondolat, 2018. ISBN 978-963-693-835-2. Additional literature will be presented at the beginning and during the semester.						
Languages necessary to complete the course: Hungarian (C1)						
Notes:						
Past grade distribution Total number of evaluated students: 31						
A	ABS	B	C	D	E	FX
64,52	0,0	32,26	3,23	0,0	0,0	0,0
Lecturers: PhDr. Anikó Dušíková, CSc., doc. Mgr. Anikó Polgár, PhD.						
Last change: 01.04.2022						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
Course requirements: All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts. In the master's study programmes, the state examination consists only of the defence of the Master's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department. For the successful defence of the Master's thesis as the subject of the state examination in the master's degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 14 credits). Requirements for the admission to the defence are as follows: - fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the master's degree; - submission of the Master's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty. The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination. The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism". The Master's thesis will take the following form: The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the Master's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report. The thesis presentation must: - Include a clearly articulated thesis statement, - have a clear and logical structure of argumentation and findings, - reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate. The criteria for the evaluation (of the defence) of the Master's thesis at the Department of British and American Studies are as follows:	

- Quality of the Master's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used), - the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions, - systematic and logical summary of the results of the analysis, - compliance with citation standards (MLA...), - language level of the presentation (academic language at least at B2 level), - quality of the presentation and communication skills. The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100): PART A: CONTENT • Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15 • Theoretical knowledge related to the research topic 15 • Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15 • Analysis (quality, depth, complexity) 15 • Originality and contribution (degree of originality, own contribution to knowledge) 10 PART B: FORM • Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15 • Language and style 10 • Typography and layout 5 Scale of assessment (preliminary/final): 0/100 (%)
Learning outcomes: • Upon successful completion of the defence, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity. • They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries. • They will have understood the principles of writing a Master's thesis, both in terms of form and content, as laid out by the university's regulations. • They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it. • They will have sufficient research skills to obtain, process, and interpret sources. • They will have mastered the basics for writing a Master's thesis. • They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively.
Class syllabus: 1. The student presents the Master's thesis in front of the state examination committee, the supervisor and the opponent of the Master's thesis, and those present. 2. The student responds to the comments and questions in the assessments. 3. The student responds to the questions of the state examination committee or the questions in a broader debate. 4. A closed vote of the state examination committee on the evaluation of the Master's thesis defence. 5. Announcement of the evaluation (of the thesis defence) of the Master's thesis.
State exam syllabus:
Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site.

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: [stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf](https://uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

Languages necessary to complete the course:

Students must be proficient to at least CEFR level C1 to attend the Master's thesis defence.

Last change: 08.04.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-muES-585/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change:	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change: 31.10.2021	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change: 02.11.2021	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change: 31.10.2021	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change: 10.12.2021	
Approved by:	

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-muSL-595/15	Course title: Master's Degree Thesis Defence
Number of credits: 14	
Educational level: II.	
State exam syllabus:	
Last change: 05.01.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-592/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment: - 20 % activity during the semester, regular participation in consultations - 15 % compiling and submitting a preliminary annotated bibliography - 15 % proposing and submitting a thesis outline which includes research questions and a preliminary thesis statement - 50 % writing and submitting selected chapters of the bachelor's thesis which meet the formal and content requirements set out by the university's internal quality system Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0 (%)	
Learning outcomes: Upon successful completion of this course, the student will learn about published domestic and foreign literature, or archival sources concerning the issue of the diploma thesis, he can analyze them, interpret and criticize. He has the knowledge and skills to process theoretical part of his diploma thesis. The student practically manages theoretical preparation, methodology and research methods, he can formulate a research problem, research questions and hypotheses. He has a research plan and the first preliminary results. He is able to process the obtained data, verify hypotheses and formulate conclusions.	
Class syllabus: 1. Defining the main and partial goals of the diploma thesis. 2. Information survey on the issue of diploma thesis. 3. Analysis, interpretation and critique of professional literature, or. historical sources and others information sources on the issue of the diploma thesis.	

4. Continuous and consistent creation of the citation apparatus for the diploma thesis.
5. Compilation of the diploma thesis structure in the context of its topic and requirements for the diploma structure work given by the internal quality system of the Charles University.
6. Terminological definition of the diploma thesis.
7. Processing of the theoretical part of the diploma thesis.
8. Methodological definition of the topic: determination of the research problem, research questions, formulation of the preliminary thesis
9. Possible modification of research and research methodology.
10. Data collection, processing and first interpretation.

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site.

GRIFFIN, Gabriele. Research Methods for English Studies [online]. 2nd edition. Edinburgh: EUP, 2013. ISBN 9780748683437. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=660171&lang=sk&site=ehost-live&scope=site>.

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

Further literature is determined by the thesis supervisor depending on the thematic focus of the thesis.

Languages necessary to complete the course:

C1 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 38

A	B	C	D	E	FX
76,32	13,16	2,63	5,26	2,63	0,0

Lecturers: Mgr. John Peter Butler Barrer, PhD., doc. Adela Böhmerová, CSc., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., PhDr. Mária Huttová, CSc., Mgr. Ivan Lacko, PhD., Mgr. Jozef Lonek, PhD., PhDr. Jolana Miškovičová, CSc., Mgr. Lucia Grauzľová, PhD., PhDr. Ferdinand Pál, Mgr. Lucia Paulínyová, PhD., Mgr. Ivo Poláček, PhD., Mgr. Pavol Šveda, PhD., doc. PhDr. Daniel Lančarič, PhD., PhDr. Jozef Pecina, PhD., doc. Mgr. Alena Smiešková, PhD., Mgr. Marián Kabát, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-muES-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 1					
A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change: 04.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-muFI-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
64,71	5,88	17,65	5,88	5,88	0,0
Lecturers:					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-muHI-592/15		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 84					
A	B	C	D	E	FX
75,0	9,52	10,71	0,0	4,76	0,0
Lecturers:					
Last change: 28.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-592/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: continuously during the semester: systematic preparation of the master's thesis in accordance with the goals set out in the assignment and the individual schedule given to the student by the thesis supervisor; regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks, which include: a study of literature on the thesis topic, submission of the thesis structure, research plan, if necessary, its modification, acquainting the thesis supervisor with the research procedure, first and other results. The evaluation in the A-FX grading scale will be given to the student by the supervisor of the final thesis based on meeting the individual conditions agreed on at the beginning of the semester. Grading scale (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student knows the published domestic and foreign literature, possibly archival sources, relating to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. The student has the knowledge and skills to work on the theoretical part of their thesis. The student also knows how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. He has a research plan and first preliminary results. The student is able to process the obtained data, verify hypotheses and come up with conclusions.	
Class syllabus: 1. Defining the main and partial goals of the master's thesis. 2. Information research on the issue of the master's thesis.	

3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis.
4. Continuous and consistent creation of citation apparatus for the master's thesis.
5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University.
6. Terminological definition of the issues of the master's thesis.
7. Processing of the theoretical part of the master's thesis.
8. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures, and research sample.
9. Verification of pre-research methods.
10. Possible modification of research and research methodology.
11. Collection, processing, and first interpretation of data.

Recommended literature:

main literature (general):

- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
- OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.
- STEINEROVÁ, Jela. Kvalitativne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Available at: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3>
- STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Available at: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2>
- ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.

Further literature is determined by the thesis supervisor depending on the topic of the thesis.

Languages necessary to complete the course:

Slovak or another foreign language required for the study of literature depending on the language competences of the student (Hungarian C2)

Notes:

Past grade distribution

Total number of evaluated students: 14

A	B	C	D	E	FX
78,57	0,0	14,29	7,14	0,0	0,0

Lecturers:

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-592/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment - the seminar is conducted through individual consultations with the supervisor/work supervisor. Final evaluation based on averaging of the results of the work. Due to the specifics of the course, the following are assessed: systematic preparation of the thesis in accordance with the objectives set out in the assignment, regular consultation with the thesis supervisor and familiarisation of the thesis supervisor with the progress of the agreed tasks, which include: study of the literature on the thesis topic and evidence of the treatment of sub-problems. A grade on the A-FX grading scale will be awarded by the thesis advisor based on the completion of the individual requirements agreed upon at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, the student is familiar with the published domestic and foreign secondary literature, or archival sources related to the thesis topic, and is able to analyze, interpret and critique them. He/she has the knowledge and skills to process the theoretical and analytical part of his/her thesis. Practically handles theoretical preparation, research methodology and methods, can formulate a research problem, research questions and hypotheses. Knows how to draw up a research plan. He/she is able to process the collected data, test hypotheses and formulate conclusions.	
Class syllabus: 1. Defining the main and sub-objectives of the thesis. 2. Information research on the thesis topic. 3. Analysis, interpretation and critique of literature, historical sources and other historical and other sources of information on the thesis topic. 4. Collection, processing and interpretation of data. 5. Continuous and rigorous development of the citation apparatus for the thesis. 6. Structuring the thesis in the context of its topic and the requirements for the structure of the thesis given by the internal quality system of Charles University. 7. Terminological definition of the thesis topic. 8. Methodological definition of the topic.	

9. Development of the theoretical part of the thesis.					
10. Processing of the practical part of the thesis.					
Recommended literature: Selection of literature according to the chosen topic of the thesis and recommendations of the thesis supervisor; Current directive of the Rector of Charles University on the basic requirements of theses; LICHNEROVÁ, Lucia: Writing and defending theses: university scripts for students of Comenius University in Bratislava [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_writing_defence_of_zaverecne_prac.pdf .					
Languages necessary to complete the course: german Level C1/C2, slovak					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0
Lecturers:					
Last change: 03.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-592/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The output of the completed course is during the teaching part: a) Written elaboration of selected parts of own diploma thesis, which meet the formal and content requirements for diploma theses given by the internal quality system of Comenius University (20 points). The formal editing of the text and its content, the use of 5 bibliographic references in the list of bibliographic references to the final thesis and the design of the final thesis structure, the choice of research method and the implementation plan are evaluated. b) Research project (20 points) containing: research topic, overview of relevant literature, research goal, research questions, overall research strategy and procedure, methodological preference, description and methods of compiling the research sample, research methods, timetable for collecting research data in the field, methods of collecting and analyzing research data and procedures for drawing research findings and conclusions. A minimum of 60% pass is required to successfully complete the course. Classification scale: A (100-93 %), B (92-85 %), C (84-76 %), D (75-68 %), E (67-60 %), FX (59 or less %). Teachers and teachers accept max. 2 absences with proven documents. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, the student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. Masters the theory of citations and references to the sources used and has skills in creating bibliographic references and citations. Understands the principles of construction of the formal and content of the thesis depending on the internal quality system of Charles University. He understands the causes of plagiarism, knows its various types and can avoid them. He has sufficient information competencies to acquire, process and interpret basic professional literature.	
Class syllabus: 1. Theory of citation and reference to used sources (basic terms, standards). 2. Creation of bibliographic references (classical, electronic, non-book documents). 3. Citation techniques. 4. Citation managers (types, functions, restrictions). 5. Academic ethics and integrity, plagiarism, types of plagiarism. 6. Main principles of construction of professional text (content and formal	

construction, problems). 7. Formal adjustment of the final work. 8. Main parts of the final work: content, sequence of parts, creation (preface, abstract, introduction, conclusion). 9. Requirements for the final work according to the internal quality system of Charles University. 10. Basic requirements for submitting final theses. 11. Basic requirements for the defense of final theses. 12. The most common problems of creating final theses (on specific examples of submitted theses).

Recommended literature:

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2021-08-13]. Dostupné na: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2021-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
- Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 5

A	B	C	D	E	FX
80,0	0,0	20,0	0,0	0,0	0,0

Lecturers:

Last change: 27.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-muSL-350/00		Course title: Master's Degree Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 2					
Recommended semester: 3.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 255					
A	B	C	D	E	FX
57,65	20,39	13,33	5,1	2,75	0,78
Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Juraj Dolník, DrSc., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Kristína Piatková, PhD., PhDr. Perla Bartalošová, PhD., Mgr. Miloš Horváth, PhD.					
Last change: 16.09.2020					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mUNE-006-1/15	Course title: Media in Teaching German Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuous): presentation of a lesson or teaching material prepared by the students using different media and active work in the classroom during the whole semester (50 points) b) in the exam period: seminar work, the content of which is the work with media in the classroom on the basis of theoretical knowledge. The student must achieve a minimum pass mark of 60%. A minimum of 30 points in the intermediate assessment is a condition for admission to the examination. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. The student must achieve at least a 60% pass rate in each part of the assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation and the due date of the term paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Upon successful completion of the course, the student has a basic understanding of media in the classroom. The student is able to recognize the advantages of different media in teaching and is able to use them effectively for the preparation of teaching materials. In particular, the student acquires didactic competence to work with modern digital media such as teaching apps, podcasts, film and video, etc.	
Class syllabus: 1. Media roles and criteria for media selection in the classroom. 2. Familiarity with different types of media: - Visual, tactile and textual media - blackboard, worksheets, posters, cards, photos, illustrations, art images, concrete objects, different types of reading texts - Literary texts as a medium - Didactics of lyric - Auditory media - authentic tone documents, podcasts, songs - Audiovisual media - feature films, authentic television broadcasts - commercials, weather forecasts, talk shows, documentaries - Electronic media - computer in the classroom, teaching apps, interactive whiteboard	

3. Didactization of authentic materials using media, creation of own teaching materials						
Recommended literature: BRASH, Bärbel, PFEIL, Andrea. Unterrichten mit digitalen Medien. Deutsch Lehren Lernen. Band 9. Klett Sprachen: 2017. FREDERKING, Volker, KROMMER, Axel, MAIWALD, Klaus. Mediendidaktik Deutsch. Eine Einführung. Berlin: Erich Schmidt Verlag, 2012. HUNECKE, Hans-Werner, STEINIG, Wolfgang. Deutsch als Fremdsprache. Eine Einführung. Berlin: Erich Schmidt Verlag, 2013. SCHILLING T. & WILLMANN, K. Methoden der Filmarbeit. Bonn: Bundeszentrale für politische Bildung. Bonn: Bundeszentrale für politische Bildung, 2012.						
Languages necessary to complete the course: German, level C1-C2						
Notes:						
Past grade distribution Total number of evaluated students: 53						
A	ABS	B	C	D	E	FX
41,51	0,0	32,08	16,98	3,77	1,89	3,77
Lecturers: Mgr. Monika Šajánková, PhD.						
Last change: 28.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-104/15	Course title: Methodology of Hungarian Language
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: D, II., N	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) preparation of the protocol from the pedagogical observation conducted at the Primary School and Gymnasium with the Hungarian language of instruction on Dunajská Street in Bratislava (20%), analysis of the selected teaching topic based on the textbooks Hungarian language for the 1st, 2nd, 3rd, 4th year of the Gymnasium and secondary schools with the Hungarian language of instruction (30%) and homework (20%) focused on the practical application of the acquired knowledge. (b) in the examination period, an oral examination (30%) Admission to the examination is subject to the achievement of a minimum of 30 points in the intermediate assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the assessment. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the last day of the teaching period. Scale of assessment (preliminary/final): 70 / 30	
Learning outcomes: After successful completion of the course, the student has knowledge of the theory of teaching Hungarian as a mother tongue. He/she knows the objectives of the subject and the content that pupils	

must acquire at the second level of primary and secondary school. Knows the curriculum, textbooks and other teaching resources. Has mastered the appropriate methods for teaching Hungarian as a mother tongue in upper primary and secondary schools. Knows the organisational forms of teaching Hungarian as a mother tongue in lower secondary and upper secondary schools. Can apply his/her knowledge in the teaching process.

Class syllabus:

1. The general and special aim of teaching Hungarian as a mother tongue in Slovakia.
2. Cognitive and communicative function of the language.
3. Teaching content. Curriculum and syllabus.
4. Teaching process. Types of learning (conceptual learning, problem-based learning, etc.)
5. Teaching methods.
6. Motivational methods (motivational interviewing, didactic game, content updating, etc.).
7. Expository methods (explanation, description, narration, lecture, report, etc.).
8. Problem-based methods (interview, discussion, etc.).
9. Methods of independent work (work with the textbook, work with dictionaries and other aids, use of computer education, etc.).
10. Methods of control and evaluation (oral and written control, oral and written evaluation, etc.).
11. Textbooks and manuals for teaching the Hungarian language.
12. Organisational forms in Hungarian language teaching.
13. Characteristics of Hungarian language teaching in a bilingual environment.

Recommended literature:

- DOLA, Mónika. Módszertani útmutató a magyar nyelv tanításához. Budapest: Károli Gáspár Református Egyetem – L'Harmattan Kiadó, 2020. Dostupné na: https://btk.kre.hu/nyelvezet/images/Dola_Monika_modszertani_utmutato.pdf
 - HEGEDŰS, Rita. Magyar nyelvtan. Formák, funkciók, összefüggések. Budapest: Tinta Könyvkiadó, 2004, s. 269–302. ISBN 963-9372-92-7.
 - ADAMIKNÉ JÁSZÓ, Anna. Anyanyelvi nevelés az ábécétől az érettségig. Budapest: Trezor Kiadó, 2001. ISBN 963-9088-53-6.
 - KUGLER, Nóra. Funkcionális grammatikai gyakorlatok a 9–12. évfolyam számára. Anyanyelv-pedagógia, 2009. Dostupné na: <http://www.anyanyelv-pedagogia.hu/cikkek.php?id=153>
 - Anyanyelv-pedagógia. Szakfolyóirat magyar nyelven tanító pedagógusoknak. Dostupné na: <http://www.anyanyelv-pedagogia.hu/>
 - Modern Nyelvoktatás. Dostupné na: <https://epa.oszk.hu/html/vgi/kardexlap.phtml?id=3139>
- Additional reading will be presented at the beginning and during the semester. Teacher presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (level C2)

Notes:

Past grade distribution

Total number of evaluated students: 97

A	ABS	B	C	D	E	FX
51,55	0,0	32,99	8,25	4,12	1,03	2,06

Lecturers: doc. Mgr. Katarína Misadová, PhD.

Last change: 01.04.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-105/15	Course title: Methodology of Hungarian Literature
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: D, II., N	
Prerequisites:	
Course requirements: During the semester the student prepares and presents the concepts of 2 sample lessons (2x50%) on his/her chosen topics in Hungarian literature. One concept focusing on the second level of primary schools with Hungarian as the language of instruction, the other focusing on grammar and secondary schools. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of 2 absences with documentation. The exact date for continuous evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The aim of the discipline is to familiarize the student with the widest possible range of lesson creation procedures, to draw his attention to the importance of gradual acquisition of practical skills also in the field of independent lesson preparation (Hungarian literature in schools with Hungarian as the language of instruction). The student has knowledge of the theory and practice of the lesson. The student is aware of the specifics of the approach at different levels of education. Has basic knowledge of legislative documents.	
Class syllabus: 1. Teaching literature and literary science 2. Aims and tasks of teaching literature 3. Role of the teacher 4. Teaching literature in schools with Hungarian as the language of instruction in Slovakia 5. Curriculum and syllabus 6. Textbooks and teaching texts 7. Thematic curriculum 8. Classical model of teaching 9. Experiential teaching 10. Interpretation of a literary text 11. Specifics of teaching and interpretation of lyrical, epic and dramatic works	

12. Alternative education						
Recommended literature: • BODROGI, F. M., ed. Élményközpontú irodalomtanítás [online]. Szombathely: SAVARIA UNIVERSITY PRESS, 2016 [cit. 2021-10-17]. ISBN 978-615-5251-82-5. Available at: https://mek.oszk.hu/16400/16457/16457.pdf • CSERHALMI, Zsuzsa. Amit az irodalomtanításról tudni kellene. Budapest: Korona Kiadó, 2001. ISBN 963-9191-59-0. • LIPÓCZI-CSABAI, Sarolta, ed. Élményközpontú nyelv- és irodalomtanítás. Kecskemét: Neumann János Egyetem, 2020. ISBN 978-615-5817-54-0. • SIPOS, Lajos, ed. Irodalomtanítás a harmadik évezredben. Budapest: Krónika Nova, 2006. ISBN 963-9423-75-0. Available at: https://mek.oszk.hu/22000/22017/22017.pdf • TÓTH-MÓZER, Szilvia a Helga MISLEY. Digitális eszközök integrálása az oktatásba [online]. Budapest: ELTE, 2019 [cit. 2021-10-17]. ISBN 978-963-489-128-1. Available at: http://mindenkiiskolaja.elte.hu Additional literature will be presented at the beginning and during the semester.						
Languages necessary to complete the course: Hungarian (C1)						
Notes:						
Past grade distribution Total number of evaluated students: 89						
A	ABS	B	C	D	E	FX
50,56	0,0	30,34	12,36	4,49	0,0	2,25
Lecturers: PhDr. Anikó Dušíková, CSc., doc. Mgr. Katarína Misadová, PhD.						
Last change: 01.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-210/15	Course title: Methodology of Hungarian as a Foreign Language
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (on an ongoing basis) a paper (50%) on a selected topic in the field of learning and teaching of the Hungarian language (places of teaching, motivation of students, textbooks, use of web applications in teaching, solving grammatical problems, etc. b) in the exam period: written test (50%) The condition for admission to the exam is the achievement of at least 10% of the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the last day of the teaching period.	
Learning outcomes: Exploring Hungarian as a foreign language at different linguistic levels.	
Class syllabus: 1. Who, where, why studies in Hungarian 2. The phonological system of Hungarian from the point of view of a foreign language. 3. Some combinatory regularities of Hungarian.	

4. The morphological system of Hungarian from the aspect of a foreign language. 5. Grammatical categories of Hungarian verbs and nouns. 6. Pronunciation of Hungarian nouns, adjectives and pronouns. 7. The lexical-semantic system of Hungarian. 8. Basic issues of Hungarian syntax. 9. History of the Hungarian language and Hungarian language teaching. 10. Methodology of Hungarian language teaching. 11. Developing language skills. 12. Textbooks, dictionaries and applications for students.						
Recommended literature: •DÓLA, Mónika. Módszertani útmutató a magyar nyelv tanításához. Budapest: KRE, L'Harmattan. 2021. ISBN 978-963-414-756-5. Dostupné na https://btk.kre.hu/nyelveszet/images/dola_monika_modszertani-utmutato.pdf •H. VARGA, Márta. Rendhagyó nyelvtörténet. Budapest: KRE, L'Harmattan 2020. ISBN 978-963-414-757-2. Dostupné na https://btk.kre.hu/nyelveszet/images/H_Varga_Marta_Rendhagyó_Nyelvtortenet.pdf •HEGEDŰS, Rita a NÁDOR, Orsolya red. Magyar nyelvmester. A magyar mint idegen nyelv - Hungarológiai alapismeretek. Budapest: Tinta Könyvkiadó. 2006. ISBN 963-7094-55-5. •HOLLÓ, Dorottya. Kultúra és interkulturalitás a nyelvórán. Budapest: KRE - L'Harmattan. ISBN 978-615-5961-11-3. Dostupné na https://btk.kre.hu/nyelveszet/images/hollo_dorottya_web_2019.pdf •MISAD, Katalin. A magyar mint idegen nyelv grammatikájának néhány kérdése. In LANSTYÁK, István a MENYHÁRT, József red. Tanulmányok a kétnyelvűségről III. Pozsony: Kalligram Könyvkiadó, 2005. s. 205-209. ISBN 80-7149-728-2. •NÁDOR, Orsolya. Tanított /anya/nyelvünk. Budapest: KRE - L'Harmattan. 2019. ISBN 978-963-9808-95-9. Dostupné na https://btk.kre.hu/nyelveszet/images/nador_orsolya_tanított_anyanyelvunk.pdf Supplemental readings will be presented at the beginning and throughout the semester. In Moodle and MS TEAMS presentations of the lecturers are available.						
Languages necessary to complete the course: Hungarian C1						
Notes:						
Past grade distribution Total number of evaluated students: 9						
A	ABS	B	C	D	E	FX
55,56	0,0	33,33	11,11	0,0	0,0	0,0
Lecturers: doc. Orsolya Katalin Nádor, PhD.						
Last change: 27.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPg/A-muSZ-002/15			Course title: Methodology of Pedagogical Research			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 309						
A	ABS	B	C	D	E	FX
45,63	0,32	28,16	14,89	7,12	3,56	0,32
Lecturers: PaedDr. Darina Dvorská, PhD., doc. PhDr. Július Matulčík, CSc.						
Last change: 18.03.2022						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-221/15	Course title: Methodology of the Hungarian Language and Literature
Number of credits: 3	
Recommended semester: 3., 4..	
Educational level: D, II., N	
Course requirements: The student can take the state exam a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting. On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place. The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam a) on the following dates assigned for state examinations in the relevant academic year or b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam. Scale of assessment (preliminary/final): 0/100	

Learning outcomes:

The student who passes the state exam has comprehensively mastered the issue of the state exam in the context of specified areas. The student has theoretical and practical skills based on the current state of information from the theory of knowledge organization and bibliometrics, as well as the ability to apply and use the skills creatively. He is able to apply the things he learned about knowledge organization and bibliometrics to interdisciplinary relationships, is able to think critically, offer solutions for the knowledge organization and bibliometrics problems, and use scientific arguments.

Class syllabus:

Topic headings:

1. On the theory of teaching Hungarian as a mother tongue.
2. The teaching objective in the language component of MJL teaching.
3. The basic functions of teaching in the language component.
4. Learning content in the language component of MJL.
5. Teaching process in the language component.
6. Teaching methods in the language component.
7. Expository and direct transmission methods.
8. Methods of mediated process and methods of independent work.
9. Methods of control and evaluation.
10. MJ textbooks.
11. Didactic principles in MJ textbooks.
12. The teacher and his/her preparation for teaching MJ.
13. Teaching literature and literary science
14. Aims and objectives of teaching literature
15. The role of the teacher
16. Teaching literature in schools with Hungarian as the language of instruction in Slovakia
17. Curriculum and syllabus
18. Textbooks and teaching texts
19. Thematic teacher education plan
20. Classical model of teaching
21. Experiential teaching
22. Interpretation of a literary text
23. Specifics of teaching and interpretation of lyrical, epic and dramatic works
24. Alternative education

State exam syllabus:**Recommended literature:**

- DOLA, Mónika. Módszertani útmutató a magyar nyelv tanításához. Budapest: Károli Gáspár Református Egyetem – L'Harmattan Kiadó, 2020. Available at: https://btk.kre.hu/nyelveszet/images/Dola_Monika_modszertani_utmutato.pdf
- HEGEDŰS, Rita. Magyar nyelvtan. Formák, funkciók, összefüggések. Budapest: Tinta Könyvkiadó, 2004, s. 269–302. ISBN 963-9372-92-7.
- ADAMIKNÉ JÁSZÓ, Anna. Anyanyelvi nevelés az ábécétől az érettségiig. Budapest: Trezor Kiadó, 2001. ISBN 963-9088-53-6.
- KUGLER, Nóra. Funkcionális grammatikai gyakorlatok a 9–12. évfolyam számára. Anyanyelv-pedagógia, 2009. Available on: <http://www.anyanyelv-pedagogia.hu/cikkek.php?id=153>
- Anyanyelv-pedagógia. Szakfolyóirat magyar nyelven tanító pedagógusoknak. Available on: <http://www.anyanyelv-pedagogia.hu/>

- Modern Nyelvoktatás. Available on: <https://epa.oszk.hu/html/vgi/kardexlap.phtml?id=3139>
- BODROGI, F. M., ed. Élményközpontú irodalomtanítás [online]. Szombathely: SAVARIA UNIVERSITY PRESS, 2016 [cit. 2021-10-17]. ISBN 978-615-5251-82-5. Available: <https://mek.oszk.hu/16400/16457/16457.pdf>
- CSERHALMI, Zsuzsa. Amit az irodalomtanításról tudni kellene. Budapest: Korona Kiadó, 2001. ISBN 963-9191-59-0.
- LIPÓCZI-CSABAI, Sarolta, ed. Élményközpontú nyelv- és irodalomtanítás. Kecskemét: Neumann János Egyetem, 2020. ISBN 978-615-5817-54-0.
- SIPOS, Lajos, ed. Irodalomtanítás a harmadik évezredben. Budapest: Krónika Nova, 2006. ISBN 963-9423-75-0. Available on: <https://mek.oszk.hu/22000/22017/22017.pdf>
- TÓTH-MÓZER, Szilvia a MISLEY, Helga. Digitális eszközök integrálása az oktatásba [online]. Budapest: ELTE, 2019 [cit. 2021-10-17]. ISBN 978-963-489-128-1. Available on: <http://mindenkiiskolaja.elte.hu>

Languages necessary to complete the course:
Hungarian Language (C2)

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/mUNE-005-1/15			Course title: Methods of Literary Science			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 60						
A	ABS	B	C	D	E	FX
26,67	0,0	26,67	25,0	8,33	10,0	3,33
Lecturers: doc. Mgr. Jozef Tancer, PhD.						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/m-NE-556/17	Course title: Modern Swiss Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: This course will convey knowledge of German-language Swiss literature of the second half of the 20th and early 21st centuries through analysis and interpretation of selected key works. Attention will also focus on intercultural contexts. Emphasis is placed on critical analysis skills.	
Course requirements: Active class participation, papers on assigned texts, final essay. The student must achieve a minimum 60% pass rate in all components of the assessment. Weighting of midterm/final evaluation: 30/70. Classification scale: 100-90: A 89-79: B 78-68: C 67-57: D 56-46: E 45-0: FX Violation of academic ethics will result in the nullification of the points earned in the respective item of the evaluation. The instructor will accept a maximum of 2 absences with documented evidence.	
Learning outcomes: Upon successful completion of the course, students are able to critically analyse selected literary works of Swiss-German literature in the context of changing cultural, social and political life.	
Class syllabus: 1. Introduction to the cultural history of German-speaking Switzerland. 2. The post-war novel (Max Frisch: Stiller). 3. The post-war novel (Max Frisch: Homo Faber). 4. Post-war prose (Friedrich Dürrenmatt: Die Panne). 5. Post-war drama (Friedrich Dürrenmatt: Besuch der alten Dame). 6. Post-war drama (Max Frisch: Andorra).	

7. Literary reflection on the past (Adolf Muschg: Wenn Auschwitz in der Schweiz liegt).
8. Literary reflection on the past (Lukas Bärfus: Hundert Tage).
9. Women's Literature (Gertrud Leutenegger: Pomona).
10. Intercultural literature (Irena Brezna: Reportage).
11. Intercultural literature (Irena Brezhna: Essays).
12. Intercultural literature (Irena Brezhna: Die undankbare Fremde).

Recommended literature:

PETZOLD, Klaus et al. Geschichte der deutschsprachigen Schweizer Literatur im 20. Jahrhundert. Berlin: Volk und Wissen, 1991.

RUSTERHOLZ, Peter et al. Schweizer Literaturgeschichte. Stuttgart: Metzler, 2007.

Selected literary texts for seminars on individual lecture topics will be made available for copying and study in the departmental library.

Languages necessary to complete the course:

German

Notes:

Past grade distribution

Total number of evaluated students: 64

A	ABS	B	C	D	E	FX
37,5	0,0	25,0	28,13	4,69	3,13	1,56

Lecturers: Mgr. Miloslav Szabó, PhD.

Last change: 30.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/A-mpSV-024/15			Course title: Norwegian Language 3			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 38						
A	ABS	B	C	D	E	FX
18,42	0,0	39,47	21,05	10,53	5,26	5,26
Lecturers: Mgr. Cecilie Hauglund						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/A-mpSV-025/15			Course title: Norwegian Language 4			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: I., II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 30						
A	ABS	B	C	D	E	FX
16,67	0,0	30,0	43,33	10,0	0,0	0,0
Lecturers: Mgr. Cecilie Hauglund						
Last change: 02.06.2015						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-moED-217/20	Course title: Peoples and Languages of East and Central Europe
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (on an ongoing basis) a paper (50%) on a selected topic on Central and Eastern Europe from the linguistic, cultural, historical and geographical aspects. (b) in the examination period: written test (50%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the last day of the teaching period.	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the complex issues of Europe - Central Europe - Eastern Europe - East Central Europe in linguistic, geographical and cultural aspects.	
Class syllabus: 1. Europe - Central Europe - Eastern Europe - Eastern Central Europe - 1. Linguistic geography. 2. Europe - Central Europe - Eastern Europe - Eastern Central Europe - 2. Historical-Comparative Linguistics.	

3. Scientific disciplines dealing with coexisting peoples and their language.
4. Areal (geographical) linguistics, cultural linguistics, anthropological linguistics, contrastive linguistics, semiotics, minority studies, ethnology.
5. Linguistic diversity in Europe: from dialect through written language to international communicative language.
6. Characteristics of Western and Eastern Christian languages: the role of Latin and Old Slavonic.
7. The emergence of national languages 1.
8. Origin of national languages 2. Languages of East Central Europe - Slavic languages.
9. Origin of national languages 3. Languages of East Central Europe - Romanian language.
10. Origin of national languages 4. Languages of East Central Europe - Hungarian language.
11. Characteristics of languages from many aspects.
12. Languages of East Central Europe - Romani language, Yiddish.
13. Language as an instrument of East Central European politics.

Recommended literature:

- ÁBRAHÁM, Barna a GEREKEN, Ferenc a STEKOVICS, Rita red. Nemzeti és regionális identitás Közép-Európában. Piliscsaba: PPKE. 2003. ISBN 963-9296-72-4.
- BALÁZS, János red. Nyelvünk a Duna-tájon. Budapest: Tankönyvkiadó. 1989. ISBN 963-18-1581-1.
- CSERNICKSKÓ, István. Nyelvi konfliktusok a 21. századi Európában a „nemzetközi normák” és az „európai standardok” tükrében. Pro Minoritate 2019. Nyár: 3–26. Dostupné na <http://real.mtak.hu/104893/1/ProMino-1902-01-Csernicsko.pdf>. ISSN 1216/9927.
- MÓDOS, Péter a TISCHLER, János red. Közép-európai olvasókönyv. Budapest: Osiris-Közép-európai Kulturális Intézet 2005. ISBN 963-389-720-3.
- NÁDOR, Orsolya. Kísérlet Kelet-Közép-Európa fogalmának nyelvi szempontú meghatározására. In: LANSTYÁK, István a POLGÁR, Anikó red. Fordítás, kulturális hibriditás és többnyelvűség a magyar irodalomtudomány és nyelvtudomány kontextusában. Preklad, kultúra hybridita a plurilingvizmus v kontexte maďarskej literárnej vedy a lingvistiky. Bratislava: UK. 2019. 11–47. ISBN 978-80-223-4738-9.
- TOLCSVAI NAGY, Gábor red. A magyar nyelv jelene és jövője. Budapest: Gondolat Kiadó. 2017. ISBN 978-963-693-824-6.

Supplemental readings will be presented at the beginning and throughout the semester. In Moodle and MS TEAMS presentations of the lecturers are available.

Languages necessary to complete the course:

Hungarian B2, C1

Notes:

Past grade distribution

Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
80,0	0,0	20,0	0,0	0,0	0,0	0,0

Lecturers: doc. Orsolya Katalin Nádor, PhD.

Last change: 27.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KFDF/A-muSZ-101/15			Course title: Philosophical Anthropology and Axiology			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 356						
A	ABS	B	C	D	E	FX
53,09	0,0	26,69	9,55	3,65	5,06	1,97
Lecturers: prof. PhDr. Zlatica Plašienková, CSc.						
Last change: 21.09.2020						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mUNE-004-1/15	Course title: Preparing and Analysing Lessons
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuous): presentation to students of the prepared lesson or teaching material using own didacticisation of the authentic text, providing feedback on other presentations at the seminar, active work in class throughout the semester (50 points) (b) in the examination period: a seminar paper consisting of a comprehensive didactic description of an independently designed lesson based on theoretical knowledge (formulation of objectives, introduction of social forms and work with authentic materials and different media) The student must achieve a minimum 60% success rate. A minimum of 30 points in the continuous assessment is a condition for admission to the examination. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. The student must achieve at least a 60% pass rate in each part of the assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation and the due date of the term paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After successful completion of the course, the student is able to prepare a German lesson independently, knows the phases of the lesson, social forms and types of exercises and is able to take them into account in the design of the lesson. Can independently didacticise authentic materials in relation to the stated teaching objectives. The student has the ability to analyse his/her own didactic proposals and to give feedback on the proposals of others.	
Class syllabus: In the introductory part of the seminar: 1. Phases of the teaching process and lesson preparation. 2. Preparation of own teaching materials, didacticization of authentic texts 3. Analysis of the lesson, self-reflection and giving feedback. In the second part of the seminar: preparation and presentation of the lesson or teaching material prepared by the students using their own didacticisation of the authentic text, self-reflection and giving feedback on the other presentations at the seminar. According to	

the current possibilities, organization of a workshop for students from high schools led by the participants of the course.						
Recommended literature: BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003. HUNECKE, Hans-Werner, STEINIG, Wolfgang. Deutsch als Fremdsprache. Eine Einführung. Berlin: Erich Schmidt Verlag, 2013. ENDE, K., GROTHJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013. STORCH, Günther. Deutsch als Fremdsprache. Eine Didaktik. Paderborn: Wilhelm Fink, 1999. ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002. Spoločný európsky referenčný rámec pre jazyky. Učenie sa, vyučovanie, hodnotenie. Bratislava: Štátny pedagogický ústav, 2017.						
Languages necessary to complete the course: German, level C1-C2						
Notes:						
Past grade distribution Total number of evaluated students: 46						
A	ABS	B	C	D	E	FX
84,78	0,0	10,87	4,35	0,0	0,0	0,0
Lecturers: Mgr. Monika Šajánková, PhD.						
Last change: 28.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-209/15	Course title: Prosaic Works as Study Materials
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester the student prepares and presents a model of a lesson, the aim of which is to analyse a prose work on the basis of the method chosen by the student (70%) and submits a short written reflection (30%) on the topics discussed (referentiality of the text, intertextuality, genre forms of epic, language of the literary text, etc.). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of 2 absences with documentation. The exact date for continuous evaluation and the topic of the lesson will be discussed and announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will gain an overview of the specifics of analyzing literary texts in the classroom while gaining a broader knowledge of teaching methods that focus on analyzing texts in the classroom.	
Class syllabus: 1. Definition of text and literary text 2. Genre issues 3. Issues of text structure 4. Grammar of the text 5. Style and its specifics 6. Reading comprehension as a foundation 7. The teacher's role 8. Developing competences I. - deficits in reading comprehension and possible solutions 9. Developing competences II. - creative exercises 10. Models of solution 11. Comparative analyses 12. Issues of intertextuality	
Recommended literature:	

FÜZFÁ, Balázs. Mentés másként. Budapest: Pont Kiadó, 2012. ISBN 978-963-9957-37-4.
 Available at: <http://www.mek.oszk.hu/20600/20660/20660.pdf>
 CSERHALMI, Zsuzsa. Amit az irodalomtanításról tudni kellene. Budapest: Korona Kiadó, 2001.
 ISBN 963-9191-59-0.
 KUCSERKA, Zsófia. Az irodalomtanári mesterség módszertana és gyakorlata. Pécs: PTE BTK, 2011. ISBN 978-963-642-3957.
 LIPÓCZI-CSABAI, Sarolta, ed. Élményközpontú nyelv- és irodalomtanítás. Kecskemét: Neumann János Egyetem, 2020. ISBN 978-615-5817-54-0.
 PETHŐNÉ NAGY, Csilla. Módszertani kézikönyv. Budapest: Korona Kiadó, 2007. ISBN 963-9589-05-5.
 Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Hungarian (C1)

Notes:

Past grade distribution

Total number of evaluated students: 3

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Anikó Dušíková, CSc.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mNE-2111/17	Course title: Selected Aspects in Lexicology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuous): presentation of a selected lexical phenomenon on the basis of an authentic text/texts and conveying interesting linguistic units to expand the vocabulary, continuous preparation for seminars, study of literature, preparation of assigned homework, active work in class throughout the semester (30 points) b) in the examination period: final written test, consisting of a practical and a theoretical part (70 points), the student has to achieve a minimum of 60% success rate. A minimum of 60% in the continuous assessment is a condition for admission to the examination. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. The student must achieve at least a 60% pass rate in each part of the assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the class period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student has a comprehensive knowledge of German lexicology. The student is able to make a detailed analysis of various types of authentic texts from a lexical point of view, especially in the field of word formation and semantics. At the same time, the student will be able to describe the functions of individual linguistic units in a text. The student knows different ways of expanding his/her own vocabulary and can identify his/her own preferences in developing his/her lexical competence. The student deepens his/her knowledge in different areas of vocabulary.	
Class syllabus: Topics vary partially from semester to semester. For example, the following aspects of German lexicology may be covered: Okazionisms and neologisms, composites, contamination, abbreviations, Anglicisms, pluricentrism, multisyllabic words, polysemy and homonymy, collocations, specialized expressions, language play.	

Recommended literature:

Authentic materials of different text types, e.g. advertising, professional texts, colloquial texts.

SCHIPPAN, Thea, Lexikologie der deutschen Gegenwartssprache. Tübingen: 2002

FLEISCHER, Wolfgang, BARZ, Irmhild, Wortbildung der deutschen Gegenwartssprache. Berlin/
Boston: 2012

VAJIČKOVÁ, Mária: Lexikalisches Grundwissen in Sprachsystem und Sprachgebrauch.
Bratislava: 2009.

DOLNÍK, Juraj, Lexikológia. Bratislava: 2003.

Languages necessary to complete the course:

German, level C1-C2

Notes:**Past grade distribution**

Total number of evaluated students: 78

A	ABS	B	C	D	E	FX
34,62	0,0	29,49	17,95	12,82	5,13	0,0

Lecturers: Mgr. Monika Šajánková, PhD.

Last change: 28.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-203/15	Course title: Selected Issues from Hungarian Onomastics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: (a) during the semester (throughout) written tests (30%) and homework (20%) on a selected topic from Hungarian onomastics. b) in the examination period: examination (written part 20%, oral part 30%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the respective item of the evaluation. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After the successful completion of the course, students will have acquired basic knowledge about proper nouns, their specifics in comparison with common nouns. They know their most important types, they are familiar with the transitional formations between proper and common nouns. They have knowledge of personal names and their use, as well as knowledge of geographical names. They know the history of Hungarian personal names and geographical names. They are familiar with the main problems of spelling proper names and acquire practical skills in writing, in particular, geographical names, which represent one of the major difficulties in Hungarian spelling.	

Class syllabus:

1. General issues of proper names.
2. The types of proper nouns.
3. Basic issues of semantics of proper nouns. The translatability of proper names.
4. Transitional formations between proper nouns and common nouns.
5. Characteristics of personal nouns. Hungarian personal names by origin.
6. Types of personal names. Use of personal names. Laws on the use of personal names in Slovakia.
7. Characteristics of geographical names.
8. Types of geographical names. Use of geographical names.
9. Names of public places.
10. Geographical names as historical monuments.
11. The spelling of the geographical names.
12. The names of institutions. The spelling of the names of institutions.

Recommended literature:

- HOFFMANN, István. Helynevek nyelvi elemzése. Budapest: Tinta Kiadó, 2007. ISBN 978-963-7094-67-5.
- KÁLMÁN, Béla. A nevek világa. Debrecen: Csokonai Kiadó, 1989. ISBN 963-02-5977-X.
- KISS, Lajos. Földrajzi nevek etimológiai szótára. Budapest: Akadémiai Kiadó, 1980. ISBN 963 05 2277 2.
- LŐRINCZE, Lajos. Földrajzi neveink élete. Debrecen: Kossuth Lajos Tudományegyetem, 1967.
- VÖRÖS, Ferenc. Nyelvek és kultúrák vonzásában I. Személynevek a magyar nyelvterület északi pereméről. Pozsony: Kalligram, 2011. ISBN 978-80-8101-465-9.

Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. István Lanstyák, CSc.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA207/15	Course title: Selected Issues from Modern Hungarian Literature
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30%) on a selected topic from the history of Hungarian literature in the second half of the 20th century or from contemporary Hungarian literature in the second half of the 20th century or from contemporary Hungarian literature in the second half of the 20th century. Experimental Poetry of D. Tandori; Intertextuality in the poems of L. Parti Nagy; The Postmodern Novel in Hungarian Literature; The Experimental Novel in Hungarian Literature; The Experimental Novel in Hungarian Literature; The Experimental Novel in Hungarian Literature. Lit.; Cultural Memory in the Works of A. F. Kovács. b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes:	

After successful completion of the course, the student has knowledge of the development of contemporary, modern and postmodern Hungarian literature, acquires skills in the analysis of contemporary literary works, and is informed about trends and tendencies in today's work. The student will be familiar with leading authors, socio-cultural aspects of the time, magazine culture and the various literary techniques needed to analyse texts.

Class syllabus:

1. Possibilities of interpretation of contemporary Hungarian literature.
2. Linguistic-poetic transformations in the second half of the 20th century (D. Tandori, I. Oravecz, E. Kukorelly).
3. Intertextuality, transcription, fragmentation in prose. The works of P. Esterházy.
4. Intertextuality, transcription and the play with language in contemporary Hungarian poetry (A. F. Kovács, L. Parti Nagy).
5. Image and text in contemporary Hungarian prose (P. Nádas: Saját halál, N. Tóth Anikó: Fényszilánkok).
6. Female and male identity in contemporary Hungarian prose (P. Esterházy: Egy nő, L. Parti Nagy: Sárbogárdi Jolán: A test angyala, Zs. Rakovszky: A kígyó árnyéka, VS).
7. Dictatorship and the Holocaust in Contemporary Hungarian Prose. Works I. Kertész, Gy. Konrád and P. Nádas.
8. Sacredness and Profanation in the Works of Sz. Borbély.
9. Fiction and referentiality in contemporary Hungarian prose.
10. Musical and visual inspirations in contemporary Hungarian poetry.
11. The role of the subject in contemporary Hungarian poetry.
12. Dramatic creation in contemporary Hungarian literature.

Recommended literature:

- SZEGEDY-MASZÁK, Mihály a VERES, András. A magyar irodalom története III., 1920-tól napjainkig. Budapest: Gondolat, 2007. ISBN 978-963- 693-006-7. Dostupné na: https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011_0001_542_05_A_magyar_irodalom_tortenetei_3/ch01.html
- GINTLI, Tibor. Magyar irodalom. Budapest: Akadémiai, 2010. ISBN 978-963-05-8949-9.
- GRENDÉL, Lajos. A modern magyar irodalom története. Magyar líra és epika a 20. században. Bratislava: Kalligram, 2019. ISBN 978-80-8101-319-5.
- NÉMETH, Zoltán. A széttartás alakzatai. Bevezetés a „fiatal irodalom” olvasásába. Bratislava: Kalligram, 2004. ISBN 80-7149-671-5.
- ZSADÁNYI, Edit. A másik nő. A női szubjektivitás narratív alakzatai. Budapest: Ráció, 2006. ISBN 978-963-960-521-3.
- KULCSÁR SZABÓ, Zoltán. Metapoétika. Önprezentáció és nyelvszemlélet a modern költészetben. Pozsony: Kalligram, 2007. ISBN 978-80-7149-920-6. Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian (min. C1).

Notes:

Past grade distribution

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
92,31	0,0	7,69	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Zoltán Csehy, PhD.
Last change: 01.04.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-129/17	Course title: Selected Issues from Social Pedagogy in Schools
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) Interim evaluation: individual preparation for each topic, active participation in discussions on each topic, active participation in field activities, completion of assignments (70% of the total evaluation) (b) final assessment: colloquium - the student must demonstrate mastery of the subject matter (prescribed topics) and (at least) the compulsory literature, as well as the ability to apply the acquired knowledge to school practice; sophisticated and coherent language expression, critical and creative thinking are expected (30% of the total mark). Admission to the examination is conditional on achieving a minimum of 10 points in the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item. Grading Scale: 0-59-FX, 60-67-E, 68-75-D, 76-83-C, 84-91-B, 92-100-A. A maximum of 2 absences will be accepted. The course is field-based (selected areas of social pathology). The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Students are able to: - analyze the different areas of interest of social pedagogy and its tools for dealing with challenging life situations of individuals and groups, especially children and adolescents, and the impact of these situations on their behavior and functioning in school, - identify and diagnose individual socio-pathological phenomena in the behaviour of pupils/students in school, - to apply practically the methods of social pedagogue's work in the school environment, taking into account specific difficult life situations of children and adolescents at school.	
Class syllabus:	

1. Pedagogy of the environment
2. Poverty and the family in need
3. Unemployment
4. Homelessness
5. Violence: domestic violence
6. Bullying, mobbing and stalking, cyberbullying
7. CAN Syndrome
8. Addictions
9. Crime - Penitentiary and post-penitentiary care
10. Volunteering - a pathway to humanity and self-fulfilment
11. Streetwork and low-threshold assistance
12. Field activity
13. The role and importance of the social pedagogue in the Slovak school (independent preparation and discussion)

Recommended literature:

BAKOŠOVÁ, Zlatica. Teórie sociálnej pedagogiky. Bratislava: SPS pri SAV, 2011. ISBN 978-80-970675-0-2.

HRONCOVÁ, Jolana, KRAUS, Blahoslav a kol. Sociálna patológia pre sociálnych pracovníkov a pedagógov. Banská Bystrica: UMB, 2006. ISBN 80-8083-223-4.

KRAUS, Blahoslav. Základy sociálnej pedagogiky. Praha: Portál, 2008. ISBN 978-80-7367-383-3.

MYDLÍKOVÁ, Eva, FEDOR, Marián, GANCÁROVÁ, Sylvia, KOVÁČOVÁ, Mariana, ŠVECOVÁ, Jana, VARGOVÁ, Denisa. Príručka o syndróme CAN. Bratislava: Ústredie práce, sociálnych vecí a rodiny Slovenskej republiky, 2013. [online]. Dostupné na: https://www.upsvr.gov.sk/buxus/docs/SSVaR/SPODaSK/Prirucka_CAN_NP_DEI.pdf

ONDREJKOVIČ, Peter a kol. Sociálna patológia. Bratislava: Veda, 2009. ISBN: 978-80-224-1074-8.

ŽILOVÁ, Anna. Chudoba – spoločenský problém súčasnosti. Banská Bystrica: PdF UMB, 2005. ISBN 80-8083-081-9.

Languages necessary to complete the course:

slovak and czech

Notes:

The capacity of the course is limited to 15 students. Students will be familiarized with additional literature during the course.

Past grade distribution

Total number of evaluated students: 55

A	ABS	B	C	D	E	FX
89,09	0,0	9,09	0,0	0,0	0,0	1,82

Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD.

Last change: 08.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-202/15	Course title: Selected Topics from Applied Linguistics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: (a) during the semester (throughout) written tests (25%) and homework (25%) on a selected topic in applied linguistics. b) in the examination period: examination (written part 20%, oral part 30%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the respective item of the evaluation. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Upon the successful completion of the course, the students will have gained an overview of the most important areas of applied linguistics, with special attention to areas of great importance in minority bilingual communities. They will acquire a basic knowledge in translation studies as well as knowledge of language management, with special reference to the management of linguistic problems, especially those related to the so-called language culture. They will also acquire skills in the production of texts from various sources, whether Hungarian or foreign language sources.	
Class syllabus:	

1. General issues of applied linguistics.
2. General issues of translation and translation theory.
3. Types of translation and their characteristics. Linguistic ideologies concerning translation.
4. Explication, implicitation, transformation. The asymmetry hypothesis.
5. Language myths and language problems.
6. Language superstitions and language problems.
7. General issues of language management.
8. Basic issues of language culture.
9. Language culture and language problems.
10. Basic issues of language planning.
11. Further issues in language planning.
12. Management of language problems and the theory of language management.

Recommended literature:

- KLAUDY, Kinga. Nyelv és fordítás. Budapest: Tinta Könyvkiadó, 2007. ISBN 978-963-7094-68-2. Dostupné na <https://docplayer.hu/1398427-Klaudy-kinga-nyelv-es-forditas.html>
- KLAUDY, Kinga. Bevezetés a fordítás elméletébe. Budapest: Akadémiai Kiadó, 2018. ISBN 963-85912-6-9. Dostupné aj na: <https://mersz.hu/klaudy-bevezetes-a-forditas-elmeletebe>
- KONTRA, Miklós. Felelős nyelvészet. Budapest: Gondolat Kiadó, 2019. ISBN 978-963-693-988-5. Dostupné aj na: https://gondolatkiado.hu/pdf/Kontra_Felelos_nyelveszet.pdf
- LANSTYÁK, István. „Az Istennek könyve közönséges nyelven”. Tanulmányok a bibliafordításról. Somorja: Fórum Kisebbségkutató Intézet–Grama Nyelvi Iroda, 2021. ISBN 978-80-89978-19-9.
- LANSTYÁK, István. Nyelvalakítás és nyelvi problémák. Somorja: Fórum Kisebbségkutató Intézet–Grama Nyelvi Iroda, 2018. ISBN 978-80-89978-00-7.
- LUDÁNYI, Zsófia. Szabályok, normák, nyelvszokás. Eger: Líceum Kiadó, 2019. ISBN 978-963-496-112-3.

Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (C2)

English (B2)

Notes:

Past grade distribution

Total number of evaluated students: 11

A	ABS	B	C	D	E	FX
9,09	0,0	72,73	18,18	0,0	0,0	0,0

Lecturers: prof. PhDr. István Lanstyák, CSc.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-mNE-107/15/15	Course title: Selected Works from the Modern Austrian Literature 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in class, reading of the assigned text, completion of a written homework assignment or paper (30 points) and a final test (70 points). Students must achieve at least 60% of the total points to pass the course. Violations of academic ethics will result in an Fx grade and disciplinary action in accordance with the FFCU Code of Ethics. 100-91%: A 90-82%: B 81-74%: C 73-66%: D 65-60%: E 59-0%: FX The lecturer accepts a maximum of 2 absences. The exact dates and topics for the mid-term and final examinations will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of classes. Scale of assessment (preliminary/final): Interim/final evaluation ratio: 30/70	
Learning outcomes: After completing the course, the student will be familiar with representative authors and works of Austrian literature of the first half of the 20th century. The student learns the basic literary terminology used to periodize and aesthetically characterize a work. Possesses developed skills in describing and interpreting selected literary works, and has a working knowledge of searching modern secondary literature in digital databases.	
Class syllabus: The course will cover works by the following authors: H. v. Hofmannsthal A. Schnitzler G. Trakl F. Kafka E. E. Kisch	

S. Zweig R. Musil A list of specific works by the authors listed above will be given to the course participants at the first meeting.						
Recommended literature: JAHRAUS , O. et al. (eds.): Kafka-Handbuch. Leben - Werk - Wirkung. Göttingen: Vandenhoeck and Ruprecht, 2008. ISBN 978-3-525-20852-6 LARCATI, A. et al. (eds.) Stefan-Zweig-Handbuch. New York, Berlin: De Gruyter 2018. ISBN: 978-3110303889 ZEYRINGER, K.: Österreichische Literatur seit 1945 Überblicke, Einschnitte, Wegmarken. Innsbruck: Haymonn 2001, ISBN 3-85218-379-0						
Languages necessary to complete the course: German						
Notes:						
Past grade distribution Total number of evaluated students: 93						
A	ABS	B	C	D	E	FX
39,78	0,0	33,33	11,83	7,53	3,23	4,3
Lecturers: doc. Mgr. Jozef Tancer, PhD.						
Last change: 04.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-mNE-108/15/15	Course title: Selected Works from the Modern Austrian Literature 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in class, reading of the assigned text, completion of a written homework assignment or paper (30 points) and a final test (70 points). Students must achieve at least 60% of the total points to pass the course. Violations of academic ethics will result in an Fx grade and disciplinary action in accordance with the FFCU Code of Ethics. 100-91%: A 90-82%: B 81-74%: C 73-66%: D 65-60%: E 59-0%: FX The lecturer accepts a maximum of 2 absences. The exact dates and topics for the mid-term and final examinations will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of classes. Scale of assessment (preliminary/final): interim/final evaluation ratio: 30/70	
Learning outcomes: After completing the course, the student will be familiar with representative authors and works of Austrian literature of the second half of the 20th century. The student learns the basic literary terminology used to periodize and aesthetically characterize a work. Has developed skills in describing and interpreting selected literary works, as well as practical skills in searching modern secondary literature in digital databases. Has experience of presentation techniques and the ability to moderate discussion.	
Class syllabus: The course will cover works by the following authors P. Celan I. Bachmann H v. Doderer Th. Bernhard	

E. Jelinek K. M. Gauss M. Pollack A list of specific works by the authors listed above will be given to the course participants at the first meeting each time.						
Recommended literature: ALBRECHT, M. (ed.): Bachmann-Handbuch: Leben - Werk - Wirkung. Stuttgart: Metzler 2012, ISBN: 978-3476025135 MAY, M. et al. (ed.): Celan-Handbuch: Leben – Werk – Wirkung. Stuttgart: Metzler 2012, ISBN: 978-3476024411 ZEYRINGER, K.: Österreichische Literatur seit 1945 Überblicke, Einschnitte, Wegmarken. Innsbruck: Haymonn 2001, ISBN 3-85218-379-0						
Languages necessary to complete the course: German						
Notes:						
Past grade distribution Total number of evaluated students: 59						
A	ABS	B	C	D	E	FX
61,02	0,0	16,95	11,86	5,08	5,08	0,0
Lecturers: doc. Mgr. Jozef Tancer, PhD.						
Last change: 04.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-mNE-105/15/15	Course title: Selected Works from the Modern German Literature 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The course deepens knowledge of German literature of the first half of the 20th century through analysis and interpretation of selected key works in the final years of the German Empire, Weimar Republic and the exile. Emphasis is placed on critical analysis skills.	
Course requirements: Active class participation, papers on assigned texts, in the examination period written test. The student must achieve a minimum 60% pass rate in all components. Weighting of midterm/final evaluation: 30/70. Classification scale: 100-90: A 89-79: B 78-68: C 67-57: D 56-46: E 45-0: FX Violation of academic ethics will result in the nullification of the points earned in the respective item of the evaluation. The instructor will accept a maximum of 2 absences with documented evidence.	
Learning outcomes: Upon successful completion of the course, students are able to critically analyse selected literary works of German literature in the context of changing cultural, social and political life of the first half of the 20th century.	
Class syllabus: 1. Literary decadence (Thomas Mann: Tonio Kröger). 2. Literary expressionism (Kurt Pinthus: Menschheitsdämmerung). 3. Literature and psychoanalysis (Hermann Hesse: Demian). 4. Anti-war literature (Erich Maria Remarque: Im Westen nichts Neues). 5. Anti-fascist literature (Thomas Mann: Mario und der Zauberer).	

6. Epic theatre (Bertolt Brecht: Die Maßnahme). 7. Literature of the so called New Objectivity (Alfred Döblin: Die zwie Freundinnen und ihr Giftmord). 8. The metropolitan novel (Irmgard Keun: Das kunstseidene Mädchen). 10. Big city lyrics (Bertolt Brecht: Lesebuch für Städtebewohner). 11. Exil lyrics (Bertolt Brecht: An die Nachgeborenen). 12. Exil prose (Anna Seghers: Ausflug der toten Mädchen).						
Recommended literature: LEISS, Ingo, STADLER, Hermann. Deutsche Literaturgeschichte. Band 8. Wege in die Moderne 1890–1918. München: DTV, 1999. BORRIES, Erika von et al. Deutsche Literaturgeschichte. Band 9. Die Weimarer Republik 1918–1933. München: DTV, 2003. RIEGEL, Paul, Rinsum, Wofgang van. Deutsche Literaturgeschichte. Band 10. Drittes Reich und Exil 1933–1945. München: DTV, 2000. Selected literary texts for seminars on individual lecture topics will be made available for copying and study in the departmental library.						
Languages necessary to complete the course: German						
Notes:						
Past grade distribution Total number of evaluated students: 228						
A	ABS	B	C	D	E	FX
29,82	0,44	37,28	19,74	5,26	4,39	3,07
Lecturers: Mgr. Miloslav Szabó, PhD.						
Last change: 30.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-mNE-106/15/15	Course title: Selected Works from the Modern German Literature 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The course deepens knowledge of German literature of the second half of the 20th century through analysis and interpretation of selected key works in the post-war, divided and reunified Germany. Emphasis is placed on critical analysis skills.	
Course requirements: Active class participation, papers on assigned texts, final essay. The student must achieve a minimum 60% pass rate in all components. Weighting of midterm/final evaluation: 30/70. Classification scale: 100-90: A 89-79: B 78-68: C 67-57: D 56-46: E 45-0: FX Violation of academic ethics will result in the nullification of the points earned in the respective item of the evaluation. The instructor will accept a maximum of 2 absences with documented evidence.	
Learning outcomes: Upon successful completion of the course, students are able to critically analyse selected literary works of German literature in the context of changing cultural, social and political life of the second half of the 20th century.	
Class syllabus: 1. Post-war prose (Heinrich Böll: Wo warst du, Adam?). 2. Post-war drama (Wolfgang Borchert: Draußen vor der Tür). 3. Post-war lyric (Johannes Bobrowski: Sarmatische Zeit). 4. Post-war novel (Günter Grass: Die Blechtrommel). 5. Literature of the 1960s in Germany (Heinrich Böll: Ansichten eines Clowns).	

6. Literature of the 1960s in the GDR (Christa Wolf: Der geteilte Himmel).
7. Literature of the 1970s in the GDR (Christa Wolf: Kein Ort, Nirgens).
8. Literature of the 1970s in the GDR (Heinrich Böll: Die verlorene Ehre der Katharina Blum).
9. Literature of the “Wende” (Ingo Schulze: Simple Storys).
10. Literature in United Germany (Theresia Mora: Der Fall Ophelia).
11. Literature in United Germany (Judith Hermann: Sommerhaus, später).
12. Contemporary literature (Judith Hermann: Daheim).

Recommended literature:

BEUTIN, Wolfgang et al. Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. Stuttgart: Metzler, 2013.

FORSTER, Heinz. Deutsche Literaturgeschichte. Band 11. Die Nachkriegszeit 1945–1968. München: DTV, 1999.

FORSTER, Heinz, RIEGEL, Paul. Deutsche Literaturgeschichte. Band 12. Die Gegenwart 1968–1990. München: DTV, 2004.

Selected literary texts for seminars on individual lecture topics will be made available for copying and study in the departmental library.

Languages necessary to complete the course:

German

Notes:

Past grade distribution

Total number of evaluated students: 95

A	ABS	B	C	D	E	FX
32,63	0,0	29,47	21,05	7,37	5,26	4,21

Lecturers: Mgr. Miloslav Szabó, PhD.

Last change: 30.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mUNE-014-1/15	Course title: Selected Works from the Old German Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part, a paper on the selected topic (30 points, i.e. 30%) b) in the examination period, a test (70 points, i.e. 70%) The student must obtain a total of at least 60% . Passing scale: A: 100 -91 % B: 90 -81% C: 80 - 73% D: 72 - 66% E: 65 -60% The teacher will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. Scale of assessment (preliminary/final): The weight of the evaluation is intermediate 30%/final 70%.	
Learning outcomes: Students have knowledge of selected works of early German literature - Nibelungenlied (unknown author), Pazival (Wolfram von Eschenbach), Tristan (Gottfried von Straßburg), Erec, Iwein (Hartmann von Aue) and are able to critically analyse these works after reading them on the basis of the theoretical knowledge from the seminar. They have knowledge of the period in which the works were written and can explain the characteristic features of the work.	
Class syllabus: 1. Historical, social and cultural factors that influenced the emergence of Germanic (Germanic) literature 2. The beginnings of German literature 3. Icelandic sagas and the Gothic translation of the Bible (Codex argenteus) 4. Nibelungenlied- an explanation of the term Nibelungen 5. Controversy of authorship of the work, historical events in the work 6. Knight and court poetry	

6. W. v. Eschenbach. Parzival - author and work 7. Reading selected chapters from the work, analysis of characteristic features in the work 8. H. v. Aue: author and work 9. H. v. Aue -Erec 10. H. v. Aue - Iwein - comparison of works 11. G. v. Straßburg: author and work 12. Tristan - analysis, characteristics of the main characters						
Recommended literature: von AUE, Hartmann. Erec. Köln: Anaconda, 2006. von AUE, Hartmann. Iwein. Wiesbaden: Marix Verlag, 2006. Das Nibelungenlied. Stuttgart: Reclam, 2002. ESCHENBACH, Wolfram. Parzival I, II. Stuttgart. reclam, 1981. HEINZLE, J.: Geschichte der deutschen Literatur von den Anfängen bis zum Beginn der Neuzeit. 1/1. Band. Frankfurt am Main, 1988. STRASSBURG, Gottfried. Tristan I, II. Stuttgart: Reclam, 1999. - supplementary literature will be presented at the beginning and during the semester						
Languages necessary to complete the course: german						
Notes:						
Past grade distribution Total number of evaluated students: 53						
A	ABS	B	C	D	E	FX
30,19	0,0	45,28	9,43	9,43	1,89	3,77
Lecturers: PhDr. Erika Mayerová, PhD.						
Last change: 20.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KS/A-AmoSO-22/15			Course title: Sociology of Childhood and Youth			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 574						
A	ABS	B	C	D	E	FX
13,24	0,0	26,48	25,96	19,86	14,11	0,35
Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.						
Last change: 20.05.2016						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-muES-590/15		Course title: Teacher Training in Aesthetics Education 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
94,12	5,88	0,0	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/A-muES-591/15		Course title: Teacher Training in Aesthetics Education 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-muAN-590/15		Course title: Teacher Training in English Language and Literature 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 171					
A	B	C	D	E	FX
94,74	2,92	0,58	0,58	0,58	0,58
Lecturers: M. A. Linda Steyne, PhD.					
Last change: 06.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-muAN-591/15		Course title: Teacher Training in English Language and Literature 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 138					
A	B	C	D	E	FX
96,38	1,45	0,72	0,0	0,72	0,72
Lecturers: M. A. Linda Steyne, PhD.					
Last change: 06.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-590/15	Course title: Teacher Training in German Language and Literature 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: D, II., N	
Prerequisites:	
Course requirements: a) during the teaching part (continuously): Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting with mandatory participation is held, the content of which is to familiarize with the course of the practice and the conditions for its completion. Completion of 9 visits and the teaching of one lesson or teaching sequence and the completion of analyses at the training school is compulsory. Upon completion of the practicum, students submit a practicum report focusing on selected aspects of the teaching observation, which is handed in to the didactic teacher responsible for the organisation of the practicum. Absences from group visits are only accepted in justified cases with documented evidence and are made up where possible. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has the ability to observe German teaching in detail, to focus on selected aspects of the observation and to produce a protocol of practice. The student is able to reflect on teaching and can ask questions about the observation as part of the analysis. The student can prepare a lesson for a specific group/class and teach it adequately. He/she has the ability to carry out a self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps.	
Class syllabus: Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 2 teaching practicum experiences in selected practicum schools under the supervision of a practicum teacher in groups. The practice includes a visit to 9 lessons and the teaching of one lesson or teaching sequence and a debriefing with the trainee teacher. On completion of the practice placement, the	

student submits a practice placement report to the didactician responsible for the organisation of the practice placement, focusing on selected aspects of the teaching observation.					
Recommended literature: BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003. ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013. ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.					
Languages necessary to complete the course: German, level C1-C2					
Notes:					
Past grade distribution Total number of evaluated students: 53					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Monika Šajánková, PhD.					
Last change: 28.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-591/15	Course title: Teacher Training in German Language and Literature 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: D, II., N	
Prerequisites:	
Course requirements: a) during the teaching part (continuously): before the beginning of the teaching practice at the beginning of the semester, there is an introductory meeting with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. The internship includes 15 hours, of which 10 hours are to be completed by the student and 5 hours are to be spent in an initial interview, preparation consultation and analysis of the lessons with the trainee teacher. After the completion of the practice, the student completes a practice report, which is handed over to the didactic teacher responsible for the organisation of the practice. In the practice report, the student describes in detail one lesson implemented, with detailed preparation and self-reflection. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is able to prepare different lessons for a specific group/class, focusing on different didactic objectives. The student is able to test the prepared teaching procedures in practice and to teach individual lessons in an adequate way. Has the ability to carry out self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps.	
Class syllabus: Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 3 teaching practicums in selected practicum schools independently under the supervision of a	

practicum teacher. The practice includes 15 hours, of which 10 hours the student will teach independently and 5 hours will be devoted to the initial interview, consultation of the preparation and analysis of the lessons taught with the trainee teacher. Upon completion of the practical placement, the student submits to the didactic teacher responsible for the organisation of the practical placement a report of the practical placement, focusing on selected aspects of the lesson observation.																	
Recommended literature: BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003. ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013. ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.																	
Languages necessary to complete the course: German, level C1-C2																	
Notes:																	
Past grade distribution Total number of evaluated students: 51 <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>94,12</td><td>3,92</td><td>1,96</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </table>						A	B	C	D	E	FX	94,12	3,92	1,96	0,0	0,0	0,0
A	B	C	D	E	FX												
94,12	3,92	1,96	0,0	0,0	0,0												
Lecturers: Mgr. Monika Šajánková, PhD.																	
Last change: 28.03.2022																	
Approved by:																	

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-muHI-590/15		Course title: Teacher Training in History 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 143					
A	B	C	D	E	FX
97,2	0,0	0,0	0,0	0,0	2,8
Lecturers: doc. PhDr. Viliam Kratochvíl, PhD.					
Last change: 26.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVD/A-muHI-591/15		Course title: Teacher Training in History 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 139					
A	B	C	D	E	FX
99,28	0,0	0,0	0,0	0,72	0,0
Lecturers: doc. PhDr. Viliam Kratochvíl, PhD.					
Last change: 23.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-590/15		Course title: Teacher Training in Hungarian Language and Literature 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
95,45	4,55	0,0	0,0	0,0	0,0
Lecturers: PhDr. Anikó Dušíková, CSc.					
Last change: 16.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KMJL/A-muMA-591/15		Course title: Teacher Training in Hungarian Language and Literature 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Anikó Dušíková, CSc.					
Last change: 16.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muPE-590/15		Course title: Teacher Training in Pedagogy 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Janka Medved'ová, PhD.					
Last change: 27.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPg/A-muPE-591/15		Course title: Teacher Training in Pedagogy 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Janka Medved'ová, PhD.					
Last change: 27.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-muFI-590/15		Course title: Teacher Training in Philosophy 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 59					
A	B	C	D	E	FX
86,44	3,39	1,69	0,0	0,0	8,47
Lecturers: prof. Mgr. Michal Chabada, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KFDF/A-muFI-591/15		Course title: Teacher Training in Philosophy 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 59					
A	B	C	D	E	FX
83,05	15,25	0,0	0,0	0,0	1,69
Lecturers: prof. Mgr. Michal Chabada, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSJ/A-muSL-590/15		Course title: Teacher Training in Slovak Language and Literature 2			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 2t Form of the course: on-site learning, distance learning					
Number of credits: 2					
Recommended semester: 2.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 163					
A	B	C	D	E	FX
98,16	1,23	0,0	0,0	0,0	0,61
Lecturers: Mgr. Katarína Muziková, PhD.					
Last change: 25.11.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KSLLV/A-muSZ-591/15		Course title: Teacher Training in Slovak Language and Literature 3			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 3t Form of the course: on-site learning, distance learning					
Number of credits: 3					
Recommended semester: 3.					
Educational level: D, II., N					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 160					
A	B	C	D	E	FX
84,38	11,25	3,75	0,0	0,0	0,63
Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Matej Masaryk, PhD.					
Last change:					
Approved by:					

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-130/17	Course title: Teachers and Collaboration between Families and Schools
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The overall evaluation of the student will be given on the basis of the elaboration of the following tasks: during the teaching part of the course (continuously): - Elaboration of continuous tasks and assignments: max. 30 b. - Development of diagnostic tools for preschool children: max. 30 b. In the trial period (at the end): - Final test of knowledge and skills: max. 40 b. TOTAL max. 100 points Tasks, exercises and tests will be continuously assigned in the MS Teams application via the "Assigned tasks" tool. Students will automatically save the drafts to their student portfolio. A minimum of 70% pass is required to successfully complete the course. CLASSIFICATION: A - 91 - 100 (excellent - excellent results), B - 90 - 86 (very good - above average standard), C - 85 - 80 (good - normal reliable work), D - 79 - 76 (satisfactory - acceptable results), E - 75 - 70 (sufficient - the results meet the minimum criteria), Fx - 69- 0 (insufficient). The teacher accepts max. 2 absences with proven documents. The exact date of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the semester. Scale of assessment (preliminary/final): = 60/40.	
Learning outcomes: Upon successful completion of the course, students are able to describe in their own words the principles, methods and procedures of effective cooperation between family and school. They are able to explain the importance of family-school cooperation on application examples. They can identify and describe the advantages and disadvantages of different forms and types of cooperation between the family and the school in the learning community. They know how to concretize the	

procedures of co-creation of the supportive environment of schools and school facilities, which are open in various ways to cooperation with the family of the child, pupil and student.

Class syllabus:

1. Cooperation of teachers and parents as part of the school's work.
2. Family and school relations.
3. Why do we need to work together? Advantages and controversial aspects of family-school cooperation.
- 4 School communication with family. Preparation and conducting of class meetings and parent associations, joint events, message boards, message boards, e-mail communication and communication through the portal or through the school website, Principles of effective verbal and non-verbal communication with parents: brevity, logic, distinguishing essential from irrelevant communication, truthfulness, openness, authenticity and comprehensibility of information addressed to parents.
5. Specific cooperation in pre-primary, primary and lower secondary education.
5. The teacher and his role in family and school cooperation.
6. Parent, its role and importance in education. Parents' expressions and parental reactions directed at the school and towards the teachers.
7. Pupils' homework and projects.

Recommended literature:

BEŇO, Matej, ŠIMČÁKOVÁ, Ľudmila., HERICH, Ján. Rodičia o#súčasnej škole. Bratislava: ÚIPŠ, 2006, ISBN 80-7098-441-4.

LAŽOVÁ, Ladislava. 2013. Materská škola komunikuje s rodičmi. Výměna informací, řešení problému. Praha: Portál, 2013, 130 s. ISBN 978-80-262-0378-0.

RABUŠICOVÁ, Milada., POL, Milan. 2004. Rodina a (versus) škola. Brno: MUNI Press, 2004, ISBN 80-210-3598-6.

RABUŠICOVÁ, Milada. a kol. 2016. Medzigenerační učení. Teorie, výzkum, praxe. Brno: MUNI Press, 2016, 294s., ISBN 978-80-210-8460-5.

ŠTECH, Stanislav. VIKTOROVÁ, Ida. Vztahy rodiny a#školy – hledání dialogu. In KOLLÁRIKOVÁ, Zuzana., PUPALA, Branislav. 2001. Predškolská a#elementárna pedagogika. Praha: Portál, 2001, s. 57 – 94. ISBN 80-7178-585-7.

Languages necessary to complete the course:

Slovak, Czech

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Mária Potočarová, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-104/15			Course title: Teaching Practice 2 (B)			
Educational activities: Type of activities: practice Number of hours: per week: 80 per level/semester: 1120 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 337						
A	ABS	B	C	D	E	FX
85,16	0,0	11,28	2,67	0,59	0,3	0,0
Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., PaedDr. Anna Drozdíková, PhD., PhDr. Michael Fuchs, Mgr. Milica Križanová, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-114/15			Course title: Teaching Practice 3 (B)			
Educational activities: Type of activities: practice Number of hours: per week: 120 per level/semester: 1680 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 298						
A	ABS	B	C	D	E	FX
64,77	0,0	23,83	8,05	1,01	2,01	0,34
Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., PaedDr. Anna Drozdíková, PhD., RNDr. Hubert Žarnovičan, PhD., PhDr. Michael Fuchs						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPs/A-muSZ-128/00			Course title: Training in Social Skills for Teachers			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 121						
A	ABS	B	C	D	E	FX
97,52	0,0	0,0	0,83	0,0	0,0	1,65
Lecturers: PhDr. Gabriela Herényiová, CSc.						
Last change: 02.02.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mNE-352/20	Course title: Training in Teaching German Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (ongoing): the seminar is organised in cooperation with the Goethe Institute in the form of Blended Learning. During the semester, students submit assignments electronically, which take approximately 3-4 hours to complete, with a minimum of 75% of all assignments to be submitted. At the same time, three attendance meetings are held during the course of the session with compulsory attendance. At the end of the semester, a practicum project is to be developed and presented. Active work in class throughout the semester, working on assignments and preparing and presenting the project constitutes 100% of the grade. The student must achieve a minimum of 60% pass mark. b) In the examination period: 100% continuous assessment Violation of academic ethics will result in the cancellation of the points earned in the relevant item of assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept absences from class meetings and failure to turn in assignments with documented evidence. Exact dates and topics for midterm grading will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has extended didactic competences in different areas depending on the current DLL module in a given semester, e.g. working with young people in the German classroom, typology of tasks and exercises, preparation of the lesson.	
Class syllabus: The topics presented vary depending on the current DLL module that is the focus of the seminar in a given semester. For example: 1. Working with young people in the German classroom. 2. Typology of tasks and exercises. 3. Lesson preparation. During the semester, students will submit assignments electronically, attend three attendance meetings, and develop and present a practicum project at the end of the semester.	
Recommended literature: ENDE, K., GROTHJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013.	

FUNK, Hermann, KUHN, Christina, SKIBA, Dirk, SPANIEL-WEISE, Dorothea, WICKE, Rainer. DLL 4: Aufgaben, Übungen, Interaktion. Stuttgart: Klett Sprachen, 2017
SALOMO, Dorothé, MOHR, Imke. DLL 10: DaF für Jugendliche. Stuttgart: Klett Sprachen, 2016

Participants of the seminar will receive study literature donated by the Goethe-Institut.

Languages necessary to complete the course:

German, level C1-C2

Notes:

Past grade distribution

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
92,31	0,0	0,0	0,0	0,0	0,0	7,69

Lecturers: Mgr. Monika Šajánková, PhD.

Last change: 16.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-211/15	Course title: Translating Pragmatic Texts
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Homework on selected topics during the teaching part (on an ongoing basis): preparation of ten translations (for each lesson). Each assignment is worth 9% and 10% can be earned for class activity. A minimum of 60% on the continuous assessment is a prerequisite for passing the course. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who has not mastered 60% of the material. The instructor will accept a maximum of 2 absences with documented evidence. The exact topics of the midterm evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, the student will acquire skills in translating pragmatic texts from Slovak into Hungarian, be able to be aware of his/her translation practices and evaluate different translations of the same text.	
Class syllabus: 1. Basic transformation operations at the level of words, phrases: concretization, generalization. 2. Basic transformation operations at the word, phrase level: omission, explicitation. 3. Basic transformation operations at the word, phrase level: local and global compensation. 4. Realia and universals. 5. Transformational operations at the level of sentences and clauses (generalization, explicitation, etc.). 6. Differences between the grammatical systems of Slovak and Hungarian. Missing grammatical categories. Different function of grammatical categories.	

7. Compositional practices in the source and target text.
8. Intercultural specificities of translating proper names (institutions, names of political parties, films and literary works, anthroponyms, toponyms).
9. Translation of texts (news, feuilleton).
10. Translation of texts (weather forecast, television programme).
11. Translation of texts (advertisements, announcements, leaflets).
12. Translation of "small forms" (invitations, forms).

Recommended literature:

- KÁROLY, Krisztina. Szövegtan és fordítás. Budapest: Akadémiai Kiadó, 2007. ISBN 978-963-05-8517-0.
- KLAUDY, Kinga. Bevezetés a fordítás gyakorlatába. Budapest: Scholastica, 2014. ISBN 963-859-127-7.
- KLAUDY, Kinga. Tézisek a fordítástudományról. Új fordítástudományi tanulmányok. Budapest: Tinta Könyvkiadó, 2020. ISBN 239-999-2161-79-9.
- LANSTYÁK, István, POLGÁR, Anikó, ed. Fordítás, kulturális hibriditás és többnyelvűség a magyar irodalomtudomány és nyelvtudomány kontextusában. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4738-9.
- ROBIN, Edina, ZACHAR, Viktor ed. Fordítástudomány ma és holnap. Budapest: L'Harmattan Kiadó, 2018. ISBN 978-963-414-403-8.
- Supplementary literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Hungarian (C2), Slovak (C1)

Notes:

Past grade distribution

Total number of evaluated students: 3

A	ABS	B	C	D	E	FX
0,0	0,0	100,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Szilárd Sebők, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-201/15	Course title: Uralic Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) student lecture on a selected topic (20%), homework (10%). b) during the examination period: examination or written work (70%). Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%." Credit will not be awarded to a student who does not master at least 60% of the curriculum. Violation of academic ethics will result in the cancellation of the points earned in the appropriate assessment item. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, the student has knowledge of the genetic relatedness of languages and of the specific genetic relatedness of the Hungarian language. The student knows the cultural characteristics and places of residence of the Uralic peoples, the most important principles and methods of comparative linguistics and the Uralic language group.	
Class syllabus: 1. Sources of Hungarian ethnic prehistory. 2. Questions of the Hungarian ethnic origin. 3. Prehistory of Hungarian ethnicity. 4. The Uralic ethnic groups - a general overview. 5. Russian and Soviet language policy, the influence of the Russian language on the Uralic ethnic groups on the territory of the former USSR. 6. Uralic languages - general characteristics. 7. Linguistic phenomena in the Uralic languages. 8. Basics of comparative and historical linguistics. 9. History of research on genetic relations of the Hungarian language. 10. Characteristics of the so-called Uralic proto-language. 11. Genetic relations of the Uralic languages. 12. Other possible genetic relations of the Uralic languages. Areal relations of the Uralic languages.	
Recommended literature: •BERECZKI, Gábor. A magyar nyelv finnugor alapjai. Budapest: Universitas, 2003. ISBN 63-9104-79-5. •CSEPREGI, Márta, red. Finnugor kalauz. Budapest: Panoráma, 2001. ISBN 963-243-862-0.	

- HAJDÚ, Péter. Bevezetés az uráli nyelvtudományba. Budapest: Tankönyvkiadó, 1976. ISBN 963-17 2216-3
- HEGEDŰS, József. Hiedelem és valóság. Külföldi és hazai nézetek a magyar nyelv rokonságáról. Budapest: Akadémiai Kiadó, 2003. ISBN 963-05-7994-4.
- HONTI, László, red. A nyelvrokonságról. Budapest: Tinta Könyvkiadó, 2010. ISBN 978-963-9902-58-9.

Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian Language (C1)

Notes:

Past grade distribution

Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
40,0	0,0	50,0	10,0	0,0	0,0	0,0

Lecturers: Mgr. Erzsébet Panka, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/bNE-950/21	Course title: Viacjazyčnosť, jazykové práva, identita
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: The course will take the form of a blended intensive programme, i.e. it will consist of a combination of online lectures and face-to-face teaching. As a course requirement, students will participate in a one-week intensive class at the University of Göttingen in April 2021. During this week, students will present the assignment given to them in the first session. They will hand it in in a written detailed form at the end of the course. Violation of academic ethics will result in an Fx grade and disciplinary action in accordance with the FiFUK Code of Ethics. 100-91: A 90-82: B 81-74: C 73-66: D 65-60: E 59-0: FX The instructor will accept a maximum of 2 absences. The exact dates and topics for midterm and final evaluations will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the of the teaching period. Scale of assessment (preliminary/final): interim/final evaluation: 50/50	
Learning outcomes: After completing the course, the student will be familiar with some basic concepts of multilingualism in linguistics, literary studies and didactics of the German language (language biography, language landscape, multilingual identity, language loss, etc.). He has the in-depth skill to work on group assignments with international course participants from the Universities of Tartu and Göttingen. He is oriented in the transversal use of multilingualism concepts both in the analysis of different media (literature, film, communication in tourism) and in different scientific disciplines.	
Class syllabus: Language portraits Language and Exile/Emigration (Irena Brežná)	

The Language Loss Language and identity/subjectivity Fatih Akin: Gegen die Wand/ Auf der anderen Seite The City of Göttingen as a Language Landscape The course has a strongly interdisciplinary and intercultural character. The course participants will receive a list of specific texts to read at the first meeting						
Recommended literature: AUER, P. et al. (eds.): Handbook of multilingualism and multilingual communication. Berlin: de Gruyter 2008, ISBN 978-3-11-021251-8 BUSCH, B. Mehrsprachigkeit. Wien: Facultas 2013, ISBN 978-3-8252-3774-5 DEMBECK, T.: Literatur und Mehrsprachigkeit. Ein Handbuch. Tübingen: Narr 2017, ISBN: 978-3-8233-6911-0						
Languages necessary to complete the course: German						
Notes:						
Past grade distribution Total number of evaluated students: 11						
A	ABS	B	C	D	E	FX
90,91	0,0	9,09	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Jozef Tancer, PhD., Mgr. Adriana Schwarzbacher						
Last change: 04.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPA/A-moPE-054/19	Course title: Work of a Class Teacher
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 80% presentation in class on the topic resulting from the syllabi of the subject Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. Weight of the intermediate / final evaluation: 100/0%. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student has theoretical and practical knowledge of the entire cycle of work of a class teacher - his work throughout the school year. The student has knowledge of how to work with his class, how to solve problem situations in the classroom, how to manage class assets, how to communicate with students' parents, how to fill in school documentation.	
Class syllabus: Preparation of the class teacher for the new class (acquaintance with the catalog sheets of the students, preparation of the class ...) The first days of the school year. Choice of self-government. Textbooks. School regulations. Class rules. Classroom clock. Class assets. Workshops and meetings of the teaching board. Evaluation pedagogical board. Class book. Electronic class book. Internet student book. Educational problems in the classroom and their solutions. Class trip. Basic diagnostic methods needed to identify possible problems in the classroom / operation.	

Recommended literature:

Vyhláška č. 282/2009 Z. z. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky o stredných školách.

Vyhláška č. 65/2015 Z. z. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky o stredných školách.

Zákon č. 61/2015 Z. z. Zákon o odbornom vzdelávaní a príprave a o zmene a doplnení niektorých zákonov.

Zákon č. 596/2003 Z. z. Zákon o štátnej správe v školstve a školskej samospráve a o zmene a doplnení niektorých zákonov

Zákon č. 597/2003 Z. z. Zákon o financovaní základných škôl, stredných škôl a školských zariadení.

Zákon č. 245/2008 Z. z. Zákon o výchove a vzdelávaní (školský zákon) a o zmene a doplnení niektorých zákonov.

Zákon č. 138/2019 Z. z. o pedagogických zamestnancoch a odborných zamestnancoch o zmene a doplnení niektorých zákonov.

Zákon č. 56/2020 Z. z., ktorým sa dopĺňa zákon č. 245/2008 Z. z. o výchove a vzdelávaní (školský zákon) a o zmene a doplnení niektorých zákonov v znení neskorších predpisov
časopis Manažment školy v praxi

Učiteľské noviny

Sprievodca školským rokom. Dostupné na www.minedu.sk

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 46

A	ABS	B	C	D	E	FX
97,83	0,0	0,0	0,0	0,0	2,17	0,0

Lecturers: Mgr. Martin Droščák, PhD.

Last change: 16.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2021/2022	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-103/15	Course title: World Literature
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: 1) During the semester: Continuous preparation: reading of predetermined literature, their home processing in the form of brief notes, active participation in discussions about the text within the lesson. The student's actual notes should be available to the teacher, and the reading experiences of the given texts can be tested in a quick test or quiz. (30%) 2) in the examination period: The read works will be supplemented by others, which together with the the course subject form the basis of the exam. The exam will be oral, or written test – according to the requirements defined at the beginning of the course. (70%) Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The credits will not be given for the student who does not pick up at least 60% of the curriculum. The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: By completing the course, the student should become familiar with some of the most important writers of world literature. He should be able to orineting himself in the mainstream European literature. Through reading of literary pieces, he should gain experience and improve the skills defining the styles and handwritings of certain periods and styles, some authors, and he should become competent in text analysis.	
Class syllabus: 1. The concept of the word literature and the basic categories of comparative literature. 2. Ancient Greek literature and the problem of the fate. Roman literature of the golden age. 3. Profane and sacral: the medieval literature. 4. The literature of the renaissance and the humanism. 5. From the Baroque to the enlightenment: the development of the novel. 6. Classicism, sentimentalism, rococo and preromanticism. 7. Romantism and the concept of individuality and geniality.	

8. The poetics of realism. British, French and Russian realism. 9. Symbolism and impressionism. 10. The modern novel and poetics of prose. 11. The modern poetry at the beginning of XX. century. 12. The avant-garde trends and aesthetics. 13. Existentialism and the absurd literature.						
Recommended literature: ADAMIK, Tamás. Római irodalom – a kezdetektől a Nyugatrómai Birodalom bukásáig. Pozsony: Kalligram, 2009. ISBN: 9788081012266 BALOTA, Nicolae. Abszurd irodalom. Budapest: Gondolat, 1979. ISBN 963-280-759-6 PÁL, József (ed.). Világirodalom. Budapest: Akadémiai Kiadó, 2005. ISBN 963-05-8238-4 KRISTÓ NAGY, István. A világirodalom története I-II, Budapest, Trezor, 1993. ISBN 963-7685-28-6, ISBN 963-7685-29-4 SZEGEDY-MASZÁK, Mihály. Kubla kán és Pickwick úr. Romantika és realizmus az angol irodalomban. Magvető, Budapest, 1982. ISBN 9632717783 SZERB, Antal. A világirodalom története. Budapest: Magvető, 1980. ISBN 963-271-095-9 * The presentations and notes of the teacher are available in Moodle and MS TEAMS.						
Languages necessary to complete the course: Hungarian (B2)						
Notes:						
Past grade distribution Total number of evaluated students: 92						
A	ABS	B	C	D	E	FX
36,96	0,0	23,91	17,39	8,7	8,7	4,35
Lecturers: Mgr. art. Pavol Száz, PhD.						
Last change: 01.04.2022						
Approved by:						